

Where It Is-Our Super Calendar, pp.17-21



Serving Metropolitan Detroit and Greater Michigan

Volume 5, Number 5

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This Week In

The Detroit Sun

Inside The Motor City with Nac

Plus our regular columns on

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Kulchur

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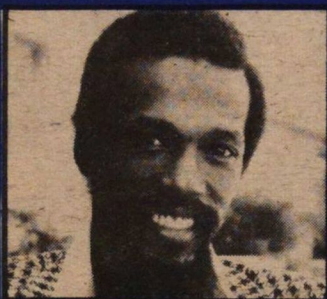
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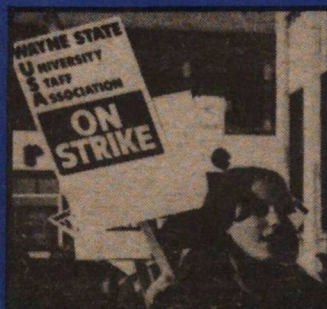
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Independent film-lovers put together their own shows ... [Kulchur, p. 11]

Tannian, Blount Out - Hart To Head Police

By Albert Nickerson
Sun Staff Writer

In an effort to restore harmony to a severely split police department, Mayor Coleman Young will appoint Acting Executive Deputy Chief William Hart as Detroit's first black police chief.

This move marks the beginning of an extensive reorganization of the high command of the Detroit Police Department long planned by the mayor.

According to news reports, Police Chief Phillip G. Tannian is to be notified Tuesday of his dismissal.

Rumors of the impending shake-up of the police high command have been circulating for weeks. The rumors were verified last week when the mayor put Executive Deputy Police Chief Frank Blount on an indefinite educational leave with pay.

According to reports, the mayor decided to name Hart the new chief because he is easy-going and systematic. Young believes Hart can mend the wounds within the department.

According to the same reports,

Young does not plan to name a new executive chief at this time. Hart will be in direct command of the department with five deputy chief positions under him.

The mayor's shuffling of the police high command is an attempt to patch up a badly divided police department. The department has been in turmoil since 1974, when the mayor took office.

One of Mayor Young's campaign promises was to make the police force representative of the city's 50% black populace. Many

(continued on page 25)



Jim Douglas/Detroit Sun

Blount Investigation Meant To Smear Young

By Nadine Brown
Sun City Editor

The confusing maneuvers by three law-enforcement agencies—from the sneaky raid on Executive Deputy Police Chief Frank Blount to the implied innuendos in a federal probe of a business once partly owned by Mayor Young—have reverberated throughout the community, and a lot of people are angry.

Despite the length of time spent on their investigations, the report now is that no evidence was found that linked Blount to any narcotics trafficking.

Nor is there any evidence linking Mayor Young to any illegal ac-

tivities in or outside of Young's Barbeque and Lounge at 14925 Livernois.

The general consensus is that the entire caper is a fishing expe-

The Detroit Sun Analysis

dition to discredit the Mayor by smearing Blount, who had—until the "investigation"—been the heir-apparent to Police Chief Phillip Tannian. Tannian accompanied DEA agents to the scene of the Blount raid, as did TV cameras.

The recent law-enforcement maneuvers have raised anew the charge that there really may be a

national conspiracy to discredit black public officials, even among blacks who had doubted that such a scheme was underway. Syndicated columnist Carl Rowan cited this in *Ebony* last January, and it is now a major topic in just about every impromptu discussion in the black community.

That Tannian's imminent dismissal by Young is a foregone conclusion among most people does not ease their apprehension. The Sunday editions of both Detroit dailies announced and speculated that Deputy Chief William Hart would be named Chief of Police early this week due to the fact that Young named him to take Blount's post after Blount agreed

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Get Your Phone Deposit Back - p.3



THE INSIDE DOPE

By
Iffy the Dopester

Last week's words o' wisdom concernin' that *News feller* didn't set so kindly with a few folks around town who seem t' think that th' *Sun's* got no business snappin' back at th' "legitimate" newspapers, bein' a weekly tabloid an' comin' from th' other side o' th' tracks, so t' speak.

But it's never seemed t' me that just because a bunch o' middle-aged white fellers sit around a table every day an' choose th' news fer hundreds o' thousands o' readers in order t' make th' fat cats who own their papers some money is any reason t' call 'em "legitimate," if y' know what I mean.

It's like a young feller known as Detroit Red used t' say, if y' don't watch out the newspapers'll have y' lovin' yer enemies an' hatin' yer best friends, just because they got th' means t' batter yer brains out with every day.

Now I used t' see it fer myself when I worked fer one o' th' local dailies years ago, but if y' saw that Watergate movie, *All Th' President's Men*, y' could get a good sense o' it from Lee Marvin an' the rest o' the actors playin' th' top staff o' th' *Washington Post*.

Sort o' reminded me of a locker room, at least th' way I remember it when I could still get around the field.

Y' might say those are the "legitimate" people in this society — they sure feel that way — but I can't help but think it might just be th' other way around.

It was new t' me when I came out o' retirement last year to write this column for *Th' Sun* every issue, seein' a bunch o' men and women, white an' black, most o' 'em under 35, tryin' t' put out a newspaper that would serve all th' folks th' dailies don't think it's worth their while caterin' to.

It was weird at first too, an' it took some gettin' used to, especially when they kept insistin' that what black folks were doin' was every bit as important an' serious an' "news-worthy" as what white folks were up to, an' that what was wrong with this city was not th' "niggers" but my ol' pals in th' world o' business an' industry whose praises I used t' sing back in th' 30's an' 40's.

It sure didn't seem right t' me, an' I used t' argue back an' forth with 'em all the time, because a newspaper is a newspaper an' I never seen one in this town where they took such positions an' tried t' get 'em out among th' average folk like th' *Sun* does.

Even when some paper would sprout up with those ol' left-wing propositions they would keep pretty much on th' outside o' things an' not try t' palm off their ideas as "legitimate." In fact, most o' 'em seemed pretty damn proud o' being "illegitimate," as the sayin' goes.

But I been followin' their articles in th' paper here fer a year now, an' I've smoked it over quite a bit on my own t' boot, an' it seems t' this old-timer that they've made somewhat of a case for their point o' view. They got me thinkin' that way, at least, an' like they say, it ain't so easy t' teach an old dog new tricks.

Good Riddance

Mayor Young's dismissal of Police Chief Philip Tannian and the installation of acting Executive Deputy Chief William Hart as the Detroit Police Department's new top commander are welcome moves. They clear the way, hopefully, for the mayor to complete the police reorganization program which Tannian failed so miserably to implement.

Tannian, a high official in the Roman Gribbs administration before Gribbs appointed him to replace former Police Commissioner John "Blackjack" Nichols so Nichols could run against Coleman Young in the city's last mayoral election, was retained in the top police post by Young after his victory in order to keep the more than 80% white Detroit police force from open revolt.

It is Mayor Young whom the police oppose, not simply Tannian or any other individual. Tannian became a figure hated by the police rank and file largely because he dared to attempt to carry out part of Mayor Young's reorganization plan, the basic premise of which is that the police force must be constituted as a 50% black-50% white, 50% male-50% female organization.

That this concept is repugnant to the

DPD as it is presently constituted speaks eloquently of the racist, sexist attitudes which propel our city's police in their daily activity.

The current "crime wave" which has Detroiters locked in the grip of fear has led many citizens to look nostalgically — and even desperately — toward the days when the police were allowed a free reign by white city administrations to "control" criminal activity in Detroit's vast black ghetto. Their job was basically to "keep the niggers in line," and they were allowed every possible means to do so.

But a return to police barbarism will not solve any of the city's current problems. Indeed, those problems cannot be solved by police activity of any kind, but only by basic changes in the entire social structure which has created this monster.

One basic change would be to make the police department absolutely responsive to the citizens it is intended to serve. And in a city which is 50% black and rising, there is no way that change can be made by a white-dominated police force with a white commander. Mayor Young made a valiant effort in sticking with Tannian so long, but the results of his tenure only make the point more clearly.

Last Chance to Register

Voter registration for the November presidential election in Michigan closes next Monday, October 4. Persons over the age of 18, or who will be 18 by November 2nd, must register before Monday if they wish to vote for any of the candidates for national, state, county, and city offices or for any of the ballot proposals to be settled in this election.

The *Sun* has joined the NAACP, the UAW, the Democratic Party and many other organizations and individuals in urging citizens to register and vote this fall. We do so because we feel very strongly that it is up to the citizens of this country to determine how and by whom their government should be operated, and—in the absence of any kind of mass revolutionary movement—the electoral process is the one mechanism by which citizens can express their political will.

The popular routine about how voting doesn't really make any difference is an attractive one to those of shallow minds, but a few moments' reflection reveals that the "don't vote" platform actually serves the ruling forces in American society.

A minority group to begin with, the ruling class maintains its political power by carefully and thoroughly organizing those elements of society which support its dominant position in American life. It supports candidates with vast sums of money, pushes them to the public through its monopolized mass media, gets out the Republican vote by organizing homeowners and the upper middle class, and uses the apathy and ignorance of the great mass of potential voters to keep its own candidates on top.

Since the vast majority of present non-

voters would line up against the more conservative candidates for office if they were to cast their vote, every non-vote is in reality a vote for the right wing, and particularly for the Republican Party.

The lower the number of ballots cast in any given election, the greater are the gains for the Republicans, especially when one considers that only 18% of the registered voters in this country claim affiliation with the GOP.

It is obvious that the Democratic Party does not represent any kind of intelligent solution to the problems which face the citizens of this country. The Democrats, after all, only constitute the left wing of the ruling class, and they will not deliver the American people from their present condition any faster than the Republicans can, will, or mean to do.

The fact remains, however, that there are serious differences between the two capitalist parties, and until the socialist left begins to address itself to the question of organizing a mass electoral party, the people are ill-served by exhortations to ignore those fundamental differences.

Those candidates who gain office, no matter how many people vote—or refuse to vote—for them, are finally the people who make the laws, set the policies, and direct the course of action undertaken by this nation.

The one certain way to replace those who do not serve the needs of the people is to vote them out of office, and to participate fully in the process which chooses their successors. To do otherwise is to be played for a fool by the minority which runs this country.



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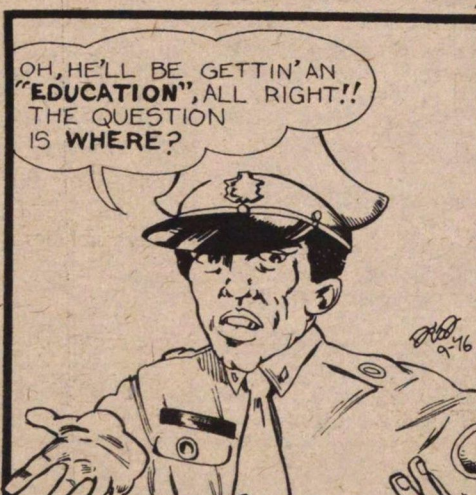
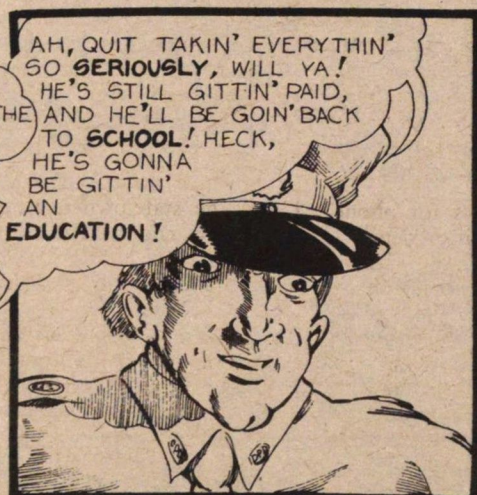
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Focus: HOPE Marches On

Focus: HOPE will sponsor a Walkalong—an eight-mile march to raise funds for the organization's programs against hunger, ignorance and racism. Groups from throughout the metropolitan area will converge on the State Fairgrounds Sunday, October 27 at 1:00 pm.

Focus: HOPE was founded in the wake of the 1967 Detroit rebellion by a coalition of concerned citizens with the purpose of removing the effects of racism and to foster integration as an ideal and a reality.

Since its inception Focus: HOPE has concentrated on three basic areas: employment, housing and education.

Focus: HOPE is working with hundreds of volunteers involved in a Food Prescription Program which distributes food to low-income, chronically undernourished mothers, infants and preschool children—reaching 18,000 monthly.

Each participant in the Walkalong is asked to obtain sponsorship from friends and merchants who pledge an agreed-upon amount of money for each mile walked. For further information, call 883-7440.

By Henry Reske
Sun Staff Writer

A strike by Wayne State University's non-teaching employees was ended and a possible strike by teachers was averted when negotiators reached tentative agreement today.

Union and WSU spokespersons said Monday that tentative agreement was reached with the University Staff Association (USA), the Professional Administrative Association (PAA) and the American Association of University Professors (AAUP).

The agreement came at 9 a.m. Monday following all-night negotiations that started Sunday afternoon.

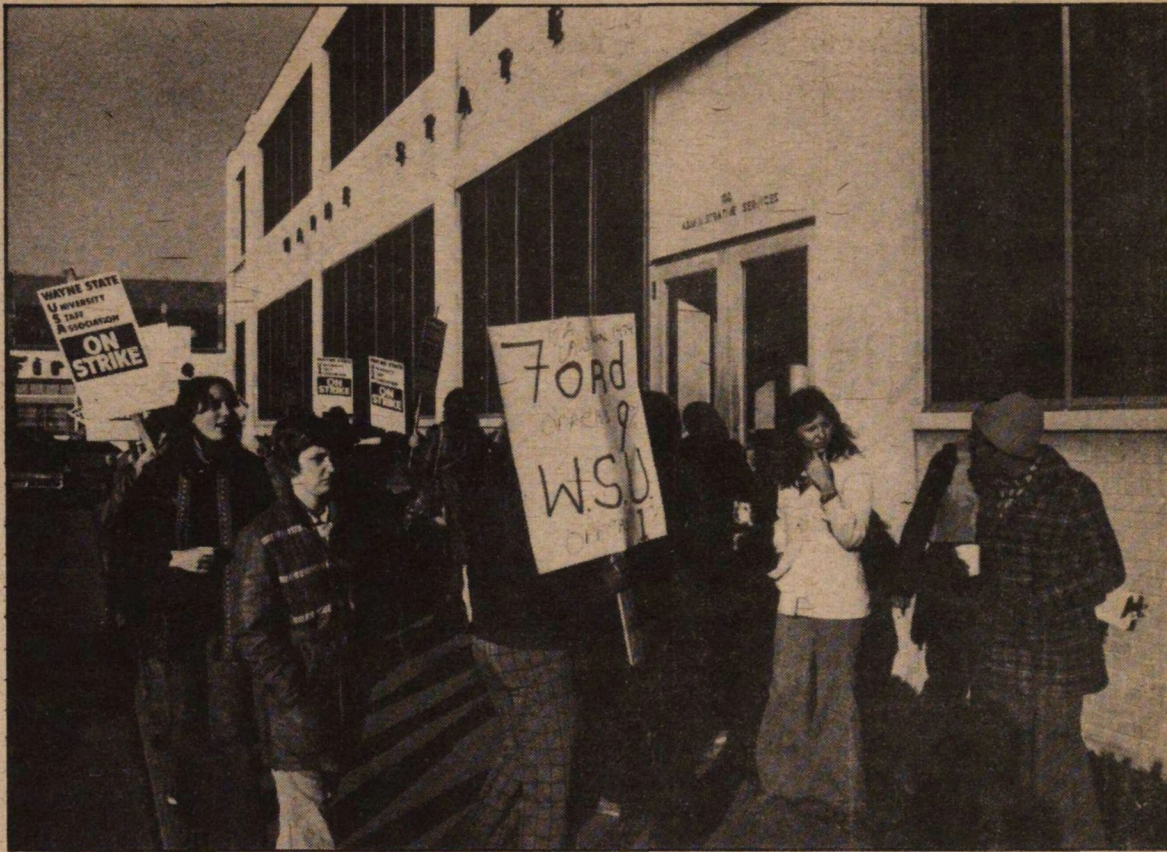
University officials refused to release details of the contracts until ratification, but union officials were quite talkative.

Ernst Benjamin, AAUP President, termed the settlement "not very good." He said that provisions for an across-the-board pay increase of 5% the first year and 6% the second year does not even coincide with the rate of inflation.

He said union negotiators also secured a limited improvement in the area of layoffs and a ceiling on staff parking rates which promises parking will not exceed the present rate of \$180 a year, at least until January 1978.

Clifford Sheats, President of the USA, said that the USA also received a two-year contract and a freeze in parking rates.

He said a radical change in the seniority system was also negotiated. Sheats said that under



Jim Douglas/Detroit News

the old contract each department had its own seniority system and the new contract now ranks seniority university-wide.

Morrie Long, President of the PAA, could not be reached for comment, but a university spokesperson said the PAA also secured a two-year contract.

No dates had been set for ratification votes at press time.

Contract talks had broken

down last Friday when members of the USA and PAA had walked out in the middle of WSU's fall registration and set up picket lines throughout the mid-town university.

Talks resumed on Sunday and averted a possible university shut down.

All the unions had promised solidarity, and the AAUP had threatened a walkout on Thurs-

day, the opening day of classes.

With the strike by the USA and the PAA the Michigan Employment Relations Commission entered the talks along with an outside negotiator.

A university spokesperson said that final registration was to be extended through Tuesday for students either unable to register or for those who refused to cross picket lines.

UAW Issues Unresolved

By Henry Reske
Sun Staff Writer

A strike by 170,000 Ford Motor Company workers continued Monday with reports of minimal progress at the bargaining tables.

UAW vice-president Ken Bannon reported at an evening news briefing Sunday that some progress is being made in the strike, now in its third week.

"We've been meeting every day, sometimes for longer periods than others," Bannon explained. "There's always a lot of homework to be done."

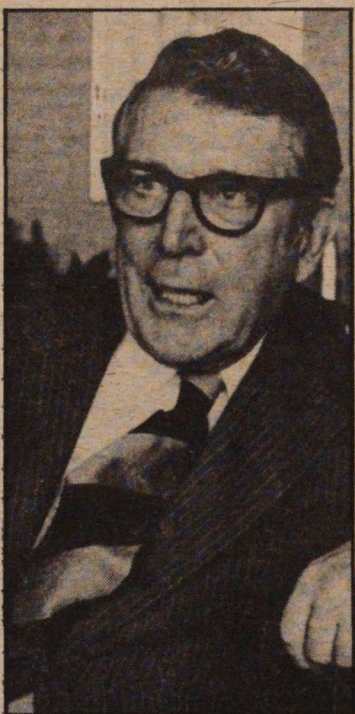
Bannon and UAW president Leonard Woodcock met twice with Ford negotiators Sunday.

Bannon, however, said that the major issues have yet to be resolved.

Agreement has not been reached on union demands for a shortened work week, layoff benefits and cash supplements for retirees to cope with inflation.

Bannon did say that minor, non-economic issues have been agreed on and promised that negotiations would continue "for as many hours as makes sense."

Auto workers last week re-



Leonard Woodcock

ceived their final paycheck from Ford for the two days worked prior to the walkout that began September 14.

This week the auto workers will be receiving union strike benefits ranging from \$40 to \$50 a week, depending on the number of persons in their family.

The widening effects of the strike shut down plants in Canada last week, idling 5,450 workers. Other Ford Canadian workers were idled earlier in the week because of parts shortages caused by the U.S. strike.

Michigan Bell Ordered To Refund Deposits

The Michigan Public Service Commission has ordered the Michigan Bell Telephone Company to refund over \$5 million in residential customer deposits during the next few months as one of a series of sweeping measures which provide consumers with a "phone users' bill of rights."

Other changes required by the Commission's action include the establishment of complaint procedures, a guarantee of hearings where customers can challenge phone company decisions to cut off service, and the elimination of all late-payment charges as well as discounts for early payment of phone bills.

Customers will have 21 days to pay their bills under the new rules, which also provide for delays in the termination of service when customers are faced with financial or medical emergencies.

More good news for phone users includes a ban on deposits for all customers except those who have left unpaid phone bills. Beginning Friday, October 1st only those customers who have maintained an unpaid balance with Bell from previous phone service will be required to make a deposit (average: \$55) before receiving telephone service.

The giant telephone company told reporters that some 80% of its approximately 118,000 current residence customers will receive their deposits back in the next few months.

The bill of rights for phone users will become law within

120 days after the Joint Administrative Rules Committee of the Michigan Legislature approves the Public Service Commission's recommendations.

Bell claims that it will begin making the refunds even before formal approval is granted.

Panel Proposes State-Owned Power Plants

The Governor's Advisory Commission on Electric Power Alternatives has handed Gov. William Milliken a report containing the controversial recommendation that the state build its own electrical generating plants.

The report advanced the concept of a State Power Authority which would build and manage the state-owned generating facilities and sell the electricity to existing utility companies such as Detroit Edison and Consumers Power.

A controversy over the State Power Authority proposal within the Commission resulted in an 8-5 vote in favor of adopting the entire report.

A spokesperson for Milliken revealed that no action on the

proposal is planned before January 1977. "If Milliken were to implement any part of the recommendation," the spokesperson explained, "it would first surface in his State-of-the-State address to the Legislature next January."

The State Power Authority concept is based on the assumption that the state could build expensive generating facilities faster than stockholder-owned utility corporations because it can borrow money at lower interest rates and there is no profit motive involved.

The state became involved in the energy question in order to meet expected demands for electricity, which are projected to grow at an annual rate of 4.9% through 1985.



Re: Media

By Arco Pagitica

It seems lately that the news is in the news quite a bit.

CBS News threatened for awhile to not broadcast the Ford-Carter debates in a dispute over camera restrictions and over the presidential candidates' input into selection of the interviewers.

The Ford and Carter gangs refused to allow camera shots of the audience, and CBS News President Richard Salant at one point stomped out of a meeting. It all might sound at first like a reasonable restriction designed to keep the broadcasts truly objective.

But the big issue here is not the frowns or smiles of the audience—it's a matter of allowing news organizations to freely report on a news event. According to FCC rules, if the networks organized the debates, they would have to provide equal air time to all other presidential candidates. The rule was not in effect at the time of the 1960 Kennedy-Nixon debates because Congress passed a resolution suspending it.

Now, however, as a way around it, the debates are sponsored by an outside group (in this case the League of Women Voters) and the nets carry them as a legitimate news event. And we have two presidential candidates telling the media what they can cover.

It amounts to what's called "prior restraint"—censorship prior to broadcast or publication—a real heavy in the freedom-of-the-press biz which was the issue in the 1971 Supreme Court case involving the *New York Times* and publication of the Pentagon Papers.

At that time, the Justice Department got an injunction against the *Times* to stop publication of the secret documents. It was overruled on appeal, but, as Tom Wicker of the *Times* wrote, "It must never be forgotten that for two long weeks the presses were in fact stopped by court order, on government application."

Obviously, the positioning of a camera is not quite the same as refusing to allow any publication of a significant story, and broadcast laws aren't, in many cases, as strong as those for print. But the whole idea establishes a repugnant precedent.

It's surprising that other tv news execs were not as vehement as Salant in voicing their disgust with the ground-rules for debate coverage. "It would create the most dangerous precedents, not only at home but abroad, where we have consistently resisted all attempts to control our coverage," said Salant in telegrams to the candidates. "Yet this is precisely what the prohibition on audience reaction comprises, an attempt to limit and control coverage."

And the rare medium well done award goes to CBS reporter Daniel Schorr, who told the House of Representatives ethics committee: "To betray a source would be to betray myself, my career, and my life. It is not as simple as saying that I refuse to do it. I cannot do it."

The four newsmen from the *Fresno Bee* in California, jailed for refusing to reveal their sources on a story about local corruption, were released after 15 days, with the judge in the case saying evidence showed "an articulated moral principle" among reporters against disclosing sources.

Columnist Jack Anderson, commenting in a speech before the State Bar of Michigan, said: "No newsmen can agree, because any newsmen who divulges his sources loses his sources. And, from that day on, he can only depend on government sources."

Anderson Mucks It Up



Freedom of the press is the country's most precious freedom, well-known muck-raking columnist Jack Anderson told a group of attorneys meeting in Detroit last week at the annual State Bar of Michigan convention.

"If freedom of the press should fail, the government could haul you

off in the night and there would be no uproar because no one would know," Anderson told the attorneys while commenting on the recent erosion of press freedoms at the hands of the judiciary.

"The government could investigate your business, the government could violate the law and there would be no outrage because no one would know."

Anderson's voice rose to a near screaming crescendo and then fell to a nearly inaudible whisper as he hammered home points on press freedoms to the resounding silence of the audience.

He said that a government by nature tends to oppress those it has power over, and that a government can never be suppressed.

Citing examples of governmental excess, Anderson read from CIA documents that showed that during 1972, 20 agents were assigned to investigate his muck-raking operation. He also said that the White House, FBI, IRS, and the Pentagon investigated him.

Schools Try Code To Deter Crime

While reporting that the implementation of a revised Uniform Code of Student Conduct has gone well, an assistant superintendent of Detroit schools said last week that it is not an "end-all" in controlling student behavior.

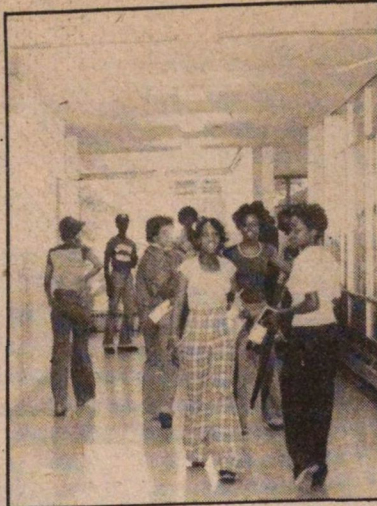
"The student code is a disciplinary tool and is in no way considered an absolute end in controlling disruptive behavior," Charles Wells, assistant superintendent in the office of pupil services, told *The Sun*.

"The answer is self-control on the part of the student, and the gaining of self-control must be a part of any educational system," he said.

The Uniform Code of Student Conduct resulted from U.S. District Judge Robert E. DeMascio's school desegregation ruling and has been in operation since January 1976.

Wells said he had no figures on code violations.

He told *The Sun* that the problem of discipline in Detroit



schools is "comparable to the problems being faced in the community relative to the people who insist on involving themselves in criminal activity."

"The presence of those problems puts upon the schools the problem of supplying a safe environment for learning," he

said.

Wells added that while there have always been fights in the schools, it has never been as organized as it is now with the gangs. He said that violence in the past was spontaneous, sometimes erupting at a sporting or similar school event.

Wells said that now, however, the violence operates on a day-to-day level, continuously intimidating those students who are not committed to violence as a way of life.

Wells said the schools are attempting to improve their security in order to provide a safe environment for students, but added that educational methods such as counseling, the use of social workers, and child-guidance centers will take longer to have an impact.

"The problems are not going to go away," Wells said. "We are going to have to establish limits on what is acceptable and unacceptable behavior."

Redlining Bill Stalled

Current legislation to ban redlining—mortgage loan discrimination based on the geographical location of real estate—is stalled in a Michigan House committee.

The bill to ban mortgage loan discrimination, introduced last year by Reps. George Cushingberry (D-Detroit), Perry Bullard (D-Ann Arbor), and Dennis Hertel (D-Detroit), is not expected to be considered by the Michigan House of Representatives before the fall election.

According to sources, the powerful state banking lobby has tied up the bill in the Corporations and Finance Committee. Rep. George Edwards (D-Detroit) chairs that committee.

Rep. Cushingberry intends to reintroduce the bill in Rep. Bill Ryan's Urban Affairs Committee. Cushingberry expects the bill to receive quick action from Ryan's committee.

The practice of redlining occurs

when designated areas within the city are refused mortgages, home-improvement or small-business loans because of alleged financial risks.

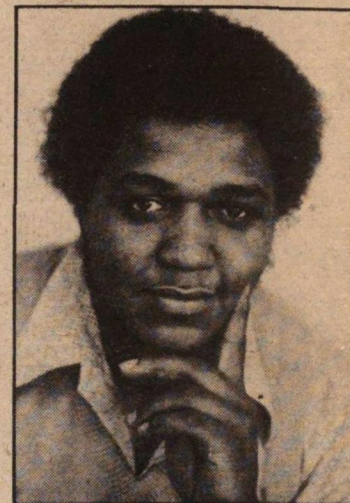
This leads to "disinvestment," a practice by which financial institutions take local community money and invest it in developing suburbs, which are considered safer financial risks.

The end result of this practice is the deterioration of older established city neighborhoods.

The three-bill package would prohibit those financial institutions which rejected mortgage loans in what they called "poor risk neighborhoods" from receiving tax-fund deposits from the state.

The legislation would also require financial institutions to disclose their reasons for rejecting individual mortgage loan applications.

Finally, the legislation would prevent lending institutions from denying loans to persons based on ethnic or racial factors.



George Cushingberry

The penalty for violations of the proposed law would be a fine of up to \$50,000. Guilty financial institutions could also be prohibited from doing business in Michigan.

Solar Energy Research Institute

By Pat Williams

The nightmare of radioactive waste, the politics of our shrinking fossil-fuel supplies and the pollution caused by strip-mining are reasons enough to look into energy alternatives like solar power.

But while the technology for solar power exists, the stumbling block has been making it affordable, whether for private or industrial use.

This year Michigan, specifically the Detroit area, hopes to be selected for the site of the Solar Energy Research Institute (SERI) which has been established by the Federal Energy Research and Development Administration (ERDA).

The proposed institute would conduct research on solar energy to be used in conjunction with other energy sources.

The Michigan Energy and Resource Research Association (MERRA), a group of state government, university and industrial interests which has urged

SERI to locate in Michigan, argues that Michigan is the most obvious location for the institute because of its close proximity to the heating and cooling and glass industries.

MERRA also argues that Michigan can offer the institute an abundance of skilled labor and manufacturing capabilities. In addition, 25% of the machine tool industry is focused in Michigan.

Under the MERRA proposal a non-profit corporation made up of representatives of business, industry, education and labor would advise the Solar Energy Institute should Michigan be chosen.

Suggested locations include Northville, Rouge Park, Ann Arbor and Livonia. The Bendix Corporation, which operates a solar simulator in Ann Arbor, would manage and operate the project.

A secondary benefit would be the creation of 1,500 jobs once the institute is operational.

Whatever the final location, the Solar Energy Institute will investi-

gate solar heating and cooling, thermal electric energy, photovoltaic electricity, wind power, bio-mass conversion and ocean thermal gradients.

The test of solar energy will be in its application and cost-effectiveness. Today it does not compete with other available fuels. Most believe it can be expected to play at best an auxiliary role to other energy sources.

Solar energy does not offer immediate answers to the nation's energy problems. By one ERDA estimate only 7% of the nation's energy needs could be supplied by solar power by the year 2000. Production of commercial-size generating plants won't begin before 1990, and the high cost of storage facilities for use on cloudy days does not attract enthusiasm.

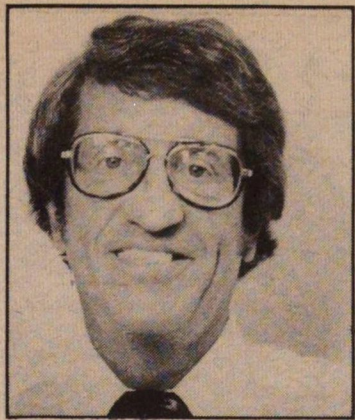
"During the next 10 years, solar energy will definitely be a part of our existence," predicted Dr. Thomas Curtin, Director of Research and Sponsored Program Services at Wayne State Univer-

Mass Transit Inches Forward

Road builders and their friends in the Wayne and Oakland County Road Commissions appear to be the winners in the latest mass-transit funding development as Governor William Milliken and a number of Michigan State legislators signed an agreement last week pledging their support for a SEMTA aid bill which has been stalled in the House since the summer (Sun, Sept. 24).

The bill, which is expected to come before the House for a decisive vote this week, will raise the \$12.5 million needed to qualify SEMTA for some \$500 million in federal matching funds. SEMTA will then begin to implement a comprehensive mass-transit plan for southeastern Michigan which may or may not include a subway system in the city of Detroit.

The agreement was signed by the governor and the leaders of both



Bobby Crim

parties in the House but has no legal force. It commits the bi-partisan group to support the SEMTA bill and to make "an all-out effort" in behalf of a state-wide "total transportation" package this fall.

Riding Concrete Waves

Hal Jepson may best be described as a 36-year-old teenager.

Just before starting a nationwide tour to promote his new film *Go For It* he was arrested for skateboarding—the film's central theme.

Jepson, who was in Detroit



recently, said he was sitting at home when some skateboarding friends of his, 14 to 18 years old, called and said they found a great new swimming pool to skateboard in.

Skateboarding in empty swimming pools is quite the rage in California, and according to his friends the pool—behind a

new home under construction—was perfect. The sides were gradually sloped and the decline from shallow to deep was just right to get up the necessary speed to "ride the rim."

Jepson, however, became a little suspicious when his friends drove him to the neighborhood of the pool. The new house was just down the street from Ronald Reagan's home.

Throwing caution aside, Jepson and company began skateboarding around the bottom of the pool. Twenty minutes later, the owner of the home arrived, accompanied by local police.

The owner insisted on arrest and the police complied. Although the charges were eventually dropped, Jepson spent six hours in the tank of the local jail.

Jepson, after relating the tale, said this may be happening to a lot of kids after his film is shown.

The film deals with the present skateboarding craze and also with hang-gliding, surfing, and other in-vogue sporting events.

The movie has received mixed reviews, but most reviewers note that it should appeal to a young audience.

Could Locate In Detroit Area

sity.

According to Curtin, the potential of solar energy is sizeable and the techniques are known, but it's up to industry to streamline the mechanics of solar energy to make it economically feasible.

In Detroit the Smith Hinchman and Grylls Architectural firm unveiled a 1,000-square-foot solar collector on the roof of their downtown office building last November. Installed primarily to keep abreast of current trends, the system has not yet provided cost-efficient power, company spokesman James Gallagher told *The Sun*.

Unlike the usual flat-plate collectors, the SHG building is equipped with a 1000-square-foot collector made up of 864 triple-walled vacuum glass tubes.

On a sunny day it heats water up to 240 degrees F. The water is extracted to heat 4 different units in the building, though not simultaneously, Gallagher explained.

The solar collector has an aver-

age daily capacity of 1 million b.t.u.s and operates in conjunction with city-provided steam power.

The sophisticated data-collecting apparatus is expected to provide useful information to research groups and industry.

Many SHG clients, some industrial, have requested feasibility studies on solar power, Gallagher said.

Recently the oil companies, the aero-space industry and the major automakers have become interested in ERDA grants to investigate solar energy.

Locally, Detroit Edison is pursuing wind energy research. Together with Consumers Power and ERDA, Detroit Edison is building a 125-kilowatt wind turbine near Ludington, Michigan to study the functional practicality of large wind turbines connected to electric power stations.

The public can see solar and wind power at work at the public campgrounds in Point Aux Barque, Upland Hills Farm School and at

The full text of the agreement reads:

"We the undersigned agree to move immediately to pass legislation to raise local funds and restructure SEMTA to enable southeastern Michigan to qualify for major federal dollars, and further commit ourselves to make an all-out effort to pass a total transportation package before the end of the 1976 calendar year to meet transportation needs, especially new road and street funding."

The final phrase represents a major victory for the road and highway interests who have been lobbying through the Michigan Forum for Balanced Transportation to insure that any mass-transit system built in southeastern Michigan will continue to focus on street and highway construction.

Signers of the agreement were SEMTA bill sponsors William Ryan (D-Detroit) and David Plawecki (D-Dearborn Heights); House Speaker Bobby Crim (D-Davison); House Minority Leader Dennis Cawthorne (R-Manistee); Senate Majority Leader William Fitzgerald (D-Detroit) and Senate Minority Leader Robert Davis (R-Gaylord) as well as the governor.

Citizens Patrol Palmer Park

Residents of the Palmer Park area in the city's north end have instituted a citizens' patrol to help control crime in their neighborhood.

The patrol will consist of 60 volunteers who will assist police anti-crime efforts by observing and reporting incidents in the area.

Working out of a base station funded by the Palmer Park Citizens Action Council, two volunteer teams will maintain contact via CB radio as they patrol the area in private cars.

Although the patrol is not yet in full operation the current staff is looking for additional volunteers in order to function 24 hours a day seven days a week.

The patrol has no law-enforcement powers and will not become involved in dangerous situations.

the UAW Black Lake Retreat — all in Michigan.

Wayne State University Chemistry professor Richard Komp told *The Sun* he is completing work on a solar-heated studio shop building in southern Indiana.

His individual design uses the conventional collector system of flat aluminum plates plus a wood stove back-up heating system. "Next winter if it doesn't work we'll freeze," Komp said candidly.

Commercial installations and do-it-yourself kits have already hit the market in response to the growing popularity of solar energy. Environmental Energies, Inc. of Copemich, Michigan (formerly on Grand River Avenue in Detroit) sells feasibility studies and solar collectors for domestic hot-water systems. For \$4.25 NASA will provide details on the construction of a solar supplement to a domestic warm-air system for a cost of about \$2000 — all from readily-available materials.

Inside the Motor City

By Nadine Brown



The only way that people can be duped and put into trick bags is if they live in a world of fantasy—that is, if they refuse to face facts.

Far too many people go through life in a vacuum, not looking to the left or right to see what is going on. It's as if they were wearing blinders, like a horse, oblivious of other people or things around them.

Apparently they feel that if they confine themselves to their own little narrow worlds, minding their own business and not becoming involved in the problems around them, they can preserve their own little kingdoms. They fail to understand that the whole scheme of things was not designed to work that way.

This goes for black, white and other minority groups. Members of one minority group will allow themselves to be fooled into believing that what is happening to another group, particularly blacks, doesn't affect them.

What they forget is that the power brokers also have them in a trick bag, and if one minority is successfully repressed—and, yes, eliminated—they could very well be next. This is especially true of so many in the same minority grouping who think they have made it when they are elevated into some kind of prestigious position. Remember Hitler's Germany and what happened to the rich and professional Jews who thought they were safe?

Another thing to remember is that the hole that's being dug for black people is big enough for a lot of others who are considered in the "non-productive" category. Robots have been created that can do the job far better than most people and will not rebel. So you'd better think long and hard about that too.

All the talk about an artificial planet, 240,000 miles in outer space, is by no means fiction. It's for real, as is the process of genetic engineering and the man-made gene that was created in 1970, which some scientists say they fear may be used for destructive purposes.

As a man named Kirmit Eby, of the Chicago Council of Churches, said about a decade ago: "It is so easy for man to think he is God."

Power is a dangerous force in the hands of the schemers and the evil-minded who disregard the underlings—that is, all vulnerable and easily manipulated people. And there are far more of them among us than we'd like to believe exists.

It is because of people who are not willing to live up to their individual and collective responsibilities but would rather leave authority in the hands of others that repressive dictators are created.

Many of the adverse things that are happening today could have been avoided if people had been willing to accept responsibility and do their share—to call their leaders, elected and appointed, to task when they go off on a tangent and disregard the people's needs.

All this is meant to warn the apathetic to wake up and join those who do care about what happens, not only to themselves but to others as well. Read, listen, learn and make your presence felt.

Drink Proposition A

If you support Proposition A on the November ballot watch out, there are mean desperados out there who will litter your lawn with beer cans at night.

Proposition A is the controversial bill which, if passed by Michigan voters, would prohibit the use of metal non-returnable beverage containers and require consumers to pay a deposit on all other beverage containers.

Michigan Highway Commission Chairman Peter Fletcher, after voicing his support for the "bottle bill," found two empty Stroh's beer cans on his front lawn.

Coincidentally Peter Stroh, President of the Stroh Brewery Co. of Detroit, is one of the major opponents of the "bottle bill." Stroh contends that banning or calling for deposits on non-returnable bottles will add to the teenage drinking problem by forcing the price up on brew and turning teens to the hard stuff. Union representatives of workers who make beer cans say the pas-

sage of the bill will throw hundreds of people out of work.

Fletcher was reported to have said recently that it costs the state almost \$2 million to clean up highways littered with beverage cans and bottles.

Stroh charges that Fletcher's clean-up figures are grossly exaggerated.

It has been reported that passage of the bill could cost Stroh's Brewery \$40 million to convert to a new bottling or canning system — a move which Stroh threatens will force him to relocate outside the city of Detroit.

Sources in Oregon, however, where such a bill became law two years ago, report that — on balance — the ban on non-returnable beverage containers has been of great benefit to the state's citizens. They cite cleaner roadways, more jobs in retail beverage outlets, ecological gains from the mandatory recycling of bottles, and savings in natural resources from the decrease in aluminum can production as factors.



55 Free Trips
At Work: Judy Adams
Coat Puller • The Motown Story
Motor City College of Musical Knowledge

The Detroit Sun

Entertainment Calendar For Week Ending October 8, 1976

"The truly well educated are those

who can sing and dance well." —Plato

NWAC Announces New Program

Festival Theatre Premieres At Northwest

By Patricia Hughey

Metropolitan Detroit's extremely fertile theatre scene is getting set to jump into high gear this month as literally hundreds of professional, community, and student theatre organizations open their fall seasons with new productions and refined versions of earlier work.

Many theatre companies will announce their plans in the coming weeks, but a strong indication of the exciting potential of the new theatre season in the Motor City came from several sources recently, including:

- The city-owned Northwest Activities Center (NWAC), where Artistic Director Charles Sumner announced a new program that will include appearances by Ruby Dee and Ossie Davis, theatre companies from the University of Michigan and Eastern Michigan University, and a production by playwright/director Ron Milner. A Dance Festival, featuring the Rod Rodgers Dance Company and the Writhm Dance Company, and musical performances ranging from the Ink Spots to a concert of chamber music, are also planned for NWAC's fall season.

- The cast of the new acapella musical, *Seasons' Reasons*, who will start a run at Detroit's Music Hall Center for the Performing Arts on December 5. Music for *Seasons' Reasons* was written by Detroit actor/composer Charles Mason, while the play itself was written and is directed by Ron Milner, creator of the successful Broadway production *What the Wine Sellers Buy*.

- The Martin Luther King musical *Selma*, which was seen for three nights last weekend at the luxurious Fisher Theatre in a benefit for the NAACP. Written by Detroit's Tommy Butler, *Selma* just completed an extended engagement at the Music Hall and may be mounted again elsewhere in the Motor City in one- or two-night outings.

The recent developments at the Northwest Activities Center (NWAC) are especially significant because the NWAC Theatre, opened just last year (Sun, April 8), is a major new community facility.

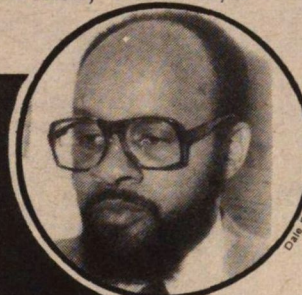
Formerly the Jewish Community Center, the expansive NWAC building was purchased by the City of Detroit and re-organized as a self-contained community center which includes a recreational club, offices, a gymnasium and swimming pool, a fully-equipped hall, meeting rooms, and other facilities in addition to the comfortable 500-seat theatre. NWAC

is located at Meyers and Curtis, 1 mile north of the John Lodge Freeway.

The content of NWAC's new entertainment series—which this year is organized under the auspices of Festival Theatre, Inc., a community-service, non-profit

corporation—is consciously multi-racial.

"We've worked to set up a complete theatre series oriented toward the whole of metropolitan Detroit," Sumner says.



NWAC Director Charles Sumner

"Our plays appeal to blacks but at the same time do not alienate whites." Theatre companies from the University of Michigan in Ann Arbor

highlight the festival Theatre series, which opened last weekend with Charlie Russell's *Five on the Black Hand Side* (see The Vortex), directed by Von Washington and presented by the U of M's Black Theatre Company.

The company will present two more plays directed by Washington, *Wine in the Wilderness* and *The Past is the Past*, October 29-31.

Actor Nicholas Pennel (known in his native England for his performance of Michael Mont in the BBC-TV series *The Forsythe Saga*) is guest director-in-residence at U-M, and he will bring the school's Professional Theater Company to NWAC December 3-5 with their first musical production, the British satire *Oh, What A Lovely War!*

"I tried to arrange a production of *Othello* for this season," Sumner tells us. "I think we should get involved with classics, with Shakespeare. Hopefully, we'll be able to do this next season."

Born in Louisville, Kentucky, Sumner majored in Music and Sociology at Wayne State and the University of Michigan. He is a member of the American Symphony Orchestra League, helped found the Detroit Metropolitan Black Arts Association, and was a founder and conductor of the Detroit Metropolitan Orchestra.

"We want to present nothing but excellence to the Detroit audience," he continues. "Quality is emphasized in services, too—such as quiet, efficient seating, doormen with programs, and secure and lighted parking. We are training a complete staff, from box office to ushering personnel."

Other theatrical performances in the NWAC's schedule include Jean Genet's *The Blacks*, directed by Tommy Myrick and presented November 18-20 and 25-

(continued on page 20)



New Theatre Skills Centers Open In Detroit

By Frank Bach and Patricia Hughey

Detroit's super-active theatre scene has created an increasing demand for new, non-classroom sources of drama- and theatre-related skills—places where people can "learn by doing" with the help and guidance of trained, experienced instructors. Two such places have recently been established and are now starting their initial programs.

The Community Theatre Workshop Program at Wayne State University, under the direction of actor/director/instructor Dean F. Coffin, is specifically designed for members of existing community theatre companies, but individuals interested in improving their theatrical skill may also attend.

The first two series (held Saturday mornings Oct. 9-23 and Nov. 6-20) center on theatrical crafts. Later series will concentrate on drama and acting.

Workshops offered at the WSU program cover stage design and set construction, lighting, make-up, sound systems and effects, costume design, and stage management. They are directed by Wayne State personnel in the school's Theatre Production Center and the Bonstelle, Hilberry, and Studio theatres.

Enrollment is \$37.50 for individuals and \$15.00 for theatre group members whose group helps subsidize the program. Further information is available at 577-2406.

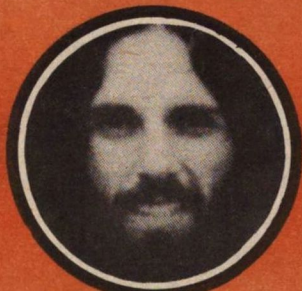
The Northwest Activities Center's Theatre School now offers a full program in the dramatic arts taught by a fully-accredited professional staff.

"A person who wants to act," says Program Director Charles Sumner, "doesn't have to go and get a degree in college. We offer the same type of training as, say, Wayne State's Drama School—and even more—only without the degree."

Offered for the fall semester are courses in dance movement, acting, playwriting, theatre management, scene design, theatre and media. For more information, call 224-7206.

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INSIDE 學 Kulchur THIS WEEK



James McCarty
Rockets at the Showcase (Vortex)



Black Arts Conference
Community Artists Gather at WMU (Vortex)



Eddie Kendricks
A Profile By Steve Holsey (p. 9)



Judy Adams
Motor City People At Work (p. 13)



Rahsaan Roland Kirk
Musical Genius at Baker's (Vortex)

As we start our second month of weekly publication, it's actually beginning to feel natural to knock out this column once a week instead of every two weeks like before. While the folks who put this Kulchur section together are still trying to take full advantage of the new schedule, I think they've done a pretty nice job up to this point—that calendar back there seems to keep getting bigger with every issue and we keep getting more up-to-date reviews into the *Vortex*. A lot of it has to do with the talented, culturally-astute people who have joined us as writers recently—in the last three weeks we've welcomed Geoffrey Jacques, Harald Habinski, Ken Dossar, and bassist/philosopher Shoo-Be-Doo to these pages, and we've even gotten Sun Field Representative Jim Tomlinson and our own Assistant Editor Peggy Taube to do some good writing as well. In the next few weeks we expect to add an arts column by the eminent poet/griot James W. Thompson, and the people in the front office have some surprises in



Jackie Wilson

store that the *Coatpuller* doesn't even know about yet... Oh, yes, we do plan on expanding our coverage of television, art, books, films, dance, theatre, and classical music, so please bear with us. If you would like to add to that list, or if you've got any hot tips about anything on the greater Michigan "Kulchural" scene, call my man Frank Bach (961-3555) pronto and he'll make sure we do something about it, OK?

HOW COULD THEY FORGET?

Luckily, I just read over that story on film



THE COAT PULLER

groups (page 11) before they sent it to the printer, and I discovered a serious omission. Somehow, those guys forgot to mention the tasty Cabaret Theatre in Southfield at 8 Mile and Beech-Daly. The Cabaret is a commercial joint but it's a hip one—they often show really great films in a context that you don't hardly get anywhere else (like the Mel Brooks special I'm going to see later on this month, for instance), and the place deserves the support of anybody who is serious about good movies. Why Bach didn't catch this blunder I'll never know...

DETROIT RADIO TURNTABLE:

Every couple of months or so local radio stations play the switch-the-disc-jockey game, and the results of the latest round are: Ann Christ has moved to WIOB-FM in Ann Arbor after being cut loose at WWWW; Clarence "Foody" Rome has moved from WGPR to WJLB; Tiger Dan, on the other hand, moved from WJLB to WGPR; and the venerable Ed Love is off WJZZ. At the student-run WCBN in Ann Arbor, the popular Night Jams show has been moved from the 7-11 pm slot to just

2-½ hours a day (from 3:00 to 5:30), Jazz 'Round Midnight starts at 10 pm instead of 11, and Nat Colley now has his own talk/phone show on Mondays at 6 pm. Check our calendar for station phone numbers to get the real deal... By the way, Nadine Brown reminds us that over at WXYZ-TV in Southfield Dennis Archer's excellent "Issues" program has been scratched and Ann Eskridge has been dropped from the TV-7 news team. This leaves moderator Don Haney as one of very few on-the-air black employees at XYZ, and his show has reportedly changed titles from "Haney's People" to simply "Haney." Are they trying to tell us something?

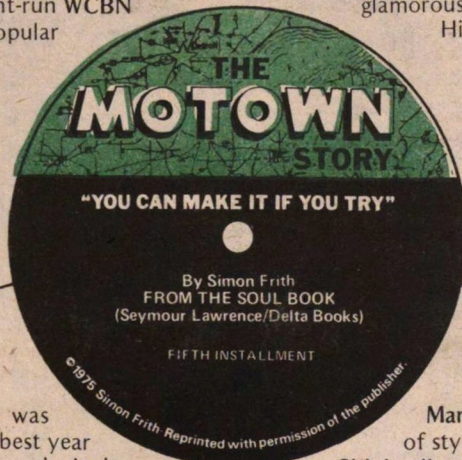
HANGING OUT: We hear that the Spinners are organizing a benefit for the ailing Jackie Wilson, who is now making a surprising comeback from the serious heart attack he suffered while performing one year ago. The Spinners will perform along with B.T. Express this Sunday at the glamorous Latin Casino in Cherry Hill, New Jersey, with tickets ranging from \$30 to \$100 and all proceeds going to

help defray Wilson's medical and hospital bills. We finally got that interview with the Spinners and you'll see it soon... Chris Jaszczek of Probita Productions tells us that he chatted with pianist Chick Corea when he was in Ann Arbor last week (see *The Vortex* this issue) and Chick says that he is in the process of getting rid of all of his electronic instruments and putting a new, acoustically-oriented group together. Besides adding that Chick's performances with Gary Burton almost blew him out of his chair at Hill Auditorium, Jaszczek gave us some tips on new Probita scheduling: Gil Scott-Heron's planned appearance at the Showcase on Oct. 3 is being re-scheduled for later this fall, and Probita kicks off its first concert in the Ramona Theatre on Oct. 19 with saxophonist John Klemmer and Trinidad singer/songwriter Joan Armatrading... Speaking of tasty shows, Showcase Jazz in East Lansing (not to be confused with the Showcase Theatre in Detroit) has Oregon at Erikson Kiva Oct. 2-3, and pianist Bill



Shoo-Be-Doo

Evans with his trio along with the John Payne Band at the Music Building Auditorium at MSU on Oct. 8-9... Count Basie and band come to the Plymouth Hilton Inn Ballroom for you heavy high-steppers Oct. 17... and Travis Biggs' very interesting String Machine now is at Dummy George's every Wednesday night for a new and different musical experience... Music biz whiz Bill Craig has been appointed Assistant National R&B Promotion Director at ABC Records, and he will continue to work out of Detroit...



Meanwhile Berry Gordy was involved in other kinds of innovation. 1963 was his best year yet—the Motown group of labels finished third in the year's single records sales in the States after RCA and CBS—Gordy had good cause to declare himself boss of the biggest independent record label in the world. The dollars were flowing in, but 80 % of this income was still from singles sales. It was time to diversify.

Gordy established the Motortown Revue, a travelling road show which brought Motown acts, established and new, into the big pop stadiums and out of the black R & B clubs.

The live LPs made of the Revue were Motown's first successful foray into the album market and Gordy was, by now, also the head of a flourishing publishing company, Jobete, which was to be the money-making backbone of Motown's success.

He opened an office in Los Angeles—partly as another base from which to recruit and record new talent, but mostly for the sake of his company's expanding business activities. Detroit might have been Motown's home, but it was no place to build a multi-million dollar entertainment corporation.

Come 1964, then, and the Motown Record Corporation was an organization capable of handling all aspects of the music business, not just singles. Holland, Dozier and Holland were working on a new, distinctive pop sound that would set and not follow trends. The only thing lacking for the achievement of the Gordy Plan was a star. Enter the Supremes.

The Supremes had been groomed for their role for quite some time. They started as a Detroit high school group, the Primettes, sister group to the Primes, who included future Temptations, Otis Williams and Eddie Kendricks.

Diana Ross lived a few doors away from Smokey Robinson, and she and the Primettes began to hang around the newly opened Motown office, pestering for jobs or an audition. Gordy was finally persuaded; he changed their name to the Supremes, dropped one girl from the line-up and began to groom the remaining three for stardom.

Those early years are now discreetly veiled. The Supremes seem to have been signed as early as 1962—they did some session work, even made some records in a coyer,

Marvelettes sort of style. "When The Love Light Starts Shining," for example, was a minor American hit in 1963, and there was a whole album called *Meet the Supremes*. But mostly they were learning to dance and to dress and to project and to present themselves as stars. It took time.



Glamour—that peculiar combination of availability and distance, of submission and arrogance, of sex and soul—is not a natural quality and it took them till 1964 to acquire it. By then Holland, Dozier and Holland were ready.

Out came "Where Did Our Love Go" and, in Diana Ross's words: "Everybody liked it so much 'cos it was a very sexy young sound, and it was melodic and it just repeated 'baby, baby, baby'."

What Holland, Dozier and Holland had done was take the overwhelming beat from their work with Martha & the Vandellas and front it with a voice that was younger, lighter, keener to please.

Diana Ross wasn't exactly sexier than Martha Reeves but she was less intense, more the stuff of teenage fantasies, and the combination of the hypnotic beat and her demanding pleas made perfect dance music.

"Where Did Our Love Go," "Baby Love," "Come See About Me," "Stop! In The Name Of Love," and the rest of what became a long series of successes for the Supremes and Holland-Dozier-Holland are not stunning as songs by traditional criteria: lyrically they celebrate or mourn love but vaguely, with none of Smokey Robinson's wit or invention; melodically they are simply made—quirky catchy phrases used repetitiously but with just enough odd chords to maintain interest.

In sheet music form Holland, Dozier and Holland's work is not impressive. Its effect depends on its expression through a 45 rpm record, via Brian Holland's and Lamont Dozier's production.

Supremes records were *sounds*: the rhythmic sound of a beat, a compulsion which depended not on one instrument but emerged from the blend of many—bass, drums, voices, jabs of horn and strings and organ; the gospel-derived sound of a beseeching lead singer and her answering chorus—the sounds of soul music.

(continued next week)

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Keepin' the Spirit Alive

Eddie Kendricks

By Steve Holsey

No matter what sort of criterion is used for evaluation—or by whom—Motown stalwart Eddie Kendricks qualifies as a bonafide star. But the singer takes fame and all that it entails in his stride. Show business constitutes a big part of his life, but he is definitely not wrapped up in such superficialities and star trappings as an unreal public image, inflated ego, materialistic overindulgence, being seen at the "right places," and so on. "Basic" might be the best word to describe him, a discovery one makes about 10 minutes into the interview.

Entertainers being, after all, a "product" of a sort, it is easy to understand how a performer could begin to feel like an object after a period of time, a thing rather than a real person. Kendricks is aware of this dangerous situation which has warped the minds of more than a few of his peers—particularly those who for one reason or another saw their careers take a nose dive.

How does he cope with the situation? "I deal with it," he explains, "by having my mind set on things I want to do outside of show business, other things that I can do. I love performing, but I don't have to feel completely obligated to show business. I don't put all my eggs in one basket. When and if the business gets to be too much, then I'll pull up and get out of it."

It's not that Kendricks has developed ill feelings for his chosen profession. It's just that like so many other entertainers (who are surprisingly open about it these days) he has been taken advantage of by unscrupulous types who were supposedly working in his behalf. He explains: "There are many rip-offs in this business. You don't know who to trust, but you've got to trust everybody. That sounds strange but it's true. Nine out of ten artists get ripped off. Ten out of ten. As soon as you get some money 'they' pull some strings on you, to kill your spirit." He mentioned no names, believing the word "they" served his purpose.

Fed up with what had been going down, Kendricks recently formed KMNH Productions which is involved in numerous business ventures, many directly related to his career. KMNH may also be handling Eddie's own bookings in the future. Instead of working with "educated" people with ripoff tendencies, he now trains virtually all the people who work for him—and the results, he says, have been more than satisfactory.

One of Kendricks' most recent endeavors outside of the music business was buying into Bahama

World Airlines with business partners Attorney Milton Henry, David Harris and Zach Garrett—40% into it, to be exact. Says Kendricks, "This is a major investment on our part. We feel our company will be playing a significant role in transatlantic world travel." His past business ventures include a record company

believes—their fabulous success notwithstanding—that the Temptations should have been even bigger than they were (and are).

For Eddie it all began in the late '50s in his home state of Alabama when two groups decided to join forces to form one "super" group. So the Primes (which included Kendricks and

worn cliché, the rest is history.

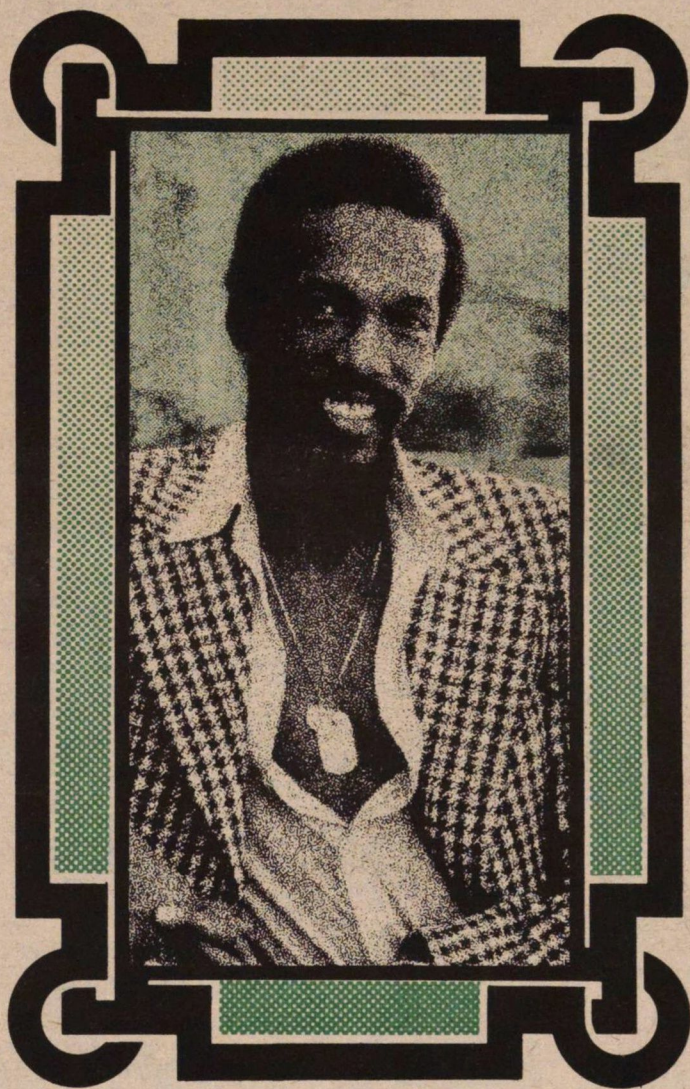
But all things must change. Eddie Kendricks' first album as a solo artist, *All By Myself*, was well-received, as were his six subsequent offerings, *People Hold On*, *Eddie Kendricks* (his biggest), *Boogie Down*, *For You*, *The Hit Man* and *He's a Friend*. Two of his singles, "Keep on Truckin'" and "Boogie Down," were million sellers. Other Kendricks hits included "Can I?," "If You Let Me," "It's So Hard For Me to Say Goodbye," "Girl You Need a Change of Mind," "Eddie's Love," "Shoeshine Boy," "Tell Her Love Has Felt the Need," "Let Me Run Into Your Lonely Heart," "Son of Sagittarius," "Get the Cream Off the Top," "Happy," "He's a Friend" and "Get It While It's Hot." Eddie is unique in that everything he has recorded has been a success.

A large number of Eddie's hits were produced and written by the Leonard Caston-Frank Wilson team. But his just-released album was produced by Norman Harris and recorded at Sigma Sound studios in Philadelphia as was its immediate predecessor, *He's a Friend*. The title of the new Lp is *Goin' Up In Smoke*, a heavily disco-flavored set loaded with potential hit singles that is climbing the charts fast.

Kendricks is basically pleased with the way his career has gone thus far. "There were some unexpected obstacles I had to deal with," Kendricks sighs, "but I'm still here." And his Temptation years? "I think of it as a good experience in all kinds of ways. I will always keep pleasant memories."

Speaking of the Temptations, that much-publicized and talked-about Pine Knob reunion between the Temptations past and present never took place, of course—mostly because of poor communication. Reportedly nothing was ever confirmed with David Ruffin, and Kendricks himself had only spoken informally to Otis Williams about the Detroit shows, which were to kick off a tour that was to have been dedicated to the memory of Paul Williams. Another setback was the fact that Dennis Edwards quit the group around the time the concert was booked, although he returned in a day or so. Latest talk is that Edwards will remain until a replacement is found.

Kendricks, who is into any kind of quality music that has a positive message, has no plans of leaving Detroit. He likes it here, and in reference to the Los Angeles area (where so many others have relocated) he says simply, "There's nothing out there for me." ☐



and a restaurant, both in Detroit.

Kendricks parted company with Otis Williams, Melvin Franklin, Dennis Edwards and the late Paul Williams—the Temptations—in '71 to pursue a solo career, three years after the departure of David Ruffin from the group. As tenor with the Temptations, the most famous and most imitated black male vocal group of all time, Kendricks contributed to such R&B classics as "My Girl," "Ain't Too Proud To Beg," "I'm Losing You," "I Wish It Would Rain," "I Can't Get Next To You" and well over a dozen top selling albums. He sang lead on "Get Ready," "The Way You Do the Things You Do," "Why You Wanna Make Me Blue?," "Just My Imagination" and such early Temps songs as "I'll Be In Trouble," "Dream Come True" and "Paradise." To this day he

Paul Williams in its ranks) merged with the Distant (with Otis Williams, Melvin Franklin, Richard Street and former Temptation Elbridge Bryant). In the very early '60s (Eddie can't recall the exact year) the new group, now using the name Primes, journeyed to Detroit where a fledgling record company called Motown saw great potential in the act and quickly brought out contracts for signing.

Around that time Motown was enjoying hits with the Miracles ("Shop Around"), Mary Wells ("Bye Bye Baby") and the Marvelettes ("Please Mr. Postman") among a few others, including Marv Johnson and Eddie Holland. After changing their name from the Primes to the Temptations, the group skyrocketed to the top and, to use a well-

BULLETS



Maximum Value

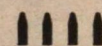
Gato Barbieri: *Caliente!* (A&M)
Produced by Herb Alpert
Tenor saxophonics at their very best

Michael Henderson: *Solid* (Buddah)
Produced by Michael Henderson
Detroit hits hard with debut Lp

The O'Jays: *Message In Our Music* (CBS/Philadelphia International)
Produced by Kenny Gamble & Leon Huff
Another Philadelphia masterwork

Toots & the Maytals: *Reggae Got Soul* (Island)
Produced by Warrick Lynn & Joe Boyd
Kingston's finest score once more

Wild Tchoupitoulas: *The Wild Tchoupitoulas* (Island)
Produced by Allen Toussaint & Marshall Sehorn
New Orleans Indians on the wild



Worth Keeping

Tyrone Davis: *Love and Touch* (CBS/Columbia)
Produced by Leo Graham
Another "Turning Point" for Tyrone

Eddie Kendricks: *Goin' Up In Smoke* (Motown/Tamla)
Produced by Norman Harris
The title track is reason enough

Rahsaan Roland Kirk: *Other People's Music* (Atlantic)
Produced by Joel Dorn
Tremendous music from the great multi-reedman

Labelle: *Chameleon* (CBS/Epic)
Produced by David Rubinson with Vicki Wickham
Space sisters meet Herbie Hancock's producer



Worth Hearing

Ronnie Dyson: *The More You Do It* (CBS/Columbia)
Produced by Chuck Jackson & Marvin Yancey
Popular songster with another smash

Bob Dylan: *Hard Rain* (CBS/Columbia)
Produced by Don DeVito & Bob Dylan
Try *Blonde On Blonde* instead



Worth Missing

Dunn & Rubini: *Diggin' It* (Motown/Prodigal)
Produced by Michel Rubini
Motown tries white pop, flops

Esther Satterfield: *The Need To Be* (A&M)
Produced by Chuck Mangione
Mangione conspiracy strikes again



Worthless

Abba: *Greatest Hits* (Atlantic)
Produced by Benny Andersson & Bjorn Ulvaeus
Can't somebody do something about this noise?

Archie Campbell: *Archie Campbell* (Elektra/Asylum)
Produced by Jim Malloy
Redneck humorist captured live

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Commercial Theatres Lag FILM GROUPS ON TOP

By Armond White
and Frank Bach

In 1973 the movie industry decided to look into what seemed like a very large number of film rentals by organizations not connected to commercial movie houses. It was discovered that many of these rentals were done by small, loosely-knit, independent collectives calling themselves film groups or film co-ops.

The film groups had cheap 16-mm projectors (smaller than the 35-mm type used in movie houses) and they generally were made up of die-hard film fans who simply relished showing high-quality movies for themselves and their friends.

The film groups would pay for the film, rent on their temporary "theatres," and all other expenses out of the receipts taken in via a low admission price at the door.

At that time, the total audience for film groups in the U.S. was estimated to be at least five million people. The movie industry started taking the film groups quite seriously, and soon it was possible to get almost any first-run film in its 16-mm version as little as six months after it was released. Consequently, the audience, and the number of film groups, has grown continuously.

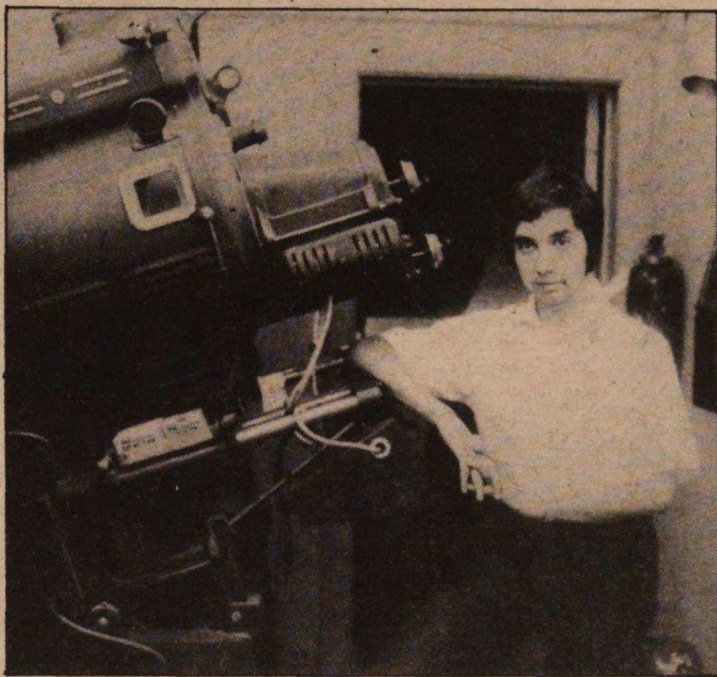
At the University of Michigan in Ann Arbor, students looking for diversion from study now return to the lecture halls at night, where long lines await the next showing by at least three different independent film groups, each with extensive schedules of top quality films: the Ann Arbor Film Co-op, Cinema Guild, and Cinema II. Until last year, a fourth Ann Arbor film group—Matrix—also had its own independent, self-contained theatre building.

Activity elsewhere is not always as intense, but most college campuses in southern Michigan have at least one film group or student film society—like the OCCC film groups, the U of M Dearborn Film Guild, the Schoolcraft Cinema Series, or the Cass City Cinema centered at the First Unitarian Church near Wayne State.

For those who don't mind going through customs, there is the very professional Ontario Film Theatre in Windsor (also known as Super Cinema). There are also film programs of one kind or another at McGregor Library in Highland Park, the Royal Oak Public Library, the Henry Ford Museum in Dearborn, and the Main Library in Detroit.

Also in the Motor City is the Detroit Film Theatre (DFT), the most professional film group in the area and probably the largest in terms of audience support. DFT shows films every Friday, Saturday, and Sunday at the Detroit Institute of Arts Auditorium, and the films are all 35-mm rather than 16.

The DFT sells tickets in advance as well as memberships



Eliot Wilhelm

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Detroit Film Theatre 832-2730

Cass City Cinema 873-1141

U.M.-Dearborn Films 271-2300

Schoolcraft Cinema 591-6400

Oakland County Community College Film Series
647-6200

Macomb County Community College Film Series
Warren 779-7000/Mt. Clemens 286-8000

Ann Arbor Film Groups

Ann Arbor Film Co-op 769-7787

Cinema Guild 662-8871

Cinema II 761-2959

(which are good for admission to 25 films) through the box office of the Art Institute, and its well-notated schedule is printed as an attractive poster that is distributed free at film showings and at locations in the Cultural Center. DFT also prints a review of each film for distribution on the night the movie is shown.

DFT's coordinator, Eliot Wilhelm, got started in an independent film group that presented its programs in the back room of Formerly Alvin's Finer Delicatessen on Cass, adjacent to the Wayne State campus. That first group later became the Wayne Cinema Guild—then, in 1974, Wilhelm started the Detroit Film Theatre as an extension of the University Center for Adult Education film series.

Although the vast majority of theatre owners in Detroit would argue that DFT's schedule has "no commercial appeal," the auditorium is always full or near-full on film nights despite the absence of any paid advertising of any kind to publicize the showings.

A major reason for the group's success is the format that Wilhelm has followed consistently every week since establishing it three years ago. Friday nights are devoted to screenings of films new to Detroit or those that have not had sufficient exposure; Saturday

nights feature films of proven classic status; and Sunday nights are for special series, which have ranged from opera films to documentaries to the current program of modern Russian movies.

Major films presented by the DFT include such artistic greats as *Hearts and Minds*, *The Mother and the Whore*, *Images*, *Partner*, *In the Name of the Father*, *Middle of the World*, *The Invitation*, and *Distant Thunder*—films that otherwise might never have been seen in Detroit—along with popular movies of recognized quality like *The Godfather*, *Godfather II*, and Martin Scorsese's *Mean Streets*.

Of course, the DFT is not the only Motor City film group that presents a full schedule of good movies with a good deal of economic success. The community is dotted with several other programs which have gained enthusiastic patronage simply by giving this town's movie-lovers the type of varied, substantial film experiences that the owners of local legitimate movie houses are too cautious or mercenary to provide.

The Cass City Cinema, for example, is run by staff members of the Detroit Alternative School to raise funds for their educational program. Last year the Cinema raised over \$1700 for that purpose in its first few

months of operation.

Because 16-mm prints of first-run films are so easily available (six to 18 months after release) it has been possible for the small film-showing organizations to out-manuever the big but dawdling movie house chains. Pictures like the Jimmy Cliff Jamaican epic *The Harder They Come*, *Chloe in the Afternoon*, and *Two English Girls* all premiered in Detroit in 16-mm prints shown by local film groups.

Detroit residents who follow quality filmmaking vividly remember the Studio Theatre chain, which ten years ago presented first-run foreign and art films from three locations every night of the week. Unfortunately for those who appreciate serious film, the Studios were sold to the Gorelick Brothers' porno chain, and the commercially-sponsored art movie scene dried up completely.

Soon the Studio One Theatre at Livernois and Davison was abandoned and remained dark until it was acquired by Ed Vaughn and refurbished as the Langston Hughes Theatre last year.

People who look for quality and taste in filmmaking still wonder why not one commercial house has attempted to fill the vacuum that exists on the art-film scene. When hundreds of theatres show films every night in Michigan, why do they all show the same sure money-makers or re-runs of older box-office draws like *Billy Jack*, *The Exorcist*, or *Harold and Maude*? And how do some movie-house owners convince themselves that bringing back one of these movies five or six times after the audience has dropped off is commercially successful?

The general feeling among film critics is that the vapidness and stiffness of the film scene is due to the crass, tasteless methods used to get the maximum profit from every film ever made. Movies shown on TV are a good example of this commercial syndrome—because of the cost of film rentals, TV broadcasters search for bargains from film companies, and, as a consequence, often appear to be working in a coordinated effort to run every boring or corny film ever made.

The same process would seem to be at work in movie houses, where owners and managers consistently look for easy profits in the film business, forgetting every other consideration, including and especially taste.

The growing interest in quality and art in film that has spawned and supported the film groups is indeed a healthy thing. The only real question is, how long will it take the commercial theatres to catch up (if they ever do)? Right now, little groups of poor people with cheap equipment are outdoing the big movie promoters, and that situation simply can't last forever. □

CLIPS



NORMAN IS THAT YOU?

Redd Foxx and Pearl Bailey team up as shocked parents who discover their son's involvement in an interracial homosexual love affair. Foxx carries the weight with typical Sanford & Son-type humor.

—Kenneth Dossar



HARRY AND WALTER GO TO NEW YORK

The story of two vaudeville hoofers (James Caan and Elliott Gould) entangled with a Gilded Age crook (Michael Caine) and a reformist workhorse (Diane Keaton), it is smoothly directed and pretty funny occasionally.

—Armond White



RETURN OF A MAN CALLED HORSE

This sequel probably has more than most people would expect, like observations of Indian ritual and dissertations on the differences between Indian and European culture. Credit Director Irvin Kershner, and no one else.

—A.W.



OBSESSION

This ridiculous, inconsistent homage to Hitchcock's *Vertigo* fails not only its leading lady, Genevieve Bujold, but also its audience, which it torments for an hour and a half.

—A.W.

FILM FACTS TRIVIA CONTEST

Answer the following question correctly and win a free copy of William Goldman's novel *Marathon Man*, soon to be released as a movie. Send answers to Sun Film Facts, Box 1898, Detroit, 48231.

What time did King Kong make his historic climb of the Empire State Building?

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"Here at WDET we are more than just disc jockies and announcers," a personable Judy Adams tells us as we sit in the station's FM studios up on the top floor of the Schools Center Building in Detroit's Cultural Center.

"Disc jockeys usually play what other people tell them to play. Here it's up to each host to listen to music, get into it, and share it with others.

"We try to teach about music. I present things in a different context to show the relationships of various kinds of music.

"On my show you can hear Bird followed by Bartok, and there is a direct connection. I play anything that's real."

Judy Adams majored in music at Oakland University and has been involved with it for some 20 years since she started piano lessons at age five. She started working at commercial radio stations like WWWW, WRIF, and WXYZ in 1969, doing sales, traffic, and secretarial work, and she finally got a more fulfilling on-the-air position at WDET, Detroit's Public Radio station, three years ago.

"On other stations, programming is determined by the sales of commercials. Our format is not limited, so we can present real things. We can turn people on because we have this freedom.

"I could never understand why some

people liked only one kind of music. You're supposed to like either classical, or rock, or country, or jazz, for example—but I feel that all of these things are relevant.

"Music is divided into classes so that the people in power can decide which class you're going to listen to and which ones you're not.

"Musicians, as far as social status is concerned, get screwed by all of this.

Most do not get their deserved respect, and many really good artists don't have the freedom to create, because

they receive no support. Vienna spends more on art than this whole country."

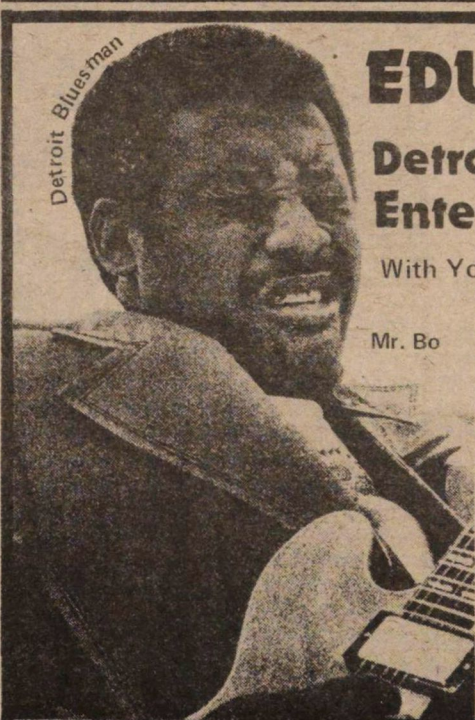
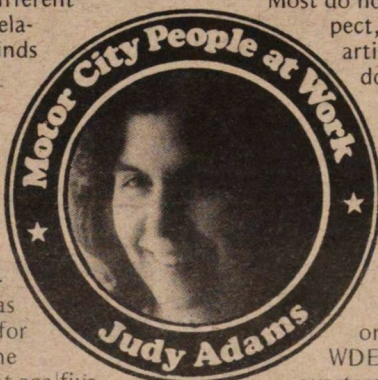
Judy lives in the Cultural Center, directly across the street from the Detroit Institute of Arts and only one block from

WDET's 15th floor headquarters. She says she "loves" working and living in the city.

"When the station gets its new equipment, I would like to have bands and other musical groups 'live' on the air, and we may also be covering concerts 'live,' using remote facilities," she enthuses.

You can catch Judy's Morphogenesis program on WDET (101.9 FM) five days a week, from 3-5 pm, M-F. Tune her in and she will turn you on to a whole new world of music.

—Patricia Hughey



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A Probiy Production

ALBERT KING Ethel's

Except for its small marquee, Ethel's Cocktail Lounge on Mack near Grand Boulevard looks a lot like most other east side bars. But after you walk in the front door, you are greeted by a warm and friendly red decor and an even friendlier proprietor, Mr. Alvito Johnson.

The legendary Albert King and his "Flying V" guitar swooped down to Detroit to share Ethel's hospitality just last weekend to the squealing, screaming delight of a big crowd of natural blues lovers, this reviewer included.

Following the warm-up by Albert's solid new back-up band,



MC Gip Roberts provided comic relief with a monologue touching on the familiar bases of women, money, high livin', etc.

Then came the moment everyone was waiting for as Albert King strutted out in a plaid suit and the band swung into "Telephone Blues." He continued to demonstrate his impeccable taste and well-developed intelligence and wit by playing and singing tunes like "Can't Control the Future," "Cold Women, Warm Hearts," "Everybody Wants to Laugh (Nobody Wants to Cry)," and his smash single about the lure of factory work in Detroit, "Cadillac Assembly Line."

An accomplished and very powerful guitarist as well as a singer/songwriter of strong interest, King and his Flying-V smoked throughout. On the slow ballad "Ain't Nothin' I Can Do" he traded licks with his extremely competent second guitarist to great effect.

He may be a country boy from Mississippi, but he sure can give a thrill to the hearts and minds of big-city audiences. Let's bring him back again, soon—we need a lift like this!

—Jim Tomlinson

TWELVE PRINTS Somerset Mall

Twelve Printmakers, an invitational showing of 11 artists from the Detroit/Ann Arbor area and one New Yorker, is definitely worth the attention it's getting right now from the shoppers at Troy's Somerset Mall, where it warms the cool scenery until October 2.

D. K. Semivan, a director at Detroit's Artist Market, has done a nice thing, *Florida Swannery*, with a blank state map with what looks like huge multicolored sets of crossed legs suspended like hocks in the smokehouse.

Jim Nawara, a WSU professor, is into *Bedrock*—little detailed hunks of weathered rock that probably even make the geology boys happy.

Now, my favorite was *Ox Box III* by Center for Creative Studies' Aris Kouroulis. It looks like the scum that's left in a pot

of water after you've boiled potatoes in it the day before.

Stanley Rosenthal has a whole series of prints with lots of strange figures, like the visions of a deranged gramma. *Autumn* is set in some grotesquely ultrarustic hunters' lodge—what's missing, though, is talk balloons.

Keiko Hara's designs are nice. Frank Cassara got little faces in relief that all look like mini Agammon death masks, for what it's worth.

Anyway, twelve better artists haven't gotten together since the Last Supper. We must wait to see who hangs himself.

Twelve Printmakers continues inside Somerset Mall, Big Beaver Road at Coolidge, Thursday & Friday 10-9, other days from 10-6. The exhibit itself is without charge.

—Harald Habinski

JAZZ ODYSSEY Masonic Auditorium

One of the nicest musical attractions we've seen recently was Sunday night's Jazz Odyssey spectacle at Masonic Temple. The production was smooth and encouraged the presence of peace and pleasure, which is quite satisfying after the recent incidents of concert duds, violence and audience hysteria.

Grover "Mister Magic" Washington was mesmerizing as ever with his drive and absolute precision on tenor saxophone. Equally spectacular were his jam-tight personnel, including Gene Simmons on keyboards, Richard Lee on bass and Darryl Washington on percussion.

Grover & Co. project an aura in live performance that is seldom captured on wax. "Windows," a Chick Corea composition, is absolute ecstasy. Grover spills forth, expanding exuberance with each improvisation. Sheer poetry!

RAHSAAN ROLAND KIRK Bakers

Rahsaan Roland Kirk is a multi-instrumentalist in every sense of the word. Besides just playing a very beautiful jazz tenor sax in its own right, the blind genius is a master of all reed instruments and, until recently, he could play three or four of them simultaneously.

For the better part of the year, Rahsaan has suffered the consequences of a crippling stroke. At Baker's last weekend it was good to see that, despite paralysis in one arm, he has lost neither his versatility nor his love of the whole range of Afro-American music.

He is playing as well as ever, even though he can manage only two instruments at a time now.

Dressed down in an old top hat and a necklace of instruments, Rahsaan was joined by Hilton Ruiz, piano; Walter Perkins, drums; Bill Bollard, bass; and Steve Turre on trombone. When he plays the Duke's "Creole Love

Vibist Roy Ayers explained to me earlier that "Ubiquity" means the state of being everywhere at the same time. The Roy Ayers Ubiquity manages to live up to its name by covering a whole lot of ground with its music. It is entralling, contagious, and often overtly sexual.

The righteous personnel of Ayers' band includes the unmistakable Pretty Purdie on drums; Will Allen on bass; Philip Woo devastating the keyboards, synthesizers, and a wailing harmonica; John Mosley, trumpet; Justo Almarion on tenor sax; Calvin Banks, guitar; Chano O'Farrell, percussion; and female vocalist Chicas.

Ms. Marlena Shaw played a brief set, as did Airtight and Peabo who were quite impressive during their all-too-short performances.

—Mick Murton

PERFORMANCE DETROIT ROCK'N ROLL SHOW Showcase

The 60's was a tremendously creative period for white rock 'n roll as countless musicians on both sides of the Atlantic drank from the wellspring of Afro-American music—the blues, soul, rhythm & blues, jazz, and the original rock and roll of Chuck Berry, Bo Diddley, the Coasters, the Moonglows, et al. All of these elements went into the music that sparked the big rock 'n roll boom, and it has taken about 10 years of persistent, thorough economic exploitation of musicians by the music industry to nearly kill that creative impulse.

Very tightly-controlled record firms, booking agencies, and concert promotion companies simply made survival impossible for most young, developing rock 'n roll musicians. As the number of musicians decreased, so did the quantity and quality of the music.

Now those big companies really have to work at finding some thing to sell the rock 'n roll fans,



Johnny Bee of the Rockets

which explains why the Beatles and the Beachboys were re-cycled earlier this year.

In a hucksterish attempt to re-process and re-sell the basic, hard, high-energy, "heavy metal"

sound that drove fans wild a decade ago, groups that can barely hammer at their instruments (the Ramones, the Runaways, etc.) are signed to recording contracts



BLACK ART CONFERENCE Kalamazoo



The Afro-Centric (Detroit), Imani Ujima (WMU/Kalamazoo) and Afro-Renaissance (EMU/Ypsilanti) theatres discussed performing a weekend of shows coupled with workshops on theater, and the Associated Black Publishers of Detroit talked of putting on an all-African literature seminar. It is this kind of self-determination that will explode the arts in our environment.

The conference was not without problems. At the last min-

ute the university cut down on the number of dorm rooms that were available to the attendees, forcing many out-of-towners to sleep in some of Kalamazoo's flea-bag hotels and motels.

Some of the artist-workshop leaders didn't show up, so that subs had to be pressed into service. And, while they did the job, subs tend to give the impression of untogetherness.

On Saturday the action was supposed to start at 9:00 a.m. with a presentation by Jeff Donaldson of Howard University. Donaldson got there, but you know us. We arrived all the way up to lunchtime. But we got there on TIME for the disco that evening. Party hardy, negroes.

But for all of it, it was down. Clean country air and spacious facilities. Creative concepts and boss black folk. Good show, LeRoi Ray & Black Americana Studies. Do it again—one more time.

—David Rambeau



THEATRE "FIVE ON THE BLACK HAND SIDE"



some incredible etchings that run from postage stamp fantasy to whip-face portraits of ladies straight out of T. Lautrec.

Some portraits look like centrifugally-exploded jars of paint that were barely contained on the canvas.

But I keep going back to the little prints—a bunch are stacked in a box—that seem to have an homogenous fury in every detail. Lips and chins are tough and wise. A mouth smiles with a fine line of sneer.

Karres is a Detroit native who got his training at Wayne State during the golden 50's. It's good to see him hanging downtown and not in the burbs.

As for Jerry Cohen, he's got a lot of staying power and he runs his gallery with gusto, unlike those places which seem to approximate funeral parlors in sight and sound.

—Harald Habinski



The aroma of the Wonder Bread factory has been blanketing the area around Grand River and the Lodge freeway for eighteen long years now. And that slice of Detroit wouldn't be the same without Jerry Cohen's AAA Gallery and Frame Shop (2805 Grand River), where good stuff is usually on display and a pool table is set up in the corner just in case the art gets a little foggy and you need a break.

This time around, for the Sam Karres exhibit (showing through Oct. 30), the table stays covered. Karres does oil paintings and

CHICK COREA / GARY BURTON Hill Auditorium



Chick Corea
Gary Burton performed two Steve Swallow compositions, "Green Mountains" and "Arise Her Eyes," and closed with the

The 1976-77 Eclipse Jazz season got off to a royal start Sept. 25 as pianist Chick Corea and vibist Gary Burton presented *Solos and Duets*, a program of acoustic music, to a warm and receptive audience in Ann Arbor's Hill Auditorium.

Chick mentioned that he had not performed solo or with Gary since 1973 and then proceeded to delight the near-sellout crowd with his dream-like melodies and virtuosic musicianship. The highlight of the solo set was an improvisation which painted a musical portrait of the audience. He also included some recognizable tunes from the *Piano Improvisations* album like "Noon Song" and "Some Time Ago."

fast-paced "Mallet Man". He was dazzling to watch and soothing to listen to—truly a tempered musician.

Gary and Chick returned together after the intermission to rework a bunch of material from the *Crystal Silence* LP. The very satisfying duet included "Desert Air," "Senor Mouse," "I'm Your Pal," and "Children's Song."

Eclipse has a great season planned, with Keith Jarrett up next on Oct. 23 in a rare solo appearance. See you then.

—Joel Siegel

RON ENGLISH PLUS 9 UM-Dearborn

When we arrived for this year's first Just Jazz offering at U of M-Dearborn last Friday night, a big racoon wandering around out in the parking lot let us know that we were indeed on the fringes of civilization, out near the Fairlane Mall.

Imagine our relief at finding the 10-piece Ron English Jazz Band playing intensely to a rapt, reassuringly human audience that packed the pyramid-shaped student center at the ultra-modern campus.

Also known as Ron English Plus 9, this experienced, experimental musical aggregation tonite included Gary Schunk on Fender Rhodes piano and Moog, Jerome Spearman on drums, the agile

Ken Kellett on bass, heavy Herbie Williams and Ray C. Biggs on trumpets, Pat Lanier on trombone, the articulate Kenny Longo on flute and tenor sax, and saxophonists Mike Blanchard and Ronald Fane.

English, of course, is one of the top two or three guitarists on the Motor City's expansive jazz scene. He is well-known as a member of the Lyman Woodard Organization, and his 10-piece band is always a wonderful experience.

Any grouping of this many of the cream-of-the-crop players in Detroit would have to be heavy, and they always give valuable

readings of a wide variety of material, from the Wayne Shorter/Weather Report song "Lucitanos" to English's own "Coming Nation's Fanfare" and a whole lot in between—with plenty of space in it all for the members to stretch out. Definitely "educational."

People who bring contemporary creative music to the consumer campuses in the suburbs ought to be applauded, so let's get up and give the folks at Just Jazz a standing ovation for starting another great season. Next up, the beautiful Mixed Bag, Oct. 19.

—Frank Bach

Northwest Activities Center

Promising to deliver "the most exciting and refreshing entertainment season this year in Detroit," the Festival Theater at the Northwest Activities Center opened its premier season last Friday evening with *Five On The Black Hand Side*, a light but entertaining three-act play by Charlie L. Russell.

Sharply paced by the directing of Ronnie Washington and featuring a well-balanced cast from the U of M, *Five* is the story of a black family living in present-day Harlem which nicely blends historic and contemporary concerns of black people in America and, through comedy, makes a positive statement about family strengths and survival techniques.

The Brooks family is about to come apart at the seams. Mrs. Brooks and her three children are at odds with the old-fashioned ideas and practices of Mr.

Brooks. The family can barely stand to live with the man and one by one they start to pull away from the home.

Mr. Brooks, portrayed in a noisy manner by Cedric Ward, is straight out of days gone by. Calling his wife "Mrs. Brooks" and supervising her every move, he is a tyrant in the household as well as in the community, where he refuses to allow women into his barber shop and will not cut the hair of customers wearing "Afros."

The family and the community diagnose Brooks' problem as a severe but curable case of male chauvinism, complicated by a fit of Uncle Tomism. They decide boycotting and pickets are necessary: no housework gets done and customers are not allowed in the barber shop until the old man develops some respect for women and blackness.

Funny family entertainment with a serious message, *Five On The Blackhand Side* will be seen again in April, with a cast from the WSU Drama Dept., at the Bonstelle Theatre.

—Kenneth Dossar

RINGLING BROS. CIRCUS Olympia Stadium

The Ringling Bros. Circus (at Olympia Stadium thru Oct. 3—Ed.) was dazzling, sparkling and beautiful.

In the first half, everybody wore red, white and blue costumes. In the second half, everybody wore either gold, pink, blue, or white costumes.

Uncle Sam was on stilts. He was taller than the ceiling of most

houses, walking around and waving to everybody. The girls and boys in the audience were all waving to all the people in the circus.

There were elephants, monkeys, and poodles. There were horses, lions, tigers, leopards, and panthers. There were people on the trapeze, and people on the trampoline, and ladies on ropes and poles.

There was an orchestra, and big robots, and dozens of clowns. There was the ringmaster in his sequined tuxedo, shimmering in bright gold and silver.

There were camels. There was a little dog that came in two times, once as a rabbit and once as an elephant.

Of course we loved it all!

—Sunny & Celia Sinclair

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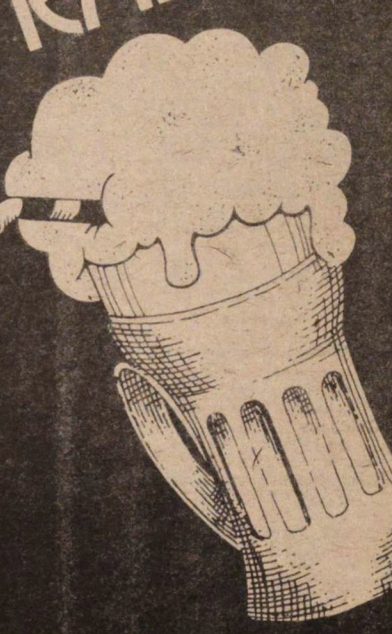
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Motor City Edutainment Guide

Metro Detroit Calendar

Entertainment Calendar For Week Ending October 8, 1976

MUSIC

Detroit & Suburbs

All Around, 25621 Ecorse Rd., Taylor, bet. Beech Daly & Telegraph, 292-6838: Mon. & Tues., Main-street U.S.A.; Wed. & Sun., Deep South; Thurs., Fri. & Sat., both bands with continuous music. \$1.00 cover Fri.-Sat.

Alvaro's, 1824 W. 14 Mile Rd., Royal Oak, 549-2420: Wayne Harper Trio thru Oct. 8:30 Mon.-Sat. No cover.

A Train, 48705 Grand River, Novi, 1-348-2820: Fourth Chapter thru Oct. 8:30 Mon.-Sat. No cover.

Al Georges, 18458 James Couzens cor. 6 Mile: Opus IV, Fri. & Sat.

Bruno's Lounge, 17323 Harper nr. Cadieux, 882-2010: Show-No-No thru Oct.

Belanger House, Main at 12 Mile, Royal Oak, 548-8700: Harvest thru Oct.

Bobbies English Pub, 30100 Telegraph, Birmingham, 642-3700: J.C. Heard, Wed.-Sat.

Bijou, Southfield Rd., at 13 Mile, Southfield, 644-5522: Jim Jewhurst, thru Oct.

Brendan's Tavern, 34505 Grand River, Farmington, 477-5090: Oct. 6, Charlie Taylor (Irish entertainment).

Barnaby's Lounge, Middlebelt, 2 blks. N. of Ford Rd., Garden City, 427-0102: The Ditties, Oct. 6-17.

Bob & Rob's, 28167 John R., Madison Hts., 541-9213: Lenore Paxton sings alone Mon. & Tues., and Don Fagenson on bass Wed.-Sat. No cover.

Bilannis Pub, E. Warren & Alter Rd., 885-2724: Call for information.

Bobbies Lounge, 15414 Telegraph, Redford, 531-0189: Zoom thru Oct.

Baker's Keyboard Lounge, 20510 Livernois, 864-1200: Oct. 5-10, Grant Green Quintet; Oct. 14-24, Yusef Lateef Quartet; Oct. 27-31, Ron Carter Quartet; Nov. 5-14, Les McCann; Nov. 19-28, Kenny Burrell.

Bogart's, 26355 Michigan Ave. W. of Beech Daly, Inkster, 277-7651: The Sounds Inc. thru Oct.

Bonfire Bar-B-Q, 20070 W. 8 Mile, W. of Evergreen, 355-0077: Ernie at the piano.

Cedar Mill, 715 Torrey Rd., Fenton, 699-1415: Oct. 14-17, Feather Canyon; Oct. 21-24, 28-31, Paddlefoot.

Clamdiggers, 30555 Grand River, Farmington Hills, 478-3800: 4-7 pm, Gary Primo, Mon.-Fri.; 7:30-11, Bob Milne.

Compared To What, Trinity Methodist Church, 13100 Woodward, S. of Davison, Highland Park, 865-3440: Oct. 1, Dobbie Dobson Group; Oct. 8, Karl Johnson; Oct. 15, Paradox w/Peter Psarionos; Oct. 22, Satorie.

Cobb's Corner, c. of Willis & Cass, 832-7223: Oct. 2, All Directions; every Mon., Bobbie McDonald Jazz Trio.

The Cabaret, 5830 Connor, 1/2 blk. east of I-94, DR2-5020: Chapter Eight.

Charles Pub, 110 W. 14 Mile, Clawson, 435-2494: Oct. 14-16, 21-23, 28-30, Nov. 4-6, Stuart Mitchell.

Dummy George's, 10320 W. McNichols, 341-2700: Every Mon. "String Machine", with Travis Biggs.

Delta Lady, Woodward S. of 9 Mile, Ferndale, 545-5483: Oct. 8-10, Satorie; Oct. 11 & 12, Gil Phillips; Oct. 13 & 14, Gregg Barr; Oct. 15-17, Copeland Band; Oct. 18 & 19, Tim Schrat; Oct. 20 & 21, Gregg Barr; Oct. 22-24, Copeland Band.

Doug's Body Shop, 22061 Woodward Ave., bet. 8 & 9 Mile, Ferndale, 399-1040: Dr. Dick and His Good Vibes, Mon. only; Tommy Good & Plenty, Tues.-Sat. No cover. Good food.

Dewey's Lounge, 16400 J.L. Hudson Dr., Michigan Inn, Southfield, 559-6500: Struttin thru Oct.

D.B.'s, Hyatt Regency, Dearborn, 593-1234: Sept. 27-Oct. 2, Lou Rawls; Oct. 4-9, Bobby Rydell; Oct. 11-16, Billy Eckstine; Oct. 18-23, Charlie Callas; Oct. 26-30, Phyllis Diller.

Driftwood Lounge, Grand River at Inkster Rd., KE5-6700: Skip Van Winkle until Oct. 6; Riot for 2 wks. beginning Oct. 7.

Dee Jays Lounge, 52899 Van Dyke at 24 Mile Rd., Shelby Township, 731-6175: Feather Stone.

Dirty Helen's, bsmt. of Leland House Hotel, 1703 Cass at Bagley, 962-2300: Call for information.

Ethel's Cocktail Lounge, 7341 Mack E. of Grand Blvd., 922-9443: Joe Tex, Sept. 30-Oct. 3; Fantastic Four, Oct. 8-10.

Francesco's, 22302 Michigan Ave., bet. Outer Dr. & Southfield, Dearborn, 561-1655: The New Medium, Sept. 14-Oct. 2.

Gino's Falcon Showbar, 19901 Van

Dyke, at Outer Dr., 893-0190: The Eye.

Gaines Lounge, 9850 Wyoming, 934-5511: Erma Terry thru Oct. 10 (live funk music).

Holiday Inn Lounge, Woodward N. of Davison, Highland Park, 883-4550: Dave Hamilton.

Harpo's, at I-94 at Chalmers, 823-6400: For info, call after 7 pm, Tues. & Sat.

Henry's Cocktail Lounge, 7645 Fenkell 5 blks. W. of Livernois, 341-9444: Please call for information.

The Huddle, 309 N. Washington, Leonard Plaza, Lansing, (517) 484-1404: Oct. 5-9, Oct. 12-16, Jemima Puddle Duck.

Interlude Lounge, 5491 E. 12 Mile Rd., Warren, 751-4340: Jerry Libby & Co.

Inn Between, 3270 W. Huron, Waterford, 1-682-5690: Oct. 6-9, Travis; Oct. 13-16, 20-23, 27-30, Judy Roberts Group; Nov. 1-2, Orange Lake Drive; Nov. 3-6, Dan Schaefer; Nov. 8-9, Orange Lake Drive; Nov. 10-13, 17-20, Dan Schaefer Group; Nov. 24-27, Feather Canyon.

J.C.'s Rock Saloon, 14050 Gratiot bet. 6 & 7 Mile, 526-3445: Elfstone, thru Oct.

Kinsmen Social Club, 7138 Fenkell, bet. Monica & Santa Rosa: Something Kinda Jazzy Part II, 2 am til, B.Y.O.B., cover \$2.00, Fri.-Sat.

Kings Row Showcase Lounge, W.

vian, Clinton Township, 1-791-2030: beginning Oct. 6, Fonzie & the Fantastics.

Monk's Cellar, 12 Mile & Orchard Lake Rd., Farmington Hills, 477-6907: please call for information.

Oide World Cafe, Pine Lake Mall, Orchard Lake Rd. at Lone Pine Rd., West Bloomfield, 851-3252; Oct. 15-17, Cove (folk & blues); Oct. 19-24, Sonny Terry & Brownie McGhee.

The Old Mill's Attic, 5838 Dixie Hwy., Waterford, 1-623-9300: Jo Ann Allen thru Oct.

Odyssey, 27346 Ford Rd., Dearborn Hts., 278-8597: Connie Graham.

Painted Pony, 21980 Telegraph, Trenton, 675-3870: appearing now The Cracker Jacks, coming soon, Maxine.

Perfect Blend, 24901 Northwestern Hwy., Fidelity Bank Bldg., Southfield, 353-4070: Oct. 6-10, Cordova; Oct. 10-11, Air Tight; Oct. 13-17, Cordova; Oct. 17-18, Air Tight; Oct. 20-24, Stratten-Nelson Rosenberg; Oct. 27-31, Orange Lake Dr.; Nov. 3-7, 10-14, 17-21, Feather Canyon.

Playboy Club, 20231 James Couzens, S. of 8 Mile, 863-8855: The Connie Graham Show thru Oct.

The Raleigh House, 25300 Telegraph, Southfield, 353-1100: Oct. 11, 7 pm; Oct. 13, 7 & 10:30 pm,

St. Clair Shores, 776-3033: Danny Woods until Oct. 10.

Sandpiper, 15123 E. Warren, 884-5900: Copeland Blues Band til Oct. 8; Oct. 15 & 16, 22 & 23, 29 & 30, Nov. 5 & 6, Mickey's Pulsating Unit.

The Starting Point Showcase Nite Club, 25060 Southfield Rd. cor. 10 Mile, 557-5075: Sun.-Mon., Oct. 10-12, Tom Powers; Oct. 20-23, Thurs.-Sat., Travis.

Squires Lounge, Metro Airport Ramada Inn, 729-6300: Canadian Conspiracy thru Oct. 16.

Shirley's, 9 Mile & Mack, St. Clair Shores, 778-3290: Yowza til Oct. 3.

Stock Exchange Lounge, 17554 W. Warren W. of Inkster Rd., 261-7130: T.P. Conspiracy (50's & 60's type music).

Tipperary Pub, 8287 Southfield, Detroit, 271-5870: Jim Perkins & the Tipperary Aires.

Ted's Gatsby Room, Woodward at Square Lake Rd., Bloomfield Hills, 1-388-0237: The Showcasemen.

Top of the Flame, atop Mich. Consolidated Gas Bldg., Woodward at Jefferson, 965-4044: Tues.-Thurs., pianist Hank Van Stedan; Fri.-Sun., pianist with bass guitarist until 1 am.

Tudge's Pub, 22512 Mack, St. Clair Shores, 50's rock and movies, plus weekly trivia contest.

Monahan.

Union Street II, 4145 Woodward, nr. Wayne State, 832-8015: Oct. 1, Stuart Mitchell.

Windjammer, Plymouth at Farmington Rd., Livonia, 422-7155: Eddie Kay, Fri. & Sat.

Watt's Club Mozambique, Fenkell at Northlawn, 864-0240: Call for information.

West Side Six, 24052 W. McNichols, 1/2 blk. from Telegraph: Salem Witchcraft, Mon. & Tues.; White Wolf, Wed.-Sun.

Wagon Wheel, 2950 Rochester Rd., Troy: Oct. 6-10, Dan Schaefer Group; Oct. 11 & 12, Orange Lake Drive; Oct. 13-17, Dan Schaefer Group; Oct. 18 & 19, Phaedrus; Oct. 20-24, Dan Schaefer Group.

Yesterday's Room, Sheraton Southfield, 17017 W. 9 Mile, 557-4800: Expo '77.

Ann Arbor

The Ark Coffeehouse, 1421 Hill St., 761-1451: Every Wed., open mike Hootenanny, \$75; 10/1-2, Michael Cooney, \$250; 10/8-9, Bob White, \$250.

The Apartment, 2200 Fuller Rd. (in Huron Towers), 769-4060: New Direction every Mon.-Sat.

The Blind Pig, 208 S. First St., 994-4780: 9/29, Benson & Drellis Quartet; 10/1-2, The Silvertones; 10/4, Boogie Woogie Red; 10/6, Andy Sacks and Friends; 10/8-9, All Directions. Cover \$1 downstairs only Mon. & Wed.; \$1 up & down on weekends.

Blue Frogge, 611 Church St. (off South University), 995-5955: Disco Mon.-Sat.

Del Rio, 122 W. Washington St., 761-2530: Every Mon. lunch, guitarist Gale Benson, 12-1:30; every Sun. afternoon beginning at 5:30, live jazz, free.

Mr. Flood's Party, 120 W. Liberty St., 994-9824: 9/29 & 10/6, Longhorn, \$75; 9/30-10/2, Red Mountain String Band, \$1.00 Thurs., \$1.50 Fri. & Sat.; 10/3 & 10/4, Gwen & Kevin; 10/4, Dick Siegel; 10/5, Eric Glatz; 10/7, All Directions, \$75; 10/8-9, Jawbone, \$1.50; every Fri. afternoon 4:30-7:30, Mike Smith & His Country Volunteers, free.

Golden Falcon, 314 Fourth Ave., 761-3548: Every Sun., Benson & Drellis Quartet; every Mon., II V I Orchestra (15 piece jazz band); every Wed., Headwind; every Thurs., Mike Neal & Chuck Per-raut; every Fri. & Sat., Melodioso, \$1 cover.

Heidelberg, 215 N. Main, 663-7758: Every Fri. & Sat., Mustard's Retreat in the Rathskeller, no cover.

Jackson Road Logging Company, 2800 Jackson Rd. (in the Ramada Inn), 769-0700: Disco every night except Mon., \$1 cover.

Page One, Arborland Shopping Ctr., 971-6877: Salazar nightly, \$1 cover on weekends.

Pretzel Bell, 120 E. Liberty, 761-1470: Every Fri. & Sat. beginning at 10 pm, The RFD Boys.

The Roadhouse, North Territorial at U.S. 23, 4 miles north of Ann Arbor; 9/29, 10/1 & 2, The Rockets; 10/6, 8 & 9, The After Hours Band. Open 9 pm-2 am Wed., Fri. & Sat.

Rubaiyat, 102 S. First St., 663-2401: Every Fri. & Sat., Celebration; every Tues. & Thurs., disco.

Sandlewood Lounge, 100 S. Fourth Ave., (in the Ann Arbor Inn), 769-9500: Reelin' Kite every Mon.-Sat., Mixed Bag every Sun. Also downstairs in the Pub, every Fri. & Sat. night, Mixed Bag.

Second Chance, 516 E. Liberty St., 994-5350: 9/29-10/3, Salty Dog; 10/4, Stonefront; 10/6-10, Shooter. Cover weekdays \$1 students/\$1.50 others; weekends \$1.50 students/\$2 others.

Westbank, 2900 Jackson Rd. (in the Holiday Inn West), 665-4444: Birch & Co. every night but Sun.

MOTOR CITY COLLEGE



The crisp autumn air and leaves changing from green to gold—ah, yes, fall is here. 'Tis the season for football—and, while we know many of our students tend to be distracted by the pomp and excitement of the big games, we expect you to be up late studying nonetheless. This week's program includes several special courses, so take notes diligently, please.

• **Art Blakey and the Jazz Messengers** is the next in our series of The Greats of Jazz at Baker's Keyboard Lounge now through Oct. 3. Blakey has had tight, hot musical units consistently since the 50's, when he first put the Jazz Messengers together with Detroiters Donald Byrd and Doug Watkins. The message today is carried through such young players as little Dave Schnitter, whose all-encompassing style is like a seminar on late 50's jazz tenor saxophone playing. Blakey is, as ever, an absolute master of the drums.

• The soul master with a sense of humor, Joe Tex gets down

with the folks at Ethel's Cocktail Lounge Sept. 30 to Oct. 3.

• **Louisiana Red and Sugar Blue** (last seen with Leon Thomas' Full Circle at Baker's) give lessons in country blues and blues harmonica at the Raven Gallery (Greenfield north of 12 Mile) Sept. 28 to Oct. 3.

• Another of the very potent musical combinations that have created a jazz renaissance in the Motor City, Tribe has a host of local stars (Wendell Harrison, tenor sax; Charles Moore, trumpet) and more than enough music to keep you going from midnight till dawn at the Music Station in the Midtown Theatre, Oct. 1-2.

• Yes, it really is the Grateful Dead at Cobo Hall Oct. 3, with none other than Jerry Garcia on lead guitar, showing us what the psychedelic San Francisco 60's were all about.

• Former Deep Purple guitarist Tommy Bolan brings his musical odyssey to Ford Audi-

torium Oct. 5. That's Detroit saxophone whiz Norma Bell on the horn.

• The Rockets rock it at both the Roadhouse in Ann Arbor (Oct. 1-2) and the Red Carpet in Detroit (Oct. 6-10).

• Vocal velvet lines Dummy George's already-comfy little club out on Six Mile near Meyers right next to Dot and Etta's Shrimp Hut, as Dennis Rowland and Luv take the stage Sept. 30-Oct. 3.

• Al Wilson ("Show and Tell") "Let Me Be The One" brings all of his slickness to King's Row (Chicago at Meyers) Sept. 30-Oct. 5.

• Also worth checking are the Motor City's own I Band, nightly at the Library in Mt. Clemens; Boogie Woogie Red Mondays at the Blind Pig in Ann Arbor; J. C. Heard hanging in there at Bobbie's English Pub Wed.-Sat. nights; and, later on the Fantastic Four at Ethel's Cocktail Lounge (Oct. 8-10) and funky Grant Green (Oct. 5-10) at Baker's.



Louisiana Red



Norma Bell

OF MUSICAL KNOWLEDGE

Chicago at Meyers, 834-1260: Al Wilson, Sept. 30-Oct. 5.

Lindsays House of Minority Employees, 345 Gratiot: Tribe, Oct. 8-30, Fri. & Sat., 9:30-2, cover \$1.50. Free parking, food, drinks.

La Honda, 6340 Auburn Rd., Utica, 1-739-1017: Jim Gold.

The Library, 37235 Groesbeck, Mt. Clemens, 1-465-6579: The I Band.

The Landing, 10 Mile & Southfield, Southfield, 557-5035: Tom Powers Oct. 10 thru Nov.

The Living Room, 23307 Telegraph, 676-7373: Kenny Miller & the Winding Road (country-western).

Las Vegas Club, 3400 Bagley, 554-4370: Henry Baldirrama Band, Thurs. only; Ray Naples Suprema Band week-ends.

Leone's Lounge & Arcade, 2179 Fort Park St. 3 blks. S. of Southfield, Lincoln Park, 382-9725: Ruby Jones.

Music Station, Midtown Theatre, Canfield at Third: Oct. 1-2, Tribe.

Moravian, 35905 Utica Rd. at Mora-

Oct. 14, 7 pm, Paul Anka.

Rapa House Concert Cafe, 96 E. Fisher Fwy., 961-9846: After hours jam sessions, Sat. 2-6 am.

Red Carpet, 16427 E. Warren at Outer Dr., 885-0570: Oct. 6-10, Rockets; Oct. 11-12, Mickey's Pulsating Unit; Pete Zangara every Mon. 10 pm.

Raven Gallery, 29101 Greenfield, Southfield, 557-2622: Festival of Blues, thru Oct. 3, Louisiana Red w/ Sugar Blue, \$3.50; Oct. 19-24, Sonny Terry & Brownie McGhee, \$4.50.

Roman Gate, Woodward at 14 Mile, Royal Oak, 549-4141: Kelly Franklin, Fri.-Sat.

Roman Terrace, 27822 Orchard Lake at 12 Mile, Farmington, 851-4094: Tues.-Sat., thru Oct., Cathy Landis.

Roostertail, Palm River Room, 100 Marquette at the river, 823-2000: Jubilation, starring Paul Lochrico thru Oct.

Shorecrest Lounge, 23117 Harper,

Trio, at Franklin Pl., Northwestern Hwy. & 12 Mile, Southfield, 358-1860: Oct. 3, Alma Smith, Mon. 7-12 midnight, T-F, 4:30-8 pm; Tues.-Sat., 8:45-2 am, Galaxy until Oct. 16.

24 Karat, Telegraph S. of 6 Mile, KE1-2332: Sept. 29-Oct. 4, Night Crawlers; Oct. 6-11, Night Crawlers.

The 3 of Us, 12841 E. McNichols, 371-2307: Oct. 3, 4, 5, D.J.D.; Oct. 12-24, Badge; Oct. 26-Nov. 7, Ruby Jones; Nov. 9-21, Sweet Chrystal.

Vineyards, Franklin at Northwestern, Southfield, 357-2579: Ursula Walker, Jack Brokensha, and Matt Michales.

Vargo's, 30325 W. 6 Mile Rd., Livonia: Billy Rose & Quartet.

Viking Lounge, 179 S. Gratiot, Mt. Clemens, 1-463-0410: Sept. 30-Oct. 9, Sweet Chrystal; coming The Cross, Holy Smoke, Curtis Hyflash.

Union St. I, 15016 Mack, Grosse Pte. Park, 331-0018: Oct. 1-2, Mike

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NO COVER

WDET-FM

All Week

"Noon News"—local, state, national and world events (12 noon)

"Morphogenesis" with Judy Adams—music from past and present (3-5 pm)

"All Things Considered"—news & features from National Public Radio (5 pm)

"The City" (Tues.-Fri)—produced by Project BAIT (Black Awareness in TV/Radio) (6:30 pm)

MONDAY

"Seminars in Black"—produced by WSU's Black American Studies Dept. (6:30 pm)

"All Together Now"—a weekly program by and for women (8 pm)

"Full Circle"—Leonard King with the best music in town (9 pm)

TUESDAY

"Week To Week"—special and timely programs on a variety of topics (7:30 pm)

"Dimension"—with members of the Detroit Writer's Cooperative (10:30 pm)

"Thedamu"—an audio exploration of Theatre, Dance & Music

produced by Project BAIT (11:30 pm)

WEDNESDAY

"Indian to Indian" with Thurman Bear—the Native American as artist, poet, musician and activist (7:30 pm)

THURSDAY

"El Grito de mi Raza"—a bilingual presentation of news, events, calendar, listener opinions, Puerto Rican & Mexican music (7:30 pm)

"Women in Music" with Anne Weitzel & Judy Adams—the works of women in music as composers and performers (10:30 pm)

"Gayly Speaking"—information and support for gay people, with the Lesbian Radio Collective & the Gay Radio Collective on alternate weeks (11:30 pm)

FRIDAY

"Person to Person"—listeners' chance to rap with WDET personnel (12:15 pm)

"Jazz Yesterday" with Jim Gallaert—vintage recordings, interviews & talk (7:30 pm)

"New Jazz In Review"—the latest from the world of jazz (10:00 pm)

"Everywhere Music Goes"—Black music at its best (Midnight)

SATURDAY

"Navrang" with Sid & Bani Mittra—a kaleidoscope of Indian music (12:55 pm)

"For My People"—Project Bait with news, commentary, opinions and features from a black perspective (4:00 pm)

"Kaleidophone" with Geoffrey Jacques—jazz mainly from the 50's & 60's (5:00 pm)

"Blues After Hours" with the Famous Coachman—blues thru the night (2-5 am)

SUNDAY

"Music of the Black Church" with Percy L. Moore—a variety of religious music inspired and performed in the Black Church (8 am)

These community broadcasting features appear on WDET-FM (101.9) every week, surrounded by hours of Euro-American "classical" music programming. Keep this list as a reminder.

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TV-PLEASURE

Here are some questions and answers about the up-coming PAY-TV CHANNELS featuring Family Theatre and Adult Theatre

Q. Can viewers now expect Hollywood Movies as home entertainment?

A. Cablevision is providing two new channels to Ann Arbor subscribers only (5 and 6) to exclusively carry first run movies—commercial-free and available only to cablevision subscribers.

Q. What is the charge to subscribers?

A. The monthly fee will be a bargain—only \$1.00 to \$1.25 per movie. Four to eight movies will be offered each month, depending on your demands.

Q. Will the movies be in color?

A. Yes, and excellent quality. Subscribers with black and white sets will receive the same movies, but of course they will be in black and white.

Q. Without commercials, won't the movies be too long without a break?

A. Each movie will allow for a 5 minute intermission for snacks, etc.

Q. Any old movies?

A. No, only new releases plus some classics that have never been seen in Ann Arbor.

Q. Can the viewer select between family and adult type movies?

A. Channel 6 will feature the G and P-G rated films or very soft R films, no more daring than shown on commercial T.V. Titles such as:

The Three Musketeers Brannigan
Sunshine Boys The Girl From Petrovka
Missouri Breaks Drowning Pool
Channel 5 will run the Adult Theatre featuring R-rated films such as:

The Last Tango In Paris Shampoo

The Exorcist
The Eiger Sanction
Nashville

Chinatown
Lenny
Magnum Force

Q. What about sports on the new channels?

A. Both channels will run 2 hours of sports, not otherwise seen on T.V.

Q. May a subscriber order just one of the 5 and 6 channel combinations?

A. Yes, but each channel costs much less when they are ordered in combination.

Q. Should a movie be missed, will it be shown again?

A. Yes at varying times.

Q. Does Cablevision provide any added inducements?

A. Channel 5 and 6 subscribers will get an "arm-chair remote channel changer". It controls all 22 channels. Installation charge is \$5.00 and the monthly service charge is only 50¢.

Q. Will the alternate service offer movies?

A. Yes, you have control of what is shown in your home, if you do not prefer a certain R rated film, tune to our alternate service and enjoy features such as: "Huckleberry Finn", "The Front Page", "Airport", "David Copperfield", "Waldo Pepper", etc.

Q. Will Subscription or Pay TV affect regular commercial TV?

A. No, because it is an added optional service and is governed by FCC regulations and serves several million homes in the nation—a fast growing service and a trouble-free, less annoying style of home entertainment.

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Ann Arbor Cablevision
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Ann Arbor, Michigan 48106

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Motor City Entertainment Guide

Motor City Calendar

(Continued from page 17)

Spaghetti Bender, 23 N. Washington, 485-2750: Every Sun., 9-11, Stoney Creek, no cover, no minimum, food served till midnight.
The Sure Thing, 327 E. Michigan Ave., 482-7130: Live rock bands nightly, \$1 cover.
T.C.'s Speakeasy, 207 W. Washington, 483-4470: Every Sun., John Jacques; every Mon. & Tues., Mike Lebert; every Wed. & Thurs., Ty Cool; every Fri. & Sat., Ty Cool & Mark Hurst, no cover.

East Lansing

Lizard's Underground, 224 Abbott Rd., E. Lansing, 417-351-2285: Oct. 1-2, Longshot;

Oct. 3-5, Travis; Oct. 6-9, Red Mountain String Band; Oct. 10-12, Jawbone; Oct. 13-16, Austin Carter Round Up; Oct. 17, Contemplation; Oct. 18-19, Lost Canyon Drifters.
Hobies, 930 Trowbridge, E. Lansing, 517-351-3800: Oct. 1, Schrieber & Pinkney; Oct. 2, John Campbell; Oct. 3, Phyllis Costello; Oct. 4, Northern Lights; Oct. 5, Joe Grifka; Oct. 6, Emily Hoffman; Oct. 7, The Native Sons; Oct. 8, Schrieber; Oct. 9, John Campbell.
Peanut Barrel, 521 E. Grand River, E. Lansing, 517-351-0608: Oct. 6-10, Straten-Nelson Rosenberg Band; Oct. 13-17, Orange Lake Drive (formerly Lorthorin); Oct. 20-24, Josh White Jr.
Great Steak, 246 E. Saginaw, E. Lansing: Oct. 7-9, Rose; Oct. 10-12, 14-16, 21-23, 28-30, Trump.

CONCERTS

- Oct. 1: Cheech & Chong at the Royal Oak Theatre.
Steve Goodman & Vassar Clements, Power Center, Ann Arbor, 7:30, \$5.00.
Univ. of Windsor, Artist Series 1, Moot Court: Wesley Jacobs, tuba, and Barbara Wolf, piano.
Oct. 2: Benny Goodman Sextet, U of M, Ann Arbor.
Commodores, LTD, Johnny "Guitar" Watson at U of D.
Oct. 2-3: Oregon at Erickson Kiva, MSU, 2 shows, 8 & 11 pm.
Oct. 3: Grateful Dead at Cobo.
Oct. 5: Joseph Mayes at U.M.-Dearborn.
Tommy Bolan at Ford.
Oct. 6: Guarneri String Quartet at Orchestra Hall.
Oct. 8-9: The Bill Evans Trio, Music Bldg. Auditorium, 8 pm & 11 pm, Special guest: John Payne Band.
Guarneri Quartet at U of M, Ann Arbor.
Oct. 10: 6:30, Les Ballet Trockader De Monte Carlo, Music Hall.
Oct. 11-16: Billy Eckstine at the Hyatt House, Dearborn.
Oct. 14: Ted Nugent, Montrose and Jay Ferguson, at Cobo Arena.
Oct. 15-16: Stars of New York City Ballet, Patricia McBride, Jean-Pierre Bonnefous, Music Hall.
Oct. 16: The Spinners and George Benson at Crisler Arena, Ann Arbor.
Oct. 17: David Sanborn with John Payne at the Showcase.
The Flamin' Groovies & The Ramones at the Royal Oak Theatre.
Earth, Wind & Fire at Eastern Michigan Univ., Ypsi.
Oct. 18: Alicia De Larrocha, pianist, 8:30 pm, Hill Auditorium, Ann Arbor.
Oct. 19: John Klemmer & Joan Armtrading at the Ramona Theatre.
Oct. 20-24: The Young Vic (Repertory Co.), Eves: 8:30, Sun. only 7:30. Matinees Sat.-Sun., 2:00.
Oct. 21: The Strawbs at the Royal Oak Theatre.
Oct. 22: Dik Visser Guitar Trio, Detroit Institute of Arts.
Oct. 23: Keith Jarrett at Hill Aud., Ann Arbor.
Oct. 23-24: The World of Star Trek with Gene Roddenberry at the Royal Oak Theatre.
Oct. 25: James Tatum Trio at U.M.-Dearborn.
Oct. 27-28: ECM Festival of Music with Gary Burton Quintet, Ralph Towner, Jack DeJohnette's Directions w/John Abercrombie at the Showcase.
Oct. 27: Blue Oyster Cult, Lansing Civic Center, (517) 485-2419.
Nov. 6-7-8: Earth, Wind & Fire, U of D, 8 pm.
Nov. 9-10: Darryl Hall & John Oates at Masonic.
Nov. 19-20: Gato Barbieri at Erickson Kiva, MSU, E. Lansing.
Nov. 21: Gato Barbieri at Royal Oak Theatre.
Nov. 22: Donald Byrd & the Blackbirds at U of D, 8 pm.
Nov. 26: Black Sabbath at Cobo, \$7, \$6, Mail Order only.
Nov. 28: Johnny Taylor & Dynamic Superiors, 8 pm, Flint IMA Auditorium.
Nov. 29: Earth, Wind & Fire, 8 pm, Michigan State Univ.

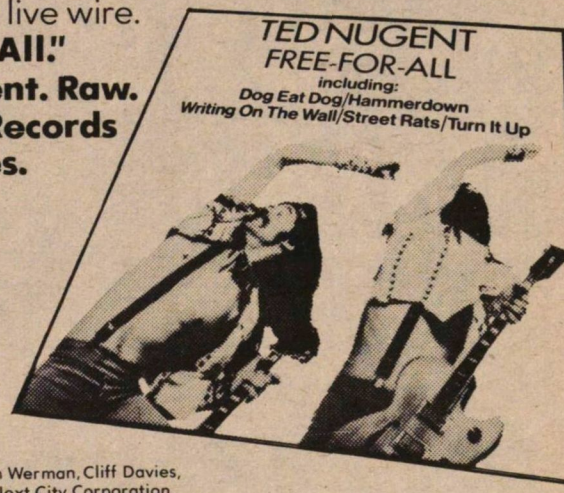
DISCOS

- BEN'S HI-CHAPPARAL, 6683 Gratiot, 923-0601, Disco every night.
BOGART'S, 26355 Michigan Ave., Inkster, 277-7651, Disco every night.
BOOGIE DOWN LOUNGE, 9933 Greenfield (betw. Chicago and Plymouth) 835-5811. Open every night.
BERT'S BLACK HORSE SALOON, 8239 Gratiot nr. Van Dyke, 921-3739: Disco Thurs.-Sat., Paco, D.J.
CLUB FEVER, McNichols at Woodward, 867-9568.
CORAL GABLES, 2245 N. Woodward, Berkley, 398-7333. Tues.-Sun., Terra-Nova.
CRACKER'S, 1403 S. Commerce nr. 15 Mile, 624-6662: Mon.-Sat., Tues., dance lessons.
DIAMOND LOUNGE, 15350 Fenkell (1 blk. east of Greenfield) 493-9635, Thurs.-Sun., D.J. Sweet Jerry.
ELEPHANT DISCO, Livernois & Long Lake Rd., Troy, 879-6810. Disco every night.
GIRAFFE, Raleigh House, 10 Mile & Telegraph, Southfield, 353-4451.
GRAPEVINE LOUNGE, 13519 Joy Rd. at Schaefer, 834-4342: Andy Adams, Johnny Robert, Fast Eddie, D.J.'s.
GOLDEN COACH, 30450 Van Dyke, Warren, 573-7850. Open every night except Sun.
GREEN'S PLAYROOM LOUNGE, 8121 Linwood, 896-4530, D.J.—The Rag Man on Mon., Thurs., and Sun.
LATIN QUARTER, Grand Blvd. at Woodward, TR5-6600: Disco every Wed.
THE LANDING, 25060 Southfield Rd., Southfield, 557-5035. Open seven nights, cover charge of \$5.00, including 2 drinks, dining upstairs.
MURPHY'S COCKTAIL LOUNGE, 864-8340: D.J. Rappin' Roge every night.
OCIE'S PARADISE LOUNGE, 8202 Fenkell, 861-5111. Open every night with D.J. Rappin' Rino.
OLIVER'S, 16360 Harper, nr. Whittier exit off I-94, 881-7230. Disco dancing to: Circus.
ONE FLIGHT DOWN, Dix Hwy., Melvindale, 383-1116.
POISON APPLE, 38418 Ford Rd., Westland, D.J. John, every night.
ROSE ROOM, Michigan Ave. at 24th, 894-1860, Wed.-Sun., with Arthur "Baby" Hughes.
SINDROME, Telegraph at Ford Rd., Dearborn Hts., Disco all week. Instructions on Mon.
SUBWAY DISCO, 525 W. Lafayette, 964-7938: Live disco bands and D.J.'s Bob Grant & Brent Hudson.
UNCLE SAM'S, 14060 Telegraph at Schoolcraft, Redford, 638-1645. Dancing seven nights a week.

There's no doubt when Ted Nugent whips it out.

He's the prime manipulator of high energy rock 'n' roll. He's a bristling bundle of electrified nerve ends plugged into gut-rending guitartechnics. His sell-out concerts leave audiences blissfully drained and amazed. And now he's unleashed a blistering new album, "Free-For-All," that unequivocally answers the question, "Just how far can Ted Nugent go?" Grab ahold of a live wire.

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Appearing at Cobo Hall, Oct. 14

SPORTS

The Detroit Demons, Michigan's only professional women's football team: Oct. 9, Toledo Troopers; Oct. 23, Philadelphia Queen Bees; Oct. 30, Columbus Pacesetters. All Demon home games will be at Fitzgerald's Field on Sat.'s at 8:00 pm (9 Mile and Ryan). Information: 548-3618 or 542-7250.

Harness Racing: Racing nightly at 8 pm through Oct.-23. Daily double, two perfectas, a tri-perfecta, and a superfecta nightly. Ten Mile and Dequindre (just east of I-75 Fwy) Hazel Park, 566-1595.

Thoroughbred Racing: Races daily at the Detroit Race Course, Mon.-Fri. at 3:30 pm, and

on Sat. and holidays at 2 pm. Daily double, perfecta, and three trifectas. Schoolcraft and Middlebelt, Livonia. 421-7170.

Detroit Pistons, NBA: Oct. 23, Washington, 8:05 pm; Oct. 27, Seattle, 8:05 pm; Nov. 5, Buffalo, 8:05 pm; Nov. 10, Cleveland, 8:05 pm; Nov. 12, N.Y. Knicks, 8:05 pm; Nov. 17, New Orleans, 8:05 pm; Nov. 20, Boston, 8:05 pm; Nov. 24, Philadelphia, 8:05 pm.

The Detroit Lions: Oct. 10, 1:00 pm, New England Patriots at Pontiac; Oct. 31, 1:00 pm, Green Bay Packers at Pontiac.

The WSU Tartars: October 2, Homecoming game against Ferris State.



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NWAC

(continued from page 7)

27. Director of Black Theatre at Eastern Michigan University in Ypsilanti, Ms. Myrick has previously performed and directed at the U of M and with the Free Southern Theatre in New Orleans.

Sumner also says that Detroit's Ron Milner is scheduled to present a "surprise" at NWAC on April 15, 16, 22, and 24.

Rounding out the Festival Theatre series are several non-dramatic performances, including a one-night stand for the Ossie Davis and Ruby Dee Show. Davis and Dee, who have worked together in films like *Raisin in the Sun* and *Countdown at Kusini*, will bring a special show

to NWAC on November 6.

A dance festival featuring the famous Rod Rodgers Dance Company and NWAC's resident Writhm Dance Company (directed by Penny Godboldo) will take the stage February 19-20.

The Festival Theatre schedule also offers several very conservative musical offerings, including concerts by the Don Shirley Trio, Paul Winter Consort, the Ink Spots, and the Young Artists String Trio playing chamber music with pianist Francois Regnat. This, and the unfortunate omission of local community theatre groups, does leave something to be desired for the tasteful and very community-conscious audiences that generally come out for theatrical events

and concerts in Detroit.

Some local observers have suggested that Mr. Sumner's goal of an artistically and culturally-balanced program could best be reached by combining his ideas with those of last year's Director, Eugene Johnson, who had an energetic program centered on local theatre groups; the musical quality of the 1975 schedule (Count Basie, Dizzy Gillespie, Mercer Ellington); and more local artists like dancer Clifford Fears and composer Teddy Harris, who appeared there last month (Sun, Sept. 24). It is hoped that the scope of the Festival Theatre will be broadened to include some of these important cultural events, and it's certainly not too late to do so. □

Newport

Alive with pleasure

Guide

How to get pleasure from tight shoes.

Tight shoes can really be a laugh, that is if they're on someone else's feet.

When tight shoes are on your feet, keep in mind:

- They'll keep your socks pressed.
- They'll make the blood rush to your head, and you'll look like you've been to Florida.
- They'll aid agriculture, your corns will flourish.
- They'll teach your toes the true meaning of togetherness.

And remember, tight shoes are always better than tight shorts.



#4 in Newport's 'Tongue-in-Cheek' Series

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Motor City Edutainment Guide

CAMPUS HAPPENINGS

MACOMB COUNTY COMMUNITY COLLEGE

Poetry Schedule (S. Campus): J-127. The T.V. Studio: Charles Simic, Phillip Levin, Peter Fallon.

Art Lecture Series: "S" Auditorium, FREE: Oct. 14, 8:30 pm, Newton Harrison (Slide Illustrated). Place and time in Oct. to be announced: Dana Atchley (Real-Life Road Show).

Cultural Series: "K" Bldg., FREE Unless Indicated.

Educational Series: S. Campus, C-101, FREE: Oct. 7, 8 pm, The Detroit Brass Society.

Film Series: (S. Campus), "K" Bldg.: Oct. 5, 8 pm, "The Wild Child"; Oct. 6, 1 pm, "The Wild Child."

Fri. Nite at the Flicks, South Campus, K-Bldg., \$1.00: Oct. 8, 8 pm, "Duck Soup."

Cinema Series for Little People, South Campus, "S" Bldg., \$5.00, 10:00 am: Oct. 9, "The Adventures of Bullwhip Griffin"; Oct. 23, "The Mouse That Roared."

Music Dept.: Oct. 5, 8 pm, Organ Recital—Frederick DeHaven, St. Edmunds Church, FREE.

Big Band Series: Center Campus, 12 Noon, Oct. 20, Austin Moro Band, Student Union Mall.

Special Feature: Oct. 27, 1:30 pm-8 pm, U.S. Navy Band, Students \$1.25, General Public, \$2.50, Fieldhouse.

Workshops: Oct. 6, 8:30-noon, 5:30 pm-9 pm, Prejudice & Inhumanity Workshop, South Campus, "K" Bldg.; Oct. 13, 8:30 am, Prejudice & Inhumanity Workshop, Center Campus, Auditorium C-101.

SCHOOLCRAFT COLLEGE

Harvest Dance, Sun. Oct. 17 at 8 pm, The Count Basie Orchestra, Plymouth Hilton Ballroom, Tickets: \$6.

Wed. Oct. 6, 8 pm: (Open Forum) Should We Have a Baby? (for couples) B200.

Tues., Oct. 12, 1 pm, WRC Open Forum, Self-Defeating Behavior, B200.

Wed., Oct. 13, 8 pm, WRC Open Forum, Domestic Violence: The Battered Wife, B200.

Thurs., Oct. 14, 21 & 28, 8 pm, Health Careers Workshops, Waterman Center.

Sat., Oct. 16, 10 am, Encounter—Through the Cultural Looking Glass, Waterman Center.

Wiser Program, Garden City, Good Hope Lutheran Church, 28780 Cherry Hill Rd., Oct. 26-8 pm. Peggy Price, 591-6400, ext. 217.

Oct. 8 at the Waterman Center, Silver Screen's Nite: "Chinatown" with Jack Nicholson/Faye Dunaway, 7-10 pm, contact office of Student Activities.

"Captain Kirk," William Shatner, Oct. 29 at 8 pm (ACSPB) at the "Friday Night at the Center" Series.

Retiree Placement Service: A free Schoolcraft College Community Service for retirees interested in part-time or temporary employment. Details, call Yvonne Cassidy, 348-2440, Mon.-Fri., 8 am-4:40 pm.

FRIDAY NIGHT AT THE CENTER

Oct. 1: Oktoberfest by Gourmet Club. Tickets thru Food Services.

Oct. 15: Irv Weiner "Mr. Fingers," Waterman Campus, 8 pm, \$1-students, \$1.50-guests.

Oct. 22: Dance at Waterman Campus Center. Tickets at Student Activities Bldg.

OAKLAND UNIVERSITY

Oct. 5, 12, 19, 26: Information & Literature Handout, 9 am-5 pm, Table No. 2, O.C., Oakland Christian Fellowship.

Oct. 4: Football Tournament, 2 pm-5 pm & 7 pm-9 pm, Pickwick.

Oct. 5: Football Finals, 2 pm-5 pm & 7 pm-9 pm, Pickwick.

SHAW COLLEGE

Oct. 5: Bum Day.

Oct. 8: Political Hop.

Oct. 12: Student Government Elections.

Oct. 13: Social Science Seminar.

Oct. 15: Disco Dance.

Oct. 18: Keep Detroit Beautiful.

Oct. 22: Cabaret.

Oct. 24: Four Class Tea.

Oct. 30: Halloween Party.

CENTRAL MICHIGAN UNIVERSITY

6 Rms Riv Vu, By Bob Randall, Sept. 29-Oct. 2, 8 pm, Bush Theatre.

Are We There Yet?, by Daune Diane Vreuls, Oct. 12-23, 25, 8 pm, Bush Theatre.

Foreign Film Series: "Z," by Costa Gavras, Pearce 128, 7:30 pm; "The Garden of the Finzi-Continis," Pearce 128, 7:30 pm.

Pottery, Oct. 11-22, John Glick, Creative Arts Gallery.

CMU Faculty Show, Oct. 11-29, Ed Epping, Dave Fisher, Peggy Diggs, University Gallery, South Arts Studios.

Choral Concert, Oct. 12, Warriner Aud., 8 pm.

Values in Media and Government, Daniel Schorr, Oct. 20, Warriner Aud., 8 pm.

Paintings, Oct. 25-Nov. 5, Anne Higgins, Creative Arts Gallery.

Motor City Entertainment Guide

Metro Detroit Calendar

Entertainment Calendar For Week Ending October 8, 1976

THEATRE Detroit & Suburbs

"A Touch of Spring", comedy by Samuel Taylor, curtain time: 8:30, Fri., Oct. 1, Sat., Oct. 2; Oct. 8, Oct. 9; Oct. 15, Oct. 16 at the Will-O-Way Repertory Theatre, 755 West Long Lake Rd., in Bloomfield Hills, 644-4418. Four week run.

Aladdin, a new musical fantasy for children featuring the world life-size marionettes, presented by the producers of the popular Pinocchio, at the Fisher Theatre. Opens Mon., Sept. 27 at 1 pm only. Tues.-Fri. 10:30 am-1 pm, Sat. 11 am-1:30 & 4 pm, Sun. 1 pm-3:30 pm. \$3.50, \$2.50, \$2.00.

"Seasons' Reasons", by Ron Milner, opening at the Music Hall Dec. 14.

"Fiddler on the Roof", coming to the Fisher Theatre, Oct. 5 for 5 weeks.

Stratford Theatre Festival, Stratford, Ontario (313) 964-4668: "Anthony and Cleopatra", "The Merchant of Venice", "The Importance of Being Earnest", "Hamlet", "The Tempest", "Three Sisters", all on Festival Stage, "A Midsummer Night's Dream" on Avon Stage.

"Golden Boy", by Clifford Odets. Nov. 4-7, 11-14, at the Considine Center, 8904 Woodward Ave. 823-5176 for information after 7 pm. Also coming soon, "High Time", by Alan Rosssett, and "The Cave Dwellers", by William Saroyan.

"One Flew Over the Cuckoo's Nest", Macomb Theatre At-The-Barn, 16500 Hall Rd., Mt. Clemens, Sept. 23-Oct. 3, Wed.-Sat., 8:15, Sun. 7:15.

"A Raisin In The Sun", by Lorraine Hansberry, Oct. 12-24, The Performing Arts Company, M.S.U., 355-0148.

"Major Barbara", by Bernard Shaw, Nov. 16-20, The Performing Arts Company, 355-0148.

"The Women", now thru Oct. 10, Okemos Barn Theatre, 8 pm, E. Lansing.

"The First Breeze of Summer", Oct. 15-16, 22-23, 8:30 pm, Oct. 17-24, 2:30, Bonstelle Theatre, 3425 Woodward nr. Mack.

"As You Like It", by William Shakespeare, Oct. 8 thru Feb. 19, at the Hilberry Theatre, 577-2972.

"The Miser", by Moliere, Oct. 15, Hilberry Theatre, 577-2972.

"The Journey of the Fifth Horse", Nov. 17-Feb. 17, at the Hilberry Theatre, 577-2972.

Detroit Town Hall Lecture Series: Oct. 20, F. Lee Bailey; Nov. 17, Dr. Joyce Brothers; Feb. 2, Morley Safer (60 Minutes), at the Fisher Auditorium, 873-4400.

"Taming of the Shrew", Oct. 20, 23, 24, Music Hall Center, 963-7680.

"Oedipus", Oct. 21, 22, Music Hall Center, 963-7680.

Dimitri, 6:30 pm, Mime, dancer, and clown. Music Hall Center, 963-7680.

Ann Arbor

"Of Thee I Sing", Oct. 13-17, Oct. 20-24, 8 pm, Quirk Auditorium, EMU, Ypsi, \$3.00, \$2.50 students.

"Les Chaises" By Eugene Ionesco (in French) Oct. 8, 8 pm in Mendelssohn Theatre, U of M, 764-0450.

"Spectacle Moliere"—play in French, Oct. 9, 8 pm in Mendelssohn Theatre, U of M, 764-0450.

"I Do, I Do"—dinner theatre at the Ann Arbor Inn every Fri. & Sat. thru Oct. 16. 769-9500 for info.

MOVIES Detroit & Suburbs

Detroit Film Theatre at the Art Institute, two shows nightly, 7 & 9:30: Oct. 1, "Castle of Purity" (Mexico-1974); Oct. 2, "Pickpocket" (France-1959); Oct. 3, "A Bird That Sings" (France-1959); Oct. 8, "The Goalkeeper's Fear of the Penalty" (Germany-1973); Oct. 9, "The Exterminating Angel" (Mexico-1962); Oct. 10, "The Red Snowball Tree" (U.S.S.R.-1974); Oct. 15, "Kaseki" (Japan-1974); Oct. 16, "L'Atalante" (France-1974); Oct. 17, "Lenin in Poland" (U.S.S.R.-1965).

Royal Oak Public Library Sound Film Series, 222 E. 11 Mile. FREE 6:30 pm: Oct. 7, "Farewell To Arms" with Gary Cooper & Helen Hayes; Oct. 14, "Seventh Veil" with James Mason/Ann Todd; Oct. 21, "Scarlet Pimpernell" with Leslie Howard; Oct. 28, "Abraham Lincoln" with Walter Huston; Nov. 4, "Secret Agent" with Alfred Hitchcock.

U of M-Dearborn: Room 179 E.L.B. —Adm. \$1.00: American Film Series: Sept. 29-Oct. 3, "Young Frankenstein"; Oct. 6-10, "Mal-

tese Falcon"; Oct. 13-17, "Horsefeathers"; Oct. 20-24, "Two For The Road"; Oct. 27-31, "Uptown Saturday Night"; Nov. 3-7, "Monty Python and the Holy Grail"; Nov. 10-14, "Marnie". Foreign Film Series: Sept. 29-Oct. 3, "The Last Tango in Paris"; Oct. 6-10, "Satyricon"; Oct. 13-17, "Death in Venice"; Oct. 20-24, "Testament of Orpheus"; Oct. 27-31, "Persona"; Nov. 3-7, "Two English Girls"; Nov. 10-14, "The Lady Vanishes".

Cass City Cinema, First Unitarian Church, Cass & Forest, 7:30 & 10:00 pm, \$1.50: Oct. 1 & 2, "Steelyard Blues"; Oct. 8 & 9, "Rules of the Game" (1939-France); Oct. 15 & 16, "The Conversation" (1974-U.S.A.); Oct. 22 & 23, "Hamlet"; Oct. 29 & 30, "Nosferatu" (1922-Germany); Nov. 5 & 6, "Trash" (1970-U.S.A.); Nov. 12 & 13, "Woman Under the Influence" (1974-U.S.A.); Oct. 22 & 23 and Nov. 12-13, "Hamlet" & "Woman Under the Influence" (showtimes 7:00 & 10:00 pm).

Schoolcraft Cinema Series, 18600 Haggerty Rd., Livonia, Oct. 8,

This week's Free Trips include some healthy, out-of-doors, fall season field trips to many area Cider Mills. Take the family and check them out: Blake's in Armada, 784-5343; Clore's in Brighton, 227-4971; Diehl's in Holly, 634-8981; Foreman's Cider Barrel in Northville, 349-1256; Franklin's in Franklin, 626-2968; Hixtown in Brighton, 546-5782; Huron Farms in Dexter, 426-3910; Hy's in Romeo, 798-8843; Keatington in Lake Orion, 391-2811; Paint Creek, between Rochester and Lake Orion, 651-8361; Parmenter's in Northville, 349-3181; Saline's in Saline, 429-9085; Sergeant's Fruit Farm in Rochester, 651-3777; South Huron in New Boston, 753-9380; Tom Walker's in Fenton, 629-9079; Weir's in Monroe, 241-2781; Wiard's in Ypsilanti, 482-7744; Yates' in Rochester, 651-8300.

You can also go for a nice stroll around the grounds of the Cranbrook Academy in Bloomfield Hills or check out the beautiful Arboretum in Ann Arbor.

Then there are the Nature Centers and Trails at the Metroparks—Kensington, Stoney Creek and Oakwood—and Detroit's own Belle Isle offers tranquil surroundings all year round with the Conservatory, Great Lakes Museum, Aquarium, Giant Slide (\$.15), pony rides (\$.25), Children's Zoo (\$.25), and the many playgrounds with slides, swings and merry-go-rounds.

In the world of Free Flicks this week we have a new series starting at the Downtown Library on Gratiot,

"The Searchers"; Oct. 15, "Shane"; Oct. 22, "The Hired Hand". Info: 591-6400 ext. 445.

The Detroit Institute of Arts (Russian Film Series): Oct. 10, "The Red Snowball Tree"; Oct. 17, "Lenin in Poland"; Oct. 24, "Those Whom I Love and Remember"; Oct. 31, "Kys and Bag on Bag"; Nov. 7, "Beware Automobile".

"Tunnel Vision": Dearborn, Punch & Judy, Quo Vadis, Holiday, Troy, Bel Air, Galaxy, Jolly Roger, Wayne.

"Billy Jack": Beacon East, Calvin, Farmington 4, Hampton, Roseville, Showboat, Showcase-Sterling Hts., Showcase-Pontiac, Tel-Ex Cinema.

"J.D.'s Revenge": Palms.

"Devil Woman"/"Dragons Never Die": Adams.

"The Spook Who Sat By The Door": Madison, Mercury.

"The Producers"/"A Touch of Class": Gateway, Pontiac Mall, Tel-Ex Cinema, Livonia Mall, Somerset Inn, Warren Cinema City, Macomb Mall, Southland, Woods.

"Gone in 60 Seconds": Fairlane, Radio City, Kingswood, Showcase-Sterling Hts., Abbey, Old Orchard, Taylor, Eastland, Parkway, Wyandotte.

"The Return of a Man Called Horse": Dearborn, Livonia Mall, Quo Vadis, Macomb Mall, Showcase-Sterling Hts., Movies at Lakeside, Southland, Eastland, Pontiac Mall Towne.

"End of the Game": Americana, Movies at Fairlane, Movies at Lakeside, Old Orchard, Terrace, Showcase-Pontiac, Warren Cinema City.

"Murder By Death": Americana, L'aparisien, Beacon East, Somerset Mall, Farmington 4, Southgate.

"The Omen": Allen Park, Carousel, Movies at Fairlane, Showcase-Sterling Hts., Hampton, Movies at Lakeside, Warren Cinema City, Livonia Mall, Movies Prudential Center, Woods, Birmingham, Macomb Mall, Quo Vadis.

"Gone With The Wind": Americana, Mai Kai, Southgate.

"Logan's Run": Berkley, Civic-Detroit, Farmington Civic, Movies-Prudential, Northgate Cinema, Shores Madrid, Tel-Ex, Carousel, Esquire, Main-Royal Oak, Penn-Plymouth, Showboat.

"The Duchess and the Dirtwater Fox"/"Sherlock Holmes' Smarter Brother": Abbey, Parkway, Towne, Vogue, Wyandotte Main.

"Harry and Walter Go To New York"/"Shampoo": Dearborn, Quo Vadis.

"Silent Movie": Americana, Allen Park, Showcase-Pontiac, Terrace, Movies at Fairlane, Movies at Lakeside, Warren Cinema.

"St. Ives": Bloomfield, Movies at Fairlane.

"Cannonball": Alger, Northgate, Taylor Cinema, Ecorse Rd., Pontiac, Farmington 4, Norwest, Tel-Ex Cinema, Algiers, Fort George,

with 2 pm matinees every Tuesday, beginning Oct. 5 with *Animals of the South African Jungle and Hinduism: the Many Paths of God*; there are Bicentennial Films shown at the Henry Ford Centennial Library in Dearborn, Fridays at 7 pm; on Oct. 5 & 6, *The Wild Child* will be shown at 8 pm and 1 pm (respectively) in K Bldg. at MCCC; the Royal Oak Sound Film Series continues on Thursdays with *Farewell To Arms* at 6:30 pm on Oct. 7, at the R.O. Public Library.



The Ann Arbor Symphony Orchestra opens its 48th season of free concerts on Oct. 3 at 3:30 pm in the Power Center in Ann Arbor.

The Fisher YMCA (896-1800) is now offering several community interest workshops including Life Science Seminars, Christian Philosophy, Crime Prevention and Community Leadership. A lecture titled "Flight Into Egypt" is being held at the Art Institute on Oct. 1 at 1:30 pm, Gal-

Van Dyke, Abbey, Gateway, Showboat, Village, Dearborn, Gratiot, Willow.

Sheraton Cocktail Theatre: "A Funny Thing Happened on the Way to the Forum", Pontiac-Bloomfield Sheraton, 8:15, \$4.50.

"Twilight People"/"Super Dude"/"Boss Nigger"/"Tough": Fox.

"Blazing Saddles"—7 & 10, "The 12 Chairs"—8:30 only, "Steppenwolf"—12 midnight, at the Cabaret.

Ann Arbor

Ann Arbor Film Co-op, Aud. A—Angel Hall or Modern Languages Bldg., U of M, 769-7787: Showtimes 7 & 9, Adm. \$1.25: 9/29, "The Long Goodbye" (1973, Robert Altman); 9/30, "Alice Doesn't Live Here Anymore" (1975, Martin Scorsese); 10/1, "Farewell My Lovely" (1975, Dick Richards) 7 & 10:30, "Night of the Hunter" (1955, Charles Laughton) 8:45 only, MLB 3, "Pat Garrett and Billy the Kid" (1973, Sam Peckinpah) 7 only, "Bring Me the Head of Alfredo Garcia" (1974, Sam Peckinpah) 9 only, MLB 4; 10/2, "Young Frankenstein" (1974, Mel Brooks) 7 & 10:30, "Bride of Frankenstein" (1935, James Whale) 8:45 only, MLB 3, "The Killers" (1964, Donald Siegel) 7 only, "Dead Pigeon on Beethoven Street" (1972, Samuel Fuller) 9 only, MLB 4; 10/3, "Yojimbo" (Japanese, 1961, Akira Kurosawa) 7 only, "Do Desakaden" (Japanese, 1970, Akira Kurosawa) 9 only, MLB 4; 10/5, "Fellini Satyricon" (Italian, 1970, Federico Fellini); 10/6, "What?" (1974, Roman Polanski) 7 only, "Dr. No"

(1962, Terrance Young) 9 only, Aud. A; 10/7, "McCabe And Mrs. Miller" (1971, Robert Altman) Aud. A, "King Of Marvin Gardens" (1972, Bob Rafelson) 7 & 10:30, "Drive, He Said" (1971, Jack Nicholson) 8:45 only, MLB 3, "Bedazzled" (1967, Stanley Donen) MLB 4; 10/9, "International House" (1933, Edward Sutherland) 7 & 10:30, "Reefer Madness" (1936, Leo Gasnier) 8:45 only, MLB 3, "The Hired Hand" (1971, Peter Fonda) 7 only, "The Last Movie" (1971, Dennis Hopper) 9 only, MLB 4; 10/10, "Valerie And Her Week Of Wonders" (Czechoslovakian, 1971, Jaromil Jires) 7 & 10:30, "Love" (Hungarian, 1971, Karoly Makk) 8:45 only, MLB 4.

Cinema Guild, Old Architecture Aud. (Tappan & Monroe), 662-8871: Showtimes 7 & 9:05, Adm. \$1.25: 9/29, "The Magician" (Swedish, 1958, Ingmar Bergman); 9/30, "Ivan The Terrible II" (Russian, 1947, Sergei Eisenstein); 10/1, "Repulsion" (1965, Roman Polanski); 10/2, "Bicycle Thief" (Italian, 1947, Vittorio deSica); 10/3, "Grey Gardens" (1975, Albert &

lery 229, with Ms. Kathleen Pyne discussing the 19th Century American paintings. On Oct. 3 there will be an Open House at the Center for Creative Studies from noon to 5 pm, with tours and demonstrations of all areas of art and design.

There continue to be many varied kinds of exhibits around town, including paintings by Sam Karres at the AAA Gallery on Grand River; Original Fine Arts/Crafts at Objects & Images on Fourth St. in Rochester; paintings, sculptures, jewelry and more at Objects Unlimited on Van Dyke & Jefferson; Ray Frost Fleming opens Oct. 5 at the Allen Rubiner Gallery in Royal Oak; wedding bands and water colors by the owners at the Muccioli Studio Gallery in Grosse Pointe; Neil Wallings' watercolors thru Oct. 2 and Arlene Voelker's acrylics beginning Oct. 8 at the Robert Thom Gallery in Birmingham.

See Detroit's first family of photography—The Clarks—at the Fisher Building Arcade thru Oct. 1; The Peaceable Kingdom continues at the Art Institute, along with Work In Progress: Part II which opens on the 8th; and Michigan And The World Of Work is at the Walter P. Ruether Library at WSU. Coming Oct. 10 to Lindsay's House of Minority Employees, downtown on Gratiot, will be a Cultural Awareness Program with Baby Boy Warren, poetry and raps, 6 pm-2 am.

Check out the Lou Gordon Show on Oct. 2 and you'll see "The Bird" flying in to chat at 10 pm... on Channel 50, WKBD-TV.

David Maysles); 10/5, "Citizen Kane" 1941, Orson Welles); 10/6, "Wild Strawberries" (Swedish, 1959, Ingmar Bergman); 10/7, "War Of The Worlds" (1953, Byron Haskin); 10/8, "African Queen" (1951, John Huston); 10/9, "Philadelphia Story" (1940, George Cukor); 10/10, "Umberto D" (Italian, 1952, Vittorio deSica).

Cinema II, Aud. A—Angell Hall, U of M, 769-7787: Showtimes 7 & 9, adm. \$1.25. 10/1, "L'Avventura" (Italian, 1960, Michelangelo Antonioni); 10/2, "Fox And His Friends" (German, 1975, Rainer Werner Fassbinder); 10/3, "Walkabout" (1971, Nicholas Roeg); 10/8, "The French Connection" (1971, William Friedkin); 10/9, "Amarcord" (Italian, 1974, Federico Fellini); 10/10, "Mother And The Whore" (French, 1973, Jean Eustace).

People's Bicentennial Commission Film Series, Nat. Sci. Aud., U of M, 994-0770: Showtimes 7 & 9, adm. \$1.25. 9/30, "The Ruling Class"; 10/7, "Sleeper" (Woody Allen).

Women's Studies Film Series, Nat. Sci. Aud., U of M, 763-2047: Showtime 7 pm, no admission charge. 10/4, "It Happens To Us" (30 min., 1972), "Taking Our Bodies Back: The Women's Health Movement" (32 min., 1974), "Self-Help" film and discussion by women from the Ann Arbor Women's Health Collective.

"Dancing Lady"—1933 MGM Musical at the Michigan Theatre Oct. 7, 7:30 pm. Proceeds benefit the equipment fund for the new St. Joseph's Mercy Hospital. Ticket info: 994-4007.

EVENTS

Feminist Women's Club: Information: 964-0598. Oct. 12, Crime Prevention Seminar; Oct. 15, The Festival Dancers of Metropolitan Detroit, \$3.00 non-members, \$2.00 members; Fall Classes (already in progress): Women's Alcoholism Discussion, Wine Tasting, Dancer-size, Beginning Astrology, Drama, Square Dancing, Yoga, Rap Group, Fair Housing For Plants, Children's Swimming, Adult Swimming, Beginning Sewing. Call for information.

Kresge Art Gallery, through Oct. 10, Michigan Folk Art. Hrs.: M-F, 9-5 pm; Tues., 7-9 pm; Sat & Sun., 1-4 pm.

Boys' Club Alumni Reunion & Dance, Oct. 23, 8 pm, Knights of Columbus Hall, 4381 Larkins.

Michigan State Fairgrounds: Oct. 8-10, Michigan Dept. of Commerce Trade Show, Community Bldg.; Oct. 8-10, Frank's Craft & Trim Show, Michigan Mart. Bldg.; Oct. 12-14, Electronics Trade Show (Midwest Products), Community Arts Bldg.; Oct. 15, U of Detroit Indian Day Extravaganza.

Ringling Bros. and Barnum & Bailey Circus: at Olympia Stadium, Sept. 21-Oct. 3. Tickets \$6.50, \$5.50, \$4.

19th & 20th Century Paintings & Drawings, Oct. 12-Nov. 25, Klein-Vogel, 4520 N. Woodward, Royal Oak.

Bike-A-Thon, Oct. 9, Edward Hines Parkway (Haggerty Rd. to Ford Rd.). For details, 722-3055. Wayne County Easter Seal Society for Crippled Children & Adults.

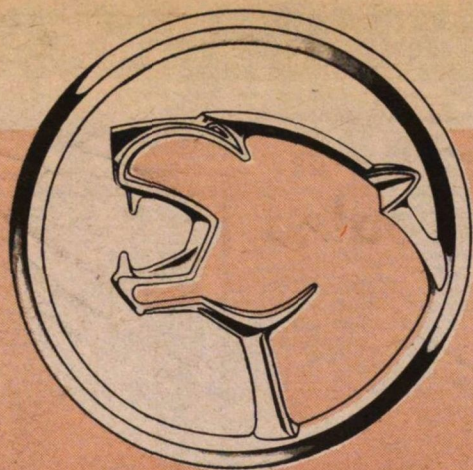
RADIO

AM

WJR-AM, 760, Middle of the road.
WWJ-AM, 950, News & information.
WCAR-AM, 1130, All news.
WXYZ-AM, 1270, Contemporary.
WJLB-AM, 1400, Spiritual-jazz, am/Soul pm.
WDSB-AM, 1480, 6 am to Sunset/Modern Country.
WDEE-AM, 1500, Detroit's modern country.
CBFF-AM, 540, Windsor, French Station; music & hourly news.
WHND-AM, 560, Monroe, oldies/classic gold.
CKWW-AM, 580, Windsor, contemporary middle of the road.
CKLW-AM, 800, Windsor, contemporary rock.
WCHB-AM, 1440, Inkster, disco.
WPON-AM, 1460, Pontiac, middle of the road.
CBE-AM (CBC), 1550, Windsor, M.O.R./network.
WXOX-AM, 1250, Bay City, contemporary country.
WNIC-AM, 131.0, Dearborn, easy listening.
WEXL-AM, 134.0, Royal Oak, inspirational (gospel).
WBRB-AM, 1430, Mt. Clemens, adult contemporary.

FM

CJOM-FM, 88.7, Windsor, very middle of the road.
WIOB-FM, 103, Ann Arbor, rock station.
WIOT-FM, 104.7, Toledo, white rock.
WIID-FM, 109.0, Garden City, hourly ethnic shows.
WORS-FM, 105.1, weekdays/classical, weekends/ethnic, folk, big band.
WSHJ-FM, 88.3, top 40/progressive (begins Oct. 4).
WWJ-FM, 97.1, beautiful music.
WMZK-FM, 97.9, foreign language.
WSPD-FM, 89.3, Toledo's commercial station.
WUOM-FM, 91.7, U of M classical & jazz.
WCAR-FM, 92.3, 24 hour news.
WDRQ-FM, 93.1, mostly rock/am-housewives, pm-teens.
CKLW-FM, 93.9, country.
WMLJ-FM, 94.7, magic radio/70s music.
WLDL-FM, 96.5, middle of the road.
WJR-FM, 96.3, good listening.
WMZK-FM, 97.9, foreign language.
WBFQ-FM, 98.7, 24 hour religious stereo.
WABX-FM, 99.5, progressive rock.
WNIC-FM, 100.3, middle of the road.
WRIF-FM, 101.1, album rock.
WDET-FM, 101.9, public radio/community access.
WBRB-FM, 102.7, Mt. Clemens, adult contemporary.
WMUZ-FM, 103.5, Christian radio.
WOMC-FM, 104.3, easy-listening/Muzak, etc.
WJZZ-FM, 106.7, laid back jazz.
WWWV-FM, 106.7, albums—mostly rock, some jazz.
WGRP-FM, 107.5, Detroit's black R&B, some jazz.



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hting Facism

teered for the U.S. Army right after the outbreak of World War Two. During the war the army set up a camp for fascists and communists in Wisconsin—Camp McCoy. Quite a few brigade vets and communists were put into Camp McCoy.

On the other hand, when I went into the Army I had no trouble. As a matter of fact, I served with Maxwell Taylor in the 101st Airborne and he made special use of six of us brigade vets. Brigade vets were also used by the O.S.S., the forerunner to

the C.I.A., in Yugoslavia, Italy, and Burma.

During the war Walter Winchell was trying to make a big to-do about the fact that communists were being "coddled" in the army. The general in charge of personnel testified to a congressional committee that Lincoln Brigade vets were upholding the constitution by force of violence, instead of trying to tear down the constitution by force of violence. So, in a sense, the government was divided on how to deal with brigade vets.

E! SEXPIONAGE! SEXPIONAGE!

an attorney was arranged for her. Out of literally thousands of lawyers in Washington, the Committee selected one Henry A. Hupshman, a recent Harvard Law graduate who, as it happened,

ed, is a member of R. Sargent Shriver's law firm.

Shriver, McGovern's vice-presidential running mate in 1972, headed the Peace Corps for his brother-in-law, President Kennedy, during the Camelot years.

The Kennedy-Exner-Sinatra-Giancana connection is a thick soup of political intrigue and possible sexual blackmail. None of the possibilities was even sampled—let alone digested—by the Church Committee.

Campbell Exner

One scenario suggests that Giancana, through his good friend Frank Sinatra, planted Exner with Kennedy for one or both of two possible reasons:

to blackmail the President into forcing his brother's Justice Department to drop investigations into Giancana's National Crime Syndicate affairs, and possibly Sinatra's as well.

to discover how much Kennedy knew about the CIA-NCS plots Giancana, Roselli and Maheu were hatching to murder the Cuban Premier.

A second scenario suggests that Exner may have been the connection for a Syndicate plot to assassinate Kennedy once the NCS realized that the "Playboy of the White House" could not be blackmailed into quashing the Justice Department's offensive against the Syndicate.

Mrs. Exner may offer a third explanation when her million-dollar memoirs are published. One report suggests that she may claim Kennedy recruited her to spy on her favorite Mafia don.

It seems highly unlikely that Kennedy recruited Exner to spy on the Mafia. The FBI and Johnny Roselli both concur that Exner was the mob's mistress first. The one man who could render the final verdict here is not talking.

Frank Sinatra, who brought Judith Campbell into the lives of both Kennedy and Giancana, has not commented on the chronology of these historic introductions.

Sinatra introduced Judith Campbell to Sam Giancana at a party in Miami. Giancana, an heir to Al Capone's crime empire, doted on flashy women. During the period of the Castro assassination plots, Giancana saw both Judith Campbell and Phyllis McGuire of the McGuire Sisters.

(Continued next week)

E! SEXPIONAGE! SEXPIONAGE!

Mondale Met By "STIGMA"

By Micki Maynard

Democratic vice-presidential nominee Walter Mondale was met by a handicapped-student demonstration at a Michigan State University campaign appearance in East Lansing last week.

The students, members of STIGMA (Students for Total Integration through Greater Mobility and Accessibility), met the Minnesota Democrat's motorcade because they were unable to enter MSU's 50-year-old Union Building where Mondale spoke.

The students say the building

is inaccessible to handicapped persons because it lacks ramps and electronic doors to facilitate the passage of wheelchairs.

Mondale in turn set aside a prepared speech and promised action on the handicapped students' concerns.

"I think this protest will tell all of us to take a harder look at something that is going on in this country," Mondale told the crowd. "There are different kinds of discrimination in the nation, and one form is to ask the

He signed for wife, kept refund, record shows

Riegle tax case revealed

By SETH KANTOR
News Washington Bureau
Copyright 1976, The Detroit News

running for the U.S. Senate, on Feb. 10, 1971. That was the same wife.

Signing Tax Check for Wife Wasn't Illegal, Riegle Says



DONALD RIEGLE, who said he is confident people are going to make a decision on the issues in November.

Donald Riegle, U.S. Senate, said name after he checked in 1971 as improper.

Riegle also charges when name to his check.

He said because the setting of the "ALL-cess," he is signature.

However, prior to the speech, the candidate appeared at a press conference at which Esch alluded to a possibility that Riegle charged his wife's name to the \$4,525 rebate check.

the check until 1972, several months their divorce had become final on 1, 1971, and then she discovered it by accident.

Esch, a Republican congressman from Ann Arbor, had been asked by a newsmen whether he felt Riegle's handling of the tax matter was "in any way improper."

"I'm not in any way going to raise the question in the campaign," Esch replied, "and I'm not going to comment on the question of whether Mr. Riegle did or did not forge a check."

Riegle, a Democratic congressman from Flint, said he did nothing dishonest and doesn't think the issue will "have a measurable bearing on the campaign."

Please turn to Page 2A, Col. 1

BY BILLY BOWLES
Free Press Staff Writer

In a joint appearance before the Economic Club of Detroit Monday night, U.S. Senate opponents Donald Riegle and Marvin Esch invited top business leaders to compare their respective records, but both avoided mention of the controversy over Riegle's handling of a 1971 income tax rebate check.

Riegle's handling of the controversy over the \$4,525 tax refund check made out in both their names and then pocketed the entire \$4,525 refund himself.

Riegle maintains that he kept the entire proceeds of the check because he and his wife had separated and all their financial matters were in the process of being settled at the time.

Nancy Riegle did not learn of the check until 1972, *The News* story claimed. Riegle reports that he settled the matter in November 1972 by giving \$2000 to the former Mrs. Riegle, who made no objection to the transaction.

Observers say the matter came up at this time only because the former Mrs. Riegle harbors bitter feelings toward the senatorial candidate and gave vent to them at a time when they could be used by her estranged husband's

political enemies.

Riegle himself has charged *The News* with bias, telling reporters that the paper is "absolutely dedicated to the proposition that I'm not to be elected senator."

The News in fact endorsed Richard Austin, Mr. Riegle's opponent, in the Democratic senatorial primary last August.

The *Detroit Free Press*, the *News*' rival and the more "liberal" of the two 600,000-plus circula-

tion dailies, carried the ball a few steps further with a front-page non-story the next day headlined "Disputed Tax Check Treated Gingerly By Esch and Riegle".

The *Free Press* also gave its readers the impression that there is little difference between the platforms of Riegle and Esch in a series of editorial-page surveys.

Esch, the author of an anti-busing amendment named for him, is running on the Ford-Dole ticket. Riegle, a vocal opponent of continued American involvement in the war in Vietnam and an early denouncer of the crimes of Richard Nixon—which led him to switch his party affiliation from Republican to Democratic—has a reputation as a hard-hitting reformer within Democratic Party circles.

Michigan Secretary of State Richard Austin, whose own cam-

paign in the senatorial primary was derailed by media charges of political scandal (Sun, July 29), had little sympathy to offer his former opponent when questioned by *The Sun* about Riegle's current problems with the press.

"I personally will not comment on Mr. Riegle's problems with his wife," Austin told *The Sun*. "It doesn't affect my support. I'm supporting the Democratic ticket."

Austin's bid for the Democratic nomination to fill retiring Senator Phil Hart's seat fell short after he was charged by the *Detroit* dailies with accepting political kickbacks from the Secretary of State's branch managers.

The system of branch managers' support for the party to which the Secretary of State happens to belong has been long established in Michigan politics, and Austin in fact has been phasing out the program during his term in office.

Yet the non-issue received enough attention to seriously undercut Austin's support. Austin was particularly vulnerable to charges of political corruption—however ill-founded—as a black candidate bidding to become the first black Democratic U.S. Senator in American history.

When contacted last Thursday for his response to Riegle's present plight, Austin preceded his remarks with an ironic chuckle and concluded his comments, "I have not given any recent consideration to this development."

grams to deal with the problems of the poor and disadvantaged in America."

Mondale, who made extensive mention of his record in Congress relative to the concerns of the handicapped, devoted part of his speech to the issue of social change, invoking the memory of both John and Robert Kennedy in calling for more social involvement by students and other citizens.

"It no longer seems fashionable in this country to talk about justice," the vice-presidential nominee told his audience, an estimated 1100 students. "We have to restore concerns and pro-

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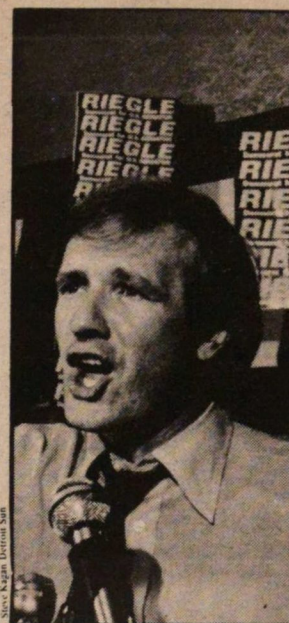
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Steve Kagan Detroit Sun

Riegle Attacked By Local Media

(Continued from the cover) House of Representatives nor his current campaign platform, was played up all week by both *Detroit* dailies, generating a number of non-stories in the process.

Riegle's opponent, U.S. Representative Marvin Esch (R-Ann Arbor), has so far demonstrated enough good taste not to raise the so-called issue in the heated Senate campaign, although both dailies attempted to make their non-story the focus of a Riegle-Esch debate at the Economic Club of Detroit last week.

The media controversy centers on a copyrighted story in *The News* which claimed that Riegle signed his former wife's name to a tax-refund check made out in both their names and then pocketed the entire \$4,525 refund himself.

Riegle maintains that he kept the entire proceeds of the check because he and his wife had separated and all their financial matters were in the process of being settled at the time.

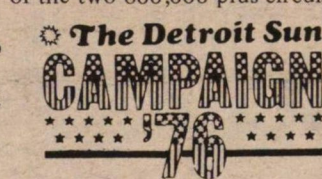
Nancy Riegle did not learn of the check until 1972, *The News* story claimed. Riegle reports that he settled the matter in November 1972 by giving \$2000 to the former Mrs. Riegle, who made no objection to the transaction.

Observers say the matter came up at this time only because the former Mrs. Riegle harbors bitter feelings toward the senatorial candidate and gave vent to them at a time when they could be used by her estranged husband's

political enemies. Riegle himself has charged *The News* with bias, telling reporters that the paper is "absolutely dedicated to the proposition that I'm not to be elected senator."

The News in fact endorsed Richard Austin, Mr. Riegle's opponent, in the Democratic senatorial primary last August.

The *Detroit Free Press*, the *News*' rival and the more "liberal" of the two 600,000-plus circula-



tion dailies, carried the ball a few steps further with a front-page non-story the next day headlined "Disputed Tax Check Treated Gingerly By Esch and Riegle". The *Free Press* also gave its readers the impression that there is little difference between the platforms of Riegle and Esch in a series of editorial-page surveys.

Esch, the author of an anti-busing amendment named for him, is running on the Ford-Dole ticket. Riegle, a vocal opponent of continued American involvement in the war in Vietnam and an early denouncer of the crimes of Richard Nixon—which led him to switch his party affiliation from Republican to Democratic—has a reputation as a hard-hitting reformer within Democratic Party circles.

Michigan Secretary of State Richard Austin, whose own cam-

paign in the senatorial primary was derailed by media charges of political scandal (Sun, July 29), had little sympathy to offer his former opponent when questioned by *The Sun* about Riegle's current problems with the press.

"I personally will not comment on Mr. Riegle's problems with his wife," Austin told *The Sun*. "It doesn't affect my support. I'm supporting the Democratic ticket."

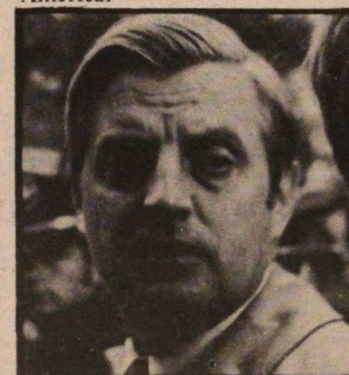
Austin's bid for the Democratic nomination to fill retiring Senator Phil Hart's seat fell short after he was charged by the *Detroit* dailies with accepting political kickbacks from the Secretary of State's branch managers.

The system of branch managers' support for the party to which the Secretary of State happens to belong has been long established in Michigan politics, and Austin in fact has been phasing out the program during his term in office.

Yet the non-issue received enough attention to seriously undercut Austin's support. Austin was particularly vulnerable to charges of political corruption—however ill-founded—as a black candidate bidding to become the first black Democratic U.S. Senator in American history.

When contacted last Thursday for his response to Riegle's present plight, Austin preceded his remarks with an ironic chuckle and concluded his comments, "I have not given any recent consideration to this development."

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Philip Tannian

(Continued from the cover)
to take an educational leave of absence last week.

We are not speculating here that Hart will assume that position. He is the one. But this does not calm the fears of the black community that the vendetta against Young will continue and that he will be charged in the media with trying to impose an all-black administration on the city.

The whole scheme of events has also sent black people back to re-reading Samuel F. Yette's controversial book, *The Choice: The Issue of Black Survival in America* (1971), which states unequivocally that "the Black man is obsolete in today's white America."

One section of Yette's book dealt with the "Chicago 8 conspiracy trial," pointing out that "the nation saw the spectacle of the black defendant, Bobby Seale, be-

Blount Investigation Meant To Smear Young

ing bound and gagged in the courtroom to shut off his insistence on his constitutional right to defend himself in the illness and absence of his chosen lawyer.

"So filled was that season with threats to life and constitutional due process that black freshman Congressman William L. Clay of St. Louis wrote in his weekly column about the danger and existence both of concentration camps and concentration camp laws."

Congressman Clay did not try to hide or disguise his fears, Yette reported. "Citing the existence of the McCarran Act, Clay wrote: 'The implications of this detention provision for black people seem clear. The temper of our times and the posture of the present (Nixon) administration make it imperative that our efforts to repeal Title II succeed.'"

"No one can predict when this nation may see fit to seize upon a witch hunt. Those of us who are sensitive to the nature of protest and to the hasty and violent reactions to dissent feel warranted in our anxiety."

Congressman Clay certainly knows now how it feels to be the victim of intensive acts to discredit his integrity. He is one of the numerous black elected officials cited in Rowan's *Ebony* article earlier this year, titled "Is There a Conspiracy Against Black Leaders?"

Rowan wrote: "Congressman William L. Clay, the first black Missourian ever to hold so lofty a spot, beats off attempts to destroy him on charges of narcotics peddling, then fights off allegations of campaign fund violations—only to discover that he is charged with padding his payroll, and he is under criminal investigation by the Internal Revenue Service."

It is significant to note that most of the blacks under attack are very vocal in their advocacy of the rights of black people. Some are being swatted down like flies, but the strong and determined are putting up a battle.

Rowan quoted Ms. C. Delores Tucker, Secretary of State in Pennsylvania, who said she sees "a dangerous parallel between the purges of powerful blacks in the period from 1872 to 1877 and what is now taking place."

Rowan said Ms. Tucker told him that "I am convinced that there is a national conspiracy on the part of the political establishment to preserve the status quo."

Ms. Tucker was reappointed last January "but found herself the victim of press attacks and rumors about her use of state funds for travel and her income taxes. The Pennsylvania Senate spent seven months investigating her—primarily, she claims, because a white woman whom she had fired and the Philadelphia

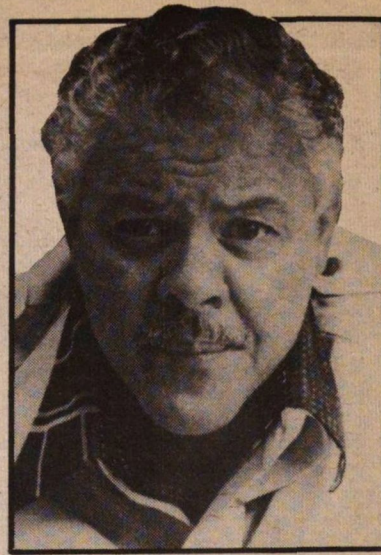
Inquirer were out to get her," according to the Rowan article.

"When all the charges proved baseless, she says, the Senate finally confirmed her, 47-0. Ms. Tucker is now campaigning nationally for massive black action to halt what she calls 'the double standard in the way the media deals with blacks.'"

Because of a smear campaign based on the existence of a patronage system that had been used by both Democrats and Republicans for many years before his time, Michigan Secretary of State Richard Austin, a black man, lost his bid for the Democratic Party nomination in the recent senatorial primary. Democrats have no black senators. Despite the fact that Austin had put machinery in motion to end the practice and was the odds-on favorite to win the primary election, he was slaughtered by his Democratic opponents.

The investigation of Blount for possible narcotics trafficking and the raid on his home were conducted by the U.S. Drug Enforcement Administration (DEA), assisted by Tannian and State Police.

Tannian obtained Blount's cooperation in turning over all documents requested by federal officials and then saw to it that Blount remained in his office while the raid on his home was conducted.



Frank Blount

But none of the items specified on the search warrant—particularly narcotics and narcotics paraphernalia—were among the items confiscated at the Blount residence on the city's northwest side.

Yette cited in *The Choice* that "the failure of the United States to ratify the Genocide Convention has left an unsightly stain on the good name and the high pretensions of this nation, a leader in the long quest for international order and justice."

This failure, Yette pointed out, occurred despite the fact that "it was in very large measure through the efforts and leadership of the United States that the General Assembly of the United Nations adopted the Genocide Convention in 1948."

Tannian, Blount Out—Hart To Head Police

(Continued from the cover)
rank-and-file police officers as well as a number of higher-echelon department members resented the mayor's effort to promote and hire more black officers.

This resentment clearly surfaced last year in front of the Federal Building when white officers mounted a protest against police lay-offs. White officers attacked other black officers and black passers-by.

The feud between Tannian and Blount appears to be strictly a personal battle. Mayor Young decided to replace Tannian and Blount about two months ago when their personal and professional differences slowed his attempted reorganization of the department.

The mayor first attempted to remove Blount by placing him on sick leave last month. Blount

was to use a backlog of sick days to get him out of the department by the end of the year. However, Blount remained on the job when he was charged with being the target of a federal drug probe the day after his leave was to start.

Blount's attorneys said that federal investigators have found no evidence of wrong-doing on the Deputy Chief's part.

Representatives of the Drug Enforcement Agency (DEA) raided Blount's home on September 20, claiming to be in search of evidence of narcotics trafficking. The federal agents, assisted by Tannian and other Detroit officers, seized records, diaries, letters, checks and other items carried in a box and a large file cabinet.

net. The probe has since widened to include other Detroit police officials, a police commissioner, and the entire 13th precinct.

Blount's attorneys said that federal investigators have found no evidence of wrong-doing on

his part. Further, the lawyers claim that they will file a damage suit in Blount's behalf charging one to three top police officials with giving federal probes false information about Blount's activities in order to discredit him.

Indications are that one of the persons who will be named in the suit is out-going Chief Tannian.

Many top city officials believe that the current DEA investigation is a "smear campaign" to discredit the Young administration.

Young's biggest job now is to replace Tannian with an officer who can bring harmony to the police department.

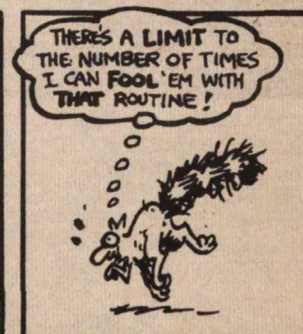
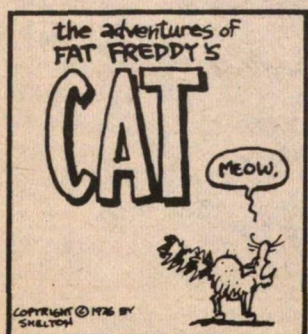
The 52-year-old Hart, a native Detroit, joined the force in 1952. The department he will head is 25% black.

Hart worked as a coal miner in Appalachia until 1949. He began his police career at the old Ninth (Bethune-John R) Precinct, where one of his first partners was Deputy Chief George Ben-

nett. Bennett headed the police detail which probed into 10th (Livernois) Precinct drug activity and eventually helped to bring nine police officers to trial for dealing in heroin. Ironically it was Philip Tannian, at that time an aide to then-Mayor Roman Gibbs, who was assigned to assist Bennett in his controversial and vastly unpopular investigation.

Hart spent most of his career working in the areas of vice and organized crime. In August 1974 he was named one of five Deputy Chiefs and given command of the Headquarters Bureau, which includes homicide, crimes against persons, narcotics and organized crime.

Hart has been responsible for both headquarters and patrol functions since replacing Blount last Wednesday.



DETROIT ROCK 'N' ROLL SHOW



Scott Morgan

(continued from page 17)

Theatre Sunday was a healthy sampling of what is here in Detroit.

Sonic's Rendevous Band, the show's headliner, is a potent combination of local rock n' roll greats brought together under the wing of Fred "Sonic" Smith. Along with the Who's Peter Townsend, Smith and the now-defunct MC5 pioneered the mighty, booming electronic guitar chording that has been the rhythm base for almost every rock n' roll band since.

Besides Smith, Rendevous is comprised of soulful vocalist Scott Morgan (formerly with the Rationals and Guardian Angel) doubling on rhythm guitar, pounding bassist Gary Rasmussen (formerly with the Up), and the grim beater himself, Scott Asheton (formerly with Iggy Pop's Stooges) on drums.

Compared to those "new" rock n' roll bands coming out these days, Sonic's music seems even more refreshing than it was 10 years ago. The band is a little loose from lack of practice but still good enough to replace all of the non-musical "rock" groups in New York City. (Let's hope they do!)

The rockin' Rockets, glad for the opportunity to be outside a bar and on a concert stage, gave an especially good performance Sunday, playing a long list of r&b/rock n' roll classics mixed in with ori-

ginals by leader/drummer/lead singer Johnny "The Bee" Badanjek and guitarist James McCarty. McCarty and the Bee drove Mitch Ryder's Detroit Wheels back when it was the first white rock n' roll band to get over in the U.S.

The Rockets—with Marc Marciano, piano and organ; John Fraga, bass; and Dennis Robbins, second guitar—were self-confident and flashy, playing smoothly and without any letup in energy. With a recording deal imminent, they should finally get the attention they have deserved so much for so long.

Also on the bill was the Punks from Pontiac, a band of very serious teenage musicians who play their own brand of Stooges/MC5 music in the well-proven tradition of learn-by-emulating.

Ted Lucas, once a mainstay with Detroit's first psychedelic rock n' roll band, the Spikedrivers, opened the show with a tasty acoustic set.

It certainly turned out to be a very refreshing idea to get all this rock n' roll energy back together again at the Showcase. Let's not forget we used to do it every week in the same building (when it was going strong as the Eastown concert theatre) and at the Grande Ballroom, among other places.

Those eager faces in the crowd looked like they would like to do this again and again, and so would we. —Frank Bach

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LaFond's Cigar Stand (211 W. Fort)
Phil's Newsstand (Gas Building, 1 Woodward Ave.)
City-County Building (Larned & Woodward)
LaFond Tobacco (55 Cadillac Square)
Detroit Memorial Hospital (1441 St. Antoine)
Larry's Tobacco Shop (1441 St. Antoine)
Food Plaza (One Lafayette Plaisance)
Richard's Drugs (1559 E. Lafayette)
Grocerland Market (3163 Cass)
Cass Plaza (3556 Cass)

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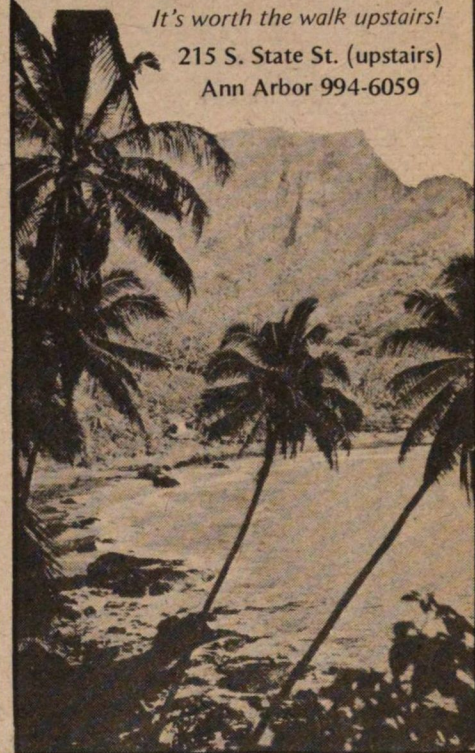
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LETTERS TO THE EDITOR

To The Editor:

We support the proposal of John Barr, Chairman of the Wayne County Board of Commissioners, to apply for federal funds under the Public Works Employment Act of 1976 to remodel the J. L. Hudson facility at Beaubien and Madison into the detention center recommended by the National Clearinghouse For Criminal Justice, Planning and Architecture and the Board of Commissioners' own Jail Task Force and accepted, as currently designed, without qualification by the attorneys who have been working for over five years for humane pre-trial detention facilities.

We support the efforts to reform the present bail bond system which presently causes hundreds of persons to be jailed prior to trial simply because they are poor.

We also accept the conclusion of the Detroit-Wayne County Criminal Justice Coordinating Council that the need for new jail facilities over the next four years will necessitate the combined capacity of both the Giffels facility and the National Clearinghouse-recommended facility proposed by Chairman Barr.

No one disputes that the unfinished county jail facility in Westland will violate a number of basic state and constitutional standards. Because of the desperate need for jail space, the Michigan Department of Corrections, in an extraordinary, emergency procedure, granted a variance from those state standards *only until a new jail is completed in Downtown Detroit*. Every one concerned with the rights of pre-trial detainees and knowledgeable about the unfinished Westland facility knows it will be severely sub-standard, violating both federal constitutional and state standards.

The choice is between

1) a remodeled, National Clearinghouse-recommended facility in Downtown Detroit, meeting or exceeding all applicable standards, conveniently connected by a pedestrian tunnel to the existing county jail and the Recorder's Court,

and

2) a remodeled, inhumane facility out in Westland, violating basic federal constitutional and state standards, cramming human beings into dormitory cages (from 14 to 22 men per cage) within which they will need not only to sleep but also to eat their meals, defecate, urinate and attempt to defend themselves against homosexual rapes and other assaults from the 13 to 21 other inmates in the same cage.

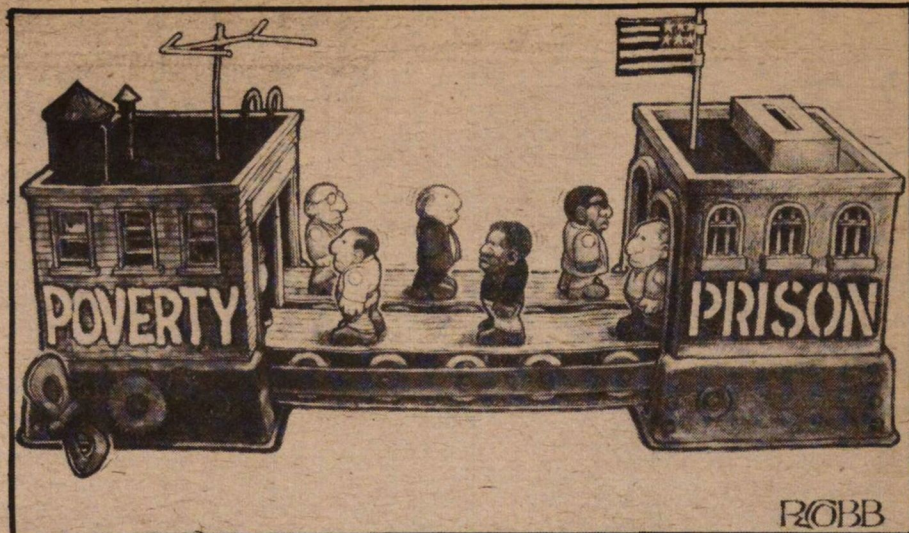
All resident inmate dormitories are prohibited by both state and national standards.

The Westland facility will cost as much to staff per inmate as the National Clearinghouse-recommended facility proposed by Chairman Barr, especially when one considers the cost of the extra staff and extra sheriff's vans which will be required to transport inmates daily between Westland and the Recorder's Court in Downtown Detroit.

We are also concerned that the Westland facility could be used to justify the movement of county court facilities and other supportive services out of Detroit.

A second new permanent facility in Downtown Detroit, such as proposed by Chairman Barr, will also make it more possible physically, in future years, to remodel the antiquated Clinton Street Jail to bring it up to current standards. Such modernizing of old county detention facilities is now being financed around the country by federal Law Enforcement Assistance Administration funds under Part E of the 1970 amendments to the Omnibus Crime Control and Safe Streets Act of 1968.

We are informed that the jail inmates' attorneys who have been working for five



years for decent pre-trial detention facilities also support the attempt of Chairman Barr to grasp this opportunity to obtain federal funds under the Public Works Employment Act of 1976 to remodel the J. L. Hudson facility in Downtown Detroit into the detention center recommended by the National Clearinghouse and the Board's own Jail Task Force.

Myzell Sowell
Chief Defender

Father Norman Thomas
Catholic Chaplain
Wayne County Jail

To The Editor:

In the article on South Africa in your Sept. 17 issue, there are the following which call for correction:

(a) "In 1872 Proclamation 1A introduced the Pass System"

This should be: "In 1872 Proclamation 14 (fourteen) introduced the Pass System."

(b) "She is of the Xhosa tribe."

The Xhosa were never a tribe, but a nation and so are all the ethnic groups found in Africa today.

To my knowledge there is not a

single language in Africa south of the Sahara, that has a word for tribe. But all these languages have words for NATION.

The designation tribe for the African nations, came with the white man, the missionaries and the colonial government.

While it may be true that under colonial rule, the African nations were broken up, brought under the various colonial rulers and branded as tribes, this does not mean that the African people accept this designation.

In our struggle to regain our lands, restore our Manhood and Humanity, we the peoples of Africa, are dropping all those designations given us by our conquerors and TRIBE is one of them. Our ethnic groups may not be nations any more, but tribes they will not be, for at no time were they such before the rape of the African continent.

Above all, I regard myself and refer to myself simply as an AFRICAN, nothing more and nothing less.

Thank you.

Phyllis P. Jordan

NEWS FROM NORML

○ SOUTH DAKOTA: ○ BREAKING THE \$100 BARRIER

South Dakota's new marijuana law is the first to call for fines under \$100. Passed in February as part of a sweeping update of the state's penal code, the new law makes possession of under one ounce of marijuana a \$20 traffic-ticket-like violation. Moreover, exchanging small amounts of marijuana for no profit is treated less severely. Trading or giving away up to a half ounce of grass carries a possible \$100 fine and a thirty day jail sentence. Possession or selling more than one ounce, however, still could bring a prison term and a stiff fine.

The new law does not become effective until April 1, 1977.

Of the eight states to scrap criminal penalties for pot in favor of fines, South Dakota's \$20 fine is the smallest and the most realistic. The commonly used \$100 figure (\$200 in Maine) has been largely an arbitrary and imaginary boundary. The South Dakota law will be an important new model as other states shift to non-criminal approaches.

The law-reform package began last summer with the state's special Committee on Criminal Code Revision. Composed of four legislators and five citizens, the Committee recommended that minor marijuana possession be a "petty offense," a separate classification carrying a maximum \$20 civil fine. State Senate Majority Leader Homer Kondaras (D-Rapid City) introduced the recommendations in the legislature. After some debate, and with the unexpected support of state Attorney General William Janklow, a Republican, the bill was approved. It was signed by Democratic Governor Richard F. Kneip on February 29, 1976.

South Dakota's law-makers first considered marijuana decriminalization more than two years ago and held hearings to gather viewpoints. They had strong support from John Finlator, retired Deputy Director of the U.S. Bureau of Narcotics and Dangerous Drugs; Dr. Dorothy Whipple, Washington, D.C. pediatrician and author; Dr. J. Thomas Ungerleider, U.C.L.A. psychiatry professor and member of the National Commission on Marijuana and Drug Abuse; and Keith Stroup, National Director of NORML. Though this first proposal was later defeated, some new and independent thinking had started in South Dakota.

A summary of the new law is available from NORML.

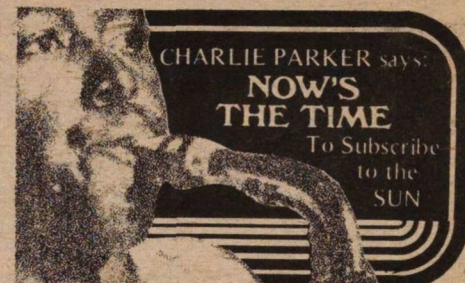
○ DEA ○

The U.S. District Court for Eastern Michigan has held that airport search techniques which may constitutionally be used to prevent airplane hijackings cannot constitutionally be used by the U.S. Drug Enforcement Administration (DEA) to prevent drug smuggling. As serious as the country's drug problem is, the court said, it does not threaten the fabric of society to the degree that air piracy does. The Court held that the DEA cannot make airport drug searches based solely on a person's "suspicious" activities in the airport and the fact that he fits the "drug courier" profile which the DEA has prepared. Independent evidence of drug activity, or consent to the search, is required. *United States v. Van Lewis*, 18 Cr. L. Rep. 2549 (1976).

○ NEWS FROM NORML is a new feature which will run regularly in The Sun. For more information please contact NORML, 2317 M Street, Washington, DC 20037.

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STAR-TRACK

As we approach the Full Moon in Aries on the 8th we can bet all energy is on the rise. It is a difficult and delicate time with the Sun, Pluto, and Mars all in Libra, directly across the Zodiac sphere from the Full Moon.

Many people will be unaware of the potential of their own hypersensitivity. It is a time when deepest feelings can come to the surface, which will be rewarding or very irritating depending on our intentions and emotional control.

♈ ARIES (March 20-April 18)—Watch yourself. Temper and irritation can sneak up on you. Develop creative approaches to your work and try to stay calm to achieve best results.

♉ TAURUS (April 19-May 19)—The more you communicate with people closest to you, the less discouraging your set-backs will be. Your love is intense and everchanging—look to the future.

♊ GEMINI (May 20-June 20)—Money can be a dilemma for you now. Confused thinking doesn't help anything. Relax your mind and recognize the ideas that can bring success when applied seriously.

♋ CANCER (June 21-July 21)—You long for peace, but your desires are troublesome. Think hard before acting on anything, and look to your friends and lovers for help with decisions.

By Sheri Terebilo

Possibly the greatest problem in the quest for remaining stylish and fashion-conscious is the expense. The soaring inflationary rate reflected in price tags has put many clothing items out of the reach of most workers' paychecks.

In the past decade clothing prices have more than doubled—although most of our budgets haven't. The clothing industry increases its prices at almost triple the cost-of-living rate.

Clothing manufacturers blame the exorbitant prices on soaring labor costs and the high cost of raw materials like fabrics, buttons, zippers, etc. Most consumers know, however, that the manufacturers tend to make a profit much higher than the increase in wage workers earnings on its ready-to-wear, low-to-middle priced garments.

In addition the texture and fiber of today's expensive polyester can in no way match the elegance and durability of yesterday's gabardines and jerseys.

Consumers are weary of the high profit margin attained by the clothing manufacturers who sell to the wholesalers, who in turn pitch for high profits at their level, and so on down to the retailer.

Most retail stores—from the

♌ LEO (July 22-August 21)—This can be a lively time for you with many steps forward if you can control your impulsive urge. Don't let love burn a hole in your heart—find imaginative outlets.

♍ VIRGO (August 22-September 21)—You can get a lot done now, but don't expect immediate financial gains. Be tolerant of other people and help whenever you can—your ideas are solid.

♎ LIBRA (September 22-October 22)—Your tendency to irritation will start to let up some now and make room for more thoughtful evaluations—but the potential for a storm in your brain through the Full Moon is imminent.

♏ SCORPIO (October 23-November 20)—Your loves and hates are right in front of you. Be careful that your responses don't cause intense set-backs out of proportion to the situations.

♐ SAGITTARIUS (November 21-December 20)—Things are not happening as fast as you want them to, nor is it easy to sort out the many thoughts you have. Be patient and concentrate on organization during this time.

♑ CAPRICORN (December 21-January 20)—Your thoughts are more clear now, and communication can achieve much. Concentrate on your creative ideas and organize yourself for concrete results.

♒ AQUARIUS (January 21-February 18)—Friends and lovers can be irritating, and your work may seem slow. Keep your deepest understanding in mind and you can move forward stronger than ever.

♓ PISCES (February 19-March 19)—Your urge is to work fast, but you will destroy all your efforts if you don't remember important details. Your desires are deeply felt, but they will not be realized without control over emotional responses.

By V.K. Harrington

COLLEGE FOOTBALL

WSU—They aren't on national TV or ranked in the "Top 10," but the Tartars of Wayne State are playing inspired football.

Saturday afternoon at Brown Field in Valparaiso, Indiana, Wayne State's football team flexed its muscles and downed the Valparaiso Crusaders from the opening kick-off to the final gun.

Before 3500 partisan fans, the Tartars amassed 312 yards in total offense while limiting their opponents to a meager 34. In fine fashion Detroit's very own rolled to their third consecutive victory, 16-7, and in so doing tied a school record of 7 straight victories.

Now en route to breaking their 1967 mark, the Tartars face Ferris State (1-2) in their homecoming game next Saturday.

NMU—The defending national NCAA Division II champions are at it again. Coach Krueger witnessed the punishment his Wild Cats handed out to the University of Minnesota (Duluth Branch) Saturday in the Upper Peninsula. The end result was a 44-0 rout that preserves Northern Michigan University's unblemished record.

The men from Marquette journey to Ypsi next Saturday to clash with the Hurons of Eastern Michigan University.

TOGETHER

A Yankee "in good spirits" was Billy Martin Friday evening at the Lindell AC. Smiling, shaking hands and signing autographs, the Skipper had good reason for celebration since his Yanks clinched the American League

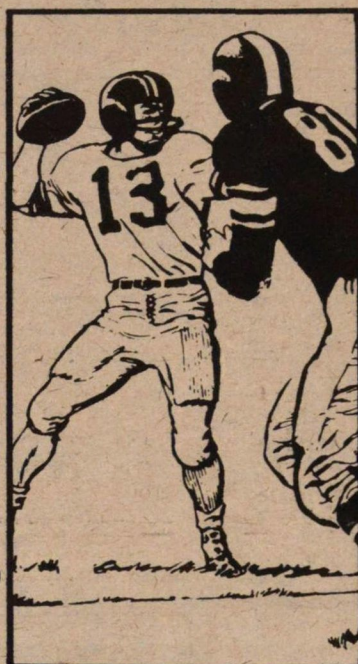
larger department-store chains like Hudson's and Sears to the smaller specialty-shop franchises like Louis the Hatter and Nadon's (and to a lesser extent, the small retailers) also attain a high profit margin.

The dilemma then becomes buying the best possible garment for the lowest possible price—an objective that entails as much luck as knowledge.

Since department stores buy in bulk and in larger quantities, it seems in theory that their prices would be less expensive.

Not true. Department stores are notorious for marking up prices higher than smaller

SPORTS WITH VINCE



Eastern Division Title over the weekend.

Catfish Hunter and Yogi Berra were relaxing over breakfast at the Pontchartrain Sunday morning. Makes me wonder what Ralph Houk was doing...

Speaking of Houk: During his tenure the Tigers have finished dead last in both '74 and '75. In '76 his squad has plummeted in the direction of the cellar once more.

specialty stores which have a different set of problems in their overhead expenses.

Department stores have a couple of things over smaller shops. Their size makes for a greater selection, and their larger stock of inventory goods makes for greater sales at better savings for the shopper.

Most department stores traditionally hold their clearance sales the day after Christmas, Easter, 4th of July and Labor Day, times of seasonal and therefore fashion change.

J. L. Hudson's holds its Bra and Girdle Sale in January and July and its Home Sale in August

Yet somehow, despite Houk's terrible record, the dynamic duo of Tiger owner John Fetzer and General Manager Jim Campbell have continued to reward their faithful servant.

They have now given Houk one of the most lucrative contracts ever awarded to a baseball manager.

General management consistently claims that athletes, when overpaid for their accomplishments, tend to lose the hunger, drive and ambition that motivates them to win championships. After all, they claim, if a man is set up financially he has no need for the awards a championship or title brings.

The management of the Tigers, however, has seen fit to award Ralph Houk, the man who has given the Tigers three of the grimmest seasons in their 75-year history, over \$100,000 a season.

The salary alone is exorbitant and out of line, but there is even more: the "pilot" will receive bonuses, no less, based on the team's performance and attendance.

Imagine this: Ranked last place, 20½ games behind New York, The Bird is scheduled to pitch Saturday afternoon at home. The weather is in the high 80's and some 50,000 loyal Tiger fans begin entering the friendly confines at Michigan and Trumbull.

The camera pans across the field to the dugout and focuses in on the dollar-filled fingers of Manager Houk, counting his take to the tune of our wallets singing... ○

and February. Other special sales fall during Discovery Days in October and the Motor City Sale in March.

Crowley's, like Hudson's, features both its Bra and Girdle Sale and its White Sale in July and January. October is the month of their Anniversary Sale and departmental coat sales, and May brings Crowley's Summer Preview Sales.

Saks Fifth Avenue, downtown and at Somerset Mall, provides drastic savings to its charge and mailing-list customers, offering them three days of access to its clearance-sale clothing before the general public gets to it.

At Franklin Simons, a special floor or section of each store features clearance merchandise exclusively.

ACCESSORIES: The multiple-pierced-ears look is still considered a bit flamboyant, but the Monkey Boutique can pierce any number of holes in any number of ears quickly and painlessly without the disapproving stares of the department store ear-piercing nurses. Price includes 14-karat gold earrings, piercing with a special ear-piercing gun and warm encouragement and assistance from proprietor Ali Rahaman. The Monkey Boutique also features a complete line of natural cosmetics...

Junior's Jazz Room, with two stores on Dexter and on W. Seven Mile, is—contrary to its name—a clothing store featuring hand-picked selections of high-fashion clothing for men and women.

Check out the new leather-trimmed jeans for fall at low prices at any **Pants Station** location.

The Plum Pit, one of the original "head shops" of the '60's (on Gratiot in Roseville), is now carrying Third World shirts from Pakistan and India, hand-painted belts from Mexico, leather products and an excellent supply of t-shirts. Tell 'em The Sun sent you! ○

Clothes Line

PHINEAS DIVES HEAD FIRST INTO THE CAMPAIGN FOR BOONDOCK COUNTY SHERIFF!

HOWDY! MY NAME IS PHINEAS T. FREAKEARS AND I'M THE INDEPENDENT WRITE-IN CANDIDATE FOR SHERIFF!

LOOK, MOMMY! A SHERIFF!

THE INCUMBENT, A "DEMOCRAT," TAKES NOTICE!

WHO'S THIS FOOL? HE COULD FOUL UP MY ELECTION!

I THINK IT'S ONE OF THEM HIPPIES THAT MOVED IN UP THE RIVER A WHILE BACK, SHERIFF GRUMP!

DON'T WORRY, UNCLE ED! I'LL TAKE CARE OF HIM!

SO DOES THE "REPUBLICAN" CHALLENGER!

REPUBLICAN BUFORD BUX
FORMER ALL-AMERICA FOR SHERIFF

WHO'S THIS JOKER?

HE'LL TAKE AWAY THE YOUTH VOTE!

WE WERE COUNTING ON THE YOUTH VOTE TO WIN!

WHAT'LL WE DO?

THERE GOES THAT FUNNY GUY THAT'S RUNNING FOR SHERIFF!

JEEZ, WHAT A STRANGE LOOKING CHARACTER!

I WONDER HOW HE THINKS HE'S GONNA HANDLE THOSE DRUNK LUMBERJACKS IF HE'S ELECTED?

HOWDY! MY NAME IS...

HAW HAW! THAT'S THE PURTIEST HAT I EVER SEEN!

MY HAT! YOU'RE STEPPING ON MY NEW HAT!

HEE HEE! YOU GONNA SHOOT ME NOW?

STOMP STOMP STOMP

OF COURSE NOT! I SIMPLY ADMINISTER THE JIVARO THUMBNAIL TWIST, AND THE DRUNKEN ROWDY BECOMES QUITE DOCILE!

OW! YOWCH! STOP IT! YOU'RE HURTING ME!

DID YOU SEE THAT?

WOW! HE REALLY TOOK CARE OF THAT BIG GUY!

AND BACK AT REPUBLICAN H.Q.'S:

DON'T WORRY, MY BOY! I'LL CONVINCE HIM TO WITHDRAW FROM THE CAMPAIGN!

SON, YOU COULD TAKE THIS FIVE THOU CASH AND RETIRE FROM POLITICS FOREVER!

SIR, YOU CAN TAKE YOUR BRIBE AND CRAWL BACK INTO YOUR HOLE! PHINEAS T. FREAKEARS IS NOT FOR SALE!

HEY, I'M REALLY BEGINNING TO LIKE THIS "PHINEAS" GUY!

YEAH, I MIGHT WRITE HIM IN FOR SHERIFF AFTER ALL!