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### Get Crime

is it all coming  
How can we stop  
dine Brown offers  
am. [p.3]



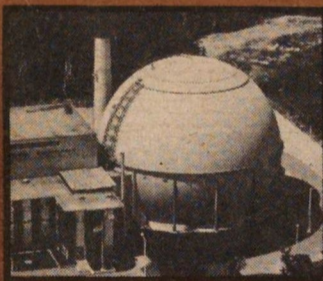
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### IN THE VORTEX:

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J. GEILS AT COBO

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"RAISIN"

CAS TECH ART

ESTHER PHILLIPS

## «KULCHUR»

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HUTTON ON WWII

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# STUN



Vol. 4, No. 12

Published Every Two Weeks

July 1, 1976

# HOMECOMING!

By Frank Bach

A host of Detroit  
super-stars and friends  
return to celebrate  
the Motor City's  
275th birthday this  
July 16-24, includ-  
ing The Spinners,  
The Temptations,  
The Four Tops,  
Della Reese, Kim  
Weston, Yusef La-  
teef, Kenny Bur-  
rell, Clifford Fears,  
Freda Payne, Joe Wil-  
liams, Billy Eckstine,  
Marlena Shaw, Barry



Photo by David Fenton

Design by John Sinclair

Harris, Ron Carter, Doro-  
thy Ashby, Terry Pollard,  
Jack Brokensha, The  
New McKinney's Cot-  
ton Pickers, Tribe, The  
Jimmy Wilkins Orches-  
tra, and many, many  
more musicians, gos-  
pel singers, opera  
stars, dancers, enter-  
tainers, sports greats,  
and other people  
associated with the  
cultural life and  
history of the city.

(continued in our Kulchur  
section, page 9)

# BOB SEGER AT PONNET

By Doug  
Cunningham

Bob  
Seeger's trium-  
phant homecoming  
concert at the 80,000-  
seat Pontiac Stadium Satur-  
day, June 26 culminates twelve  
years of work that has produced a  
long list of classic, hard-rocking hits  
like "Heavy Music," "Ramblin' Gamblin'  
Man," "Katmandu," "2+2=?

"Per-  
secution Smith,"  
and "East Side Story."  
Known as Detroit's master  
rock and roll artist, Seeger some-  
how eluded mass national attention  
until 1976, when his new album, *Live  
Bullet* (recorded at Cobo Hall last fall),  
began to shoot up the charts, establishing  
continued on page 11





As I sit here in my cubicle at the *SUN*, pecking out this fortnightly manifesto on the trusty 1934 Royal that has stood by Iffy for all these years, an occasional drop of perspiration falls upon the page, and the thought occurs that if this is spring—which, according to our official urban astrologer, it still is—what can we expect when summer rolls around in earnest next week? If it were only Christmas, we could ask Santa Claus for an air conditioner. In the meantime, didja ever notice how handy the *News* and the *Free Press* are when you need to fan your face or deal with a persistent insect? I always wondered why they print so many pages.

Not that the folks here at the *SUN* wouldn't like to have that kinda space themselves to fill with more useful and appealing subject matter with which to inform and delight their esteemed readers. In fact, the folks in the front office have been pullin' out all the stops the past few weeks to hasten the day when that can begin to happen, and they've asked me to tell you about some of the moves they've just made in that direction.

First off, as you can see by scrutinizing the masthead which occupies the position opposite me on this page, **Merle Linda Wolin** has floated into our midst on a silver bird from the Bay—San Francisco Bay, that is—to assume the duties of Consulting Publisher for the balance of the year. Besides bringing us all a breath of fresh California air, Ms. **Merle** will be giving us the benefit of her copious skills in the publishing business. Among other things, she's been the Associate Publisher of *Mother Jones* magazine, a welcome new addition to the ranks of progressive publications, which will soon be making its appearance on the newsstands of the Motor City. And most recently, **Merle** served as the Director of Development and Associate Editor of Francis Ford Coppola's *City of San Francisco* magazine. Mr. Coppola, of course, decided earlier this year to fold up that magnificent venture so he could concentrate on his latest cinematic epic, but for a change, the Bay's loss is Detroit's gain.



Secondly, to better get the good word out to Michiganders of every shape, size, and variety, the *SUN* stalwarts have instituted a brand new Promotions Department. To head up that operation, they chose the dynamic young **David Fenton**, whose unerring P.T. Barnum sense has masterminded many a *SUN* promotional campaign over the years. **David**, of course, was a key member of the collective that guided the *SUN* through most of the Ann Arbor years, and alongside **Barbara Weinberg**, he has carried out the functions of co-publisher since the paper arrived in the Big D last September.

And finally, moving up to collaborate with Ms. **Weinberg** in the Publisher's office from here on out is the popular and hard-working **David Sinclair**, who has headed up the *SUN*'s advertising sales staff for the past two years. Mr. **Sinclair**, for the time being, will be doing double duty until such time as his replacement in the Sales Dept. can be selected.

What does it all mean to you, the reader, you may well ask? In a nutshell, the *SUN* folks just want you to know that summer in the city hasn't slowed them down a bit—as a matter of fact, they're on the move every minute of every day, putting together the kind of talent and expertise that will make the paper better and better all the time, serving y'all to the utmost of their abilities. Coupled with the arrival a couple months back of **Nadine Brown** and **Jan Prezzato** in the Editorial Department, **Kadija Cloyd** and **Vince Harrington** in the Distribution offices, and the elevation of **Frank Bach** to Managing Editor, **Kulchur**, the latest batch of hirings and promotions take things to a still higher level down here at the Leland House—and, the folks in the front office asked me to add, "We've only just begun!"

# Judge Edwards On the Race Question

Federal Sixth Circuit Judge George Edwards Sr. deserves a medal for his courageous and principled comments on school desegregation earlier this month in Chicago.

Although it may not be the custom for judges to forthrightly discuss, in public, the social and human consequences of the legalities which they interpret, Edwards' speech certainly made us wish they could all be forced to periodically shed their cloaks of judicial "propriety" and somehow be made to understand that they cannot be mere legal technicians; especially in explosive areas like "busing," judges—and politicians like Gerald Ford—must grasp, in the way that Edwards obviously does, the very real and concrete effects their decisions have on people's lives and on the social process.

"It's not the school bus that is the problem," said Edwards, a former Detroit City Council President and Michigan Supreme Court Justice. "It's who is on the bus—and where the bus is going—that counts."

## APARTHEID IN AMERICA

After carefully summarizing the relationship between American blacks and the law, from slavery to the present, Edwards pointed out that "busing" has a long history in American education and was never a source of contention, as long as it meant busing of whites to white schools. But when black students were sent to white schools in an attempt to compensate for the scandalously inferior educations available in their own ghetto schools, the ugly spectre of racism raised its head once again—this time under the guise of "community control of schools"—and Klansmen and right-wing demagogues became heroes for millions of terrified whites.



Judge George Edwards, Sr.

Judge Edwards, who is currently sitting in the Chicago school desegregation case, went to the heart of the matter when he emphasized that segregated schools are only one aspect of a racial crisis that is reaching emergency proportions in America.

"I see a strange and dangerous kind of apartheid developing," he said. "The pattern is being repeated in most of our biggest cities. The white population's move to the suburbs increasingly leaves the central cities to the blacks. If current trends continue, we may in a decade or so have a dozen or more central cities with 90 per cent or more of their residents black."

**His voice cracking with emotion, Edwards pleaded, "How could we, if we wanted to, create a more dangerous condition than this—the downtown district owned by whites and occupied by them by the thousands upon thousands in daytime hours—all the rest of the central city occupied by black residents—the central city surrounded by a white suburban ring in a state dominated by whites."**

"If you add a large white majority of policemen, firemen, and school teachers dealing with crime and fires and children in black neighborhoods, while black youth in the central city has the highest percentage of unemployment in America, such a picture presents a certainty of race conflict. Indeed, it may come to threaten a domestic conflict comparable to a second Civil War."

One has only to look around to see that Edwards is talking about his hometown, for whose future he justifiably is afraid, and which he no doubt feels unable to influence as he once did.

## LOOKING THE OTHER WAY

In an unusually candid admission, coming from a federal judge, Edwards expressed his

frustration at the limited power of the judiciary to avert such a calamity, and at other sectors of society for their refusal to confront the grim truth and act on it.

"In this country, as in no other in the world," he continued, "our courts are guardians of the conscience of the country as it is expressed in the Constitution. But the courts are called upon to pass judgment on what has happened, rather than to plan improvement or even to plan to avoid disaster."

**"The most dangerous fact in America today is that concern about the problem of race in America is centered almost solely in the judicial branch of government. The executive and legislative branches are studiously looking the other way—and at times, it would appear, any other way."**

Judge Edwards called for immediate increased state and federal funding to equalize education in black schools, for lower classroom sizes, and for public jobs for inner-city youth. He then went so far as to suggest that the Federal Housing Administration act upon recent court decisions affirming the feasibility of forced housing desegregation in the suburbs.

"Those who know the history of housing in the last 40 years," he pointed out, "know the role that the FHA played in developing the segregated suburbs and our present problem of increasing apartheid. The executive and legislative branches could employ the same agency to undo the damage it has done."

Such a suggestion, however unlikely it is that it will be implemented, will doubtless strike fear into the hardened hearts of white suburbanites, who—whatever their professed stand on race and their perception of their own responsibility for the present crisis—picked up and split precisely

to avoid the prospect of making a common life with black people. Should they ever be forced to accept integration in their own racist preserves, there would surely be a battle that would make South Boston look like a pillow fight.

It is difficult to see, however, any other way to make whites confront the consequences of their actions in a meaningful scale. If integration could be thus accomplished, we could forget about the school buses, except where they were necessary to bring students of whatever color long distances to their schools. And most important, we might then avert what seems otherwise to be the inevitable—virtual racial apartheid, culminating sooner or later in a nationwide explosion of black people who will no longer stand for a system that promises them a share of everything, but keeps finding ways to hold back on delivery.

## WAKE UP!

We couldn't agree more with Judge Edwards when he said, "The very fate of America and the fate of democracy in the world may depend upon this nation's ability to quell the fires of race hatred."

Edwards ended his speech—whose spirit we hope will be emulated, rather than criticized, by his judicial colleagues—by quoting from Romans 13:

**"Love worketh no ill to his neighbour: therefore love is the fulfilling of the law."**

**"And that, knowing the time, that now it is high time to awake out of sleep: for now is our salvation nearer than when we believed."**

**"The night is far spent, the day is at hand: let us therefore cast off the works of darkness, and let us put on the armour of light."**

Amen, Judge!

*The SUN would like to apologize to the photographic subject on the back cover of our last issue and to anyone who was offended by his use in our subscription ad. Unbeknownst to us, the subject was a victim of a central nervous system disease. We hope that he, and our readers, will understand that no harm was intended, and forgive what appeared to some to be poor taste.*



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"There is no salvation in local self-interest in the long run. The whole Detroit region will rise or fall together. And it will fall if the whole region does not support adequate educational and city services for the inner-city areas."

—State Rep. Perry Bullard



"A Detroit problem becomes a black problem when it comes to this Legislature. Rural and suburban legislators and voters see a black problem and a hole in their pocket, and hell, it's all over. They aren't interested."

—State Sen. Basil Brown

## City Staves Off Financial Disaster

# Getting Detroit Aid Past the Suburbanites

By Hugh Grambau

It took a personal lobbying effort by Detroit Mayor Coleman Young on the Senate floor, the backing of Governor William Milliken and the Republican and Democratic leadership in the Legislature, and weeks of hassling over continuing the \$800,000 annual subsidy for Pontiac Stadium. But the Michigan Legislature has finally passed an emergency aid package that will temporarily keep Michigan's metropolis solvent and stave off financial disaster.

The measure squeaked through the House on Wednesday, June 9, over the overwhelming opposition of suburban Wayne and Macomb County legislators, and with the help of log-rolling Oakland County representatives anxious to see the Pontiac Stadium subsidy approved.

The aid package, which will funnel \$27.8 million into Detroit cultural, health, and transportation facilities, is the last of three parts of a plan agreed to by Mayor Young and Governor Milliken earlier this year. The other two parts, already being instituted by Detroit, are a new 3-mill garbage tax and a severe \$46 million cut in city services—including the permanent layoff of more than 800 police and cuts in the Fire Department and Emergency Medical Services.

To city officials, final passage of the aid measure was cause for relief, rather than joy.

"This agreement, as welcome as it is, is a very difficult pill for the Mayor and the people of Detroit to swallow," says Stan Gruszkowski, the city's legislative agent in Lansing. "The results are that people who pay property taxes will pay more and get less."

But the urgency of the situation failed to make much of an impression on suburban legislators in the House from Wayne and Macomb Counties. Although the suburbs, as well as the state as a whole, have much to lose if Detroit goes under, suburban Wayne County representatives voted ten to two against the measure, and Macomb County representatives voted seven to one against.

The bill passed the house with the bare minimum needed, 56 votes. Ten of those votes came from Oakland County legislators, many of whom favored the aid to Pontiac Stadium, the suburban home of William Clay Ford's "Detroit" Lions. Only one Oakland County representative, Republican William Hayward of Royal Oak, voted against the measure.

Although some Detroit representatives vigorously opposed the inclusion of the Pontiac subsidy with the Detroit package, all but one bit the bullet and voted for the bill. The lone Detroit dissenter, liberal Democrat Dennis Hertel, had worked hard to include a phaseout of aid to Pontiac. His compromise was rejected by the Senate, which finally sent the bill back to the House with the full \$800,000 subsidy.

"I think it is reprehensible that the Detroit package, which consists of aid to institutions that serve the entire public, should be used as a ve-

hicle for this subsidy," Hertel explained on the House floor after the close vote. "We are not only talking about \$800,000 for this year, but we are talking about a total of \$24 million over a 30-year period for the Pontiac Stadium."

But while some individual legislators like Hertel had especially strong feelings about including the Pontiac subsidy, it's likely that the issue served in part as a smokescreen for other legislators who were looking for an excuse to vote against the aid to Detroit.

The city got majority support from the representatives from the state's nine northernmost districts in the House, comprising the Upper Peninsula and the northern half of the Lower Peninsula. Six of the representatives from the region voted for the Detroit aid, two voted against, and one did not vote.

Compare this with an 18-to-13 "no" vote recorded by suburban Wayne, Macomb, and Oakland Counties. Without the Oakland County vote, the tally was 17 to 3 against aid to Detroit.

Representative Perry Bullard (D-Ann Arbor) did not favor the Pontiac subsidy, but felt that the \$800,000 involved was much less significant than getting the \$27.8 million for Detroit.

"We have to support Detroit," he says. "In the long run, \$800,000 is not that much, compared to the \$28 million we're talking about for the city."

### PHASE 2: BEYOND THE BAND-AID APPROACH

Instrumental in the passage of the bill was Detroit Mayor Coleman Young, who knows Lansing well from his days as a state Senator. Young has been keeping a hectic schedule of trips to Washington and Lansing in a thus-far successful effort to fend off the kind of financial crisis experienced by New York City.

On the day of the final Senate vote on the Detroit bill, Young flew into Metro Airport from Washington and drove to Lansing, where he spent the rest of the day rallying his former colleagues to support the bill—despite the inclusion of the Pontiac Stadium subsidy, which many Senators sympathetic to Detroit strongly opposed. The result was a 21 to 11 vote, two more than needed for passage.

"We had the right mayor at the right time," says City lobbyist Gruszkowski, in tribute to Young's accomplishments. "The fact that, under the Mayor's leadership, the measure was clearly defined added a lot to the success. Being an ex-Senator, he had a great deal of respect there."

Young sees the package as a necessary first step, and now looks to what he calls "Phase 2" in his negotiations with Governor William Milliken to establish a long-term solution to the city's financial problems.

"Phase 1 does not deal continued on page 27

## Don't Complain About Crime—Organize!

# Young People Involved: "Not All Kids Are Gangsters"

By Nadine Brown

If the seed of violent crime, narcotics trafficking, was planted as a divide-and-conquer tactic to further a campaign of genocide, we must admit that it has met with a good measure of success. But it could not have worked so well had it not been for the apathy of the people.

Despite numerous warnings since January of 1970, when heroin was brought into this community in plentiful supply, black on black crimes have spread like a cancer, while many respectable citizens set out to convince themselves and everybody else that it wasn't as bad as we said it was.

Newspapers, radio and television are carrying stories about rising crime—all kinds of crime. You name it, we've got it. And one of the most tragic aspects of this disastrous situation is that a huge percentage of such crimes as assaults (on both the young and elderly), burglaries, rapes, and murders are committed by youths from 10 or 11 years old to 18.

And many of the young criminals are members of vicious youth gangs that have become amazingly professional in their criminal careers.

It is a sad commentary on the citizens of this city, state, and country that so many people sat idly by while the menacing dragon of narcotic trafficking, with its drug-related crimes, has grown to such unbelievable proportions.

As a result, the United States, in city after city, is reported to have the worst narcotics problem in the world, and the poppy seed *isn't* grown here.

Parents have neglected their responsibilities to their own children, and the kind of callousness many of them have demonstrated is astonishing. Therefore, kids grow

up like weeds with no guidance, no discipline, and no knowledge of what it means to be respectful—not only towards older people in the community, but towards their parents as well.

### "THE SYSTEM MADE ME DO IT"

Many leaders—religious, political, and otherwise—have hedged on the problem by offering all types of excuses to explain why so many young people commit crimes, very serious crimes. But they have not really tackled the criminal element. And we still hear some of them feed youths

the copout excuse: "I understand why you commit those crimes. It's because the system made you do it."

For a minister of a church to take such a position is blasphemous, to say the least. And such a religious leader, who has a captive audience each and every Sunday, must be weighed in the balance and found wanting. The preacher has a lot of power; he has more people than any other leader is able to gather.

Most of us know about the injustices of a society that cares more about keeping the rich richer and the poor poorer than anything else. We know that poverty, under-education, joblessness and inadequate housing are all ingredients that can breed crime, particularly among the weak.

But it is purely asinine to depend on those who create such conditions and expect them to suddenly have a change of heart and deliver the black and the poor from such evils. We all should have learned that lesson during

continued on page 25



Detroit Youth Association

# "Operation Baby Lift": Mass Kidnaping?

## Vietnamese Relatives Fight for Custody of "Orphans"

By Maryann George

"I can't understand why they won't give Tuan back to me. I never intended for him to be adopted, and I never signed a release," explains Duong Bich Van, the bewildered mother of Duong Quoc Tuan.

Tuan, 5, is one of 2,000 Vietnamese children evacuated from Vietnam via "Operation Babylift" during the final days of the Saigon regime in April 1975. Tuan is the center of a custody battle in Oakland County Circuit Court. His foster parents, Mr. and Mrs. David Pederson of Royal Oak, are trying to adopt Tuan, whom they have renamed "Matthew."

"Mrs. Van had an agonizing choice to make," explains Henry Baskin, the Michigan Civil Liberties Union Attorney for Mrs. Van.

"In the final days of Saigon, rumors were rampant that English-speaking Catholics [Mrs. Van is one] would be murdered when the Communists took the city.

"She could either place Tuan in the orphanage under an assumed name, knowing that he would be evacuated in the Babylift, and risk being separated from him. Or she could carry him hundreds of miles on her back to U.S. evacuation ships and risk both their lives.

"She had a visa, but Tuan didn't. In order to get him out of Vietnam, three affidavits were produced, one unsigned, saying Tuan was free to go. These are not valid releases for adoption."

Tuan travelled to this country under an assumed name and was placed in the Pederson's home through the Friends of the Children of Vietnam, a Denver-based adoption agency. The Pedersons had originally intended to adopt another child, Nguyen Van Ho, who died before he reached this country.

"To a certain extent, the Pedersons are in the middle," Baskin continues. "They did not know of Mrs. Van's whereabouts or Tuan's true identity until last August. But why, when they knew of her desire to find Tuan, did they proceed with the adoption? I don't know. Their lawyer is the one who is exacerbating the issue."

The Pederson's lawyer, James Elsman—also a Democratic candidate for the U.S. Senate in Michigan—claims to have psychiatric testimony stating that relocation of Tuan would be very detrimental to him.

"Why, after he has found love and affection, should they press the issue of relocation?" Elsman argues. "Tuan has very bad memories of Saigon, and spits at pictures of his mother."

The fact of the matter is that Tuan is *not* eligible for adoption, and his mother is fighting desperately to regain custody of him.

After leaving Vietnam, Mrs. Van was detained in Guam and at the Vietnamese refugee camp at Camp Pendleton in California. When she was finally free to look for Tuan, she went to San Francisco; Green Bay, Wisconsin; and Denver, where the Friends told her they did not know where Tuan was. Nevertheless, they pressured her to sign a release for his adoption.

It was then that she became suspicious of Tuan's whereabouts and finally located him at the Pederson's. The Pedersons, who are not licensed as a foster home, have no comment on the situation.

There will be a show-cause hearing in Oakland County Circuit Court on June 15 to decide if Mrs. Van's suit to regain custody, filed in Circuit Court, takes precedence over the Pederson's suit to adopt Tuan, filed in Oakland County Probate Court. If the ruling is in favor of Mrs. Van, her suit will be brought to trial on June 17. If the ruling is in favor of the Pedersons, attorney Baskin plans to request an injunction to halt the adoption proceedings.

Mrs. Van, who now lives in Green Bay, relocated there with the help of U.S. Marine Ken Counard and his family, who offered to help Mrs. Van in her search for Tuan. She is also under the sponsorship of Catholic Social Services. Mrs. Van plans to study nursing and remain in the United States. She says she has "mixed feelings" about the U.S. because some

people have been so nice to her, and others obviously have not.

Mrs. Van is just one of many Vietnamese separated from their relatives during the final days of the Vietnam War. Of the 2,000 children evacuated during the Babylift, it is estimated that four to five hundred are ineligible for adoption, for a variety of reasons. Many have living relatives.

Another such case involves four Vietnamese brothers who were separated from their grandmother and uncle, their legal guardians, and airlifted to this country in the Babylift. Three of the brothers now live in Highland, Michigan with foster parents. The other brother lives with foster parents in Saline. The foster parents are trying to adopt the boys.

In a joint effort of the Michigan chapter of the American Civil Liberties Union and the national ACLU Juvenile Rights Project, a lawsuit has been filed in Federal District Court in Detroit to halt the adoption of the four brothers—Dao Thanh Dong, Dao Thanh Hein, Dao Thanh Tam, and Dao Thanh Duc—and award the grandmother, Huynh Thi Anh, and the uncle, Dao Thanh Dong, \$1 million in damages.

The suit names as defendants U.S. Attorney General Edward Levi; Leonard Chapman, Commissioner of the Immigration and Naturalization Service; John Dempsey, Director of the Michigan Department of Social Services; the foster parents; and Sister Adelle Mansfield, the director of the orphanage in Oregon where the children were sent when they arrived in this country.

In the closing days of the war, the grandmother, Mrs. Anh, placed the four boys in an orphanage in Xom Moi, South Vietnam for safekeeping.

"It must be pointed out that in the last days of Saigon, orphanages acted like day care centers," says Howard Simon, Michigan ACLU Executive Director. "Because of the destruction and poverty caused by the war, many people were unable to care for their children. The children were placed in the orphanages for safekeeping. At no time did the relatives intend for these children to be adopted."

The brothers, whose releases were signed by the director of the orphanage in order to secure their safe passage to the U.S., were placed in a convent in Queen of Mount Angel, Oregon. The grandmother and uncle, who like Mrs. Van had been detained in Guam and Camp Pendleton, missed being reunited with the boys in Oregon by one week.

"By the time they finally reached Oregon," Simon explains, "the boys had been released to the custody of the Michigan Department of Social Services by Sister Adelle Mansfield, who was under considerable pressure by the DSS."

Despite the fact that these children are not eligible for adoption due to the nature of the releases, which were only an evacuation device, the Immigration and Naturalization Service has given permission for adoption proceedings to go forward.

"The real responsibility for this case rests with Attorney General Levi, whose responsibility it is to enforce the immigration laws, and with the Immigration and Naturalization Service, who certified the boys for adoption," says Simon.

Defendant Dempsey of the Department of Social Services told the *SUN*, "Although I am the director of the Department and assume final responsibility here, I have no personal knowledge of the case."

Repeated attempts by the *SUN* to contact another defendant—Michael Hall, a consultant

continued on page 28



May 1975: Red Cross worker and Vietnamese "orphan" disembark at Metro Airport

**"In the last days of Saigon, orphanages acted like day care centers. Because of the devastation and poverty caused by the war, many people were unable to care for their children. At no time did the relatives intend for these children to be adopted."**



George Cushingberry

### THE REDLINING LOBBY

Three bills before the state legislature concerning "redlining"—the practice of denying mortgage loans and property insurance solely on the basis of geographic location (*Sun*, Feb. 5) may have a rough time becoming state law. It seems that some state legislators are more concerned with campaign contributions from

the banks and insurance companies which perpetuate redlining.

According to George Cushingberry (D-Detroit), sponsor of one of the three bills, "They're playing fucking games up here [in Lansing]. Too many people are owned by the banks, and they want the banks' money come election time."

It seems Detroit banks will accept the savings of Detroiters, yet many are refusing these same people mortgage loans. The savings of Detroiters don't go back into the community, but many times go in to financing suburban development.

State Representative Dennis Hertel (D-Detroit), who is sponsoring another of the three bills, expresses similar concern over the passage of the anti-"redlining" legislation. "We're dealing with one of the strongest lobbies

there is [banks and insurance companies]." Hertel says that redlining has been documented, and that "we need laws on the books" banning the practice.

"Banks have told people that they couldn't have loans because of the areas they lived in, or that they were living in integrated areas. They never put it in writing though."

A special task force of Governor Milliken is due to come out with a report on redlining in mid-July. If the task force can prove that redlining exists, it could be a strong impetus to getting the legislation through the assembly, despite the lobbying of banks and insurance companies to defeat the measure. —J.P.



### LOW-COST ABORTION

Among the new services being offered to Detroit women through the downtown Feminist Women's City Club (*Sun*, May 20) is Michigan Feminist Health Care, Inc. The new clinic, under the direction of Debra Law, former director of the Oakland, California Feminist Women's Health Center, is providing pregnancy screening, complete abortion care, and a 24-hour health care hotline (964-2620). Abortions are being provided for \$145, the lowest fee in town. "We hope to make abortions more accessible to Detroit women and to improve their quality," says Ms. Law.

Contrary to some rumors, "The City Club is alive, well, and growing," adds Ms. Law. Low-income individuals can now join for three months for \$25. Group memberships are also available, as are special one-day group memberships to introduce interested groups of women to the benefits of the Club.

Two more businesses owned and operated by women have opened their doors at the City Club: Graphically Speaking, a typesetting, layout, and design concern, and Record Reproductions of Michigan, which does copying work and also offers a subpoena-serving facility. In other developments, the City

# Environmentalists Challenge Michigan's Utilities

## Is There a Nuclear Reactor in Your Future?

By Joel Greer

On election day in November 1978, Michigan voters may have a chance to challenge Detroit Edison and Consumers Power on the safety of their nuclear energy programs. The Michigan Safe Energy Initiative, a coalition of environmental groups and consumers, hopes to impose three conditions on future nuclear plants in Michigan:

- The utilities would have to assume full liability for damages to people and property stemming from a nuclear accident.
- The utilities would have to demonstrate the reliability of their safety devices.
- The utilities would have to demonstrate that all radioactive waste products generated by their plants could be handled, stored, and disposed of safely, with no risk to human health.

If the initiative is successful, the State Legislature would have to be convinced of the safety of any nuclear plant before construction could begin. The measure would also apply to all three nuclear power facilities currently operating in Michigan: Big Rock Point, near Charlevoix, owned by Consumers Power; Palisades, on Lake Michigan near Ludington, also owned by Consumers; and Donald C. Cook I, at Bridgman, owned by the Indiana and Michigan Electric Co.

Michigan utilities also have four more nuclear installations under construction and two in the design and licensing phase.

### NUKES ON MAIN STREET

In Midland, the home of Dow Chemical, two plants are due for completion in 1980. Local energy activist Mary Sinclair, along with the Saginaw Valley Nuclear Study Group, has been researching and documenting the dangers of the plants, which are one mile from Midland's downtown area on Main Street.

Sinclair, a member of the National Energy Planning Committee, says her group at first met with some hostility—"But then the issue became too serious for people to ignore."

In 1971, after Consumers Power had already invested \$54 million in the project, a licensing hearing was held concerning Midland I and II.

"This is a mockery of public input," says Sinclair. "To me, this is a crime."

Obviously, the hearing had little effect, for Consumers Power has invested another \$200 million in the Midland project for this fiscal year.

Detroit Edison has two nuclear power plants on the drawing board. They'll be located at the Greenwood Energy Center, near Port Huron, and are expected to be completed by the mid-1980's.

Detroit Edison recently sold a 20 per cent share in its Fermi II plant to two rural utility co-operatives.

On the same day, the company requested a \$130 million rate increase. Construction of Fermi II, delayed two years by the company's economic problems, is scheduled to resume shortly.

Indiana and Michigan Electric's Donald C. Cook I, near Bridgman, has been operational since August 1975. Unit II of the Cook plant is scheduled for completion in late 1977 or early 1978.

Consumers' Palisades plant on Lake Michigan has cost the state's ratepayers an extra \$124 million, due to continuing malfunctions; these energy users had to purchase that much power from other utilities. "That money wouldn't have been spent if a coal plant had been built," according to the Public Interest Research Group in Michigan.

A spokesperson for Consumers Power flatly denies PIRGIM's charge, complaining that environmentalists held up the operation of the plant for a year so that the proper cooling towers could be constructed. "It cost \$25 million,

money which comes out of the ratepayer's pocket," according to Consumers Power.

Both Detroit Edison and Consumers Power claim that with their current capabilities, they have no immediate plans for further nuclear construction from now through the turn of the century; but both stress that Michigan's energy needs are expected to grow.

The federal Energy Research and Development Administration (ERDA) estimates that the U. S. will need 450 nuclear facilities by the year 2000. And the Federal Energy Administration (FEA) says that by 1985, it expects the number of nuclear power plants to grow from the current 58 to 150.

Therefore, based on Michigan's share of the country's population by the year 2000 the state would need some 20 nuclear facilities.

### BURYING THE POISON

With all the nuclear byproducts that these plants would produce, another potential hazard appears: Where will the utilities store the radioactive wastes?

Plutonium, a byproduct of nuclear plants, is the most dangerous substance known to science. One ounce of plutonium could produce 300 million cases of lung cancer and remain toxic for 500,000 years, according to PIRGIM. One average-sized nuclear plant running at full capacity produces 500 pounds every year.

At present, wastes from currently operating plants in Michigan are stored on-site, where the liquid material is solidified, jacketed in lead and stainless steel, and stored on the surface of cooling pools.

ERDA and its contractors, Union Carbide, are currently looking for suitable underground sites in Presque Isle, Montmorency, and Alpena Counties, in the northern part of the lower peninsula. These sites would store radioactive wastes from operations throughout the country in Michigan's salt formations.

According to Chuck Harris, chief of the Bureau of Renewable Resources of the Michigan Department of Natural Resources (DNR), "There have been rumors, which we have been unable to trace or substantiate, that they [Union Carbide] are doing some core drilling for samples somewhere in Alpena County. No one has applied for a permit from the DNR. If they are drilling, they are doing so in violation of state law."

DNR director Howard Tanner recently wrote to Union Carbide to relay Governor Milliken's request that underground storage would not be implemented in Michigan unless the people and the State of Michigan have the final say. Milliken became concerned when just two weeks ago, the federal Nuclear Regulatory Commission (NRC) said it considers itself empty

powered to build waste disposal facilities in Michigan, regardless of what the people or the State want.

### A FEW CLOSE CALLS

Some independent scientists involved in the early stages of nuclear energy development warned of its dangers—but their voices were drowned in a sea of pro-nuclear propaganda.

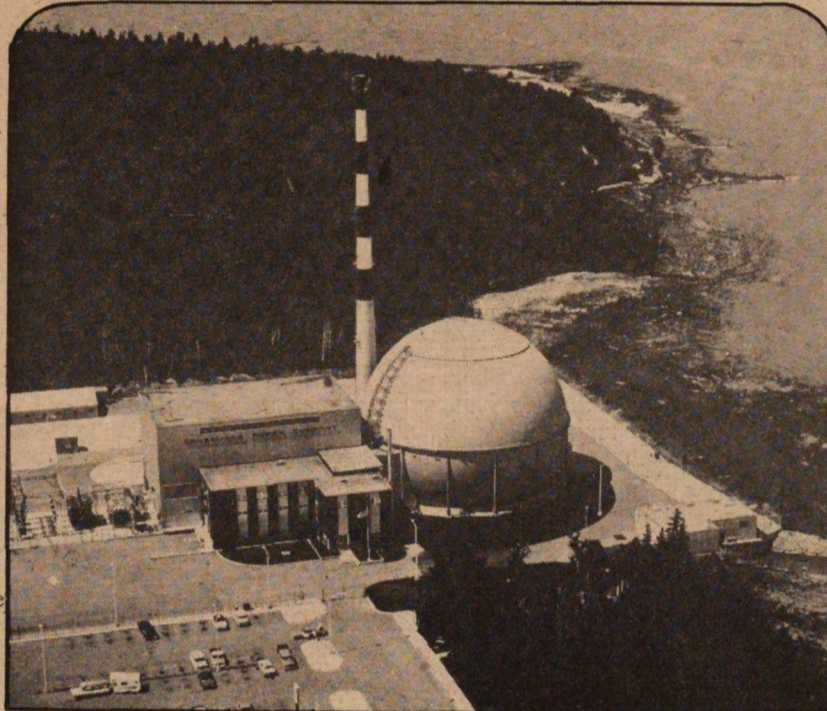
Later, when it turned out that the Atomic Energy Commission (AEC) did little more than cover up for the industry, the AEC lost so much credibility that it had to be replaced by the present-day NRC.

"We are still paying for what the AEC did not do in the 1960's," says NRC commissioner Victor Galisky. "We are doing safety experiments that should have been done years ago."

The NRC was forced into the experiments when accidents occurred at several of the nation's nuclear plants.

The best-known local disaster occurred at Detroit Edison's Fermi I, in Lagoona Beach near Monroe, in October 1966, when the reactor went out of control. It has been

*continued on page 28*



Michigan's oldest nuclear power plant, Consumers Power's Big Rock Point, near Charlevoix.

**In addition to three nuclear power plants already in operation, Michigan utilities have four more under construction and two in the design and licensing stage. There may be as many as 20 by the year 2000. And you may be next door when the next accident occurs.**

## date...



Club has instituted a Feminist Action Hot Line (also 964-2620) for women to find out about feminist activities in the area. There is also now a Businesswomen's Special luncheon on Wednesdays (11:30 a.m.-2:30 p.m.) and a buffet with entertainment on Fridays between 5 and 7 p.m. Check it out right away!  
—D.V.P.

### CALIFORNIA ELECTIONS

Former Chicago Eight defendant, anti-war activist, and SDS co-founder Tom Hayden threw a terrific scare into Sen. John Tunney in last week's California Senatorial primary (Sun, June

17) by winning 41 per cent of the vote in his challenge to Tunney's incumbency. More than one million voters approved of Hayden's concept of "economic democracy" and his many progressive proposals, apparently agreeing with the Royal Oak



Tom Hayden

native and U of M graduate that "the radicalism of the '60's is the common sense of the '70's." As predicted in our last edition, Tunney took to the airwaves in the last few weeks of the campaign to red-bait candidate Hayden, whose support more than doubled in the two months preceding the election.

On the same ballot, almost two million California voters came out in support of Proposition 15, the Nuclear Safeguards Initiative, which would have required nuclear plants to accept unlimited liability for damage incurred in any accidents, and to prove to the state legislature the safety of their operations.

It wasn't enough to overcome a \$3 million campaign by the utilities and the nuclear industry to sell "jobs and energy" to the electorate, but the results certainly showed that people are beginning to awaken to the potentially catastrophic dangers of "peacetime" nuclear power (Sun, June 17). —D.V.P.

### THE MADELINE FLETCHER TRIAL

Flint Police Officer Madeline Fletcher (Sun, June 3) says she shot Police Officer William Kalberer in self-defense. Fletcher, 20, defense attorney Kenneth Cockrel's first witness, contends that Kalberer chased and clubbed her following an argument over who would drive the police cruiser last December 27. Fletcher says Kalberer was beating her



Madeline Fletcher

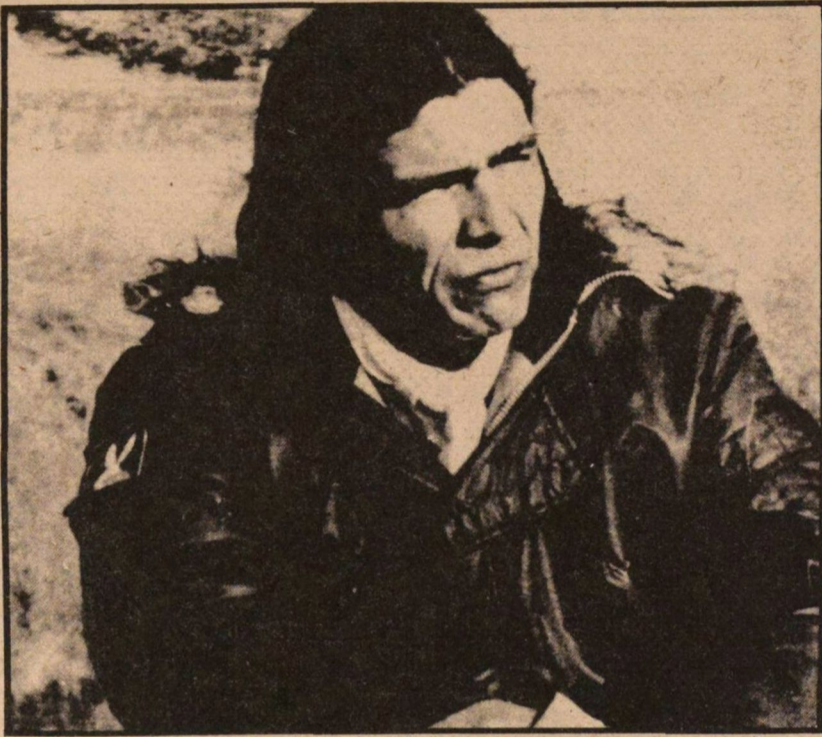
and she feared for her life. Earlier, Joy Harrington, the first black Flint policewoman to testify, said the Clifford Ames, a Physical Training instructor at Flint's Police Academy, told black women hired under the Department's Affirmative Action Program that the senior officers didn't want them in the department.  
*continued on page 27*

Sources .... Informed Sources .... Informed Sources .... Informed Sources .... Informed Sour

The Bicentennial Blues:

Dennis Banks

By Jonah



"I'm not afraid of chainings and whippings. I'm not afraid to die. I could do jail all day and all night. But I have committed no violation against another human being. Extradition must be denied, because I speak for all people in every community who are crying out for change."

Lehman Brightman's home is set high in the rolling hills of El Cerrito. Below, the waters of San Francisco Bay glisten in the sunlight. On a clear day, you can see Alcatraz, the former federal prison, and the site of an Indian protest in 1970-1971. Despite El Cerrito's shopping centers and houses of ticky-tacky, there is still an awesome feeling of earth, ocean, and sky. You glimpse the original magnificence of California, before the conquest by sword and Bible, Colt .45 and dollar bill.

Last January 24, Dennis Banks, co-founder of the American Indian Movement (AIM), the organization's present field director, and a leading figure in the Wounded Knee events of 1973, was arrested by FBI agents in Brightman's home.

Banks was a fugitive from South Dakota. Six months earlier, he had been tried and found guilty in Custer of riot and assault stemming from a February 1973 demonstration. He was scheduled to be sentenced to prison on August 5. Banks failed to appear in court, and a bench warrant was issued for his arrest.

For half a year the FBI hunted him. Suddenly every Indian looked like Dennis Banks. He was reported seen in Oregon, South Dakota, Kansas, North Carolina, Minnesota, & Canada. Indians across the country, including his wife, Ka-mook, were stopped by police, searched, harassed, and arrested on the pretext that they were hiding or helping Banks.

When he was captured by the FBI, and later when he was released from prison on bail, Banks was briefly in the news. But his story was overshadowed by the trial of America's most glamorous and wealthiest fugitive, Patricia Campbell Hearst. Not only was Banks' own case quickly buried, but the plight of Native Americans was once again hidden from view. Mr. Banks' fugitive days are far less sensational and less bizarre than Ms. Hearst's, but in the year of the Bicentennial, they go to the heart of our history and our land.

THE GENTLE WARRIOR

"When I was on the run, I was welcomed in every Indian home," says Banks. "There wasn't a person who turned me away. Native Americans offered me food, clothing, and shelter. I was able to talk to Indians across the land, to listen to their ideas, and to share their feelings. They were one in demanding that the U.S. Government enforce and protect the treaties signed with the different Indian nations. They want what is rightfully theirs."

Dennis Banks speaks slowly, pausing to weigh his words carefully. His deep, dark eyes simultaneously convey sadness, pain, courage, and endurance. He weaves a spell of intimacy. Banks does not shout or harangue. His long black hair frames a gentle face.

All this might be taken as a sign of passivity, but such is not the case. In the physical presence of Dennis Banks, one sees no sign of defeat. Rather, you sense a wholeness. Flesh and spirit, thought and action, past and future, are fused indivisibly. Here is no god, no superman, only a mortal Indian in touch with the spirit of the earth.

"When I went to Mr. Brightman's home and he knew that I need clothing,

shelter and food, he was fulfilling an obligation that has been with Indian people for many centuries," Dennis Banks explains. "Brightman was carrying on a tradition that supercedes any federal law of the United States of 'harboring a fugitive.' In the old days, if people came to your house and you turned them away, there was possible banishment from the tribe. I'm sure that I would be welcome in your home as much as you are welcome in mine, because we are carrying on a tradition that no government will ever break," says Banks.

Dennis J. Banks, or "Nawa Cumig," as he is called by Indian friends (the name means "strength"), is a gentle warrior and man of the spirit. He talks about himself with remarkable clarity. "There are three distinct stages in my life," he says. "In the first, the main force was the social conditions that led me to commit robbery and go to Stillwater Prison. The second phase was prison itself. The third was the discovery that I would have to change conditions so that no one would have to go to prison. That's when I helped found the American Indian Movement."

Banks was born a Chippewa Indian at Leech Lake Reservation in Minnesota in the late 1930's. He was especially close to his mother, and he thinks of her when he says, "Women are the real warriors of Indian society. They see their daughters and sons dying on the reservation, dying on the way to the hospital, and they know they have to become warriors to save the race. Many times, my mother asked for help from the Bureau of Indian Affairs, and time after time she was refused assistance," Banks says. He pauses and looks out toward San Francisco Bay. "She died of alcoholism."

Banks' own childhood is heavy with pain. He remembers Saturday nights at the picture show in town. He and his friends sat in the dark theatre, watched the Hollywood images of cowboys and Indians on the screen, and listened to audience mumblings about "red skins."

Once, because of whippings and regimentation, Banks ran away from a Bureau of Indian Affairs school and returned to his parents' home in Minnesota. "An Indian could not, still cannot, enter a Bureau of Indian Affairs school and come out an Indian," says Banks. "The Indian is taken out of the student. And when Indians are separated from their culture, they contemplate suffering. That's why there's such a high suicide rate among young Indians. When they're older, the frustration is so great that they turn to alcohol. You know, the average life expectancy of the male Indian in the United States is 44 years. In a few more birth-days, I'll have reached the limit."

FIGHTING EXTRADITION

Banks does not regard himself as a doomed man, but he knows the odds against him. If he is extradited to South Dakota, his life is in grave danger. Almost immediately after his arrest in El Cerrito, South Dakota Attorney General William Janklow sent extradition papers to California demanding Banks' immediate return to Custer County.

Janklow, a loyal Republican, was elected Attorney General in November 1975 in large part because he had promised in campaign speeches to "dispose of the American Indian Movement" and the Custer defendants, especially Dennis Banks.

Before he can be shipped to South Dakota, Banks and his wife Ka-Mook must first stand trial in Oregon on federal charges of possession of firearms and explosives. Banks is optimistic about the Oregon trial. He says that the government doesn't have a case against him, that the

By Jan

The People's Bicentennial Commission (PBC) has planned for a star-studded cast, including Rubin "Hurricane" Carter, Jane Fonda, Rev.

Jesse Jackson, and Dr. Benjamin Spock, along with other guest entertainers and musicians, to amuse an anticipated 150,000 people who will gather in Washington, D. C. on July 4.

PBC has been organizing for three years to promote their alternative Bicentennial bash. Plans for buses to leave for D.C. from Detroit and Ann Arbor are in the making.

PBC has lately been criticized by the July 4th Coalition, a group of 80 nationwide organizations who have planned marches and gatherings in Philadelphia.

Apparently, the PBC doesn't want to "soil its hands with the rabble" PBC differs from the socialist leanings of the July 4th Coalition in that PBC's platform calls for something that they call "Economic Democracy: neither socialism nor capitalism."

The July 4th Coalition hopes to attract 60,000 people from across the country for a march and gathering at the "City of Brotherly Love's" Fairmount Park. Representatives of the American Indian Movement will lead the march. Eighty activist groups from across the country will be represented in what is being billed as "the biggest coalition since anti-war days."

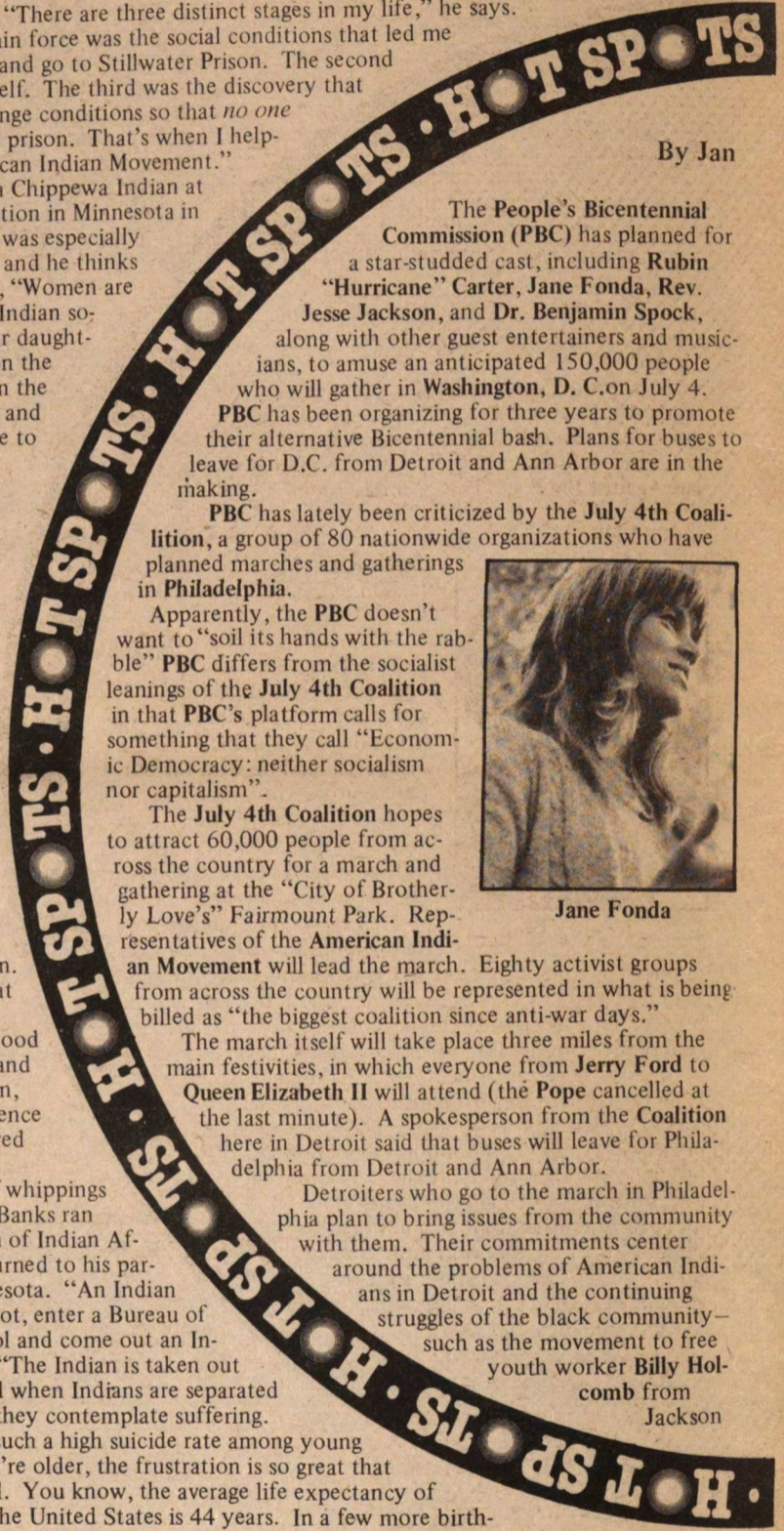
The march itself will take place three miles from the main festivities, in which everyone from Jerry Ford to Queen Elizabeth II will attend (the Pope cancelled at the last minute). A spokesperson from the Coalition here in Detroit said that buses will leave for Philadelphia from Detroit and Ann Arbor.

Detroiters who go to the march in Philadelphia plan to bring issues from the community with them. Their commitments center around the problems of American Indians in Detroit and the continuing struggles of the black community—

such as the movement to free youth worker Billy Holcomb from Jackson



Jane Fonda



## A Native American Perspective

# Can't Go Home

Raskin

evidence just isn't there. He is hopeful that after a court victory in Oregon, Governor Robert Straub will formally deny South Dakota's extradition order.

There is a solid ground for hope. A few years ago, Ronald Williams, a member of the Black Liberation Army convicted of assault in Alabama, fled to Oregon and was granted asylum. Now Williams heads the Oregon committee that is working for Banks' freedom.

It is not prison itself that Banks fears. "I'm not afraid of chainings and whippings," he says. "I'm not afraid to die. I know that I could stay in prison for the rest of my life if I was forced to. I could do jail all day and all night. But I have committed no violation against another human being. Extradition must be denied, because I speak for all people in every community who are crying out for change."

Banks is not paranoid. He knows that Janklow is a vindictive man, that he wants Dennis Banks dead. "The only way to solve our American Indian Movement problem is to shoot the AIM leaders. Put a bullet in a guy's head and he won't bother you any more," Janklow told a South Dakota law student.

In 1973, Banks was arrested at a demonstration called by AIM and Sarah Bad Heart Bull, the mother of slain Indian Wesley Bad Heart Bull. Wesley was drinking in a bar in Buffalo Gap, a short ride outside the Pine Ridge Reservation.

A white gas station operator, Darold Schmidt, sauntered in and announced "I'm gonna kill me an Indian tonight." He had a few drinks, and encouraged by the bartender, he pulled a knife and stabbed Wesley to death. Three days later, Schmidt was arrested and charged with manslaughter. He was tried by an all-white jury and found not guilty.

Dennis Banks, the prosecuting attorney for the Rosebud Tribal Court, arrived in Custer to investigate the murder. Sarah Bad Heart Bull asked him to help her bring her son's killer to justice. Banks arranged for meetings between AIM and Sarah, on the one hand, and the sheriff and mayor of Custer on the other.

When the Indians arrived at the courthouse, they found the building locked and the meeting cancelled. Banks entered the courthouse to negotiate; outside, as films show, police attacked the crowd with tear gas, mace, billy clubs, smoke bombs, and water hoses.

The Indians, in turn, set fire to the courthouse, the Chamber of Commerce, and other buildings in Custer.

Sarah Bad Heart Bull was arrested and charged with inciting a riot. She was tried and found guilty by an all-white jury, and sentenced to five years in prison. Dennis Banks was singled out as the AIM leader responsible for the protest. He was charged with riot and assault, and found guilty by an all-white jury. Seeing the handwriting on the wall, he jumped bail and was California bound.

### FATHER OF IRON DOOR WOMAN

"I'm torn," Banks says. "I want desperately to return home. But I don't want to walk into a death trap in South Dakota. My heart is at Wounded Knee. My home is on the Pine Ridge Reservation, and my wife Ka-mook is an Oglala Sioux. We have a sturdy cabin of logs. That's where we want to raise our children. We have a farm that we work in common, planting beans, corn, squash, potatoes.

"Once you've bent your back and dug your hands deep into the earth, it's painful to go through a season without farming. It's part of our religion that if you don't plant, you don't deserve to eat. If you don't contribute equally, you shouldn't benefit. And we believe that



Native American chiefs Red Cloud, left, and Foolscrow, right, attempting to negotiate with White House envoy Bradley Patterson at Kyle, South Dakota, following the Wounded Knee occupation in May 1973.

Alcatraz and Wounded Knee are no longer on the front page, but America's longest war goes on. Grand juries have been called to investigate Indian political life. Young boys and girls eleven and twelve years old have been subpoenaed to testify against their parents.

you have to plant each year. If you miss a season, the cycle is broken."

Dennis Banks is also saddened to see the effect of exile on his children. They are growing up cut off from their roots. Banks' two and a half month old daughter was born in a Kansas prison and taken from her mother. The child was named "Iron Door Woman." These days, Banks identifies himself as "Father of Iron Door Woman." He asks us to remember that in the year of the Bicentennial, an Indian womanchild was conceived in freedom and born behind bars.

*(Editor's Note: Dennis Banks, his wife Ka-mook, and their child Iron Door Woman were reunited in March after the congregation of the People's Temple Christian Church of Berkeley, California voted to use their education fund to put up bond for Ka-mook.)*

On reservations and in urban areas with large Indian populations, racial discrimination is still the rule. Offices of the Wounded Knee Legal Defense/Offense Committee have been raided by state and federal police, and files have been rifled. Lawyers and legal workers have been held at gun point, their lives threatened if they continue to work for Indian rights. Witnesses for Indians under indictment have been intimidated by force. Grand juries have been called to investigate Indian political life, to generate fear and panic in Indian communities; young boys and girls eleven and twelve years old have been subpoenaed to testify against their parents.

The FBI has offered members of the American Indian Movement bribes in exchange for "information about conspiracies." FBI agents in blue jeans, cowboy hats, and boots, with guns in their holsters, strut down South Dakota streets playing John Wayne.

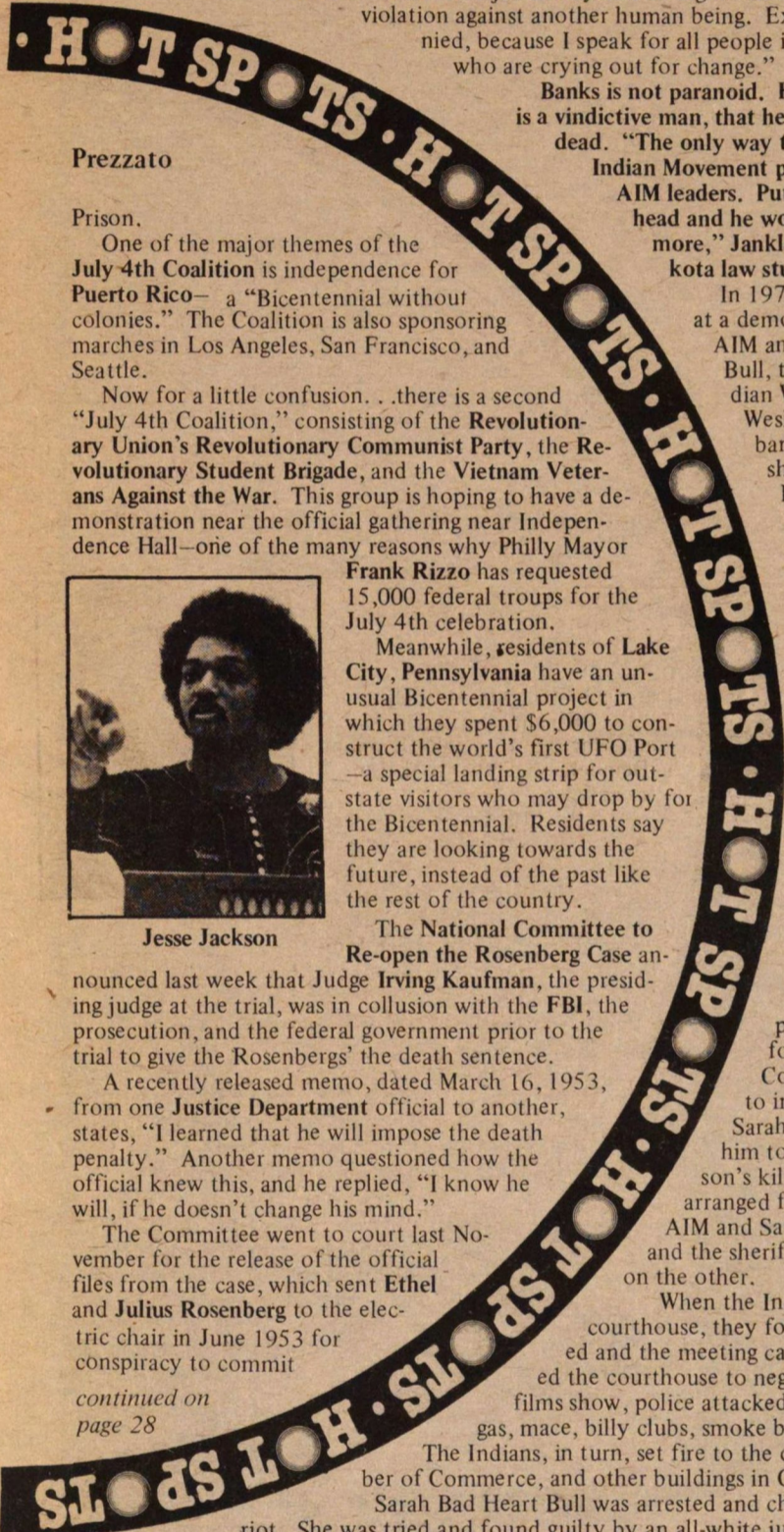
Indian graves have been desecrated. Indian women have been sterilized against their will. Indian cultural traditions are under attack in BIA schools. On the Pine Ridge Reservation this winter, unemployment was 70 per cent. Through strip mining, the exploitation of the earth by oil, gas, coal, electricity, agriculture, cattle and timber interests, Indian territories have been spoiled. Rivers have been polluted, forests leveled, fish and game exterminated.

"Since Wounded Knee, conditions in South Dakota have not improved," Banks says. "Perhaps they are worse. Indian attitudes have changed, but by and large, white attitudes haven't. You know, Judge Nichol moved our Wounded Knee trial from South Dakota to Minnesota on the grounds that we couldn't get a fair hearing in the entire state. There are many whites working on behalf of Indian rights, but they are still a minority."

### INDIAN SELF-DETERMINATION

In the year of the Bicentennial, Dennis Banks asks for our help. "Throughout American history, Indians offered sanctuary to men and women who were in flight," Banks says. "This isn't in most written accounts, but the story is in our oral history. It's passed down by word of mouth from one generation to the next.

*continued on page 26*



Prezzato

Prison.

One of the major themes of the July 4th Coalition is independence for Puerto Rico—a "Bicentennial without colonies." The Coalition is also sponsoring marches in Los Angeles, San Francisco, and Seattle.

Now for a little confusion. . . there is a second "July 4th Coalition," consisting of the Revolutionary Union's Revolutionary Communist Party, the Revolutionary Student Brigade, and the Vietnam Veterans Against the War. This group is hoping to have a demonstration near the official gathering near Independence Hall—one of the many reasons why Philly Mayor

Frank Rizzo has requested 15,000 federal troops for the July 4th celebration.

Meanwhile, residents of Lake City, Pennsylvania have an unusual Bicentennial project in which they spent \$6,000 to construct the world's first UFO Port—a special landing strip for out-state visitors who may drop by for the Bicentennial. Residents say they are looking towards the future, instead of the past like the rest of the country.

The National Committee to Re-open the Rosenberg Case an-

nounced last week that Judge Irving Kaufman, the presiding judge at the trial, was in collusion with the FBI, the prosecution, and the federal government prior to the trial to give the Rosenbergs' the death sentence.

A recently released memo, dated March 16, 1953, from one Justice Department official to another, states, "I learned that he will impose the death penalty." Another memo questioned how the official knew this, and he replied, "I know he will, if he doesn't change his mind."

The Committee went to court last November for the release of the official files from the case, which sent Ethel and Julius Rosenberg to the electric chair in June 1953 for conspiracy to commit

*continued on page 28*



Jesse Jackson

# Flat tire?

## Someone always comes along...

The right someone? Jack the ripper? Of course not. And it couldn't be some cruisin' drop-outs hoping to make their own excitement. If she had a CB radio in her car and had called emergency on Channel 9, it could be the police patrol . . . it could be the trucker she was rapping with . . . it could be help, if she had a CB radio in her car. Shouldn't everyone? CB not only makes for safer driving, you can be aware of road and traffic conditions as you travel. CB radio. At Audioland we stock a great selection of units and price them so just about everyone can have one. Now. Don't wait 'til tomorrow.



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16 Mile • 4725 Woodward at 14 Mile •  
33919 Plymouth Rd. in Livonia





MARVIN GAYE  
"RAISIN"  
MAIN INGREDIENT  
GEORGE BENSON  
CASS TECH ART  
"BAD NEWS BEARS"

ESTHER PHILLIPS  
J. GEILS  
STANLEY TURRENTINE  
"LOUIS"  
ISLEY BROS.  
FENTON ROBINSON

# SUN

## « KULCHUR »

# HOME COMING!

*continued from the cover;*

Comprised of at least twelve concerts and a score of other events to be held around town during "bi-centennial week," the "Homecoming" event was named and is sponsored by The Detroit Bi-Centennial Commission. It is the largest festival of Detroit life and art ever held and represents the first time city government has sponsored a serious cultural event of this magnitude.

"The aim of Homecoming," Bi-Centennial Commission Executive Director Joyce Garrett told the Sun last week, "is twofold. We want to do something internally self-restoring, something that builds pride for the accomplishments of Detroiters; and we also want to draw national attention to the great contributions people of this city have made to music and the arts."

Despite severe budget limitations, which are the result of the city's current financial crisis, The Bi-Centennial Commission and Homecoming producer Walter Mason (who is originally from Detroit and has produced for the likes of Sammy Davis, Jr. and Diana Ross on the west coast, in Las Vegas, and in Europe) have put together an extensive list of talent from a wide range of cultural forms including popular music, jazz, "classical," religious music, opera, modern dance, blues, piano music, and rock and roll. Almost all of the artists involved are now or were at one time based in the Motor City; several others are, according to Ms. Garrett, "stars whose careers were greatly aided by the people of Detroit."

Detroit's major reputation as a center for developing jazz artists is substantially represented at Homecoming. Opening weekend for the celebration, for example, features a *Midnight Jams* session at Orchestra Hall Friday, June 16 (following an earlier event at Masonic where Billy Eckstine, Marlena Shaw and several others perform with the 26-piece Jimmy Wilkins band) that will include

Eckstine, multi-percussionist Roy Brooks, pianist Barry Harris, the venerable singer Billy Daniels, guitarists Ron English and Wayne Wright, vocalist Ursula Walker, trumpet master Marcus Belgrave, venerable saxophonist Dr. Beans Bowles, and an appearance by Virginia Capers and the cast from "Raisin." The next night several of these artists join the legendary guitar specialist Kenny Burrell, bassists Ron Carter and Major Holley, drummer Oliver Jackson, tenor saxophonist Billy Mitchell, altoist Sonny Redd, pianist Harold McKinney and the famous classic jazz of The New McKinney's Cotton Pickers in a concert at Masonic Temple called *Detroit Lives!—A Jazz Reunion*.

Later in the week, on Tuesday, July 20 at Ford Auditorium, both classical and jazz are represented in a very exciting combination: the un-

ique saxophone and multi-reed stylist Yusef Lateef returns with his quartet to play with the Detroit Symphony, conducted by James Frazier, Jr. Pieces will include Lateef's beautiful "Detroit Suite" and Frazier's "The Spirit and Emerging Shadow of '76." Another very interesting fusion is presented at Ford Auditorium Friday, June 23, when the West Bloomfield Symphony will perform a special arrangement by Dave Van DePitte, who has arranged for Marvin Gaye, the Supremes, the Temptations, and, most recently, for Johnny Taylor.

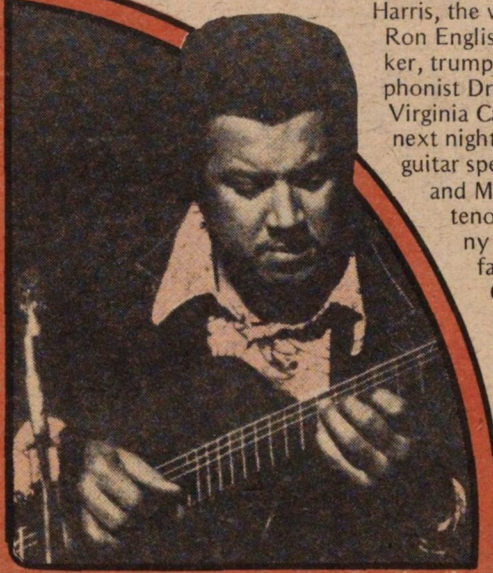
July 21 is another special night for jazz, as six great Detroit piano specialists combine for an historic night of *Keyboard Harmony* at the Masonic Temple. Returning for this one will be Ms. Dorothy Ashby, Ms. Terry Pollard, Tommy Flanigan, and Barry Harris, along with resident Detroiters Harold McKinney and Johnny Griffiths.

Because of the activity of several top-flight contemporary dance troupes and a high degree of interest in the art here, Detroit has recently become known as the center for dance in the Midwest. Representing Detroit Dance throughout Homecoming will be the mighty talent of Clifford Fears. Fears, a native Detroit who has traveled extensively in Europe and returned here to teach modern dance in the city, will choreograph and lead the Homecoming Dancers, who will perform at most of the events during Bi-Centennial week. Special presentations include a *Blues Ballet* choreographed to Arthur Herzog's "God Bless The Child" (at the July 19 blues concert) and a religious work choreographed by Detroit Vera Embree that will be showcased during a religious event scheduled for Sunday, July 18 at Masonic.

Blues is indeed the subject of the July 19 concert at Masonic, called *What Color is the Blues*. Along with Fears' Blues Ballet, the bill features former Motown star Kim Weston with her tribute to Dinah Washington, Motor City Blues star Bobo Jenkins, and the great Joe Williams vocalizing with the Jimmy Wilkins Orchestra.

*Star Track*, at Masonic Wednesday, July 22, is the most glamorous concert currently scheduled for the Homecoming celebration. Headlining are the mighty Spinners, who return to the city (member Phillippe "Soul" Wynne is the only Spinner not from Detroit) as one of the world's most popular vocal groups, having recorded hit after hit on the Atlantic label after leaving Motown in the sixties. The Four Tops (still residents of Detroit and still together after twenty-one years and countless hits for Motown and ABC Records) and The Temptations (still with Motown in California) are also featured, along with the inimitable Della Reese, Freda Payne ("Bring the

*continued on page 13*



Left: Kenny Burrell; right: Roy Brooks, center top: Temptations, left: Ron Carter, right: Freda Paine, bottom: Four Tops



# THE COAT PULLER

We don't know who's behind it, but somebody should tell the idiots responsible for lighting up Belle Isle all night that people like to go out there in the dark and sit on the banks of the river and relax—lots of people—and some of us even enjoy groping in our cars or rolling around on the grass at 3 o'clock in the morning. We don't need any goddamn lights all over the place, either! If this is part of "Beefsteak Bill" Milliken's "beautification program"—like the lights on the trees at I-94 and Telegraph—let him put all those lights in his own back yard, and give us back our darkness! Seriously, your correspondent—a heavy frequenter of the beautiful island late at night—has never been bothered by any citizen out there in the dark, but since the lights went on all over Lover's Lane one is a sitting duck anywhere one chooses to sit. Maybe these goofy Republicans think they're "protecting" us from the mysterious night, but this citizen feels safer on Belle Isle in the dark than in downtown Livonia at high noon. Dear Mayor Young, can't you do something about these maniacs? . . .

**SPEAKING OF** doing something about the maniacs, we can thank the Mayor, Parks & Rec Director Leon Atchison, and other city officials for sparing us the wonderful gift of a Bicentennial Rock Concert which the Windsor pirate radio station CKLW was trying to pawn off on the city July 4th. Having made mucho dinero from pumping its unprincipled drivel into the ears of Detroiters for years, the Big 8 jocks—and their promotion department, headed by Al Cecile—were preparing to float Black Oak Arkansas, Foghat, Gary Wright, the Sons of Champlin, and two comparable groups down the Detroit River from the Ambassador Bridge to Belle Isle, polluting the atmosphere with a lot of greed-driven noise and the banks of the river with hundreds of thousands of suburban rock fans. If they were smart they'd start all over again, setting sail from Zug Island and heading downriver, into all the soot and filth which obtains there, until they were all swallowed up by Swamp Erie. Good riddance to bad rubbish, as us kids used to say . . . We mention Al Cecile because it was this gentleman who, while still at St. Clair College in Windsor two years ago, engineered another ill-fated U.S.-Canadian cultural exchange—the Ann Arbor Blues & Jazz Festival in Exile. Our editor, who co-produced the event though the

Canadian authorities refused to let him enter the country during the weekend of the Festival, recalls that Cecile and CKLW exec Peter Scheurmier misrepresented not only the mental state of the Canadian police and customs officials, but also the size of the amphitheatre at St. Clair College, which in no



Austin Inglehart



Gary Churchill



Wayne Kramer

Cocaine gangsters...or harassed musicians?

way could have accommodated the number of blues and jazz lovers needed to pay the costs of the event—even if the border police had let them across. Now these same irresponsible characters—Cecile and the CKLW brass—want to use Detroit as a dumping ground for their musical trash, and we can truly be proud of our enlightened city administration for putting the douse on the Can Am River Jam . . .

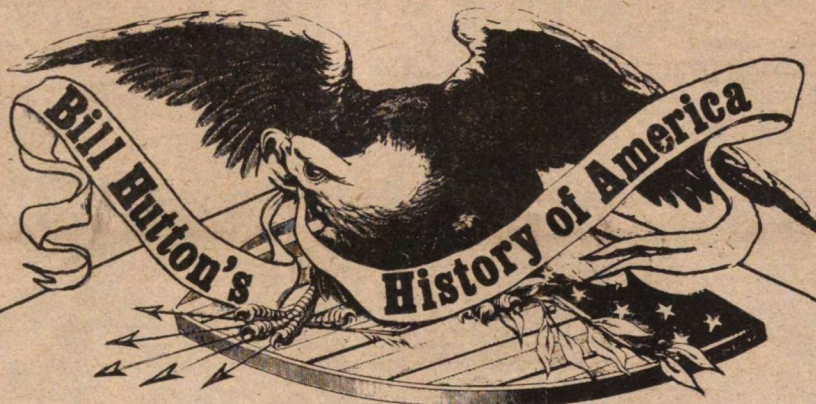
**HOMECOMING:** One of the highest lights of the July 16-24 Homecoming Festival, sponsored and promoted by

the City of Detroit, is the incorporation of contemporary urban dance into the program, and particularly Executive Producer Walter Mason's choice of local favorite Clifford Fears (the subject of a *Kulchur* profile earlier this year) to choreograph the movements of the Homecoming Dancers, a specially-assembled troupe of Detroit dance artists who will perform under Maestro Fears' direction in ballets of his own creation. The music is not to be missed, either, but a quick glance at the rest of this section—not to mention our *Kulchur* cover—should make that fact perfectly clear, as our statesmanlike former president was prone to say . . . And before we get off of presidents and governors, isn't it wonderful how Beefsteak Billy and those aging enfants-terrible at the Fifth Estate have slipped into bed together on the casino gambling question? With Milquetoast's Puritanism and the Real Estate's quaint suburban anarchism pulling together once again, those of us who would be more comfortable with a little more action around town—and the added benefit of some badly-

needed dollars in the city treasury—are up against some formidable opposition. The Fifth Estate will probably do itself in before this time next year, but the Democrats are going to have to come up with somebody a bit more up-to-date than the perennial Sander Levin if they want to send Milliken back to his department store empire in Traverse City next fall (1977) . . . Oh, and one more thing: the City says it will stage a re-enactment of the original landing of Monsieur Cadillac on the shores of downtown

Detroit, July 24, 1701, as the final event in "Bicentennial Week" this year. We mentioned in our Mardi Gras in New Orleans issue that it might be nice to see some "wild Indians" from the neighborhoods around town congregate at the riverfront in full regalia July 24th, and further thought prompts the suggestion that some commemoration be made of the Detroit Rebellion of 1967, a central historical event from our more recent past which also started on July 24th. After all, if it weren't for the Rebellion we'd still be slaving under creeps like Jerry Cavanaugh and Roman Gribbs, Lawrence Welk and Xavier Cugat would be playing the Bicentennial Ball, and we'd have statues of the Big Four gracing the front of the City-

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## THE SECOND WORLD WAR

"This bloody and dreary procession of wars!" said the British Major disdainful & pull a map of Europe down from cabinet.

"It's the way the bleeding ball bounces," said one of the officers at the table. The men were at headquarters. The room was very smoky. There were perhaps a dozen men in the little room. Against one wall there were many live hearts. They were in small plexiglass cases and pulsed red & wet looking.

"We are precisely here," announced the Major pointing to a section of France on the map. "And the Axis forces are precisely here." He indicated a point east of the Allied position.

"Er, sir?" asked a youngish officer taking a pipe from his mouth.

"Yes, Perkins, what is it?"

"The hearts, sir. I believe one of them has stopped beating."

The men turned their heads toward the wall. In the front row one of the glass cases was still.

"Good for you, Perkins," said the Major. "Now, can you tell me what that represents?"

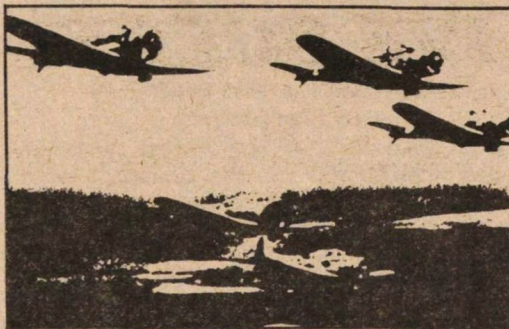
"The dead heart, sir?"

"Exactly."

"It means," said the man with fear in his voice, "it means you men will play the War Game with me."

First the officer was made to eat the heart. Hitler had overrun Poland and Czechoslovakia. He controlled Italy. The young man then licked his fellow officers' boots. He kissed the Major on the lips and then prostrated himself for the beating. Hitler was murdering in France. This was WWII. The red-faced officer raised his riding crop and brought it down fiercely on the young officer's back & the Major's lips were wet and sick.

"Early this morning Japanese planes made a surprise attack, dropping bombs on our airfields and naval base at Pearl Harbor, Hawaii. Japanese planes also attacked American bases in the Philippines. Hundreds of Americans were killed and many American planes were burned as they stood lined up on the field. Some vessels lying in the harbor were also damaged. Keep tuned to your radio for more news . . ."



They came from the west like specks of Oriental fingernails. In planes with Japanese rising suns on them & wearing leather pilot helmets from Siam or Ethiopia.

BOOM BOOM BOOM BOOM BOOM BOOM BOOM BOOM

They bombed Pearl Harbor. It was early in the morning in Hawaii where there were servicemen who went to Polynesian bars at night & with bold Hawaiian shirts and hair tonic. They bombed it where on moonlit nights behind Royal Hawaiian Hotel you could stand out there smoking hashish & look at surf roll in and see palm trees moon carnation hula warm down dirty Jap in the sky crash down firey stop life & teary tattoo parlor, no more billiards.

Declared war on Japan. The Japanese forces quickly attacked the few American troops stationed in the Philippines. Those troops were commanded by General Douglas MacArthur. Sent more troops. We also sent more troops to Africa and Italy to fight the Axis forces. Then Germany surrendered and the whole world celebrated Victory Day in Europe. Then in August of that year Japan surrendered and this became V-J Day. So the wars were over and the boys came home. There was Corregador, Batann, Okinawa and Iwo Jima, and 47632 heads from dead men of all races roll down a meadowbrook.

Bill Hutton's History of America was published by the Coach House Press, Toronto/Detroit Copyright © 1968 by Bill Hutton.

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# Interview with Bob Seger The Sweet Taste of Success

By Doug Cunningham

*continued from the cover*  
establishing Bob as a major artist all across the country. Finally armed with the ability to sell thousands of records and pack large concert halls, arenas, and stadiums, Seger's struggle to be recognized should just about be over.

To get Seger's own description of the sweet taste of success, the Sun's Doug Cunningham got together with Bob following a packed-house performance at the Saginaw Civic Center last month (reviewed in our Vortex last ish). Meanwhile, Bob Seger's music is explored in Frank Bach's review of the Live Bullet l.p.

**SUN:** On your new album you said something about Rolling Stone calling Detroit audiences the greatest rock and roll audiences in the world. Then you said, "Shit, I've known that for ten years." Are they really the greatest, and why?

**SEGER:** I think it's one of the most responsive, yeah... and one of the more discriminating as far as rock and roll itself. I mean bands like Savoy Brown and Rod Stewart, so many groups got their start in Detroit. They've always been big supporters of English groups—Roxy Music is big mainly in Detroit. I'm not saying it 'cause I'm lucky here, and big, because I've been here for ten years you know, what the hell. But I mean, do you see: the FM scene is the best in the country. If you've ever been around and listened to FM in all the other cities, it's nothing like Detroit. Detroit has the greatest share of radio audience for FM. They have 41 percent. No other market has that much, like in L.A. it's 25, in Chicago it's 20 or something like that—it's not the same. It's a very dominant form here.

**SUN:** How does it feel to finally get some national recognition?

**SEGER:** I don't know about the recognition... but I do know that we're selling albums at a goodly rate. Our last album (*Beautiful Loser*) sold 200,000, and it took a year. This one (*Live Bullet*) has already sold 270,000. And that's in a month. Finally we're selling records.

**SUN:** Why do you think it's doing so well?

**SEGER:** I don't know... I've got these theories. Like we played so many dates on big concerts, we probably saw a million people last year. We did some 90 dates with Bachman-Turner Overdrive and other people like Aerosmith and stuff like that... big 10,000-seaters. I guess a lot of the people who are buying the records saw us live... they probably remember us more from that than from all our previous albums.

*Don't you ever listen to the radio  
When the big bad beat comes on  
I know you gotta dig it, I know  
you can't stop  
When the bottom comes on so  
strong...  
Don't you ever feel like goin'  
insane  
When the drummer begins to  
pound?  
Ain't there ever been a time in  
your life  
You could believe in what the band was putting down?*

It was ten years ago when the big bad beat of Bob Seger's "Heavy Music" first hit the airwaves in Michigan. Perhaps one of the best rock and roll songs ever to be written about rock and roll music itself, it was just one of a long string of regional hits for Seger. Although the national big-time music business has not been kind to him in the past, Seger has continued to work as he could and develop an art and a poetry that is generally fresh, contemporary, and totally within the context of popular white rock and roll in the classic "high energy" mold.

Bob's recent "discovery" is really a breath of fresh air for the national music scene—there are not too many bands left nowadays that specialize in honest rock and roll (as opposed to the slick, stilted, artsy-fartsy "Rock" music) and Seger's presence is sorely needed. His brilliance is nothing new to Detroiters, though, who remember the excitement of songs like "East Side Story" (an early tale of

**SUN:** Quite a few of your songs are politically-oriented, especially some of the older ones: "2 + 2," "Looking Back," "UMC," and "Long Song Comin'." Do you consider yourself a political person?

**SEGER:** Whenever it strikes me, you know. "Long Song Comin'" and "UMC," that was all written around... you know, when an election year rolls around and you start listening to all the horseshit, you know, you kind of feel like doing it. I don't like Jimmy Carter, man, I don't trust him. Let's write in Jerry Brown. Jerry Brown... he won't live in Ronald Reagan's bullshit mansion. I love him.

**SUN:** Who were your musical influences?

**SEGER:** Little Richard, James Brown, Chuck Berry. Rock and roll. I like old rock and roll, root rock and roll, more than anything else. I like it when the Stones do "Dance Little Sister," I like it when Rod Stewart does "Sweet Little Rock and Roller."

**SUN:** Are you excited about the gig at Pontiac Stadium? Is that the biggest gig you've done?

**SEGER:** No, I did Atlanta Pop, that was 350,000. But that was in 1971... outdoors, too. It's not quite the same. No, I don't think I'll get nervous...

**SUN:** In the radio ads for the concert, they've really turned on the hype. Some of the advertisements they've played on the air have called you "The Messiah," "A legend in your own time"...

**SEGER:** Yeah, I don't like to be called "Messiah," man—that's the word they used on Springsteen and it was the kiss of fuckin' death. Whooh! It scares me. I told them to get that ad off. It's going off tomorrow. I've been after that ad for ten days. I'm really pissed.

**SUN:** Who decided to play it, anyway?

**SEGER:** It was Steve Glantz and the guy who was the voice on the ad. They got together and did it, and oooh! (laughter) I saw that on Bruce Springsteen and the next thing everybody was down on him because he was so hyped.

**SUN:** You're already playing a couple songs from your next album in your show. What's the status of the new record?

**SEGER:** We've got a bunch of things cut... it's done, really, but we're going to cut three or four more. It's going to be out on time, probably August or September.

**SUN:** Are you still writing a lot?

**SEGER:** Oh, all the time. But I write, you know, 99 bad songs and one good song. I write as much as I can. Especially now because we're just kind of waiting for our next tour, really. I'm writing everyday. One of my newest, for example, a song called "Fine Memory," took six months to finish. I had the first two verses and couldn't figure

*continued on page 14*



photos: Michael N. Marks/courtesy of CREEM

## LIVE BULLET

Bob Seger and The Silver Bullet Band

By Frank Bach

urban street warfare), "Persecution Smith" (a rollicking "Highway 61"-type ditty), "2 + 2 = ?" (a powerful rock and roll anti-war song that predated most anti-war folk songs and was a hit twice during the Viet Nam debacle), "Heavy Music," "Ramblin' Gamblin' Man" and "Lucifer" (romping, stomping, Ike and Tina Turner-influenced numbers), "Lookin' Back" (a biting, hard-rocking comment on cultural and social discrimination), and "Katmandu" (an escape to the hash paradise set to bashing Chuck Berry rhythms).

All of these songs were hit 45 rpm singles in Detroit, where Seger's popularity continues to grow—if that's possible. By virtue of his appearance at the 80,000 seat Pon-Met facility Seger is already as big in Michigan as The Who, and more popular than groups like Paul McCartney and Wings, The Eagles, Led Zepplin, or what have you. And rightly so, because Seger and his Silver Bullet Band embody a rock and roll tradition that has in the last 20 years become an essential part of the cultural life of this area.

*Live Bullet*, Seger's latest Lp (currently No. 41 in its fast climb of the Billboard Top 100), is a powerful representative of that tradition in Detroit and Seger's place in it. The double album was recorded on the occasion of Seger's appearance at Cobo Hall last year—previously no Detroit artist had ever drawn a sold-out crowd to the 12,000 seat arena, but Seger did it two nights

*continued on page 14*

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# HOME - COMING!

continued from page 9

Boys Home") and Stu Gilliam.

Other features of Homecoming include the appearance at each event of nine-year-old Detroit Lisa Stone. Lisa is the singing star of the musical *Little Red*; she will perform the Homecoming Theme, which was especially written for the celebration by Val Benson, author of *Little Red* and wife of Four Tops star Obie Benson.

On July 24, the final day of the celebration, there will be several special events throughout the city, including a Bi-Centennial procession downtown and the re-enactment of Cadillac's 1701 landing on the banks of the Detroit River. That night there will be ballroom dancing of various types (conventional, disco, Latin American) at several locations, including Masonic Temple, the Renaissance Center, and outdoors at Eastern Market.

There are also several events in the "to be announced" category (i.e., not yet confirmed) from jazz and sports seminars to possible concerts by Aretha Franklin, Stevie Wonder, and Gladys Knight.

\* \* \* \*

An undertaking of this size and scope is nothing to be taken lightly. In attempting to present a comprehensive view of the best culture Detroit has to offer, The Bi-Centennial Commission of the City of Detroit has taken on a task that has never been done before.

Detroiters, for one thing, have made tremendous contributions to the arts over the years, but because they were often black and generally performing outside the realm of "classical" (European) culture, most of these people were never recognized, supported, or presented by any of the institutions or foundations set up to further the arts. Motown thrived with no help from the city government or any other established group; countless jazz artists grew up, developed in, and left Detroit with no encouragement from any agency or public organization. Motor City Blues continues to exist despite a lack of organized support; Detroit dancers have had to survive as best they could without subsidy; etc. Seen in this light, the development of music and art in Detroit is a great testimony to the determination and high ideals of the people who live here.

And it is a very new and different approach for the City to conceive, sponsor, and present an event which features the indigenous music of Detroit as a primary representative of its cultural life and history. City government really should have been doing this kind of thing all along—but it didn't. With the presentation of Homecoming, the city and its official cultural outlook are taking a large and very obvious step forward.

An undertaking of this size can be done in Detroit because there is a cultural base here to support it: there is an abundance of highly-talented, professionally-skilled people in most areas of the arts—people who call Detroit home, or those who once did and still have plenty of roots here. Bringing together all or most of these great artists, yes, that should indeed make a great Homecoming, a series of events that should not only be inspirational and culturally progressive, but successful in every other respect as well.

The brainchild of Ms. Garrett and the Bi-Centennial Commission, this year's Homecoming got its initial impetus from a \$25,000 grant from the National Endowment for the Arts, which announced its approval of the funding in December 1975. Commission members projected then that concrete plans for Homecoming would be announced on or near January 1, 1976.

Plans were not announced, however, until another Bi-Centennial Commission press conference June 7. Ms. Garrett later told the *Sun* that it took five months longer than expected to contact artists and confirm all the events planned.

"We held off announcing as long as possible so we could make sure all aspects of these events are set up and firm," Ms. Garrett explained. "As an arm of the City government, the Commission is especially responsible for insuring that concerts we sponsor present everything that's advertised."

It is generally accepted in the entertainment industry, however, that extended musical festivals and concert series need to be announced and advertised several months in advance. Homecoming, for example, comprises at least twelve concerts over a seven-day period, not including several more events which could be confirmed in the next couple of weeks. The delay in publicizing all this could easily have an adverse effect on ticket sales, especial-

ly if the word on the shows is slow getting out.

Advertising for Homecoming will be limited due to a lack of funds for that area, Ms. Garrett told the *Sun*. Although it is hoped that Homecoming will attract people from as far away as Chicago, Cleveland, Toledo, and Canada, publicity in those areas will largely be limited to news stories and features that can be placed in the local media, which is basically the advertising approach to be taken here. Despite the fact that Homecoming will generate some interest in the local newspapers, on TV talk shows, etc., a shortage of publicity could act to the detriment of any one or several of the Homecoming shows.

Poor attendance at any one of the Homecoming concerts would be unfortunate to say the least, and not only from an artistic standpoint. Most of the basic expenses of the concerts are not covered by the initial \$25,000 figure, and the Commission hopes that ticket sales will offset most of the production costs. If these events do poorly at the box office, then the results could be quite embarrassing and disappointing to the Bi-Centennial Commission and the City as well. A large monetary loss could also prejudice people against holding events like this in the future, which, we think, would be a definite step backward.

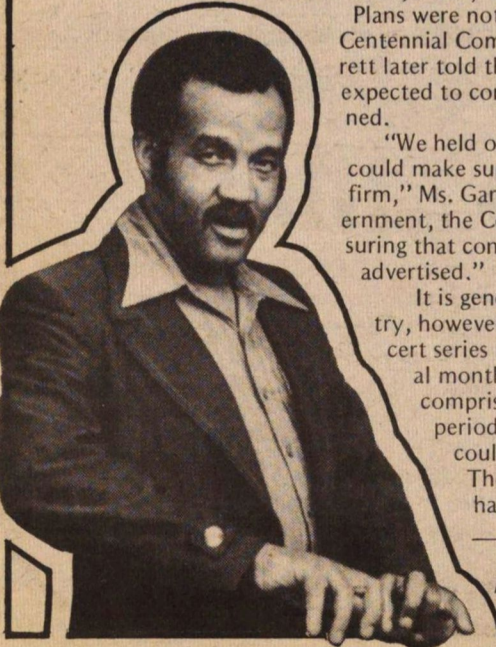
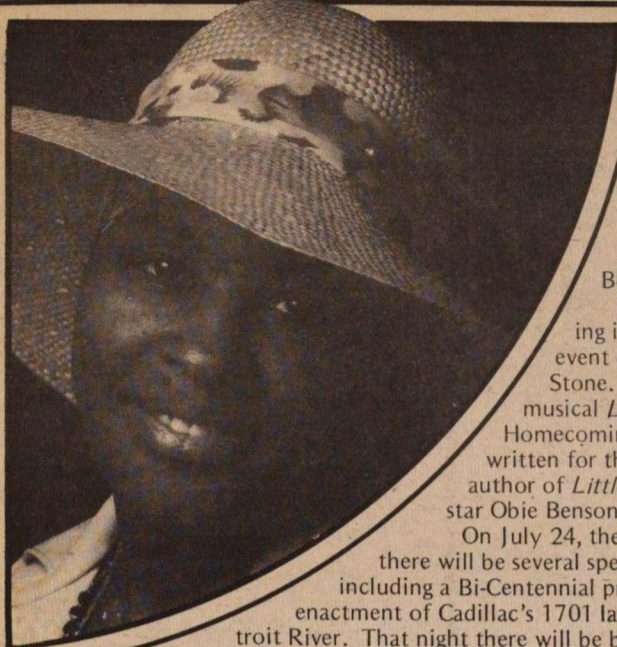
It has already been suggested that Homecoming be established as an annual celebration for this city—this is certainly desirable as far as Detroit culture is concerned—and it is entirely possible if the program is successful and self sustaining. What could insure this possibility? One obvious measure would be to make an earlier start; another would be the involvement of more Detroit people and grass-roots cultural organizations in the Homecoming project, from its earliest stages on through to production and—especially—promotion.

Because of the lack of so-called "legitimate" cultural institutions in the city over the years, several alternative, grass-roots-type cultural organizations already exist which have considerable expertise in presenting and promoting self-supporting artistic events in the city. Some immediate examples are the Allied Artists Association, which produced the music at last year's Afro-American Festival; the Detroit Blues Club, representing most Motor City Blues artists and sponsors of the annual Detroit Blues Festival; Musicians United to Save Indigenous Culture (M.U.S.I.C.) and The Jazz Development Workshop. Most of the community-minded groups would, no doubt, be glad to make their services available to the Homecoming project if they were invited to participate in its planning and production.

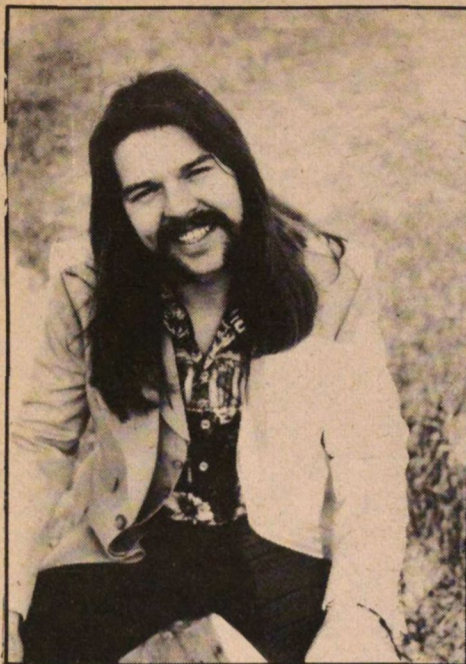
Detroit-based promoters could also prove to be a valuable asset to the Homecoming effort. There are, of course, several concert promoters and promotion companies who regularly put on commercially-oriented shows in the Motor City. These people have access to backing money for musical events—if their help could be enlisted in presenting any one or several of the Homecoming events in exchange for a nominal percentage of the proceeds, this might be a solution to the lack of funding, especially for essential items like advertising and promotion.

There is little doubt that the Homecoming events this year will be top-flight, professionally-executed productions. The talent involved in each show is first-class, Walter Mason's staging skills are well-known, and the mix of different cultural media is unique. Artistically the concerts promise to be far superior to most commercially produced musical events.

Whatever problems Homecoming '76 may have at this point can be attributed to a lack of experience on the part of the Bi-Centennial Commission, which is quite understandable given the innovative nature of the entire presentation. Detroit has got the skill, talent, expertise, guts, determination, and even the resources needed to solve all of these problems, though, and we shouldn't waste any time getting ready for a bigger and better Homecoming party in 1977.



Top left: Tessie Hill, top right: Johnny Griffith (photo: Leni Sinclair), bottom left: Harold McKinney, bottom right: Jimmy Wilkins, center: Clifford Fears and Jackie Irving (photo: Barbara Weinberg)



## LIVE BULLET

continued from page 11

in a row on September 4 and 5, 1975. Needless to say, all four sides of this record smoke all the way through.

A hot, fast-paced reading of Tina Turner's "Nutbush City Limits" is the sure-fire opener as well as the song currently getting the most radio play in Detroit; Seger and The Silver Bullet band follow with "Travelin' Man," "Beautiful Loser," and "Jody Girl," all in the melancholy laid back groove which Seger does every bit as well as, say, Joni Mitchell or any of the specialists in the field. Van Morrison's "I've Been Working" shows off Seger's interpretive abilities again and, after another laid back original, "Turn the Page" (featuring Tom Cartmell's tasteful saxophone work), the Bullet band shuffles into Bob's supremely satiric tribute to the upper middle class, "UMC" (showing off a mean slide guitar by former Third Power star Drew Abbott). "Bo Diddley" is a

throwback to Seger's former association with Dave Teagarden and Skip VanWinkle (which produced the *Smokin' OP's* record), and Silver Bullet does it here even better.

During the last two sides of *Live Bullet* Seger and band perform a series of encores while MC Dan Carlisle bravely tries to control the notorious Detroit rock and roll audience. There are some real moments of musical greatness here: "Rambolin' Gamblin' Man," "Heavy Music," "Katmandu," "Lookin' Back," and another classic Chuck Berry-based satire about long hairs on the road, "Get Out of Denver":

*You look just like a commie  
And you might just be a member  
Get out of Denver, boy, get out of  
Denver*

And to wrap it up, Seger and the Silver Bullet Band salute Chuck Berry himself with the final encore, a pull-out-all-the-stops version of "Let it Rock." There's no doubt that this was one of those times when "You could believe in what the

band was puttin' down."

Following these performances at Cobo it was rumored that Seger and the members of the Silver Bullet would go their separate ways, having reached what could be considered the pinnacle of Seger's career. As it turned out, the success of this recording changed all that, finally creating an opening in the music business for these musicians who happen to be super-stars in Detroit. Let's hope they're with us for many more years to come.

## Bob Seger

continued from page 11

out "What do I say now?" And I was sitting in Muscle Shoals in a hotel and then I said, "Yeah, I got it!"

**SUN:** *What do you see on down the road for you and your band, The Silver Bullet?*  
**SEGER:** Well, the Pontiac thing, hopefully a big tour after that, maybe a TV shot. That's it. We're on our way.



continued from page 10

**County Building.** No thanks, dear friends, no thanks!

**PENITENTIARY BLUES:** Three popular Ann Arbor-based musicians—guitarist Austin Inglehart, bassist Jimmy Fraga, and saxophonist Gary "Daddy G" Churchill—were sentenced to prison terms earlier this month by U.S. District Court Judge John Feikens, a Nixon appointee who dealt out two six-month terms (Churchill and Fraga) and a 3-year sentence (to Austin) for crimes related to the delivery of small amounts of cocaine. Jimmy and Austin have already been shipped to Terre Haute (Indiana), where Daddy G is expected to join them soon. . . . Meanwhile rumor has it that guitarist Wayne Kramer, of the old MC-5, has been sentenced on his cocaine beef and has started a three- or four-year sentence somewhere in the federal penal system. Wayne was playing lead with *Rock's Gang*, a 50's revival band, at the time of his incarceration, and the story you might have seen in *Rolling Stone* a few issues ago about Wayne's plight was written by the Sun's own David Weiss, who (naturally enough) wasn't even credited by the big Stone. At least he's doing better than Wayne. . . . The next local rock and roll candidate for the penitentiary may well be one Rusty Day, the former lead singer with the *Amboy Dukes* (years ago), *Cactus* (at the turn of the 70's), and any number of Detroit-based aggregations in the past four years. According to our sources, Rusty seems to have gone totally out one night a few months ago and committed serious violence upon a woman friend, who is now rumored to be pressing

charges against the veteran rock 'n' roller. Rusty is said to be in hiding from the woman's family and friends, who have sworn vengeance, and one can only shudder at the prospects for our old friend's future. . . .

**AROUND TOWN:** In happier news, we're thrilled to report the reformation of the hard-rockin' *Rockets*, a classic Motor City rock and roll band headed by drummer/vocalist/composer Johnny Bee and master guitarist James McCarty, both original members of *Mitch Ryder* and the *Detroit Wheels*, America's premier rock and roll band. McCarty and the Bee have been working with *Rockets* bassist John Fraga and North Carolina guitarist Dennis Robbins as *Honeyboy*, but the return to Detroit—and the band—of keyboard ace Marc Marciano (now sporting a Hammond B-3 organ in his arsenal) occasioned the re-taking of the *Rockets* moniker early this month. A shake-down gig at the *Red Carpet* will be followed by a week at the popular *Anchor Inn* in Pinckney and three days (June 23, 25 and 26) at the notorious *Roadhouse*, at US-23 and N. Territorial Road, just four miles north of Ann Arbor. . . . While you're in Ann Arbor, be sure to check out *Jim Dulzo's* all-night jazz show on *WQB-FM* (103), "Night Train," to hear what we're missing here in the land of MOR jazz. Jim makes a rare appearance in our *Vortex* this issue, but we hope he'll start making it a habit. . . . Detroit-area concert-goers have one of those weeks of musical feasts coming up during the life of this issue of the Sun—be sure to check out our calendar for all the gory details, but highlights include *Eddie Kendricks* and the remarkable *Rance Allen Group*, former *Stax Records* gospel-rock stars from Monroe, Michigan, at *Ford Auditorium* June 19. . . . *Ray Charles* and his *Orchestra*

(with the *Raelettes*) at *Olympia*, the same night. . . . *Parliament/Funkadelic* at *Masonic*, June 20. . . . the *Bob Seger/Elvin Bishop/Tod Rundgren* extravaganza at *Pontiac Stadium*, June 26. . . . the incomparable *Spinners* at *Pine Knob*, June 26-27. . . . the *Crusaders'* slick funk machine at *Masonic*, June 27. . . . *Johnny Taylor* at *Cobo Hall*, June 25. . . . and the usual top fare in the city's jazz, blues, and rock/roll/soul clubs. . . . *Ponmet* also has *The Show* coming up on the 4th of July, with *Labelle*, *Rufus*, *War* and the *Ohio Players* raking in the bucks under the inflatable dome. . . . Speaking of *Johnny Taylor*, it was a gas to read *Carl Arrington's* feature on Motor City producer *Don Davis* in the Sunday *Free Press* June 6th. We've been meaning to introduce the Sun's readers to *Don Davis* and his growing musical empire, including *Groovesville Productions* and its two local studios (including the renovated *United Sound* facility, into which *Don* has set a *Flickinger* 24-track console), but the young Carl beat us to it. Good show, bro. . . . *Jerry Younkins*, "Detroit's first hippie" (that was back in 1964) and a budding young poet who had two books published by the late *Artists' Workshop Press* (in 1965 and 1967), has re-emerged recently in Jackson, Michigan—the *Cement City*—this time as the producer, director, scriptwriter, and promoter of a "low-budget horror movie" called *The Demon Lover*, which holds its *World Premier* at the *Westwood Mall* in Jackson, June 11-25. *Younkins*, who obtained the original financing for the film from an insurance settlement following the severance of a couple of his fingers in a Jackson-area factory where he was working, has put four or five years into the movie and now hopes to find a local distributor to build up public demand

for the flick. Good luck, old pal. . . . And speaking of old friends, congratulations to Ms. *Esther Broner* of *Wayne State University* on the staging of her award-winning play, *The Body Parts of Margaret Fuller*, at the *Bonstelle Theatre* last weekend. Even the *Free Press* couldn't help but praise her work, and we would like to add our small voice to the clamor of acclaim. . . . The *Feminist Women's City Club* will present "An Evening of Women's Music" June 26th with *Lori Jacobs*, *Robin Morgan*, and *Doris Seifert*, preceded June 25th by the first of a series of Friday night disco parties hosted by deejay *Linda Black* and produced by the Sun's own *Edwenna Edwards*. The *City Club* is at 2110 Park Avenue, downtown. . . . Another happy reunion: *Catfish Hodge* and his brother, hot guitarist *Dallas Hodge*, have put together the *Little Fish Band*, featuring such legendary *Catfish* associates as *Shaky Al* on rhythm and *Bob Babitch*, keyboards. . . . The *Artists' Guild of Detroit* holds its second annual *Sidewalk Sale* in the *New Center* area July 1-2-3, funded by the *Michigan Council for the Arts*. . . . Afterhours music lovers can still hear the *Bill Heid Trio* at the *Bonfire Bar-B-Q*, 8 Mile and Evergreen, Weds.-Sats. Pianist *Jerry Bray* did a solo spot there recently. . . . And *Ernie Rodgers* leads the sessions with his smoking tenor saxophone at *RAPA House*, 81 E. Fisher Freeway (just east of Woodward), Saturday nights from 2:30 a.m. Creole food is served to perfection, too. . . . And in the daytime you can get your Creole goodies—red beans & rice, shrimp jambalaya, file gumbo—at the *Luzianne*, on Woodward between *Alexandrine* & *Selden*. . . . So, as the incomparable *Louis Armstrong* used to sign off: *Red beans & ricely yours*. . . . T.C. Puller.

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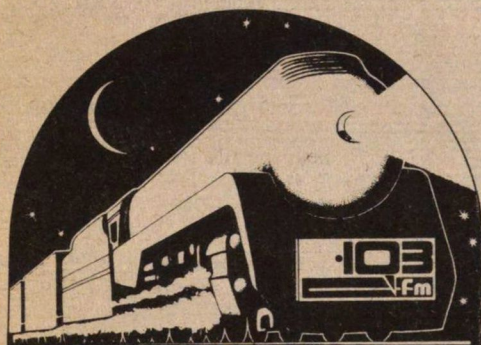
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# CALENDAR

## THE MUSIC SCENE

### Detroit & Suburbs



Pharoah Sanders, 6/21-27, Bakers.

**A-Train**, 48075 Grand River, Novi, 348-2820: Mon. & Tues., **Sequoia**; Wed.-Sat., **The Diddlies**.

**Backyard Lounge**, Ford Rd., at Middlebelt, Garden City, 522-5660: Wed.-Sat., **Medusa**.

**Baker's Keyboard Lounge**, 20510 Livernois, 864-1200: Thru June 20, **Earl Klugh Quartet**; June 21-27, **Pharoah Sanders Quintet**; June 29-July 4, **Lonnie Liston Smith**; July 9-18, **Kenny Burrell**; July 22-Aug. 1, **Yusef Lateef**.

**Belanger House**, Main at 12 Mile Rd., Royal Oak, 548-8770: Tues.-Sun., **Rocky Road**.

**Bijou**, Southfield & 13 Mile Rd., Southfield, 644-5522: Tues.-Sat., **Jim Jewhurst**.

**Bilanni's Pub**, E. Warren and Alter Rd., 885-2724: **Moment** on Fri. & Sat.

**Bob & Rob's**, 28167 John R., Madison Heights, 541-9213: **Lenore Paxton** sings alone on Mon. & Tues. with band and **Don Fagenson** on bass, Wed.-Sat., no cover.

**Bobbies English Pub**, 30100 Telegraph, Birmingham, 642-3700: Wed.-Sat., **Matt Michaels Trio** with **Ursula Walker**.

**Bobbies Lounge**, 15414 Telegraph, Redford, 531-0189: **Skip Van Winkle**.

**Bonfire Bar-B-Que**, 20070 W. 8 Mile Rd., (just west of Evergreen), 355-0077: music from midnite to 4 am, Wed.-Sat. with the **Bill Heid Group** and now serving ribs, shish-kabobs and steaks, from 5 pm to 5 am every nite but Sun.

**Brendan's Irish Pub**, 34505 Grand River, Farmington, 477-5090: Fri. & Sat., **Jack Daniels**.

**Cabaret**, 5830 Connor (1/2 blk. east of I-94), DR2-5020: **Chapter Eight**.

**Clamdiggers**, 30555 Grand River, Farmington Hills, 478-3800: Mon.-Sat., **Bob Sealey and Bob Milne**.

**Compared to What!** Trinity Methodist Church, 13100 Woodward, Highland Park, 865-3440 and 893-0942: June 18, **Bobo Jenkins**; June 25, **Rick Rubarth** and **Jeff Fisk**; July 9, **Bob White**.

**Delta Lady**, Woodward south of 9 Mile Rd., Ferndale, 545-5483: Every Wed.-Sat. **Mickey's Pulsating Unit**.

**Desopper's**, Harper & 12 Mile Rd., St. Clair Shores, 775-9192: **Kriss-Kross**.

**Dirty Helen's**, 1703 Cass at Bagley, 962-2300. **Jim Freeman**.

**Ethel's Cocktail Lounge**, E. Mack, east of Grand Blvd., 922-9443: June 18-20, **Joe Tex**.

**Francisco's**, 22302 Michigan Ave. (betw. Outer Dr. & Southfield) Dearborn, 561-1655: Tues.-Sat. **Fancy Music**.

**Gino's Falcon Showbar**, 19901 Van Dyke at Outer Dr., 893-0190: **Katzenjammer**, Wed. thru Sun.

**Golden Coach**, 30450 Van Dyke, Warren, 573-7850: **The Bob Schneider Group**.

**Gnu Joint**, Cass at Palmer, 871-9623: Sun.-Tues., blues with **Bobo Jenkins**; Thurs.-Sat., **Copeland Blues Band**.

**Henry's Cocktail Lounge**, 7645 Fenkell, 341-9444: Please call for info.

**Holiday Inn Lounge**, Woodward in Highland Park, 883-4550: **Dave Hamilton Trio**.

**Inn Between**, 3270 W. Huron, Waterford, 682-5690: Mon. & Tues., **Shar**; Wed.-Sat. **Travis**.

**Interlude Lounge**, 5491-E. 12 Mile Rd., Warren, 751-4340: Thru June 19, **Galaxy**; starting June 22, **Bob Schneider Group**.

**J.B.'s**, Hyatt Regency, Dearborn, 593-1234: thru June 26, **Joey English**; July 1-3, **Margaret Whiting**.

**J.C.'s Rock Saloon**, 1405 Gratiot, Betw. 6 & 7 Mile Rd., 526-3445: Thurs.-Sun. **Elfstone**.

**Little David's Cocktail Lounge**, 8417 Livernois at Joy Rd., 933-0660: **Detroit High Fires** with **La Verna Mason**.

**Living Room Lounge**, 23307 Telegraph, 676-7373: thru June 27, **Curtis Hyflash**, Tues.-Sun.

**Mardi Gras**, Fullerton & Livernois, 931-3212. **Wild Fire and Queeny Vee.**, Thurs.-Sun.

**Old Mills Attic**, 5838 Dixie Hwy., Waterford, 623-9300: **Joanie Allan**.

**Perfect Blend**, 24901 Northwestern Hwy., Southfield, 353-4070: **Sam Sanders** with **Vision** thru June 29, then **Cordova**.

**Peppermill Lounge**, 8 Mile Rd., east of Groesbeck, 526-4502: Sun.-Tues., **Tom Powers**; Wed.-Sat. **Peter Demian**.



Bobo Jenkins, 6/18, Compared to What.

**Rapa House Concert Cafe**, 96 E. Fisher Fwy., 961-9846: **After Hours Jams** with **Ernie Rodgers** and jam sessions, Sat. 2-6 am.

**Raven Gallery**, 29101 Greenfield, Southfield, 566-2622: **Chuck Mitchell** Tues.-Sun.

**Roman Gate**, Woodward at 14 Mile Rd., Royal Oak, 548-4141: Wed.-Sat., **Connie Graham**.

**Roman Terrace**, 27822 Orchard Lake Rd., at 12 Mile Rd., Farmington, 851-4094: **Gary Primo** and **Ray Craig**.

**Roostertail**, 100 Marquette at the river, 823-2000: thru June 20, **The Four Tops**; June 22-27, **Trinidad Tripoly Steele Band**; June 29-July 11, **Bob Anderson**. Closed Mon.

**Sandpiper**, 1512 E. Warren, 884-5900: Every Fri. & Sat. nite, the **Detroit Blues Band**.

**Shirley's**, 9 Mile & Mack, St. Clair Shores, 778-3290: thru June 28, **The Doo-Wop Band**.

**Shorecrest Lounge**, 23117 Harper, St. Clair Shores, 776-6300: **The Rivas**.

**Squires Lounge**, Metro Airport Ramada Inn, 729-6300: **Mike Yagers and the Invaders** thru June 26; then **Gentlemen and Their Ladies**.

**Stock Exchange Lounge**, 27554 W. Warren, W. of Inkster Rd., 261-7130; **Tradewind**.

**Tipperary Pub**, 8287 Southfield, 271-5870: **Jim Perkins** and **Donimic Murray**, Thurs.-Sat.

**Trio** at Franklin Place, Northwestern Hwy., at 12 Mile Rd., 358-1860: **Plain Brown Wrapper**; starting July 6, **The Bobby Laurel Trio**, Tues.-Sat.

**Watts Club Mozambique**, 8406 Fenkell, 864-0240: June 18-28, **Marlena Shaw**.

### Ann Arbor

**The Apartment**, 2200 Fuller Rd. (in Huron Towers), 769-4060: Every Monday night, **Ty Cool & Mark Hurst**; every Tues.-Sat., **Sounds of Karisma**.

**The Blind Pig**, 208 S. First St., 994-9797: 6/18-19, 23 & 30, **Larry Manderville & Friends**; 6/21 & 28, **Blue Monday** with **Boogie Woogie Red**; 6/25-26, **Wendell Harrison Quartet** (\$1.50). Cover \$1 downstairs only Mon. & Wed., \$1 up & down weekends.

**Del Rio**, 122 W. Washington, 761-2530: Every Monday lunch, guitarist **Corey Sea**, 12-1:30; every Sunday afternoon, free jazz.

**Golden Falcon**, 314 Fourth Ave., 761-3548: Every Monday, **V II I Orchestra**; every Tues., various local bands; every Wed. & Sun., black disco; every Thurs., **The Silvertones**; every Fri. & Sat., **Melodioso**. Cover \$1.

**Mr. Flood's Party**, 120 W. Liberty, 994-9824: 6/17, **Mike Smith & His Country Volunteers**, \$1.75; 6/18-19, **Country Folk**, \$1.50; 6/20, **Aging Children**; 6/21, **Eric Glatz**; 6/22 & 29, **Gemini**; 6/23 & 30, **Stoney Creek**, \$1.75;



Emmy Lou Harris, 6/30, Second Chance.

6/24-26, **The Red Mountain String Band**, \$.75 Thurs., \$1 Fri. & Sat.; 6/27, **Jay Stielstra & John Nordlinger**; 6/28, **Catfish Miller**; 7/1-3, **Locoweed**, \$.75 Thurs., \$1.50 Fri. & Sat.

**Heidelberg**, 215 N. Main, 663-7758: Every Fri. & Sat. 9-1, **Mustard's Retreat** in the Rathskeller.

**Page One**, Arborland Shopping Center, 971-6877: Every Mon.-Sat., **The Catch**, \$1 cover.

**Pretzel Bell**, 120 E. Liberty, 761-1470: Every Thurs.-Sat. nite, **The RFD Boys**.

**Ramada Inn**, 2800 Jackson Rd., 769-0700: Disco every night except Monday.



Wendell Harrison Quartet, 6/25-26, Blind Pig.

**The Roadhouse**, North Territorial at US 23, 4 miles N. of Ann Arbor: Summer hours 9 pm-2 am Wed., Fri. & Sat. 6/18-19, **Shotgun**; 6/23, 25-26, **Rockets** (reformed); 6/30, 7/2-3, **The Silvertones**. Cover \$2.00. Coming in July, **Radio King & His Court of Rhythm**.

**Rubaiyat**, 102 S. First St., 663-2401: Every Fri. & Sat. night, **Open Road**, no cover.

**Second Chance**, 516 E. Liberty St., 994-5350: 6/17-20, **Chopper**; 6/21, **PEZ Band**; 6/22, **After Hours**; 6/23-27, **Masquerade**; 6/28, **Lightnin'**; 6/29, **Mojo Boogie Band**; 6/30, **Emmy Lou Harris**. Cover weekdays \$1 students/\$1.50 others; weekends \$1.50 students/\$2 others.

**Win Schuler's**, 3600 Plymouth Rd., 769-9400: Every Mon.-Thurs., 8-12, **Mustard's Retreat**; every Fri. & Sat., **Caravan**, in the **Black Jack Tavern**.

### Ypsilanti

**Casa Nova Restaurant**, 11 W. Michigan Ave., 483-3027: Every Wed.-Sat., **Jonathan & Michael**, no cover.

**Huron Hotel & Lounge**, 124 Peral St., 483-1771: Every Tues. & Thurs.-Sat., 9:30-2, live entertainment. \$2 cover. Disco every night.

**The Pub**, 205 W. Michigan Ave., 485-2573: Every Wed.-Sat., **Sue Michaels** on piano with percussionist **Denny Brown**.

**Spaghetti Bender**, 23 N. Washington, 485-2750: Every Fri. & Sat., 9-12, classical guitarist **Pete Miller**; every Sun., 9-11 pm, **Stoney Creek**, no cover, no minimum. Food served till midnight.

**The Sure Thing**, 327 E. Michigan Ave., 482-7130: Live rock bands nightly.

**The Suds Factory**, 737 N. Huron, 485-4470: Disco music, carry out beer, pizza, subs.

**T.C.'s Speakeasy**, 207 W. Washington, 483-4470: Every Sunday, **John Jockes**; every Mon. & Tues., **Mike Lebert**; every Wed. & Thurs., **Ty Cool**; every Fri. & Sat., **Ty Cool & Mark Hurst**. No cover.

### E. Lansing

**Olde World Bread & Ale**, 211 M.A.C. Ave., (517) 351-3535: June 17, **Sally Rogers**; 6-19, **Mark Sewell**; 6-20, **Denny Byrum**; 6-21 & 28, **Terry & Bobby**; 6-22, **Joe Fitzpatrick**; 6-23, **Joel Mabus**; 6-24, **Glen Blankenhorn**; 6-25-26, **Barrie Bros.**; 6-27, **Jim Spillane**; 6-29, **Barb Barley**; 6-30, **Joe Grifka**.

**Hobie's**, 930 Trowbridge Rd., (517) 351-3800: 6-19, 23, & 30, **Pete & Randy**; 6-20 & 27, **Joel Mabus**; 6-21 & 28, **Ray Kamalay**; 6-22 & 29, **Joe Grifka**; 6-17 & 24, **Barb Bailey**; 6-18 & 26, **John Campbell**; 6-25, **Joe Fitzpatrick**.

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Starring Steve Martin & Martin Mull

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**Carlos Montoya**

July 29 at 8PM

Tickets for all shows are \$7.50 & \$6.50 reserved, at the Royal Oak Theatre Box Office and all Hudson stores. Call (313) 543-8222 for ticket info. Royal Oak Theatre located at 4th & Washington, East of Woodward, South of 11 Mile Rd.

# CALENDAR

## SPORTS

### POWER BOAT RACING

June 27: The unlimited hydroplanes take to the Detroit River for power boat racing's premier event of the year: **The Gold Cup**. Action begins at noon, and free vantage points are located along the Belle Isle beach and on the MacArthur Bridge. Grandstand tickets are also available at \$5 and can be obtained in advance from Hudson's Ticket Service.

### MAJOR LEAGUE BASEBALL

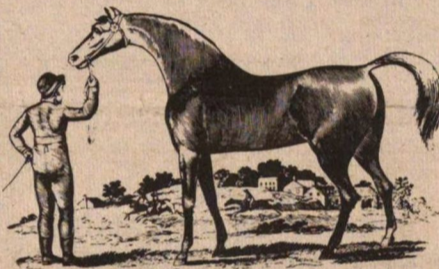
June 28, 29, 30: After an 11-day road trip, the **Detroit Tigers** return home for a three-game series with the Eastern Division leading **New York Yankees** at Tiger Stadium. Each game begins at 8 pm. \$4.50-\$1.50. 963-9944.

July 3-4: **The Baltimore Orioles** are in town for a two-game holiday weekend series with **Tigers**. Saturday's game begins at 8pm while Sunday's starts at 1:30 pm.

### HORSE RACING

**Thoroughbred Racing:** Hazel Park, 3:30 pm Monday thru Friday, 2:30 pm Saturday, \$2.00 thru July 18. 398-1000.

**Harness Racing:** Wolverine Raceway, 8 pm Monday thru Saturday, \$3-\$2 thru July 17, 421-7170.



## THEATRE



"The Fantasticks" at the Art Institute.

### DETROIT

"**Raisin**" the Tony and Grammy Award Winning Musical will be at the Fisher Theatre for three more weeks, starring actress Virginia Capers. Performances at Tues.-Sun. Tickets at box office, 873-4400.

"**The Fantasticks**" Dinner Theatre at Kresge Court in the Art Institute, candlelight supper at 7:30 pm and performance 45 minutes later. Two seating on Sat. at 6:00 and 9:30 pm. 832-3730.

"**The Idea of Ancestry**" at the Northwest Activities Center with the Paul Robeson Players performing a 3-act play by Eugene Johnson. Thurs.-Sun. thru June 27.

"**Scorpio/Scorpio**" at Mercy College Dinner Theatre, Thurs.-Sun. 531-6131.

"**Mornings at Seven**" thru June at the Detroit Repertory Theatre.

"**Citrus**" by LaVice and Co. at the Langston Hughes Theatre on June 17-20 and 24-27.

"**Apple Tree**" and dinner theatre now at the Will-O-Way Theatre every Fri. and Sat., 644-4418.

"**Summersnow**" for children at Music Hall thru June 25.

"**Sacramento Fifty Miles**" for children beginning June 30 at the Hillberry Summer Theatre. 577-2972.

"**Third Century**", by Hank Malone and William Gorman, June 26 at U of D Life Science Bldg., rm. 113, and July 9 at McGregor Memorial Library, Highland Park, 8:30.

### ANN ARBOR

"**Bitch, You Crazy**" performed by the Theatre Co. of AA on June 18, 19, 25-27 at the Shorling Aud. in the School of Ed. Bldg., 610 E. University, 8:00 pm, \$2.00, childcare provided.

### YPSILANTI

"**The Philadelphia Story**," June 19; "**The Matchmaker**," June 18; "**Hot L Baltimore**," June 17; 8 pm in Quirk Auditorium, EMU. \$3.00 gen. adm., EMU Bicentennial Spring Repertory Theatre, 487-1221.

## DISCOS

**Boogie Down Lounge**, 9933 Greenfield, (betw. Chicago and Plymouth) 835-5811. Open everynight.

**Coral Gables**, 2245 N. Woodward, Berkley, 398-7333, Tues.-Sun., "Terra-Nova".

**Cravat Lounge**, 10630 Grand River, WE3-9000, Thur.-Sun., "Ken Watts & the Beaty Players."

**Diamond Lounge**, 15350 Fenkell, (1 blk. east of Greenfield), 493-9635, Thur.-Sun. D.J. Sweet Jerry.

**Elephant Disco**, Livernois & Long Lake Rd., Troy, 879-6810, Disco everynight.

**Green's Playroom Lounge**, 8121 Linwood, 896-4530, D.J.-The Rag Man on Mon. and Thur.-Sun.

**Jazz West**, 8418 Fenkell, 341-7118, disco everynight.

**The Landing**, 25060 Southfield Rd. at 10 Mile, Southfield, 557-5035, open seven nites, cover charge of \$5.00, includes 2 drinks, dining upstairs.

**Murphy's Cocktail Lounge**, 7419 Puritan, 864-8340, D.J. Rappin' Roge every night.

**New Alpine Disco Lounge**, 7030 West 7 Mile Rd., at Livernois: every Tuesday night starting June 15, Disco Dancing from 9 pm til 4 am with music by **Sweet Gee** and **Mr. Mezmo**.

**Ocies Paradise Lounge**, 8202 Fenkell, 861-5111, open everynite with D.J. Rappin' Rino.

**Oliver's**, 16360 Harper, nr. Whittier exit off I-94, 881-7230: Disco dancing to: **Circus**.

**Poison Apple**, 38418 Ford Rd., Westland, D.J. John, everynight.

**Rose Room**, Michigan Ave. at 24th, 894-1860, Wed.-Sun. with Arthur "Baby" Hughes.

**Sindrome**, Telegraph at Ford Rd., Dearborn Hgts., Disco all week, instructions on Mon.

**Subway Disco**, 525 W. Lafayette, 964-7938, live disco bands and D.J.'s Bob Grant and Brent Hudson.

**Twenty Grand Driftwood Lounge**, 5025 14th St. at Warren, TY7-6445, disco everynight with Tiger Dan.

**Uncle Sam's**, 14060 Telegraph at Schoolcraft, Redford, 638-1645, dancing seven nights a week with D.J. Jim Tupper.

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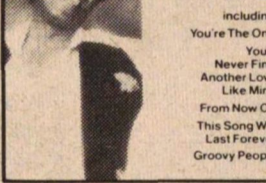


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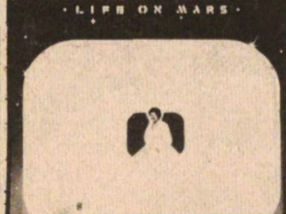
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# CALENDAR

## DETROIT HOMECOMING

Photo: Dirk Bakker

**JULY 16**

**The Stars Salute Detroit** at 8:30 with Billy Eckstine, Nicholas Bros., Guy Marks, Marilyn Michaels, Gilda Radner, Marlina Shaw, Jimmy Wilkins and the Homecoming Dancers. \$25, \$5.

**Midnight Jams** at Orchestra Hall at midnight with Roy Brooks, Virginia Capers & "Raisin" cast, Billy Eckstine, Billy Daniels, Ron English, Barry Harris, Terry Pollard, Ursula Walker, Wayne Wright, Beans Bowles and Marcus Belgrave. \$5.00.

**JULY 17**

**Detroit Lives!—A Jazz Reunion** at 8:30 at Masonic with Marcus Belgrave, Jack Brokensha, Kenny Burrell, Ron Carter, Ron English, Major Holly, Oliver Jackson, Ed Locke, Harold McKinney, McKinney Cotton Pickers, Billy Mitchell, Sonny Redd. \$8.50, 7.50, 6.50.

**JULY 18**

**The Power and the Glory** at Masonic at 3:30 pm with Vera Embree, Eugene Hancock, Tessie Hill, Lloyd Richards, Schola Cantorium, Don Shirley and James Tatum Trio. \$5.00.

**Metropolitan Magic (The Detroit Mets)** at the Orchestra Hall at 8:30 pm with Shirley Love and George Shirley. \$5.00.

**Riverboat Rhythms** on the Detroit River with McKinney Cotton Pickers at 10:30 am for \$6.50; Tom Sanders Dixie Land Band at 1:00 pm for \$7.50 and Tribe at 3:00 pm for \$7.50.

**JULY 19**

**What Color is the Blues?** at the Scottish Rite Cathedral at 8:30 pm with Bobo Jenkins, Kim Weston—A Tribute to Dinah Washington, Blues Ballet, Joe Williams and the Jimmy Wilkins Orch. \$8.50.

**Superstar Benefit** at Masonic at 8:30—to be announced. \$25.00.

**JULY 20**

**A Touch of Class** at Ford Auditorium at 8:30 pm with Yusef Lateef & Quartet, Ruth Mecklar Laredo, James Frazier, Jr., conductor, Michael Tolan and Leigh Taylor-Young.

**Keyboard Harmony** at the Scottish Rite Cathedral at 8:30 pm with Dorothy Ashby, Tommy Flanagan, Johnny Griffith, Roland Hanna, Barry Harris, Major Holly, and Harold McKinney. \$8.50.

**JULY 21**

**Star Track** at Masonic with the Four Tops, Stu Gilliam, Freda Payne, Della Reese, The Spinners, The Temptations and the Homecoming Dancers. \$8.50, 7.50, 6.50.

**JULY 22**

**Superstar Benefit Performance** at Masonic—to be announced.

**JULY 23**

**West Bloomfield Symphony Concert** at Ford Aud. with Felix Resnick, conductor, featuring Dave Van DePitte's composition "Jazz Synthesis". \$25.00 per couple; \$5.00 per person.

**JULY 24**

**Cadillac's Landing** will be re-enacted by the French Festival of Detroit with some sixty



Ursula Walker

participants posing as fur trappers, French Marines, Indians and priests, it all starts about 10:15 am.

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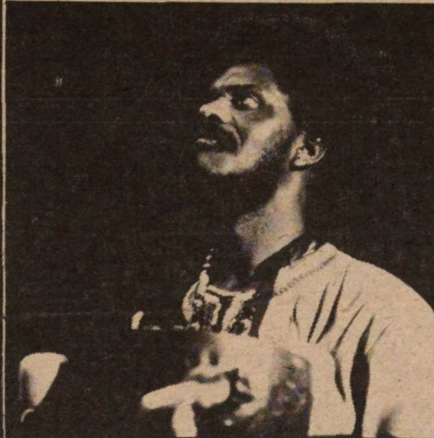
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**Meadowbrook Music Festival**  
June 25

**Benny Goodman**

Pavillion Sold Out — \$3.50 Lawn

**Oscar Peterson**

Pavillion Sold Out — \$3.50 Lawn

**July 2**

**CHUCK MANGIONE**  
With  
**ESTHER SATTERFIELD**

**JULY 9**

Pavillion Sold Out — \$3.50 Lawn

COMING:

Cleo Laine with John Dankworth—July 16 Tony Bennett and Woody Herman—July 30  
Maynard Ferguson—July 23 Barry Manilow—Aug. 27

**Phone 377-2010**

# CALENDAR

## EVENTS



Gay Pride Week,  
June 19-27.

### DETROIT

Concept East Theatre is now offering many kinds of dance classes—call 341-2365 for info.

Detroit Institute of Arts, 5200 Woodward Ave. thru July 11 "Constructivism in Poland-1919-1936" north wing-main fl.; "Hogarth to Hockney, Three Centuries of English Graphic Art" main bldg., ground fl.

Gay Pride Week is June 19-27, with many events scheduled from rallies, dances, picnic, please call 963-7193 or the Gay Switchboard-577-3450.

June 18-20 Italian Ethnic Festival

June 25-27 French Ethnic Festival

July 2-4 Greektown/American Festival

The Childrens Zoo/Conservatory and Aquarium on Belle Isle open every day & week-ends.

Edgewater Park open 12:30-9 pm, Sat. & Sun. at 2300 W. 7 Mile Rd., nr. Telegraph.

Barbeque (Benefit for the defense of Billy Holcomb) June 19, noon, at Chandler Park. Call 921-0200 or 921-1075.

Rolling-Funk-disco (Benefit for the defense of Billy Holcomb) June 18 and July 1, 6-8 pm, at Royal Skateland, 5201 Alter Road. \$1.25 a person.

Disco Beer Bust (benefit for the defense of Billy Holcomb) June 19, 8 pm, at Operation Get-down, 9980 Gratiot and Harper. \$2 advance, \$2.50 at the door.

### ANN ARBOR

Concerts in the Park, every Sat. at Palmer Prk., Bring your own instruments.

Disco Party, June 25 at the Feminist Women's City Club, 8:00 pm, \$2.00. cash bar.

Buffet & Entertainment every Fri. nite 5-7 pm Cocktail Lounge, Feminist Women's City Club.

### YPSILANTI

Barbara Sizemore on "Education for the 21st Century", June 22, 7:30 pm in Pease Auditorium, EMU, free.

Poetry in the Park, every Sat. this summer at West Park Bandshell. Scheduled readings 2-2:30 pm, Audience participation 3:30-4:30. 769-1633 or 663-4633 to schedule a reading.

Good Old Days Swap, Shop & Show—Antique & classic cars and parts, antiques, arts & crafts, flea market. Sun. June 20, 10 am-6 pm, 534 Forest, Plymouth. 459-1940 for more info.

## TV



Ramsey-Lewis, 6/22, ch. 56.

### JUNE 17

Black Perspective on the News, 7:00 pm, ch. 56.

Detroit Black News, 8:00 pm, ch. 56.

Black Journal, 8:30 pm, ch. 56.

### JUNE 18

Byline: Detroit, 9:00 pm, ch. 56.

Detroit Black Journal, 9:30 pm, ch. 56.

Soundstage, with Waylon Jennings, Johnny Rodriguez and Jessi Colter, 10:00 pm, ch. 56.

### JUNE 19

Austin City Limits with Greezy Wheels, and Marcia Ball and the Misery Brox., 7:00 pm, ch. 56.

"Hombre" with Paul Newman and Fredric March. (1967), 12:30, ch. 7.

Future Shock, dance party with James Brown, 9:00 pm, ch. 62.

"A Run For Your Money" (1949) with Alec Guinness, then "Red Salute" (1935), 9:00 pm, ch. 56.

### JUNE 20

The Lou Gordon Program with Dan Martino talking about his Calif. School for Men. 10:00 pm, ch. 50.

How We Got Here: The Chinese, a solid look at the immigration of Chinese to America. 8:30 pm, ch. 56.

### JUNE 22

The Mark of Jazz with Ramsey Lewis. 10:30 pm, ch. 56.

Its Your Turn, on the Defense of Billy Holcomb, 11 pm, Ch. 56.

### JUNE 24

Black Perspective on the News, 7:00, ch. 56.

Detroit Black News, 8:00 pm, ch. 56.

Inner City Freeway, 8:30 pm, ch. 56.

Music From Aspen, behind the scenes at the 1975 Aspen Music Festival. 9:00 pm, ch. 56.

"Only Then Regale My Eyes", a one-hour special on the most chaotic period (1774-1830) of social, political and cultural upheaval in French and world history, 10:00 pm, ch. 56.

### JUNE 25

Detroit Black Journal, 9:30 pm, ch. 56.

Soundstage, with Dion and Phil Everly, 10:00 pm, ch. 56.

### JUNE 26

Film Festival '76, "The Ladykillers" with Alec Guinness, 10:00 pm, ch. 56.

The Gino Washington Show, 6:00, ch. 62.

Future Shock, dance show with James Brown, 9:00 pm, ch. 62.

The Lou Gordon Show with Ralph Keys. 10:00 pm, ch. 50.

### JUNE 27

Nova—The Case of the Bermuda Triangle, 8:00 pm, ch. 56.

### JUNE 29

Monty Python's Flying Circus, 10:00, ch. 56.

Everyday: The Scene, dance party, local, with Nat Morris, 5:00 pm, ch. 62.

Mon.-Fri.: Mary Hartman, Mary Hartman, 11:30 pm, ch. 2.

# Newport

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# Guide

## How to get pleasure from tight shoes.

Tight shoes can really be a laugh, that is if they're on someone else's feet.

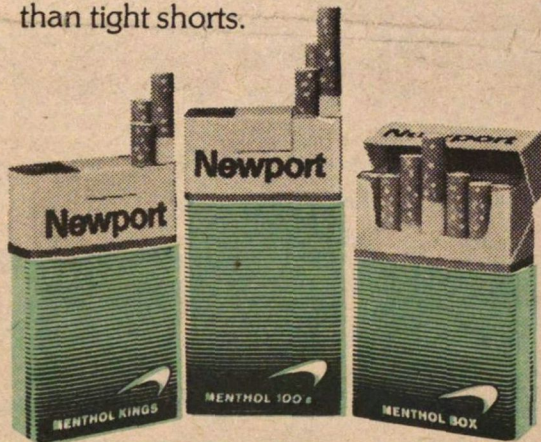
When tight shoes are on *your* feet, keep in mind:

- They'll keep your socks pressed.
- They'll make the blood rush to your head, and you'll look like you've been to Florida.
- They'll aid agriculture, your corns will flourish.
- They'll teach your toes the true meaning of togetherness.

And remember, tight shoes are always better than tight shorts.



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# CALENDAR

## CONCERTS



Labelle at The Show, Pontiac Stadium, July 4.



Jimmy Wilkins at P'Jazz, 6/18.

### DETROIT

June 17: Neil Diamond at Pine Knob.  
 June 18: Steve Miller Band and Summer Serenade '76, at Masonic, \$6.50 and 5.50.  
 Jimmy Wilkins at P'Jazz.  
 Neil Diamond at Pine Knob.  
 June 19: Eddie Kendricks and the Rance Allen Group at Ford.  
 Ray Charles at Olympia at 7:30, \$5-6-7.  
 Neil Diamond at Pine Knob.  
 June 20: Parliament/Funkadelic at Masonic, 2 shows at 7 pm and 11 pm.  
 Neil Diamond at Pine Knob.  
 June 21: Fleetwood Mac at Pine Knob.  
 June 22: Fleetwood Mac at Pine Knob.  
 June 23: Woody Herman at P'Jazz.  
 June 24: Neil Young/Steve Stills at Pine Knob.  
 June 25: Johnny Taylor at Cobo Arena, 8:00 pm, \$7.50, 6.50, 5.50.  
 Neil Young/Steve Stills at Pine Knob.  
 June 26: Lori Jacobs, "Evening of Women & Music", also Robin Morgan and Doris Seifert. 8 pm, Feminist Women's City Club, 2110 Park Ave. Cash Bar.  
 June 26: Bob Seger and the Silver Bullet Band with Todd Rundgren's Utopia and Elvin Bishop at Pontiac Stadium. \$7.50.  
 Spinners at Pine Knob.  
 June 27: Ron English debuts his new 10 piece jazz rock band at Alvin's Finer Deli, 5756 Cass Ave., 8 pm, Adm. \$3.00.

The Crusaders at Masonic Spinners at Pine Knob  
 June 28: Jessie Collin Young at Pine Knob.  
 June 30: Lynard Skynard at Pine Knob.  
 July 2: Oscar Peterson at Meadowbrook.  
 July 3: Jeff Beck at Masonic.  
 July 4: The Show at Pontiac Stadium with Labelle, Ohio Players, Rufus featuring Chakak Kahn and War, 6:30 pm, \$15, 10.  
 July 4: Alice Cooper with the Hollywood Vampire Orchestra, also Rick Derringer and Thin Lizzy. Mich. State Fairgrounds, \$8.50.  
 July 5 & 6: The Band at Pine Knob.  
 July 9: Chuck Mangione at Meadowbrook.  
 July 10: Elton John at Pontiac Stadium.  
 July 10: Dionne Warwick and Isaac Hayes in two shows at Masonic, 8 & 11 pm, \$8.50, \$7.50, \$6.50.  
 Pine Knob 647-7790  
 Meadowbrook 377-2010  
 P'Jazz Series, 6 Ponchartrain Hotel pool terrace 6-10 pm. \$1.50 local groups/\$3 road shows.  
 Cobo Hall 224-1000  
 Ford Aud. 224-1070  
 Masonic Aud. TE2-6648  
 Olympia Stadium. 895-7000

### ANN ARBOR

July 2: Journey at the Michigan Theatre, 603 E. Liberty. Reserve seats \$6.50 & 5.50.



Eddie Kendricks, Ford Aud., 6/19.

## MOVIES

### DETROIT

Premiere performance of Jerry Younkins' "The Demon Lover" at the Westwood Mall in Jackson, June 11-25.  
 Royal Oak Public Library Sound Film Series, 222 E. Eleven Mile Rd., 6:30 pm, free of charge: June 17, "M"; June 24, "Albert Schweitzer"; July 1, "Blue Angel"; July 8, "Things To Come".  
 American Film Panorama, Art Institute, 2:00 pm, free of charge: Thru June 20, "White Heat" (1949-dir. Roubal Walsh); June 23-27, "Rebel Without A Cause" (1955-dir.-

Nicholas Ray); June 30-July 3, "Shadows" (1960-dir. John Cassavetes.)  
 O.C.C.-Orchard Ridge Campus, Summer Outdoor Film Series, shown at dusk, O.R. Amphitheatre: July 9, "Chinatown"; July 16, "Sterile Cuckoo"; July 23, "Dirty Mary, Crazy Larry"; July 30, "Sunder".  
 Cabaret Cinema, 25570 W. Eight Mile Rd., Southfield, 356-4666: late shows at midnight—June 18 & 19, "The Crazies"; June 25 & 26, "On The Waterfront".  
 "Goodbye, Norma Jean" at the Beacon East, Bloomfield, Movies at Fairlane and Lakeside, Parkway, Playhouse, Quo Vadis, Showboat, Tel-Ex Cinema, Universal City.  
 "Manson" at the Adams, Beacon East, Dearborn, Quo Vadis, Radio City, Showcase Wyandotte.  
 "Hawmps" at the Abbey, Allen Park, Livonia Mall, Macomb Mall, Main, Movies at Fairlane, Old Orchard Pontiac Mall. Showcase, Somerset Mall, State Wayne, Warren.  
 "Taxi Driver" at the Brighton, Esquire, Americana, Plaza, Farmington 4, Gateway, Mai Kai, Northgate, Shelby, Showboat, Tel Ex.  
 "The Omen" at the Abbey, Southgate, and Vogue; starting June 25.  
 "Kung Fury" and "The Karate Killer" at the Fox.  
 "Bruce Lee-Super Dragon" at the Palms.  
 "Mother, Jugs & Speed" at the Madison, Americana, Eastland, Fairlane, Macomb Mall, Showcase, Somerset Inn, Southgate.  
 "The Bad News Bears" at the Allen Park Berkeley, Calvin, Camelot, Carousel, Americana, Dearborn, Eastwood, Farmington 4, Gateway, Hampton, Macomb, Movies, Old Orchard, Punch & Judy, Showboat, Southland, Tel Ex, Terrace, Universal City, Vogue, Warren.  
 "Thieves Like Us" at the Towne.  
 "The Sailor Who Fell From Grace With The Sea" at the Northland.  
 "Poor White Trash part II" at the Grand Circus, Norwest, Bel Air, Holiday, Jolly Rodger, Pontiac, Troy, Van Dyke, Wayne, West Side.

"All The President's Men" at the Americana, Livonia Mall, Moview, Showcase, Southgate, Woods.  
 "The Missouri Breaks" at the Abbey, Dearborn, Livonia Mall, Pontiac Mall, Quo Vadis, Royal Oak, Showcase, Southland, Warren.  
 "One Flew Over The Cuckoo's Nest" at the Alger, Farmington, La Parisien, Movies, Northgate, Roseville, Riverland, Shores Madrid, Stage Door, Studio 4, Taylor, Tel-Ex.  
 "The Duchess and the Dirtwater Fox" at the Birmingham, Farmington 4, & Westborn.  
 "Bugs Bunny Superstar" at the Abbey, Carousel Movies, Showcase, Towne.

### ANN ARBOR

Ann Arbor Film Co-op, Aud. A-Angell Hall or Modern Languages Bldg., U of M, 769-7787: Showtimes 7 & 9, adm. \$1.25. 6/17, "Gimme Shelter" (1970, David & Albert Maysles, Charlotte Zwerin); 6/18, "Paper Moon" (1973, Peter Bogdanovich) MLB 3, "Invasion of the Body Snatchers" (1956, Don Siegel) MLB 4, 7 only, "Targets" (1968, Peter Bogdanovich) MLB 4, 9 only; 6/21, "Shoot the Piano Player" (French, 1960, Francois Truffaut) 7 & 10, "Loves of a Blond" (1965, Milos Forman) 8:30 only; 6/22, "The Seven Samurai" (Japanese, 1954, Akira Kurosawa) 7:30 only; 6/23, "Swastika" (1975, Phillippe Mora); 6/24, "Easy Rider" (1969, Dennis Hopper) 7 & 10:30, "King of Marvin Gardens" (1972, Bob Rafelson) 9 only; 6/25, "Lolita" (1962, Stanley Kubrick) 7 only—MLB 3, "Candy" (1968, Christian Marquand) 9:45 only—MLB 3, Warner Brothers Cartoons, MLB 4; 6/29, "Monsieur Verdoux" (1947, Charles Chaplin); 6/30, "Putney Swope" (1969, Robert Downey); 7/1, "Gunga Din" (1939, George Stevens) 7 only, "Kid Blue" (1973, William Frawley) 9 only; 7/2, "Investigation of a Citizen Above Suspicion" (1970, Elio Petri) 7 only—MLB 3, "The Working Class Goes To Heaven" (1972, Elio Petri) 9 only—MLB

3, "The Wild Child" (French, 1970, Francois Truffaut) MLB 4.  
 Cinema Guild, Old Architecture Aud. (Tappan & Monroe), 662-8871: Showtimes 7:30 & 9:35, adm. \$1.25. 6/18, "Take A Letter, Darling" (1942, Rosalind Russell); 6/19, "Giant" (1956, George Stevens) 8 only; 6/20, "Sherlock, Jr." (1924, Buster Keaton).  
 Cinema II, Angell Hall-Aud. A, U of M, 769-7787: Showtimes 7:30 & 9:35, adm. \$1.25. 6/18, "The Battle of Algiers" (French, 1965, Gillo Pontecorvo); 6/19, "Lucia" (Spanish, 1972, Humberto Solas); 6/25, "Casablanca" (1942, Michael Curtiz); 6/26, "Grand Hotel" (1932, Edmund Goulding); 7/2, "The Adventures of Sherlock Holmes" (1939, Alfred Werker); 7/3, "Beach Blanket Bingo" (1965, William Asher) 7:30 only, "The 5000 Fingers of Dr. T" (1953, Roy Rowland).



"Missouri Breaks", check listings.



Greta Garbo & John Barrymore in "Grand Hotel" at Cinema II, 6/26.

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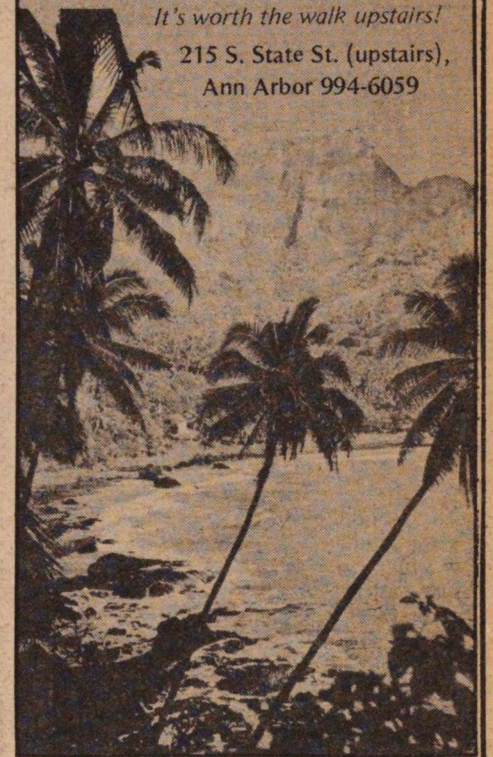
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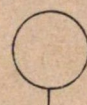
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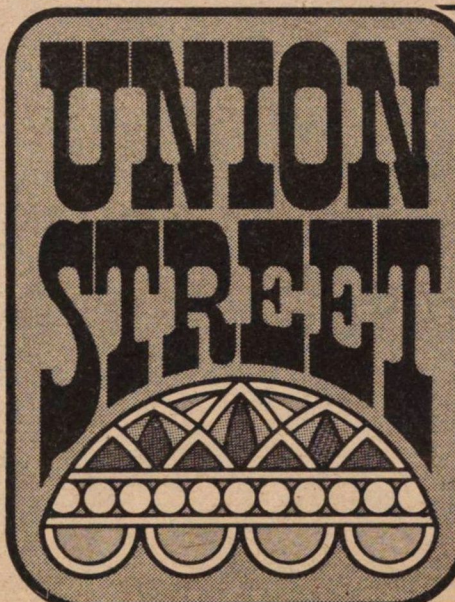
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# Getting Detroit Aid Past the Suburbanites

continued from page 3

with the long-term needs either of Detroit, Lansing, or any other city in the state," explains the Mayor's press secretary, Robert Pisor. "Now we can begin studying other alternatives."

The other alternatives under consideration by Mayor Young and Governor Milliken are bound to be as controversial as the emergency band-aid measure just passed. They include:

- Casino gambling for Detroit, which the Mayor favors and the Governor opposes.
- Tax-base sharing for the southeastern Michigan region, supported by the Governor and the Mayor, but certain to run into suburban opposition.
- A nuisance tax on cigarettes and alcohol.
- An increase in the non-resident income tax.
- A new excise tax on goods sold in Detroit.
- A transportation bill that will finally breathe life into SEMTA by incorporating the City's DOT into the regional system.

Another source of revenue that the Mayor is pursuing is the federal government, which many legislators feel holds the key to the urban crisis which extends from coast to coast. A \$3.95 billion public works bill now before Congress includes \$1.25 billion to help cities avoid work force reductions in the face of an unprecedented financial squeeze. Detroit would get \$40 million if the bill is passed, which would go far to alleviate the pressures that will hit the City when the budget cuts, mandated by the agreement between Young and Milliken become effective on July 1.

A bill with similar provisions was the victim of one of President Ford's vetoes earlier this year. The Congress came within three votes of overriding the veto, which Michigan Senator Robert Griffin supported. City Council President Carl Levin and Council President Pro-Tem Nicholas Hood have asked Governor Milliken to mobilize business, labor, and political support in the State behind the new bill.

In the meantime, the delay in passing the state aid package in Lansing (due mostly to the maneuvers over the Pontiac subsidy) has cost Detroit untold thousands of dollars in excess interest charges. On Wednesday, June 9, the city sold a \$16.5 million dollar capital improvement bond issue to the single bidder, the Northern 9.78 percent interest rate, that Mayor

Young said "borders on extortion." City financial officials reported that several investors had called on Tuesday to see if the aid package had passed yet, but it hadn't. Had several investors bid on the bonds, the City could have expected a better deal, but the Mayor felt that "we were lucky to sell them at all."

It is not at all clear that the Detroit aid package could have cleared without the Pontiac subsidy attached. Some representatives maintained that the controversial measure lost more votes than it gained, but city lobbyist Gruszkowski pointed out that the first time the Detroit package was voted on alone, it got only 39 votes.

## IS THERE A SUBURBAN CONSPIRACY?

In analyzing the support for Detroit in the Legislature, it is clear that despite their close proximity, the suburban representatives are not consistent supporters of Detroit's legitimate needs, even in these dire days.

Yet, when asked, most legislators from Detroit and the suburbs see the question as one of practical politics.

"No non-Detroit politician makes any brownie points back home by voting for Detroit," says Senator Basil Brown (D-Highland Park). "Suburbanites are unhappy with the services they have there, and their taxes are going up. Of course, they assumed that responsibility when they moved out there, but that doesn't make it easier. For years Detroit supported the rest of the state, but the grandchildren in the suburbs are different people, and they aren't anxious to support Detroit."

"Some legislators work strongly for the region as a whole," says Representative William Ryan of Detroit, "some just for their constituency. It depends on the individual. The Democrats may have a slightly higher percentage of those who take the overview, but there's a lot of Republicans who do, too."

The 17 suburban Wayne County and Macomb County representatives who voted against Detroit aid (15 were Democrats and two Republicans) obviously didn't see the overview.

C. Patrick Babcock, Governor Milliken's Assistant for Legislative Affairs, points out that there are numerous political, economic, and social ties between the City, the region, and the state. He cites the health services at Detroit General Hospital, which also serves Wayne State University and the cultural center, and the traditional absurdity of buses going down Woodward that weren't allowed to pick up passengers because they came from the suburbs.

"Detroit's credit rating is significant to  
*continued on page 27*



## Programs for Motor City Youth

# Summer in the City, Time on Their Hands

By Melba Boyd

When Detroit's public schools close their doors for the summer, various youth organizations will attempt to accommodate the needs of Detroit's young people. Most of these services have year-round programs, but the summer season calls for more extensive activities in order to direct the increased leisure time.

During the school year, our youths are crowded into public schools which are obviously understaffed, ill-equipped, and unable to manage the many problems of a sizeable, restless, and undisciplined population.

As Detroit's homicide rate repeatedly reaches phenomenal figures, it's not uncommon to find reports on the 6 o'clock news that tell of slayings in the junior and senior high schools.

As one of the ex-gang members of the Chains said, "I thought we were tough. But these young bloods coming up now are really on the wild." I carefully considered William's comment, for during my experiences working with the gangs on the East Side, he was one of the most reckless.

Inner-city youth are unable to escape the problems of urban life at summer camps or traveling on vacations. Trapped inside the turmoil of rising crime in a financially troubled city, they must look to the limited facilities of the Detroit Parks and Recreation Department, for example, for their basketballs and sixty-minute swims to cool themselves from the sun and city heat.

Mayor Coleman Young has been sensitive enough to understand that in trimming the city's budget, the Parks and Recreation program must be maintained. But this cannot be expected to accommodate the city's large youth population when it has only 30 centers throughout the community. In some ways, use of the public school swimming pools helps to defray the demand for facilities; but even, the low budget does not allow the city to hire enough lifeguards.

Sandra Boyd, an ex-lifeguard for Parks and Rec, found the youth excited and undisciplined, but her major complaint with her job came with the impossibility of implementing any instructional swimming, "because we were not allowed to limit the number of kids in the pool. A little boy almost drowned because the Department did not have any safety ropes to mark the deep water, and consequently he was crowded into water over his head." Fortunately, one of his friends was able to be heard above the splashing and shouting, and Sandra was able to rescue the child.

Parks and Rec has other basic physical education programs which cover the usual—basketball, crafts, dance. The city makes sure there are enough basketballs in black  
*continued on page 26*



## HOW THE LEGISLATURE VOTED ON DETROIT AID

(Including PonMet Subsidy)

HOUSE			Not Voting
	For	Against	
Total	56	49	5
Democrats	38	25	3
Republicans	18	24	2
Detroit	19	1	0
Wayne County (outside Detroit)	2	10	1
Macomb County	1	7	0
Oakland County	10	1	0
Outside Wayne, Oakland, and Macomb Counties	24	30	4
9 Northern Michigan districts	6	2	1
Total—Wayne, Oakland, and Macomb Counties (outside Detroit)	13	18	1

SENATE		
	For	Against
Total	21	11
Democrats	14	7
Republicans	7	4
Detroit	6	1
Suburban	5	4
Outstate	10	5

## DETROIT PAYS MORE TAXES

Suburban legislators opposed to state aid for Detroit are often heard to complain that the city already gets more state revenue sharing money than their own municipalities. What they don't talk about is the fact that Detroit pays a higher tax burden than any other unit of government in the state.

The State distributes, through its revenue sharing plan, funds from its income tax and single business tax. The funds are distributed according to the amount of tax money raised locally in relation to the city's (or township's) State Equalized Valuation (SEV). (Other revenue sharing funds are distributed on a per capita basis.)

Sixteen Michigan cities have personal income taxes, but Detroit is the only one which levies 2 per cent; the others charge only 1 per cent. In addition, the City has a 5 per cent utilities excise tax.

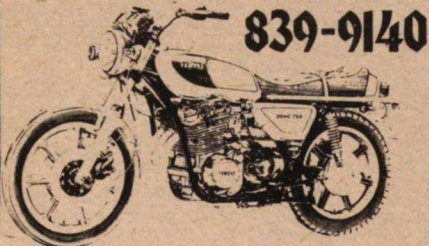
According to records of the Michigan Department of Management and Budget, Detroit is collecting taxes (per dollar of SEV) at a rate of 5.9 times that of Novi, for example. Here is the same ratio for some other suburbs:

Wixom	4.4
Allen Park	3.8
Troy	3.7
Southfield	3.4
Grosse Pointe Woods	3.3
Grosse Pointe Farms	3.0
Garden City	2.8
Bloomfield Hills	2.7
Royal Oak	2.5
Dearborn	2.4
Ferndale	2.3
Grosse Pointe	2.2
Pontiac	2.1
Taylor	2.1



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# Programs for Motor City Youth

continued from page 25

hands, even though the city's deficit has cut Saturday out of the recreational schedule. The T.V. 2 swimmobiles drive into areas where there are no pools available.

But, to give some consideration to our children's needs, adult members of the community who have time to share with our youths should volunteer at the various centers. The crisis may not be solved, but the youth will notice and appreciate the concern.

Project Simba, a student-sponsored and operated service, operates out of the Center for Black Studies at Wayne State University. One of the most unique youth programs, Simba attempts to act as a cultural reinforcement, as well as an academic, recreational and work experience, according to Director Jim Smith.

The program is funded by MCHRD (Mayor's Committee for Human Resources Development) and the Detroit Public Schools. Applicants are screened (financial requirements must meet low income standards) and are placed on payroll. Normally, about 300 high school students are counseled by 30 to 40 college students, who supervise their activities. The projects that the youth participate in include journalism, oral communication, radio communication, video taping, television production, and domestic skills (cooking, sewing, etc.).

Simba's summer program for the inner city is sponsored by Wayne State University, United Community Service, and black student organizations.

The Police Athletic League (P.A.L.) is staffed by Detroit police officers, who are assigned to a division that hopes to "better police-community relations." Sgt. Ernie Travis is one of the coordinators of the program, and even though he speaks with enthusiasm about the field trips planned to the Black History Museum, Belle Isle, and the Football Hall of Fame in Canton, Ohio, he also realistically considers the effect of the

personnel cutbacks to be implemented in July.

Besides the bowling project, P.A.L. is sponsoring a Junior Tennis League to begin on June 14, at fourteen locations throughout the city's recreational centers and parks. Call 224-4080 for more information.

Sister Louise's Tots and Teens is a small, storefront community center at 11401 Mack Ave. It acts as a drop-in center for East Side youths, providing pool, ping pong, chess and checkers. The center is also a work station for C.E.T.A. (the federal Comprehensive Employment Training Act), where the youth are paid to clean up the community and to provide free babysitting services for parents in the surrounding neighborhood. Any financial support for their current fundraising drive to renovate the roof would be appreciated (P.O. Box 14101, Detroit 48214). Volunteers are also needed to assist Sister Louise's efforts (331-5277).

The Detroit Transit Alternative, at 10612 E. Jefferson, is a runaway home that does not have a particular program for the summer, but provides a vital on-going service. Jeanne Vogt, the executive officer, talks about the need for counseling on problems that start before the child becomes a runaway or a "throw-away".

D.T.A. offers a two-week intake process that attempts to reach the basics of the child's emotional state and physical living situation, as well as family counseling to attempt to bring the internal conflict to a clearer understanding.

In view of the extreme circumstances that cripple youth in our cities, it would be wise if parents would utilize the assistance the D.T.A. can provide. The crisis telephone line is 821-8800.

The Mayor's Community Youth Ser-

VICES Program is offering a workshop in photographic journalism at the Butzel Family Center. Other projects include music, dance, and painting at the MCH RD Center five hours a day, four days a week. The youth here are also financed through C.E.T.A. to help supplement their low economic living standards. Volunteers are needed here as well (923-2103).

The Detroit Youth Association, founded by Stan Black, Billy Holcomb, and ex-East Side gang members has planned the only political program for the summertime. Their workshop is entitled "Manhood & Discipline Development", which includes a hand-to-hand self-defense technique called Yagumi, a Zulu combat form. The participants are called Young Eagles, and the program develops mental and physical self-discipline, as well as group trust and expectations.

Their primary concern however, will be with the Detroit Youth Support Committee for Billy Holcomb, who was recently reincarcerated in Jackson Prison. The Eagles are planning a fish and chicken sale at Chandler Park on June 19, starting at 12 noon. A skating party is also scheduled for June 18, at Royal Skate Land. Call 921-0200 or 331-5283 for information on these events and on the Support Committee.

How we relate to our youth will determine, to a large extent, the future of our city. To complain about the ineffectiveness of any of these programs would only add to the quagmire of indifference and cynicism our society perpetuates.

If you don't have any money, you've got to have some time. And for the most part time and understanding is what our youth need in order to survive the chaos that their forerunners have not adequately dealt with in the past.

Our youth face a world that our apathy and selfishness are largely responsible for. The least we can do is help them in their search to survive it.

## Dennis Banks

Dennis Banks is asking the United States government to respect the treaties it signed with Indian nations. He is suggesting that Native Americans have the right to govern themselves.

continued from page 7

In the eighteenth and nineteenth century, fugitive slaves were welcomed on Indian reservations. During the Civil War, both Northern and Southern soldiers weary of battle were given shelter by Indian tribes. Many of them married Indian women and had children. In the 1960's, during the war in Vietnam, draft resisters found sanctuary on reservations like Mille Lac in Minnesota.

Banks is asking that he not be extradited to South Dakota, not only for himself, but for Ka-mook, Iron Door Woman, and for all Native Americans. He is no solitary warrior, but a man with a tribe, a council, and a sovereign nation. His ideas, his values, his past, and his future belong not only to himself, but to his people. "Dennis Banks does not represent himself," he says. "If he spoke only for himself, he should be strung up to the nearest tree and die a coward. If he should disgrace the Indian nation by standing up for himself, he would not hesitate to take his own life. He must stand up for the people first. Anything less than that would be shameful."

Following his release from San Francisco City Jail on bond, Mr. Banks spoke throughout California. Four proud young men aged 12 and 14—students at the Heart of the Earth Survival School—joined him. They played the tribal drum and sang songs of their people. Banks wore a red shirt with white, black and yellow stripes to "symbolize the unity of the different races." To white audiences, he explained the importance of the drum. For thousands of years it has spoken. It has never been silenced. The tradition is

kept alive by the songs of men and women like Dennis Banks, Clyde Bellecourt, Sarah Bad Heart Bull, and Gladys Bissonette—and by the great-grandsons of Tecumseh and Sitting Bull.

Dennis Banks has his dreams, his visions, but he is not asking that America be returned lock, stock, and barrel to the Indians. "I have long wondered what would have happened if Native Americans had won," he says late one afternoon in Berkeley. "In 1811, on the shores of Tippecanoe Creek, victory was a real possibility. Tecumseh was a brilliant military strategist, and the British in Canada were supplying him with arms because U.S. politicians and Presidents, including Thomas Jefferson, wanted to conquer all of Canada, the whole of North America. 'Our continent,' they called it, without the flicker of an eyelash.

"Each year, more and more Indian land was stolen, treaties violated and Indians massacred. Tecumseh called for a council meeting and decided that it was necessary to take up arms. But his warriors were taken by surprise by William Henry Harrison on the shores of Tippecanoe Creek. Men, women, and children were slaughtered, and the settlement was destroyed."

Dennis Banks knows that there is no turning back the clock. He does want to go home to Wounded Knee a free man. He wants his people to return home a proud people. He is asking the United States government to respect the treaties it signed with Indian nations. He is calling for free elections for tribal posts, the closing of government schools, the creation of Indian schools, the abolition of the Bureau of Indian Affairs, Indian control of businesses on reservations, and the repeal of the Indian Reorganization Act of 1934. In short, Banks is suggesting that Native Americans have the right to govern themselves.

One hundred years ago, in the year of the Centennial, General Custer was defeated at Little Big Horn. The U.S. government lost that battle, but they won that phase of the war. In a hundred years, thousands of Indians were slain, buffalo herds were exterminated, and the transcontinental railroad crossed Indian lands. The Black Hills, the heart of the Sioux Reservation, were seized by the government when gold was discovered.

At the Centennial, America celebrated its military victories over Native American peoples. Will we celebrate the Bicentennial this year by allowing Dennis Banks to be extradited to South Dakota, or when the drum begins to beat, will we join the circle with our Native American sisters and brothers and defend his right to be free?

Jonah Raskin, a California-based freelance writer, is the author of *The Mythology of Imperialism and Out of the Whale, an autobiography on growing up in the American left.*

# Don't Complain About Crime - Organize!

continued from page 3  
the '60's, if not sooner.

It doesn't make any sense to continue to belabor the fact that somebody owes you something, if you have no way to make them pay you. But it certainly is logical to regroup and build some power of unity, so that when you demand what is rightfully yours, you will get it collectively. And this is precisely what must be done to change a corrupt system.

A group of teenagers and pre-teens have set out to do just that. They call themselves Young People Involved, and involved they really are. Those youngsters have shown amazing wisdom and patience. Their only mistake is that they did their thing quietly and did not let us know they even existed.

But thanks to Mrs. Alberta Blackburn, manager of the Mayor's Complaint Bureau for City Halls Central, their story was made public in a *Free Press* article last week by Peter Gavrilovich. Now Young People Involved say their organization is catching on, and other youths are asking to join.

## "WE CAN"

The group was organized nearly three years ago by Robert Ayers, a 42-year-old man who says such a youth project has been a dream of his for about 20 years. They now operate a gas station that was donated by Total on Wyoming and Plymouth. But as an example of the viciousness of crime, they have been robbed several times.

Both Ayers, who serves as director, and the organization's president, Vernon Preston, told the *SUN* that they were worried that the youngsters would become discouraged—but they didn't, even though they've had trouble with stealing and vandalism by other youths, and adults often don't pay for the gas they order.

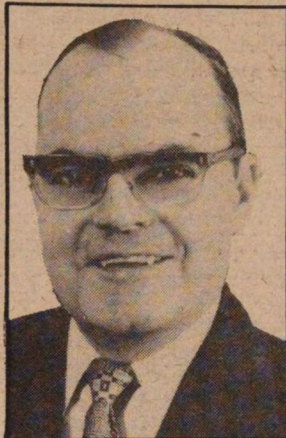
The organization has a picture of the sun, which they say is the most powerful element in the world, on their letterheads and on their T-shirts, and that seems to bolster their spirits. They also have a slogan: "We Can."

"Can you conceive of a city free of crime, where people are able to stroll through the city, day or night, and feel safe? . . . Can you conceive of a city where the streets and alleys are free of debris, and where the housing is livable? . . . Can you conceive of a city where young people work together to accomplish a common goal?"

"Can you conceive of a city where young people know the importance of obtaining a good education and becoming responsible adults, so they can help their city become a responsible city?"

"Can you conceive of a city where the

young and the old, the East Siders and West Siders, the churches, schools, and businesses work together in harmony to make their city a better place to live? . . . Can you conceive of a city with all these things going for it, being Detroit? 'We Can.'"



William A. Ryan



Raymond W. Hood



Jackie Vaughn III

## Detroit Aid

continued from page 25  
the rest of the state as well," he says, "because it affects the state credit rating and all other cities. Right now we have an \$800 million State Housing Development Program, financed through bonds. We have about \$200 million more to sell, and if something happened to our credit rating, the program would have to be severely cut back."

But despite the reasoned arguments of Pat Babcock and the Governor, and the stringent budget-cutting and increased taxes accepted by Mayor Young and City of Detroit, the emergency aid package—with \$28 million for such regional facilities as the Institute of Arts, the Public Library, and Detroit General Hospital—just barely got through the Legislature with the help of outstate legislators and Oakland County representatives interested in supporting the local stadium. It passed over the opposition of the vast majority of suburban Wayne and Macomb County legislators.

Senator Brown sees an unmentioned political conspiracy behind the difficulties faced by Detroit.

"There is a conspiracy," he says. "Rural and suburban legislators and voters look at Detroit as a black city with black problems, whether that's true or not. A Detroit problem becomes a black problem when it comes to this Legislature. They see a black problem and a hole in their pocket, and hell, it's all over. They aren't interested."

Representative Bullard argues that suburban legislators are too limited in their view. "Basically, they represent the perceived self-interests of their districts, rather than the long-term interest of the Detroit area as a whole. But," he warns, "there is no salvation in local self-interest in the long run. The whole Detroit region will rise or fall together. And it will fall if the whole region does not support adequate educational and city services for the inner-city areas."

Ironically, Bullard's view seems to be held by an increasing number of outstate legislators, but hasn't made much headway nearer to home.

Hugh Grambau is a freelance writer based in Ann Arbor.

"We have to try, try, and try again," Ayers quotes the youngsters as saying whenever ripoff disaster strikes. Despite the setbacks that have plagued them since they started on their business venture, they are now in the midst of getting a carry-out restaurant together. It will be near the gas station.

Moreover, they will be clearing a vacant lot nearby for a senior citizens' park—"to keep the adults off the street," says Ayers.

But the thing they are most proud of is that they have not sought nor accepted any federal grants or corporation funds to finance their projects—and they don't want money that way, Ayers says. They raise money in the community, not as a gift, but with raffle tickets, such as the present project. The first prize is a color console TV that was donated by Sears.

And they have also launched a drive for family reunion, insisting that "there must be a reunion between the adults and youth of this city. Too long we have been moving in different directions, causing more problems than the ones we are trying to solve."

Ayers has taught the youngsters how to balance their books and to take care of business properly. He doesn't do it for them, and they are eager to learn all they can, he says.

The members of the organization come from all over the city, and it's open to as many as want to join.

Adults who are concerned about the crime problem can pitch in and help those youngsters, who are trying to prove to the community that "all kids are not on dope and don't snatch purses. We want everybody to know this and come in and buy gas from us," they say.

## IT'S YOUR CITY

But you adults can do even more than that, if you really want to. You can mobilize watching crews in your own particular neighborhood. Have several persons take one side of the street in one block, and another group take the other side, and rotate the process.

There may be some people who will have to be convinced, but you can do it, even if you have to go to those people over and over again. Thieves don't bother too much in an area where people are watching for them—they go somewhere else.

Remember, it's your community—your city.

## ..up..date..

continued from page 5

ment, and they "should get used to it." She testified that there is a prevailing sexist and racist attitude in the Flint Police Department, and that sometimes, "Some of the guys were so rotten it was unbearable."

Several spectators, asked for their reaction to the trial, told the *SUN* that it wasn't fair to have Fletcher on trial and not Kalberer. "When two people are involved in a shootout, and only one is tried, what kind of sense does that make?" one spectator said.

—Doug Cunningham

### "REEFER, INC." TRIAL

In its attempts to convict Roger Fry, the chief defendant in the "Reefer, Inc." trial underway in U.S. District Court in Detroit (*SUN*, June 3), the government has practically given away

the courthouse in its deals with prosecution witnesses.

Charles Hewett, now testifying against Fry, was an independent marijuana dealer until the government threatened him with trial for "operating a continuing criminal enterprise"—which carries one of the stiffest sentences in the U.S. Code, ten to life without parole.

Fry and eight co-defendants are being tried under the new law, normally used against organized crime, for allegedly conspiring to distribute marijuana in seven states. The Drug Enforcement Administration, which conducted the investigation, claims Fry was a "high-ranking lieutenant" in an operation that moved 15,000 tons of weed in two years.

Hewett, who has been given immunity from prosecution, has been trying to convince the jury for the past two weeks that he

was Fry's employee. In his original 90-page statement to the government, he never mentioned such a relationship.

Further prosecution witnesses in the case are expected to receive similar deals. Fourteen of the 26 persons originally indicted have since pled guilty, and charges were dismissed against four others.

Assistant U.S. Attorney Peter Rosen is also bolstering his case with statements which may have been elicited under torture from prisoners in Mexican jails.

Fry remains imprisoned without bail because prosecutor Rosen claims that some unnamed informant held by Mexican authorities said Fry had threatened to put out a contract on someone; thus he poses "a danger to the community." Such shenanigans are permitted Rosen because the rules of evidence do not apply

in bail hearings.

—John Reid

### RED SQUADS

A bill has been introduced in the state legislature to regulate political intelligence gathering by local and state police in Michigan. The bill emerged from the controversy surrounding Michigan's "Red Squads". (*Sun*, March 11, 1976).

It has been conservatively estimated that 50,000 reports on political and social activists have been compiled by state and local authorities. The reports have been used by government and corporate officials to harass and intimidate citizens.

The legislation was introduced by Rep. Perry Bullard (D-Ann Arbor), who chairs the House Civil Rights Committee. The legislation would prohibit local and state police from engaging in

such practices as breaking and entering, electronic eavesdropping, or gathering of information on lawful political or educational activities. Last week Bullard questioned the accuracy of a report on the State Police "Red Squad", done at the Governor's request by State Police Director Colonel Halverson. Bullard pointed out contradictory statements between the report and Halverson's earlier testimony to the House Civil Rights Committee, and the mixing of the "Red Squad" files with narcotics and gambling files kept by the State Police.

"The Director is being less than candid with his boss, the Governor, and less than candid with us, the Legislature. Maybe if we work together, we can get some straight answers," says Bullard.

—J.P.

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## Orphans

*continued from page 4*

for the DSS' Office of Children and Youth, —met with no success. The boys' foster parents, Jay and Beth Donaldson and Dennis and Margaret Arvidson, also have no comment.

The suit cites the U.S. Constitution, the Geneva Convention, the Paris Peace Agreement of 1973, and the adoption laws of South Vietnam as support for stopping further adoptions.

"At best, this is a case of gross neglect and bureaucracy on the part of the Department of Social Services and the Immigration Service," says Simon. "At worst, and more likely, it is a case of overt racism, guided by the assumption that these kids are better off being raised by Americans than by their Vietnamese relatives."

Hearings in the Anh case will begin on June 22 in Federal District Court in Detroit.

A similar class action suit, filed in San Francisco, *Nguyen vs. Kissinger*, has been stalled because the judge ruled that the Vietnamese children could not be treated as a class, but that each case must be considered separately.

There are many similar suits throughout the country as American foster parents try to retain custody, even after the Vietnamese relatives re-appear.



"I never intended for him to be adopted."

"The fact that there is even a question of custody in these cases where there are living relatives stems from the misguided assumption that Americans are somehow more suited to raise children," says Baskin, Mrs. Van's attorney.

"It is a classic case of misguided American humanitarianism," adds Simon. "What began as a well-intentioned gesture becomes the ultimate deprivation of Vietnam, depriving parents of children and breaking up families."

*Maryann George is a freelance writer who lives in Pinckney, Michigan.*

## Nuclear Power

*continued from page 5*

estimated that 133,000 deaths could have resulted, had the accident proceeded a little further. Fermi I was finally shut down permanently four years later.

Similar near-disasters have occurred at Miami's Turkey Point reactor (leakage of radioactive water), Alabama's Brown's Ferry (fire), and Morris, Illinois' Dresden II (electronic failure).

### GOING UP AGAINST BIG BUCKS

This November, nuclear safety initiatives will be placed on the ballot in Colorado and Oregon. Organizers in Arizona, Arkansas, Missouri, Montana, Nebraska, North Dakota, Ohio, Oklahoma, Washington—and Michigan—hope to do the same in their states as soon as they can.

The Safe Energy Initiative's organizers expect a tough battle to their message across to the state's voters. The utilities, after all, have 25 years' experience in the business and strong financial backing. Just last week, the utilities won the initial contest in California by a 2-1 margin,

largely due to a \$3 million "media blitz" by utilities across the country.

Michigan's movement started to build when PIRGIM's Roger Telschow, who did much of the groundwork for the California Initiative, returned here last year to spread the word. The message caught on with groups like PIRGIM, the Sierra Club, The West Michigan Environmental Action Council, the Michigan Student Environmental Confederation, and the Energy and Environment Information Project, all currently involved with the Michigan effort.

In order to get on the November 1978 ballot, a total of 212,000 names must be placed on the initiative petition. PIRGIM claims to have over 100,000 already. "If nuclear power is as safe and efficient as its proponents claim," say Initiative organizers, "it should be able to meet the criteria we propose. If it cannot meet these criteria, then we should seriously question whether it is at all useful to our society."

*For further information on the Michigan Safe Energy Initiative, contact PIRGIM at 590 Hollister Bldg., 106 Allegan St., Lansing, Mich. 48933. Or call 517-487-6001.*

*Joel Greer is a freelance writer who lives in Detroit. He received research assistance for this article from Pat Williams and the SUN editorial staff.*

## Hot Spots

*continued from page 7*

espionage. The Justice Department has so far released one-tenth of the estimated 80,000 to 100,000 pages of the file.

In addition, there is information which indicates that the prosecution team of Roy Cohn and Irving Saypol vacationed with Judge Kaufman in Florida prior to the trial. Such information, if known at the time of the trial, would have been a basis for mistrial.

The Committee will be in U.S. District Court in Washington, D.C. in the coming weeks to make a motion that prosecution witness David Greenglass, who recently altered some of his 1953 testimony, be requested under oath. The Committee is also hoping for the release of the remaining files in the case. The Rosenbergs' sons, Michael and Robert Meeropol, maintain that the unreleased files will prove their parents' innocence.

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**"SCARLET"**—a new high energy jazz-rock aggregation needs a female vocalist. Experience is not necessary. More than 30 years of musical experience between the four current members. 261-8639.

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## VOLUNTEERS

Use your spare time constructively. Volunteer several hours to distribute the SUN at social events, happenings, & concerts. Call 961-3555.

Cash money paid to experienced feather workers needed to design circular type patterns on matte-board. For more information call 778-3443 after 9 pm or leave name & phone number.

The SUN is interested in working with an original cartoonist and or script writer to create a regular comic strip based on everyday city life which would be both entertaining and socially instructive. A progressive social viewpoint and the ability to create and develop characters and situations are essential. If interested, send a resume and a few samples of your work to Derek VanPelt, Editor, the SUN, P.O. Box 1898, Detroit, Mi. 48231. We'll call you for an appointment.

Classified deadlines are 5pm every other Friday.

Route worker wanted to distribute papers on a substitute basis. Call Vince at 961-3555.

Professional, results-oriented salespersons wanted for Ann Arbor & Detroit. Serious inquiries only, please. Send resume to Sun Personnel, Box 1898, Detroit, 48231.

## PENNED PALS

Contact with people on the outside can help make a prisoner's stint more bearable. Listed are names of some of those who seek this communication.

Walter A. Kunklin  
No. 29363-117  
Box No. 1000  
Milan, Mi. 48160

George Johnson  
No. 139577  
P.O. Box 69  
London, Oh, 43140

Bolden Ellridge  
No. 228032  
Box 520  
Walla Walla, Wa. 99362

Mike Weaver  
No. 118862  
Box 520  
Walla Walla, Wa. 99362

Warner Robinson  
No. 141-292  
P.O. Box 69  
London, Oh. 43140

Andy Holguin  
No. 25940  
Box B.  
Florence, Ariz. 85232

Ed Whitehead  
No. 89406  
P.O. Box 779  
Marquette, Mi. 49855

Robert Tyler  
No. 104341  
P.O. Box E  
Jackson, Mi. 49204

George H. Douglas  
No. 106022  
P.O. Box E,  
Jackson, Mi. 49204

Jim Fraga  
No. 00305-190  
P.O. Box 33  
Terre Haute, Ind. 47808

K.E. Oliver  
No. 135750  
P.O. Box 779  
Marquette, MI 49855

George H. Douglas  
No. 106011  
P.O. Box E  
Jackson, MI 49204

Louis Hood  
No. 140-985  
Honor Camp  
P.O. Box 69  
London, OH 43140

## PERSONALS

To respond to a box number in any section of the SUN Classifieds, please address your envelope to Classified Box No., The Leland House Hotel, Suite 202, 400 Bagley, Detroit, 49226.

Any female who wants to have her very own personal male slave, please contact me. Write: Occupant, P.O. Box 7119, Flint, Mi. 48507 for details.

Black government worker—39 years old, new to the area. Would like to meet females for friendship. SUN classified Box 44.

My name is Frederick Marshall, my number is 135236, Address P.O. Box E Jackson, Mich. 49204. I am 23 yrs. of age, black male, approx. 5'11½" tall 165lbs in weight. I enjoy chess, music and tennis and would like very much to correspond with intelligent and sincere young woman.

Interracial couple—black male, white female—seek compatible woman for evening of mutual enjoyment. Race not important factor; sincerity a must. SUN Classified Box 37.

Lonely, Single? Afraid to go out and meet people? Whether you're looking for a friend or lover, we can help you meet new people, all types. You can meet straight people or gay people or swingers. Your choice! "Friends and Lovers" lets you discreetly pick and choose who you want to meet and when, right in the privacy of your own home. An interracial singles correspondence service. For applications, details, send \$3 to: K. Smith, P.O. Box 89, Detroit, 48231.

Man, 29, white, divorced, with no dependents. Enjoys dancing, tennis, bowling, camping, the beach and movies. Kind, honest, loveable and sincere. Looking for a kind, understanding and affectionate one-man woman for companionship who will be willing to relocate and share a meaningful relationship together that could lead to marriage in the future. One or two children okay. Please send photo and first letter to Doug, SUN Classified Box 43.

Hi—I am in prison, always interested to meet new and exciting people. I am a Virgo (29) into Buddhism, occult, TM, Black History and most struggles! If you aren't afraid of a prisoner such as myself—then let's come together! Bro. George Harris, No. 15766, Drawer B, Stormville, NY. 12582

SUN personals can get your message across.

Male wants to grow, flourish and lose hang-ups that get in the way of being real. I'm seeking warm, sensitive female to share a close friendship. SUN Classified Box, 35.

Oriental ladies want to write to you. Names, ages, photos, info on how to contact them. Free. Cherry-blossoms, Stehikin, WA. 98852.

Intelligent, educated woman, middle 30's, attractive, divorced, enjoys riding, travel, good conversation. Looking for sincere, educated man to share good time & a quite satisfying relationship. Box 26.

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If your house doesn't shine call Sunshine. SUNSHINE MAINTENANCE. Painting, fencing, wall washing, landscaping. Dennis, 839-3157. John, 839-9047.

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Registered non-profit organizations may pay non-commercial rates.  
\$3.00 per issue (minimum) for 30 words.  
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\$1.50 extra for Headlines (all in caps and centered, 18 characters in 8 pt., 12 characters in 11 pt.).  
\$.50 for each capitalized word in any other line.

Business classifieds:

If you charge a fee for any type of service, you are a business.  
\$1.90 per line (Line is 25 characters. Letters, spaces, punctuation, etc. count as characters.)  
\$3.00 per Headline (all in caps and centered, 18 characters in 8 pt., 12 characters in 11 pt.).  
\$.50 for each capitalized word in any other line.

## DISCOUNTS:

15% one ad inserted in 6 consecutive issues.  
10% one ad inserted in 4 consecutive issues.  
5% one ad inserted in 2 consecutive issues.  
Contracts and larger discounts available.

## PERSONALS:

No phone numbers, addresses or last names can be used in personals. U.S. Post Office boxes are acceptable. SUN Box Numbers are available for \$1.00 extra each issue the ad is published. SUN Box Mail is held for 4 weeks from the last date the ad is published. Box Mail can be picked up at The SUN, weekdays 9:30 AM to 5 PM. Mail can be forwarded upon request in a large, self-addressed, stamped envelope.

To reply to a SUN box number, address your envelope to The SUN, Classified Box \_\_\_\_\_, The Leland House Hotel, Suite 202, 400 Bagley, Detroit, Michigan 48226.

## DEADLINES:

Deadlines for classified ads are every other Friday at 6 PM before the issue's Thursday publication day.  
Deadline for copy changes or cancellation is noon Thursday, one week before the publication date. There is a \$1.00 service charge for cancellation.

The SUN is not responsible for ad errors beyond the first insertion without notification.

All advertising is subject to The SUN's approval as to text and character.

**CATEGORIES:** Please circle the category your ad is to be placed in.

Bulletin Board   For Rent   For Sale   Gigs   Help Wanted   Lost & Found   Penned Pals   Personals  
Public Service   Publications   Situation Wanted   Services

Other: Please describe \_\_\_\_\_

## TO PLACE AN AD:

Fill in the enclosed form completely.  
Ads can be mailed to The SUN, P.O. Box 1898, Detroit, Michigan 48231, or dropped off at The SUN offices, The Leland House Hotel, Suite 202, 400 Bagley, Detroit, Michigan 48226, from 9:30 AM to 5 PM, Mon.-Fri.  
All ads must be accompanied by payment. We do not have the facilities to bill or take phone orders.

PLEASE TYPE OR PRINT NEATLY  
Illegible ads will result in surreal classifieds.

Strictly confidential but must be included for your ad to run.

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	Non-Commercial	Business	Total
Lines	30 words for \$3.00	\$1.90 per line	\$
Extra Lines	15 additional words \$1.50	(Min. total cost \$3)	\$
Headlines	1 line at \$1.50	\$3.00 per headline	\$
Cap. words	\$.50	\$.50	\$
Box Number	\$1.00	\$.50	\$
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Wanted: One portable electric typewriter, about \$50, one portable TV, same price range. Contact Genie at the SUN, 961-3555.

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FREE ROAD MAPS



By Genie Parker


June 21 is the high holy time of the **Summer Solstice**. It is the longest day of the year, the first day of summer, the day the Sun moves into the Zodiac sign **Cancer**, and a time that has been worshipped and celebrated since the prehistoric era.


With the **Sun** moving into **Cancer**, we can be sure of a more mellow flow of energy after the whirlwind of **Gemini**. **Cancer** is ruled by the **Moon** and is symbolized by a crab: soft inside with a fairly hard outer shell; always reaching out to gather things together. **Cancer** is a time of growth and nourishment. It is a water sign and promotes deep thoughts and feelings. It is receptive, openly emotional, and concerned particularly with home life and surroundings.


Detroit is ready for the **Sun** in **Cancer** this year. We have a concerned black city administration trying to redevelop Detroit into a place that all its citizens can be proud of and feel comfortable in. This Bicentennial year especially finds people generally concerned and aware of our country, how it is developing, and the effects produced on our daily lives—in our homes and working situations.


Astrologically, the relationships that have developed between the planets and the Zodiac constellations are all pointing to sensitive and highly conscious demands for massive change, leading to more social responsibility. People who are positive thinkers and are confident in their own possibilities will no doubt develop their own role in the scheme of things to help the situation progress.


But there is also a planetary configuration that allows for illusion and deception, particularly for power-hungry people out for their own individual promotion. We should all be aware of our own tendencies and the directions taken by those around us. We can then participate in creating a strong and positive force, one which can combat the negative and backward positions that some people have developed.


 **Aries (March 20-April 18)**—Be creative and let your imagination flow. If you are disciplined, the setbacks you may face will not put out your fire, but will only make you work harder to get ahead. Enjoy being calmer than usual.


 **Taurus (April 19-May 19)**—You can divert your irritability into concrete ideas for changing your situation, if you pay attention to other people's suggestions. A sensitive time for you—and still good for making financial decisions.


 **Gemini (May 20-June 20)**—The world will calm down a bit for you now, and things will flow more easily. Keep your mind on immediate tasks, and you will be surprised at how clearly you can think. The more consistent you are, the more prosperous you will be.


 **Cancer (June 21-July 21)**—This is a very deep and thoughtful time for you. Your closest friends, lovers, and business associates are of utmost importance, and they are on your mind a lot. Create a wider perspective for your life, and watch the returns roll in.


 **Leo (July 22-August 21)**—Your imagination is vivid, and the urge to be creative is as strong as ever. Discipline your temper and self-centeredness into more thoughtful approaches, and don't be put down by the problems you face. Detour laziness by thinking ahead to the possibilities.


 **Virgo (August 22-September 21)**—A more mellow time for you now. Don't get stuck on the details in your plans and analysis of what's happening. Broaden your perspective on business matters in particular, and spend more time enjoying friends.


 **Libra (September 22-October 22)**—You are highly sensitive about those people closest to you and to your home surroundings. Communicate and pay attention to details—don't jump to conclusions. Channel your energy into creative endeavors, and relax more often.

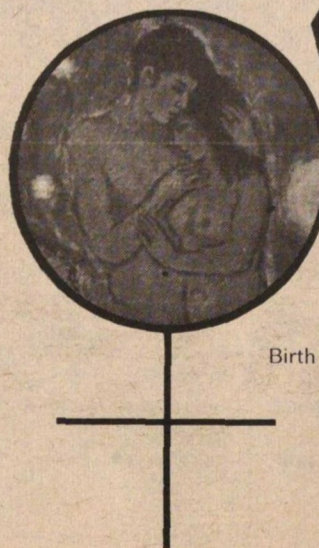
 **Scorpio (October 23-November 20)**—Only you know how you are really feeling. You are deep and contemplative on the one hand, and irritated and unable to move as fast as you would like to on the other. Try to be more receptive, especially in business. Your home and friends can bring much pleasure.

 **Sagittarius (November 21-December 20)**—You feel strong and capable of approaching your goals. Don't let the details get you down; make sure you get them right in whatever you are doing. False starts can happen, so pay attention to the possibilities as you plan.

 **Capricorn (December 21-January 20)**—A prosperous time for you, as long as you concentrate on disciplined creativity. Your home and love life are foremost in your mind, and can be sources of tension or pleasure, depending on how far you set your sights. Aim for the best, and work at it.

 **Aquarius (January 21-February 18)**—Try not to be stubborn in your approach now, especially in business matters. You are extremely sensitive and can lose sight of what you are doing, unless you remember to take care of details. Keep your highest thoughts in mind.

 **Pisces (February 19-March 19)**—A nice flow of ideas and energy is possible now. You are more open to friendship and feel even closer to your loves. You can take best advantage of your good feelings by taking care of business and handling the fine points that have been difficult.



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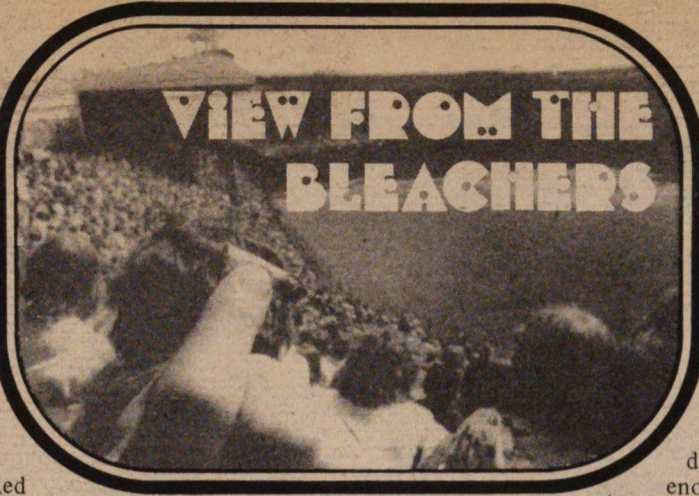
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## VIEW FROM THE BLEACHERS



The Pistons' owners have a super deal with the City of Detroit when it comes to renting Cobo Arena. And the Lions, well, they have the City of Pontiac, the State of Michigan, and the Pontiac Stadium Authority to thank for Pontiac Metropolitan Stadium (PonMet).

But this is not to say that the Red Wings, and especially the Tigers, wouldn't love someone to build a stadium for them. Detroit, with a population of 1,300,000 and falling, is now in danger of losing all its pro sports teams.

Some say that with Detroit's economic, educational, and crime problems, the City should care less about providing showplaces for sports' private interests.

But Detroit is trying to remain in the convention business, it's trying to rebuild its downtown, and it's competing with the suburbs for the metropolitan area's residents and businesses.

**And if it doesn't do something about the stadium matter soon, the Red Wings, Pistons, and even the Tigers may just march out to Pontiac—where there have been rumblings about building another arena on the PonMet complex.**

Things have gone so well at PonMet that the nine-month-old stadium is anticipating a deficit of only \$250,000 this fiscal year and is projecting a profit for the next.

The profit, of course, includes the much-maligned \$800,000 annual subsidy passed by the State Legislature in 1972.

Even in the light of the impressive PonMet financial figures, the current legislature last week approved the continuation of the \$800,000 subsidy.

But the subsidy did not get through either the House or Senate without a bitter fight. In fact, it was eventually tied to the Detroit aid bill which, when signed by Governor William Milliken last week, freed \$27.8 million in state funds for the ailing Detroit economy.

Because of the language of the current PonMet subsidy bill, the state is no longer committed to deliver \$800,000 annually until 2002, as it was initially required to do in 1972. So even as early as next year, the PonMet subsidy could be a thing of the past.

With the current success of PonMet, it appears that the City of Pontiac will no longer get stuck with the \$17.8 million it sold as revenue bonds to finance the stadium. Many

By Joel Greer

since then have claimed that Pontiac citizens were being ripped off. There was indeed a bond issue election—but it was held in December, turned out barely 17 per cent of Pontiac's registered voters, and was vigorously challenged.

**Despite the bad taste that lingers from the whole Pontiac episode, Detroit Mayor Coleman Young is ready to step into a stadium controversy of his own. The idea of a riverfront stadium just west of Cobo Hall to house the Tigers, Red Wings, and Pistons sounds good, but selling it will be difficult.**

State Representative Dennis Hertel (D-Detroit), a supporter of the Detroit aid bill opposes both the PonMet subsidy and a publicly-owned downtown Detroit stadium. Hertel agrees that a riverfront complex would help the downtown area. "But the strength of our city is in its neighborhoods," he argues.

Creating additional neighborhood associations and improving the city's commercial strips are just a few of the projects Hertel would like to see undertaken instead of a downtown stadium.

Rebuilding the city's neighborhoods is not an overnight project, while a stadium practically is.

"We're looking for a fall 1977 construction date," says Mayor Young's Ex-

ecutive Assistant Bill Cilluffo.

"They ought to get right at it and do it," suggests Chuck McSwigan, the new boss of the PonMet complex. While McSwigan, who formerly ran Pittsburgh's Three Rivers Stadium, figures that there is enough business for both stadia to flourish, Cilluffo isn't quite sure that the Detroit stadium could be a money maker.

**It would, however, do wonders for the downtown convention business; keep Detroit's sports teams in Detroit where they belong; provide a connecting link to the Civic Center-Renaissance Center complex; and help bring back long-departed night life to the downtown area.**

Specifically, the Mayor's office plans on financing the \$60 million covered stadium with both revenue bonds and city obligation bonds. The architectural study will begin July 1, as the City's new fiscal year begins.

The firm of Giffels Associates has been expected to get the architectural bid, but they've been thinking about moving out of downtown. "If they move, someone else will definitely get it," says Cilluffo.

Already, \$5 million in downtown development bonds have been approved by both Common Council and Mayor Young. Originally, Young asked Council for \$3 million in stadium bonds alone.

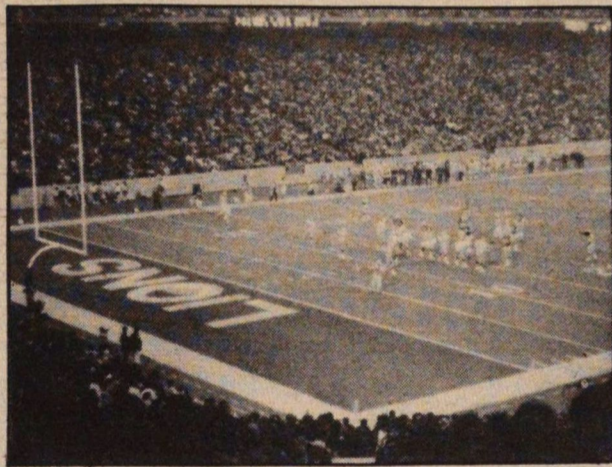
In addition, the city is expecting the federal government to build a "people mover" in downtown Detroit this year. The people mover, a monorail system similar to the one already in operation at Dearborn's Fairlane Center, would travel north from the stadium site along

Cass to Grand River, turn east to Randolph, cruise south to the Renaissance Center, and finally west under the Civic Center Plaza and back to the stadium site.

With no on-site Stadium parking, the people mover would bring evening stadium-goers within ten minutes of 47,000 parking places.

So, Detroit—let's get on with the job of bringing people to Detroit to watch the Tigers, Red Wings and Pistons. But let's also find a way of keeping them here.

*Joel Greer, who lives in Detroit, has written about sports for the Michigan Daily and the Ann Arbor News.*



The "Detroit" Lions on the turf at PonMet

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