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THE SUN

Serving Greater Michigan

Volume 3, Issue 16

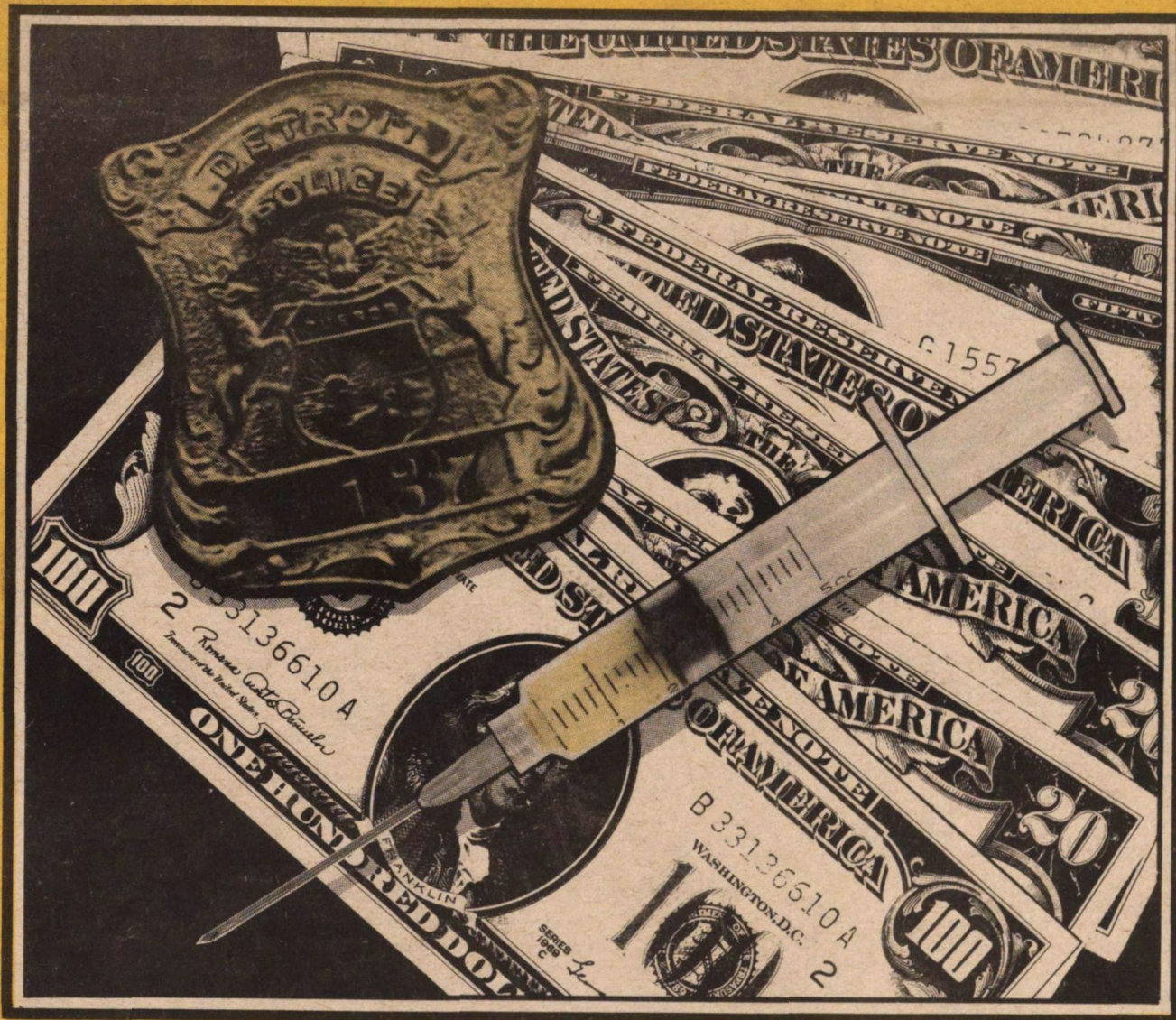
July 30 - Sept. 3, 1975

16 pages with supplement

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Police-Heroin Conspiracy

In a trial that may prove to be the most controversial and explosive in Detroit's history, 9 policemen and 7 civilians stand accused of conspiring to sell heroin...Pg 3



New KULCHUR/CALENDAR Section
Records: Esther Phillips, Bob Dylan & The Band

As Motor City's Mayor Coleman Young found out from our last issue, the SUN is expanding its coverage and distribution into Detroit and suburbs. Pick up on the paper at any of the following coinbox or retail outlets, and start watching our south-eastern Michigan events and entertainment calendar, cultural coverage, news and analysis.

THE SUN RISES ON DETROIT

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- U of D
- Livernois & Seven Mile
- Livernois near Eight Mile
- Baker's Lounge
- Glendale & Second
- Highland Park Jr. College
- Schaeffer & Seven Mile
- A.F. of M. Local 625
- Grand River & Grand Blvd.
- Northwestern High School
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- Park near Woodward
- Detroit Institute of Tech.
- Grand River & Oakland
- Grand River
- Kirk's Bar-B-Q
- Woodward & Nine Mile
- Studio North/Radio City
- Grand River & Lahser
- Eight Mile & Greenfield
- Schaeffer & Ford

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Majestic News
Triangle News
World Headquarters Records
Little Professor Books

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Parker's Market
University Discount
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All Wayne State Book Stores

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Cuda's Books
Little Professor
Paul's Market
Wise Owl Books-Dearborn Heights
Van Born Party Store

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Book Nook-Allen Park
Gould's Books-Trenton
Open Book-Southgate
Dick's Party Store-Lincoln Park
Ries Party Store-Lincoln Park

N. WOODWARD

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Wholesale Record Outlet-Royal Oak
Royal Oak Party Store
Anderson's Music-Royal Oak
Page 1 Books-Hazel Park
Open Book-Birmingham
Olar's Party Store-8 Mile
Metro News-Bloomfield Hills
Mickey Schorr's
Millar's-Birmingham
Paperbacks Unlimited-Ferndale
University of Detroit Bookstore

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Uptown I
World Wide Books

WEST END

H and H Party Store
Jack's Party Store
Lafayette Market
Fun Shack

WESTERN SUBURBS

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Livonia Mall Records and Tapes
Open Book-Livonia
Book Nook-Garden City
Records and Tapes-Wayne, Farmington
Little Professor-Livonia, Livonia Mall
Open Book-Taylor
Farmington Books

EASTERN SUBURBS

Harmony House-Grosse Pointe, Warren
New Horizons-St. Clair Shores
Metro News-Warren
Little Professor-Warren
Tech Plaza Book Shop-Warren
Tobacco Road-Roseville
O'Sheas-Mt. Clemens

EAST SIDE

Merit Books
Mouse House
Novelty Books-Hamtramck
Plum Pit-East Detroit St.

WEST SIDE

Tobacco Road-Northwestern Hwy.
Little Professor-Oak Park
Quality Market-Michigan Ave.
Uptown II

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Front Page
Oakland U. Bookstore
Zoo Boutique
Little Professor-Rochester

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Discount Records



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INSIDE

DETROIT SMACK: POLICE DOMAIN? THE PINGREE ST. SIXTEEN GO TO TRIAL — Two years after an internal police investigation led to indictments of a score of officers from the west side tenth precinct, the drug dealing and pay-off trial of sixteen policemen and civilians is underway before Recorder's Court Judge Justin Ravitz. Freelance writer Pamela Johnson gives a history of the case and a taste of the courtroom drama in the first of a series of articles on the trial page 3

BREAKING THE 10TH PRECINCT CONNECTION — *Detroit Free Press* reporter Howard Kohn risked his life and ultimately lost his job in uncovering the involvement of Detroit Police in the city's heroin traffic. *SUN* co-coordinator David Fenton details Kohn's efforts page 5

OPINION AND EDITORIAL — features comments on the failure of Detroit's media to cover the police-drug trials. Also, **Voice of the People**, **Letters** and our **Guest Editorial** by Nadine Brown on the beating of a black policemen by white cops during a recent police riot page 6

UNITED FARM WORKERS: UP FROM THE ROOTS details the history of the UFW and Caesar Chavez in seeking justice, basic human rights and decent living conditions for California's farm laborers. First of a two part series by *SUN* west coast correspondent Michael Castleman on the occasion of California's upcoming representation elections for farm workers page 8

INFORMED SOURCES gives an account of national and international events with a point of view. Includes late-

breaking assassination information, suit against an IUD manufacturer, re-opening trade with Cuba, Nixon plotting to block Chile's Allende, and more. By Ellen Hoffman page 10

TENNIS PRO SCORES AGAINST APARTHEID — In an interview, recent Wimbledon men's singles champion Arthur Ashe explains why he bucked criticism and toured South Africa. Ashe relates what he saw and what he feels his visit accomplished. Reprinted from *Africa* magazine ... page 11

ANN ARBOR — News of what's happening around the town, including the uncovering of the identities of the five Ann Arbor cops involved in the search and detention of the Blue Magic band, during which the musicians were beaten and threatened, door-to-door voter registration returning, and Ann Arbor's Cable TV woes page 12

PARTING SHOTS: AN INTERVIEW WITH RABBI BRUCE WARSHAL — In the second of a series, Warshal gives his observation on Ann Arbor politics and tells of the unprecedented cooperation between his congregation and a Christian congregation which led to their sharing the same building. Interviewed by David Fenton and Barbara Weinberg. page 13

CLASSIFIEDS — Find what you want or what you need. Also, buy, rent, sell or make a friend at the lowest rates around page 14

SHOTS — Brief blurbs and pics of inside features, plus the introduction to the Carolyn Crawford interview. ... page 16

THE SUN KULCHUR SECTION, which begins with this issue, includes complete entertainment information, as well as features on music, books, concerts, records, etc.

AFRO-AMERICAN FESTIVAL — details the successes (musical) and failures (organizational) of the recently held black-ethnic festival in Detroit. By Bill Adler page 1

WHAT'S HAPPENING highlights upcoming events in the Detroit-Ann Arbor-Ypsilanti area. Compiled by Elaine Wright and Dianne Ripley page 3

MUSIC NOTES looks at Bob Dylan jamming with Ann Arbor's own Chris Brubeck in NY and more. By Bill Adler page 4

RECORDS — Reviews of new releases by Esther Phillips, Bob Dylan and the Band, Cannonball Adderley, Bud Powell, Eric Burdon and Felix Cavaliere page 5

BILL HUTTON'S HISTORY OF AMERICA — A fiction contribution for the Bicentennial page 6

INTERVIEW WITH CAROLYN CRAWFORD — One of soul music's and Detroit's rising talents, who has been in the music business for 24 of her 26 years. By Ken Kelley. page 8

CALENDAR — Complete listing of concerts, club appearances and events for Detroit, Ann Arbor, Ypsilanti and environs page 11

Next SUN Sept. 3

The *SUN* staff has decided not to publish another issue in August, in order to spend time re-organizing and consolidating our operation to facilitate further expansion into the Detroit area, and also to prepare for our mammoth "Back to School" issue, out September 3rd. We will resume regular, bi-weekly publication every other Wednesday from that date onwards. Have a happy August!

Writers & Editor Needed

The *SUN* is looking for experienced, industrious people to add to its staff in two positions: An Editor to overview, help originate and edit copy, plus coordinate relationships with writers, and also a seasoned staff writer to take on a variety of assignments. Also needed, creative journalists on a commission basis. All these positions are paid. The Editor and Staff Writer would earn salaries comparable with such positions at other publications if qualified. Looking for people willing to make a decently long-term commitment. Interested people must submit resumes and examples of writing to Jobs, the *SUN*, 603 E. William, Ann Arbor, Michigan 48108.

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The Pingree Street Sixteen Go On Trial

Detroit's Smack: Police Domain?

by Pamela Johnson

Three years ago Willie B. Foster, currently of Jackson Prison, blew away part of Wiley Reed's jaw with a shotgun. Nonetheless Mr. Reed recently offered a considerable flow of sworn testimony in Detroit's Recorder's Court in a trial that continues as one of the most controversial and explosive in the city's history.

Reed's subject involved the recent past, but how his story is finally received may have something to do with how the struggling Motor City deals with its troubled present and a future that often seems darkly uncertain.

A 35-year-old ex-convict and former heroin addict, Reed says he started at \$900 a week in 1971 as a delivery man, body-guard and factotum for one of the kingpins of Detroit's flourishing heroin subculture, 36-year-old Milton "Happy" Battle. Apparently Reed earned his money. In addition to the point-blank shotgun blast that altered his jaw, he says he was shot at on four other occasions and had two hand grenades tossed at him.

Having survived all of this, he finally decided it might be more sensible to become a police informer. A debatable proposition in any case, in this instance it became even more so, since the information he supplied helped lead to the indictments of a dozen Detroit police officers along with 16 of Reed's former cohorts in an allegedly wide-ranging and lucrative drug ring reputedly headed by "Happy" Battle from 1968 to 1973.

As he waited to testify in the trial of the Pingree Street Conspiracy, as the case has become known in Detroit, (jury selection started in May and the trial itself opened on July 3rd) Reed, sequestered and closely guarded somewhere in another city, must have wondered how many on both sides of the law might like to see his vital functions permanently terminated and might yet try to accomplish that purpose.

To avoid such an event security for the trial in Judge Justin Ravitz's specially remodeled and enlarged courtroom in the basement of the Hall of Justice has been unprecedented in Detroit. During the preliminary hearing which continued for several months through the summer and fall of 1973, rumors and threats of assassination attempts against Reed and other key witnesses were heard repeatedly. And in fact two of the 16 civilians originally indicted in May of 1973 will never stand trial. They've been murdered in the interim.

In all, with charges dropped against some of those indicted and deals made with others, nine policemen and seven civilians are now on trial in the Pingree Street case. Whenever police officers are accused of breaking the law, feelings run high. And with three white sergeants and six patrolmen, two white and four black, accused of conspiring to sell heroin and cocaine and to take bribes and obstruct justice, there have been frequent cries of "frame-up" and "fix" from within the Detroit Police Department. But there may be more at stake here than the careers, reputations, and perhaps freedom of nine cops.

JUNK & DETROIT

Over the past several years, particularly since the riot in 1967, Detroit has been plagued by its thriving traffic in illicit narcotics. Current "official" figures list the city as second only to New York in the

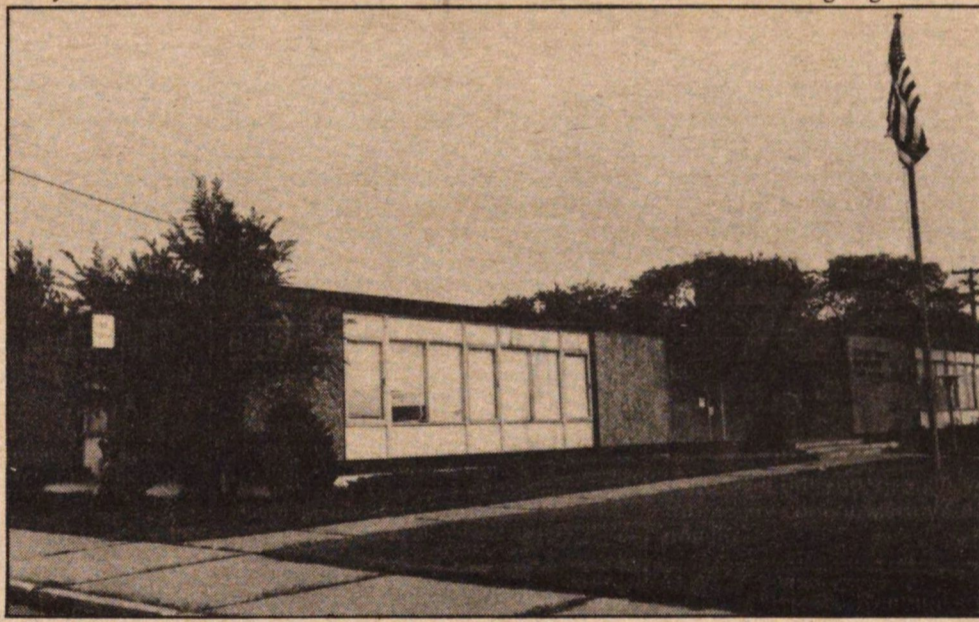
Pamela Johnson is a free lance writer who lives in Detroit and will be covering the trial for the SUN.



One of the present 10th Precinct 'Boys in Blue'.



Frank Murphy Hall of Justice, the site of Judge Ravitz's courtroom where the trial is going on.



The 10th Precinct Police Station on Livernois in Detroit.

Rumors abound that if convictions result in the Pingree Street case, the scandal may reach into administrative offices in police headquarters at 1300 Beaubien.

per-capita rate of heroin addiction among its residents. An estimated 50 thousand junkies spend more than a million dollars a day on their "jones," the city's street term for heroin. And the county medical examiner says two-thirds of the homicides in the "Murder Capital" are linked in some way with dope.

Drug-related crime continues to send whites and businesses fleeing to the suburbs from a city already 50 percent

black and hard hit by unemployment. Those who must stay behind have tried to escape the ambience of the pusher by moving and shifting within the city in such drives that once-fine neighborhoods have been left rotting and deserted. The solace of jones and the Horatio Alger lure of selling it threatens to engulf a generation of ghetto young people. And those who keep tabs on the problem in Detroit say they see no signs of the situation peaking

or leveling off.

Mayor Coleman Young says the causes are obvious and basically two-fold: economic crisis conditions (with 40% unemployment among young blacks in the city) and widespread police corruption allowing easy availability to breed increasing addiction.

The mayor's efforts to stir an economic up-turn in the city have run afoul of a disastrous period for its crucial auto industry, and his plans to reorganize the Detroit Police (to achieve a modicum of racial parity in a department 85% white) have frequently met with derision and hostility from many white cops in the department.

It is against this background that the possible significance of the Pingree Street Conspiracy trial begins to emerge. For the case represents an unprecedented effort on the part of the police department to clean its own house and at the same time put the city's often brazen drug merchants on notice that there won't be any place to hide from now on.

Some knowledgeable observers are saying the situation may be comparable to a grand jury investigation conducted in the early forties by Circuit Judge (and later U.S. Senator) Homer Ferguson, which sent several top city and police officials to prison for their connections with gambling activities in Detroit. Rumors abound that if convictions result in the Pingree Street case and certain people start talking, the scandal may reach into the administrative offices on the third floor of police headquarters at 1300 Beaubien.

POLICE DETAIL 318

The roots of the investigation that resulted in the current trial reach back to 1971 when then-police commissioner John Nichols was persuaded by Vincent Piersante of the attorney general's organized crime division and by representatives of New Detroit, Inc. to name George Bennett, a black police force veteran of 21 years, to probe persistent reports of widespread drug dealing and police pay-offs on Detroit's west side.

Bennett, then a lieutenant, had recently gained notoriety by charging in a lawsuit against the department that he had been a victim of racism on the force. And Nichols, as the trial's initial prosecution witness, testified that he chose Bennett not only for his "integrity and honesty" but also because he was likely to command the respect of the department's young black officers.

In December of 1971 Bennett and a hand-picked squad of three men (later more men were added) known as Detail 318 launched their investigation in the 10th (Livernois) precinct. For two years Bennett and his men worked without public notice, although behind the scenes it was apparently anything but quiet at times as Bennett, frustrated by what he felt was a lack of cooperation from Nichols and others in the department, went to then-Mayor Roman Gribbs and secured the assistance of Philip Tannian, a Gribbs aide at the time, and Roy Hayes, head of the Wayne County Organized Crime Task Force.

Finally, in January 1973, Bennett and Hayes began taking witnesses before a Wayne County Citizens Grand Jury. In their indictments handed down after several months of deliberation the jury members charged both cops and civilians with conspiring to sell, deliver or possess nar-

continued on page 4

Cops-Heroin

continued from page 3

cotics and conspiring to obstruct justice. Under the latter charge they referred to activities such as murder, castration, bribery, and kidnapping. And at the same time they named 23 others as co-conspirators unindicted because they had agreed to testify against the defendants.

At this point in the summer of 1973 charges and counter-charges began flying in Detroit, and they haven't stopped since. George Bennett was publically accused of attempting to frame the white officers involved out of racist revenge and of using his investigative position for personal aggrandizement. The department's Internal Affairs section charged that its own investigation of Bennett and Detail 318 had turned up evidence of irregular if not illegal activity, for example, the complaint of a grand jury witness that he had been plied with marijuana and "forced" by two of Bennett's men to testify about police corruption.

Bennett in turn charged that the work of his unit had been subject to "harassment, intimidation, and threats." He had been told by reliable sources, he said, that a contract had been put out on his life from within the department offering \$20,000 and a one-way plane ticket anywhere. Commissioner Nichols authorized 24-hour police protection for Bennett and his family and later promoted him to inspector. Since Mayor Young took office in January 1974 Bennett has enjoyed the full support of Young's appointed police chief Philip Tannian, who in the past year and a half has raised Bennett from inspector to commander to deputy chief.

SHOOTING GALLERIES

What Bennett's investigation allegedly uncovered in the city's 10th precinct has already been outlined in some detail during the first few weeks of the trial. Wiley Reed and several other witnesses have talked about a loosely-knit but far-reaching and highly profitable organization involving dozens of operators doing business in the now-familiar arrangement of numerous inner-city dope houses and shooting galleries run by blacks, supplied by suburban whites and others with out-of-town connections, and protected by the local police. They described a milieu of mutual ripoff, betrayal, and easily-purchased murder, of frequent police payoffs and blatant open-market transactions on the street, of traffic so heavy that it supported an estimated 1000 dope pads in the six square miles of the precinct. In the Pingree and 12th Street area, said one witness, there were about 30 dope joints in one block alone.

Wiley Reed testified that he met and went to work for "Happy" Battle after he had robbed two of Battle's dope houses. When business was booming he collected as much as \$15,000 a day for his boss

and travelled to buy and sell dope in Harlem, Los Angeles, Minneapolis, and Chicago. He said he either witnessed or personally delivered the payoff of thousands of dollars to accused police sergeant Rudy Davis.

According to Reed, one of the ring's cocaine suppliers was Guido Iaconelli, 48, who resides in suburban Farmington and owns a lawnmower sales and repair shop. On occasion, said Reed, he sold Mr. Iaconelli, hot lawnmowers he obtained from addicts short on cash. Iaconelli, of course, insists that he's nothing more than your friendly little lawnmower repairman.

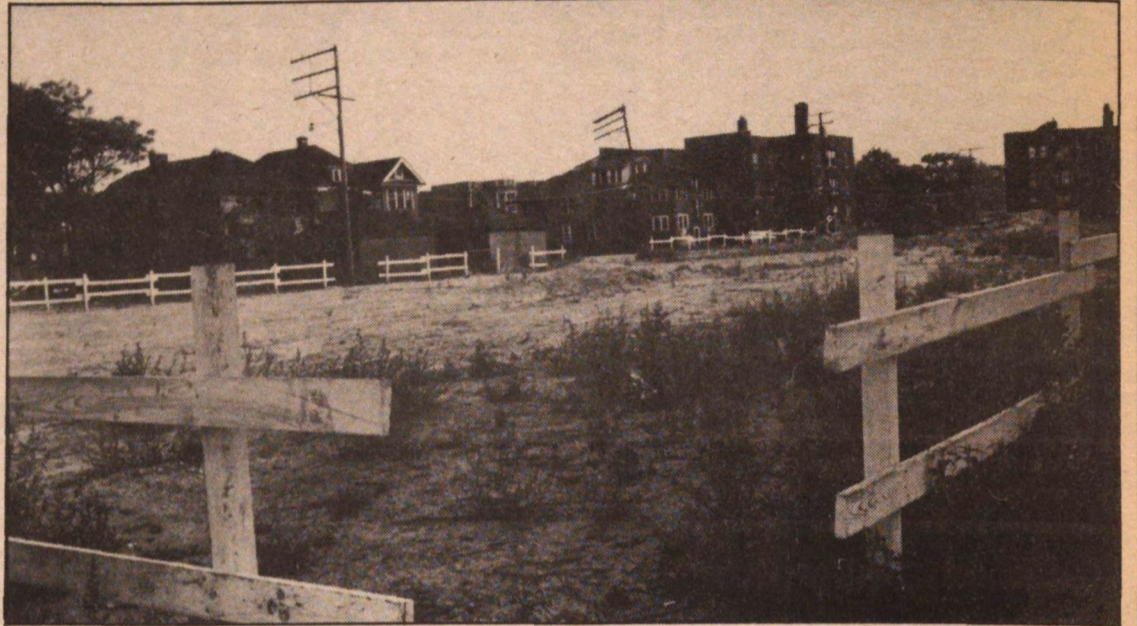
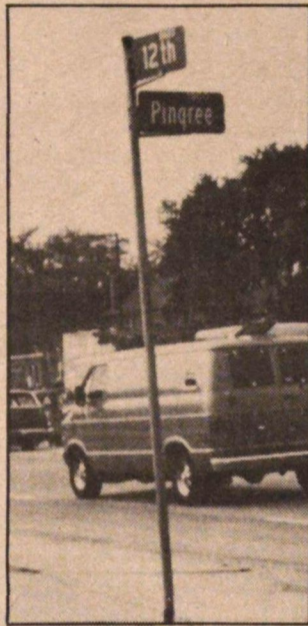
On the stand with a sullen and icy de-

And Reed soon decided to sever his connections with "Happy" Battle.

SURVIVAL OF THE FITTEST

The lesson of the streets was that "survival is the first nature of life," said another major witness, Larry McNeal, in describing what the dope business was like for a 18-year-old just up from Alabama and working at \$1000 a week for his brother, Roy "Alabama Red" McNeal. He told of making a \$100 payoff to accused patrolman Richard Herold and referred to a number of similar transactions between his brother "Red" and police officer defendants Daniel O'Mara, Willie Peoples,

as a den mother she was driving her young son and his fellow cub scouts to Olympia Stadium in an Eldorado borrowed from a fellow dope dealer. Testifying about another payoff to officer Herold, this one in the street in front of the McNeal flat on Pingree, she said she yelled loud enough for the whole neighborhood to hear: "Where do you want me to put the goddamn money, you motherfucker?" And when "Red" used \$200 she had just given him to pay off accused officer Robert "Mustache" Mitchell, she berated him with the observation that "it wasn't worth paying one crew when another crew would just come and kick the door down anyway."



In the Pingree and 12th Street area, said one witness, there were about 30 dope joints in one block alone. Demolished after the '67 riots, this once highly active area is now marked by desolate lots.

An estimated 50,000 junkies spend more than a million dollars a day on their "jones". And the county medical examiner says two-thirds of the homicides in the "Murder Capital" are linked with dope.

meanor and a large white bandage where the left side of his jaw used to be, Wiley Reed said he also served as "Happy" Battle's bodyguard and admitted to a reputation among some in the community as a hit man. But though he described a number of shooting scenes, including a particularly grisly execution in Minnesota during which he stood by as James Moody, another of Battle's associates, pumped 30 slugs from two .9 mm pistols into two men and a woman, Reed claimed he has never killed anyone.

Reed said he and Moody kidnapped and terrorized Battle at one point in an effort to secure several thousand dollars that Battle owed them. Shortly thereafter Moody was found shot to death in the trunk of his car at Metropolitan Airport.

and David Slater. Later in business with Battle, McNeal said he at times made as much as \$2500 a day and described how he set up his own uncle, "Snitchin Bill" Saunders, after he felt Saunders had betrayed him in their dealings.

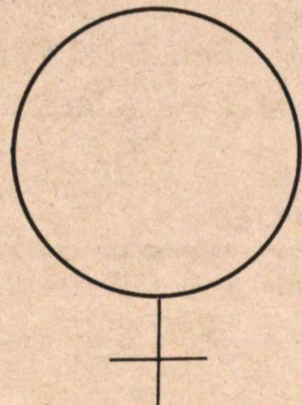
The woman who shared Alabama Red's bed and business for much of 1970 and 1971 was 45-year-old Mrs. Alice James Bailey, mother of nine, a former prostitute and a long-time drug dealer. With a poised and witty performance on the stand, Mrs. Bailey offered incomparable scenes of domestic tribulation in the dope business, keeping the jury alternately in shock and in stitches with tales of her dealings with cops.

Her first meeting with Sgt. Rudy Davis occurred, she said, when in her capacity

WHO KILLED OFFICER GATES?

Almost as if arranged by some lurid-minded screenwriter, the trial was rocked in its third week by the sudden and mysterious death of police officer Maurice Gates, one of the original members of George Bennett's Detail 318 and a key prosecution witness in the case. Suspicions of foul play were rife, and one member of Gates' family charged that he was sure the 29-year-old black cop had been murdered. Judge Justin Ravitz, scrupulously careful to keep the 18 jurors untouched by publicity, quickly ordered them sequestered for four days until Gates' funeral on Monday, July 21. Although an autopsy established that death was due to a massive stroke caused by excessively high

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blood pressure, suspicions of murderous involvement by fellow cops or underworld types were not likely to be erased or confirmed until completion of a toxicological report.

Gates, described as an intensely dedicated young cop, had been assigned to assist in guarding another prosecution witness, 28-year-old Harold Chapman, on the night Gates died. Two days earlier Chapman, a former dope dealer, had become a surprise witness at the trial, offering sensational testimony against Sgt. Rudy Davis.

Originally, defense attorneys had hoped to use Chapman in their continuing effort to attack George Bennett's integrity and methods, since Chapman had earlier charged that two of Bennett's men (one being Gates) had taken him at gun point to the grand jury and had offered him pot. On the stand, however, Chapman testified that he and Rudy Davis had fabricated this story in an effort to cover the fact that Davis had been Chapman's supplier of heroin and cocaine, at times dealing right out of the property room of the 10th precinct station house.

The trial's central question at this point is whether the testimony offered by witnesses with such lurid and often disreputable histories will finally prove firm enough to produce convictions. Defense attorneys have regularly mounted scathing attacks on the credibility of witnesses such as Wiley Reed and Alice James Bailey, pounding away at every inconsistency with prior testimony and emphasizing that many who have so far taken the stand have been promised freedom from prosecution and given substantial remuneration in exchange for their testimony. Wiley Reed, for example, has received more than \$19,000 while in protective custody over the past two years.

Those charged with the responsibility of judging witness credibility are, of course, the 18 jurors selected to sit on the case. Painstakingly chosen from a panel of more than 700 prospective jurors, the five whites and thirteen blacks seem a fair cross-section of the defendants' peers in terms of age and background. The enlarged jury (18 instead of the usual 14) was deemed necessary because the trial is expected to last from four to six months. When the time for deliberation does arrive, lots will be drawn to determine the twelve who will render the final verdicts.

When those verdicts come, it could signal the ending of decades of police omnipotence in the affairs of the city, due to the efforts of an investigative journalist, the newly formed police Internal Affairs Section (largely the creation of the new city administration), and marxist judge Justin Ravitz. Several years ago, a trial of police of this magnitude would never have been allowed by the powers that be, who were clearly lined up on the side of the police. With the Pringree Street trial, their grip on the city may be finally fading.

Free Press Reporter Howard Kohn

Breaking the 10th Precinct Drug Connection

By David Fenton

Much of the information which led to the arrest of the Pingree Street 16, including those members of Detroit's Police Department involved in the heroin trafficking, was uncovered due to the work of former *Detroit Free Press* reporter Howard Kohn.

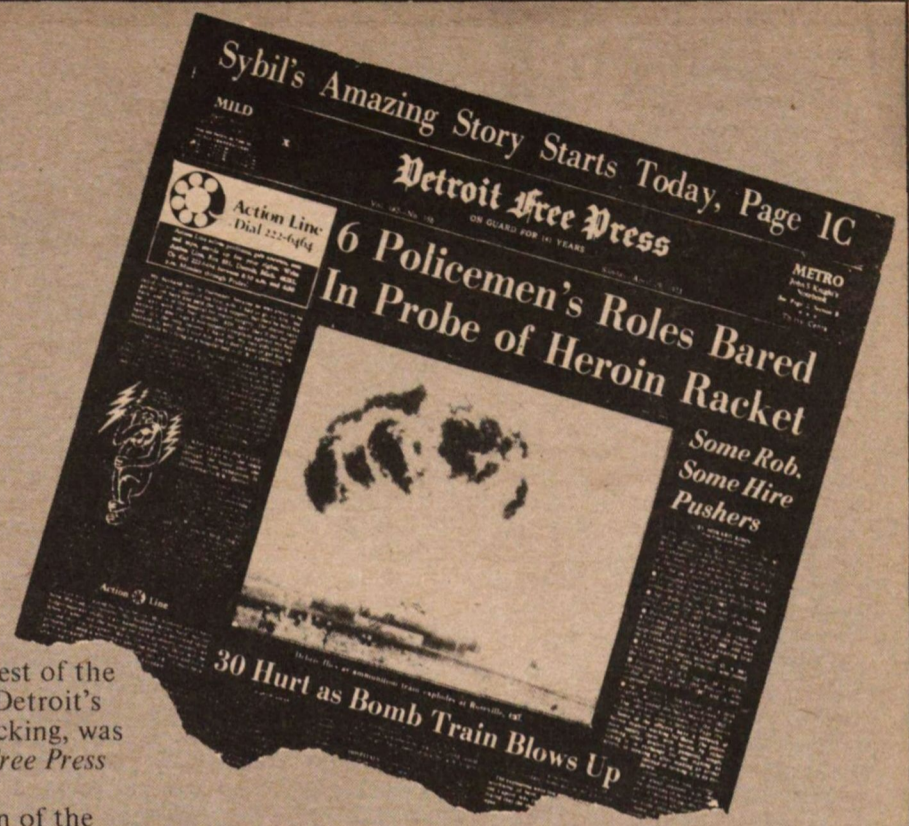
In 1971 Kohn began an intensive investigation of the city's dope scene which lasted over two years before it was cut short by the *Free Press*. In a series of startling exposes given prominent, front-page treatment by the newspaper, Kohn educated the Detroit public to the realities of dope dens, shooting galleries, and the spread of junk all in full view of neighboring police precincts.

Kohn, a white reporter, worked diligently at his story, assembling a network of informers and leads, combing the ghetto day and night for his sources. Needless to say, that kind of saturation involvement in a highly dangerous assignment is a rarity among the Detroit press, which is largely complacent to cover the usual beats without taking personal risks to get to the bottom of matters plaguing the city.

Kohn's exposes culminated in April of 1973, when the *Free Press* ran a series of his articles giving the names and addresses of the city's major heroin suppliers, as well as the names of the Detroit policemen now on trial on charges of dealing junk and accepting payoffs. Kohn's stories named several additional police beyond those now sitting as defendants in Judge Ravitz's courtroom.

The exposes, complete with photographs of the culprits, was the most exciting piece of journalism the city had ever seen. People were outraged that a reporter could crack what the police not only ignored, but actually participated in. Probably as many people saw confirmed in the public press what they already knew in their daily lives.

Two weeks after the major exposes appeared, Kohn, besieged by a series of death threats, bought a gun. His fears proved justified, as soon after he was effectively kidnapped by one Sydell Carter, a man nobody had any knowledge of beforehand or since. Carter forced Kohn to go with him around the city, threatening to kill him and his family unless the reporter spilled the beans on his informants. During his ride with Carter, the two men ended up wrestling over Kohn's gun. A shot went off, grazing Kohn's coat and nestling in the back of the



car. Carter ran after the tussle over the gun, never to resurface. Kohn at this point was understandably suffering from severe emotional distress from the pressure of what he had revealed. Afraid to acknowledge that he had bought a gun for fear of being fired by the *Free Press*, Kohn lied about the kidnap attempt in reference to the gun. As his story began to fall apart, the *Free Press* summarily fired him, without making any effort to back up their reporter who had exposed the city's heroin underworld.

Ever since then, the heroin investigation in the *Free Press* has been killed, very probably because it became too hot for the paper to handle, especially as Kohn was on the verge of naming higher-ups involved in the trafficking. Kurt Ludke of the *Free Press* returned from a sabbatical just as Kohn was fired, and has been in control of the *Free Press* since then. Ludke's return has marked a seemingly conscious effort to downplay heroin stories in the paper, which has also been stripped of some of its formerly powerful content in favor of sentimental photos of little girls with puppy-dogs on the front page, not heroin kingpins or criminal police.

As for Howard Kohn, he pleaded nolo contendere to a charge of filing a false police report, and has since gone on to become an Associate Editor of *Rolling Stone* magazine, for which he recently completed an excellent piece on the nuclear-power related death of Karen Silkwood. Kohn was also a co-founder of the Ann Arbor *Argus*, that town's first underground paper, and before leaving for California contributed regularly to the *SUN*. (While at the *Argus*, Kohn revealed previously undisclosed information about rape charges brought against former Washtenaw County Sheriff Doug Harvey, who is currently threatening to sue the *Michigan Daily* for recently dredging up that story). The defense in the 10th Precinct trial has expressed an interest in bringing Kohn to testify.



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EDITORIAL

Who Are the Real Conspirators?

As we have delineated on page three, the most important trial in Detroit's recent history is taking place in the Recorder's Court jurisdiction of Judge Justin C. Ravitz. Nine of the city's policemen stand accused of conspiracy to sell heroin and to obstruct justice. On trial with them are seven alleged heroin dealers who, the prosecution contends, joined forces with Detroit's finest to engage in a large-scale dope racketeering effort designed to make a lot of bucks for a few individuals at incalculable expense to the community.

If one were to gauge the importance of the trial in terms of the coverage it receives in Detroit's two daily newspapers, however, one would be forced to the conclusion that the trial is no more significant than a run-of-the-mill drugstore robbery. It is truly ironic that the *Detroit Free Press*, whose former ace reporter Howard Kohn was in large part responsible for the investigation which led to the present indictments and trial, has relegated its coverage of the trial to the graveyard oblivion of the inside pages, next to the brassiere ads.

The *Free Press'* nominal rival, the evening *Detroit News* — which, to many, is little more than a slicked-down version of the *Police Gazette* — takes a diametrically different approach to the trial. The *Free Press* at least maintains that there is a possibility that the accused are accused for good reason. The *News* interprets the daily testimony in court — stressing the defense team's cross-examination efforts — to mean that these fine boys, these upstanding paragons of American virtue, are on trial only because they are innocent victims of a scapegoat-minded persecution out to do them in for their diligence in combating the city's debilitating narcotics traffic. (In the past week, the *News* has taken an even more obfuscatory approach — there has not been one column inch of coverage of the trial since the *News'* regular court reporter went on vacation.) This approach epitomizes the twisted reactionary rabidity which the *News* brings to issues of relevance to the community.

No one pretends that a conviction in this trial will eliminate the heroin industry in Detroit, an industry which rivals the slumping automobile business in terms of sheer daily profits. But this trial is an important step in bringing public attention to the monstrous collusion between the Detroit Police Department and the city's heroin distributors, designed to deaden Detroit's vital veins and arteries.

In a very real sense, the *Free Press* is the greater sinner. Having first brought this terrifying conspiracy to the attention of its readers two years ago, the *Free Press'* owner — John S. Knight, head of the country's largest newspaper chain — quickly abandoned the circulation-boosting investigation when it became apparent that the real story only began with the penny-ante patrolmen and detectives exposed by Kohn. Police higher-ups, "respectable" white businessmen, and other all-American elements — not just "mafia," black dope fiends and the occasional "cop on the take" — faced the possibility for the first time of being revealed as heroin kingpins, and the story suddenly became too hot to handle.

Imagine the public consciousness possible if — every single day — Detroit newspaper readers were made aware of the smarmy police/pusher conspiracy which exists on the streets to promote heroin. Imagine if, on page one, the *Free Press* every day heralded the well-documented effort of the Wayne County Organized Crime Task Force — the prosecutors in this case — to expose the criminal practice of the lawless elements of the Detroit Police Department, the much-touted "protectors of the community."

Such, however, is not to be the case. Gone are the spectacular, page-one investigations naming the names of the perpetrators of this vicious activity. Gone are the hard-hitting *Free Press* editorials demanding answers to why heroin is allowed to flourish in the streets of Detroit. Could it be, as many citizens have feared for years, that the conspiracy extends beyond the businessmen, police, and dope-peddlers — and right to our doorstep each morning and afternoon in the galleys published by the owners of the city's newspapers?



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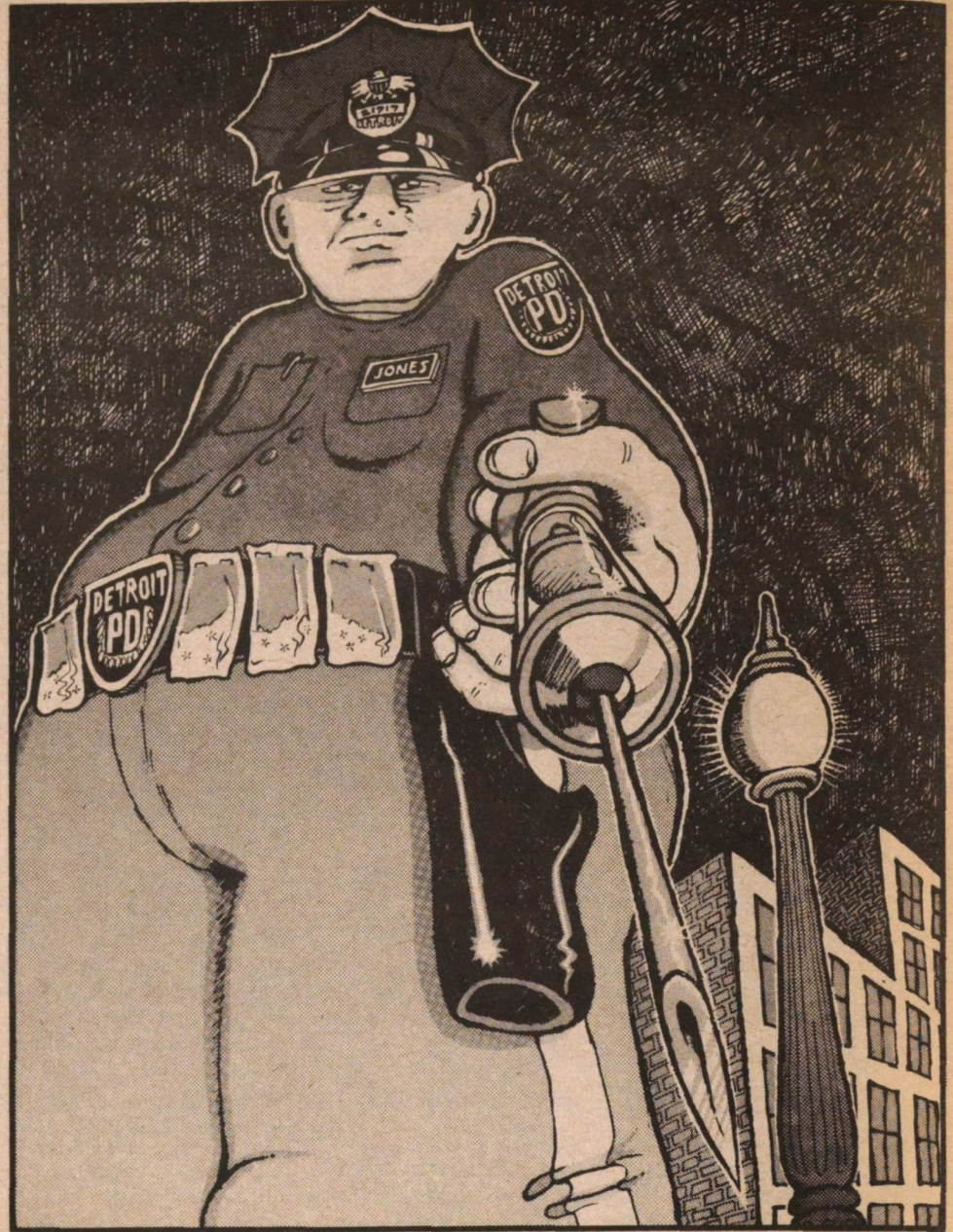
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SHOOT 'EM UP!

SUN/Gary Kell

LETTERS

"The San Quentin Six are facing trial in Marin County, California, where the black population is 2½% and the average salary is \$16,952 yearly. They have little chance of a jury of peers."

Dear Editor:

The San Quentin Six, 6 black and brown prison activists charged with 5 counts of murder, kidnap and conspiracy following the murder of George Jackson in San Quentin, a state prison in Tamal, California, are being prosecuted for their militant political stance and their efforts to improve the nature of prison life — a right guaranteed by the Constitution.

Indicted unconstitutionally on inconsistent and incredulous testimony of prison officials; they are being tried in Marin County, California — a county where they have little, if any, chance of being judged by their people. The black population is 2½%, the average salary is \$16,952.42 yearly, and 59,132 employees are in the professions of public protection, i.e., sheriff's deputies, prison officials, etc. Transported to court, Monday, Tuesday, Thursday and Friday (9:30-4:30); in a specially built van of cages, they are chained hand and foot; chained to their chairs which are bolted to the floor; separated from all who come to trial by a plexiglass partition, they await justice before a white jury that includes one black. Furthermore, all who attend the

trial must present acceptable identification, be searched, photographed and subjected to metal detectors prior to admittance.

The San Quentin Six, like prisoners everywhere must live within incredible restrictive circumstances. These men live under deplorable conditions — no human contact, censored mail, no educational or vocational program, little, if any, exercise and no outdoor exercise (as of this date), once per week visits for one hour — chained and shackled, etc.

Our simple request is that people write to us for the San Quentin Six petition form, circulate and then return it. Our address is 3169 16th, San Francisco, California 94103.

Peace & Justice for all,
The San Quentin Six
Defense Committee

"The collapse of minority data into one category violates GEO's clear understanding with UM that the data will show individual racial breakdowns."

Dear SUN,

I wish to alert you and your readers to the latest episode in attacks on affirmative action by the University of Michigan administration.

As part of its contractual obligation with the Graduate Employees Organization (GEO), the UM is undertaking an

VOICE of the PEOPLE

The following question was asked in the 10th Precinct in Detroit:

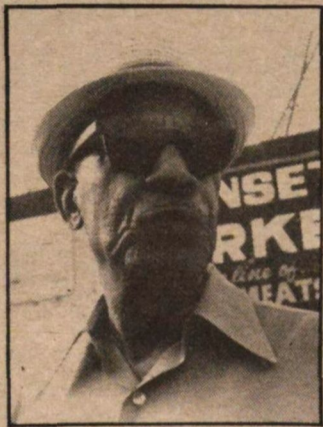
Do you think that police are involved in the heroin business in Detroit?



Malcolm Watkins, laid off, 22 years old: "They're into it, you can see by the case going on right now, the tenth precinct case. It's possible to stop it, but I don't think they'd ever completely stop it. Somebody, you know, whoever they'd bust, somebody would take their place. But they could break it down to minimum."



Glenda Mierora, worker at Wayne State University, 15 years old: "Not all the police in Detroit are involved with the heroin business, but I think some of them are. They probably could stop it if they wanted to — if they took more time to worry about it than other things they're doing. I don't think they take too much in consideration on it."



Fred Paramore: "I never been involved in it, and I read it, just like you do in the paper. So, probably they might be involved. There's no reason that they shouldn't stop it because I think right now it's a doggone shame all these kids involved, killing these people. So far as I'm concerned the city should be cleaned up, period, no matter what it takes. And this is pretty hard to do, you know, from the White House all the way down now, president and everybody else — so what are you going to do?"



Larry Williams, laid off, 22 years old: "Yeah...with all the police in the city, they should be able to stop it, but considering the drug traffic being the way it is, so easy to get to, you know some policemen have to be footing the green light, you know 'go ahead' somebody. You got to kill the big man you know, the guy that lives out in Grosse Pointe and Palmer Park. You got to go and get them, and some of the police on the police force and then you got it — you got it then."



Bobbie McFarlin: "I think some of them may be, but for the majority, most of them aren't. The police have a better chance to be involved than any other citizen around here because they know what's going to come through and they have a chance to warn their friends if they're getting busted and they have time to clear the things away. And if their friends do get busted they have a way of getting them out."



Maurice Lewis, general clerk at Michigan Bell, 21 years old: "Yes, I do think the police are involved in heroin, you know, because the tenth precinct over there — you can just about get anything you want there. You know, I've never went in there and got anything myself, but I know it happens. I don't think there's an effort being put forth to stop it."

analysis of female and minority representation in the graduate school and the graduate work force. GEO has found, however, that the university is lumping all minorities into one category of "minority"; and including non-citizens as minorities.

The collapsing of minority data into one category violates GEO's clear understanding with the UM that the data will show the following racial breakdowns: Black, Asian, Native American, Chicano and other Spanish Surnamed. It violates also Pres. Robben Fleming's directive in the UM's original 1973 Affirmative Action Report submitted to HEW, which calls for racial breakdown in the data. Furthermore, it precludes the possibility of setting up goals and timetables for each minority group.

The inclusion of non-citizens in the data also violates GEO's understanding with the UM. Since the data on non-citizens has been separated in the past in the UM's *Record*, one cannot but conclude that this action, like the action of lumping minorities together, is an attempt to make the data look more impressive. The UM cannot be allowed to get away with hiring minority foreign students to fulfill its affirmative action obligations.

A further example of apparent lack of good faith effort on the part of the UM is in its refusal to include a recruitment program of graduate students in its affirmative action program for graduate employees. GEO, in a grievance that is going to arbitration, has argued that the UM must actively recruit women and minorities in order to improve female and minority representation in the pool of available applicants for graduate student jobs.

Sincerely,
Dan Tsang

Send your comments, criticisms, suggestions, etc. to: *The SUN/letters*, 603 E. William Street, Ann Arbor, Michigan



GUEST EDITORIAL Will Police Be Indicted For Assaulting Black Cop?

By Nadine Brown

Suspicion abounds in the Detroit community, particularly among blacks, that the Wayne County Prosecutor's office has set out on a foot-dragging course to avoid issuing warrants against the police officers who engaged in the May 9 melee during a protest demonstration against police layoffs.

Approximately 1,000 officers had gathered in front of the federal building where a hearing was being held to decide the status of female and black officers who had been hired under an affirmative action program and paid with funds from the Law Enforcement Assistance Act.

Fighting erupted after Judge Freeman ruled that the city could not lay off any of the federally paid officers who are black or women. White officers attacked a black officer and several newsmen outside the courthouse.

Detroiters have good reason for skepticism because there is considerable evidence that prosecutor William Cahalan has bent over backwards in favor of white policemen when numerous conflicts between them and black citizens occurred in the past. Moreover, Cahalan's implied statements on television recently, that there are two sets of rules — that cases are more difficult to process against police officers than other citizens — has further crystallized their suspicion.

But according to the writer's information, by July 25 the matter may be taken out of Cahalan's hands altogether if he doesn't act within a certain time limit.

Jeffrey Taft, legal advisor to the Detroit Police Department's Internal Affairs Section (IAS), said during an interview that the IAS will take independent action unless the prosecutor issues warrants by July 30 against the officers responsible for the May 9 fracas.

Taft is well-known for his work as a defense attorney in such trials as the Detroit 15 Black Panther case in 1971 and 3 of the Heyward Brown trials, all of which resulted in acquittals on charges of killing policemen, and also for his role in the lawsuit for the abolition of the STRESS unit. He gained a reputation for his fairness, honesty and legal expertise, and was appointed to his

present post by former temporary chief City Attorney Elliot Hall, who also served as an attorney on the Panther case.

The IAS conducted an extensive investigation of the May 9 incident, compiling videotapes and testimony from many witnesses, including both black and white police officers who saw what happened. Taft said the IAS wanted to give the prosecutor enough time to work on the case uninhibited, after turning over to him the information they had compiled June 13. He added, however, that he was not going to stand by for any "stalling tactics." He stated that July 30 is definitely the deadline.

Taft said the prosecutor conducted interviews with 21 officers and held 42 separate lineups July 24 which resulted in 34 positive identifications. The lineups almost turned out to be a comedy, due to the changing roles for such displays, with police officers instead of civilians as the possible culprits, and as they scurried about trying to get enough white males to balance the lineup. Deputy Mayor William Beckham helped out by getting about 100 white men including clerks and bookkeepers in the city-county building to go in to the lineup. Taft also said he has ordered the immediate return to the city of 4 more police officers who are away on furloughs.

The writer later contacted the prosecutor's office and asked about the progress of its investigation. A spokesman said that "we've finally got the police department to order the officers back from their furloughs," and that they were told to appear at the Internal Affairs office July 28.

With all the comedy of errors, the issue is extremely serious. Many people are very upset and demanding action, and are also highly suspicious of what turn the prosecutor might take. But the actions of the Internal Affairs section will give new confidence that something, for once, can be done to change the usual trend around. Moreover, at a press conference, Mayor Coleman Young was asked by a news reporter about rumors that he might have softened up on the case. "I will not stand by for any whitewash of this situation," Coleman said. "You can get your rumors at 1300 (Beaubien, police headquarters) if you want to. This case will be seen through to the finish."

Teamsters and UFW Face Election Aug. 28

UP FROM THE FIELDS

by Michael Castleman

Ed. note: On August 28, the State of California will conduct secret ballot elections to determine which union the state's half million farmworkers wish to represent them, either the Teamsters or the United Farm Workers led by Caesar Chavez. This is the first such election in history and will mark a critical turning point in the 90-year unionization struggle of field laborers. To provide perspective on the upcoming election, West Coast Correspondent Michael Castleman examines the politics of farm labor.

In 1885, Chinese workers refused to harvest the Kern County, California hop crop, one of the first farmworker strikes ever reported. They were replaced by Japanese men who, the growers declared, were "better suited" to the work. In 1913, the IWW organized a field worker strike against a grower who provided only 9 toilets for 2700 workers, paid them \$1 per day while charging them 5¢ per glass for lemonade and 75¢ per week to camp on his land. Armed police confronted the workers at a rally. A deputy fired a shot to disperse the crowd, but enraged it instead. When the fighting stopped, 4 people were dead, and subsequently two IWW organizers got life imprisonment for murder.

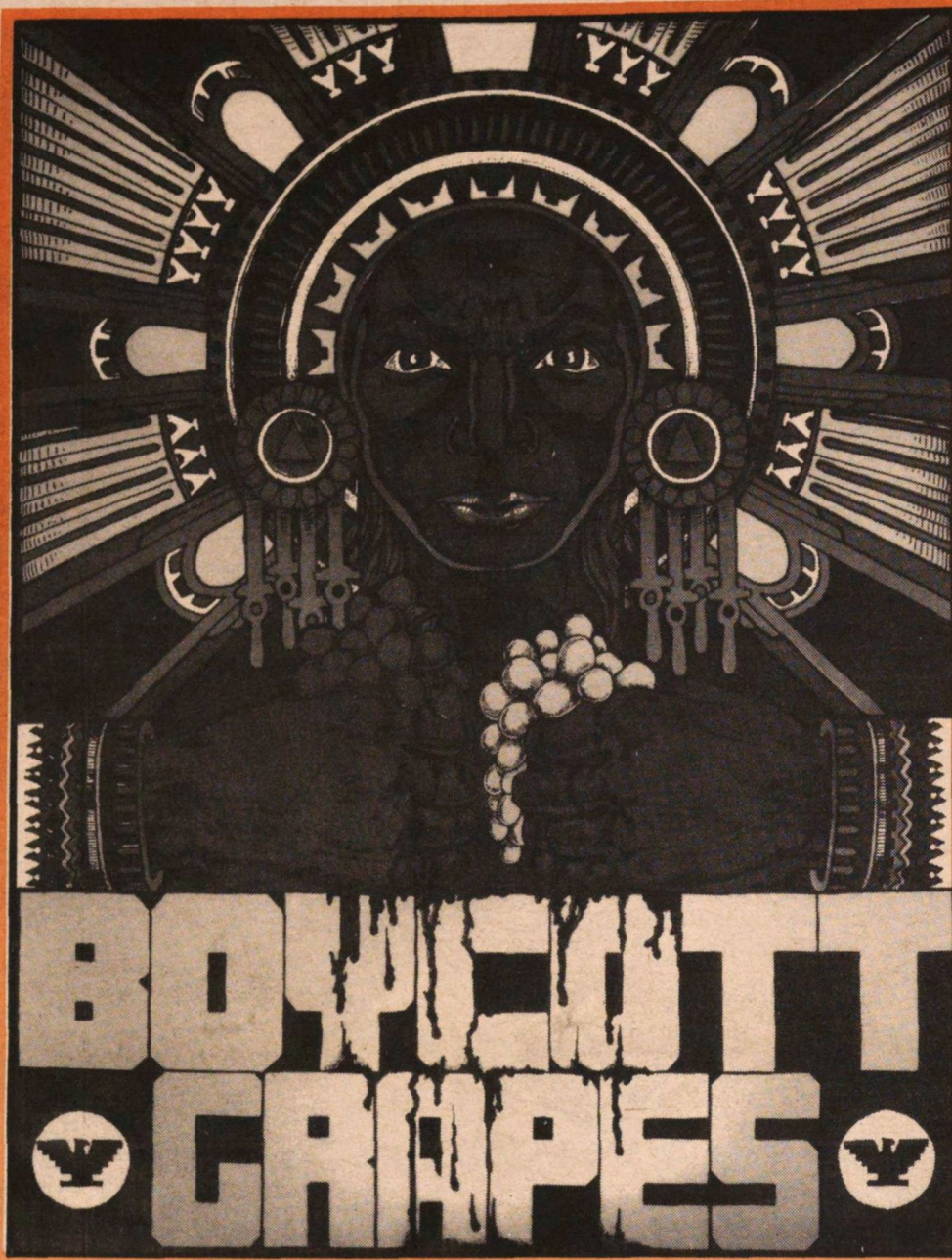
After World War I, the Japanese workers became "overly ambitious" to own their own farms, so growers fired them, and turned to the docile, low-bending Mexicans who, they proclaimed, were "better suited" to the work. During the 1920's and 30's several U.S. Commissions concluded that migrant farm laborers lived and worked under abominable conditions. But the strikes that did occur were routinely broken by grower-supported police, and by strikebreakers desperate to feed their own families at any wage. In 1970 the average income of a farmworker family in the U.S. was \$3,350 — with both parents and all children working, without vacations, holidays, sick time, health insurance, or transportation to the ever-changing places of work.

Before the UFW began organizing, a grower would pay a labor contractor to provide a field crew. The contractor would hire workers and pay them abysmally, pocketing whatever he could of the grower's money, and often charging the workers for the transportation he provided in scandalously unsafe busses and trucks. Contractors fired workers at the first sign of resistance.

The workers felt powerless. Growers would advertise for 2,000 workers, then hire 500 at starvation wages, with the crowd of sullen unemployed at the gates serving as reminders to those working that they were privileged to be making \$10 a day.

Furthermore, if resident migrants organized, the growers and labor contractors simply smuggled illegal aliens in from Mexico as strikebreakers, while charging these people for getting them across the border. In 1973-74, 500,000 illegal aliens were reported working as farm laborers. Commenting on illegal aliens, one grower told Ron Taylor, author of the excellent, recently published *Chavez and the Farmworkers*, "We couldn't get along without them."

Impoverished farmworkers chased the crops from the Imperial and Coachella Valleys of southern California up the coast and the length of the vast San Joaquin Valley of central California.



La Causa became a struggle to shift the balance of power away from the Agribusiness managers to the farmworkers' union. It was a social revolution due to the UFW's emphasis on land reform, community development and civil rights.

Building a political base proved impossible for the farmworkers. There were always more workers than jobs. Competition for work was fierce. Families barely eked out a subsistence. Day to day survival was the only goal. A farmworker family could count itself extremely lucky to own an old junker car, to send the children to school for a few scant months during the off season, and to be all in good health as the Season approached and the endless scramble began once again. Spat upon, treated with racism and scorn, barely able to survive, farmworker families bowed their heads and followed the harvests.

Caesar Chavez was raised on his family's farm near Yuma, Arizona. When he was 10, the bank foreclosed the property, and the Chavezs migrated to California. They followed the crops all over the state. There are years of his life for which Chavez can-

not account to this day. Dates and places faded into the hectic drift of migrancy.

In the early 1950's, several groups became interested in California's rural poor, and farmworkers in particular: the American Friends Service Committee, Saul Alinsky's Industrial Areas Foundation, and the socially activist wing of the Catholic Church. Organizers arranged housemeetings in the latino *barrios* to focus collective energy on shared problems. These grew into a network of Community Service Organizations, CSO's. Fred Ross, on a stipend from Alinsky, met Chavez whose initial hostility to the *anglo* turned to respect when Ross outlined how a CSO in Los Angeles had been instrumental in obtaining convictions and jail terms for police who had beaten up Chicanos. Ross noted in his diary that night: "home of Caesar Chavez. Very responsive. Grass-roots leadership qualities."

Ross arranged for a small living allowance for Caesar, who jumped into CSO

work full time in 1953. CSO's quickly became the organized voice of the *barrios* all over California. They registered half a million Mexican-Americans to vote, held citizenship classes attended by 35,000, and dealt with all types of social problems from white gangs attacking Chicanos to spontaneous farmworker strikes, or *huelgas*. However, after several years with the CSO's, Chavez's thinking had evolved beyond a strictly community service approach. It became clear to him that farmworker communities could never achieve dignity, respect and social justice until farmworkers had a strong labor union that could guarantee employment to workers, and break the cycle of migrancy by allowing families to settle more permanently. In 1962, Chavez quit the CSO to organize the National Farm Worker Association (NFWA), and he persuaded several other energetic CSO organizers to join him, among them, Dolores Huerta, now chief negotiator for the UFW.

Chavez located the embryonic NFWA in Delano, with ramshackle headquarters and a mimeograph machine in his garage. Living a hand-to-mouth existence, the organizers used a CSO-style house-meeting approach to stimulate worker interest in a union. At the NFWA's first convention in Fresno in 1962, 300 NFWA members gathered to construct a formal union. Chavez was elected President. At the convention, Manuel Chavez (a cousin) unveiled the now-familiar flag he designed to symbolize the farmworkers' struggle: a boxy, black Aztec-style eagle on a red field. No artist, Manuel declared, "When that damn bird flies, the problems of farmworkers will be solved."

The NFWA organized a base of workers quietly from 1962-64. Organizers lived a tenuous existence. Even today, the UFW pays Chavez and the entire UFW executive board \$5 per week above expenses. For 1972 Chavez's expenses totaled \$5,144, an average of \$426 per month for him, his wife, and the three of his eight children he still supports. This is a far cry from the five figure salaries and six figure expense accounts common among the Big Labor leaders today.

The NFWA's strategy focused on a "worker service center" approach, bringing workers together around shared workaday issues, and building contacts, members and a financial base from which to conduct strikes.

The NFWA's first strike occurred in the commercial rose farms south of Delano. The workers had not received a raise in years and working conditions were deteriorating. Chavez felt the fledgling NFWA was not strong enough to mount a winning strike, but the workers were ready to walk out with or without the union. Unskilled as yet in strike organizing, the walk out ended in failure after three days. The workers returned to work as labor contractors imported strikebreakers. "But we learned a tremendous amount from that strike," commented Chavez.

From these inauspicious beginnings the NFWA, also called *La Causa*, grew and developed. The NFWA struck grape growers in Delano in 1965. Teams of roving pickets, black and red flags in hand, scoured the black farm roads searching for working crews. When they spotted one, they piled out of their cars and shouted: "Huelga! Viva la Causa! Viva Chavez!" Borrowing both tactics and style from the Civil Rights Movement, the *huelgistas* as they continued on page 9

THE KULCHUR HOUR

July 30 - Sept. 3, 1975

COMPLETE CULTURAL AND ENTERTAINMENT GUIDE

Supplement to THE SUN

DETROIT'S 1975 Afro-American Ethnic Festival



Carol Taylor of Amalgamated Funk Company

Text by Bill Adler; photographs by Leni Sinclair

One thing is certain — next year's Afro-American Ethnic Festival should not be held at the Detroit Riverfront facility again. Especially not if Strata Productions, Inc., and Rainbow Productions have anything to do with the entertainment lineup. The event, was, in one way, too successful. Tens of thousands of people jammed the relatively small outdoor facility for three solid days and nights, July 18-20, and it was no small problem locating oneself comfortably relative to both the visual and musical action onstage. This isn't to say that good vibes didn't prevail. Indeed, though circulation often thickened to an icy slowness, a remarkable feeling of peacefulness and cooperation was sustained throughout the weekend. It must have been the strength, beauty, and evenness of the music — actually an unofficial Detroit Blues, Jazz and Soul Festival — that made for all that mellowness.

The series of Ethnic Festivals, of which the Afro-American is only one (if by far the best-attended) is a direct outgrowth of the riots that rocked Detroit in the summer of 1967. As Joyce Garrett, of the Detroit Ethnic Festival Community Office, pointed out, "The American idea of a 'melting pot' obviously wasn't working." So the city government of the time decided that one way to begin to heal the city in the aftermath of The Rebellion was to create an ongoing event which would give each of the numerous significant ethnic communities that comprise the Detroit area a chance to display the artifacts and traditions of their particular culture in the hopes that other citizens would attend and begin to understand where, literally,

that community was coming from.

The first Afro-American Festivals were put together by the Afro-American Cultural Development Foundation, an independent Black organization funded by the New Detroit Committee. When the A-A.C.D.F. folded in 1972 the Metro Arts Complex, conceived and implemented by Amelita Bridges, was asked to run the Festival. They do so to this day.

The 1975 edition of the Festival was distinguished from its predecessors by the thoroughness of its cultural presentation. Strata Productions, Inc. was chosen by Amelita to select and coordinate all the entertainment programming for this year's event. Strata, in cooperation with the Allied Artists Association of America, Inc., Rainbow Productions and WDET-FM, did an impeccable job and it was no accident. Charles Moore, Strata head, has declared that "Music is a serious matter. It's a living component of Afro-American culture, central to it, in fact" and Strata and the others presented a wide, vibrant slice of the contemporary sound of Detroit as laid down by its current creators. Indeed, one of the unique attractions of the musical presentation was that it was a rare opportunity for lots of local talent, who might otherwise go unnoticed, to perform and be appreciated.

In fact, almost all of the musicians arraigned acquitted themselves with vitality and professionalism. Six major concerts were scheduled over the

continued on pages 8-9 of KULCHUR section

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WHAT'S HAPPENING



At the Ohio River Music Festival, Aug. 13

THE OHIO RIVER MUSIC FESTIVAL promises to be the hard-line rocker of the summer. The line-up for the August 3 event offers such heavy metal as Aerosmith, Black Oak Arkansas, Fog Hat, Mahogany Rush, and the Blue Oyster Cult. Tickets are \$9 in advance and \$11 at the gate of Nippert Stadium at the University of Cincinnati.

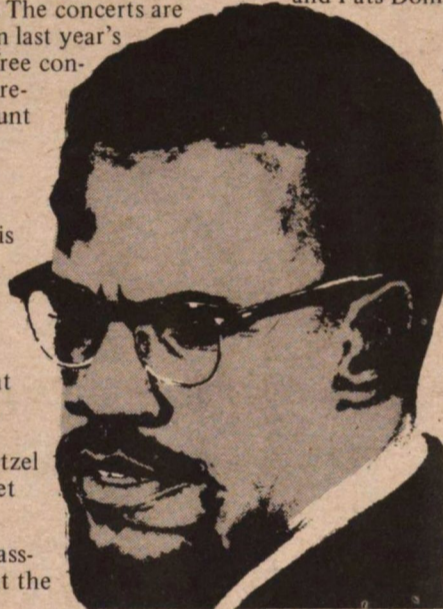
MOJO BOOGIE BAND, notorious crowd pleasers appear at Chances Are July 5, along with the **New Order** direct from Hollywood featuring ex MC-5er Dennis Thompson, and former Stooge, Ron Ashton... Also on the Ann Arbor homefront, UAC has begun presentation of free concerts on Friday and Tuesday evenings in People's Plaza, next to the Administration Building, on U-M Campus; music starting at 7:30 pm...

THE ANN ARBOR COMMUNITY PARK PROGRAM summer concert series will follow this August 3rd: **Synergy**, **Headwind**, **Starlight on the Rails**, and **Foxx**. The concerts are being held this year at **Victor Jara Musicians' Park**, down the road from last year's site. Remember to bring a donation; because when it gets down to it, free concerts aren't free... In Ypsilanti, the recently remodeled Suds Factory is re-opening with a new discotheque atmosphere, complete with 6,000, count em, pulsating lights on the walls and 720 square foot dance floor...

THE FIFTH DIMENSION will perform at Pine Knob, August 1 & 2. Pine Knob will also be bringing in folk artist **Judy Collins**, August 3; **War**, August 4 & 5; **Linda Ronstadt**, August 11, **Todd Rundgren** and his image of Utopia, August 12; those dashing young lads **Seals & Crofts**, August 13 and the ever persevering **Jefferson Starship** (ne airplane) with Marty Balin back on board, August 14...

JAZZ buffs might want to cruise out to Metro Airport August 3 for **Buddy Rich** and his **Big Jazz Band** at the Ramada Inn; two shows are at 8 & 10 pm... **The Brookside Jazz Ensemble** with vocalist **Ursula Walker** will appear at the Ponchetrain Hotel's outdoor terrace August 1... **The Lyman Woodard Organization** continues to beautify Detroit at the Pretzel Bowl, Wednesday thru Friday evenings... **Benny Goodman** and his sextet will be at Meadowbrook August 8...

MALCOLM X, a forceful documentary film about the life of the assassinated black leader will be shown by the Indochina Peace Campaign, at the MLB, U-M, with 2 shows at 7:30 & 9:15, August 8 & 9...



The film, Malcolm X, Aug. 8 & 9.

...The **Summer Film Festival** continues its presentation of free films each evening, Monday thru Friday, until August 8. Themes vary from night to night; there are usually more than 3 films at a time. They start at 7pm in MLB 3, U-M campus. Check calendar for details... **Five Easy Pieces** and **Easy Rider** are the double feature scheduled for the Orchard Ridge Outdoor Theatre at Oakland Community College, Aug. 8. Starts at 9:30pm, at I-696 and Orchrld Lk. Rd... Cinema II is also showing **Five Easy Pieces** Aug. 9 at 7:30pm and 9:15 pm, U-M campus... That unforgettable duo of films, **Reefer Madness** and **the Mystery of the Leaping Fish**, starring Douglas Fairbanks as Detective Coke Ennyday, will show Aug. 12 at Ann Arbor Film Coop, 7, 8:45 and 10:30pm... If you're an EMU student or faculty member, take advantage **Let the Good Times Roll**, starring Chuck Berry, Little Richard and Fats Domino, at 7:30 and 9:30pm, Mud Cinema in Ypsi...



"Maryjane Grows Up", on Channel 4, Aug. 3.

SIXTH ANNUAL ANN ARBOR MEDIEVAL FESTIVAL spans two weekends. Aug. 2 & 3 is the first, with theatre, dance, music and crafts at Burns Park, West Park, the Ark and Nichol's gorgeous Arboretum. Aug. 9 & 10 there'll be a medieval fair at the U-M music school pond, from 10am till dusk... The Michigan Repertory Theatre presents **Canterbury Tales** at Mendelssohn Theater, U-M, Aug. 5... Saline is hosting its 10th annual rodeo at the Washtenaw Farm Council grounds Aug. 8 & 9... In Detroit, the Ethnic Festivals continue with the **Ukrainian Festival** Aug. 1 - 3, and the **Polish Festival** Aug. 8 - 10... Lincoln Park hosts a Free Arts Festival and Community Arts Fair Aug. 1 - 3 at the Lincoln Park Community Center.....

TV: MARY JANE GROWS UP is the title of NBC's look at reefer in the seventies, at 10pm, channel 4, Aug. 3... Detroit playwright and author Ron Milner, whose play **What the Wine Sellers Buy** is currently at the Fisher Theater in Detroit, will be the guest on Channel 7's "Issues" at 12:30pm July 30... **The Philadelphia Folk Festival** comes to life on Channel 56 at 8pm August 9, with performances by John Prine, Deadly Nightshade, Steve Goodman, Norman Blake and Tom Rush.....

-- Compiled by Dianne Ripley and Elaine Wright.

Medieval Festival

by Joe Guaghan

This weekend, the 2nd and 3rd of August, the parks of Ann Arbor will become realms of allegory, enchantment and buffoonery as the Ann Arbor Medieval Festival opens its sixth year. Festival performances will be held on Saturday at 11am in West Park, and at 3pm in Burns Park. On Sunday there will be a performance at 11am on the lawn of the Ark Coffeehouse, and at 3pm in the Arboretum meadow. Among the presentations will be drama, satire and mime, as well as music and dance from the medieval period. On the following weekend, August 9th and 10th, a Medieval Fair will take place at the pond by the University of Michigan School of Music. The fair will include repeats of the previous weekend's performances and much more. Proceedings will go from 10am till dusk and there will be a varied range of traditional arts and crafts for market and display.

Mystery plays featuring irreverent variations on the story of Noah and the parable of drawn from authentic medieval based on a story by Boccaccio "Everyman" morality play will There will be two concerts, one 13th Century featuring an oper- of the story of "Robin and Mar- sacred and secular music from ies. Court dances from late performed, as well as a Morris" embodying practices from pre-



At the Medieval Fair you will be able to observe a wide series of folk arts - spinning, weaving, bob and lace, quilt-making, hand-dyed yarn, wood carving, glass blowing, glass sculpture, stained glass work, jewelry making, and work in copper, silver and gold. There will be icons and hand-made flutes and recorders. Demonstrations will be given of palm reading, astrology and calligraphy.

The Ann Arbor Medieval Festival is the result of the combined efforts of several interested groups from the community. Its sponsors include the University School of Music, the Collegium Musicum, and the Medieval and Renaissance Collegium, as well as local merchants and individual contributors. With the most meager of budgets the Festival has become a gentle and pleasant diversion, one of the most enjoyable events of the summer in Ann Arbor.

The middle ages in Europe were a time between the collapse of an empire and the beginnings of our industrial era. It was an age when popular culture truly belonged to the people. Satire frequently found its targets among the nobility and clergy, not to mention the rising bourgeoisie. Even prophets and saints were not spared the sharpest barbs. In a time when everything is sacred, nothing is sacred - even the heavenly powers can be objects of jest. Medieval people lived in close touch with both the heavenly and the demonic. They colored their world with allegory and fantasy, yet they were capable of an earthy honesty and an unabashed irreverence. Their theater and fairs were occasions for an entire community's participation. In Ann Arbor we are fortunate enough to be able to taste such a life-style, and it's all absolutely free.

erant variations on the "The Prodigal Son" were sources. A ribald farce will be presented, and an be performed in mime. of Gothic music from the etta done troubador-style ian," and a concert of the 15th and 16th centur- medieval times will be dance - a men's dance Christian fertility rites.



SONNY TERRY AND BROWNIE MCGEE will be at the Raven Gallery, one of Detroit's folk show-cases, from August 5 - 10. This team has its roots in the New York folk scene of the 1950's which flourished with people like Leadbelly and Pete Seeger in its midst. Sonny Terry plays the mouth harp; he has ever since a child, when blindness resulted in lonely hours to learn and experiment. Brownie McGee plays the guitar and his history with the instrument also goes way back. Their record output from the mid 1950's into the 60's was extensive, on labels such as Savoy, Fantasy, Verve and Prestige. Now on A & M, this veteran duo of folk and blues is one of the most respected.

ESTHER PHILLIPS will be appearing August 11-16 at the Kings Row Showcase Lounge. Ms Phillips began her recording career in 1949 at the age of 13 with a tune called **Double Crossing Blues** while she was touring with the **Johnnie Otis Show**. Since then she's made several records on varying labels, only to find record companies unwilling to promote them sufficiently. Now after 2 successful albums on the CTI **Kudo Label**, *From a Whisper to a Scream* and *Esther Phillips, Performance*, a third has been released, *Esther Phillips with Beck*. **Musician Joe Beck** is the featured accom- panist on the record, with the **Brecker Brothers** on horns, and **Dave Sanborn** on saxophone to name but a few. Her distinctive style is reminiscent of **Dinah Washington's** with low nasal strok- ing of words and sounds. Her re- pertoire is not limited to jazz, blues or rhythm and blues, but a taste of all.



Music Notes

By Bill Adler

Sky King made their New York City debut opening the bill for Muddy Waters at the Bottom Line recently. Later, during Water's set, both trombonist/vocalist Chris Brubeck, of King, and venerable bluesman Bob Dylan came up onstage to lend a hand or two.

Ann Arbor's favorite expatriates, Radio King and his Court of Rhythm, mercilessly rocked the home town be-bumpers during their recent five-day engagement at Chances Are (and was that place indeed named for Johnny Mathis' mid-Sixties cheek-to-cheek?). The King and Court served up set after set of original goodies mixed with r & b classics such as Lee Dorsey's "Ride Your Pony", and the Watts 103rd Street Rhythm Band's "Express Yourself". We had no choice but to hit the packed dance floor and grind our pelvises to pumice along with the rest of the groupers.

WDET-FM, public radio in Detroit and one of the few remaining cultural oases on the band at 101.9 MHz, has just received a \$103,498 grant from the Office of Education, Department of Health, Education and Welfare (HEW). The station, nearly always in financial jeopardy, will use the money to install a much-needed transmitter and antenna, and to replace a substantial portion of the production equipment. However, a local match grant totaling \$34,000 must be found or raised by the station to complete the grant. WDET is seeking this money from community sources.



Muddy Waters, Sky King's Chris Brubeck, and Bob Dylan during an informal jam session at New York's Bottom Line.

In case you were wondering—there will be no Ann Arbor Blues and Jazz Festival this year. The crushing losses incurred by Rainbow Multi-Media at last year's Festival-in-exile, held in Windsor due to the pigginess of the Republican bloc of last year's Ann Arbor City Council, makes a 1975 Festival an impossibility.

The rock music world will set up its own "Hall of Fame" beginning with a special awards ceremony on the "Rock Music Awards Show" to be televised nationally from Santa Monica on August 9th. The show will be hosted by Elton John and Diana Ross and awards will be presented to "top pop and rock individuals and groups" selected by a panel of rock critics and writers and by members of the Nation-

al Association of Progressive Radio Announcers, whoever they are. Led Zeppelin, Elton John, and the Rolling Stones have been nominated for Best Group. Joni Mitchell, Galdys Knight, and Linda Ronstadt for Best Female Vocalist. Well, it had to happen. . .

Bass player Bill Wyman of the Rolling Stones warns that fans who purchase the Stone's newest album, "Metamorphosis", may not be getting a true Stones' L.P. According to Rolling Stone magazine, Watts believes that many cuts on "Metamorphosis" consist of Mick Jagger backed by a group other than the Stones. He suggests that the tracks may have been recorded in informal sessions when Mick was demonstrating Stones' material to un-

known session musicians. The album was released without the Stone's endorsement as part of an involved legal settlement with their former manager. (ZNS)

The Band has finished their latest L.P., their first with original material in four years. The Who, likewise, have a new album finished and will probably release it about the time of their Fall tour. Milestone Records continues to re-release double-record packages of great jazz material. . . The latest release includes classic sounds from Thelonius Monk, George Russell, Bill Evans, and Jimmy Heath. The Spinners and the B.T. Express have also just released new albums.

The long-awaited video disc is about to arrive, and a battle is shaping up over who will market it. By next year you will have your choice of two video-music systems—both costing roughly \$500 for the player and between \$2 and \$9 for the discs themselves. Two companies — MCA/Phillips and RCA—will market their own versions, which are, unfortunately, totally incompatible. RCA's uses a needle-groove system with the disc rotating 450 times a minute. The MCA/Phillips machine uses an optical system employing a laser beam instead of a stylus, and their discs spin at 1800 rpm's. The laser advocates claim that RCA's stylus lasts only 200 hours while their unit lasts 10,000. At any rate, neither company's discs are playable on the other's machine. (Crawdaddy)

Arista Records has signed Loudon Wainwright III and ex-Joy of Cooking lead singer Terry Garthwaite. The company also recently acquired the rights to the Savoy Jazz Catalogue which features great titles by Charlie Parker, Lester Young, and John Coltrane. The discs are pretty hard to come by these days, although you can find them if you really try. (Crawdaddy)

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The Band & Bob Dylan

Bob Dylan and the Band, *The Basement Tapes*, Columbia C2-33682

One night in late 1967, I was listening to the radio when they were featuring a new album by some group called The Band. The album was *Music From Big Pink*. It killed me. So complete a concept, such unity of spirit. Great, but where did these guys come from?! Out of nowhere, for sure, but songs like "Tears of Rage" and "This Wheel's on Fire," with their searing power and mystical vision, don't just happen.

Well, now, Columbia Records in their infinite wisdom (and greedy hunger) has issued *The Basement Tapes* and we have part of the missing link. Eight of these 24 songs, including the two mentioned above, were being worked out at the time The Band was developing the concept for *Big Pink*. Six of these tunes never made it on to that LP, and for the life of me I can't figure out why. They are every bit as good. "Bessie Smith" is especially touching. Sung in the persona of an ex-lover of the famous singer, it is right in keeping with the group's blending of personal hurt and visions of Americana. Bessie finally does make an appearance in a somewhat different guise two albums later ("Up on Cripple Creek").

The Basement Tapes have been around in bootleg form for several years, but this is their first official version. Totally re-mixed and re-mastered, they no longer sound like bootlegs. The engineering done here has been nothing short of incredible. These tapes were originally recorded on a home cassette, literally in The Band's basement, though, so don't expect 1975 quality from these eight-year-old recordings.

For those of you who, like me, have been waiting for The Band to recapture the spirit of their first two albums, here is a partial gift to you from them. Also, (hold on to your hats) there will be a new album of new Band material out later this month.

Oh, yeah. The other sixteen songs on this two-record set are written and sung by Bob Dylan. You'll like them, too, I guess. After all, he does have The Band backing him up.

—Bruce Weinberg

The Eric Burdon Band & Felix Cavaliere

The Eric Burdon Band, *Stop*, Capitol SMAS-11426
Felix Cavaliere, *Destiny*, Bearsville BR6985

To those of us who grew up with sixties' music as our roots, these two men may have significantly expanded our musical vistas. I am a product of white suburbia, and I doubt if I could appreciate half of what I hear today if it weren't for the influence of these two among others.

Eric Burdon is probably the finest white blues singer to come out of England. He brought blues into my head, where it has remained. His come-back was a source of some joy for me, mixed with apprehension. That apprehension has



Esther Phillips

Esther Phillips, *W/Beck*, Kudu KU-23S1

All rise, the Sorceress returneth. Esther Phillips' *W/Beck* is a masterwork by a satin-throated lady who could sing the yellow pages and get-away with it. One doesn't review Esther Phillips, one reports Esther Phillips.

A while back, drugs and severe personal problems threatened to snap, short of fruition, a career that has spanned two decades. But in recent years she has come back, talent and drive intact. Perhaps even more remarkably, she has survived a venomous assault on her artistic growth by producer Creed Taylor of CTI Records. Taylor, the Simon Legree of the record business, is a man whose debits are consistently trounced by his credits. He is a man known for measuring art by the

wealth of the artist, success by your number of credit cards. Taylor invariably infuses a work with antiseptic slickness, while casting a beady eye on the record charts. The end result is usually a montage of Shinola and substance. Still, Ms. Phillips comes up smelling, well, like a rose.

W/Beck features recent hits, "One Night Affair" and "Mister Magic," as well as the hallowed "What a Difference A Day Makes." Needless to say, the lady's infectious jazz-blues-r&b touch makes even the ancient sound fresh. *W/Beck* is a tribute to a musical monument who stands aside the likes of Sarah Vaughn, Ella Fitzgerald, Nancy Wilson, Carmen McRae, Aretha Franklin, Nina Simone and Dinah Washington. Try it.

—Larry Elder

been justified. His new band has shown itself rather ignorant of the blues, and the material is not always well-suited to his voice. *Stop* is full of numbers that, were it not for Burdon's voice, could easily be Deep Purple's, or any of the so-called heavy metal groups. Burdon still sounds good, less fat and more bone, but he isn't quite at home with this sort of music. He sounds best on "All I Do" and "Be Mine," and on "The Man," a type of song he has done well in his "Eric Burdon & the Animals" phase in the late sixties. But he should be doing more blues.

Cavaliere was the head honcho of the (Young) Rascals, one of America's first blue-eyed soul bands. Any suburban rock band had to play at least six or seven Rascals' songs a night, or they wouldn't get far. *Destiny* is much more mature in sound and texture than the Rascals' recordings, but still has much of the feeling

for soul music that was that group's forte. This comes across best on "Never Felt Love Before" which would have fit right into the *Groovin'* LP. The album is easy on the ears, perhaps too easy, yet you can still get up and dance to it. But few of the songs *compel* the listener to get off his or her ass and move it. However, the album is interesting, especially for the harpsichord in "Hit and Run," Leslie West's guitar in "Try to Believe" and for the fact that Laura Nyro has come out of seclusion to sing back-up on one number. (Felix produced her "Christmas and the Beads of Sweat" album.) The album is very soulful, and can stand right up there with Earth, Wind and Fire and the Four Tops in that category. Best of all, it is an anti-nostalgia effort, which showcases the growing talent of one of the popular mid-sixties musical minds.

—Paul J. Grant

Cannonball Adderley

Cannonball Adderley, *Phenix*, Fantasy F79004

There is a certain irony existing between Cannonball Adderley's latest release and a recent occurrence involving his life. The title of this album, *Phenix*, refers to a mythical bird which is a symbol of immortality. On July 12, Adderley suffered a massive stroke which has left him paralyzed and unable to speak while he lies in critical condition in a Gary, Indiana hospital. The album consists of older Adderley tunes and reads like an anthology on Cannonball. The only exception is that the selections are done in a style which suggests that the saxophone artist might be focusing in on a more contemporary manner of expression. His unfortunate twist of fate will allow listeners only to speculate what was to follow this interesting collection of jazz tunes.

Adderley has been praised for his fluid style. He was initially introduced as a successor to Charlie Parker as saxophone kingpin. After touring and recording with Miles Davis, Adderley started his own quintet. After several years of serious jazz, the quintet settled into a more commercially palatable type of music.

Phenix is a marked improvement over the astrological banalities which filled Adderley's last three efforts, even though it is old material. Keyboardists George Duke and Mike Wolff, along with percussionist Airtio, provide texture and an openness to standard Adderley quintet cuts such as "Sack O'Woe," "Jive Samba," and "Walk Tall." Perhaps with a miracle we will be able to hear a possible new direction for Cannonball Adderley and his quintet.

—Ellis E. Confer

Bud Powell

Bud Powell, *"Bud in Paris"*, Xanadu 102

Powell was the premier bop pianist. (Monk is in a class by himself.) He was a regular in one of Charlie Parker's all-star juggernauts during the early 50's, and the father of an entire school of players that includes, for example, Barry Harris, who's still quite active on the New York scene and who is himself the teacher of Detroit's own Kenn Cox, of CJQ and Guerilla Jam Band fame.

Powell's most astonishing sides, cut in the mid-Forties, are still available on the aptly entitled *The Amazing Bud Powell* on 2 volumes for Blue Note. Sadly, like far too many other black artists, Powell succumbed to the killing pressures of the jazz subculture. *In Paris*, recorded in 1959-60, documents the fresh start he made in that city after five or more years of physical and mental decline here.

Apparently, the reduction in tension, steady employment, and relative lack of racism there all contributed to Powell's comeback. These sides crackle with bebop pyrotechnics and the pianist's enthusiastic grunt-alongs. Mostly recorded with a trio featuring drummer Kenny Clarke, there's the additional bonus of two cuts with the great tenor player Johnny Griffin (long associated with Monk). These never before available sides constitute a fine introduction or addition to a great pianist's work from a meticulous new company.

—Bill Adler

History of America



"I was in the bedroom there rolling up a little grass and I look up to find these cocksuckers all staring at me like a bunch of fish. So I grab this pistol here, beat the cop to the draw and tie the sonsabitches all up." Hank fired the gun again ping-pong a B.B. off the cop's badge. The cop's face grew red under his gag.

"Well, what do they want? What are they here for?" asked Soup Can.

"They were assigned to spy on me."

"What?"

"That's what they said. They said the Government sent them here to spy on me. That's all they'll say."

"Yeah," said Soup Can, "but an Indian Chief?"

"Well, I've decided that the Indian Chief is the only straight one in the bunch. While I was tying him up there he told me the only reason he had come along was that Washington couldn't break up a set. He said he's been with the doctor and the lawyer ever since he can remember. Has to go everywhere with them. Poor bastard. All he really wants to do is to go back up to his tribe in northern Michigan." Hank lit another joint and passed it to Soup Can. "So there you are," he said. "Now what do you think I ought to do?"

"I don't know," Soup Can said. "Maybe you should take off their gags. It might be interesting to hear what they have to say." Soup Can took a drag off the joint.

The prisoners were all sweating and looking big-eyed at Hank and Soup Can.

"Take the gags off, eh?" Hank looked at Soup Can. "Might do, might do."

The nun's gag came off first. "Oh, please, please, please," she moaned. "God save us. Ohhhhh..." The nun cast her eyes up in the air.

"You're under arrest!" said the cop as his gag came off. "You're under arrest!"

"Now look here," said the doctor. Hank and Soup Can had removed all the gags and were in their chairs again. "You have to let us go. I have a wife and kids. I have a practice to think about."

"You're under arrest for the acid murder of Patsy Johnson!" said the cop.

"What about me?" said the Indian chief.

"My only problem be I no can get away from doctor or lawyer." The Indian looked at Hank. "Let me go and keep them here, huh?"

"Shut up!.. said the lawyer. "Stupid Indian bastard. You've caused us nothing but grief ever since you've been along."

"Fuck you, lawyer," said the Indian. He looked pleadingly at Hank. "Come on. Please let me go. I no give you trouble. Untie me and keep them here."

"Well, I don't know," said Hank.

The doctor looked at the Indian Chief. "Be realistic about it, Chief, for God's sake. He should let us all go. If you're unhappy with us, why we'll work something else out."

"Yeah," said the lawyer.

Hank stood up and began pacing the floor in front of the prisoners. "I'll tell you what," he said. "I will let you go. All of you. On one condition."

"Anything," said the doctor, "anything."

"You're under arrest," said the cop. "For axe murder. You cut up that little Mary Bryant with the axe. You are under arrest."

"Keep quiet!" said the lawyer in a harsh whisper. "Didn't you hear him? Jesus..."

"Now," said Hank, rubbing his chin.

"You are all to repeat after me the following vow: I, and then your names, do solemnly swear never again to stay up watching the T.V., or to believe any advertisement, or to go to war, or the movies, or to buy any of the funny products they put out these days. I will shed all garments of respectability and re-evaluate my life."

"To abet you in this the following conditions will also prevail: You, the nun, will of course become an easy make. You, the cop—and I hope you realize how generous I'm being to you—will become a zealous pacifist, a vegetarian, and will find work in a flour mill. You, the doctor, will admit that your schooling was not worth the effort. You will leave your practice and

become a goat herder. You, the lawyer, must dedicate the rest of your life to the defense of Lenny Bruce.

"None of the foregoing applies to the Indian Chief. You'll remain an Indian Chief and return to your tribe. You've gone through enough as it is."

After Hank had secured signed statements from the prisoners he released them. At once they started stretching and shaking the kinks out of their bodies. Some smiled. It was good to be alive.

The doctor walked over to Hank. "Do I have to be a goat herder?" he asked rubbing his wrists. "Couldn't I be something else? Maybe have a little drug store or something?"

Hank barked, "Do you want to be tied up again?"

"Oh, I'll be the goat herder," sighed the doctor. He lowered his head and walked away.

The lawyer felt jolly and fresh. He straightened out his coat. "Now, who's this Lenny Bruce?" he asked Hank. "I appreciate your generosity in allowing me to maintain my practice and would like to start to work at once. Bruce, Bruce," said the lawyer, "hmmm, sounds familiar."

Soup Can was feeling pretty good. He walked over to shake the Indian Chief's hand. "I really hope things go all right for you now, Chief," he said.

"Yes, it will." The Indian held to the lapels of his buckskins and nodded in the direction of the doctor and the lawyer. "Now that they're off my back is fine. I go back to Cross Village now. It be all right."

Hank's voice arrested Soup Can's and the Indian's attention.

"Before any of you leave," he said, standing in the center of the room, "I'd like to give you a little token in appreciation for your cooperation in this matter. Just a little something which I think might disperse any animosities you might still bear against me. Soup Can, if you'd be good enough..." Hank pointed toward the kitchen.

Soup Can returned from the kitchen with a large-bowled pipe filled with marijuana. He gave the pipe to Hank. Hank lit the pipe and it was passed around.

The nun went out at once and tried to put the make on the cop.

"Hey, you're under arrest," said the cop. "Watch it, Come on."

But after a few more tokes on the pipe the cop softened and threw his badge across the room. The nun, with a yell of glee, threw her habit away and followed her lover into the bedroom.

Soup Can, Hank, the doctor, the lawyer and the Indian Chief sat on the floor and passed the pipe around.

"A goat herder," laughed the doctor.

"Oh, no." He rocked back and forth on the floor. "Here goat, here goat. AHAHAHAHAHAHAHAH."

The lawyer got up on his hands and knees and started braying like a goat.

"Where's a tin can," he said. "I'm a goat Us goats eat anything. Where's a tin can."

The doctor climbed astride the lawyer's back and slapped him on the ass. "Come on you goat. Let's go find Lenny Bruce. AHAHAHAHA..."

Soup Can was stoned. He looked at the Indian Chief. The Indian sat with his hands and legs folded, a scowl on his face. A beautiful-looking Indian Chief, thought Soup Can, but his mind was beginning to stand up and he could not think anything any more. He was stoned and there he was going up and up and up...He saw Will Rogers and Eugene O'Neill playing Ty

Cobb and Lee Harvey Oswald in a game of horse shoes.

"Whew," said Soup Can when he came back down, but when he focussed his eyes again he wondered if he had come down. The Cumberland Gap was in the room. So was the girl he had been with earlier.

"You all right, man?" Hank was shaking him. "You were out for about ten minutes." Soup Can was aware of Hank's smile. "We got more guests."

Everyone was smoking pipeloads of marijuana. The doctor was up on the Cumberland Gap. "Eeeeeeeeya, eeeeeeya," he roared. "There's goats on this gap. There's goats on the Cumberland Gap."

The Cumberland Gap looked over at Soup Can and shrugged. "I got bamboozled again," the Cumberland Gap said. "I'm back here now. The Cobo Hall, this place-one's as good as the other."

The girl was sharing a pipe with the Gap. Soup Can tried to get the girl's attention, but the girl had eyes for the Gap. Soup Can's last thought before he flaked out had to do with the future.

Soup Can woke up in two hours. He awoke startled and could not remember where he was. Then he could. The room was empty, save for the discarded pipes, a few Coke bottles and other litter that was strewn around on the floor. Soup Can heard laughter from the kitchen and with some effort he stood up.

Hank was in the kitchen with the nun. The nun looked attractive without her habit, Soup Can thought. The nun was naked, sitting on Hank's lap.

"Soup Can, me boy," said Hank. "How did you sleep?"

Soup Can said, "Rotten, I didn't sleep. I just flaked out. Where is everyone?"

"The Cumberland Gap left with your girl, and the doctor and the lawyer were on the Cumberland Gap." The nun was kissing Hank's neck. "The cop's passed out in the bedroom and the Indian Chief is on his way home."

"Well, I'm going too," said Soup Can. "I got to get some sleep for Christ's sake. I don't know how you do it, Hank."

Hank winked.

Soup Can left the apartment and walked home. It was getting light out. Soup Can walked with his hands in his pockets and he did not look at much. He was tired and glad the night was over.

When Soup Can was in his room he decided it might be a good idea if he fixed something to eat. He couldn't remember when he'd eaten last. Soup Can took a can of Campbell's Barbecue Beans down to the community kitchen at the end of the hall and put the unopened can in a pan of water. He lit the gas burner and went back to his room. Soup Can lay on his bed. He fell asleep.

In twenty minutes the beans exploded. "BOW!" went the can of Campbell's Barbecue Beans, and beans went up to the ceiling and beans stuck to the walls of the kitchen, and to the window, and the beans stuck against the ice box. Campbell's Barbecue Beans. Those new beans, those tasty beans that please all bean lovers, three different types of beans all in a rich and mild hearty good sauce, the beans for kids and grownups, and grandma and grandpa too, the beans that are good anytime, mealtime, snacktime, any old time, those Campbell's New Barbecue Beans, the beans that God eats, were all over the fucking room.

Soup Can snapped awake when the beans exploded.



Rod Rodgers Dance Company

Afro-Festival

continued from cover of KULCHUR section

three day period including three segments of "JAZZ: America's Heart-beat," and a segment apiece on Detroit Blues, Motor City Gospel and the Soul of Detroit, a contemporary black music concert.

The 17-piece Sound of Detroit orchestra was specially-commissioned to compose and perform for the event music that would evoke the spectacularly rich musical past of Detroit and represent its demonstrably thriving present. They kicked things off in a raucous fashion Friday night with an original tune called "The Roadrunner" and later did a hell of a job backing ascendant soul vocalist Carolyn Crawford. Almost all of the Orchestra's players have had long experience at countless Motown sessions and it was an undiluted thrill to hear that patented sound reproduced live. Featured soloists included Miller Brisker, tenor sax; Teddy Harris, piano; Marvin Marshall, guitar; Louis Smith, flugelhorn; Will Austin, bass; and director Richard "Pistol" Allen, drums.

Ms. Crawford, responsible for several modest Motown hits during the sixties and for a current chart-climbing 45 on the Philadelphia International label, "It Takes Two To Make One," immediately established a warm, easy rapport with the audience. She smoked her way through versions of a number of contemporary soul tunes including Rufus' "I'm A Woman," the Isley Brothers' inspirational "Fight The Power," and her own latest effort.

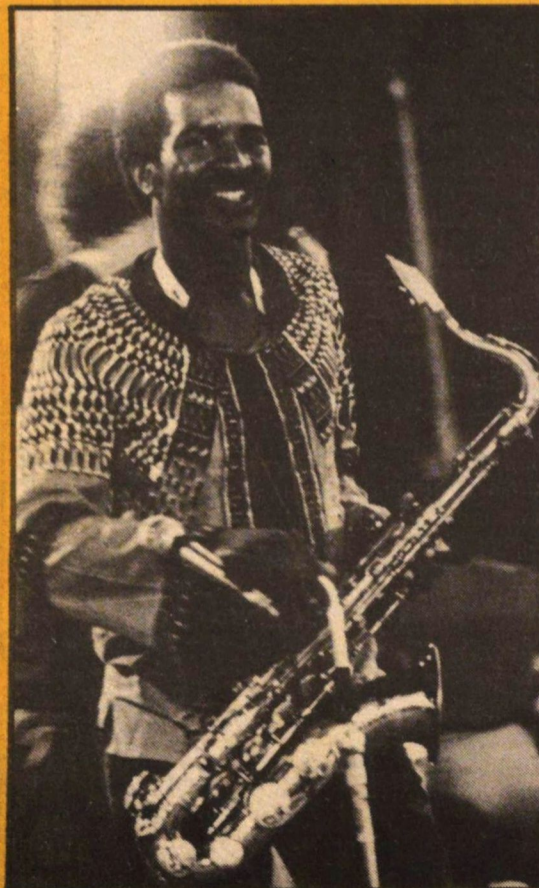
The Griot Galaxy opened Saturday afternoon's show. They were graceful, fiery representatives of the energy music pioneered during the sixties by genius Afro-American composers/performers such as John Coltrane, Cecil Taylor and Albert Ayler.

Saxophonist Sam Sanders played a flowing, melodic set on soprano sax with particularly noteworthy support from Maruga, percussion and bassist Ed Pickens.

The Jimmy Wilkins Orchestra, a long-time musical landmark in Detroit (they played at Mayor Coleman Young's Inaugural Ball) contributed an enthusiastic set featuring several compositions by Jimmy's brother Ernie, the internationally known composer/arranger, as well as tunes associated with Duke Ellington and Count Basie. Indeed, one thoroughly biased observer commented, "It's like having Basie's band in town!"

Marcus Belgrave and the Gratiot Avenue Youth Band are a group of young musicians also based in that big band tradition. Marcus, of course, has been on the scene for years, having spent time in Charles Mingus' and Ray Charles' bands. He plays today as part of Tribe and soloed brilliantly

continued on opposite side of this page



Wendell Harrison of TRIBE



Shevoynne Wright



Carolyn Crawford

continued from the back cover of the SUN

visual counterpoint to her own vocal acrobatics.

In this interview, Carolyn talks about her life growing up in Detroit, her experience in the music industry, and some of her philosophy on life.

SUN: You were born in Detroit. What part of it did you come from?

CAROLYN: I went to Balt Elementary, to Garfield Jr. High, and came out of the 11th grade at City High School. I joined a band with some friends in the neighborhood and then we started singing at a club for \$10 a night per person.

SUN: When did you learn to play music and sing?

CAROLYN: I started out in school on the trombone. I was in the third grade. Then I got tired of it, and played violin, then clarinet. And my mom said, "Isn't that too many instruments for her to play?" Then I played orchestra bells, but got tired of that. Since I liked to pick things out by ear, I took piano lessons and then I started singing a whole lot. When I was small enough to talk just a little bit, my mom said she used to come in the bedroom and tell me to cool it. You know, I've been humming at the top of my lungs since I was three years old. Then I went to church every Sunday and sang the Lord's Prayer. They put me in charge of two youth choirs.

Just before I turned 13, I went down to Tri-Sound or something, that was a subsidiary of Motown. I walked in and told them I was a singer, but the woman told me to come back when I was 13. The next time I saw her, the talent contest happened, and I shared 1st place with a girl. We had to share the contest prize because there was a crippled girl on the show that did a nice job and they booed her, so people felt bad and moved the winning spots up. They put the girl who was 2nd up with me. So we split the prizes, and everthing was cool. We even won a contract with Motown, a four year contract, and some money, though I don't remember how much.

SUN: What contest do you mean?

CAROLYN: Oh yeah, in 1963. The contest was sponsored by WCHB and at that point you had to have Tip-Top bread wrappers to enter. We collected a whole bunch of Tip-Top bread wrappers, which would determine who would be in the finals. I made the finals, and had to go down to the Fox Theatre to perform in them. I was just 13 years old, turned 14 two weeks later.

SUN: What did the Motown contract require you to do?

CAROLYN: Just sing. They were supposed to take care of me as an artist. I can't really say anything very bad about it. The time I was there they made sure I worked, not as often as I could have. But I travelled, my mother travelled with me-and I went with most of the Motown acts. I toured with Smokey, the Supremes, Stevie Wonder, Mary Wells, and I went on teenage tours. Diana Ross and I had a class together where you learn to sit and stand and all that shit.

SUN: When did you have your first single out?

CAROLYN: In 1963. I was 14. August, '63 -- the first tune was "Forget About Me," which I wrote.

SUN: Did everybody forget about it?

CAROLYN: No. Berry Gordy liked the idea that I wrote my own material. The second single was "My Smile is Just a Frown Turned Upside Down." They were playing both sides of that one on the radio. WKMR, they were cool, they gave me pretty good action around here. The records weren't bad, really. In fact, when I got to Philly on a tour, the record was already known. A couple of charts were handed to us by the promo men, and the record was under number 15. When we were in Baltimore it was like 10 or 11 when we got there and then moved up to number 5. At any rate, my last single for Motown was "When Someone is Good to You," which Berry Gordy wrote. That was in '65, the others in '63 and '64.

SUN: When did you leave Motown?

CAROLYN: In '67. They sent me a letter saying "We no longer need your services."

SUN: What did you do in between your last record and that letter?

CAROLYN: Nothing. I just sat around. We got a lawyer and did what we could. It didn't really do too much for me, but it shook Motown up a little at the time. Let me tell you, they called me up once. They called my mother and said they wanted

to tell us something, that they understood we were unhappy with the company. They said I was ego tripping and didn't even know anything about it. But really I was just interested in working. Sometimes I would go up to Motown, on Grand Blvd., and sit for a couple hours a day just to watch the entertainers. When some of the girls wouldn't show up I'd back up some of the girls, Martha and the Vandellas, like I did backup for "Girl, You've Been in Love Too Long." Smokey did most of my writing, and he was beautiful to work with. He'd call me up, and a half hour after I got there we'd be in the studio.

Brian Holland and Lamont Dozier produced the first tune I wrote. The arrangement was sort of just laid out for me because I could play the piano a little and I kind of knew where it was going and they would just build horns and things around it. I did that first record at 3 in the morning. And I was just a little kid down on the street.

SUN: So why didn't they do an album?

CAROLYN: I don't know. But they basically just dropped me, like I said. I got the letter in August of '67 and I was free. I believe now that it was the best thing that could have happened at the time. I don't believe my thing was to be with them. It was good for the moment and some things happened. I got a chance to at least get my name out, it helped me get a little work here in the city. But as far as what's happening now I don't think I would enjoy it as much as I do being with Gamble and Huff at Philadelphia International. I love everything that they have ever written for me, plus I get to pick out most of the tunes for myself.

SUN: How many songs have you recorded for them?

CAROLYN: I've cut 13 so far, of which four have been released on 2 45-singles.

SUN: How'd you hook up with Gamble and Huff?

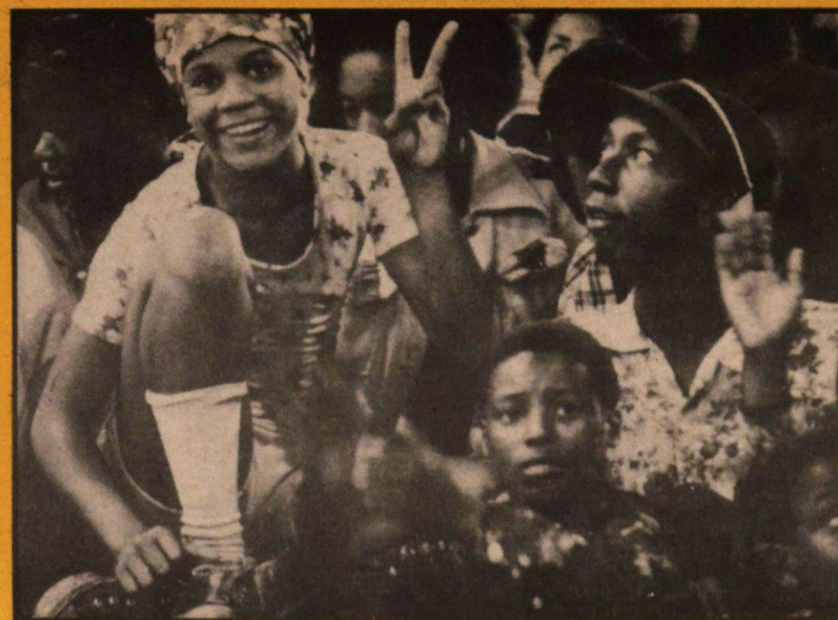
CAROLYN: I was working here at Ben's Hi-Chapparral, out on Gratiot, in '73. I was so broke I was thumbing to work, couldn't even take a cab. Before that I started singing jazz at the Hobby Bar. Actually, I went down there to be a waitress, then started singing at \$10 a night again. Well anyway, I was working at the Hi Chapparral. Ben Johnson, the owner, knew Kenny Gamble and Leon Huff. He kept saying he was going to call Kenny in Philadelphia. But nothing happened. So one time I was working at the Latin Quarter in New Jersey and took a cab to Philadelphia International records. I didn't call, I was on my own. I didn't wait on Ben. I went in and asked the secretary if Kenny Gamble was in, and she said he wouldn't be in that day. So I asked if Leon Huff was there and she said he would be soon. But he didn't show. So I asked if she told him that I was there. And she said yes. So I said look, I'll leave my name and number, and would you kind of make sure he gets it. So she said fine. That was Friday. Sunday I got a call. I had come back to Detroit. Leon called and said that Ben had mentioned me to him and stuff. And I gave him the low-down on my contract. That was the part I hated to do. I told him what the problem was. You see prior to that, in between Motown and Philly International, I had signed up with four girls under the name of Hodges, James, Smith and Crawford, all last names. But he didn't give me a negative response. It was positive. So I asked if I could call him when I found out how to get out of that mess, and he said yeah, give me a call. So I immediately started horsing around looking for a good lawyer. Things eventually got straightened out, and I went to Philly to do my session. I cut 13 tunes; my first single was "You Just Got to Be More Careful Who You Give Your Love To," which I thought was a great piece of music.

SUN: Why haven't they sent you out on tour, or done an album yet?

CAROLYN: I don't know what they're going to do.

photo: Leni Sinclair

continued on page 15, SUN section



Saturday. Many of his proteges soloed with a sophistication far beyond their years and all contributed to a tight ensemble sound.

Betty Lavette with Rudy Robinson and his Hungry Five (no shit) opened the Saturday evening "Soul of Detroit" show. Betty, a child star ("My Man" for Atlantic in 1961) has audibly matured quite a bit since then and did a job on various choice r&b material.

Strata recording artists Fito burned through a salsa-rock version of the Ohio Players' "Fire" and Rufus' "Once You Get Started." They also thrilled the crowd with their new single, "Earthquake."

Festival headliners, the Rod Rodgers Dance Company, ran funky, scintillating modern dance accompaniments to contemporary musical numbers. The Amalgamated Funk Company, out of the Metro Arts Complex music department, closed the show that evening and had to come back to satisfy boisterous listener demands for an encore.

Sunday afternoon was given over to Detroit blues. Literally dozens of talented but rarely-heard workers of the blues idiom came up to strut their half-hour upon the stage. Particular standouts were Little Jr. Cannady, and Odessa Harris who did a delightful version of "Feel Like Makin' Love" in a style between Dinah Washington's and Esther Phillips'.

LaVerna Mason, with the Voices of Tabernacle and with the McFarland-Williams Company, is all about the end of the distinction between the sacred and the secular. Her soulful gospel shouting made believers out of more than a few lost souls. And the Lyman Woodard Organization, currently building on the success of their album "Saturday Night Special," were, as usual, stunning. Saxophonist Norma Bell, dressed to kill in a yellow suit, added provocative visuals to a group whose music is consistently satisfying. Hundreds of folks were up dancing their happy response to it.

Spontaneous dancing was, in fact, a frequent phenomenon during the Festival and a sure sign that people were, ah, moved. The unfortunate, even criminal, thing is that, as Strata's Edwenna Edwards put it, "Half those people may not work again until the next Festival." If you were there, you know something of the voluminousness of native talent in the area today. And, whether you attended or not, you should make it your business and pleasure to seek these musicians out whenever they perform and continue to support the diverse cultural scene given such a grand showcase at the 1975 Afro-American Festival.



Norma Bell



Lewis Smith

photos: Barbara Weinberg



**WWW
NOW QUADROPHONIC 24 HOURS**

COMMERCIAL THEATRES

Film listings are subject to change at the drop of a hat, so call ahead for confirmation.

ANN ARBOR

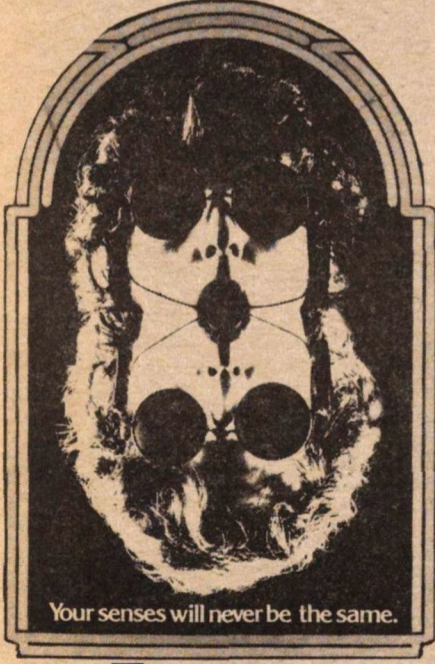
Briarwood Movies: (Briarwood Mall, 769-8780)
I. "Drowning Pool", II. "Love & Death", III. "Funny Lady", IV. "Ten Little Indians"
Campus: (1214 S. University, 668-6416) "Super Vixens" (X)
Fifth Forum: (210 S. Fifth Ave., 761-9700) "Tommy"
Fox Village: (Maple Village Shopping Center, 769-1300) "The Seventh Voyage of Sinbad"
Matrix Theatre: 605 E. William, 994-0770
"Minnie & Moskowitz" 7/31-8/2, "The Sting" 8/3-9, "Beat the Devil" 8/10-11, "MacBeth" 8/12-13
Michigan: (603 E. Liberty, 665-6290) "Jacqueline Susanne's Once Is Not Enough"
State: (213 S. State, 662-6264) "Jaws"

YPSILANTI

Ypsi-Ann Drive-In: E. Washtenaw Ave., 434-4434 "Janis" and "Slaughter House Five"

DETROIT

"American Graffiti" - at Shelby 1 & 2
"Happy Hooker" - at Beacon East 1 & 2; Dearborn Entertainment Center; the Farmington 4; the Hampton-3; Mt. Clemens-Macomb; the New Center Cinema; Quo Vadis; Royal oak; Showcase Cinema (Sterling Heights); Universal City Twin Cinemas I & II; The Village; Wyandotte-Main; Drive-In Algiers; Drive-In Blue Shy; Drive-In Ecorse Rd; Drive-In Holiday; Drive-In Michigan; Drive-In Mt. Clemens; Drive-In Oak; Drive-In Troy; Drive-In Van Dyke; Drive-In Walake
"Jaws" - Cinema I, II, III (Macomb Mall); Cinema I & II (Pontiac Mall); Americana Complex 1-4; Showcase Cinema (Sterling Heights); MaiKai; Southgate I, II, III; Vogue; Brighton 1, 2, 3 Cinemas.
"Lenny" - Cinema I, II, III (Macomb Mall); Berkley; Cinema I, II; Eastwood; Ewquire; Farmington 4; Mt. Clemens-Jewel; Northgate Cinema 1-3; Showboat Cinemas, 1-3; Stage Door I 7 II; Taylor Cinemas 1 & 2; Washington; Drive-In Galaxy; Drive-In Gratiot; Drive-In Waterford; Drive-In Wayne 2; Drive-In West Side
"Let The Good Times Roll" - Drive-In East Side; Drive-In Dearborn
"Love and Death" - Beacon East 1 & 2; Cinema I & II (Somerset Mall); La Parisien; Showcase Cinema I (Pontiac); Towne 1-2
"Monty Python and the Holy Grail" - Towne 1-2
"Nashville" - Radio City
"Return of the Pink Panther" - Farmington Civic; Showboat Cinemas, 1-3
"Shampoo" - Camelot; Mt. Clemens-Jewel; Southgate I, II, III



Tommy

"Tommy" - Carousel Twin Theatres; Americana Complex, 1-4; Kingswood; Woods I & II; Drive-In Dearborn; Drive-In East Side

"A Woman Under The Influence" - Eastland; Old Orchard, 1 & 2; Parkway 1 & 2; Southland 1-2; Terrace 1-2

Wednesday 30

Moon in Aries then in Taurus 12:53pm
sun r. 5:12 sun s. 7:00

MOVIES

ANN ARBOR
Ann Arbor Film Co-op: "King of Hearts" (Philip deBroca) 7 & 9, \$1.25
Children's Film Festival: "Rabbit Hill" and "Harold & the Purple Crayon" 4pm in the gallery at Border's Bookshop, S. State. Free, all ages welcome
Summer Film Showcase: Civil War - "Lincoln: Trial by Fire" (52 min); "Surrender at Appomattox" (52 min) MLB3, 7pm, free

YPSILANTI

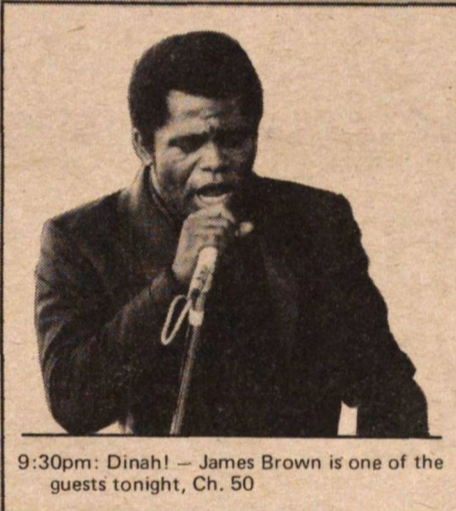
Mud Cinema: "Dirty Harry" with Clint Eastwood, 7:30 & 9:30pm, \$1 (EMU students, staff and faculty only)

CONCERTS

DETROIT
P'Jazz with the Austin-Moro Band, 6pm, Pontchartrain Hotel outdoor terrace, Washington Blvd. at Larned
Pine Knob: Chicago, SOLD OUT

TV

12:30pm: Issue - Guest is playwright and author Ron Milner. Topic: "What Color Should Theatre Be, in order to be Relevant?" Ch. 7
1:00pm: Amistad/Friendship. This first in a series of eight programs takes a look at the people, the problems and the lifestyle of Detroit's Latino community, Ch. 7
8:30pm: "The Bluegrass of Cabbage Creek" Ch. 56
9:00pm: Theatre in America presents "June Moon," an American comedy classic. The central theme includes the violation of innocence and the madness of pop music, Ch. 56



9:30pm: Dinah! - James Brown is one of the guests tonight, Ch. 50

10:30pm: Caught in the Act - "Jonathon Edwards" playing guitar, harmonica and singing lead vocal, Ch. 56

EVENTS

ANN ARBOR
Class series: Women & Revolution - Toward a Communist Women's Movement, presented by the Spartacus Youth League. Class IV: "Women in China," 7:30pm in the conference room 342 Michigan Union. More info: 665-6070

Michigan Repertory '75 presents "Candida" by George Bernard Shaw, 8pm at Mendelssohn Theatre, UofM campus. Tickets \$4 front orch. & balc., \$2.50 rear orch. & rear blac. available at Hudson's (Detroit, Briarwood) or Central Travel & Tickets (Toledo)

POETRY READING with Andrew Carrigan and Anselm Hollo at Another Art Gallery? 8pm, 121 W. Washington

Intermission Players present Woody Allen's "Don't Drink the Water" 8pm at Little Theatre, Pioneer High School

Michigan Repertory '75 presents songs and scenes from its forthcoming production of "The Canterbury Tales" at noon in the Pendleton Arts Center, Michigan Union

ADRIAN

Croswell Opera House presents the hit musical "The Sound of Music" for 10 days. For reservations or info: 517-263-5674

DETROIT

Ron Milner's "What the Wine Sellers Buy" dir. by Woodie King Jr., 8:30pm at the Fisher Theatre. Tickets \$8.50, 7.50, 6.50. Info: 873-4400

Hilberry Summer Theatre presents "Man of La Mancha" 8pm (upstairs) and "The Blacks" (downstairs in the Studio Theatre) 8pm. Cass at Hancock

Thursday 31

Moon in Taurus
sun 5:5:13 sun s. 6:54

July 31... in 1948: Potsdam Agreement, surrender of Japanese troops in Indochina to Kuomintang troops in the north and British in the south... in 1969: US-Diem clique sets up "prosperity zones," concentration camps in South Vietnam to combat growing peasant resistance.

MOVIES

ANN ARBOR
Summer Film Showcase: Children's Films - "Arrow to the Sun" (12 min); "Case of the Elevator Duck" (17 min); "Legend of Sleepy Hollow" (20 min); "Where Should a Squirrel Live" (11 min); Dr. Seuss on the Loose" (25 min) MLB3, 7pm, free

YPSILANTI

Mud Cinema: "Dirty Harry" see 7/30

CONCERTS

DETROIT
Pine Knob: Chicago, SOLD OUT

TV

10:30am: AM Detroit with Dennis Wholey - Gary Paul Gates, investigative journalist and co-author of "The Palace Guard" will be one of the guests, Ch. 7
9:00pm: Hollywood Television Theatre presents "Another Part of the Forest," Lillian Hellman's 1946 hit Broadway play, Ch. 56

EVENTS

ANN ARBOR
The Playmakers present "The Diary of Adam and Eve" and "The Sweetheart Revue" 8pm at Schorling Aud., Sch. of Ed., UofM. E. University at Monroe. Tickets \$2 at the door, sponsored by UAC

Michigan Repertory '75 presents "Candida" see 7/30

COMMERCIAL THEATRE DIRECTORY

DETROIT & SUBURBS

DOWNTOWN

Adams: Grand Circus Park, WO1-0990
Fox: 2211 Woodward, WO1-9494
Grand Circus: Grand Circus Park, WO1-3240
Madison: Gd. Circus Park, Woodward, 962-0933
Palms: Woodward at Elizabeth, 963-4486
Plaza: 1540 Woodward, WO1-9543

NEIGHBORHOOD

Abbey 1,2,3: 14 Mi. Rd. at I-75, 588-0881
Admiral: Mack at St. Jean, VA2-9195
Birmingham: 215 S. Woodward, MI4-3533
Bloomfield: Woodward 2 blks. south of 15 Mile, MI4-6006
Cabaret: 8 Mi., 1 mi. W. of Telegraph, 356-4666
Calvin: 22168 Michigan Ave., LO1-1180
Camelot: W. Warren-Miller Rd., 581-5040
Carousel Twin Theatres: Hoover & 11 Mi. Shopping Ctr., 757-0700
Cinema I, II & III (Livonia Mall): 7 Mile and Middlebelt, 476-8800
Cinema I, II & III (Macomb Mall): Gratiot at 13 1/2 Mile, 294-1900
Cinema I & II (Pontiac Mall): N. Telegraph at Elizabeth Lake Road, 682-5544
Allen Park I & II: Southfield-Allen, DU1-2913

Americana Complex 1, 2, 3 & 4: Greenfield n. of 9 Mile, 559-2730
Beacon I & II: Vernier (8 Mile) & Beaconsfield, 882-7500
Berkley: W. 12 Mi.-Coolidge, Berkley, LI2-0330
Cinema I & II (Somerset Mall): Big Beaver (16 Mi.) at Coolidge, 643-6744
Cinema City Warren: E. 8 Mile at Schoenherr, 772-5000
Civic Detroit: Kelly at Whittier, LA1-8222
Dearborn Entertainment Center: Michigan & Telegraph, LO1-3449
Eastland: Vernier (8 Mile) at Beaconsfield, 886-7222
Eastwood: Gratiot at 8 Mi., PR6-2643
Esquire: 15311 E. Jefferson, Grosse Pointe Park, 822-2870
Fairlane: 28830 Ford Rd. E. of Telegraph
Farmington Civic: Gr. River & Farmington
Farmington 4: 10 Mi. & Grand River, 476-6666
Gateway I & 2: Van Dyke at 14 1/2 Mile, Sterling Heights, 264-0210
Hampton 3: Rochester Rd. & Hamlin, 852-5322
Kingswood: 2000 Woodward at Square Lk. Rd., 338-7111
La Parisien: Ford & Middlebelt Rds., GA1-0210
Maika: Plymouth & Farmington, 427-0400
Main (Royal Oak): Main & 11 Mile, LI2-0180
Mel: Oakwood Blvd., Allen Park Rd., DU1-8560
Mercury: Schaefer 6 Mile, 862-8100
Mt. Clemens Jewel: 97 N. Gratiot, 469-1333
Mt. Clemens-Macomb: downtown Mt. Clemens, 468-4551

Mt. Clemens Mini I & II: Clemens Center Mall opposite County Bldg., 468-3133
New Center Cinema: 3rd at W. Grand Blvd., TR4-0025
Northgate Cinema I, 2, 3: 9 Mile at John R. (1/2 blk. E. of I-75), 542-7883
Northland: Northland Center on J.L. Hudson Drive, 559-3366
Norwest: Grand River at Southfield, 838-1030
Old Orchard I & 2: Orchard Lake Road N. of I-696 & 12 Mile, 477-0010
Parkway I & 2: 37055 Groesbeck, 465-6555
Penn: downtown Plymouth, GL3-6530
Playhouse Waterford I & 2: M-59 at Crescent Lake Road, 674-4750
Quo Vadis 1, 2, 3 & 4: Wayne & Warren Roads, 425-7700
Punch & Judy: Kercheval at Fisher Road, Grosse Pointe, TU5-7010
Radio City: Woodward nr. 9 Mile, 543-5800
Ramonar: Gratiot at 6 Mile, LA6-1910
Riverland: Van Dyke at 19 1/2 Mile
Roseville: Utica at Gratiot, 776-1313
Royal Oak: 318 W. 4th, LI1-2812
Shelby I & 2: 23 Mile-Van Dyke, 739-8444
Shores Madrid: 9 Mile & Mack, 775-6800
Showboat Cinemas I, 2 & 3: Fort at Sibley, Riverview, 283-7350
Showcase Cinema I & 2 (Pontiac): Telegraph Square Lake, 332-0241
Showcase Cinema 1, 2, 3, 4 & 5 (Sterling Heights): Van Dyke at 15 Mile, 979-3160
6 Mile: Woodward at McNichols, TO6-0400

Southgate I, II & III: Fort, 1/2 mi. S. of Eureka, 285-7730
Southland 1, 2: Eureka between Telegraph and I-75, 287-4343
Stage Door I & 2: Hospital-Coolley Lk., 363-1571
State-Wayne: Michigan Avenue 3 mi. W. of Middlebelt, PA1-2100
Stratford (Spanish-speaking films): 4751 W. Vernor, 554-2371
Studio 4: Woodward 3 blks. S. of Maple, Birmingham, 645-0777
Studio 8: Greenfield at 8 Mile, LI2-8815
Studio North: Woodward at 9 Mile, LI1-5168
Taylor Cinemas I & 2: 8790 S. Telegraph, 292-2130
Tel-Ex Cinemas 1, 2, 3 & 4: Telegraph N. of 10 Mile, 354-9660
Terrace I & 2: Plymouth Road W. of Middlebelt, 937-1717, 427-1200
Towne I & 2: Greenfield N. of 10 1/2 Mi. at Lincoln Center, 968-8700
Universal City Twin Cinemas I & II: 12 Mile & Dequindre, 751-7551
Village: 2830 W. Maple at Coolidge, 643-8888
Vogue: Harper at Cadieux, 886-4840
Washington: 422 S. Washington, Royal Oak, LI1-0082
Westborn: Michigan Avenue 1 blk. E. of Outer Drive, Dearborn, 274-4455
Woods I & II: Mack near 7 Mile, 884-6186
Wyandotte-Annex & Main: downtown Wyandotte, 285-1413



Roadside Attractions presents "Servant of Two Masters" 8:30pm at Theatre Under The Mall, Arborland Shopping Center. Tickets \$1.75 or \$3/couple at the door or call 665-2410

Intermission Players present Frederick Knott's "Wait Until Dark" 8pm at Little Theatre, Pioneer High School

Ann Arbor Civic Theatre presents "A Thurbur Carnival" 8pm at the workshop Bldg., 201 Mulholland Dr. Donation \$1

ADRIAN

Croswell Opera House presents "The Sound of Music" see 7/30

DETROIT

Ron Milner's "What the Wine Sellers Buy" see 7/30

Hilberry Summer Theatre presents "Man of La Mancha" and "The Blacks" see 7/30

Friday 1

Moon in Taurus then in Gemini 11:02pm
sun r. 5:13 sun s. 6:58

August 1... in 1917: IWW organizer Frank Little lynched... in 1946: the people's coalition in Athens, Tennessee takes control of local government after corrupt elections... in 1953: House Concurrent Resolution 108 advocating termination of Indians adopted, passed... in 1954: 75,000 march in Saigon to celebrate Geneva Agreements that end French colonialism.

MOVIES

ANN ARBOR
Cinema II: "The Seduction of Mimi" (Lena Wertmuller) 7:30 & 9:30, \$1.25
Summer Film Showcase: Stress & Coping - "Tup, Tup" (9 min); "Asylum" (95 min) MLB3, 7pm, free

DETROIT

Detroit Film Theatre: "The Middle of the World" (Alain Tanner) 7 & 9:15pm, \$2, students w/current ID \$1.50
"Tales of Hoffman" with Moira Shearer 6:30pm; "The 39 Steps" and "A Man for All Seasons" at 8:45, Brahms Conservatory, 316 1/2 S. Main, Royal Oak
continued on page 12

CALENDAR

continued from page 11

CONCERTS

ANN ARBOR

UAC Free Concert with Jedediah (rock) 7:30pm on the People's Plaza near the Michigan Union, by the cube

DETROIT

Cobo Arena: Black Sabbath with special guest Leslie West, 8pm. Tickets \$7.50, 6.50 reserved seats available at Hudson's Grinnell's and Cobo Arena B.O.

Masonic Auditorium: Barry Manilow, 8pm, tickets \$6.50, 5.50 at Masonic B.O. & J.L. Hudson's

Meadow Brook: Preservation Hall Jazz Band, 8:30pm. Pavillion \$7, 6, 5. Lawn seats \$3 available by writing to: Meadowbrook Music Festival Box Office, P.O. Box 705, Oakland University, Rochester, MI 48063

P Jazz with the Brookside Jazz Ensemble featuring Ursula Walker followed by live music & dancing. 6pm at the Pontchartrain Hotel outdoor terrace, Washington Blvd. at Larned

OHIO

5th Annual Ohio National Bluegrass Festival (3 days, 12 hours each day): Bill Monroe & the Bluegrass Boys, Don Reno, Bill Harrell & Tennessee Cutups, Jim & Jesse and the Virginia Boys and lots more...at Hillbrook Recreation Area, 4 mi. NW of Ottawa, Ohio on Route 15. For more info write: Hillbrook Rec. Dept., P.O. Box 257, Ottawa, OH 45875

TV

9:30pm: Lou Gordon Show — Guests tonight include Kris Kristofferson and Rita Coolidge, Ch. 50

1:00am: Rock Concert — Hot Tuna, REO Speedwagon, BT Express, Abba, Ch. 7

EVENTS

ANN ARBOR

The Playmakers present "The Diary of Adam & Eve" and "The Sweetheart Revue" see 7/31 Michigan Repertory '75 presents "Candida" see 7/30

Roadside Attractions present "Servant of Two Masters" see 7/31

Intermission Players present "Wait Until Dark" see 7/21

Ann Arbor Civic Theatre presents "A Thurbur Carnival" see 7/31

Consumer Cooperative Alliance Conference (3 days): will begin with an opening address by Ralph Nader, 8pm at Hill Auditorium and will feature speakers from established coops as well as young coops. This year's conference is committed to developing a nationwide consumer coop movement. The CCAC sessions will be at Bursley Hall, North Cam-

pus, except for the opening speeches. For further info contact David Friedrichs (NAS-CO) at 663-0889

ADRIAN

Croswell Opera House presents "The Sound of Music" see 7/30

DETROIT

Ron Milner's "What the Wine Sellers Buy" see 7/30

Hilberry Summer Theatre presents "Tenth Man" 8pm and "You're a Good Man Charlie Brown" in the Studio Theatre (downstairs) 8pm

Ukrainian Ethnic Festival on the Detroit Riverfront. Mini-buses will run every 20 minutes to shuttle visitors from Cadillac Square to the Festival site, 6-11pm

FREE ARTS FESTIVAL/Community Center Art Fair '75, 6-11pm at the Lincoln Park Community Center, 3525 Dix. For more info: 386-4075

Saturday 2

Moon in Gemini
sun r. 5:15 sun s. 6:57

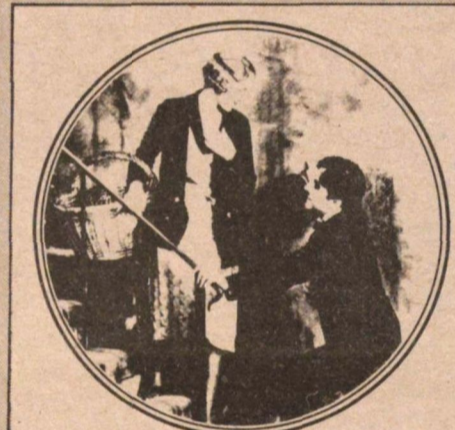
August 2...in 1903: Frontier woman Calamity Jane dies...in 1965: 6,000 Marines supported by 100 aircraft raid regions of Quang Nam province, hundreds of women were captured and systematically raped.

MOVIES

ANN ARBOR

Cinema II: "The Seduction of Mimi" see 8/1

DETROIT



Detroit Film Theatre: "City Lights" (Charles Chaplin) 7 & 9pm, \$2 (students \$1.50)

"Tales of Hoffman," "The 39 Steps" and "A Man for All Seasons" at Brahms Conservatory, see 8/1

CONCERTS

YPSILANTI

Ypsilanti FREE CONCERT 2-6pm at Riverside Park. Country & western extravaganza

DETROIT

Pine Knob: Fifth Dimension and the Dells, see 8/1

OHIO

Ohio National Bluegrass Festival, see 8/1

TV

8:00pm: Merv Griffin Show — the Platters, singing group are some of tonight's guests. Ch. 50

EVENTS

ANN ARBOR

The Playmakers present "The Diary of Adam & Eve" and "The Sweetheart Revue". Matinee at 2pm, \$1.50. 8pm performance \$2 at Schorling Aud Sch. of Ed., UofM. Sponsored by UAC

Michigan Repertory '75 presents "Candida" see 7/30

Roadside Attractions present "Servant of Two Masters" see 7/31

6th Annual Ann Arbor Medieval Festival. Theatre, dance, music and crafts. 11am at West Park: "The Play of Robin and Marion," "Gabriel's Horn," and "The Dandy from Arras" at 3pm in Burns Park: "The Play of Noah" and "Everyman." FREE

Intermission Players present "Don't Drink the Water" see 7/30

Ann Arbor Civic Theatre presents "A Thurbur Carnival" see 7/31

Consumer Cooperative Alliance Conference, see 8/1

ADRIAN

Croswell Opera House presents "The Sound of Music" see 7/30

DETROIT

Ron Milner's "What the Wine Sellers Buy" 7 & 10:30pm, see 7/30

Ukrainian Ethnic Festival noon-11pm on the Detroit Riverfront

Free Arts Festival/Community Center Art Fair 1-11pm, see 8/1

Professional Motorcycle Races, 7pm at Northville Downs, 1/2 mile flat track. Doors open at 4pm. Discount adult tickets \$4.50 in advance at Hudson's & Cycle Shops. \$5.50 at the gate. Under 12 \$2.50 at the gate only

TOLEDO, OHIO

Fred Harris Democratic candidate for President, will be appearing at Ottawa Park in Toledo, 2200 N. Cove Dr., 6-8pm. He'll speak at 6:30pm, and be camping overnight at a KOA campsite in Swanton, Ohio, the first stop in a camping tour of the states to meet the people

Sunday 3

Moon in Gemini
sun r. 5:14 sun s. 6:57



August 3...International Day of Solidarity with the People of Guinea-Bissau and the Cape Verde Islands. To commemorate the Pijiguiti massacre, Aug. 3, 1959, when some 50 striking dockworkers are shot dead by Portuguese troops.

MOVIES

DETROIT

"Tales of Hoffman," "The 39 Steps" and "A Man for All Seasons" at Brahms Conservatory, see 8/1

CONCERTS

ANN ARBOR

Ann Arbor Free Park Concert: 2-6pm at Victor Jara Musician's Park (on Fuller Road across from the pool). Bands this week include Synergy (jazz), Starlight on the Rails (c&w), Headwind (progressive jazz/rock) and 1 band to be announced

DETROIT

Pine Knob: Judy Collins, 7:30pm. Tickets \$7, 5 available at Pine Knob B.O. 647-7790 for more info

EVERY WEEK

SUNDAY

HRP City Committee meeting — 7pm in HRP office, 516 E. William. All welcome

Planetarium Show — Museum of Natural History: 2, 3pm, 25¢, corner of Washtenaw and N. University, 764-0478

International Worker's Party Public Meeting — International World Briefing, 2:30pm at Trinity Methodist Church, 13100 Woodward Ave., Detroit, 961-8373

Gay Academic Union Meeting — 7:30pm in 3rd floor conference room, South Wing, Michigan Union

"Wine & Madness" Poetry Workshop — 8pm at David's Bookstore, 529 E. Liberty. Presented by the Poetry Works

Flea Circus—downtown Detroit, at the bottom of Woodward. Arts, Crafts, Antiques & bargains. 11am-6pm.

MONDAY

Ann Arbor City Council meeting — 7:30pm in City Hall (Huron & Fifth)

Revolutionary Student Brigade meeting — 7:30pm in 2207 Michigan Union

Indochina Peace Campaign meeting — 7:30pm, 332 S. State

HER-SELF Women's Community Newspaper open meeting — 7:30pm, 225 E. Liberty

Ann Arbor People's Bicentennial Committee of Correspondence meeting — 7:30pm at the Guild House, 802 Monroe

TUESDAY

HRP University Committee meeting — 7pm in HRP office, 516 E. William. Students welcome

Lesbians Opening — rap group at Feminist Federal Credit Union, 8pm, 225 E. Liberty

Gay Liberation Front meeting — 8pm in 3rd floor Conference room South Wing Michigan Union, 761-2044

Free Pap Tests — in the morning at St. Joe's, call 668-8857 for more info

Cable 3 — Ann Arbor City Council meeting, 8:30pm. Replay of Monday's meeting

Community Folk Dancing 7pm at Augustana Lutheran Church, 13737 Curtis, Detroit.

WEDNESDAY

Packard People's Food Co-op meeting — 7:30pm at the Co-op, 722 Packard

Women's Community Center Organizing meeting — 8pm in 3rd floor Conference Room Michigan Union

HRP Steering Committee meeting — 5pm in HRP office, 516 E. William

Virginia's Room—a women's coffeehouse, meetings 7:30pm at Guild House, 802 Monroe St. Info: Cate 761-7973.

THURSDAY

Fourth St. People's Food Co-op meeting — 7:30pm at the co-op, 212 N. Fourth, 994-9174

Psychodelic Rangers weekly meeting — 4pm in the CCC, 317 W 7th St.

Men's Raps-7:30 pm at Friends Meeting House, 1420 Hill St.

FRIDAY

Lighthouse offers dance, drama and contemporary original music to the public in the evening in the basement of the First Presbyterian Church on Washtenaw, Ann Arbor. Info 994-8431

Childcare at the Children's Community Center, 7pm-1am, 75¢/hour, 663-4392

SATURDAY

Planetarium Show — Museum of Natural History, 2 & 3pm, 25¢, corner of Washtenaw and N. University. 764-0478

Lighthouse offers entertainment at night, see Friday

Childcare at the CCC 7pm-1am, see Friday

Poetry-in-the-Park; poetry and music, 2-4 pm at West Park Bandshell.

Cranbrook Telescope is available for watching the stars at 9:30, 10 & 10:30 demonstrations Sat. nights, 500 Lone Pine Rd., Bloomfield Hills. Weather check 645-3210.

Ethnic Folk Dancing at the International Institute, 111 E. Kirby, Detroit. 8-12pm. TR1-8000.

DAILY

Ann Arbor

Ann Arbor Farmer's Market—open Wed. & Sat. 7am-3pm, 313 Detroit St. at corner of Fourth Ave.

Clements Library—Exhibits of rare books and historical documents of early America (1942-1850). 9am-Noon & 1-5pm weekdays. S. University, 764-2347.

Matthai Botanical Gardens—open to public daily 9am-4:30pm, 1800 Dixboro Rd., 764-1168.

U of M Natural History Museum—9-5 Mon.-Sat., 1:30-5:30 Sun., corner of N. University & Washtenaw. 764-0478.

Detroit & Suburbs

Afro-American Museum—Tours Mon.-Fri. 9:30-5:30; corner of Warren & W. Grand Blvd., 899-2400.

Bob-Lo boats are sailing from new docks at the south end of Cobo Hall. 259-7245 for schedule information.

Cranbrook House gardens are open for tours 1-5pm. 380 Lone Pine Rd., Bloomfield Hills, 644-1600.

Cranbrook Institute of Art—open Tues.-Sun. 1-5. Closed Mondays. 500 Lone Pine Rd.

Cranbrook Institute of Science—open 10-5 weekdays, 1-9 Sat., 1-5 Sun. 500 Lone Pine Rd., 645-3000.

Detroit Zoological Park—open to public Mon.-Sat. 10-5, 9-5 Sundays & Holidays. Parking \$2/car pays admission for everyone in it; otherwise, admission—50 cents adults, 25 cents children 6-12, under 12 free. 10 Mile & Woodward, Detroit. 398-0900.

Greenfield Village—w/52 historic bldgs. open to public, Greenfield Village Players quote Mark Twain & Ben Franklin, sing folk songs & stage vaudeville shows. 9am-6pm. Oakwood Blvd., south of Michigan, Dearborn, 274-1620.

Circus Exhibit at Henry Ford Museum thru Sept. 14. 8:30 am-6pm daily. \$2.75 adults, \$1.25 12 & under. Oakwood Blvd., south of Michigan, Dearborn. 271-1976

"Personals"—Dinner theatre-Phil Esser and Co. in an original revue based on 200 years of personal newspaper ads and set to music by Mike Smith, Andy Drelles, Susie Kaine & Peter Woodman. Dinner at 7pm, show time is 8:30pm at Mercy College, Outer Drive at Southfield. Thursdays-Saturdays. For reservations call 531-6131.

CO-OPS

Co-op Auto—(car repair)—2232 S. Industrial open: 7:30 am-5:30 pm weekdays. Call 769-0220.

Fourth St. People's Food Coop—212 N. Fourth open: Tues. 10-6, Wed. 10-9, Fri. 12-8, Sat. 10-6, & Sun. 1-5. Meetings Thurs. night 7:30 pm at the coop. Call 994-9174 for more info.

Itemized Food Co-op(food)—call 663-1111 for distribution region, order & house.

Naked Wrench(bicycle repair)—call the workshop 764-6177, Ray 761-1733 or Chris 665-0608.

Neighborhood Action Center Food Coop (serving low income people)—call 769-3771 or visit the Center at 543 N. Main, ask for Greg.

Packard People's Food Coop—722 Packard. open: Mon., Tues., Thurs., 10am-9pm; Fri. 10am-8pm; Sat. 10am-6pm. Clean-up starts at 10am on Wed.; Meetings—Wed. night 7:30pm. Call 761-8173 for more info.

People's Produce Coop (fruits & vegetables)—\$4.25 per week. Order a week in advance at 1811 Washtenaw. Pick up veggies Sat. 10am-1pm. For more info 665-3122 or 449-4210.

Ypsilanti Food Coop—Anyone is free to buy in the store, hrs. 10-7 daily, closed Sun. Food coop - pay once \$1 admission fee the first order placed. Pick up food Sat. 10am-4pm at 955 Sheridan, Ypsi. (2blks. from Watertower). People are invited to work the store, 483-5585.



Cobo Arena: Uriah Heep with special guest stars Journey 8pm. Tickets \$7.50 & 6.50 reserved seats available at Hudson's, Grinnell's and Cobo B.O.

Buddy Rich and his Big Band in concert at the Squire's (Ramada Inn at Detroit Metro Airport) 2 shows at 8 & 10pm. Tickets \$5 per person at the door

TOLEDO, OHIO

Ohio River Music Festival with Aerosmith, Black Oak Arkansas, Foghat, Blue Oyster Cult, REO Speedwagon, Mahogany Rush, the Outlaws, Styx and Nitty Gritty Dirt Band. Begins at noon at Nippert Stadium, University of Cincinnati campus. Tickets \$9 in advance, \$11 at the gate. Tickets available at Boogie Records (Toledo), Sears (Sandusky) Call WIOT for other ticket outlets Ohio National Bluegrass Festival, see 8/1

TV

1:30pm: Soul Train with Melba Moore, Eddie Harris and Bunny Sigler, Ch. 2
 8:30pm: Sherlock Holmes Festival - "The Scarlet Claw" Ch. 50
 10:00pm: NBC News Special Edition - "Mary Jane Grows Up; Marijuana in the 70's" Ch. 4
 11:30pm: Name of the Game - "A Hard Case of the Blues." Investigation into corruption in the music business leads Dan Farrell into the wild world of folk-rock, Ch. 2

EVENTS

ANN ARBOR
 6th Annual Ann Arbor Medieval Festival, Thea-

tre, dance, music, crafts. 11am on the Ark lawn, 1421 Hill. "The Play of Noah" and "Everyman" and at 3pm in Nichols Arboretum, Geddes Rd. "The Dandy from Arras" and "Gabriel's Horn"
 Consumer Cooperative Alliance Conference, see 8/1

ADRIAN

Croswell Opera House presents "The Sound of Music" see 7/30

SALINE

Country Music Show starring direct from Nashville: Tommy Overstreet and Red Steagall, 2pm & 7pm at Saline High School Auditorium. Tickets \$3.50 at the door, \$3 mail order to: Country Show, P.O. Box 324, Saline, MI 48176. Sponsored by the Saline Jaycees

DETROIT

Ron Milner's "What the Wine Sellers Buy" at 3 & 7pm, see 7/30
 Ukranian Ethnic Festival, see 8/2
 Free Arts Festival/Community Art Fair 1-11pm, see 8/1

Monday 4

Moon in Gemini then in Cancer 5:17am
 sun r. 5:15 sun s. 6:56

August 4...in 1735: Peter Zenger trial establishes legal freedom of press...in 1962: Marilyn Monroe (Norma Jean Baker) dies...in 1964: US fabricates "Tonkin Gulf incident" to stampede Congress to support aggression in Vietnam.

MOVIES

ANN ARBOR

Summer Film Showcase: Mathematics, Chemistry - "Mathematical Peep Show" (12 min); "Music of the Spheres" (52 min); "Hidden Structure" (52 min); MLB3, 7pm, free

CONCERTS

DETROIT

Pine Knob: WAR, 7:30pm. Tickets \$7, 5 at Pine Knob B.O. 647-7790 for more info

TV

8:00pm: TV2 Detroit Special: "The Transportation Crisis" Ch. 2
 8:30pm: TV2 Detroit Special: "Miracle of Porter Street" a re-run of the original documentary on Father Clement Kern and his work in Detroit's inner city, Ch. 2
 9:30pm: Dinah! Guests tonight include the Blue Notes singing group, Ch. 50

EVENTS

ADRIAN

Croswell Opera House presents "The Sound of Music" see 7/30

Tuesday 5

Moon in Cancer
 sun r. 5:16 sun s. 6:55

August 5...in 1898: US annexes Puerto Rico...in 1946: 15,000 march at Lincoln Memorial to protest vigilante-police violence in the south...in 1970: Ericka Huggins, Rose Smith, Margaret Huggins, Black Panther women in Connecticut prison, begin hunger strike to protest conditions.

MOVIES

ANN ARBOR

Ann Arbor Film Co-op: "The Rain People" (Francis Ford Coppola) 7 & 9pm, \$1.25
 Summer Film Showcase: The Dispossessed - "Puffins, Predators and Pirates" (28 min); "Livin' on the Mud" (23 min); "Last of the Cuiva" (65 min); MLB3, 7pm, free
 Wounded Knee Support Group presents films of struggle - "Eskimo Fight for Life" 8pm MLB1, free

YPSILANTI

Mud Cinema Silent Summer Series: Laurel & Hardy - "Mail and Female"; "Double Whoopee"; "Sugar Daddies"; "From Soup to Nuts"; "That's My Wife"; 9:30pm only at Walton-Putman Lounge EMU, free

continued on page 14



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 coral, ceramic
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ANN ARBOR, MICH. (313) 662-3681
 123 WEST WASHINGTON
 Tues.-Fri. 12-9; Sat. 10-6

TUNE IN

ANN ARBOR

WCBN 89.5 FM (763-3500)

Monday-Friday
 3am-7am, All Night Program (various music)
 7-9am, Wake Up Program (light)
 9am-noon, Morning Show (progressive)
 noon-3pm, Afternoon (Rock)
 7-11pm, Nightjams (R & B)
 11pm-3am, Jazz Round Midnight
 Monday-6-7pm, The Women's Hour
 Wednesday-6-7pm, The Chicano Hour
 Saturday-same as M-F except: 6-7pm, feature album of the Week; 7-11 pm David Fenton-Jazz, blues and r & b.
 Sunday-7-9am, Wake Up Program
 9-noon, Classical
 noon-2pm, Global Village
 2-6pm, Live broadcasts from the Ann Arbor Community Park Program held at Victor Jara Musicians' Park
 6-8pm, Ann Arbor Alive (live broadcasts)
 8-11pm, Freeform Fantasy (guest DJ)
 11pm-3am, The History of Jazz hosted by John Sinclair

WEMU 88.1 FM (487-2229)

Composite-light rock music w/breaks for features; M-F, 12noon-5pm
 Late Nite Show-Rock music; Mon-Sun, 10:15pm-1am
 Folk Festival-Recorded live folk concerts from around the country; Sun, 5:15pm
 Toward Equal Rights-Women's Advocacy, Mon 7pm
 Help Wanted-job opportunities on the air; Tues 7pm
 Dimensions in Black-talk show on developments affecting the black community; Wed 7pm
 Community Calendar-Wed 7pm
 The Week End Summary of the week's top news and sports stories; Fri 7:15pm
 Jazz Scope-Sat, 6-10pm; Sun, 7-10pm
 Jazz Revisited-Thurs 6pm

WIQB 103 FM (662-W103)

Bill Champion: M-F, 6-10am
 Don Burns: M-F, 10am-3pm
 Ron Carter: M-F, 3-7pm
 Kim Goodman: M-F, 7-12Midnight
 Mike Murphy: 12-6am

DETROIT

WABX 99.5 FM (543-WABX)

Steve Dahl: M-F, 6-10am
 Jim Sotet: M-F, 10am-2pm
 Dennis Frawley: M-F, 2-6pm
 Laura Davis: M-F, 6-10pm; Sat, 5-10pm
 Jim Pettyjohn: M-W, 10pm-2am; Sat, Sun 12noon-5pm
 Dick Thyne: Thurs-Sat, 10pm-2am; Sun, 5-9pm
 Esa Katiamecki: Sat, Sun, 7-12noon
 Specials: Sun, 9-2am

WDET 101.9 FM (577-4147)

Morphogenesis: w/Judy Adams; M-F, 3pm
 Jazz Today: w/Bud Spangler; M, 9pm; Sat 12 midnight
 Folk Music: w/Charlie Latimer & Phil Esser; Tues, 12:30pm
 Jazz Yesterday: w/Jim Gallert; Thurs, 6:30pm
 Gayly Speaking: by and about gays; Thurs 11:30pm
 Everywhere Music Goes: w/Herman Curry; Fri, 11pm
 For My People: Community access radio from a black perspective; Sat, 12noon
 Kaleidophone: w/Geoffrey Jacques; Sat, 5pm
 Contemporary Music: w/Mike Grosorean; Sat 8pm

WJZZ 105.9 FM (871-0590)

Gene Edwards: M-F, 6-11am
 Bobby Dawson: F-F, 11-4pm
 Ed Love: M-F, 4-8pm
 Rosetta Hines: M-F, 8-12Midnight
 Marvin Cherry: M-F, 12midnight-6am
 Community Calendar: M-F, 2:30am, 5:30am, 11:30am, 2:30pm
 Sundown: Jazz spots, theatre & movie listings; 1:30am, 3:30am, 1:30pm, 9:30pm M-F

WWW 106 FM (961-ROCK, 961-ROLL)

Ken Calvert: M-F, 6-10am, Sun, 4-8pm
 Mike Benner: M-F, 10am-20m; Sun, 8-10am, Talk Show; Sun, 10am-12noon
 Dan Carlisle: M-F, 1-6pm; Sun, 12noon-4pm
 Jerry Lubin: M-F, 6-10pm; Sat, 3-7pm
 Karen Savelly: M-F, 10pm-2am; Sat, 11am-3pm
 Brent Wilson: M-Sat, 2-6am
 Donald Schuster: Sat, 6-11am; Sun, 6-8am
 Jerry Goodwin: Sat, 7-12midnight; Sun, 8pm-1am

Complete Concert Listings daily at 4:30pm; concert listings also available by calling 961-1067, 24 hours

WINDSOR

CJOM 88.7 FM (519-252-7313)

Bill Androsiak: M-F, 6-10am; Sat, 10am-3pm
 Paul Nathan: M-F, 10am-2pm; Sun, 3-8pm
 Ronnie Legge: M-Sat, 3-8pm
 Jimmy Siciliano: M-F, 8pm-1am; Sun, 10am-3pm
 Dennis Shrieve: M-F, 1-6am, Sun, 1-6am
 Lori Cushman: Sat & Sun, 6-10am
 Bobby Gale: Sat & Sun, 8pm-1am
 Terry Nutt: Sat, 1-6am
SPECIAL FEATURES
 Connection: M-Sun, 11pm-12midnight, music and interviews
 Fresh Air: Sun, 9:30am-public affairs
 International Hour: Thurs, 10-11pm

TOLEDO

WIOT 104.7 FM (419-248-3377)

Barbara Davis: M-F, 6-10am
 Dorian Paster: M-F, 10am-2pm
 Chris Loop: M-F, 2-6pm
 Neil Lasher: M-F, 6-10pm
 Dave Loncoa: M-F, 10pm-2am
 Lee Wesoff: M-F, 2-6am
 Mohammed Shousher: Sat, 10pm-3am; Sun, 3-8:30pm
 Mike Rose: Mon, 1-6am; Sat, 6-11am; Sun, 3-8am

SPECIAL FEATURES

Slam Jams: Sun, 11am-1pm, Prisoners request show
 King Biscuit Flower Hour & BBC Presents - alternating Sundays at 8:30pm
 Rock Around the World: Mon, 10:30pm, import hour
 Janis Joplin Special: August 3-6, 10pm

WKLR 99.9 FM (419-244-2679)

Chuck Welch: M-F, 6-9am
 Steve Ellis: M-F, 9am-1pm
 Paul Brown: M-F, 1-4pm
 Billy Slaughter: M-F, 4-8pm
 Tommy Kaye: M-F, 8pm-12midnight
 Pat Love: M-F, 12midnight-5am
 Religion: M-F, 5-6am



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FILM GROUPS

ANN ARBOR
 A2 Film Coop-Angell Hall Aud A 769-7787
 Cinema Guild-Architecture Aud 662-8871
 Cinema II-Angell Hall Aud A 764-1817
 IPC Film Series-MLB 3&4 994-9041
 New World Film Coop-MLB & Nat. Sci. 761-9855

YPSILANTI
 Mud Cinema-Strong Aud. 487-3045

DETROIT
 Cass City Cinema-1st Unitarian Universalist Church (SW Corner of Cass & Forest)
 Detroit Film Theatre-Detroit Institute of Arts (5200 Woodward)

continued from page 13

CONCERTS

ANN ARBOR

UAC Free Concert with Congo Phil, Paul and Friends (jazz) at 7:30pm on the People's Plaza near the Michigan Union

DETROIT

Cobo Arena: Tony Orlando and Dawn sing for Muscular Dystrophy. 8pm, tickets \$6.50, 5.50, 4.50 at Cobo B.O., Hudson's and Grinnell's

Pine Knob: WAR, see 8/4

TV

8:00pm: "When Television was Live!" Film clips of entertainment personalities from the 1950's, Ch. 56

9:00pm: Nova — a look at a changing people the "Tuaregs" from the Sahara, Ch. 56

EVENTS

ANN ARBOR

Michigan Repertory '75 presents "Canterbury Tales" a bawdy British musical adaption of Chaucer's masterpiece 8pm at Mendelssohn Theatre. Tickets \$4 front orch. & balc., \$3.50 rear orch. & balc. available through Hudson's (Detroit & Briarwood)

ADRIAN

Croswell Opera House presents "The Sound of Music" see 7/30

DETROIT

Ron Milner's "What the Wine Sellers Buy" at the Fisher Theatre, see 7/30

Wednesday 6

Moon in Cancer then in Leo 7:44am
sun r. 5:16 sun s. 6:54

August 6...1926: Gertrude Ederle becomes the first woman to swim across the English Channel, a distance of more than 31 miles which she covers in 14 hours, 31 minutes... 1945: US bombs Hiroshima.

MOVIES

ANN ARBOR

Ann Arbor Film Co-op: "The King of Hearts" (Philippe deBroca) 7 & 9pm, \$1.25

Children's Film Festival: "Curious George", "Madeline" & "White Mane" 4pm in the gallery at Border's Bookshop, 303 S. State. Free, all ages welcome

Summer Film Showcase: Wildlife — "Baobab: Portrait of a Tree" (53 min); "Miss Goodall and the Baboons of Gombé" (52 min) MLB3 7pm, free

YPSILANTI

Mud Cinema: "The Reivers" with Steve McQueen and Sharon Farrell 7:30 & 9:30pm, \$1 (EMU students, staff & faculty only)

CONCERTS

DETROIT



Pine Knob: Cheech & Chong with Orleans, 7:30pm. Tickets \$7, 5 available at Pine Knob or call 647-7790 for other ticket locations

TV

7:00pm: "House Call" — live phone-in program answering questions about health and medicine. Questions will be accepted at 872-7500 during the show, Ch. 56

8:30pm: Special of the Week — "Ferril, Etc." A dramatic presentation of selected works of the noted poetry and prose writer Thomas Ferril by five actors from the Third Eye Theatre in Denver, Ch. 56

9:00pm: Theatre in America — "In Fashion", a musical farce written, staged and performed by members of the Actor's Theatre of Louisville, Ch. 56

9:30pm: Dinah! Guests include the Stylistics, singing group, Ch. 50

10:30pm: "Caught in the Act" — country singer Johnathan Edwards will be featured tonight, backed by Stuart Schulman on bass and violin and Richard Adelman on drums, Ch. 56

EVENTS

ANN ARBOR

Class Series: Women & Revolution: Toward a Communist Women's Movement presented by the Spartacus Youth League. Class V: "Working Women and the Class Struggle." 7:30pm in the conference room 342 Michigan Union. More info: 665-6070
Michigan Repertory '75 presents "Canterbury Tales" see 8/5

ADRIAN

Croswell Opera House presents "The Sound of Music" see 7/30

DETROIT

Ron Milner's "What the Wine Sellers Buy" see 7/30

Thursday 7

New Moon in Leo 6:57am
sun r. 5:17 sun s. 6:53

August 7...1813: Pauline David, published first women's rights paper, UNA, born... in 1890: Elizabeth Gurley, IWW organizer, leader of Sacco & Vanzetti defense organization, imprisoned in her 60's for conspiring to advocate overthrow of the government by force and violence, born.

MOVIES

ANN ARBOR

Ann Arbor Film Co-op: "The Chase" (Arthur Penn) 7 & 9:30, \$1.25

Summer Film Showcase: Music — "Street Musique" (9 min); "Band Director" (33 min); "Braveman's Condensed Cream of Beatles" (17 min); "Antonia" (58 min) MLB3, 7pm, free

YPSILANTI

Mud Cinema: "The Reivers" see 8/6

CONCERTS

DETROIT

Pine Knob: Mac Davis, 8pm. Tickets \$7.50, 5 at Pine Knob or call 647-7790 for other ticket outlets

TV

9:00pm: Hollywood Television Theatre presents "For the Use of the Hall", Oliver Hailey's comedy with an underlying series theme, Ch. 56

EVENTS

ANN ARBOR

Michigan Repertory '75 presents "Canterbury Tales" see 8/5

Ann Arbor Civic Theatre presents "Separate Tables" 8pm at the Ann Arbor Civic Theatre Bldg., 201 Mulholland Dr., \$1

ADRIAN

Croswell Opera House presents "The Sound of Music" see 7/30

DETROIT

Ron Milner's "What the Wine Sellers Buy" see 7/30

Friday 8

Moon in Leo then in Virgo 7:54am
sun r. 5:18 sun s. 6:52

MOVIES

ANN ARBOR

Ann Arbor Film Co-op: "Brewster McCloud" (Robert Altman) 7 & 9, MLB4, \$1.25

Cinema II: "King of Marvin Gardens" (Bob Rafelson) with Ellen Burstyn, 7:30 & 9:30, \$1

Summer Film Showcase: French Humor — "Boiled Egg" (5 min); "Le Petit Theatre de Jean Renoir" (100 min) MLB3, 7pm, free

DETROIT

Detroit Film Theatre: "Scenes From a Marriage" (Ingmar Bergman) 7 & 10pm, \$2, students with ID \$1.50

Orchard Ridge Outdoor Theatre (at Oakland Community College) will present a double feature: "Five Easy Pieces" and "Easy Rider" 9:30pm at I-696 and Orchard Lake Road. \$1.25. In case of rain, films will be shown on 8/9



August 8...in 1880: Emiliano Zapata, revolutionary Indian president of Mexico, born...

in 1973: New York feminists proclaim August anti-rape month, citing 19.1% increase in rape complaints during the first 6 months of 1973...in 1974: Nixon resigns.

CONCERTS

ANN ARBOR

UAC Free Concert with Protuberance 7:30pm on the People's Plaza near the Michigan Union

DETROIT

Meadow Brook: Benny Goddman and his Sextet (jazz) 8:30pm. Tickets: pavillion \$7, 6, 5; lawn seats \$3 available by writing to: Meadow Brook Music Festival Box Office, P.O. Box 705, Oakland University, Rochester, MI 48063

Pine Knob: Mac Davis, see 8/7

TV

11:30pm: Channel 50 Late Movie — "Calamity Jane" musical, western, comedy, Ch. 50

1:00am: Rock Concert — Edgar Winter, Foghat, Ch. 7

EVENTS

ANN ARBOR

Michigan Repertory '75 presents "Canterbury Tales" see 8/5

Ann Arbor Civic Theatre presents "Separate Tables" see 8/7

ADRIAN

Croswell Opera House presents "The Sound of Music" see 7/30

SALINE

10th Annual Saline Rodeo/I.R.A. Championship, 8pm at Washtenaw Farm Council Grounds, Saline-Ann Arbor Road, Saline. Tickets in advance: \$2.50 adults, \$1.25 and under; at the gate \$3 adults, \$2.12 and under. Proceeds go to National Institute of Burn Medicine. Presented by Region "J" Jaycees. Free parking

DETROIT

Polish Ethnic Festival 6-11pm on the Detroit Riverfront

Ron Milner's "What the Wine Sellers Buy, see 7/30

Saturday 9

Moon in Virgo
sun r. 5:19 sun s. 6:52

August 9...South Africa Women's Day. On this day in 1967 the Federation of South African Women had 20,000 demonstrators converge on Pretoria to denounce the plans of the regime to introduce passes for African women...in 1945: US nuclear attack on Nagasaki...in 1966: black insurrection in Detroit...in 1970: Huey Newton of the Black Panther Party freed.

MOVIES

ANN ARBOR

Cinema II: "Five Easy Pieces" (Bob Rafelson) 7:30 & 9:30, \$1.25

Indochina Peace Campaign Film Series: "Malcolm X" 7:30 & 9:15 and "Sweet Sweetback's Baadasssss Song" (Melvin Van Peebles) 7 & 9:15, Modern Language Building. Single show \$1.25, double \$2

DETROIT

Detroit Film Theatre: "The Magnificent Ambersons" (Orson Welles) 7 & 9pm, \$2 (students \$1.50)

CONCERTS

YPSILANTI

Ypsilanti Free Concert: 2-6pm at Riverside Park

DETROIT

Pine Knob: Mac Davis, see 8/7

TV

5:00pm: Highlights of the 1975 Midwestern Governors Conference held June 20-23 in Cincinnati, Ch. 56

8:00pm: The Philadelphia Folk Festival with John Prine, Steve Goodman, Don Reno and the Tennessee Cutups, the Deadly Nightshade, Norman Blake and Tom Rush, Ch. 56

11:30pm: Nightmare Theatre — "Hunchback of Notre Dame" Ch. 9

1:30am: TV2 Late Show — "Dracula's Daughter" Ch. 2

EVENTS

ANN ARBOR

Michigan Repertory '75 presents "Canterbury Tales". Matinee at 3pm & 8pm performance, see 8/5



The 6th Annual Ann Arbor Medieval Festival presents a week's end Medieval Fair, 10am til dusk, U of M Music School pond. Theatre, dance, music and crafts, free

Ann Arbor Civic Theatre presents "Separate Tables" see 8/7

ADRIAN

Croswell Opera House presents "The Sound of Music" see 7/30

SALINE

10th Annual Saline Rodeo, see 8/8

DETROIT

Polish Ethnic Festival noon-11pm on the Detroit Riverfront

Ron Milner's "What the Wine Sellers Buy" 7 & 10:30pm, see 7/30

Sunday 10

Moon in Virgo then in Libra 7:52am
sun r. 5:19 sun s. 6:51

August 10...in 1964: Resurgence of Youth Movement in New York City...in 1966: 450 women successfully strike Levi plant in Blue Ridge, Georgia...in 1970: prisoners in New York Tombs Prison revolt against living conditions and long imprisonment without trial.

MOVIES

ANN ARBOR

Indochina Peace Campaign Film Series: "Malcolm X" and "Sweet Sweetback's Baadasssss Song" see 8/9

CONCERTS

ANN ARBOR

Ann Arbor Free Park Concert: 2-6pm at Victor Jara Musician's Park (on Fuller Road across from the pool) 4 bands to be announced

DETROIT

Pine Knob: Frankie Valli and the Four Seasons with Tommy James and the Shondells, an evening of solid gold! 2pm matinee and 8pm show (limited tickets available) \$7, 5 at Pine Knob B.O. or call 647-7790 for other ticket outlets

Detroit Symphony Orchestra Free Outdoor Concert at 8:30pm on the Mercy College of Detroit campus, Southfield & Outer Drive, north of McNichols

TV

2:00pm: NBC Religious Program — "A Conversation with Dr. Margaret Mead", highly acclaimed anthropologist, Ch. 4

5:30pm: World of Survival — "Secrets of the Trout Stream" Ch. 50

EVENTS

ANN ARBOR

The 6th Annual Ann Arbor Medieval Festival presents a week's end Medieval Fair, see 8/9

ADRIAN

Croswell Opera House presents "The Sound of Music" see 7/30

SALINE

10th Annual Saline Rodeo at 2 pm today, see 8/8 for more info

DETROIT

Polish Ethnic Festival, see 8/9
Ron Milner's "What the Wine Sellers Buy" 3 & 7pm, see 7/30

Monday 11

Moon in Libra

sun r. 5:20 sun s. 6:50

August 11...in 1961: National Indian Youth Council formed...in 1965: Black insurrection in Watts.

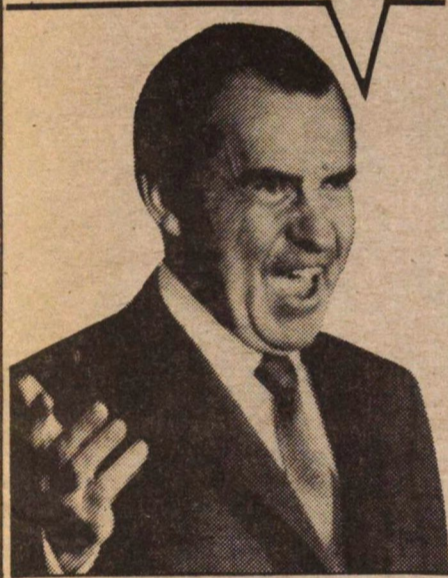
CONCERTS

DETROIT

Pine Knob: Linda Rondstadt, 7:30pm. Tickets \$7, 5 at Pine Knob B.O. or call 647-7790 for other ticket outlets
Detroit Symphony Orchestra Free Outdoor Concert on Mercy College campus, see 8/10

TV

"You could get a million dollars..."



12:00 midnight: David Susskind show - "The Decline and Fall of Richard Nixon" Ch. 9

Tuesday 12

Moon in Libra then in Scorpio 9:31am
sun r. 5:21 sun s. 6:49

August 12...in 1971: in Saigon, Danang and Hue, 700 were arrested under charge of participating in "anti-elections campaign"
...in 1972: Conference of Non-Aligned Countries seats the PRG (Provisional Revolutionary Government of the Republic of South Vietnam) and Royal Government of National Union of Cambodia as people's governments of their countries, adopts resolution demanding US withdraw troops and end bombings in Indochina.

MOVIES

ANN ARBOR

Ann Arbor Film Co-op: "Reefer Madness" (Leo Gasnier) and "The Mystery of the Leaping Fish" (John Emerson) 7, 8:45 & 10:30, \$1.25

CONCERTS

ANN ARBOR

UAC Free Concert with Pat Hodgson (blues) 7:30pm on the People's Plaza, near the Michigan Union

DETROIT

Pine Knob: Todd Rundgren, 7:30pm. Tickets \$7, 5 at Pine Knob B.O. or call 647-7790 for other ticket outlets

TV

9:00pm: Nova - "Bird Brain: The Mystery of Bird Navigation" Ch. 56
11:00pm: Interface - "Tres Mujeres," a program about three women, produced by three women. It looks at the lives of three generations of Puerto Rican women in New York, Ch. 56

Wednesday 13

Moon in Scorpio

sun r. 5:21 sun s. 6:48

August 13...in 1818: Lucy Stone, suffragist and role-model for modern feminists who refuse to change their name after marriage, born...in 1898: US troops invade the Philippines...in 1967: ANC-ZAPU (African National Congress-Zimbabwe African People's Union) military alliance is announced as the two movements launch a joint guerrilla campaign in Zimbabwe.

MOVIES

ANN ARBOR

Ann Arbor Film Co-op: "King of Hearts" (Philippe deBroca) 7 & 9pm, \$1.25
Children's Film Festival: "Paddle to the Sea", "Caps for Sale", "The Ugly Duckling" and "Ferdinand the Bull" 4pm in the gallery at Border's Bookshop, 303 S. State. Free, all ages welcome

YPSILANTI

Mud Cinema: "Let the Good Times Roll" with Chuck Berry, Little Richard, Fats Domino. 7:30 & 9:30, \$1 (EMU students, staff and faculty only)

CONCERTS

DETROIT

Pine Knob: Seals & Croft, 7:30pm. Tickets \$7, 5 at Pine Knob. 647-7790 for more info

TV

6:30pm: Book Beat - "The Tattooed Men" by Florence Rome. Florence talks with Bob Cromie about her report on the Yakuza, the Japanese criminal underworld organization, which functions ruthlessly throughout Japan, Ch. 56
9:00pm: Theatre in America presents "The Ceremony of Innocence" by award-winning playwright Ronald Ribman, Ch. 56

Thursday 14

Moon in Scorpio then in Sagittarius 2:01pm
sun r. 5:22 sun s. 6:47

MOVIES

ANN ARBOR

Ann Arbor Film Co-op: "On the Waterfront" (Elia Kazan) with Marlon Brando, 7 & 9pm, \$1.25

YPSILANTI

Mud Cinema: "Let the Good Times Roll" see 8/13

CONCERTS

DETROIT

Pine Knob: Jefferson Starship, 7:30pm. Tickets \$7, 5 at Pine Knob. 647-7790 for more info

EAST LANSING (MSU)

Todd Rundgren & Utopia

EVENTS

ANN ARBOR

Roadside Attractions present "Servant of Two Masters" 8:30pm at Trueblood Aud., Freize Bldg, UofM campus. Info: 665-2410
UofM School of Music presents Mozart's opera "Don Giovanni" 8pm at Lydia Mendelssohn Theatre. Tickets \$4.50. Info: 764-0583 or 764-6118

Ann Arbor Civic Theatre presents "Separate Tables" see 8/7

Mimeshow with Michael Filisky 12:10-12:50 in the Pendleton Arts Information Room, 2nd floor Michigan Union, free

Friday 15

Moon in Sagittarius

sun r. 5:23 sun s. 6:45

August 15...in 1973: Thirty black women announce the formation of the National Black Feminist Organization.

MOVIES

ANN ARBOR

Cinema II: "Long Day's Journey Into Night" (Sidney Lumet) 7:30 & 10pm, \$1

DETROIT

Detroit Film Theatre: "I.F. Stone's Weekly" (Jerry Bruck Jr.) 7 & 9:30pm, \$2 (students \$1.50)

CONCERTS

ANN ARBOR

"People's" PLAZA
UAC Free Concert with Gemini (folk/ballad) 7:30pm on People's Plaza near the Michigan Union

DETROIT

Meadow Brook: Woody Herman Orchestra (jazz) 8:30pm. Tickets: pavillion \$7, 6, 5; lawn \$3 available by writing Meadow Brook Music Festival B.O., P.O. Box 705, Oakland University, Rochester, MI 48063

EVENTS

ANN ARBOR

Roadside Attractions present "Servant of Two Masters" see 8/14

UofM School of Music presents Mozart's opera "Don Giovanni" see 8/14

Ann Arbor Civic Theatre presents "Separate Tables" see 8/7

DETROIT

Scandinavian Ethnic Festival 6-11pm on the Detroit Riverfront

Our apologies that the calendar does not go up to Sept. 3rd, the date of the next SUN. We're taking a month to prepare for our "Back To School" issue, and to intensify our Detroit expansion. Have a happy August!

the Newport Alive with pleasure Guide

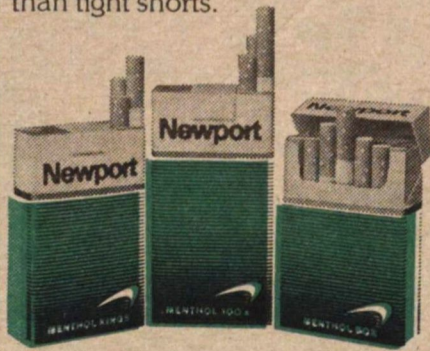
How to get pleasure from tight shoes

Tight shoes can really be a laugh, that is if they're on someone else's feet.

When tight shoes are on your feet, keep in mind:

- They'll keep your socks pressed.
- They'll make the blood rush to your head, and you'll look like you've been to Florida.
- They'll aid agriculture, your corns will flourish.
- They'll teach your toes the true meaning of togetherness.

And remember, tight shoes are always better than tight shorts.



#4 in Newport's 'Tongue-in-Cheek' Series

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

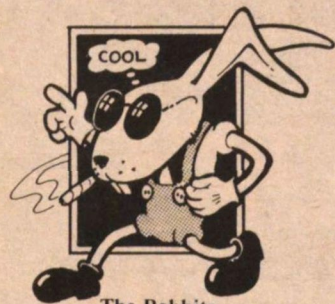
Box and Kings: 17 mg. "tar", 1.2 mg. nicotine, 100's: 21 mg. "tar", 1.5 mg. nicotine av. per cigarette, FTC Report Apr. '75.

Reader's Guide to the Music Scene

Club listings, especially the smaller establishments, are subject to changes. Call ahead for confirmation. Please send all music listings information to: The SUN, 603 E. William, Ann Arbor, Mi 48108

Ann Arbor

The Ark Coffeehouse, 1421 Hill St.: Hootenanny every Wed. night, 8:30pm, 75 cents; Amanda Bailey & Mike Smith Aug. 1&2, 9pm, \$1.50. 761-1451
Bimbo's A2, 114 E. Washington: Grievous Angels (hot country) every Wed. & Thurs. 9pm, The Gaslighters (ragtime) every Fri. & Sat. 9pm. 665-3231
Bimbo's on the Hill, 3411 Washtenaw: Sneak Preview (r&r) 9pm, July 30-Aug. 2; OSS (r&r) Aug. 6-30. 973-2100
Blind Pig, 208 S. First St.: The Silvertones (r&b), 7/30; Synergy (jazz), 7/31; A2 Experimental Jazz Band, 8/1&2; Blue Monday w/Boogie Woogie Red (Blues), 8/4 & 8/11; All Directions (jazz), 8/6; Rabbits (r&r and r&b), 8/7; Daddy "G" & Express (r&b), 8/8&9 and 8/14; Melodioso (Latin jazz), 8/13; Workman Blues Band (Blues), \$1.50 8/15&16. Music starts at 9:30pm, \$1.00 cover downstairs only M-Thurs.; \$1.00 cover upstairs & downstairs on Fri. & Sat. 668-9449



The Rabbits

Chances Are, 516 E. Liberty: Whiz Kids, 7/30-8/2; Mojo Boogie Band, 8/13 & 8/11; Mugsy, 8/4; Double Header - Mojo Boogie Band w/New Order, 8/5; Freeway, 8/6-10; Lightnin', 8/12-16. Doors open 9pm, cover weekdays \$1, students, \$1.50 others; weekends \$1.50 students, \$2 others.
Del Rio, 122 W. Washington: Live folk music 2-4pm Saturdays, free; Jazz at 4pm on Sundays, free. 761-2530
Depot House Cafe, 416 S. Ashley: Live entertainment Fri. & Sat. nights and Sunday afternoons. 994-0008
Dooley's, 310 Maynard: Acoustic rock & blues 8-11pm Sundays, free. 994-6500
Golden Falcon, 314 S. Fourth Ave.: A2 Experiment Jazz Band every Mon.; All Directions (jazz) every Tues.; Greek Night Thurs.; Headwind, Fri. & Sat. 8/1-2. 761-3548
Mr. Flood's Party, 120 W. Liberty: Grievous Angels 8/1-2 \$1; Stoney Creek 8/3, 6 & 13, 75 cents; Eric Glatz 8/4 & 11; Gemini 8/5 & 12; Mike Smith & his Country Volunteers 8/7 & 14, 75 cents; Old Buck 8/8 & 9, \$1; Stillhouse String

Band 8/10; Silvertones 8/15, \$1. Music starts at 9:30pm. 994-9824
The Heidelberg, 215 N. Main St.: Mustard's Retreat (folk) in the Rathskeller 9pm-1am Fridays & Saturdays. 663-7758
Hill Lounge, U.S. 23 & N. Territorial: Shades of Blue (r&r), 8/2&2 and 8/8 & 9; Mojo Boogie Band (r&r and r&b), 8/14 & 16. Music begins 9:30pm, \$1 cover. 665-3967
Loma Linda, 990 Broadway: JB & Company (top 40) Tues.-Sat. 9:30-1:30. 663-0562
Pretzel Bell, 120 E. Liberty: RFD Boys (c&w) Thursdays 9pm \$1, Fri. & Sat. 10pm \$1.50. 761-1470
Rubaiyat, 102 S. First: Decades of Decision (Black jazz) Fri. & Sat. 9:30pm, no cover. 663-2401

Ypsilanti

Bimbo's, 327 E. Michigan: Burning Tree (r&r) 7/30-8/4; Little Reuben (r&r) 8/6-11; Red Eye Express (r&r) 8/13-18. Music starts 9:30pm, \$1 cover on Fri. & Sat. 482-7130
Casa Nova Restaurant, 11 W. Michigan: Brightside (2 women fold/rock), Wed. thru Sat. 9-1 thru Aug. no cover. 483-3027
Huron Hotel & Lounge, 124 Pearl St.: Myron Blackmond (r&r band from L.A. Calif.) 7/30-8/2, 9:30pm-2am. Thurs. cover \$1.25, all drinks 25 cents from 8:30-10pm; Fri. & Sat. cover 50 cents. 483-1771
Suds Factory, 737 N. Huron: New lighted Discotheque atmosphere, Huge Dance floor, weekly specials. No big acts til Sept. 485-0240

Detroit & Suburbs

Baker's Keyboard Lounge, 8417 Livernois: Leon Thomas thru 8/3; Sins of Satan 8/5-10; Rena Scott 8/12-17. Showtimes 9:30, 11:15 & 1:00, cover \$3.50. 933-0660
Ben's Hi-Chaparral, 6683 Gratiot: Mike Gemison & Pricilla Price 8/1-3. Showtime 10:30 & 12:30, cover \$2.50. 923-0601
Bobbie's English Pub, 30100 Telegraph, Birmingham: Matt Michael's Jazz Trio w/singer Ursula Walker. Wed's-Sat's 8:30-1:30, no cover. 642-3700
Bobbie's Lounge, 15414 Telegraph, Redford: Skip Van Winkle for 4 weeks, 9pm, no cover. 531-0189
Bob 'N Rob's, 28167 John R, Madison Heights: Lenore Paxton (jazz keyboard) sings alone Mon-Tues; with band Wed-Sat, Music 9:30-2am, no cover. 541-9213



Leon Thomas

Cobb's Corner, corner of Willis & Cass, Detroit: Peaches (rock jazz) 7/30, 8/6 & 13; Harlin County (c&w) 7/31, 8/5, 7, 12 & 14; Bobby McDonald Jazz Trio 8/4 & 11. Music starts 10pm, no cover. 832-7223
Cymbal Motor Inn, 11777 Eight Mile, Warren: Crazy Horse Saloon (downstairs)-Jack Scott (c&w) Tues-Sun; Steak Loft Lounge (upstairs)-Live Jazz Tues-Sat, \$1 cover Fri & Sat. Music begins 10pm. 779-1900
Filling Station Lounge, 15435 W. Seven Mile: Old Buck (c&w) 7/31-8/3; Phil Lesser & Charlie Latimer 8/4-6; Dave Immo & Beth 8/7-10. Music starts 9:30pm, \$100 cover except Thur & Sun. 838-8466
Golden Coach, 30450 Van Dyke, Warren: Bach (musical variety from the East Coast) thru 8/11 then Gaylord & Holliday. Weekday shows at 9:30 & 11:30; weekends 9,11 & 12:30, no cover. 573-7850
Henry's Cocktail Lounge, 7645 Fenkell: Johnny Taylor 7/31-8/3; the Dells 8/13-23. Shows at 10:30 & 12:30. Cover \$6.50. 341-9444
Henry's Place, 18650 Ford Rd.: Don McKenzie Trio 7/31-8/2, Music starts at 7:00pm, no cover. 336-5000
Inn Between, 3270 W. Huron, Pontiac: Jonathan Round (folk) 7/30; Tom Powers 7/31-8/3.
Interlude Lounge, 5491 E. 12 Mile, Warren: Charley Gabriel & the Appointments featuring Pinky Smith (top 40's) then John Armorie (pop variety) Tues-Sat. Music begins 9pm, cover \$1 weekdays, \$1.50 weekends. 751-4340
Jazz West, 8418 Fenkell: Melvin Sparks thru 8/3. Thurs-Sun 2-6am (after hours jazz). 864-0240
King's Row Showcase Lounge, W. Chicago at Meyers: Natalie Cole & the Notations 7/30; Esther Phillips 8/11-16. Shows at 10:30 & 12:30. Cover \$4.00
The Library, 37235 Grosbeck Hwy. at 16 Mile: Riot (r&r0 Wed's-Sun's; Jinx (r&r) Mon's & Tues'. Music begins at 9:30pm, no cover Mon & Tues; \$2

Fri & Sat. 465-6579
Lowman's Westside Club, 14355 Livernois: Robert Lowe Quartet (jazz) 7 days a week. Music starts 10pm, no cover, 2 drink min. 922-4004
Mad Anthony's, 4145 Woodward: David & Roslyn (folk) Mon's & Tues'; Debbie Duncan sings with Jazz Padres Wed's & Thurs'; The Nobles Fri's-Sun's. Music begins 9:30pm, cover charge Fri-Sun. TE1-2344
The Meeting Place, 4105 Orchard Lk. Rd.: Bobby Fritz sings easy ballads 7/30-8/2; John Evans (folk) 8/3-5; Mick Turner starts 8/8. Music begins 9pm, no cover. 851-0060
Moby Dick Lounge, 5452 Schaffer, Dearborn: Fito (salsa rock) 9pm, Wed's, Thurs & Sat's; Armenian music w/belly dancer, 9pm Fri's. No cover. 581-3650
Monk's Cellar, 31425 W. 12 Mile, Farmington Heights: The Sand Harp (folk) Mon's-Sat's 9pm, no cover.
Ocie's, 8202 Fenkell: Eternity thru 7/31. Live Music Thur-Sun. 10pm-2am. 861-5111

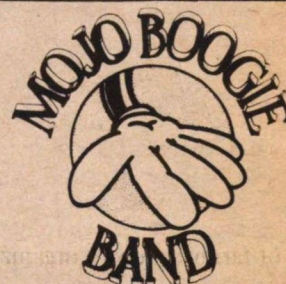


Norma Bell

Pretzel Bowl Saloon, 13922 Woodward Ave. Highland Park: Lyman Woodard Organization (jazz) every Wed-Sat thru August. Music starts 9pm. 865-6040
The Railroad Crossing, 6640 E. 8 Mile: Casey Anderson & Barb Bradus 7/31-8/3 then Ron Coden (country folk). Music begins at 9:30pm, no cover. 366-2023.
Rapa House Concert Cafe, 96 E. Fisher Freeway: After Hours Jazz-open jam session 2-6am Sat. \$1. WO1-9846
Raven Gallery, 29101 Greenfield, Sfld.: Tommy Makem (Irish Balladeer) 7/30-8/3, \$; Sonny Terry & Brownie McGhee (blues) 8/5-10; Josh White, Jr. (the total entertainer) 8/12-17. Showtimes: Tues, Wed, Thurs & Sun 9:30 & 10:30, Fri & Sat 9:30 & 11:30. 557-2622
Red Carpet Lounge, 16427 E. Warren: Holy Smoke 7/30-8/3; Prism 8/4, 5, 11 & 12; Kurbstone Beauteaze 8/13-17.

Rock & Roll, music starts at 9pm. 885-0570
Roman Terrace, 27822 Orchard Lake Rd.: Danny Stevenson plays jazz piano solo 4:30-7:30pm Mon-Fri & fronts a trio 9pm-2am Mon-Sat.
The Roostertail, 100 Marquette at the river: Vineyards open for dancing with buffet. Shows at 7 & 10pm Tues-Thurs, cocktail show 9:30 & 11:30 Fri & Sat. VA3-2000
Side Door Lounge, 2101 S. Telegraph, Dearborn: MacFlack (r&r) 7/30-8/13; Fusion Ltd. 8/4-9. Music starts at 8:30, cover \$1 Fri & Sat. 274-5700
Sign of the Zodiac, 16117 Mack: Chuck Christian (mellow pop) Tues-Sat. Music starts at 9pm, \$1 cover. 885-4641
Tonky Honk Saloon, Michigan Ave. at Schaffer, Dearborn: The Rubberband (r&r) Fri's & Sat's. No Cover.
20 Grand-Driftwood Lounge, 5020 14th at Warren: Solomon Burke with supporting group Al Hudson & the Soul Partners. 8/1-3. TY 7-6445
Union Street, 15016 Mack, Grosse Pte.: Michael Monahan 7/30 & 8/6; Russ & Paul 7/31, 8/9, 14, 21; Jef Fisk 8/1, 2, 8, 9, 15; Cindy Laverly 8/3 & 10; Gemini 8/4; Jim Perkins 8/5 & 12; George & Collin 8/11. Acoustic Rock. 331-0018
Watts Club Mozambique, 8406 Fenkell: Gloria Lynn thru 8/3; then Huston Person w/Etta James for 10 days. Music (jazz) begins at 9:30, cover \$3.50. 864-0240
Westside Six Dance Lounge, 24052 W. McNichols: Salty Dog (r&r) 7 nights a week. Music starts at 9pm. 255-0135

E. Lansing



Lizard's, 224 Abbott Rd.: Street Noise Blues Band 7/31-8/5; Mojo Boogie Band (R&R and Blues) 8/7-9; Paddlefoot (country rock); Daybreak w/St. John Hunt (blues) 8/14-16. Music starts at 9:30pm, cover 50 cents - \$1. (517) 351-2285

Silver Dollar Saloon, 3411 E. Michigan Avenue: Nothing scheduled yet. (517) 351-2451
The Stables, 2843 E. Grand River: Closed for the Summer.

ART

ANN ARBOR

Another Art Gallery?: changing mixed media of several Michigan artists. Mon.-Sat. 12 midnight. 121 W. Washington
Art Worlds: watercolors by Andrea Wilson; "Pure & Process," a photo essay by Lanny Lincoln Robbins thru mid-August at Art Worlds Studio B Gallery. 1-6pm Mon.-Thur., Sat. 10-5. 213 1/2 S. Main (upstairs)
Baobab: Colombian jungle basketry; Makonde carvings from Tanzania; Latin American and African jewelry, sculpture, wall hangings, textiles from three continents. Tues.-Fri. 12-9pm, Sat. 10-6, 123 W. Washington
Collectors House of Art: Focus on Wildlife Art; Authentic Eskimo sculpture from the Hudson Bay area. 217 E. Liberty
Forsythe Galleries: summer gallery artists show, Tues.-Sat. 10-5. 201 Nickles Arcade
Gallerie Jacques: original graphics and watercolors by European and American fantacists and surrealists. 10-10 inside David's Books, 529 E. Liberty
The Gallery: Quilting, Photos, Paintings & graphics by the Artist's co-op. "The Bunch" thru Mid-August. 11am-9:30pm Mon-Sat, inside Border's Book Shop, 303 S. State.
Jean Paul Slusser Gallery, UofM Art & Arch. Bldg.: works by U-M Art faculty thru Sept. 12, U. of M. North Campus
Lantern Gallery: Closed for August.
Matthai Botanical Gardens: watercolors of flowers and nature subjects by Eveyln Wright Aug. 4-29 in the lobby, 9am-4:30pm daily. 1800 Dixboro Road
North Campus Commons Gallery: three women show oils and watercolors by Lucille Edd, Mildred Tickle and Karen Bodycombe thru 8/22. Mon.-Fri. 8:30-4:30. North Campus, U of M

Rackham Art Galleries: Acrylics by Mary Beard. 8-5 weekdays, 3rd floor Rackham Bldg., U of M campus.

Repertee Gallery: paintings and drawings by David Slee thru 7/31; Philippe Reygez paintings 7/31-8/23, 10am-6pm daily, 218 E. Washington
That Gallery: pottery, jewelry, oils and etchings by local artists. 415 N. Fifth Ave. in Kerrytown Market
Union Gallery: Closed for August.



U of M Museum of Art: prints by Kathe Kollwitz from Lanaver Collection at U. of Conn. thru 9/21. 9-5 Mon.-Sat.; 2-5 Sun. Corner of S. State and S. University

YPSILANTI

Sill Gallery: weaving exhibit by Kiwoe Ise (EMU MA candidate) thru Aug. 1. 8-5 Mon.-Sat, closed for lunch. 1st floor Sill Hall, EMU campus
DETROIT & SUBURBS
Art Gallery of Windsor: exhibition of Regent of Windsor Artists Fitzgerald, Lemaine. Permanent collection. 10-5 Mon.-Sat. Willistead Park, Windsor
Arwin Galleries: graphics from around the world. 10-5:30 Mon.-Fri. 222 W. Grand River, Det.
Austin Galleries: graphics by Leroy Neiman and Norman Rockwell. 10-9 Mon.-Sat. Northland Center, Southfield
Birmingham Gallery: ceramics exhibit thru 7/31. 10-5 Tues.-Sat. 1205 Haynes, Birm.
Coach House Gallery: paintings and photographs of flowers by 20 Michigan artists. 12-5 Mon.-Sat. 7840 Van Dyke, Det.
Cranbrook Art Institute: student summer exhibition. 1-5 Tues.-Sun. 500 Lone Pine Rd., Bloomfield Hills
Detroit Artists Market: budget show of contributing artists, \$50 and under. 10-5 daily. Closed most of August till Labor Day. 1452 Randolph, Det.
Detroit Institute of Arts: Edward Weston "The Camera and Eye." 9:30-5:30 Wed.-Sun. 5200 Woodward, Det.
Habitat Gallery: group exhibition of gallery artists thru 7/31. Mon., Thurs., Fri. 10-9; Tues., Wed., 10-6. 29145 Telegraph, Southfield
International Afro-American Museum: African art by Paul Robeson. 9-5 Mon.-Fri. 1553 W. Grand Blvd., Det.
International Art Institute: painting and sculpture titled "Figurative versus Abstract" 12-6 Mon.-Sat. International Art Center, 231 John R, Det.

Klein-Vogel Gallery: 18th, 19th and 20th century prints and drawings thru 8/31. 10-5:30 Tues.-Sat. 4520 N. Woodward, Royal Oak
London Arts Gallery: modern master paintings, 9:30-5:30 Mon.-Fri. 321 Fisher Bldg., Det.
Muccioli Studio Gallery: paintings and sculpture by Anna Muccioli, jewelry by Nathan Muccioli. 11-5 Mon.-Sat. 85 Kercheval Ave., Gross Pointe Farms
Rubiner Gallery: gallery selections - Ray Fleming, Pat and Fritz Mayhew, Reva Shwayder. Tues. 9:30am-9pm Mon.-Fri. 9:30am-5pm. 621 S. Washington, Royal Oak



Scarab Club Gallery: North American premiere Upper Amazon Bark Paintings of Yagua and Ticuna Indians; South American paintings by Bell Rovin. Aug. 8-17. Noon-5pm Tues.-Sun. Reception Aug. 8 5-8pm. 271 Farnsworth, Det.

W.S.U. Community Arts Center: fiber construction of Tetsuo Kusama. 11-5 Tues.-Sat. Wayne State University campus
Yaw Gallery: bowls in clay, glass and wood thru 7/31. 11-6 Tues.-Sat. 550 N. Woodward, Birmingham

UFW

continued from page 8

were called, defied court injunctions against picketing and against the very use of the world "Huelga." They staged mass demonstrations, sit-ins, and happily went to jail. The media became interested, and for the first time in farm labor history, a farmworker movement began to receive national attention. Walter Ruether, then-President of the United Auto Workers, visited the Delano strikers, marched on their picket lines, and announced that the powerful AFL-CIO and the UAW would contribute \$5000 per month to the strike.

La Causa welded together the traditional goals of a labor union and the social goals of the Civil Rights Movement. Farmworkers were not only fighting for a union of their own, but for social justice as well. Under Chavez, a devout Catholic, the farmworker fight has been organized as a non-violent struggle, with prominent exponents of non-violence often participating in the picketing, like Martin Luther King, Jr., Coretta King and Joan Baez. The farmworkers use every non-violent tool to achieve their ends: petitioning, picketing, mass demonstrations, marches, strike Masses, hunger strikes, and their most controversial tool, the boycott of grapes and lettuce.

Boycotts are outlawed by the National Labor Relations Act as a weapon of labor against employers, while guaranteeing most workers the right to organize unions and to bargain collectively. Striking GE workers, for instance, cannot publicly urge consumers to boycott GE products, nor can they set up picket lines around stores that sell them. However, because of the power of Agribusiness interests in Congress, farmworkers have been traditionally excluded from NLRA guarantees. So, while the Agribusiness corporations have successfully stymied the right of farmworkers to organize, exclusion from the NLRA means that farmworkers can legally organize boycotts. The NFWA's first boycott effort occurred during the Delano grape strike of 1965

ized a 300 mile, 25 day farmworker march from Delano to Sacramento which arrived on Easter Sunday 1966 to appeal to Governor Brown (the father of the present Governor) on behalf of the strikers. 4,000 people filled the steps around the State Capitol as national TV cameras whirred. Finally, on April 6, 1966 Schenley Industries recognized the NFWA, and DiGiorgio announced it would ask the California State Mediation Service to conduct elections to see which union, if any, its field workers preferred. In the election, the NFWA won handily over the Teamsters.

The Schenley contract and the DiGiorgio vote inaugurated a new era in farm labor. The NFWA evolved into the present United Farmworkers of America, UFWA, affiliated with the AFL-CIO. Chavez made it clear that the farmworkers' fight went deeper than simply wages, hours and working conditions. "La Causa became a struggle to radically shift the balance of power from the Agribusiness managers to the union of farmworkers; but more than a power struggle, it was a social revolution as well, because of the UFW's emphasis on land reform, social service projects, community development, and civil rights." (Taylor, Chavez)

On UFW-contracted farms, the hated labor contractors have been done away with. The Union operates a hiring hall (which often doubled as its service center), and growers contact the hiring hall for worker crews. UFW members are then dispatched to work on the basis of union seniority. If an area is completely UFW-contracted, all farm work in the area is coordinated through the hiring hall. Workers no longer have to scramble from farm to farm, following rumors in search of elusive work. The UFW provides the jobs. Freed from chasing employment, farmworkers can settle in an area, send their children to school, participate in UFW-run auto and food coops, health clinics and classes, and take an active part in the social and political life of the community. Under the UFW, the union is

field workers. It has been difficult to understand the Teamsters' motivation in organizing in opposition to the UFW - why should one union fight another to represent the same workers?

Teamster motivation is complex: first, they want to "protect their flanks." If field workers strike and crops don't move, it can mean lay-offs for Teamster processing plant workers and truckers. Second, the Teamsters want the income from worker union dues, and the more workers covered under Teamster contracts, the more money for the union. Third and most significant, the Teamsters are politically allied with the Right which counts virtually all the Agribusiness interests among its ranks. The conservative Teamsters are doing everything they can

to check the spread of social revolution in the fields.

In 1967, as the UFW signed contracts with DiGiorgio, Schenley, Alameda, Christian Brothers and Gallo, as the UFW picked up members, dues, and momentum, meetings were held with the Teamsters, who had been doing some limited organizing among citrus workers, to define jurisdictional boundaries between the two unions. In July 1967, the Teamsters agreed to withdraw from the fields, and to recognize the UFW's jurisdiction over all field workers.

Only they never withdrew. In 1970, as the 3 year grape contracts began to expire the Teamsters let it be known that they would be happy to represent field

continued on page 15

The UFW is confident that the August 28 elections will expose what they term the "Teamster's charade." Both sides are now gearing up for one of the most crucial elections in the history of organized labor.

when all Schenley Industries' liquor labels and the "S&W" and "Treesweet" labels of DiGiorgio Fruit Corp. were boycotted.

The boycott tactic has enabled the farmworkers to have a national impact. While the grape strike itself was confined to one area of California, the union organized 50 Boycott Cities throughout the U.S. - including Ann Arbor, as you know if you've ever passed Campus Corners on a Saturday. The grape and lettuce boycotts have served two purposes: they generate national publicity about the farmworkers' struggle and they try to raise support funds for strikers; and they put direct economic and public relations pressure on the growers. The boycott of Gallo wines has cut that company's share of the wine significantly, forcing the company to "go underground" with its newest wine, Madria-Madria Sangria, whose festive label carefully avoids all reference to its Gallo vintage. One Coachella Valley grape grower told Ron Taylor he signed with the UFW because "the boycott was so devastating, we could not make the mortgage payments."

Both Schenley and DiGiorgio marketed hundreds of millions of dollars per year of easily identifiable products, excellent boycott targets. The companies began to feel the effects of the boycott financially. The boycott-generated publicity hurt the companies' images, and caused friction with other unions that had contracts with them. Then the NFWA organ-

represented on each farm by a "ranch committee" of workers elected by the work force. If a dispute arises, the grower does not negotiate with Chavez or with a regional union bureaucrat as is the case with most unions, but directly with the ranch committee of workers who work on his farm. The UFW strives for worker participation and direct democracy in both workplace and union affairs.

From the corporate Agribusiness point of view, if you have to deal with a labor union at all, it should be a docile union, a union that might kick up some dust about wages and fringes every now and then, but above all, a union that knows its place in the production relationship, a union that does not fundamentally challenge the prerogatives of the corporations. From the Agribusiness point of view, the UFW is untrained, which means unmanageable, unskilled in corporate mores, which means less easily manipulated. Since the 1960's Agribusiness has finally gotten the news that sooner or later farmworkers will be unionized. The question before the growers, then, is: which union will shake up the growers' powers the least? Enter the Teamsters into field labor organizing.

The Teamsters have been central to food production and distribution for decades. Teamster truckers drive most foodstuffs to market, and most packinghouses, canneries, freezers and processing plants are Teamster unionized as well. However, until the mid-1960's they showed no interest in

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by Ellen Hoffman

Assassination News

Assassination rumors continue to sweep the country. Now both Los Angeles and Atlanta officials have been moved to take a new look at the evidence.

In Los Angeles, the district attorney's office has announced it is "exploring the possibility" of reopening the Robert Kennedy investigation. The announcement follows on the heels of a scientific report by the prestigious Academy of Forensic Sciences indicating its studies support the two gun theory in the Kennedy assassination. Examining the bullets removed from R.F.K. and another man wounded in the shooting, the Academy reports there are "gross differences" in those bullets indicating more than one gun may have been used. Pointing to serious discrepancies in the ballistic evidence, the Academy has called for a new investigation of the case which found Sirhan Sirhan guilty alone.

In Atlanta, reports that James Earl Ray was involved in a gun and drug smuggling ring have the police department investigating the new leads. Two investigators have been assigned to check out leads after the department received a sworn statement alleging Martin Luther King was the victim of a conspiracy. The document reportedly "names names," and police have indicated some of it checks out and some of it does not.

Nixon and the Chile Plot

The C.I.A.'s plot to overturn the Chilean government of President Salvador Allende Gossens was again in this news, this time with evidence that former President Nixon issued orders to keep Allende from power.

The Senate Committee on Intelligence has been looking at the reports that show Nixon authorized about \$10 million to prevent Allende from ever being elected. The Committee has called Henry Kissinger to testify on the Chilean operations by the C.I.A. and the White House's role in that decision.

The Chile operations have also revealed a possible perjury charge against former CIA director Richard Helms, who testified previously to the Senate that the White House had not issued the order on Chile. Last December, current CIA director William Colby approached the FBI with evidence of the perjurious statements by Helms, and asked their advice. It was at that time Colby informed the FBI of an agreement between the two agencies in which the CIA would not report any illegal activities by its own agents to protect "national security." The FBI and the Attorney General have found no evidence such an agreement was made as the CIA claimed. The Rockefeller report first mentioned the alleged agreement, which the CIA claimed had been made in the late fifties. At least nine known cases of illegal activities were not reported to the Justice Department, although federal law requires all agencies to report such misdoings to the FBI. The possibility exists that no such agreement ever existed, and that it was recently fabricated to protect the CIA from blame for certain illegal activities which had never been previously reported.

Little Time left for Gov't File Requests

If you want to find out what the FBI and the CIA have in their files on you, please write immediately.



The Cuban Connection

After eleven years, the Organization of American States (O.A.S.) has dropped its embargo against Cuba. While many South American countries already have extensive trade relations with the Communist island, the United States has been slow in establishing better relations with Cuba.

The vote this week was the last of several attempts by the O.A.S. to end the embargo passed during the early sixties. The trade restrictions were supposed to cripple the government of Fidel Castro through economic manipulation. However, the embargo proved the best means of strengthening Castro's government by guaranteeing economic non-interference from the U.S. such as was used in Chile.

The O.A.S. move may have little immediate effect on trade between the U.S. and Cuba. President Ford recently expressed his opposition to the immediate restoration of trade. But at the same time, American corporations have been investigating the new market for several years and will be pressuring the administration to restore relations.

Cuba has also been much in the news over the past two weeks, as the Senate Intelligence committee has been looking at foreign assassination plots. Senator Richard Weicker (R-Pa.) a member of the committee, has added fuel to the fire of rumors Castro was involved in the assassination of President John Kennedy. According to Weicker, a reinvestigation of the Kennedy assassination could be a "spin-off" of the intelligence investigation. Weicker has suggested Kennedy may have been assassinated in retaliation for the C.I.A. plots against the Cuban premiere's life.

Pacific News Service is out with a story which ties Lee Harvey Oswald, Kennedy's reputed assassin with the Cubans. But ra-

ther than Castro's agents, Oswald may have been duped by anti-Castro Cubans posing as members of the Cuban intelligence service.

In a copyrighted story, by William Turner, a former F.B.I. agent, reports on the strange case of Richard Case Nagell. In September, 1963, Nagell walked into a bank, shot two holes in the ceiling and stood waiting for police to come and arrest him. Nagell told police he knew of an assassination plot against then-president Kennedy, and he wanted to be guaranteed a good alibi when the killing took place.

Nagell's story has long been known to assassination researchers, but Nagell himself had not been available for comment. Now, Richard Popkin, a philosophy professor at Washington University, has new evidence based on Nagell's reports.

Nagell worked for the C.I.A. in 1963, and stumbled onto information about a domestic plot to assassinate the president involving Oswald and anti-Castro Cubans. Although he informed his superiors, he feared nothing would be done because he lacked details.

Nagell, worried that his association with Oswald might link him to a possible assassination, pulled the strange bank job, and was thus in jail when the assassination finally took place in November.

According to Popkin, Nagell claims to have a photograph of himself, Oswald and the two phoney Cuban agents. Popkin has turned the story over to Congress, and told the Senate committee Nagell would come out of hiding should certain protective conditions be met. However, Popkin has indicated that officials in Washington have so far expressed little interest in his material.

Congress recently passed something called the Privacy Act. It takes effect September 1. The CIA and FBI are going to use it to deny requests for files brought under the Freedom of Information Act.

So you may have less than a month to request your file.

The files the *SUN* has seen so far show a massive amount of domestic surveillance done on people who were never arrested for anything and who were only marginally active in "movement" causes. So a couple of letters may be very worth while.

For files from the FBI and other Justice Department agencies, write:

Deputy Attorney General
Department of Justice
Washington, D.C.

For files from the CIA, write:

Freedom of Information Coordinator
Central Intelligence Agency
Washington, D.C.

Label each envelope and each letter "Freedom of Information Request" Also provide them with your date and place of birth and social security number.

Mind Bending in the Army

Experiments with LSD, undertaken by both the Army and the CIA have reportedly been discontinued. But last week, new information revealed the Army was still experimenting with two other hallucinogens on military personnel. The Army claimed such research was a necessary requirement for developing warfare weapons. Interestingly enough, the Army said it found marijuana to be utterly harmless.

Meanwhile, researcher Harold Weisberg has released a previously secret government document indicating the CIA has experimented with mind-control techniques to influence the behavior of individuals as well as mass populations. The three-page paper, "Soviet Research and Development in the Field of Direction and Control of Human Behavior," compares American and Soviet efforts at altering human behavior. The study indicates the CIA is familiar with both "psychological" and "pharmacological" methods, and that experiments have involved "LSD-25, amphetamines, tranquilizers, hypnotics and similar materials." The report also indicates there was no reason to believe the Russians were more advanced in such research.

In related news, it was revealed last week that the Dept. of Health, Education and Welfare administered LSD to 2500 mental patients since 1954. HEW claims it received "consent" for the doses.

Women and Health

A suit filed in Kansas against the manufacturer of the controversial Dalkon shield, an intra-uterine (IUD) device, has been won by Connie L. Deemer.

Deemer became pregnant while using the shield, and when it failed to be delivered with the baby, she required surgical removal of the IUD. The A.H. Robbins Company was ordered to pay Deemer \$10,000 in compensation and \$75,000 punitive damages. The drug company is planning an appeal.

And in another action, evidence indicating G.D. Searle, a leading pharmaceutical company, falsified data on flagyl has been turned over to the Justice Department.

Flagyl is a commonly prescribed drug to women with the vaginal infection trichomonas vaginitis. Charges against the company, made by Food and Drug Administration medical officer Adrian Gross, indicate flagyl causes cancer in mice. Approv-

continued on page 14

Arthur Ashe on South Africa

Tennis Pro Scores Against Apartheid

Arthur Ashe is undoubtedly the most talented and celebrated Black American tennis player of our time and several weeks ago became the first Black to win the men's singles cup at England's Wimbledon championship. In recent years, however, Ashe's unprecedented travels to South Africa, where the policy of strict racial segregation known as apartheid prevails, have generated as much publicity, if not more, as his exploits on the tennis court. In the following interview with Africa magazine, Arthur Ashe candidly explains the reasons behind his two controversial trips to South Africa, saying that he sees himself as "a crusader."

AFRICA: In the field of sport, where you have achieved considerable fame, you have been a controversial figure because of your views on race relations. In September, 1964, you were quoted by *Newsweek* as saying that you were "no crusader for racial integration in sport." And a year ago you went to South Africa amidst protest from many of your fans and you have visited that country again recently. How do you see yourself and your actions in the context of racial discrimination in sport?

ASHE: With regard to the statement of my not being a crusader ten years ago, that is exactly as it was when I was a junior at the University of California in Los Angeles. But I have changed; now I am a crusader.

What makes it difficult for me is that when I became involved in the situation in South Africa in 1968, it was something that affected me in a very personal sense. And ever since then, South Africa and its racial problems of apartheid have been an obsession with me. I started studying and reading its history and about its people; and, in fact, before I went there I knew about as much about South Africa as one could know never having been there.

I had also always learnt from my parents that nothing can really be solved until the two sides in an argument sit down at a table and start discussion. However, one cannot be so naive as to assume that you can just sit down at a table and a solution automatically comes out. Obviously world politics does not work that way.

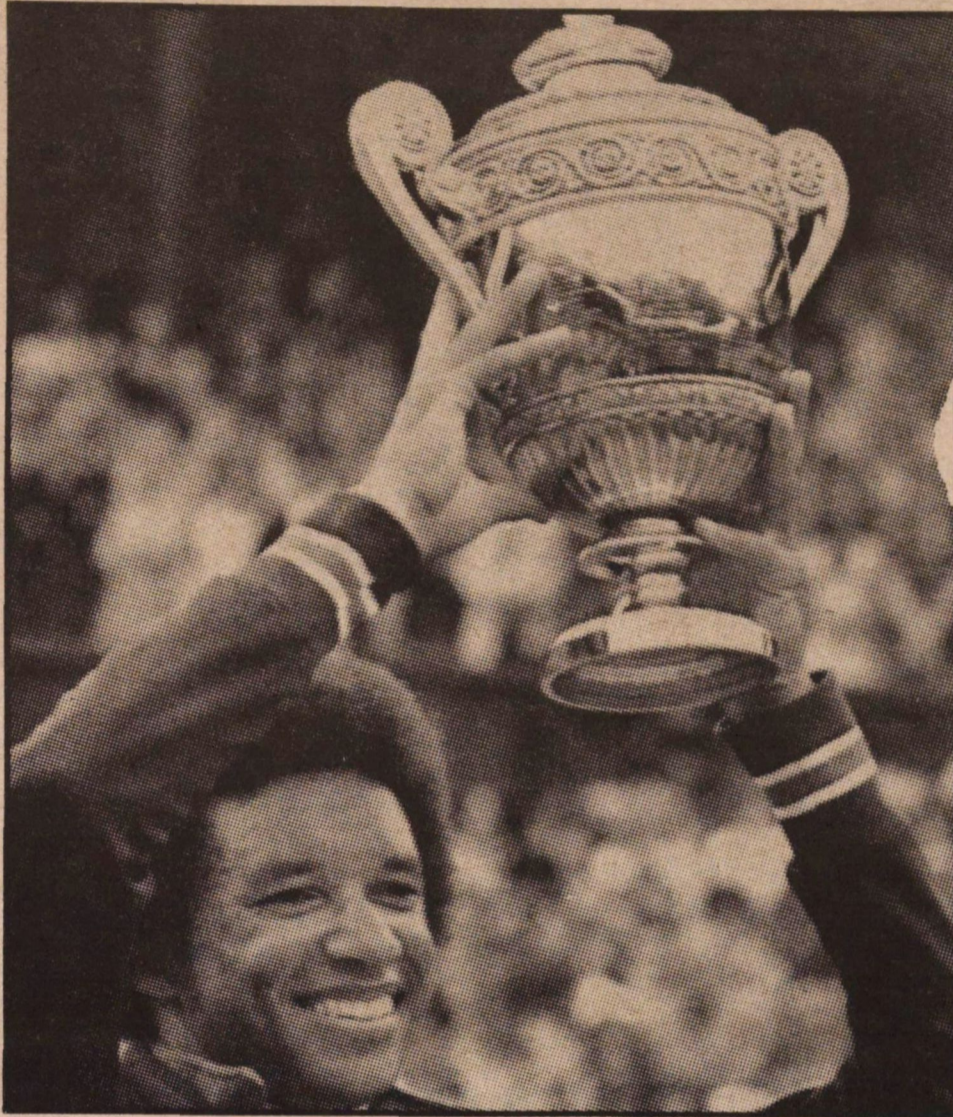
AFRICA: Given the knowledge you acquired about conditions in South Africa what philosophy, if any, have you evolved regarding a solution to the problem there?

ASHE: I had to think about it this way: What is my special area of influence? What am I trying to do?

I think sports and music, and possibly entertainment, are the two areas where no matter what your preconceived notions are of your neighbor, be he Chinese, Jewish or White or whatever, you really don't care whether you sit next to someone who is not like you.

You may care who sits next to you in church; who goes to school with your daughter; whom your son or daughter marries. But if you are going to watch a football match, or you are going to watch some great entertainer perform, you really don't care who you are sitting next to because you are there to enjoy yourself.

So, I think sports is a great medium



Arthur Ashe, first black athlete to win the Wimbledon championship.

"When I went to South Africa, I insisted that I would not play in front of a segregated audience, and that I would not go if granted 'honorary white' status. Those conditions were met."

by which people can learn how to get along. So really that basically summarizes my philosophy about it.

AFRICA: The South African government has divided people even in the world of entertainment and sport. What influence do you think your visit to South Africa has had on discrimination on sport there? Are such visits not an endorsement of apartheid?

ASHE: Last year when I went, as I did this year too, I insisted on three conditions being met: firstly, I would not play in front of a segregated audience. Secondly, I would not go if South Africa had to grant me an honorary white status. They had to either take me as a black American human being or I would not go at all. And the third condition was that I would be allowed to come and go as I pleased and to say anything I want. Those conditions were met.

Now there was one distinction which I must make here. Apartheid is the law of the land, so when I said I would not play in front of a segregated audience, I had no illusions about me having to force South Africa to change its law; but, in fact, it changed its practice.

While I was there at Ellis Park, the Tennis Stadium in Johannesburg, for the first

time the people whom they call Coloureds, Asians and Africans occupied seats they had never sat in before because I insisted it had to be an integrated audience.

Now the law had not been changed, it was illegal to have some of these seats sold to Coloureds, Asians and Africans since 1948, when apartheid started. So, there was de facto integration although the letter of the law was still the same.

AFRICA: In other words, you achieved a kind of break in the practice of apartheid while you were there?

ASHE: At least apartheid had to pause for 12 days because I had said I wouldn't come if it were not so, and that is what happened.

The second benefit was that for the first time, again since 1948, Africans, Coloureds and Asians were allowed to play on what is called the Sugar Circuit, which is a series of professional tournaments sponsored by the South African Sugar Association. Although it is a minor circuit on the world professional scene, it is South Africa's showpiece professional tennis tournament.

Further, it is now legally substantiated that any South African, no matter who he is, can, on merit, qualify for any of

South Africa's international teams. Thus any good Black, Coloured or Asian South African could play in the Davis Cup for South Africa. This comes from the Minister of Sport himself with whom I had two interviews.

AFRICA: Am I right in assuming that your approach to apartheid is not to boycott South Africa, but to use whatever influence you have to break down the walls of apartheid as much as you can? This is contrary to what many famous black sportsmen believe.

ASHE: Yes, it started in 1968, when black athletes around the world got together and decided South Africa and Rhodesia should not enter the Olympics because of their racial policies; and a campaign for a sports boycott was started. I think in the past three years in particular, and, in general, since 1968 this policy of isolation was the correct approach. South Africans, especially the white ones, are crazy about sport; if you deny them sport, then they would do almost anything to get it back.

What I am suggesting now is that South Africa is beginning to change and the way to get the door open more is not to impose further boycotts, but to give South Africa every opportunity to open the door wider.

When South Africa is making these changes in their apartheid structure, you have to, even though we don't like it emotionally, give them a face-saving way out. If you put South Africa's back to the wall and say "Dammit, I'm going to have nothing to do with you" they are going to say "to hell with you!" And they may turn the screws tighter on our black brothers down there.

So in fact, I disagree completely now with sports boycotts for two specific reasons. First, there is only one sort of boycott that will work: an economic boycott. You know as well as I that if you give the average person in the street even the black South African, a choice between money and morality, he will take money every time. Morality takes the back seat to money.

AFRICA: Do you believe that economic boycott would produce effective change in South Africa?

ASHE: My approach now is to foster more contact and communication between African and black American political activists. I think I understand emotionally, believe me, why somebody like Gowon or Nyerere, Kaunda or Kenyatta cannot all of a sudden call up Vorster and say let's have a chat, because it is emotionally painful.

However, I think Martin Luther King showed us blacks in the U.S. that you don't get progress in great big pieces; you have to fight for every inch of it, so when you are able to get an inch, you take it. You consolidate that position and then you get another inch, and then you consolidate again, and before you know it, you are getting three and four inches at a time and when you look back at it over say a period of time, you notice that those inches have added up to a foot, and soon you have a yard.

We should use the language that we have, forget about being so emotionally wrapped up in the problem, and start contacting and communicating with the people of South Africa who feel as we do.

AFRICA: What signs did you see in South Africa to encourage you to feel that your approach is the right one?

continued on page 14



Cops in "Blue Magic" Case Revealed

A highly reliable source has provided the *SUN* with the names of five Ann Arbor police officers who participated in the search and detention of members of the Philadelphia-based Blue Magic band on May 10 in Pittsfield Township. The musicians have filed a \$12 million civil rights action in Detroit Federal Court against Washtenaw County Sheriff's deputies William Tommelein and Randel Evans as a result of treatment they received while in custody of the deputies and Ann Arbor police. The band charges that the law officers physically and verbally abused them following their arrest on an erroneous concealed weapon report.

The Ann Arbor officers named were: Phillip G. Scheel of Ann Arbor, a three year police veteran; Robert Haarer of Dexter, 30 years old; Walter Johnson; Steven Prussian; and David Woodside. According to the informant, officer Woodside was present only briefly at the scene of the search, arriving at 5:27am and leaving at 5:42. Officers Prussian and Johnson were present for about an hour and a half, but were involved in the search of Blue Magic's second vehicle, a van, surrounding which no impropriety has been charged.

However, both Scheel and Haarer were present for one and one half hours during the search of the station wagon and its six passengers. The six charge that law officers beat them, threatened their lives and made various racial slurs against them (all six are black). Two also report that their wallets were stolen, containing a total of over \$600.

"I'm not authorized to say anything," officer Scheel responded when contacted by the *SUN*. "I hate to cut you off, but I really can't say anything. It would be up to my superiors to make any statement." The *SUN* was unable to reach any of the other officers involved.

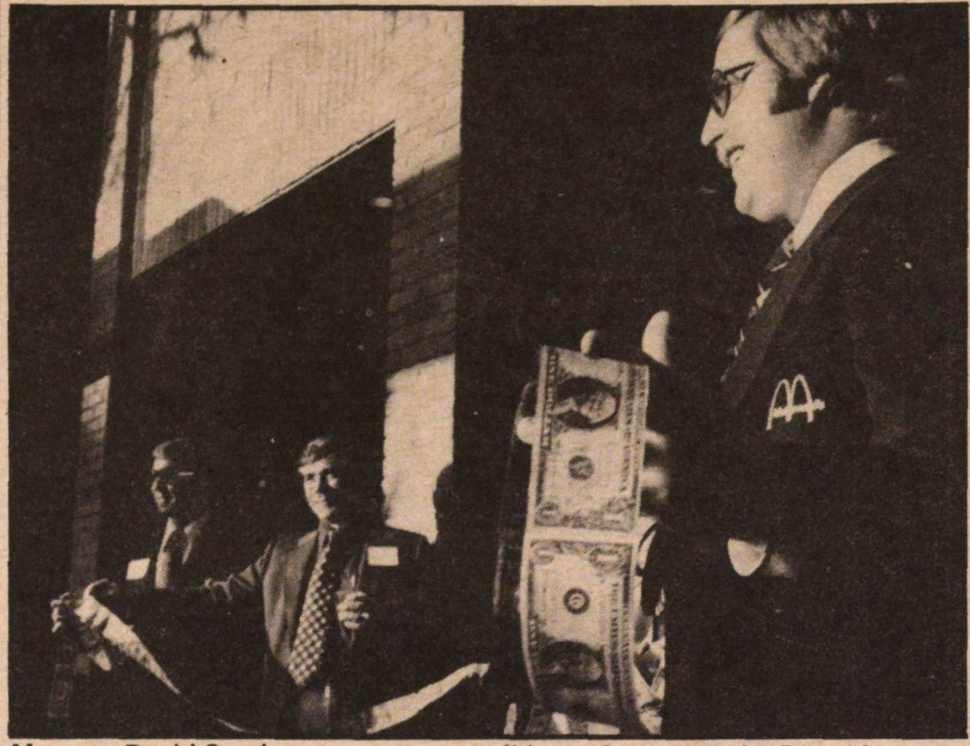
In response to questions submitted to them at the request of Mayor Wheeler all five Ann Arbor police officers reportedly denied seeing or participating in any misconduct during the search, although one stated that he saw a deputy "shovel" the wallet of one of the musicians into a police vehicle.

However, all five officers may be called on to testify in the suit against the Sheriff's deputies, and there is a strong possibility that Scheel and Haarer will become defendants in Blue Magic's suit.

"They can try to stonewall it like Nixon," stated attorney Mike Olive, an associate of Ivan Barris, representing Blue Magic. "If we make an independent evaluation," he continued, "that these Ann Arbor officers were involved (in misconduct) then we will sue them."

Olive expressed satisfaction with the ongoing federal investigation of the Blue Magic incident, and also praised Sheriff Fred Postill and his assistant Laird Harris; "They're a real big improvement over when I was in school and Doug Harvey was sheriff. Of course anyone would have been an improvement over Harvey." Postill fired Tommelein and Evans as a result of his own investigation of the incident.

The FBI has apparently completed its probe of the case and recently turned over its findings to the Justice Department and Detroit's U.S. Attorney Ralph



Manager David Sparks prepares to cut ribbon of money at McDonalds opening.

Photo by Steve Kagan/Mich. Daily

Big Mac Opens on Maynard

Question: When does a restaurant opening have to be catered? Answer: When it's McDonalds.

July 28, McDonalds Corporation staged a gala grand opening celebration for its new Maynard St. outlet. Complete with champagne, open-face sandwiches of shrimp, caviar, oysters, assorted cheeses, as well as egg rolls and meat balls, the fare bore scant resemblance to the standard McDonalds menu.

"If they had food like this all the time, I'd eat here every day," remarked Phil Zaret, owner of Impress Copy Center in attendance with his wife.

Of course, that is not to be. Romanoff's provided the catering service for the event but the following day, the Big Mac took over at the top of the bill.

The event even had security against gate crashers.

Readers may recall the bitter fight, in which the *SUN* played an active role, waged by neighborhood residents and area

Guy for possible grand jury action.

Meanwhile, Sheriff's deputies Tommelein and Evans responded last week to Blue Magic's suit by denying that they engaged in any conduct not in keeping with "good police practice." The next stage in the case will be the taking of oral depositions from Tommelein and Evans, expected to begin soon, probably in August. Following that, U.S. District Court Judge Lawrence Gubow will set a trial date. Gubow is said to be quite experienced and knowledgeable in the area of civil rights law. "I'm glad we've got him," stated attorney Olive.

Cable TV Franchise Revoked

In the continuing saga of Ann Arbor's cable television woes, the city's Cablecasting Commission voted June 21 to revoke Michigan CATV Associates' franchise to operate a cable television network in the city.

The action was taken following Michigan CATV's repeated failure to correct numerous deficiencies and contract violations, including poor signal quality, unmet construction schedules, lack of adequate pub-

businesses against the construction of the Maynard St. McDonalds. Despite the signatures of over 6,500 people on petitions detailing health, labor, traffic, and historic preservation considerations for refusing to allow McDonalds to build on the site, the then Republican-controlled City Council gave the burger barons a construction go-ahead.

Conscious of the controversy surrounding his franchise, McDonald's Maynard St. Manager David Sparks attempted a conciliatory approach when questioned by the *SUN*: "McDonalds Corporation tries to become a part of the community that it goes into," he remarked. "I really like the community. I'm glad to be here."

However, to the *SUN* staff at least, with a bitter taste remaining in our mouths from the unsuccessful struggle that gave us a burger factory as a neighbor, the response to the advertising jingle, "We do it all for you," will be, "Thanks, but no thanks!"

lic access, as well as its failure to pay the City its annual franchise fee of \$30,000 for 1974.

"These things were not done and the option was to rescind the franchise," remarked Cablecasting Commission secretary Valerie Mudy.

Cable television was first inaugurated in Ann Arbor three years ago amid promises of extensive community service and public access programming on several cable channels. A local news program produced by CATV was discontinued after fifteen months because of financial difficulties faced by the company.

It is unlikely, however, that the revocation of Michigan CATV's franchise will bring any great changes to the cable system.

Michigan CATV actually sold out its interest in Ann Arbor's cable network last December to an organization called Intertie, which then sold its interest to several limited partners who, in turn (are you getting all this?) leased the system to Ann Arbor Cablevision. Cablevision has been operating the system for the last few months.

Ironically, one of the bases for the franchise revocation was Michigan CATV's sale of the system without prior consent from the Cablecasting Commission, and yet the likely outcome will be the granting

of the franchise to AA Cablevision, now operating the system without approval. Meanwhile, for the foreseeable future, cable tv subscribers can expect business as usual, with all the ghost images, mediocre image quality, and very limited locally originated programming.

Door to Door Registration Coming Back

Door-to-door voter registration, which was instrumental in changing the face of Ann Arbor politics in the first years of the 18 year old vote, but which was discontinued under former Republican Mayor James Stephenson, faces almost certain approval by City Council August 18.

At its July 21 meeting, Council set a public hearing for August 11 and a final vote for a week later on a plan to permit citizens to volunteer as deputy voter registrars and sign up potential voters at any location in the city or by going door-to-door.

As expected, the registration proposal stimulated sharp partisan debate between the Republican minority and the Democratic-HRP majority on Council. Council Republicans who still have strong misgivings about students voting in Ann Arbor have attempted to curtail registration in the past.

In 1974, Democrats joined the HRP in a federal court suit challenging the complete lack of any voter registration site in the city's heavily student Second Ward. The suit failed, but both the Human Rights and Democratic Parties have continued to advocate more accessible and widespread voter sign-up procedures in the city. When the two parties gained a majority on City Council in April's local election, extended voter registration was only a matter of time.

"Every single Democratic candidate had very, very clearly favored door-to-door registration," Carol Jones, Second Ward Democratic Councilwoman told the *SUN*. "It was a campaign promise."

"I think it is the city's responsibility to make registering to vote as accessible to the people as possible," remarked HRP Councilwoman Kathy Kozachenko, also from the Second Ward. "It seems to me," she continued, "that the right to vote is basic to the American concept of democracy and freedom."

Republicans objected to the registration plan on the basis of what they see as the lack of regulation and the "potential for fraud" in the new procedures. They also point to the defeat of another voter registration proposal at the polls last April.

"I think that the voters of Ann Arbor have already turned that down pretty heavily," stated Third Ward Republican Robert Henry. He said that he considered the current move for door-to-door registration "pretty damn arrogant."

However, Carol Jones points out that there are significant differences between the plan rejected by voters and the one now before City Council, one feature of which is that it is a resolution and not a City Charter amendment. She feels that a majority of voters probably favor door-to-door registration in principle.

Underlying the philosophical differences are very pragmatic considerations. According to Jones, "Republicans have all along been opposed to voter registration primarily for a practical reason: that the majority of the new voters will probably not vote Republican."

Rabbi Bruce Warshal; Interview Part 2

Parting Shots from a TV Commentor

by David Fenton and Barbara Weinberg



This is the second part of a two-part interview with Bruce Warshal. Formerly the rabbi at Beth Emmet Temple, Warshal is best known for his talk show program Community Dialogue, on Cable 3.

Warshal recently moved to a new post in New Orleans, and this interview is his summary of what he learned about Ann Arbor from talking to its residents on his show. In the first part, Warshal talked primarily about city politics and the Republican party (See SUN, July 4-18, 1975). Here, he goes on to deal with the other two parties, Ann Arbor media and his own project of a jointly owned Jewish-Christian religious center.

SUN: What do you think about the present makeup of City Council?

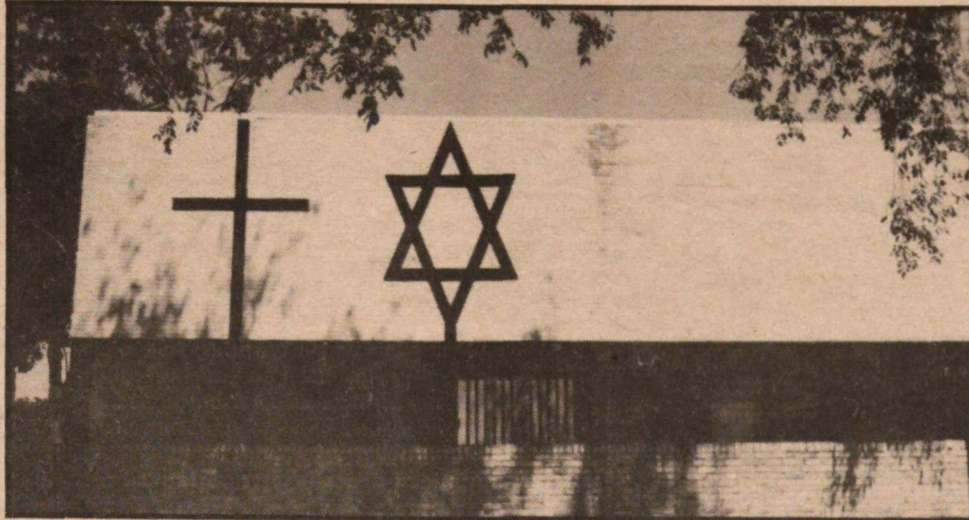
WARSHAL: I think the future of the city is in much better hands now, because there is a 6-5 Democratic/HRP majority. At least six people on Council will agree to the fact that this city has to be shared by everybody, and one culture cannot begin to step on another. I don't want to wipe out the Republican culture, but I don't want them to wipe out the alternative culture — and they tried. It's a mature analysis of life. You have to look around and say: where am I living. When you understand this your whole way of running the city begins to change.

SUN: You said earlier that two out of three parties had screwed it in Ann Arbor. You've already talked about the Republicans. What about the Human Rights Party (HRP)?

WARSHAL: HRP made several very fatal errors; first of all in tactics. Going back to the Bea Kaimowitz election (she was the HRP mayoral candidate in the 1973 elections in which the party lost in every race). They took themselves too seriously. They really thought they had a chance to win on the city-wide level. Again, you have to look at your surroundings and realistically analyze how much strength you have and how much you don't. And if you think you can rule the world, and you can only rule in the Second Ward, you're in trouble. Rather than concentrating and building their strength in the First and Second, which they did when they won originally (Nancy Wechsler and Jerry DeGriek took these two seats in 1972), they went into a city-wide campaign. They did not spend their money where they should have and as a result, they lost.

SUN: They raised everybody's expectations to believe that they could win.

WARSHAL: They didn't, and worse than that. They had to keep the Second Ward and they lost it to Carol Jones (Democrat, first elected in 1973, reelected in 1975, each time by defeating Frank Shoichet). First of all, they didn't pour enough money into Shoichet's campaign because they thought they could win a city-wide election. Secondly, they had a weaker candidate. I think Carol's a first-rate Councilperson. In 1973, Carol was nineteen, she's



Beth Emmet Temple — St. Clair's Episcopal Church: A jointly owned Jewish — Christian religious structure. Located on Packard Street in Ann Arbor.

"There hasn't been an intelligent, provocative editorial in the Ann Arbor News in the seven years I've been in this city!"
—Bruce Warshal

a woman. The Democrats were brilliant — they came along with the right candidate and out-HRPed the HRP.

SUN: Why do you think people became disillusioned with the HRP? In 1972, whole dormitories of people would go to the polls and vote for Nancy Wechsler and Jerry DeGriek. Then a year later that wasn't happening.

WARSHAL: I'm not sure. Obviously there's the national trend somewhere away from radicalism, somewhere towards the middle. And you had all the internal battling within the HRP. They basically didn't produce except for Jerry. I have respect for him — he was a good Councilperson.

SUN: After losing in 1973, the HRP narrowly won the second ward with Kathy Kozachenko. What do you think of that?

WARSHAL: You know why they elected Kathy? Because the Democrats came up with a weaker candidate. Let's not kid ourselves.

SUN: What was her name? Maryann something . . . (Mary Richards, Second Ward Democratic candidate in 1974).

WARSHAL: Old what's her name, the law student. She had the same problem in public image that Frank Shoichet had — a very grating, abrasive personality. I know many Democrats voted for Kathy. She is a very nice human being although I don't always agree with her on politics. She's pleasant, she's sincere and she still squeezed through.

SUN: But what about her role as a Councilperson?

WARSHAL: I really like Kathy as a human being and therefore it's very difficult for me to say that I don't think she's a good Councilperson. Kathy has a good mind, but it's the kind of mind that has to sit and think about it — a poetic mind. Her temperament is such that she really shouldn't be in politics. That's the mistake of the political party; you don't run people who shouldn't be in politics.

SUN: Do you think if the HRP had chosen a different candidate that a radical third party could have had more of a chance to succeed? If they chose people who could articulate their views a little bit better?

WARSHAL: I don't know, that's one of those questions. I'm neither, to quote Amos, "a prophet nor the son of a prophet" — that's the book of Amos in the Bible. I don't know because what happened was inevitably going to happen as soon as a third party came out — the Democratic Party was going to the left.

The HRP could have done much better, but I see the end of it in this city after the next election. They'll lose, and then one time after that they'll try and lose again. So we're talking about a life of about two years.

SUN: Do you think there's an importance for a third party in Ann Arbor?

WARSHAL: Oh, I can be very critical of how HRP's run, but it's done a tremendous service for this city. It jolted the Democratic party to better represent the alternative culture. When the HRP originally came out it was a young image, of students or people of the student age against a very middle class Democratic party. The Democrats were qualitatively different than the Republican party, but it didn't look different — at least not to students. In other words, Bob Harris (Democrat and Mayor, 1971-73) looked very much like Jim Stephenson (GOP mayor, 1973-75). Now there is a qualitative difference, but when the Democratic party got rid of that kind of leadership — I'm not down on it — and came forth with people who looked the same as HRP and sounded the same as HRP . . .

SUN: People like Jones and Wheeler. . .

WARSHAL: Yeah, then it was inevitable that the HRP was going to lose.

SUN: What do you think of the present Democratic Councilmembers?

WARSHAL: I happen to think the present majority is superb. The more I see of Al Wheeler (the current Democratic mayor), the more I'm impressed. He is just a solid human being.

SUN: Do you think they can hold onto their majority? They would need to take the Fourth Ward next spring but a Republican took it this year.

WARSHAL: Trowbridge says he won it because he knocked on God knows how many doors. Another important thing he pointed out — where



he canvassed. He left all the Republican neighborhoods alone. He never knocked on my door — I happen to live amidst, if you'll excuse me, a bunch of Republicans. But Trowbridge knocked on all the Democratic doors. He went into the coops. He cut into the traditionally Democratic areas of the Fourth Ward. And I'll be honest with you. I don't know whether the Democrats will keep the Fourth Ward or not.

SUN: Maybe we should move off politics. . .

WARSHAL: I'd like to say this by the way. We've been very harsh on the Republicans, but let's take one who went to the middle — it can be done. I'll point to Clarence Dukes (former president of the School Board, Dukes was reelected last June). Dukes came on to a Board that was dichotomized — with the liberals screaming at the so-called conservatives and so on. This was when Ted Heisel was chairman of the Board, and Duane Rankin was on the Board (in 1973-74). Dukes brought that Board to the middle. He accomplished in the arena of school politics what the Republicans had a chance to do in city politics, and didn't.

SUN: Let's move on to something else. What is your impression of the media in Ann Arbor. For example, how do you react to the Ann Arbor News?

WARSHAL: I've lived in cities with really lousy newspapers. I lived in Cincinnati and I almost gave up daily newspaper reading, it was so bad. But for a small town paper I think the Ann Arbor News is decent. Now I know you weren't expecting that answer. I'll tell you this, they have some God-awful portions of the paper and some very good portions. For one problem, it's a newspaper that is sitting on top of all the cultural wealth of this city yet they have absolutely no reviewing worthwhile.

SUN: What about their political bias?

WARSHAL: Worse than bias, it's inane. There hasn't been an intelligent provocative editorial in that newspaper in the seven years that I've been in this city! And of course they're sitting on top of an intellectual city and they carry no columnists to speak of. My God, Good Morn-

continued on page 15

CLASSIFIEDS

BULLETIN BOARD

WCBN-FM is looking for a new logo. We will pay \$50 for the design selected. Before beginning work, contact Don, business days at 763-3501, for details. And stay high!

An open invitation to the free swinging single chick on the go. Passing through Toledo? Then check out "The Chatter Box" where the swingers meet. You'll dig it. Write—Hill Haven P.O. Box 1694, Central Station, Toledo, Ohio 43603 [7/30]

PUBLICATIONS

Chinese Herbal Medicine, Shirley MacLaine on China and more in NEW CHINA MAGAZINE. Subscribe \$4 to NEW CHINA, 41 Union Square West, Room 1228, New York, N.Y. 10003. Now available at Border's Bookstore on State Street.

Organizing Against Nuclear Power? Subscriptions to Critical Mass by the Citizens Movement to Stop Nuclear Power, \$6/year. Send to P.O. Box 1538 1538, Washington, D.C. 20013. [7/16]

SERVICES

Astrologers Michael and Margaret Erlewine, publishers CIRCLE BOOKS ASTROLOGICAL CALENDAR (eleven years experience). Charts cast \$3.00 (natal, sidereal or heliocentric). Also personal readings, classes. Call 663-6677, Michael and Margaret Erlewine, c/o The Heart Center, 1041 N. Main, Ann Arbor, MI, 48104.

People's Produce Coop - We've moved to 1811 Washtenaw (corner of Vine-wood.) Still good produce for \$4.25 every Saturday from 10am to 1pm. Information: 663-1111.

Have part-time work or an odd job that needs doing? Call 663-1111: The People's Job Exchange.

Light hauling and local moving, call 485-8606. [9/10]

House painting and trim done cheap. Call 529-3297 in Dundee after 5pm. [7/30]

Astrologer-Bill Albertson, Natal Charts-interpretations, progressions, birth control charts, classes, private lessons. Call 483-1954

FOR SALE

650 Yamaha, only 3,500 miles, new pistons and rings, custom paint. Only \$750. Call 662-7949. [7/30]

5 Dunlop Nylon Tires, 155R13 Used, Spare, perfect. \$45. Call 342-3873 or 342-9820. Must sell, plenty of tread still left. [7/30]

Ashe

continued from page 11

ASHE: One of the biggest surprises of my trip to South Africa last year was hearing so many white South Africans saying to me "You know Arthur, your way is going to bring progress faster than the isolationists' way."

If you are trying to push some big force out of the way, and you are not strong enough, you only have two options. You can grow stronger than the force opposing you and push it out of the way or get that other force not to push so hard. I think the second alternative is the best way.

Instead of trying to hustle South Africa into giving up apartheid, I think we should create an atmosphere in which South Africa doesn't resist

FOR SALE

'68 Valiant stick over 100,000 miles, runs well. 973-1943 persistently. \$225 or best offer. [7/30]

Dodge Van, '67, Slant Six engine, runs good. Good body. \$600. Call 483-0948 or 769-3247 anytime. [7/30]

Martin D28, Brand New, Must sell fast. Call 483-0948 or 769-3247 anytime. \$550. [7/30]

Light Show equipment for sale: Contact Skip at 971-1043. [7/30]

Hand-Crafted leather goods business: Belts, Purses, and many other articles ready for shop and/or arts and crafts fairs. Tools, Dyes, Buckles, etc. Contacts established. Steve, 665-5179 or 761-7456. [7/30]

Slingerland 7 piece drum set with cases and accessories. Mint condition, Zildjian cymbals. Petoskey, call 616-347-5677. [7/30]

AKC Afghan Hound. Male, white, 11 months. Excellent potential for show and breeding. \$250. Also puppies will be available in Sept. For more info call 697-9560 in Belleville. [7/30]

One Pair Kalso Earth Shoes, dark brown, size 8½-9. Like new. \$15.00 Call evenings 1-517-1797. [7/30]

Sunn 118VH Speaker with a Sunn 200S Head, Call Elloit 662-6744. [7/30]

For Sale: Two 27" rims for sew-up tires. Fair to middlin' condition. Cheap at twice the price. Call 994-0770. [8/13]

FOR RENT

Kensington-A2 and Hamburg Bi-level; Quad level five-bedroom, three car garage. Family room. Air. Vacant. 1-273-0233 or 437-6167. [7/30]

Furnished Apartment available, 825 Tappan. 12-month lease, call collect 547-1914. [7/30]

PERSONAL

"Black male 27, unattached, intelligent, and sincere" currently serving short prison term seeks warm, friendly, attractive female interested in establishing meaningful non-exploitive relationship. Age-race not important. Will reply promptly to all that write. Jhaye-Jaye Johnson No. 122974, P.O. Box E, Jackson, MI 49204. [7/30]

Oriental ladies want to write to you. Names, ages, photos. Info on how to contact them. Free. Cherry Blossoms, Stehikin, WA 98852. [7/30]

M.D.W.—Happy anniversary of Nixon's resignation. D.L.S. [7/30]

change so violently.

The problem with that is, as you and I know, with you being an African and me being an Afro-American, is that emotionally we don't like it. It doesn't make me feel good in my guts, but as long as this feeling stays with us, it only prolongs the solution.

Informed Sources

continued from page 10

ed for use by the FDA in 1972, flagyl was later discovered by independent researcher to be carcinogenic. Gross found inconsistencies in the reports on the drug by Searle, and the raw data from the company indicated the falsifications. The Justice Dept. is considering criminal action against the pharmaceutical company.

PERSONAL

Shy loner, physically resembling John Denver, seeks good living relationship with uninhibited female. Write Gary, 121 Glen Ave., Ann Arbor 48104. [7/30]

GAY PEN PALS

Inquiries Invited
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Box 88009 S
Honolulu, Hawaii 96815
(808) 923-9556

HELP WANTED

Photographer wants Females for nude modeling, \$10 per hour, no experience necessary. Phone 994-9179.

Amateur Photographer wants girls for modeling. Must be 18 or older. No experience necessary. \$10/hour. Call 547-7928 after 6pm. [7/30]

TYPISTS! The SUN has a part-time position open now for a reliable accurate typist willing to learn how to use an IBM Composer. We're offering a decent wage to permanent people only. Call 761-7148 and leave your name, number and past experience.

SOURCE, a radical research collective, needs full-time staff interested in political change, hard, meaningful work, subsistence lifestyle. We especially need women now. Write Box 21066, Wash., 20009, (202) 387-1145. [7/30]

ALCOHOLISM PROGRAM WORKER, to work w/alcoholism prevention program directed at minority youth. Clinical skills required, group experience necessary, knowledge of alcohol or substance abuse useful. Halftime flexible hours. Send resume by Aug. 11th to Director, 114 N. River St., Ypsi., MI 48197. [7/30]

Occupational Therapist-To direct the Occupational Therapy department at Hillcrest Center. The Center's resident population is severe and profound mentally retarded with a bed capacity of 380. Salary range is \$10,356 to \$14,967 depending on education and experience. For an appointment contact Wanda Nickerson, Personnel Officer, Hillcrest Center, Howell, MI 48843; phone 517-546-3270. [7/30]

TOY PARTY DEMONSTRATORS Invest your time, not your money. Earn free sample kit plus 25% commission. No delivering, no collecting. AMERICAN HOME TOY PARTIES 753-4148, 285-3804. [9/10]

HELP WANTED

Want to learn more about the newspaper business? The SUN is looking for volunteer help to learn to do proofreading, layout, and general production. We're willing to train people who'd like to spend some spare time helping produce the SUN. Call 761-7148 and leave name and number.

Researcher wanted-must have background and experience in fresh water research-related to fresh water farming of Australian species of crayfish, and Arctic Caar. Send resume to P.O. Box 1002, Dearborn, MI 48121. [8/13]

RIDES, RIDERS WANTED

Moving to California, have extra trailer space available for nominal fee. Leaving Aug. 18th. Call after 5pm, 474-6583. [7/30]

ROOMMATES WANTED

ONE or two friendly persons needed to share two bedroom house, Middlebelt/Michigan area completely furnished, \$75/month plus ½ utilities. Call 722-1872 persistently, ask for Dee. [7/30]

MUSICIANS

Wanted: Vocalist, Drummer, Keyboards for serious progressive Rock Band wanting to work. Call Greg, 482-8664, Mike, 461-1003, or Iggy, 994-3424. [7/30]

Lead Singer looking for musicians to form a hard rock band to make performing a job. 3 hours a day practice. 18-22 preferred. Call 769-5295. [7/30]

Professional Rock DANCER for hire by band. DANCE LESSONS-Learn how to dance at the bars. \$7.50/hour. Call 769-5295. [7/30]

MUSICIANS - Need work? Need a group? Need musicians? Call Musicians Contact Service TOLL-FREE 800-421-0506 in Los Angeles, California, 12:30-6:30 your time, Monday-Saturday. A nation-wide service of groups and individual musicians seeking each other. The original MCS since 1969.

LOST & FOUND

Found: small metal pillbox near Perry Drugs on Washtenaw. Call 485-1778 and identify inscription. [7/30]

BUSINESS OPPORTUNITIES

Non-profit local business needs capital to nurture growth from cinema exhibition to broader, more inclusive, progressive cinema/performing Arts format. Good return. All amounts considered. Principles only. Contact Keith, Matrix Theatre Project, new phone: 761-7148, 9am-5pm, M-F.

FREEBIES

FREE German Ford, Station wagon, V-4 engine, good tires, broken fly-wheel. Call 994-3617

You can put a classified in the Freebies column for FREE!

MISCELLANEOUS

Arborland's Country Western Weekend. Country and Western musicians; if you want to be seen, heard, have yourself advertised in all local media and are free Aug. 21,22,23, contact 971-0380. [7/30]

Arborland Chess Tournament. Chess Players, if you are interested in playing in a tournament for cash and prizes during August, Contact 971-0380. [7/30]

PENNED PALS

See Gary at the SUN office for prisoner letters to help you if you want to write a prisoner. Letters from the outside really help! Prisoner & military subs are half price.

Claude L. Robinson, P.O. Box 747, Starke, Fla. 32091.

Elwood LaMar Albright, P.O. Box 747, FSP Starke, Fla. 32091.

Gary Clark, B-55678, P.O. Box 600, Tracy, Calif. 95376

Joe Fiore, No. 139355, P.O. Box E, Jackson, MI 49204.

Joe Nathan McCoy, No. 137-802, P.O. Box 69, London, Ohio 43140

For no extra charge, you can put your classified ad in the SUN's upcoming "Back to School" issue. You'll reach thousands of students at U of M and EMU for the same dirt cheap nickel a word (10¢ for business ads). Larger type sizes and faces are available, and you can get discounts up to 20% on 3, 6 and 12 month contract classifieds -- write or call for a rate sheet. Deadline is Friday, August 29.

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Print or type out your classified and mail with payment to the Ann Arbor SUN, 603 E. William, Ann Arbor, Mich., 48108, or call 761-7148

Crawford

continued from page 9 of KULCHUR section

CAROLYN: I worry about the tour, cause they cancelled me one time, but that was so I could perform at the Afro-American Ethnic Festival.

SUN: What was the tour to be?

CAROLYN: It was supposed to be New York, Philadelphia, Washington, places I need to go. I don't know when I'm going. But I don't think they think I'm going to wait for the rest of my life. If I have to I'll get enough money to get on a boat or plane and go to England for 7 years or whatever it is I have to do.

SUN: Do you like living in Detroit?

CAROLYN: Funny you asked me that. I have trouble answering that all the time. I like it because it's my home. I don't like the things that happen around me or my environment. I think the whole thing is so pissy, they've got so many things, but nothing for the head to keep cool. Cause I remember Hastings St. I was raised on Ferry and Hastings St. I was right there. When I was a little girl I might not have known what the inside of those places were like, but I sure as hell knew they were there: the Warfield Theatre, the Flame Showbar, Little Sonny's, all those places. Now where they were it's just an expressway.

SUN: When did you live at Hasting's St.

CAROLYN: I must have been coming out of Jr. High. They used to stand out on the corner and drink wine. You could leave your back door open then. Take rainbows. When was the last time you saw a rainbow in Detroit? I used to see them all the time, it used to rain and rainbows would come out. Now you don't see them. Ain't that something?



Warshal

continued from page 13

ing Michigan carries more exciting columnists — a small, put-together, rag-time operation. The News could probably be a first-rate, good, small-town paper, but for some reason they just don't do it.

SUN: Do you think their bias extends into their news reporting? They overrepresent the Republican point of view . . .

WARSHAL: Probably somewhat. But I've seen greater sinning. I'll tell you who does worse than anything — the Michigan Daily. The Daily is probably the worst edited newspaper in the United States. I used to say that you read the Daily and read the Ann Arbor News, and the truth is somewhere split down the middle. The Daily's bias is very often my bias, but that's neither here nor there. They are irresponsible; more irresponsible as editors than the News.

SUN: What do you think of the SUN?

WARSHAL: You know I'm a subscriber to the SUN, and I like it. But you don't have the responsibility that the Daily or the News has. You make it clear where you're from to begin with. You're printing bi-weekly to produce a point of view. That doesn't say you don't print truth, it says that you don't have to give equal time to the Republicans or anybody else. That's legitimate, but I think the Daily and the News have different standards because they're in a different ball park.

SUN: Why don't you talk about the project you've gotten involved in, the joint

ownership of the church.

WARSHAL: I think it's very exciting. It's the first time in the world, actually, that a building — a religious structure — is jointly owned, fifty-fifty, by a Christian and Jewish congregation. As I pointed out in the dedication ceremony, it isn't phoney. I can't stand phoney ecumenism, "let's all get together and love one another." It drives me up a wall. This is joint ownership, put into a third corporation called Genesis of Ann Arbor.

Basically, Beth Emmet Temple is rented from St. Clair's Episcopal Church for a four year period. It came time in the life of our congregation that we had to have our own building — one, for purposes of room and secondly, for identity purposes. You can't live off of other people, you have to carry your own overhead. The key choice then was should we grow up like other good, Jewish congregations and build a little plot of Jewish land that we could envelope in our arms and call our own. Or you look around and say, isn't this stupid. We need another church structure in Ann Arbor like you need a hole in the head. We're sharing this building quite nicely; why don't we just buy half of it. Which cuts down overhead, which means that we have money to put into people, not to put into brick and mortar. It was a natural thing to do, and we get along beautifully. That's what I call true brotherhood because basically you're doing it because it works and because circumstances evolved that you should do it rather than setting up mass experiments. I suspect people who want to set up experiments. Life doesn't work that way; life works by slow steps — living it.

UFW

continued from page 9

workers under terms much more acceptable to the growers. Agribusiness jumped for the Teamsters, and the UFW lost 133 of its 147 contracts, a nearly crushing blow. The UFW lost contracts in both grapes and lettuce to the Teamsters which precipitated the years-old and still continuing boycotts of non-UFW grapes, lettuce and Gallo wines.

According to the growers and the Teamsters, field workers support the Teamsters, not the UFW, and Teamster contracts represent substantial wage and benefits gains for farmworkers. On closer examination these assertions seem dubious at best. The Teamsters' claims of worker loyalty are refuted by their poor showing at signing up field workers as Teamster members. Furthermore the results of several elections and non-partisan surveys of farmworker allegiance demonstrate preference for the UFW by a wide margin over the Teamsters, which led the California State Supreme Court to declare their belief that farmworkers prefer to be represented by the UFW.

The Teamster Farmworkers Local is an anti-democratic, top-down regime. Officers are installed from above. There has never been a worker vote or even a union membership meeting. One Teamster official commented, "It will be a couple of years

before they can start having membership meetings." Why? Because farmworkers are unschooled in the ways of big time labor unions, and, as this official continued, "I'm not sure how effective a union can be when it's composed of Mexican-Americans."

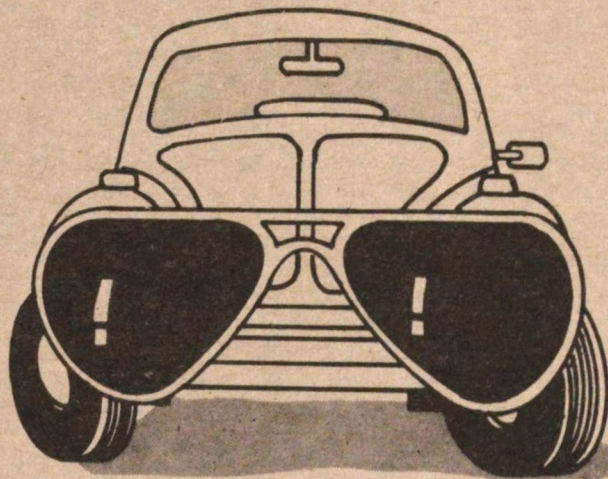
Teamster contracts are far less than they are cranked up to be. While claiming that all field workers receive health insurance, this coverage actually extends only to full time year-round workers, not to the seasonal workers who pay dues and make up the vast majority of farmworkers. Ramparts reported recently that farmworker dues were not being used for farmworker benefits, but to underwrite fringe benefits for truck drivers. The Teamsters have eliminated hiring halls and ranch committees. Workers rarely glimpse their stewards, and there has been a return to the hated labor contractor system.

Last week 165 major lettuce growers signed contracts with the Teamsters, leaving the UFW with only 1 lettuce contract. However, according to UFW spokesperson Marshall Ganz, "This is going to backfire on them when we got our elections."

The UFW is confident that the August 28 elections will expose what they term the "Teamsters' charade." Both sides are now gearing up for what will undoubtedly be one of the most crucial elections in the history of organized labor.

In a future SUN: a report on UFW organizing around Salinas.)

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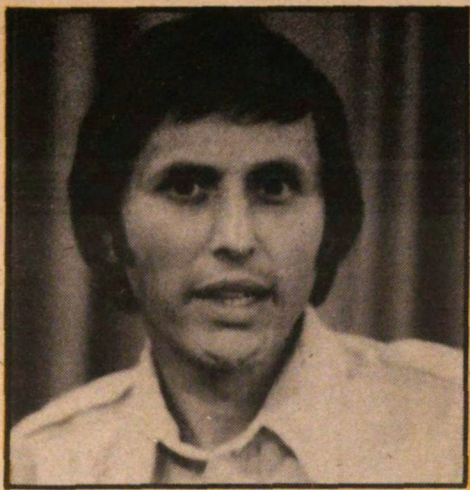


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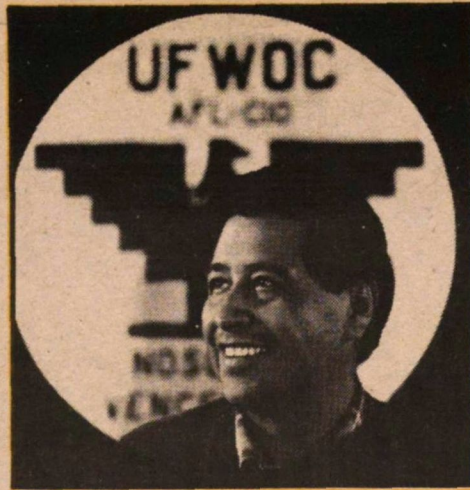
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Rabbi Bruce Warshal, until recently host of Ann Arbor's most popular cable TV talk program, takes parting shots upon leaving town at the HRP, the *Ann Arbor News*, and talks of his jointly-owned church/temple project. See page 13.



Coleman Young, Motor City's Mayor, got hip to the *SUN*'s expansion campaign into Detroit and suburbs last week. To find out where to cop the *SUN* in Detroit, see page 2.



Caesar Chavez and the United Farm Workers are preparing for what could prove the most critical election in recent American labor history. See story on page 8.



Bill Hutton, a Detroit native, spent the latter half of the 1960's writing brilliant, zany, but largely unheralded satirical fiction. The *SUN* begins in this issue a bicentennial series of Hutton reprints from the famed Artist Workshop Press. Page 6, Kulchur Section.

SHOTS

Detroit's Oldest Youngest Star:

CAROLYN CRAWFORD

By Ken Kelley

Though she's only 26 years old, Carolyn Crawford has been playing music in one form or another for 24 years. She knew how to sing almost before she knew how to walk, and by the time she was in junior high school she had mastered piano, clarinet and trombone. Two weeks before her fourteenth birthday, destiny struck. She won the WCHB talent contest by virtue of her marrow-melting voice, along with the fact that she had collected enough Tip Top breadwrappers to make the finals. Her prize was a five-year contract with Motown Records.

For a few years, things looked promising for the budding star. She toured with Stevie Wonder, the Supremes, the Temptations and Smokey Robinson and the Miracles — in fact, all the bigtime Motown acts of the era. (To this day, she remains a good friend of Smokey.) But after Motown released three singles which failed to "click," the company lost interest in her. Because her contract was the standard one which guaranteed her nothing and allowed the record company to treat her as a Raggedy Ann doll, Motown never even released an album of hers. They did release her, however, from her contract in 1967, and for the next few years Carolyn worked nightspots around Detroit, with occasional gigs as a waitress in between. She moved to Los Angeles and worked with an all-female group, then toured with Latin singer Charo for awhile on the East Coast.

Now she's back in her home town, having seen more than her share of the mercurial aspects of show biz. Two years ago, she signed another record contract, this time with the Philadelphia International label of Leon Huff and Kenny Gamble. Again, her contract left much to be desired in terms of her own artistic control, and she still has no album to show for her efforts. A collection of 13 songs — many of which she wrote — is in the can in Philadelphia, waiting to see the light of day. And if the two singles Philly International has released is any indication, the album is going to be astounding.

Her current single, "It Takes Two To Make One," in fact, is an ample example of her talent. Her voice and phrasing has the sensitivity and subtlety of Mary Wells at her best, and her amazing octave range and oom-pah is reminiscent of Aretha belting out in all her soulfulness.

Though she's had plenty of discouragement, and is still not a penny richer for all her recording work, Carolyn is still patient and confident that her time will come. She knows that, given a chance, all her hard work will bear fruit. At last week's Afro-American Ethnic Festival, Carolyn displayed the poise and natural audience rapport that will some day carry her over the top, as 10,000 people swayed and bopped to the high energy spell she wove. Backing her up were the Sexy Scorpions, her three female singers, and the Faststeppin' Fleetwoods, four flashy young men who are an appropriate



Photo: Barbara Weinberg

continued on page 8 & 9 of the KULCHUR section.