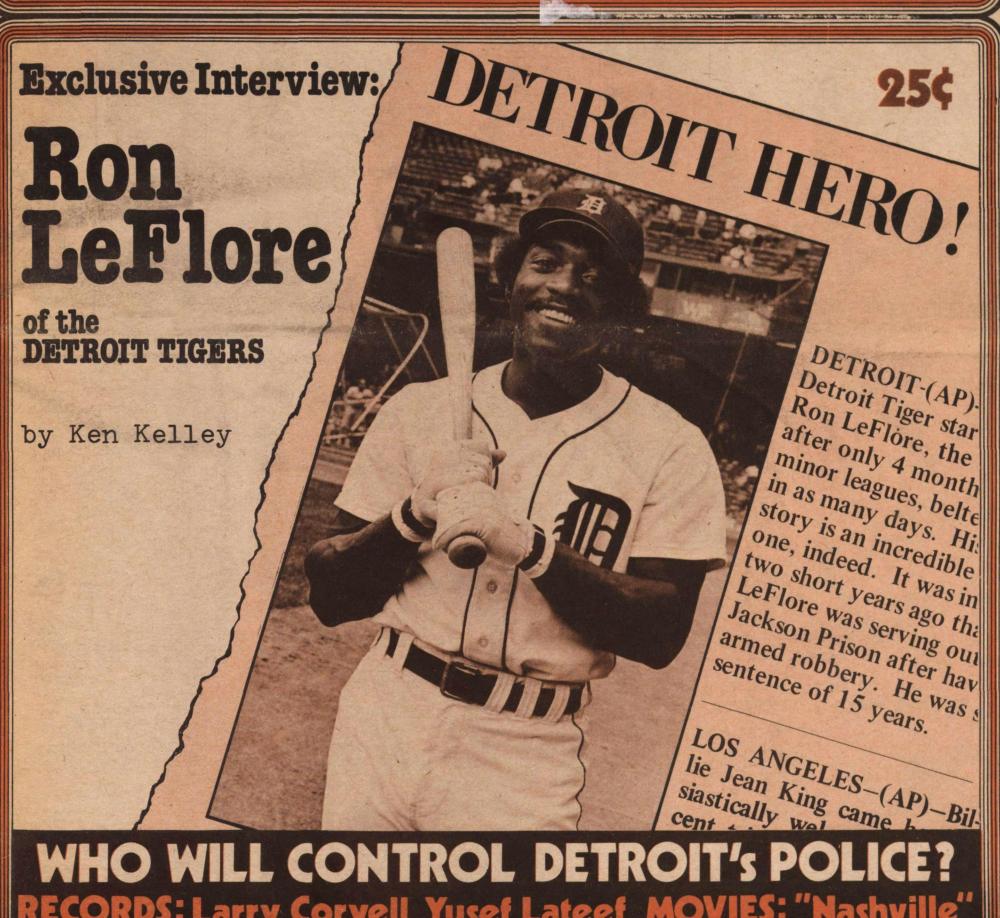
SPECIAL ART FAIR GUIDE





RECORDS: Larry Coryell, Yusef Lateef MOVIES: "Nashville" BOOKS: Agee's "CIA Diary" Complete Area CALENDAR



Leon Thomas at Baker's 7/25 - 8/3.

LEON THOMAS, singer and yodeler of jazz riffs, comes again to Baker's Keyboard Lounge, July 25 thru August 3, excluding July 28. . . Pine Knob hosts the Spinners and Minnie Riperton, Sunday July 20. . . Riot, Michigan rock 'n' roll alive and well, appears at The Library, Wednesdays thru Sundays throughout the month.

The Lyman Woodard Organization continues their stint at the Pretzel Bowl, Wednesdays thru Sundays. And heavy metal hits hard at Cobo Hall when Black Sabbath and Leslie West both appear August 1.

THE AFRO AMERICAN ETHNIC FESTIVAL on Detroit's Riverfront features six concerts provided by Detroit's own makers of music: The Lyman Woodard Organization, Marcus Belgrave and the Gratiot Avenue Youth Band, Ursula Walker and the Sound of Detroit Orchestra led by Richard "Pistol" Allen, and many others. Saturday afternoon concentrates in the blues of Detroit with a show featuring Bobo Jenkins, Little Junior Cannady, Chicago Pete, and

Howlin' Wolf Jr. Complete listings are available in the calendar section. Ann Arbor's Musical Entertainment can be found mainly in the bars. . . Radio King and His Court of Rhythm make a five day appearance at Chances Are beginning July 15

Yes, Dave Mason, Peter Frampton, and Ace help out in the Summer Celebration taking place at EMU's Tynearson Stadium, Sunday July 20. The festivities begin at noon, \$8.00 tickets are available at Hudson's, Grinnells, EMU McKinney Union and Ann Arbor Music Mart. . . Another full day of sounds at the park is scheduled for Sunday July 20 when Radio King, Aldebaron, Grievous Angels and Sneeky Pete come to Victor Jara Musicians' Park to provide an afternoon of listening glee sponsored by the Ann Arbor Community Park Program Donations are requested, and more than that, needed to insure that the concerts can continue throughout the summer. . . The Dave Workman Blues Band will appear at the Blind Pig Friday July 25 and Saturday July 26. All Directions a new jazz ensemble about town will be playing at the Golden Falcon Tuesday, July 22. The Golden Falcon is also featuring the Ann Arbor Experimental Jazz Band Monday evenings. . . Shotgun, a group recently making Ann Arbor its headquarters will perform at Chances Are July 27 & 28.

THE CONSUMER COOPERATIVE ALLIANCE is holding

a three day conference in Ann Arbor beginning August 1. The opening speech will be given by consumer advocate Ralph Nader at Hill Auditorium, 8pm. This year's conference has stated a committment to developing a national consumer co-op movement. Other speakers include workers from various co-ops, as well as union representatives to talk about the common goals of the co-op and labor movements. For more information contact the North American Student Co-op Organization at Bursley Hall, 663-0889.

THE JANITORS, a creation of Peter Anderson and Warren Hecht, associated in the past with Peachy Cream Productions will be presented at the U-M Residential College, July 17-20, at 8pm... The People's China Expo is at the WSU Community Arts Building at Cass and Kirby, July 18-20, with handicrafts, photos, etc. among the exhibits... Both the Indian and Bavarian Ethnic Fes-

tivals take place the weekend of July 25: the Indian Festival on the Riverfront and the Bavarian Festival at Harmonie Park.

CINEMA: Charlie Chaplin's "City Lights" will be shown at Cinema II on the U-M campus July 18, with shows at 7:30 and 9:30... Robert Altman's M*A*S*H shows at New World Film Co-op July 17-19... A2 Film Coop at U-M is showing Antonioni's "Blow Up" at 7 & 9, July24... "Lady Sings the Blues" and "The Great White Hope" are at New World July 25 and 26... The Borders Book Shop is of-

fering a weekly Children's Film Fest series on their balcony every Wednesday afternoon at 4pm for free.

TV OR NOT TV?... The Modern Jazz Quartet with jazz violinist Stephane Grappelli will be on Channel 56 at 9pm July 19... Gladys Knight and the Pips on Channel 4 at 8pm, July 24... Bonnie Raitt and Paul Butterfield on Channel 56

Gladys Knight on Ch. 4, 7/24.

at 9pm, July 26... And Channel 56 again with a 2 part show on the Philadelphia Folk Festival, starring Arlo Guthrie, Patrick Sky, and John Hartford, among others; that's July 26 and August 2, both at 8pm.



Consumer advocate Ralph Nader at Hill Aud in A2, 8/1.

- compiled by Dianne Ripley and Elaine Wright

MAYOR YOUNG VS. DPOA - WHO WILL RULE DE-TROIT'S POLICE? A recent incident where three white cops beat up a black patrolman underscores the racial tension in the Detroit Police Department and between the police and thecommunity. The article delves into the history of racism in the department and efforts by Mayor Young to fight it. By Nadine Brown....page 3.

PAPER RADIO looks at Ann Arbor Mayor Wheeler's clash with City Council Republicans over use of federal Community Development, Revenue Sharing (CDRS) funds, illegal purchases of eavesdropping equipment by Michigan police agencies, and The Farm commune in Tennessee. This issue, we also initiate a Community Bulletin Board for announcements by community groups from the Detroit-Ann Arbor-Ypsilanti area. Send us your stuff......page 4.

VOICE OF THE PEOPLE asks if folks think a new Arab-Israeli war is inevitable. Also, LETTERS page 6.

into Detroit.....page 7

INFORMED SOURCES—national and international news with a point of view, including CIA infiltration of the White House and CBS television, Congressman Michael Harrington fighting censure moves after his disclosure of CIA's efforts to "destabilize" Chile's Allende government, U.S. Civil Service banning anti-gay discrimination, the state of African liberation movements, and more. page 8

BOOKS - AGEE'S EXPOSE PUBLISHED OVER CIA THREATS - When Philip Agee, a refugee from "the company", wrote his detailed and scathing memoirs of his work for the CIA, the agency fought to stop publication. The book, now available in the U.S. is reviewed by Ellen Hoffman. Also, a look at Ericka Jong's poetry, and books for the Bicentennial.....page 10

RECORDS - new releases by Yusef Lateef, Rahsaan Roland Kirk, Steven Stills, Neil Young and the Eleventh Hour Fea-

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FROM JACKSON PRISON TO CENTER FIELD: RON LEFLORE COMES HOME - In 1970, he was sent to prison to serve five to fifteen years for armed robbery. In this interview, Detroit Tiger's center fielder tells the story of his rapid rise, how he learned baseball in prison, growing up in the heart of the Detroit slums, and his feelings about success, By Ken Kelley.....page 15

MOVIES - NASHVILLE: BICENTENNIAL BLUES WITH A COUNTRY SOUND - a review of Robert Altman's latest look at American life in the Seventies. Reviewed by Joe Gaughan.....page 21

CLASSIFIED - sell, rent, or find what you're looking for at the best rates around.....page 22

CALENDAR — the most complete listings for entertainment and community events available anywhere for Detroit, Ann Arbor, Ypsilanti & environspage 24

Contributing Writers

KEN KELLEY, pictured here with Tiger centerfielder and SUN cover subject Ron LeFlore, is the founder of Ann Arbor's first "underground" newspaper, the Argus. He is also the founder of the short-lived Sundance magazine, and a past editor of the Berkeley Barb. Currently Kelley is a freelance writer for journals such as the New York Times, Penthouse and others. A veteran interviewer, he has held sessions of late with E. Howard Hunt, Mrs. Salvador Allende, Jack Nicholson, Ellen Burstyn, Stevie Wonder and Bill Walton: Now a San Francisco resident, Kelley is originally from Michigan.

NADINE BROWN, author of our page 3 piece on the Detroit Police vs. Mayor Young, is a veteran and regular contributor to the Michigan Chronicle, Detroit's weekly black community newspaper. A member of the Committee to Free John Sinclair from 1970-71, she has long been active in a variety of social causes.



Ken Kelley with Ron Leflore at Tiger Stadium.

THE SUN

Volume 3, Issue No. 15 July 18 - August 1, 1975

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Mayor Young vs the DPOA

Who Will Rule Detroit's Police?

by Nadine Brown

Although a compromise agreement has been reached between the City of Detroit and the Detroit Police Officer's Association to avert layoffs of 550 officers, the memory of that May 9 scene in front of the Federal Building where hundreds of armed policemen engaged in rowdy disorder is still vivid in this community. And from all indications, it will linger for a long time to come.

The one good thing during the melee is that no shots were fired from the untold number of drawn guns as about 20 white cops attacked William Green, a 23year-old black off duty officer. Green was taken to Detroit General Hospital and treated for cuts about the chest and head and a fractured nose. He was released later

At least four television and newspaper photographers were attacked by police, and cameras broken, in an apparent attempt to prevent their pictures from being taken. The effort was futile, however, because other photographers were taking pictures of those scenes, and the entire fracas was shown on the three major television networks and in newspapers throughout the country.

An estimated crowd of 1,000 police officers demonstrated around the Federal Building where a hearing was being held before US District Judge Ralph Freeman on the status of 275 black and female police officers who are paid with federal funds through the Law Enforcement Assistance Act (LEAA). Officers from other areas of the state and from as far away as Chicago were reportedly among the pickets. At one point, City Councilman Jack Kelley and David Eberhard joined them, carrying posters reading, "Real Affirmative Action - Fire the Mayor," and "City Violates Contract.'

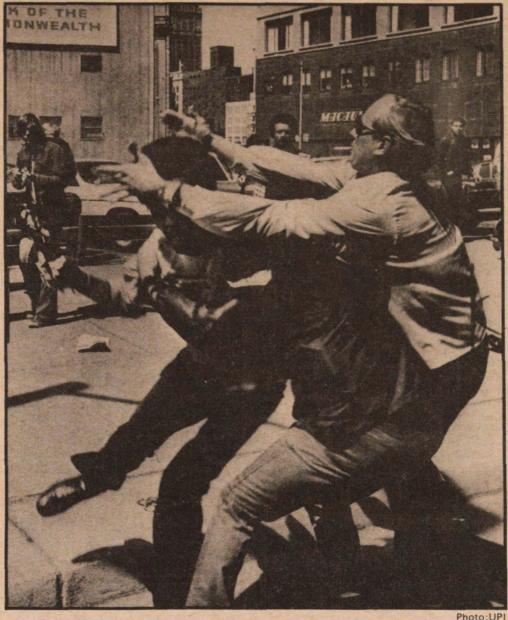
Nearly 200 officers stood crammed together in the back of the courtroom and listened intently until Judge Freeman cited the affirmative action relief the court had given female officers as a result of a suit they had filed two years ago. He said the officers paid with federal funds had no bearing on the city's financial situation one way or another, and ruled that the city could not lay them off. Therefore, white officers with seniority would be laid off instead. The protesting officers did not wait to hear the rest of Freeman's order, but created disruption as they stormed out, shouting insults at the judge.

AN UGLY FRACAS

It was shortly after they left the courtroom (about 2:30) that the fighting erupted outside. Green was standing on the steps of the Federal Building on the Lafayette Street side, a short distance from DPOA President Ron Sexton, who was in the process of giving a report to the officers when a beer can was thrown and it struck Green.

Recognizing the can-thrower as an officer from the 12th Precinct where he was also assigned, Green went down to talk to the officer, but was greeted with derrogatory epitaphs. Seeing that the effort was futile, Green turned to walk away from him and suddenly he was attacked. Someone shouted, "He's got a gun," and Green was knocked to the ground as they scuffled for Green's gun that had fallen to the

A white officer in the Stationary Traffic Section, and a white police inspector,



The memory of that May 9 scene in front of the Federal Building, when white policemen attacked black patrolman William Green, is one that will linger in Detroit for a long time to come.

stood by and watched but did not try to stop the attack. Asked by a reporter why he didn't try to break it up, the inspector replied, "There were too many of them and I did not want to bring policemen on other policemen." Green was rescued by Inspector Reginald Turner, who is black, and a white officer.

Prior to the attack on Green, several of the demonstrators, who were seen making trips to nearby bars and returning with beer cans, began blocking traffic and shouting at people driving in the area. Some motorists were forced to stop their

The reason given for the picketing, which was called by the DPOA, was that it was a peaceful demonstration against threatened layoffs of police officers. Mayor Coleman Young had much earlier announced that unless the officers agreed to waive their contracted pay raises for the fiscal year beginning July 1, the city, because of the heavy deficit it is facing, would be forced to go ahead with layoff

plans. (The original number of police layoffs cited was 825, but Freeman's order has eliminated the 275 officers who are not paid by the city.) Young also asked the officers to take some days off without pay to help out.

Ironically, on May 9 when the fracas took place, Mayor Young was meeting with congressional leaders in Washington, D.C., to solicit their support toward his campaign to get federal money for this ailing city. Upon hearing what had happened, he said

"When you have a police picket line and they're wearing sidearms (which is a requirement for Detroit police officers at all times), at which time does it cease to become a protest and become intimidation? That's dangerous. At the very least it showed disrespect. These guys who are supposed to be professional police officers became an unruly mob. These men are on duty 24 hours a day, and if they're acting as a mob, who's going to control the

LAYOFF WHITE MALES ONLY

The layoffs were to occur May 1, but Judge Freeman issued a nine day restraining order, requested by female officers, that prevented the city from laying them off. He said the nine days would give the city and the women plaintiffs time to come up with an alternative plan.

Subsequent to that action, two black police officers' organizations, the Concerned Police Officers for Equal Justice and the Guardians of Michigan, also filed a Federal suit to stop the layoffs of black officers. That case went to U.S. District Judge Damon J. Keith, who issued a temporary injunction against the layoff of blacks. This meant that layoffs would have to be confined to white male officers. Soon after, the Federal Building melee erupted.

It was this deadlocked situation that prompted Judge Keith to call all parties together to his chambers. He acted as mediator during the bargaining sessions that ensued. The Lieutenants and Sergeants Association that was not confronted with any layoffs, but would suffer massive demotions in their ranks, agreed to the first proposal that came out of the Keith meeting. But the DPOA rejected it. Keith called the parties together again, and after a two-day session, June 4, Sexton and DPOA executive board members who were present assured Keith that they would urge the membership to accept the new proposal. The agreement was ratified by a slim margin of 50 votes - 1,833 to

Under the no-layoff agreement, officers will take 14 straight-time days off without pay and 10 days off with pay, over the next 18 months. Those who work a holiday within the next 13 months are to receive 12 hours of compensatory time off instead of overtime pay. The LSA pact was amended to match the DPOA's.

Black officers, who had announced their willingness to go along with the mayor's no-raise offer at the outset, charged that the DPOA was not interested in representing black officers. They cited the makeup of the 4000-member organization's structure as evidence of biased intent. They said there are no blacks on the DPOA's 9-member executive board, and there is only 1 black steward among the 72 who make up the union's board of directors.

Citizens in the black community, and many whites, are well aware of the long history of racism on the part of some white police officers and the poor policecommunity relations that has permeated throughout the city. Therefore, a large segment does not believe that the May 9 disorder was brought on solely because of Mayor Young's ultimatum.

There have been many cases to substantiate this opinion. But even though they know that such racism exists, those who watched the happenings on their television screens said they were appalled by what they saw. And several commented that it was fortunate that there was not a very big turnout of community people at the Federal Building May 9, because a far worse confrontation may have erupted.

YOUNG vs. DPOA

The conflict between Mayor Young and the DPOA showed evidence of surfacing almost as soon as Young took office. When the Mayor announced that affirmative action would be a top priority item in his

continued on page 20

"The Farm" Visits Ann Arbor

Commune of 750 Self-Sufficient

by Linda Reed

Farming, delivering babies, meditation and vegetarianism are just a few of the happenings on the Farm, a rural commune in Summertown, Tennessee. The Farm is a self-sustaining community of 700 plus people and is perhaps the most successful communal organization in the US.

40-year old Stephen Gaskin, who started the unique commune 4 1/2 years ago, recently visited Ann Arbor along with the Farm Band and a caravan of farm residents. They tour the country each year to spread their message of what basically amounts to rural communism.

The Farm Band, which always plays for free, gave a concert at the University of Michigan Union Ballroom on Wednesday, July 2nd. The large crowd in attendance seemed to enjoy the concert, with many people getting up to dance. The Farm Band has recorded three albums, the latest being "On the Rim of the Nashville Basin." The music is basically country-rock, strongly reminiscent of the early Grateful Dead.

During the concert, Stephen, the Farm's acknowledged "spiritual leader," rapped to the audience and answered questions. Subjects discussed ranged from the year Stephen spent in the Tennessee State Pen for reefer (he pleaded a religious right to use the herbal sacrament) to the "36,000 people in Detroit dying of malnutrition."

Stephen spoke mostly about the Farm, which was started by a group of expatriates from the San Francisco Haight Ashbury community who trucked out to the country after the Haight deteriorated following the 1967 "Summer of Love."

Approximately 750 people now live on the main farm, which covers' 1700 acres. Farm residents own no individual property, bequeathing all their assets and resources to the commune as a whole. The Farm is completely self-supporting. "There is no welfare," Stephen told us. A wide range of food and small industry bring money into the organization, which also



Stephen Gaskin appeared at the University of Michigan Union Ballroom preaching rural "commune"-ism.

owns complete color printing facilities. Farming is the group's main occupation and livelihood. Their crops are 100% or-

ganically grown. All residents are vegetarians with soybeans the mainstay of their diet. The Farm propagandizes in favor of

vegetarianism, and has distributed 25,000 Farm Vegetarian Cookbooks. They also donate food to famine-stricken areas of the Caribbean.

The Farm construction crew is the second main source of livelihood. The crew builds for the Farm, but also does outside jobs throughout the area.

Approximately 250 of the 750 residents on the Farm are children. A good deal of attention is necessarily devoted to this sub-community. The Farm has a school extending from first grade through high school. The School puts a good deal of emphasis on apprentice assignments, with kids going out to learn real skills. The kids also are taught meditation in the morning.

"We believe in delivering our own babies," Stephen said, "It is a sacrament and belongs to the family." The Farm has five midwives, who handle all the deliveries backed up by local doctors. All deliveries are natural with no anaesthesia used.

Many people will find the Farm's attitude toward abortion hard to swallow--they strongly discourage it. To any woman considering an abortion, they offer the rather naive view that the Farm will deliver any baby and take care of it. If the mother wants her child back later on, it would be returned to her.

But despite such naivete the farm certainly stands as quite an accomplishment, a community of 750 people who live and work together successfully in the country and are self-sufficient. The Farm has also made remarkable strides towards getting along with its straighter neighbors in Tennessee, who at first tried to hound the community out of existence.

There are a number of similar rural communities springing up around the country, formed by people fed up with the decaying urban life of America in these last days of capitalism. "I think we will be getting more people on the Farm," Stephen predicted. "It's a real life alterna-

COMMUNITY BULLETIN BOARD

Ishmael Reed, author of The Last Days of Louisiana Red will be among seven third world poets presenting selections from their work at Trotter House, 1443 Washtenaw, this Wednesday, July 16, at

Al Young, Leslie Silko, Lawson Fusao Inada, Shawn Wong, Mei Berssenbridge and Simon Ortiz will also read from their poetry at the event, which is sponsored by East Wind, the Asian-American Student Association, and Trotter House.

A hot tip for free summer film entertainment:

The University of Michigan's Audio-Visual Education Center will be previewing new educational films in its collection Monday through Friday evenings until August 8.

The "Summer Film Showcase" takes place in the Modern Languages Building Aud. 3, and admission is free. Generally, three to five films on a subject are shown at one time. This week's themes include Arts and Crafts (7/16), Children's Films (7/17), and Self Identity and Renewal

Free films for young people are being shown at Borders Books 303 S. State in Ann Arbor, every Wednesday afternoon at 4pm. The internationally famous film Red Balloon can be seen Wednesday, July 16, and Peter and the Wolf will be among the films shown July 23 as part of Border's "Summer Festival of Children's Films.'

By the way, Community Switchboard recently reinstituted its Learning Exchange program which it sponsored several years ago. The program matches up people who have skills they want to share with tolks seeking instruction. People with common interests are matched up as well. Call for information.

Ypsilanti residents who want counseling or someone to talk to about inter-personal problems now have some place to go.

* * *

EMU's Department of Guidance and Counseling is sponsoring a new "Community Counseling Program" which will serve

people of all ages, and can also help folks with employment counseling needs. For more information or an appointment, call 487-3270.

The Ann Arbor Community Park Program, more commonly known as the free Sunday concerts at Victor Jara Musician's Park is still in need of volunteers for its Psychedelic Ranger force. Responsible, interested persons should call Community Switchboard at 663-1111.

The Ann Arbor Transportation Authority (AATA) has announced an affirmative action program for seeking out minority business enterprises to do contract work for the bus company.

For more information on the AATA's participation in the Minority Business Assistance Program, contact William Wise at 665-7701, or write AATA, 3700 Carpenter Rd., Ypsilanti, MI 48197.

If you have been the victim of a sexual assault but were or are unwilling to report it to the police, there is a new Third Party reporting system which will allow you to remain completely anonymous, but will help police apprehend repeat rapists through pattern identification.

Third Party Reports can be filed by calling 994-1312 on Tuesday between 5 and 10pm, or Thursday between 12 and

You can help someone else from being hurt like you were by making a Third Party Report.

Also, free medical care is now available for rape victims through the City. For more into, call 994-2896.

The contemporary religious music of Lighthouse can be heard every Friday night at Ann Arbor's 1st Presbyterian Church on Washtenaw and every Saturday night at the West Middle School, 105 North Mansfield in Ypsilanti.

Lighthouse is a project of The Word of God, an ecumenical Christian group active in the Washtenaw County area.

Parerablo⁵

Mayor Seeks Greater Social Service Funding

Wheeler, Repubs Clash over CDRS

How financially-pressed Ann Arbor spends two and a half million revenue sharing dollars is the subject for the first major partisan clash between recently-elected Mayor Albert Wheeler and City Council Republicans.

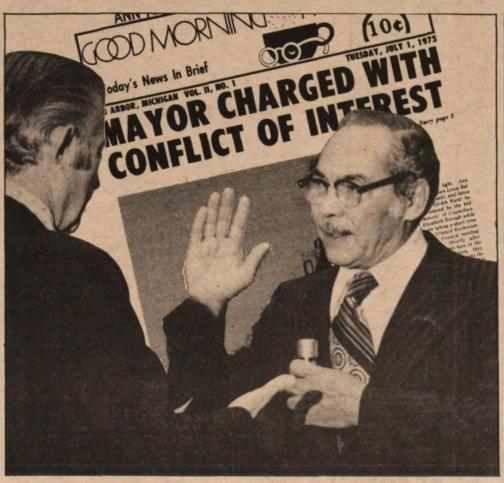
The confrontation began when Wheeler, in line with campaign promises to direct more funds toward social service programs, initiated efforts to revise the City's budget application to the Department of Housing and Urban Development (HUD) for use of newly available Community Development Revenue Sharing (CDRS) funds.

The controversy grew even more heated when Wheeler voted to extend various Model Cities programs the GOP had previously decided to phase out. Council Republicans charged the mayor with a conflict of interest because his wife and daughter were tied to Model Cities agencies. Without Wheeler's vote, the issue would have failed to receive a majority as the GOP once again attempted to block further funding. Supported by a ruling from the City Attorney, Democrat and HRP Council members voted to continue an expanded program. The ultimate consequence of this vote guarantees more CDRS funds for Model Cities programs, a goal opposed by the GOP.

Republican outrage over these actions was given extensive coverage in Ann Arbor's three daily newspapers and the weekly Michigan Free Press. The focus of the Republican attack was their claim that the CDRS budget had been drawn up by a "citizens' committee" selected by former Republican Mayor James Stephenson, which they portrayed as non-partisan and broadly representative of the Ann Arbor community.

"There's a lot of nonsense going around," Wheeler told the SUN, "about thirty citizens, representative and politically balanced, etc. It's all crap. It's a Republican committee, appointed by a Republican mayor to do Republican things."

Wheeler pointed out the low attendance at recent CDRS Citizens' Committee meetings, and remarked, "What it amounts to is that there are five, six, or seven people voting on what happens to two and a half million dollars—Steph-



Wheeler; Conflict of interest or unfounded attack?

enson's people. I'm just not going to let that go through."

Since its inception, Ann Arbor's participation in the CDRS program has been surrounded with controversy. The program passed the U.S. Congress in February, 1974, designed to replace various categorical grants—such as the Model Cities Program—being phased out at the time. The idea behind CDRS was to give local units of government greater discretion over use of federal funds designed to deal with local problems. The program represented a reduction in total funding for local governments from HUD

One of the key provisions of the CDRS legislation, however, was that the money be used to meet the special needs of low and moderate income residents

of the communities receiving funds. It has been the interpretation of this guideline over which much of the debate has

In the fall of 1974, Former Mayor Stephenson established two "citizens committees" (which later merged into one) to make recommendations for use of Ann Arbor's allocation under CDRS. Former Republican Councilman Bill Colburn became chairman of Citizens Committee I and later chaired the consolidated committee as well. Stephenson and City Council Republicans claimed that the committee represented a cross section of the community, but City Council Democrats and HRP representative Kathy Kozachenko charged that the committees were Republican

dominated and directed.

"What infuriated me about the whole Citizens Committee business was that there were public hearings last winter in all areas of the city," explained HRP Councilwoman Kathy Kozachenko, "I attended one myself. People were saying that health care was a top priority, and yet this was completely ignored by the committee."

Records from those public hearings—scheduled by the CDRS Citizens Committee to poll community sentiment on use of the revenue sharing grant showed that a clear majority of those present advocated use of the money principally for direct human service programs. The committees final recommendation, however, contained only \$500,000 (twenty percent of the grant) for social service needs, which was passed virtually unchanged by the Republican Council majority. Instead much of the money was slated for such projects as "business assistance," downtown development and motor vehicle purchases by the city.

CDRS became a central issue in Ann Arbor's April Mayor-City Council race, and members of the Democratic-HRP Council majority see their election as a mandate to amend the budget.

"It's both legal and legitimate to change it," Kozachenko remarked. "I think we should look at CDRS to see how some of that money can be used to alleviate some of the problems of the umemployed. We should put much more money into health care, and day care, as well as a stronger housing program."

Mayor Wheeler concurred: "My goal is to get more money for day care, health care, legal aid, housing supportive services, job training and employment."

City Council has recently added six people to the CDRS Committee, and other new appointments are expected. Council itself has the power to revise the CDRS budget, but appears to prefer getting the committee to recommend changes first.

Whatever approach they use, the Democratic-HRP bloc on Council has both the resolve and the votes necessary to make substantial changes in the City's CDRS program.

Mich. Cops Using Illegal Bugging Equipment

Michigan law enforcement agencies have been purchasing bugging and surveillance equipment over the past three years despite a state law specifically prohibiting their use.

According to information released by State Representative Perry Bullard (Dem. Ann Arbor), at least 13 bugging and wiretap devices were sold to Michigan police departments in 1973 and 1974. Use of such devices is prohibited by state law and carries penalties of up to two years imprisonment for violators.

two years imprisonment for violators.

"Because Michigan does not have a wiretap authorization statute," Bullard stated in a letter to Attorney General Frank Kelley, "I request that your department conduct an investigation into the purpose the (police) agencies had in buying the equipment and the use to which it has been put."

Bullard requested the probe following receipt of data from the National Commission for the Review of Federal and State Laws Relating to Wiretapping and Electronic Surveillance, showing that two electronics firms made sales of five separate devices to Michigan police agencies. The federal office did not release the names of the specific agencies involved.

Among the devices purchased was the TX-755 Transmitter distributed by Audio Intelligence Devices, Inc. The transmitter is disguised as an ordinary wall electric outlet.

"You can even plug in an electrical appliance while the skillfully concealed amplified microphone and AC powered transmitter allow you to monitor every sound without interruption," according to the catalogue discription. Three of

the transmitters were sold to police agencies in the state.

A second device, also available from Audio Intelligence Devices, is the TX-805 transmitter which replaces a telephone mouthpiece and which can work virtually forever by using regular telephone current rather than batteries. State law enforcement agencies bought three copies of the TX-805.

Other bugging accessories purchased by Michigan police departments included amplification equipment designed to strengthen signals transmitted by small, low-power bugging devices. Such signal amplifiers are placed within a short distance of a bug and strengthen the transmition so that it can be picked up by the eavesdropper at a greater distance.

"We now have evidence," representative Bullard concludes, "that there exists in Michigan sophisticated electronic surveillance equipment which very likely could be in use today in an unlawful invasion of the rights of Michigan citizens. It is a matter which warrants the immediate attention of the Attorney General."

The Michigan State Penal code contains the following provisions on use and possession of bugging devices:

"Any person who installs in any private place. . . any device for observing, photographing or eavesdropping upon the sounds or events of such place, or uses any such unauthorized installation, . . .(or) any person who manufactures, possesses or transfers to another any device. . . commonly used for eavesdroping. . . shall be guilty of a felony punishable by confinement in a state prison

continued on page 18

The SUN Rises on Detroit

With this issue, the Ann Arbor SUN is no more. In its place may we present THE SUN, a regionally oriented alternative bi-weekly newspaper serving the greater Michigan area.

After more than 4 years of publication in Ann Arbor, we have decided to broaden our horizons in terms of coverage and distribution of the paper by taking it into the Motor City.

Detroit, the industrial heartbeat of America, where, more than anywhere else at present, the question of how this country will manage to survive must be answered. Where unemployment in the inner city flutters past 40%. Where the homicide rate is the highest in the nation. Where nearly an entire precinct of police are now on trial for pushing heroin. Where a progressive black administration is tackling head-on the issue of who will control the police, and for who's benefit.

A portentous drama is now being played out in the Motor City as the pace of automobile sales, once broadcasted proudly from electronic bill-boards along the Ford Freeway, continues to crawl. As a city abandoned by its middle class white population attempts to keep basic services operating at full capacity from a shrunken tax-base. Where cross-district busing is about to become an issue which could well rival Boston's fireworks.

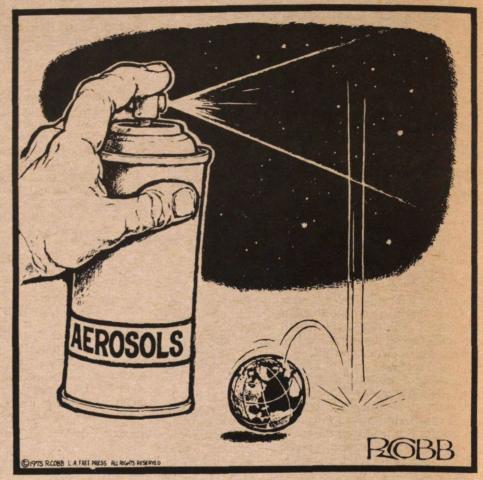
It is with this world, in addition to the relative oasis of Ann Arbor that this newspaper will henceforth work to interact. Actually, the *SUN* originally began publication in Detroit during the 1967 "Summer of

Love", before moving out to Ann Arbor due largely to the kind of police harassment that Coleman Young's administration is moving to control. Eight years later, we will attempt to come full circle.

Our entry into the Motor City and suburbs comes in conjunction with the basic collapse of what has long been Detroit's alternative newspaper, the Fifth Estate. Last week that paper suspended regular publication after several years of content and sales decline. From now on the Fifth Estate is likely to appear irregularly as an anarchistic diatribe, precisely the kind of thing which led to its downfall. Our goal is to reach vast numbers of people with a newspaper they can relate to; from a complete calendar of events, to the low-down on what's happening at City Hall, the Big 3, nationally and across the globe. Additionally, we plan to expand our cultural and music cover-

Another long-time institution of alternative media in the Motor City, WABX-FM, has also in the last few weeks, with the exception of Cindy Felong's infrequent newscasts, completely abandoned its former invigorating and informational style, becoming instead a formatted "light rock"/ r&b station. The collapse of the Big X, a truly sad event, and the long-forseen cessation of the Fifth Estate, leave Detroit without very much of an alternative media.

Detroit certainly needs such informational outlets. The Detroit Free Press is hardly free, and generally only scratches the surface of the complex inter-relationships which truly move Detroit forward. They combine



it all with the worst kind of sentimentalist front page features. The Detroit News is basically a rightwing propaganda sheet and makes little pretense of it. Neither paper has been truly candid when it comes to reporting some of the major changes emanating from the direction of Coleman Young, a man who got his hard-knocks on the streets of Black Bottom. The SUN will present a different light on Young's activities.

To these ends, we have changed our name, our publication schedule (to every other Wednesday) and, last week, placed 31 coinboxes in the metropolitan area, in addition to

the 45 we have on the streets of Ann Arbor and Ypsilanti. An additional 65 boxes will be placed around Detroit and environs within the next month, plus we're expanding the retail outlets which carry the paper. Our calendar section, as you can see in this issue, is now geared to serve the entire region. We are making new contacts with musicians, writers and spokespeople inside Motor City.

So check it out. The SUN, a new publication for greater Michigan. As always, we can't make any of this work without your comments, criticism and support. Write us at 603 E. William St., Ann Arbor 48108.

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The SUN subscribes to Zodiac News Service (ZNS), Pacific News Service (PNS) and Liberation News Service (LNS).



Editor and Writers Needed

The SUN is looking for experienced, industrious people to add to its staff in two positions: An Editor to overview, help originate and edit copy, plus coordinate relationships with writers, and also a seasoned staff writer to take on a variety of assignments. Also needed, creative journalists on a commission basis. All these positions are paid. The Editor and Staff Writer would earn salaries comparable with such positions at other publications if qualified. Looking for people willing to make a decently long-term committment. Interested people must submit resumes to Jobs, the SUN, 603 E. William, Ann Arbor, Michigan 48108.

Lanes

Playing the European Fool's Circuit; Friend's Roadshow in France

Bonjours Mes Amies;

Here I am in front of the Auberge de la Jeunesse in Meuil, a small town near the somewhat larger town of La Rochelle; where the companies of Friends Road Show have been the freak attraction of a rather high culture French festival of the arts. The only inexpensive things here are wine and cheese. . .guess what we have been consuming? This Auberge is a former seminary. . .and though it is presumably a youth hostel, there are more of us rather old folks than anything else.

This month on the Continent—most of it spent with the three Friends Road Show companies—has revealed a very different concept and series of possibilities for performance. There are many places to play and few with that overwhelming bar atmosphere. The whole idea of the Friends Road Show as an international concept has proven very ture. The English Company travel a great deal in their amazing double-decker bus, which is printed in circus colors and elaborate stylizations that make it not only a work of art but it opens up to a three level stage. The London troop of about fifteen are a fine and multitalented collective.

Amsterdam Friends is a small-six people—group of very high-technical wizards with multi-media work of a very serious sort as their main concern. Altogether these fifty people or so combine as an extended family, with much exchange of personnel over the years. They are actually rarely together, and as a matter of fact the three companies have never performed in the same place at the same time.

I spent three weeks up in Amsterdam for the Festival of Fools; an international extravaganza of 33 performance groups and bands from U.S. (U.S. Friends and Salt Lake City Mime Troupe), England, Germany, Holland, France, Argentina, South Africa and Tenafly, New Jersey. Terrific few weeks. . .lots of outdoor shows, lots of energy spent on thing like a daily Fool's School in both performance skills and technical knowledge. Given the loose ambiance of Amsterdam this was all quite wonderful. A number of companies have performed before at the Festival locations—the three theatres and in the Vondelpark, but this was a series of concentrated bookings with some added pizazz.

Ah the three theatres. . . now here is Amsterdam. Number One: the infamous MELKVEG (that's Milky Way to you bub), a 19th century milk factory converted into a so-called youth center and subsidized by the Dutch government. Whatever any true hippie wants out of life they get it at the Melkveg. There is plenty of dope. . . so much hashish that the restaurant conjures images of a opium den. The food is fantastically good and cheap, with a fair shake for both vegetarians and carnivores. Around the bend is a market where the enterprising sell old clothes they found and remade or goods they have gathered on trips to the exotic east. The Melkveg also has an excellent bakery, library, bookstore, cinema, two theatres, and plenty of productive work coming out of a silk screen and woodshop. The Melkveg is the ultimate in scenes.

Similar though unique in its way is the Paradiso, another Festival performance center. This joint is at first glance a cosmopolitan version of San Francisco's old Filmore. Light show, heavy acid rock between acts on the speakers, and like the Melkveg, a working staff of very open and high people with surprising dedication to the institution and the idea of a sort of community performance center. The Paradiso is a former church and its high ceiling and large stage are ideal for music though not for theatre.

The third center is the Shaffy, a building with three theaters, one on each floor and all this topped by the headquarters of the Dutch Communist Party. Nice performance spaces but nothing unusual.

Here in France all is crazy and yes French. Last night in La Rochelle's central plaza, which is dominated by the seventeenth century town hall, the London and American Friends did a marathon performance, much of it in French, with a varying band of six hundred French people of all ages flowing through the plaza and laughing a

Ellen Frank, France

(Ed. note-Ellen Frank, SUN movie critic, is now touring Europe with the Friends Road Show, a familiar theater group to many in Ann Arbor. Watch for future reports from England and anywhere else by Ellen.) "When asked to play an audition at the Huron Hotel Lounge, Lightning Red took Mr. Moses at his word. Later we found over 30 bands had been tricked into these so-called audition gigs."

Dear Sun,

When Ken Moses told the Lightning Red Band that he was looking for a permanent group to play the Huron Hotel Lounge, they were naturally interested. Mr. Moses promised the Band a steady gig if they would play an audition for \$50 on Thursday, June 12. He stated if the Band was good enough, they would be "in." Lightning Red took Mr. Moses at his word and the audition was set.

After performing a good first set to a generally appreciative crowd, the Band was informed that not enough dancing was going on and that they should play some regular songs. (Mr. Moses had a copy of the Band's 45 and knew what type of material the Band performed.) He then suggested the Band play one more set and he would give them a chance to prove themselves to him. (The audience needed no further proof of the Band's musicianship.)

After a second set that was even better than the first and had a goodly number of folks on the dance floor, Mr. Moses informed the Band that he had not been in the club and he requested a third set for the Band to prove themselves

At this point, L.R. realized that they were being taken advantage of, and they asked what the possibility of a return engagement was. Mr. Ken Moses proceeded to inform them that he was already booked up for the summer and the Band learned that 30 other bands had been tricked into these so-called audition gigs. To the disappointment of their audience, the Band then packed up their equipment and left without any compensation for their performance.

I hope that by alerting the public and other musicians to this ripoff practice that Mr. Ken Moses can be stopped or at least slowed down. The people should be informed of what their favorite musicians are being subjected to.

Wayne Bakalar Ann Arbor

"While hitchhiking last spring, we were stopped and searched by two New York State Troopers. Naturally they found our small quantity of grass and we were under arrest."

Travelers:

During this summer many young people will be resorting to hitch-hiking as a mode of travel. By relating an experience that happened to me over the spring break I hope I can help the reader to avoid the trouble I went through. A friend and I had decided to hitch-hike home to Jersey over the spring break to visit friends and relatives. We brought along a small quantity of grass to make our trip more pleasureable. Outside of Albany, New York we were stopped by two state troopers. Because hitch-hiking is technically illegal in New York they were able to "skin search" us. Naturally they found the dope that we had so cleverly concealed. When the trooper told us that we were under arrest New York's tough drugs laws came to mind so I ran.

The trooper took chase, tripping and breaking his wrist in the process. I was able to elude him and five other troopers for a short period of time until they caught up with me in a train station outside of Albany. They grabbed me off the train and smashed my head repeatedly against the wall of the train necessitating three stitches in my lip. In the trooper's car they hit me repeatedly on the way to the station for trying to evade arrest. At the station, after a visit to the hospital, I was told that the fact that I ran complicated matters and if I stated that my cuts and bruises were the result of my tripping and falling off the train my sentence would be reduced. I foolishly agreed and was charged with possession of marijuana under a quarter of an ounce and resisting arrest.

I pleaded guilty and was fined five hundred dollars and placed in the Albany County Jail and Penitentiary until it was paid. Fortunately I only stayed there for six hours, but it was an eyeopening six hours. If you do bring dope and get caught do not give the troopers or police a hard time because in some cases they will let you go without being charged. This applies only to small quantities of grass though. Hopefully with this advice you will be able to avoid an experience like

the one I went through.

Tom

Voice of the People

Interviews by David Goodman, Photographs by Pauline Lubens

Question: Do you think that a new war between Israel and its Arab neighbors is inevitable? Should the United States get directly involved in the event of a war?

"I'm a pessimist at heart, Yes. . . there are going to be wars everywhere. The Israelis are being awfully stubborn. They aren't willing to make the necessary concessions and are walking into another war.

"I would prefer that the United States stay out: I wouldn't go." —John Dorsey, U of M student



"I hope it isn't (inevitable). Kissinger's trying awfully hard, but I don't know how he's going to make any headway.

-Mrs. Gertrude Katz, manager Kay Jay Shop

"I don't know. It just looks to me like a stale-mate. I don't see any real hope for peace unless somebody makes some concessions. Israel doesn't seem like it's going to, although I don't really blame them.

"I hate to see us back off from our commitment to Israel, but we're between rock and a hard place as far as oil is concerned."

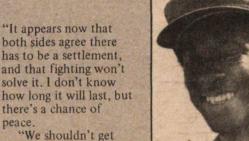
-C.E. McSween, pilot, American Airlines, Ft. Worth



"The way it looks to me, I guess so. They don't seem to be able to heal their wounds. I'm not on either side. Both sides are making errors.

"The United States should definitely not intervene in their affairs."

-Marty Mitchell, U of M psychology major



"We shouldn't get involved unless Russia or China comes in."

-John Mahone, City of Ann Arbor parking attendant

Wanto sources

Invisible Government Revealed; CIA Infiltrates United States

Philip Agee's book, A CIA Diary, documents Agency infiltration into foreign governments as well as various leftist groups. But last week, Americans came in for a new shock as stories emerged documenting CIA infiltration into the US government.

Initial reports revealed the CIA had an agent high placed in the Nixon White House, destroying the Rockefeller Commission's report that the CIA had no knowledge or part in the Watergate coverup. Colonel L. Fletcher Prouty, a former CIA liason with the Air Force, revealed the White House contact was Alexander Butterfield. Butterfield, a presidential aide, is the person who revealed the White House taping system which directly led to Nixon's resignation. While the Ford Administration claimed it knew that CIA personnel worked in the White House and other federal agencies, Prouty said he was not certain the Nixon administration knew of Butterfield's role.

The CIA also had operatives working in the Office of Management and Budget, the Treasury Department and the Commerce Department.

Government agencies were not the only groups infiltrated. According to Daniel Schorr of CBS news, the Columbia Broadcasting System also had a top TV executive who was working secretly for the CIA. While Schorr did not reveal the executive's name, he indicated other media may have been similarly spied on and/or influenced.

The Bureau of Narcotics and Dangerous Drugs also had CIA operatives in its upper



BIGGER BROTHER

echelons. While the Drug Enforcement Administration (the successor to the BNDD) claims it knew of such agents, no question was ever raised of the legality of such a connection. The CIA's role in drug investigations is particularly interesting in the light of evidence that the CIA was deeply involved in heroin traffic in Southeast Asia.

The CIA connections to such drug operations may yet come under scrutiny, as Canada is deporting Vietnamese General Dan Van Quang back to the US. Canada's Parliament questioned Quang's immigration because of his involvement in heroin traffic. With Quang in the US, he will be subject to subpoena before various agencies investigating foreign intelligence operations.

Oversea CIA operations apparently also involved the payment to Ashlan Oil Company of nearly \$99,000 over the past five years. Ashland, with operations in 70 countries, has been under audit and investigation by the Securities and Exchange Commission because of illegal campaign contributions. The SEC report said the money was used for "undisclosed purposes," and Ashland executives have refused to comment on the matter. The money may have been used to put CIA personnel on the corporation's foreign payroll to provide cover for operatives.

In yet another development, the Senate Committee investigating the CIA indicated it would call former President Nixon to testify on plots against Cuban Premier Fidel Castro. Senator Barry Goldwater is requesting the Premier to report on anything he may know of the assassination plots to further the investigation.

CIVIL SERVICE BANS GAY BIAS

While the Federal government is talking about deregulating industry, it has made one positive step towards deregulating its employees private lives. Earlier this month, the Civil Service adopted a new policy which prohibits disqualification for employment "solely on the basis of homosexual conduct." Under the new guidelines, dismissal or unsuitability may only be applied where a person's private conduct effects job fitness. However, such departments as the CIA and FBI have been excluded from this ruling.

Meanwhile, the American Civil Liberties Union published its latest book, "A Guide to the Rights of Gay People" last week (Avon, \$1.75), which indicates a growing movement to ban discrimination against individuals based on "sexual preference." Approximately a dozen cities, including Ann Arbor, East Lansing and Detroit, have adopted such laws. In addition, eight states have decriminalized all sexual acts between consenting adults.

THE VANILLA SUBURBS

School bussing, which has shaken Boston and is likely for Detroit in the fall, has been under attack by Dr. James S. Coleman, one of its major proponents in the sixties. Coleman now claims bussing is responsible for a white migration from the cities to the suburbs.

However, Coleman's claims came under attack last week when it was revealed his study was of only three southern cities, and apparently did not look at other causes for the movement out of the cities. Coleman has been used increasingly in court cases to fight bussing orders, but his testimony is

now likely to be discredited.

AFRICANO!

Congresspeople who spent the July 4 weekend looking at what is reportedly the beginnings of a Soviet missile site in the small African country, have come back calling for more aid to Somalia. For the first time, the US is paying attention to the extreme drought now facing eastern Africa including Ethiopia. Since 1973, the area has received virtually no rain. Its underdeveloped tribes which live on subsistence level agriculture and cattle-raising are dying by the thousands, yet this country has been decreasing most aid programs to Africa. The Congressional trip may be a step towards helping the drought-stricken region.

Africa was much in the news last week, with more attention on the black liberation movements following the independence of Mozambique from Portugal, and the continued fighting in Rhodesia.

In Mozambique, the Frelimo party under the leadership of Samora Machel announced its primary goal for the African nation will be economic and societal reforms. The announcement counters Western propaganda indicating Frelimo would be preoccupied with furthering black nationalism in such neighboring countries as Rhodesia at the expense of the newly independent country.

Frelimo plans to set up an economic system similar to China's, but will also have to deal with the problems of tribal loyalties, superstition and illiteracy. Polygamy and witchcraft are to be eradicated, along with racism, regionalism and capitalistic ideas. Women's roles will also change, with participation in the party and elimination of prostitution and the selling of "child"

brides."

In Rhodesia, black nationalist groups the Zimbabwe African National Union and the Zimbabwe African People's Union -are now united under the African National Council. At a conference last week, the groups agreed to draw up a set of negotiating principles to deal with the white supermacist government of Ian Smith. Smith's government has been seeking black support for a revised constitution. The Council agreed to set a date for a constitutional conference with Smith, and affirmed the leadership of Bishop Abel Muzorewa as Council chair. The Council was brought together under the guidance of four black African Presidents -- Julius Nyerere of Tanzania, Kenneth Kaunda of Zambia, Samora Machel of Mozambique, and Seretse Khama of Botswana - who support the liberation struggle but have stated they would prefer a settlement to prolonged guerilla warfare.

ARGENTINE STRIKE OVER

In Argentina, a 48 hour strike by the country's labor unions forced the government of Isabel Peron to accept the union's demands. Previous orders by Peron to lower wage increases in Argentina, where inflation is likely to reach 200 percent this year, were rescinded immediately before the strike. But the strike did not end until Peron's primary Cabinet minister, Jose Lopez Rega, had resigned. Rega, a former police corporal and astrologer, has been accused of having Rasputin-like control over the President. Blamed for much of the economic chaos and the government's inability to solve problems, Lopez Rega has also been linked to right-wing organizations which have assassinated about 200 people

in recent months.

HARRINGTON FIGHTS CENSURE

Representative Michael Harrington (D-Mass) is fighting Congressional censure for disclosing the CIA's multimillion dollar effort to dislodge the Allende regime in Chile. Late last month, Harrington was denied access to classified documents available to other representatives through the House Armed Services Committee. Harrington said their vote implied "an informed electorate was a threat to democracy."

"Signing a secrecy pledge does not excuse a Congressman or any other citizen from reporting evidence of a crime," he stated, "Ordinarily, those who sign such agreements expect to see references to secret but legal activities." Harrington says he will try to reform House conduct rules to make it easier for Congresspeople to report wrongdoing which comes to their attention under the guise of "classified information."

KISSINGER'S GARBAGE

In another incident last week, a reporter was detained by the Secret Service after taking Henry Kissinger's garbage. James Gourley of the National Enquirer spent two hours explaining to Secret Service agents that he had been assigned to comb through the Secretary of State's garbage to learn about Kissinger's personal life. He finally convinced the agents the garbage was abandoned property, and he therefore had a right to take it. Henry was reportedly "revolted" by the incident, but Secretary of the Interior Rogers Morton later called the Enquirer, asking for a reporter to pick up his trash on Tuesdays and Thursdays.

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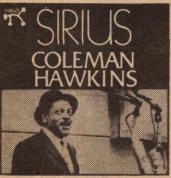
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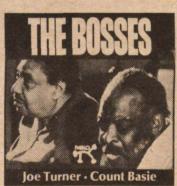
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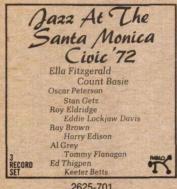
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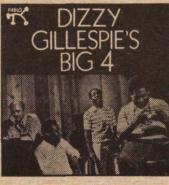
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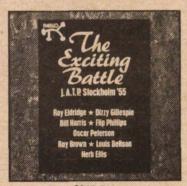
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Agee's Expose Published Over CIA Threats

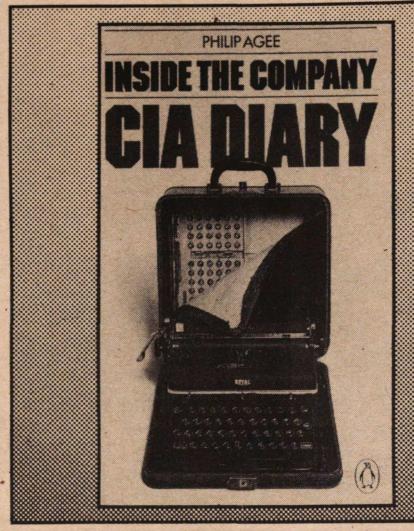
by Ellen Hoffman

Inside the Company: CIA Diary, by Philip Agee, Stonehill, \$9.95

At last, Philip Agee's expose of the Central Intelligence Agency is available in the United States. Agee, who worked as a Company man in Equador, Uruguay and Mexico throughout the sixties, has put together a first-hand account of the CIA's covert operations in South America. Released late last year in England, Inside the Company was kept outside the U.S. Although individuals were able to bring a few copies across the border, larger shipments aimed at bookstores were stopped.

Agee spent twelve years as a CIA officer (1957-1969), and his book is a diary of each event during that time. He documents the training process, where he is taught "the governments of all other nations, their internal political groups and their scientific, military and economic secrets are fair game." Throughout the training, the new intelligence officers are indoctrinated to the "horrors" of world-wide communism. Ultimately, all operations are aimed at undermining the spread of any communistic or socialistic tendencies anywhere in the world.

As Agee moves into the various stations, usually under the cover of a U.S. embassy aide, he puts into practice the theories taught in training, from infiltration of "revolutionary" groups to the organization of rightwing groups to counter "communis-tic propaganda." The harassment of any organization seen as unfavorable to U.S. interests includes "directing the offensive weapons of psychological and paramilitary operations against them. These include the placing of anti-communist propaganda in the public media, the frame-up of party officials for police arrest, the publishing of false propaganda attributed to the revolutionary group in such a way that it will be difficult to deny and damaging as well, the organiz-



ing of goon squads to beat up and intimidate party officials, using stink bombs and other harassment devices to break up party meetings, and the calling on liason services to take desired repressive action."

The CIA does not stop with "revolutionary" groups, which includes most labor, student, and political groups in South America. Agee helps pull government officials from power, such as Manuel Araujo Hidalgo, an elected deputy in Equador who was appointed Minister of Govern-

ment by President Velasco. Aruajo was seen by the CIA "as exactly the wrong man for the most important internal security job," because of his defense of the Cuban Revolution. The CIA believed he endangered their Public Safety Programme--the U.S. assistance to police agencies which turned the police into repressive para-military organizations.

Agee's disillusionment with the CIA

Agee's disillusionment with the CIA and its tactics begins with his first assignment to Equador. During one visit to

a local police official, he hears the screams of a man being tortured. That man is a person Agee himself helped frame because of his connections with one of those "revolutionary" groups the CIA wanted to destroy. Although he never comes to the conclusion the CIA must be abolished to end such tactics, he does recognize that the covert operations have no place under a government which supposedly represents freedom and democracy. His choice to expose the CIA's operations have forced him to leave the U.S. as he would face prosecution in this country for revealing classified information.

The CIA continually tried to prevent Agee from publishing his book, sending old friends to talk to him in London and even threatening to steal the manuscript. Once printed in England, current CIA director William Colby threatened to prevent its publication here. That threat stopped negotiations with most major American publishing firms. Stonehill signed a contract in late April after the American Civil Liberties Union had agreed to represent any American publish-

The book is now in local bookstores, and the CIA seems willing to let the public read the book rather than stir up more controversy. While the Supreme Court decision upholding the CIA's right'to edit Victor Marchetti's book, The CIA and the Cult of Intelligence seems to give the Company a right to censor much of the material Agee has written, recent investigations by the Rockefeller Commission and the Congress are forcing the CIA to keep a low profile.

The book is not easy reading, being written in a dry and rather technical fashion, but the material is probably the most thorough expose of Central Intelligence Agency operations yet available. The CIA's extreme power in South America makes the continent a playground for the worst abuses of power by U.S. Agee's book tells it all.

New Poetry from Erica Jong

Loveroot, Erica Jong, Holt Rinehart Winston, \$4.95

Erica Jong has stepped out of her clothes and written us another poetry collection from her private view of life as a farmer's market. Unfortunately, this time the book oozes over with her pulpy imagery. Loveroot's images, no longer new, have gone slightly rancid. The poems of pain in this volume are not much new, most of these topics have been better served in her first two collections, Fruits and Vegetables and Half-lives. The new poems speak of joy but a descriptive personal joy which sticks to the pages and remains lifeless.

Jong's early works are brilliant vocalizations of the silent pain women have called love. (When I'm alone in my room/ the objects breathe/like patients in a ward/for contagious diseases.) She spared no part of herself to dig deeply into the insecurities which often drive two people into self-destructive relationships.

Her poems also jumped with sexuality and self-exploration. The ripe avocadoes

and eggplant imagery seemed right then. Her first book, Fear of Flying, a light but honest look at her loves and sexuality, has titilated the leashed up fancies of middle-Anericans. In fact, many found her unnecessarily lewd. She has defended women's open expression of eroticism saying, "If sex and creativity are often seen by dictators as subversive activities, it's because they lead to the knowledge that you own your own body (and with it your own voice) and that's the most revolutionary insight of all." (Ms. Magazine, 1972)

Loveroot switches some channels and opens up to joy. Unlike Whitman's Leaves of Grass, Jong sings of herself but leaves no path to this new-found ecstasy for the rest of us. Her sunlit, somersault prose is largely lost on this reader. I am left staring at a grinning Erica Jong, wondering how to share in her fun. My only clue is to live to be forty, suffer a lot, and write a best sell-

Rather than spend five dollars on this new collection of poems, pick up the signet paperback collection *Here Comes and Other Poems* by Erica Jong. For \$1.95 you'll get Fruits and Vegetables, Half-Lives, and three entertaining essays by the author. This is a tremendous value for any poetry lover. Here one finds Jong's most vibrant works. *Loveroot* shows a change. For instance, in her

opening poem, she tells us:

No joy-denyer can deny me now For what I have is undeniable I inhabit my own house The house of my joy. Let us in, Erica, let us in.

Books for the Bicentennial

Common Sense II, by the People's Bicentennial Commission, \$1.25

"The next time you go to the supermarket, just think about this. Your turkey probably came from Greyhound, your chicken from Continental Grain, your ham from IT&T, your vegetables from Tenneco, and your mixed nuts from Getty Oil. Agribusiness corporations control 51 percent of our fresh vegetables, 100 percent of our sugar cane, 97 percent of our healthing chickens."

control on our lives allows to be less accepting of its growth and attempts to entangle government into its plans. A readable book, *Common Sense II* should be picked up by those interested in bringing the bicentennial to some meaningful ends.

Centennial, James Michener, Random House (soon to be in paperback)

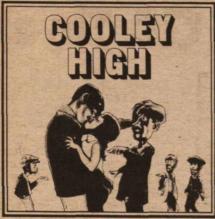
A Michener epic with no lack of detail Centennial traces the social history of our southwest. A history told through the lives of those living it, the book follows the immigrants who were pushed from their homelands arriving in the new west where they drive out the native Americans. Basically moving from 1747 to the present day, Centennial traces the ruthless pioneer ethic which produced damaged land and a number of people without a home. Like many movies which attempt to cover such topics, the book is a simplistic sweep of the era, but a still educational, provocative experience.

The Bicentennial Almanac, edited by Calvin Linton. Thomas Nelson Publishers. \$9.95

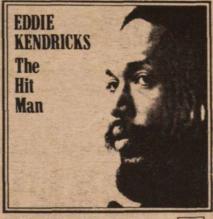
This is a coffee table book jammed with facts, pictures and cartoons concerning every nook and cranny of our first two hundred years. It seems that personalities, Congress, and sports are the big topics here. For instance, Jan. 1, 1902 Michigan defeated Stanford in the first Rose Bowl.

continued on page 22

7 SOULFUL NEW MOTOWN RELEASES



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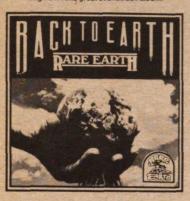


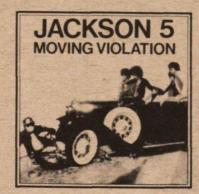
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Yusef Lateef, Ten Years Hence, Atlantic SD2-1001

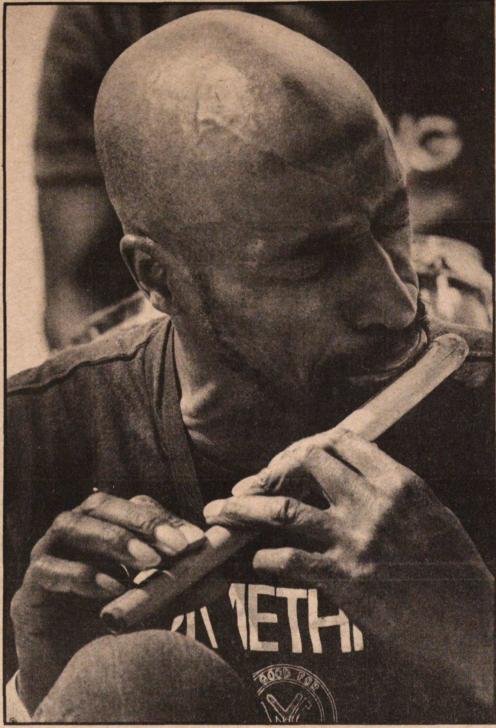
Rahsaan Roland Kirk The Case of the 3 Sided Dream in Audio Color, Atlantic SD1674

Rahsaan Roland Kirk's impish sense of humor is all over his new album, from the lengthy title of this lp to the short sound-montages between each cut. The music is typical Kirk: bouncy, irreverent, integrating a wide range of styles and ideas into his uniquely colorful vision. But here the saxophonist has added a "programmatic" slant to the album.

The lp opens with a computer commanding Rahsaan and friends to go to sleep and dream. Kirk responds by pointing out that the computer would be nothing with its plug pulled out that he (Kirk) plans on making some money off of his dreams, now that everybody else has. Next we hear a cool, boppish treatment of "Bye Bye Blackbird", then more dreams, (mostly stampeding horses) and then back to music, with a funked up version of "High Heeled Sneakers'

This pattern continues throughout the rest of the album, and mostly I think it's distracting. But the music itself is excellent. The tunes range from Kirk orginials to several treatments of the Scott Joplin standard "The Entertainer". In fact, Rahsaan forces us to dig his incredible diversity of styles by doing two versions each of five different tunes. The result is anything but repetitious.

My favorite Kirk original here is some-thing called "Echoes of Primitive Ohio and Chili Dogs". It's positively slinky: full of jungle sounds and funky Memphis guitar figures, with Kirk on top of it all,



Yusef Lateef at '73 Blues and Jazz Festival

Photo: David Capps

good hard playing by everyone. Check out Yusef Lateef live on "Ten Years

-Jim Dulzo

Steven Stills & Neil Young

Stephen Stills, Stills, Columbia PC33575 Neil Young, Tonight's The Night, Reprise

These two old cowhands' new releases, arriving within days of each other, offer a good opportunity to see where they're going. As Steve Stills said in an interview with this reviewer late last year, "After all, I'm thirty." When you've been a rock & roller for fourteen years, your perspective begins to change noticeably.

Both these albums are filled with disquiet and despair, Young's much more than Stills'. Young's album, done with the members of his old back-up band Crazy Horse, is a portrait of dark sentiments. The title cut, which both opens and closes the album, is about the death of one of Neil's friends, his equipment manager Bruce Berry, who died "out on the mainline". This sets the tenor for the entire work, much as "Tell Me Why", with its wistful romanticism set the stage for the tremoring beauty of After the Gold Rush. Tonight's the Night is, above all, an ugly album, much in the way that Lou Reed's

Berlin was. The talent is evident, but the sentiments are so harsh that, on first listen, you feel you have to turn away. And many will not give the album a second chance. There are a few less alienating cuts, noteably "New Mama", a "Borrowed Tune" (both very pretty) and "Speakin' Out", a slow blues reminiscent of Dylan's "Pledging My Time" and Clyde McPhatter's "A Lover's Question" (Oh tell me where/the answer lies...) (Mc-Phatter killed himself, if you remember.)

Fellow-Buffalo Stephen's first solo effort in quite a while comes across as much more accessible, as well as musically and lyrically superior. Stills has lost much of the power of his voice, but the sweetness is still there and is put to very good use in "As I Come of Age" and "Myth of Sisyphus". He too has been walking along the streets of disillusionment, but it has made him sad, not ugly. And this bittersweet mood is the veneer over a framework of some fairly steady and workable rock & roll. "Turn Back the Pages" and "First Things First" both have a bouncy reggae feel, and his version of Neil's "New Mama" is better than Neil's own. To me, the strongest cuts are "Love Story", which has nothing to do with the enzyme detergent death of Ali McGraw, and "Cold, Cold World", which has his best mix of words and music. The album restores Stills to

a prominent position in popular music, just as Young's album may threaten his.

-Paul J. Grant

The Eleventh House featuring Larry Coryell

The Eleventh House featuring Larry Coryell, Level, Arista AL 4052

To borrow stock market parlance, The Eleventh House fluctuates between upper and lower resistence levels of support. Or, more comfortably, it ain't bad.

Corvell is clearly a devotee of the jazz strain encouraged, if not founded, by Miles Davis circa "In A Silent Way" Coryell's gifted guitar is surrounded by competence, including fleet-wristed drummer, Alphonse Mouzon, a solid trumpet in Michael Lawrence, with Mike Mandel on keyboards and John Lee on

Suggesting sources of influences is normally an exercise in subjectivism. Chicken-egg problems are bound to result-who's influencing whom, and who did it first. Still it is apparent that somebody's been listening to Weather Report. Like Weather Report, Coryell's clan isn't afraid of establishing a theme from which they can freely improvise.

sounding nice and greasy.

through all four sides.

ways highly effective.

I don't like the three sided album concept...it seems like a waste of valuable vinyl and paper. But if you like Rahsaan's

colorful brand of jazz, you will dig this new album. It's a tour de force of Roland Kirk's mastery of many jazz styles.

The Yusef Lateef album was cut live at Keystone Korner in San Francisco, and the quartet really gets over to the audience. This is a double album, containing only

five tunes, so we get to hear all the solo-

ists stretching out, especially pianist Kenneth Barron, who is simply brilliant

Barron is tireless, most notably on "Yusef's

Mood". He stacks up chorus after chorus of

spectacular, hard rocking piano over a basic blues progression, but each chorus is deli-ciously different. The audience is really

jumping by his final, hard-stomping chorus,

It's nice to hear Yusef Lateef solo so ex-

tensively, too. His studio work has always been great, but rarely has he cut loose

especially on "Yusef's Mood" and "Samba de Amour". Lateef is a master of under-

which is full of big, rapid fire chords. Kenneth Barron is a keyboard monster.

like he does on this new album, most

statement, never relying on sonic bombardment to win over the listener. His

phrases are carefully placed, even in the midst of a hot rocker, but they are al-

features an extra horn section of two

trumpets and four trombones, vamping

on a simple riff while Lateef generates some very bizarre sounds on one of his

more exotic reed instruments. This cut al-

so features a backup vocal chorus, electric bass, and a monologue by Lateef a-

bout being cold and building fires. It is a

very strange, unsettling piece of music that is as hypnotic as it is simple.

This is a fine jazz album, with lots of

Hence". It's a guaranteed good time.

The album's closing number, "I Be Cold",

The opening cut on side one, "Level One", and its follow up, "The Other Side", are heavy-handed, highly acoustic pieces with technically accomplished performances by Coryell and guest gui-

tarist, Steve Kahn.

A personal favorite, and a cut with less electricity and more melody, is the graceful "Diedra". It is a well-integrated, textured show of romance. This brings up the album's most striking, if not positive, characteristic. Diversity. Boogie, rock (and sometimes roll), and even blues themes abound, all plugged into a mold of acoustic rock-jazz.

A personal low is the hey-look-what-wecan-do "Nyctaphobia", a frenzy on side one. Here too much is going on, too quickly, with little attention to conceptual development. Afterwards, the listener says, "Okay, so you can blow."

Coryell is a youthful part of the maturing vanguard of jazz-rockers marching alongside Chick Corea, Tony Williams, Billy Cobham, et al. This latest offering, says the saleman with the unlit cigar, has something for everybody and everything for some.

-Larry Elder

Ohio Valley Jazz Festival

Ramsey Lewis/Gato Barbieri/Freddie Hubbard/Harold Melvin and the Blue Notes/The O'Jays/The Isley Brothers

The "Kool" Jazz Festival was first and foremost a black Pop Festival. The jazz took second billing to the main attraction of the two evenings of outdoor music, that being the appearance of r&b/soul acts like Harold Melvin and the O'Jays.

50,000 mostly black, sharply deckedout folks were bumping in unison inside Cincinnati's Riverside Stadium while the O'Jays sang "The Rich Get Richer" the one night this reviewer was in attendance. The crowd was the star of the show, turning the stadium into a gala social event as well as a great concert of some of the more imaginative acts in popular music

George Wein of Newport Jazz Festival fame has hooked up with Kool cigarettes to produce a series of such "Jazz" Festivals around the country this summer. The Ohio Valley event was one of these. The pop-soul groups insure vast attendance, and Kool gets its name flashed in lights throughout the stadium ad nauseum, even pipes its commercials over the sound system. It was a bit crass, but then again, the lineup presented that Friday was remarkable.

Ramsey Lewis opened the show doing extended tunes from his "Sun Goddess" lp. People were still seating themselves, so while Ramsey played a mild, pleasantly rhythmic set the unsettled crowd proved distracting to the musicians.

Gato Barbieri, the Argentinian tenor player, also suffered from the crowd still being seated. For Gato 45 minutes is barely enough for a warm-up. But his crew of percussionists kept things lively and moving, punctuated by Gato's saxophonic screams and sighs. The material was taken from his last series of lps on Impulse, which are all beautiful, if a bit similar to each other in melody and sound.

Next appeared Freddie Hubbard, whose electronic jazz/rock was enthusiastically received. Hubbard's mastery of space-age alterations to the basic trumpet sound is



Theodore Pendergast of the Blue Notes with Sharon Page



Isley Brothers

Photos: Barbara Weinberg

truly amazing and other-worldly. His more recent music, although heavily formulized (listen to him on John Coltrane's "Ascension" for the opposite variety) still cooks at a strenuous boiling point. But it was all too short, once again . . .

By then the jazz, none of which was very free-blowing, was over with, and it was time for what most of the crowd was waiting for. Harold Melvin and the Blue Notes, the hot hit-makers from recently indicted Gamble and Huff's Philadelphia International label, went into their highly choreographed routine. The apex of their string of recent material was the rendition of "Hope We Can Be Together Soon," featuring the dynamic voice and presence of Ms. Sharon Page. The encore had the stadium jumping to what could be the next National Anthem, at least for poor folks, "Bad Luck."

Harold Melvin is a hard act to follow, but the O'Jays succeeded in raising the excitement level, actually peaking it, as the Isley Brothers, up next, were disappointingly uninspired. The O'Jays went through several medleys of their hit recordings, many of which are remarkable for their political and lyrical content. The crowd went wild to the group's dance routines, aided by 6 huge video screens.

The Isleys closed out the night, but it was anticlimactic. With the exception of their Jimi Hendrix-looking and sounding guitar virtuoso, the Brothers were less interesting in performance than they are on record. The crowd started leaving during their set, hardly an indicator of a stellar performance.

Saturday night's performa ce featured McCoy Tyner, the Ohio Players, Bobbi Humphrey, The Stylistics and BB King. We were unable to catch the second show, but the word is it was right up there with the first, which you might expect from that kind of lineup. These days popular music is becoming dominated by black r&b and soul music, which seems to be where much of the energy and excitement is coming from. The color line in music is blending fast, with lots of white folks turning on to the sound of the O'Jays and their genre. Ask Columbia Records. Without the Isleys, Philadelphia International and other black artists, they'd be in a world of trouble. The Ohio Valley event was a good indication of why.

-David Fenton

Music Notes

WABX, for eight years the warmest, realist spot on the Detroit FM dial, has finally and irrevocably banished the free-form programming that made it so. The station, which has been in a state of slow artistic and economic decline for the past two years, has instituted a relatively strict format that constrains the dj's to play a one-to-one mix of mild rock - James Taylor, Jim Croce, Elton John - and Black hits, past and present.

Ann Christ, all night jock at "the X" and the last free-from holdout, recently quit. The status of current staffers from the old regime is unclear. An in-depth report on WABX, once proudly touted as "the radio station of your wildest dreams", will appear in an upcoming SUN.

John Lennon and Yoko Ono were so impressed by the Free John Sinclair Freedom Rally in 1971, at which they were headliners, that they began to make plans with Sinclair, his wife Leni, brother David, and other local and outside rabblerousers to set up a whole nation-wide seties of festivals, the proceeds of which would go to finance various leftist/social causes.

Well, it turns out, according to a recent story in Rolling Stone, that the United Snakes government found out about these plans and, in the finest tradition of Watergate, decided to make political work impossible for Lennon by harassing him with deportation proceedings. In early 1972 the staff of the Senate Internal Security subcommittee of the Judiciary Committee prepared and submitted to Senator Strom Thurmond a remarkable memorandum about Lennon. There were two memoranda in the INS file, one of which noted that Lennon had appeared at the Rally and then added that Rennie Davis, Jerry Rubin, acon, Stu Alb others mad recently gone to New York City.
"This group," said the memo, "has been

strong advocates of the program to 'dump Nixon.' They have devised a plan to hold rock concerts in various primary election states for the following purposes: to obtain access to college campuses; to stimulate 18 year-old registration; to press for legislation legalizing marijuana; to finance their activities; and to recruit persons to come to San Diego during the Republican National Convention in August 1972.

According to a confidential source, whose information has proved reliable in the 120pu A-O

past, the activities of Davis and his group will follow the pattern of the rally mentioned above with reference to John Sinclair. Davis and his cohorts intend to use John Lennon as a drawing card to promote the success of the rock festivals and rallies. The source feels that this will pour tremendous amounts of money into the coffers of the New Left and can only inevitably lead to a clash between a controlled mob organized by this group and law enforcement officials in San Diego. The source felt that if Lennon's visa is terminated it would be a strategy countermeasure. The source also noted the cauthe possible alienation if the so-called 18-year-old vote if Lennon is expelled from the country.

This "strategy counter-measure" has kept Lennon wriggling and ineffective ever since March of 1972. However, the discovery of the INS files have apparently swung things in John's favor. The INS "without conceding that its previous action was incorrect or irregular, has determined to undertake a review of the question of possible nonpriority status for the plantiff" (Lennon). This status, commonly granted even to felons, would

enable him to stay in the U.S. as long as

Things are getting so bad in New York that Bob Dylan is being summoned in an attempt to save the city. Phil Ochs is putting together a series of "Save New York City: concerts at Madison Square Garden, and says that Dylan is now "almost definite" to perform. The concerts, tentatively set for between August 28th and September 3rd, may also feature Liza Minnelli and Frank Sinatra. (ZNS)

Speaking of Dylan, the famous, muchbootlegged "basement tapes", recorded with the Band at Big Pink in 1967 after Dylan's motorcycle accident, are now available in a two-record set from Columbia.

The Los Angeles district attorney's office has charged a man, Richard Keeling, with second degree murder as a result of the death last month of singer Tim Buckley. Keeling supplied the heroin on which Buckley is alleged to have overdosed.

Buckley died at his Santa Monica home on June 29th as he was climbing a flight of stairs. His death was originally reported as being caused by a heart attack. (ZNS)

- Bill Adler

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Few groups have attained the growth and following of Earth, Wind and Fire. Now, after two solid-gold albums, Earth, Wind and Fire have expanded their talent and ability, and the result is "That's the Way of the World," also the name of their upcoming Sig ("Superfly") Shore film.

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From Jackson Prison to Centerfield RON COMES HOME!



by Ken Kelley

photo: Barbara Weinberg

Tiger Stadium is an intense green. The summer sky wraps around it in lambent hues of orange and blue and white. Almost like a postcard — in fact too much. The entire day, it seems, is unreal.

I have been a Detroit Tiger fan for 16 years, the last five as a Bay Area expatriate. (Cheering for the opposition in Oakland requires a degree of temerity.) My first visit to Tiger Stadium was in 1959, when the pennant-winning White Sox smothered the Bengals 10-5, On my last visit in 1963, a group from my class field trip clustered in center field and during batting practice screamed our lungs out for Rocky Colavito, the swashbuckling Tiger slugger of the day, to sign our mits. Rocky finally deigned to look at us and frown his disapproval. "I can't." I swung around in dismay, nearly toppling a hoary, wrinkled peanut vendor, scattering his goods hither thither and you and incurring the universal disgust of my classmates. I never could summon the nerve to return, confining my adoration to listening to Ernie Harwell on the radio for the next decade or so.

The years ushered in a few changes, for me and for baseball. Opposing the war in Vietnam still left time for total madness when the Tigers won the World Championship in 1968, though the succeeding years saw a decline in the Tigers' ability and an upsurge in political activism. Still, the mystique remained. Years of thrilling over Al Kaline and Mickey Mantle and Ted Williams bubblegum cards had its effect. The very idea of actually meeting a ballplayer – it seemed as unlikely as entering heaven.

Until July 3.

A chance to hang out in the Tiger clubhouse before the game, to witness a real batting practice, to visit the clubhouse after the game. The pungent odor of hotdogs just starting to grill sent tremors into my already quaking stomach as I strolled down the corridor to the clubhouse doorway. And then, in one magic moment, I was there.

My childhood heroes - Bill Freehan, Mickey Lolich, Mikey Stanley, Gates

Brown - stripping down into their jockstraps before my very eyes. The emperor's new clothes? Bill Freehan's gleaming pate, Mickey Lolich's Lithuanian belly, The Gater's spatulate proboscis - all in one bugeyed sweep of the room. The high, square room with Tigerstriped carpeting, plush under the foot. The smell of sweat and after-shave. And smack in the middle of the room, as if an imagined spotlight shined upon him, was Ron LeFlore

A sinewy, magnificently-hewn torso checked at the waist by a bright white swath of longjohns cut off at mid-thigh, standard underwear among the American League elite. A friendly handshake, a few offhand comments, shitshooting on the dismal Tiger performance in the last few weeks - 5 wins out of 22 games. Then through the fabled tunnel into the dugout - the same dugout where Al Kaline sipped from the drinking fountain, where Harvey Kuenn once picked out his bat on his way to the American League batting championship, where Norm Cash received the backslaps from his teammates after a game-winning home run. And yet, the glamorous days of yore were suddenly reduced to the routine. No Big Thing. The Tigers casually sauntering up and down the splintered green wooden steps were the 1975 version of the kids I once played Little League ball with 12 years ago. Still kids, almost to a man, the same age as me, except for the few revered veterans. Long hair, cherubic faces - a concatenation not unlike what one sees on any university campus, except for the elaborate Olde English "D" stencilled on their right breast in all its blazing glory. Clothes make the man.

A jiggling blimp of flesh plopped down next to me. His sour puss and an albatross of cameras about his neck identify him as a Detroit News photographer. We sit, a study in oxymorosis, watching LeFlore belt the ball into the batting-practice stands. Then a mustachioed figure lopes in from left field. John Hiller, the man who came back from a heart attack at 27 to break all the Tiger relief-pitching records, appears.

continued on page 16



"Lissen, I, ah, won't pose for you with a picture of me blowing a bubble." A little annoyed, the blimp counters, "Well, it's up to you, I was told that you would be willing to .

"Yeah, but we're in last place and I haven't been doing so hot lately and I don't think it would be such a great idea. I'll pose for you if you want, but not with a piece of bubblegum sticking out of my mouth.

At that moment, a venerable face appears in the dugout. A face I have had etched in my mind since forever. Ernie Harwell, the honey-throated Tiger broadcaster, who turns out to be one of the friendliest personages one could ever hope to encounter. And the man who engineered the historic trip to Jackson Prison with then-manager Billy Martin that resulted in LeFlore's signing. Ron comes back from practice; we talk. I leave for the stands to

The Tiger victory that night rescues them from the abysmal streak of the past weeks, instigating a winning streak unmatched since the World Championship year of 1968. These guys - these kids - have finally found the niche. And

that night, Ron LeFlore scores the winning run. Afterwards, in the clubhouse, the mood is one of quiet satisfaction. Ron lights up a Kool and reflects on his performance. A jocose Adonis approaches Ron's locker and proffers a pair of pinklaced women's panties, daintily hung from one finger. Holding them under my nose, he looks at LeFlore.

"I think your friend lost these," he says, a bit sheepishly, having lost a bit of his initial enthusiasm in the banality of the moment

"Gee," I sniff at Dave Lemanczyk, a relief pitcher who in his first year with the Tigers had the distinction of posting a 13.50 Earned Run Average, "I think you're mistaken. I wear Jockey shorts." Ah, yes, not only is this the same Little League set of waybackwhen, but the humor is of the same sterling locker room level that all All-American Boys gurgled to.

And Ron - Ron speaks for himself.

SUN: What did you go to prison for?

LeFlore: Armed robbery. This is the way that it went now . . . Myself, and two friends of mine, we were sitting up at home. One suggested that we go out and rob a place and get some money. Like I had some money at the time — the robbery wasn't necessary. But it was just something we were just sitting there, didn't have anything to do with our time. And we were just sitting here, and I was thinking this, and I suggested this, and so like the guys said okay. And if the guys said no, I would probably have gone along with them. But they did say yes, and like, I realy didn't want to do it. Since I had suggested it, was going to go along.

SUN: As part of the trip .

LeFlore: I borrowed a gun for my friends, a rifle, a 22 rifle. We went into this place that cashed checks for Chrysler Corporation, it was right across the street. We went in and there were a couple of customers there, so I decided to wait, and let the customers go out, because I didn't want to put anybody else's life in danger. We waited around for a little bit, had a couple of beers - and then we robbed the

SUN: How much did you get? LeFlore: It was 35,000 dollars, but we didn't

really get a chance to distribute the money because we was just going to let it sit there until the next day when we was going to leave. This was the way it was confiscated. We were coming out of the place, and the guy that was driving the car didn't have his lights on, and there was a motor detective there, and he saw that his lights were off, and so, I guess he called into the police station, and passed the alarm to the police station. We did not know this. The police car hadn't found us, so we called a cab, and when the cab came, there was a caravan of police cars behind it, and they surrounded the building. And we was trying to get out the best way we could, and every door we went to in the building, there was police around. I had run upstairs in the attic and had left the money there. I went up in the attic when I heard them knock on this door, I took off my coat, I had on a coat, and I had on a shirt and sweater, and I took all of that off, and I took my shoes off and I left them all up in the attic, and I came downstairs with no shirt on, just a pair of khaki pants on and I didn't have no shoes on. I go downstairs and I ask the cop that I was arrested by what happened, and they accused me of robbing the place. They got the evidence, but there was a gun that was missing - they didn't find the gun. would have been able to get away. But since he said that, they grabbed me.

Criminals -- drug dealers, pimps -these were the people I tried to base my life on. The guys I knew that were selling drugs are now buried -- or in jail.

SUN: One of your partners told the cops you were his accomplice? LeFlore: Yeah.

SUN: Did he turn state's evidence against you? LeFlore: Yeah.

SUN: What did he get off with, ninety days? LeFlore: He got five months in the house of correction, and five years on probation, and I got five to fifteen years, and the other guy got three to five. And I was wondering to myself, why was my sentence so severe over theirs? This was the first I was caught, and I didn't figure we'd get so much time,

but in the area we hit the crime is real, real high.

It's still high in that area. SUN: Did you cop a plea?

LeFlore: No I didn't cop a plea. Like I took it all in one. The judge decided that he was going to give me twenty years. But like my parents were there, and my mother, and they pleaded. So he decided to give me a smaller sentence, he said no more than fifteen years and not less than five. So I got there and I didn't know really what I was going to do this time.

SUN: When were you convicted? LeFlore: January of 1970.

SUN: When did the robbery take place? LeFlore: About November of '69.

SUN: So they put you in the "quarantine" in

LeFlore: I was in there for about 59 days. Some guys would go in and then get run out, but I had to go through all the tests that they had to give me. And I was saying how am I going to do this time. So I went inside the institution, and I start rebelling against officers trying to tell me what to do. So I say I'm going to do this, like I wasn't working upstairs, like I wasn't going to accept just any kind of job that they were going to offer me to do. So I just said that I'm not going to work. I went to solitary confinement. And every time they tried to give me something, I say no, I don't want that, I want to do such and such a thing. And I said I want to go to school, and they wouldn't let me go to school. They say no, you have to work on a work assignment for a year before you can go to school. So I say I'm not going to work anywhere, so they put me in solitary confinement, so I come out after 3½ months straight.

SUN: What did you do with your time?

LeFlore: All I did was sit ups and push ups, 200 sit ups and 200 push ups a day. This is how I kept myself in shape. And I came out of solitary confinement after three and a half months and they want to put me back to work, and I say no I want to go to school. I say I'll work in the kitchen there for a year, if you'll let me go to school. So I got on a kitchen assignment. You can go to school while you work in the kitchen, and so I take a half day of working in the kitchen and half day at school. I was taking business administration. So I was taking full time school after I was in the kitchen for about 5 or 6 months. I got tired of the work so I got fired. I didn't want to work no more. I got into school for full time, and this is what I wanted. I got classified for honors studies, after I had been in school for about 8 months. I had been doing good, and I hadn't been getting into any trouble. They hadn't given me any demerit reports or anything, so I had qualified for honors status. And when I went to Classification, they asked, how did you finagle

your way around and get into school full time? So I shrug, I don't know. But like I knew, and they smiled. So I was moved into honors block. And there I started playing softball.

SUN: Just like noontime scratchgames and stuff. LeFlore: Well I made the varsity softball team. But the manager and the players didn't get along. So instead of me standing there and listening to these guys arguing all the time - the team was really getting beat bad — I decided to go out to the baseball field. So I asked the baseball manager while I was there if I could go out for his team and he said yes.

SUN: You never played before, not even in lots? LeFlore: No, I just played softball. No little league, nothing. I like the rough, contact sports.

SUN: What was your manager's name?

LeFlore: Jim Karalla. He said he thought I had professional baseball in my blood. I said I didn't think so. So I played that year, and then I start working real hard, you know, I went to thinking about it, and I went out there every day improving my playing. So I asked this guy to write Tiger stadium a letter. So he wrote a letter. And I got a reply from the letter, and they said that they don't give try outs in spring training, because all the other players had been through it. I almost threw it out of my mind about playing baseball. But like, this guy Karalla knew this guy Jim Boutzukeris, and Billy Martin (Ed. note: then Tiger Manager) was around, and I didn't know that Billy Martin was Jim's Best Man when he was married. So after. well, several letters had been sent to Ernie Harwell and he eventually got in touch Billy Martin and convinced Billy Martin to come up here after I had been calling him collect for about a month, two months. I guess his phone bill was getting him very upset. I guess he figured that if this guy keeps calling and I'm going to have to spend some money, I might as well go up and see if he really can play. And so he really didn't get a chance to see me play baseball here. At the time he came up it was kind of cloudy and rainy, and he said that he would give me a tryout on the sixteenth of June. I already had a parole, I was supposed to be getting out in August, so they got in touch with the parole board, and I was released about thirty days early. I came to Tiger Stadium on the sixteenth, and it was before a game, and I hit a few balls, and I was throwing real good, and so, the organization was really pleased. They got in ouch with the parole board and I got special permission to leave the following week to work out in front of the director of player personnel. I worked out on Bussel field.

SUN: Where's that?

LeFlore: This is over on Livernois. This is where they have tryouts every year for the guys from the Detroit area. And this is where they said do you want to sign up with the Detroit Tigers.

SUN: What did you feel?

LeFlore: I felt great. I had got so psyched

up when I was at Tiger Stadium that it really wasn't that important. I was here in Tiger Stadium, and you know there were alot of guys there. And on July the second I was released, and on that same morning I signed the

SUN: When you say released, you were out of

LeFlore: This is the day I came home on parole. SUN: What day was your try-out here?

LeFlore: June 16.

SUN: Well how were you able to do that? LeFlore: Well like, I had furlough. It was a three-day furlough.

SUN: So then you had to go back.

it was a first-place team

so I didn't get in too many

and I hit .277, and I think

the reason

they want-

ed me to

go there

get some

games. I played in 32 games

LeFlore: Then I had to go back. So then the next week I had an 8 hour furlough-this is when I was going to meet Ed Katalinis to work out. And then I got it extended to 16 hours so that I could stay with my parents a little while. So two weeks later I was released, I came right here and I signed the contract. So I stayed with my parents until after that fourth, and then we left on the fifth of July. I met the Clinton team in Decatur, Illinoisit's a class A team-and

ional League in Florida and I started seeing myself improving against major league pitching. So then I went to Spring Training -- the first spring training I had ever been to. So then I was left in the Florida State League -- Class A -- and I had improved so much that I was sent up to Triple A League on September 22. Then on the 30th of July Mickey Stanley got hit on the hand. So they called me up, which is something I didn't expect to happen until 1976. I figured maybe they would bring up Leon Roberts or Dan Meyer or someone with more experience. Then when I got up here I learned that the reason they brought me up so fast is that they figured with the experience I'd had being in prison and all, Jim Campbell figured I would be more prepared mentally to handle it.

SUN: Is playing in the big league what you thought it would be like? I mean, things are always different then when you think of them beforehand.

LeFlore: Well really, I didn't know how it was going to be beforehand. I know there was a lot of traveling, and this is something I always wanted to do. And now I had the chance. I'm meeting a lot of people, and this is something I always wanted to do, and not just in this area, but in different

ing under the lights -- I'd never played under the lights before. So then I went to the Winter Instruct-

SUN: What was the reception like at Jackson after LeFlore: I went back up there last year before I went to Instructional, I was

somebody to see me in there.

SUN: You know your rapid rise to the big league

kind of dispels the whole myth, about you know,

you have to play baseball from the time you're 8

LeFlore: Well I'm not saying that anybody can do

this. I don't know if I'm just extraordinary with

these certain talents. It's possible that somebody

else can do it, but I was just fortunate enough for

SUN: Just to

And I like that.

LeFlore: Yeah, I was there just like when Billy Martin went up to see me, and we were sitting up there on the platform with those guys and they were asking some questions and I felt good that I knew a lot of the guys, and they were very interested in the progress I had made, and in how good I was going to be.

SUN: You must be a hero there.

LeFlore: I guess so. I do little things for them, like send them my old baseball equipment, and other old equipment. I'm going to go up there and visit a few more guys when I have the

SUN: You still have alot of friends up there.

LeFlore: I have a real close friend of mine, George Gimmitt, we call him "Shorty George", and we keep in touch. He'll call me collect sometimes, and I'll send him some money, and write him. I've been to see him twice so far, and I'm going to go see him again a few more times before the year is up. But like, he's going pretty good, like he had a life sentence, and he got his time cut, and he'll be going for review next year. So he may be released.

SUN: Great. I did an interview with Stevie Wonder recently and he was talking about growing up in Detroit, that he had to steal coal just so he could have some heat for his family. When he mentioned that his mother got real upset, and he felt really bad that she didn't understand that what he was simply saying was that it was a matter of survival where he grew up. Do you get the feeling that alot of people were put in the same position as you were growing up in Detroit?

LeFlore: Well, I want to tell you, when I was growing up, I didn't want my parents to do too much for me - I knew that they were in a strain. They didn't really want too much of anything, but they didn't have alot of money, and I decided - I was grown up by 11, 12 years old - I decided that I could take care of myself. But it wasn't good - it was in the wrong manner. And then I started stealing. At eleven years old I had alot of - well it really didn't make much difference to me, cause I know that I was strong and I could run, and I wasn't scared of anything. I went into this A & P Supermarket and it was on a Saturday afternoon. And I seen an old lady take two envelopes out of a cash box and she put in a thousand dollars – five hundred dollars in one envelope and five hundred in another, and then she left. And she left the key in the lock. So I went outside and I got bubble gum and a stick, and I chewed the bubble gum and put it on the stick, and I laid down on the floor — and these people were going through this line, checking out their groceries and I stuck the stick in there and I took the two envelopes out, and tucked them into my shirt and wen out of the store.

SUN: Jesus Christ, how old were you? LeFlore: Eleven.

SUN: That's heavy stuff.

LeFlore: Yeah, I did alot of things, I think that when I got caught it really was awfully good, because it was meant for me to play baseball. And I wouldn't have recognized it without having gone through jail. So this is what happens. I believe baseball was destined

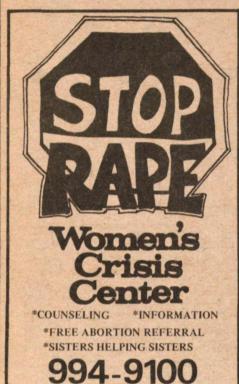
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Wiretaps

continued from page 5

not more than 2 years or a fine of not more \$2,000 or both."

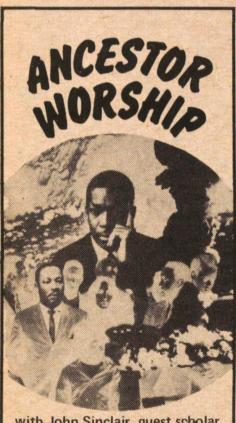
Although the statute makes an exception for police operating "in the performance of their duties" Michigan law has no provision authorizing electronic surveillance by police. Because an officer in the state cannot use bugging devices in the course of their legal duties, he or she could thus be prosecuted under the anti-surveillance law for such use.



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Ron LeFlore

continued from page 16

for me anyway. This is the only reason that I'm here. Because who would think that I would be playing the major leagues? I been in prison on a five year sentence.

SUN: What do you think about Mayor Young being mayor of Detroit? Is it going to make a difference in what happens in Detroit?

LeFlore: I really couldn't say. A lot of times Mayor Young is in the Bahamas when he should be here. I don't really know, I don't really try to keep up with what's going on with politics, because I don't know...

SUN: Well, just in terms of having a Black mayor in Detroit?

LeFlore: I don't know what people feel about him, there are alot of things that he promised and they still haven't been done. If he don't straighten up he's going to be kicked out of office.

SUN: You still spend alot of time in your old neighborhood, right?

LeFlore: Not really — like I'm there, and I leave. I try to stay away because I know the people out there, and like, I don't want to be with nobody that the police might pick up, which would really look bad, so I stay away from there. I see them now and then, like I talk to them, but, like I can't be associated with them, like I'll be with them for awhile, that's expected, I grew up with these people and I'm not going to forget them, I never could forget them, I was raised with them. I let them know that I'm not going to be around them that much.

SUN: Have things changed at all? Is it different than it used to be, are there still the same vibes that existed when you were growing up?

LeFLore: I think that it's a little more desperate. I think there are more drugs and everything around there now.

SUN: Was there alot of heroin when you were growing up?

LeFlore: There was probably alot, but it wasn't known like it is today. The guys that had it were kind of close to the hip. The guys that have it now, everybody knows it, and then you find eighteen, nineteen year olds who are millionaires! I just can't believe it. The guys that I knew that were selling drugs are buried, dead or in jail. All the younger guys - like they're killing them off in all these gang wars. When the drugs were around when I was coming up, it wasn't that much killing, like there is today. And I know it's a lot more desperate. More drug addicts in the city, and the drugs are much worse than they used to be. This is what I really think all the killing is about.

SUN: What do you think can be done? Is it just going to continue to get worse?

LeFlore: I don't know what's going to happen. They had that STRESS — they weren't really killing the junkies, just people. They shot a lot of little kids, and they think they have disbanded it, but, like, they still do the same thing. I'm really surprised about the killing, the homicides, I haven't been hearing too much about it, but I know that they're still going down, and I think they're keeping them away from the public.

SUN: 802 last year. That's an incredible

LeFlore: It's been increasing every year. I don't know what they're going to do with this town.

SUN: You don't consider yourself very political then.

LeFlore: No, not right now, not at the present time, but I'm not saying that I won't

SUN: Too much else going on...

LeFlore: Yeah. I have a lot to concentrate on right here. I can't try and concentrate on a lot of other things, because, you know, this is a very complicated game.

SUN: You sure have had to learn a whole lot real fast.

LeFlore: Real fast. I'm still learning. And this is why I really can't try and put my mind on something else. I'm still trying to give this 100% of my thoughts all the time.

SUN: Do you ever think of ten, fifteen years from now what you're going to be into?

LeFlore: No, I don't. What I really want to do is get really familiar with baseball, then I can set a pattern to my life. I'm making money now -- I'm saving money, and I'm going to be in a position to do what I want to after I'm through with baseball. I would like to have my own place, it isn't like, I'm quite sure that I will.

SUN: Do you think that it will be in Detroit?

LeFlore: Probably will be.

SUN: Who were your heros when you were growing up?

LeFlore: Jim Brown.

SUN: What other kind of people were you influenced by when you were growing up? LeFlore: Criminals, drug dealers, pimps, things like that. These were the people that I had tried to base my life on.

SUN: Did you ever hear of Andrew Stonewall Jackson?

LeFlore: Yeah, he was in Jackson penitentiary. I think he came back there one time while I was there.

SUN: Did you ever know him?

LeFlore: No. He was a big guy, light skin...

SUN: He wrote an incredible book called "Gentleman Pimp" about his life in Detroit. It's an incredible book, talking about Hastings Street during the 30's and 40's.

LeFlore: I read this book "Dope Fiend",

LeFlore: I read this book "Dope Fiend", by Donald Gains. I guess, he was killed, he had wrote two books, "Dope Fiend" and some other book. He was telling the story about Detroit, and you could just about tell that if you had been involved in crime, you know about who the guys were he was talking about. They killed him -- he was still a drug addict and I guess he stole somebody's drugs. I couldn't understand him really having to do this, because he had wrote two books and both of them were really successful. But those drugs, they just make you do things, which you don't know what happened.

SUN: Have you ever read "Iceberg Slim?"
LeFlore: I read it. I read "Trick Baby."
Yeah, Stonewall Jackson is a legend in
Jackson prison.

SUN: Among other places. Are you into music at all?

LeFlore: Yes I am.

SUN: Who do you like?

LeFlore: Well, I like Grover Washington, Jr. I've been to his concert. I like David Bowie, I like Elton John. A lot of groups, I just like music, period. I just like the mood that it puts me in, it relaxes me. If I want to get up and dance, I get up and

dance.

SUN: Do you go out a lot, and dance? LeFlore: I don't dance a whole lot... but I do go out alot. I go to alot of concerts.

SUN: All over the country?

LeFlore: Every place. If there's a concert someplace, and I'm in town, I'm going to go and see it if I can.

SUN: Are you into any of the disco groups like Harold Melvin and the Blue Notes?

LeFlore: Yeah. The Blue Notes are supposed to be playing here about the 27th of this month. I'm going to go see them.

SUN: Who are the people you hang out with around the ball club?

LeFlore: Well I hang out with Gates Brown, Mickey Stanley. Like it really doesn't make any difference -- any of the ball players.

SUN: You're more or less friendly with them all. Good team spirit.

LeFlore: It is. It is. We're really not doing that good, but like, we don't have no confusion, like we don't argue with each other, and that's good.

SUN: What are some of the goals you set for yourself in the immediate future, besides improving?

LeFlore: I don't try to set no goals, because if you're not able to do it... and like in this game you never can, you know you might set a goal and you might get injured, and that's going to be a goal that you can't do. So I try not to set no goals, and just let things happen, when they happen

SUN: Who are the people that have really helped you alot since you've got on the big league?

LeFlore: Everybody on the team. I can ask anybody anything, I mean I'll ask the pitcher something about the game - I mean I'll ask anybody. I just try and get information from anybody I can, because all of these guys have had much more experience than I've had. And I felt as though anything they tell me is going to be beneficial to me, like I don't think they'll tell me anything wrong, because they're part of my team.

SUN: Do you still feel a real affection for Billy Martin, for giving you this kind of opportunity he did?

LeFlore: No, not really. He was the manager here at the time, and he's not the manager now. I couldn't keep being loyal to him, 'cause I wouldn't be giving my team the proper respect. I have to care for the manager of the team I'm playing for.

SUN: Ralph Houk a pretty good manager? LeFlore: He's a great manager.

SUN: What does a great manager do?

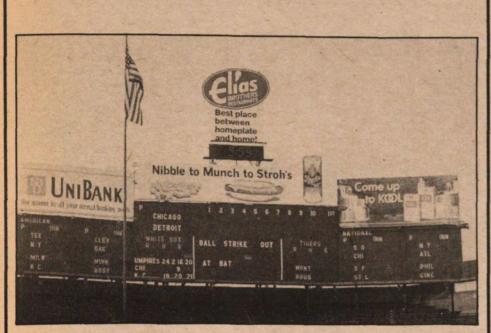
LeFlore: Like we're making a lot of mistakes, and he's not the type of manager that will holler at you. And I heard that Billy Martin was the type of guy that will get down on you, regardless who it was in front of. Like he didn't really respect you as a man. And like, Ralph Houck does, he does respect you as a man, and also as a ball club.

SUN: Is he a patient man?

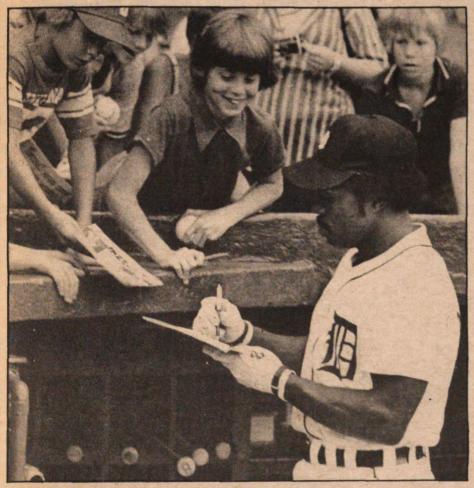
LeFlore: He's very patient. He has to be patient, like he's sticking with us. We know we can win. I think that things are really starting to turn for us.

SUN: Do you know Reggie Jackson? I read where he was talking about racism in baseball. How even though it's gotten alot better, racism still persists. Have you found that true?

LeFlore: I haven't detected any racism as of yet. I'm not saying that it isn't going on.



"My Hot Dog 'Tis of Thee".
The scoreboard before
another victory.



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But I haven't been harrassed by anybody, not even about my prison background, in any of the cities I've been in. Except one time in New York. I only heard it once --you know like, "Get back to jail, who are you to get a chance like this?" And I looked at him and laughed. Because he was really sick, it really made him look bad.

SUN: Was it a fan?

LeFlore: Yeah it was a fan. I just looked at him and I was saying to myself I'm a

ballplayer and you're a fan and you're coming to see me, I'm not coming to see you.

SUN: You must have prepared yourself for that, though.

LeFlore: Jim Campbell told me what was going to happen, and Ralph Houck talked to me about it, and everybody told me what I could expect coming to the major leagues. And it's been about exactly what they said it was.

SUN: Well in a way, you're like a Jackie Robinson, in the sense of coming from prison right into the major leagues. You got to go through some kind of magic preparations to get there.

LeFlore: Just like I told you-- inside I didn't really know what had happened to me until after the season was over. And I'm glad that I didn't because I would have been a nervous wreck.

SUN: You were just in a daze?

LeFlore: I was every day. When I was in the minor leagues, I used to come to the park every day, and I'd run real hard, just to loosen up, when I came up here I didn't ever have to go out and loosen my legs up, my body was always loose, my arms were loose, I could go out and hit a ball as hard as I could from the first hit on. Where it usually takes three, four hits to get loose, I came to the park every day and I was loose. And I was wondering to myself, how am I able to do this? And I really didn't know that I was so psyched up. I had so much adrenalin on me, that when I came to the ball park I didn't have to do it. And then when the season ended I was SO tense. I'd go to the park, and I'd say Man, you're a major league ball player now. And I looked back to the past few months that I had played, and all the interviews that I had, all around the country...

SUN: There must have been thousands of them...

LeFlore: Thousands of them, all through Spring Training, everywhere we'd go, I'd always get interviewed by a lot of magazines, stuff like this. When I was in California, they arranged to do a movie on my life.

SUN: Do you do a lot of PR stuff? A lot of appearances?

LeFlore: Yeah.

SUN: What's about the major thing they ask you? Prison? What do they want to know?

LeFlore: Now it's not like that, they want autographs and stuff, more questions about the team. Everybody's trying to get more involved with the team, and they know that I'm going to be around for a while. I go to different places all around the state, they all want to get to the enterprise of the game -- this is what they ask about. They're trying to find out the strategy of it. They used to come out here and they'd just cheer, but now I think that people are getting a little more serious about it. They're not booing a lot, they're really paying attention to what's going on.

SUN: Do you think a lot of that is because, it's such a young team they feel they can learn along with the team?

LeFlore: Right. They'll feel more at home when we do develop. I'm quite sure that this team is going to win a few world championships. We have pitchers in our organization that are just going to be ready. I think our defense is going to be ready and our offense is going to be ready, and if we have young pitching we are going to play defense and offense, we're going to be able to score rounds, and we're going to be able to make up for the minimal mistakes that the pitchers are going to make on the mound. Because we'll be able to score.

SUN: Were you out here when the Tigers won the World Series in '68? Were you excited about that at all?

LeFlore: Nope. I'll tell you what I was doing, I was downtown trying to steal. That's what I was doing.

SUN: You would obviously be here in '67 when the insurrection arrived.

LeFlore: I got caught out on the curfews.

SUN: They dragged you off?

LeFlore: I was dragged downtown and fined \$27.50.

SUN: Did they put you in jail for overnight or anything?

LeFlore: I was put in jail for overnight and had to go to court, and this is when the jailer gave me a fine for being out past the curfew

SUN: What was it like on the streets then? LeFlore: It was fine with me. Like everybody was just doing what they wanted to

SUN: There's a lot of speculation around Detroit that there's going to be another thing like that.

LeFlore: Well, I tell you, if it does, I don't want to be around. Because I think if they do have another one it's going to be worse than the other two they had.

SUN: Are your parents from Detroit too? LeFlore: No, my father's from Mississippi, and my mother's from Louisiana.

SUN: When did they come to Detroit? LeFlore: My father came in 1942 and my mother came in '46.

SUN: So your father was here for the first 1942 riot. Did he ever talk to you about it? LeFlore: No, but you know he did talk about it after the thing happened in '67. He mentioned it a few times. He was comparing the two.

SUN: Do you have any brothers and sisters? LeFlore: I have two brothers. One is 21 and another is 25 -- he's in California.

SUN: What's he doing?

LeFlore: I don't know really what he's doing, you know like he's abeachcomber... he went to San Francisco.....He has a law degree. He's not doing anything.

SUN: What's your other brother do?

LeFlore: Well he was working for a chemical company here, he was going to school to become a medical technician, and he dropped out of school. I guess people just lose interest in school.

SUN: A lot of PHD's are janitors. Do you have a lot of talks with him and stuff?

LeFlore: Yes I talk with him all the time. He's still messing around, but I take him places with me, he's very, very intelligent IQ about 150 or something like that. He always gets A's. I took him up to Lansing with me. I was talking to the athletic director up there and he agreed to give him a scholarship to play basketball. And he didn't go.

SUN: It seems to me that you are in a really unique position to influence a lot of people because of what you've done with your life, that you could really be an inspiration to a lot of people. Do you think like that at all -- I mean that's a heavy burden.

LeFlore: I think I have a big influence on a lot of kids. This is the reason why I-visit alot of these juvenile delinquent places, like I just volunteer. I find out where they are around the neighborhood and I go around and talk to a lot of the kids. They talk to me, too. Like the paper boy, he's about ten or eleven years old, and he tells me you sure are striking out a lot, you better straighten yourself up, we can't have that. They have leagues around the area where they didn't have none before, so I think I've helped that a lot too, since I am from the East Side. When I was growing up they didn't really have facilities to play baseball, now they do, we had to go to Northwest or something and we didn't have the transportation, and then we didn't have the people to sponsor us. But now it's happening.

Police

continued from page 3

program, as well as his vow to have a 50 percent black police force by 1977, he certainly rubbed some people the wrong way. Moreover, his stand on the question of residency was not well received by police officers and other city employees who prefer to reside in the suburbs while they earn their living in Detroit.

The residency issue is now in arbitration, and Young, who hasn't backed off one inch, maintains that if a person doesn't want to live in this city they shouldn't expect to work here.

Another thing that immediately alerted foes of his program that he really meant to follow through on all of the promises he made, was his quick action in abolishing the notorious police STRESS unit (Stop The Robberies — Enjoy Safe Streets).

His goal to obtain a 50-50 police force was affected last year by the lawsuit filed by women, charging the police department with discrimination against females in its hiring and promotional practices. The court ordered a halt to all hiring of police until the department could hire one woman for every man hired. This set the hiring program back some seven months, as the department set out to recruit more qualified women, who were difficult to locate.

Then by the time it looked like the way was open to begin hiring again, the huge deficit loomed ominously. In spite of the interruptions, however, there have been more blacks on the police force during Mayor Young's first 18 months in office than in the full 4 years any other mayor has served. Out of 5,191 officers, 1,018, or 18.79 percent are black. Three of the 5 Deputy Chiefs are black; five of the 17 Commanders are black. There are only 6 black Inspectors out of 56; 13 black Lieutenants out of 225, and 92 black Sergeants out of 1,178.

At the present time, recruiting has been halted, because of lack of funds. Thomas Farabee, who heads the department's recruiting section, says there are 1,150 male and female recruits ready to be hired, yet they can't do anything about it unless federal funds can be obtained which Young has been and is trying to get from Washington.

About 85 percent of the recruitment staff of 60 officers and civilians are being cut back, Farabee said. However, the officers will be transferred to patrol duty.

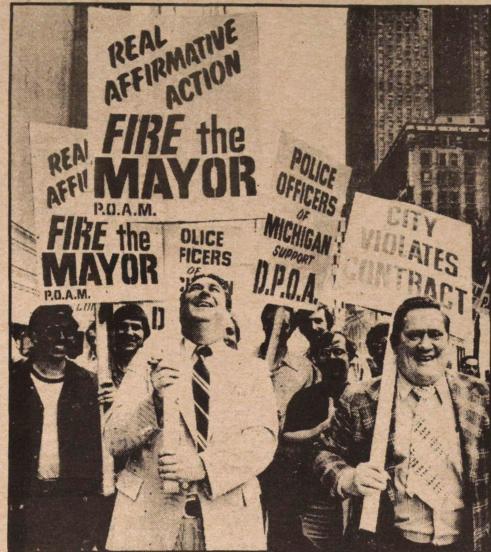
Despite the opposition to his affirmative action program, those close to him say Mayor Young is determined to continue in that direction. Police Chief Philip Tannian has been cooperating in that effort, they said. But they also said that Young fully understands the nature of racism and that perseverance is a must in doing the right thing.

Sgt. Fred Williams, who is quite an expert on the history of the Detroit Police Department, has cited on numerous occasions, in speeches and articles, the experiences he and other older black police officers have had, and they are not pleasant to hear.

CORRUPTION GOES WAY BACK

Several Detroiters are acquainted with the many incidents of police brutality in days gone by. They remember the old Hunt Street (Police) Station that was notorious for cracking black heads. Moreover, they remember the old "round-the-loop" practice of holding a person 72 hours under investigation, and the person could be transferred from one station to another and another, spending 72 hours in each. That's how the name "round-the-loop" was acquired.

Detroit's first real police force, called the Metropolitan Police of the City of Detroit, was formed in 1865, May 15. Everybody should know what was hap-



Detroit City Councilmen demostrate outside the Federal Bldg. before the May 9 fracas.

Coleman Young is the first Mayor of Detroit who has squared off in a sudden death match with the police unions. Young is tougher than they expected him to be, and is viewed as a real threat to the old power.

pening to blacks during that period. Police had a major responsibility to keep blacks in line, and that they did, except for some who were just plain stubborn.

That same attitude, only more streamlined, continues today among some white officers. All are not followers of those racist practices, however, but enough are to make it pretty difficult to set the record straight.

Coleman Young is the first mayor of Detroit who has squared off in a sudden death match with the Detroit police unions. A couple of other mayors have made an attempt but backed off when the heat was put to them. But Young is tougher than they expected him to be, and is viewed as a real threat to the old power. He got his training from the school of hard knocks from Black Bottom and on up to these days.

Many citizens have the same knowledge about police union power that Young has, but most have always felt that they couldn't do anything about it anyway, so some of them just rolled with the punches.

During a discussion last week, several old-timers cited incidents that occurred three, four and five decades ago, and how the top brass on the police department controlled everything, including the city. It was common practice in earlier days, and it still is among some of us who respect the wisdom of the elders, to be present at such sessions and listen.

They talked about Ben Turpin, the black cop who walked the beat in Black Bottom to which he was confined. After all, white folks ran the police department. But Turpin made good use of his limited area, they said. He kept the young black

dudes in line, and the things some of our young people are doing today wasn't even heard of much less allowed then.

The conversation got around to the corruption scandal in Detroit in the early 40s when the suicide of a young white woman developed into an investigation when the complaints she had raised about police corruption had been 'white-washed.' That case caused the creation of the Homer Ferguson grand jury, they said, and the jury probe resulted in indictments and convictions of the mayor, a sheriff and a prosecuting attorney, all of whom went to prison.

They related how police unions had controlled and dictated what the policy would be for everybody, and how crime flourishes so well when there are corrupt cops. This is an opinion that is shared by many people in the community. Whether the police are corrupt or are turning their heads because of racism, it amounts to the same results.

FIGHTING POLICE DRUG TRAFFIC

In 1972, George Bennett, the present Deputy Chief in charge of the police department's Internal Affairs Division, was removed from the post of commanding officer of the 12th Precinct after he demanded strict adherence to the rules in the Police Manual. He was ousted because he insisted on the predominately white police force in the 12th following the police rules and regulations. Sound ridiculous? It is.

Since that time, Bennett, who is black, has devoted his efforts to fighting drug traffic and weeding out corrupt police from the force, whether they are patrol

officers or higher placed brass. He was designated commander of a special unit by the then Police Commissioner John Nichols, and was promoted to the rank of Commander of Special Detail 318 last year by Chief Philip Tannian. During his designation period, Bennett's probe resulted in the indictments by a citizen's grand jury of 28 persons for heroin traffic, including 12 police officers. The case is now underway in Recorder's Court.

Former Detroit Police Commissioner Patrick V. Murphy, who preceded Nichols, said several months prior to his resignation that, "the record will show that there have not been enough examples of police officers reporting wrongdoing by other officers, especially superiors and commanders." He said the police haven't been doing their job as far as integrity is concerned, and "I'm fed up."

But apparently none have been able to deal with racism on the force. In 1973, they terrorized Detroit citizens, whose homes were illegally broken into and searched when police were engaged in the manhunt for John Boyd, Mark Bethune and Hayward Brown. Atty. Ernest Goodman filed suit on behalf of seven relatives of the three men in Circuit Court.

The case was heard by Circuit Judge Thomas Foley, who granted Goodman's motion to extend the class action suit to all Detroit citizens who might suffer similar harassment by police in the search for the fugitives. Foley cited the fourth amendment of the Bill of Rights, which states: "The rights of the people to be secure in their persons, houses, papers and effects against unreasonable searches and seizures, shall not be violated, and no warrants shall issue, but upon probable cause, supported by oath or affirmation, and particularly describing the place to be searched and the persons or things to be seized."

In what was termed a "landmark decision," Foley ruled that Detroit police had violated the constitutional rights of citizens whose homes they entered without search warrants in their hunt for the suspects, and ordered an end to such invasions.

Cases of brutality were numerous, not only on private citizens, but there were reports of white police officers attacking black officers. One such case, that received wide publicty in April 1973, involved confrontations at the Fifth Precinct, where black officers charged that they were attacked and beaten by white officers.

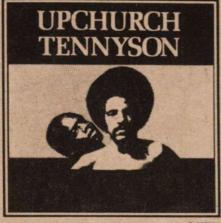
A white police officer who testified on the side of the black officers was reportedly threatened and resigned from the force. There are many other cases. But since Mayor Young has created some 18 mini-stations around the city, many overt acts of racism have been minimized. Moreover, the climate is quite a bit better, because Young, in keeping with his campaign promise, has put more police on the street. They are visible, and the difference is demonstrated by the attitude of the people where these services are available.

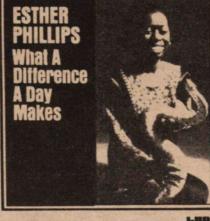
Although the same situations do not exist totally in all of the mini-stations, several people in the area can be seen visiting the stations. A number of officers know many of their neighbors by name, and the people around there say they feel much more comfortable and safer.

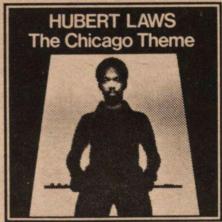
Young's promise of 50 mini-stations has not been met because of the financial slump, but he has vowed that the goal will be accomplished as soon as the adequate funds are available.

"It's one good way to put a roadblock in the path of rising crime," Young said. "I've always believed that visibility of police officers will surely bring about better police-community relations. Where the people trust and respect their police, they will cooperate, and with that kind of relationship, we are bound to have a safer community for all the citizens of Detroit."

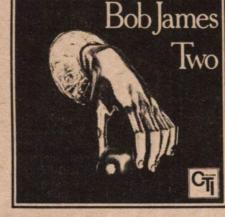
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Roger Pittman, B-52410, P.O. Box 600, Tracey, Calif. 95376

continued from page 10

A bit later on Feb. 18, we are informed the Sherman Anti-trust act is used for the first time against the country's great "financiers" J.P. Morgan, J.D. Rockefeller, Edward Harriman, and James Hill. Calamity Jane has her picture in the book as does the Model T Ford. We get full color pictures of all the presidents, Millard Fillmore through Ford but not Nixon or Johnson.

The Vietnam War, the UFW, and the Scopes Trial are all here. A good book for leafing through, this *Almanac* is a top-notch trivia source. (Dec. 3, 1867, President Johnson, in his third annual message to Congress defies impeachment saving that "cases may occur in which the Executive would be compelled to stand on its rights and maintain them regardless ...)

-Carla Rapoport

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NASHVILLE

MASHVILLE Bicentennial Blues with a Country Sound

by Joe Gaughan

Nashville, Directed by Robert Altman

f the 60's were a decade of political struggle, drugs, and dropping out, the 70's seem to be characterized by boredom, desperation, and a disquieting inertia. Mainstream American values are reasserting themselves, not because anyone really believes in them, but through a posture of moral impotence. If anyone has given this mood a definitive cinematic expression, it is Robert Altman in his new film Nashville. The story takes place in the country music capital, home of unscrupulous hustlers and dedicated artists alike. Altman captures the hypocrisy and the decency, the pace, the glitz, and the emptiness that pervade the music industry. The time is the summer of 1976, in the midst of a bicentennial and a presidential campaign. An ominous political theme permeates the picture and is largely responsible for its unsettling effect.

Altman has been making brilliant films for years now, yet they have generally missed the public attention they merit. Often denied adequate promotion by tight-wad studios, these films have frequently disappeared from local theaters after the briefest of runs. Altman's films have received "R" ratings when comparable films with more money behind them were rated "PG." M*A *S*H still remains his single box-office success, yet his subsequent films have been at least as good. McCabe and Mrs. Miller, The Long Goodbye, Thieves Like Us and California Split, each a masterpiece, have not reached large audiences. With Nashville Altman appears to be finally getting the public acclaim he

Always willing to take risks, Altman has introduced significant new departures from standard cinematic form. He relies heavily on spontaneity and allows his cast plenty of room for improvisation. Somehow his cameras are always there to record the most exceptional moments. In Nashville the actors who portray recording artists were encouraged to write their own songs for the film. They came up with some amazing material which suited perfectly the needs of the story. Altman is noted for his soundtrack overlaps which give us several conversations at once, phrases drifting in and out of earshot, yet always the essential utterances are audible. There is always more in an Altman film than you can possibly see or hear at any one time. The spontaneity and soundtrack realism give his films a documentary-like quality.



Robert Altman





Lily Tomlin

Nashville implicates all of America. Altman has given us a film which displays the sinister disposition of the 70's with an irrefutable immediacy.

ashville is bursting with vignettes from every level of the country music business. We glimpse the lives of stars and promoters as well as aspiring performers, groupies, and hangers-on. Several subplots move along through a masterful editing which leaves no strand dangling. The characters provide a zany cross-section of American types - from the satisfied and hypocritical middle Americans to the alienated and cynical younger generation. Nobody is spared the most flaying criticism, yet some examples of decency and sympathetic humanity emerge.

Henry Gibson is an absolute natural as Haven Hamilton, big daddy of country music and hillbilly philosopher. In the opening scene we witness a recording session for his new bicentennial single. "We

must be doin' somethin' right to last 200 years," goes the refrain. In the midst of the mawkish patriotism he stops to upbraid the piano player and walks out of the studio. Throughout the film he maintains a consistent persona - always charming, always ruthless, always the performer.

Nashville's sweetheart, Barbara Jean, is played by Ronee Blakley. Some of the film's best moments, both musically and dramatically, are hers. During a concert at Opryland we watch her stage presence shatter as she keeps interrupting her musicians to indulge the audience in pathetic childhood reminiscences. Ms. Blakley wrote her own script for this scene the night before it was shot. The result is a convincing portrayal of a sensitive performer who is being destroyed by the pressures of the industry.

Lily Tomlin appears as a gospel singer and mother of two deaf children. She contributes a warm presence amid the banality and opportunism of the other characters. Geraldine Chaplin is a giddy and pretentious BBC journalist, continuously babbling vapid monologues on American decadence into her portable tape recorder and shoving her unwanted microphone in people's faces. Keith Carradine, familiar from other Altman films, plays a rock singer pursuing a recording career and a string of sexual conquests in Nashville. Shelley Duvall, another Altman regular, is a wandering groupie afloat in the Nashville scene. The cast is enormous and boasts many excellent performances, too numerous to single out.

long with the country performers the film follows the campaign of Hal Philip Walker, a third party presidential contender. He is running on the "Replacement Party" ticket, and his sound-truck is continually blaring his speeches. His platform is one of vague populism - most of his barbs are aimed at lawyers in government. "Did you ever ask a lawyer how to get somewhere? You got lost, didn't you?" He wants to replace the "Star Spangled Banner" and "the red tape and black tape government." His campaign manager is as unscrupulous as any, however, and throughout the film we various performers into appearing at a ral-

watch him cajole and manipulate the ly for his candidate. The rally takes place at the Parthenon, a replica in Nashville of the Athenian temple. All the principal characters are present, as well as an audience of country and western fans. A sudden outburst of random

violence disrupts the program, and one of the performers is shot. The body is quickly carried away, the assassin is captured, and the show continues in an uneasy mood. No roles have changed - spectators remain spectators and performers remain performers. The mike is taken by an aspiring singer played by Barbara Harris. She begins to sing a song which Keith Carradine wrote with some disquieting lyrics: "You may say that I ain't free, but it don't worry me." Soon the other performers join in and finally the audience

begins to sing along.

The suggestion of fascism is as disturbing as it is obvious. It is not aimed solely at Nashville, but all of America is implicated. Altman has given us a film which displays the sinister disposition of the 70's with an irrefutable immediacy. Nashville discloses a dark and timely message about our present situation which we can hope will not go entirely unheeded. .

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Trotter House –1443 Washtenaw, 763-4692

YPSILANTI

Bimbo's-327 E. Michigan, 482-7130 Casa Nova - 11 W. Michigan, 483-3027 Huron Lounge & Hotel-124 Pearl St., 483-

Suds Factory -737 N. Huron, 485-0240 The Underground -2655 Washtenaw

DETROIT & SUBURBS

The Atrium - Telegraph bet. 12 & 13 Mile, Birmingham, 642-3700

Back Seat Saloon - 3064 Orchard Lake Road, Keego Harbor, 682-5777

Baker's Keyboard Lounge - 8417 Livernois,

Beau J's Lounge - 13090 Inkster Road, Red-ford, 531-0189 Bob 'N Robs Lounge - 28167 John R., Madison Heights, 541-9213

Dirty Helen's Saloon - 1703 Cass (at Bagley),

The Earth Center - 11464 Mitchell, Hamtramck, 891-9746

Ethel's Cocktail Lounge - 7341 Mack Ave., Filling Station Lounge - 15435 W. 7 Mile,

Firebird Lounge - 2525 Elizabeth Lake Rd., Pontiac, 681-2527

Golden Coach - 30450 Van Dyke, Warren,

Henry's Cocktail Lounge - 7645 Fenkell, 341-9444

Henry's Place - 18650 Ford Rd., 336-5000 Interlude Lounge - 5491 E. 12 Mile; Warren, 751-4340

The Library - 34235 Grosbeck at 16 Mile, Clinton, 465-6579 Lowman's Westside Club - 14355 Livernois,

Mad Anthony's - 4145 Woodward, TE1-2344

The Meating Place - 4105 Orchard Lake Rd., Orchard Lake, 851-0060 Michigan Concert Palace - 220 Bagley, 963-

Moby Dick Lounge - 5452 Schaffer, Dearborn,

Monk's Cellar - 31425 W. 12 Mile, Farming-

ton Heights., 477-6907 Music Hall Center - 350 Madison, 963-7622 Ocie's - 8202 Fenkell, 861-5111 Pretzei Bowl Saloon - 13922 Woodward Ave., Highland Park, 865-6040

The Railroad Crossing - 6640 E. 8 Mile, Rapa House Concert Cafe - 96 E. Fisher Fwy.,

WO1-9846 Raven Gallery - 29101 Greenfield, Southfield, 557-2622

Red Carpet Lounge - 16427 E. Warren, 855-

Redwood Lounge - 28121 Plymouth Rd., Livonia, 421-1929 The Roostertail - Front of Marquette Dr.,

VA3-2000 Showcase Theatre - 8041 Harper, 924-9000 Side Door Lounge - 2102 S. Telegraph, Dearborn, 274-5700

Sign of the Zodiac - 16117 Mack, 885-4641 Surfside Cocktail Lounge - 7909 E. Jefferson,

20 Grand - Driftwood Lounge - 5020 14th at Warren, TY7-6445

Union Street - 15016 Mack, Grosse Pointe,

Viking Lounge - 179 S. Gratiot, Mt. Clemens,

Watts Club Mozambique - 8406 Fenkell,

Westside Six Dance Lounge - 24052 W. McNichols, 255-0135

EAST LANSING

Lizards-224 Abbott Rd., (517) 351-2285 Silver Dollar Saloon-3411 E. Michigan Ave., (517) 351-2451

Stables-2843 E. Grand River (517) 351-1200

Wednesday 16

Moon in Libra then in Scorpio 3:24am

MOVIES

ANN ARBOR

Ann Arbor Film Co-op: "The King of Hearts" or "Beatles Festival" 7 & 9, \$1.25
Summer Fim Showcase: Art, Crafts — "Stained Glass: Painting With Light" (20min); "In Praise of Hands" (27 min); "Full Circle: The Work of Doris Chase" (10 min); "Inheritance" (43 min); "Kinetic Art in Paris" (27 min) 7 cm MI 83 free

min) 7pm, MLB3, free Children's Film Festival (at Border's Book Shop): "Norman the Doorman"; "Gallery"; "The Red Balloon", 4-5pm, free

YPSILANTI

Mud Cinema: "Straw Dogs" w/Dustin Hoffman and Susan George, 7:30 & 9:45pm, \$1 (EMU students, staff and faculty only)

MUSIC

ANN ARBOR

The Ark Coffeehouse: Hoot Night, 8:30pm, 50¢,

Bimbo's on the Hill: Sneak Preview, 9pm, no

Blind Pig: Reunion, 9:30pm, \$1 (downstairs)

Chances Are: Radio King & His Court of Rhy-thm, 9pm, \$1.00-\$1.50, funky r&r



Radio King & His Court of Rhythm are back in town at Chances Are, 7/15 - 19, & at the A2 Free Concert 7/20.

Golden Falcon: DJ 00 Soul, 9:30pm, \$1, soul Lona Linda: JB & Co., 9:30pm, no cover, top

Mr. Flood's Party: Eric Glatz, 9:30pm, 75¢,

Pretzel Bell: RFD Boys, 10pm, \$1.50, c&w Hill Lounge: Shades of Blue, 9:30pm, \$1, rock

Barbara Cook headlines a Broadway Music Show at 8:30 pm in Hill Aud., Ann Arbor

YPSILANTI

Huron Hotel & Lounge: Express, 9pm, no cover Pease Auditorium: EMU Concert of Chamber Music for cello and piano, 8pm, free Casa Nova: Brightside, 9pm, no cover, folk/rock

DETROIT & SUBURBS

The Atrium: Matt Michaels w/Ursula Walker, 9pm, no cover, jazz Baker's Keyboard: Les McCann, 9:30pm, \$4

after 9pm, jazz Beau J's Lounge: Three's A Crowd, 9pm, no

Bob & Rob's Lounge: Lenore Paxton Trio,

9:30pm, no cover Dirty Helen's: Other Brothers Revue, 9pm, \$1,

Filling Station Lounge: Chuck Christian & Co., 9:30pm, no cover

Golden Coach: Showcase, 9pm, no cover Henry's Cocktail Lounge: The Fantastic Four & Al Hutchinson, 10:30pm,12:30, soul Henry's Place: Don McKenzie, 7pm, no cover,

The Library: Riot, 9:15pm, r&r Mad Anthony's: Debbie Duncan & the Jazz Padres, 9:30pm, \$1 cover after 10pm, jazz Moby Dick Lounge: Fito, 9pm, no cover, Salsa

rock, dancing Pretzel Bowl Saloon: Lyman Woodard Organization, 9pm, no cover, jazz The Railroad Corssing: Casey Anderson, 9:30pm,

no cover, country folk Raven Gallery: Muledeer & Moondogg Medicine Show, 9:30, 10:30, \$3, musical comedy Red Carpet Lounge: Mordecai, 9pm-2am, r&r

Redwood Lounge: Jeff & the Atlantics, 9pm, no cover The Roostertail: John Amore,7pm, no cover Side Door Lounge: Mac Flack, 9pm, no cover,

Surfside Cocktail Lounge: I Band, 9pm, \$1, r&r Union Street: Michael Monihan, 9:15pm, no cover, folk

Watts Club Mozambique: Roy Brooks, 10:30,

11:45, 1am, \$4, jazz Pine Knob: Carpenters with Skiles and Hender-son, 8pm, tickets \$7.50, 5. at Pine Knob

Maynard Ferguson is the July star band at P'Jazz 6-10 pm on the terrace of Hotel Pontchartrain

Jose Riojas combo, 11:30 am at Kennedy Square

10:00pm: "Henry Kissinger: Foreign Policy Address" (special) Ch. 56



Henry Kissinger will give a Foreign Policy Address on a TV special, 7/16.

12:00m: Isadóra (1969) Vanessa Redgrave stars in biographical film of Isadora Duncan, Ch. 9

EVENTS

ANN ARBOR

Michigan Repertory '75 presents "Hotel Balti-more" 8pm, U of M Mendelssohn Theatre, tickets: 763-1085

Ann Arbor Street Art Fair and Free Arts Festival and State Street Art Fair, 10am-10pm.
On S. University, E. University, N. University, Main, Liberty and Maynard. For a schedule of events see the back page of the

schedule of events see the back page of the special Art Fair Section
M&M Productions present "The Fantasticks" play by Harvey Schmidt and Tom Jones at Campus Inn. 12:30 luncheon \$7, 7pm dinner \$10. Info: 769-2200, 665-8221 Women and Revolution: Toward a Communist

Women's Movement. A six part weekly class presented by the Spartacus Youth League. Class II: "Socialist Feminism" 7:30pm in the Conference Room, 342 Michigan Union

Ron Milner's "What the Wine Sellers Buy" dir. by Woodie King Jr., 8:30pm at the Fisher Theatre. Tickets \$8.50, 7.50, 6.50. Info:

ALLENDALE, MI

National Poetry Festival thru 7/19. Readings, workshops, discussions, poetry events, exhibitions, film, music, dance, theatre. All Festival events \$50. Write for bulletin: Nat'l Poetry Fest, Grand Valley State Colleges, Allendale, MI 49401

Thursday

Moon in Scorpio

MOVIES

ANN ARBOR

Ann Arbor Film Co-op: "Go West" (Buster Keaton) silent, 7, 8:45 & 10:30pm, \$1.25 Summer Film Showcase: Children's films — "Me and You Kangaroo" (18 min); "Marble" (9 min); "Watch Out For My Plant" (14 min); "Tehou Tchou" (15 min); "Free to be You and Me" (42 min) 7pm, MLB3, free

YPSILANTI

Mud Cinema: "Straw Dogs," see 7/16

MUSIC

ANN ARBOR

Bimbo's on the Hill: Sneak Preview, see 7/16 Blind Pig: Daddy G & Express, 9:30pm, \$1,

Chances Are: Radio King, see7/16 Golden Falcon: Athens Express, 9:30pm, \$1, Greek

Loma Linda: JB & Co., see 7/16 Mr. Flood's Party: Mike Smith and his Country Volunteers, 9:30pm, 75¢, c&w Pretzel Bell: RFD Boys, 9pm, \$1, c&w Rubaiyat: Decades of Decision, 9:30pm, no

Hill Lounge: Shades of Blue, see 7/16

YPSILANTI

Huron Hotel & Lounge: Express, see 7/16 Casa Nova: Brightside, see 7/16

DETROIT & SUBURBS

The Atrium: Matt Michaels w/Ursula Walker,

Baker's Keyboard: Les McCann, see 7/16 Beau J's Lounge: Three's A Crowd, see 7/16 Bistro Redford: Larry Labute, 9pm, no cover, contemporary jazz pianist

Bob & Rob's Lounge: Lenore Paxton Trio, see

Dirty Helen's: Other Brothers Revue, see 7/16 Filling Station Lounge: Old Buck, 9:30pm, no

Golden Coach: Showcase, see 7/16
Henry's Cocktail Lounge: The Fantastic Four &
Al Hutchinson, see 7/16
Henry's Place: Don McKenzie, see 7/16
The Library: Riot, see 7/16

Mad Anthony's: Debbie Duncan & the Jazz
Padres, see 7/16
Moby Dick Lounge: Fito, see 7/16
Ocies: Eternity & the Harmoniques of Soul,
10pm, \$2 after 10pm, soul

Pretzel Bowl Saloon: Lyman Woodard Organization, 9pm, \$1.50, jazz The Railroad Crossing: Casey Anderson, 9:30,

\$1, country folk
Raven Gallery: Muledeer and Moondogg Medi-

cine Show, see 7/16
Red Carpet Lounge: Mordecai, see 7/16 Redwood Lounge: Jeff and the Atlantics, 9pm,

no cover The Roostertail: John Amore, see 7/16

Side Door Lounge: Mac Flack (r&r) and Fusion Unlimited (soul), 9pm, no cover Surfside Cocktail Lounge: I Band, see 7/16

20 Grand-Driftwood Lounge: The Impressions and the Natural Four, 11pm, soul Union Street: Russ & Paul, 9:15pm, no cover,

Watts Club Mozambique: Roy Brooks, see 7/16 Pine Knob: Carpenters, see 7/16 R.F.B.F. rock & soul, 7pm Thur. Collingwood 12th & Woodrow Wilson

EVENTS

ANN ARBOR

Ann Arbor Street Art Fair and Free Arts Festi-

val, see 7/16
Ann Arbor Civic Theatre presents "You're a
Good Man Charlie Brown" 8pm at the
Theatre, 201 Mulholland, \$2



A2 Civic Theatre presents "You're a Good Man Charlie Brown" 7/17-20.

"The Fantasticks" at Campus Inn, see 7/16
Arborland Theatre Under the Mall presents
"Feiffer in the Flesh" by Roadside Theatre,
8:30pm, and "The Servant of Two Masters" by Carlo Goldoni

Michigan Repertory '75 presents "The Rivals" 8pm at Mendelssohn Theatre, 763-1085 for

"The Janitors" play at U of M Res. College, East Quad, 8pm, \$2.50 general public, \$2 students with ID. More info: 761-7831

"What the Wine Sellers Buy" at Fisher Theatre, see 7/16

Hilbury Summer Theatre presents "Man of La Mancha" musical tale of Don Quixote, 8pm Cass at Hancock

Friday 18

National Poetry Festival, see 7/16

ALLENDALE, MI

Moon in Scorpio then in Sagittarius 8:21am

July 18, 1972: Three muckleshoot fishermen arrested near the Cedar River for fishing with a gillnet, as was their right under federal treaty. State fisheries agents seized the In-dians' boat, nets and motor.

MOVIES

ANN ARBOR

Cinema II: "City Lights" (Charlie Chaplin) 7:30 & 9:30, \$1

Summer Film Showcase: Self Identity and Renewal — "Joshua in a Box" (6 min); "Stop in the Marshland" (30 min); "Tell Me Where It Hurts" (78 min) 7pm, MLB3, free

DETROIT

Cass City Cinema: "The Wild One" with Marlon Brando, 7, 9, 11pm, \$1.50

ANN ARBOR

Bimbo's on the Hill: Sneak Preview, 9pm, no cover, r&r

Blind Pig: All Directions, 9:30pm, \$1, jazz Chances Are: Radio King & His Court of Rhy-thm, doors open 8pm, \$1.50-2.00, funky Golden Falcon: Headwind, 9:30pm, \$1, jazz/

Loma Linda: JB & Co., see 7/16
Mr. Flood's Party: Eric Glatz, 9:30pm, \$1, blues
Pretzel Bell: RFD Boys, see 7/16
Rubaiyat: Decades of Decision, see 7/17
The Heidleburg: Mustards Retreat, 9pm, no cover, folk

Hill Lounge: Shades of Blue, see 7/16

YPSILANTI

Bimbo's: Red Eye Express, 9pm, r&r Huron Hotel & Lounge: Express, see 7/16 Casa Nova: Brightside, see 7/16

DETROIT & SUBURBS

The Atrium: Matt Michaels w/Ursula Walker,

Back Seat Saloon: Goldrush, 9pm, 50¢, funk Baker's Keyboard: Les McCann, 9:30pm, \$3.50,

Beau J's Lounge: Three's A Crowd, see 7/16 Bistro Redford: Larry Labute, see 7/17 Bobbie's Lounge: Rockwood Drive, 9pm, \$1,

Bob & Rob's Lounge: Lenore Paxton Trio, see Dirty Helen's: Other Brothers Revue, 9pm, \$2,

contemporary pop Earth Center: Steve Maruga, 9pm, \$1, jazz Ethel's Cocktail Lounge: The Mod Impressions, 9:50pm, r&b

9:50pm, r&b
Filling Station Lounge: Old Buck, 9:30pm, \$1
Firebird Lounge: Sky Lady, 9pm, 50¢, r&r
Golden Coach: Showcase, 9pm, no cover
Henry's Cocktail Lounge: The Fantastic Four &
Al Hutchinson, see 7/16
Henry's Place: Don McKenzie, see 7/16
Jazz West: Spanky Wilson, 2:15am, \$4
The Library: Riot, see 7/16
Mad Anthony's: Mobils w/Doris Dusept, 9:30,
\$1 after 10pm, rock/blues
Moby Dick Lounge: Armenian music with belly

Moby Dick Lounge: Armenian music with belly

dancer, 9pm, no cover Ocie's: Eternity & the Harmoniques of Soul,

10pm, \$2 after 10pm, soul Pretzel Bowl Saloon: Lyman Woodard Organization, see 7/17

The Railroad Crossing: Casey Anderson, see 7/16 Raven Gallery: Muledeer & Moondogg Medi-

cine Show, see 7/16 Red Carpet Lounge: Mordecai, see 7/16

Redwood Lounge: Jeff & the Atlantics, 8:30, The Roostertail: John Amore, 9:30pm, no

Side Door Lounge: Mac Flack (r&r) and Fusion Unlimited (soul) 9pm, \$1 after 9pm Surfside Cocktail Lounge: I Band, 9pm, \$1.50,

20 Grand-Driftwood Lounge: The Impressions and the Natural Four, see 7/17 Union Street: George Heritier, 9:15, no cover,

Matts Club Mozambique: Roy Brooks, see 7/16
Meadowbrook: Marian McPartland Trio, 8:30,
Tickets: pavillion \$7, 6, 5; lawn \$3 by
writing Meadowbrook B.O., P.O. Box 705,
Oakland University, Rochester, MI 48063
Pine Knob: Carpenters, see 7/16

Ursula Walker sings with the Brookside Jazz Ensemble for 6-9 Fri. on the terrace of Hotel Ponchartrain. One Washington Blvd.

Bob Durant Stage Band, 7:30 pm Fri., O'Shea Center, 15810 Capital.

EAST LANSING

Lizard's: Springer Mountain, 9:30pm, 75d Silver Dollar Saloon: Skin, 9:30, \$1, r&r

12m: "War of the Worlds" (1953) scifi, Ch. 9



Linda Ronstadt will be on Rock Concert, 7/18, channel 7.

1:00am: Rock Concert w/Linda Ronstadt, Nitty Gritty Dirt Band, Steve Martin and John Hartford 'Ch. 7

EVENTS

ANN ARBOR

Ann Arbor Street Art Fair and Free Arts Festival, see 7/16



Don't miss the Annual A2 Street Art Fair and Free Arts Festival, 10am - 10pm, 7/16 - 19.

Michigan Repertory '75 presents "Hotel Baltimore" see 7/16
Ann Arbor Civic Theatre presents "You're A Good Man Charlie Brown" see 7/17
"The Fantasticks" at Campus Inn, see 7/16
Arborland Theatre Under the Mall presents
"Feiffer in the Flesh" and "The Servant of Two Masters" see 7/17
"The Janitors" at Fast Quad, see 7/17

'The Janitors' at East Quad, see 7/17 U of M Dancers present an evening concert of original choreography titled "Empidadaes in Minor Sun" at 8pm in Schlorling Aud.—School of Educ., \$1 at the door. More info 764-6273.

Workshops on "Women-Identified Women"a rare opportunity for women from all races, religious, & educational & social backgrounds to identify & discuss the backgrounds to identify & discuss the pressing issues concerning women today. Keynote Address—by Margaret Sloan, 8pm at Helen Droy Aud., Wayne State. Workshops—Sat. 9am-5pm, Student Center Bldg., Wayne. Sponsored by Wayne County Community College, so-sponsored by Center for Black Studies, WSU. More info 832-5500, axt. 335

Childcare at the CCC 7pm-1am, 75¢/hour, 663-

DETROIT

People's China Expo — handicrafts, maps, photos, \ am-9pm. WSU Comm. Arts Bldg., Cass at Kirby

What the Wine Sellers Buy" at the Fisher Theatre, see 7/16

Afro-American Ethnic Festival 6-10pm on the Detroit riverfront. Evening concert features The Sound of Detroit Orchestra, Tribe, Carolyn Crawford, and the Lyman Woodard Organization.

Hilberry Theatre presents "Man of La Mancha" see 7/17

ALLENDALE, MI

National Poetry Festival, see 7/16

Saturday 19

Moon in Sagittarius

July 19, 1848: 1st Women's Rights Convention, Seneca Falls, N.Y. July 19, 1936: Spanish Revolution begins.

MOVIES

ANN ARBOR

Cinema II: "The 39 Steps" (Alfred Hitchcock) 7:30 & 9:30, \$1

Cass City Cinema: "On the Waterfront" w/Marion Brando, shows at 1,9 & 11pm, \$1.5

MUSIC

ANN ARBOR

Bimbo's on the Hill: Sneak Preview, see 7/16 Blind Pig: All Directions, see 7/18 Chances Are: Radio King and his Court of Rhythm, see 7/18 Del Rio: live folk music 2-4pm, no cover

Golden Falcon: Headwind, see 7/18
Loma Linda: JB & Co., see 7/16
Mr. Flood's Party: Eric Glatz, see 7/18
Pretzel Bell: RFD Boys, see 7/16
Rubaiyat: Decades of Decision, see 7/17
The Heidelburg: Mustards Retreat, see 7/18 Hill Lounge: Shades of Blue, see7/16

YPSILANTI

Bimbo's: Red Eye Express, see 7/18 Huron Hotel & Lounge: Express, see 7/16 Ypsi Free Concert 2-6pm at Riverside Park Casa Nova: Brightside, see 7/16

DETROIT

The Atrium: Matt Michaels w/Ursula Walker,

Back Seat Saloon: Gold Rush, see 7/18
Baker's Keyboard: Les McCann Quartet, 9:30, \$3.50, jazz

Beau J's Lounge: Three's A Crowd, see 7/16 Bistro Redford: Larry Labute, see 7/17 Bobbie's Lounge: Rockwood Drive, see 7/18 Bob & Rob's Lounge: Lenore Paxton Trio, see

Dirty Helen's: Other Brothers Revue, 9pm, \$2,

pop Earth Center: Steve Booker, see 7/18 Ethel's Cocktail Lounge: The Mod Impressions, see 7/18

see 7/18
Filling Station Lounge: Old Buck, see 7/18
Firebird Lounge: Sky Lady, see 7/18
Golden Coach: Showcase, see 7/18
Henry's Cocktail Lounge: The Fantastic Four, see 7/16
Henry's Place: Don McKenzie, see 7/16
Jazz West: Spanky Wilson, see 7/18
The Library: Riot, see 7/16
Mad Anthony's: Mobils w/Doris Dusept, see 7/18

Moby Dick Lounge: Fito, see 7/17 Ocie's: Eternity and the Harmoniques of Soul, see 7/17

Pretzel Bowl Saloon: Lyman Woodard Organi-

zation, see 7/17
The Railroad Crossing: Casey Anderson, see

The Raven Gallery: Muledeer & Moondogg Medi-cine Show, see 7/16

Rapa House Concert Cafe: Open jam session, 2am, \$1, jazz Red Carpet Lounge: Mordecai, see 7/16

Redwood Lounge: Jeff & the Atlantics, see 7/18 The Roostertail: John Amore, see 7/18 Side Door Lounge: Mac Flack (r&r) and Fusion Unlimited (soul), see 7/17 Surfside Cocktail Lounge: I Band, see 7/18 Topper Cocktail Lounge: Johnny Van Duo, see

7/18 20 Grand-Driftwood Lounge: The Impressions and the Natural Four, see 7/17
Union Street: George Heritier, see 7/18
Watts Club Mozambique: Roy Brooks, see 7/16

Pine Knob: Carpenters, see 7/16

Lizard's: Springer Mountain, see 7/18 Silver Dollar Saloon: Skin, see 7/18

2:30pm: Secrets of the Deep — "Under the Polar Seas" a look at the differences and inhabitants of the North and South Poles,

6:00pm: Jazz is Alive and Well - "Chuck Mil-

ler Quintet" Ch. 56
9:00pm: At the Top — "The Modern Jazz
Quartet and Stephane Grappelli". French jazz fiddler recorded during his first American tour in 20 years. Ch. 56

EVENTS

ANN ARBOR

Ann Arbor Street Art Fair and Free Arts Festival, see 7/16 Workshops on "Women-Identified Women", see 7/18

U of M Dancers present an evening concert,

Michigan Repertory '75 presents "The Rivals" see 7/17

Ann Arbor Civic Theatre presents "You're A Good Man Charlie Brown" see 7/17 "The Fantasticks" at Campus Inn, see 7/16 "Feiffer in the Flesh" and "The Servant of Two Masters" at Arborland Theatre Under the Mall, see 7/17

"The Janitors" at East Quad, see 7/17 Childcare at the CCC, see 7/18

Hilberry Theatre presents "Man of La Mancha"

'What the Wine Sellers Buy" 7 & 10:30pm at Fisher Theatre, see 7/16 Afro-American Ethnic Festival noon-10pm on

the Detroit riverfront. Saturday afternoon concert features Griot Galaxy, Sam Sanders Quintet, Marcus Belgrave and the Gratiot Avenue Youth Band, Terry Pollard Trio featuring Benita Drake and Jimmy Wilkins Orchestra. Saturday evening concert features The Sound of Detroit Orchestra, Amalgamated Funk, Betty Lavette, Fito and Gaslight.

ALLENDALE

National Poetry Festival, see 7/16

continued on page 26

FILM GROUPS

ANN ARBOR
A2 Film Coop—Angell Hall Aud A
Cinema Guild—Architecture Aud Cinema II—Angell Hall Aud A IPC Film Series—MLB 3&4 New World Film Coop—MLB & Nat.

764-1817 994-9041

487-3045

YPSILANTI Sci. 761-9855

Mud Cinema-Strong Aud.

DETROIT Cass City Cinema—1st Unitarian Universalist Church (SW Corner of Cass & Forest) Detroit Film Theatre—Detroit Institute of Arts (5200 Woodward)

COMMERCIA THEATRES

ANN ARBOR

Briarwood Movies: (Briarwood Mall, 769-8780)

NOW SHOWING: I. "Drowning Pool"; II.
"Love & Death" Woody Allen; III. "Funny
Lady"; IV. Double Feature - "Dirty Harry"
and "Magnum Force" w/Clint Eastwood.

Campus: (1214 S. University, 668-6416) NOW
SHOWING: Agatha Christies's "Murder on
the Orient Express"

Fifth Forum: (210 S. Fifth Ave., 761-9700 NOW SHOWING: "Tommy"

Fox Village: (Maple Village Shopping Center, 769-1300). NOW SHOWING: "The Day of the Locust"

Matrix Theatre: (605 E. William, 994-0770) NOW SHOWING: "Last Picture Show" 7/16-18; "American Graffitti" 7/19-24; "Touch of Evil" 7/25-27; "Alice in Wonder-land" 7/28-30; "Minnie & Moskowitz" 7/31-

Michigan: (603 E. Liberty, 665-6290) NOW SHOWING: "W.W. & the Dixie Dancekings" w/Burt Reynolds & Art Carney.

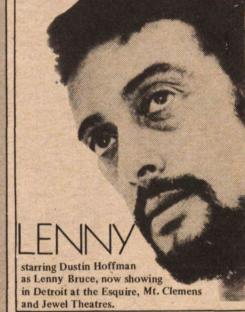
State: (213 S. State, 662-6264) NOW SHOWING: "Jaws"

DETROIT

"Nashville" - NOW SHOWING at Radio City
"The Wind & the Lion" - NOW SHOWING at
Dearborn, Showcase, Tel-Ex, Quo Vadis,
Universal City, Village
"The Drowning Pool" - Paul Newman. NOW
SHOWING at Americana, Dearborn, Quo
Vadis, Universal City, Woods
"Tommy" - NOW SHOWING at Americana
"King of Hearts" - NOW SHOWING at Studio
North

"Love & Death" - Woody Allen. NOW SHOW ING at Beacon East, La Parisien, Macomb Mall, Showcase (Pontiac), Somerset Mall,

Southgate, Towne
"Jaws" - NOW SHOWING at Americana,
Macomb Mall, MaiKai, Pontiac Mall, Showcase (Sterling Hgts.), Southgate, Vogue, Hampton-3



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continued from page 25

Sunday 20

Moon in Sagittarius then Capricorn,

July 20, 1890: Kowa people were forbidden to perform the Sun Dance on the Washita River.

ANN ARBOR

Bimbo's on the Hill: Sneak Preview, see 7/16 Chances Are: Mojo Boogie Band, doors open 9pm \$1.00-1.50, r&r

Dooley's: acoustic rock and blues 8-11pm, no

Golden Falcon: DJ 00 Soul, 9:30pm, \$1, soul Loma Linda: Mixed Bag, 9:30pm, no cover,

Mr. Flood's Party: Stoney Creek, 9:30pm, 75¢, bluegrass

Pretzel Bell: RFD Boys, see 7/16 Ann Arbor Free Park Concert: 2-6pm featur-ing Radio King & his Court of Rhythm, Grievous Angels, Aldebaron plus 1 band to be announced. At Victor Jara Musician's Park, Fuller Road

Hill Lounge: Shades of Blue, see 7/16

YPSILANTI

Bimbo's: Red Eye Express, see 7/18
Rynearson Stadium: EMU & CKLW present a
SUMMER CELEBRATION with Yes, Dave Mason, Peter Frampton and Ace. 12 noongates open at 10am. Tickets \$8 available in advance at Hudson's, Grinnell's, EMU Mc-Kenny Union, Ann Arbor Music Mart. A Bamboo Production

Back Seat Saloon: David St. James, 9pm, no

Baker's Keyboard: Les McCann, see 7/17 Beau J's Lounge: Three's A Crowd, see 7/16 Dirty Helen's: Jazz Max, 4-8pm, \$1 donation,

30 piece jazz band Ethel's Cocktail Lounge: The Mod Impressions,

Filling Station Lounge: Old Buck, 9:30, no

Firebird Lounge: Punch, 9pm, no cover, r&r. Henry's Cocktail Lounge: The Fantastic Four and Al Hutchinson, see 7/16

MEDILERE II 1215 S

with memory, square root

& percentage key.

Compact Electronic Calculator

The Library: Riot, see 7/16
Mad Anthony's: Mobils w/Doris Dusept, see

Ocie's: Eternity and the Harmoniques of Soul,

The Railroad Crossing: Casey Anderson, see

The Raven Gallery: Muledeer & Moondogg Medicine Show, see 7/16 Red Carpet Lounge-Mordecai, see 7/16

Redwood Lounge: Jeff & the Atlantics, 9pm,

The Roostertail: John Amore, see 7/16 Side Door Lounge: Mac Flack (r&r) and Fusion Unlimited (soul), see 7/17 Surfside Cocktail Lounge: I Band, 9pm, \$1, r&r

20 Grand-Driftwood Lounge: The Impressions and the Natural Four, see 7/17 Union Street: Mary Foley, 9:15pm, no cover,

Watts Club Mozambique: Roy Brooks, see 7/16 Pine Knob: Arlo Guthrie and Pete Seeger, 7:30pm. Tickets \$6, 4 at Pine Knob

Lizard's: Springer Mountain, see 7/18 Silver Dollar Saloon: Skin, see 7/18

2:00pm: Music of the People - "Pickin" and Singing", focus on the amateur bluegrass musicians who have a strong influence on the great popularity of the music today.

7:00pm: Other People, Other Places - "The

Ageless Heart of Ethiopia" Ch. 9
7:30pm: Best of Evening at Pops — "Cole Porter Night with Bobby Short & Trio, Ch. 56
9:30pm: "The Life of Leonardo DaVinci,"
Ch. 56

EVENTS

ANN ARBOR

Ann Arbor Civic Theatre presents "You're A

Good Man Charlie Brown"
"The Janitors" at East Quad, see 7/17
"Feiffer in the Flesh," 6:30 & 9:30 at Arborland Theatre Under the Mall, see 7/17

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Business

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People's China Expo, see 7/18
"What the Wine Sellers Buy" 3 & 7 at Fisher
Theatre, see 7/16

Afro-American Ethnical Festival, noon-10pm on the Detroit riverfront. Sunday afternoon blues concert features Bobo Jenkins, Little Junior Cannady, Mack Collins and Johnny Jones. Sunday night concert features Ursula Walker & the Guerilla Jam Band

Flea Circus downtown at the bottom of Woodward features arts, crafts, antiques and more than a few bargains, 11am-6pm

Monday 21

July 21, 1899: Ernest Hemingway born.

MOVIES

ANN ARBOR

Summer Film Showcase: Gymnastics, Dance:
"Gymnastic Flashbacks" (10 min); "Olga"
(47 min); "Ballet Adagio" (10 min); "Tour
En L'Air" (50 min) MLB3, 7pm, free

MUSIC

ANN ARBOR

Bimbo's on the Hill: Sneak Preview, see 7/16 Blind Pig: Blue Monday with Boogie Woogie Red, 9:30, \$1 downstairs, blues Chances Are: Mugsy, doors open at 9pm, \$1-1.50

Golden Falcon: Ann Arbor Experimental Jazz Band, 9:30, \$1, jazz Loma Linda: JB & Co., see 7/16 Mr. Flood's Party: Bob "Catfish" Miller,

9:30, no cover Pretzel Bell: RFD Boys, see 7/16 Hill Lounge: Shades of Blue, see 7/16

YPSILANTI

Bimbo's: Red Eye Express, see 7/18

DETROIT & SUBURBS

Back Seat Saloon: Old Buck, 9pm, no cover Filling Station Lounge: Chuck Christian & Co.,

9:30, no cover
Firebird Lounge: Punch, see 7/20
Golden Coach: Showcase, 9:30, no cover
Henry's Cocktail Lounge: The Fantastic Four and Al Hutchinson, see 7/16 The Library: Jinx, 9:15, r&r

Mad Anthony's: David & Roslyn, 9:30, \$1 after 10pm, folk Pretzel Bowl: Ted Lucas, 9pm, no cover,folk

The Railroad Crossing: Gene Rutledge, 9:30, no cover, folk

Red Carpet Lounge: Harlow, 9pm-2am, r&r Redwood Lounge: Jeff & the Atlantics, 9pm,

Side Door Lounge: Fusion Unlimited, 9pm, no

cover, soul
Union Street: Gemini, 9:15, no cover, folk
Pine Knob: The Spinners with Minnie Riperton, 7:30pm, tickets \$7-5 at Pine Knob

EAST LANSING

Lizard's: Stringbean Stringband, 9:30, \$1, bluegrass

6:00pm: Music of the People - "An Ear for Bluegrass" Ch. 56

6:30pm: Union in Space (special) Soviet

"Soyuz Landing"Ch.7
10:30pm: Inner City Freeway Interchange-Africans discuss the struggle for total liberation in Africa, Ch. 56



Africans discuss the struggle for liberation, 7/21 on Ch. 56.

EVENTS DETROIT

'What the Wine Sellers Buy" see 7/16

Tuesday 22

Moon in Capricorn

July 22, 1934: John Dillinger shot in the back

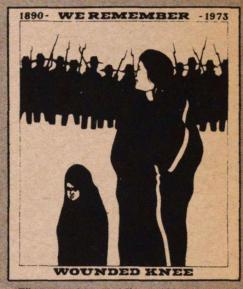
MOVIES

ANN ARBOR

Ann Arbor Film Co-op: "Midnight Cowboy"
(John Schlesinger) 7 & 9, \$1.25
Summer Film Showcase: Science and the Quality of Life: "But Is This Progress?" (51 min);
"New Alchemists" (25 min); "Knowledge of Certainty" (52 min) MLB3, 7pm, free

Wounded Knee Support Group presents films of struggle — "North American Indian III".

Conditions on the Pine Ridge Reservation, the scene of Wounded Knee; "Song of Dead Warriors" a documentary about the occupation of Wounded Knee. 8pm, MLB1, free



Films about Wounded Knee will be shown at MLB I in A2, 7/22

MUSIC

ANN ARBOR

Bimbo's on the Hill: Sneak Preview, see 7/16 Blind Pig: Old Buck, 9:30, \$1, c&w/r&b Chances Are: Star Castle, doors open 9pm,

Golden Falcon: All Directions, 9:30, \$1, jazz Loma Linda: JB & Co., see 7/16 Mr. Flood's Party: Gemini, 9:30, no cover,

Pretzel Bell: RFD Boys, see 7/16 Hill Lounge: Shades of Blue, see 7/16

YPSILANTI

folk duo

Huron Hotel & Lounge: Stonefront, 9pm, no

DETROIT & SUBURBS

Back Seat Saloon: Steve Reynolds, 9pm, folk Beau J's Lounge: Three's A Crowd, 9pm, no

Dirty Helen's: Other Brothers Revue, 9pm, \$1,

Filling Station Lounge: Chuck Christian & Co.,

9:30, no cover
Firebird Lounge: Punch, 9pm, no cover, r&r
Golden Coach: Showcase, see 7/21
Henry's Cocktail Lounge: The Fantastic Four
& Al Hutchinson, see 7/16
Henry's Place: Don McKenzie, 7pm, no cover,

pianist

The Library: Jinx, 9:15, r&r
Mad Anthony's: David & Roslyn, see 7/21
Pretzel Bowl Saloon: Ted Lucas, see 7/21
The Railroad Crossing: Gene Rutledge, see 7/21 The Raven Gallery: Muledeer & Moondogg Medicine Show, see 7/16 Red Carpet Lounge: Harlow, see 7/21

Redwood Lounge: Jeff & the Atlantics, see The Roostertail: Jubilee, 7pm, no cover, con-

temporary rock

Side Door Lounge: Fusion Unlimited, see 7/21 Union Street: Jim Perkins, 9:15, no cover, folk Pine Knob: Andy Williams, 8pm, tickets \$7-5

EAST LANSING

Lizard's: Stringbean Stringband, see 7/21 Silver Dollar Saloon: Chopper, 9:30, no cover,

EVENTS

DETROIT

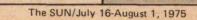
"What the Wine Sellers Buy" see 7/16

Nednesday 23

Full Moon in Capricorn 0:28am then in Aquarius 0:57am

ANN ARBOR

Ann Arbor Film Co-op: "The King of Hearts" (Philippe de Broca) 7 & 9, \$1.25



BANKAMERICARD

Summer Film Showcase: Sex Role Stereotyping

— "Woman's Place" (52 min); "Mr. Tristata" (12 min); "Men's Lives" (43 min) MLB

3, 7pm, free
Children's Film Festival (at Border's Bookshop)
"Peter & the Wolf"; "A Fable" and "Bear
Country" 4pm in the gallery, free. All ages

VPSILANTI

Mud Cinema: "The Owl and the Pussycat" with Barbra Streisand and George Segal, 7:30 & 9:30pm, \$1 (EMU students, staff and faculty only)

MUSIC

ANN ARBOR

Rimbo's Ann Arbor: Grievous Angels Bimbo's on the Hill: Sneak Preview, see 7/16 Blind Pig: Synergy, 9:30pm, \$1, jazz Chances Are: Star Castle, see 7/22 Golden Falcon: DJ 00 Soul, see 7/20 Loma Linda: JB & Co., see 7/16 Mr. Flood's Party: Stoney Creek, 9:30, 75¢,

bluegrass Pretzel Bell: RFD Boys, see 7/16 Hill Lounge: Shades of Blue, see 7/16

YPSILANTI

Bimbo's: Burningtree, 9pm, r&r Casa Nova: Brightside, see 7/16 Huron Hotel & Lounge: Express, see 7/16 **DETROIT & SUBURBS**

The Atrium: Matt Michales w/Ursula Walker,

9pm, no cover, jazz Back Seat Saloon: Synergy, 9pm, jazz Beau J's Lounge: Three's A Crowd, see 7/22 Bob & Rob's Lounge: Lenore Paxton Trio,

9:30, no cover Dirty Helen's: Other Brothers Revue, see 7/22 Filling Station Lounge: Chuck Christian & Co.,

Golden Coach: Showcase, see 7/21
Henry's Cocktail Lounge: The Fantastic Four & Al Hutchinson, see 7/16
Henry's Place: Don McKenzie, see 7/22
The Library: Riot, 9:15, r&r

Mad Anthony's: Debbie Duncan & the Jazz Padres, see 7/16 Moby Dick Lounge: Fito, 9pm, no cover, Salsa rock & dancing

Pretzel Bowl Saloon: Lyman Woodard Organization, 9pm, jazz

zation, 9pm, jazz
The Railroad Crossing: Casey Anderson, 9:30, no cover, country folk
The Raven Gallery: Muledeer & Moondogg Medicine Show, see7/20
Red Carpet Lounge - Mordecai, see 7/16
Redwood Lounge: Jeff & the Atlantics, see 7/20

The Roostertail: Jubilee, see 7/22 Side Door Lounge: Mac Flack, 9pm, no cover,

Surfside Cocktail Lounge: I Band, 9pm, \$1, r&r Union Street: Michael Monihan, see 7/16 Pine Knob: Andy Williams, see7/23

EAST LANSING

Lizard's: Pitcher Night Silver Dollar Saloon: Chopper, see 7/22

ANN ARBOR

The Students' International Meditation Society - Introductory Lecture on Transcendental Meditation 2pm & 8pm at the Henderson Room, 3rd floor Michigan League. More info: 761-8255

Women and Revolution: Toward a Communist Women's Movement. Presented by the Spar-tacus Youth League. Class III: "Women's Liberation and the Russian Revolution" 7:30 in the Conference Room 342 Michigan Union

EVENTS

"What the Wine Sellers Buy" see 7/16

Thursday 24

Moon in Aquarius

July 24, 1898: Amelia Earhart, first woman to fly solo across the Atlantic, born.

MOVIES

ANN ARBOR

Ann Arbor Film Co-op: "Blow Up" (Michelangelo Antonioni) 7 & 9, \$1.25 Summer Film Showcase: Concerns of the Aging — "Replay" (8 min); "Aging" (22 min); "Kaymaker" (18 min); "Old, Black & Alive" (20 min); "Greene Valley Grand-parents" (10 min); "Peege" (28 min) MLB3,

Mud Cinema: "The Owl & the Pussycat" see

MUSIC

Bimbo's Ann Arbor: see 7/23 Bimbo's on the Hill: Sneak Preview, see 7/16 Blind Pig: Twice Two, 9:30-10, \$1, jazz Chances Are: Star Castle, see 7/22 Golden Falcon: Athens Express (Greek night) 9:30, \$1

S:30, \$1 Loma Linda: JB & Co., see 7/16 Mr. Flood's Party: Mike Smith & his Country Volunteers, see 7/17 Pretzel Bell: RFD Boys, 9pm, \$1, c&w Rubaiyat: Decades of Decision, see 7/17 Hill Lounge: Shades of Blue, see 7/16

YPSILANTI

Bimbo's: Burningtree, see 7/23 Casa Nova: Brightside, see 7/16 Huron Hotel & Lounge: Express, see 7/16

The Atrium: Matt Michaels w/Ursula Walker,

Back Seat Saloon: Goldrush, 9pm, no cover, funk

Beau J's Lounge: Three's A Crowd, see 7/22 Bistro Redford: Larry Labate, 9pm, no cover, contemporary jazz pianist

Bob & Rob's Lounge: Lenore Paxton Trio,

9:30, no cover Dirty Helen's: Other Brothers Revue, see 7/22 Filling Station Lounge: Old Buck, 9:30, no

Firebird Lounge: Punch, 9pm, r&r
Golden Coach: Showcase, see 7/21
Henry's Cocktail Lounge: The Fantastic Four
& Al Hutchinson, see 7/16
Henry's Place: Don McKenzie, see 7/22
The Library: Riot, see 7/23

Mad Anthony's: Debbie Duncan & the Jazz

Padres, see 7/16
Moby Dick Lounge: Fito, see 7/23
Ocie's: Eternity and the Harmoniques, 10pm,
\$2 cover after 10pm

Pretzel Bowl Saloon: Lyman Woodard Organization, 9pm, jazz

The Railroad Crossing: Casey Anderson, see

The Raven Gallery: Muledeer and Moondogg Medicine Show, see 7/20 Red Carpet Lounge - Mordecai, see 7/16 Redwood Lounge: Jeff & the Atlantics, see

The Roostertail: Jubilee, see7/22
Side Door Lounge: Mac Flack (r&r) Fusion
Unlimited (soul) no cover, 9pm
Surfside Cocktail Lounge: I Band, see 7/23
Pine Knob: Andy Williams, see 7/23

EAST LANSING Lizard's: Woodrose, 9:30, 50¢, r&r Silver Dollar Saloon: Chopper, see 7/22

5:00pm: Union in Space (special) Apollo Splashdown, Ch. 7 8:00pm: Gladys Knight and the Pips, Ch. 4

EVENTS DETROIT

"What the Wine Sellers Buy" see 7/16



Detroit Playwright Ron Milner's "What the WineSellers Buy." See above.

Friday 25

Moon in Aquarius then in Pisces 11:59am

ANN ARBOR

Ann Arbor Film Co-op: "Yellow Submarine" (George Bunning) 7, 8:45, 10:30pm, MLB4,

continued on page 28

ANN ARBOR

Another Art Gallery?: Changing mixed media of several Michigan artists. Mon-Sat 3pm-midnight. 121 W. Washington
Art Worlds: Photographic essay of "women"

by Ron Stilwell, thru July 17; Watercolors by Andrea Wilson; "Pure & Process", a photo exhibit by Lanny Lincoln Robbins, July 18 to mid-August at Art Worlds Studio B Gallery. 1-6pm Mon.-Thur., Sat. 10-5. Opening reception of Robbins' exhibit - Sat. 7/26, 3:30-5pm. 213½ S. Main (upstairs).



Baobab: Makonde Carvings from Tanzania; Latin American & African jewelry, sculpture, wall hangings; textiles from three continents. Tues-Fri 12-9, Sat 10-6, 123 W. Washington.

Collectors House of Art: Focus on Wildlife

Collectors House of Art: Focus on Wildlife Art; authentic Eskimo sculpture from the Hudson Bay area, 217 E. Liberty
Forsythe Galleries: Summer Group Show, Tues-Sat. 10-5, 201 E. Nickles Arcade
Gallerie Jacques: Original graphics & water-colors by European and American fantasists & surrealists. 10-10 inside David's Books, 529 E. Liberty.

The Gallery (Border's Book Shop): Quilting, photos, paintings and graphics by "The Bunch" (first group show by the Artists Co-op); oils by Prisilla Garn; antique prints, thru July 11am-9:30 pm M-Sat, 303 S. State.

Kelsey Museum of Archeology: Architecture of Ancient Rome, 9-4 Mon-Fri, 1-4 Sat & Sun, Lantern Gallery: Drawings by artists Gwen Gugell, David Smith, John Wilson, Beth Urdang;

African tribal sculpture; prints by Stella Rauschenberg, Oldenburg, Johns and Kelly thru Aug. 10, 10-5 weekdays, 10-1 Sat. 301 N. Main. North Campus Commons Gallery: Oils, watercolors & acrylics by Lula Nestor & Thomas Kness, thru July 24, 8:30am-5pm Mon-Fri U of M North Campus

Repartee Gallery: Paintings & sketches by David Slee thru July 30, 10am-6pm daily, 218 E. Washington.

That Gallery: Pottery, jewelry, etchings, oils by local artists, 415 N. Fifth, in Kerrytown. Trotter House Gallery: Macrames, acrylics, Owens from Chicago, 1443 Washtenaw.
Union Gallery: Contradictory drawings by Franz Goldschmidt, and sculpture by Gerhard Schlanzky, 12-6 Tues-Sat, 1st Floor Michigan

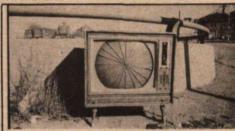
U of M Museum of Art: Kathe Kollwitz prints from Lanaver collection at U of Conneticut, 9am 9 am-5pm Mon-Sat, 2-5pm Sun. corner of S. State & S. University.

YPSILANTI

Sill Gallery: Watercolors by Evelyn Wright, July 21-25; Weaving by Kiwoe Ise, July 28-Aug 1. 8-5 Mon-Fri, closed for lunch. Inside Sill Hall, EMU Campus. 487-0117

DETROIT

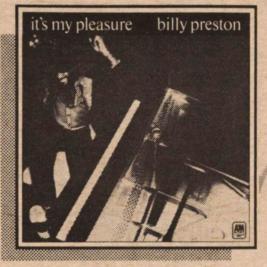
Detroit Institute of Arts: 15 American galleries can be seen 9:30am-5:30pm Wed-Sun 5200 Woodward



Detroit Public Library: Photographs from the Seventies. From 9:30am to 5pm Mon-Sat cept Wed, when the show is open till 9, 5201 Woodward

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> M-Th 10-9 Fri. 10-midnight Sat. 10-9 Sun. 12-6

continued from page 27

Cinema II: "My Night At Maud's" (Eric Rohmer) 7:30 & 9:30, \$1.25 Summer Film Showcase: Mental Ability – "Claude" (3 min); "IQ Myth" (52 min); "Larry" (80 min) MLB3, 7pm, free

MUSIC

ANN ARBOR

Bimbo's Ann Arbor: Gaslighters Bimbo's on the Hill: Sneak Preview, see 7/16 Blind Pig: Workman Blues Band, 9:30, \$1, blues Chances Are: Star Castle, doors open 8pm,

\$1.50-2.00, r&r Golden Falcon: Headwind, see 7/18 Loma Linda: JB & Co., see 7/16 Mr. Flood's Party: Stoney Creek, 9:30, \$1,

bluegrass Pretzel Bell: RFD Boys, see7/16 Rubaiyat: Decades of Decision, see 7/17 The Heidleburg: Mustards Retreat, see 7/18 Hill Lounge: Shades of Blue, see 7/16

YPSILANTI

Bimbo's: Burningtree, see 7/23 Casa Nova: Brightside, see 7/16 Huron Hotel & Lounge: Express, see 7/16

DETROIT

The Atrium: Matt Michales w/Ursula Walker,

Back Seat Saloon: Dave Alexander, 9pm, 50¢,

Baker's Keyboard: Leon Thomas, 9:30, \$3.50,

Beau J's Lounge: Three's A Crowd, see 7/22 Bistro Redford: Larry Labute, see 7/24 Bobbie's Lounge: Rockwood Drive, 9pm, \$1,

Bob & Rob's Lounge: Lenore Paxton Trio, see

Dirty Helen's: Other Brothers Revue, 9pm, \$2,

pop Earth Center: Lonnie Smith, 9pm, \$1, jazz Filling Station Lounge: Old Buck, 9:30, \$1 Firebird Lounge: Punch, 9pm, 50¢, r&r
Golden Coach: Showcase, 9pm, no cover
Henry's Cocktail Lounge: The Fantastic Four
& Al Hutchinson, see 7/16
Henry's Place: Don McKenzie, see 7/22

Jazz West: Spanky Wilson, 2:15am, \$4
The Library: Riot, see 7/23
Mad Anthony's: Mobils w/Doris Dusept, see 7/18

Moby Dick Lounge: Armenian music with belly

dancer, 9pm, no cover
Ocie's: Eternity and the Harmoniques, see 7/24
Pretzel Bowl Saloon: Lyman Woodard Organization, 9pm, \$1.50, jazz
The Railroad Crossing: Casey Anderson, 9:30, \$1.50, country folk

The Raven Gallery: Muledeer & Moondogg

Medicine Show, see 7/22 Red Carpet Lounge - Mordecai, see 7/16

Redwood Lounge: Jeff & the Atlantics, 8:30,

The Roostertail: Jubilee, 9:30pm, no cover Side Door Lounge: Mac Flack (r&r) and Fusion Unlimited (soul) 9pm, \$1 after 9pm Surfside Cocktail Lounge: I Band, 9pm, \$1.50,

Topper Cocktail Lounge: Johnny Van Duo, 8:30pm, no cover

20 Grand-Driftwood Lounge: Solomon Burke Trio and Al Hudson & the Soul Partners, 11pm, soul

Union Street: George Heriter, 9:15, no cover,

Watts Club Mozambique: Gloria Lynn, 10:30, 11:45, 1am, \$5, jazz Pine Knob: Andy Williams, see 7/23

EAST LANSING

Lizard's: Woodrose, 9:30, 75¢, r&r Silver Dollar Saloon: Chopper, 9:30, \$1, r&r

1:00am: Rock Concert with Roy Wood's Wizard, Red Bone, Atlanta Rhythm Section,

EVENTS

YPSILANTI

EMU Sci-Fi Society is sponsoring a conference for teachers on Modern Science Fiction at Hoyt Conference Center on EMU campus. A series of workshops, films on the teaching, writing and history of science fiction literature will occur. Anyone with an interest may attend. More info: 769-8081

DETROIT

Bavarian Ethnic Festival (Harmonie Park)

"What the Wine Sellers Buy" see 7/16

Saturday 29

Moon in Pisces

MOVIES

ANN ARBOR

Cinema II: "Shoot the Piano Player" (Francois Truffaut) 7:30 & 9:30, \$1.25 Indochina Peace Campaign Film Series: "What's Up Doc?" (Peter Bogdanovitch) 7:30 & 9:30, MLB; "Last Picture Show" (Peter Bogdanovitch) 7:15 & 9:30, MLB

MUSIC

ANN ARBOR

Bimbo's Ann Arbor: see 7/25 Bimbo's on the Hill: Sneak Preview, see 7/16 Blind Pig: Workman Blues Band, see 7/25 Chances Are: Star Castle, see 7/25 Golden Falcon: Headwind, see 7/18 Loma Linda: JB & Co., see 7/16 Mr. Flood's Party: Stoney Creek, see 7/15 Pretzel Bell: RFD Boys, see 7/16



Rubaiyat: Decades of Decision, see 7/17 The Heidleburg: Mustrads Retreat, see 7/18 Hill Lounge: Shades of Blue, see 7/16

YPSILANTI *

Bimbo's: Burningtree, see 7/23 Casa Nova: Brightside, see 7/16 Huron Hotel & Lounge: Express, see 7/16 Ypsi Free Concert: 2-6pm at Riverside Park

DETROIT

The Atrium: Matt Michaels w/Ursula Walker, see 7/23 Back Seat Saloon: Dave Alexander, see 7/25 Baker's Keyboard: Leon Thomas, see 7/25 Beau J's Lounge: Three's A Crowd, see 7/22 Bistro Redford: Larry Labute, see 7/24
Bobbie's Lounge: Rockwood Drive, see 7/25
Bob & Rob's Lounge: Lenore Paxton Trio, see

Dirty Helen's: Other Brothers Revue, see 7/25 Earth Center: Lonnie Smith, see 7/25 Filling Station Lounge: Old Buck, see 7/25 Firebird Lounge: Punch, see 7/25 Golden Coach: Showcase, see 7/21 Henry's Cocktail Lounge: The Fantastic Four

& Al Hutchinson, see 7/16
Henry's Place: Don McKenzie, see 7/22
Jazz West: Spanky Wilson, see 7/25
The Library: Riot, see 7/23
Mad Anthony's: Mobils w/Doris Dusept, see

Moby Dick Lounge: Fito, see 7/23 Ocie's Eternity & the Harmoniques, see 7/24 Pretzel Bowl Saloon: Lyman Woodard Organi-

zation, see 7/24
The Railroad Crossing: Casey Anderson, see

The Raven Gallery: Muledeer & Moondogg Medicine Show, see 7/22

Rapa House Concert Cafe: open jam session 2am, \$1, jazz Red Carpet Lounge - Mordecai, see 7/16

Redwood Lounge: Jeff & the Atlantics, see

The Roostertail: Jubilee, see 7/25 Side Door Lounge: Mac Flack & Fusion Un-limited, see 7/25 Surfside Cocktail Lounge: I Band, see 7/25 Topper Cocktail Lounge: Johnny Van Duo, see

20 Grand-Driftwood Lounge: Solomon Burke, Al Hudson & the Soul Partners, see 7/25 Union Street: George Hertier, see 7/25 continued on page 30

SUNDAY

HRP City Committee meeting – 7pm in.HRP office, 516 E. William. All welcome Planetarium Show – Museum of Natural History: 2, 3pm, 25¢, corner of Washtenaw and N. University, 764-0478
International Worker's Party Public Meeting – International World Briefing, 2:30pm at Trinity Methodist Church, 13100 Woodward Ave., Detroit, 961-8373
Gay Academic Union Meeting – 7:30pm in 3rd floor conference room, South Wing, Michigan Union

"Wine & Madness" Poetry Workshop – 8pm at David's Bookstore, 529 E. Liberty. Presented

by the Poetry Works Flea Circus—downtown Detroit, at the bottom of Woodward. Arts, Crafts, Antiques & bargains. 11am-6pm.

MONDAY

Ann Arbor City Council meeting - 7:30pm in City Hall (Huron & Fifth)

Revolutionary Student Brigade meeting – 7:30pm in 2207 Michigan Union Indochina Peace Campaign meeting - 7:30pm,

Ann Arbor People's Bicentennial Committee of Correspondence meeting – 7:30pm at the Guild House, 802 Monroe

New Ann Arbor Chapter of Overeaters Anonymouse meeting - 8pm at Church of God, 2145 Independence Blvd. Call Beth at 434-3517 for more info

TUESDAY

HRP University Committee meeting - 7pm in HRP office, 516 E. William. Students wel-

Lesbians Opening - rap group at Feminist Federal Credit Union, 8pm, 225 E. Liberty

WHY NOT PUT IT IN THE

Gay Liberation Front meeting – 8pm in 3rd floor Conference room South Wing Michigan Union, 761-2044

Free Pap Tests – in the morning at St. Joe's, call 668-8857 for more info
Cable 3 – Ann Arbor City Council meeting, 8:30pm. Replay of Monday's meeting

WEDNESDAY

Packard People's Food Co-op meeting - 7:30 pm at the Co-op, 722 Packard Women's Community Center Organizing meet-

ing – 8pm in 3rd floor Conference Room Michigan Union

HRP Steering Committee meeting - 5pm in HRP office, 516 E. William

Virginia's Room-a women's coffeehouse, meetings 7:30pm at Guild House, 802 Monroe St. Info: Cate 761-7973.

THURSDAY

Men's Raps - 7:30pm, Rm. 26 Tyler, East Quad

Fourth St. People's Food Co-op meeting – 7:30pm at the co-op, 212 N. Fourth, 994-9174

Psychedelic Rangers weekly meeting – 4pm in the CCC, 317 W 7th St.

FRIDAY

Multi-Media Festival – evening of food, film and music designed to raise your conscious-ness at the Earth Center. 2 shows 8 & 11pm, \$2, 11464 Mitcheli (Hamtramck)

Lighthouse offers dance, drama and contem-porary original music to the public in the evening in the basement of the First Presbyterian Church on Washtenaw, Ann Arbor. Info 994-8431

Childcare at the Children's Community Center, 7pm-1am, 75¢/hour, 663-4392

SATURDAY

Planetarium Show - Museum of Natural History, 2 & 3pm, 25¢, corner of Washtenaw and N. University, 764-0478

Multi-Media Festival at the Earth Center - see Friday for info

Lighthouse offers entertainment at night, see

Childcare at the CCC 7pm-1am, see Friday

Poetry-in-the-Park; poetry and music, 2-4 pm at West Park Bandshell. DAILY

Ann Arbor

Ann Arbor Farmer's Market-open Wed. & Sat. 7am-3pm, 313 Detroit St. at corner of Fourth Ave.

er of Fourth Ave.

Clements Library-Exhibits of rare books and historical documents of early America (1942-1850), 9am-Noon & 1-5pm weekdays. S. University, 764-2347.

Matthai Botanical Gardens-open to public daily 9am-4:30pm, 1800 Dixboro Rd., 764-1168

764-1168.

U of M Natural History Museum-9-5 Mon.-Sat., 1:30-5:30 Sun., corner of N. University & Washtenaw. 764-0478.

Detroit & Suburbs

Afro-American Museum—Tours Mon.-Fri. 9:30-5:30; corner of Warren & W. Grand Blvd., 899-2400.

Bob-Lo boats are sailing from new docks at the south end of Cobo Hall. 259-7245 for schedule information.

Cranbrook House gardens are open for tours 1-5pm. 380 Lone Pine Rd., Bloomfield Hills, 644-1600.
Cranbrook Institute of Art-open Tues.-Sun. 1-5, Closed Mondays. 500 Lone

Pine Rd. Cranbrook Institute of Science-open 10-5 weekdays, 1-9 Sat., 1-5 Lond Pine Rd., 645-3000. 1-5 Sun. 500

Detroit Zoological Park-open to public Mon.-Sat. 10-5, 9-5 Sundays & Holidays. Parking \$2 car/pays admission for everyone in it; otherwise, admission-50 cents adults, 25 cents children 6-12, under 12 free. 10 Mile & Woodward, Detroit. 398-0900.

Greenfield Village-w/52 historic bldgs. open to public, Greenfield Village Players quote Mark Twain & Ben Franklin, sing folk songs & stage vaudeville shows. 9am-6pm. Oakwood Blvd., south of Michigan, Dearborn, 274-1620.

CO-OPS
Co-op Auto-(car repair) – 2232 S. Industrial open: 7:30 am-5:30 pm weekdays. Call 769-0220.

Fourth St. People's Food Coop-212 N. Fourth open: Tues. 10-6, Wed. 10-9, Fri. 12-8, Sat. 10-6, & Sun. 1-5. Meetings Thurs. night 7:30 pm at the coop. Call 994-9174 for more info

Itemized Food Co-op(food) -call 663-1111 for distribution region, order & house.

Naked Wrench(bicycle repair) -call the workshop 764-6177, Ray 761-1733 or Chris 665-0608. Neighborhood Action Center Food Coop (serv-

ing low income people)—call 769-3771 or visit the Center at 543 N. Main, ask for Greg.

Packard People's Food Coop—722 Packard.
open: Mon., Tues., Thurs., 10am-9pm; Fri.
10am-8pm; Sat. 10am-6pm. Clean-up starts at
'10am on Wed.; Meetings—Wed. night 7:30pm. Call 761-8173 for more info.

People's Produce Coop (fruits & vegetables)
-\$4.25 per week. Order a week in
advance at 1811 Washtenaw. Pick up veggies Sat. 10am-1pm. For more info 665-3122 or 449-4210.

Ypsilanti Food Coop-Anyone is free to buy in the store, hrs. 10-7 daily, closed Sun. Food coop - pay once \$1 admission fee the first order placed. Pick up food Sat. 10am-4pm at 955 Sheridan, Ypsi. (2blks. from Watertower). People are invited to work the store,

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The SUN/July 16-August 1, 1975





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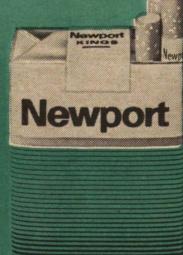
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MENTHOL KINGS

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

17 mg. "tar", 1.2 mg. nicotine, av. per cigarette, FTC Report Apr. '75.

continued from page 28

Watts Club Mozambique: Gloria Lynn, see 7/25 Pine Knob: Andy Wiliams, see 7/23

EAST LANSING

Lizard's: Woodrose, see 7/25 Silver Dollar Saloon: Chopper see 7/25

8:00pm: The Philadelphia Folk Festival with Bruce Cockburn, John Hartford, Gamble-Rogers, Pappy Sherrill and Smiffy Jenkins,

9:00pm: Special of the Week — "Bonnie Raitt and Paul Butterfield," Ch. 56 9:00pm: Democratic National Telethon '75— theme "Tune In America" Ch. 7 11:30pm: Democratic National Telethon '75 continued, Ch. 7

EVENTS

YPSILANTI

EMU conference on Modern Science Fiction,

DETROIT

Indian Ethnic Festival on the Detroit riverfront, Jefferson west of Cobo Hall, noon-10pm, Bavarian Ethnic Festival noon-1pm0, Harmonie

"What the Wine Sellers Buy" see 7/16

Sunday 27

Moon in Pisces MOVIES

ANN ARBOR

Indochina Peace Campaign Film Series: "What's Up Doc?" and "Last Picture Show" see

MUSIC

ANN ARBOR

Bimbo's on the Hill: Sneak Preview, see 7/16 Chances Are: Shotgun, doors open 9pm, \$1-1.50, funk

Dooley's: acoustic rock & blues, 8-11pm, no

Golden Falcon: DJ 00 Soul, see 7/20 Loma Linda: Mixed Bag, 9:30, no cover, jazz

Mr. Flood's Party: Skunk Misery String Band,

Pretzel Bell: RFD Boys, see 7/16

Ann Arbor Free Park Concert: at Victor Jara Musician's Park on Fuller Road with Dave Workman Blues Band, Sonar Eclipse Hill Lounge: Shades of Blue, see 7/16

YPSILANTI

Bimbo's: Burningtree, see 7/23

Back Seat Saloon: David St. James, 9pm, no

Baker's Keyboard: Leon Thomas, see 7/25 Beau J's Lounge: Three's A Crowd, see 7/22 Filling Station Lounge: Old Buck, 9:30, no cover Firebird Lounge: Punch, 9pm, no cover, r&r The Library: Riot, see 7/23 Mad Anthony's: Mobils w/Doris Dusept, see

Ocie's: Eternity & the Harmoniques of Soul,

The Railroad Crossing: Casey Anderson, 9:30, \$1, country folk The Raven Gallery: Muledeer & Moondogg

Medicine Show, see 7/22 Red Carpet Lounge - Mordecai, see 7/16 Redwood Lounge: Jeff & the Atlantics, 9pm,

no cover The Roostertail: Jubilee, 7pm, no cover, r&r Side Door Lounge: Mac Flack, Fusion Un-limited, 9pm, no cover, r&r & soul Surfside Cocktail Lounge: I Band, 9pm, \$1, r&r

Union Street: Mary Foley, see 7/20

EAST LANSING

Lizard's: Woodrose, 9:30, no cover, r&r Silver Dollar Saloon: Chopper, 9:30, no cover, r&r

7:00pm: Other People, Other Places — "The Roaring Silence" Exotic Neapl, Ch. 9

7:30pm: Best of Evening at Pops "Chet Akins" Nashville's greatest, Ch. 56 9:30pm: "The Life of Leonardo DaVinci," Ch.

EVENTS

DETROIT

Italian Ethnic Festival, see 7/26 Bavarian Ethnic Festival, see 7/26 Flea Circus downtown on Woodward, see 7/20

The first 1 7 2



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original shoe with the heel lower than the toe, is on sale from July 7th to July 26th. And you can save from \$6 to \$12.

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Monday 28

Moon in Pisces then in Aries 0:28am MOVIES

ANN ARBOR

Summer Film Showcase: Mind & Body "Lower Than the Angels" (52 min); "Day in the Life of Bonnie Consola" (17 min); "Mind Over Body" (49min) MLB3, 7pm, free

ANN ARBOR

Bimbo's on the Hill: Sneak Preview, see 7/16 Blind Pig: Boogie Woogie Red, see7/21 Chances Are: Shotgun, see 7/27 Golden Falcon: Ann Arbor Experimental Jazz Band, see 7/21

Loma Linda: JB & Co., see 7/16 Mr. Flood's Party: Eric Glatz, 9:30, no cover,

Pretzel Bell: RFD Boys, see 7/16 Hill Lounge: Shades of Blue, see 7/16

YPSILANTI

Bimbo's: Burningtree, see 7/23

DETROIT & SUBURBS

The Atrium: Amy Jackson, 9pm, no cover, jazz

pianist & singer Back Seat Saloon: Old Buck, 9pm, no cover Filling Station Lounge: Chuck Christian & Co.,

9:30, no cover Firebird Lounge: Punch, see 7/27 Golden Coach: Box, 9:30, no cover, musical

comedy The Library: Jinx, 9:15, r&r

Mad Anthony's: David & Roslyn, 9:30, no cover, folk Pretzel Bowl Saloon: Ted Lucas, no cover,

The Railroad Crossing: Gene Rutledge, 9:30, no cover, folk vocalist

Red Carpet Lounge - Harlow, see 7/21 Redwood Lounge: Jeff & the Atlantics, 9pm,

no cover Side Door Lounge: Fusion Unlimited, 9pm, no

cover, soul Union Street: Gemini, 9:15, no cover, folk Watts Club Mozambique: Gloria Lynn, see 7/25

EAST LANSING

Lizard's: Daddy Claxton Band, 9:30, no cover, country/blues

7:00pm: The Boarding House - "Taj Mahal"



Taj Mahal stars on Channel 56, 7/28

EVENTS What the Wine Sellers Buy" see 7/16

Tuesday 29

Moon in Aries

MOVIES ANN ARBOR

Ann Arbor Film Co-op: "Tom Jones" (Tony Richardson) 7 & 9:30, \$1.25
Summer Film Showcase: Mexico — "Sentinels of Silence" (19 min); "Cortez and Montezuma: Conquest of an Empire" (52 min); "Rufino Tamayo: The Sources of his Art" (27 min) MLB3, 7pm, free

MUSIC

ANN ARBOR

Bimbo's on the Hill: Sneak Preview, see 7/16 Blind Pig: Ann Arbor Experimental Jazz Band, 9:30, \$1, jazz

Chances Are: Hotfoot Highway, doors open 9pm, \$1-1.50, r&r Golden Falcon: All Directions, see 7/22

Loma Linda: JB & Co., see 7/16 Mr. Flood's Party: Bob "Çatfish" Miller, see

Pretzel Bell: RFD Boys, see 7/16 Hill Lounge: Shades of Blue, see 7/16

YPSILANTI

Bimbo's: Burningtree, see 7/23 Huron Hotel & Lounge: Stonefront, see 7/22

The Atrium: Amy Jackson, see 7/28 Back Seat Saloon: Feather Canyon, 9pm, folk Baker's Keyboard: Leon Thomas, 9:30, \$3.50,

Beau J's Lounge: Three's A Crowd, 9pm, no

Dirty Helen's: Other Brothers Revue, 9pm, \$1,

Filling Station Lounge: Chuck Christian & Co.,

Firebird Lounge: Punch, see 7/27 Golden Coach: Box, 9:30pm, no cover, comedy musical revue

Henry's Place: Don McKenzie, 7pm, no cover,

The Library: Jinx, see 7/28 Mad Anthony's: David & Roslyn, see 7/28 Pretzel Bowl Saloon: Ted Lucas, see 7/28 The Railroad Crossing: Gene Rutledge, see 7/28 Raven Gallery: Tommy Makem, 9:30pm, \$3,

Red Carpet Lounge-Harlow, see 7/21

Redwood Lounge: Jeff & the Atlantics, see 7/28 Side Door Lounge: Fusion Unlimited, see 7/28 Union Street: Jim Perkins, see 7/22

Watts Club Mozambique: Gloria Lynn, see 7/25

EAST LANSING Lizard's: Daddy Claxton, see 7/28 Silver Dollar Saloon: Purlee, 9:30, no cover,

9:00pm: Nova — "The Lysenko Affair". A dramatization of the 20 year conflict between classical geneticists and T.D. Lysen-ko's "barefoot scientists" that ended at the

1948 Lenin Academy Convention, Ch. 56
11:00pm: Interface – "Les McCann: Makin'
It Real": Music & rap session with versatile
composer/musician Les McCann, Ch. 56

Wednesday 30

Moon in Aries then in Taurus 12:53pm

MOVIES

ANN ARBOR

Ann Arbor Film Co-op: "King of Hearts" (Philip de Broca) 7 & 9, \$1.25

Summer Film Showcase: Civil War – "Lincoln: Trial by Fire" (52 min); "Surrender at Ap-pomattox" (52 min) MLB3, 7pm, free

Children's Film Festival (at Border's Bookshop): "Rabbit Hill" and "Harold & the Purple Crayon" 4pm in the gallery, free. All ages

YPSILANTI

Mud Cinema: "Dirty Harry" with Clint Eastwood, 7:30 & 9:30pm, \$1 (EMU students, staff and faculty only)

MUSIC

Bimbo's on the Hill: Sneak Preview, see 7/16 Blind Pig: Daddy G & Express, 9:30, \$1, r&b Chances Are: Whiz Kids, 9pm, \$1-1.50, blues/

Golden Falcon: DJ 00 Soul, see 7/23 Loma Linda: JB & Co., see 7/16 Mr. Flood's Party: Eric Glatz, see 7/16 Pretzel Bell: RFD Boys, see 7/16 Hill Lounge: Shades of Blue, see 7/16

YPSILANTI

Bimbo's: Burningtree, see 7/23 Casa Nova: Brightside, see 7/16 Huron Hotel & Lounge: old movies (Beatles,

DETROIT & SUBURBS

Back Seat Saloon: Steve Reynolds, 9pm, folk country

Baker's Keyboard: Leon Thomas, see 7/29 Beau J's Lounge: Three's A Crowd, see 7/29 Bob & Rob's Lounge: Lenore Paxton Trio,

Dirty Helen's: Other Brothers Revue, see 7/29 Filling Station Lounge: Chuck Christian & Co.,

Golden Coach: Box, see 7/28 Henry's Place: Don McKenzie, see 7/29 THE Library: Riot, 9:15, r&r Mad Anthony's: Debbie Duncan & Jazz Padres,

see 7/16 Moby Dick Lounge: Fito, 9pm, no cover, Salsa

rock & dancing The Railroad Corssing: Casey Anderson, 9:30, \$1, country folk Raven Gallery: Tommy Makem, see 7/29

Red Carpet Lounge-Holy Smoke, 9pm-2am, r&r Redwood Lounge: Jeff & the Atlantics, see

Side Door Lounge: Mac Flack, 9pm, no cover,

Surfside Cocktail Lounge: I Band, 9pm, \$1, r&r

Union Street: Michael Monihan, see 7/16 Watts Club Mozambique: Gloria Lynn, see 7/25

EAST LANSING

Lizard's: Pitcher Night Silver Dollar Saloon: Purlee, see 7/29

8:30pm: "The Bluegrass of Cabbage Crik" Ch. 56

10:30pm: Caught in the Act - "Jonathan Edwards" playing guitar and harmonica and singing lead vocal, Ch. 56

EVENTS

ANN ARBOR

Women and Revolution: Toward a Communist Women's Movement, presented by the Spartacus Youth League. Class IV: "Women in China" 7:30pm in the conference room 342 Michigan Union

Thursday 31

Moon in Taurus

July 31, 1945: Potsdam Agreement, surrender of Japanese troops in Indochina to Kuomin tang troops in north and British in south. July 31, 1959: US-Diem clique sets up "pros-perity zones," concentration camps in South Vietnam to combat growing peasant resistance.

MOVIES

ANN ARBOR

Ann Arbor Film Co-op: "West Side Story"
(Robert Wise & Jerome Robbins) 7 & 9:45,

Summer Film Showcase: Children's Films —
"Arrow to the Sun" (12 min); "Case of the
Elevator Duck" (17 min); "Legend of
Sleepy Hollow" (20 min); "Where Should
a Squirrel Live?" (11 min); "Dr. Seuss on
the Loose" (25 min) MLB3, 7pm, free

Mud Cinema: "Dirty Harry," see 7/30

MUSIC

ANN ARBOR

Bimbo's on the Hill: Sneak Preview, see 7/16 Blind Pig: Synergy, see 7/23
Chances Are: Whiz Kids, see 7/30
Golden Falcon: Athens Express, see 7/24
Loma Linda: JB & Co., see 7/16
Mr. Flood's Party: Mike Smith & his Country
Volunteers, see 7/17

Pretzel Bell: RFD Boys, see 7/24 Rubaiyat: Decades of Decision, see 7/17 Hill Lounge: Shades of Blue, see 7/16

YPSILANTI

Bimbo's: Burningtree, see 7/23 Casa Nova: Brightside, see 7/16

DETROIT & SUBURBS

Back Seat Saloon: Gold Rush, 9pm, funk Baker's Keyboard: Leon Thomas, see 7/29 Beau J's Lounge: Three's a Crowd, see 7/29 Bistro Redford: Larry Labute, 9pm, no cover, contemporary jazz pianist

Bob & Rob's Lounge: Lenore Paxton Trio, see

Dirty Helen's: Other Brothers Revue, see 7/29 Dirty Helen's: Other Brothers Hevue, see 7/29 Filling Station Lounge: Old Buck, 9:30, c&w Firebird Lounge: Punch, 9pm, r&r Golden Coach: Box, see 7/28 Henry's Place: Don McKenzie, see 7/29 The Library: Riot, see 7/30 Mad Anony's: Debbie Duncan & Jazz Padres, see 7/16

Moby Dick Lounge: Fito, see 7/30
The Railroad Crossing: Casey Anderson, see

Raven Gallery: Tommy Makem, see 7/29 Red Carpet Lounge-Holy Smoke, see 7/30 Redwood Lounge: Jeff & the Atlantics, see

Side Door Lounge: Mac Flack, see 7/30 Surfside Cocktail Lounge: I Band, see 7/30 Union Street: Russ & Paul, see 7/17 Watts Club Mozambique: Gloria Lynn, see 7/25

EAST LANSING

Lizard's: Streetnoise, 9:30, 50¢, blues Silver Dollar Saloon: Purlee, see 7/29

Friday

Moon in Taurus then in Gemini 11:02pm

August 1, 1917: IWW organizer Frank Little lynched.

August 1, 1946: Peoples coalition in Athens, Tenn. takes control of local government after corrupt elections.

August 1, 1954: 75,000 march in Saigon to celebrate Geneva Agreements that end French

MOVIES

Summer Film Showcase: Stress and Coping – "Tup, Tup" (9 min); "Asylum" (95 min) MLB3, 7pm, free

DETROIT

Detroit Film Theatre: "The Middle of the World" (Alain Tanner) 7 & 9:15pm, \$2 students with ID \$1.50

ANN ARBOR

Bimbo's on the Hill: Sneak Preview, see 7/16 Chances Are: Whiz Kids, 8pm, \$1.50-2.00, blues/r&r

Golden Falcon: Headwind, see 7/18 Loma Linda: JB & Co., see 7/16
Mr. Flood's Party: live entertainment 9:30
Pretzel Bell: RFD Boys, see 7/16
Rubaiyat: Decades of Decision, see 7/17
The Heidleburg: Mustards Retreat, see 7/18
Hill Lounge: Shades of Blue, see 7/16

YPSILANTI

Casa Nova: Brightside, see 7/16

DETROIT & SUBURBS

Back Seat Saloon: Ken & Rick Stollman, 9pm, 50¢, country rock
Baker's Keyboard: Leon Thomas, see 7/29
Beau J's Lounge: Three's A Crowd, see 7/29
Bistro Redford: Larry Labute, see 7/31
Bobbie's Lounge: Rockwood Drive, 9pm, \$1, r&r Bob & Rob's Lounge: Lenore Paxton Trio, see

Dirty Helen's: Other Brothers Revue, see 7/29 Filling Station Lounge: Old Buck, see 7/31 Firebird Lounge: Punch, see 7/30 Golden Coach: Box, see 7/28 Henry's Place: Don McKenzie, see 7/29 The Library: Riot, see 7/30 Moby Dick Lounge: Armenian music with belly

dancer, 9pm, no cover The Railroad Crossing: Casey Anderson, 9:30, \$1.50, country folk

Raven Gallery: Tommy Makem, see 7/29 Red Carpet Lounge-Holy Smoke, see 7/30 Redwood Lounge: Jeff & the Atlantics, see

Side Door Lounge: Mack Flack, see 7/30 Surfside Cocktail Lounge: I Band, 9pm, \$1.50,

Topper Cocktail Lounge: Johnny Van Duo, 8:30pm, no cover Union Street: Jeff Fisk, 9:15, no cover, folk Watts Club Mozambique: Gloria Lynn, see 7/25 Cobo Arena: Black Sabbath with Leslie West,

8pm, Tickets \$7.50, 6.50 reserved seats. A Bamboo Production
Masonic Auditorium: Barry Mainlow, 8pm, tickets \$6.50, 5.50 reserved seats. A Steve Glantz Production

Meadowbrook: Preservation Hall-Jazz Band, 8:30pm. Tickets: Pavillion \$7, 6, 5. Lawn \$3 available by writing Meadowbrook B.O. P.O. Box 705, Oakland University, Roches-

ter, MI 48063 Pine Knob: Fifth Dimension with the Dells, 8pm, Tickets \$7-5 at Pine Knob

EAST LANSING

Lizard's: Street Noise, see 7/31 Silver Dollar Saloon: Purlee, see 7/29

ANN ARBOR

Consumer Cooperative Alliance Conference (3 days) will begin with an opening address by Ralph Nader, 8pm at Hill Auditorium and will feature speakers from established coops as well as young co-ops. This year's conference is committed to developing a national consumer co-op movement. The CCAC sessions will be at Bursley Hall, North Campus except for the opening speeches. For further info about registration or a copy of the program, contact David Friedrichs (NAS-CO) at 663-0889 Consumer Cooperative Alliance Conference 13



The Consumer Cooperative Alliance will hold a 3 day conference starting 8/1.

Childcare at the CCC, 7pm-1am, 75¢/hour, 663-

DETROIT

Ukranian Ethnic Festival 6-10pm on the Detroit Riverfront, Jefferson west of Cobo Hall Saturday 2

Moon in Gemini

August 2, 1903: Frontfer woman Calamity Jane

August 2, 1924: James Baldwin born. August 2, 1965: 6,000 Marines supported by 100 aircraft raid regions of Quang Nam province, hundreds of women captured and systematically raped.

MOVIES

Detroit Film Theatre: "City Lights" (Charles Chaplin) 7 & 9pm, \$2, students \$1.50

ANN ARBOR

ANN ARBOTK
Bimbo's on the Hill: Sneak Preview, see 7/16
Chances Are: Whiz Kids, 8pm, \$1.50-2., r&r
Golden Falcon: Headwind, see 7/18
Loma Linda: JB & Co., see 7/16
Mr. Flood's Party: live entertainment 9:30
Pretzel Bell: RFD Boys, see 7/16
The Heidleburg: Mustards Retreat, see7/18
Hill Lounge: Shades of Blue, see 7/16

YPSILANTI

Casa Nova: Brightside, see 7/16 Ypsi Free Concert: 2-6pm at Riverside Park

Back Seat Saloon: Ken & Rick Stollman, see 8/1 Baker's Keyboard: Leon Thomas, see 7/29
Beau J's Lounge: Three's A Crowd, see 7/29
Bistro Redford: Larry Labute, see 7/31
Bobbie's Lounge: Rockwood Drive, see 8/1 Bob & Rob's Lounge: Lenore Paxton Trio, see

Dirty Helen's: Other Brothers Revue, see7/29 Filling Station Lounge: Old Buck, see 7/31 Firebird Lounge: Punch, see 7/30 Golden Coach: Box, see 7/28 Henry's Place: Don McKenzie, see 7/29 The Library: Riot, see 7/30
Moby Dick Lounge: Fito, see 7/30
The Railroad Crossing: Casey Anderson, see 8/1
Raven Gallery: Tommy Makem, see 7/29 Rapa House Concert Cafe: Open jam session, 2am, \$1

Red Carpet Lounge-Holy Smoke, see 7/30 Redwood Lounge: Jeff & the Atlantics, see 7/28 Side Door Lounge: Mack Flack, see 7/30 Surfside Cocktail Lounge: I Band, see 8/1 Topper Cocktail Lounge: Johnny Van Duo, see

Union Street: Jeff Fisk, see 8/1

Watts Club Mozambique: Gloria Lynn, see 7/25 Pine Knob: Fifth Dimension & the Dells, see 8/1

Lizard's: Streetnoise, 9:30, 75¢, blues Silver Dollar Saloon: Purlee, see7/29

TV

6pm: The Life of Leonardo Da Vinci, Ch. 56 Spm: The Philadelphia Folk Esstival with Arlo Guthrie, Patrick Sky, Alistair Anderson, the Buffalo Gals, Bruce Cockburn, Martin Car-

EVENTS

ANN ARBOR

Consumer Cooperative Alliance Conference, see 8/1



Ann Arbor's 6th Annual Medieval Festival begins 8/2. 11-am - West Park, 3pm - Burns Park. Theatre, music, dance, crafts. FREE!

Childcare at the CCC, see8/1

DETROIT

Ukranian Ethnic Festival noon-10pm, see 8/1



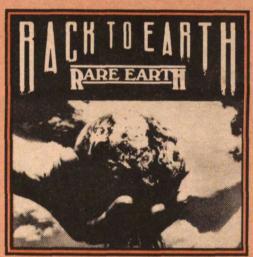
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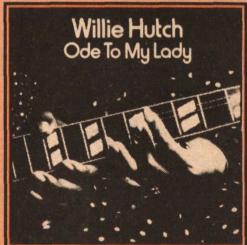
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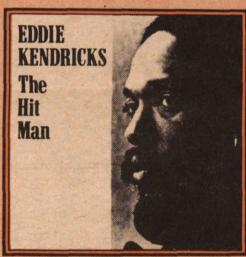
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