

# COMPLETE UNOFFICIAL ART FAIR GUIDE

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**ANN ARBOR  
STREET ART FAIR**



**& FREE ARTS FESTIVAL  
JULY 16~19, 1975**

**Art Fair  
Schedule**

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Nightlife Guide**

**Art Classes~  
Do It Yourself**

**Art Fair Map**

**Money Blues  
For Detroit  
Art Institute**

**AA Art Galleries**

# FOREIGN MATTER

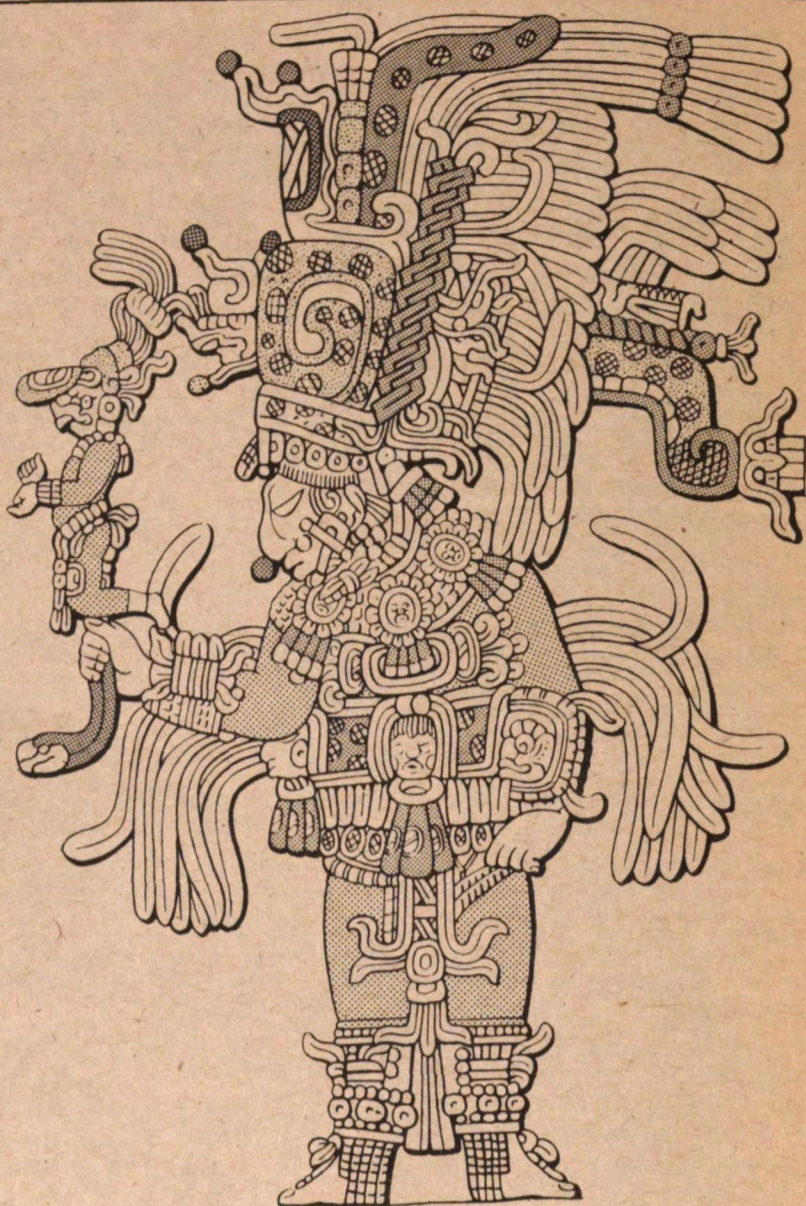
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# welcome to the ART FAIR

Pots, paintings, photography, macrame and batik are just a few of the things to be seen at the 1975 Ann Arbor Art Fair. With booths running along South University, East University, State Street, Liberty and Main Street, July 16-19 promises much in fun and free entertainment.

The whole thing started back in 1959 with the ancestor of the South University Street Art Fair. Now under the guidance of the Ann Arbor Art Association, the juried fair brings in hundreds of professional artists from across the country. Working primarily in the traditional fine arts medium, these masters are meant to represent the "best" of the numerous applicants for the limited space.

Over the years, the Central Business District merchants have joined in the spirit, establishing additional displays on State and Main Streets. The latest addition to the affair is the East University Free Arts Festival. Started with the help of the University of Michigan in 1971, the Free Arts Festival led to the creation of the Artists and Craftsmen Guild which now sponsor the displays. With booths on both East University and Main Streets, the Free Arts Festival is primarily to encourage local talent to join in the festivities. While work must be original, the range of mediums runs from traditional drawing and painting to leather belts and color Xerox photography.

Along with the fine arts are programs in the performing arts such as music, dance and drama on a stage set up along East University. Entertainment is provided by everyone from the Ann Arbor Civic Players to the Art Worlds belly dancing group.

The Ann Arbor Art Fair picks the entire city up out of the summer doldrums, bringing to life a swinging nightlife and daytime extravaganzas. There are sales everywhere for those who don't want to spend all their money on art works, and music and plays for a more relaxing evening after a long day pursuing the street displays.

In the past few years, the Art Fair has run into some minor snags and some changes are underway for the 1975 season. One thing that won't be happening this year is the music on State Street put on by Ann Arbor Music Mart. The rock and roll music of local bands clashed with the tastes of other State Street merchants.



According to the people at Music Mart, the only encouragement they received for their program, which cost about \$4,000 annually, was from the SUN. "All we got was harassment, so piss on them," commented one of the sponsors.

In addition, those artists unfortunate enough not to have an official booth may have problems this year. Both the City and the Artists and Craftsmen Guild have threatened a crackdown on the "Poachers" who set up outside the official areas and have no permits.

How well this policy can be enforced is questionable, but the threat has its roots in the deeper problems of the Art Fair. As more cities across the country sponsor Art Fairs in the summer, and as the cost of traveling steadily increases, many quality professionals no longer come to Ann Arbor's Fair. At the same time, the businesspeople have commercialized the Fair more each year, with food and clothing concessions gradually dominating many of the sidewalks.

It's really not the poachers who are the problem," commented one local artist, "it's all the damn sales!"

Early this year, former mayor James Stephenson set up a committee to study the Art Fair and make recommendations as to how the Fair could be improved and the quality upgraded. The committee also served as a liaison between the various fairs and the city, coordinating the necessary street closings and traffic reroutings needed for the four day event. Few real suggestions came out of the committee, as the city could not tell the merchants "no street sales." With out the commercial backing, the Art Fair would have a difficult time surviving.

The shifting economy and the increasing costs of energy may prove in the coming years to change the focus of the Fair from a national cultural affair to a predominantly local one. But as the Free Art Fair has shown, Ann Arbor and the University community provide a wealth of local talent which promise an exciting program for years to come. The question remains as to whether the local businesspeople will recognize that it is the art, not their sales displays on the street which bring people from all over Michigan to Ann Arbor, the Art Fair and their stores.

Photo:Carla Rapoport

# the janitors

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The Gallery



Baobob



Gallery Jacques

# Art Galleries

by Carla Rapoport

For four days each year Ann Arbor turns into an outdoor art gallery. The rest of the year, the city boasts a sizable collection of indoor galleries, each one unique from the other. Collectively they provide a broad sampling of national and international contemporary art.

The SUN recently visited these galleries, taking photos and talking with the various directors and managers. All the 10 galleries are within easy walking distance from the central campus area.

## Gallery Jacques

529 E. Liberty, inside David's Books

Through the populous shelves of David's Books, just past the art book section, one will find a sunny room of sculpture and paintings known as Gallery Jacques. A native Parisian, Jacques Karamnoukian has been in the art business several years. He does not choose established or well-known artists for his gallery. Instead, he selects modern expressionists and abstracts for the gallery, as if for his own home. One finds bold portraits, abstract water colors and other modern work chosen from local and Parisian artists.

## Union Gallery

First Floor Michigan Union, State Street

Funded by the University, the Union Gallery can afford to be different. With Sunday chamber concert series, dance exhibitions and poetry readings, the Union Gallery strives to provide a cultural center for the University community. The gallery displays pottery, glass work, weaving and paintings in rotating exhibits throughout the year. Both students and non-students may display here. "We can afford to show students and unknown artists because we take such a low commission," explains Martha Reesman, director. Last winter the gallery hosted a special exhibit devoted to the Julius and Ethel Rosenberg case and trial. Early this fall, Reesman explained, the gallery will be hosting a children's art exhibit from Lenin-grad.

## The Gallery

316 S. State, inside Border's Bookstore

An escalator's ride above Border's Bookstore, the Gallery spaciously houses a wide variety of art work in tasteful display. Here one finds free standing sculpture, reproductions of well-known works, abstract oils, water-colors, ceramics, woven wall hangings and much more. The work is mostly from local artists, although the management plans to bring in art from all over the country. The Gallery will maintain an artist's work even after limited shows. In addition, they will be featuring antique prints and an informative show on their care and preservation. "We're approaching the kind of exhibit you might find in local museums," explains Rebecca Radin, manager. Another unique feature, their summer festival of films for children, will begin this month on Wednesdays at 4pm.

## Lantern Gallery

301 N. Main

With more than eight years in Ann Arbor, the Lantern Gallery continues to explore and bring art to the city that hasn't been here before. "We don't concentrate on regional art," explains Alice Simsar, a co-owner. Always looking for special exhibits, the gallery recently held a workshop where all areas of art production were explored, including making paper. The long, roomy gallery also houses African sculpture and tapestry. "There's an interesting play between contemporary art and African

art," says Simsar. The gallery hopes to expand its sculpture exhibits in the upcoming year. The shop also offers packing, shipping, repair and storage for art work.

## Repartee Gallery

218 E. Washington

Slim, gracious Hedger Breed is director of Repartee Gallery which opened seven months ago. Entering this walk-up gallery is much like visiting a friend's elegant but comfortable living room. Twenty-six year old Breed has focused his gallery on contemporary fine art, largely oil paintings. The gallery will also feature prints, line drawings, ceramics and sculpture. Breed is displaying personally known artists from this area as opposed to those with national audiences. He also uses work from the U-M art school and those offering art at varying prices.

## Baobab

123 W. Washington

Wall hangings from Central America, ebony sculpture from Africa, reed baskets from the Amazon region grace the walls and cabinets of this gallery which specializes in folk art. Once a year, the gallery offers a Cuna Indian art show which is the only such show in North America. The Cuna Indians live off the Panamanian Coast where they devise their unusual art work and tools. The owners have traveled over the world more than once gathering the many objects they display. A family sort of business, Peter Koepke, one of the Baobab partners, explains, "We sit around at night and string the beads we have collected to make our necklaces."

## Another Art Gallery?

121 W. Washington

A real one-person show, Another Art Gallery? is run, owned and managed by Mark Hardin. While the large, roomy gallery houses mainly paintings and sculpture from Michigan artists, Hardin explains, "I'm trying not to appeal to a specific clientele. The gallery will be changing all the time." In addition to his displays of photographic work, jewelry, sculpture and paintings, Hardin has set up several upcoming events. These include an electronic and media display for early fall and a show called the Shrine of the Easter Rabbit, an unclassifiable artistic mixture of fantasy and fact, which will appear later this month.

## Forsythe Gallery

201 Nickels Arcade

The Forsythe Gallery is a tradition in Ann Arbor; for 27 years it has offered fine contemporary art in every medium. Paintings, oils, watercolors, glass works, and tapestry are all in this carpeted penthouse gallery above Nickels Arcade. During the school year, the shop turns itself over to one or two artists for a month or so. It draws largely from U-M faculty and South American artists and in addition to others working out of New York City. This gallery is truly plush and even if you can't afford to look at the price tags, the trip is well worth your time.



Collectors House of Art  
217 E. Liberty

Manager of this diversified gallery, Chuck Fredly, explains its focus is mainly wildlife art, limited edition and collector's prints. The gallery also features authentic Eskimo sculpture from the Hudson Bay area. In addition, the shop offers framing and consulting on office interiors. One also finds unique jewelry and ornaments here.



That Gallery  
415 N. Fifth

The newest gallery in town, That Gallery opened July 1 in Kerrytown. Manager Shirley Denny explained their offerings will include pottery, jewelry, etchings, oils, reproductions of well-known paintings and art books. "We'll have quite a price range," says Denny. In addition, the quiet, wood-paneled gallery will be hosting one-person shows by local artists in the upcoming months.

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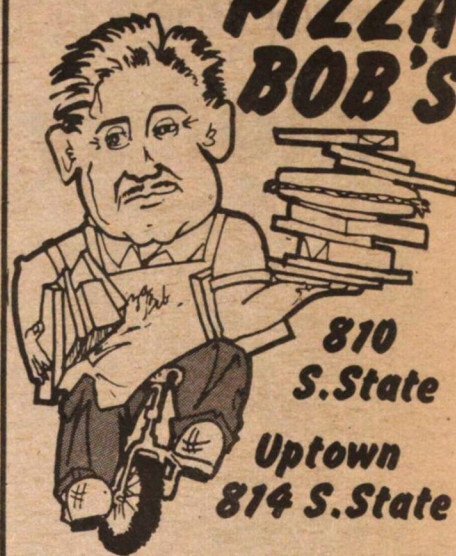
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7:30 & 9:30pm

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# Reopened But for How Long?

## Money Blues Hit Detroit Art Museum

by Dennis Witkowski

(DETROIT) — The Detroit Institute of Arts, the Motor City's only art museum, reopened its doors July 5 after being completely closed for 3 weeks. The Institute had been forced to close because the City cut \$725,000 from the museum's budget. The Institute laid off 62 of its employees as a result. This is the first time in its 90-year history that the museum had to shut its doors for financial reasons.

The Institute was able to reopen because of an emergency grant from the federal government totaling \$476,000. However, this money was only the minimum amount needed; with it, the Institute has merely opened its "American Wing" which consists of 15 of the museum's 101 galleries. Furthermore, these 15 galleries can only be visited from 9:30am to 5:30pm, five days a week. (The museum used to be open six days per week.)

Robert Rodgers, public relations person for the Detroit Institute of Arts, declared that the museum is requesting "one million dollars from the State." This is merely a quarter of the Institute's operating budget annually. When asked if the museum would ever again run at full capacity, Rodgers replied: "I don't know."

Dr. Frederick J. Cummings, the museum's director, isn't as pessimistic as is Rodgers. Cummings sees the closing of the Institute as a let down to the "spirit" of Detroit, but he insists that things are bound to improve.

Many folks blame Detroit's beloved Mayor Coleman Young for the closing of the Detroit Institute of Arts. Of course, there are those who will always hold the Mayor responsible, no matter what the problem. It was Young who initially proposed the budget-cutting measures that closed the museum and also resulted in many police officers being laid off due to the City's deficit. The Detroit News recently quoted Young as saying that he'd received a "heavy volume" of mail complaining about the closing of the museum.

People were truly outraged over the closing of the Institute. A similar public outcry occurred several years ago when the Institute announced that it was going to begin charging \$2 per person admission. After many people objected, the museum administration compromised and made the admission fee optional, as it is presently.

The public's reaction, then and now, is terribly justified. The Detroit Institute of Arts is one of the few places left in the City where people can go to enjoy really

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### THE GRAPHIC ART OF MARY CASSATT

THE DETROIT INSTITUTE OF ARTS  
JULY 16 - AUGUST 17, 1968

fine art. Poor people depend on the museum as a place to bring their families that isn't expensive.

**The Detroit Institute of Arts is not a luxury — in a city like Detroit, it is a dire necessity. Without the art museum, the culture of Detroit would be virtually reduced to Tiger baseball games, porno theatres, television and various occurrences at Wayne State U.**

As anyone who's been there knows, it would take years to fully see and appreciate

everything in the Institute. The museum is never the same, it always has something new and wonderful to offer.

For example, one of the most fantastic painting exhibitions to decorate the walls of the Institute (or the walls of any museum) was the recent French display, "1774-1830: The Age of Revolution." This super collection of more than 150 paintings represented 93 great artists and was the "largest exhibition of the period ever organized for United States showing."

The exhibit portrayed the evolution of French art from the era of Louis XVI, through the turmoil of the Revolution and on to the Napoleonic years and Bourbon restoration. The creative artists featured in this unique display included Corot, David, Delacroix, Fragonard, Gericault, Greuze, Gros and Ingres.

Not all of the art exhibitions at the Detroit Institute of Arts are as dramatic as the French collection just described, but all can be inspiring. On the lighter side, the Institute collaborated with WWWW-FM radio a few months ago and came up with an artsy T-shirt exhibition. On display were hundreds of colorful T-shirts, each one an interesting piece of art.

The T-shirt exhibit boasted of everything from the "Keep On Truckin'" classic to the authentic "Shaky Jake" model sold locally on the streets of Ann Arbor. There were T-shirts proclaiming the call letters of the popular radio stations along with others that depicted famous show biz personalities. The museum even featured a "Detroit Institute of Arts/WWW" T-shirt, specially made to promote the affair.

Coming attractions to the Detroit Institute of Arts appear to be as exciting as any of the past. In November, the museum will present 40 masterpieces from the USSR, never before seen outside that country. This upcoming exhibit will come from The Hermitage in Leningrad, a collection established in 1764 by Catherine the Great. These paintings span more than four centuries of Russian art!

Art exhibits are only a small part of the happenings at the Institute. It is also the home of the Detroit Film Theatre, which brings many excellent movies to town that would never be shown in commercial theatres. Selections of the Detroit Film Theatre are never more than \$2 and can be viewed on Friday and Saturday evenings.

The halls of the Institute are often filled with music as well. Regular concerts by various local choirs, symphonies and chamber musicians are a segment of the life at the museum. The Institute has its own resident modern dance company, Harbinger.

Indeed, if the Detroit Institute of Arts is again closed down, the people of the Motor City would be the losers.

It's bad enough that people of the inner city are unemployed and underfed. To further deprive them culturally doesn't leave them anything.



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## CONDOMINIUM CAPITAL OF THE WORLD

**STREET LAYOUT:** The map shows a grid of streets including Huron, Washington, Liberty, Williams, South University, North University, Madison, Packard, Saline, Hill, and Cambridge. A large green area labeled 'CONDOMINIUM CAPITAL OF THE WORLD' is situated between Huron and Washington streets, near the intersection with Main Street.

**Key Locations and Annotations:**

- Top Left:** "THERE'S A REAL NICE AREA CALLED 'WEST PARK' BETWEEN HURON + MILLER and 3rd + 7th Streets and JUST THE OTHER SIDE OF THESE R.R. TRACKS".
- Center:** "DOWN HERE ON LIBERTY NEAR FIFTH (ACTUALLY 3 BLKS EAST OF MAIN) RESIDES THE WOMEN'S FREE CLINIC + HER SELF 'NEWSPAPER HDQRS.' (oops) \* Between the A<sup>2</sup> SUN OFFICE + the SHOE REPAIR ON WILLIAM ST. IS THE NEW MATRIX THEATRE! TUCKED IN AN ALLEY BEHIND THIS GIANT MONOLITH RESIDES EDEN'S FOODS + SUN BAKERY Health Food + Nat'l Foods Restaurant + Information Center for Healing Arts!"
- Right Side:** "THE WESTERN PORTION OF THE 'UofM ARTIST & CRAFTSMEN GUILD FREE FAIR' ON MAIN STREET".
- Bottom Left:** "DEPOT HOUSE RESTAURANT SPECIAL ENTERTAINMENT IS PLANNED FOR THE ART FAIR DAYS & NIGHTS TOO!".
- Bottom Center:** "ON INSERT 'X' SHOWS THE LOCATION OF CONDOMINIUMS".
- Bottom Right:** "REMEMBER WHEN BUYING... ART IS NOT 'LEGIT!' (WHO NEEDS IT, ANYWAY?) (2500 COATS OF UGLY PAINT)".

**Other Features:** The map includes numerous small drawings of buildings, trees, and people. A large sun with a face is in the top right. A compass rose is located near the center. A small map of Michigan is in the bottom left corner with the text "WHERE ARE WE?".

# OFFICIAL ART FAIR MAP

IF YOU GOT LOST BECAUSE OF THIS MAP... "TOO BAD".



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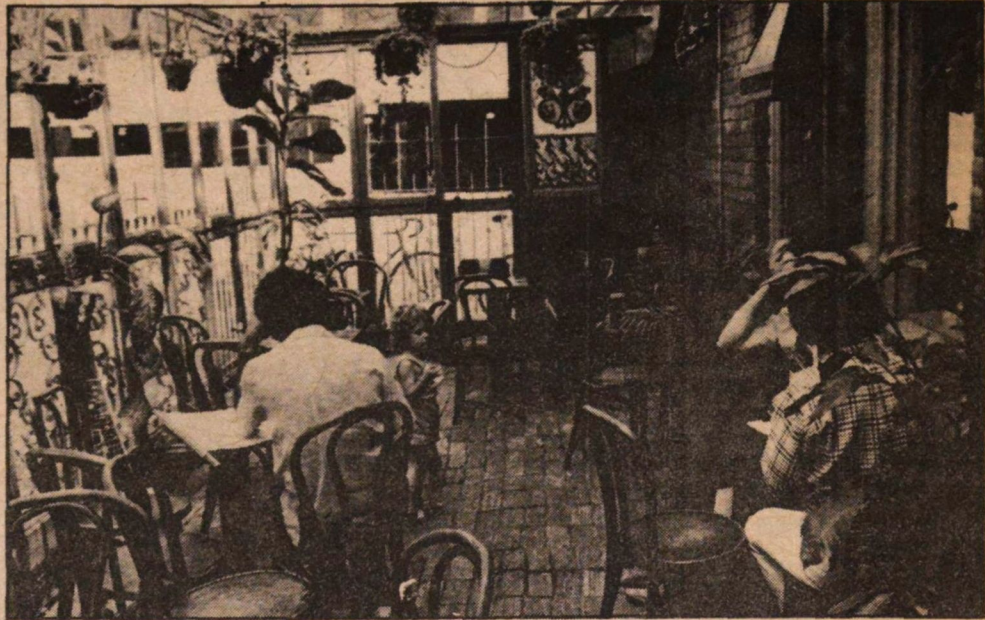
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Blind Pig Out-Door-Cafe

## A Guide Tasty

by David Goodman

Eating in Ann Arbor offers a surprising amount of variety, and good food can be found in a wide range of styles and at reasonable prices. With over 100 restaurants to choose from, however, the visitor needs some guidance to avoid simply stumbling into the first place they see.

This article attempts to highlight those restaurants which stand out in their category. It focuses on moderately priced dining within walking distance of the art fairs.

**NATURAL FOODS** — All three natural foods restaurants in the downtown area deserve positive mention. Probably because natural food is still a "movement," the food at these establishments is prepared and served with commitment and care. The lowest priced is **Eden's** on Maynard St., specializing in chapatis. The chapati is organic eating's alternative to the Big Mac, and consists of a piece of round, hollow Syrian bread stuffed with cold or hot vegetable and bean dishes. A new delight at Eden's is Haagen-Das ice cream. **Indian Summer** on State St. specializes in fresh fruit dishes, and serves tasty vegetable tempura. Also sample their homemade yogurt and their salads with homemade dressing. **Seva**, located on E. Liberty between the State St. and Main St. sections of the Fair, is slightly more expensive than the others, but you can easily get more than you can eat for \$3. Their blended fruit drinks are delicious.

**ALL AMERICAN BURGERS** — For those whose tastes run in this direction, there's no reason to settle for the assembly-line fare of McDonald's or Burger King. In the fancy burger category, **Bicycle Jim's** on South University stands out, and also has beer, wine and drinks. On the other side of town, about a block from Main St. on Huron Ave. is the **Whiffle Tree**, which first introduced the author to the delights of the bleu cheese burger. Alcoholic beverages also available here, as they are at the **Del Rio** bar on Washington at Ashley, which also features fine ground round.

In the proletarian burger category, one of the best bets is the **Fleetwood Diner** on Ashley St. a block west of Main. The home-made soups and generous portions also recommend the Fleetwood to the economy-conscious eater. **Krazy Jim's Blimpy Burger**, a few blocks from the Fair circuit on Division St., has a self-service refrigerator stocked with yogurt and deserts. Their double cheese blimpy burger on onion roll with "the works" is recommended.

**PIZZA** — Like most college towns, Ann Arbor abounds with pizza joints. **Pizza Bob's** and its companion store **Pizza Bob's**

**Uptown**, both on S. State near Packard, stand out, however. Rather than seeing how thin the dough and sauce can be spread, Bob's pizza lays the ingredients on thick (they offer regular or whole wheat crust) with sizes from baby (a meal for one) to large (feeding four or five). Good Sicilian Pizza can be had at **Thano's Lamplighter** on E. Liberty. Lamplighter's pizza is spicy, with a generous dose of garlic, and it serves drinks as well.

**SUBMARINE SANDWICHES** — Top mention in this category also goes to **Pizza Bob's**. **Dominick's Cafe**, one block south of S. University on Monroe St., also deserves note, although their subs couldn't be more different from Bob's.

**OUTDOOR CAFES** — In addition to **Dominick's**, the **Blind Pig** on First St. is worth visiting. Located two blocks west of Main St., the Blind Pig serves up tasty cheese, meat and bread plates, salads, and is one of the few places in the area with espresso coffee. Beer and wine are also to be had.

**JAPANESE FOOD** — Feeling that a cosmopolitan community like Ann Arbor needed a Japanese restaurant, Jim Uchida decided to do something about it, and so he founded **Kamakura**. Located in the Church St. Arcade a block from S. University, Kamakura serves authentic Japanese dinners for \$2.50 to \$7, with less expensive lunches. Specialties include sukiyaki, shabu-shabu, tempura and teryaki. They even have on-table cooking. See Kamakura's concession stand in front of the Standard station on S. University.

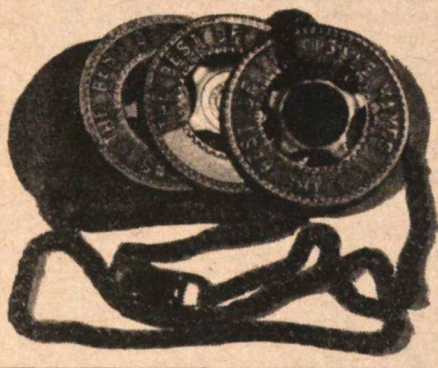
**CHINESE FOOD** — Top notice goes to Hung Wan at the Georgetown Mall on Ann Arbor's South Side. If you have a group of about six, order four dinners and share.

Lower priced and adjacent to the Fair are the **Pagoda** on Main St. and **Leo Ping's** on W. Liberty a block west of Main. **Steve's Lunch** on S. University offers Chinese as well as American food with plentiful helpings and low prices. Stop by for an eggroll or vegetable tempura.

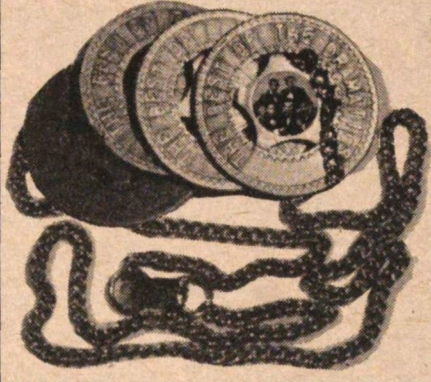
**DELICATESSEN** — Just about the one and only is the **Vaudeville Delicatessen**, with locations on S. University and at the corner of Hill and S. State. Vaude-

## Great New R & B and Soul Collections

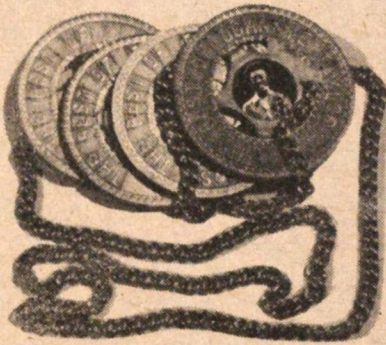
THE BEST OF ISAAC HAYES



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THE BEST OF THE STAPLE SINGERS

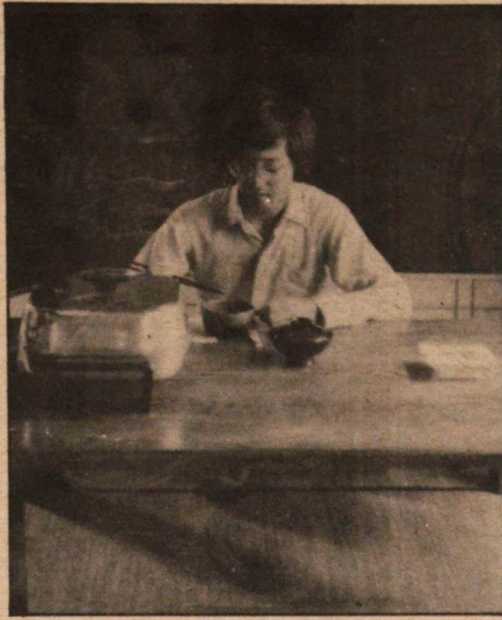


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Kamakura Japanese Restaurant



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## to Ann Arbor's Cafes, Restaurants & Bars

# Eats & Nightly Treats

ville has delicious combination sandwiches. Their beet borscht is the real thing. Menu also includes blintzes, kugel, cheesecake; also, lox and bagels for brunch.

The **Bagel Factory** on S. University has carry-out bagels and bagel sandwiches. They have a unique pastry item called a fragel, which is a deep-fried bagel dipped in cinnamon sugar.

**MIDDLE EASTERN**-Stop for lunch or a snack at the **Falafil Palace** on E. University, a block south of S. University. In addition to authentic falafil (Syrian bread stuffed with deep fried balls of ground chick peas, lettuce, tomato and sauce), they offer shish kebab, humus, fried egg plant and other authentic Middle Eastern foods at inexpensive prices.

**ICE CREAM**-The best bet for ice cream is **Mountain High** on W. Washington (one block from Main). The blended fruit and milk culture drinks here are excellent, and their ice cream is very good.

**Drakes** on N. University, in addition to a wide range of sundaes, shakes, soda's and other ice cream preparations, has seemingly hundreds of types of imported teas and a large number of candies of all types. Sandwiches also available. **Millers** on S. University also has a wide range of ice cream products and is directly adjacent to the street art exhibits.

**GERMAN FOOD**-The author's favorite, **Old German**, was recently gutted by a fire, but two German restaurants are within easy distance of the Main St. Fair-**Old Heidelberg** on N. Main and **Metzgers** on E. Washington (two blocks east of Main). **Metzgers** is somewhat less expensive, but **Old Heidelberg** features live entertainment evenings (see calendar for listings).

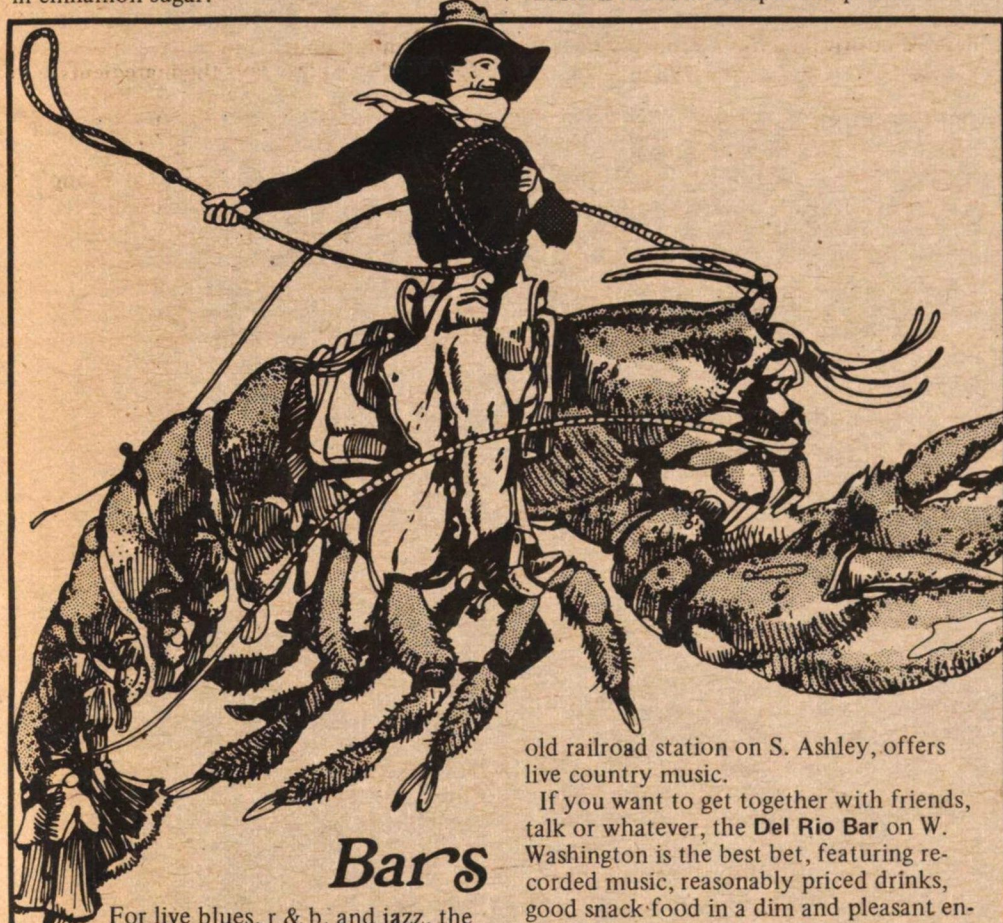
**GREEK FOOD**-Many of Ann Arbor's smaller restaurants are owned by Greeks, and most of them have Greek menus several nights a week. Among them are **Frank's** on Maynard St., the **Stadium** on S. State, the **Olympic** on Main St. and the **Delta** at S. State and Packard. This is usually a best bet when available.

**SEA FOOD**-This generally spells more money, especially in the fresh category. The **Whiffle Tree** on W. Huron, noted for its burgers also has very tasty sea food dishes and salads. Try their steamed clams as an appetizer (if your means permit). The **Cracked Crab** on W. Washington specializes in sea food and is well recommended (try the Oceanburger for only \$.95). More expensive but worth the price is the **Gandy Dancer** (see below).

**GOURMET**-Much of what passes itself as gourmet food everywhere is both overpriced and overrated, and Ann Arbor is no exception. What you pay for is usually having someone stand over you, rather than the quality of the fare.

If this is what you seek, the best bet reasonably close to the Fair is the **Gandy Dancer**. Located in renovated railway station on Depot St., the **Gandy Dancer** offers a comfortable atmosphere and good food - but you pay the price. Their sea food specialties are most popular. You can get the atmosphere without spending as much by dropping in at their upstairs bar, which is a great place to get together with friends.

So, enjoy the Fair and good eating!



## Bars

For live blues, r & b, and jazz, the **Blind Pig** on S. First St. is the place to go. In addition to its upstairs cafe (see **Dining**), the **Pig** has a club in the basement where groups perform nightly. Cover is generally \$1, and beer, wine and food is served. **Mr Floods Party** on W. Liberty features live country, rock, and folk music, low cover and reasonably priced drinks in a hip, neo-Victorian atmosphere, with beautiful stained glass lamps.

For dancing, and live music, **Chances Are** is just about the only show around. During the Fair, Radio King and His Court of Rhythm will perform - a very talented and dynamic group that started here in town. Cover - \$2. Drinks Served.

The **Depot House Cafe**, located in an

old railroad station on S. Ashley, offers live country music.

If you want to get together with friends, talk or whatever, the **Del Rio Bar** on W. Washington is the best bet, featuring recorded music, reasonably priced drinks, good snack food in a dim and pleasant environment.

The **Old Town** on W. Liberty is another nice spot for sipping and chatting. Drinks are reasonably priced as well.

The **Golden Falcon** on Fourth Ave. supplies an almost nightly dose of soul funky styles.

**Dooleys** on Maynard St. is a larger and more modern place which also serves pizza, along with alcoholic beverages and piped-in rock music.

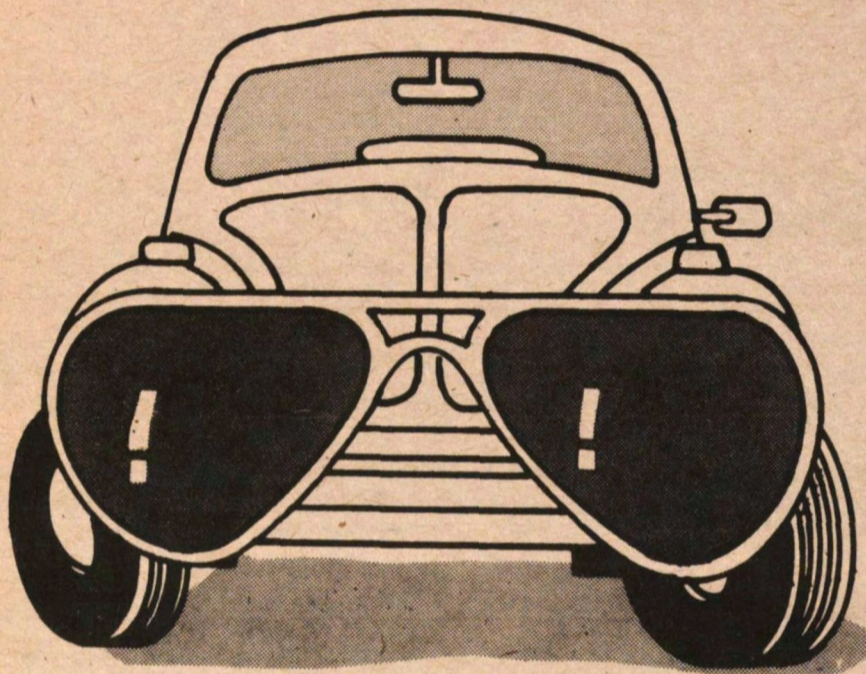
**Loma Linda** on Broadway features live jazz in addition to its Mexican food menu and drinks.

A complete listing of who is playing where and when can be found in the *Calendar*, pages 24-31 of *SUN* section one.

## ANN ARBOR EATERIES

The **Athenian**, 120 N. Main, moderate priced, includes Greek menu  
**Bagel Factory**, 1306 S. University-(see article)  
**Bar-B-Que King**, 730 N. Main-sandwiches and ribs  
**Best Steak House**, 217 S. State, inexpensive and quick, drinks  
**Bicycle Jims**, 1301 S. University-(see article)  
**Blind Pig**, 208 S. First-(see article)  
**Brown Jug**, 1204 S. University-pizza, sandwiches, drinks  
**Campus Grill**, 808 S. State-cheap and good, all day breakfast  
**Chances Are**, 516 E. Liberty-deluxe burgers, all-you-can-eat salads, soups, drinks  
**Chez Crepe**, 328 S. Main-dinner and desert crepes, light meal  
**Cracked Crab**, 112 W. Washington-(see article)  
**Del Rio**, 122 W. Washington-(see article)  
**Delta Restaurant and Pizzeria**, 640 Packard Rd- includes Greek menu  
**Depot House**, 416 S. Ashley-sandwiches, cafe in old railway station, live music  
**Domino's Pizza**, 1031 E. Ann-one block north of Huron, also delivers  
**Dominicks**, 812 Monroe- (see article)  
**Drake Sandwich Shop**, 709 N. University-(see article)  
**Eden Foods**, 330 Maynard-(see article)  
**Falafil Palace**, 629 E. University-(see article)  
**Fleetwood Diner**, 300 S. Ashley-(see article)  
**Frank's Restaurant**, 334 Maynard-cheap, all day breakfast, Greek menu  
**Gandy Dancer**, 401 Depot St. (see article)  
**Golden Falcon**, 314 S. Fourth Ave-more expensive, drinks also, entertainment  
**Indian Summer**, 315 S. State-(see article)  
**Kamakura**, 611 Church-(see article)  
**Krazy Jim's Blimpy Burger**, 551 S. Division-(see article)  
**Ling Lee**, 407 N. Fifth Ave-Chinese food  
**Loma Linda**, 990 Broadway-Mexican food, drinks, live entertainment  
**Metzger's German Restaurant**, 203 E. Washington-(see article)  
**Mr. Tony's Submarine Shop**, 342 S. State and 1327 S. University-pizza also available at S. University outlet  
**Old German Restaurant**, 120 W. Washington-(see article)  
**Old Heidelberg**, 215 N. Main-(see article)  
**Olympic Restaurant**, 221 N. Main-includes Greek menu  
**Orange Julius**, 1237 S. University-unique fruit drinks, also burgers and dogs  
**Oyster Bar & Spaghetti Machine**, 301 W. Huron-whole wheat noodles offered, a variety of tasty sauces, and iced oysters  
**Pagoda**, 311 S. Main-(see article)  
**Leo Ping**, 118 W. Liberty-(see article)  
**Pizza Bob's and Pizza Bob's Uptown**, 814, 810 S. State-(see article)  
**Pretzel Bell**, 120 E. Liberty-primarily sandwiches, also drinks-see calendar for music  
**Richard's Follies**, 1113 E. Huron-submarines, drinks, etc.-play pinball and win a sandwich. Unique atmosphere.  
**Roundtable**, 114 W. Liberty-(see article)  
**Rubaiyat**, 102 S. First-Gourmet menu includes shish-kebab and other specialties-live entertainment, drinks.  
**Seva Longevity Cooking**, 314 E. Liberty-(see article)  
**Stadium Restaurant and Pizzeria**, 338 S. State-includes Greek menu  
**Steve's Lunch**, 1313 S. University-(see article)  
**Thanos Lamplighter**, 421 E. Liberty-(see article)  
**Vaudeville Delicatessen**, 800 S. State and 1211 S. University-(see article)  
**Victors**, at the Campus Inn, E. Huron and State-gourmet, dinners \$6-9, less expensive lunches  
**Village Bell**, 1321 S. University-buffet lunch downstairs, restaurant upstairs, bar  
**Whiffle Tree**, 208 W. Huron-(see article)  
**Wolverine Den**, 1201 S. University-open 24 hours, pizza, sandwiches, breakfast all day

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**SOUNDER** 7pm

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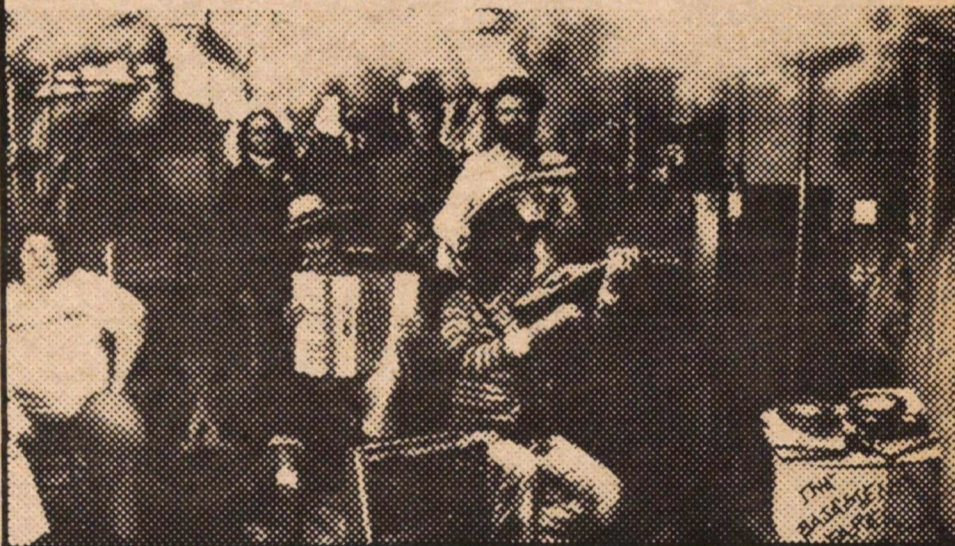
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# FREE ART FAIR: Local Talent from the Artists Guild

by Douglas McKee

Although Ann Arbor has hosted an outdoor Art Fair for 15 years, local artists were long forced to "poach" on the edges of a Fair that allocated its spots to nationally known artists from other cities and states.

In 1971 there appeared the First Annual Free Arts Festival which was held simultaneously with the Street Art Fair. It was the creation of local artists and artisans who felt the city should be as much a participant as host in Ann Arbor's largest outdoor event. The public eagerly received the new works, and this year the Free Arts Festival includes over 500 individual displays.

The 750-member University of Michigan Artists and Craftsmen Guild is the offspring of that first summer art show. It now sponsors six art fairs annually for an abundance of local artists who, only a few years ago, had little opportunity to exhibit their creations. While most of the Guild members are from the immediate area, a few Guildpersons live as far away as Hawaii and the Virgin Islands.

Ms. Chris White, the Guild's Coordinator, pointed out that the Free Arts Festival, held on East University and Main streets, is the only non-juried section of the giant street fair.

"We use a set of guidelines to establish that what the artist will display is genuine handicraft or artwork, and that it is hand made by the artist displaying it. You need only be a Guild member or a U.M. student; we don't judge esthetically to choose who gets a spot."

That free format allows for artistic innovation and experimenta-

tion that would be shunned by the more tradition-bound juries.

"For example," White added, "we have a person doing Xerox art this year. He arranges beads and other objects on a color Xerox copier and makes a print of it. It's an entirely new medium that would certainly have been rejected by the juried fairs."

Those interested in joining the Artists and Craftsmen Guild are asked to contribute \$25, students pay \$15. Participation in each festival requires an additional fee.

"We're asking \$30 for the participants in the Free Arts Festival, but I don't think that's prohibitive," says White. "I can't imagine an artist failing to make \$30 at a fair as huge as this one."

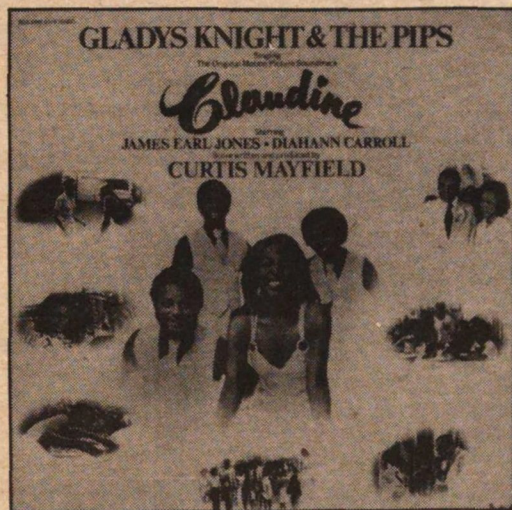
The dues pay for a full-time coordinator, a newsletter, and the organization of fairs and workshops. Any artist or craftsperson who joins the Guild may be part of the Steering Committee, the group's decision making arm, merely by expressing an interest and helping with events.

"We're a member-run organization," White continued. "It's difficult sometimes to turn all that input into decisions, but it's exciting. My job as coordinator is to research the facts and clarify the alternatives for the members to deal with."

Interested artists and artisans should contact the U.M. Artists and Craftsmen Guild at the Student Activities offices in the Michigan Union.

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## Do-It-Yourself Classes Abound in A2

### ANN ARBOR ART ASSOCIATION

Classes such as ceramics, drawing, water-color, jewelry, and stained glass, are being offered at the A2 Art Association, and are open to the public. The art classes are designed for adults, although other classes can be taken by kindergarten children on up.

Facilities at the A2 Art Association are quite good, and include kilns, potters wheels, and seven art studios. Teachers are from the faculty of Eastern Michigan, University of Michigan, public schools, and some local artists are also included.

Prices will vary, according to the class taken. They are from 8 to 10 weeks throughout the year, and the summer classes are shorter. The A2 Art Association is a non-profit organization, located at 2275 Platt Rd. August 1st they will be moving to a new building, located at 117 W. Liberty. For further information, call, 973-0590.

### ANN ARBOR PUBLIC SCHOOLS - CONTINUING EDUCATION

The A2 Continuing Education will offer classes, beginning this fall, in woodworking, painting and drawing, and oil painting. These classes, along with clerical, business, and speed reading, will start in September. Prices vary, as to the classes taken.

Classes will be held at Allen Elementary School, Huron and Pioneer High Schools.

Ceramics classes are limited to thirteen people, and meet four times a week.

Art drawing classes meet one night a week, for three hours.

Anyone is eligible to take the classes, which last from eight to ten-weeks. Another term will start in January. For more information, call 994-2300.

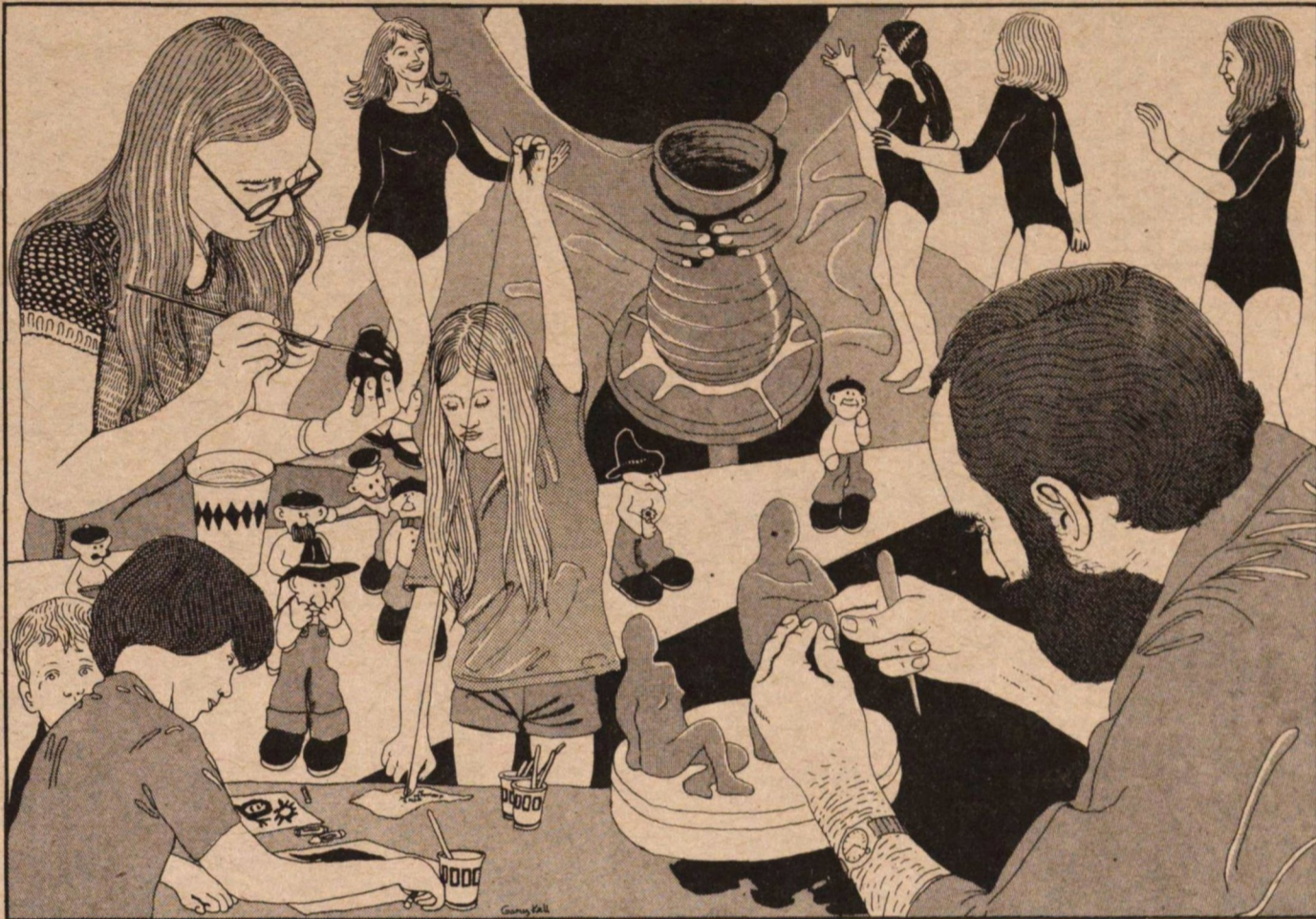
### ART WORLDS

Classes in Fine Arts and Crafts such as photography, modeling, theatre arts, and physical and mental discipline will be offered at The Ann Arbor Art Worlds, a non-profit organization.

Art Worlds facilities are excellent. These include a darkroom with 850 square feet, a pottery room and the largest dance floor outside Detroit. Art Worlds also contains a very complete glass shop that teaches how to blow and bend glass.

Instructors are selected by a committee from submitted applications. These instructors must be professional in their field, but need not have a college degree. They come from various places, some as far as Toledo and Lansing. Courses will begin in September, and the average charge is \$22.00. There is no membership required to enroll, and classes are open to anyone from their teens on up.

Registration may be made by dropping into the center, or by a labor exchange. This includes janitorial work, or office help.



### CREATIVE ARTS WORKSHOP

The Creative Arts Workshop located at 621 E. William will be offering classes in creative writing, bicycle repair, life drawing, exercise, painting, ceramics, music theory, beginning photography, clothes mending and silkscreening, beginning July 14.

The classes will be open to the public and the charge will be \$10.00. For this fee, you may enroll in the amount of classes you choose. If the fees aren't readily available, work may be done for the workshop in exchange for the charge of classes.

The workshop offers free studio time from 2-5 Mon., Tues., Thurs., Fri., and Sat. At this time you may come in, work on what you want, and help is offered.

To register for classes, you must call the switchboard, 663-1111.

### POTTER'S GUILD

The Potter's Guild, located at 201 Hill, offers, extensive classes in ceramics. There are 18 class nights, which meet three hours a night, and the students can set their own lab hours during the day, if a Guild member is present.

The Potter's Guild is a non-profit organization, which operates in pottery work. About 40 members are in the Potter's Guild, and applications to become a member can be obtained when there is an opening for membership.

Teachers at the Guild are very qualified people, and to get a variety of instructors, they are alternated frequently. For further information, call 663-4970.

### WASHTENAW COMMUNITY COLLEGE

This summer, drawing and painting classes will be offered at WCC. Classes will cost \$12.50 per credit hour, plus \$10 tuition. The art classes are held on campus, as well as Chelsea and Pioneer High Schools.

Residents of Washtenaw County are welcome to take classes at WCC, and more information is available at the Registrar's office. The number is 971-6300.

### YM-YWCA

This summer, ceramics and drawing will be offered at the YM-YWCA. Classes in ceramics will begin June 30, and run through August 18. Drawing classes will begin July 1, and last until July 22.

Other classes offered are, jewelry, sculpture, drawing, painting, silk screen, design, figure drawing, macrame, needlework, photography, and stained glass.

Woodworking, weaving and ceramics, are taught in special studios with all the necessary equipment. Other classes are taught in regular classrooms, and are converted to suit needs.

For most classes offered at the YM-YWCA, membership is required, and members do receive a discount that non-members do not.

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# Art Fair Schedule

## ANN ARBOR STREET ART FAIR, FREE ARTS FESTIVAL & STATE STREET ART FAIR

Again this year thousands of people, young and old, will take to the streets for the annual A2 Street Art Fair & Free Arts Festival. This year's festivities will run from 10am to 10pm Wed. July 16 through Sat. July 19.

Along with the hundreds of arts and crafts on display, there will be lots of entertainment (everything from bluegrass & jazz to the A2 Civic Theatre) on the only stage set up this year on E. University between S. Univ. & N. Univ. There will also be periodic demonstrations of different arts & crafts including ceramics, painting, weaving & macramé, quilting, jewelry making, stained glass & glass blowing, leather & woodworking, candle making, watercolors, acrylics, batik, sculpture, welding, spinning & enameling. Times and locations of demonstrations will be posted at the Information Booth at the corner of South & East University after the fair begins.

The juried Ann Arbor Street Art Fair will take place along both sides of S.U. from Forest to E.U. and part of E.U. up to the stage. The Free Arts Festival will make use of two separate areas of Ann Arbor: approximately 300 artists and craftspeople will be located on East University with an additional 250 on Main Street between William & Huron streets. The semi-juried State Street Art Fair will be located on Maynard St.; Liberty St. from Thompson to State, and on N. University. See the Chris Frayne map inside for further clarification.

There will again be a Children's Participation Area set up across from the Engine Arch (on the plaza in front

of the U of M Physics & Astronomy Bldg.) This area is not for day care; it is for children to try their hand at art work *with their parents!*

An area has been set aside for community organizations on the corner facing S. University as you come through the Engine Arch. Here some 30 local non-profit public interest & religious groups will have booths for fundraising and promotional purposes.

A special feature of this year's fair is Ann Arbor's new trolley, which will be set up for viewing on N. University at State St.

The schedule of entertainment for this year's fair has been coordinated by Lois Lintner & Chris Wilson of the Ann Arbor Council for the Performing Arts in cooperation with the Artists & Craftsmen Guild and is as follows:

### WEDNESDAY

1:00 Tae Kwon Do/Karate demonstration  
4:30 Headwind - funky jazz group  
6:00 Theatre Co. of Ann Arbor - experimental theatre  
7:00 Summer Band on the green

The Recorder Society will perform each eve at 7 at the Children's Participation Area

8:00 Experimental Jazz Band  
9:00 Mime with Michael from Art World's Beledi Dancers (belly dancers)

### THURSDAY

12:00 Tae Kwon Do/Karate demonstration  
1:00 Folk singers  
2:00 Strolling Players, Summer Co. of A2 Jr. Theatre

3:30 Folk singers  
4:30 Kwasi Aduonum - African, Latin drums & dancers  
5:00 Percy Danforth - bones playing  
6:00 The Friars - affiliated with the U of M Men's Glee Club  
7:00 Playmakers - musical comedy review  
8:00 Hootenanny at the Ark, 1421 Hill St.

### FRIDAY

10:30 Headwind - jazz  
12:00 Roadside Attractions - comedia del arte  
1:00 Gemini - folk duo  
2:00 Strolling Players  
3:30 RFD Boys - bluegrass  
5:00 Lighthouse Drama, Music & Dance  
6:00 The Friars  
7:00 Congo Phil & group - African percussion  
8:00 Mime with Michael Beledi Dancers  
9:00 After Hours Smooth Jazz

### SATURDAY

11:00 Lighthouse drama, music & dance  
1:00 Playmakers - musical review  
2:00 John Davis & Quartet - Thelonius Monk & Horse-silver Jazz  
3:00 Theatre Co. of Ann Arbor - improvisations  
4:00 Congo Phil & his percussion/wind ensemble

*All performances will be on the E. University stage unless otherwise marked. Hope you have a good time.*