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ANN
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Community News Service



May 9-23, 1975

STUDIO

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**VIETNAM
VICTORIOUS**

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"WRCN is indeed not inferior to its sister station WCBN-FM. The difference between the two is in format only."

To the Editor:

We at CBN were very pleased to be recognized in your last issue. However, there were some inaccuracies that need clarification.

Our current By-laws concerning air personnel state that one must be a University student or a former member (old members who have returned to the fold) and that a *non-station member must have direct supervision*. In conjunction with this, it should be noted that a primary purpose of this station is to provide experience in all phases of radio work to qualified and interested students. If ever we have "guest disc jockeys", (as it is hoped we may do this summer for a 3-hour slot some designated evening a week) or if we have a non-station member do a radio show, we keep in mind that primary purpose, and that once again, a non-station member must have direct supervision when using our facilities.

In regard to the reference to WCBN-FM's sister station, WRCN, the paragraph was in error on several counts. It stated that "The very rawest initiates are confined to WRCN, CBN's carrier-current Top 40 format sister station."

First, WRCN is primarily a 60's Gold station, and while it plays many current hits, it is not strictly Top 40. However, this distinction is minor compared to the implication that the station is inferior to its sister station. It is indeed not. The difference between the two is in *format* only. In no way are the disc jockeys on WRCN any less trained than on WCBN-FM. This is because a Rock & Roll 60's Gold format is just as difficult to do well as an FM progressive show. And WRCN provides an education in this format that is not available on WCBN-FM.

Furthermore, disc jockeys do not do shows on WRCN because they haven't "graduated" to WCBN-FM. This is totally false. Jocks do shows on WRCN because they enjoy the format, the music, and the practical training it affords them. While it is true that a 3rd Class Radiotelephone license is not required to do a show on WRCN, this requirement is a function of the nature of the radio transmissions and *not* of the quality of the station. And while WRCN is a carrier-current station, the audio signal is also cable-cast over Ann Arbor Cable Television Channel 8. This puts WRCN in the category of a *community* station, as this gives it the potential of reaching approximately 40,000 Ann Arbor cable television listeners on any given day.

Finally, through its commercials, WRCN helps finance the Campus Broadcasting Network, including WCBN-FM in a way that its sister station cannot possibly do.

Thus, in these several ways the article slighted a future viable force in the Ann Arbor community as well as a valuable educational experience for the students of the University of Michigan.

Nonetheless, the article gave WCBN-FM a very favorable treatment, and wish to express our gratitude for the exposure.

Ross Ojeda, CBN
General Manager

"[A cigarette ad] seems to be in total conflict with the life culture philosophy that I thought was a firm policy of this alternative paper."

Dear Editor,

Having read and enjoyed the *Ann Arbor SUN* for many years, I was totally freaked out by the *Newport* cigarette advertisement in the April 11 issue. I immediately called

the *SUN* offices to investigate this blight on the back page of the issue.

I was even more freaked to hear from *SUN* worker David Sinclair that the *SUN* does indeed support this death culture product. "We need the money," was the reply.

Now to me this seems to be in total conflict with the life culture philosophy that I thought was a firm policy of this alternative paper. I don't think I have to enlighten the *SUN* as to the ill effects of this death culture drug on the mind and the body.

It's bad enough to be bombarded with advertisements from death dealing products in honky magazines, on honky billboards, on the honky radio and television, but in the *SUN*?

I protest and hope the *SUN* will reconsider this strange, new and disappointing policy.

William Swaney

Ann Arbor SUN,

I was just enjoying laying back in bed reading the *SUN* and it really freaked me out to see such a fine paper as yours advertising cigarettes.

It concerns me deeply that my family, friends or anyone harm themselves by smoking. I also look at it with an ecology viewpoint.

I want to make this brief, so I'll leave it up to you to think about my point seriously.

Clare Rubach

(Editor's note: We honestly dislike running cigarette advertisements but as you can see, we're doing it again this issue. Some of the products in our ads are not very attractive to us. These economic decisions are painful but the alternative to taking such ads would be the collapse of the SUN.

Acceptance of ads however, is different than endorsement of products or companies, and do not effect our editorial content. We hope readers will understand our economic necessities, and tolerate those ads we do decide to accept in order to keep the SUN going.)

"The three major U.S. auto companies are negotiating with the military junta in Chile... in an attempt to monopolize the auto industry in our country."

To the people of the United States,

Information we have received discloses that the three major U.S. auto companies, Ford, General Motors and Chrysler are negotiating with the military junta in Chile. They have submitted bids to the Pinochet government in an attempt to monopolize the auto industry in our country.

The self interest of these multi-national corporations is in direct violation of the needs of working people both in Chile and in the U.S. The actions of the auto companies also runs counter to the moral norms expressed by the United Nations Commission on Human Rights and the Organization of American States, which charges the junta with "extremely serious violations of human rights."

At a time when the hardships of unemployment are seriously affecting U.S. auto workers, these three companies are seeking to profit from the forced labor under military discipline of Chileans who will receive bare subsistence wages. Their cynical, typical bankruptcy is underlined by the fact that the same three corporations ceased production in Chile during the term of the constitutional and democratically elected government of Salvador Allende.

By closing down their operations in our country in 1971, these companies conspired to cause a crisis in spare parts, seriously crippling Chilean transportation. Their complicity in the economic blockade against the Popular Unity government was a serious factor in creating a climate which

facilitated the military coup of September 11, 1973. Now, with the temporary military dictatorship, the murder of some thirty thousand of our citizens, the establishment of concentration camps and torture houses throughout our land, and with effective trade unions outlawed, Ford, General Motors and Chrysler perceive an opportunity for investment and the production of excess profit.

Recently, in Mexico City, with the unanimous acclamation of more than a hundred victims of Pinochet's torture and concentration camps, Luis Figueroa, General Secretary of the CUT, the Chilean Labor Federation, demanded the "total boycott of goods and investments to the junta."

We call upon the people of the United States, most importantly, trade unionists and workers in the auto industry, to bring all possible pressure to bear on Ford, General Motors and Chrysler to withdraw their bids to invest in Chilean fascism.

Even from an economic point of view, the auto companies are wrong and doing a dis-service to their investors. When in the not very distant future, the Chilean people crush the nightmare of fascism from our country, whatever accord, pact or economic agreement with any state, international organization or corporation, agreed to by the military junta, will be dissolved and rejected absolutely.

We have confidence that the solidarity of the North American working people will deal with this situation effectively. The multi-national corporate enemy is contained by no national laws or boundaries. The bonds between the working people of nations, large and small, must be strong enough to tie the hands of these giant corporations.

Laura Allende
Deputy to the National Congress, U.P. Gov't.,
Pedro Vuskovic
Minister of Economics, U.P. Gov't.,
Comite Nacional de Solidaridad y Apoyo a Chile.

"Any radical party will necessarily engage in a good bit more thought and clarification of its position than will one of the two major parties, who will take any stand to gain votes."

Dear SUN,

In your April 25 issue a letter from Michael Minnich attacked the Human Rights Party and its supporters on several grounds. He concluded by calling for the abolition of the HRP and the Republicans and the building of another "third party." I would like to comment on his letter.

1. It is undeniable that the reason Frank Shoichet lost his primary race to Richard Ankli was that several leading Democrats voted for Ankli in order to insure that Carol Jones would have a weak opponent. Shoichet then suggested that Council pass an ordinance allowing candidates nominated in primaries to withdraw and be replaced, as Ankli had run as a joke and wanted to withdraw. If one party deliberately sabotages the primary election of another party, it seems to me that remedial action is proper. Shoichet was beaten fairly in the general election and I have not heard him complain.

2. The HRP established preferential voting so that the will of the citizenry would be more accurately expressed. If some members of that party chose not to urge other members to express more than one choice, I can't complain. Maybe they thought that, while most Democrats would be acceptable second choices (therefore supporting preferential voting in general), Wheeler wasn't acceptable. I wasn't at the meeting and I doubt that Minnich was either.

3. While 68 people chose Stephenson as a second choice over Wheeler, 90% of the HRP voters chose Wheeler instead of Stephenson. I suggest that this shows the vast majority continued on page 12

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For the first time in over 30 years, the people of Vietnam can sleep at night in peace. Children can play without the chill of fear. Young and old can go about their business, build their country, and reshape their land with their own hands. In peace.

As former Vietnam correspondent John Burgess writes in this issue, "just 30 years ago Vietnam was another colony of the French empire. Today it is the world-wide capital of anti-imperialist revolution."

We would do well to ponder this question: How could it be that a small, semi-feudal country, racked by generations of war, could defeat three big imperial powers — Japan, France, and the international gendarme, the United States?

The answer lies in the concept of "people's army/people's war."

Marxist/Leninists believe that people, not technology, firepower or psychological warfare are the determining fac-

tor in war, politics and the sculpting of history. The Vietnamese, like the Cubans, North Koreans, Chinese and Russians, have relied in their revolutions on the principle of arming and uniting the whole population, coordinating their massive creative energy toward the war effort.

According to General Giap, Minister of Defense for the Democratic Republic of Vietnam and Commander-in-Chief of the People's Army, "Our experience in people's war in the course of the last twenty five years has shown that the organization of the armed forces into three categories is the best way to mobilize the whole nation for combat. The people's militia — guerillas and self-defense squads — make up the large forces of the toiling people at the grass roots, without getting divorced from production work. The regional troops form the core of the armed struggle in a given region. The regular troops are the mobile forces which operate everywhere in the country or in certain given stra-

tegic areas."

But in order to create a people's army, it is necessary to have a cause the nation will fight for. Since its founding in 1930 under the leadership of Ho Chi Minh, the Vietnam Workers' Party has rallied people to the cause of national independence, democracy and socialism. Today, party, the entire army, and therefore the entire people, have been victorious in Vietnam.

But the Vietnamese success is bigger than just Vietnam. It fills the whole world, a monument to the prevalence of civilization over brute force. It fulfills the role of the American anti-war movement, without whom the Vietnamese may have been crushed years ago by tactical nuclear weapons as threatened by various US Generals. And it signals a socialist onslaught for economic equality throughout the globe.

Gerald Ford, the ruling Rockefellers, and millions of mis-

continued on page 22



The Living Theatre

in the Michigan Union, Waterman Gym and Trueblood Auditorium. Events start at 9:30 am and continue through to midnight or so. For more precise information on performance/workshop times, see the calendar, call 764-0452 or stop by the Professional Theatre Program Office in the Michigan Union.

GLF AND LOCAL MOTION are sponsoring a gay dance at Barbour Gym, intended to raise funds for the Lexington Legal Defense Fund. The fun starts at 9pm, Saturday May 10... It's time once again for the fund-raising 5th Annual Ecology Center Bike-a-thon, Sunday May 18. Want to participate?—call 761-3186...Saturday May 17 is the first of a 3 day book sale at the Ann Arbor Public Library. This bargain center offers prices as low as 10 cents per book...

DICK GREGORY, will speak at Hill Auditorium, Friday May 16, 7pm. The topic will be the world food crisis and the survival of humanity. Donations are \$4.00 plus one can of food. Immediately following the Hill Event there will be a reception at the Michigan Union Ballroom, with live entertainment. All profits go to the World Community Food Bank...

LOCAL MOTION BIKE RAFFLE and happening is scheduled for Saturday May 24 on the diag beginning at noon. Bring yourselves, food, music, and poetry. There'll be a magic show and Mescha the Clown. The drawing for the Gitane 10 speed bike is at 3pm. Raffle tickets are \$.50 and available from the Local Motion office at 225 E. Liberty (upstairs).

TRIBE AND THE SILVERTONES, are on the same bill for a tasty combo of jazz and r&b at the Schwaben Inn (above the old Primo showbar) on Saturday May 24. Kick off time is 8pm, admission is \$2.00 and beer is available for consumption...But don't wait till then to experience Tribe. They'll be playing the weekend of May 16 at the Blind Pig... Earlier in the week there's some Chicago blues at Chances Are, with the **Jim Schwall Blues Band** for 2 nights, May 11 & 12; later that week at the same location will be Orleans, May 17, 18, & 19... The Rabbits, up and coming rock n' rollers are at Ypsi Bimbo's for a week beginning May 14... The **Lyman Woodard Organization** has been held over at the Huron Hotel and Lounge through the weekend of May 24... **Leo Kotke and Jesse Colin Young** will be at Hill Auditorium, courtesy of UAC, Wednesday

WHAT'S HAPPENING

May 21. Tickets are available at the Michigan Union Box Office...

DETROIT DITTIES: **Lonnie Liston-Smith and his Cosmic Echoes** finish up a stay at Baker's Keyboard Lounge with their last performance being Sunday May 11... **Robin Tyner's Fireworks**, a new band spearheaded by the former MC5 lead singer, will be at the Red Carpet through Sunday April 11... **Lou Reed** will present himself at Masonic Auditorium Thursday May 15... Jazz guitarist **Gabor Szabo** comes to Baker's Friday May 16 through Wednesday May 21 (excluding Monday)... The **O'Jays** are at Cobo May 17, and the next night for all those **Zappa** fans, he'll be at Cobo Hall May 18 with none other than his old running mate **Captain Beefheart**.

OTHER AREA MUSIC: Primarily East Lansing... singer-guitarist-songwriter **Bonnie Raitt** and the definitively subtle composer **Mose Allison** ("I'm not talking, that's what I got to say") will perform 2 shows at the Men's IM Arena on MSU's campus, Saturday May 10. General admission price is \$4.00, shows are at 8 and 11 pm... **Freddie Hubbard** blows his horn at the Stables, Monday May 12 through Saturday May 17... **Weather Report** comes to the Silver Dollar (formerly the Brewery) on Tuesday May 13... And Saturday May 17 is a special treat when the Creative Arts Collection at MSU presents ABCD, a musical extravanga featuring musicians the likes of **Roscoe Mitchell, Malachi Favors, Joseph Jarman, Richard Abrams**, and scores of others. The program starts at 9pm at the Wonders Kiva, admission is \$3.00 in advance, \$3.50 at the door.

CLOCKWORK ORANGE, Stanley Kubrick's production of the frighteningly close realities of an urban technocratic future, will be shown by the New World Film Co-op in the Natural Science Auditorium at 7 & 9:30, Friday May 16 through Sunday the 18th... And if you're heading to Detroit, a most powerful and educational movie is **The Autobiography of Malcolm X**, to be shown in the basement of the Trinity Methodist Church at 13100 Woodward, Highland Park, 8pm... **T-shirts** are the cultural artifacts of our time; and worthy of an exhibit at the Detroit Art Institute, Gallery 256 until May 18. Compiled in conjunction with WWW, the exhibit offers over 200 varieties of the most funky, fashionable and creative t-shirts around.

TUBE TIME: **David Susskind's** show on Monday May 12 focuses on the Inside Story of the Academy Award Movie **Hearts and Minds** at 9pm on Channel 9... And for a bit of modern media madness, there's the **Rolling Stones, Kool & the Gang** and **Waylon Jennings** on Rock Concert, Channel 7, 1:30am Friday May 16.

—Compiled by Dianne Ripley and Elaine Wright



Clockwork Orange; May 16-18



INSIDE

PAPER RADIO -- Al Wheeler finally takes Ann Arbor's Mayor chair, but the Republican challenge to Preferential Voting continues. The Free People's Clinic saved by Feminist Federal; New City Council tackles Ann Arbor's budget; Great Salt Lake Mime Troupe comes to town as part of the Festival of Invitational Theatre; State Red Squad, war taxes and more..... By Ellen Hoffman and David Goodman.....Page 4.

VICTORY IN VIETNAM! -- a former Indochina war correspondent gives his account of the PRG's victory in South Vietnam and the determination and commitment that made it possible. By John Burgess.....Page 6.

INFORMED SOURCES -- looks at the recent elections in Portugal, evidence from Victor Marchetti of increased CIA activity there, and more world and national news with a point of view.....Page 7.

NUCLEAR ENERGY DOESN'T PAY -- With their high cost, inefficiency and risk of radio-active leaks and melt-downs, why are nuclear power plants being pushed? Radical journalist Harvey Wasserman pleads his case against the nukes and for looking to cheaper, alternative sources of energy.....Page 10.

BOOKS: "A History of the United States", another look at the real saga of this nation you never learned about in high-school civics, book by Harvey Wasserman, reviewed by Ellen Frank.....Page 11.

END THE KENNEDY ASSASSINATION COVER-UP -- presents more of the compelling evidence for re-opening the Warren Commission report on the JFK murder. Part three of a series by Ellen Hoffman.....Page 14.

MUSIC-- Review of a performance by saxophonist and noted jazz innovator Sam Rivers in East Lansing. Also **Music Notes**.....Page 16.

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CALENDAR -- for what's going on in Ann Arbor, Ypsilanti and also Detroit. Complete listings of concerts, films, meetings, tv and radio for the next two weeks.....Page 20.



Filling-In the Crater on Hill Street.

photo by Barbara Weinberg

Symbolic Bomb Crater Filled In

On April 30 the nation of Vietnam finally defeated 30 years of foreign intervention and murderous war.

To commemorate the victory, about 50 Ann Arbor anti-war movement veterans gathered at 1520 Hill Street May 4th and proceeded to shovel-in a gaping, simulated bomb crater.

The crater was installed in the front lawn of the Hill Street house, formerly the home of the Rainbow People's Party and now living space for those who publish this newspaper, on July 4, 1972, much to the chagrin of conservative neighbors. Dug in symbolic protest of what was then the systematic bombing of "North" Vietnam by American B-52s, it was declared at the time that the crater would be left intact until the war was over.

Actually, the first such crater was dug as one in a series on the University of Michigan campus diag by local activists. The U-M was chosen as a strategic target due to its direct complicity in developing the electronic and especially infra-red sensing devices which helped equip the bombing runs in Indochina.

Not surprisingly, the University did not take too kindly to this display of anti-war activism, and promptly had all

the craters refilled by hired workers. Undaunted, folks around town gathered again en masse to dig one huge crater right on the central diag. Before they could finish, the entire group was attacked by club-swinging Ann Arbor Police, in what will be remembered as one of the most brutal police riots ever undertaken by the local boys in blue. 38 people were arrested in the incident.

Once it became clear the University would not allow the crater monument to stand under any circumstances, the Rainbow People's Party offered its front lawn, where the crater remained until last Sunday. The hole was left in the ground even after the Paris "Peace" Agreements were signed, because at that point the US still seemed intent on continuing the war through illegal support of Thieu and his 200,000 political prisoners.

The crater was filled to celebrate not only what has happened in Ho Chi Minh City, but also the victory of the American anti-war movement, without whose activism the conflict might still be going on with US troops and support. At the end of the ceremony, the crater site was topped off with the flag of the Provisional Revolutionary Government.

Red Squad under Surveillance

The Red Squad of the Michigan State Police, noted for its surveillance and files on activists and radical organizations, is under attack. Actions against the intelligence unit include:

- * a lawsuit brought by the *Fifth Estate* and twelve Detroit activists requesting their files and an end to harassment;
- * a bill pending in the State House sponsored by Perry Bullard which would eliminate the unit, open files in individuals involved, and turn existing files over to the Civil Rights Commission;
- * an investigation by the Senate Judiciary Committee into surveillance activities by law enforcement agencies and other governmental bodies.

The Red Squad, officially titled the Subversive Activities Investigation Department (SAID), became an issue last fall. At that time, in answer to a letter from Perry Bullard, the State Police revealed the unit has 32 officers, a budget of \$770,000 per year, and keeps files on 50,000 Michigan citizens. Although Governor William Milliken promised action to

reform SAID during his campaign, as yet no action has occurred to curtail police surveillance activities.

According to the *Fifth Estate*, surveillance and harassment of the plaintiffs in the lawsuit have included everything from minor harassments such as phone taps or having their pictures taken, to losing jobs or being arrested. Marc Stickgold, an attorney with the film filing the case, said the suit asks for "police files to be turned over to the people whose names are mentioned in them," and asserts "police spying for political motives is a violation of the U.S. Constitution."

The suit also is taking on the Detroit police for similar activities. Individuals suing the law enforcement agencies are Selma Goode, James T. Lafferty, Bonnie Garvin, Wayne State University professor James B. Jacobs, radical attorney Abdeen Jamara, Stuart Dowty, Peter Werbe, Janet Goldwasser, and members of the Michigan Association for Consumer Protection — Walter Benkert, Lee Gayer and Cornelius Rorwood.

Even if the Detroiters win their lawsuit, results are likely to be slow coming due to the drawn-out court process. Action by the State House or Senate is likely to somewhat more speedy, particularly if Milliken puts his weight behind some form of legislation.

The legislative probe, which was approved by the Senate last Thursday, will focus on illegal wiretapping, political snooping and industrial piracy. Besides looking at state agencies, the committee is interested in credit clearinghouses and credit reporting agencies operating in the state. Basil Brown, sponsor of the resolution establishing the investigation, said change in the law may result, but felt its most useful function would be making such activities public.

The *Fifth Estate* is not the only alternative media spied on by the government. Documents recently released by the FBI show the *Underground Press Syndicate* (now known as the *Alternative Press Syndicate*) has been under surveillance since 1966. The government files, revealed during a court suit against the feds, show *UPS* was the subject of a wide variety of surveillance techniques, including the opening of mail, physical surveillance of the office, obtaining and copying bank records, postage meter records, car rental records, telephone call records, traffic ticket records, income tax records, and various other records. Some of the documents appeared to have been obtained by a breaking-and-entering operation. *APS* is now considering filing a damage suit under the First Amendment right of a free press.

The FBI has files on a wide variety of individuals and groups, many of whom have no record of criminal activity. These files are available to individuals under the Freedom of Information Act which went into effect earlier this year. To obtain a file, write The Deputy Attorney General, Dept. of Justice, Washington D.C. and include name, date and place of birth. (For CIA files, write Freedom of Information Coordinator, The Central Intelligence Agency, Washington, D.C.)

As yet, state police files cannot be seen. However, earlier this year, Ann Arbor police chief Walter Krasny admitted turning local files on activists over to the state police for safekeeping in the early 70's.

Any non-criminal information on local residents is on file there, and it's likely local police contribute information to those records. Michigan law enforcement groups at local, county and state levels add to the files, according to the State Police Director.

War Ends, Tax Doesn't

If you are paying your total telephone bill each month, you are still paying for the war in Vietnam. Added to the standard phone charges is a federal excise tax instituted for the sole purpose of financing military operations in Indochina.

A telephone tax was originally passed by Congress in 1941 to pay for World War II. Meant to be temporary, the tax was due to be discontinued in 1966.

Instead, the 3% tax was hiked to 10% in 1966 with the promise of a declining yearly rate expiring in 1972. Before that bill was passed, then chairman of the House Ways and Means Committee Wilbur Mills stated, "It is clear that Vietnam and only the Vietnam operation makes this bill necessary."

On January 2, 1971, Congress again extended the telephone excise tax at 10% for 1971-72, with yearly declining rates running until 1982.

For years, hundred of people across the country have refused to pay this tax as a protest to the war. As they stopped paying, they included a note with the phone bill stating their intentions.

According to Democratic County Commissioner Cathie McClary, since the phone company is merely a collecting agency for the federal government, it will not disconnect your phone or otherwise hinder your service. A threatening note from the Internal Revenue Service demanding payment and threatening to impound your bank account is common, but they rarely carry through. Usually it is more hassle than it's worth for them to interfere with a bank account or paycheck, since a court order is required to do so.

If you resent paying for a war you were opposed to and want more information about refusing to pay your phone tax, contact Ann Arbor War Tax Counselling at P.O. Box 559, Ann Arbor, Michigan 48107

Feminist Federal Fronts Funds to Clinic

The *Free People's Clinic* will remain open, at least for the present, following a loan from the Feminist Federal Credit Union to finance malpractice insurance.

The Clinic, 225 E. Liberty, ran into trouble last month when their insurance was suddenly cancelled. Without it, FPC would have been forced to stop treating patients. After much searching, Canadian National agreed to take them on, but the cost would have wiped out the Clinic's operating funds.

With the loan from Feminist Federal, FPC will continue operating Monday, Tuesday and Wednesday evenings as usual. Additional funds will be needed eventually, but the Clinic staff is hoping for a grant from the city's Community Development Revenue Sharing Funds. FPC will not last out the year without additional money.

Mime Troupe Opens Theatre Festival

"There is no set definition of mime," said one member of the *Great Salt Lake Mime Troupe*. "This show is one definition of ours and it's always changing."

The *Mime Troupe* is only one example of what can be seen this weekend during the *International Festival of Experimental Theater*. Opening the Festival, the Troupe is one of six "fringe" companies invited to participate, along with five professional and eight University companies.

The group prides itself on performing based on the situation, doing anything from a cabaret circus to a high energy street corner celebration.

"The Troupe is currently working toward an increased flexibility, where all members may take on any number of self-defined roles and duties, exchanging places as needs and whims dictate," explained general manager Mark Nelson.

From Ann Arbor, the Utah-based group travels to the Holland Mime Festival, where they have been invited to perform in several Dutch cities.

"We're going to take it and go with it, don't know where it will lead," Nelson commented.

While the *Great Salt Lake Mime Troupe* is already heading away from American shores, their performance does lead off a weekend of intriguing theater. For details of time and place see the Calendar.

GOP Challenge Continues Al Wheeler Takes Mayor's Chair

After three weeks of legal wrangling, Democrat Albert Wheeler finally took the oath of office as Ann Arbor's new mayor on Wednesday, April 30.

Wheeler's inauguration ends two years of Republican control of City Hall. But rather than a new majority, City Council is now split 5-5-1, with HRP's Kathy Kozachenko holding the balance between Democrats and Republicans. Effectiveness of the new Council, where bi-partisan support will be required to pass any legislation, remains to be tested.

Wheeler was generally conciliatory in his informal remarks at the close of his first City Council meeting April 30. "I'll fight politically outside the Council chambers," he stated, "but (it is now necessary to) submerge that in the interest of the community."

The battle over Wheeler's election and the new preferential voting (PV) system that made it possible is far from over, however. Former GOP Mayor James Stephenson, whose re-election bid failed by a narrow 121 vote margin, has demanded a recount and is seeking to have the election thrown out on the grounds that preferential voting is unconstitutional.

The three week delay in certification of the election resulted from partisan deadlock on both the City and County Boards of Canvassers, which were finally broken by a ruling from Circuit Judge James Fleming April 29. Passing over the question of PV's constitutionality, Fleming ordered certification of Wheeler's victory, and directed Stephenson to seek a recount before proceeding with other legal remedies.

The recount is being handled by the County Canvassers, and will probably begin May 13 or 14, taking about a week to complete.

Robert Henry, Third Ward City Councilman and attorney for Stephenson, told the SUN that he feels chances are "pretty

good" for reversing the election results through the recount. Henry suggested some significant issues on the election could be resolved in the recount process, particularly regarding the security of ballots from seven precincts.

City Democrats disagree with Henry's assessment. "I really don't believe there will be any significant change (in the vote totals) coming out of the recount," Mayor Wheeler responded. On the ballot security question, Wheeler said the April 7th election was "one of the most careful elections in the city's history," because of the attention focused on it.

"Their (the Republican's) main emphasis is to recruit a city-wide antagonism to preferential voting," remarked Dr. Theodore Beals, a Democratic member of the City Board of Canvassers. In a recount, the issue of ballot security cannot be used to throw out returns from contested precincts, according to Beals, but can prevent the Canvassers from recounting the ballots in question. In that event, the County Canvassers would have to rely on the original tabulation from those precincts.

Meanwhile, a pre-trial hearing has been set for May 14 before Judge Fleming on the constitutionality of preferential voting. The trial itself will probably begin on May 28, and whichever side loses is almost certain to appeal the outcome.

Both Democrats and Republicans are attempting to raise funds for what is likely to be a long court battle. A benefit for Wheeler is being held May 9 at the Armory. Stephenson supporters have been running a series of quarter-page ads in the *Ann Arbor News* under a front called "Citizens for Legal Action Against Preferential Voting." The ads include a reprint of a *News* editorial against PV, playing on citizen confusion over the new election system.

A GOP effort to repeal preferential by placing it on the ballot was brought

increase services to the citizens," stated City Administrator Sylvester Murray in his budget message to council. Murray's budget would lay off scores of city employees, housing inspectors, park maintenance people, clericals, and a human rights investigator.

While Mayor Wheeler and city council Democrats were preoccupied with the fight over certification of the mayor's race, the Human Rights Party was developing its own alternative budget proposal.

"The City Administrator's budget means an inevitable decrease in city services," stated HRP City Councilwoman Kathy Kozachenko in the message accompanying her budget amendments. "The truth of the matter is that city hall is fat with administrators, directors, supervisors, and foremen."

The HRP budget proposal would cut back administrative expenses in city hall by eliminating some 25 managerial positions, and trimming the salaries of 28 top executives by amounts ranging from \$770 to \$8,700.

With the money saved, the HRP plan would eliminate most of the scheduled layoffs, create 24 new service-type jobs, and provide several hundred thousand dollars for human service programs — day care, legal aid, health care, as well as con-



Mayor Al Wheeler is sworn in at City Council chambers.

photo by Carla Rapoport

before City Council Monday, May 5 but was tabled without discussion by Democratic and HRP members. Introduced by newly-elected Fourth Ward Councilmember Ronald Trowbridge, the resolution slammed preferential as "undemocratic" and called for its abolition.

With Council's refusal to place PV on the ballot for reconsideration, speculation is growing that Republicans will mount a petition drive for repeal should court efforts fail to bring results favorable to the GOP. Under PV, it is virtually impossible for a Republican to be elected mayor without receiving a majority of the first choice votes. In this April's election, almost 90% of those who voted for HRP mayoral candidate Carol Ernst gave their second choice votes to Democrat Wheeler, providing him with his narrow margin of victory.

The GOP's repeal petition drive would probably use delays in determining the outcome of the mayor's race as a focus, blaming PV for the problem. But both Democratic and Human Rights Party insiders point to Republican challenges

during the vote counting and in the courts as the primary reasons for the slow resolution of the mayoral contest.

Republicans would probably also concentrate on claims that preferential voting is "unfair," in that the candidate who gets the most first choice votes doesn't necessarily win. However, PV supporters state that it is important that Ann Arbor's mayor be relatively acceptable to a majority of Ann Arbor voters and they say that PV achieves this.

The final resolution of Republican challenges to the election and to PV will probably be many months in coming. In the meantime, the new mayor and council have a massive amount of work in front of them and numerous campaign promises to fulfill. With the new council split among three parties, the potential for passing progressive legislation will depend on the ability and willingness of Democrats and HRP's Kathy Kozachenko to work together. Such a coalition should be able to produce compromise programs for dealing with pressing housing, human service, and other city problems.

New Council Tackles Budget

Adoption of an Ann Arbor city budget for 1975-76 is the single most important task facing the recently elected mayor and city council. The budget process will be the first test of the tri-partisan body's ability to work out the necessary compromises for changing the City Administrator's proposed budget.

With Democrats, Republicans, and HRP each lacking a majority on the council, bi-partisan support will be necessary for any budget changes. Most political observers expect Council Democrats to seek a coalition with HRP's Kathy Kozachenko to amend the budget. However, Mayor Wheeler has suggested that he will be looking for GOP support on budget changes instead. Whether he will be able to get that support is questionable.

Though there is no consensus on the council about what changes to make in the Administrator's budget, no one seems to be very happy with it either, including the Administrator himself.

"Limited revenues prevent us from presenting to you a budget designed to

tinuing the city's anti-rape program and upgrading unemployment compensation for city workers.

At the May 5th public hearing on the budget, most of the 25 speakers called for increased city services, and many endorsed the HRP budget proposal. "Housing code violations in Ann Arbor are numerous and many of them are dangerous," according to Robert Leventer, speaking for the Ann Arbor Tenants Union. He urged adoption of HRP's budget amendment increasing the number of housing inspectors, as well as use of stiff fines for violators to pay for additional inspectors.

Others at the two-hour hearing spoke in favor of funding for the Free People's Clinic, Ozone House, senior citizens' recreation programs, human rights enforcement, anti-rape programs, and park maintenance.

Over the next week and a half, city council will be holding a series of working sessions to review the budget. Any changes in the budget will have to be made during this period.

UM Hit for Racism

A University of Michigan Regents de-

cision not to renegotiate with Jewel Cobb for the post of Literature, Science and Arts deanship has stirred controversy on campus over the hiring procedure.

Cobb, a black woman and educator connected with Connecticut College, was offered the post in January, but refused when offered only a two year, no tenure contract. A report issued last week by the Affirmative Action committee criticized the offer as inappropriate, and suggested continuing negotiations with Cobb, or starting a new search committee for the deanship. Following an administrative recommendation, the Regents decided on the latter course.

Various members of the University, including members of the original search committee and Regent James Waters, the only black regent, protested the Regents' hasty action. Many feel administrative pressure for a new search committee indicates a lack of commitment to affirmative action. The strongest statement came from Professor Godfrey Uziogwe, a member of the original search committee, who blasted the U-M faculty and administration for "demonstrating sexist, racist overtones in reacting to Cobb," and called for a public apology to her.

Informed Sources

Over a week has gone by since final American withdrawal from Vietnam, but the subject continues to dominate the news. The latest controversy revolves around the estimated 130,000 evacuees now located in military bases in the Pacific and throughout the U.S.

Unlike the baby airlift of last month, the new refugees are getting no welcome in the U.S. Racist attitudes which once made it possible to bomb "gooks" with hardly a second thought now make many in this country unwilling to take in the victims of that destructive policy.

But not all the Vietnamese coming to the U.S. are innocent victims. Among those evacuated are the crooked bureaucrats, top military officers and ex-police officials that served under the U.S.-backed Thieu regime. For example, listed in the "high risk" categories for evacuation were agents of the CIA-directed Phoenix program, used to murder and torture opponents to the Thieu regime.

"Most of the people involved in the murders and tortures were criminals who were rounded up from the prisons of South Vietnam," reports Michael Klare, author of *War Without End* — a study of U.S. counter-insurgency planning. "When the program was under direct U.S. supervision, 26,396 people were murdered by Phoenix operatives, and another 33,358 were imprisoned."

Mail to Congressional leaders and the White House has been predominantly critical of the evacuation. The influx of Vietnamese is opposed for reasons ranging from the already high unemployment rates, to anger at letting in "the cowards who refused to stand up and fight the communists in their own country."

Most Americans seem willing to just forget the war, which would be difficult to do with a Vietnamese family living next door. However, Congress appears ready to allocate funds for resettlement, and this country will be forced to accept the consequences of its disastrous foreign policy.

SOCIALIST MANDATE IN PORTUGAL

With much of Southeast Asia under communist influence, will Europe be next to elude American domination?

According to Henry Kissinger, "all Europe will go Marxist in ten years."

Portugal is moving rapidly in that direction, and even the "moderates" who won a majority of seats in last month's elections are socialists. Portugal remains

under the control of the communist Armed Forces Movement. With a 90 percent turnout of the electorate, Portuguese leaders have a strong mandate for a move away from capitalism.

The success of radicals in the Portuguese Army is encouraging a similar movement in Italy. While Italian Army sources claim the movement is small and contains no officers, the left-wing brought about a breakdown in military order last month. A widespread moment of silence was observed by soldiers throughout Italy for a leftist killed in a street fight in Milan.

Chances that this European trend will go untouched by the U.S. brings back memories of Kissinger's comments about "irresponsible" people in Chile.

According to former CIA officer Victor Marchetti, author of *CIA: The Cult of Intelligence*, Agency activities have already been stepped up in Portugal. Marchetti claims to have seen a CIA officer he knew during his own employment with "the Company" while on a recent visit to Portugal. The agent was known to Marchetti as one of the operatives involved in disrupting South American governments not favored by the U.S.

CIA ASSASSIN

CIA activities abroad, particularly in terms of ending regimes of leaders unpopular to American interests, has been a primary subject of the Presidential CIA investigation committee under Nelson Rockefeller.

President Ford's statements earlier this year about limiting the scope of the commission to domestic surveillance only led to revelations about CIA involvement in assassinations of foreign leaders. An outburst by former CIA director Richard Helms directed at CBS news reporter Daniel Schorr for revealing these activities brought out further evidence of the allegation.

Former CIA employee L. Fletcher Prouty has revealed that he arranged air transportation for a CIA-backed assassination team aimed at Cuba and Castro.

The CIA continues to deny involvement in assassinations, foreign or domestic. More evidence of their role may become public soon, as the Rockefeller commission is due to release its report by June 6.

One month later, Philip Agee's expose on the Agency's activities, *Inside the Company: CIA Diary*, is scheduled for American publication. The Stonehill Publishing Company of New York is going ahead with the project, despite claims by CIA director William Colby that he will do everything possible to prevent U.S. publication.

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INDOCHINA WAR CORRESPONDENT VIETNAM T

by John Burgess

(Note: The author was a correspondent for Dispatch News Service in Vietnam 1972-73.)

Before their war ended 10 days ago, the Vietnamese were fond of telling foreign visitors that their forbears had fought the Chinese for a thousand years, the French for a hundred and that the war against the Americans would continue until they too gave up and left. The war with the United States cost the Vietnamese over a million dead and many times that number wounded or driven from their homes. But in the minds of the communists -- and many of the people who through choice or necessity had sided with Saigon -- there was never any doubt as to how it would all end. Last week the inevitable happened. The last Americans fled and Saigon collapsed. No one could deny that a tiny, backward Asian nation had inflicted upon the world's greatest imperial power its first defeat ever in a foreign war.

The flag of the *Provisional Revolutionary Government* of South Vietnam now flies over the opulent palace in Saigon which housed a succession of rulers installed by the French and Americans. After thirty years of war the Vietnamese are once again in control of all of Vietnam. In neighboring Cambodia the Khmer Rouge are consolidating their power after their victory over Phnom Penh; in Laos, the Third country of Indochina, the leftist *Pathet Lao* have the upper hand in a coalition with their American-backed opponents. Just over twenty years ago Indochina was an obscure corner of the French empire. Today it is a world capital of revolutionary anti-imperialism.

How could they have possibly done it? How could they have built an army from nothing, thrown out the French, then for ten years defied the full force of the American war machine? In 1968 there were over 500,000 Americans in Vietnam, but still the communists were able to launch the Tet offensive, which chased Lyndon Johnson from office and got the Paris peace talks moving. How were they able to survive despite the billions of dollars invested in electronic gadgetry to ferret out targets at night, computerized village security systems and waves of B-52s?

Their victory begins to make sense, however, when we consider the social condi-

tions under which the two sides fought. The North Vietnamese and PRG troops fought with the pride that they had ousted the French colonialists and were now doing the same to the Americans and their underlings. They were motivated. They knew their commanders would stand and fight with them and that their families at home were behind them too. Every day, as Saigon's troops plundered villages and American bombs and shells razed the lush tropical jungles, the PRG's troops saw living proof of the justness of their cause. The enemy's brutality drove everyone closer together. It was recognized—and accepted—that victory would require tremendous suffering and sacrifice of lives. They saw themselves as heirs to a great tradition of national resistance. Victory was simply a matter of wearing down the Americans until they tired of the war.

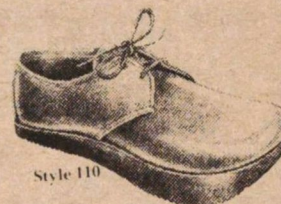
Saigon and the Americans, on the other hand, had no such incentives to offer. Most of their Vietnamese soldiers were draftees. Their wages were lost to corrupt officers who fled the battlefield when the fighting got rough. They all knew that on the other side of the lines there were no foreigners, only Vietnamese fighting under the banner of Ho Chi Minh, the great patriot. Most probably knew that in the end they would lose.

The American strategy was to sub-

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INDEPENDENT LOOKS BACK

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stitute technology and firepower for motivation. Saigon's troops were unwilling to fight without full air and artillery support and when they didn't have it, they fled. In the end the strategy failed. Thieu's decision to evacuate the Central Highlands touched off a panic which brought the North Vietnamese and PRG forces to the outskirts of Saigon in a few weeks. The war finally

ended when the three-day old government of former General Duong Van (Big) Minh surrendered unconditionally.

Now the Vietnamese, both in the North and South, will be able to put their energies into reconstruction. The huge armies will be demobilized and the soldiers and refugees sent home to work productive jobs that will build a new nation and society from the ashes of the old.

The death and physical ruination were by no means the war's only legacy. The strategy that Saigon and the Americans pursued necessitated the destruction of much of the traditional Vietnamese way of life. The war transformed South Vietnam from a nation of self-sufficient peasants proud of working the land to a nation of stinking overcrowded cities ringed by soldiers

and will have no easy time adjusting to the austerity of the new government, with its emphasis on hard work, love of country and cooperation. According to the U.S. government figures close to 100,000 Vietnamese fled their country in the last weeks of the war. Many did fear execution or imprisonment at the hands of the PRG. But probably many were more worried about the new way of life and thought that moving to America would be milk and honey.

To the great majority, however, the new government will bring something better. Peasant peoples cannot be happy in westernized, urban environment; the family structure breaks down as husbands and sons are dragged off into the army for life. Instead of living in their own homes, caring for their ancestors' graves and nurturing a rice crop from beginning to end, they lived in ramshackle resettlement huts and collected relief rice or wages, or, more often, nothing at all. What little money they have is depleted through bribes to policemen and officials. Saigon under the old regime was a police state. Checkpoints dotted the city and everyone seemed to know someone who was in jail for a political offense. Estimates of the number of political prisoners ranged as high as 200,000.

Difficult times are ahead. The task of building a society based on the cooperation of all from one based on the corruption of all will not be easy. Reports from Hue and Danang indicate that the PRG has begun a massive campaign of "re-education" and that some officers and officials of the old regime are under arrest. No doubt a few will be executed.

The U.S. government portrayed the war in Vietnam as an invasion from the North bent on conquering the independent South. The communist world cast the war as a spontaneous uprising of Southern patriots against the dictatorial regime in Saigon. The truth is that without the artillery and armor of the North Vietnamese army the Southern guerrillas might have been crushed years ago; but without the rear guard organizing and political work of the PRG, Hanoi's troops would have had difficulty winning popular support.

To most Vietnamese, however, the question of whether the communist troops were Northerners or Southerners was irrelevant. "Vietnam is one country" is a refrain which

continued on page 12



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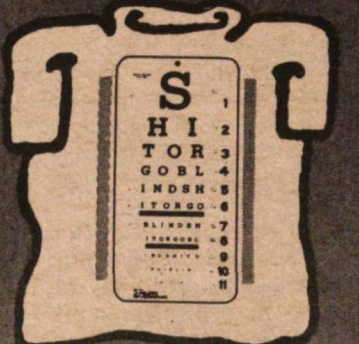
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Malcolm X

Edited by John Sinclair

May 19th marks the birthdate of both Malcolm X and Ho Chi Minh, two modern-day revolutionaries whose work has had a tremendous impact on the lives of people in the United States. Malcolm, a native of Michigan known earlier on the streets of Harlem as "Detroit Red," emerged in the early 1960's from Elijah Muhammad's *Nation of Islam* to become the first fiery national spokesman for black liberation. His speeches to black audiences all over the U.S., and later to white people as well, gave full expression to the thoughts and feelings of millions of Afro-Americans (a term Malcolm popularized) who had theretofore realized such public strength only through the careful voice of their music.

Malcolm's rise to prominence as a public speaker and political organizer brought him not only a vast enthusiastic audience of black people but the ice-cold wrath of the American ruling class and its agents of government. As Malcolm spoke out more and more clearly about the imperialistic designs and practices of the U.S. government, focusing particularly on the war in Vietnam and the bloody military action in the Congo and linking them with the oppression and exploitation of black people within the U.S., he moved directly into the sights of the CIA/FBI. The trigger was squeezed at the Audubon Ballroom in Harlem on February 21, 1965, as Malcolm moved to address a regular Sunday

afternoon meeting of his *Organization of Afro-American Unity*, and his powerful voice was stilled.

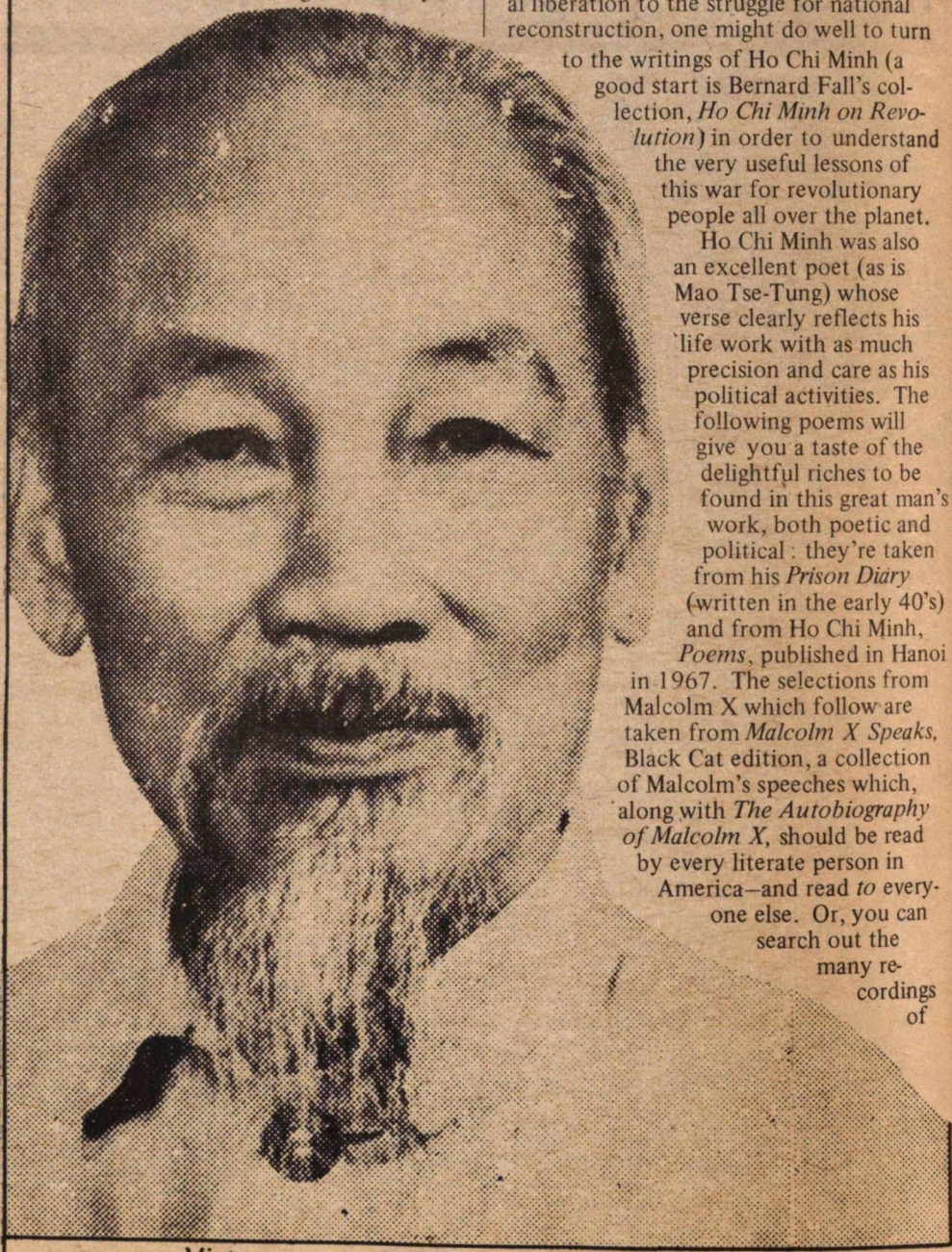
Malcolm's unprecedented example as an articulate apostle of black liberation inspired millions of people black and white, gained international attention and support for the black liberation struggle in America, and gave rise to a higher level of struggle in the second half of the sixties which, among many other great accomplishments, helped bring about the victorious ending of the Vietnamese revolution just now witnessed.

Ho Chi Minh, President of the Democratic Republic of Vietnam, life-long Vietnamese revolutionary, and central theorist of the Vietnamese liberation struggle, is one of the major political figures of our time. First analyzing the concrete conditions in his native land and adopting revolutionary Marxism-Leninism as his guide to action, Uncle Ho began in the 1920's to organize for the liberation of his homeland. Following Ho's lead, the Communist Party of Indochina (now the *Vietnam Workers' Party*), organized in 1930, began a 45-year struggle to free Vietnam from first French and then American imperialism.

On April 30, 1975, five and a half years after the death of Ho Chi Minh, the Vietnamese people won their final victory over outside control of their land, economy, and culture — just as Ho had always said they would. Now, as the focus in Vietnam shifts from the war of national liberation to the struggle for national reconstruction, one might do well to turn

to the writings of Ho Chi Minh (a good start is Bernard Fall's collection, *Ho Chi Minh on Revolution*) in order to understand the very useful lessons of this war for revolutionary people all over the planet.

Ho Chi Minh was also an excellent poet (as is Mao Tse-Tung) whose verse clearly reflects his life work with as much precision and care as his political activities. The following poems will give you a taste of the delightful riches to be found in this great man's work, both poetic and political: they're taken from his *Prison Diary* (written in the early 40's) and from Ho Chi Minh, *Poems*, published in Hanoi in 1967. The selections from Malcolm X which follow are taken from *Malcolm X Speaks*, Black Cat edition, a collection of Malcolm's speeches which, along with *The Autobiography of Malcolm X*, should be read by every literate person in America—and read to everyone else. Or, you can search out the many recordings of



Vietnamese revolutionary Leader Ho Chi Minh

Speaks, Ho Chi Minh Sings

Malcolm's speeches which, along with *The Autobiography of Malcolm X*, should be read by every literate person in America — and read to everyone else. Or, you can search out the many recordings of Malcolm's speeches on LP and hear him for yourself. Both these men epitomize what one would suggest as "revolutionary culture" in its highest manifestation.

(Selections from the *Prison Diary of Ho Chi Minh*, and from *Ho Chi Minh, Poems*, Van Hoc Publishing, Hanoi, 1967.)

*The ancients used to like to sing about natural beauty:
Snow and flowers, moon and wind, mists, mountains and rivers.
Today we should make poems including iron and steel,
And poets should also know how to lead an attack.*

—Prison Diary

*Take away the bamboo top 竹 from the sign 籠 for prison,
That gives you 龍 (dragon).*

*People who come out of prison can build up the country.
Misfortune is a test of people's fidelity.
Those who protest at injustice are people of true merit.
When the prison doors are opened, the real dragon will fly out.*

—Prison Diary

AFTER PRISON, A WALK IN THE MOUNTAINS

*The clouds embrace the peaks, the peaks embrace the clouds,
The river below shines like a mirror, spotless and clean.
On the crest of the Western Mountains, my heart stirs as I wander
Looking toward the Southern sky and dreaming of old friends.*

—Prison Diary

Russia might use hers. Russia can't use hers, for fear that Sam might use his. So, both of them are weaponless. They can't use the weapon because each's weapon nullifies the other's. So the only place where action can take place is on the ground. And the white man can't win another war fighting on the ground. Those days are over. The black man knows it, the brown man knows it, the red man knows it, and the yellow man knows it. So they engage him in guerrilla warfare. That's not his style. You've got to have heart to be a guerrilla warrior, and he hasn't got any heart."

—*"The Ballot or the Bullet"*
April 3, 1964

"The next thing you'll see here in America — and please don't blame it on me when you see it — you will see the same things that have taken place among other people on this earth whose condition was parallel to the 22 million Afro-Americans in this country.

"The people of China grew tired of their oppressors and the people rose up against their oppressors. They didn't rise up non-violently. It was easy to say that the odds were against them, but eleven of them started out and today those eleven control 800 million. They would have been told back then that the odds were against them. As the oppressor always points out to the oppressed, 'the odds are against you.'

"When Castro was up in the mountains of Cuba, they told him the odds were against him. Today he's sitting in Havana and all the power this country has can't remove him.

"They told the Algerians the same thing:

"What do you have to fight with?" Today they have to bow down to Ben Bella. He came out of the jail that they had put him in, and today they have to negotiate with him because he knew that the one thing he had on his side was truth and time.

Time is on the side of the oppressed today, it's against the oppressor. Truth is on the side of the oppressed today, it's against the oppressor. You don't need anything else."

—*"The Harlem 'Hate-Gang' Scare,"* May 29, 1964

"You take the people who are in this audience right now. They're poor, we're all poor individuals. Our weekly salary individually amounts to hardly anything. But if you take the salary of everyone in here collectively, it'll fill up a whole lot of baskets. It's a lot of wealth. If you can collect the wages of just these people right here

for a year, you'll be rich — richer than rich. When you look at it like that, think how rich Uncle Sam had to become, not with this handful, but millions of black people. Your and my mother and father, who didn't work an eight-hour shift, but worked from 'can't see' in the morning until 'can't see' at night, and worked for nothing, making the white man rich, making Uncle Sam rich.

"This is our investment. This is our contribution — our blood. Not only did we give of our free labor, we gave of our blood. Every time he had a call to arms, we were the first ones in uniform. We died on every battlefield the white man had. We made a greater sacrifice than anybody who's standing up in America today. We have made a greater contribution and have collected less."

—*"The Ballot or the Bullet,"* April 3, 1964

"The philosophy of black nationalism involves a re-education program in the black community in regards to economics. Our people have to be made to see that any time you take your dollar out of your community and spend it in a community where you don't live, the community where you live will get poorer and poorer, and the community where you spend your money will get richer and richer. Then you wonder why where you live is always a ghetto or a slum area. And where you and I are concerned, not only do we lose when we spend it out of

continued on page 12

Now as the focus in Vietnam shifts from the war of national liberation to the struggle for national reconstruction, one might do well to turn to the writings of Ho Chi Minh in order to understand the lessons of this war for revolutionary people the world over.

*Mountains and rivers as far as the eye could see,
What need for more space can there be?
Here's Lenin stream, there Mount Marx,
With bare hands we are building a country.*

—Poems

*Better death than slavery! Everywhere in my country
The red flags are fluttering again.
Oh, what it is to be a prisoner at such a time!
When shall I be set free, to take my part in the battle?*

—Prison Diary

AUTUMN NIGHT

*In front of the gate, the guard stands with his rifle.
Above, untidy clouds are carrying away the moon.
The bedbugs are swarming round like army tanks on maneuvers,
While the mosquitoes form squadrons, attacking like fighter planes.
My heart travels a thousand li toward my native land.
My dream intertwines with sadness like a skein of a thousand threads.
Innocent, I have now endured a whole year in prison.
Using my tears for ink, I turn my thoughts into verses.*

—Prison Diary

WORD PLAY

*Take away the sign 人 (man) from the sign 囚 for prison,
Add to it 或 (probability), that makes the word 國 (nation).
Take the head-particle from the sign 患 for misfortune:
That gives the word 忠 (fidelity).
Add the sign 立 for man (standing) to the sign 憂 for worry
That gives the word 優 (quality).*

*Spending mornings beside the brook and evenings in the cave,
Living on maize soup and bamboo shoots, always on the alert,
I work at a wobbly stone desk translating the Soviet Party History,
Oh, what a life of luxury for a revolutionary!*

—Poems

*Our mountains will always be, our rivers will always be,
our people will always be.
The American invaders defeated,
we will rebuild our land
ten times more beautiful!*
(from the *Last Will and Testament of Ho Chi Minh*)

(Selections from *Malcolm X Speaks*, Evergreen Black Cat paper edition, 1966.)

"You're dealing with a man whose bias and prejudice are making him lose his mind, his intelligence, every day. He's frightened. He looks around and sees what's taking place on this earth, and he sees that the pendulum of time is swinging in your direction. The dark people are waking up. They're losing their fear of the white man. No place where he's fighting right now is he winning. Everywhere he's fighting, he's fighting someone your and my complexion. And they're beating him. He can't win any more. He's won his last battle. He failed to win the Korean War. He couldn't win it. He had to sign a truce. That's a loss. Any time Uncle Sam, with all his machinery for warfare, is held to a draw by some rice-eaters, he's lost the battle.

He had to sign a truce. America's not supposed to sign a truce. She's supposed to be bad. But she's not bad any more. She's bad as long as she can use her hydrogen bomb, but she can't use hers for fear



Malcolm X

Get Juiced

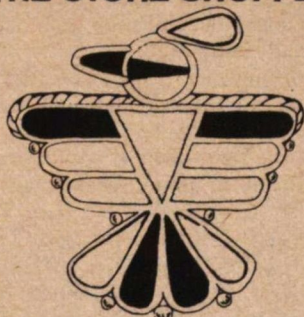
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Power Against the People NUCLEAR ENERGY

By Harvey Wasserman

America's nuclear power plants are a fleet of Edsels. Forget for a minute that they're horrendously unsafe. Forget they're ecologically suicidal. Forget even that they produce enough plutonium every day to wipe out the human race. The fact is that nuclear power plants are a major economic catastrophe, and because of that the whole experiment could be forced under within the next two years.

POWER FOR PIGS

To begin with, the United States is 6% of the world's population consuming 33% of the world's energy. The average American uses 20 times more energy than the average resident of the Third World, and far more even than those in heavily industrialized countries such as Russia, Germany and Japan.

Last year, minimal energy crisis cut-backs brought a solid drop in American energy consumption without serious hardship.

That simple exercise blew away the entire nuclear sales pitch. The Atomic Industry says 1000 nukes are essential by the year 2000. Jerry Ford says we must have 250 in operation by 1984 — five for every state.

All this is based on a constant 7-8% growth rate in electrical demand. But in 1974 electrical consumption DROPPED 4%, and a major Ford Foundation Report showed that with minimal conservation efforts, the overall growth rate in energy consumption could be cut in half, totally eliminating the need for additional nuclear power plants.

DYING FOR DOLLARS

So why do corporations want nukes? Simple — dollar volume.

The current price tag on a nuke is \$1-2 billion and going up fast. With that kind of cash being spent, the benefits to insiders are obvious.

Furthermore, government regulations tie utility rates directly to utility investments. The more capital a company has tied up, the more gross earnings it's allowed by law, and the higher your rates.

When you add in loopholes like accelerated depreciation and deferred taxation, it becomes clear that Big Money for nukes means Big Earnings for utilities — and higher bills for the people, no matter how much electricity is being used.

NUCLEAR LEMONS

All that might sound like your normal run-of-the-mill corporate rip-off, except that on top of all that the plants don't even work.

As of June 1974, there were in America \$116 billion worth of nukes under

construction, on order, or under letter of intent.

Once the plants are built, we can expect some cheap electricity, right?

Wrong. Two studies by David Comey of roughly half the 55 commercial American nukes show we can expect peak efficiency from plants that are 3-4 years old. In 1973-74, five plants in that age group operated at an average of 67-77% capacity.

But after that, efficiency drops drastically, until plants more than 6 years old settle at the grotesque output of 34% capacity. According to Comey, who based his entire study on Atomic Energy Commission statistics, completing the plants currently under construction, on order or letter of intent would involve \$30 billion pure waste just in construction costs.

A prime example is the Vermont Yankee plant, now in operation at Vernon, Vermont. The plant was shut 17 times in its first 19 months of operation, and has generated at roughly 50% capacity since opening in 1972. Its construction costs ran roughly double the original estimates. Generally, a plant must generate at full capacity for ten years before paying back its capital investment.

The Wall Street Journal cited Vermont Yankee as a "nuclear lemon" but there are worse. The Palisades Plant at South Haven, Michigan, has operated at roughly 35% capacity since opening; Zion-I in Illinois at 20.6%; and Indian Point, which almost single-handedly bankrupted Con Ed of New York, at a grotesque 16.8%. Even the tiny plant at Rowe, Mass., supposedly a showpiece of nuclear efficiency, generated at only 51% capacity in 1974.

Meanwhile, construction costs are soaring. The projected cost of a plant proposed for Montague, Mass. jumped \$170 million — 10% — in six months, and the situation is similar all over the country. In 1963 the projected cost per nuclear kilowatt-hour was \$100; in 1973 it was \$550-800 and going up. At that rate, solar energy has been cost competitive with nuclear for an entire year.

19th CORPORATE MELT-DOWN

But the classic case of nuclear cost-efficiency is the Fermi Fast-Breeder, 30 miles south of Detroit.

In 1966 the plant suffered a partial melt-down, the cause of which isn't fully understood to this day. For an entire month the plant hovered on the brink of a major catastrophe that could have forced an all-out attempt to evacuate Detroit within a matter of hours.

A University of Michigan study claimed later that up to 150,000 people could have died in a full melt-down at Fermi, but under the worst conditions it's possible a million or more may have died.

Luckily, the melt-down was contained. But it took four years to get the plant going again, and it was finally abandoned in 1972, a \$130 million monument to the nuclear experiment, having generated electricity at \$4.00 per kilowatt, as opposed to the normal 3¢.

One scenario: let's say the U.S. is 30-50% dependent on nukes, as planned. Suddenly a plant melts down — public pressure would demand they all shut down. Who would want to live near one? Now THAT is an energy crisis.

RADIOACTIVE BLOCKADE

The ultimate irony of nuclear power is the prospect of an international uranium blockade, and it may come sooner than nuclear promoters are willing to admit. Already the world's uranium mines are being divided up and monopolized. The most prominent figure in that little drama is the Rothschild Banking House of England and France, which holds seats on the boards of virtually every uranium-mining corporation in the world.

A recent article in Forbes magazine cites the growing coordination among the world's uranium producers, and admits that a future squeeze is virtually inevitable.

According to the AEC officials, the US will have to start importing uranium as early as 1977.

For a few years now, the price of uranium futures has been doubling every year. Sound familiar?

DECOMMISSIONING

Another future nuke cost is the problem of decommissioning the plants when they die.

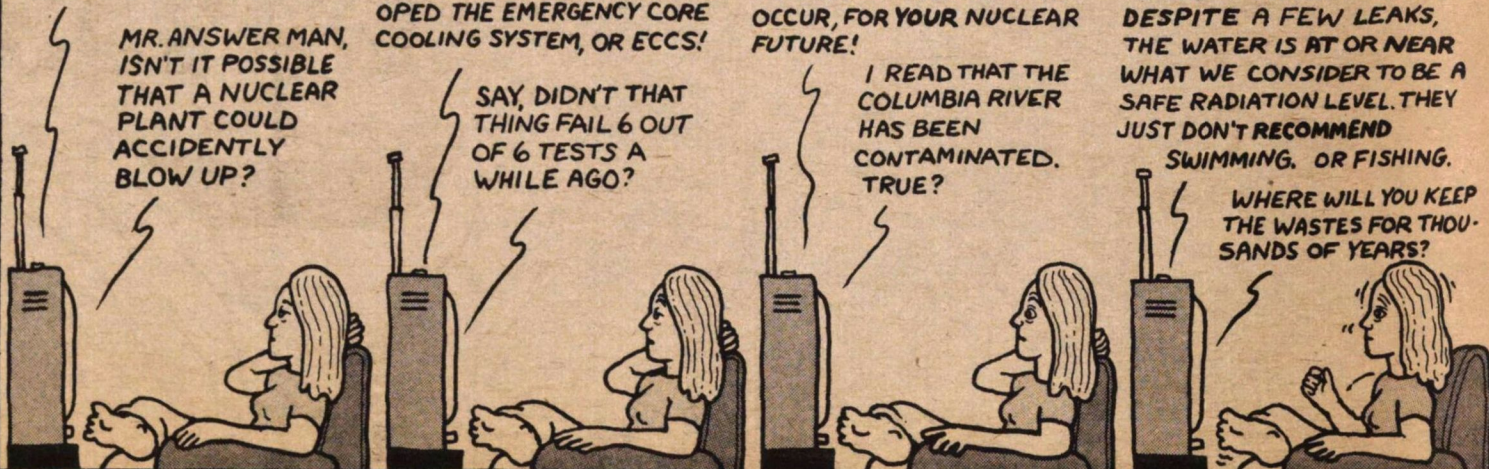
The maximum life expectancy of a nuclear power plant is 35 years. When they finish operating, the plants are ex-

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pected to be highly radioactive, and taking them down will be no joy. Large pieces of the plants will have to be buried, and most likely the sites will have to be permanently blocked off.

No firm estimate can be made right now of the total money involved, but the dismantling of a plutonium processing plant in Oklahoma is expected to cost between 50% and 100% of what the thing cost to build.

NUCLEAR TAXATION

There are other hidden costs that are paid for out of tax money. Since 1945 the government has poured billions of dollars into developing these plants for the fun and profit of private industry. Right now the government operates some 18 r&d laboratories for the nuclear industry, and is also taking responsibility for the enormously expensive problem of disposing of waste plutonium — a problem for which no answer has yet been found. The government is also underwriting the cost of uranium enrichment plants, which cost fully as much as the nukes themselves.

billions of dollars of damage will be covered — with tax money — to the tune of \$500 million.

Meanwhile, the average family is basically without protection, and stands to lose virtually everything from a reactor melt-down. Try getting nuclear insurance for a house.

THE CASE FOR NATURAL ENERGY

The standard defense of the nukes is that "they may be dangerous, but there's no alternative."

In fact, the development of natural energy sources — primarily solar, wind and tidal energy — is at the breakthrough point for producing all the energy Americans need.

Despite the almost total lack of government help, enough strides have been made in the last few years to clearly demonstrate that America could generate most of its power with windmills and solar panels by the year 2000.

For example, recent breakthroughs in the development of solar crystals have re-

duced the potential cost of solar-generated electricity by 95%. Prof. William Heronemus of the U. of Massachusetts has developed a home-size windmill capable of heating New England houses through the winter. St. Louis is building an electrical generating plant that runs on burning trash. Connecticut and other northern states are starting to build solar-heated offices. And so on. The field is literally infinite, and what it boils down to is that the \$100-billion-plus scheduled for the next generation of nukes could make natural energy a reality IN THE SAME TIME PERIOD, producing cheaper, cleaner and more reliable power.

Nor is it just a question of reaching a certain plateau of consumption. The 1974 Ford Report points out that simple conservation measures such as "better insulation and tighter construction . . . more efficient furnaces and air conditioners . . . metal recycling . . . smaller and/or more efficient cars . . . more efficient steam production" and other such reforms could cut the growth rate of American energy consumption in half "without reducing the standard of living or significantly changing lifestyles."

Building solarized houses and office buildings, rejuvenating mass transit and so on would eliminate the entire "need" for nukes. For one example — the national adoption of the Oregon system for recycling glass bottles would alone, year after year, conserve the energy generated (under optimum conditions) by 10 nuclear power plants.

Until now, the anti-nuke movement has concentrated on the health, safety and environmental aspects of the plants. With basically those tools, nukes have been stopped by citizen action in Bodega Bay, California; Trumansburg, New York; Eugene, Oregon.

But the nuclear industry will soon go to Congress for the huge grants they must have to continue, and their arguments will be basically economic.

According to a former AEC official, "1975 will be the year that makes or breaks nuclear power."

With the right push, it could be a dollars-and-cents argument that breaks it.

KICK THEM DOWN

Right now nearly every nuclear project in America is on the brink of financial collapse. The combination of inflation and capital squeeze has put the entire nuclear industry right on the borderline. **Unless BIG government money comes, the nuclear experiment could go under.**

(Ed. Note. To protest the development of nukes in Michigan, write to: Senator Phillip Hart, Rm 235, Old Senate Bldg, Washington DC 20515; Senator Robert Griffin, Rm 353, Old Senate Bldg, Washington DC 20515; Congressman Marvin Esch, Rm 412, Canon Bldg, Washington DC 20515.

One scenario for the future: Let's say the U.S. is 30-50% dependent on nukes, as planned. Suddenly a plant melts down — public pressure would demand they all shut down. Who would want to live near one? Now *THAT* is an energy crisis!

PRICE-ANDERSON

But probably most sinister of the government's involvement is the question of insurance.

When the utilities started to go atomic, they refused to proceed unless insured against suits resulting from the death and destruction that would come with a reactor melt-down. An early AEC report showed such an accident would kill thousands of people and destroy billions of dollars worth of property.

Not surprisingly, no private companies would take on the policy. So Congress stepped in with the Price-Anderson Act, limiting liability to an absurd \$560 million and making the government responsible for \$500 million of that. Private companies generously took on the extra \$60 million.

So if a melt-down occurs, the companies will be liable for nothing, and the

duced the potential cost of solar-generated electricity by 95%. Prof. William Heronemus of the U. of Massachusetts has developed a home-size windmill capable of heating New England houses through the winter. St. Louis is building an electrical generating plant that runs on burning trash. Connecticut and other northern states are starting to build solar-heated offices. And so on. The field is literally infinite, and what it boils down to is that the \$100-billion-plus scheduled for the next generation of nukes could make natural energy a reality IN THE SAME TIME PERIOD, producing cheaper, cleaner and more reliable power.

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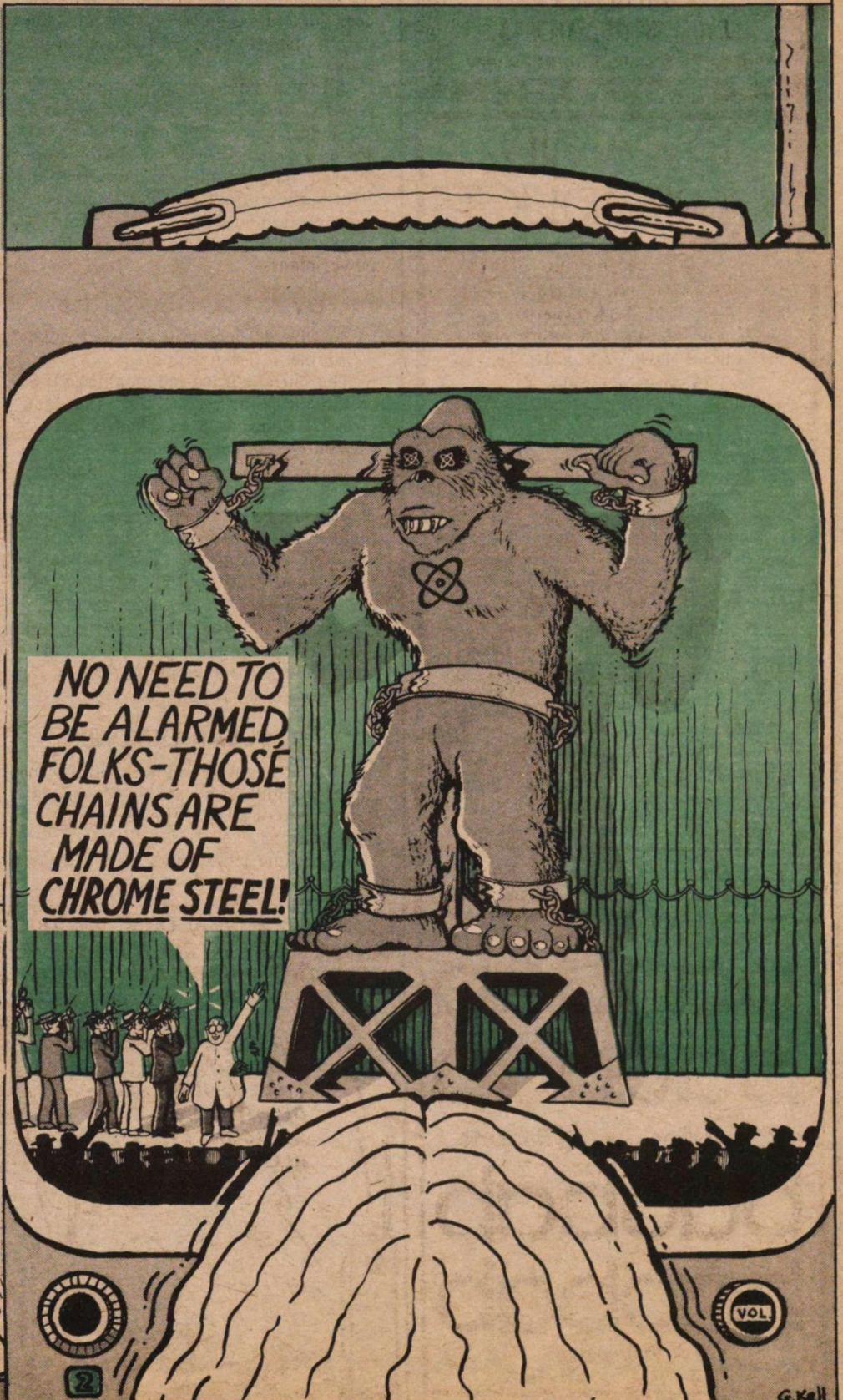
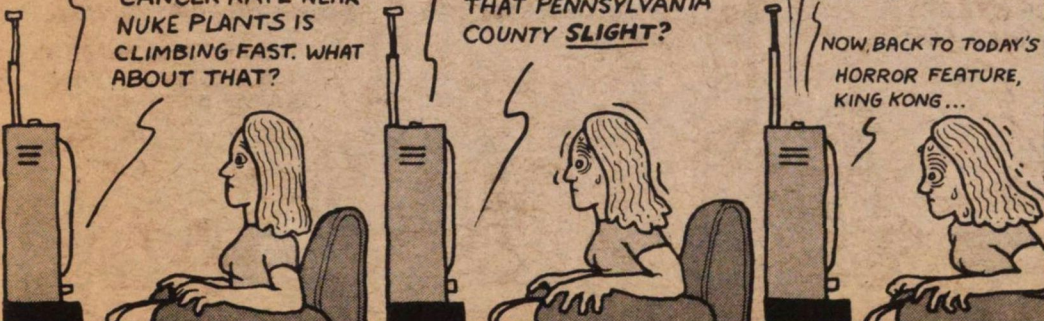
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NOW, BACK TO TODAY'S HORROR FEATURE, KING KONG...

I HEARD THAT THE CANCER RATE NEAR NUKE PLANTS IS CLIMBING FAST. WHAT ABOUT THAT?



Informed Sources

continued from page 6

CORPORATE IMPERIALISM IN ACTION

U.S. intervention in foreign affairs has not been limited to governmental activities. Another scandal has followed tight on the heels of the United Brand uproar, in which it was revealed the company bribed top Honduran officials for concessions in the banana trade. Gulf Oil has now been found to be paying off officials in unidentified countries to the tune of \$4 million.

Gulf officials reportedly admitted the "contributions" during private testimony before the Securities and Exchange Commission. Claims were made that revealing the bribed country would place a \$700 million investment in severe jeopardy. Gulf shows only three areas with investments of that amount — Canada, Latin America and Europe. Latin America, including Ecuador and Venezuela have been projected as likely recipients.

Reports indicate that a number of multinational corporations may be involved in similar scandals, with millions from arms manufacturers and oil conglomerates being used as kickbacks to foreign officials. Northrop Corporation, an arms manufacturer, is alleged to have used a \$30 million slush fund to pay off officials who convinced their governments to buy war planes from Northrop. Braniff Airlines is also expected to admit to a slush fund soon.

A-BOMBS BY TRUCK

Weapons are also the subject of a domestic problem revealed by the General Accounting Office. Nuclear warheads have been shipped in common commercial vans across the U.S. by the U.S. Defense Department.

The GAO report indicated the warheads lacked necessary security systems and guards to prevent potential hijackings or sabotage. Adequate communications systems have not been used to monitor progress of vans which carry nuclear warheads, and security teams do not follow the convoys to assist in the event of a nuclear emergency. Not directly mentioned but implicit in the report is the possibility of a massive nuclear disaster. Both the Army and Navy have confirmed the GAO's findings.

EPA URGES REACTOR DELAY

Concern over nuclear power was

strengthened by a report from the Environmental Protection Agency, suggesting development of the dangerous "breeder" reactors which use plutonium as fuel should be delayed.

Citing potential dangers, the EPA suggested the reactors would not be needed as soon as predicted by the Atomic Energy Commission. EPA argued figures on U.S. energy needs were inflated, and power demands would make it possible to delay implementation of the breeders between four and twelve years.

NADER FOR PRESIDENT?

Inflationary figures are increasingly the concern of the White House. Recent reports indicate President Ford and his economic advisors are concerned over the possibility that as the recession lessens, inflation will skyrocket.

Their proposed solution is to slow the economic upturn, which means continued high unemployment.

Can the White House policies be fought?

"The Nixon-Agnew-Rockefeller-Kissinger administration is operating on the premise that a majority of voters will continue to vote forever for corruption-inflation-recession-depression," says John D. Lee. "Well, maybe this time around, you can't fool most of the people all of the time."

Lee is head of a new national organization which thinks it has a solution. It's the "Draft Ralph Nader for President Club."

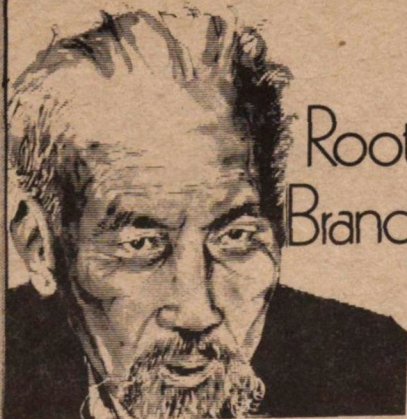
The club is currently circulating petitions across the U.S. in an attempt to convince Nader to declare himself for president in 1976, and persuade the Democratic Party to nominate him.

In a Gallup Poll taken last November, Nader placed fifth among 31 Democrats, all of whom have been mentioned as presidential contenders.

WALLACE CHECKS CONSPIRACY

Another presidential contender is making plans for his campaign in '76. Alabama Governor George Wallace, who reportedly has amassed a huge campaign fund, is talking about making the conspiracy question an issue in his run for the high office.

Wallace has held several meetings with the FBI in an effort to uncover evidence which might prove Arthur Bremer was a hired assassin. Wallace has questioned where Bremer found money for such activities as following Wallace around the country, purchasing a car or staying in luxury hotels. The FBI continues to tell Wallace no evidence of a conspiracy in the assassination attempt has been discovered.



Roots & Branches

continued from page 9

the community, but the white man has got all our stores in the community tied up; so that though we spend it in the community, at sundown the man who runs the store takes it over across town somewhere. He's got us in a vise."

— "The Ballot or the Bullet," April 3, 1964

"I would just like to say this in my conclusion. You'll see terrorism that will ter-

rify you, and if you don't think you'll see it, you're trying to blind yourself to the historic development of everything that's taking place on this earth today. You'll see other things.

"Why will you see them? Because people will realize that it's impossible for a chicken to produce a duck egg — even though they both belong to the same family of fowl. A chicken just doesn't have it within its system to produce a duck egg. It can't do it. It can only produce according to what that particular system was constructed to produce. The system in this country cannot produce freedom for an Afro-American. It is impossible for this system, this economic system, this political system, this social system, this system, period. It's impossible for this system, as it stands, to produce freedom right now for the black man in this country.

"And if ever a chicken did produce a duck egg, I'm quite sure you would say it was certainly a revolutionary chicken."

— "The Harlem 'Hate-Gang' Scare," May 29, 1964

Vietnam

continued from page 7

one heard constantly in Saigon from all sorts of people. Within a short time, most probably a few years, Vietnam will again be united politically.

The effects of the war have of course been felt all over the world, not only in In-

dochina. A generation of Americans have had their eyes opened to the realities of American foreign policy and the United States is now reluctant to intervene directly with troops in the affairs of a Third World country. Perhaps most importantly, the Vietnamese have shown to the world that the United States can be beaten, if one is prepared to make the necessary sacrifices.

Letters

continued from page 2

of HRP voters felt preferential voting was worth their time and did in fact vote for a candidate more closely representing HRP's interests than Stephenson. Besides, Minnich makes the unstated assumption that everyone's politics ought to run in a neat, smooth continuum from left to middle to right. This isn't so for some people and they certainly have the right to vote their preferences.

4. I think it was wise for Councilperson Kozachenko to announce that she was not a member of a coalition. If you commit yourself ahead of time to always voting one way, you lose much of your effectiveness. The HRP received about 10% of the vote in the city election and now holds about 9% of the vote on Council—its fair share. Its views on many issues are different from those of the Democrats—that's one reason the party was founded. To have Kozachenko announce now that she will always vote with the Democrats would be downright absurd. But I suspect that if Minnich watches how she actually votes as issues come before the new Coun-

cil, he will not be disappointed in her.

Minnich then states that HRP has turned people off to politics, without any evidence to support his charge. For his information, there has been a dramatic fall-off in political participation across the country in the past couple of years. He concludes by calling for a third party which will "work for concrete change and not make us suffer through their own selfish and egotistical 'intellectual games'."

I don't know what third party Minnich has in mind. Having condemned both the HRP and the Republicans, he sounds like a Democrat to me. And as to "intellectual games," any radical party will necessarily engage in a good bit more thought and clarification of its position than will one of the two major parties, who will take any stand necessary to gain votes without any thought of the long-term social consequences.

Perhaps Minnich is not up to "intellectual games." The general tone of his letter is that in Ann Arbor there are "progressives" and "non-progressives." With this rather oversimplified view of the world, Minnich would probably feel right at home in the Democratic Party.

David Cahill

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HISTORY OF THE UNITED STATES

The Truth About Textbook Patriotism

by Ellen Frank

Harvey Wasserman, *Harvey Wasserman's History of the United States*. With Introduction by Howard Zinn. New Perennial Library Edition, Harper & Row, 1975. \$1.50.

The mighty deluge of Bicentennial garbage is about to begin. The initial blow was struck with first page news of the celebration of the two hundredth anniversary of Paul Revere's Ride. But it is essential now to learn broader truths of our history, rather than swallow another dosage of elementary school patriotic propaganda.

Like Paul Revere, Harvey Wasserman's *History of the United States* rides in with the alert and the news. The book covers the post Civil War to World War I era, a period which witnessed a radical transformation of American culture. The nation changed from a fairly simple, predominantly rural and isolated society to an urban and multi-ethnic culture dominated by industry and its owners. Our Founding Father's "vision" was rather completely eliminated. Jefferson's dream of a farming utopia vanished, and the elaborate constitutional guarantees of a fair government balanced between the executive, Congress and the Courts was wiped out by the corruption and awesome extending powers of corporate industrialists. As in the Revolutionary period, resistance to distant power was strong, though Wasserman sadly chronicles that it was not ultimately successful.

Harvey Wasserman's *History* is a people's history — it discusses the lives and events of those who are usually overlooked or forgotten in the history textbooks and moral fables that are passed on to the young and swallowed by the old. Wasserman's story has been told many times, though not so directly, in many more sophisticated academic histories, but the academic style is geared for an academic audience not the mistaught masses. Here in one easy-to-read, often humorous and consistently vivid book, is the whole story in an easily absorbable form.

From the viewpoint of historical sophistication, the form has its drawbacks. It is written as secondary history, or, Wasserman tells his story from the second hand sources, rather than from the documents of the period itself. His interpretation is therefore not entirely unique, and a professional historian might go so far as to say it is plagiarism.



Author Harvey Wasserman

Photo: Peter Simon Graphic: Douglas Parker

Wasserman's greatest debt is to *The Robber Barons*, Matthew Josephson's magnificent book on the rising billionaire industrialists. Read this, if Harvey Wasserman's book intrigues you enough to go further.

This criticism in many senses has little value, because for those who are not professional academics, Harvey Wasserman's

History is the first book to read on the period of time which witnessed more fundamental cultural changes than any other time in our history. The most significant change/event was the rise of a small group of financier industrialists, led by Carnegie, Rockefeller and Morgan. The control these three, and a few dozen others, had over the nation is incredible, but far more

amazing is that the foundation of corporate power which they laid has so much increased. Beseiged by a blind drive and no concern for its human impact, this small group of financiers accumulated the majority of American capital not by inventing anything, but by simply consolidating various diffused economic sources. Their money often stood for nothing at all, so when they literally waged financial war against each other, they could and did drive the whole country into financial ruin. And the corporate giants were strong enough to even "save" the country, as Morgan did in 1895 when he floated the US government a loan of 3.5 million ounces of gold.

Wasserman's *History* also tells the story of the many people who fought this corporate power and the effects of its ruthlessness. The period witnessed the birth of a strong and militant labor movement, fighting for recognition and a living wage, struggling against tremendous odds and an entirely ruthless opponent. He also chronicles the histories of the great Populist Movement, Farmers' Alliance, IWW, Woman's Movement, and a reburst of black consciousness. The period is the story of combat between the extremes of great wealth and great poverty.

Harvey Wasserman's *History of the United States* has interest on the Ann Arbor level. Harvey lived here from 1963-1967 when he was an undergraduate history student, and worked for the *Michigan Daily*. For the past seven years he has been living on a communal farm in Montague, Massachusetts, founded by the rebellious non-doctrinaire faction of the *Liberation News Service*. Harvey recently wrote a *SUN* article on Sam Lovejoy, a farm resident who toppled a nuclear power plant's weather tower in protest to the lethal aspects of nuclear power. Harvey and the people at the farm are simply a few of the hopefully millions of us who continue to fight for self-control over our own lives, and for the same right for others. Harvey Wasserman's *History* was written in one of the farm barns, with an explicit understanding that the struggles of the past have a very distinct relationship to the present. The admirable activist historian Howard Zinn writes in the introduction, "*The United States, much as we talk proudly about its 'progress,' has not changed very much from those days that Harvey Wasserman recalls for us in such shocking color . . . We are more technologically advanced, we have more gadgets, there are more reforms on the books, but our basic problems remain the same.*"



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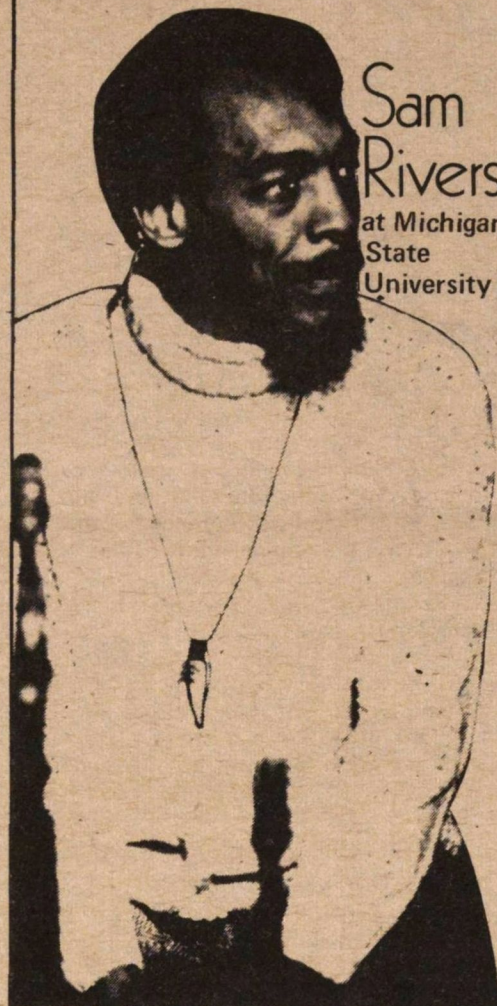
Music Notes

WDET-FM will air a recording of **Charles Mingus with the Jazz Workshop**, recorded live at the University of Missouri, on Monday, May 12 at 3pm and 9pm, and again on Saturday the 17th at midnight. Mingus, the premier bassist and jazz composer of our time, plays highly accessible, richly textured jazz. Don't miss this one... In other radio news, as we reported last issue, the WCBN Sunday night guest spot is about to commence with **Jesse Crawford**, **Bob Rudnick** and **John Sinclair** all confirmed to fill-in in the weeks to come. Sun-staffer David Fenton's party program has been moved to Saturday nights from 7-11pm.

DETROIT SCENE: Music from local bands in the Detroit area seems to be picking up. A good deal of activity has been going down at the Red Carpet Lounge,

which has featured the likes of bluesman **Bob Jenkins** and jam sessions with a variety of musicians, including ex-members of the **Rockets and Detroit**. **Jim McCarty**, ex of Cactus and Rockets, has been gigging with a new band called **Ace High** along with **Rusty Day** and **Johnny Badanjek**. **Rob Tyner**, ex-MC5 lead singer, has formed a new group called **Robin Tyner's Fireworks**... Jim McCarty just finished some session work in Boston with the **James Montgomery Band**, including a tune McCarty penned himself on the forthcoming **Capricorn LP**.

But the main action in Detroit is the activity emanating from **Strata Records**. The artist-controlled company, recently joined by **John Sinclair**, has just released **The Saturday Night Special**, a fine album of Detroit-based music by the **Lyman Woodard Organization**. The album is receiving airplay on **WJZZ** and a number of continued on page 22



Sam
Rivers
at Michigan
State
University

photo: Valerie Wilmer

The Showcase Jazz series brought multi-reedist Sam Rivers, bassist Dave Holland, and percussionist Barry Altschul to the MSU campus last weekend, giving area music lovers a mindful of some of the deepest, freest, most authentic sounds happening today. Sharing the bill was the **Roscoe Mitchell Quartet**, a band Roscoe (longstanding member of the trail-blazing **Art Ensemble of Chicago**) organized featuring East Lansing musicians **Steve Miller** (bass) and **Gary Schunk** (piano).

Freedom is something many musicians today are striving for, but the Sam Rivers Trio really gets it. They begin a performance with absolutely no plans - no melodies, no chord changes, no arrangements. Altschul explains that this allows each musician to draw from the complete range of his musical vocabulary, rather than only the specific types of sounds dictated by a preconceived structure.

The rapport this format demands and achieves is remarkable. The music could be smoking at some incredible tempo, and you'd hear the faintest trace of a release in tension in Sam's playing, and Holland and Altschul would be right on it, opening up into some breezy, free-floating,

rushing thing. Or you'd hear Holland begin a figure, and Altschul would be blowing back a transmutation of that same figure almost instantly. And then five minutes later, Rivers would use it in some completely different context. The structure of the music grows spontaneously, from the unfettered exchange and synthesis of the ideas of the players.

This kind of sensitivity becomes particularly meaningful when combined with the solo virtuosity of the likes of Rivers, Holland, and Altschul. In both the Friday and Saturday night performances Holland conceived some of the most incredibly active, energetic bass playing. In quantity alone, in the barrage of notes and ideas, his work is staggering. It seems that no matter how attentively you listen, how deep your concentration, you get the feeling of just scratching the surface of what's there. And Holland has variety - deeply voiced pizzicato (plucked) and fluid, throaty arco (bowed), to the unearthly, mused screeching he gets god knows how.

Altschul, too, has range. He's put together one of the most off-beat, personal drum sets you'll find anywhere, using all kinds of cowbells, cymbals, sizzlers, bells, etc. The very metallic sound he gets as a result gives a very distinct flavor to his approach, realized in pops, hisses, flurries, and rushes, as much as in solid, syncopated rhythms.

And Sam Rivers. In this day and age of **Charlie Parker** and **John Coltrane** imitators, it's a startling experience to run into a player whose style is so authentically original as that of Sam Rivers. It's not that he's ignored those two late, great giants, but rather that he's heard it all, old and new, **Coleman Hawkins** through **Lester Young**, through **Bird** and **Trane**, through **Ornette Coleman** and **Eric Dolphy** and **Albert Ayler**, and still has arrived at a sound that is his own. Sam says that he listened to everyone he could to make sure he didn't sound like them; wrote his own exercises, his own chord substitutions, to develop the integrity of his personal approach.

The voice that Rivers has found is as enthralling as it is original - bat-like swoops, unexpected twists, stops and starts, lines with an uncanny, deceptive kind of off-balance agility. His tenor sound is very smooth, very liquid (shades of **Lester Young**), with a mellowness, a roundness to it. Sam gets deep into the guttural textures of his horn sometimes, but he's not into the all-stops-out screaming some other new players are into. His intensity is subtler, his fire is often a smolder.

Sam Rivers, Dave Holland, Barry Altschul. Got to hear more.

Steve Wood

Koko Taylor

Koko Taylor, *I Got What It Takes*, Alligator 4706

Koko Taylor is a beautiful and genuine woman, and these are the very qualities which shine through her new album on Alligator Records, *I Got What It Takes*. She's got it, and also something else she sorely needed — a new label.

She previously made two records for Chess, under the somewhat smothering wing of Willie Dixon. Dixon, the fantastic songwriter and bass player on so many great Chicago blues tunes, produced both albums and seemed to have some ideas concerning "commercial potential" which didn't jive with Koko's basic and powerful voice. Her new record does her justice.

The back-up band, composed of six strong blues musicians, deserves a lot of credit for this tight and for the most part successful album. Mighty Joe Young, on guitar, is also credited with co-production along with Koko and Alligator owner Bruce Iglauer. I would guess that Joe is also responsible for most of the arrangements, especially the soul-flavored tunes such as "Voo Doo Woman," and "Find a Fool." "Blues with a Touch of Soul" is Joe's trademark. Koko and Joe have worked extensively together in the past, both touring and recording, and their compatibility adds strength to the overall sound.

Bill Heid (late of Ann Arbor's Blues Busters and his own groups) carries a great deal with his excellent keyboard work. But the album's special treat is Sammy Lawhorn. He is described in the accompanying promo sheet as "Chicago's greatest guitar technician," and his lead and slide work, especially on Elmore James' "Happy Home" often has a flavor that melts in your mouth. The sound is completed by a tight and bouncy (only rarely over-elaborate) rhythm section of Joe Young's bass player Cornelius Boyson, and Koko's road drummer Vince Chappell. Abe Locke contributes some fine appropriate sax solos.

Koko herself always puts every ounce of herself in whatever she does. She wrote three of the LP's tunes, and all are strong, simple examples of good blues writing. As I listened through the album the first time I heard all the familiar energy and power I expected to hear, all the growls and moans her audiences scream for, all the rhythm with which she drives her bands... but at the very end of the album is a big surprise. It struck me flat out. The last cut on side two is "That's Why I'm Cryin'," a beautiful song written by Magic Sam, and produced in a way strikingly different from the rest of the album. Mellow isn't the word — it practically seeps out of the speakers. The organ is subdued, sax, guitars, and drums roll smoothly in the background, and Koko's voice is toned down in a way I've never heard before. At times almost whispering, she uses incredible feeling and dynamics and covers the song with a compelling intensity.

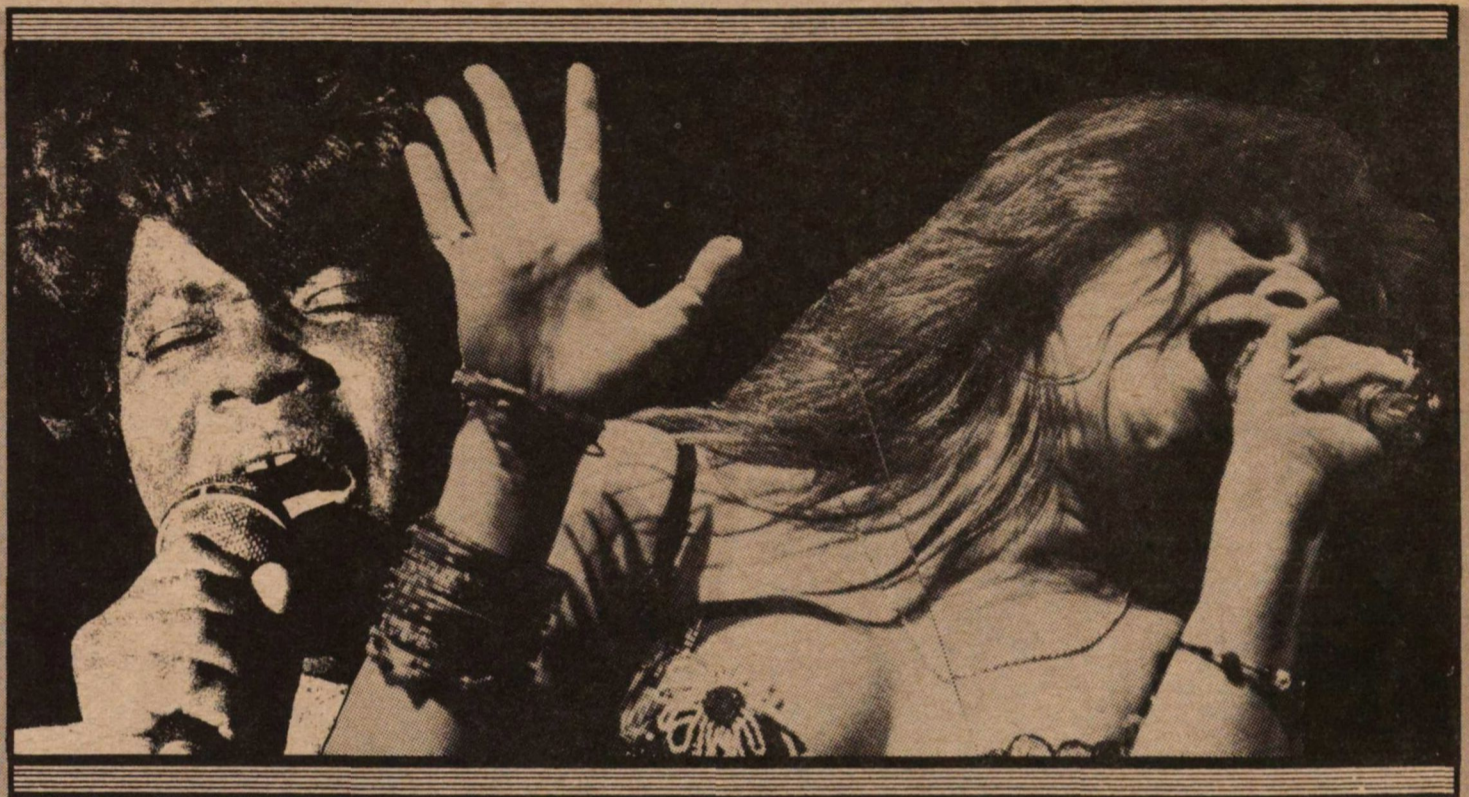
I'd like to hear more from her in the low-keyed mood. But in the meantime, I'll keep listening to what she's given us on this record — a good dose of her warmth and talent.

Sarah Brown

John Prine

John Prine, *Common Sense*, Atlantic SD-18127

John Prine's latest looked promising. Here's John, the working class hero and



Chicago's Koko Taylor (photo: Michael Vollan)

Janis Joplin

Janis Joplin, *Janis*, Columbia PG33345

Buying a soundtrack album is always a risky business, especially so in this case because Columbia couldn't get clearance to release some of the film's best moments on record. Therefore, rounding out this two-record set required a lot of filler. It shapes up this way...

Record One of this set is essentially the soundtrack to *Janis*, recently at the State Theater. The "new" songs here are new live recordings of "Ball and Chain," "Summertime," and "Maybe" recorded in Frankfurt, Germany (1969), "Try" from the Toronto concert (1970), and "Move Over" recorded from a 1970 Dick

lyric poet reminiscent of the early Dylan, teamed up with some fine artists: Jackson Browne, Bonnie Raitt, Steve Goodman, and J.D. Souther on an album whose title is borrowed from the Tom Paine pamphlet which helped launch the American Revolution.

While the album shines with a few diamonds in the rough, overall, it is not one of Prine's gems. John's lyrics seem to have lost some of their razor edge, and although the band is musically competent, the whole of "Common Sense" emerges as something less than the sum of its parts.

"Middle Man," the opening number, is decent both musically and lyrically, another in the long line of Prine reflections about diners, waitresses, love and escape. The title tune is the most solid Prine on the album, with its refrain: "It don't make much sense that common sense don't make no sense no more." Bonnie Raitt provides sensitive harmony on "Come Back to Us Barbara Lewis Hare Krishna Beauregard," a song about alienation which contains the best couplet on the disc: "If heartaches were commercials, we'd all be on tv." The only other noteworthy tune is "Saddle in the Rain," with decent lyrics and a catchy arrangement.

The band plays in a professional, if not inspired, rockabilly style, only, for me at least, John Prine is not a rocker but a poet, and the lyric bolts of lightness he has hurled seem to have dissi-

pated into a relative drizzle. This is familiar Joplin material done in fresh live versions, quite worthwhile. However, the rest of Disc 1 is two interviews and re-releases of "Piece of My Heart" and three songs off the "Pearl" LP.

CBS Records probably figured a record of nine cuts, only five previously unreleased, wouldn't sell, so they decided to add on Record Two, *Janis Joplin, Early Performances*. Ironically, this "filler" record is by far the more satisfying. It contains 17 early recordings (1963-1965), done before Janis was famous, also before she had developed her own style. Consequently, this is pure, raunchy acoustic blues in the best Bessie Smith tradition. The material, electric as hell, is done to perfection and includes songs by Ma Rainey, Jesse Fuller, Jelly

Roll Morton, Huddie Ledbetter and more, also four by Janis herself.

This record's sound quality is just plain bad. Recorded in monaural on a portable tape recorder, much of the music was done live at a party with people talking and doors slamming. But, after all, blues is peoples's music, and, judging by the applause, Janis is giving the people what they want.

This album is probably not worth the price (\$7.98 list), but I can't resist playing it, probably because it's so full of contrasts: Janis in studio and live, talking and singing, electric and acoustic, old songs and new, polished and raw. First half, Janis Joplin in full bloom; Second half, the roots that nourished her.

Bruce Weinberg

O'Jays

The O'Jays, *Survival*, Philadelphia International KZ 33150.

The O'Jays continue to make the strongest music coming out of Philadelphia today. Master producers Gamble and Huff, who also write, arrange, and produce for Harold Melvin and The Blue Notes, Billy Paul, and The Intruders, save their best stuff, for some reason, for these three hotshots. *Survival*, their latest, fits both detailed political accusations and intense love songs into grandiose yet swinging frameworks.

The album opens with "Give The People What They Want" which is redolent musically of their last smash "Money" and lyrically of the Chi-Lites'

"Give More Power To The People". In it, the guys revel the source of their mandate—"We done been all over the world, and everybody feels the same. It's a unanimous decision, I said we're ready for a change".

The title cut explodes out of the gate and goes on to passionately describe the desperation closing in on many a ghetto breadwinner these days:

*Pockets are bare, I'm down to the last penny.
Looking for food, I can't find any.
First Law of Nature is the Preservation Of Man [sic].
Looks like I'll have to do anything I can.*

These uptempo, rabble-rousers are alternated back to back, in the time-honored way, with mellow love songs. Of these "What Am I Waiting For" and "Never Break Us Up" are especially moving—intense vocals and arrangements transcending average lyrical vehicles.

"Rich Gets Richer" is the third panel of the O'Jays urban triptych—a simple, driving indictment of the rich handful on top. These three tunes make the album for me. They inspire unity, pride, and anger, and, at the same time and in the tradition of the best of Sly Stone, Jimi Hendrix, and Curtis Mayfield, get you irresistibly shaking. A dangerous combination.

Bill Adler

The Four Musketeers

by Paul Grant

Harking back to ye old days is a game endemic to no era in particular. But the so-so seventies have been more tempting than most decades to peer out of - and the gaze is usually backwards. Nostalgia is a rip-off which is justified only when the present is an even greater rip-off.

The talentedly bizarre British director Richard Lester shows his awareness of this phenomenon in his double-barrelled epic rendition of Dumas' hoary old classic "The Three Musketeers." As originally shot, the film took three and a half hours; instead of releasing the whole thing at once Lester split it down the middle. The result is more fortuitous than one would imagine. Instead of setting the audience up for the knockout punch, he gives them their choice of medicines. The spoonful of sugar helping, as the song goes.

If you haven't seen the first half of "The Three Musketeers," by all means do so. It is a rollicking good old-fashioned comedy which has not been done as well since the two reelers of Mack Sennet studios. We were introduced to a host of luscious characters: the brooding Athos (Oliver Reed), the clumsy and cuddlesome Mme. Bonacieu (Raquel Welch), the pixilated King Louis (Jean-Pierre Cassel), the foxy Richelieu (Chuck Heston), and our protagonist D'Artagnan, the hayseed Gascon who comes to town with his father's sword to serve God, King and anyone

else who needs a good swashbuckler. Played with rough elegance and limitless buoyancy by Michael York, he was an instantly engaging fellow, simple, pure and resourceful, yet totally naive. The first segment closed with great flourishes, as the bumpkin is clothed with the raiment of the King's Musketeers.

"The Four Musketeers" is not just more of the same. Where the first battles were played for sport and finesse, the battles here get progressively grimmer. D'Artagnan loses his rough charm, and the good guys fail to look so good. The comic characters who were highlighted in the opener - notably Spike Milligan as the cuckolded innkeeper, Roy Kinnear as D'Artagnan's squire and Frank Finlay as Porthos (a great husking fop) - are given short shrift in the conclusion. Instead, the villains move to the forefront, and the simple grace of swordplay is overshadowed by the murky maneuvers of betrayal. The second half belongs in large part to

Faye Dunaway, who, as Milady, gives a choice and exquisite performance which is easily the best of her career. She connives with such skill that one cannot help but marvel. She is never helpless, even when confined in the Tower of London. And she is not afraid to kill with her own hands.

That, if anything, is the main difference between "Three" and "Four" - people die. Horribly and convincingly. In "Three," no one was hurt badly. Porthos gets stabbed in the neck, and reappears with a bandaged arm. The evil Rochefort is brained with a tree and knocked unconscious. Everyone comes back at the end to prove that they shall return.

However, in the very first scenes of "Four," we are taken to the siege of a beleaguered walled town, a stronghold of the Huguenots - the Protestant rebels who are being forcibly

subdued by the crown, under Richelieu's command. These are not uniformed clowns fighting for fun or intrigue - but ragged peasants struggling for religious freedom. And they do get killed - shot, stabbed, crushed beneath stone.

D'Artagnan changes as well. He learns that there are other weapons besides the sword at his side. He defeats all comers with their own weapons, and while we may still cheer him, he is no longer as pure and admirable. He is not the country boy who offered to bind up his enemies' wounds - he has become an efficient killer. Milady is defeated by treachery, Richelieu by subtle blackmail. In his climatic duel with Rochefort, which takes place in the main hall of a convent under the muted light streaming through the stained glass windows, he is bloodied for the first time. He has lost all innocence.

I would suggest that people who have not seen "The Three Musketeers" do so before they view its successor. This is not a sequel, just a continuation of what has gone before. And those who have seen "The Three Musketeers" and enjoyed it for the fun it was, owe it to themselves to see "The Four Musketeers" so that they may see what their heroes are made of.

The grim picture I may have painted here may be misleading. There is plenty of comedy and fun in "The Four Musketeers" make no mistake about that. But it is not just likable fluff. It is shrewd and devastating cinema, which with a few sharp strokes brings down the intricate fantasy castles of its predecessor. Ye old days were not as good as they have been advertised.

Richard Lester, director; Ilya Salkind, producer; George MacDonald Fraser, screenplay; Lalo Shifrin, music; Michael York as D'Artagnan, Faye Dunaway as Milady; also starring Oliver Reed, Raquel Welch, Frank Finlay, Christopher Lee, Geraldine Chaplin, Jean Pierre Cassel, Simon Ward, Charlton Heston.

JANIS

by Bruce Weinberg

Every time a living legend dies, everyone tries to get in on the action, to benefit from the movie rights, book rights, and on and on. So the Janis Joplin story is all too familiar to us, but maybe Janis herself has gotten lost in all this.

Fortunately, this movie is a welcome chance to get back in touch with the woman herself. Here we have all action footage, Janis in interviews in Europe, Janis on the Dick Cavett show, Janis at her high school reunion, and Janis performing. Mostly performing, and at that she had no peers.

The film is as close as those of us who never saw her live are ever going to get to this remarkable woman. The people who put this film together have my thanks.

The film wasn't actually made so much as it was "gathered" and edited from various people's film archives. The film quality varies (some color, some black and white; some very grainy, some quite good; even some video tape). The sound quality likewise is uneven, often monaural. However, the quality of the sound and



Janis Joplin

Photo: Francesco Scavullo

film is insignificant to the quality of Janis Joplin. Janis herself never lets up. On stage or off, she is honest, forthright, and gut level at all times. It's that honesty that turned her on to the blues in the first place. As she says in the film, she was attracted to the blues because the music was so open, honest, and energetic, "qualities that were lacking in Peggy Lee."

The key interview segment is her appearance on the Cavett show, where she accuses men of always promising more than they're prepared to deliver, "like a man holding a carrot in front of mule." She also tells Cavett that she is headed for her high school reunion. "They laughed me out of town. Now I'm goin' home." And as the film of the reunion shows, Janis does indeed have the last laugh.

The best musical segment is the "Tell Mama" number with all the power and sensuality Etta James intended. Fifteen minutes into the film and already Janis made a believer out of me.

The film closes with Janis on stage in Frankfurt, Germany, dancing with members of the audience, an experience I am sure those fans will never forget.

The "rock documentary" is fast becoming a "film genre", so one might think it necessary to look for all kinds of significance and relevance and karma and.....well, bullshit. This movie makes you feel good, because Janis made (makes?) people feel good, and now we can continue to benefit from her beauty for years to come. Nothing can bring her back, but if she really made you feel the blues deep down in your soul then she can never really die.

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Emile Heller, A.A. 8516, Bogota, D.E. Colombia, South America

Robert Stanley, No.115830, P.O. Box E, Jackson, Michigan 49204

Edward Fresh, No.135197, P.O. Box E, Jackson, Michigan 49204

Carl Wimbush, No.129712, P.O. Box E, Jackson, Michigan 49204

Jerome Miller, No.139241, 2400 S. Sheridan, Muskegon, Michigan 49442

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Robert Callodine, No.140384, Lock Box 500, Ionia, Michigan 48846

James Jeffery, No.119579, P.O. Box E, Jackson, Michigan 49204

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EVENTS

ANN ARBOR

The Festival of Experimental Theatre presents "Living Stage", untitled performance at 9:30am in Assembly Room Michigan Union; Community County of Allegheny County "The Bubble" at 11am outside; the Living Theatre Collective Workshop at 2pm outside; Living Stage untitled performance at 2:30pm in Assembly Room Michigan Union; Public forum on the Festival and the state of American Experimental Theatre chaired by Richard Schechner at 7:30pm in Union Ballroom. Ticket info: 764-0452

MONDAY 12

Moon in Gemini

May 12, 1820: Florence Nightingale, famous English nurse, Hospital Reform & philanthropist, born.

MOVIES

ANN ARBOR

Cinema Guild: "The Lodger" (Alfred Hitchcock) silent, 8pm, free

EAST LANSING

UAB/SE presents "High on the Range" and "TV or Not TV" Firesign Theatre. 11-5pm in the Union Lounge, MSU campus

MUSIC

ANN ARBOR

Blind Pig: Blue Monday with Boogie Woogie Red, 9:30pm \$1 (downstairs) blues
Chances Are: Jim Schwall, see 5/11
Mr. Flood's Party: Eric Glatz, 9:30pm, no cover, folk
Pretzel Bell: Diamond Rio, 9:30pm, \$1 country rock

YPSILANTI

Bimbo's: Curtis Hotflash, see 5/11
The Suds Factory: Knotts, 9:30pm, 50¢, r&r

DETROIT

Red Carpet Lounge: Express, 9pm-2am, r&r
Rock & Roll Farm: John Lee Hooker, 9:30pm \$3, blues
Masonic Auditorium: Rock & Roll. Tickets \$7.50, 6.50, 5.50

Honey Radio presents a Solid Gold Rock & Roll Revival w/ Del Shannon, Danny & the Jrs., Len Barry of the Dovells, The Angels, Moose and Da Sharks & starring Jackie Wilson. 8pm in Masonic Auditorium. Tickets \$7.50, \$6.50 & \$4.50 at Masonic BO, Hudson's & Grinnell's. A Gary Ballard Production.

EAST LANSING

Lizard's: Friends Road Show, 9:30pm, \$1 mime, magic and rock & roll
Silver Dollar (formerly the Brewery): REO Speedwagon, 9pm & 12m, \$4, r&r
The Stables: Freddie Hubbard, 2 shows 8:30 & 10:30pm, jazz trumpet

TV

7:00pm: "Tres Mujeres" A profile of three Puerto Rican women. Ch. 56
10:00pm: Inner City Freeway program focuses on the native American - the Indian. Discussions of problems faced by native Americans and some solutions. Ch. 56

12 midnight: David Susskind Show, Part I: The Inside Story of an Academy Award Movie, "Hearts and Minds." Ch. 9

TUESDAY 13

Moon in Gemini

May 13, 1966: The Rolling Stones release "Paint it Black".

MOVIES

ANN ARBOR

Ann Arbor Film Co-op: "A Man and A Woman" 7 & 9, Aud A, Angell Hall

EAST LANSING

UAB/SE presents "High on the Range" and "TV or Not TV" see 5/12

MUSIC

ANN ARBOR

Blind Pig: Melidioso, 9:30pm, \$1 (downstairs) Latin jazz
Chances Are: I Don't Care, 9:30pm, \$1 students, \$1.50 others
Mr. Flood's Party: Gemini, 9:30pm, no cover folk
Pretzel Bell: Grievous Angels, 9:30pm, 75¢, folk

YPSILANTI

Bimbo's: Tommy Gunn, 9:30pm, \$1, r&r
The Suds Factory: Knotts, see 5/12

DETROIT

Raven Gallery: Danny O'Keefe (Atlantic recording artist) 9:30pm, \$3
Red Carpet Lounge: Express, see 5/12
Rock & Roll Farm: John Lee Hooker, see 5/12
Ford Auditorium: Neil Sedaka and Melissa Manchester, 8pm. Tickets \$6.50, 5.50 at Ford B.O. or Hudson's

EAST LANSING

Lizard's: Country Fried with Alan Lee, 9:30pm
Silver Dollar (formerly the Brewery): Weather Report, 9pm & 12m, \$4, r&r
The Stables: Freddie Hubbard, see 5/12

TV

8:30pm: "The Secrets of Sleep" program explores recent research into the functions of sleep. Do you really need eight hours a night? Ch. 56
10:00pm: Soundstage: "Bonnie Raitt, Buddy Guy and Junior Wells." Ch. 56



If you missed Bonnie Raitt in concert with Mose Allison at MSU, then don't miss her on Soundstage with Buddy Guy and Junior Wells, Tues. night, 10pm on Channel 56.

continued on page 23

Eastern Michigan University and CKLW Radio Present A

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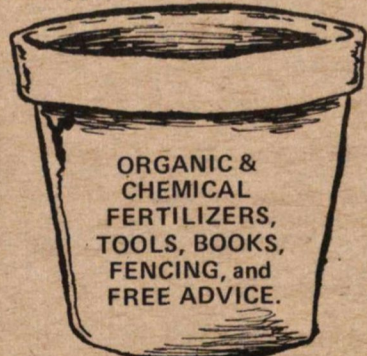
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Assassination



The Warren Commission's "superbullet."

continued from page 15

John Conally himself claims he was not hit until after the first shot hit Kennedy, thus indicating this theory could not be true. In addition, the bullet the Commission claimed accomplished this feat is in near perfect condition. A shot fired into the wrist of a cadaver as an experiment was flattened in half.

Silencing the witnesses. In the past decade, more than forty people connected with the assassination have died strangely. Eighteen material witnesses died even sooner after the event—5 of natural causes, and 13 were the victims of accident, suicide or murder, including one man who fell through a plate glass window. Of the fifteen material witnesses dead by 1967, an actuary determined the odds against those people being dead were 100 quad-

trillion to one. If Oswald acted alone, why the mysterious deaths?

Jack Ruby, Oswald's murderer told Earl Warren he wanted to talk, but couldn't while he was held in a Texas prison because he feared for his life. Ruby also told a psychiatrist before his death that he was part of a conspiracy, but the psychiatrist decided on this one matter alone, Ruby was insane.

Crucial evidence, including the brain of John Kennedy which was supposed to be in the National Archives, has completely disappeared.

Recently, retired Air Force Colonel L. Fletcher Prouty, who revealed he had helped arrange air transport for a CIA assassination team to kill Castro, studied the Commission's case that there was no conspiracy in the JFK killing. "Scientifically, [their theory] just can't work," he said. "To carry out what was carried out in Dallas would have required more than one individual operating by himself."

And finally, the Commission itself. In 1975, a Commission so constituted would be considered less than trustworthy, knowing of past governmental coverups. On the Warren Commission were a former CIA CIA director, Allen Dulles; head of the hawkish Senate Armed Services subcommittee, Richard Russell; former head of the Office of Strategic Services (the WWI forerunner of the CIA) John J. McCloy, and of course, Gerald R. Ford. •

SUN Spots continued from page 3

informed Americans, on the other hand, see Vietnam as a terrible, humiliating disaster.

No sooner had Saigon surrendered than Ford and Kissinger could be seen pleading with reports and the people in TV-land to "put Vietnam behind us." Forget about it.

Forget about it so the CIA can begin their disruptive maneuvers elsewhere. Forget about it so we won't hear the clamor for the war-reparations agreed to in the Paris Agreements. Forget about it so we won't hear a din demanding an international tribunal to investigate US war atrocities and anti-personnel bombings. Forget about it so the public will not use the Vietnam debacle to truly discover the roots of American foreign policy.

Forget about it. Ship more arms and ammunition to President "Puppet" Park in "South" Korea. Forget about the 40,000 American GIs stationed there, standing in the way of the peaceful reunification of that country. Ah, Korea, another American cesspool of corruption, decadence and fascism. The US didn't win that war either.

It was stalemated by another people's army, this one led by Kilm Il Sung.

Forget about the torture still going on in Chile, where US "destabilization" tactics accomplished the overthrow of a democratically elected but socialist government. Forget about corporate imperialism in Africa and Latin America. Forget about possible US troop "protection" of the Middle East oil fields.

Forget about it while we take in 100,000 westernized Vietnamese refugees. Forget about it while there is no unconditional amnesty for thousands of deserters from an illegal war.

If we forget Vietnam, even for a minute, then American will again be responsible for another decades-long bloodbath in some other country struggling for independence and freedom. But if we keep the victory of Vietnam uppermost in our mind we will never again allow this country to carry out such death and destruction in our name.

The victory of Vietnam is a glorious event. All those who stand on the side of the Vietnamese share in that victory. All those opposed can only choke on this one of many upcoming defeats.

-- Pun Plamondon for the SUN Collective

Music Notes

continued from page 16

other stations, and will soon be followed by several other releases...By the way, Norma Bell of the Lyman Woodard Organization is currently on tour with John McLaughlin, with whom the SUN will feature an interview in our May 23 issue...Hot Flash — rumor has it the Eastown Ballroom is about to reopen.

Local musical events feature three interesting shows — The Summer Celebration on May 25 with Santana, Lynard Skynard and Peter Frampton in Ypsilanti, Tribe and the Silvertones at the Schwaben Hall May 24, and Rufus featuring Chaka Khan, Mandrill, Parliaments and the Funkadelics at Crisler May 30. No news right now on the Community Parks Program, which is currently negotiating with the city for use of Gallup Park. If you're interested in helping out the program, which needs you badly, contact Dianne Ripley at the SUN, 761-7148.

East Lansing continues to hold the edge on Ann Arbor in terms of quality musical

events. Roscoe Mitchell, Malachi Favors, Joseph Jarman (all 3 of the Art Ensemble of Chicago) and a number of other musicians will perform a free jazz musical extravaganza on Saturday, May 17 at the Wonders Kiva on the MSU campus.

Freddie Hubbard and Weather Report are also coming to E. Lansing. Check the calendar for details.

Let us take a moment here to plug another newspaper. The current issue of Rolling Stone features an exceptionally insightful political/economic analysis of the music industry by Ben Sidran. It's a must for people interested in how corporate economy controls culture. The new Stone also features some fine changes — ex-SUN contributor Howard Kohn (also formerly with the Detroit Free Press) is now writing for them, and Abe Peck, formerly editor of the underground Chicago Seed, is now an associate music editor.

Entry forms in the American Song Festival are available until June 3 at the EMU office of Student Life. Any songwriter may enter for the money-prize-winning competition. For more info, call Carol at 487-3045. •

TIME IN

ANN ARBOR

• WCBN 89.5 FM (763-3500)

*As of press time, CBN's spring schedule is not finalized. But, have no fear, CBN will be spinning the discs throughout the spring and summer terms.

• WEMU 88.1 FM (487-2229)

*Composite—light rock music w/ breaks for features 12-5pm M-F
*Late Nite Show—Rock music 10:15-1am Mon-Sun
*Folk Festival—5:15 Sun. Recorded live folk concerts from around the country
*Toward Equal Rights—7pm Mon. Women's Advocacy
*Help Wanted—Tues. 7pm
*Dimensions in Black—half-hour talk show on developments affecting the black community Wed. 5:30pm
*Community Calendar 7pm Wed.
*The Week End—Summary of the week's top news and sports stories, Fri. 7:15pm
*Jazz Scope—6-10pm Sat., 7-10pm, Sun
*Jazz Revisited—Thur. 6pm

• WIOB 103FM (662-W103)

*Bill Champion—M-F, 6-10am
*Jay Sumner—M-F 10am-3pm
*Ron Carter—M-F, 3-7pm
*Bob Crowley—M-F 7pm-12M
*Jim Dulzo—M-F, 12M-6am
*Don Burns—Sat, Sun, 12M-6am
*Kim Goodman—Sat, Sun, 6-10am
*John Goodloe—Sat, 10am-6pm, Sun 10-6pm
*Jim Seitz—Sat 7-12M

DETROIT

• WABX 99.5 FM (543-WABX)

*John Pete—M-F, 6-10am
*Laura Davis—M-F, 10am-2pm
*Dennis Frawley—M-F, 2-6pm
*Deirdre—Tue-F, 6-10pm; Sat 5-10pm
*Mark Parenteau—M-W, 10pm-2am; Sat & Sun, 12N-5pm
*Ann Christ—Tue-F, 2-6am; Sat, 3-7am
*Dick Thyne—M, 6-10pm; Th-F, 10pm-2am; Sat, 10pm-3am; Sun 10pm-2am
*Jim Sotet—Fri, 6-10am; Sat & Sun, 7-12N
*Warren Hanson—Jazz show Sun 2-6am
*Peter Werbe—Mon, 2-6am

• WDET 101.9 FM (577-4147)

*Bud Spangler—"Jazz Today" Mon. 9pm-1am, repeat Sat. Midnight-4am.
*Jim Gallert—"Jazz Yesterday" Thurs. 6:30-8:30 8:30pm
*Geoffrey Jacques—"Kaleidophone" Sat 5-8pm
*Judy Adams—"Morphogenesis" Mon-Fri 3-5pm
*Detroit Listeners Digest
*Detroit Listeners Digest-Requests taken, Tues 12:30-3pm
*Herman Curry—"Everywhere Music Goes" Fri 11pm
*Mike Grosforean—"Contemporary Music" Sat 8-9pm
SPECIAL FEATURES
*Monday, May 12-3pm-Charles Mingus, with the Jazz Workshop, recorded live at U of Missouri. To be repeated, Sat. May 17, midnight.
*Saturday, May 10, midnight-Highlights of 1974 Monterey Jazz Festival.

• WJZZ 105.9 FM (871-0590)

*Gene Edwards—M-F 6-11am
*Bobby Dawson—M-F 11-4pm
*Ed Love—M-F 4-8pm
*Rosetta Hines—M-F 8-12M
*Marvin Cherry—M-F 12M-6am
*Community Calendar—M-F 2:30am, 5:30am, 11:30am, 2:30pm
*Sundown—jazz spots, theatre & movie listings -1:30am, 3:30am, 1:30pm, 9:30pm

• WWWW 106 FM (961-1067)

*Jim Jefferson—Mon-Fri 6-10am; Sun 4-8pm (Sunday Album Review 7-8pm)
*Ken Calvert—M-F 10am-2pm, Sat. 10pm-2am
*Mike Benner—M-F 2-6pm; Talk Show Sun 8am-12n.
*Jerry Lubin—M-F, 6-10pm, Sat 1-5pm
*Karen Savelly—M-F, 10pm-2am; Sat 9am-1pm
*Brent Wilson, M-F; 2-6am.
*Don Schuster—Sat 6-9am, Sat, 5-10pm
*Steve Quinnell—Sat 2am-6pm; Sun 8pm-2am
*Dan Carlisle—Sun 12n-4pm.
*Complete Concert Listings-Daily at 4:30pm.

WINDSOR

• CJOM 88.7 FM (519-252-7313)

*Bill Androsiak—M-F 6-10am; Sat 10am-3pm
*Paul Nathan—M-F 10am-3pm; Sun 3-8pm
*Ronnie Legge—M-Sat 3-8pm
*Rick Chappus—M-F 8-1am; Sun 10am-3pm
*Dennis Shrieve—M-F 1-6am
*Lori Cushman—Sat & Sun 6-10am
*Jimmy Siciliano—Sat & Sun 8pm-1am
*Terry Nutt—Sun 1am-6am

SPECIAL FEATURES

*Connection—M-Sun, 11pm-12M, music & interviews
*Fresh Air—Sun 9:30am—public affairs
*Plant Show—M,W,F 9:55am

TOLEDO

• WIOT 104.7 FM (419-248-3377)

*Dorian Paster—M-F, 6-10am.
*Rick Bird—M-F, 10am-2pm.
*Chris Loop—M-F, 2-6pm
*Neil Lasher—M-F, 6-10pm
*Dave Lonoa—M-F, 10pm-2am
*Lee Wesoff—M-F, 2-6am
*Chris McCabe—Sat, 7-12n; Sun 10am-3pm (11am-1pm Slam Jams Prisoners Requests); Mon, 1-7am
*Mohammed Shousher—Sat 10pm-3am, Sun 3-8:30pm.
*Barbara Davis—Sun 3-8am
SPECIAL FEATURES
*Slam Jams—11am-1pm Sunday-Prisoners request show.
*King Biscuit Flower Hour—8:30pm Sun.
*Rock Around the World—10:30pm Mon—import hour

• WKLR 99.9 FM (419-244-4679)

*Chuck Welch, M-F 6-10am
*Paul Brown M-F 10am-2pm
*Bill Slaughter M-F 2-7pm
*Tommy Keye M-F 7pm-12m.
*Pat Love M-F 12m-5am
*Hugh Russell M-F 5-6am (Religion)

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Free Entertainment Sunday Afternoon

Between Union Bldg. & Human Ecology Bldg.
Michigan State Univ., E. Lansing

continued from page 21

EVENTS

ANN ARBOR

The A2 Chapter of the Nat'l Organization for Women presents a program on "Divorcing with Minor Children" Several scheduled speakers—Topics include summaries of present laws on divorced families, some proposed legislative changes; and some organizational approaches to the problems faced by the growing population of divorced families. 8pm at the Unitarian Church, 1917 Washtenaw, A2. Open to the public. Child care will be provided at the meeting; for info. call 971-9497.

The Wounded Knee Legal Defense/Offense Committee Support Group is having it's organizational meeting for summer, 7:30pm, 4th floor Michigan Union. All Welcome.

DETROIT

Earth Center Lecture Series presents Robert Thibodeau, "The Ancient Wisdom in the Light of Astrology, Alchemy and Kabbalah (OBL) East Meets West" 7:30pm in the ballroom. Free

EVENTS

ANN ARBOR

The Students' International Meditation Society announces an Introductory Lecture on Transcendental Meditation as taught by Maharishi Mahesh Yogi. 2pm & 8pm in the Kuenzel Room, Michigan Union. More info. 761-8255.

THURSDAY 15

Moon in Cancer

MOVIES

ANN ARBOR

Ann Arbor Film Co-op: "LaStrada" 7 & 9, Aud A, Angell Hall



A real favorite, Woody Allen's "Everything You Always Wanted to Know About Sex... but were afraid to ask" will show at the Matrix Theatre May 14-20. Weeknight 7&9pm, weekends 7, 8:45 and 10pm.

EAST LANSING

UAB/SE presents "High of the Range" and "TV or Not TV," see 5/12

MUSIC

ANN ARBOR

Bimbo's on the Hill: QSS, see 5/14
Blind Pig: Old Buck, 9:30pm, \$1 (downstairs) country rock
Chances Are: I Don't Care, see 5/13
Hill Lounge: Mojo Boogie Band, 9pm, \$1, r&r
Golden Falcon: live entertainment
Mr. Flood's Party: Mike Smith and his Country Volunteers, 9:30pm, 75¢

YPSILANTI

Bimbo's: Rabbits, see 5/14
The Suds Factory: Knotts, see 5/12

DETROIT

Raven Gallery: Danny O'Keefe, see 5/13
Red Carpet Lounge: Holy Smoke, see 5/14
Rock & Roll Farm: Salem Witchcraft, see 5/14
Masonic Auditorium: Lou Reed, tickets \$6.50, 5.50 & 4.50

EAST LANSING

Lizard's: Bryan Lee Blues Band, 9:30pm, 75¢
The Stables: Freddie Hubbard, see 5/12

TV

9:00pm: Thursday Night Movie Special: "Casablanca" with Bogart. Ch. 2

EVENTS

EAST LANSING

Players' Gallery presents the musical "Promises Promises" in the new Union Ballroom Theatre. Tickets \$2.50 general admission, \$1.50 for students

FRIDAY 16

Moon in Cancer then in Leo 7:39am

MOVIES

ANN ARBOR

Ann Arbor Film Co-op: "Play it Again Sam" (Woody Allen) 7, 8:30 & 10pm MLB3 and "Take the Money & Run" 7:15, 8:45 & 10:15pm, MLB4
Cinema Guild: "Walt Disney Animation" 7:30 & 9:30pm, \$1
New World Film Co-op: "Clockwork Orange" (Stanley Kubrick) 7 & 9:30pm, Nat. Sci. Aud., \$1.25

continued on page 24



SAT., SUN., MON.
MAY 17, 18, 19

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WEDNESDAY 14

Moon in Gemini then in Cancer 3:08am

MOVIES

ANN ARBOR

Cinema Guild: "Siberian Lady MacBeth" (Andrzej Wajda) 7:30 & 9:30pm, \$1

EAST LANSING

UAB/SE presents "High on the Range" and "TV or Not TV," see 5/12

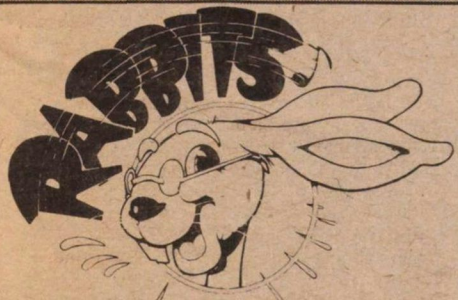
MUSIC

ANN ARBOR

The Ark Coffeehouse: Hoot Night, 9pm, 75¢
Bimbo's on the Hill: QSS, 9pm, no cover, r&r
Blind Pig: Wolf J. Flywheel, 9:30pm, \$1 (downstairs) jazz
Chances Are: I Don't Care, see 5/13
Golden Falcon: live entertainment
Mr. Flood's Party: Grievous Angels, 9:30pm, 75¢
Pretzel Bell: Diamond Rio, 9:30pm, \$1

YPSILANTI

Bimbo's: Rabbits, 9:30pm, \$1, r&r



Rabbits, one of the hottest r&r groups in town, will be a Ypsi Bimbo's for a week beginning Wed. 5/14.

The Suds Factory: Knotts, see 5/12
Washtenaw Community College Auditorium 2: Peachy Cream Productions presents Loose Nuts at 2:10 & 3:10pm, free

DETROIT

Poor Women's Paradise Coffeehouse: open mikes for women, 8-11pm
Raven Gallery: Danny O'Keefe, see 5/13
Red Carpet Lounge: Holy Smoke, 9pm-2am, r&r
Rock & Roll Farm: Salem Witchcraft, 9:30pm r&r
Cobo Arena: Seals & Crofts, 8pm, Tickets \$6.50, 5.50, & 4.50 at the Arena.

EAST LANSING

The Stables: Freddie Hubbard, see 5/12

TV

8:30pm: The Romantic Rebellion: "Goya" Spanish artist Goya's great series of anti-war etchings ("The Disaster of War") are explored by Kenneth Clark. Ch. 56

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CALENDAR

YPSILANTI

Bimbo's: Rabbits, 9:30pm, \$1, r&r

DETROIT

Baker's Keyboard: Gabor Szabo, see 5/16
Poor Women's Paradise Coffeehouse: live jazz 2-5pm

Raven Gallery: Danny O'Keefe, see 5/16
Red Carpet Lounge: Holy Smoke, see 5/14
Watts Club Mozambique: Ronnie Dyson, see 5/16

Cobo Arena: Frank Zappa & the Mothers, 7:30, tickets \$7.50, & \$6.50 at the arena. A Bamboo Production

TV

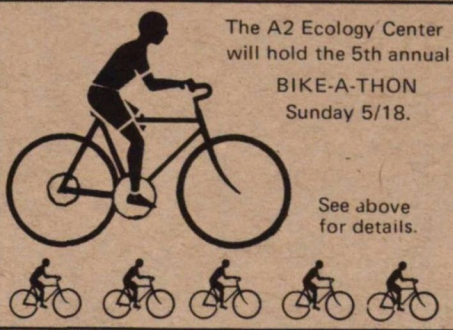
8:00pm: Special: In the Attic. Kenny Loggins and Jim Messina feature "Your Mama Don't Dance" and other popular hits. Special guest Linda Ronstadt. Ch. 50

10:30pm: Book Beat - "A Time To Die" by Tom Wicker. Wicker, associate Editor of the New York Times, was one of the observers who came at inmates request to Attica during the riots. He talks about his experience there and how it affected his views on prisons and life. Ch. 56

EVENTS

ANN ARBOR

The Ecology Center of Ann Arbor will hold the 5th Annual Bike-A-Thon, a fund raising event for the Ecology Center and for this year's two co-sponsors, the Ann Arbor Bicycle League and the bicycling group of the Ann Arbor American Youth Hostel. All participating cyclists should obtain sponsors who pledge a certain amount of money per mile (between 25¢ to \$1/mile). The 1975 routes are 10 miles and 28 miles in length. Both routes begin and end at the Farmer's Market. More info, stop by the Ecology Center at 417 Detroit St. or call 761-3186



EAST LANSING

UAB/SE Spring Arts and Crafts Show and free outdoor concert, see 5/17

MONDAY 19

Moon in Virgo

May 19: Happy Birthday Malcolm X (1925) & Ho Chi Minh (1890)

MOVIES

ANN ARBOR

Cinema Guild: "The Big Parade" (King Vidor) silent, 8pm, free

EAST LANSING

UAB/SE presents "Future Shock" and "Reefer Madness" shown daily 11-5pm in the Union Lounge, MSU campus

MUSIC

ANN ARBOR

Blind Pig: Blue Monday with Boogie Woogie Red. 9:30pm, \$1 (downstairs) blues
Chances Are: I Don't Care and Orleans, see 5/17
continued on page 26

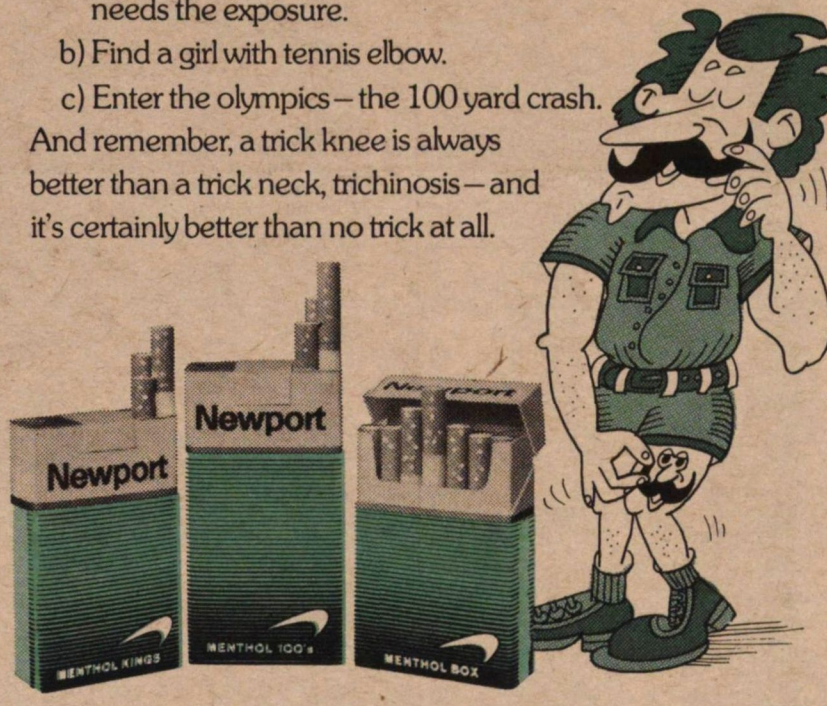
the Newport Alive with pleasure Guide

How to get pleasure from a trick knee

Regardless of what people say, you can teach an old knee new tricks. Begin with a simple one, like kneeling through a hoop. Go on to bigger things, like Al Jolson impressions. Now you're really ready to go:

- a) Wear bermuda shorts - a star needs the exposure.
b) Find a girl with tennis elbow.
c) Enter the olympics - the 100 yard crash.

And remember, a trick knee is always better than a trick neck, trichinosis - and it's certainly better than no trick at all.



Box and Kings: 18 mg. "tar", 1.2 mg. nicotine, 100's: 20 mg. "tar", 1.5 mg. nicotine, av. per cigarette, FTC Report Oct. 74.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

PHONES

Table with ACTION GROUPS and CO-OPS categories, listing various organizations and their phone numbers.

Table with HEALTH CARE category, listing medical and healthcare services and their phone numbers.

Table with MEDIA category, listing newspapers, magazines, and cable TV services and their phone numbers.

Table with CHILD CARE category, listing daycares and child development centers and their phone numbers.

Table with COUNSELING category, listing various counseling services and their phone numbers.

Table with GENERAL INFO category, listing city hall, community switchboard, and other general services and their phone numbers.

Table with FINANCIAL & LEGAL AID category, listing tenant unions, feminist credit unions, and legal aid services and their phone numbers.

Table with EMERGENCY NUMBERS category, listing crisis walk-in, phone services, police, fire, and other emergency services and their phone numbers.

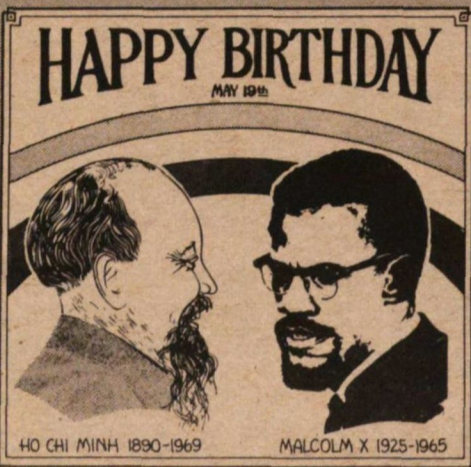
ART

ANN ARBOR
Ann Arbor Public Library: Ann Arbor Art Association invitational mixed media show, through May 31st.
Art Worlds: Pen and ink, pencil, conte crayon drawings by Jessica Bullard, through May 16.
Borders Book Shop Gallery: Figures and Interiors by Margaret Parker Sedgeman through June 8, 303 S. State.
Forsythe Galleries: Oil paintings by Stefan Davidek of Flint through May 10; paintings and graphics by Fernando Ramos, pride of Mexico City, Mexico, May 14-31, 9am-5pm Mon-Sat, 201 Nickels Arcade.
Gallerie Jacques: Original graphics and watercolors, 9-7 every day. 529 E. Liberty.
Kelsey Museum of Archeology: Architecture and Reliefs of Ancient Rome, 9am-4pm Mon-Fri, 1-4pm Sat & Sun, 434 S. State.
Lantern Gallery: High artistic quality and importance in African art-objects collected by

David Ackley, specialist in primitive art, through June 4, 10am-5pm Tues-Sat. 301 N. Main.
North Campus Commons Gallery: Faculty Women's Club Painting Section works, through May 23, 9am-4:30pm Mon-Fri.
Repartee Gallery: Group show of Gallery Artists through the end of May. 10-6 daily; 218 E. Washington.
Union Gallery: Young Printmakers "Frozen Waterfall Prints" through May 16, noon-6pm Tues-Sat 1st floor Michigan Union.
YPSILANTI
EMU Library: Current, foreign fiction in transition, on display through June 15.
Sill Gallery: Mixed Media by Pam Kladzyk, May 12-16, 8am-5pm weekdays.
DETROIT
Institute of Arts: T-Shirt Art Exhibit, including some Ann Arbor originals, through May 18; 150 French paintings from five centuries of Dutch and German graphic art, through June 22, 9:30am-5:30pm Tues-Sat.

CALENDAR

continued from page 25



Mr. Flood's Party: Stillhouse String Band, 9:30 pm, no cover
Pretzel Bell: Diamond Rio, 9:30pm, \$1, country rock

YPSILANTI

Bimbo's: Rabbits, see 5/18
The Suds Factory: Gabriel, 9:30pm, 50¢, r&r

DETROIT

Watts Club Mozambique: Ronnie Dyson, see 5/16
Masonic Auditorium: Olivia Newton-John, 8pm, tickets \$7.50, 6.50, 5.50

EAST LANSING

Lizard's: Friends Road Show, 9:30pm, \$1, mime, magic & r&r
Silver Dollar (formerly the Brewery): Richard Torrence and Furkea, 9pm, \$1.50
The Stables: Pure Prairie League, 7 & 11, advance tickets, acoustic and electric country rock

EVENTS

ANN ARBOR

Ann Arbor Public Library Book Sale, 9am-9pm 10¢ per book (all those not sold on 5/17)

TUESDAY 20

Moon in Virgo then in Libra 1:06pm

May 20, 1862: U.S. Congress passes the Homestead Act granting 140 acres of Western native American land to settlers at \$1.25 an acre.

May 20, 1932: Amelia Earhart becomes the first woman to fly solo across the Atlantic.

May 20, 1972: Mt. Adams & 21,000 acres of nearby forest were returned to the Yakima Nation under an executive order after having been cut off from the Yakims for more than a half century because of a surveyor's error.

MOVIES

ANN ARBOR

Ann Arbor Film Co-op: "Strangers On A Train" (Hitchcock) 7 & 9, Aud A. Angell Hall

EAST LANSING

UAB/SE presents "Future Shock" and "Reefer Madness" see 5/19

MUSIC

ANN ARBOR

Blind Pig: Friends Road Show Band, 9:30pm \$1 (downstairs) jazz
Chances Are: Masquerade, 9:30pm, \$1 students \$1.50 others, r&r
Mr. Flood's Party: Gemini, 9:30pm, no cover
Pretzel Bell: Grievous Angels, 9:30pm, 75¢ c&w

YPSILANTI

Bimbo's: Rabbits, see 5/18
The Suds Factory: Gabriel, see 5/19

DETROIT

Baker's Keyboard: Gabor Szabo Quartet, see 5/16
Raven Gallery: Steve Martin (top comedian-musician) 9:30pm, \$3
Watts Club Mozambique: Ronnie Dyson, see 5/16

EAST LANSING

Lizard's: Country Fried with Alan Lee, 9:30pm.

The Stables: George Benson, two shows 8:30 & 10:30pm, jazz

TV

10:00pm: Soundstage - "Tom Rush and Tom T. Hall" Ch. 56

EVENTS

DETROIT

Women's Poetry Reading at Poor Women's Paradise Coffeehouse. More info 891-9516
Earth Center Lecture Series presents Jerry Stein "Tai Chi Tao: Supreme Ultimate Way" at 7:30pm, free

WEDNESDAY 21

Moon in Libra

May 21, 1881: Clara Barton organizes the Red Cross.

MOVIES

ANN ARBOR

Cinema Guild: "Le Petit Soldat" (Jean Luc-Godard) 7:30 & 9:30pm, \$1

EAST LANSING

UAB/SE presents "Future Shock" and "Reefer Madness" see 5/19

MUSIC

ANN ARBOR

The Ark Coffeehouse: Hoot Nite, 9pm, 75¢
Bimbo's on the Hill: QSS, 9pm, no cover, r&r
Blind Pig: Melidioso, 9:30pm, \$1 (downstairs) Latin jazz
Chances Are: Masquerade, see 5/20
Mr. Flood's Party: Grievous Angels, 9:30pm 75¢, c&w
Pretzel Bell: Diamond Rio, 9:30pm, \$1, country rock
Hill Auditorium: Jesse Colin Young and Leo Kotke, 8pm. Reserved seats \$5, 4.50 & 4 at U of M Union 10:30-5:30 daily. Presented by UAC Concert Co-op

YPSILANTI

Bimbo's: Rabbits, see 5/18
The Suds Factory: Gabriel, see 5/19

DETROIT

Baker's Keyboard: Gabor Szabo Quartet, see 5/16
Raven Gallery: Steve Martin, see 5/20
Rock & Roll Farm: The Werks, 9:30pm, r&r
Watts Club Mozambique: Ronnie Dyson, see 5/16

EAST LANSING

The Stables: George Benson, see 5/20

EVENTS

DETROIT

Ann Arbor's feminist theatrical group, the Mad Madonnas will be in a theatre production at the Poor Women's Paradise Coffeehouse. 891-9516 for more info

THURSDAY 22

Moon in Libra then in Scorpio 3:27pm

MOVIES

ANN ARBOR

Ann Arbor Film Co-op: "Charade" (Hitchcock) 7 & 9, Aud A Angell Hall
Cinema Guild: Mildred Pierce" (Michael Curtis) 7:30 & 9:30pm, \$1

EAST LANSING

UAB/SE presents "Future Shock" and "Reefer Madness" see 5/19

MUSIC

ANN ARBOR

Bimbo's on the Hill: QSS, see 5/21
Blind Pig: Reunion, 9:30pm, \$1 (downstairs) jazz
Chances Are: Masquerade, see 5/20
Golden Falcon: live entertainment
Mr. Flood's Party: Mike Smith and his Country Volunteers, 9:30pm, 75¢, c&w
Pretzel Bell: RFD Boys, 9:30pm, \$1, bluegrass

YPSILANTI

The Suds Factory: Gabriel, see 5/19

DETROIT

Baker's Keyboard: Gabor Szabo Quartet, see 5/16

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Michigan Concert Palace: Fleetwood Mac, 8pm
 Tickets at Hudson's or at the B.O. the night
 of the show
 Raven Gallery: Steve Martin, see 5/20
 Rock & Roll Farm: Werks, see 5/21
 Watts Club Mozambique: Ronnie Dyson, see
 5/16

EAST LANSING

Lizard's: Mojo Boogie Band, 9:30pm, 75¢
 boogie & blues
 The Stables: George Benson, see 5/20

TV

12:00 midnight: Host: Laurier LaPierre. Guests
 include two prisoners from Cowansville
 Institute, who talk about their life in pri-
 son, their past crimes and their pass to ap-
 pear on Midnight. Ch. 9

EVENTS

EAST LANSING

Players' Gallery presents "Promises Promises"
 see 5/15

FRIDAY 23

Moon in Scorpio

May 23, 1934: Bonnie & Clyde ambushed.

MOVIES

ANN ARBOR

Cinema Guild: "Double Indemnity" (Billy
 Wilder) 7:30 & 9:30pm, \$1
 New World Film Co-op: "Scarecrow" with Al
 Pacino, 7 & 9pm, MLB3, \$1.25

DETROIT

Detroit Film Theatre III: "Lucia" (Humberto
 Solas) 7 & 9:45pm, \$2 (students \$1.50)

EAST LANSING

UAB/SE presents "Future Shock" and "Reefer
 Madness" see 5/19

MUSIC

ANN ARBOR

The Ark Coffeehouse: Norman Blake, 9pm,
 \$2.50, folk
 Bimbo's Ann Arbor: Gaslighters, 6pm, 50¢
 ragtime

Bimbo's on the Hill: QSS, see 5/21
 Blind Pig: Workman Blues Band, 9:30pm, \$1
 blues

Chances Are: Masquerade, 9:30pm, \$1.50 stu-
 dents, \$2 others, r&r

Heidleberg: David Tamulevich, 9pm, no cover
 folk

Hill Lounge: New Lightnin' Red Blues Trio,
 9:30pm, \$1, blues

Golden Falcon: live entertainment
 Mr. Flood's Party: Copland, Johnston Blues
 Band, 9:30pm, \$1, blues

Pretzel Bell: RFD Boys, 9:30pm, \$1.50, blue-
 grass

Rubaiyat: We The People, 9:30pm, no cover

Babysitting at the C.C.C. 7pm-1am, 75cents/hr,
 663-4392

YPSILANTI

Huron Hotel & Lounge: Lyman Woodard Or-
 ganization, 9pm, \$1, jazz

The Suds Factory: Gabriel, 9:30pm, \$1, r&r

DETROIT

Baker's Keyboard: Gabor Szabo Quartet, see
 5/16

Poor Women's Paradise Coffeehouse: Dee
 Merrick, 9pm-midnight, jazz singer

Raven Gallery: Steve Martin, 9:30 & 11:30, \$3

Rock & Roll Farm: Werks, see 5/21
 Watts Club Mozambique: Ronnie Dyson, see
 5/20

EAST LANSING

Lizard's: Mojo Boogie Band, 9:30pm, \$1

The Stables: George Benson, see 5/20

EVENTS

EAST LANSING

Players' Gallery presents "Promises Promises"
 see 5/15

SATURDAY 24

Moon in Scorpio then in Sagittarius 6:52pm

MOVIES

ANN ARBOR

Cinema Guild: "The Postman Always Rings
 Twice" (Tay Garnett) 7:30 & 9:30, \$1

New World Film Co-op: "Scarecrow" see 5/23

DETROIT

Detroit Film Theatre III: "Richard III" (Laur-
 ence Olivier) 7 & 9:45pm \$2 (students \$1.50)

MUSIC

ANN ARBOR

The Ark Coffeehouse: Norman Blake, see 5/23

Bimbo's Ann Arbor: Gaslighters, see 5/23

Bimbo's on the Hill: QSS, see 5/21

Blind Pig: Workman Blues Band, see 5/23

Chances Are: Masquerade, see 5/23

Depot House: Gemini, 9pm, free, folk

Del Rio: live folk music 2-4pm, free

Heidleberg: David Tamulevich, see 5/23

**Wendell Harrison
 Phil Ragelin
 Herman Curry
 Bud Spangler
 Harold McKinney
 Marcus Belgrave
 Bill Turner**

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 Presents
the Tribes
 and the Silvertones
 In Concert
 SAT. night 8pm-2am \$2 Beer
 Schwaben Halle (above the old Primo Show Bar)

Hill Lounge: New Lightnin' Red Blues Trio, see
 5/23

Golden Falcon: live entertainment

Mr. Flood's Party: Copland Johnston Blues
 Band, see 5/23

Pretzel Bell: RFD Boys, see 5/23

Rubaiyat: We The People, see 5/23

One Flight Up Productions presents Tribe and
 the Silvertones 8pm-2am at the Schwaben
 Hall (high atop the old Primo Showbar)
 Admission \$2, beer

Babysitting at the C.C.C. 7pm-1am, 75cents/hr,
 663-4392

YPSILANTI

Huron Hotel & Lounge: Lyman Woodard Or-
 ganization, see 5/23

The Suds Factory: Gabriel, see 5/23

DETROIT

Baker's Keyboard: Gabor Szabo Quartet, see
 5/16

Poor Women's Paradise Coffeehouse: Barbara
 Haggert and Eve Wanda, 9pm to midnight,
 \$1.50, contemporary folk

Raven Gallery: Steve Martin, see 5/23

Rock & Roll Farm: Werks, see 5/21

Watts Club Mozambique: Ronnie Dyson, see
 5/20

WABX presents (under the stars) The New Miles
 Davis Band, & the Eleventh House featuring
 Larry Coryell at 6:30pm, Baldwin Pavillion,
 Oakland Univ., Rochester, Mich. Tickets \$5,
 \$4, 3.50 & \$3 (lawn). At Hudson's & White's
 Records. Additional info 377-3530. An Oak-
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NEW WORLD FILM CO-OP SPRING & SUMMER SCHEDULE

MAY		
Fri, Sat, Sun	16,17,18	CLOCKWORK ORANGE (Kubrick's master- piece) 7&9:30pm Nat.Sci.
Fri, Sat	23,24	SCARECROW (Al Pacino in his best) 7& 9pm MLB 3
Fri, Sat, Sun	30,31,1	HAROLD AND MAUDE (Ruth Gordon, Bud Cort, Cat Stevens...worth seeing again and again) 7&9pm Nat.Sci.
JUNE		
Fri	6	DR. ZHIVAGO 8pm only MLB 3
Sat	7	SERPICO (Pacino's most versatile per- formance, makes Adam 12 look like the Watergate Hotel) 7&9:15pm MLB3
Fri, Sat	13,14	FANTASTIC PLANET ("the most incred- ible fantasy adventure of the decade" truly incredible animation.) 7&9pm Nat.Sci.
Fri, Sat	20,21	Mel Brook's PRODUCERS (outstanding comedy from the director of Blazing Saddles and Young Frankenstein) 7&9pm MLB3
Fri, Sat (double feature)	27,28	VIXEN 7pm CHERRY, HARRY AND RAQUEL 9pm (biting sex and satire from the 'King of Kink' Russ Myer...director, Beyond the Valley of the Dolls. "A fine retrospective of a fine director" - New York Post) (its double X kids) Nat. Sci. \$1.50/single show

JULY		
Fri	11	THE CONFORMIST (Bertolucci's pre- Tango film with Jean-Louis Trintignant and Stefania Sandrelli) 7&9pm Nat.Sci.
Sat	12	BATMAN FESTIVAL (Catwoman, Joker and Penguin unite to eliminate the Duo while using their stolen invention—a de- hydrator which reduces victims to dried particles—on the U.N. Security Council. 1966) 7&9pm Nat. Sci.
Fri, Sat	18,19	MASH (Donald Sutherland, Elliot Gould, Sally Kellerman. Director Robert Altman) 7&9pm MLB3
Fri, Sat (double feature)	25,26	LADY SINGS THE BLUES (Diana Ross as Billie Holiday) 9pm THE GREAT WHITE HOPE (From the director of Sounder, Martin Ritt) 7pm \$1.25/single show
AUGUST		
Fri, Sat (double feature)	1,2	SOUNDER (Cicely Tyson, Paul Winfield) 7pm CLAUDINE (Diane Carol) 9pm MLB3 \$1.25/single show
Fri, Sat	8,9	THE GROOVE TUBE 7&9pm Nat.Sci.
Fri, Sat (double feature)	15,16	Wild West Weekend BUTCH CASSIDY AND THE SUNDANCE KID 7pm PAT GARRET AND BILLY THE KID (Bob Dylan, Kris Kristofferson, James Colburn, Dir-Sam Peckinpah) 9pm

New World Movie Info: 761-9855 Matrix Theatre Info: 994-0770
 Shows in Mod. Languages Bldg. (3) and Nat. Sci. Aud. - U of M Central Campus.
**SHOWING MAY 14-20 at the MATRIX THEATRE, "Everything You Always Wanted to Know About Sex...But Were Afraid to Ask" with Woody Allen. Shows nightly
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Additional info 377-3530. An Oak-
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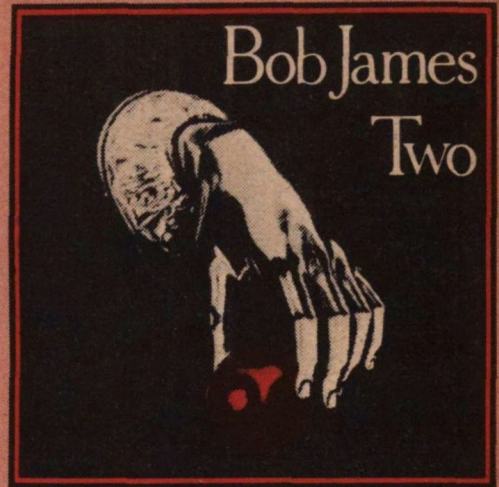


Smokey Robinson, "A Quiet Storm"

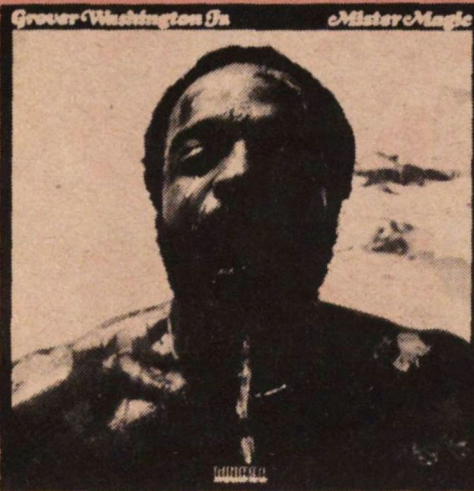
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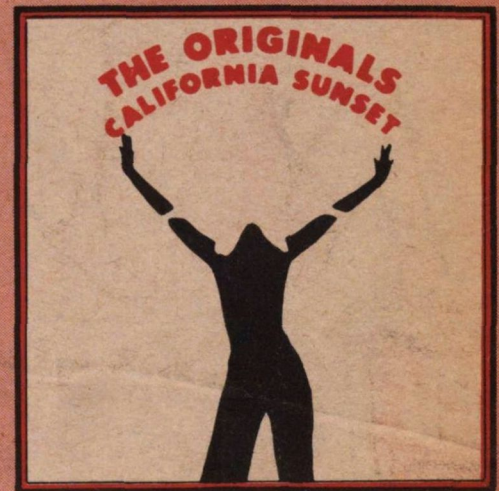
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