

REPUBS ATTEMPT ELECTION COUP

25c ANN ARBOR



SUN

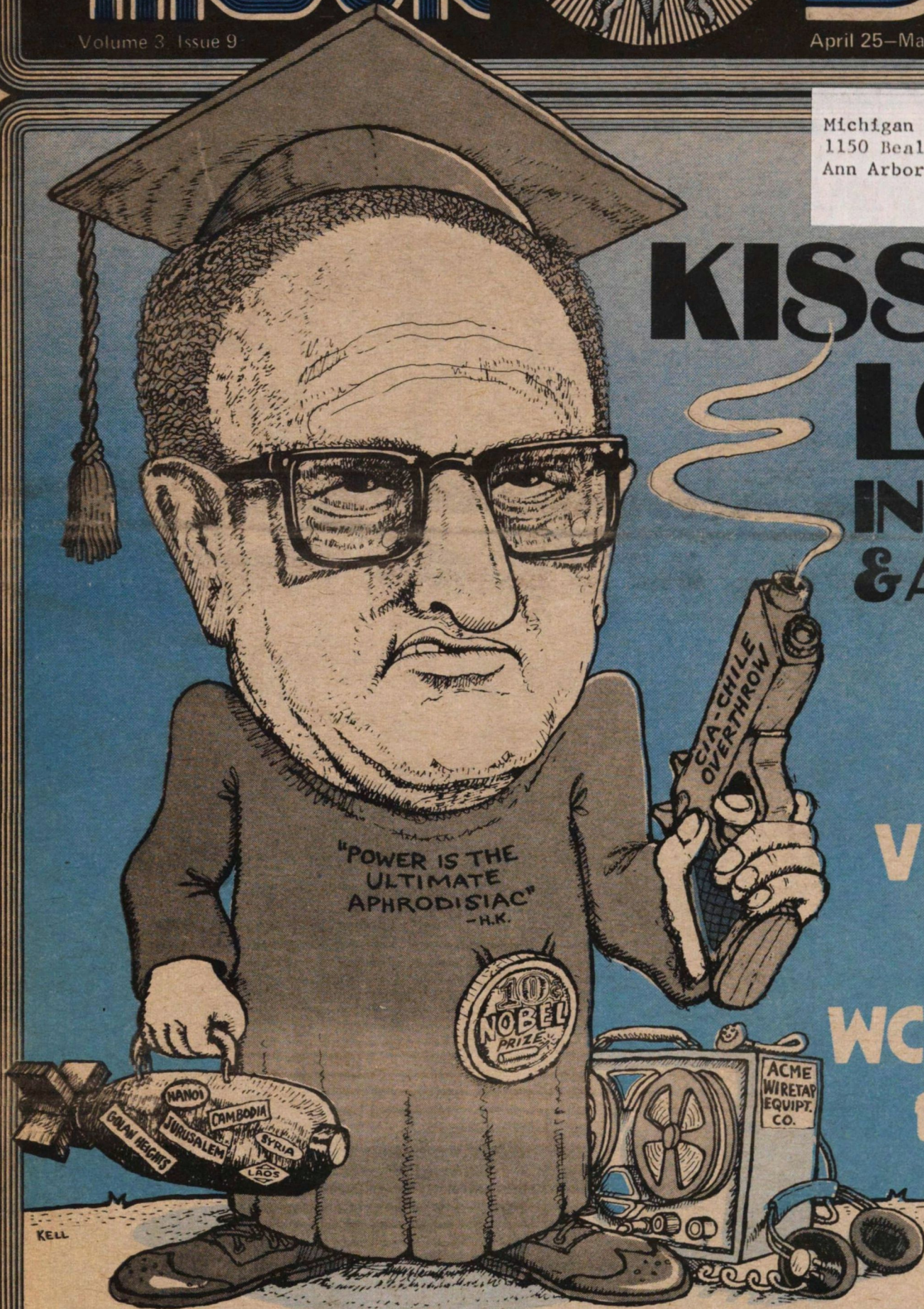
Volume 3 Issue 9

April 25-May 9, 1975

Community News Service

Michigan Historical Collection
1150 Beale; Bentley Historical Library
Ann Arbor, MI 48105

KISSINGER LOSES IN INDOCHINA & ANN ARBOR



Victor Marchetti
on the CIA

WCBN-FM: Filling
the Radio Void

Records: Judy Collins • Anthony Braxton • Junior Wells
Movies: Hearts & Minds • Complete Area CALENDAR

LETTERS

"Can free clinics pull themselves together, organize and maintain in the face of AMA-corporate economics?"

Dear Free Clinic,

I heard about yer dire straights in the Ann Arbor SUN and decided to lay a few bucks out for y'all. I ain't rich, but I do know my deals. And free health is one. I hope y'all pull through. I know the clinic is a community created thing, and people power isn't so inert.

But I hope you don't mind a little advice as well. The economic plight of the free clinic arose suddenly, and because of the time factor we might not be able to come through. But what is the cause of this situation? Is it the clinic itself? The community? Or could it be a debilitating capitalist social environment including, of course, debilitating health care?

It is important to remember that free clinics rose spontaneously from the streets, in a wave of utopian popular impulse. In the sense, the community has fulfilled its aspiration and, given time and awareness, is willing to continue doing so. Which leaves only the clinic and the system it is inside of as the active agents in the current crisis. While, or course, our capitalist environment deserves most of the responsibility for the situation, the People's Free Clinic must also share some blame.

Why is this so? Because, now that the community has provided the initial act of creation, it is up to northamerican free clinic movement, the clinics themselves, to develop a new style of economic establishment. If our clinics are to stay on the streets, the free clinic movement as a whole must attain to a real unity if its individual components are to survive.

What is needed is a broad northamerican free clinic coalition or cooperative with a steering committee capable of central economic and perhaps ethical planning. Such free clinic centrality would be more than able to assure relations of mutual resource, would insure continued community identity through continued relevance and would still, or course, insure individual clinic identity and experimentation. In that manner, when the debilitating social environment comes down with oppressive insurance rates, or even outright political competition, the movement itself, from all over through its steering committee, can provide immediate emergency resources, organizers, and time to organize.

Remember, the popular community impulse for free clinics is right out there walking up and down the street. The question is, can free clinics pull themselves together, organize and maintain, in the face of AMA-corporate economics.

Fitz, Ann Arbor

"I was very pleased when I discovered astrological birth control two years ago."

Dear SUN,

This letter is addressed to Ann Hoover (SUN letters, Feb. 28, 1975) and any other persons who use or are contemplating using astrological birth control as presented by Art Rosenblum in *Natural Birth Control*.

I was very pleased when I discovered this method 2 years ago because I was thoroughly disgusted with every other form of birth control. I meticulously calculated my cosmic fertility periods for a year and marked them on the calendar. Greg and I used this method (with abstinence during a 13-day rhythm period each month) successfully for a year. Then I found I was pregnant so I reviewed my calculations and saw they were correct. The only cause for failure was a very emotionally upsetting period for both of us which occurred during the period of conception. This psychic and physical turmoil either caused us to misinterpret the calendar or (more

probably) threw my body out of chemical/hormonal balance and rendered any birth control ineffective.

After an abortion we returned to this system feeling it was our mistake and not the system's. However, 6 months later I am pregnant again. This year's figures were checked and found to be accurate. The only reason we could come up with this time (and I'm sure it's not a rationalization) is that since my first taste of pregnancy I've wanted to be pregnant again and no birth control can stop the will of a woman who wants to become pregnant.

However, 2 failures in a year and a half doesn't speak well for the method either. So I wanted to present my story to sober Ann Hoover and others, although I certainly hope you have better luck than we did.

Also, I'd like to tell my friends in Ann Arbor we're going to keep this little miracle and see what happens. Greg and I will be returning to the States this summer and look forward to meeting up with you.

Love, or as we say in St. Thomas, Stay Up!

Robin Mallor, St. Thomas

Dear Friends,

We are attempting to gather information to provide foundation for claim that inadequate medical care constitutes a violation of the civil rights of inmates incarcerated in the State Prison of Southern Michigan at Jackson. If anyone has relevant information which might help us support such claim, we would appreciate hearing from you. Write The Justice Corporation, P.O. Box 386, East Lansing, Michigan 48823.

Bill Rastetter, East Lansing

"FREE CONCERTS ARE NOT FREE! If everybody put in 25 cents we could completely cover the costs of the program."

To the readers of the SUN:

This summer, the Ann Arbor Community Park Program will attempt to present the ninth straight season of summer Sunday concerts. The Park Program is a completely independent non-profit organization, not connected with the city government. Last year we received NO money from outside sources and instead were totally self-supporting from bucket drives, concession fees and donations.

In past years we have always billed the concerts as "free" but we have asked and begged and demanded donations. This year we plan to be more honest with ourselves and you. Let's not fool ourselves. FREE CONCERTS ARE NOT FREE! Because of the destruction of our old concert site, we must find and develop a new site for the concerts this year. This could cost as much as \$10,000 above the cost of last year's program. With rising costs and lowering availability of funds we do not foresee receiving this money from the city or anyone else.

Here's where all of you concert-goers can help. Obviously we cannot charge admission to a program of this sort. What we are asking is that every time you attend a concert this summer, you bring a *quarter* to toss in the bucket. That's right! If everybody put in 25¢ we could completely cover the costs of the program. Last year our collections only averaged about 12¢ per person. Of course, those of you who have the extra cents or dollars should plan on donating those because lot of people are not going to be able to work up even that 25¢.

The other thing we need is *people* energy, as soon as possible. We're trying to get together the necessary organization to make the program go smoothly. We need Rangers, communication people, stage hands, security and child care workers, a construction crew, bucket driv-

ers and all sorts of people with organizational skills.

If you've got some time and energy to give, come to our weekly meetings at 8pm Tuesdays, 1520 Hill St. or call me at 761-4357 and leave a message

Gail Grigsby, Treasurer, A2 Parks Program

"Once again, members of the so called 'progressive' Human Rights Party have proven that they are more interested in their own ideological interests than the welfare of the people of this city."

Dear SUN,

Well, it seems from the results of the recent city elections that we have ended two years of rabid Republican rule in our community. But the real results of this election are still in doubt due to the slow, bureaucratic courts. And once again members of the so-called "progressive" Human Rights Party have proven that they are more interested in their own narrow ideological interests than the welfare of the people of this city.

I originally supported and participated in the HRP in 1972 when it seemed like they could be a strong, positive force for change in Ann Arbor. And over the past 3 years I have constantly held out hope that they would stand up from their theoretical armchairs with the rest of Ann Arbor's progressive community. But their recent actions have proven to me once and for all that there is no hope for the present Human Rights Party to change its ways. For example:

* Frank Shoichet's (HRP perennial 2nd Ward candidate) childish and irresponsible antics and attacks against the Democrats over his defeat in the HRP primary. One can hardly get too angry or accusatory when only 47 total votes are involved.

* The HRP refused to support and utilize their own preferential voting system, instead urging their supporters to not make a second choice or to write in.

* 68 HRP voters chose Stephenson as their 2nd choice. It really baffles my imagination as to how anyone who dares to call themselves progressive and radical could consider Stephenson a better choice than Al Wheeler. Some other HRP voters made no second choice or wrote in candidates. It appears that these people did not feel preferential was even worth the time HRP members and others spent to get it passed, and that their only motive in originally sponsoring preferential was to escape the blame for vote-splitting.

* And finally, at a recent illegal Council meeting (Stephenson still sits as Mayor while the wheels of injustice move ever so slowly), Kathy Kozachenko, HRP's 2nd Ward Councilwoman, stood up to rant and rave that there is no coalition or majority on Council. Which side are you on Kathy?

This year's election had the lowest turnout in four years, two important ballot proposals lost. Wheeler won by a slim 120 votes and a Republican was elected in the largely progressive 4th Ward because of the votes taken from the Democrats by the HRP candidate. The HRP would like us to believe that the reason for the low turnout is just plain apathy, but a large part of the blame must rest with them for successfully turning people off to electoral politics.

I believe it is now time for the people of Ann Arbor to put the HRP out of its, and our, misery. Next election let's vote all the Creeps out, Republican and HRP alike. Maybe then we can begin to build a third party that will work for concrete change and not make us suffer through their own selfish and egotistical "intellectual games."

Michael Minnich, Ann Arbor

SUNSTAFF

SUN COLLECTIVE: Barbara Weinberg, Kathy Kelley, Elaine Wright, Tom Pomaski, Dianne Ripley, David Fenton, Gary Kell. (NOTE - The SUN Collective is the group of people finally responsible for the paper's content, direction and economics.)

COORDINATORS: David Fenton and Barbara Weinberg

NEWS EDITOR: Ellen Hoffman

CONTRIBUTING EDITORS: David Stoll (Local News); Ellen Frank (Movies); Bill Adler (Music); Pun Plamondon (World News); John Sinclair (Founder); Michael Castleman; David Goodman

PRODUCTION MANAGER: Kathy Kelley

STAFF CARTOONIST: Gary Kell

ART & PRODUCTION STAFF: Tom Kuzma, Matt Fairey, Chris Frayne, Mike Minnich, Vicki Morgan

ADVERTISING, DISTRIBUTION MANAGER: David Sinclair

ADVERTISING SALES: Tom Pomaski, Bill Byerley

CIRCULATION AND DISTRIBUTION STAFF: Lori Melton, Mike McLaughlin, John Cassetta, John Marker, Frank Bach, Doyle Sharbach, Sue Curtis, Pat Curtis, Jake "The Shake" Woods, Stormy, Debbie F., Bob Key, Jane, Greg Fox, Mark Mallory, David Mallory, Lisa, Pete Mavridis

OFFICE MANAGER & COMPTROLLER: Dianne Ripley

CALENDAR: Elaine Wright

RECEPTIONIST: Susan Farer

VOLUNTEER HELP THIS ISSUE: Margie Kelley, Ron Robins, Mike Malloy, Don Slocum, Paul Grant, Brad Smith, Rich Drouillard, Michael Pehmoeller, Peggy Skalsey, Bob Brown, Mark Loyd, Joel Alan Seigel, Bruce Weinberg, Freddie Brooks,

COVER: Gary Kell

The SUN subscribes to Zodiac News Service (ZNS), Pacific News Service (PNS) and Liberation News Service (LNS)

Ann Arbor SUN

Vol. 3 Issue 9 April 25 - May 9, 1975

The Ann Arbor SUN is published by the Ann Arbor SUN, Inc., a registered Michigan non-profit corporation. Offices are at 603 E. William, Ann Arbor, Michigan 48108. Business, editorial and distribution phone: (313) 761-7148. **SUBSCRIPTION RATES:** 8 issues for \$2; 24 issues for \$5.50; 48 issues for \$10. All Ann Arbor and Ypsilanti subscriptions are home delivered.

Second Class Postage Paid at Ann Arbor, Michigan

"Power is the ultimate aphrodisiac." So spoke Rockefeller-employee **Henry Kissinger** several years ago in one of his more candid moments. The original inspiration behind Kubrick's "Dr. Strangelove" was scheduled to come speak at U-M commencement this week, but cancelled out, ostensibly due to "pressing business." But speculation was rife on campus that a broad-based movement to "disinvite" Henry, coupled with the threat of demonstrations and an organized counter-commencement, was actually behind the last-minute pull-out.

Meanwhile, across the globe in Indochina, two technologically under-developed armies, the **Khmer Rouge** and **PRG/North Vietnamese**, were dealing the final blows to Kissinger's self-violated "Peace Accords." With the inability of the American-propped Saigon regime to gather support among its own people completely apparent, Henry continued to plead that the great American cure-all, more money, would keep Theu alive. Kissinger, Schlesinger, Ford and the rest painted themselves right into the corner on that one.

The bankruptcy of America's foreign policy, or more explicitly, its imperialist underpinning, is increasingly coming to public light. Cambodia and "South" Vietnam are being liberated without the much ballyhooed "blood-bath," in fact, with reports of Cambodians cheering the Khmer Rouge as they entered Phnom Penh. Last week it was revealed that the United Brands Corporation, commonly known as **Chiquita Bananas**, had been massively bribing officials of the Honduras to keep the banana tax

down. Inside this issue of the SUN, ex-CIA spook **Victor Marchetti** tells how the CIA works hand-in-glove with US multinational corporations.

Five years ago American radicals were dismissed as irrational maniacs for suggesting that the CIA worked for American corporations. Now it's becoming public knowledge. Five years ago we were also ballyhooed for suggesting that three successive Presidents were lying their ass off about Indochina. Today the grippingly powerful movie "**Hearts and Minds**" documents the purposeful deception effectively, even gaining mass, nationwide distribution and an Oscar to boot. Five years ago we were utterly dismissed for suggesting that the CIA or some kind of internal government plot was responsible for the murders of **JFK, RFK, Martin Luther King, Malcolm X, the shooting of Wallace, etc.** Today the Zapruder movie of JFK's shooting is revealing to all America that the Warren Commission was the cover-up to beat Watergate, that Kennedy was shot from the front as well as from the rear by an assassin other than simply Oswald. (The next SUN, out May 9, will feature Part III of our assassination series).

Of course, while all this represents progress in reaching the American people, the media remains controlled to a great degree by the same ruling interests as the major corporations. In the current **Newspeak**, for example, a ridiculous refutation of some solid conspiracy evidence on Kennedy's assassination is prominently displayed to help cool the growing movement to uncover the coverup.

Independent-minded media are rare in America, yet increasingly important. On May 1st the SUN will be four years old. We trace our history of activism, gains and mistakes inside.

Speaking of biased media, the **Ann Arbor News** is once again pulling a propaganda campaign in favor of its good buddies and associates, the local GOP. The News' coverage of the Republican last-ditch attempt to block Al Wheeler from taking office and challenge Preferential voting **AFTER THE FACT** speaks again to the need for alternative media in this town. The News' coverage simply assumes that the Repubs have every right to challenge preferential, portraying the election as a "mess" caused by all sides, including Wheeler. It's only a "mess" because the News' favorite sons are losing their power over this city.

TIDS AND TADS: Democratic Presidential hopeful Fred Harris will appear at an open public gathering at the Campus Inn on Saturday, April 26, at 10am. Harris' campaign may spark the imagination of a great many progressive voters -- a fascinating account of the man's ideas about equalizing wealth in American and limiting the power of super-corporations, see **Tom Hayden's** excellent interview with Harris in the latest Rolling Stone...

GLF is hosting a dance in conjunction with Local Motion on May 10th at Barbour Gym at 9pm. The \$2 admission fee will go to benefit the Lexington Legal Defense Fund for people being hauled before Grand Juries by the FBI for allegedly aiding fugitives...



Local Motion Film Festival

LOCAL MOTION FILM FESTIVAL, an afternoon of evening of movies, takes place Saturday, April 26, at the Friends International Center, 1420 Hill St., with shows at 2 and 8pm. Movies scheduled include the acclaimed children's short *The Red Balloon*, as well as the ageless humor of **Chaplin, W.C. Fields, Laurel & Hardy** and the **Marx Brothers**. Donation is \$.50, and all proceeds go to the alternative community funding organization, Local Motion.

MUSIC IN THE YPSI-ANN AREA gets a dose of Detroit jazz for the next few weekends at the Huron Hotel and Lounge when the **Lyman Woodard Organization** performs Fri. and Sat., April 25 & 26, Thur.-Sat. May 1-3, and the following weekend, May 8-10... **The Silvertones**, those fastpicking, hard blowing hurricanes of love and goodness make it at Mr. Flood's Party, May 2 & 3... **Mojo Boogie Band** lets it out at the Hill Lounge May 2, 3 and 9 & 10...

THE SAM RIVERS TRIO, featuring bassist **Dave Holland** and percussionist **Barry Altschul**, as well as the **Roscoe Mitchell Quartet** will perform at MSU's McDonel kiva, in East Lansing. There will be two shows at 8 and 1:30pm on May 1, 2, & 3. Admission is \$2.50... There will also be a free open workshop Saturday, May 3 at 2pm in the McDonel kiva... At the Stables, also in East Lansing, **Ahmad Jamal**, Jazz pianist, will perform Monday April 28 thru Saturday May 3; there'll be a one-nighter for ex-Byrd **Roger McQuinn** May 4, and **Stanley Turrentine** will be in to do some smooth cooking May 5-10...

DETROIT JAMS get underway when former members of Cactus, Mitch Ryder and the Detroit Wheels, and the Rockets get together as **Ace High** and play the Red Carpet Fri. and Sat. April 25 & 26... **Lonnie Liston Smith**, jazz pianist with a resume including Pharoah Sanders, will be at Baker's keyboard Lounge, May 2-6, excluding Monday May 5... **Earth Wind & Fire** stir it up at Cobo Hall May 2... Circle May 9 for a performance of two legendary guitarists, **Jeff Beck** and **John McLaughlin**, together at Masonic Auditorium,



Sam Rivers at MSU

for two shows 8 & 10:30. As of press time the 8:00 is sold out.

THE ECOLOGY CENTER OF ANN ARBOR is celebrating the rite of spring with an organic garden opening. On May 3 at the Organic Gardens at Beal and Glacier Way (North Campus), you'll find available garden plots as well as information and workshops on composting, biological insect control and mulching. A wind generator and solar reflector will be on exhibit; tree seedlings and flower seeds will be given away free, as well as organic fertilizers. So get ahead of yourself, and your food bill this summer, and call the Ecology Center at 761-3186 for more information.

MOMMAS OF ANN ARBOR COME TOGETHER... On Sunday, May 4, all single mothers interested in forming consciousness raising groups, starting a day care cooperative and in general, getting their children together are urged to attend the first meeting of Ann Arbor MOMMAS, at the Cornetree School, 1910 Hill St. Child care will be provided for those attending; please call Julie Emmons at 971-1643 or the Women's Crisis Center so ample plans can be made.

TUBE TIME... On Monday, April 28, at 7:30pm Channel 2 brings us the dramatization of the White House Transcripts, including just-like-life actors and actresses. WJBK's press sheet says that the discrepancies which led to the resignation of Nixon will be carefully examined in this special... If you missed any of the Political Crisis in America symposium that was held here last week, you can see it again through the wonders of cable television. Thursday, May 1, at 9pm, Victor Marchetti's speech at Rackham Auditorium will be cablecast, and Friday, May 2 at the same time Mark Lane's address from Hill Auditorium will be shown. All on Cable 3... **Memoirs of "All That Meat and No Potatoes,"** the **2nd Annual Ozone Parade**, can be seen Saturday, May 3 at 9pm on Cable 3.



The Rite of Spring

What's Happening

INSIDE

- PAPER RADIO** takes a tour of Ann Arbor politics by looking at the mayor's race scandal, then bops over to the big U to check out the shortage of financial aid funds, and finally runs from the Maynard Street McDonald's all the way to Concord and Lexington and the "shot heard 'round the world." By Ellen Hoffman... Page 4
- A HISTORY OF THE SUN** is presented on the occasion of our 4th birthday, this May 1. By David Fenton... Page 6
- WCBN/FM**, one of the few outlets for creative, free-form programming on the air waves in Southeast Michigan, is examined by music writer Bill Adler... Page 8
- INFORMED SOURCES** reveals FBI efforts to disrupt the Attica defense, repression in South Korea, terror at Wounded Knee, and sweeping events in Southeast Asia. By Pun Plamondon... Page 11
- MOVIES**—The SUN looks at "Hearts and Minds," an emotionally packed documentary on 30 years of U.S. intervention in Vietnam. By David Goodman... Page 13

- I WAS A SPOOK FOR THE CIA**—Victor Marchetti's inside account of his years as a top official in the American spy organization. By Michael Castleman... Page 14
- KISSINGER FORCED FROM INDOCHINA AND ANN ARBOR**—after a strong effort by local groups to "disinvite" Kissinger, the Secretary of State cancels plans to address U-M commencement. Coincidence or consequence?... Page 14
- RECORDS**—new releases by Judy Collins, Melissa Manchester, Eric Anderson, Anthony Braxton, Rick Derringer and Junior Wells reviewed... Page 17
- CONCERTS**—the SUN reports on performances by Alice Cooper and Suzi Quatro, Jackson Browne and Phoebe Snow at Hill Aud., and Ann Arbor's own Sky King at Chances Are. Also **Music Notes**... Page 18
- CLASSIFIEDS**... Page 20
- CALENDAR**—events and happenings for Ann Arbor, Ypsilanti, and Detroit. Complete listing of concerts, films, meetings, tv & radio for next two weeks... Page 22

People's Bicentennial; Restoring The Revolution's Tradition

*"Listen my children and you shall hear,
Of the midnight ride of Paul Revere,
'Twas in the spring of seventy-five..."*

Just two hundred years ago, the Boston silversmith made his ride along country roads to warn of approaching British troops. Marching under the command of General Thomas Gage, the soldiers had orders to destroy stores of ammunition held by colonists in Concord and Lexington. The local militia, now known as Minutemen, assembled in the villages to resist confiscation of their arms. At Lexington, a skirmish between the two groups of armed men marked the beginning of the American Revolution. In case the high school history lesson has faded from memory, the events were restaged in Massachusetts last week.

"In these two centuries, the United States has become a world power," said President Gerald Ford on the anniversary of that event. "From a militia of raw recruits the American military stands in the front lines of the free world."

But many in the crowd did not agree that the military action of that time was the most memorable part of the Revolution. Twenty thousand demonstrators organized by the People's Bicentennial Commission (PBC) chanted, "No more war," throughout Ford's speech. The PBC is a national group seeking an alternative Bicentennial celebration which reexamines the roots of the American revolution.

Locally, the Ann Arbor People's Bicentennial Committee of Correspondence (AAPBCC) was also celebrating the anniversary of "the shot heard round the world," but in a less traditional manner.

Taking up the spirit of the early "patriots," the AAPBCC challenged a local corporation which muscled its way into the city over massive objections of residents — the Maynard Street McDonald's. Ronald McDonald hung in effigy on a "Liberty Tree" outside the construction site "to call attention to the corporate control of the American food industry," according to organizers.

With waving American flags, a flute whistling "Yankee Doodle" and a PBC banner with the traditional coiled snake and "Don't tread on me" slogan, fifty



Ronald McDonald swings at PBC demo.

patriots pledged support of a statement of food rights and grievances. The statement calls for the right of people to adequate, unpolluted food at fair prices.

"The rapid and exorbitant rise upon the necessities and conveniences of life... is chiefly occasioned by monopolizers, that great pest of society, who prefer their own private gain to the interest and safety of their country," — Connecticut price-fixing legislation, 1776.

Both actions by the People's Bicentennial are the beginnings of a major campaign to reorient American society by using the celebration to reacquire Americans with the deeper political goals of the Revolution. The PBC is attempting to prevent the major U.S. corporations from using 1976 to sell plastic Liberty Bells and red-white-and-blue materialism.

The objectives of the PBC include: acquainting people with the Democratic principles fought for during the American Revolution; encouraging people to measure the founding principles of our republic against the authoritarian financial institutions that rule America today; engaging in direct social action to challenge dictatorial power the corporations presently wield over the affairs of the nation; and mobilizing public support for the transition of our economy from corporate rule to citizens' control.

REPUBLICANS REFUSE

by Ellen Hoffman

"As far as I'm concerned," said Democrat Albert Wheeler last week, "there's only one mayor, and that's me."

At least 14,684 Ann Arbor voters agree with Wheeler, 121 more than voted for his Republican opponent, James Stephenson. But questions raised by the GOP over the city's preferential voting system in court have prevented the results from being certified by the Board of Canvassers. Stephenson continues as mayor under a resolution passed by the lame duck City Council allowing the former official to remain in office until election results are certified.

Judge James Fleming of Jackson county is expected to rule as we go to press on lawsuits brought by both Democrats and Republicans over the April 7 election results. His decision will determine which man sits in the mayor's seat, and whether the city's preferential voting system (passed by voters last November) is constitutional.



Citizen James Stephenson.

THE HALLS OF JUSTICE

During the testimony presented last week before Judge Fleming, all members of the city Board of Canvassers agreed Wheeler had 121 more votes than Stephenson when second choice votes from the Human Rights Party candidate were included. (Under preferential voting, votes for third place candidates Carol Ernst were eliminated, and those voters' second choices were counted instead).

Despite unanimous agreement on results, the two GOP members of the four-person Board of Canvassers refused to certify totals of the mayor's race. Helen Forsythe told the court she had not signed because a provision of the preferential charter amendment seemed to require the Canvassers to count every ballot. When asked how she discovered this fact, she admitted it had been pointed out to her by Stephenson's lawyer (and Republican city council

member) Robert Henry, Jr. Although city attorney Edwin Pear, official counsel for the canvassers, had ruled that they did not have to hand count ballots, Forsythe decided she should wait for the court's decision once the Republicans filed their case.

Besides trying to prove the Canvassers must actually count ballots, the Republicans are challenging the election results based on the constitutionality of preferential voting.

Stephenson summarized the GOP attitude last week, saying it was a "question of how people will select the mayor."

"The constitution provides for one-man-one-vote," he said. "But, (under the preferential voting system) only the HRP votes were counted."

A GAME BY ANY OTHER NAME

"It looks just like the Nixon thing to me," commented one observer following Stephenson's statement. "When you can't win, you change the game."

Council Democrats agreed. In a statement

state) student expenses. An expected tuition increase may further increase costs next fall. While University officials claim they will attempt to fund programs for low-income students, the lack of money for financial aid is bound to keep the University of Michigan as a school predominantly for the white, upper income classes who alone will be able to afford the high rates.

College Expenses Keep On Climbing

A four-day student boycott of classes at Brown University in Rhode Island to protest a cut in scholarship funds brought classes to a standstill last week. The Student Coalition Coordinating Committee may plan further demonstrations shortly.

The students were angered over proposed higher tuition (up 11.4% from this year), room and board rates, bringing costs for next fall up to \$5,750. At the same time financial aid programs will be reduced, serving to exclude lower income students, particularly blacks, from attending Brown.

"We don't want Brown to be an exclusively white, elitist school," said one student supporting the increased Third World enrollment which had resulted from student activism in the late 60s.

The proposed budget with cuts in financial aid, student services and faculty positions, was adopted intact last Satur-

day by the Advisory and Executive Committee of Brown. The only minor concession to student demands was formation of a committee on minority affairs to evaluate the Ivy League University's progress in increasing enrollment of Third World students.

Meanwhile, the University of Michigan will also be short of funds for financial aid during the 1974-75 school year. Officials from the Financial Aids office announced that money will run approximately \$5 million short of meeting true student need.

"We don't print money here," said President Robben Fleming of the report which indicates more students will be asking for less funds.

University officials placed part of the blame on the federal government, which has decreased funding for high education grant and loan programs. Several bills are now pending in Congress which could increase federal programs to support needy students.

If these fail to pass, however, many students may find they are not able to obtain sufficient help to pay the average \$3,200 for instate (or \$5,000 for out-of-

Women's Bookstore Opens

There's other good news from 225 E. Liberty besides the fact that the Free People's Clinic is remaining open. Starting with a grand opening last Sunday, the Women's Bookstore is now a reality. Along with a wide range of books by and for women, the store sells buttons, t-shirts, records and posters.

And a positive report from Local Motion, also at the Liberty Street address. Collections for last month topped \$1,000 from sixteen local businesses. The money, which goes to support local human service organizations, comes from a voluntary "action pledge" on purchases at various Ann Arbor stores. Local Motion is also sponsoring a bike raffle to raise money. A 50¢ ticket will get some lucky person a ten speed Gitane Super Sport, donated at cost by Mike Kollin's Cycling Center.

CCC Rummage Sale

It's spring — time for house cleaning and garage sales.

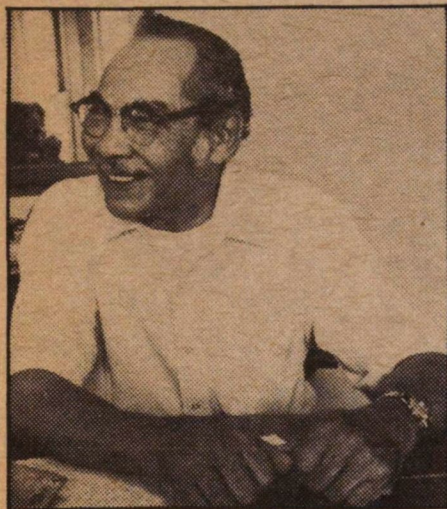
And if you're looking for some good used rummage to redecorate your house or apartment, check out the Children's Community Center spring rummage sale, Saturday, May 3, 10am to dusk. While you're there examining the bargains (317 N. Seventh Street) look over the center, and the new building which will house an alternative elementary school. Proceeds of the sale will be used to support the cooperative child care summer program. CCC Director Anne Murphy will be on hand to answer any questions about the summer and fall programs and enroll interested young people.

Music For Revolution

During the Graduate Employees Strike against the University last month, there was a revival of interest in old labor songs, such as those by the International Workers of the World. Musical picket lines kept spirits high despite cold weather and a prolonged strike.

Saturday night, Prairie Fire will be giv-

TO LOSE ELECTION



Mayor Al Wheeler.

read by Council member Jaimie Kenworthy, the Dems pointed out that the GOP had waited until Stephenson lost the election to challenge preferential voting, instituted by the people last November.

"Now that the final score is in the Republicans have decided they want to change the rules of the game," he said. "We do not think it is a democracy when those in power use their votes and muscle to keep themselves in power...It is time that we again recognize that there are some things in politics one just doesn't do."

Meanwhile, the election results have moved into the jurisdiction of the County Board of Canvassers as required by state law when the city board does not certify the election within fourteen days. The county Board is likely to accept the decision of Judge Fleming, although they are not bound by city election procedure.

ERNST RESIDENCY CLOUDED

To further confuse the case, former GOP council member John McCormick turned over documents to the city police purpor-

ting to prove Human Rights Party candidate Carol Ernst was not a city resident at the time of the election. Officially registered at an address on North Main Street, Ernst was also listed on a lease for a house outside Ann Arbor city limits. Police have been investigating the charges, and results were given to county prosecutor William Delhey late Thursday. John Hansen of the prosecutor's office said no decision was likely to be made until next week on whether to prosecute Ernst, and that more investigation would probably be required.

Ernst said she was living at the Main St. address, although she did spend time at the other house. According to Delhey, it is a question of "domicile," as many people own or rent more than one place.

The Republicans have used the residency question to try and get Ernst's second choice votes invalidated.

"They're just making smoke," said Ernst of the Republican charges. "It's an attempt to get as much smear publicity as they can -- they have little regard for people and have no integrity."

With Judge Fleming's ruling, the Republican's "smoke" should be cleared. One city official predicted the ruling would be in Wheeler's favor, since preferential voting was the system approved by Ann Arbor residents. However, the GOP is sure to appeal such a ruling, possibly all the way to the US Supreme Court.

"The GOP and the Ann Arbor News have been trying for three weeks to convince people that preferential voting is a 'mess.'" said one political observer. "What is a mess is the Republican attempt to subvert the democratic election process of this city. It sure looks bad for a conservative white man to prevent a liberal black from assuming the office to which he was duly elected. But for all the excuses the Republicans have used, no one is fooled that the real issue is they don't want to give up power."

cuts under the administrators budget.) The party which ends up with the mayor's seat in the coming month will have the final say in which programs get funded.

NFW Week

May 4-10 is National Farm Workers Week. In Detroit to draw attention to the struggle of the workers there will be a March for Justice from Lansing to Detroit beginning on May 5, at 10am from the Capitol Steps. Also, there'll be a gathering in Detroit at Christ the King Catholic Church, Grand River, ten block northwest of Evergreen, at 9am Sat, May 10, from where the group will march ten miles to Blessed Sacrament Cathedral. For more info call 894-4920 in Detroit, the UFW office.

Pauline Kael On Cinema

Spirited as her film criticism, Pauline Kael (critic for the New Yorker) delivered the annual Hopwood awards lecture on April 22 at 4pm in the Rackham Lecutre Hall. Her standpoint is that movies now affect mass audiences with much greater intensity and depth than they did even in their former "Golden Age." Her explanation for cinema's new power included discussion of how visual stimuli often surpass words in depicting an emotional range. Movies contain the capacity to overwhelm -- to assault the senses and intellect -- and it is this medium in which both Americans (Altman, Coppola, Scorsese) and the Italians (Fellini, Bertolucci) have excelled in the past twenty years as directors. Ms. Kael believes that film directors are more in control of their materials than a novelist or playwright. In comparison with plays, too, Ms. Kael claims that movies once again triumph in the sense that plays do not have "compensatory effects" as much in the foreground (musical score, rich imagery, interesting dialogue). She edited *The Conformist* for its sonorous sensuality that approaches what she regards as operatic intensity (something which a standard play could never approximate).

Film critics are "touchstones" for people's reactions. It is up to them to analyze individual movies from every standpoint and every mechanism involved. Such analysis can help people avoid neo-fascist films like "Walking Tall" (which fulfills, in part, the human desire for simplicity) and other exploitation films (kung fu movies and disaster films), and yet can also inform us, democratically, of excellent small budget films ("Mean Streets") which suffer from little or no distribution. Ms. Kael smiles when she reminds us that movies that move us deeply are, of course, most fun to report.

-- Carolyn Gregory

Free Clinic Finagles Insurance

The Free People's Clinic (FPC) is likely to remain open, at least for present. Early this week, Lloyd's of London, the insurance company famous for insuring pianist's hands and other such anomalies, has offered to provide malpractice insurance for \$5,100 per year.

The main problem now confronting

the Clinic is that the total amount must be paid in full immediately. This means either wiping out their small bank account of \$7,000, or finding a civic-minded bank to front the money which can be paid back in installments at low interest rates.

Paying directly for the insurance will leave the Clinic with operating funds for only about one month, as costs average \$1,600 every thirty days to keep the operation going. The only major source of new funding is the city, through community development revenue sharing funds supplied by the federal government. However, initial payments of this money are not expected until at least July, too late for the Clinic's more immediate needs.

The possibility of a bank giving the Clinic a loan which could be paid back on an installment basis has already been offered, but high interest rates are making this course prohibitive. Lloyd's agents are currently trying to convince one of the local financial institutions to give the FPC a break, but as yet, none have agreed.

One other hope is that the stage legislature will come through with promised legislation for a statewide malpractice program. Although this would not be in effect until June (at the very earliest), state funding would give the Clinic about an 80 percent refund on their malpractice policy.

The crisis over malpractice insurance has been growing over the past two weeks, with a number of hospitals experiencing doctor strikes. One Southern hospital is now providing only emergency surgery for patients because its anesthesiologists cannot afford the \$20,000 per year per doctor insurance companies are demanding for coverage.



Looking thru a microscope, this child was one of 50 to participate in the first Children's Free Health Fair sponsored by the Free Clinic last April 12. The next fair will be in early July.

Ionia Prisoners Sue

Three prisoners at the State Reformatory in Ionia continue to be harassed over their beards and hair length, despite an order from a Grand Rapids judge restraining prison authorities from just that.

Two of the prisoners, Ralph Carbajal and Chuck Gregory, were placed in "Administrative Segregation" -- the prison hole -- for three days before consenting to have their hair cut. Although Judge Noel P. Fox subsequently dismissed the prisoners' cruel and unusual punishment suit against the prison, the authorities appear to be violating the judge's order by continuing to demand that the prisoners cut their hair.

One of the prisoners, Carbajal, is a Native American and says the haircut regulations violate his religious beliefs. In the state of Nebraska, all Indian prisoners were recently permitted to keep their hair as long as they want on religious grounds.

ing a concert at Matrix Theater, 605 E. William featuring such songs, as well as music from other revolutionary movements. The group, made up of a west coast working class couple, have performed on picket lines and at demonstrations across the country. Their concert is at 2pm, April 26. They will also be putting on a workshop on revolutionary culture -- music, poetry, art and drama -- at the Rackham Assembly Hall, April 28 at 8pm.

Employees: A Luxury Cities Can't Afford

Can cities survive inflation?

That question is haunting a number of municipalities across the country, as New York teeters on the brink of bankruptcy, Detroit moves to lay off 1,500 employees, and even Ann Arbor is faced with cutbacks in services and employee layoffs.

Last week, Detroit Mayor Coleman Young announced the city was forced to layoff employees, including approximately 800 police officers as of May 1.

Disgruntled police officers claim the city will need those laid-off cops, particularly as summer approaches with little hope that the Detroit unemployment problem will lighten. Officials in the department have said emergency services

will come first, and other lower priority areas will suffer.

Mayor Young, in announcing the layoffs, requested help from the federal government. Only with such assistance can cities solve their problems, he said.

In Ann Arbor, the layoffs are fewer, but the problems are basically the same. City Administrator Sylvester Murray presented City Council with a budget which calls for 43 employee layoffs as of July 1 in order to balance the 1975-76 city budget.

"For four straight years the administration has urged proposals for tax increases -- property or income -- to meet the costs of quality municipal government needs," said Murray. "Each year voters defeated the proposals. These defeats, in essence, set a policy to reduce services because economic inflationary costs exceeded the normal budget increases."

Among those increasing costs are utilities (gas, electric and phones), with rate increases raising costs over 10 percent.

"Council, of course, has the decision for determining final cuts," said Murray. "You (the Council members) have the obligation to modify this budget to reflect your opinions and priorities if they differ from that of the administrator."

The big question that remains is which party's priorities will prevail over city spending. If Stephenson remains in the mayor's seat, the city is likely to see the budget adopted in its present form. That includes a higher priority for police than for such departments as Human Rights or Building and Safety (both of which have

A² TEA SHIRT STORE

Over 4,000 Different Tea Shirts
Head Items

Pipes of all kinds Great Bong Collection
Incense Screens Candles

Over 100 different
brands of papers
to choose from

COMIX & POSTERS

215 S.State



THE SUN IS 4 YEARS From Under

On May 1st, the SUN will begin its fifth year of regular publication in Ann Arbor. One of the few original "underground" papers which has managed to survive and even grow, we enter our fifth year in a relatively promising position. The "underground" movement of the sixties has now reached out to tens of millions. The experience of the "lost" war in Indochina, Watergate, a decade of political assassinations, inflation and unemployment, the infiltration of a life-affirming culture—have all created a higher level of awareness in America than ever before. Whereas in the sixties only a small minority of people were potential readers for alternative/advocate papers like the SUN, now the audience is huge. Legions of people are dissatisfied with the right-wing Ann Arbor News, the highly manipulated Detroit "Free" Press and the established media in general.

While the SUN still faces big obstacles, especially on the economic front, we are now better staffed, equipped, experienced and circulated than ever before. Whereas one year ago all but three of our staff were part-time volunteers, there are now 14 people paid for working on this newspaper (\$60 weekly before taxes). In the year coming up we have a better chance than ever of attaining our goal of a financially self-sufficient, activist, weekly alternative community newspaper.

On the occasion of reaching our fourth birthday, we thought you might like to know how we got here.

jazz/poetry magazines "Work" and "Change," volumes by emerging national poets like Allen Ginsberg and Gary Snyder, and editions by local writers such as Sinclair, Jim Semark, and Allen Van Newkirk.

The press flourished until Sinclair was shipped off to prison for a six-month fling at Dehoco, courtesy of several undercover agents of the Detroit Narcotics Bureau, who were intent upon harassing the Workshop community. After getting out of prison, Sinclair and Van Newkirk published several issues of "Guerilla"; "a tabloid of culture and revolution."

Which brings us to our first incarnation. Guerilla was soon replaced by the "Warren-Forest SUN," named for the Wayne State campus area in Detroit. It was now 1967, the Summer of Love, when the mass cultural movement exploded into millions of altered minds. A new kind of music was invading AM radio in the form of Jefferson Airplane, the Doors and Bob Dylan. Timothy Leary, LSD and the widespread use of cannabis sativa were opening up new vistas and levels of consciousness in America's youth. People tried to get high on bananas and marched against the war. Nothing has been the same since.

The Warren-Forest SUN reflected these scenes. A 12-16-page tabloid, its pages were laid out with cultural propaganda, local news items, interviews with the likes of Leary, Sun Ra and Archie Shepp, the

Our saga begins in 1964, when John and Leni Sinclair formed the cooperative Artist's Workshop of Detroit along with 14 others. The non-profit Workshop grew into several houses stuffed with jazz musicians, artists, poets, beatniks and other members of what was then a tiny hip community in Detroit. With its weekly jazz/poetry jams and activities, the Workshop became one of the first alternative institutions of the then new culture, paralleling in some ways similar efforts on the two coasts.

As part of the multi-media activities, the Artist's Workshop Press was brought into creation, consisting of a mimeo machine "borrowed" from Wayne State University and some hijacked paper, ink and stencils. Published with this setup were a series of 500-copy editions of truly avant-garde

NEW

SALE

Smokey Robinson

Now at U.Cellar

SMOKEY ROBINSON
A QUIET STORM



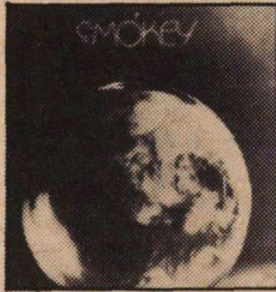
Also Available:

Smokey's First Two Solo Releases



Smokey

ALL THREE
ALBUMS
ON SALE
\$4.29



Pure Smokey

UNIVERSITY CELLAR

Basement of the Michigan Union
Hours: Mon.-Fri. 9-9, Sat. 10-5, Sun. 12-5

FOREIGN MATTER

215 S. State (upstairs)

OUR
MEXICAN SWEATER
SALE IS STILL
A HAPPENING.

New Shipments of Indian Jewelry
and Guatemalan Embroidered
Shirts have Just Arrived.

COME IN AND SEE
IF WE CAN MEET YOUR NEEDS.



ann arbor
street art fair

ann arbor
1 april 1975
HASHISH FESTIVAL

ANN ARBOR
1 APRIL 75
HASH BASH

Shaky Jake
ANN ARBOR

**Four of Adrian's Ann Arbor T-Shirts
now available by mail** Only \$3.50 each. Allow 10 days for delivery.

Black-out choices	Name _____
Sizes: small, medium, large, ex. large	Address _____
Shirt Colors: red, yellow, light-blue, white.	Phone _____
Shirt number 1, 2, 3, 4	Make checks payable to CUSTOM GRAPHICS

Send to: CUSTOM GRAPHICS 1328 White St. Ann Arbor, Mich. 48104

OLD MAY 1st

ground to Community Newspaper

first Dope-O-Scope rundown-on available psychedelics, reports on police activities and other fare similar to that erupting nationwide in scores of newly emergent underground newspapers. The SUN, as well as the Fifth Estate, a less culturally oriented Detroit paper, provided a reflection of reality not available to the public elsewhere.

As the new SUN began publication, a new organization, also formed by Sinclair and friends, emerged. Trans-Love Energies ("Gets You There On Time") was a collective

and other guardians of the status quo were determined to pull their children firmly back into the Eisenhower years of silence and conformity. In January, 1967 the police raided the entire Warren-Forest community, arresting 56 people, including Sinclair. While the summer was of Love, it was also of black rebellions throughout America. The Detroit riots and the increasing use of mind-expanding drugs fueled a growing police state. In April of 1968, Martin Luther King was assassinated and a terrified Detroit establishment clamped a curfew down on the city.

during the summer that seven coeds were murdered on the streets and Sheriff Harvey's Hogs (a wholly accurate euphemism) used the investigation as an excuse to harass hippies. The SUN helped initiate a Recall Harvey campaign, a Legal Self-Defense Fund (LSD) and otherwise reported on the dope of the day.

That October, 1968, Trans-Love became the White Panther Party, a more "militant" response to the police repression being suffered increasingly by the new culture and its activists. Modeled after ideas emanating from Huey Newton and Eldridge Cleaver, the WPP was a first attempt at organizing the new culture around an organization spearheaded in the mass media by a popular rock and roll band with its politics up front. While the WPP made many mistakes, engaging in meaningless, simplistic and alienating rhetoric much of the time (as did the BPP back then), the organization was one of the most creative of the late sixties political groups directing their activities at youth.

The SUN street-sheets kept appearing in hot situations while John Sinclair's case from the 1967 Warren-Forest raid came to a head. In July of 1969 Judge Robert Colombo sentenced Sinclair to the unusually harsh sentence of 9½-10 years in prison for simple weed possession. Especially now that he was part of the "militant" WPP and manager of an intensely popular rock and roll band that spread the party's ideals, the state of Michigan wanted Sinclair behind bars.

They got him. After John went to prison the informational outlet for the WPP became the Ann Arbor ARGUS staff, led by Ken Kelley, who had built the paper up into one of the more vital of America's underground press, along with Howard Kohn, later an investigative reporter for the Detroit Free Press. Soon after Sinclair went to prison, so did three other White Panthers—Pun Plamondon, Skip Taube, and Jack Forrest. Plamondon had been underground on the FBI's Ten Most Wanted List for allegedly blowing up the Ann Arbor CIA office he never knew existed.

With its leadership in prison, the White Panther Party began to re-evaluate its existence, along with its convict members through the mail. It was decided that far more emphasis needed to be placed on practical alternative programs and less on

spouting rhetoric about offing pigs, which only brought down worse heat and did not organize anybody. While violence against the American government might be justified, its application or rhetorical reflection would only alienate the public, whose support would be necessary in order to affect any real changes.

As a result of these discussions, the Rainbow People's Party was formed on May 1, 1971, and that day the first issue of the SUN appeared as a regular tabloid in Ann Arbor. The Argus, meanwhile, had been deserted by its original staff and become much less of a force, still tied to the rhetoric of 1969.

The new SUN began as a weekly, published from the basement of 1520 Hill St. by Gary Grimshaw, David Fenton, Ann Hoover and the entire RPP, which financially supported the paper. Soon the SUN moved back to a bi-weekly which featured articles on emerging local food coops, the parks program, demonstrations in Washington, local rock and roll bands, and the general growth of the local alternative community. Its primary focus in those early days, however, was the effort to free Sinclair from prison. The SUN was a major source of information on John's case in Michigan, helping to involve tens of thousands in the effort to secure his release. The "Free John" movement culminated in the December 10, 1971 Crisler Arena rally which was highlighted by the appearance of Stevie Wonder, Bobby Seale, and John and Yoko Lennon/Ono, where 15,000 free SUNs were distributed as the official program. The rally worked, as Sinclair walked out of Jackson prison a free man three days later.

From that point the SUN's focus, along with its general coverage of local events, turned to the Human Rights Party and the elections of April, 1972. The paper featured the HRP city council candidates issue after issue, interviewing them, reporting their activities, printing the HRP platform and program, urging people to register to vote, etc. Some months before the election, the SUN was being circulated for free in a bi-weekly edition of 15,000. It's safe to say we had a big impact on that election.

Nancy Wechsler and Jerry DeGriek of the HRP were elected, to their own surprise, to City Council that year, the \$5

continued on page 25



of people designed to help inform the cultural movement with a variety of activities, including managing, designing posters for, and doing the light-show at the Grande Ballroom. Soon the group took on management of the MC5, developing it into the most successful and political rock and roll band to emerge from Michigan.

But the naivete of the "Trans-Love" approach, idealistic and beautiful as it was in head-shops, be-ins and rock and roll gatherings throughout America, was not going to get off that easily. Whereas to the hippies of America what was needed was peace and love, the police

The curfew shut down the Grande Ballroom, while the growing repression made operating a newspaper or anything else in Detroit next to impossible. So Trans-Love Energies moved to Ann Arbor, where survival seemed more of a possibility, and there was a large youth community to interact with.

Soon after moving to the research, or dope capital of the Midwest, depending on your orientation, Trans-Love began publishing sporadic mimeographed versions of the SUN. The street sheet became involved immediately in the struggle to establish the free summer concerts. It helped organize community meetings

DOMINO'S PIZZA
FAST • HOT • FREE DELIVERY

DOMINO'S YOUR MUNCHIE HEADQUARTERS!

When you've been attacked by the munchies, call Domino's -- they'll drive them away with a delicious pizza delivered hot, fast and free right to your door. So call the Domino's nearest you and take care of your munchies without alot of hassels.

3 CONVENIENT LOCATIONS
CENTRAL CAMPUS
761-1111
NORTH CAMPUS
769-5511
GEORGETOWN MALL
971-5555

4 FREE PEPSI'S WITH PURCHASE OF ANY LARGE PIZZA

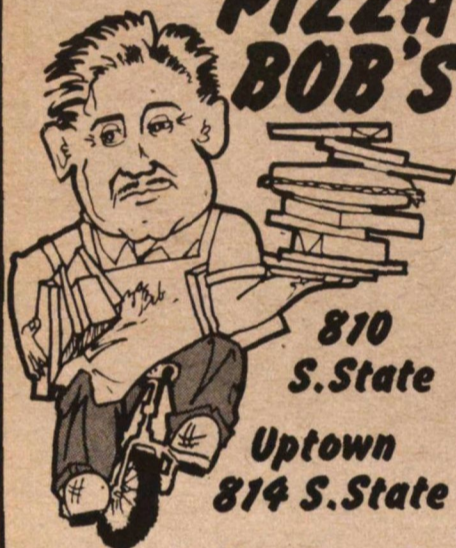
With this Coupon

THE STONE SHOPPE



1103 S. UNIVERSITY
ANN ARBOR, MICH. 662-6054
AMERICAN INDIAN JEWELRY
+ ANTIQUES +
S. AMERICAN IMPORTS
Hours: 10-6 Daily Except Sunday

PIZZA BOB'S

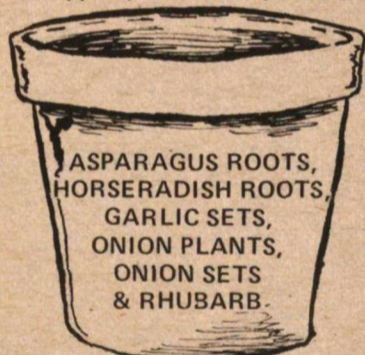


810
S. State
Uptown
814 S. State

Hertler Bros.

SINCE 1906

Farm Supplies, Housewares, Feed & Seed



ASPARAGUS ROOTS,
HORSE RADISH ROOTS,
GARLIC SETS,
ONION PLANTS,
ONION SETS
& RHUBARB.

DON'T FEED THE METERS!
DRIVE IN—WE LOAD
662-1713 210 S. ASHLEY

OZONE HOUSE
needs volunteers

Interested people of any age can be trained to work with runaways, street people and families in crisis.

Sign up by Sunday, April 27

OZONE HOUSE

769-6540

FILLING THE VOID IN CREATIVE COMMUNITY
Ann Arbor Tunes in

By Bill Adler

If you expect more from radio than background music, if you listen to it *consciously*, then it's no news to you that the Detroit/Ann Arbor radio scene has entered a period of serious decline. This decline is consonant with a larger national trend. In fact, Detroit's WABX was virtually the last free-form commercial radio station in the country and the powers that be recently instituted a loose format there. Some of the newly-enfranchised dial-cruisers in this town who had come to depend upon the community radio that WABX had long represented and which, for a time, Ann Arbor's WNRZ had likewise represented, have, in their search for a substitute, stumbled across a real surprise — WCBN-FM, one of three University of Michigan radio stations, beaming away 24 hours a day at 89.5 MHz on your FM dial.

Not that this could be *such* a surprise. The most progressive programming heard anywhere for years has been on the non-commercial radio stations that dot the country — stations like WDET-FM, Detroit, or the justly-famed, listener-supported Pacifica network. Freed of fears of alienating advertisers, non-commercial radio programmers and directors can take the "risks" necessary to make their stations more relevant to their particular communities and to develop some of the barely-tapped potentialities of the medium.

What is community radio and what about the media's strategic propagandistic importance? It's been pointed out that "in order to maintain a consumer economy like America's, the people in power have to keep a strict brainwash on the other people; so they'll keep doing all the

stupid things that are necessary to a consumer culture. Information has to be strictly limited — you have power over someone when you control the information they receive. When you can define the terms of a situation then you have a great deal of control over the outcome. Community radio provides the opportunity to do a little defining of our own and should be done as a conscious educa-

Ann Arbor listeners informs each of the CBN execs with whom I spoke. Lloyd declared, "I tell you, I have so much respect for the Ann Arbor community as far as listening is concerned. I think they'll always try something different." He added, "The Ann Arbor audience is a very relaxed audience and they respond to human beings, not, you know, machines behind microphones. Because when

"If you're just throwing junk out there for people to listen to over and over again, you're not teaching anybody anything. CBN definitely provides an alternative to commercial broadcasting."

—Mark Lloyd, WCBN-FM program Director

tional tool, a weapon of cultural revolution, to turn people on and charge them with energy and information so they can change their world."

—John Sinclair, from
Guitar Army

Mark Lloyd, WCBN-FM Program Director, echoes Sinclair's stress on radio's educational possibilities. "What radio stations have to do more than almost anything else is to teach. If you get to the point where you're just throwing junk out there for people to listen to over and over and over again, you're not teaching anybody anything, you're not opening up anything. CBN definitely provides an alternative to commercial broadcasting."

The CBN alternative takes many forms. First of all, an abiding appreciation for the intelligence and adventurousness of

you listen to commercial radio that's what you get day after day. I mean 24 hours a day." Chief Announcer Sparky Schlei encourages his disc jockeys to speak conversationally on the air, to let the listener know that "disc jockeys are people."

Secondly, as Schlei has pointed out, "WCBN is the Greater Detroit area's only free-form radio station." Although the individual DJs are encouraged to keep current, no one is told what to play or when to play it. You can hear CBN's strictly free-form broadcasting all during the day until the guidelines of CBN's block programming become evident. "Block programming" means that at certain times of the day every day you can expect a particular type of music. "Jazz Around Midnight" is an especially popular block. The show is done every night from 11 pm-3 am

by a different knowledgeable person and is representative, in sum, of the entire

ROOTS & BRANCHES:

by John Sinclair

In *ABC of Reading* Ezra Pound described series of concerts he and some friends had organized in Italy during the early 1930's to demonstrate the various excellences to be found in works of little-known composers of that period and earlier. Their method was to juxtapose similar and dissimilar compositions and approaches to creating music so that the relative merits of the composers could be examined

by persons interested in the creative process.



Ray Charles, (photo: Tom Copi), Bessie Smith, and John Coltrane.

The series served not only to expose great musical works to people otherwise unfamiliar with them, but also to demonstrate the scientific method as applied to art work, *viz.*, that the only interesting way to compare various works of art in the same discipline is to lay them side by side, like that, for comparison.

Having been initially inspired by EP's example I set out some ten or eleven years ago in Detroit to present, on the same small scale as Pound and his friends in Italy, series of music and poetry concerts which might serve the same purpose for musicians, composers and poets who were friends and associates of mine, and for our friends in the audience in the same term. In the years since I have been privileged to participate in the production of the same type of concerts on a much larger scale—the *Ann Arbor Blues & Jazz Festivals*, for example—and have had the equally useful opportunity to practice this methodology in numerous radio programs.

Which brings me to the point of these remarks. While doing a series of radio programs each Sunday night from 7:00 p.m. to 1:00 a.m. on *WNRZ-FM* in Ann Arbor between August 1972 and the last of April 1973, I had the opportunity to present great music of the past fifty years under maximum air conditions: the freedom to play any music I thought important, the support of mostly sympathetic advertising sponsors who rarely insisted that the flow of the music in long (thirty-minute to one-and-a-half-hour) sets be broken up in order to sell their products; and a more or less regular audience made up of friends and other people eager to expose their ears to music previously unfamiliar to them.

From August until October 1972 Jim Tate and I coproduced the *Take Time* radio program; Tate supplied the great blues and blues-band recordings of the 30's, 40's, 50's, and 60's and a tad of swing music from the same period; and I covered jazz, rhythm and blues singing, spoken recordings (Malcolm X, Lenny Bruce, Lord Buckley, Gil Scott-Heron, etc.) and other

RADIO: on WCBN FM

spectrum of esoteric and more commercial recorded jazz. The djs cooking from 8-11pm evenings feature the latest and hottest in r&b features.

Especially fine weekly special interest shows include "Global Village" hosted by Mauricio Font and aired Sundays from noon-3pm. The show focuses on the music and current events of the Third World. In addition, Mauricio has conducted live interviews with local politicians such as, recently, Mayor-elect Al Wheeler. "The Women's Hour" is heard on Mondays from 7-8pm. It's produced by a loose collective of women at the university and coordinated by Jordan Barnett. Students Dave Schmidt and John Giese produce the "Big Bargain Comedy Hour," a multi-levelled all purpose comedy/satire extravaganza that owes much of its inspiration to the Firesign Theater.

Finally, CBN regularly broadcasts information of services and events of interest to the community through its Campus Criers. Also, "Where To Go" is a feature that lists all of the movies, lectures, dances, etc., sponsored by non-profit organizations and is heard 5 times daily.

Once again, it's crucial to keep in mind that CBN is a non-commercial radio station and not subject to economic pressures. Perhaps it's unfair to compare it to commercial stations in the area but then again they now have the golden opportunity to benefit from CBN's example. It's evident from the ever-growing public response to the CBN alternative that that kind of programming may not be quite so "risky" as they may think.

Actually, though, CBN is becoming as prominent as it is almost by default. CBN is, after all, a state-supported, student organization at the university, and was originally conceived of as a facility to teach students applied radio techniques. The uneven quality of announcing on the air obtains because CBN is indeed not a professional station but a training-ground. (The very rawest initiates are confined to WRCN, CBN's carrier-current Top 40 format sister station). Internal conflicts are arising now that CBN finds itself increasingly drawn to fill the void left by the passing of WABX and

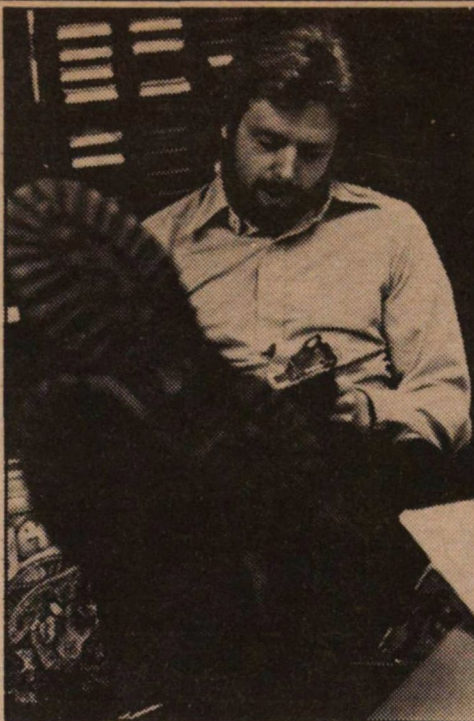
WNRZ. General Manager Ross Ojeda explained that CBN

is a "Free-air station" which means that the waves we are using belong to the public. And in a very real sense we are using the public's money. Because we are a state supported institution, I feel a very deep commitment to be more sensitive not only to the student community but to the larger Ann Arbor community as a whole." Mark Lloyd pointed out that "the thing about Ann Arbor is that the student and non-student communities are totally intermixed, and you can't really play to one without playing to both. It would be a mistake as a program director, as a radio station, to divide the two." Sparky Schlei suspects that "50 percent, if not more, of our listeners are from outside the university."

Ojeda acknowledged that he hopes to fill the gap left by WNRZ. "In its heyday a huge amount of the area's 18-35 year old population listened faithfully to it and regarded it as a community link for information on concerts, club entertainment, election results, events and rumors. I think CBN can do all this and do it well." (Unfortunately, CBN, because of its university affiliation, will never be able to do it all well - CBN News is forbidden to editorialize.)

As summer approaches CBN is making preparations to serve the Ann Arbor community even better. Mark Gregory, designated Chief Announcer for the summer, remarked that because the university community is "greatly diminished" during the summer, CBN would broaden the scope of its public service announcements and community criers. But his grand plan is to set aside "at least one day a week as a guest spot for disc jockeys who used to do creative programming professionally, but are no longer given that opportunity." Tentative arrangements have been made with Bob Rudnick, a one-time co-host of WABX's legendary Kokaine Karma show and former full-time announcer at WNRZ; Jesse Crawford, an outrageous announcer at the now-defunct WKNR-FM (now drummer with the Mojo Boogie Band); Larry Monroe, briefly program director at WNRZ; Mike O'Brien, former WNRZ full-time announcer and with writer/critic/music lover John Sinclair.

There is actually some debate as to whether or not this is at all kosher. Current CBN by-laws state that air personnel must be students or former students or that a non-station member on the air must have direct member supervi-



Sparky Schlei, Chief Announcer photo: M. Maloy



Mark Lloyd, Program Director photo: M. Maloy



Ross Ojeda, General Manager



Tavi Fulkerson, Jazz 'Round Midnight DJ photo: Mark Clancy

sion. The question before the CBN Executive Board is the relative merit of a particular non-member's contribution versus a student's. Program Director Lloyd is all for increased, if judicious, community input. "We understand that we have to teach the students and to teach them totally from student input is absurd because students that come down here can't possibly know everything there is to know, they can't possibly be able to say everything that there is to say. So if we get somebody else down here who has something else to say and he or she's not a student, I think by all means they should be down here if they address themselves to the student body and to the community."

Gregory also talked about making use of the excellent production facilities at CBN for some live broadcasts of local

blues, rock and jazz musicians. He mentioned the successful, high-quality broadcast of Chris Brubeck and Madcat Ruth at CBN during Sky King's recent appearance in town. "Hopefully, in this time of depression, we can pick things up a bit musically, and do some good things," he concluded.

What may turn out to be a prophetic testament to the power of the new community spirit at WCBN was contributed by an anonymous caller during one of Mark Lloyd's recent "Jazz Around Midnight" shows - "You folks down there at CBN have definitely lured me away from ABX."

in the sequence in which they were played that night.

One last note before the list is transcribed: Many of the records featured in the *Ancestor Worship* program may

be familiar to people as "golden oldies" or "nostalgic items" or somesuch, but my intention is to place them in the context of the great works of music produced by black people in America, and to re-examine the recordings in that light in order to understand how the music developed and the various forms it took according to which sector of the black community was making it. Most of the material featured here was recorded during the 1950's; the exceptions are noted. And the breaks in the text mark the beginnings and endings of uninterrupted sets of music.

"ANCESTOR WORSHIP"

1. Party Time

1. Pearl Bailey & Jackie "Moms" Mabley: "Saturday Night Fish Fry" (from "Stars of the Apollo Theatre", Columbia)-1949
2. The Drifters featuring Clyde McPhatter: "What'cha Gonna Do" (from "Their Greatest Recordings-The Early Years", Atlantic)
3. Etta James & The Peaches: "The Wallflower (Roll With Me Henry)" (from "Golden Goodies, Volume 4", Roulette)
4. Albert King: "Let's Have a Natural Ball" (from "Travelin' to California", King)-1962

continued on page 16

ANCESTOR WORSHIP

esoteric items. We alternated cuts from our personal record collections, building long, complex sets which juxtaposed the best of several idioms in order to point out the similarities and differences of the many forms of creation in music as well as to delight our audience.

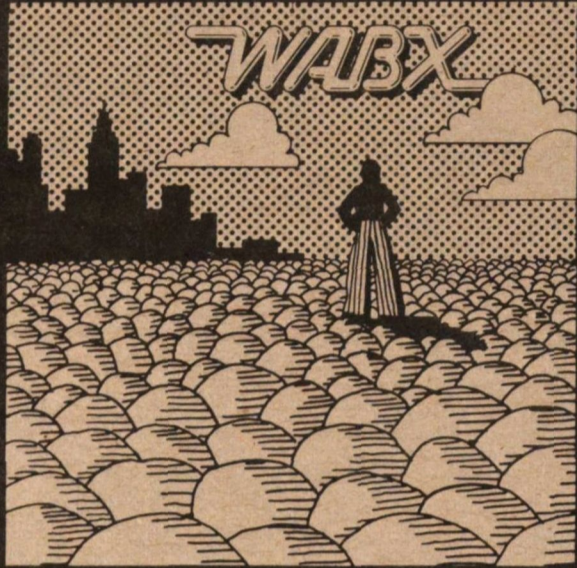
After Tate left the show to concentrate on his own musical work with the Mojo Boogie Band, I programmed the show myself each week, with the help of my producer Richard Stoneman and a succession of musician guests, who were invited to bring records from their collections to play in sets and/or to mix with mine. Lyman Woodard on Charles Mingus; the Brooklyn Blues Busters and Radio King on r&b; Jim McCarty and John Fraga on the roots of their band, the Rockets; Elephant's Memory; Sarah Brown; Ron English; Bud Spangler; and others helped to realize this concept during the remaining months of the *Toke Time* program.

In December 1972 we began to publish, for the handful of readers who requested them, lists of the material presented in the radio programs. We thought it would be valuable for people who were taping the show (which we regularly encouraged) and for people who listened regularly, dug the music, but had a hard time matching the song titles and artists with the music they had heard flowing without interruption for 30 to 90 minutes at a time. (I chose the flow over a more didactic presentation with frequent announcements because

I felt it was more important for people to hear the music and become familiar with its sound rather than the rap about it.)

Writing down the sequence of tunes and recording artists while doing the show (all of the music was chosen spontaneously as the sets developed; very little was pre-conceived), my mind was blown by the way the sequences looked on paper, and how they made it possible for interested persons to reconstruct the shows for themselves, provided they could amass the source records or a reasonable facsimile thereof.

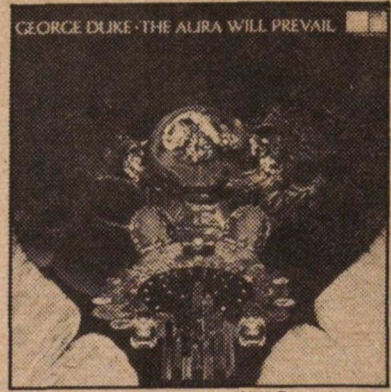
Many times since I was forced off the air in April 1973 I've looked over my *Toke Time* lists and thought about publishing them in some form in order to share the programs and the concept with other people. Then a month ago, on February 8, 1975, I had the happy opportunity to do a four-hour radio program with David Fenton on *WCBN-FM* at the University of Michigan. Since this program, which was titled *Ancestor Worship*, was more formally structured than most of the others, and since a number of people who are reading this may have heard it themselves, I thought it might be useful to publish the list of compositions, artists, and recordings



YOUR FRIEND
IN THESE
TROUBLED TIMES
WABX
99.5 FM STEREO

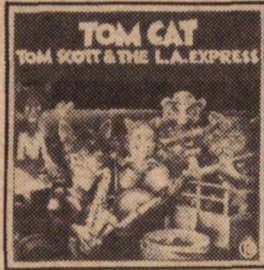
JAZZ/ROCK

NEW RELEASES at U.CELLAR



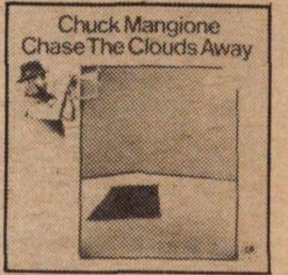
George Duke - The Aura Will Prevail

ON BASF RECORDS



Tom Cat - Tom Scott & the L.A. Express

ON ODE RECORDS



Chuck Mangione - Chase the Clouds Away

ON A&M RECORDS

REGULAR LOW PRICE **\$4.75**
UNIVERSITY CELLAR

Basement of Michigan Union
Hours: Mon.-Fri. 9-9, Sat. 10-5, Sun. 12-5



NOW SHOWING

PAPILLON

ONE OF THE BEST
ADVENTURE MOVIES
OF THE YEAR."
—Kevin Sanders, ABC-TV



ALLIED ARTISTS presents
**STEVE DUSTIN
McQUEEN HOFFMAN**
in a FRANKLIN J. SCHAFFNER film
PAPILLON

HELD OVER
NOW THRU MAY 6
7pm Daily

NOW SHOWING
**THE HARDER
THEY COME**



HELD OVER
NOW THRU MAY 6
10pm Weeknights 10 & 12pm Weekends

BEGINS MAY 7

SLEEPER

A
LOVE
STORY
ABOUT
TWO
PEOPLE
WHO
HATE
EACH
OTHER



200
YEARS
IN
THE
FUTURE.



**Woody Allen
and
Diane Keaton**

MAY 6 THRU 13
7 & 9 Weeknights
7, 8:30 & 10pm Weekends

REFRESHMENTS

ADMISSION \$1.50

994-0770 after 5pm

605 E. WILLIAM

South Korea Clamps Down on Students

South Korea, the staunch ally of the United States, executed eight people April 19, amid massive student demonstrations which led U.S.-backed President Park to issue an "emergency decree" forbidding campus rallies or anti-government demonstrations.

Despite the decree the students continued protests. By April 12, twenty universities had been closed, three university presidents had resigned, 62 students had been expelled and 78 others are being held by police.

The eight martyred students were members of the outlawed People's Revolutionary Party. They were tried by a closed military court with no witnesses, and executed within 24 hours after the Supreme Court upheld their convictions in a ten-minute session.

The U.S. gave Park \$142 million in military aid in 1974. The U.S. Agency for International Development's Office of Public Safety in South Korea, which is responsible for training local police, spent \$7.3 million.

Reign of Terror at Wounded Knee

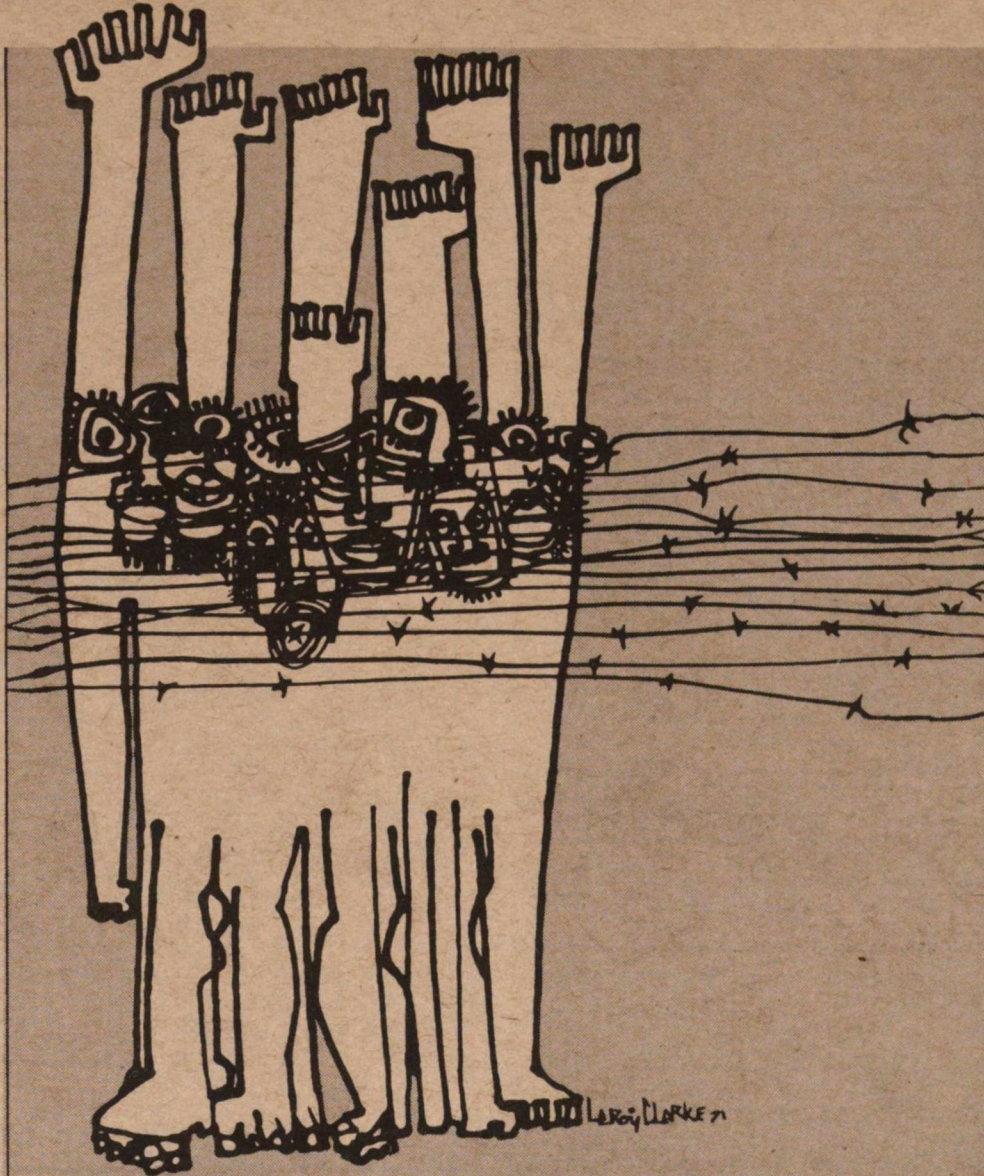
In 1973, at **Wounded Knee**, South Dakota, the site of the 1890 massacre of 300 unarmed Indians, the Federal Government laid siege to residents of the Pine Ridge Indian Reservation. As a result of the Indian's resistance to the siege, hundreds of Wounded Knee participants were indicted on State and Federal criminal charges.

Two years after the occupation one might ask: Why has the government spent more than two years and millions of dollars trying to convict these people? Why is the government continuing to prosecute after over 80 cases have been won on acquittal or dismissal by the court? Why has a reign of terror begun in which 11 people have been killed on the Pine Ridge Reservation in the past month alone? Why were over 20 **American Indian Movement (AIM)** leaders arrested within 48 hours of each other last March?

The answers must be that the U.S. is clearly committed to a program of genocide directed against Native Americans; a program that insures continued exploitation of Indian lands. AIM is the focus for government repression of the Indian nation because AIM is the spearhead of the Native American movement in North America, a staunch defender of Indian civil and treaty rights. As long as AIM organizes Indians to demand and defend sovereign treaty rights, the exploitation and rip-off of Indian lands will be no easy task for the government or multi-national corporations.

During the occupation of Wounded Knee a group of corporations appeared before N. Dakota's Water Commission which granted leases on water from Lake Skakauea and the Missouri River. This is to be used for coal gassification plants, the first of which is to be built by Consolidated Coal Co. (owned by Continental Oil), at Rapid City, S.D. As to the environmental impact of coal gassification, a University of Arizona professor told a mining symposium that "the smoke doesn't bother anything but the Indians and a few sheep."

Peabody Coal, a subsidiary of Kennecott Copper Co. has leased 157,555 acres on



Attica Defense Undermined by FBI Informant

The first conviction of **Attica Brothers** has finally happened. Attica Brothers (Dacajeweah) John Hill and Charley Joe Pernalice, both Native Americans, were found guilty by a state Supreme Court jury April 5th in connection with the death of prison guard William Quinn during the 1971 Attica Prison rebellion.

"Dacajeweah and Charley are the ones the state really wanted," said an Attica defense worker. "It's very convenient for them, it was the beginning of the uprising, a guard was killed and it was Rockefeller's justification for the massacre."

The assault on the prison killed 43 people and wounded 80. No state officials, prison guards, state police, sheriff deputies or National Guardsmen were indicted.

Sentencing for Dacajeweah and Charley Joe has been postponed, however, in the wake of a confession by a 26-year-old woman who has been working on the Attica defense team. Mary Jo Cook admitted that she was paid \$300 to \$400 a month by the FBI to supply the Bureau with information on the Attica defense moves and on activities of the Vietnam Veterans Against the War and other activists in the Buffalo area.

Defense attorneys William Kunstler and Ramsey Clark have moved to appeal, and motions are pending.

The prosecution got its first two big convictions, but they're still not sitting pretty. An assistant special prosecutor in the trial has resigned his post in protest over an alleged "cover-up" in the investigation.

Former prosecutor Malcom Bell resigned, charging that his efforts to investigate crimes on the part of guards and other police were being blocked by state officials and chief Attica prosecutor Anthony Si-

monetti.

Bell's letter of resignation, which details cover-up activities, has been obtained by the *New York Times*. In that letter, sent to the New York State Attorney General last December, Bell charges that a full and fair investigation into the Attica rebellion would result in the indictment of law enforcement officers on murder, manslaughter, and assault charges.

To bolster Bell's charges of a cover-up, a National Guard medic who entered the prison yard just minutes after the bloody siege by troopers says he was not called as a witness in the case until two-and-a-half years later.

The medic, Dr. John Cudmore, said he was not questioned by investigators for more than 30 months despite the fact that he made public statements about the police brutality he witnessed. The Doctor says that by the time he was called, in 1974, too much time had passed to allow him to accurately identify police involved in the beatings.

Given the conviction of the first two Attica Brothers the atmosphere for upcoming trials looks grim. The defense team's financial situation is even worse.

One Attica Brother and his attorney who have been particularly close to the SUN is Jomo Qmowale. Jomo's case is scheduled to begin soon, and money is needed. You can help the defense by buying a beautiful booklet about Jomo called "Awakening of a Dragon" for \$1 or a blue T-shirt with a bright gold dragon silk-screened on it, and the words, "Free the Dragons. Free All Political Prisoners for \$3. Write: Box 620, Ellicott Station, Buffalo, New York 14205. Help, in whatever way you can!"

the Northern Cheyenne Reservation from the Department of Interior. Mining, timber and oil resources on Indian reservations have caught the eye of profit-seeking big business.

The Bureau of Indian Affairs (BIA), which is an agency of the Department of the Interior, is leasing Indian land on the Pine Ridge Reservation without tribal approval to white ranchers for a fraction of its rental value. Illegal traders have been permitted to enter the reservation and overcharge residents who cannot afford to travel long distances for food and supplies.

As in other colonized nations, the exploitation of Indian natural resources is protected by government agencies. In this case the BIA under the Dept. of Interior. The capitalists need a front man on the reservation, a puppet such as Thieu, Lon Nol or Dick Wilson, the illegitimate Chairman of the Pine Ridge Tribal Council.

In 1973 grievances mounted with the fraudulent election of Wilson. With BIA assistance, Wilson bought votes, and brought non-residents to the reservation to vote. In the months following his victory, Wilson's opponents lost their jobs and suffered continual harassment.

Recently, Wilson's harassment of AIM supporters and Indians who oppose him has escalated to the point of terror.

Legal workers and attorneys have been pulled from cars, brutalized and assaulted with weapons by Wilson and his now infamous "goon squad." Since the beginning of March 11 people have been killed on the Pine Ridge Reservation, most of them AIM supporters.

"They use law today like they used cavalry years ago. They are using law to destroy us."—John Trudell, AIM Nat'l Chmn.

On March 12, Assistant U.S. Attorney General J. Stanley Pottinger announced the convening of a Special Grand Jury to investigate violence on the reservation. William Clayton, U.S. Attorney for South Dakota will be in charge of presenting witnesses to the grand jury. The Dakota people have long pointed to him as the key obstacle in their fight for justice. Clayton is quick to seek indictments against AIM members and supporters, but to this day has not sought to indict Wilson or his goons for the viciousness and murder they have committed at Pine Ridge.

As in the past, U.S. strategy is to get as many AIM leaders and supporters as possible behind bars, or engaged in time and money-consuming legal battles. No sooner does a defendant get acquitted or a case dismissed (usually due to lack of evidence, illegal wiretaps or gross misconduct on the part of the government) than another indictment is handed down.

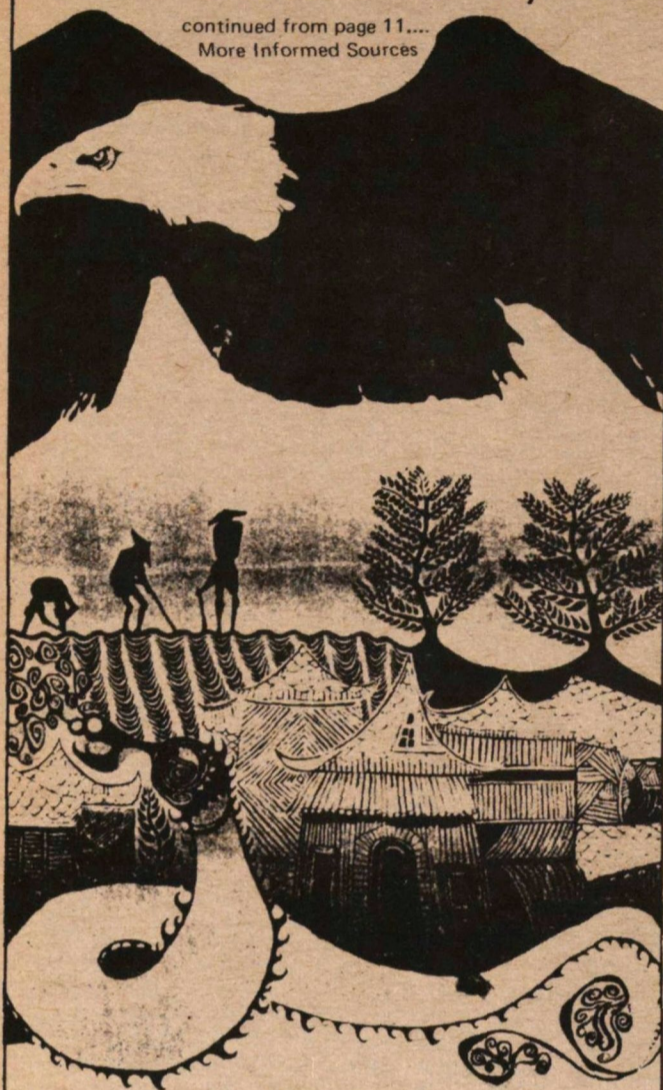
29 defendants still await trial on federal charges stemming from their activities at Wounded Knee, these trials will begin May 19 in Council Bluffs, Iowa. An additional 20 defendants must go before inevitably racist juries in Custer South Dakota to face charges stemming out of a police riot which occurred on Feb. 6, 1973. On that date more than 100 Indians had gathered at the Custer courthouse to peacefully protest the local authorities' failure to prosecute the white man who murdered Wesley Bad Heart Bull. The police attacked the Indians, yet 20 Native Americans were charged with crimes.

In early April 1974, five of the Custer Defendants went to trial in Sioux Falls, S. Dakota. During the trial spectators refused to stand for the judge. Judge Bottom ordered 20 tactical police with full riot gear to clear the courtroom. All Indian spectators received injuries, eight requiring hospitalization. 12 Indians in all were charged with crimes ranging from riot to injury to a public building.

continued on page 26

Moving Out of Indochina — Finally

continued from page 11....
More Informed Sources



Indochina has dominated headlines for two weeks, as Cambodia finally came under control of the Khmer Rouge forces, and Vietnam's President **Nguyen Van Thieu** resigned in the face of massive South Vietnamese defeats north of Saigon, and blamed the U.S. for his regime's setbacks.

Meanwhile, the feud between the Ford administration and Congress continues, with Ford still trying to get approximately \$1 billion in military and humanitarian aid for Vietnam. The House Appropriations committee approved a proposal by committee chairman George H. Mahon (D-Texas) for \$165 million each for humanitarian and military aid, but the proposal is not likely to receive full House approval. The Senate approved \$250 million in humanitarian aid Wednesday, but refused military aid.

The airlift of Americans from Saigon continues, with Secretary of State Henry Kissinger opposing a complete pull-out. Kissinger insists aid is needed for a "controlled situation" that would permit a negotiated settlement. Thieu's resignation was cited as potentially opening up such talks, but word from Hanoi late Tuesday indicated a mere shift of names without an overall alteration of power was not adequate. Thieu's successor, Tran Van Huong, served as Thieu's vice president, and will simply continue Thieu's policies, with the same generals in control, according to Hanoi.

The U.S. role in Cambodia came to an end a week earlier, with the final capitulation of Phnom Penh to the Khmer Rouge. Guarded borders are keeping foreigners out of Cambodia at present until the situation settles, but refugees now camped out in Thailand have been encouraged to return.

In the following report by Richard Boyle, Pacific News Service reporter, filed shortly before the liberation of Phnom Penh, Boyle talks about the "mysterious" Khmer Rouge who now control the Southeastern country.

Battambang, April 15, (PNS)

Since the Cambodian war began five years ago, the rebels, called **Khmer Rouge** (literally, Red Cambodians) or **Khmer Front for National Unity** (FUNK) have been a mystery to the western press.

In late March this reporter and two others crossed the Thai border at Poipet and drove by taxi to the encircled enclave of Battambang, barely held by a handful of troops still loyal to the Lon Nol government. Phnom Penh's authority had virtually ceased to function at the border and we got reports that nearly all of Battambang province had fallen to advancing rebel troops.

Although we passed one jeep with four Lon Nol soldiers in camouflaged fatigues and helmets racing toward the Thai

border, we saw not other troops on the road except for a few guards at a bridge crossing.

Then we came to a small town about an hour from Battambang where a column of troops was moving west. Unlike the troops in the jeep, they wore black uniforms and floppy jungle hats. Most had AK-47 rifles, made in Communist countries, and others had old battered M-16's. Instead of jeeps they rode in cyclo's, bicycle-driven carts and motorscooters.

We stopped at the village, took their pictures and they smiled and waved as they proceeded down the road. The villagers seemed friendly to both the troops and us. The troops smiled at the villagers and moved on.

It was only when we reached Phnom Penh days later that we were able to glean from battle reports what we had first suspected—the strange troops we had stumbled across were part of the Khmer Rouge advance which had just routed on one of the last Phnom Penh army units in the province.

Although the rebel government remains an enigma to most most westerners, the FUNK set forth its policies and its strategy for the final offensive at the secret 2nd National Congress—held somewhere in Cambodia on February 24 and 25. It was at that conference, according to underground radio reports, that the rebel government issued the demand

Meanwhile, shelling continued at Xuan Loc and Bien Hoa, considered major forward defense lines for SAIGON. Liberation forces are gradually shutting off surrounding access to the capital and driving ARVN units back toward Saigon. With a military settlement now seeming imminent, Saigon can not hold up much longer. Massive desertion by Southern troops to the North and continuing defeats have demoralized Saigon's soldiers. With the capital's fall, the U.S. will finally be forced out of Indochina, and one of this country's saddest eras will come to an end.

that "the seven traitors who put Cambodia to the fire and the sword" be punished. Since then, six of the seven named government officials have fled as the rebels have continued to cut up the last few remaining units fighting for the Phnom Penh government.

The FUNK Congress asked all Lon Nol troops and bureaucrats to cross into liberated zones and promised assistance in settling and making a new life. The labeling of the seven traitors and the promise not to carry out reprisals against any others may have been a major reason why thousands more of Lon Nol's troops have deserted to the Khmer Rouge in recent weeks—despite Phnom Penh government posters warning of an impending bloodbath if the rebels win, with lurid pictures of naked women being bayoneted.

hot hits fresh from the Sun—
all performed by

**SUN
RA**
and
ARKESTRA



SATURN RESEARCH OFFERS ITS "SUB SUB-UNDERGROUND" SERIES
LP'S & CASSETTES

**ASTRO BLACK · UNIVERSE IN BLUE
DISCIPLINE 27-11 · BAD & BEAUTIFUL
· SPACE IS THE PLACE ·**

ALSO

"IMMEASURABLE EQUATION"
(A BOOK OF SPACE-WISDOM BY SUN RA)

Write to: EL SATURN RESEARCH PO Box 7124 Chicago, IL 60607

**FABUNIQUE
OF
ANN ARBOR**

**TURQUOISE
JEWELRY**

**50% OFF SALE
ALL CLOTHES
AND FABRICS**

769-6767

FABUNIQUE 323 E. WILLIAM

"HEARTS & MINDS":

The Saga of an Imperial Debacle

by David Goodman

"You know you let us all go off to war and said 'yea team, you know, fight in Vietnam. Now 1968 comes along and 'boo team, come on home and don't say nothin' about it . . . You want to forget it so somebody else can go do it somewhere else. Hell no! You're going to hear it all, every day, for the rest of your life. When I get up in the morning . . . I have to put on an arm and a leg cause they ain't there no more, you dig. Now you do something about that. Make it all disappear, you dig . . . It's here and it's for real, and it's going to happen again unless these folks get off their ass and realize it has happened, you know."

—William Marshall, disabled American veteran

The Vietnam War — a subject which most Americans would like to forget — is again filling the front pages and the evening TV news shows. As the final chapter of U.S. intervention in Indochina rapidly draws to a close, it is now possible and necessary for us to look at the roots of this war, both in history and the national character, to see how America's role in Vietnam came to be.

"Hearts and Minds" is an emotionally powerful movie with a strong message. It comes out of the tradition of advocacy journalism and so does not strive for an image of unimpassioned "objectivity." Thus a sequence showing anguished wives and children mourning for South Vietnamese troops killed in battle is followed by General William Westmoreland straight-facedly proclaiming that "The oriental doesn't put the same high price on life (that Americans do). Life is cheap in the orient."

In "Hearts and Minds", thoughts are welded to feelings, and each serves the other. Using the documentary form, the film intersperses "action footage" with people being interviewed. Much, though not all, of the scenes in the film will be as familiar to the viewer as Huntley, Brinkley and Cronkite. Practically everyone who was around to watch television two or three years ago has seen the B-52s dropping their bomb loads, GIs firing M-16s into the brush, flattened homes and villages, the faces of the berieved, the wounded, and those slain in battle.

Other scenes will show things that were only hinted at in the official accounts and the evenings news



Napalmed Children



Daniel Ellsberg



Political Prisoner



Ex-P.O.W. Returns Home

"Some people say we're fighting for the wrong side in Vietnam. We aren't on the wrong side. We *are* the wrong side."

—Daniel Ellsberg

reports — American troops torturing prisoners, setting fire to peasants' huts, dumping their stores of rice on the ground, or hauling off old men and children to captivity as "Viet Cong suspects" in front of their terrified families.

A Vietnamese coffin-maker strengthens the sense of horror by telling about his children's deaths of poisoning by defoliants dropped from American planes. "We can't talk about it because of the (Thieu) government."

What the film does with these images, familiar and unfamiliar, is attempt to provide a coherent explanation of what the war in Vietnam really was, and how it came about.

The first major theme of "Hearts and Minds" is that the Vietnam war is not a

struggle by the "South" Vietnamese people against "communist aggression" (with assistance from the U.S.), nor is it a civil war between communists and non-communists. Instead, it is a thirty year struggle for liberation of Vietnam from colonial rule.

The American role in Vietnam goes back at least as far as the late forties. At that time, France was trying to reassert its control over what had been French Indochina, following Japanese occupation during World War II. According to Clark Clifford, U.S. Secretary of Defense under President Lyndon Johnson, the United States was paying 78% of the cost of the French Army fighting the Viet Minh, by 1954.

During an interview, former Arkansas

Senator William Fulbright speaks of efforts by Ho Chi Minh to seek American support for his liberation movement. He relates the great tragic irony of Ho's belief that American revolutionary ideals would lead the U.S. government to support the Vietnamese people's struggle for independence from their colonial rulers.

The analogy of the Vietnam war to the American revolution is made more explicit in a scene of a re-enacted Revolutionary War battle. The guide points out that many American colonists sided with the British in the Revolutionary War. In relation to the Vietnam war, Daniel Ellsberg reminds us that in any poor country, it is possible to find those who for money or prestige will serve and fight for a colonial ruler against their own people. But without support from the common people, guerilla freedom fighters would have found it impossible to continue to wage war successfully against an enemy far more technologically advanced.

The most impressive accounts, however, come from those South Vietnamese people interviewed in the film. They speak out at great risk to their own safety (and indeed to their own lives) against the American invaders in their country.

"We fought against the Chinese for 12 centuries, against the French for 30 years, then the U.S. invaded," one Buddhist monk states. Later in the film, he continues, "Let the American people know that this is their dirtiest and longest war."

A Vietnamese Catholic priest points out the U.S.-backed Thieu regime greatly assists in spreading communism, because, in South Vietnam, anyone who advocates peace and national unity is called a communist.

In addition to talking about the nature of the war, "Hearts and Minds" spends much time examining the nature of the American personality which made it possible for the U.S. government to carry out a brutal and counter-revolutionary war in Vietnam. Randy Floyd, a former bomber pilot, relates the sense of duty and anti-communist fervor that led him to enlist to go to Vietnam. Another Vietnam veteran, a Native American, speaks of wanting to "go and kill some gooks," even though members of his own unit still referred to him as "blanket ass" and other racist epithets.

There is a classic scene from Niles,

continued on page 16

10-SPEED BICYCLE

SALE

10% to 30% OFF

STARTS APRIL 28th

While they last!

— STUDENT BIKE SHOP —

607 S. FOREST

662-6986

RENT ME
 \$5 A DAY 10c A MILE
 NEW VW SUPER BEETLES
 PICKUP & DELIVERY AVAILABLE
RENTABEETLE
 2016 PACKARD RD.
 ANN ARBOR
 994-9300

A CONVERSATION WITH VICTOR MARCHETTI I WAS A SPOOK FOR THE CIA

by Michael Castleman

Ed. note: Victor Marchetti was the Assistant to the Deputy Director of the Central Intelligence Agency, a top official in "The Company." Today he is a refugee from the Agency, and one of a small but growing number of defectors from the Intelligence Establishment who are willing to reveal how the CIA and FBI, among other Agencies, spy on the world, and on Americans at home. Marchetti's book, CIA: Cult of Intelligence is the only book in U.S. history to be subjected to pre-publication censorship - over 100 passages were deleted from the final manuscript at the insistence of the CIA, and haunting black spaces pepper the text. Marchetti and another ex-Agent, Philip Agee, author of CIA: Inside the Company (not available in the U.S., but sold in Windsor, Canada) have been instrumental in exposing the lawless practices of the CIA. These books plus the recent revelations concerning the CIA's "destabilization" of Allende's Chile, and its domestic spy apparatus have led to numerous articles in the press, the Rockefeller Commission - a continuing cover-up of CIA activities, and one potentially fruitful Congressional investigation by Sen. Church's Committee. Mr. Marchetti spoke in Ann Arbor as part of the Political Crisis Symposium along with Doug Porter from the Organizing Committee for a Fifth Estate which publishes the journal Counterspy. The following article is excerpted from taped remarks and interviews with Marchetti and Porter.

Victor Marchetti, a cherub-faced, middle aged man, greeted the FBI and CIA agents in the audience when he spoke at Rackham Auditorium on April 13. He spoke about his controversial book: "You can see the passages they cut out. The Government says this secrecy - in my case, this censorship - is invoked only to keep the Enemy from knowing how we spy on them. That's just not true. Ex-Agents have already revealed much of the supportive detail they cut from my book. The real reason for secrecy is to keep the American people in the dark."

That's why they're fighting so hard to keep Agee's book from being published here. I doubt that the KGB will learn anything new from Agee's book. I'm sure they have already read it. People all over the world have read it. Brezhnev and Mao could have read it by now if they wanted to. But you can't. They won't let you. Why won't they let their own people read what the Enemy has already read? Who are they keeping the information secret from, but us?
"They said my book would damage the national security. I think it would help

what I think is the national security. Look: the former head of Clandestine Services for the CIA once said that five days after a certain project began, the Soviets knew about it. They knew; we knew they knew; and they knew that we knew they knew. It was no secret between the CIA and the KGB (the Russian CIA). But still they kept us in the dark. Here's an example of the CIA and the KGB in effect cooperating to keep information from their respective publics.

"But they don't want you to know how they operate because then it's a simple con-

bureaucracy, especially Government bureaucracies, cover-up is the reflex reaction to any exposé. The CIA has not suspended covert activities since the recent exposes about its dirty tricks. It has just gone deeper underground. Marchetti remarked: "As far back as 1968, Richard Bissell, once head of Clandestine Services gave a secret talk to the Council on Foreign Affairs. He recommended using more legitimate businesses as deep covers for CIA operations. That was six years ago, before any of the recent revelations. The cancer is spreading. When you discover ex-CIA guys working

service, dirty tricks, propaganda, falsification of documents."

On paper the CIA employs 16-18,000 people on a budget of \$750 million per year. Actually, the budget is far higher because the CIA owns and runs many proprietary companies around the world which make money, like Air America, the airline involved in the heroin trade in Southeast Asia. Then there's the Alumni Association that links perhaps as many as 100,000 people into the intelligence net: "People all over are friends and allies of the Company. There are 60 Federal agencies engaged in intelligence work of one kind or another - many have ex-CIA people in them. There are secretaries who quit the Agency and become secretaries in college towns. They're recruited to date certain students and to report on them. There are old friends who've been out of the Agency for fifteen, twenty years who rent "safe houses" to CIA dirty tricksters. My old father says: 'Them CIA guys are all over, like horseshit.'"

Marchetti described the CIA as the secret weapon of the President. "Every President wants the CIA. It's a wonderful tool: lots of talent, money, connections, assets all over the world. It can carry out secret plans discreetly, most importantly, without the knowledge of Congress. That's why every President has lied to cover up for the CIA. Kissinger lied. Publicly he denied any CIA involvement in the overthrow of Allende. Privately, in the National Security Council, he said, 'I see no reason why Chile should be allowed to go communist because of the irresponsibility of its own people.' The people of the world cannot choose their own forms of government - Kissinger dictates it secretly.

"Congress is totally ignorant of the CIA's operations. So is the American public. As long as you're ignorant you have no power to force accountability. You're gullible. They can fool you with their misinformation propaganda: they smear people in the foreign press, it comes here on the wireservices, and you believe it. Like in 1954 they called Jacobo Arbenz, President of Guatemala, a communist simply because he wanted to give land to the poor. Then people believe it when the CIA calls him a threat to our national security and overthrows him. What kind of threat? What could he do - bomb us with bananas?!"

The CIA has long been a powerful tool in U.S. economic domination of Third World countries.

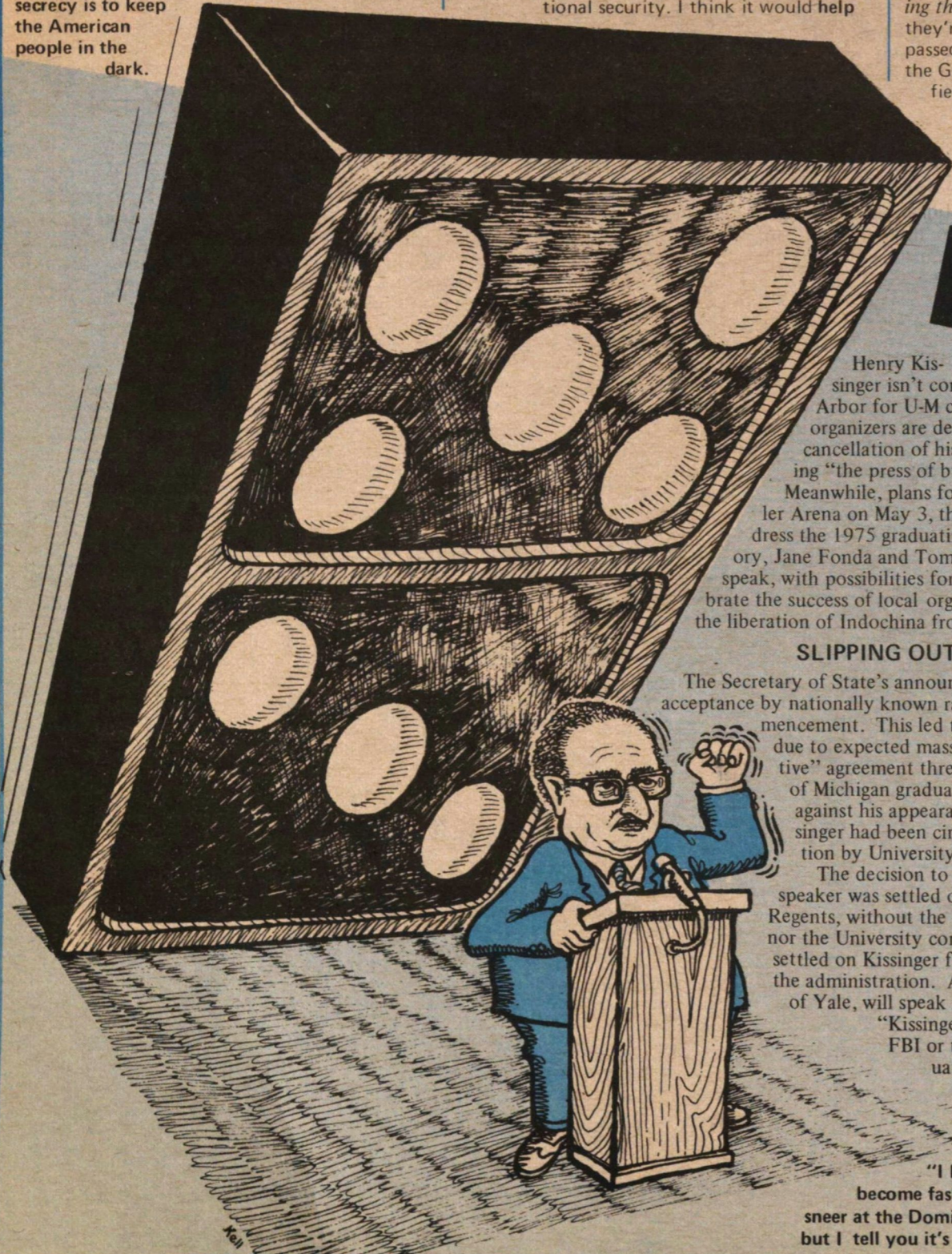
Guatemala is a succinct example: Jacobo Arbenz was

"On paper the CIA employs 16-18,000 people on a budget of \$750 million per year. Actually, the budget is far higher because the CIA owns and runs many companies around the world, like Air America, the airline involved in the heroin trade in S.E. Asia." -Victor Marchetti

nection between CIA operations overseas and FBI/CIA work here at home. Anything they do abroad, they do here, too. They don't want you to know they've got a Domestic Operations Division, which goes against the CIA's Congressional Charter. (Ed. Note: Several local residents spent years of their lives as fugitives and/or prisoners for allegedly bombing the Ann Arbor CIA office in 1968.) Now they're trying to get a National Secrets Law passed to prevent anyone who ever works for the Government from ever revealing any classified information. Then they'll never have to crack down on the press. If the Government controls all information about the Government, then they simply hand the press pre-packaged press statements and you hear only what they want you to hear."
Like every

as public safety advisors to the governors of major states, I can't believe they've severed all ties with the Agency. And now with the changes in Cambodia and Vietnam, a lot of agents will have to be reassigned to South Africa, Portugal, and right here at home in our communities . . .

According to Marchetti, the CIA is really two Agencies in one. It was chartered in 1947 by Congress to gather and analyze intelligence information, and to make recommendations about policy options to the President and his advisors. "Truman wanted an organization to digest information for him. But Allen Dulles and people from the OSS (the U.S. spy agency during World War II) wanted a clandestine service and a loop-hole was added to the Charter authorizing the CIA to carry out "special assignments" for the National Security Council. That loophole has become the real CIA, the dangerous two-thirds of the iceberg, the part that sinks governments, like Chile, like Iran, the espionage



Henry Kissinger isn't coming to Ann Arbor for U-M commencement, and local organizers are declaring a victory. Kissinger announced cancellation of his speech Wednesday in Washington, citing "the press of business."
Meanwhile, plans for a counter-commencement outside Crisler Arena on May 3, the date Kissinger was scheduled to address the 1975 graduating class, are moving ahead. Dick Gregory, Jane Fonda and Tom Hayden have tentatively agreed to speak, with possibilities for many more. The gathering will celebrate the success of local organizers to "disinvite" Henry, as well as the liberation of Indochina from U.S. control.

SLIPPING OUT OF THE SPOTLIGHT

The Secretary of State's announcement followed close on the heels of acceptance by nationally known radicals to address the counter-commencement. This led to speculation that Kissinger cancelled due to expected mass demonstrations. Since Henry's "tentative" agreement three weeks ago to speak at the University of Michigan graduation, local groups have been organizing against his appearance. The Coalition to "Disinvite" Kissinger had been circulating petitions to protest his invitation by University officials.

The decision to have the Secretary as commencement speaker was settled on by a committee appointed by the Regents, without the advice or consent of the graduating class, nor the University community as a whole. The committee settled on Kissinger from a list compiled by the Regents and the administration. Arch-liberal Kingman Brewster, President of Yale, will speak in Henry's place.

"Kissinger probably had advance agents, like the FBI or the Secret Service, checking out the situation in Ann Arbor," said one organizer.

"When they reported that mass protests were likely, Henry may have decided it wouldn't help his already falling image."

"I know it has become fashionable to sneer at the Domino Theory, but I tell you it's very real!"
The Secretary of State's public image has slipped in recent weeks,

with press reports that U.S. Ambassador to the United Kingdom, Eliot Richardson, is eyeing the important cabinet position. Other reports cite differences between Ford and Kissinger, as well as animosity between the Secretary and other of Ford's advisors.

Kissinger also lost ground as he continued to press for military aid for Saigon, even when it became obvious to most Americans that no amount of aid would save the Thieu government. His efforts to hamper evacuation of American citizens from the collapsing country have increased Congressional anger towards the foreign policy maker. The failure to initiate talks in the Mideast earlier this month also contributed to Henry's fall from favor.

THE KISSINGER CONTRIBUTION

Kissinger's decision not to attend the commencement will probably be a disappointment for many at the ceremony, especially career-oriented graduates, proud parents and generous alumni. After all, up until recently the American public and media stood predominantly in awe of the man. Chalked up to Kissinger's credit were the Strategic Arms Limitations agreements (SALT) and the trade agreements with Russia, as well as the trips to Peking which finally resulted in Richard Nixon's handshakes with the leaders of the Chinese Revolution.

Then there was the jet-stop diplomacy which produced a ceasefire to the 1973 Mideast War, after that more diplomacy which brought disengagements in the Sinai and

along the Golan Heights. And to cap it all, there were the protracted negotiations with North Vietnam and the Provisional Revolutionary Government, which ended in the 1973 Paris Peace Accords and a Nobel Peace Prize for Mr. Kissinger. (The North Vietnamese negotiator Le Duc Tho refused the prize, because "peace" had not arrived as yet.)

Through all of this, Kissinger not only rose steadily in recognition and popularity, but even managed to retain his image of dignity when most other top Nixon administration officials were being exposed as common criminals. Despite his close service to the former president, Kissinger became the most visible measure of stability in the government as it was handed over to Gerald Ford.

THE OTHER SIDE OF THE COIN

But recent events, revelations and world movements no longer permit a benign attitude toward Kissinger's appearance. Large numbers of Americans probably first sensed something was wrong in 1973, when it was learned that three and a half years earlier Kissinger had asked for—and received—wiretaps on seventeen newsmen and members of his staff.

The justification for the taps was, naturally enough, national security, but the news leaks the taps were intended to plug seemed to have more to do with Nixon administration subversion than national security. National security was said to be



Doug Porter, from the Organizing Committee for a Fifth Estate, and Victor Marchetti, author of CIA: Cult of Intelligence photo: Barbara Weinberg

a socialist-leaning nationalist, freely elected President of Guatemala in 1954. He initiated a modest agrarian reform plan that would have nationalized unused plantation land held by the United Fruit Co. (Chiquita Bananas). The law offices of then-Secretary of State John Foster Dulles had drafted the 1930 and 1936 agreements between United Fruit and Guatemala. Then-Assistant Secretary of State for Inter-American Affairs John Moore Cabot was a major shareholder in United Fruit. Then-CIA Director Allen Dulles (John Foster's brother) was a former President of United Fruit Co. And Dulles' predecessor as CIA Director was General W.B. Smith, who later became a Vice President of United Fruit in 1955. The CIA overthrew Arbenz and installed a President who would not threaten United Fruit Co.

Iran, which today is the kingpin political force in the Mideast power equation, has been a CIA subsidiary for over 20 years. In

1953 Iran's Premier Mossadeq angered U.S. and British oil interests because he threatened to nationalize foreign oil holdings and steer a neutralist course in the Cold War. The CIA dispatched Kermit Roosevelt to overthrow Mossadeq, and replaced him with the present Shah of Iran, a staunch anti-communist, and ally of U.S. (read: the Oil Companies) economic interests. Kermit Roosevelt later became a Vice President for Gulf Oil Corp., which has extensive holdings in Iran. Today, the U.S. ambassador to Iran is Richard Helms, longtime Director of the CIA who made his name in Clandestine Services.

The CIA is now claiming that people like Marchetti and Agee have deeply damaged the Agency's ability to function because trusted contacts are no longer so trusting of the CIA's ability to preserve their cover. Marchetti commented: "Any damage is overstated. The overseas Stations of the CIA all have official covers but the host governments and the KGB know who's who. The revelations might make it a bit harder for the Clandestine Services to operate which I think is great. But all this noise about 'damage to the Agency' continued on page 21

endangered by a New York Times story reporting, for the first time, an action which was being carried out without the knowledge of the American people or the approval of Congress, the secret bombing of Cambodia.

Kissinger turns out to have been the chief architect of U.S. carpet, cluster and napalm bombing of Indochina, especially the Christmas bombing, although he lied about it so we didn't know what was happening and could do nothing to stop it. Kissinger kept U.S. aid continuing to Thieu, in violation of his own accords.

The cost of our commencement guest's policies in Cambodia, according to official U.S. estimates, were one million of Cambodia's seven million people killed, and more than a half of them made refugees. The cost in Vietnam has been even greater, and the torture is only coming to an end now with the demise of two brutal, puppet dictatorships.

Kissinger is also the man who plotted credit sanctions and approved \$8 million in CIA expenditures to "destabilize" the Popular Unity government of Chile, then denied that the United States had anything to do with the overthrow of that government until he was exposed last fall.

The result of this policy was a bloody coup, which has protected U.S. (read: Rockefeller) investment at the cost of death, torture and exile for thousands of Chileans, as well as the extinction of the entire nation's civil liberties.

In the Middle East, Kissinger's inconclusive and dubious

Roots & Branches

continued from page 9

5. **Esther Phillips:** "Let's Move and Groove" (from "Alone Again Naturally"; Kudu)-1973
6. **King Floyd:** "Groove Me" (from "King Floyd"; Cotillion)-1967

II. Dance Time

7. **Bobby Freeman:** "Do You Wanna Dance" (from "Golden Goodies Volume 4"; Roulette)
8. **Jackie McLean:** "Let's Face the Music and Dance" (from "Swing Swang Swingin'"; Blue Note)-1961
9. **Earth Wind & Fire:** "Mighty Mighty" (from "Open Our Eyes"; Columbia)-1974
10. **Yusef Lateef:** "Happyology" (from "Jazz for the Thinker"; Savoy)

III. Risky Blues

11. **T.V. Slim:** "Flat Foot Sam" (from "The Blues"; Volume 4, Chess)
12. **James Cotton:** "Rocket 88" (from "Chicago/The Blues/Today"; Vanguard)
13. **The Swallows:** "It Ain't the Meat It's the

- Motion" (from "Risky Blues"; King)
14. **Bessie Smith:** "You Got to Give Me Some" (from "Any Woman's Blues"; Columbia)-1929
15. **Billy Ward & the Dominoes:** "Sixty Minute Man" (from "Risky Blues"; King)
16. **Butterbeans & Susie:** "I Want a Hot Dog for My Roll" (from "Stars of the Apollo"; Columbia)-1927
17. **Bull Moose Jackson:** "I Want a Bowlegged Woman" (from "Risky Blues"; King)
18. **The Drifters featuring Clyde McPhatter:** "Honey Love" (same as 2.)

IV. Making Tracks: The Atlantic Years

19. **The Chords:** "Sh-Boom" (from "Rock Begins, Vol. 1"; Atlantic)
20. **Joe Turner:** "Boogie Woogie Country Girl" (from "His Greatest Recordings"; Atlantic)
21. **Laverne Baker:** "Jim Dandy" (from "Her Greatest Recordings"; Atlantic)
22. **The Drifters:** "Steamboat" (same as 2.)
23. **Joe Turner:** "Shake Rattle & Roll" (same as 20.)
24. **The Clovers:** "Your Cash Ain't Nothin' But Trash" (from "Their Greatest Recordings"; Atlantic)
25. **Ray Charles & the Raelettes:** "The Right Time" (from "Ray Charles Live"; Atlantic)

26. **Hank Crawford:** "Mr. Blues" (from "Mr. Blues"; Atlantic)
27. **The Drifters:** "White Christmas" (same as 2.)
28. **Joe Turner:** "The Chicken and the Hawk" (same as 20.)
29. **John Coltrane:** "Giant Steps" (from "Alternate Takes"; Atlantic)

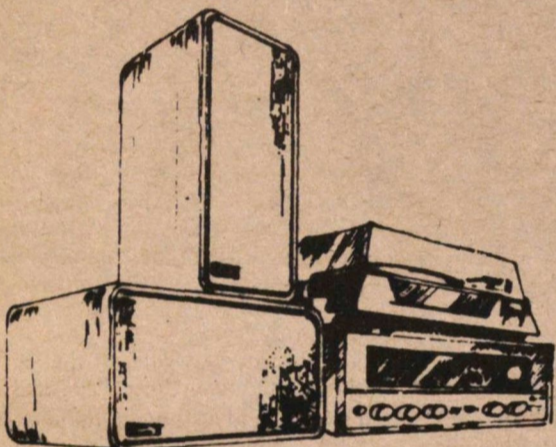
V. Giants of Jazz—Recorded Live

30. **Charlie Parker:** "Bebop" (from "Broadcast Performances, Vol 2"; ESP-Disk)-1948
31. **Charlie Parker:** "Slow Boat to China" (same as 30.)—intro's: Symphony Sid
32. **Billie Holiday:** "Billie's Blues" (from "Broadcast Performances, Vol 1"; ESP)
33. **The Honorable Monk Quartet:** "Nuttty" (from "Monk at the Five Spot"; Riverside)
34. **Lenny Bruce:** "Shorty Pederstein Interview" (from "Interviews of Our Times"; Fantasy)
35. **Sonny Rollins:** "Old Devil Moon" (from "A Night at the Village Vanguard"; Blue Note)
36. **Miles Davis Sextet:** "If I Were a Bell" (from "Jazz at the Plaza"; Columbia)
37. **Miles Davis Quintet:** "Autumn Leaves" (from "Miles Davis in Europe"; Columbia)
38. **Eric Dolphy:** "Miss Ann" (from "Last Date"; Limelight)-1964

VI. Killer Blues

39. **Buddy Guy:** "First Time I Met the Blues" (from "The Blues, Vol. 1"; Chess)
40. **Big Walter Horton:** "Hard Hearted Woman" (from "Chicago Blues—The Early 50's"; Blues Classics)
41. **Lowell Fulson:** "Reconsider Baby" (same as 39.)
42. **Muddy Waters:** "She's 19 Years Old" (from "The Blues Vol. 4"; Chess)
43. **Muddy Waters:** "Honey Bee" (from "Ann Arbor Blues & Jazz Festival 1972"; Atlantic)
44. **Little Walter:** "Last Night" (same as 42.)
45. **Howlin' Wolf:** "Highway 49" (same as 43.)
46. **Sonny Boy Williamson:** "Don't Start Me to Talkin'" (same as 41.)
47. **B.B. King:** "Why Do Everything Happen to Me" (from "Boss of the Blues"; Kent)
48. **Malcolm X:** "The Dinner Table" (from "Malcolm X—His Wit & Wisdom"; Douglas)
49. **John Brim:** "Tough Times" (same as 40.)
50. **Tower of Power:** "It's Not the Crime" (from "Urban Renewal"; Warners)-1974
51. **Gil Scott-Heron:** "Pardon Our Analysis" (from "First Minutes of a New Day"; Arista)-1974
52. **Sun Ra & His Arkestra:** "Space is the Place" (from "Space is the Place"; Blue Thumb)-1973

Dynamite Sound



This system revolves around the new ADVENT/2 loudspeaker. This system enables us to offer a really great hi-fi system at a great price. The ADVENT/2 will reproduce the low bass thru the high treble. To power the ADVENTS, we've included the KENWOOD KR 1400 AM/FM stereo receiver. The KENWOOD has more than enough power to drive the ADVENT/2's and the tuner section can pull in stations with ease. Our choice of turntable is the GLENDBURN 2115A, with a magnetic cartridge, base and dust cover.

Only \$349.00

SCOTT ⊕ KENWOOD ADVENT ⊕ PIONEER

If you've been looking for versatile as well as exceptional sound, a tuner to pull in those weak stations and a turntable with belt drive and fantastic tone arm, stop here. The system features the large ADVENT loudspeakers, designed to give full range sound in a medium to large room. The receiver is the SCOTT R74, which will deliver lots of power at any audible frequency. The very sensitive tuner will pull in weak stations and keep them separated from the strong stations. The PIONEER PL12 II with the AUDIO TECHNICAT 11E stereo cartridge is one of the best values in manual turntables today: a belt-driven system with amazingly low wow and flutter.



Only \$669.00

HI-FI BUYS
618 S. MAIN ST. A2
769-4700

Mon.-Fri. 12-9pm
Sat. 9-5pm

Movies

continued from page 13

Ohio, on the eve of a major football contest, "the Big Game." A minister, with members of the football team sitting in the congregation, intones, "May you be winners in the Big Game, and may you also be winners in the bigger game — the game of life." The competitive drive, the ideal of being "number one," whether in football or in international politics, thus goes to the heart of the popular ideology that made the Vietnam debacle possible for the United States. As Daniel Ellsberg says, "The American public was lied to (about the war) month by month by five administrations. It is a tribute to the U.S. public that these administrations felt that they had to be lied to. (But) it isn't a tribute to them that they were so easily lied to."

If the groundwork had not been there, in terms of the ideologies of national superiority and racism, the deception practiced by successive presidents would have been to no avail.

Another question which "Hearts and Minds" tries to answer is how basically humane people could engage in a war of such brutality, in which the art of killing and maiming was carried to levels never before achieved. The interviews with former U.S. pilots are most revealing to this end. According to George Coker, a former prisoner of war who was shot down over North Vietnam, "You really don't have time for personal thought when you're flying around up there."

"It was very much of a technical expertise thing," comments Randy Floyd, another former pilot. He says that he never thought of the effects of what he was doing, of the suffering he was causing. "When I think about my children, I don't know what I would do if someone napalmed them," he states, bends his head and softly cries.

Had it not been for the extremely opportune although accidental release of this movie at the moment when the U.S.-backed dictatorships in Indochina are rapidly collapsing, as well as "Hearts and Minds" receipt of the Academy Award for best documentary, it might have languished in obscurity. Columbia Pictures, the original distributor for the film, backed off from handling the film because of its controversial nature. After several months in limbo, producers Bert Schneider and Peter Davis managed to arrange distribution through Warner Brothers.

Briarwood theaters have already sent "Hearts and Minds" on its way, but the film will certainly make several returns to Ann Arbor, brought by one of the campus film groups. Everyone should make a point of seeing the flick when it next plays here. If we forget the lesson of Vietnam, it will happen again.

Judy Collins

Judy Collins, *Judith*, Elektra 7E-1032

Judy Collins is one of the few 'folkies' from the early sixties who continues to be popular today. The main reason being that with her fifth album, followed by the classic "In My Life," she began to leave the traditional folk music fold and select material which was especially suited to her beautiful, trained voice and tender, loving style. Except for a few lapses, notably her song to Che on her last album, she has been dependable all these years.

Well, she's slipping, if only slightly.

First off, much of this album is quite good. Side one is right up there with Judy's best. The title "Judith" may be symbolic of her growing up, and the selection of the tunes on the first side belong in the repertoire of a now mature singer. She has combined six songs (two originals) with the same integrity she has always exhibited. The other composers are Jim Webb, Danny O'Keefe, and Stephen Sondheim, all of whom are known for the beautiful melodies Judy has always chosen. "The Lovin' of the Game" by Pat Garvey again displays her desire to search out good material by relatively unknown writers. The two Collins originals on this side are the strengths, however. Her tribute to Ellington, "Song for Duke," is especially moving, much more so than her hollow eulogy to Che Guevara mentioned above.

Now, though, if you buy this record, don't play side two. Please. It begins with three songs of down-and-out Americana, "Salt of the Earth," "Brother, Can You Spare a Dime?," and "City of New Orleans." Judy Collins singing about the "lowly of birth," bumming spare change, and "freight yards full of old black men" is about as convincing as Jackie Onassis in the unemployment line. These three are followed by the A-1 disaster of Judy's career, an old Broadway (1938) tune "I'll Be Seeing You." Muzak plus. The side ends with the third Collins tune on the LP, but it's too late; you'll be dozing by now.

Judy Collins has begun making films and has shown the same taste and sensitivity we have come to expect from her albums. The fact that this album falls a little short in no way diminishes her standing as a sensitive, genuine artist.

Bruce Weinberg

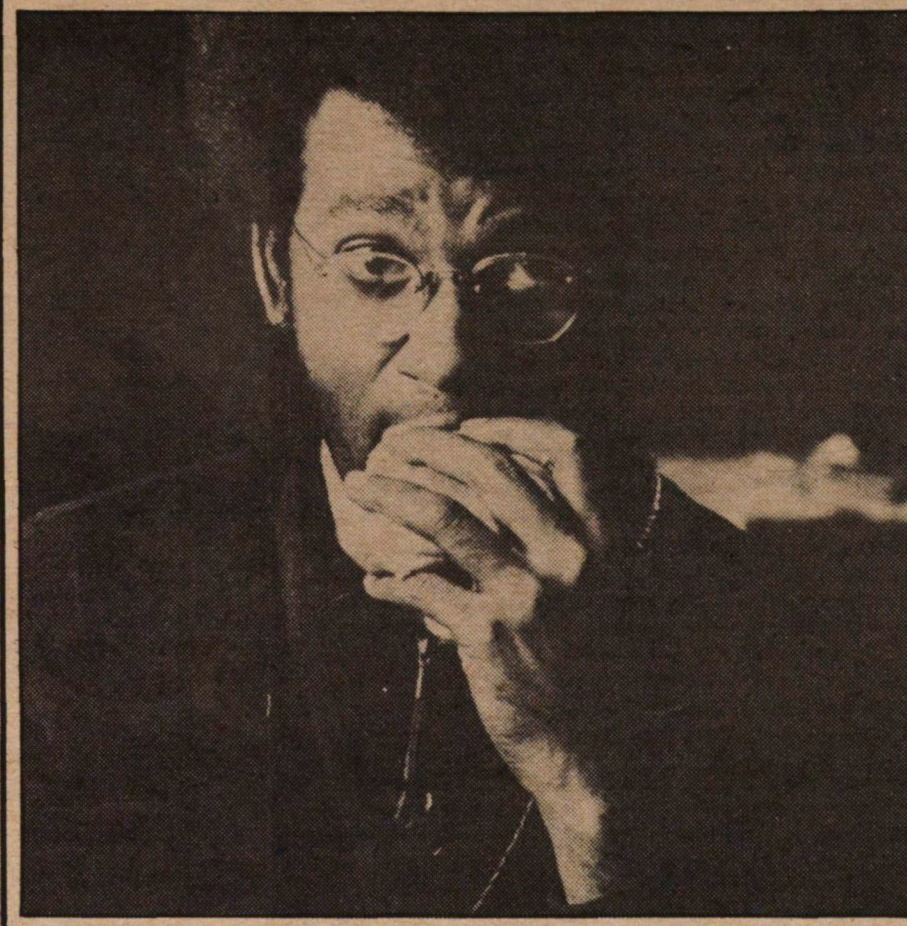
Melissa Manchester & Eric Anderson

Melissa Manchester, *Melissa*, Arista AL 4031

Eric Anderson, *Be True To You*, Arista AL 4033

Clive Davis' new label is not reserved for jazz rereleases and Barry Manilow's burgermusic. Two top grade pop artists are beautifully showcased on new albums. Melissa Manchester, a former Harlette backing up the divine Miss M, is the best new white soul singer since Carole King gave that up. Eric Anderson is a venerable, if overlooked, artist.

Melissa is an album with dues all paid up. She makes no bones about who has influenced her — there is more than a hint of Stevie Wonder's sound and soul here. Not only does she record the song "Love Havin' You Around" from Wonder's *Musical of My Mind*, deliver the word in a



Anthony Braxton

Anthony Braxton, *New York*, Fall 1974, Arista AL 4032

A talent rare as Anthony Braxton's has long been beguiled by the cowardice and/or ignorance of the major record companies. With the appearance of this Arista release, Braxton will become no household word, but will get the widespread distribution that he sorely deserves.

Anthony Braxton surfaced from the obscurity of his Chicago origins (on Delmark with Richard Abrams, Lester Bowie, et al) through his association with Chick Corea and their group "Circle." Since then, he has appeared on other ECM dates, including his own four-sided alto saxophone solo, the virtual Iliad and Odyssey of modern jazz.

New York, Fall 1974 attests to Braxton's skill as a composer-arranger rather than as a solo artist. Perhaps "daring" better describes some of his compositions, as he is constantly trying to expand his idiom into grounds that are unfamiliar for most "jazz" musicians. Herein are contained a saxophone quartet, a duet for clarinet and synthesizer as well as some quartet work with Ornette Coleman's familiar instrumentation: alto, trumpet, bass and drums.

Ornette's influence has been well-digested by Braxton. The first and last cuts on the first side are shaped like Ornette's compositions. A short statement of the subject gives way to some eight-to-the-bar, hard-charging soloing with Dave Hol-

land holding it all down with his clean and energetic bass playing. Jerome Cooper, late of the Revolutionary Ensemble, keeps time like a sundial: with a plain profundity.

Braxton's soloing is urgent, rushing, unrelenting. It is momentary and thoughtful and thoroughly original. There is little line to be read in his solos, either in exposition or development, yet his rhythmic conception is engaging and powerful. While never abandoning the meter, he ignores it artfully in the manner of the maestro, Sonny Rollins.

Trumpeter Kenny Wheeler has to be heard to believe that he himself is unheard of in the United States. His command of the horn is undeniable and he solos as interestingly as anybody blowing nowadays. This cat is surely to be heard from.

Perhaps it is taste, but I find Braxton more palatable when he confines his conception to forms that allow the spontaneous to greater degree. His name is not Anthony Bartok and I think his ventures into the realm of pure composition are dangerous ones. As a serious and fast-maturing musician, these attempts are, nevertheless, well worth our attention. There are moments of great beauty here and I would consider it a wise investment. So get your welfare check cashed and head to the nearest record store that serves the interest of today's beatniks.

David Weiss

consistently interesting.

Eric Anderson's new release, his first in almost two years, is a welcome return for this most neglected talent. The writer of such folk classics as "Violets of Dawn" and "Thirsty Boots" made the mistake of signing with Warner Brothers who wanted to make a country pop singer out of him. Disastrous. He went underground, only to reappear on Epic with *Blue River*, which is one of the great albums of the 70s.

Be True To You falls down in places, notably the over-long "Time Run Like a Freight Train," but overall will relax and refresh you. Anderson is very close in personal outlook to Jackson Browne (who,

along with Joni Mitchell, and Maria Muldaur appear as backup vocalists) and his voice is clear and low and sweet. Standout cuts include the title cut, "Ol 55," and "Woman, She Was Gentle." The album notes give special thanks to "the sweet inspiration of Stevie Wonder." While not as obvious as Melissa's, there are subtle debts owed to that man of wide influence, notably in its sincerity and energy. A fine comeback.

Paul J. Grant

Rick Derringer

Rick Derringer, *Spring Fever*, Blue Sky PZ 33423

This is an absolutely shameless album, which is as it should be. After all, rock is nothing if not audacious. From the high gloss cover, with its picture of Rick which points out his strong resemblance to Olivia Newton-John, all the way to the high-gloss sound — it's a polished semi-precious gem. Rick has no style but what he can glean from his compatriots, so if the brothers Winter seem heavily in evidence, it should come as no surprise. Edgar plays keyboards and saxes throughout, Johnny plays a simple slide guitar part on one cut.

It's a party album, which is not meant to disparage the songs. He rocks like George Foreman punches, and he is a very inventive producer. This comes out on "Don't Ever Say Goodbye," a number which could teach Bad Company a thing or two, and on his Jamaican refurbishment of the moldiest of oldies, "Hang On, Sloopy." (Derringer, in case you hadn't heard, was leader of the McCoys.) Other standouts include "He Needs Some Answers," and a stun-gun number called "Rock," which features Chick Corea on moogs. The rest of the band is John Siomos on drums, who is a master, and John Siegler, of Todd Rundgren's Utopia, on bass.

If not perfect, it still will brighten up your spring.

Paul J. Grant

Junior Wells

Junior Wells, *On Tap*, Delmark DS-635

Listen to even the most respectful and talented rockers long enough and the sound of the original blues creators tends to blur in the mind, a rarely touched-upon reference point. So it's a real pleasure to report that Junior Wells and a thoroughly demonic band have come up with the most refreshing mess of blues I've heard since . . . well since Junior's last Delmark release.

On Tap is teeming with fresh blues life even as it respects the ancient blues form. This is living music, not some recondite period resurrection. The youngish, raucous vocalist/harmonica player is accompanied by the band he works with every week in Chicago, augmented with a couple of extra-rhythmic horn players. Every arrangement is unusually well-thought out, and nearly every solo a gem, but particularly arresting are "Watch Me Move," a tough enough slab of funky music out of the Godfather's brimming bag, and "Train I Ride," the standard done to a magnificently evocative turn. Philip Guy, Buddy's brother, is a special surprise throughout on guitar but "Snake" Shaw's drumming will come up and bite you on the ass if you don't look out.

The well-recorded *On Tap* is as natural and buoyant as the head on your beer and just as good for you. Don't abstain.

Bill Adler

blatant paean called "Stevie's Wonder" (What would it be like, she wonders, to make love to a genius?), but the vocals and keyboards are designed as Stevie would have done so. It is still fresh, mind you, because Ms. Manchester is so exuberant when she moves, and so assertive when she sighs. A good example of the former is the rocker "It's Gonna Be Alright," which leaves this reviewer breathless. The second category is best represented by "This Lady's Not At Home," and the Randy Newman song "I Don't Want to Hear It Anymore." The album is well produced, balanced without being bland, and the lyrics, by Carole Bayer Sager and Melissa,

SHOWCASE JAZZ & uab/se
SAM RIVERS
DAVE HOLLAND
BARRY ALTSCHUL
& ROSCOE MITCHELL QUARTET
w/ Gary Schunk



May 1, 2, 3
 McDonel Kiva
 Two shows 8:00 & 10:30 p.m.
 Tickets \$2.50
 at MSUnion & Discount Records
 and at the door
 Free workshop
 May 3 at 2:00 p.m.
 McDonel Kiva

Mail Order: send money order and self-addressed stamped envelop to:

Showcase Jazz
 UAB/SE
 Union Building
 MSU, East Lansing, MI 48824

This activity has been made possible through a grant from the National Endowment for the Arts, a Federal agency. Special thanks to the College of Arts and Letters and to Justin Morrill College.

Stereorama

IS HAVING A WHITE DOT
 RECORD SALE

~~6.98~~ L.P. ONLY **4.37**



8 TRACK TAPES
~~7.98 - 6.37~~



PRE RECORDED
 CASSETTES
~~7.98 - 6.37~~

ENDS APRIL 30, 1975

Phono Needles
40% OFF!



IN CAR SOUND SYSTEMS

ARBORLAND
 Shopping Center

Alice Cooper & Suzi Quatro at Olympia

My first reaction to the 1975 Alice Cooper Show was, I don't need to view any more nightmares, thanks but no thanks. But the experience actually turned out to be quite enjoyable.

Alice apparently tired of his old image and has been working on his new show and band for some time now. He uses his musicians almost exclusively now for their musical ability, as opposed to their level of charisma. Featured artists included Detroit's own Steve Hunter (formerly of DETROIT and Lou Reed), and Dick Wagner (formerly of Frost) on guitars. The band played hard and electric, driving rock and roll in the Motor City tradition.

Also featured were four dancers, actors, harmony singers and quick change artists, all of whom remained nameless. Costum-

ing was elaborate, with everything from a giant black widow spider to a 12-foot tall laser-eyed cyclops.

One interesting effect in the show was a huge movie screen background cut into vertical strips, about 4" wide, so that people could easily jump through the imagery. The tune "Welcome to My Nightmare" began with a movie of Alice stumbling around in a graveyard. He comes upon a neon gravestone with his name on it, whereupon Alice flips and begins smashing the stone as the four dancers appear, forcing Alice into a coffin which they nail shut. The camera angle changes to a straight-on shot of the coffin, and you see Alice's fist and head breaking through the coffin as he breaks through the movie screen onto the stage. Alice's screen image folds up behind him, and the dancers, still on the screen, carry on with the show never missing a step, alternating back and forth between screen and reality.

The amount time and work necessary to produce the show must have been enormous, what with the intricate choreography, acting, set and costume changes

Jackson Browne & Phoebe Snow at Hill Auditorium

So much popular music these days is really devoid of humanity. Examples of washed-out muzak are everywhere, from John Denver and Olivia Newton-John to the hard rock nonsense of Aerosmith and the excruciating repetition of Chicago. So few musicians speak from their real souls to our real souls. Aside from several jazz musicians, the only humanity available on record is from a few sensitive lyricists who are writing, using real poetry. Remember poetry.

Unbelievably, two of these song writers were present at Hill Auditorium April 19. The pairing of Phoebe Snow and Jackson Browne was a beautiful job of booking, and UAC, who sponsored the concert, is to be commended.

Phoebe Snow opened the show, and as you know if you've heard her MCA album or single ("Poetry Man"), she is the most refreshing thing to hit the AM airwaves in years. Trying to describe her would inevitably lead to comparisons to other vocalists which would not do her justice. Suffice it to say that her song writing style is poetic and original and her vocal ability so distinctive that she is instantly recognizable. She did most of the songs off her album and ad-

ded Billie Holiday's "No Regrets" and Neil Young's "Don't Let It Bring You Down." These last two afforded her ample opportunity to display the vocal improvisations that brought cheers from the audience. You're going to hear a lot from this truly beautiful person.

Speaking of beautiful human beings, it must be remembered that as Phoebe Snow was sending chills down my spine, I also knew that Jackson Browne was still to come. What can I say about him that will reach you people who are not familiar with him? You see, I hate superlatives; they're so easy to argue with. So I'll beg off a little and just say that Jackson Browne is the most insightful, aware human being writing songs in the 1970s.

But the adoring audience at Hill Aud. that night already knew that. They came to hear him sing all those songs, from the frighteningly introspective "These Days" to the apocalyptic "For Everyman" to the rockin' "Redneck Friend." Unfortunately, some bad sound mixing washed out some of the lyrics. And, since many of the melodies are quite similar and these lyrics are so important, it was the vocals I'd come to hear.

The particular sound of Jackson Browne's music is mostly the work of David Lindley on slide, lead guitar and fiddle, and he was there laying down the very familiar licks (and a few surprises) from all three Jackson Browne albums.

Jackson blew the lyric on the opening to the second encore because he was distracted by some moron in the audience with a harmonica. He started over after saying, "Is there someone up there with a harmonica?!...Well, we're gonna be in E." A touch of humor that did not reach the boor.

Those of us who came to this concert and were touched by either or both of these performers can rest comfortably knowing that probably "we were meant to live after the deluge."

—Bruce Weinberg



photo: Joel Allen Siegel

with each tune. Is Alice trying to convince us that he is a serious performer? Will we get to be forty years old with Alice hosting a prime-time variety show? (Roll Over Ed Sullivan.)

Shows like this usually come without music good enough to stand on its own. But the Cooper show synthesized good jams with eccentric, intriguing theatricality. Alice, while obviously trying to be commercial, does confront a lot of American standards, moral and otherwise, and his fans know it. It's part of his appeal. (I really liked the old Cooper Christmas show where the grand finale had Santa Claus being beat up in front of the American flag.) The very young crowd, incidentally, loved every minute of it.

Suzi Quatro, another Detroitier like Alice, opened the show, coming off waves of European success and a hit record, "Your Mama Won't Like Me." Complete with a cover story in Rolling Stone, Suzi's press outdid her live show by far.

The act is largely unimaginative. The Themes of teenage sex don't *have* to be crass, but the leather, grunts and grease



A scene from Alice's nightmare.

photo: Kathy Kelley

presentation just didn't make it. Suzi will be around for a while, and could eventually come up with something worth-

while. At least having a woman in front of all those amps is a healthy image for distribution. —Kathy Kelley

Sky King

at Chances Are

Longtime Ann Arborites, the band SKY KING landed at Chances Are for a one-night appearance April 13. Hot on the heels of their new *Secret Sauce* LP, Michigan's fastest rising band is in the midst of their first national tour.

It was the King's first time back home since they moved to New York and released their first Columbia album. Lots of recording and roadwork can make a marked improvement in a band's sound, and this one is no exception. To be more specific, Sky King's gotten tighter than a Playtex rubber glove. They've always been "good," but in today's fast entertainment world oftentimes being "good" just isn't enough. But this is a great band, and to say their funky, jazz-flavored rock is very danceable would be an understatement. A quick glance at the sardine scene

on the dance floor would prove my point. But the positive danceability of the music takes nothing away from its listenability. In fact, it's just the opposite, which is the key to all the airplay the album's been getting.

In their two sets SKY KING covered many of the *Secret Sauce* tunes—and in addition those in attendance were treated to quite a selection of newer, unreleased material, of which two numbers immediately to mind. One, "Red Tape," chronicles the boy's experiences learning to deal with a large corporation, but my favorite is "Sister Mary."

Individually each musician turned in fine performances, which is about par for these guys. Both guitarists—Rich Jacobi and Dave Mason—were in top form, and so was bassist Chris Brubeck. Drummer Richie Morales is an absolute dynamo on the skins. But no account of this gig would be possible without a tip of hat to Peter "Madcat" Ruth. Unbelievably adept with the harp, Madcat's also a hell of

a singer—he almost brought down the house with his showstopping delivering of a blues number midway through the first set. Ruth could be almost any other band's lead singer, but with Chris Coan on board, he's free to concentrate on his main love, blowing the harp.

All in all it was a very enjoyable night at Chances Are, probably more so than any other time I've been there. A good time is the essence of the SKY KING band. It's also a big part of why they're the best, most professional new group out of Ann Arbor in several years. Columbia Records has provided them with a big break over many other deserving contemporaries, in terms of marketing and exposing their music, and the sky's the limit. It's always good to see a group fueled by real creative energy get off the ground, and Sky King's presently cruising at a very high altitude. Here's hoping they land here again, real soon.

—Freddie Brooks

Music Notes

The Lyman Woodard Organization, a band which some of you may remember for opening the **Herbie Hancock** show at Hill in February, has just released their first lp. Entitled "Saturday Night Special," the record cover features one of the more common implements of problem-resolution in Murder City, a handgun. The music inside is soothing and mellow jazz. "Saturday Night Special" is released on Strata Records, a non-profit, artist-controlled alternative record label out of Detroit. Check it out on WCBN or at your local record store. Lyman has been around for a long time — the SUN will feature an interview with the Organization in our next issue, out May 9.

Showcase Jazz in East Lansing is presenting the improvisational energized music of the **Sam Rivers Trio**, featuring bassist **Dave Holland**, percussionist **Barry Altschul** and "multi-instrumentalist composer" Rivers, on May 1st, 2nd and 3rd in the McDonel Kiva on the MSU campus. Shows are at 8 and 10:30pm, with admission \$2.50. Free jazz lovers, this is one you won't want to miss. . . . Actually there's been quite a bit of good music in the Lansing area lately. What with the Stables, Showcase Jazz & various campus concerts, East Lansing is far outpacing Ann Arbor in terms of exciting, available and frequent musical attractions. For example, in the weeks to come Lansing will also feature **Bonnie Raitt with Mose Alli-**

son and jazzman **Ahmad Jamal**.

Ann Arbor should be taking its historical lead in this field, but isn't. This year all we've had, except for rare Chances Are gigs, has been the University Activities Center (UAC) concerts, which have been, as a whole, disappointing and confined to a narrow genre of largely acoustical music. Not one of UAC's concerts has been a poor choice in and of itself, but taken as a series there is an evident imbalance. We've had **Souther-Hillman-Furay**, **John Prine**, **David Bromberg**, **Linda Ronstadt**, **Jackson Browne**, **Phoebe Snow**, and coming up, **John Denver** and **Jesse Colin Young**. The two UAC shows that stand out from this series were **Herbie Hancock** and **Earth, Wind and Fire**, period. Hopefully next season UAC will broaden out its musical scope and include more rock and roll, jazz and rhythm and blues. In the past the UAC series has been simply outstanding in these fields. The music scene in this town deserves more exciting variety than it got from UAC this year.

Speaking of which, **WIOB** "Quadrock," as it's being hyped, recently refused to add the **Sky King** album "Secret Sauce" to its rigid format, until the efforts of several staffers finally prevailed on the inside. A typical narrow move for IQB. Sky King's lp is getting national airplay, but here in their home town the local radio station has to be convinced their music isn't "too far out" or "too black-inspired" for the audience. The SUN has been promising an ar-

ticle on the new station — it will appear shortly.

Congratulations are in order to the people from Douglass Sound, SGC, Stroh's Beer and whoever else was responsible for a great free concert on Madison Street last Tuesday, featuring the Detroit jazz group **Tribe** and two other local bands. More street parties! . . . The Free Concerts will hopefully come off this year, but there's no guarantee. Much of what happens depends on whether the Republicans will allow Al Wheeler to rightfully take office as Mayor. In the meantime, read the letter from the Parks Program on page 2, and think about how you can help get the 9th summer of free music off the ground. Don't take it for granted this year.

The **Friends Road Show** is going to Europe in June for two months. . . . **Jim McCarty** and **John Badanjek**, formerly of the **Rockets**, have been smoking people out of the Red Carpet in Detroit as part of a new aggregation known as **Ace High**. The band also includes **Rusty Day** on lead vocals.

The **Beatles** have finally surfaced in Moscow. The Soviet State Record Factory, "Melodiya," began issuing Beatles records for the first time ever recently. . . . **Frank Zappa** has a new vocalist with the Mothers — it's **Captain Beefheart!** . . . **John Fogerty** is about to release a solo album on Asylum, after finally breaking away from his Fantasy contract. . . . The new **Koko Taylor** album on Alligator is a must. . . .

Sterling Silver Rings
from Peru \$7-12

baobab
123 W. Washington
Tues.-Fri. 12-9; Sat. 10-6

761-HELP

24 Hour Crisis Intervention
(Also known as Drug Help)

needs people

Interested in the Ann Arbor Community? Want to Learn Skills? Meet People? Can You Spend Time Training and Make a Six Month Commitment?

Meeting for interested people May 5, 7:30pm, 621 E. William, 3rd Floor.

Dial 761-HELP for further information or if you're interested & can't make the May 5th meeting.

Own Canadian land From \$35 an acre

Small monthly payments for beautiful Canadian land, abounding in wild life. Acquired through estate liquidations, properties are in choice locations, many with lake or river frontage, suitable for hunting, fishing, camping, cottages, timber, minerals. Investment potential enormous!

Write for free catalogue! Title guaranteed.

Canadian Estate Land
17 Front St. W. Suite 6306C Toronto, Canada M5W 1P7

CLASSIFIEDS

BULLETIN BOARD	PERSONAL	FOR RENT	FOR RENT	FOR RENT	FOR RENT
Children's Community Center is sponsoring a rummage sale Sat. May 3, from 10 til dusk. At 317 N. Seventh between Miller & Huron. (4/25)	Children's Community Center has openings for children 2½-10. Tuition rate dependent on involvement. Social service reimbursement available for those who qualify. Half-time or full-time. Call Annie, 663-4392	Share living and growing in the country near Chelsea. A single man or couple, low rent, no dogs or tobacco please. 475-0977 [4/25]	HOUSE FOR SALE by owner, all brick 3-bedroom 1½ bath, tiled basement, central air, 1½ garage, solid drive, carpeted, nicely landscaped, close to schools, airport, expressway and 19 miles to A2. \$10,000 will handle. Call 326-3556 at Wayne MI [4/25]	Wanted: part-time researcher who is able to contribute 5 hours a week 6-8 weeks for a minimal salary or course credit. Topic to be researched is Day Care. Call Local Motion, 994-0370 Tues. or Thurs. 1-5. (4/25)	WANTED Someone who is interested in community organizing and is familiar with Ann Arbor's human services and community needs. Local Motion is looking for a part-time coordinator. If interested call 994-0370 Tuesday or Thursday 1-5 or send a resume to 225 E. Liberty. (4/25)
ANANDA MARGA YARD SALE, furniture, bikes, clothes etc., Sunday May 4, 10am-8pm, Proceeds to ANANDA MURTI JII's defense fund, 1005 Lincoln. [4/25]	Oriental ladies want to write to you. Names, ages, photos, info on how to contact them. \$1. Rainbow Ridge, Stehikin WA 98852 [4/25]	WANTED TO BUY	Sunn Concert Lead Amp with 6-10" speakers, \$450. 994-5249. [5/23]	Amateur photographer wants females for nude modeling. No experience necessary. Phone 623-6704 after 6pm. [5/9]	
NEW CHINA new quarterly magazine, lively, reliable, color photography, artwork on the People's Republic of China. Subscribe \$4 to NEW CHINA, 41 Union Square West, Room 1228, New York, New York 10003	WANTED friendly female to share apartment with me. Board, all expenses paid. Write Jay, Box 209, Novi, Mich., 48050. (4/25)	FOR SALE	GUITAR Ovation "Balladeer" 6-string excellent condition \$300 with hard shell case. Call Charlie 663-0647 [4/25]		
	FREEBIES & SWAPS		Garrard turntable, amplifier, four speakers 10" x 16", good stereo, \$125. Quad tape deck in-car stereo \$45, call Jim, 273-1108, or 668-7859 [4/25]		
SERVICES	Is your garbage can overflowing with no. 1 tins? Let them fill our lives with joy. If you can help please call Diane Hall 994-0370. (4/25)			PENNEPALS	
Astrologers Michael and Margaret Erlewine, publishers CIRCLE BOOKS ASTROLOGICAL CALENDAR (eleven years experience). Charts cast \$3.00 (natal, sidereal or heliocentric). Also personal readings, classes. Call 663-6677, Michael and Margaret Erlewine, c/o The Heart Center, 1041 N. Main, Ann Arbor, MI, 48104.	SUBLET			See Gary at the SUN office for prisoner letters to help you if you want to write a prisoner. Letters from the outside really help! Prisoner and Military subscriptions are half price.	
Astrologer-Bill Albertson, Natal Charts interpretations, progressions, birth control charts, classes, private lessons. Call 483-1954	Summer sublet large modern two bedroom, air conditioning, parking, close to campus, unique features. Call 994-0380. (4/25)			Richard Crossland, No. 241113; PO Box 520; Walla Walla WA 99362	
Children's Community Center has regular Fri. and Sat. nite child care for ages 2½ to 7. Hours 7 PM to 1 AM, Rates: 75¢ per hr., 50¢ per hr. second child. Movies, games and other children to play with. Would be appreciated if you brought snack and a blanket. Parents: have a night out—the kids will! For reservations call 663-4392	Summer sublet great location, corner of Elm and Geddes, 2-bedroom, 2-3 man apt. in older house. Call 761-2913 afternoons or evenings. [4/25]			Robert Welch; PO Box 69; London OH 43140	
SUN Classifieds - what a deal! 20 words for a mere \$1!	SUBLET the former People's Warehouse - 1600 square feet, cinder block construction, large door, 220 and 3-phase electricity, downtown area, rent negotiable. Call 761-4642. (4/25)			L.C. Bloodsaw, No. 137-744; PO Box 69; London OH 43140	
	Summer sublet, Apt. four bedrooms. Spacious living room, dining room, and kitchen. 813 E. Ann, two minutes from campus. Call 663-4697. Negotiable rent. [4/25]			Eugene R. Jones, No. 137-863; PO Box 787 SOCF; Lucasville OH 45648	
				David Soderstrom, No. 30952-138; PO Box 1000; Sandstone MN 55072	
				Chuck Johnson, No. 136-559; PO Box 69; London OH 43140	
				Bill, No. -88579; PO Box 57; Marion OH 43302	
				Curtis Barlow, No. 131-123; PO Box E; Jackson MI 49204	
				Bob Wolf; Box B, 32954; Florence, Arizona 85232	

20 WORDS FOR \$1!

Mail form and payment to the
ANN ARBOR SUN 603 E. William St. Ann Arbor, Mi 48108
all ads \$1 minimum, 5¢ a word for individuals, 10¢ a word for commercial ads. Non-profit organizations first 25 words free, 10¢ a word after 25.

Name: _____ Phone: _____

Address: _____

clip and use

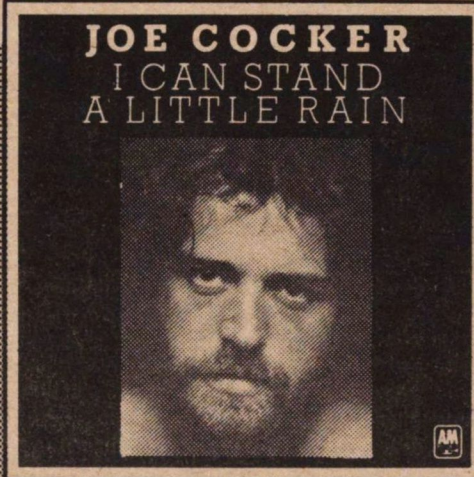


HOURS:
M-F 11-5,
SAT. 12-5

616 W. Cross St.
Ypsilanti, Mich.
483-6402

50¢ off any new or used LP
with this coupon.

A JOE COCKER SPECIAL FROM A&M! I CAN STAND A LITTLE RAIN



Includes
"You Are So Beautiful"
1975 Sounds best on

LP's Now Only
\$3.99
Tapes Now Only
\$5.59

(one week only)



300 S. State—665-3679
1235 S. University—668-9866
M-Th 10-9
Fri. 10-Midnight
Sat. 10-9 Sun. 12-6

I WAS A SPOOK FOR THE CIA

continued from page 15

is a cover-up. Now they can blame their ineptness on guys like Agee and me. See, few people know this, but the KGB has made monkeys out of the CIA over the years. The only thing the CIA is really good at is manipulating people, mostly bribing people in the Third World. But the revelations won't in any way damage the CIA's most important and, I feel, legitimate function, the collection and analysis of data and policy options. I worked in analysis, and for a lot of the problems I worked on like Russian ICBM's, the Clandestine Services weren't worth a pinch of rabbit shit."

If the CIA lies to the public and engineers our confusion, how does it handle information within the Agency? Marchetti: "Mostly on a need to know basis. Once I had lunch with the Director of Intelligence, the head of the entire data analysis section, and I was appalled at how little he knew about the rest of the Agency. He knew nothing about the Clandestine side. People deceive each other in the Agency constantly. They lie all the time; it's one big con game. Then you start believing your own lies. For instance, the CIA doesn't kill people, directly, that is. It hires others to do its dirty work. Then it deludes itself into thinking it's not involved. I was conned by the Agency on a lot of things. Since I've gotten out, I've learned a number of things I never would have believed while inside. Agee was conned. His superiors would tell him he was supplying great information, but I knew that most of it went right into the trash."

According to Marchetti, anything the CIA does in other countries, the FBI/CIA are doing in the U.S. against mostly black nationalists and the Left. Doug Porter spoke about domestic spy operations: "People always used to think the FBI was out there stopping counterfeiting and fighting crimes. It isn't. Mostly it keeps files on people like us. In March 1971, a group called the People's Commission to Investigate the FBI broke into the FBI offices in Media, Pa., and stole everything that wasn't nailed down — all the files. Only 1% of the files dealt with organized crime. 45% dealt with petty crime, while 40% dealt with political activity. But, we shouldn't be surprised that J. Edgar Hoover never acted to stop organized crime — he only recognized its existence as a threat in the '60s and reluctantly then. He had friends who were involved in organized crime, and every year he was off to bet the ponies in San Diego at a track that's been owned by Mafia families for years."

"Hoover's basic mission was always to smash the Left. He made his name in the anti-communist Palmer Raids in 1920."

"So we shouldn't be surprised by FBI programs like COINTELPRO. Cointelpro — the word comes right out of 1984 — means counter-intelligence program. The first cointelpro was directed at infiltrating the American Communist Party, CPUSA. By 1960, one out of every 5.7 members was an FBI informant."

"Cointelpro in the '70's has been directed against black groups. The program has five goals: to prevent coalitions of black groups, to prevent the rise of a 'black messiah,' to prevent black nationalist violence, to prevent black nationalism from gaining respectability, and to stop the growth of the black movement. So, in light of this program, is it a coincidence that Malcolm X was assassinated, that Martin Luther King was smeared as a communist sympathizer and then killed?"

Ironically, any police agency which is supposed to suppress a subversive movement develops a vested interest in the preservation of an active subversive threat.

"Cointelpro—the word comes right out of 1984—means counter-intelligence program. The first cointelpro was directed at infiltrating the American Communist Party. By 1960, one out of every 5.7 members was an FBI informant." —Doug Porter

If the threat disappeared, so would the police job. Porter noted that during the late '50s, after the CPUSA had been decimated by McCarthyism and infiltrated by the FBI, the Party newspaper, the *Daily Worker* fell on hard times. According to Porter, the CIA bought several thousand subscriptions to keep the paper afloat.

The FBI maintains close ties to many right wing terrorist groups. This is similar to the film "Z" where right wing generals funded para-military terrorists who attacked the Left. These liaisons are maintained by the FBI Office of Special Operations, a Bureau division the FBI does not like to talk about. Porter outlined the activities of the Secret Army Organization, a rightist para-military group which terrorized leftists and anti-war people in the San Diego area. Porter: "They had some interesting plans when the 1972 Republican National Convention was slated for San Diego. They were going to fill drone planes with phosphorus and drop it on the demonstrators around the convention hall, burn them like in Vietnam. Well, it turned out that the number 2 man in the SAO was a paid FBI informant, and that all their ammunition and 80% of their budget came directly from the FBI."

Just as the FBI works with the domestic Right when their interests coincide, sometimes the CIA will ally with the KGB when U.S.-Soviet interests coincide. According to Marchetti: "Sure, they're competitive, and they try to screw each other, but they share a community of interests, too. They exchange information on the Khmer Rouge and the Middle East. In the Mideast, both the U.S. and the Soviets have basically imperialist interests. The Palestinians are the fly in the ointment for both of them, so CIA and KGB are going all out to screw the Palestinians..."

Victor Marchetti was recruited into the CIA by an Agency contact who was a college professor of his in 1955. He spent a year training for the Clandestine Services, but worked his way up in the Agency in the more open Research and Analysis Sector, until he was the assistant to the number two man in the CIA. What turned him around? Marchetti: "Accumulated things. There was no bolt of lightning that changed my mind. I was impressed with the Civil Rights Movement, and after a while I was impressed with some of the anti-war movement. Vietnam really turned me off — dumbest thing I ever saw. The Intelligence Section of the CIA was one of a very few Government Agencies that opposed the War. But the Clandestine Services didn't agree. Helms was the Director; he was an old Clandestine man. In fact, he'd come into morning meetings and say: 'The President is tired of all this gloom and doom stuff.' He'd scold the analysts: 'Tell us how we're winning over there.' Anyway, I was a scout leader and my scouts grew up. They'd come see me with their long hair, and say they were pacifists, and that the war was criminal. Our national priorities just seemed more and more ass backwards to me. At the same time I came to see the CIA as incapable

of reforming itself, incapable of anything but the clandestine mentality — especially since the White House didn't want it to change. So, at some point the only alternative left was to go outside the Agency."

Both Marchetti and Porter believe that the CIA has been infiltrated by the KGB. According to Porter, there has been infiltration at very high levels which will be made public soon. Porter: "I think it's great! It destroys the myth of invulnerability." Marchetti agrees: "I do believe it has happened, though I can't pinpoint any instances. But, you know, some guys accidentally choke to death on a fishbone... Infiltration is one of the things the CIA would cover up the most since it discredits the Agency's mystique."

Marchetti was asked why he had not accidentally choked on a fishbone. "I think Helms felt my case could be handled more diplomatically. He knew me — they all did. They pestered me about my novel, *The Rope Dancer*. They didn't like it, but they didn't insist on any changes. They dispatched the Deputy Director to make me promise they could see the

manuscript of my next book, *The Cult of Intelligence*, before I sent it off, so that we could negotiate our differences. But then with the censorship thing, the case began to generate publicity and the publicity protected me. But they were paranoid. I know of a White House Tape: Conversation with the President about Victor Marchetti. Ellsberg's case was happening then, and see, they knew about Agee. I didn't find out about Agee until later."

"I feel there's a rebirth of democracy in America," Marchetti concluded. "And it's fitting that it happens at the time of the bicentennial. It's even more fitting that the Nixon people behind the big bicentennial push were a bunch of crooks trying to use it for their own advantage, and that these people were foiled. I see people reexamining institutions like the CIA and FBI that were once sacrosanct. The CIA is not only an Agency — it's an attitude of secrecy and cover-up, and attitude held by big business, big labor, many academics, and the media. All the people who believe in CIA-type goals will use CIA methods. Now, for the first time, Congress may get off its can with the Church Committee and begin to exercise its proper watchdog function over the Agency. But the CIA is fighting this very hard. The Committee has been swamped with supposedly ex-Agency people who want to work for the Committee. And the CIA has a lot of muscle on Capitol Hill. But hopefully, the investigation will open the CIA to public scrutiny. Hopefully, we can make the Government more responsive to all the people, not just those with power and special interests." ●

A RICK WAKEMAN MASTERPIECE FROM A&M!

THE MYTHS AND LEGENDS OF
KING ARTHUR AND THE KNIGHTS
OF THE ROUND TABLE

The Myths
and Legends of
King Arthur
and the
Knights
of the
Round
Table



Also available in Quad disc!

1975 Sounds best on



A timeless and extraordinary
musical event of multi-layered
Wakeman brilliance.

LP's Now Only
\$3.99
Tapes Now Only
\$5.59



(one week only)

300 S. State—665-3679
1235 S. University—668-9866

M-Th 10-9
Fri. 10-Midnight
Sat. 10-9 Sun. 12-6

CALENDAR

FRIDAY 25

Full Moon in Libra 2:55pm then in Scorpio 6:40am

April 25, 1943: Discovery of LSD by Albert Hoffman.



April 25, 1918: Ella Fitzgerald, premier American jazz/pop vocalist during the 40's & 50's, born.

MOVIES

ANN ARBOR

Ann Arbor Film Co-op: "King of Hearts" (Phillipe DeBrocu) 7:15 & 9:30 (MLB4) \$1.25 and "Private Life of Sherlock Holmes" (Billy Wilder) 7 & 9:15 (MLB3) \$1.25
 Cinema Guild: "Red River" (Howard Hawks) 7pm, \$1 and "Day at the Races" (Marx Brothers) 9:05pm, \$1
 Cinema II: "Medium Cool" (Haskell Wexler) 7 & 9, \$1
 Mediatrics: "The Last Picture Show" (Peter Bogdonovich) 7:30 & 9:30, \$1

DETROIT

Cass City Cinema: "Mickey One" (Arthur Penn) 7 & 9:30, \$1.50
 Detroit Film Theatre III: "Jazz on a Summer's Day" (Bert Stern) 7 & 9, \$2 (\$1.50 students)

EAST LANSING

Old Time Movie Series: "Day at the Races" (Marx Brothers) 7 & 9:15 in B104 Wells Hall, MSU. Tickets \$1 at the door.

MUSIC

ANN ARBOR

Bimbo's Ann Arbor: Gaslighters, 6pm, 50¢, rag-time
 Bimbo's on the Hill: Just For Kicks, 9:30pm, no cover
 Blind Pig: Melidioso, 9:30pm, \$1, jazz
 Chances Are: Starcastle, 9:30pm, \$1.50 students, \$2 others, r&r
 Hamburg Pub: Diamond Rio, 9:30pm, no cover
 Golden Falcon: live entertainment
 Heidelberg: David Tamulevich, no cover, folk
 Mr. Flood's Party: Mike Smith & His Country Volunteers, 4-7pm, free, c&w and Grievous Angels, 9:30pm, \$1, c&w
 Pretzel Bell: RFD Boys, 10pm, \$1.50, bluegrass
 Rubaiyat: We The People, 9:30pm, no cover
 Hill Lounge: Shades of Blue, 9:30pm, no cover

YPSILANTI

Bimbo's: I Band, 9:30pm, \$1.50, r&r
 Huron Hotel & Lounge: Lyman Woodard Organization, 9:30pm, \$1, jazz
 Suds Factory: Punch, 9:30pm, \$1, r&r

DETROIT

Earth Center: Little Junior Cannady and Cope-

land-Johnson Blues Band, \$2
 Raven Gallery: Jim Post & Nina Kahle, 9:30 & 11:30pm, \$3
 Red Carpet Lounge: Ace High (former members of Cactus, Detroit & the Rockets) 9pm-2am, r&r
 Watts Club Mozambique: Spanky Wilson, 9:30 \$3.50, jazz
 Olympia: John Denver, 2 shows: 7pm - Sold Out and midnight. Tickets \$5.75 & 6.75 at Hudson's, Grinnell's & Olympia B.O.

EAST LANSING

Lizard's: Springer Mtn. \$1, 9:30, folk/rock
 The Stables: Josh White Jr. with Mirabai. 10pm & 12m

TV

11:30pm: Wide World In Concert "Welcome to My Nightmare" - Alice Cooper in his first television spectacular, a visual interpretation of his dreams, nightmares and fantasies featuring all the music on his new solo LP. Ch. 7 and simulcast in full stereo on WRIF-FM 101.
 1:00am: Rock Concert. Guests include Curtis Mayfield, Stylistics, and Natural Four. Ch. 7

EVENTS

ANN ARBOR

The Broadway Production of "Don't Bother Me, I Can't Cope" will be performed at 8pm in the Power Center. Tickets may be purchased at the Professional Theatre Ticket Office, Mendelssohn Lobby 10-1 & 2-5pm, Central Travel & Ticket Svc., Toledo area, & Hudson's Briarwood. More info 764-0450.
 Babysitting at the CCC 7pm-1am, 75¢/hour 663-4392

SATURDAY 26

Moon in Scorpio

April 26, 1886: Gertrude Pridgett ("Ma") Rainey, one of the black minstrel entertainers to feature songs known as "the blues," who entertained throughout the South in tents and on stage, and made her first public appearance about 1900, born.

MOVIES

ANN ARBOR

Cinema Guild: "Day at the Races" (Marx Brothers) 7 & 9:05, \$1
 Cinema II: "Lifeboat" (Alfred Hitchcock) 7 & 9, \$1
 Mediatrics: "The Last Picture Show" see 4/25
 Film Festival: 2pm. Red Balloon, Golden Fish, The Lora and Boxcar Bandit. 8pm. California Bound (W.C. Fields), Gold Rush (Chaplin), Music Box (Laurel & Hardy), Merrily We Roll Along (Marx Brothers) at Friends International Center, 1420 Hill. 50¢ donation. Refreshments available. All proceeds go to LOCAL MOTION.

DETROIT

Cass City Cinema: "The Hustler" (Robert Rossen) 7 & 9:30, \$1.50.
 Detroit Film Theatre III: "Variety Lights" (Frederico Fellini) 7 & 9, \$2 (students \$1.50)
 Earth Center Film Night: "Sex Madness (1934 VD propaganda), "We've Got Another Bond to Buy" and "Are You Popular?" 2 shows at 8 & 11pm, \$2

EAST LANSING

Old Time Movie Series: "Day at the Races" see 4/25

MUSIC

ANN ARBOR

Bimbo's Ann Arbor: Gaslighters, see 4/25
 Bimbo's on the Hill: Just For Kicks, see 4/25
 Blind Pig: Melidioso, see 4/25
 Chances Are: Starcastle, see 4/25
 Del Rio: Live folk music 2-4pm
 Golden Falcon: live entertainment
 The Hamburg Pub: Diamond Rio, see 4/25
 The Heidelberg: David Tamulevich, see 4/25

The Hill Lounge: Shades of Blue, see 4/25
 Mr. Flood's Party: Grievous Angels, see 4/25
 Pretzel Bell: RFD Boys, see 4/25
 Rubaiyat: We The People, see 4/25
 Matrix Theatre (605 E. William): An afternoon of revolutionary music about the struggles and experiences of the American people.
 PRAIRIE FIRE in concert, 2pm, \$1

YPSILANTI

Bimbo's: I Band, see 4/25
 Huron Hotel & Lounge: Lyman Woodard Organization, see 4/25
 The Suds Factory: Punch, see 4/25

DETROIT

Earth Center: Bobo Jenkins with Copeland-Johnson Blues Band, \$2
 Michigan Palace: Nektar, 8pm, tickets at Hudson's
 Raven Gallery: Jim Post & Nina Kahle, see 4/25
 Red Carpet Lounge: Ace High, see 4/25
 Watts Club Mozambique: Spanky Wilson, see 4/25

EAST LANSING

Lizard's: Springer Mtn. see 4/25
 The Stables: Josh White Jr. & Mirabai, see 4/25

TV

9:00pm: The ABC Saturday Night Movie - "Rosemary's Baby" with Mia Farrow and John Cassavetes, Ch. 7
 12:15am: Saturday Night Movie - "A Shot in the Dark" with Peter Sellers and Elke Sommer, Ch. 7

EVENTS

ANN ARBOR

The Broadway Production of "Don't Bother Me, I Can't Cope," see 4/25
 Babysitting at the CCC 7pm-1am, 75¢/hour 663-4392

SUNDAY 27

Moon in Scorpio then in Sagittarius 9:21am

April 27, 1895: The term "feminism" is used for the first time in a review of a novel written by a woman, in a British journal, The Athenaeum.

April 27, 1927: Coretta King born.

MOVIES

ANN ARBOR

Cinema II: "Morgan" (Karl Reisz) 7 & 9, \$1

EAST LANSING

Old Time Movie Series: "Day at the Races" 2pm matinee and 7 & 9:15 in Union Parlors, MSU

MUSIC

ANN ARBOR

Blind Pig: Silk Purse, 9:30pm, \$1 (downstairs) classical
 Chances Are: Salem Witchcraft, 9:30pm, \$1 students, \$1.50 others, r&r
 Del Rio: live jazz in the afternoon
 Dooley's: Ted Lucas, George Saul, John Sauter, Dr. Dunn, 8pm-11pm, acoustic rock
 Golden Falcon: live entertainment
 Mr. Flood's Party: Melidioso, 4:30-7:30pm, 50¢ Latin jazz and Mike Smith & His Country Volunteers, 9:30pm, 75¢, c&w

YPSILANTI

Bimbo's: I Band, see 4/25

DETROIT

Michigan Palace: Four Seasons, 8pm, tickets at Hudson's
 Raven Gallery: Jim Post & Nina Kahle, see 4/25
 Red Carpet Lounge: Ace High, see 4/25
 Watts Club Mozambique: Spanky Wilson, see 4/25

EAST LANSING

The Brewery: Kansas, 9pm, r&r
 Lizard's: Old Buck Revue, 9:30pm, no cover, blues & funk

TV

2:00pm: "Inside the World of Jesse Allen" award winning film documents the art and life of East African-born painter, Jesse Allen, Ch. 56
 10:00pm: Lou Gordon - The Kennedy Assassination. Lou and his special guests reflect on the Dallas tragedy, discussing evidence and viewing films and photographs, Ch. 50

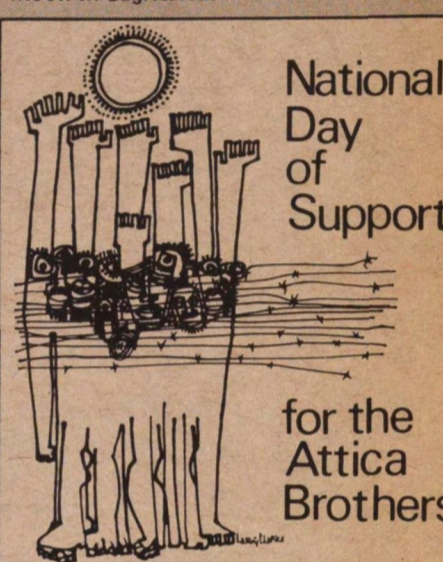
EVENTS

ANN ARBOR

The Broadway Production of "Don't Bother Me, I can't Cope," see 4/25

MONDAY 28

Moon in Sagittarius



People from all over NY will gather on the steps of the State Capitol in Albany, NY to advance the demand raised by the Brothers in 1971 for unconditional amnesty. We ask that the people take whatever action their conscience dictates to demand an end to the continuing Attica Massacre. Insist that officials immediately HALT ALL REPRIALS AGAINST THE ATTICA BROTHERS & DROP ALL THE ATTICA INDICTMENTS.

MUSIC

ANN ARBOR

Blind Pig: Blue Monday with Boogie Woogie Red, 9:30pm, \$1 (downstairs) blues
 Chances Are: I Don't Care, 9:30pm, \$1 students, \$1.50 others, r&r
 Mr. Flood's Party: Stillhouse String Band, 9:30pm, no cover
 Pretzel Bell: Diamond Rio, 9:30pm, \$1, country rock

YPSILANTI

Suds Factory: Spunk, 9:30pm, 50¢, r&r

DETROIT

Red Carpet Lounge: PARTY NIGHT with Shadifax, 9pm-2am, r&r
 Watts Club Mozambique: Lou Donaldson, 9:30pm, \$3.50, jazz
 Ford Auditorium: Ian Hunter and Mick Ronson. Tickets \$6.50, 5.50 and 4.50 at B.O. or by mail to Bamboo.

EAST LANSING

Lizard's: Old Buck, see 4/27
 The Stables: Ahmad Jamal, 8:30 & 10:30pm jazz

continued on page 24

FILM GROUPS

ANN ARBOR

A2 Film Coop-Angell Hall Aud A 769-7787
 Cinema Guild-Architecture Aud 662-8871
 Cinema II-Angell Hall Aud A 764-1817
 IPC Film Series-NatSci Aud; MLB 994-9041
 International Film Series-MLB3,4 761-7148
 Mediatrics-NatSci Aud
 New World Film Coop-MLB3,4 994-0770
 Women's Studies Film Series-MLB1 763-2047

YPSILANTI

Mud Cinema-Strong Aud 487-2460
 Classic Film Series-Strong Aud 487-2460

DETROIT

Cass City Cinema-1st Unitarian Universalist Church (SW Corner of Cass & Forest)
 Detroit Film Theatre-Detroit Institute of Arts (5200 Woodward)

CLUB LOCATIONS

ANN ARBOR

The Ark Coffee House-1421 Hill, 761-1451
 Bimbo's-A2-114 E. Washington, 665-3231
 Bimbo's on the Hill-3411 Washtenaw, 973-2100
 Blind Pig-208 S. First, 668-9449
 Chances Are-516 E. Liberty, 994-5350
 Del Rio-122 W. Washington, 761-2530
 Dooley's-310 Maynard, 994-6500
 Golden Falcon-314 S. Fourth, 761-3548
 Heidelberg-215 N. Main, 663-7758
 Mr. Flood's Party-120 W. Liberty
 Pretzel Bell-120 E. Liberty, 761-1460
 Rubaiyat-102 S. First, 663-2401
 Trotter House-1443 Washtenaw, 763-4692

YPSILANTI

Bimbo's-327 E. Michigan, 482-7130
 Huron Hotel & Lounge-124 Pearl St., 483-1771
 Suds Factory-737 N. Huron, 485-0240
 The Underground-2655 Washtenaw

DETROIT & SUBURBS

Baker's Keyboard Lounge-Livernois at W 8 Mi, 864-1200
 Earth Center-11464 Mitchell (Hamtramck), 891-9746
 Michigan Concert Palace-220 Bagley, 963-4624
 Poor Women's Paradise Coffeehouse-926 7 Mi, 891-9516 or 546-9381
 Raven Gallery-29101 Greenfield (Southfield) 557-2622
 Red Carpet Lounge-16427 E. Warren, 885-0570
 Rock & Roll Farm-34828 Michigan Ave. (Wayne) 721-9864
 Underground Express-13115 W. Jefferson, 331-9543
 Watts Mozambique Lounge-8406 Fenkel, 864-0240

COMMERCIAL THEATRES

Briarwood Movies (Briarwood Mall, 769-8780) -NOW SHOWING: I. "Murder on the Orient Express"; II. "Shampoo"; III. "Scenes From A Marriage"; IV. "Alice Doesn't Live Here Anymore"
 Campus (1214 S. University, 668-6416) -NOW SHOWING: "The Last Days of Man on Earth"
 Fifth Forum (210 S. Fifth Ave., 761-9700) -NOW SHOWING: "The Four Musketeers"
 Fox Village (Maple Village Shopping Center, 769-1300) -NOW SHOWING: "Brannigan" [John Wayne]
 Michigan (603 E. Liberty, 665-6290) -NOW SHOWING: "The Great Waldo Pepper"
 State (213 S. State, 662-6264) -NOW SHOWING: "Gone With the Wind"

TUNE IN

ANN ARBOR

• WCBN 89.5 FM (763-3500)

*As of press time, CBN's spring schedule is not finalized. But, have no fear, CBN will be spinning the discs throughout the spring and summer terms.

WEMU 88.1 FM (487-2229)

*Composite—light rock music w/ breaks for features 12-5pm M-F
*Late Nite Show—Rock music 10:15-1am Mon-Sun
*Folk Festival—5:15 Sun. Recorded live folk concerts from around the country
*Toward Equal Rights—7pm Mon. Women's Advocacy
*Help Wanted—Tues. 7pm
*Dimensions in Black—half-hour talk show on developments affecting the black community Wed. 5:30pm
*Community Calendar 7pm Wed.
*The Week End—Summary of the week's top news and sports stories, Fri. 7:15pm
*Jazz Scope—6-10pm Sat., 7-10pm, Sun
*Jazz Revisited—Thur. 6pm

• WIQB 103FM (662-W103)

*Bill Champion—M-F, 6-10am
*Jay Sumner—M-F 10am-3pm
*Ron Carter—M-F, 3-7pm
*Bob Crowley—M-F 7pm-12M
*Jim Dulzo—M-F, 12M-6am
*Don Burns—Sat, Sun, 12M-6am
*Kim Goodman—Sat, Sun, 6-10am
*John Goodloe—Sat, 10am-6pm, Sun 10-6pm
*Jim Seitz—Sat 7-12M

DETROIT

• WABX 99.5 FM (543-WABX)

*John Pete—M-F, 6-10am
*Laura Davis—M-F, 10am-2pm
*Dennis Frawley—M-F, 2-6pm
*Deirdre—Tue-F, 6-10pm; Sat 5-10pm
*Mark Parenteau—M-W, 10pm-2am; Sat & Sun, 12N-5pm
*Ann Christ—Tue-F, 2-6am; Sat, 3-7am
*Dick Thyne—M, 6-10pm; Th-F, 10pm-2am; Sat, 10pm-3am; Sun 10pm-2am
*Jim Sotet—Fri, 6-10am; Sat & Sun, 7-12N
*Warren Hanson—Jazz show Sun 2-6am
*Peter Werbe—Mon, 2-6am

• WDET 101.9 FM (577-4147)

*Bud Spangler—"Jazz Today" Mon. 9pm-1am, repeat Sat. Midnight-4am.
*Jim Gallert—"Jazz Uesterday" Thurs. 6:30-8:30 8:30pm
*Geoffrey Jacques—"Kaleidophone" Sat 5-8pm
*Judy Adams—"Morphogenesis" Mon-Fri 3-5pm pm *Detroit Listeners Digest
*Detroit Listeners Digest-Requests taken. Tues 12:30-3pm
*Herman Curry—"Everywhere Music Goes" Fri 11pm
*Mike Gofsorean—"Contemporary Music" Sat 8-9pm
SPECIAL FEATURE: Monday April 28, 3 & 9pm; repeated Sat May 3 at midnight Highlights of the 1974 Monterey Jazz Festival, Part 1.
Monday May 5 at 3 & 9pm; repeated at Sat May 10 at midnight. Highlights of the 1974 Monterey Jazz Festival, Part 2.

• WJZZ 105.9 FM (871-0590)

*Gene Edwards—M-F 6-11am
*Bobby Dawson—M-F 11-4pm
*Ed Love—M-F 4-8pm
*Rosetta Hines—M-F 8-12M
*Marvin Cherry—M-F 12M-6am
*Community Calendar—M-F 2:30am, 5:30am, 11:30am, 2:30pm
*Sundown—jazz spots, theatre & movie listings -1:30am, 3:30am, 1:30pm, 9:30pm

• WWWW 106 FM (961-1067)

*Jim Jefferson—Mon-Fri 6-10am; Sun 4-8pm (Sunday Album Review 7-8pm)
*Ken Calvert—M-F 10am-2pm, Sat. 10pm-2am
*Mike Benner—M-F 2-6pm; Talk Show Sun 8am am-12n.
*Jerry Lubin—M-F, 6-10pm, Sat 1-5pm
*Karen Savelly—M-F, 10pm-2am; Sat 9am-1pm
*Brent Wilson, M-F, 2-6am.
*Don Schuster—Sat 6-9am, Sat, 5-10pm
*Steve Quinell—Sat 2am-6pm; Sun 8pm-2am
*Dan Carlisle—Sun 12n-4pm.
*Complete Concert Listings-Daily at 4:30pm.

WINDSOR

• CJOM 88.7 FM (519-252-7313)

*Bill Androsiak—M-F 6-10am; Sat 10am-3pm
*Paul Nathan—M-F 10am-3pm; Sun 3-8pm
*Ronnie Legge—M-Sat 3-8pm
*Rick Chappus—M-F 8-1am; Sun 10am-3pm
*Dennis Shrieve—M-F 1-6am
*Lori Cushman—Sat & Sun 6-10am
*Jimmy Siciliano—Sat & Sun 8pm-1am
*Terry Nutt—Sun 1am-6am
SPECIAL FEATURES
*Connection—M-Sun, 11pm-12M, music & interviews
*Fresh Air—Sun 9:30am—public affairs
*Plant Show—M,W,F 9:55am

TOLEDO

• WIOT 104.7 FM (419-248-3377)

*Dorian Paster—M-F, 6-10am.
*Rick Bird—M-F, 10am-2pm.
*Chris Loop—M-F, 2-6pm
*Neil Lasher—M-F, 6-10pm
*Dave Lonoa—M-F, 10pm-2am
*Lee Wesoff—M-F, 2-6am
*Chris McCabe—Sat, 7-12n; Sun 10am-3pm (11am-1pm Slam Jams Prisoners' Requests); Mon, 1-7am
*Mohammed Shousher—Sat 10pm-3am, Sun 3-8:30pm.
*Barbara Davis—Sun 3-8am
SPECIAL FEATURES
*Slam Jams—11am-1pm Sunday-Prisoners request show.
*King Biscuit Flower Hour—8:30pm Sun.
*Rock Around the World—10:30pm Mon—import hour

• WKLR 99.9 FM (419-244-4679)

*Chuck Welch, M-F 6-10am
*Paul Brown M-F 10am-2pm
*Bill Slaughter M-F 2-7pm
*Tommy Keye M-F 7pm-12m.
*Pat Love M-F 12m-5am
*Hugh Russell M-F 5-6am (Religion)

Tune into the
Saturday Night Party Show
with Sun Staffer **David Fenton**
11pm-3am Saturdays on WCBN-FM, 89.5 on your dial
Rock 'n Roll, Jazz & Rhythm & Blues
to get you through the night



Revolution Comes to Detroit

By Tasha Lebow

In this period of celebrations honoring antique revolutions, we are fortunate to be close to an exhibition of some of history's finest artists and their recordings of one of history's most exciting revolutions. Now, through May 4th the Detroit Institute of Arts is presenting a rare collection of paintings by French masters made during that country's Revolutionary era (1774-1830).

In 66 turbulent years the French people sporadically changed their government from the most decadent monarchy in history; to a maniacal, terror-filled purge; to a shakey, war-threatened republic; to the seat of the Emperor of Europe; to a restoration of the original monarchy; to a constitutional monarchy. For centuries, the finest artists (in fact, all the people of France) worked for the amusement of the nobility and suffered extensive limitations on their styles and subjects. But when the Revolution occurred, the artists were among the first to be liberated and they painted to further record and glorify the Revolution and its ideals.

The exhibition opens with the simpering, bloated face of Louis XVI in a state portrait that communicates all the decadent luxury of his elite class. There are depictions of popular legends and other court-commissioned portraits, which contrast intensely to the meager life depicted in works which realistically record the lower classes' experiences. Louis' jewels and furs were more expensive than he had imagined, for 4 years after he sat for

the portrait mentioned above, he, his queen and 200,000 of his friends were guillotined.

In the years during the Revolution the liberated artists became more bold, dramatic and impressively symbolic; the paintings inspire deep libertarian and humanitarian feelings by just gazing at them. The works exhibited by Delacroix, David, Regnault and others document the Revolutionary Ideal, as well as being the actual pieces that catalyzed the movement.

For the following 14 years France was guided through history by Napoleon, who of course also guided her greatest artists, and the exhibit continues with exciting military works commemorating great victories, scenes from pertinent myths, and a room that contains three larger-than-life portraits of Napoleon that communicate the presence of The Emperor himself.

With his defeat, and the return to the Bourbon monarchs much of the old conservatism returned to France, but the artists maintained their artistic freedoms, and escaped further from the neo-classicalism of the 18th century, experimenting with subjects and portrayals.

In this exhibit, the political, social, philosophic and artistic changes of 2 active generations are recorded through major artists' portrayals of daily life, history, mythology, landscapes and portraits of people in favor. Throughout the period the French instincts of sensitive and sensual natures, combined with expertise of the brush, forceful colors and dynamic scenes make this exhibit an unforgettable visual and educational experience.

THE BLIND PIG
WHAT IT IS ...

HOURS:
Mon.-Fri. 10am-2am
Saturday 11am-2am
Sunday Noon-2am

208 S. First
668-9449

HANDMADE
SOLID
STERLING SILVER
NATURAL
TURQUOISE
\$1200
POSTAGE INCLUDED

MONEY BACK
IF NOT HAPPY

OTHER
SILVER & TURQUOISE
GOLD & TURQUOISE
CLIPS & USEFUL
PENDANTS
FROM
\$10 TO \$250

SHOWN 8/10 ACTUAL SIZE

HEAD WEST
BOX 4818
ALBUQUERQUE, N.M. 87106

MOUNTAIN HIGH ICE CREAM PARLOUR

NEW FLAVORS:
carob mint chip & chocolate coconut
vanilla cashew & carob / carob chip

M-F 11- midnight
Sat. 12- "
Sun. 3- "

117
W. Washington

ALL NATURAL
shakes, sundaes, pints
CONES

24 CALENDAR

continued from page 22

TV
7:30pm: The White House Transcripts — a re-enactment of White House transcripts by professional actors and actresses, providing viewers the chance to see the leaders of the country with their pants down. Ch. 2
9:30pm: Action NFB Documentary — "October Crisis"

EVENTS

ANN ARBOR

WORKSHOP ON REVOLUTIONARY CULTURE
8pm in the Assembly Hall, Michigan Union. Free. Presented by the Revolutionary Student Brigade and Revolutionary Union

WEDNESDAY 29

Moon in Sagittarius then in Capricorn 3:10pm

April 29, 1899: Duke Ellington, genius composer, arranger and big band leader, the Bach of 20th Century American music, born.

April 29, 1974: Golda Meier is chosen World Mother of the Decade by the American Mothers Committee.

MOVIES

ANN ARBOR

Indochina Peace Campaign Film Series: "The Last of Sheila" (Herbert Ross) 7 & 9 (MLB 1) \$1.25

MUSIC

ANN ARBOR

Blind Pig: Sugar's Band, 9:30pm, \$1 (downstairs) jazz
Chances Are: I Band, 9:30pm, \$1 students, \$1.50 others, r&r
Heidelberg: David Tamulevich, folk, no cover
Mr. Flood's Party: Gemini, 9:30pm, no cover, folk
Pretzel Bell: Grievous Angels, 9:30pm, 75¢ c&w
Suds Factory: Spunk, see 4/28

DETROIT

Raven Gallery: John Bassette, 9:30pm, \$3
Red Carpet Lounge: PARTY NIGHT with Shadowfax, see 4/28
Watts Club Mozambique: Lou Donaldson, see 4/28
Ford Auditorium: Kraftwerk. Tickets \$6.50, \$5.50 and 4.50 at B.O. or by mail to Bamboo

EAST LANSING

Lizard's: Country Fried with Alan Lee
The Stables: Ahmad Jamal, see 4/28

TV

8:00pm: Solar Energy — "The Solar Scenario" Ch. 56
10:00pm: Soundstage — "John Sebastian and David Bromberg" Ch. 56

EVENTS

DETROIT

Earth Center Lecture Series: Dennis Laubernds on "The Miracle of Fastings and the Teachings of Life" 7:30pm, Earth Center Ballroom free

THURSDAY 30

Moon in Capricorn

MUSIC

ANN ARBOR

Bimbo's on the Hill: Ohio Mill, 9pm, no cover, r&r

Blind Pig: Native Son, 9:30pm, \$1 (downstairs)
Chances Are: Cloud Burst, 9:30pm, \$1 students, \$1.50 others, r&r
Golden Falcon: Live entertainment
Heidelberg: David Tamulevich, see 4/29
Mr. Flood's Party: Grievous Angels, 9:30pm, 75¢ c&w
Pretzel Bell: Diamond Rio, 9:30pm, \$1, c&w

YPSILANTI

Suds Factory: Spunk, see 4/28

DETROIT

Raven Gallery: John Bassette, see 4/29
Red Carpet Lounge: Little Junior Cannady with the East Side Rhythm Section, 9pm-2am
Watts Club Mozambique: Lou Donaldson, see 4/28

EAST LANSING

The Stables: Ahmad Jamal, see 4/28

FRIDAY 1

Moon in Capricorn

May 1: International Day of Solidarity (aka May Day) "The working people have no country... united action is one of the first conditions for the emancipation of the proletariat."

May 1, 1830: Mary Harris ("Mother") Jones, militant union organizer, born.

MUSIC

ANN ARBOR

Bimbo's on the Hill: Ohio Mill, see 4/30
Chances Are: Cloud Burst, see 4/30
Golden Falcon: Live entertainment
Heidelberg: David Tamulevich, see 4/29
Mr. Flood's Party: Mike Smith & His Country Volunteers, 9:30pm, 75¢ c&w
Pretzel Bell: RDS Boys, 9pm, \$1, bluegrass

YPSILANTI

Bimbo's Brataxis, 9:30pm, \$1, r&r
Huron Hotel & Lounge: Lyman Woodard Organization, 9:30pm, no cover, jazz
Suds Factory: Spunk, see 4/28

DETROIT

Raven Gallery: John Bassette, see 4/29
Red Carpet Lounge: Little Junior Cannady & the East Side Rhythm Section, see 4/30
Watts Club Mozambique: Lou Donaldson, see 4/28

EAST LANSING

Lizard's: Buckshot, 9:30pm, 75¢, progressive country
The Stables: Ahmad Jamal, see 4/28



Victor Marchetti, author of "The CIA and the Cult of Intelligence" will speak on the CIA and the intelligence community (a tape replay from the Political Symposium at Hill Aud.) at 9pm on Cable 3.

Showcase Jazz presents the Sam Rivers Trio featuring multi-instrumentalist Sam Rivers, bassist Dave Holland and percussionist Barry Altschul. Special Guests Roscoe Mitchell Quartet with Gary Schunk. Shows at 8 & 10:30pm in the McDonel Kiva, MSU campus. Admission \$2.50, advance tickets at MSU Union ticket office and Discount Records in East Lansing

TV

9:00pm: Victor Marchetti, former executive assistant to Intelligence Director; author of "CIA and the Cult of Intelligence" speaking of the CIA and the intelligence community. Cable 3

FRIDAY 2

Moon in Capricorn then in Aquarius 0:35am

May 2, 1968: May Rebellion in France begins.

MOVIES

DETROIT

Cass City Cinema: An Evening of Shorts including W.C. Fields, Chaplin, Laurel & Hardy and Betty Boop, 7 & 9:30, \$1.50
Detroit Film Theatre III: "Promised Lands" (Susan Sontag) 7 & 9, \$2 (students \$1.50)

EAST LANSING

Old Time Movie Series: "Maltese Falcon" (John Huston's first) with Humphrey Bogart, 7 & 9:15pm in Rm 100 Engineering, MSU campus. Tickets \$1 at the door

MUSIC

ANN ARBOR

Bimbo's Ann Arbor: Gaslighters, 6pm, 50¢
Bimbo's on the Hill: Ohio Mill, see 4/30
Blind Pig: Polkadots & Moonbeams, 9:30pm, \$1, jazz
Chances Are: Cloud Burst, 9:30pm, \$1.50 students, \$2 others, r&r
Golden Falcon: live entertainment
Heidelberg: David Tamulevich, see 4/29
Hill Lounge: Mojo Boogie Band, 9:30pm, \$1 r&r
Mr. Flood's Party: Silvertones, 9:30pm, \$1 c&w/r&b
Pretzel Bell: RFD Boys, 10pm, \$1.50, bluegrass
Rubaiyat: We The People, 9:30pm, no cover

YPSILANTI

Bimbo's: Brataxis, 9:30pm, \$1.50, r&r
Huron Hotel & Lounge: Lyman Woodard Organization, 9:30pm, \$1, jazz
Suds Factory: Spunk, 9:30pm, \$1, r&r

DETROIT

Baker's Keyboard: Lonnie Liston Smith and Cosmic Echos, 9:30, 11:15 & 1, \$3.50, jazz
Raven Gallery: John Bassette, see 4/29
Red Carpet Lounge: Little Junior Cannady & the East Side Rhythm Section, see 4/30
Watts Club Mozambique: Lou Donaldson, see 4/28
Cobo Arena: Earth Wind & Fire. Tickets \$6.50, \$5.50 & 4.50 at B.O. or by mail to Bamboo

EAST LANSING

Lizard's: Buckshot, 9:30pm, \$1, progressive rock
The Stables: Ahmad Jamal, 10pm & 12m, jazz
Showcase Jazz presents the Sam Rivers Trio see 5/1

TV

8:30pm: An interview with Luther Allison, Cable 3
9:20pm: The Friends Road Show: "At The Psychiatrist's Office" Cable 3
10:00pm: Mark Lane speaking on the Assassination of John F. Kennedy (Hill Aud. 4/10/75) Cable 3

10:00pm: In Performance at Wolf Trap — "Sarah Vaughn & Buddy Rich" Ch. 56

EVENTS

ANN ARBOR

WOMEN'S DANCE, 8pm at Corntree, 1910 Hill St., call 763-4186 for information on admission charge.

Babysitting at the CCC 7pm-1am, 75¢/hr. 663-4392

SATURDAY 3

Moon in Aquarius

May 3, 1877: General Howard and his commissioners met with Chief Joseph of the Nez Perce and tried to force the Indians to surrender their homeland and remove to Idaho.

May 3, 1898: Golda Meier born.

MOVIES

DETROIT

Cass City Cinema: "Tortilla Flat" (Victor Gleming) 7 & 9:30, \$1.50
Detroit Film Theatre III: "Alexander Nevsky" (Sergei Eisenstein) 7 & 9, \$2 (students \$1.50)

EAST LANSING

Old Time Movie Series: "Maltese Falcon" see 5/2

MUSIC

ANN ARBOR

Blind Pig: Polkadots & Moonbeams, see Fri. 5/2
Bimbo's Ann Arbor: Gaslighters, see 5/2
Bimbo's on the Hill: Ohio Mill, see 4/30
Chances Are: Cloud Burst, see 5/2
Del Rio: live folk music 2-4pm, no cover
Depot House Cafe: Gemini, 9pm, no cover, folk



Don't Miss the "Live Broadcast of the 2nd Annual Ozone Parade" by Ellen Frank and Chris Frayne, 9pm-Sat. 5/3 on Cable 3.

continued on page 26

EVERY WEEK

SUNDAY

HRP City Committee meeting—7pm in HRP office, 516 E. William, All Welcome
Planetarium Show—Museum of Natural History, 2,3pm, 25¢, corner of Washtenaw & N. University, 764-0478.
International Worker's Party—Public Meeting—International World Briefing, 2:30pm at Trinity Methodist Church, 13100 Woodward Ave., Detroit. 961-8373
Gay Academic Union Meeting—7:30pm in 3rd floor conf. room, South Wing Mich. Union.

MONDAY

Ann Arbor City Council meeting—7:30pm in City Hall (huron & Fifth)
HRP Steering Committee meeting—5pm in HRP office, 516 E. William
Revolutionary Student Brigade meeting—7:30pm in 2207 Michigan Union
Indochina Peace Campaign meeting—7:30pm, 332 S. State
HERSELF—Women's community newspaper open meeting—7:30pm, at 225 E. Liberty.

A2 Peoples Bicentennial Committee of Correspondence meeting—7:30pm at the Guild Hse., 802 Monroe

New Ann Arbor Chapter of Overeaters Anonymous meeting, 8pm at Church of God, 2145 Independence Blvd. Call Beth at 434-3517 for more info.

TUESDAY

HRP University Committee meeting—7pm in HRP office, 516 E. William. All Students welcome.

Lesbians Opening—rap group at Feminist Federal Credit Union, 8pm, 225 E. Liberty.
Gay Liberation Front Meeting—8pm in 3rd floor Conf. room south wing, Michigan Union, 761-2044

Free Pap Tests—in the morning at St. Joe's, call 668-8857 for more information.
Cable 3—Ann Arbor City Council meeting, 8:30pm. Replay of Monday's meeting.

Wine & Madness Poetry Workshop & Open Read Reading—9:30pm in Greene Lounge, East Quad. Info—Jim 663-3824

WEDNESDAY

Packard People's Food Co-op meeting—7:30pm at the coop, 722 Packard.

Women's Community Center Organizing meeting 8pm in 3rd floor conf. room, Mich. Union.

THURSDAY

On-going Massage Workshop—7:30pm, call 662-8858 for info.

Men's Raps—7:30pm, Rm. 26 Tyler, East Quad
Fourth St. People's Food Coop meeting—7:30pm at the coop, 212 N. Fourth, 994-9174

SATURDAY

Planetarium Show—Museum of Natural History, 2,3pm, 25¢, corner of Washtenaw & N. University, 764-0478.

CO-OPS

Co-op Auto—(car repair)—2232 S. Industrial, open: 7:30am-5:30pm weekdays. Call 769-0220

Fourth St. People's Food Coop—212 N. Fourth Open: Tues 10-6, Wed. 10-9, Fri. 12-8, Sat. 10-6, & Sun 1-5. Meetings Thurs. night 7:30 pm at the coop. Call 994-9174 for more info.

Itemized Food Co-op (food)—Call 663-1111 for distribution region, order & house

Naked Wrench bicycle repair)—Call the workshop 764-6177, Ray 761-1733, or Chris 665-0608.

Neighborhood Action Center Food Coop (serving low income people)—Call 769-3771 or visit the Center at 543 N. Main—ask for Greg.

Packard People's Food Coop—722 Packard. Open: Mon., Tues., Thur., 10am-9pm; Fri. 10am-8pm; Sat. 10am-6pm. Clean-up starts at 10 am on Wednesday's; Meetings—Wed. night 7:30pm. Call 761-8173 for more info.

People's Produce Coop (fruits & vegetables) \$4.25 per week, order a week in advance at 1035 Martin Place, 10am-1pm. For more info call Comm. Switchboard 663-1111.

Ypsilanti Food Coop—\$1.00 Membership fee. Pick up order forms at Patna Pizza or Ned's Bookstore—turn in by noon on Friday. Pick up food Sat. morning 10-12. For more info, call 483-7287 or 483-6363.



SUN History

continued from page 7

marijuana law and other progressive legislation were passed, including funding for human services, and spirits had never been higher. The paper turned to the state-wide initiative (MMI) to decriminalize marijuana and the effort to organize a local "Tribal Council," an amalgamation of local alternative institutions. The new People's Ballroom, the Blues and Jazz Festival, community radio at WNRZ and the Washington St. Community Center became major items of coverage, along with regular news and features in the political and cultural realms.

But soon unforeseen changes set in. The Community Center and Ballroom were destroyed by an arsonist in December of '72. Progressive radio at WNRZ was thrown off the air by its absentee owner. And the Human Rights Party began abandoning its original direction as a mass-based community party, becoming dominated by political ideologues who put the abstract in front of the practical. HRP decided to make their major focus in the fall, '72 campaign be opposition to McGovern, in the face of a positive mass movement to support him and thereby end the U.S. war against Indochina. HRP adopted a platform plank that demanded use of female pronouns all the time. Wechsler and DeGriek began putting more energy into fighting their potential Democratic allies on the council than in accomplishing the concrete changes which could win voters over to the HRP. The party later went on to help elect Jim Stephenson and a Republican majority through a disastrous and forewarned vote split. The GOP majority contributed to an atmosphere of repression in Ann Arbor, which made operating alternative institutions increasingly difficult.

While this was happening, financial woes began beating down the paper, which was supported by loans gathered by the RPP and not enough through advertising and distribution. In those days most of the SUN staff paid little or no attention to economics. As a result, the SUN was forced to stop publication altogether for four months in 1973.

In addition the paper developed problems of a different nature. Without realizing it, the people on the SUN were becoming far too isolated from the rest of what was happening in town. The SUN over-emphasized the activities of the RPP, which published it with nothing but the best of intentions, and of the fledgling Tribal Council. The activities of these groups were certainly worthy of coverage, but so was a good deal more. Additionally, the alternative community was growing by leaps and bounds, and so was its level of intelligence and experience. Yet the literary level of the SUN stagnated, leaving much to be desired in terms of depth, quality and rhetoric.

Eventually some of the staff realized, with the prodding of John Sinclair especially, that the SUN had to change drastically or die. With the now-defunct RPP's help, the paper left the basement of Hill Street and moved out on its own, financially as well, to become more of a well-rounded community newspaper. Offices were secured downtown above the Blind Pig, where the SUN was edited by Linda Ross, who worked to regain the paper's lost credibility and readership.

From our offices above the Blind Pig Cafe on First Street, the SUN published a

regular bi-weekly newspaper which has been growing in size, circulation and influence ever since. During that year the paper exposed undercover "narcotics agents;" helped to reenact the \$5 marijuana law, spearheaded the drive to stop McDonald's, and uncovered the massive campaign by Citizens for Good Housing to defeat rent control. Fighting a continual deficit with loans from supporters, the SUN actually made it into the black in the summer of 1974 for the first time in history, due to increased advertising and circulation.

But while we were breaking even, it was with far too few staff people, too few pages, too little investment in distribution expansion and other things that were virtually necessary. So the staff decided to go into the red once more, to hire five or six paid staffers (at a mere \$40 weekly), buy a number of coinboxes, and secure new offices directly on campus. We moved into

our new offices above the Matrix Theatre on William Street in September of '74, and at the same time published the largest issue in our history, a full 88 pages, of which 25,000 copies were handed out free as a promotional device.

The SUN also jumped into weekly publication at that point, which proved to be a step beyond our reach, and was retracted last December back to bi-weekly publication. The weekly schedule proved too difficult due to a limited economy and limited staff. But during that period the SUN continued its activism, contributing to the drive to stop ERIM war research from moving into town, documenting the danger to the Ozone level by freon in spray cans, helping to pass the Preferential Voting System which the Republicans are currently subverting, and exposing more undercover anti-marijuana agents. The paper's regular features; especially the Community Calendar, National/internat-

ional news and analysis, and cultural reviews, expanded greatly.

Which brings us up to the present. Having successfully completed our "Win A Pound of Colombian" contest, which greatly boosted circulation, the SUN is facing a promising future. While the paper is still suffering a small deficit and does not have the funds with which to expand as we'd like, while we still need more writers and upgraded all-around content, the SUN is clearly here to stay. It wouldn't have ever been possible without the dedication of our underpaid and overworked staff, nor without the support of numerous people in town who have contributed articles, ideas, criticism, and money. As we enter our fifth year, it is precisely this kind of support which will make the difference as to how well the SUN will be able to grow in the years to come.

—David Fenton, for the SUN Collective

The Second Invitational Festival Of Experimental Theatre

at the University of
Michigan

funded by a grant from the
National Endowment for
the Arts, Washington, D.C.,
a federal agency

The Plasti-theatrics Company from California State University at Northridge performing their adaptation of "Metamorphosis" by Kafka.



Performances and Workshops by

5 independent companies

Iowa Theatre Lab (Iowa City)
Living Stage (a venture of the Arena Stage, Washington, D.C.)
Living Theatre Collective (Pittsburgh)*
Performance Group (NYC)*
ProVisional Theatre (Los Angeles)

6 fringe companies

Friends Road Show (Europe & U.S.)
Gelman/Palidofsky Dance Theatre (Ann Arbor)
Great Salt Lake Mime Troupe (Utah)
Kuku Ryku Theatre Laboratory, Inc. (NYC)
Otrabanda Company (San Francisco)
Royal Canadian Aerial Theatre (Vancouver, B.C.)

*presented by special arrangement with the Universal Movement Theatre Repertory

8 college and university companies

Antioch College (Yellow Springs, Ohio)
Bard College (Annandale-on-Hudson, NY)
California State University at Northridge
Community College of Allegheny County (Pittsburgh)
National Technical Institute of the Deaf (Rochester, NY)
New York University (Graduate Drama Department, School for the Arts, NYC)
Northeastern Illinois U (Chicago)
University of Minnesota (Minneapolis)
Alternate: Carthage College (Kenosha, Wisc.)

For a schedule of events, housing or ticket information, write: Coordinator, Experimental Festival, Mendelssohn Theatre, U-M, Ann Arbor, OR stop by the PTP offices in the Michigan League.

CALNDAR

continued from page 24

Golden Falcon: live entertainment
Heidelberg: David Tamulevich, see 4/29
Hill Lounge: Mojo Boogie Band, see 5/2
Mr. Flood's Party: Silvertones, see 5/2
Pretzel Bell: RFD Boys, see 5/2
Rubaiyat: We The People, see 5/2

YPSILANTI

Bimbo's: Rabbits, 9:30pm, \$1.50, r&r
Huron Hotel & Lounge: Lyman Woodard Organization, see 5/2

Suds Factory: Spunk, see 5/2

DETROIT

Baker's Keyboard: Lonnie Liston Smith, see 5/2
Raven Gallery: John Bassette, see 4/29
Red Carpet Lounge: Little Junior Cannady & the East Side Rhythm Section, see 4/30
Watts Club Mozambique: Lou Donaldson, see 4/28

Music Hall: Preservation Hall Jazz Band, 8:30pm
Tickets \$8.50, 7.50, 5.50 & 3.50. New Orleans jazz

EAST LANSING

Lizard's: Buckshot, see 5/2
The Stables: Ahmad Jamal, see 5/2
Showcase Jazz presents the Sam Rivers Trio see 5/1

TV

2:00pm: The Great TV Auction on the air live from 2pm-midnight May 3-May 10. Auction 56 phone number 872-7500. Ch. 56
8:00pm: The ABC Saturday Night Movie - "The Good, the Bad and the Ugly" with Clint Eastwood. Ch. 7
9:00pm: "Live Broadcast of the 2nd Annual Ozone Parade" by Ellen Frank and Chris Frayne. Cable 3

EVENTS

ANN ARBOR

The Ecology Center of Ann Arbor will hold its annual ORGANIC GARDEN OPENING the "Rite of Spring" 10am-4:30pm. Organic gardening info; composting, biological insect control and mulching techniques demonstration exhibits; free tree seedlings and flower seeds; wind generator and a solar reflector to heat the greenhouse are now being built. Discussions of organic fertilizers, home canning and general gardening questions. The Organic Garden is located at Beal and Glacier Way.

The Children's Community Center is having its annual Spring Rummage Sale, 10am to dusk at the CCC, 317 N. Seventh between Huron and Miller.

Babysitting at the CCC 7pm-1am, 75¢/hr. 663-4392

MONDAY 4

Moon in Aquarius then in Pisces 12:35pm

MOVIES

EAST LANSING

Old Time Movie Series: "Maltese Falcon" 2, 7 & 9:15pm in Union Parlors, MSU. \$1 at the door

MUSIC

ANN ARBOR

Bimbo's: Gaslighters, see 5/2
Chances Are: Hot Lucy, 9:30pm, \$1 students \$1.50 others, r&r
Del Rio: live jazz in the afternoon, free
Dooley's: acoustic rock, songs and blues. 8-11 pm, free

Golden Falcon: live entertainment

JAZZ CONCERT (with Steve Wood) in the Union Gallery, 4pm, free

YPSILANTI

Bimbo's: Rabbits, 9:30pm, \$1, r&r

DETROIT

Baker's Keyboard: Lonnie Liston Smith, see 5/2

Raven Gallery: John Bassette, see 4/29

Red Carpet Lounge: Little Junior Cannady and the East Side Rhythm Section, see 4/30
Watts Club Mozambique: Lou Donaldson, see 4/28

Salon Concert Series presents a multi-media ensemble concert with composer Sidney James Blair. A major work being premiered is "Memories of the Future." 3:30pm at the Detroit Repertory Theatre, 13013 Woodrow Wilson, Detroit

EAST LANSING

Lizard's: Street Noise, 9:30pm, blues
The Stables: Roger McQuinn, 7pm & 11pm folk

EVENTS

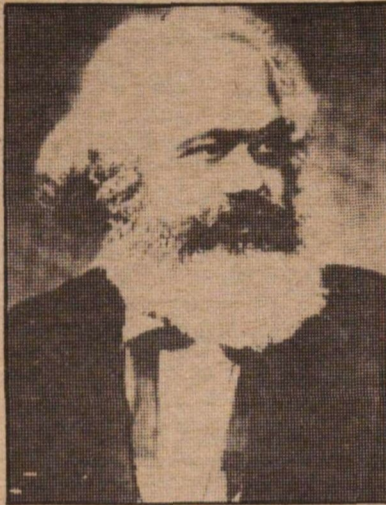
ANN ARBOR

3rd Annual March of Dimes WALK-A-THON. 9am. Start at Huron High - Walk a 16 mile (or less) Route. Be a walker or sponsor a walker. Info: 761-6331

MONDAY 5

Moon in Pisces

May 5, 1817: Karl Marx born.



KARL MARX - born May 5, 1817

"The history of all hitherto existing society is the history of class struggles.

Freeman and slave, patrician and plebeian, lord and serf, guildmaster and journeyman, in a word, oppressor and oppressed, stood in constant opposition to one another, carried on an uninterrupted, now hidden, now open fight, a fight that each time ended, either in a revolutionary reconstitution of society at large, or in the common ruin of the contending classes.

In the earlier epochs of history, we find almost everywhere a complicated arrangement of society into various orders, a manifold gradation of social rank. In ancient Rome we have patricians, knights, plebeians, slaves; in the Middle Ages, feudal lords, vassals, guild-masters, journeymen, apprentices, serfs; in almost all of these classes, again, subordinate gradations.

The modern bourgeois society that has spouted from the ruins of feudal society has not done away with class antagonisms. It has but established new classes, new conditions of oppression, new forms of struggle in place of the old ones."

Communist Manifesto, 1848

May 5, 1822: Lydia Fowler, first American-born female doctor and first female medical school professor, born.

Kissinger

continued from page 15

THE HONORABLE PATH

By inviting Kissinger to speak at the spring commencement, the University of Michigan offered to honor and legitimize the chief architect of U.S. foreign policy at a time when this policy's service in the cause of political repression and economic justice is becoming more and more obvious.

In return, the University would have been legitimized by Kissinger, and the benefits are very concrete. Since Class of '34 alumnus Gerald Ford was plucked out of obscurity by Nixon, it should be noted, the University of Michigan has done very well in this regard. The prestige accruing to the University from hosting national leaders means greater respect in—and more money from—the state legislature as well as from the federal agencies, to say nothing of the alumni.

Besides the glamor which a "star" like Kissinger sheds on the entire University, there also has to be reckoned the effect of Kissinger's visit on University president Robben Fleming. Long at home among mighty men like Robert McNamara, Lynn Townsend of the Chrysler Corporation, and the national education lobby, Mr. Fleming has recently been considered for such important posts as the U.S. Secretary of Labor and the presidency of the University of California system. Although

May 5, 1875: Kicking Bird, chief of the Kiowa who established the first school for the Kiowa in 1873, died suddenly from poison.

May 5, 1969: Important militant struggle in Denmark against John Wayne movie "The Green Berets."

MUSIC

ANN ARBOR

Blind Pig: Blue Monday with Boogie Woogie Red, 9:30pm, \$1 (downstairs) blues
Chances Are: Mojo Boogie Band, 9:30pm, \$1 students, \$1.50 others, r&r
Mr. Flood's Party: Eric Glatz, 9:30pm, no cover
Pretzel Bell: Diamond Rio, 9:30pm, \$1, country rock

YPSILANTI

Bimbo's: Rabbits, see 5/4
Suds Factory: White Light, 9:30pm, 50¢, r&r

DETROIT

Red Carpet Lounge: PARTY NIGHT with Overdrive featuring Jimmy Fraga, 9pm-2am r&r
Watts Club Mozambique: Lou Donaldson, see 4/28

EAST LANSING

Lizard's: Street Noise, see 5/4
The Stables: Stanley Turrentine, 8:30 & 10:30pm, jazz

TUESDAY 6

Moon in Pisces

MUSIC

ANN ARBOR

Blind Pig: Salt Lake City Mime Co., 9:30, \$1 (downstairs), jazz
Chances Are: Skip VanWinkle, 9:30pm, \$1 students, \$1.50 others, r&r
Mr. Flood's Party: Gemini, 9:30pm, no cover, folk
Pretzel Bell: Grievous Angels, 9:30pm, 75¢ c&w

YPSILANTI

Bimbo's: Rabbits, see 5/4
Suds Factory: White Light, see 5/5

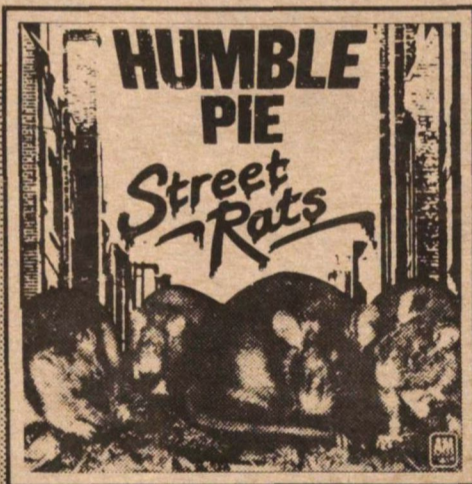
DETROIT

Baker's Keyboard: Lonnie Liston Smith and the Cosmic Echos, 9:30, 11:15 & 1, \$3.50, jazz
Raven Gallery: John Bassette, 9:30pm, \$3
Red Carpet Lounge: PARTY NIGHT with Overdrive, see 5/5
Watts Club Mozambique: Lou Donaldson, see 4/28

EAST LANSING

Lizard's: Country Fried with Alan Lee, 9:30 pm, country
The Stables: Stanley Turrentine, see 5/5

A HUMBLE PIE SPECIAL FROM A&M! STREET RATS



New hard-driving rock from one of England's premier heavy metal bands.

1975 Sounds best on



LP's Now Only
\$3.99
Tapes Now Only
\$5.59

(one week only)



300 S. State—665-3679
1235 S. University—668-9866

-M-Th 10-9
Fri. 10-Midnight
Sat. 10-9 Sun. 12-6

his reputation as a labor and anti-subversion strategist is well established, a successful showdown with the radicals before a national television could have increased his stature.

But all that ends with Kissinger's cancellation. In essence, the radical community won although the University, Kissinger and mostly the mass media will never admit it.

Informed Sources

continued from page 11

On March 24, trial began for five of the twelve arrested the year before in Custer. After a month of jury selection, only eight of the more than 60 potential jurors questioned have been seated. Jury selection is expected to drag on indefinitely—a non-racist jury in South Dakota is hard to find.

"All colors of human beings—red, white, black, brown, yellow—together we can be the fingers which form the fist of power to reclaim self-determination."

—Sioux Falls Defendants

The legal lynching of people fighting for justice and peace goes on unabated on the great plains. The Wounded Knee Legal Defense/Offense Committee is attempting to represent those indicted for participation in the Wounded Knee occupation, Custer and Sioux Falls police riots and related incidents. We face enormous odds and costs. Donations are urgently needed. To receive the monthly newsletter, send

EVENTS DETROIT

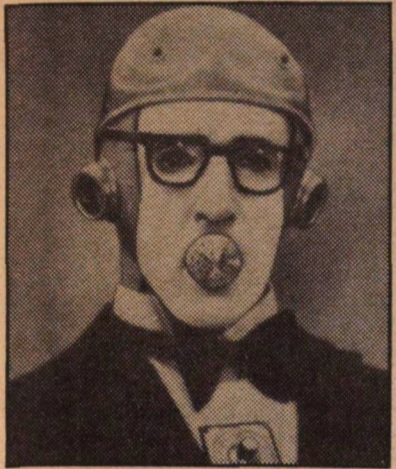
Earth Center Lecture Series: Mike Gramlich on "The Spiritual Revolution: The Fusion of the East and West" 7:30pm, Earth Center Ballroom, free

WEDNESDAY 7

Moon in Pisces then in Aries 1:03am

May 7, 1859: Gold discovered in Colorado, bringing more people west to explore illegally Indian lands.

May 7, 1974: The Three Marias are acquitted after their 8-month trial in Lisbon and announce they will start a women's liberation movement with the priority aim of legalizing abortion.



Another favorite Woody Allen flick, "Sleeper," will be showing at the new Matrix Theatre, 605 E. William, May 7-13. See the Matrix Ad on page 10 for ticket information.

MUSIC

ANN ARBOR

Bimbo's on the Hill: QSS, 9pm, no cover, r&r
Chances Are: Skip VanWinkle, see 5/6
Golden Falcon: live entertainment
Mr. Flood's Party: Grievous Angels, 9:30pm
75¢, c&w
Pretzel Bell: Diamond Rio, 9:30pm, \$1
country rock

YPSILANTI

Suds Factory: White Light, see 5/5

DETROIT

Baker's Keyboard: Lonnie Liston Smith & the Cosmic Echos, see 5/6
Raven Gallery: John Bassette, see 5/6

EAST LANSING

The Stables: Stanley Turrentine, see 5/5

one dollar (to cover printing and mailing costs) to: Ann Arbor Support Committee c/o Vanderwall, 2222 Fuller Road, Ann Arbor MI 48105 OR PO Box 918, Council Bluffs, Iowa, 51501.

-Rita Barouch,
for the AA Support Committee
-John Trudell, AIM Nat'l Chairman

Soledad Prison Officials Convicted

The former Warden of California's Soledad prison and seven other prison officials have been found legally responsible for shooting deaths of three inmates by a prison guard.

An all-white jury in San Francisco found the eight officials liable for the deaths of black inmates W. L. Nolen, Alvin Miller, and Cleveland Edwards, who were killed five years ago by a prison guard during a fight in the "yard."

Attorney Melvin Belli, representing the families of the victims has asked for \$1.2 million; the matter will be decided by the same jury.

The suit brought by the heirs of the three inmates marks the first time in the U.S. in which prison officials have been held legally culpable for the death of inmates.

THURSDAY 8

Moon in Aries
MUSIC

ANN ARBOR

Blind Pig: Reunion
Bimbo's on the Hill: QSS, see 5/7
Chances Are: Skip VanWinkle, see 5/6
Golden Falcon: live entertainment
Mr. Flood's Party: Mike Smith & His Country Volunteers, 9:30pm, 75¢, c&w
Pretzel Bell: RFD Boys, 9pm, \$1, bluegrass

YPSILANTI

Bimbo's: Curtis Hot Flash, 9:30pm, \$1, r&r
Huron Hotel & Lounge: Lyman Woodard Organization, 9:30pm, no cover, jazz
Suds Factory: White Light, see 5/5

DETROIT

Baker's Keyboard: Lonnie Liston Smith & the Cosmic Echos, see 5/6
Raven Gallery: John Bassette, see 5/6

EAST LANSING

The Stables: Stanley Turrentine, see 5/5

FRIDAY 9

Moon in Aries then in Taurus 12:03pm

May 9, 1970: People of the Mohawk Nation at Akwasasne and their supporters liberated Stanley Island in the St. Lawrence River.

MOVIES

DETROIT

Cass City Cinema: "High Noon" (Fred Zimmermann) 7 & 9:30pm, \$1.50
Detroit Film Theatre III: "A Free Woman" (Volker Schlöndorff) 7 & 9pm, \$2 (students \$1.50)

EAST LANSING

Old Time Movie Series: "Sherlock Holmes Faces Death" 7 & 9:15pm in 105 S. Kedzie, MSU. \$1 at the door

MUSIC

ANN ARBOR

The Ark Coffeehouse: The Original Sloth Band 9:30pm, \$2.50, folk
Blind Pig: Silvertones, 9:30, \$1, blues
Bimbo's Ann Arbor: Gaslighters, 6pm, 50¢, ragtime
Bimbo's on the Hill: QSS, see 5/7
Chances Are: Skip VanWinkle, 9:30pm, \$1.50 students, \$2 others, r&r
Golden Falcon: live entertainment
Heidelberg: David Tamulevich, no cover, folk
Hill Lounge: Mojo Boogie Band, 9pm, \$1, r&r
Mr. Flood's Party: Daddy "G" & the Night-train, 9:30, \$1
Pretzel Bell: RFD Boys, 10pm, \$1.50, bluegrass
Rubaiyat: We The People, 9:30pm, no cover

YPSILANTI

Huron Hotel & Lounge: Lyman Woodard Organization, 9:30pm, \$1, jazz
Bimbo's: Curtis Hot Flash, 9:30pm, \$1.50, r&r
Suds Factory: White Light, 9:30pm, \$1, r&r

DETROIT

Baker's Keyboard: Lonnie Liston Smith & the Cosmic Echos, see 5/6
Raven Gallery: John Bassette, see 5/6
Masonic Auditorium: Jeff Beck and John McLaughlin. Tickets \$7.50, 6.50 & 5.50 at B.O. or by mail to Bamboo. 2 shows: 8pm sold out & 11:30pm

EAST LANSING

Lizard's: Jim Schwall Band, 9:30pm, \$1.50, blues
The Stables: Stanley Turrentine, 10 & 12pm, jazz

SATURDAY 10

Moon in Taurus

May 10, 1872: Victoria Woodhull becomes the first female candidate for the U.S. presidency when she is nominated by the National Equal Rights Party.

May 10, 1883: Sitting Bull was released from imprisonment at Fort Randall, and was able to return to Standing Rock.

May 10, 1974: More than 5,000 people in Bissau gather at the largest political rally ever held in the country. Slogans such as "Long Live PAIGC," "Down With Neo-Colonialism" and "Workers of the World Unite" dominated the rally.

MOVIES

DETROIT

Cass City Cinema: "Winchester '73" (Anthony Mann) 7 & 9:30, \$1.50
Detroit Film Theatre III: "Alex in Wonderland" (Paul Mazursky) 7 & 9pm, \$2 (students \$1.50)

EAST LANSING

Old Time Movie Series: "Sherlock Holmes Faces Death" see 5/9

MUSIC

ANN ARBOR

The Ark Coffeehouse: The Original Sloth Band see 5/9
Bimbo's Ann Arbor: Gaslighters, see 5/9
Bimbo's on the Hill: QSS, see 5/7
Blind Pig: Silvertones, see Fri. 5/9
Chances Are: Skip VanWinkle, see 5/9
Del Rio: live folk music 2-4pm, free
Depot House Cafe: Gemini, 9pm, no cover, folk
Golden Falcon: live entertainment
Heidelberg: David Tamulevich, see 5/9

Hill Lounge: Mojo Boogie Band, see 5/9
Mr. Flood's Party: Daddy G & His Night Train, see 5/9
Pretzel Bell: RFD Boys, see 5/9
Rubaiyat: We The People, see 5/9

YPSILANTI

Bimbo's: Curtis Hot Flash, see 5/9
Suds Factory: White Light, see 5/9
Huron Hotel & Lounge: Lyman Woodard Organization, see 5/9

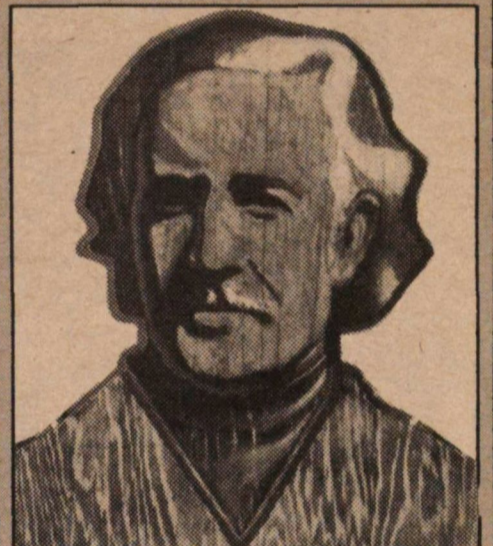
DETROIT

Baker's Keyboard: Lonnie Liston Smith & the Cosmic Echos, see 5/6
Michigan Palace: Hawkwind & Mike Quatro 8pm, Tickets at Hudson's
Raven Gallery: John Bassette, see 5/6

EAST LANSING

Lizard's: Jim Schwall Band, see 5/9
The Stables: Stanley Turrentine, see 5/9

MSU Men's IM: Bonnie Raitt with special guest Mose Allison. 2 shows at 8pm and 11pm. Tickets \$4, available at MSU Union, Elderly Instruments & Ann Arbor Music Mart. Mail Orders: stamped, self-addressed envelope & money order to: UAB/SE Union Building; MSU, East Lansing, MI 48824



MOSE ALLISON & BONNIE RAITT will be playing a concert together May 10 at Michigan State's Men's IM Bldg.—E. Lansing. 2 shows: 8&11pm, Tickets \$4, see ad below for more info

EVENTS

ANN ARBOR

GAY DANCE at Barbour Gym (in conjunction with Local Motion) 9pm, \$2, proceeds go to Lexington Legal Defense Fund.

Babysitting at the CCC 7pm-1am, 75¢/hr. 663-4392



uab/se concerts
presents

Bonnie Raitt

with special guest

Mose Allison

May 10

Two Shows-8:00 & 11:00 MSU Men's IM Tickets-\$4.

Available: MSU Union, Elderly Instruments & Ann Arbor Music Mart

Mail Orders: Send a stamped self-addressed envelope & money order to...

UAB/SE Union Building, MSU East Lansing, Mich. 48824 (Specify show)

**SMOKEY ROBINSON
A QUIET STORM**

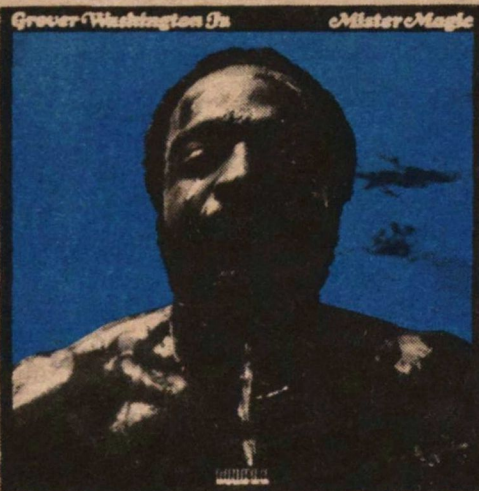


Smokey Robinson, "A Quiet Storm"

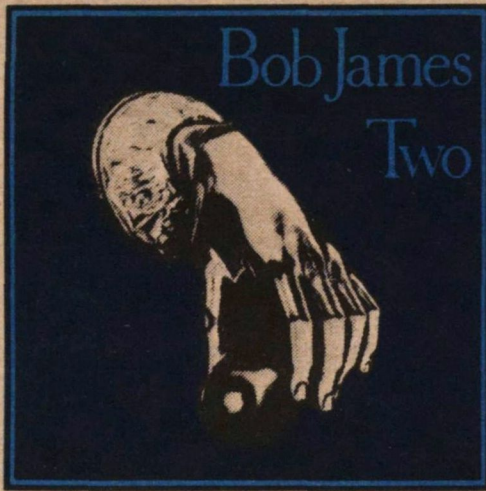
FREE RECORDS!

ONE OF THESE FOUR NEW RELEASES
FROM CTI-MOTOWN IS YOURS
FREE WITH YOUR SUN SUBSCRIPTION

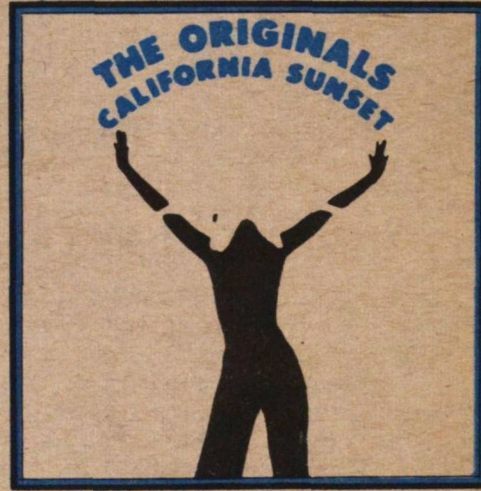
Act quickly, using the coupon below. The supply is limited, so we can only guarantee satisfaction of your choice or your money back. Offer good for both the one year subscription (24 issues for \$5.50) or the two year (48 issues for \$10.00).



Grover Washington, Jr., "Mister Magic"



Bob James, "Two"



The Originals, "California Sunset"

Give me 24 issues and a free record. Enclosed is \$5.50.

I'll take 48 issues and a record. Enclosed is \$10.00.

Please indicate first and second choice. _____ Smokey Robinson _____ Grover Washington, Jr. _____ Bob James _____ The Originals

NAME _____ ADDRESS _____

APT. NO. _____ CITY & STATE _____ ZIP _____

Send check or money order to the Ann Arbor SUN, 603 E. William, Ann Arbor, MI 48108

ANN ARBOR STORES

- ANN ARBOR MUSIC MART 336 S. State
- APPLEROSE 300 W. Liberty
- BAR-B-Q KING 730 N. Main
- BLIND PIG 208 S. First
- BLUE FRONT 701 Packard
- BOLGOS STORE 3535 Plymouth
- BONZO'S DOG HOUSE RECORDS 216 Fourth Ave.
- CAMPUS CORNERS 818 State
- CENTICORE BOOKS 1229 S. University
- CLINIC RESTAURANT 1133 E. Huron
- COMMUNITY NEWSCENTER 1301 S. University
- COMMUNITY PHARMACY 3014 Packard
- COUNTY SEAT Briarwood Mall
- CRAZY JIM'S BLIMPY BURGERS Division & Packard
- CROSSEYED MOOSE 631 E. Liberty
- DAVID'S BOOKS 529 E. Liberty
- DELONG'S BAR-B-Q 314 Detroit
- DEPOT HOUSE CAFE 416 S. Ashley
- DISCOUNT RECORDS 1235 S. University
- DISCOUNT RECORDS 300 S. State
- ECO-FLIGHT SYSTEMS 2275 S. State Rd.
- EDDIE'S RECORDS 730 N. Main
- EDEN'S FOODS 330 Maynard
- FOOD MART 1123 S. University
- HERB DAVID GUITAR STUDIO 209 S. State
- KALSO EARTH SHOES 406 E. Liberty
- MERIDIAN BOOKS 215 S. State
- MICHIGAN UNION State & So. University
- MICHIGAN PHARMACY 600 S. Main
- MOSHER-JORDAN HALL Observatory St.
- MOUNTAIN HIGH ICE CREAM 117 W. Washington
- MUSICLAND Briarwood Mall
- OMEGA PIZZA 101 N. Forest
- PARTY PANTRY 2724 W. Stadium
- PEOPLE'S FOOD COOP 212 N. Fourth
- PEOPLE'S FOOD COOP 722 Packard
- PIZZA PARK 333 E. Huron
- PLANTS GALORE 1202 Packard
- PLASTER OF PARIS 400 Maynard
- PLAYBACK Westgate Shopping Center
- POT SHOP 211 S. State

THE SUN RISES

AT THE FOLLOWING LOCATIONS:

- RECORDLAND Briarwood Mall
- SGT. PEPPER'S 1028 E. University
- SCHAAK ELECTRONICS Briarwood Mall
- SOYBEAN CELLARS 314 E. Liberty
- STEREO-RAMA Arborland Shopping Center
- UNION GALLERY Michigan Union
- UNIVERSITY CELLAR Michigan Union
- UNIVERSITY CELLAR 1211 S. University
- VILLAGE CORNER 601 S. Forest
- V.I.P. DISCOUNT DRUGS 211 S. State
- WASHTENAW DAIRY 602 Ashley
- WAZOO RECORDS 314 E. Liberty

COIN BOXES

- STATE & N. UNIVERSITY
- STATE & S. UNIVERSITY
- STATE & HILL
- S. UNIVERSITY & E. UNIVERSITY
- S. UNIVERSITY & CHURCH (2)
- N. UNIVERSITY & CHURCH
- WILLIAM & MAYNARD
- FOURTH btwn WASH. & LIBERTY
- FOURTH btwn WILLIAM & LIBERTY
- MAIN & LIBERTY
- LIBERTY & MAYNARD
- WASHINGTON & ASHLEY
- CROSS & COLLEGE (YPSI)
- PEARL & WASHINGTON (YPSI)
- W. S. U. UNION (DETROIT)

YPSILANTI STORES

- ART I & II Washington & Pearl
- BOP SHOP 335 Pearl
- CROSS DISCOUNT 523 W. Cross
- FARIS MARKET 501 W. Cross
- HUCKLEBERRY 2872 Washtenaw

- RIDGE ROAD PARTY STORE 1278 Ridge Road
- SHIRT SHACK 301 Perrin
- STAR STOP PARTY STORE 1501 N. Prospect
- THE KEG 534 N. Huron
- MICHIGAN AVE. ADULT BOOKS 208 W. Michigan

Detroit Area

- BOOK NOOK Allen Park
- BOOK NOOK Garden City
- BOOKWORLD
- CUDA'S BOOKS Dearborn
- DEARBORN MUSIC Dearborn
- 5M RECORDS & TAPES Wayne
- FARMINGTON BOOKS Farmington
- GEORGE'S MARKET
- GOULD'S BOOKS Trenton
- LITTLE PROFESSOR Birmingham
- LITTLE PROFESSOR Dearborn
- LITTLE PROFESSOR downtown
- LITTLE PROFESSOR Livonia
- LITTLE PROFESSOR Livonia Mall
- LITTLE PROFESSOR Oak Park
- LITTLE PROFESSOR Warren
- MERIT BOOKS
- METRO NEWS I
- METRO NEWS II
- MICKEY SHORR'S TAPE SHACKS All 10 Locations
- MILLAR'S Birmingham
- MIXED MEDIA
- MONKEY BOUTIQUE
- MOUSE HOUSE
- NEW HORIZONS St. Clair Shores
- NOVELTY BOOKS
- OPEN BOOK Livonia
- OPEN BOOK Southgate
- OPEN BOOK Taylor

- McKENNY UNION 1st Floor Candy Store
- MEL'S PARTY STORE 1530 E. Michigan
- MIDWAY RECORDS Holmes & Midway
- MISTY RECORDS 207 W. Cross
- MOUSE HOUSE 402 W. Michigan
- STOP-N-GO Ecorse & Dubie
- STOP-N-GO Share & Harris
- STOP-N-GO Whittaker & Huron River Dr.
- STOP-N-GO Congress & Ballard
- STOP-N-GO S. Grove & McCartney
- STOP-N-GO Congress & Hewitt
- STOP-N-GO 1483 Washtenaw
- TOM'S PARTY STORE 500 W. Cross
- WHEREHOUSE RECORDS 616 W. Cross

AND AROUND MICHIGAN AT:

- O'SHEA'S Mt. Clemens
- PAPERBACKS UNLTD.
- PARKER'S MARKET
- PAUL'S MARKET Dearborn
- RECORDS & TAPES Livonia Mall
- TAMMY FAIR
- TOBACCO ROAD East
- TOBACCO ROAD West
- UNIVERSITY DISCOUNT
- U OF D BOOKSTORE
- UPTOWN I
- UPTOWN II
- VAN BORN PARTY STORE Dearborn
- WAYNE STATE BOOKSTORE
- WISE OWL Garden City
- Pontiac**
- BOOKWORLD
- FRONT PAGE
- OAKLAND U. BOOKSTORE
- ZOO BOUTIQUE
- Lansing - E. Lansing**
- COMMUNITY NEWSCENTER
- PARAMOUNT I
- PARAMOUNT II
- PARAMOUNT III
- READMORE BOOKS
- SOUNDS & DIVERSION
- WHITE MONKEY

Kalamazoo

- ATRIUM
- DISCOUNT RECORDS
- HOMESPUN SONG SHOP
- K-ZOO VALLEY COMM.
- COLLEGE BOOKSTORE
- LOONEY TUNES
- MACRAME ROADS
- SUNSHINE SHIRTS
- TOM SAWYER'S BOOKRAFT
- WILDERNESS BRIDGE

Northern Ohio

- BOOGIE RECORDS Toledo
- HEADQUARTERS Toledo
- MIND DUST MUSIC Elida
- METAMORPHOSIS Bowling Green

Other Michigan Cities

- RAINBOW RECORDS Battle Creek
- DIRTY JOHN'S PLACE Jackson
- SOUND MILL Monroe
- RECORDS & TAPES GALORE Saginaw
- TOM SAWYER'S BOOKRAFT Muskegon
- BIG NUT BUTTER CO. Traverse City

DISTRIBUTED IN SOUTHERN MICHIGAN BY BIG RAPIDS DISTRIBUTION CO.
For Information Call SUN Distribution, 313-761-7148