

Will GEO Shut Down

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SUN

Community News Service

Volume 3, Issue 4

February 14-28, 1975



SEXUALITY

REICH-Sex Molds Society's Psyche

Tale Of An Unwanted Pregnancy

The Fine Art Of Love

Myth Of The Vaginal Orgasm

Fertility & Astrology

Ancient Birth Control

Records ♥ JAMES BROWN BUFFY ♥ GIL SCOTT-HERON
♥ Movies ♥ LENNY! ♥ Complete Area CALENDAR ♥

Dear Sunpersons,

Whatever important issues the prospect of the GEO may have raised for the University community, one stands out in my opinion as very distressing, yet not unexpected. As a sophomore at the University I've discussed the GEO vs administration situation with many of my fellow undergraduates. A good portion support the strike wholeheartedly; some vehemently object to the strike; while the large majority are in sympathy with the GEO's demands but remain hesitant about the strike. It's the reasons why many undergraduates are reluctant to strike which are so sickening. In brief many undergraduates don't give a shit about anything but their selfish concerns. Sure they agree with the GEO's demands and realize that the University has bargained in unbelievably bad faith, yet they prefer to remain in an apathetic condition where their only real concern is their existence in the mechanical education process of the corporate university structure. If their fellow students (grads) want to lay their asses on the line for a better academic and economic existence—fine—but don't expect them (undergrads) to actively help their cause. After all, they reason, they're here to learn and a strike would hinder that by cancelling classes and messing up their academic schedule. They pay for education and expect to receive their money's worth. I say BULLSHIT!!! The GEO's demands are for a better academic environment. Besides the request for at least a subsistence wage (which helps to pull better teaching assistants) GEO wants smaller class size, affirmative action, and the retaining of the pilot program—all of which would benefit the undergraduates. Strong undergraduate support would force the strike to be a short one. What is a week or two of missed classes for better academic conditions? Yet many undergrads can't or won't think objectively about the issue.

What is more sickening, some undergrads don't give a damn for the desparate economic plight of teaching assis-

tants, Comments ranging from "they're just in it for the money" to "they don't deserve it; I've haven't had a good teaching assistant yet" expose the insensitivity of some undergrads.

Not all undergrads are blind; in fact a large percentage see the neccessity of a strike. And the success of the strike (if it occurs) will depend to a large extent upon the vigorous support of these undergrads. Yet I find it disturbing that many undergrads can't view the issue beyond their own selfish perspective.

—Midnight Toker - class of 77

* * * * *

A person's age does not determine political views...There are a lot of older people who were talking about what a jerk Nixon would end up to be long before Dan Rather realized it.

Dear Sun,

Some people on your staff have been making a very serious mistake. You have been correlating age with politics, saying the older you are—the more conservative your views are. Like on page 5 of your last issue: There was an article encouraging University students to register to vote. The student vote was needed to counteract the "older, more conservative voters."

Get this straight—a person's age does not determine his political views. There are alot of older people who were talking about what a jerk Nixon would end up to be long before Dan Rather realized it. Likewise, there are plenty of people in my dorm (East Quadrangle) who didn't see anything wrong when the NY Times exposed the CIA for domestic spying. I would like to think that I will keep a liberal viewpoint as I get older. And I'm sure there are many older people who have kept their liberal viewpoint.

Bill Gold
Ann Arbor

* * * * *

Dear Sun:

This letter is in regard to allegations concerning the Midland nuclear facility, which you relayed to this office on December 2, 1974. The allegations, which were general in nature and which were provided to you by persons wishing to remain anonymous, relate to improper testing or failure to perform required tests in the areas of: (1) cooling pond earth dike sections, (2) concrete aggregate, (3) steel reinforcement, and (4) concrete slump.

During several subsequent telephone conversations, we emphasized the need to obtain more definitive information to allow our inspectors to adequately investigate the allegations. As part of these conversations, I offered, through you, full assurance to those making the allegations that their identity would be protected and would not be revealed by the Atomic Energy Commission.

As stated earlier, without further, more specific information, it is not possible for our inspectors to conduct a meaningful investigation of these matters—pursuing the allegations provided is like trying to find "the needle in a haystack." I would like to emphasize, however, that our normal inspection program does provide for a continuing sampling review of records and physical inspection of phases of construction activities involving safety related structures, systems, equipment, and components, including specifically the integrity of the cooling pond and the quality of the concrete and reinforcement steel.

In that better than six weeks have elapsed since the time of your initial telephone contact and the individuals making the allegations remain unwilling to discuss the alleged deficiencies with the Atomic Energy Commission, we are dropping this matter as an unresolved issue. Should those making the allegations change their minds and agree to provide us with specific information in the future, we will naturally pursue these matters further.

Sincerely yours,
James G. Keppler
Regional Director
Atomic Energy Commission

(Editor's note:)

In December the SUN printed workers' charges that Consumer's Power is being sloppy in the construction of its nuclear plant at Midland. Although it has taken months, we hope to arrange for a meeting between the workers and AEC investigators within the next few weeks.)

* * * * *

Dear Sun,

Recently, public relations representatives of the Big Three auto companies complained that certain T.V. programs had put their cars in bad with the viewers.

They asserted that a fat man detective appearing currently has always an attitude of irritation or pained concentration while driving. This draws attention away from the fact that thousands of dollars have been spent in styling departments to make driving pleasurable for the average American.

Said one spokesman: "Most Americans when driving alone find many things to amuse them. Some will run their hands appreciatively over the seat covers next to them. Others will pass the time turning the knobs on their radio until they find the music that pleases them. Many will try the windshield wipers on a sunny day and will move their heads back and forth in harmony with the shiney blades."

The public relations men for the auto companies suggested that a wheelchair detective who rides around in a station wagon specially built for him by one of the Big Three had a better attitude.

"He always appears contented in his vehicle," said one. "When in pursuit of the most hardened criminal, a happy look comes over his face as soon as he is wheeled into his place behind the driver."

Another chimed in: "That's right. He helps improve our image. American riders are happy people. Television shows with cars in them should accentuate the positive."

Alan Mather
Detroit, Michigan

* * * * *

To the SUN:

The Savoy Ballroom in downtown Detroit still seems to be better known by its former name, the Rainbow Room, but with its new name it is drawing on a fertile tradition in jazz history.

The first Savoy Ballroom dwelt in Harlem, from 1917 to 1959, and became known for its fine hot music and fantastic dancers. Savoy dancers developed and refined the jitterbug, the basis for almost every popular American dance since. At The Harlem Savoy dancers also played a significant part in the development of jazz music as of jazz dance.

At the Harlem Savoy, musicians inspired the dancers, and the dancers inspired the musicians. When a great dancer becomes inspired by a great musician, the musician in turn is inspired and the result is a chain reaction which eventually results in the greatest performance by both.

Just as the old Savoy brought audiences onto the floor, I hope the new Savoy Ballroom will live up to the tradition, one of the most fertile in jazz history. The Savoy should book danceable bands, and leave the rest to the audience.

—David Tipett

* * * * *

"Cocaine is a very powerful drug and it can easily be misused...In South America, older coca users are evident in many town squares doing nothing but staring straight ahead, involved only in themselves."

To The Editor:

I would like to commend you for your excellent article on A History of Cocaine (1/7-1/31). It was well written and informative, tho it certainly was aimed at the positive use of the drug, both in South America and the United States.

I would like to dispute one fact in the article. The author quotes Van Tschudi saying that cocaine may be conducive to good health and longevity (of up to 100 years). I have traveled extensively in South America and in many different locations in Colombia, Ecuador, and Peru, in small villages I have seen and talked to many older coca users. I have found them to look very aged, 60-80 years old, while actually they were in their late thirties/early fourties. These Indians have used coca most of their lives and at 40, they seem to have it. They are evident in many town squares sitting with blank expressions on their faces, doing nothing but staring straight ahead, involved only in themselves. Their teeth were extensively damaged and their faces looked very aged. While there are many other factors contributing to their physical conditions, heavy use of coca seems to be a prime cause of physical deterioration and not longevity as your article states.

Cocaine is a very powerful drug and it can easily be misused. Moderation and control must be stressed when presenting it to the public.

Bruce C. Forche
Ann Arbor

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"Voulez-vous coucher avec moi, ce soir?" (Do you want to sleep with me, tonight?) croons the all-female vocal trio known as **LaBelle** on the radio. **Sexuality** is perhaps the most intriguing subject known to humankind beyond the origin of the cosmos. These days in America it's also more visible a topic than ever before, with hordes of magazines, movies and massage parlors popping up even in small towns. But while sexuality may be more open than in the past, it is still subject to the twisted whims of puritan morality and commerce. In this special issue of the SUN, we attempt a look at aspects of sexuality not generally discussed in the commercial media.

Sex is still mystified. Sex education is still not openly provided in detail in the educational system, so it is left to chance whether children grow up with a healthy attitude, or even grasping the basics of copulation. "The Myth of the Vaginal Orgasm" is reprinted inside to this end, a cornerstone piece of writing in the history of the Women's Liberation movement. We also look inside at the Art of Making Love, or as Bonnie Raitt put it, "Baby, You've Got to Know How."

Sexuality is still repressed. Radical psychologist **Wilhelm Reich** had his books burned and was thrown into prison in this country for researching the function of the orgasm and

the effect of stunted sexual expression of the psychology of society. Reich studied Nazi Germany, where he found that cultural sex repression helped breed docile populations and fascism. While America may be more frank about sex, it still associates it with images of machismo, violence, deceit and hatred.

A completely safe and efficient method of Birth Control is still not available, while most now on the market are harmful in the long or short run to women's bodies. (Of course the male-dominated drug industry has yet to devise a spermicide for men's use). In this issue we take a look away from western chemistry toward ancient birth control methods (crocodile dung, anyone?), and at fertility's possible relationship with astrology. We also present a first-hand account of the abortion experience.

HOT GOSSIP OF THE WEEK: The Vaudeville Delicatessens have been padlocked shut by the Internal Revenue Service for tax evasion... Speaking of the IRS, Project Community at the University is offering a free income tax service for those earning under \$20,000 yearly. To contact the service call 763-3548. Volunteers are IRS trained, for whatever that's worth... The new world endurance record for speed chess was earned last week at **David's Books** on Liberty... A new acupuncture center, run by a Chinese doctor, has just opened

in Pontiac, Michigan, inside the new Pontiac Plaza Building, under the direction of Dr. Ching Ing Lu.

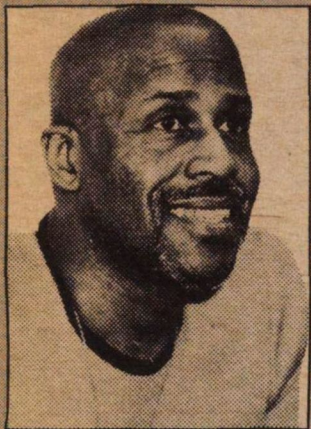
MUSIC NEWS: New albums have just been released by **Commander Cody** (with cover art by SUN contributor Chris Frayne), **Robin Trower**, **Keith Jarrett**, **Sam Rivers & Dewey Redman**... **Clive Davis'** Arista label, besides promoting black orator **Gil Scott-Heron**, is about to release a fine selection of modern jazz lps... WABX's banjo marathon has finally ended. Seems like a revival of the 1930's "They Shoot Horses" endurance contests these days...

Lyman Woodard's Organization with Norma Bell will appear along with **Herbie Hancock** next Saturday at Hill... Detroit Blues will come to the Golden Twentie's Bar near U-D in Detroit on March 8, featuring **Bobo Jenkins**... The best cut on **Tower of Power's** new album, "Urban Renewal," is "It's Not the Crime". Robert Redford's new movie is about an internal assassination plot within the Central Intelligence Agency... **WIQB, once known as WNRZ**, is expected to announce its new fm staff hiring within the week...

Radio King and His Court of Rhythm return to the Midwest for a stint at the Savoy March 4-9... **Sky King** is an Ann Arbor band, formerly known as New Heavenly Blue. They've recently signed on with Columbia records, and have a first album due out shortly. Their manager used to work at Village Corners...

WHAT'S HAPPENING

-Compiled by Dianne Ripley & Elaine Wright



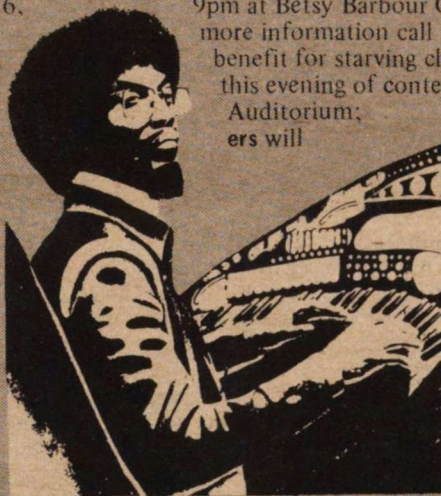
Martin Sostre: Framed.

THE MARTIN SOSTRE DEFENSE COMMITTEE (Ann Arbor Chapter) will be showing **Frame-Up** on Mon. Feb. 17 at Angell Hall, Aud. B at 7:30pm. Martin Sostre is a political prisoner of New York State and has been since 1967. The film interviews Sostre and details his case in full color. It's presented in cooperation with the **Inmates Project Frame Up Film Festival** and admission is free... Another worthwhile venture into the cinema can be taken Weds. Feb. 26, at MLB3 when the **Friends of the SUN International Film Series** presents **We Are The Palestinian People** and **Ramparts of Clay**, films based on the Arab people. Admission is \$2.00 for both or \$1.25 for one. For more

on these films see page 22... The Ann Arbor Film Coop will present the **5th Annual 8MM Film Festival** on Feb. 16-18, at 7pm in Schorling Aud. at the School of Education. Admission is \$.50 and the winning films will be shown Sunday Feb. 18.

MICHIGAN MUSIC looks more eventful than the local offerings. One of the high points of the bi-week is **Rahsaan Roland Kirk** for a staggered 6-day gig at Baker's Keyboard Lounge starting Fri. Feb. 21. At Baker's earlier in the week is **Art Blakey and the Jazz Messengers**. Blakey is a veteran of Charlie Parker final chapter combos. The date begins Fri. Feb. 14... Blues enthusiasts will be down at the Savoy Feb. 14-16 to see **Muddy Waters** get his mojo workin'... Country head folk songwriter **Loudon Wainwright III** makes it to the Savoy as well Feb. 25-27... And another one from the Savoy is poet and more recently singer of his words, **Gil Scott-Heron**, Fri. Feb. 28... **Roxy Music**, loved by some, hated by others will make a show of it at Ford Auditorium Mon. Feb. 24... **Johnny Winter**, **Peter Frampton**, and **James Cotton** make a trio at Cobo Arena Fri. Feb. 28... Elsewhere, the Stables in East Lansing offers the inimitable **Sun Ra** and his inter-galactic space Arkestra for six days beginning Tue. Feb. 17...

LOCAL MUSIC features a long-awaited and well-deserved treat with the appearance of



Herbie Hancock: Feb. 22 At Hill Aud.

electronic keyboard whiz **Herbie Hancock**, at Hill Auditorium Sat. Feb. 22, 8pm. This musician has reached a commercial height not usually attained by jazz artists today. His latest album, **Thrust**, reached the top of the Billboard charts. Second billing for the evening is the Detroit-based and fully competent **Lyman Woodard Organization**. Tickets are available at the Michigan Union Box Office and Hill Auditorium. Check it out... There's a **Valentine's Day Dance**, Sat. Feb. 15, 9pm at Betsy Barbour Gym. The dance is sponsored by the GLF, for more information call 763-4186... The **World Community Food Bank** benefit for starving children has been rescheduled; the new date for this evening of contemporary R & B is Fri. Feb. 14, 7:30pm at Hill Auditorium; ers will

the **Dramatics and Junie of the Ohio** Lybe featured... Bowen Field House is the scene for a concert by **Kris Kristofferson** and **Rita Coolidge**, Fri. Feb. 21; call EMU's Office of Student Life for more info... Meanwhile down at the Blind Pig an upcoming jazz combo called **Synergy** will be cooking Thursday Feb. 20, 9:30pm. Admission is only \$1... **Mojo Boogie Band** will be at the Golden Falcon for three nights starting Feb. 27... And for the country connoisseurs and casanovas there's **Ralph Stanley** of the Stanley Brothers at the Pretzel Bell, Thursday Feb. 27, 9:30pm.

TUBE TIME—Over-the-Counter Drugs: **Cure or Come-On** is the subject of a Channel 56 presentation at 10pm Thur. Feb. 27. And then there's the final episode of **One Man's China**, the topic being "Friendship First, Competition Second" Tue. Feb. 24 9:30pm also on Channel 56... And if you missed it last week there's a second chance to see **Chick Corea** and **Herbie Hancock** and company perform their hits on **Soundstage**, Sat. Feb. 15 at 7pm, Channel 56.

LOCAL MOTION means Alternative Community Funding, and it's just about to start chugging. On Saturday, Feb. 15, 12n-5pm, Local Motion will sponsor a **Fair** at Community High School on North Division St... There will be music and booths staffed by the member community organizations of LM selling crafts, T-shirts, information, and food.



Rahsaan Roland Kirk: At Bakers Feb. 21-27.

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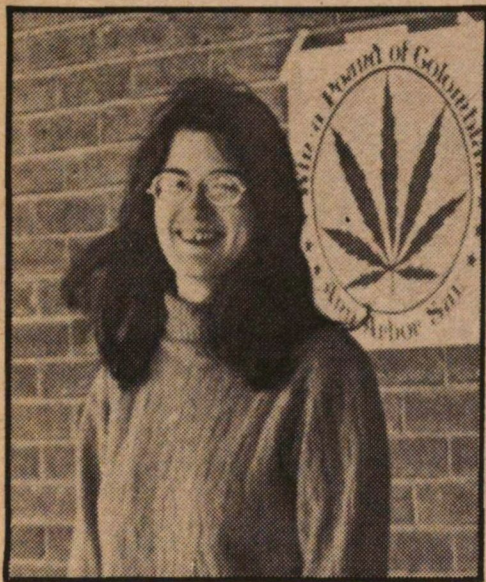
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Dinosaurs May Be Extinct...

but County Clerk Robert Harrison sure acted like one February 5, when he refused to take Commissioner Cathie McClary's vote on a council issue because of Cathie's role in the SUN's Win a Pound of Colombian contest last month.

"Miss McClary revoked her office by violating her oath of office," Mr. Harris stated with a very self-satisfied, "I am a rock" expression. "I respectfully decline to recognize her as a commissioner."

For his lonely stand Mr. Harrison was hooted at by the audience and commissioners, none of whom resisted Chairwoman Meri Lou Murray (D-Ann Arbor) when she removed Mr. Harris from his office of board parliamentarian.

GOP Spends Public Aid on Asphalt

With charges of manipulation and illegal use of funding still ringing in their ears from two public hearings, Council republicans went on to pass the controversial citizen's committee allocation of \$2.4 million in community development revenue sharing funds last Monday.

The GOP not only backed the plan as it stood, but made several minor changes themselves, lopping off money for job training and youth employment to pay for street improvements.

Half the money, intended by Federal law to benefit predominantly the city's poor and moderate income people, is instead going into such projects as fire and public works equipment, downtown improvements, and tree planting.

The minority members of Council attacked the plan, arguing it went against the spirit of the federal act. Councilwoman Kathy Kozachenko suggested a possible lawsuit under a provision of the act which prohibits funding for normal city services, like public works and street repair.

She accused the Republicans of a brutal attitude towards the city's poor, replacing let them eat cake with "let them eat gravel."

Council Democrats presented an alternative budget, backed by Kozachenko, which they will submit to the federal government as a minority report. The minority budget puts 44 percent of the funds into direct community services, compared with the 20 per-

cent in the GOP approved budget. Councilwoman Carol Jones termed the majority proposal "a grab bag of projects which does not fit any priorities except the particular mood of the committee at a particular meeting."

The final outcome of the revenue sharing funds will probably await the results of the April elections. Should the Dems wrest control of the city from the GOP, a reconsideration of priorities for the federal monies is likely. In the city elections, voters have a chance to voice their opinions on whose plan they like better.

Ypsi Tenant Law Scores Mixed Victory

Ypsilanti landlords now face the slammer for exercising the usual strongarm tactics against tenants. The Human Rights Party's Tenant Rights ordinance cleared the city council February 3, but not before Democrats and Republicans added criminal penalties for malfacting tenants.

Besides civil penalties under the housing code, tenants are now subject to up to 90 days in jail or a \$500 fine for failing to use refuse areas, encouraging cockroaches or defacing the property. Landlords can be hit with the same penalty for evicting without a court order, changing locks or illegally refusing to return the damage deposit.

With Democrat Larry Lobert, the two HRP councilmembers voted against the revision, citing several vaguely worded sections which forbid tenants from such things as "retaliating" against landlords for exercising their legal rights. Because of legal complications, said HRP councilman Eric Jackson, the party is dropping plans to put its original tenant proposal on the April ballot.

Signatures for three other referendums were turned in, however, including a Human Rights Ordinance designed to improve on the Ann Arbor model; a non-returnable bottle proposal and a campaign spending and disclosure law.

The anti-discrimination law includes regional origin, for Ypsilanti's migrant Southern mountain population as well as sexual preference, student and marital status. To avoid being struck down like the Ann Arbor law, the bottle ordinance will not cover alcoholic beverages, which the Michigan Supreme Court ruled is the exclusive province of the Liquor Control Commission.

Landlords Flub Rent Control Attack

While Ypsi landlords won a partial victory over city controls, Ann Arbor tenants swept round one in the struggle for a rent control law. A challenge by individuals from realty and property management firms to keep the proposal off the April ballot failed to materialize.

The local landlords attempted to challenge the validity of signatures on the Human Rights Party petitions to put the proposal up for a vote, but City Clerk Jerome Wiss ruled that most challenges were invalid. The rent control proposal, along with funding for day care and door-to-door voter registration now go off to Lansing for a working check by the state Attorney General's office.

With their first round defeat, landlords can be expected to begin backroom plotting to defeat the measure in April. Last year, they succeeded in destroying a similar pro-

posal by spending over \$35,000 in a massive campaign against rent control. A similar sum, which ultimately comes out of the tenants' pockets, is likely to be used again this year to stop a proposal which would force just such expenses to come out of the landlords' pockets.

Will The Regents Raise Tuition?

Final budget cuts required by Milliken's reduction in state allocations to the University have yet to be made, but rumors are already circulating of a further slice from the top. A possible two percent additional reduction of this year's budget (equivalent to five percent because only five months remain in the fiscal year) may yet be forthcoming.

The financial crunch is likely to dominate this month's regent meeting, with bickering at an all time high. Among the more controversial items are a proposed hike in dorm rates proposed by housing director John Feldkamp, which comes on top of a faculty student recommendation for a 1.2 percent cut. As the University seeks more money for next year, the administration is sure to be looking for a tuition hike, but again, a panel is proposing that tuition not be hiked in the near future. Suggested termination of the Pilot Program and Course Mart are also likely to bring some protests at the meeting.

Meanwhile, as the Regents are grappling with conflicting budgetary requests from administrators and the rest of the University community, it was revealed that the unsalaried Board of Regents spent \$15,774.08 for expenses in 1974, including \$4,775 for food and lodging during the twelve meetings in that period. That's an average of \$84 per regent for each two day stay in Ann Arbor. In addition, individual regents were reimbursed for travel expenses to meetings, including a whopping \$3,150 for former regent Gertrude Huebner, who had a chauffeured car because she doesn't like to drive.

Not all the news around the University is so glum. Last week, two University students started a suit to challenge the out-of-state residency requirements. The suit alleges the Board of Regents does not have the power to set residency rules; that right is reserved for the state legislature. Only problem with the suit is its similarity to one already thrown out of court by Circuit Court Judge Edward Deake. The University will be seeking an accelerated judgment to get the case settled fast.

ROTC Strikes Out In Credit Game

The voice in the wilderness crying out against ROTC at the curriculum committee

Will GEO Shut

by David Stoll

The space between the big buildings at the University of Michigan was a little emptier than usual this week, the streams of people moving through class change a third or half their normal size.

The Graduate Employees Organization (GEO) has struck the University of Michigan, and is struggling day by day to shut it down. Seven hundred teaching assistants have been joined by perhaps as many active student supporters. Together they have thrown picket lines around 30 University buildings and are asking other University students and workers to stay out with them.

HALF EMPTY

Effects on class attendance and University service were immediate. On the first day of the strike, Tuesday February 11, the Haven-Angell-Mason complex, center of the literary college, was nearly empty as were other class buildings.

On the second day truck deliveries began to slow or turn back in appreciable numbers. By the third day the first faculty letter of support appeared in the Michigan Daily, more classes shut down, and, at 6:30 in the morning, two to three hundred pickets showed up to block University service trucks coming out of the Hoover-Green facility.

The greater part of the University machine continued to function, however. With that for assurance, negotiators for University President Robben Fleming refused to give much at the bargaining table.

So that pressure would build for the teaching assistants to come out of the cold, the University continued to stress negotiating progress and minimize the strike's effect. GEO claimed just the opposite. Bargaining "is down to the final ingredients," said Fleming on Tuesday, to which GEO spokesman David Gordan responded, "that's a crock of shit."

On Thursday GEO reported progress on only two non-money issues, out of eleven



A smiling striker paces U-M buildings...

level was joined by a full chorus at this month's Literature, Science and Arts faculty meeting. The motion to approve college credit for the military courses went down to overwhelming defeat.

While President Robben Fleming had urged the faculty to decide the question on academic merit, most debate centered on the issue of military presence on campus. With more conservative faculty still insisting the only relevant criterion is academic, the question may yet arise in the future.

Mayor Festers Over Flyer Fallout

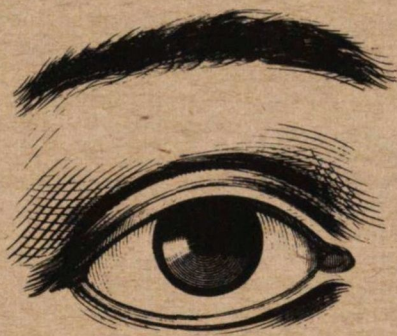
City police have been requested by Mayor James Stephenson to crackdown on people posting handbills, and a report from Police Chief Krasny indicates these instructions have been relayed to patrol officers.

Stephenson complained that handbills have been increasing, particularly in the downtown area and pointed to the Ann Arbor ordinance which makes postings illegal anywhere but on bulletin boards or buildings where an owner has given permission.

The ordinance, passed early in Stephenson's administration, not only punishes the individual caught posting the flyers on trees, poles, fences, or trash cans, but can be used against the group sponsoring the flyers.

While not enforced against organizations in the past, many individuals have been given up to \$100 fines for illegal taping and stapling. If you're putting up flyers, keep your eyes open for Ann Arbor's men in blue.

Speak To Me Only With Thine Eyes



Several years ago, Dr. John Raymond Christopher noticed a strange dot appear on the iris of the eye of a friend who had just broken his leg. Suspecting a correlation,

he examined the eyes of hospital patients with broken legs, and discovered similar patterns on their irises.

Dr. Christopher, a natural healer and herbalist has been studying iridology (the study of the iris to determine disease and ailments) for some time now, and on Monday-Friday, February 24-28, he will be lecturing in Ann Arbor at the Michigan Union from 7:30-10:30 p.m. The first lecture is free; the following evenings are \$3 each.

Dr. Christopher will also be giving individual iridology readings on Tuesday-Friday, 9 a.m.-5 p.m. in the Union. The fee is \$15 per hour. For more information, call Pam at 994-9174 or stop off at the new People's Food Coop, 212 N. Fourth Avenue.

Jobless Hustle County

Some angry people were at the County Commission February 5, to protest federal budget priorities and the slowness with which the local Manpower Consortium (sic) is disbursing federal job money for unemployed persons.

"Usually I'm up here for the welfare," said Sannie Hampton, a member of the People's Coalition for Jobs which organized the protest, "but now I'm here for the jobs. Damned if you people and the Congress aren't wasting money on the moon, while people down here are dying."

The protestors—from the Welfare Rights Organization, Model Cities, Ypsilanti HRP and the Office of Economic Opportunity, among others—were talking about \$3 or \$4 million in federal Comprehensive Employment and Training Act (CETA) money, some of which was taken away from the local OEO last fall and given to the city-county Manpower Consortium to administer.

OEO partisans contend more of the money would be finding its way to hardcore unemployed if they were handling it, but consortium officials claim federal regulations tie most of it up elsewhere.

Demanding "jobs, not war," the People's Coalition also called for an immediate increase in the amount of federal money for unemployed workers. Commissioners begged helplessness, but all voted, including seven Republicans, to send telegrams to Congress asking that military spending be cut and money for the out-of-work people increased.

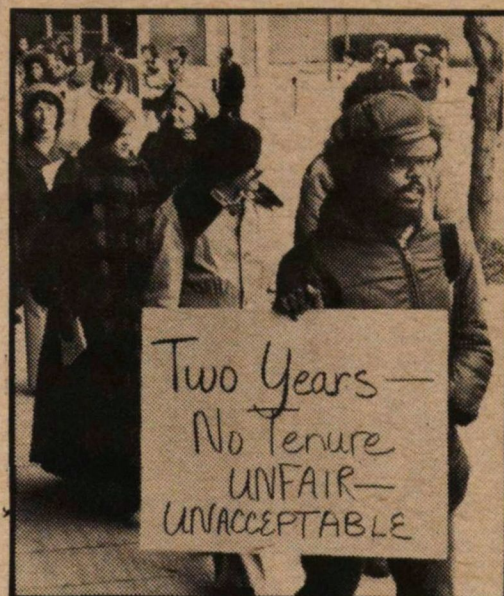


Photo by Steve Kagan

HEW To Probe Cobb Affair

The U.S. Department of Health, Education and Welfare has asked the University of Michigan for a complete report on the controversy surrounding rejection of a black woman as Literature, Science and Arts (LSA) dean.

And in a related move, Regent James Waters has called for a regental investigation into the affair, guaranteeing the subject space at this month's Board of Regents meeting.

Criticism of the administration action increases earlier this week when *The Michigan Daily* revealed the woman had been denied the job after tenure was turned down by the zoology department. Dr. Jewel Cobb, a top educator at Connecticut College had agreed to accept a two-year, non-tenured contract but was told by President Robben Fleming the University could not accept her as dean without tenure.

While no official comment has supported the *Daily* story, speculation has increased of a growing rift between the executive officers and the Board of Regents. The lack of good faith in negotiations with the Regents unanimous choice for the LSA deanship may prove to have been too blatant for the usually passive Board. For the first time, the Regents may be willing to assert their official controlling power over the University by overruling the executive officers.

Down UofM?

outstanding.

The heart of the GEO strike is an impossibly low wage structure, in fact the lowest in the Big Ten. Teaching assistants are demanding a 25% pay increase and a greatly reduced tuition rate, but the strike means more than a bread and butter concession from the University.

On the table are demands for a more open, democratic University. Besides economic points, the union was still committed to affirmative action in the hiring of woman and minority teaching assistants; a non-discrimination clause against gay persons; class size limits of 20/25; a greater role for teaching assistants in department decisions; and a union shop.

The strike followed eight months of bitter negotiation, during which the University rejected binding arbitration and then declined to negotiate seriously as the strike deadline approached. Although GEO demands represent a claim on only a tiny fraction of the University's budget, the strike is a very real challenge to the administration's powerful grip on institutional policy.

For the first time since the 1970 Black Action Movement (BAM) strike, part of the the University is being taken out of the hands of its administrators. Instead, at least some of the shots are being called by low-ranking scholars with a messy hall in East Quad as their headquarters.

THE STRONGER, THE SHORTER

It wasn't so easy to explain to other students and graduate employees, however, large numbers of whom continued to brush past picket lines. In fact, the GEO could not even claim that a majority of its state-defined, 2200 membership was on strike.

Because of a state labor decision, the TA union now includes research and staff assistants, most of whom have never joined. Strikers are concentrated in the humanities and social science departments of the literary college; teaching assistants in the col-

lege's natural science departments are largely unorganized.

GEO has predicted a snowballing effect among unorganized graduate employees, but it may not have enough committed people in the isolated departments and schools to pull it off. In these places graduate assistants are not only less inclined to politics and face more certain job futures, but also tend to be tied more closely to their professors.

The only union to refuse to cross the picket lines is the Teamsters, although token endorsements and small contributions have been advanced by the UAW and two area labor councils. Response from other unions on campus has been weak, partly because effective action is prohibited by contracts and partly because the other campus unions are timid.

The union's strongest support is coming from graduate and undergraduate students in the literary college. Centers are the Pilot Program, which is jeopardized by budget cuts and whose survival is one of the GEO's demands; and the Residential College, which has contributed several hundred pickets a day and serves as the GEO command post.

While some professors have cancelled classes, others have persevered or even hard-lined scheduling exams and threatening reprisals against strike supporters.

"In my dorm a lot of people were happy they didn't have to go to classes," said a Couzens resident, "But now they're getting impatient. It [the strike] is only gonna hurt us, because we're going to get the D's and E's, and it'll be the teaching assistants who give them to us."

Such feelings were too ambivalent for the GEO's comfort. Organizing meetings and drives were being set up in the undergraduate dormitories. A great deal of the GEO's bargaining power depends on empty classrooms and strong picket lines. As of this writing, it looked like a strike headed for a second week.

COME TO THE FAIR!!



It's now three o'clock in the morning and the SUN staff is still at the SUN office x-acting away and sinking fast. The last pages must be laid out, the last corrections made and this damn space has to be filled.

We could use the space to express a minority view, champion an obscure cause or tell a funny story, but instead we're going to tell you about the Local Motion Fair which is happening this Saturday at Community High School.

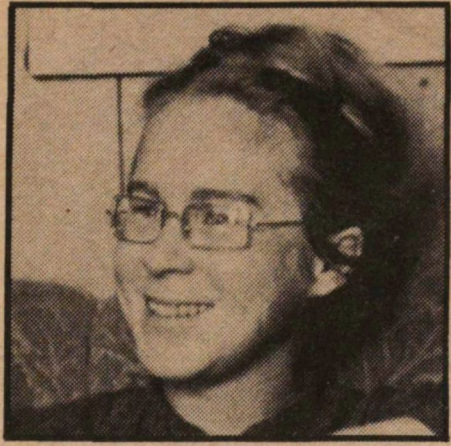
If we've recovered by then, the SUN staff will certainly be there, not only because we expect to meet our friends but also to help turn a few coins for the community.

From this vantage point, the best reason to come is the music which will include such local talents as Skunk Mystery String

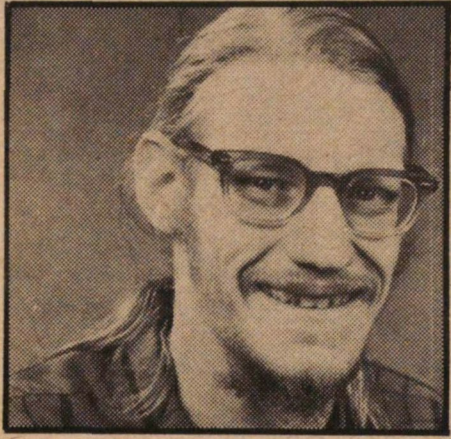
Band, Autumn, Rachel Gladstone, Dede Palazzola, the Hardesty Bros, and Catherine Dietkoff. Member groups from Local Motion will be selling food, T-shirts, info, etc. Local Motion won't be hitting you up for admission, just a \$1.00 membership which will be recycled into helping social service groups provide their services.

The Food Coop on Packard is already collecting several hundred dollars a month for Local Motion, we're told, and several other stores have joined up and should be collecting within the month. First disbursement of funds won't be until next July, however, so that the funds have time to accumulate.

Right now is the fair, 1-5 pm Saturday February 15, the Community High School at N. Division and Ann.



Liz Taylor, Democrat, 1st ward.



Bob Elton, Democrat, 1st ward.

City Election Mon. Feb. 17 A Primary Primer

By Ellen Hoffman

The Republicans claim the main issue in the April city elections is sound fiscal policy, but the real issue is the Republicans. The GOP gained control of Council in 1973 by a minority vote, yet have used their majority power on Council as though half the city didn't exist.

In the past two years, they repealed the original \$5 marijuana fine, negated the effects of the human rights ordinance, stole back funds for a People's Ballroom, approved numerous business developments over protests of residents—like the campus McDonald's, and just last week, took \$250,000 from federal revenue sharing aimed at low and moderate income people to use for street repairs.

It doesn't have to stay this way. After April, the city electorate can reduce the Republicans down to a minority. With a majority on Council like the current Dems and HRP, a series of progressive actions are possible.

So far, the election has remained low-key, with almost no attention generated by this Monday's primary, when three candidacies are up for grabs, one for each of the city's major political parties.

In a related move, Council has approved a new voter registration plan setting up permanent sites throughout the city, including a campus site at the Michigan Union. The surprise move came as a result of back-room bargaining by Council Dems after it was revealed last week that special registration on campus would fall only during spring break.

WHO'S WHO IN THE PRIMARY

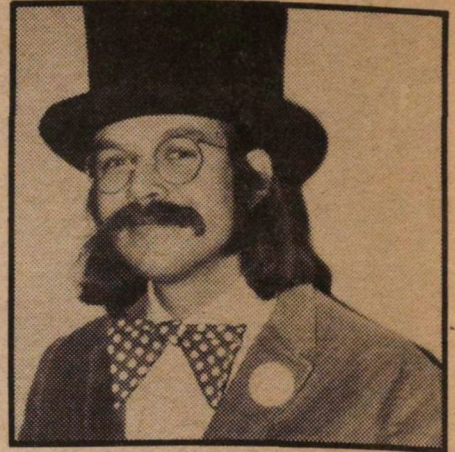
In the First Ward, former county commissioner Elizabeth Taylor is squaring off against Bob Elton, a contender in the 1973 mayoral race. As yet, their campaigns have sparked little interest, partly because the issues they are raising don't speak directly to first ward residents

—primarily students and Blacks. Taylor is citing her previous experience in government as qualifying her for the Council, but is most likely to win because her name is better known than Elton's. She may be hampered, however, by her negative stands on the rent control and child care ballot issues.

Elton is hoping to catch up with Taylor's lead through intense canvassing. His wholehearted support for the ballot proposals sounds promising, but his stress on planning and energy conservation do not speak to the pressing needs of first ward residents. Elton is challenging Taylor's experience, claiming she doesn't know city issues, and only started taking an interest so she could get elected.

The Second Ward race for the Human Rights Party nomination has been almost a non-contest. Frank Shoichet, who ran for Council in 1973, is being challenged by newcomer Richard Ankli. Shoichet stresses his knowledge of city issues, and his authorship of such HRP proposals as the current rent control and day care ballot questions. Ankli, who has done little campaigning, admits naivete about city issues, but promises to learn and work hard if elected.

Probably the most interesting race is the Third Ward GOP primary, where Paul Wensel is taking on incumbent Robert Henry and apparently the whole Republican Party. Wensel accused Henry of lying to the voters in the past, and attacks the party's overreaction to Dem-HRP policies, which he claims have led to "counterproductive waffling, credibility crises, closed caucuses shutting out citizen input, and an elitism which threatens the very grassroots of the party." For his criticisms of the party and challenge to the city's number two Republican, Wensel has found the party uncooperative in his campaign and was even asked privately to withdraw. Wensel hopes support for his campaign in the conservative, upper-class third ward may spark party reforms.



Richard Ankli, HRP, 2nd ward dropout.



Frank Shoichet, HRP, 2nd ward.

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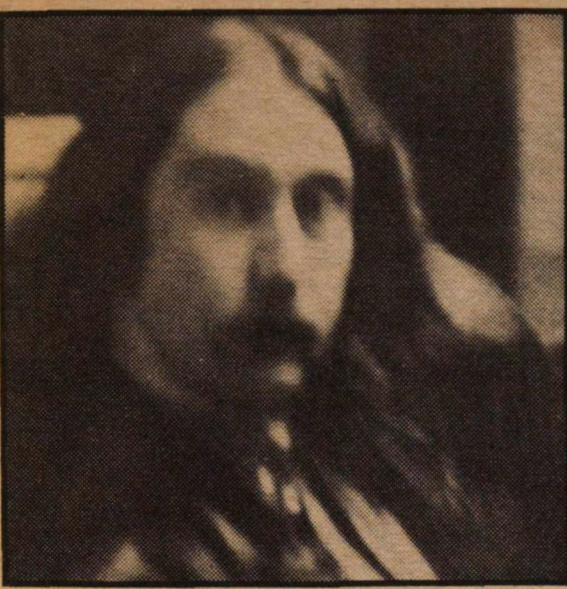
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LOCAL MOTION



Gary Starkweather
Wash Area Narcotics Team
Michigan State Police

CITY COUNCILS QUASH INQUEST INTO WANT

by David Stoll
When the SUN printed its account of a brutal, Washtenaw Area Narcotics Team (WANT) raid on the Village Lane Apartments January 21, we thought the story would encourage corrective action on the part of local governments. We were sorely disappointed.

In Ypsilanti the City Council quashed no less than three Human Rights Party (HRP) sponsored attempts to bring the unit under control. In Ann Arbor City Council Republicans praised the undercover state-local narcotics unit, then encouraged the city administrator to suppress information about it.

According to sixteen persons interviewed by the SUN, during the raid law enforcement officers pistol-whipped a man for asking police to identify themselves, pulled hair out of several men's heads and threatened to throw a man out a second story window when he complained his hands were bound too tightly. Three pounds of hashish and marijuana were seized.

Two weeks after the raid two victims tried to file complaints at the county prosecutor's office, but said they were discouraged from doing so by an assistant prosecuting attorney. An investigation of the pistol-whipping is now under way, but by the state police.

State police have been "very helpful" say complainants, but have also tried to suggest to the SUN that non-WANT officers involved in the raid are to blame.

OFFICIAL INACTION

In the Ypsilanti City Council Democrats and Republicans voted down or tabled HRP resolutions to:

- investigate charges of police brutality during the raid.
- prevent Ypsilanti police from participating in WANT activities against the sale, possession or use of marijuana.
- Discontinue the Ypsilanti police participation in WANT.

"HRP is losing its constituency and they want them back on the streets," said Ann Arbor City Councilman Louis Belcher (R-Fifth Ward) of the Ann Arbor HRP's attempt to get information on WANT. "We'll support our local police in getting the users and dealers of hard drugs off the streets. If they (police) don't they'll catch the wrath of the council."

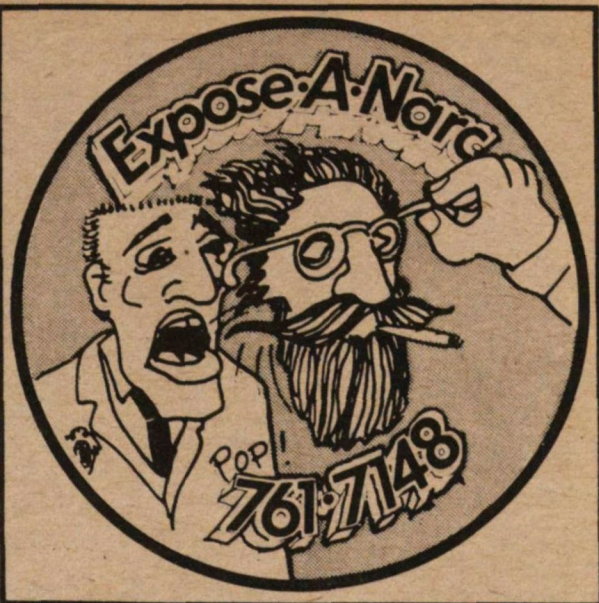
City Manager Cy Murray said answering some of HRP's questions would "destroy" the effectiveness of WANT. Mayor James Stephenson urged the city manager "not to waste a lot of time" on the questions.

There was a pressing question, however, to make WANT respect the rights of persons when the unit's operations are so secretive.

According to a Lt. Smith, commander of the state police narcotics unit in Detroit, "it wasn't even WANT which would have responsibility for the brutalities. Smith seemed to be blaming a number of Wayne County Sheriff's Deputies, who were the only officers on the raid to identify themselves by agency."

The search warrant was in the name of WANT veteran William Burns, however. His undercover group of "coordinated" by the state narcotics unit, a subdivision of the state police intelligence section.

The confusion pointed up the dangers of the loosely controlled, jurisdictionally promiscuous state police undercover network, which is so removed from public oversight that it seems to be able to do nearly anything it wants.



The only way to protect the community from undercover police to know what they are doing. You can help by telling the SUN if your or your friends have been busted, or if you've had any contact with undercover agents. We need descriptions, license numbers and dates when narks will appear in court. Call 761-7148.

RUMP JUSTICE

The Village Lane raid was something more than a dangerous abuse of police power. It also represented the misplaced police persecution of small marijuana, cocaine and psychedelic deal- continued on page 25

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HUM?

Our story opens on a fateful summer's eve in 1974... Mild-mannered VP Gerald Ford and NY Governor Nelson Rockefeller are watching Ford's brand new nuclear-powered color teevee and eating frozen tv breakfasts...

The color on this new set is just beautiful, Rocky! Betty and I don't know how to thank you!

My fellow Americans... it is with a heavy heart that I come into your living rooms tonight...

Who knows, Jerry--you may be in a position to do me a favor one of these days! Heh, heh...

This is the teevee of the future, by the way--powered by a tiny nuclear reactor just developed by my Exxon researchers!

I know a lot of you would like to know the truth behind the whole Watergate mess...

Come on, Dick-- Spill the beans!

But... actually, I've been lying to you for so long about Southeast Asia, IT&T, the Milk Fund and so much more, that I don't have any idea what the truth is! I resign, God Bless America, good night, and here's to all you media people: Blaattt!

BAM!

DAMN!! They'll put him on trial, and we'll never see the end of Watergate!

The mighty fist of the former All-American puts a crack in the transistorized reactor, causing a mini-meltdown!!

FLOOM!

Now I'll probably have to pardon the son of a b--

I'm too rich to die!!

The radioactive ions mutate with the chemical preservatives in the lukewarm oatmeal in Ford's stomach, and with the Brylcreem in Rocky's hair...

...causing tremendous power to surge into the two ancient frames--and when the smoke clears...

OATMEAL MAN AND OIL MAN!

I've got an amazing feeling of power, but haven't the vaguest idea what to do with it!

Same here! Only, I know exactly what to do with it!

OATMEAL MAN --Able to leap the judicial branch with a single pardon! Able to scratch the backs of both sides of the road at the same time!

Save your money! also, buy a new car!

I think...

OIL MAN --Able to buy and sell most of the third world from a desk in N.Y. City!

They want to nationalize one of my mines?! Send in the CIA and the Marines!!

DAD THE MONEY

Much later...Oatmeal Man, in his Ford alter-ego, is watching the news on his two-way ski-teevee!

...Congressional leaders today demanded that Ford look into charges that CIA-Man, alias "The Nose," has been illegally sniffing American laundry...

Let's see... I've got to have The Nose investigated, but don't want to find out anything embarrassing...I know--I'll put Oil Man on the case!

Oatmeal Man! How's the vacation going? You need another loan or something?

Sure, I could use another couple thous... wait a minute! Listen, I've got to investigate The Nose and thought you'd be just the man to do it!

Later...Oil Man arrives on the left side....

The Nose couldn't possibly be around here! Home, Jeeves...

He's usually in somebody's bask--there he is, sir!

You're fired, Jeeves!

CLICK

Nosey, old boy! Good to see you again!

Huh? Oh, Rocky! what a surprise!

How're Happy and the kids?

Fine, fine...Forgive my asking this, Nose, (You can forget those loans, by the way) but...you haven't been sniffing around any domestic laundry, have you? I thought not!

Oh, heavens no, Rocky...this item here for instance, was made in Red China and smuggled ashore at Big Sur from an NLF submarine!!

To hell it was! That's domestic, and he's been sniffing it since the early 50's! I'm a former agent, and it's all right here in my book!

INSIDE THE CIA

Instantly Oil Man leaps into action!

You can't make charges like that! Then I'd have to check them out! You're rehired, Jeeves--Pummel him!!

Take this, you bounder!

Now, see here! What are you doing to that poor man? And what are you doing with my drawers??

Oops!

GRAB!

Oops!

Thanks to Gil Scott Heron for "Oatmeal Man" idea.

In the next SUN: Oatmeal Man encounters The Recession Beast!

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U.S. Backs Right-Wing Arabs

While the specter of war hangs over the Mid-East, the U.S. fans the flames by escalating arms sales to belligerent nations and creating anti-Arab fervor throughout the land.

A recent Harris poll indicates that three out of every four Americans interviewed blame the oil producing nations for recession and inflation. If this anti-Arab consciousness can be whipped to a fevered pitch, the stage will be set for the military intervention Henry Kissinger threatened only a month ago.

While Kissinger orchestrates public opinion, the Pentagon and Defense Department pour military material into the most politically backward and right-wing Arab regimes, making them bulwarks of American interests in the Mideast. Washington strategy depends on driving a wedge between the progressive Arab states and the moderate-to-conservative nations.

Mercenaries To Saudi Arabia

Last month it was learned that the U.S. had swung a \$750 million jet fighter deal with arch-conservative King Faisal of Saudi Arabia. Then on February 8th the Vinnell Corporation of Los Angeles announced a contract with the Defense Department to train the Saudis' National Guard to "protect oil fields."

Several hundred former members of the U.S. Army's Special Forces (Green Berets) have been hired by Vinnell to train the Saudis. The Green Berets, of course, are veterans of Vietnam and served as counterinsurgency, anti-revolutionary experts. You can bet their jobs in Saudi Arabia will be similar.

The 1,000-man contingent of Vinnell "advisors" plan to train the 26,000 Saudi National Guardsmen who are responsible for internal security. They supplement the 36,000 man regular army which is rapidly being modernized, mostly with U.S. war material and trained by regular army advisors.

Vinnell executives cringe at the term "mercenary." A spokesman for the company explained to the New York Times that "perhaps Vinnell got the contract because the present political climate would not allow such a large U.S. Army force in the Mid-East. A former Green Beret, hired by Vinnell told the Times, 'We're not mercenaries because we are not pulling the triggers. We train people to pull triggers.' Another former Army officer laughed while saying, 'Maybe we're executive mercenaries.'"

Jets To Jordan

Jordan, like Saudi Arabia, is in Washington's back pocket. The U.S. has been supplying military material to King Hussein for years. Just recently it was revealed that the U.S. has been secretly rearming Jordan with jet fighters. Last January Jordan received 24 jets from Iran. Iran, of course, bought the jets from the U.S. and sold them to Jordan with State Department approval.

Now the U.S. plans to provide Hussein with 24 sophisticated F5E jet fighters. These are the first modern jets to go to any country sharing borders with Israel. The planes are part of a \$120 million military aid program for Jordan expected to go to



CIA Sex Fiends

Everything, even sex, is an insidious tool in the hands of the CIA. Columnist Jack Anderson has revealed that the CIA operated sex traps in New York City and San Francisco, where foreign diplomats were lured by prostitutes. Through bugging devices and one-way mirrors the agency recorded and filmed the erotic antics of the foreign dignitaries in an attempt to blackmail the victims into becoming informants. The agency used the Bureau of Narcotics as a cover for the twisted sex caper. In both cities narcoes who would then make themselves scarce for several days. Spy watchers for many years have claimed that the CIA uses the Bureau of Narcotics and Dangerous Drugs and the Customs Department as cover to investigate domestic "subversives" and foreign diplomats.

In related news, the Organizing Committee for a Fifth Estate, a group of intelligence watchers in Washington D.C., has revealed documentation showing that the CIA has secretly funded an overseas project of the League of Women Voters in order to spy on emerging women leaders in Third World countries.

The CIA has exerted its influence through the Overseas Education Fund (OEF) of the

League according to the Fifth Estate. The first hint of CIA involvement came through an OEF employee who became concerned when she noticed the group was receiving funding through the Asia Foundation, a conduit the CIA admitted it used in funding the National Student Association from 1951 to 1967.

The OEF employee investigated further and found that 70% of the group's budget came through the U.S. State Department and the so-called "Agency for International Development" (AID), agencies the CIA has used in the past to mask its financial involvement with groups.

Also this week, former CIA Director and present Ambassador to Iran, Richard Helms, has acknowledged that he withheld facts concerning the agency's operations in Chile while testifying under oath on two occasions before Senate committees investigating CIA activities at home and abroad.

"I felt obliged to keep some of this stuff, in other words, not to volunteer a good deal of information," Helms told a closed session of the Senate Foreign Relations Committee last month. Helms said his answers may have been "narrow," and "a serious mistake," but insists he wasn't lying. The only thing he would cop to was "...not having gone the whole way."

Congress in the next week as part of President Ford's 1976 budget. The new deals will double the number of combat planes in Jordan's Air Force, one which has been traditionally weak.

The U.S. says it is supplying the jets to Jordan to replace weaponry lost during the Yom Kippur War of 1973. It's well known around the world, however, that Jordan's losses during the war were almost negligible, as Jordanian forces engaged in only a brief skirmish during the whole war.

King Hussein is no friend to revolution in the Mid-East. It's expected that his new arms will be turned against the more radical Arab forces, just as in the other reactionary regimes the U.S. is supporting in the Mid-East.

Missiles To Oman

The total arms business of the U.S. in the Persian Gulf area has now soared to more than \$4 billion a year according to State Department figures. Some of that business is going to the conservative, oil-rich nation of Oman. Oman is strategic to the Persian Gulf and is in the midst of a socialist revolution in its southern province of Dhofar.

A shipment of United States anti-tank missiles arrived recently in Oman accompanied by two U.S. military men as technical "advisors" to provide the Omani armed forces with instructions in their use. These

will augment the military supplies the Sultan of Oman has been receiving from the Shah of Iran for use against the militant rebellion in Dhofar. These arms deals are all with the State Department's prodding and blessing.

Many analysts of U.S. global strategy believe the missiles are destined for use against Dhofar rebels and possibly against the leftist government of Southern Yemen, which adjoins Oman to the southwest and has been providing sanctuary for the rebels.

U.S. strategy demands stability in the reactionary countries of the oil-rich Mid-East in order to protect corporate interests and as a prerequisite to military intervention.

Thieu Closes 5 Newspapers

It looks like South Vietnam's President Thieu has given up any hope of getting his requested military aid from the U.S. Congress and so has gone back to acting his natural self.

In the face of mounting opposition from all sectors Thieu arrested 18 reporters and closed down 5 newspapers recently. While more than 20 opposition deputies and Senators staged a hunger strike in front of the National Assembly burning photos of the president and chanting "Grab Thieu's head

and pull him down," and "Down with the heroin seller Nguyen Van Thieu," the president went on TV and told South Vietnam that the war would go on.

Meanwhile, 82 members of the U.S. Congress from both parties have asked Ford to stop all aid to South Vietnam and Cambodia. The legislators, 74 democrats and eight Republicans, belong to Members of Congress for Peace Through Law. They sent Ford a letter saying, "While continuing high levels of American assistance may perhaps prolong the life of the incumbent South Vietnamese and Cambodian governments, we can see no humanitarian or national interest that justifies the cost of this assistance to our country." Michigan Congressmen who signed the letter were all Democrats: Robert Carr, John Conyers Jr., Charles Diggs, William D. Ford, Donald Riegle Jr., and Senator Philip A. Hart.

News from Cambodia is that families of American diplomats have been put on alert and most evacuated from the capital of Phnom Penh. The city has been besieged for weeks and is short of food, fuel, medical supplies and ammunition. Guerilla liberation forces have mined the Mekong River and have been sinking two vessels a day for over a week during the siege.

Milk Deal Sours For Cream Of Crop

Four prominent dairy executives were sentenced recently to "do public penance" for fixing milk prices in Arizona. U.S. District Judge Carl Muecke said traditional sentences would be like "spitting in a blast furnace." He said any fine levied would just go to the government, and "I would rather see this money be utilized within this community."

The four were sentenced to work for the Salvation Army, St. Mary's Food Bank, and the St. Vincent de Paul dining room. Their sentences will last six months. In addition the milk companies they represent agreed to donate food, equipment and services, equal to fines of \$175,000 to community service organizations.

New York To Decriminalize Pot?

Nelson Rockefeller may get a not-so-polite slap in the political face if New York Governor Hugh Carey has his way. New York, following in the footsteps of Oregon, may soon become the second state in the Union to decriminalize weed possession.

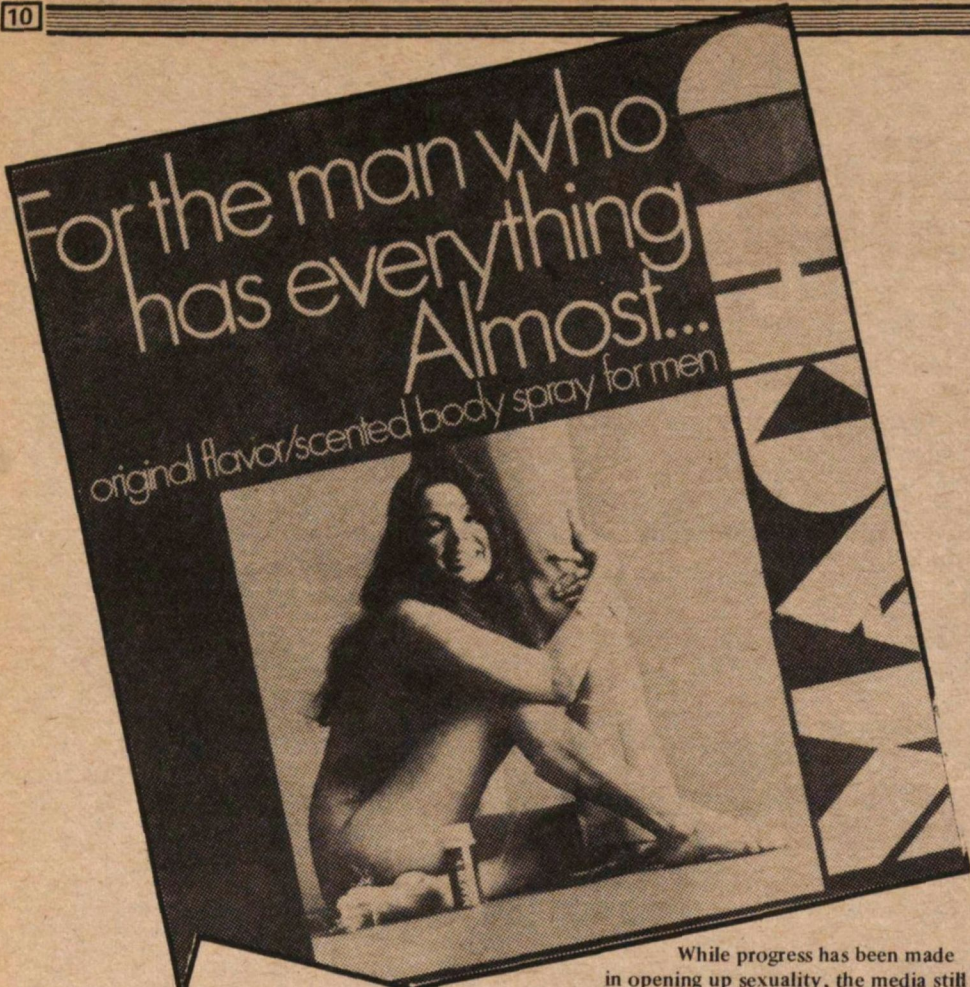
Governor Carey announced in late January that he is considering the removal of all criminal penalties for possession of small amounts of pot. The governor says he favors, instead, making marijuana possession a misdemeanor punishable by a small fine—with no criminal record being kept.

Carey also announced that he wants to study the entire question of drug abuse, with an eye towards changing the stringent drug laws pushed through in 1973 by former governor Rockefeller.

Attica, Rockefeller's other nightmare, is coming back to haunt him. The prosecution in the pre-trial hearings of five Attica defendants accused of murder and kidnapping was dealt a staggering blow when three prosecution witnesses refused to testify against the five defendants.

Prosecution witness Calvin Allen was one of those called to testify January 29 in the pre-trial hearings. Allen's lawyer introduced

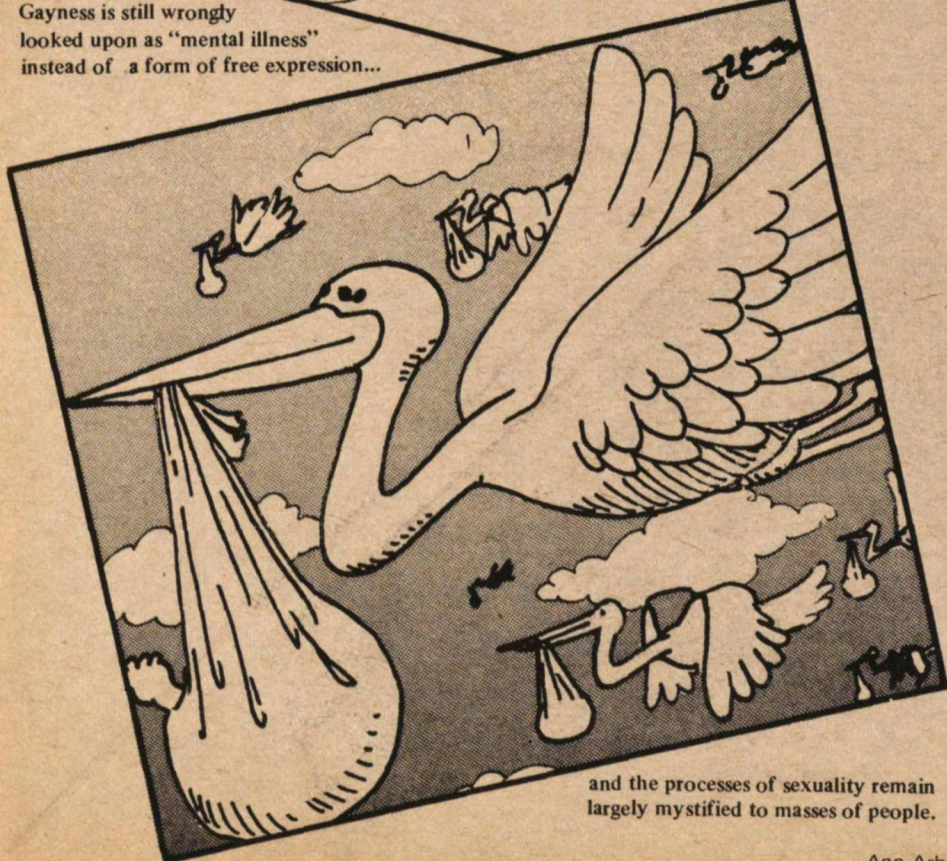
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While progress has been made in opening up sexuality, the media still imposes macho sex roles on men and submission on women.



Gayness is still wrongly looked upon as "mental illness" instead of a form of free expression...



and the processes of sexuality remain largely mystified to masses of people.

An Introduction Commercially

When you wake up in the morning next to your partner, would you avoid kissing because of "morning" breath?

Probably not, yet it's just this premise which is used to sell every mouthwash (and many toothpastes) currently on the market. Slogans like "if he (she) kissed you once, will he (she) kiss you again?" or even the infamous toothpaste ad that asks "how's your love life?" suggests that if you have the right mouthwash, deodorant, makeup, aftershave, clothes, car or hairdo, you'll have it made in the world of love and romance.

Sex appeal is used to sell everything from stereos and apartments to the American way of life. Tossed in for good measure to uphold the status quo are love and romance, traditional male-female stereotypes, and ultimately, complete avoidance of the sex act itself.

A few years ago, every medium from *Playboy* to *Readers Digest* was thriving on the so-called "sexual revolution" sweeping the country. Robert Rimmer's *The Harrard Experiment* took sex education to new limits, and the movie *Joe* indicated that youthful hippies were open to sleeping with anyone at anytime. According to popular legend, drug-hazed orgies replaced the earlier party raids on campus, and American suburbia was the home of swingers and wife-swappers.

In recent years, sex has become more open to public view than at any time in the American past. Magazines like *Oui*, *Viva*, and *Penthouse* are becoming bestsellers, and a proliferation of porno movie houses, massage parlours and adult bookstores are growing up in even relatively conservative U.S. cities. Censorship is more likely in a book about the CIA than an explicit X-rated movie or Xaviera Hollander's topselling *The Happy Hooker*.

Even on more traditional fronts, things have changed. Remember the separate twin beds for the husband and wife on the old "Dick Van Dyke Show"? Now, Archie Bunker and Edith have a double bed, while Mike and Gloria openly proclaim the romps in their bedroom. The soap operas accept that some marriages just don't work out, and several late-evening shows have run with a warning that certain material may not be appropriate for young or "sensitive" viewers.

Only thirty years ago, actress Ingrid Bergman was forced to leave this country for her affair with a married man, but last fall, Congressional

WILHELM REICH

by
Pun Plamondon and Ellen Hoffman

"Against the principle of self-denial preached by political reaction, we must set the principle of happiness and abundance on earth."
—Wilhelm Reich

Remember the feeling you have immediately after a high-powered, explosive orgasm—the total lack of tenseness and the free-flowing of emotions and energy.

At that moment, you have a sense of the basic teachings of revolutionary psychologist Wilhelm Reich. Expelled from the Communist Party and the International Psychoanalysis Association for his unorthodox teachings, Reich finally died in an American prison in 1957 while the Food and Drug Administration burned his books. His attempts to show that society walls people off from their own sexual life energy and experience, plus his therapies to help people overcome superficial layers of character angered authorities in each of the countries in which Reich worked. He theorized the biological core of a person was both loving and rational, and in essence, a revolutionary force capable of overturning existing powers in society which oppress the individual.

Reich's teachings initially synthesized the theories of Sigmund Freud on people's internal drives with Marx and Engel's analysis of societal shaping of human nature. In an early essay, Reich proposed that a revolutionary ideology needed both aspects:

"An effective policy, whose ultimate goal is the achievement of socialism and the establishment of the rule of labor over capital, must not be based only on a recognition of those social movements and changes which occur objectively and independently of our will, as a result of the development of the productive forces. Such a policy must also, simultaneously and on the same level, take account of what happens 'in people's heads' i.e., in the psychological structures of the human beings who are subjected to those processes, and who actually carry them out." (*What is Class Consciousness*, 1934)

Much of Reich's work is based on years of listening to patients voice their complaints, combined with a critical historic perspective of the events which affected them. Two of his major works, *The Sexual Revolution* (1940) and *The Mass Psychology of Fascism* (1938) both evolve from the fascism inherent in Hitler Germany.

In *Mass Psychology*, Reich examines the process which shapes people's world outlook, and emotions, which ultimately govern how one does (or does not) act.

Fascism is the process by which the people oppress themselves. How does fascism come about? How do millions of people allow themselves to be put under the iron heel of a dictator? There are economic reasons for the development of fascism; but here we want to deal with what goes on in peoples' heads that they would choose a straight-jacket rather than go naked. The people, in the final analysis, do have the choice.

Reich shows that the repression of our basic sexual urges, our present family structure and religion, are the three primary subjective forces that shape our consciousness toward the acceptance of facism, indeed, the demand for facism.

"The authoritarian state gains an enormous interest in the authoritarian family: it becomes the factory in which the state's structure and ideology are molded...In the figure of the father the authoritarian state has its representative in every family, so that the family becomes its most important instrument of power."

In most families the father serves as a dictator, his rule is absolute, unquestioned. As we grow up in this sort of atmosphere we become passive and unable to function unless we are given commands from a higher authority. In both the family and state this authority is strict and protective at the same time.

"What this position of the father actually necessitates is the strictest sexual suppression of the women and the children...the sons, apart from subservient attitudes toward authority, develop a strong identification with the father, which forms the basis of the emotional identification with every kind of authority." The young men want to be fathers/fuhrers.

to Sex; Viable Commodity

Tossed in for good measure to uphold the status quo are love and romance, traditional male-female stereotypes, and ultimately, complete avoidance of the sex act itself.

powerhouse Wilbur Mills was re-elected despite the raging controversy over his affair with Fanny Fox.

Although sex seems to have come out of the closets in the past few years, the view of sexuality now in the public eye remains superficial and twisted. Sexual innuendos dominate the mass media, but are tightly intertwined with violence, machismo, and morality more typical of the Puritan era. The sexuality presented to America by Madison Avenue and the networks is uptight, success-oriented, and still perpetuates stifling, narrow male/female roles. It continues to define gayness as a form of mental disorder, when the actual disorder lies with those projecting images of deceit and male supremacy as the sexual norm.

While there is more openness than before, the physical realities and techniques of sexual love remain basically mystified to much of the population. Sex education is still prohibited in many schools, and rarely is it even suggested

Sex Molds Society's Psyche

"The moral inhibitions of the child's natural sexuality...makes the child afraid, shy, fearful of authority, obedient, 'good' and 'docile' in the authoritarian sense of the words. It has a crippling effect on man's rebellious forces because every vital life impulse is now burdened with severe fear.

"The suppression of one's primitive material needs [food, shelter, etc.] compasses a different result than the suppression of one's sexual needs. The former incites to rebellion, whereas the latter...prevents rebellion against BOTH forms of suppression."

Sexual repression results in a lowering of self-confidence, we begin to think of sexual suppression in terms of honor, purity, duty, bravery, and self-control. These emotions are further developed and exploited by the absolute control state, especially in times of war. When our natural sex drives are twisted and deformed our sexual energy seeks release and satisfaction in perverted ways, in individual sadism for one, but this can be heightened and manipulated into racism, nationalism, imperialistic wars and a fascist state. Look at the Vietnam War and My Lai, massive police brutality, the brutality that prisoners inflict upon one another in prisons in our own society.

So, repression of natural sexual instincts is key to developing the superior father family structure that the authoritarian state needs to survive. There is another institution that effects this anti-sexuality and the family and fascist state organization, Reich calls this third institution "mysticism" [religion].

"Every form of mysticism derives its most active energy and, in part, also its content from this compulsory repression of sexuality."

Religion's basic doctrine is that men and women are naturally wicked and evil (original sin), that things on earth always have been awful and always will be, we shouldn't expect happiness here on earth but look for our just reward in heaven.

Reich's studies on the function of the orgasm and how sexuality affects mass psychology incurred him the wrath of government authorities. The Food and Drug Administration burned his books, and Reich finally died in an American prison in 1957.

The whole family and sex order is a primary part of religion. A young child might be heard to pray—"Please, Mother Mary Virgin Pure, I sinned, Billy and Sally and I played doctor, ask God the Father not to send me to Hell." God sees everything and knows everything, so don't touch yourself when you go to bed, in fact, don't even think about touching yourself or anybody else. And Jesus Christ, the Son of God the Father, who obeyed His Father all the way to the end, he never had a hard on in 33 years. Again, purity, honor, self-control; "No, No, I can't—I'm saving it for when I get married."

"What religion calls freedom from the outside world really means fantasized substitute gratification [religious ecstasy] for actual gratification [physical]."

Religion leads us to put all our faith in God, but it also leads us to put our faith in the Leader, or our faith in Daddy. What we need to do is put our faith in ourselves, our faith in each other.

As the U.S. drifts closer to fascism, as we reap more and more of the rotten fruit of sexual repression, i.e. sadism, war, perversion, confusion, dual personalities, etc., the pressure of the "moralists" increases, they tell us we must strengthen the family, Christ and morals, that is to say, patriarchy, religion and sexual repression that has led us into the center of this madness.

In *The Sexual Revolution*, Reich delves deeper into the sexual roots of societal disfunctioning, and spells out what must change in the individual in order to bring about a sane society of complete human beings.

Reich saw people underneath their roles and persona masks as biological organisms—functional life systems undivorced from the life energy permeating the universe. In our society, the

that sex is a normal, pleasureable human function like eating or walking. Birth control information is still not readily available, nor is a completely safe, reliable method of fertilization prevention yet on the market.

In this issue of the SUN, we attempt a look at some of the continuing problems and misconceptions concerning human sexuality. But this subject as a whole is beyond the scope of any single publication, and the articles that follow are by no means definitive—they can barely touch the surface. We hope to continue such coverage in the future.

"Love, work, and knowledge are the well springs of life. They should also govern it."

Wilhelm Reich

inu-man animal is walled away from his/her own life energy and nature by what he calls "character armor." One of the major factors contributing to this phenomenon is moral inhibitions, especially sexual, taught young children by family, school and church. Reich examines these trends in both Germany and Russia (following the Bolshevik Revolution) as a controlling mechanism by the state. As a means of showing the alternatives, he discusses the Russian laws immediately after the Revolution (and later repealed under Stalin)—repeal of anti-homosexuality legislation, abortion legalized, economic independence for women and children, end of registered marriage—the separation of economy and sexuality.

Reich spent his later years concentrating on bioenergetics, with his discovery of the orgone (a life energy source) and its therapeutic value. While less directly political than much of his early work, his later research on a continually flowing cosmic energy source, the function of the orgasm, and his discussions of "character armor," or inhibitions of energy flow leading to such diseases as cancer, ulcers or arthritis proved equally radical and generally unpopular. In fact, Reich's writings remain a sort of underground literature, not commonly taught in schools and still not widely available.

Reich's goals are the underpinnings of much radical activity today, and his works have much to say to current organizers. Unless we recognize our need to change our character, we will never be able to create a more sane society.

WRITINGS BY WILHELM REICH:

- The Mass Psychology of Fascism* (Touchstone) \$3.95
- The Sexual Revolution* (Noonday) \$2.95
- The Function of the Orgasm* (Meridian) \$3.95
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Tale Of An Unwanted Pregnancy



by Linda Ross

"Please check one or more of the following," said the instructions. "I am seeking this abortion because of: 1) financial difficulty; 2) not ready for children; 3) unstable relationship with father; 4) medical complications..."

I thought there should have been another category, "do not know identity of father." Even though this was an optional part of the form, I dutifully checked one, two and three as I sat in the abortion clinic waiting room. Six weeks pregnant, I would soon hand over \$150 in cash to become one of 900,000 American women exercising our right to a legal abortion in 1974.

According to recent statistics, abortion is the second most common surgical procedure done in this country and probably the safest. Twenty out of every 100,000 women die in childbirth, while only 5.2 of every 100,000 die from complications from abortions. It's estimated that half of that 5.2 are victims of illegal or self-induced abortions. Some people just don't have \$150.00 when the time comes.

It's hard to pinpoint the exact moment when I realized, "yes, I'm pregnant." So what if my period was late? It's been late before. But the first day I couldn't button my pants and the first time I felt sick in the morning, then I knew. I knew before the pregnancy test registered positive. The tests can't tell you anything until forty days after the first day of your last period (two weeks after your missed period was due).

If you think you're pregnant and, unlike all the novels, it isn't exactly the happiest moment in your life, the best bet is to get some competent, professional advice from a sympathetic source. There are approximately 25 abortion clinics in S.E. Michigan, but only four are recommended by a panel of women's groups, clergy and doctors. In Ann Arbor call the Women's Crisis Center or the Free People's Clinic. They can tell you where to go for a free or low-cost pregnancy test and explain your options if it turns out you are pregnant.

Each woman's pregnancy occurs under different circumstances which affect who you want to confide in. Of course, the best situation is to have the father be concerned, helpful and, above all, financially responsible. But if that's not the case, believe me, you are not alone. Good friends to talk with and to accompany you if you do decide to have the abortion are just as important. Since abortion is becoming such an accepted part of life you may find that many friends and associates have already made their clinic pilgrimage.

After my abortion a friend asked me, "Didn't you ever consider having a baby and raising it?" "No," I answered, surprised at the question, even though I shouldn't have been. Finding herself pregnant and in similar circumstances to mine, she had never considered abortion as an alternative. Instead she ended up joining the already swollen ranks of the ADC mothers.

"It's hard to pinpoint the exact moment I realized, "Yes I'm pregnant." So what if my period was late? It's been late before. But the first day I couldn't button my pants, then I knew."

Since I was under 12 weeks pregnant I was able to go to an outpatient abortion clinic using the vacuum aspiration method. The Supreme Court decision declaring abortion a constitutional right indicated that current medical methodology had made abortion so safe in the first trimester (12 weeks) that states had no interest in restricting abortion in this period, except to require it be performed by a licensed physician. Since second trimester abortions are not as safe, states may impose additional restrictions on them to assure the safety of the woman (such as requiring a second trimester abortion be performed in a hospital).

Most women enter the clinic waiting room shyly, hesitant in the unfamiliar surroundings. At first everyone keeps to themselves, some sitting with husbands or boyfriends, but most appearing to be there alone. Later, the commonality of experiencing an abortion gets most people talking.

My greatest fear was that of the process itself. Fear of the unknown. I wouldn't admit it, but that meant fear of pain. While I couldn't tell anyone that vacuum aspiration is a pain-free experience, the abortion itself takes only minutes and recovery another 15 minutes. The after-effects of having a tooth pulled are much worse.

So I sat in the waiting room, filling out my medical history and signing my permission for the operation. The standard fee for vacuum aspiration is \$150, cash. Too many clinics have been burned to take checks or promises. Sometimes they will extend you credit, but that must be arranged for ahead of time.

The clinic personnel seemed brisk and efficient, the general attitude being that the impending abortion is no big thing. Once my history was filled out I was sent down the hall for a urine sample and then into the lab. Blood pressure, temperature, pregnancy test, RH factor test, and pulse were all done quickly by a woman with long red fingernails. Somehow that startled me. I had expected the women at the clinic to be ardent feminists. But basically they are performing a service in their professional capacity. All the personnel are women, until you get into the operating room. The doctors are men, with few exceptions, which shouldn't surprise anyone.

Then came the medication. A darvon and a valium. The other women in the room appeared nervous and jittery, but soon we began to talk, loosened up by the drugs.

One woman already had five children and was unable to afford another. She and her husband usually used a diaphragm,

but hadn't one evening. So here she was. She was thinking of getting her tubes tied, but since that meant a \$500.00 operation, she really wished he would get a vasectomy. Whether he would agree was another question.

Our other roommate was 17, posing as 18 for the record. She wasn't sure of how many weeks she was pregnant. Twelve, she thought. "Did her parents know she was pregnant?" "No," she answered. She and her boyfriend had navigated the whole trip themselves.

Some women complain they are in the clinic for hours, but my visit seemed short. Soon the counselor came in, my chart in hand. Somehow I felt older and wiser than she, looking like a fresh-faced college graduate. Turns out she was, with a degree in psychology. But even in my self-assuredness I felt relieved she was around. As she explained the abortion process we talked about future birth control, and I felt less like another cow on the assembly line and more like an individual person.

Then events started moving fast. Into a room for a change into a hospital gown, slippers and hair net. A slight wait in another room, then the counselor handed me over to a nurse and then, believe it or not, it's almost over. All the nurses, counselors and doctors keep up a constant chatter, as they would in the dentist's office. The doctors must do at least four or five patients per hour and the pace is brisk and cheerful.

The most important job of the patient is to stay relaxed. Up I went onto the table and into the stirrups for a quick pelvic exam. An old pro at pelvics, I endured with patience as the doctor explained the process. They want you to know what they're doing since ignorance breeds fear and fear will make you tense.

Vacuum aspiration, first developed in China, is a simple operation. A tube is inserted in the uterus to gently suction out the fetal and placental tissue. Recovery is swift and bleeding is minimal.

"When was the first day of your last period?" asked the doctor. If you are more than 12 weeks pregnant and even if you are borderline the clinic may refuse to perform vacuum aspiration. The fetus is too large at that point for the operation to be safe. An experienced doctor can tell how many weeks you're pregnant by looking at the size of your uterus and the size of the cervix opening.

I was definitely way under 12 weeks. So in goes a speculum to hold the walls of the vagina apart and they are swabbed down with an antiseptic. "You're going to feel a sharp pain as we administer the local anesthetic behind your cervix," said the nurse. Some women told me this was the most painful part, but I hardly felt it. Then the cervical canal is widened to

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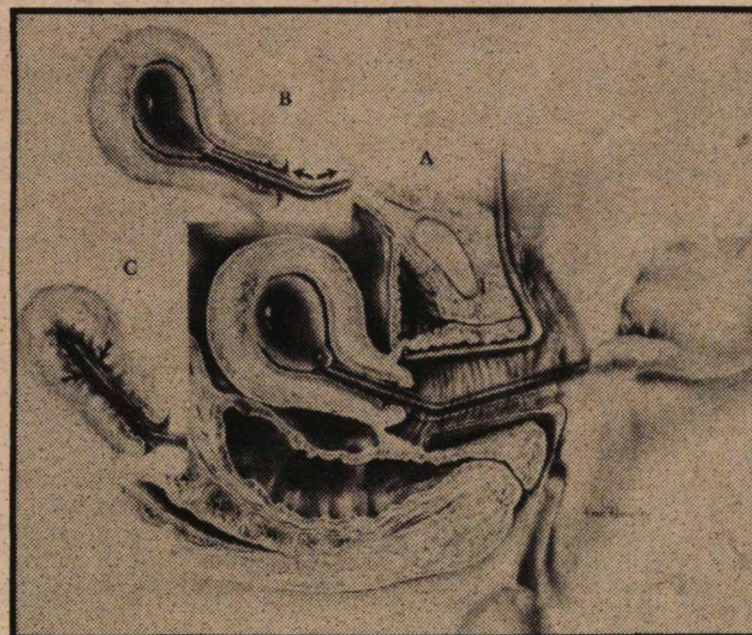


Diagram of an abortion. Vacuum curettage: A. Vacurette inserted through cervical canal; B. Suction turned on, material flows through tubing; C. Empty uterus "tugs" on vacurette, indicating uterus is empty.

"My greatest fear was that of the process itself. I wouldn't admit it, but that meant fear of pain. While I couldn't tell anyone that vacuum aspiration is a pain-free experience, the abortion itself takes only minutes and recovery another 15 minutes. The after-effects of having a tooth pulled are much worse."

Tale Of An Unwanted Pregnancy

continued from page 13

permit the introduction of the surgical instruments. The doctor inserts a hollow tube called the vacurette into the uterus, connected by transparent plastic tubing to a collection bottle. The suction apparatus is powered by a small motor. At this point it starts humming and the nurse says, "It's almost over now." And she's right. The fetal and placental tissue passes down the tube and into the collection bottle. Of course I can't see any of this, since I'm flat on my back. When the uterus is empty the doctor feels a slight tug on the vacurette. From the time the motor went on it felt like my uterus was a bowl being scraped clean with a wooden spoon. That part wasn't too painful, but afterwards I felt cramps, like those at the worst moments of a menstrual period. Off I went to the recovery room hearing the doctor cheerily say, "Have a nice lunch now." "Yeah, sure," I thought, grimacing.

But in 15 minutes the cramps were gone and I was ravenously hungry. The nurse checked my bleeding, blood pressure and pulse. Then I was released with a supply of birth control pills, tetracycline to ward off possible infection and written instructions. No tampons, only sanitary napkins, no baths, only showers and no intercourse for two weeks since the cervix is enlarged and open to infection. When granting permission for the operation, I signed a clause promising to be checked by a doctor 10 to 17 days after the abortion.

As I was leaving, my 17-year-old friend was sitting in the waiting room. "You weren't long," she commented. "How was it for you?" I asked. "I'm over the limit. The doctor says I'm 14 weeks pregnant," she said. "I have to go to a hospital in Lansing and pay \$500.00 for a D & C.

"If this was 1969 I may have ended up like another friend of mine, shelling out five hundred dollars for a blindfolded journey to a Detroit apartment for an anestheticless D&C"

And I have to tell my parents."

A D & C, or Dilation and Curettage, was the abortion method most widely used before vacuum aspiration. It is the dilation of the cervix and the scraping of the uterus with a sharp instrument. A local anesthetic may be used and the patient may be kept overnight in the hospital. After a woman is 16 weeks pregnant the saline injection or "Intra-amniotic peritoneal saline" method is used. It is the induction of a mini-labor and delivery. A needle is inserted through the abdominal and uterine walls into the amniotic cavity to draw out some fluid. An equal amount of 20% salt solution is injected. The saline solution kills the fetus. Uterine contractions usually begin within 8 hours and become harder and closer until the fetus is expelled, usually within three days. The risks of saline injection, although greater than those of vacuum aspiration, are still lower than those for continued pregnancy. But saline runs around \$500.00 and entails a stay in the hospital, so it's best to decide upon an abortion early when it's the cheapest and the least hassle.

I'm glad I became pregnant in 1974 and not before.

If this were 1969 I may have ended up like another friend of mine, shelling out

five hundred dollars for a blindfolded journey to a Detroit apartment for an anestheticless D & C. Early abortion reform laws permitted abortion only if the mother's health was in danger, if the pregnancy resulted from rape or incest or if the infant would be born with an incapacitating physical disability.

These so-called "reform" laws were passed after the dilemma of Mrs. Robert Finkbine became a national tragedy. She had taken thalidomide, an anti-somnia drug which had caused 10,000 malformed births in Europe during the early sixties. Her public search for an abortion eventually led her out of the United States, making millions realize the cruelty of our abortion laws.

If this was 1970 I could have flown to New York where abortions were declared legal up to 26 weeks. The state legislature tried to repeal that law in 1971, but Rockefeller vetoed that effort. To this day he is hated by all Right to Life groups.

When I got my abortion I just took it for granted that the service was available. But when I started to research the abortion question for this article I realized how long and difficult the fight had been to obtain abortion as a legal right. Since January 22, 1973 abortion has been a constitutional right for all women in the United States,

but the sight of 25,000 Right to Lifers marching across my TV screen on the second anniversary of the Supreme Court decision was a grim reminder that some people would do anything to take that right away.

An extremely sophisticated and well-organized group, the Right to Lifers wear plastic roses to all abortion hearings on Capitol Hill. In January, 1974, the first anniversary of the Supreme Court decision, each Senator or Congressman was sent red roses, supposedly to represent the fetuses killed in the year since the Supreme Court decision. Jacob Javits, a pro-abortion Senator, received 1,000 roses alone.

It's interesting to note that even before the court's decision sources like the Reader's Digest estimated the number of illegal abortions in the U.S. at one million per year. Since there were 900,000 performed legally in 1974, you might say the court's decision is doing more for the health of women than it's doing to promote the cause of abortion.

The hope of anti-abortion forces is a constitutional amendment declaring abortion to be the murder of a human being and therefore against the law under any circumstances. Chances of this passing are slight, since it would take a majority vote in both the House and Senate and ratification by each state to become law. Meanwhile, zealously clutching their roses, Right to Lifers put pressure on their Congresspeople at the gut level. Murderer can be a chilling word if you are the one accused.

Me, I'm just glad I didn't have to bear and raise a child I didn't want and could not provide for emotionally or financially. It's not about religion or morality for me. It's about the freedom to determine my own life and that's how I think it is for more women these days.

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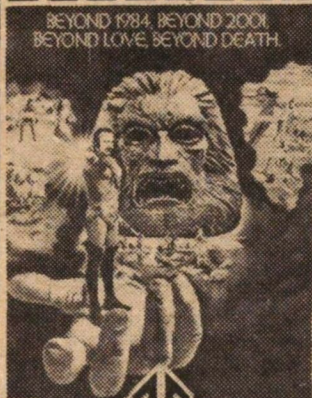
Sun. Feb. 23 **TOUCH OF EVIL** MLB4-7&9

Tues. Feb. 25 **CLASS OF '44** Nat.Sci.-7&9

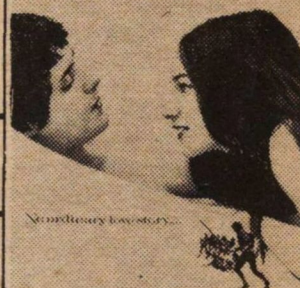
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ZARDOZ



The Beatles' MAGICAL MYSTERY TOUR

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From Crocodile Dung to Honey Paste Part 1 Birth Control: An Ancient Practice

by Ellen Frank

We live in a modern contraceptive culture. Excluding the unreliable *coitus interruptus*, control devices are rooted in the principles and materials of modern science—chemistry, rubber, plastic, and a precise understanding of the female monthly cycle. Bound as we are to these devices it is easy and natural to presume that other and earlier cultures did not have birth control, or relied upon magic and superstition.

Bawdy tales of eighteenth century Europe, or the erotic cultures of India, China and Japan somehow conjure up the image of women besieged by pregnancy and beset by male lust.

Perhaps they just took their chances, and were lucky if they did not suffer the consequences.

How ethnocentric to presume that sex and sexual freedom for women is a new thing. Individual and societal population control is in fact an essential facet of nearly every culture for which we have records. Evidence indicates that birth control is and was a cultural necessity for two very basic reasons: populations must adjust to available resources and social needs, and secondly, sex has always been enjoyed by both men and women.

It is difficult to measure exactly how much various cultures have understood about physiology, but the birth control practices of many societies indicate at the very least a comprehension of the fact that conception is caused by the meeting of male sperm and the female egg. The complexities of this process are many, but basically conception can be prevented in two ways: by either killing the sperm, or by blocking the entrance to the cervix and preventing the sperm from entering the uterus. A third method is avoidance of intercourse during the approximately four days of the month when a woman is fertile, but there is no evidence that the female monthly cycle was correctly and fully understood until the 1920's. Most birth control methods (aside from abstinence, abortion, and infanticide) used available materials to either kill the sperm or prevent its entry into the uterus.

Comprehension of the process of conception and means of preventing fertilization is evident as early as ancient Egypt. Remarkably, their birth control methods were structurally similar to the same methods we practice today. In April 1889 three pages of papyrus were found at Kahun, dating from approximately 1850 B.C. These sheets of papyrus (the Egyptian type of paper) contain gynecological prescriptions and instructions. One sheet had eroded into 46 different pieces, and when reconstructed revealed instructions for three birth control methods. The first is a mixture of crocodile dung (that's crocodile shit) and a paste-like material. Crocodile dung is alkaline to a degree similar to contemporary spermicides, that is,

"Hebrew women prevented conception by drinking 'the cup of roots,' actually the first known oral contraceptive."



it chemically neutralizes the sperm when it enters the vagina. The paste presumably would dilute the dung to a non-infectious level. Elephant dung was later used as a contraceptive in India. Several Arabic physicians of the ninth and eleventh centuries wrote that elephant dung was an effective contraceptive when mixed with honey.

The use of honey as a contraceptive is common to many cultures, including Egypt. The Kahun papyrus mentioned a prescription of honey and natron. Natron is native sesqui-carbonate of soda, a compound which contracts the mouth of the womb and makes impregnation unlikely. Honey clogs the sperm, and prevents it from passing through the cervix. The third contraceptive method mentioned in the papyrus is a gum-like substance inserted in the vagina. This too would serve to clog the sperm and prevent its entry into the uterus.

A later Egyptian text, the Ebers papyrus from about 1550 B.C., discusses a contraceptive of the lint tampons moistened with the juice from fermented tips of acacia shrubs. The major chemical ingredient of acacia shrubs is lactic acid, which (surprise!) is one of the most commonly used components of modern spermicides, both jellies and creams, including the types used in diaphragms.

Birth control methods of the ancient Hebrews reveal a great deal about classic dynamics of population control. Ancient Hebrew law declared prolific reproduction a blessing, and the *Mishna* (an ancient source of Hebrew law) stated that men must continue to propagate children, at least until he has two sons. The Hebrews followed this commandment of reproduction, but after the exile from Egypt and settlement in Israel, it was clear that the agricultural way of life had reached a point of population saturation. Law was adapted to allow only preservation of the race, that is, that each couple, when physically possible, have two children. Adjustment was relatively simple, because the original law allowed women to practice birth control.

These methods are startlingly "modern." In cases where the health of the mother was threatened, abortion was allowed, and operations were performed late in pregnancy in which the embryo was removed from the stomach of the mother. Another common Hebrew method for prevention of conception was the insertion of a sponge in the vagina, thereby blocking the sperm from entering the uterus through the cervix. This sponge method was widely used in nineteenth century America and England.

Hebrew women also prevented conception by drinking the "cup of roots," which is actually the first known historical mention of an oral contraceptive. The potion was a mixture of Alexandrian gum, alum and garden crocus. Contemporary science does not indicate whether swallowing this potion would actually prevent conception, but when inserted in the vagina alum acts like natrol, as a spermicide, and Alexandrian gum stickily prevents the sperm from passing through the cervix. The method was apparently common in Israel, particularly among prostitutes and women who found it physically difficult to bear children. The quite common use of the method is some indication that it did in fact work.

continued on page 25

"The use of honey as a contraceptive is common to many cultures including Egypt."

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The ART of LOVE: "Oh Baby, You Gotta Know How"



Erotic carvings from the Temples of Khajuraho, in central India (950-1050 AD)

by Michael Castleman

You can make me cry,
You can make me sigh,
But you got to know how.

Bonnie Raitt "You Got To Know How"

The person acting and the person acted upon are different by virtue of the difference between them, but there is no difference in their pleasure, because both naturally derive pleasure from the acts they perform.

The Kama Sutra of Vatsyayana



At least half the people in the U.S. are sexually frustrated, or dissatisfied in some way with the sexual portion of their lives according to the landmark research compiled in the famous Kinsey Report. This is a terrible shame, and a tragic waste of creative, sensual human potential. Sex is a limitless and rewarding area of basic human experience, an area where creative imagination should be encouraged. Sex is similar to dancing: everyone is born with potential; you just have to learn some basic moves. After the introductory instruction, all it takes is time, practise, and above all, imagination.

Unfortunately, but of no particular surprise given the repressive nature of this culture, sex is seen as dirty and unhealthy, while discussion of sexuality and sexual technique is either suppressed and hidden from our natural and healthy curiosity, or hopelessly warped by ignoramus who masquerade as "experts."

The traditional American sex counselor has been the family doctor or
One word about body awareness: the size of one's penis, ass, or breasts, the lack of or abundance of body hair has nothing whatsoever to do with sexual functioning or pleasure. This myth dies hard.

gynecologist. However, medical school trained professionals are often misinformed about all aspects of sexuality, especially female sexuality and gayness. The following quotes from male-written gynecology texts should serve as ample warning that doctors may know less about sex than many ordinary folks.

Dr. J. Robert Wilson is on staff at the U-M Medical Center. From his text *Obstetrics and Gynecology*: "In the normal sexual act the woman must allow herself to be conquered by the male. This entails a masochistic surrender..."

From Dr. Thomas H. Green's *Gynecology*: "If sexual inadyquacy on the part of the wife stems from a fundamental immaturity...or failure to assume the normal adult female role, the gynecologist may be able to help by gradually imparting to her the nature of role...to make herself available for the fulfillment of her husband's sex drive...Only by assuming this role can a woman throw off childhood inhibitions and taboos."

Both the above quoted texts are currently in wide use throughout U.S. medical schools, so it is often a good general rule to be wary of your doctor's sexual advice.

"Try a little tenderness..."

Otis Redding

"Kama is enjoyment in the sensual realm through the five senses: touch, taste, smell, sight, and hearing, together with the mind and soul. Kama is the consciousness of pleasure. Kama is to be learned from the Kama Sutra, the aphorisms of love."

Kama Sutra



Having sex is different from making love. As the phrases themselves suggest, having sex happens to people, like having a hangover, or a flat tire--the actors may or may not be in control of the event. On the other hand, making love is a process of mutual creation and recreation. The process is an ongoing part of the partners' daily lives. Making love means creating an intimate interpersonal space where lovers open up to one another, and discard their shells with their clothes. To make love properly, and with any important creation, you need the proper tools and skills. These are: tenderness, mutual respect, a willingness to both give and receive pleasure, and time. Few lovers make love to full mutual satisfaction immediately, or even after several frolics in the sheets. Love making is like dancing--partners improve and learn from each other as they become more familiar with each other's moves and preferences. No one should feel like a failure because of one, or several, disappointing "performances." You're not under a spotlight. Learn to talk about making love. Work together. Concentrate on your own body, your own pleasure, and your partner's body and pleasure.

"I might drop a hint
How to strike my flint
If you learn to know how..."
Bonnie Raitt

"...one who is well acquainted with the science of love and knowing his/her own strengths, tenderness, and impetuosity, as well as these qualities in the other, should act accordingly. The modes of enjoyment are not for all times or persons, or places; they should be employed only at the proper time, with the proper person, in an appropriate place."
Kama Sutra



There are but two rules for love-making sex play: try to give the pleasure your partner desires, and communicate to your partner the kinds of pleasure you desire. Everything is permitted. Nothing is wrong. Anything and everything you both, or all, enjoy is healthy. Making love deserves your undivided attention. Take the phone off the hook. Relax. Create a block of time for making love. There's certainly nothing wrong with quickie sex if you and your partner enjoy it, but the problem with most lovers is too little time as opposed to too much. "You gotta take your time, you know it ain't no crime if it lasts all night." Many lovers enjoy altering their mutual states of consciousness. Marijuana and alcohol in moderate quantity assist many love birds in feathering the ol' nest. However, barbiturates, opiates and alcohol in large quantities make the achievement of sexual ecstasy more difficult, sometimes impossible.

Both partners should have that loving feeling. Forced sex of any kind is not love. It is rape.



One regrettable outgrowth of our cultural preoccupation with Freudian psychology is the erroneous belief that there are only three distinct and discrete "erogenous zones": the mouth, the ass, and the genitals--and that's it. Let the entire body become your sexual playground. Skin everywhere from the crown of your scalp to the bottoms of your feet can enhance loving excitation..

by Susan Lydon

the myth of the vaginal orgasm

5) That there is an "infinite variety of female sexual response" as regards intensity and duration of orgasms.

To anyone acquainted with the body of existing knowledge of feminine sexuality, the Masters and Johnson findings were truly revolutionary and liberating in the extent to which they demolished the established myths. Yet four years after the study was published, it seems hardly to have made much of an impact at all. Certainly it is not for lack of information that the myths persist; *Human Sexual Response*, despite its weighty scientific language, was an immediate best-seller, and popular paperbacks explicated it to millions of people in simpler language and at a cheaper price. The mythology remains intact because a male-dominated American culture has a vested interest in its continuance.

Dr. William Masters had searched for a woman co-worker for his research because, as he said, "No male really understands female sexuality." Before Masters and Johnson, female sexuality had not been objectively defined and described by men; the subjective experience of women had had no part in defining their own sexuality. And men defined feminine sexuality in a way as favorable to themselves as possible. If a woman's pleasure was obtained through the vagina, then she was totally dependent on the man's erect penis to achieve orgasm; she would receive her satisfaction only as a concomitant of man's seeking his. With the clitoral orgasm, woman's sexual pleasure was independent of the male's, and she could seek her satisfaction as aggressively as the man sought his, a prospect which didn't appeal to too many men. The definition of normal feminine sexuality as vaginal, in other words, was a part of keeping women down, of making them sexually, as well as economically, socially, and politically subservient.

Freud's insistence on the superiority of the vaginal orgasm seems almost a demonic determination on his part to finalize the Victorian's repression of feminine eroticism, to stigmatize the remaining vestiges of pleasure felt by women, and thus make them unacceptable to the women themselves. For there were still women whose sexuality hadn't been completely destroyed, as evidenced by one Dr. Isaac Brown Baker, a surgeon who performed numerous clitoridectomies on women to prevent the sexual excitement which, he was convinced, caused "insanities," "catalepsy," "hysteria," "epilepsy," and other diseases. The Victorians had needed to repress sexuality for the success of Western industrialized society; in particular, the total repression of woman's sexuality was crucial to ensure her subjugation. So the Victorians honored only the male ejaculation, that aspect of sexuality which was necessary to the survival of the species; the male ejaculation made women submissive to sex by creating a mystique of the sanctity of motherhood, and, supported by Freud, passed on to us the heritage of the double standard.

When Kinsey laid to rest the part of the double standard that maintained women got no pleasure at all from sex, everyone cried out that there was a sexual revolution afoot. But such talk, as usual, was deceptive. Morality, outside the marriage bed, remained the same, and children were socialized as though Kinsey had never described what they would be like when they grew up. Boys were taught they should get their sex where they could find it, "go as far" as they could. On the old assumption that women were asexual creatures, girls were taught that since they needed sex less than boys did, it was up to them to impose sexual restraints. In whatever sex education adolescents did manage to receive, were told that men had penises and women vaginas; the existence of the clitoris was not mentioned, and pleasure in sex was never discussed at all.

Adolescent boys growing up begging for sexual crumbs from girls frightened for their "reputations"--a situation that remains unchanged to this day--hardly constitutes the vanguard of a sexual revolution. However, the marriage-manual craze that followed Kinsey assumed that a lifetime of psychological destruction could, with the aid of a little booklet, be abandoned after marriage, and that husband and wife should be able to make sure that the wife was not robbed of

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Freud maintained that for little girls, the leading erogenous zone is the clitoris; in order for the transition to womanhood to be successful, the clitoris must abandon its sexual primacy to the vagina.



Erotic carvings from the Temples of Khajuraho.

fun, as can candles, music, and colored lights. Keep a towel or some tissue within easy reach for mopping up love's little spills. Skin creams and lubricating ointments have become quite popular. Be careful, however, because many people have sensitive, allergy-prone skin. Make sure you can live and love with your lotion. The cheapest love lubricant is saliva, an easily accessible juice to which few are allergic. Natural vagina secretions are also useful and fun, though these take time to begin flowing.

Adequate lubrication cannot be stressed enough. As a general rule, assume that all non-lubricated internal exploration is painful. Get into the habit of lubricating beforehand, as a prelude to internal stimulation. In heterosexual men are often blithely unaware of the real pain their lovers experience. Women are often reluctant to mention it for fear that their partners will blame them for being "hung-up" or "unresponsive." The solution is: lubricate before you penetrate anything, and it's often a good idea to lubricate during massage. If pain persists, say so, then see a physician.

Vibrators are currently becoming a hot item. There are two basic varieties of vibrator: the phallic kind, usually battery powered, which is available in thicker models for vaginal penetration, and thinner models for anal stimulation; and the palm-of-the-hand type, usually cord powered, for stimulation of the total skin surface. Vibrators are sold at drug and department stores. If you don't see them on display, ask.

"Whatever things may be done by one lover to the other, the same should be returned by the other."

"An ingenious person should multiply the kinds of sexual congress."
Kama Sutra

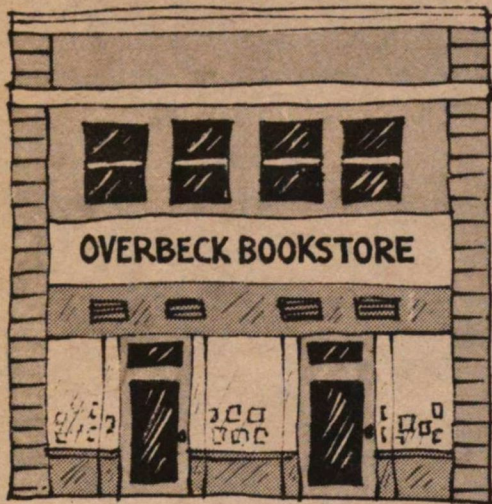
Everyone masturbates, and sexual therapists agree that far from discouraging the practice like many families and religions do, masturbation should be encouraged. So why fight the urge with foolish guilt? Don't sit on your hands--use them!



o unto others what they do unto you. Take turns. There should be no distinction between the "active aggressive" person in a love relationship and the "passive submissive partner." Lovers should trade off giving pleasure and receiving it, taking the lead and being led. Don't be afraid to guide your lover's hand(s), mouth, tongue, and/or feet to the sensitive places that excite you the most. Flow with your pleasure, lose yourself in it. Then send your partner into the pleasure realm, merge into the enjoyment you give. Sit up, tie down, roll around, stand--there's no limit to the number of tantalizing positions lovers can discover and invent. Everything you both permit each other is permitted. Nothing lovers find satisfying is wrong or unhealthy.

As always, it is of paramount importance to be familiar with and to respect your partner's idiosyncrasies. If he/she objects to being touched or fondled in a certain spot, stop doing it. Discuss it later, perhaps, if you're really into that move, but don't annoy one another in the heat of passion. There's plenty of time to talk things through after your climaxes.

One important reminder as you probe and caress
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Sigmund Freud

Vaginal Orgasm

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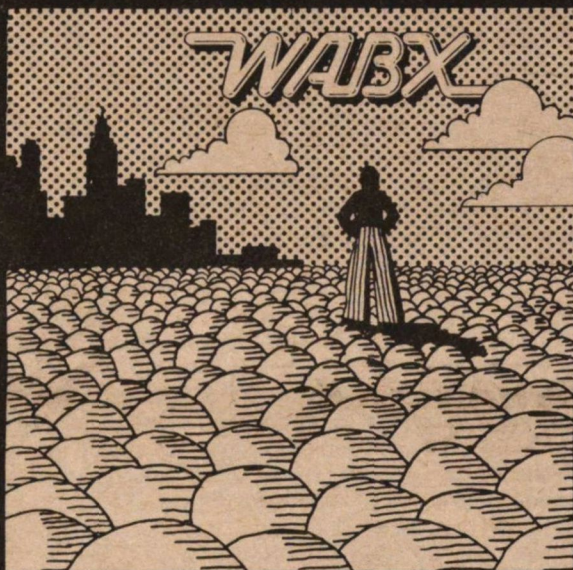
her sexual birthright to orgasm, just so long as it was *vaginal* (though the marriage manuals did rather reluctantly admit that since the clitoris was the most sexually sensitive organ in the female body, a little clitoral stimulation in foreplay was in order), and so long as their orgasms were *simultaneous*.

The effect of the marriage manuals of course ran counter to their ostensible purpose. Under the guise of frankness and sexual liberation, they dictated prudery and restraint. Sex was made so mechanized, detached, and intellectual that it was robbed of its sensuality. Man became a spectator of his own sexual experience. And the marriage manuals put new pressure on women. The swing was from repression to preoccu-

pation with the orgasm. Men took the marriage manuals to mean that their sexuality would be enhanced by bringing women to orgasm and, again co-opting feminine sexuality for their own ends, they put pressure on women to perform. The endorsement by the marriage manuals of the desirability of vaginal orgasm insured that women would be asked not only, "Did you come?" but also, "Did you conform to Freud's conception of a psychosexually mature woman, and thereby validate my masculinity?"

Rather than being revolutionary, the present sexual situation is tragic. Appearances notwithstanding, the age-old taboos against conversation about personal sexual experience still haven't broken down. This reticence has allowed the mind-manipulators of the media to create myths of sexual supermen and superwomen. So the bed becomes a competitive arena, where men and women measure themselves against these mythical rivals, while simultaneously trying to live up to the ecstasies promised them by the marriage manuals and the fantasies of the media ("If the earth doesn't move for me, I must be missing something," the reasoning goes.) Our society treats sex as a sport, with its record-breakers, its judges, its rules, and its spectators.

As anthropologists have shown, women's sexual response is culturally conditioned; historically, women defer to whatever model of their sexuality is offered them by men. So the sad thing for women is that they have participated in the destruction of their own eroticism. Women have helped make the vaginal orgasm into a status symbol in a male-dictated system of values. A



YOUR FRIEND
IN THESE
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The Art

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your lover's flesh: don't put a finger, toe, mouth or vibrator which has been in or nearby someone's ass into anyone's vagina. The bacteria that normally live in a healthy ass can cause infection if transported into the vagina. This need not deter vigorous anal play, however,—you've got ten fingers, why not use them all?

*Sodomy, fellatio, cunnilingus, pederasty.
Father, why do these words sound so nasty?
Masturbation can be fun.
Join the holy orgy Kama Sutra, everyone!*

—Hair



Everyone masturbates, and sexual therapists agree that far from discouraging the practice like many families and religions do, masturbation should be encouraged. Your own body is a virtually limitless instrument of fun, satisfaction and pleasure. So why fight the urge with foolish guilt? Don't sit on your hands—use them!

Lovers can masturbate themselves in private or in each other's presence. You can masturbate one another, or combine self-stimulation with hand-jobbing your partner.

Some people think that when they become involved in an ongoing sexual relationship that they will lose the urge to beat off. They don't; then they feel guilty and confused about it. There's no point to these doubts. Your partner probably has a hand in his/her pants, too.

In fact, frequent masturbation is often recommended for women who do not achieve orgasm as often or as soul-rockingly as they would like, and for men who have lost the ability to sustain an erection through ejaculation.

Masturbation in the context of ongoing relationships continues to be satisfying and heavenly. After all, you know *exactly* what you like, not to mention your favorite timing and the pressure you prefer.

Many lovers find that watching each other masturbate heightens their arousal and brings them closer. You can also pick up some tips on your partner's preferences by careful observation of his/her masturbation style.

*When you love me right
You'll hear me holler,
"Oh-ohhh-myyyy!"*

—Bonnie Raitt

The appropriate sounds are the cooing sound, the sound Phat (the sound of bamboo being split), and the sound Phut (the sound of something falling into water), and at the end of congress, sighing and weeping sounds.

—Kama Sutra

Have you ever wanted to explode into frenzied laughter when social circumstances forced you to suppress it to a frustrating nervous titter? Love making ideally should be as vocally unrestrained as a soul-jumping belly laugh. Of course, depending mostly on your housing circumstances, and/or other-people considerations like housemates or kids, high volume sex play may be more or less practicable. But even behind thin walls, the sounds of love are music to both lovers' ears. Often this is especially the case during oral love, when your partner's eyes are preoccupied elsewhere. If privacy permits, really let go, and whoop it up. See if you don't have more fun. Love making while camping in the wilds is often a good place to romp and holler.

Aw, help me, please, doctor, I'm damaged...

—Rolling Stones

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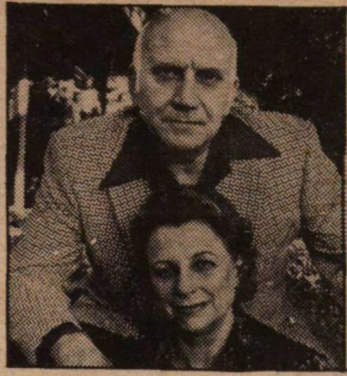
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woman would now perceive her preference for clitoral orgasm as a "secret shame," ignominious in the eyes of other women as well as those of men. This internalization can be seen in the literature: Mary McCarthy's and Doris Lessing's writings on orgasm do not differ substantially from D. H. Lawrence's and Ernest Hemingway's, and even Simone de Beauvoir, in *The Second Sex*, refers to vaginal orgasm as the only "normal satisfaction."

Rather than working to alleviate the pressure on them, women have increased it. Feeling themselves insecure in a competitive situation, they are afraid to admit their own imagined inadequacies, and lie to other women about their sexual experiences. With their men, they often fake orgasm to appear "good in bed" and thus place an intolerable physical burden on themselves and a psychological burden on the men unlikely enough to see through the ruse.

One factor that has made this unfortunate situation possible is ignorance: the more subtle and delicate aspects of human sexuality are still not fully understood. For example, a woman's ability to attain orgasm seems to be conditioned as much by her emotions as by physiology and sociology.

There is no doubt that Masters and Johnson were fully aware of the implications of their study to the sexual liberation of women. As they wrote, "With orgasmic physiology established, the human female now has an undeniable opportunity to develop realistically her own sexual response levels." Two years later this statement seems naive and entirely too optimistic. Certainly the sexual problems of our society will never



Masters & Johnson

be solved until there is real and unfeigned equality between men and women. This idea is usually misconstrued: sexual liberation for women is wrongly understood to mean that women will adopt all the forms of masculine sexuality. As in the whole issue of women's liberation, that's really not the point. Women don't aspire to imitate the mistakes of men in sexual matters, to view sexual experiences as conquest and ego-enhancement, to use other people to serve their own ends. But if the Masters and Johnson material is allowed to filter into the public consciousness, hopefully to replace the enshrined Freudian myths, then woman at long last will be allowed to take the first step toward her emancipation, to define and enjoy the forms of her own sexuality.

The preceding article was excerpted from *Sisterhood is Powerful: An Anthology of Writings from the Women's Liberation Movement*, edited by Robin Morgan (published by Vintage Books, 1970)

Of Love



Many people suffer from frustrating, tormenting sexual problems. Among women, a common problem is: "I don't feel anything." This problem can be overcome with the aid of *Getting In Touch*, one of the five "Yes Books of Sex." Written by women for women, the authors guide a woman step-by-step through a simple process of exploring her own body, learning all the responsive areas, finding out what feels good, learning to relax and experience pleasure. Masturbation can help any woman have orgasms.

Among men, the most common sexual problem is premature ejaculation, or coming too fast. How fast is too fast; It's an individual thing—coming before you and your partner want to should be your point of reference. But, *You Can Last Longer*, another of the "Yes Books" illustrates how to overcome premature ejaculation. It explains the simple Masters and Johnson squeeze technique with which the famed sexual research team has achieved virtually a 100% "cure rate" for this frustrating complaint.

"Yes Books" can be obtained for \$1.95 each from Multi-Media Resource Center, 540 Powell St., San Francisco, Cal. 94102. The Free People's Clinic media room contains a complete set which is available for public perusal. The Clinic has already had several "Yes Books" stolen. Please leave them for other people to use.

I've never engaged in this kind of thing before...

—Bob Dylan "Highway 61 Revisited"



This article can barely tickle the surface of human sexuality and sexual pleasure. Where can lovers turn to find life-affirming sexual suggestions?

The "Yes Books" are a good place to start. The Masters and Johnson books dealing with human sexual response and human sexual inadequacy are difficult to digest because the dynamic duo insist on writing in doctor jargon. However, decent transformations of these books into accessible paperbacks are available: Ruth and Edward Brecher's *Analysis of Human Sexual Response*, and Jhan and June Robbins' *Analysis of Human Sexual Inadequacy*. Neither book is perfect, but both are informative, supportive, and reassuring. Masters and Johnson also have a new one due out later this month, *The Pleasure Bond* (Little, Brown & Co.) which is supposed to translate the original into more readable language.

After these, the sources deteriorate rapidly. The best-seller, *The Joy Of Sex*, contains some interesting suggestions, but its thorough sexism is difficult to take. It is demeaning to women, and it includes bisexuality in its "problems" section. It is not worth \$5.95. The same for most so-called marriage manuals. They generally read like Dear Abby, and inevitably contain such questions as: "Is masturbation physically harmful; how prevalent is it?" both of which are asked and answered in hopelessly befuddled seriousness.

So, on to pornography, both books and films. Pornography has always been and continues to be a sticky subject. On the one hand, porn does stimulate sexual imagination, and therefore it has a progressive dimension. On the other hand, however, it's so cheap, trashy, sexist, and unreal that it insults the intelligence of its audience, and porn profits generally fill pockets many people would rather not help stuff.

Some folks deal with this situation by sticking to so-called "soft" pornography, otherwise known as erotic art. There are some fine books of Hindu and Chinese erotic art which improve with candlelight. Also there are the two New York Erotic Film Festivals—Number One is softer, less hard core than Number Two. This fare is still generally sexist, but it tends to be somewhat more palatable than the average Art I offering.

The Kama Sutra, quoted here, is interesting, but strange, too. In some ways, it is very progressive, as the quoted passages have, hopefully, demonstrated. However, it is not of our time, place or mind—it contains fully six chapters on how a man should relate to a courtesan.

How-to books, pornography and erotic art can supply some valuable suggestions for creative sexuality. However, the imagination still reigns supreme as the fountainhead of inspiration. So, to lovers everywhere, more power to the imagination!

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Buffy Sainte-Marie

Buffy Sainte-Marie, "Changing Woman"
MCA 451

We're never going to have another Buffy Sainte-Marie, so all you heads out there in the bog of mid-sixties nostalgia waiting for another mouth bow solo, tough luck. Buffy has always been what the album's title suggests—she went psychedelic about the time of "Fire and Fleet and Candlelight, she rode on the Moonshot. On her first MCA album, the much-overlooked "Buffy" with the marvelous joke cover, she proved she has the capacity to be a Rock & Roll Goddess, and on "Changing Woman" she struts her stuff as a chanteuse. It's a lush and rich, yet precisely tuned album; it shows facets of a woman's soul that a man like me can never understand, but can marvel at and appreciate.

Buffy always plots her own course, and her course here is through the sexual landscape of her mind. It gets wistful, pleading, raunchy and spiritual by turns. She creates tension in "Till I See You Again (Jusqu'au Je Te Revoir)" by balancing the French and English lyrics, the earthy sentiments and the highblown phrases, and her voice against her slide guitar solo. It takes two or three listenings to let the feeling of the song sink in, but once it does, it's there to stay.

Another bizarre winner is "Mongrel Pup", the raunchy cut, brazenly erotic with lines like "Little girls love the nature boy/Who lives among the shells/They love to see him bodysurf/Upon their little selves", yet with a Space Age American Indian philosophy. Charlie McCoy's guitar solo is nice and zingy too.

Buffy's level of poetry hits highs on "Eagle Man/Changing Woman", "Mongrel Pup" and "The Beauty Way". And her vocal performances on "All Around the World" and "A Man" are spacious, generous and soul-satisfying. There are excesses, but nothing above the level of nit-picking. The album was produced by Norbert Putnam, who just may be the best producer in all of Nashville, and possibly the world.

Buffy has not sold out. She's just reinvested herself.

—Paul Grant

James Brown, Fred Wesley & The JB's

James Brown, "Reality," Polydor PD 6039
Fred Wesley and the JB's, "Breakin' Bread,"
People PE 6604

Only James Brown could have the *chutzpa* to declare himself the Godfather of Soul. Only James Brown could have the ego (as he does on this album) to beat his own drum by having a deep black voice come on between cuts to remind us that James Brown is the baddest, funkier cat there is.

The screams and the tight, hard-driving, percolating rhythms are still there; but this lp brings with it more rhythm variations, stops and crescendos to make almost every tune artistically whole. The orchestration is also a bit more varied than usual.

The amazing Mr. Brown also tackles some tunes from outside the R and B tradition; like Cole Porter's pop standard "Don't Fence Me In", really making it his own. He also does a version of Anthony Newley's "Who Can I Turn To" which is bound to ignite controversy among James Brown fans everywhere. So many extra things were added to this cut (an overblown Perry Como-type arrangement and a fifties-type "doo-wah" chorus crooning in the background, for instance) that the old Godfather treads a thin line be-



Midnight Band with Gil Scott Heron

Gil Scott-Heron, Midnight Band
"The First Minute of a New Day"
Arista, A4030

"It is mid-Winter in America; a man-made season of shattered dreams and shocked citizens, fumbling and frustrated beneath the crush of greed of corporate monsters and economic manipulators gone wild. There are born bitter winds born in knowledge of secret plans hatched by Western Money Men that backfired and grew out of control to eat it's own..."

—from the liner notes

Three cheers for Clive Davis and Arista for giving Gil Scott-Heron the chance he deserves. In these days of ever-tightening commercial strangulation, it's increasingly rare for an artist of Scott-Heron's caliber to break through into the promoted pop mainstream and reach a mass audience. This is particularly so due to the unabashedly political content and purpose of Heron's work. The protest song, the extended political monologue, poignant contemporary commentary—these elements are not nearly as present in popular music as they were especially in the late 60's.

But apparently Clive has decided that political content and commercial success can be synthesized into one happy medium, and the result is "The First Minute Of A New Day" a record definitely worth buying, in our estimation.

You may remember Gil Scott-Heron from his piece "The Revolution Will Not Be Televised," delivered mainly as a spoken series

tween deep feeling and putrid schlock. Which side he ends up on is for the listener to decide, but don't say I didn't warn you that it would be close.

The rest of the album is more familiar, eminently danceable Brown fare; a few right-on Black-is-beautiful tunes (including the hit single "Funky President), a few torch songs and a great interpretation of "The Twist" (to which you will have to do the bump, however).

The source of the musical sounds whose influence shows up on the "Reality" album is revealed on "Breakin' Bread," an album by Fred Wesley and the JB's without the voice of the Godfather. Fred and James have been writing tunes and arrangements together for a while, but this album indicates just how much of that mellower jazz groove

of poetic verses. On "Midnight Band" Scott Heron again uses this technique, but shows off his singing voice as well. The one extended spoken commentary, "Pardon Our Analysis" is a tightly constructed set of impressions concerning Gerald Ford's or as Gil refers to him "Oatmeal Man's" pardoning of Richard Nixon. "San Quentin, not San Clemente! They call it due process and some people are overdue." It's a very effective rap, expressing a point of view that is no longer confined to a small circle of radicals.

The musical cuts are mostly very soothing in sound, definitely not funkadelic, so be forewarned. Scott-Heron's voice comes through resonant, full and pleasing, singing songs with titles like "Liberation Song," "Guerrilla" and "There Ain't No Such Thing as Superman." The lyrics are definitely the thing, but along with them the back-up band, featuring Brian Jackson on piano and additional vocals, deliver very listenable medium range jazz music.

Some people will criticize this record for vagueness, for mouthing words like liberation and freedom without offering any concrete plan for action. Others will question Scott-Heron's sincerity and accuse him of cashing in on revolutionary political fervor. But what stands out is that this man has something relevant to say, and the fact that he is now able, thanks to Arista, to say it to millions of people make the release of this album an exciting musical event, starkly emerging from the run of the mill mindlessness in pop music today.

—David Fenton

on Brown's recent albums originates from Wesley and his tuneful trombone. On the lp "Little Boy Black" and "Ric 'n' Ribs" showcase is some of the most soulful trombone playing I've ever heard, and "Stepchild" is out and out progressive jazz.

Both of these lp's are artistically successful. Although "Reality" is not as infectiously exciting as "Hell", Master James' last record, it does point to some new directions and reveals some interesting new facets of his prodigious talents. Overall I find "Breakin' Bread" to be the most satisfying production because even though it lacks the powerful presence of the Godfather it manages to sustain a unifying theme throughout and represents another step toward the limelight for the talented Fred Wesley.

—Ed Reckford

Roswell Rudd & The Jazz Composer's Orchestra

Roswell Rudd and The Jazz Composer's Orchestra, "Numatik Swing Band",
JCOA LP 1007

I'd expected a lot more. The release of a Jazz Composer's Orchestra opus is an event worth waiting for. Their first release was a 2-disc free form explosion that featured pianist Cecil Taylor, guitarist Larry Coryell and Pharoah Sanders on tenor sax. "Escalator Over The Hill" pianist/composer Carla Bley's and poet Paul Haine's 3-disc "chronotransduction" is a sphinx-like monolith consisting of equal musical, theatrical, and metaphysical proportions. It was finally released in the spring of 1972 after three years of planning and recording and featured the likes of Charlie Haden, Gato Barbieri, Linda Ronstadt, Jack Bruce, John McLaughlin, Howard Johnson, Don Preston, Don Cherry, Viva, and a dozen other luminaries. Trumpeter Don Cherry's "Relatively Suite", released in 1973, was a diverting amalgam of advanced Western jazz improvisation and Eastern rhythmic serenity. Taken together, the JCO has compiled a remarkable body of work. Sadly, "Numatik Swing Band" adds little weight to that corpus.

The JCO is a non-profit, self-determination effort. Because of a number of complex reasons, not the least of which is the Orchestra's size and the limited creative music scene even in New York, the JCO gets together these days to give workshops and to record only when in receipt of a grant from some deluded foundation. Last year they commissioned trombonist/composer Rudd to create works for the Orchestra. Rudd, known and admired principally for the hard playing he did with Archie Shepp's groups in the Sixties, pretty much falls on his face here as a composer and date leader.

The major thing is that the Numatik Swing Band doesn't swing. As much swinging as goes on is to the credit of the rhythm section and the soloists. Rudd's ensemble scoring, though occasionally powerful, is mostly repetitious and limited. Thad Jones, of the Jones/Lewis Big Band, for one, would have made far more diverse and colorful use of the rich resources—two dozen exceptional musicians—assembled here. And on top of the weak writing, what is written is executed imprecisely & sloppily. There were a week of open rehearsals held prior to the recording date at NYU's Loeb Student Center in July, 1973, but it just wasn't enough time, apparently. The whole event is poorly recorded, too.

Flashes of saving grace are provided by vocalist (and ex-Detroiter) Sheila Jordan, on "Lullaby for Greg," who carries this dirge with style and strength, for as long as she participates. Dewey Redman, on tenor, also manages to kick up some dust on the same tune. "Aerosphere" is the strongest cut on the album by virtue of the straight-ahead cooking of Charlie Haden and Sirone, basses, Beaver Harris, drums, Enrico Rava, solo trumpet, and Charles Davis, solo tenor.

I'm sorry, but Rudd should never have been given this date. Anyway, the JCO shouldn't have released it. It does damage to the individual musicians involved, including Roswell, and far more to the deservedly-respected organization they are representing.

—Bill Adler

Led Zeppelin

At Olympia

This concert had all the makings of an EVENT. Sold out in four hours. The crowd was vibrant, powerful, even somewhat intimidating. And this is as it should be for Led Zeppelin in Detroit. But the boys in the band were tired and bored and apparently couldn't give a flying fuck about either their fans or their music. From the outset, Robert Plant was telling the audience about how his throat was infected and about how Jimmy Page had smashed the ring finger of his left hand in an elevator door.

In Boston, their concert was cancelled by Mayor Kevin White when the 3,000 people waiting on an overnight line at the box office got too loose and broke into concession stands and liberated relatively large quantities of refreshments. In Cleveland, the sheriff refused to allow his deputies to direct traffic and security surrounding the Coliseum. He claimed he would not risk the lives of his people amongst hordes of helplessly drugged drivers. Not to be outdone, the Detroit police cordoned off all four sidewalks surrounding Olympia and demanded to be shown a ticket before allowing you near the arena. Frisking and occasional skirmishes were reported as well.

OK, so they may have been a bit bashed up from the rigors of an extended road tour, but 15,000 people paid an average of \$7.50 apiece to get it on. Led Zeppelin made nearly \$50,000 for two hours of "work." I mean, it was obvious that to them this was only a job. It could have been a celebration.

The set consisted of material from all of their albums, including two from their a-



Led Zeppelin's Robert Plant and Jimmy Page.

Photo: Barbara Weinberg

bout-to-be-released double record entitled *Physical Graffiti*. Opening with "Rock and Roll," the band moved at a smooth, even pace through lackluster performances of "Cash Me In," recession rock and roll from the new LP. Then "No Quarter," which featured a solo by keyboard player John Paul Jones that resembled a six-year old practicing scale. Honest. Next, another new one, a jumper this time, called "Trampled Under Foot." Sounded like it'll be very good on the new record, but it gets a C+ live. Next came "Moby Dick," a white whale as the legend has it, but most

assuredly an albatross at Olympia. This one featured a 22 minute drum solo by John Bonham which was pretty clever in places, but just too goddamn long.

"How Many More Times" followed. This is a personal favorite of mine which Howlin' Wolf wrote and for which he receives no credit from Led Zeppelin. But that's another article. The recorded version of this song (Led Zeppelin I) featured some genuinely imaginative and innovative bowed guitar. That is, an electric guitar played with a violin bow. Jimmy Page first developed this technique with the Yardbirds

nearly ten years ago, and if his Olympia rendition is a valid indication, it was happening ten years time ago, not now. The set ended with a B- performance of "Stairway to Heaven."

After the mandatory 3-5 minute ovation, the band returned to deliver two solid encores which were the musical highpoints of the evening. Both "Black Dog" and "Communication Breakdown" showed how well Led Zeppelin could rock and roll. With confidence, flash, and an acute sense of electric dynamics. But then it was over. And Led Zeppelin never really rose to the challenge of the Detroit rock and roll audience. I'll bet they were scared.

-Chris McCabe

Fever Pitch

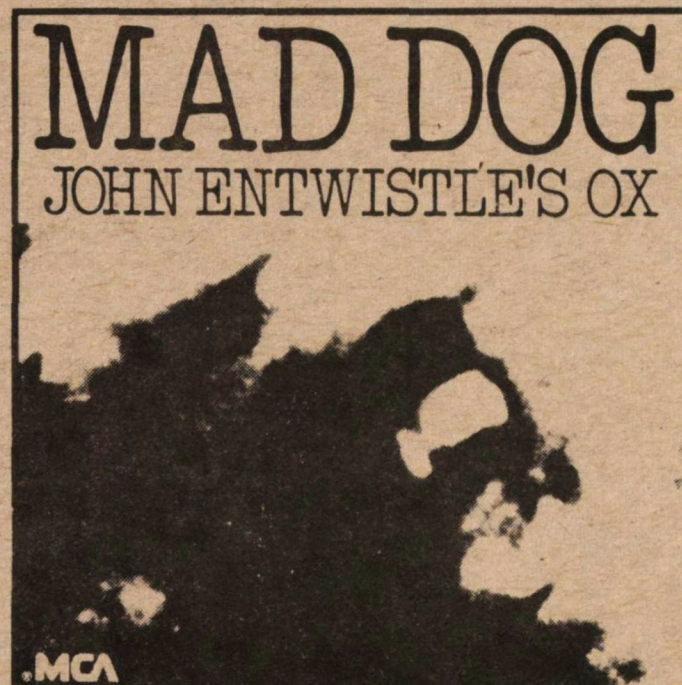
At the East Quad Auditorium

Local aficionados of dance, slapstick comedy, parody, and tantalizing bits and pieces of bad dreams one hoped one had forgotten were treated to an evening of all of the above and much more during the brief life of "Fever Pitch," which ran the first two weekends of February. The revue, a Peachy Cream Production, was the third creation of this dedicated troupe of all-Ann Arbor artists.

The group is essentially concerned with maintaining and extending the various theatre disciplines of Broadway, off-Broadway, and even the classic Shakespearean stage. Indeed, one particularly brilliant bit entitled "Edge of Night," written by Paul Meyer and performed by Meyer and Meg Fisher, recalled in form, language, and gesture some forgotten scene out of *Macbeth*. And yet the particulars of the parody included thoughts on homosexuality, machismo, and

continued on page 25

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Lenny; Social Surgeon On Film

by Ellen Frank

Starring Dustin Hoffman as Lenny; Valerie Perrine as Honey Bruce. With Jann Miner as Sally Marr Bruce; Stanley Beck as the Manager; Gary Morton as Sherman Hart. Screenplay by Julian Barry, from the play LENNY by Julian Barry, directed by Tom O'Horgan. Directed by Bob Fosse. 145 minutes.

LENNY is the story of one of the most outrageous, unconventional quick-witted and all-seeing public personalities to hit the boards in the last few decades...Lenny Bruce. Lenny's words were sharp enough to throw you off the chair in surprise, and his undersharing of the political and social contradictions of America was rare in its accuracy and humor. Lenny Bruce was the beatnik jester at its best, and it is a pure shame that America put him in jail during his lifetime and now that he's dead looks on him as the Great Martyr of the 1960's

It is too ironic that this complex man of laughs and surprises has been reduced to bland conventionalism and apologetics in the film *Lenny*. How easy to imagine Lenny watching the film and then doing a routine on it. His spirit, however, is probably as intrigued with the film as anyone who ever admired or has now come to love Lenny Bruce. There is enough of the man in the film to wet your lips and make you laugh and then feel sick at the tragedies of his life.

Lenny suffers from the most common root flaw of commercial films—it bends over backwards to make things simple, compact, above all understandable. One hour and forty five minutes is surely sufficient time to use the film form to its fullest as a means of presenting a variety of ideas, characters and levels of perception. *Lenny* makes some attempts at altering the standard cinematic narrative form. It is not a strict narrative, but a series of documentary style interviews between three major people in his life—his wife, mother, and manager. Each of the three appears several times in the film as they would be today, looking older and looking backward to the way they knew Lenny, and the things that happened to him. The three appear individually, talking into a tape recorder, with an off-camera male voice presenting them with questions. The recollection then moves into the old standby—the flashback—as the story teller scene merges into the portrayal of the past incident.

The film is overwhelmingly characterized by frustrated attempts at realism. The documentary-flashback narrative is visually interpreted through an unusually stark and close black and white camera style. High contrast film and the seemingly realistic lighting give the film an unassuming and person-to-person tone. There is a distinct feeling of *being there*. That personalization is the first prerequisite for an honest film about Lenny Bruce, because his career as a performer and a person is a series of events that consistently turned away from the usual glitter and gloss of the American style public personality. He shunned superficiality like the plague, in fact left the Koshier nightclub circuit and the Milton Berle approach to stand-up comedy because of its superficiality.

But do the script and the characterizations live up to the unassuming level of the camera style? Pas du tout, as they say in *Paree*. The best answer to the question came from Chick Eder, a remarkable man who now works with Al Goldman, author of the best selling biography of Lenny Bruce, *Ladies and Gentlemen, Lenny Bruce*. Eder said "Lenny was a multi-faceted human being, and the film, though it's good for what it is, shows only one of those many facets." What you see in *Lenny* is a nice Jewish guy, who followed in his mom's showbiz footsteps to become a stand-up and very Jewish comedian. After a few years and a lot of hoofing around, and a marriage to a bizarre if terrific stripper wife, Lenny realizes impersonations have their limits, and he is a man who wants no boundaries. His act grows increasingly satirical, biting and political. He shuffles around the country, his wife splits after the kid is born, and gradually he rises to fame with that biting tongue. He starts shooting smack, gets busted for obscenity, goes broke, spends time in jail and a lot of time in court, his audiences leave him out of boredom and he dies of an overdose. Now that's a nice fast moving emotional hundred and five minute movie hey?

But life, and for sure Lenny Bruce, is not that simple. Read his autobiography and you'll see how far he could go into the darker realms of humor—*How To Talk Dirty And Influence*

People. The Playboy Press edition is cheap at \$1.25. Besides the book there is a film floating around of his live club appearances, plus a few records of his live routines. All these quasi-live appearances of the deceased (1966) Lenny Bruce reveal a man who certainly saw America with deep reaching eyes, but he never pretended to have the answers.

The movie *Lenny* tells us what is wrong with our society and our morality. He explains meanings a little too precisely to be funny, like the scene where he asks if there are niggers in the audience, then points out people as kikes, wops, dagos, et al. Lenny really did this routing and it did shock his audience into a self-realization of our social absurdities and the ridiculousness of words as tools of power or obscenity. The live Lenny would not do what the movie *Lenny* did—explain to his audience what the routine meant, by saying "See, if we said these words all the time and didn't hide them, they wouldn't mean anything, they wouldn't hurt."

The movie *Lenny* loses the real Lenny's fire by this urge to explain. Stopping to explain means that you lose time and levels of awareness that could have gone into the less precise and more meaningful realism that Lenny inhabited. It means that Lenny Bruce is reduced to a definitely comprehensible man; not a man actually, but an archetype who explains in his actions and the things that happen to him why America is fucked up.

Lenny puts Lenny Bruce on Marilyn Monroe Boulevard, the direct road to martyrdom as a sacrifice to America's pains. The recent flood of Marilyn Monroe biographies—particularly Norman Mailer's *Marilyn*—has made Monroe into a creature who will explain what was wrong with America then. It's the nostalgia craze gone ideological.

Like the other overdose martyr Janis Joplin, Lenny Bruce and Marilyn Monroe led lives of apparently intense personal conflicts, and their personal dilemmas were magnified by their careers as public personalities. Heroin was a way out for Lenny and Janis, and Marilyn took the other road of downers. All three took the big out when they died of overdoses, though Mailer has recently launched a fairly credible public campaign to prove that Monroe died of murder rather than suicide. It is easily admitted that it is easier to deal with the contradictions of these people's lives now that they are dead than it was when they were alive. But what a classic form of cowardice, of dodging the issues of the present to seek THE answer in the lives of the dead. Enjoy *Lenny*, now playing at the Fifth Forum Theatre, but remember it is only one slice of a bigger pie.

Ramparts Of Clay & We Are The Palestinian People

Coming up on February 26, Wednesday, the Friends of the Ann Arbor SUN International Film Series will present a double feature focusing on the Arab people.

At 7pm, and then again at 9:30, "WE ARE THE PALESTINIAN PEOPLE" will be shown. At 8, and then again at 10:30pm, "RAMPARTS OF CLAY" will be featured. The films will be screened in the Modern Language Auditorium 3.

We Are The Palestinian People (formerly titled: *Revolution Until Victory*), is a compelling documentary account of the century-long conflict between the Zionist settlers of Palestine and the indigenous Palestinian Arabs. The film traces the long history of Arab resistance, from the early rebellions against Turkish rule in 1915 and the general strikes in the 1930's and '40's against British control of Palestine, to the present struggle of the Palestinian refugees to regain their homeland.

The film employs rare historical footage to show conditions in the Palestinian refugee camps. *continued on page 25*



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Fertility & Astrology

By Genie Plamondon

Natural Birth Control. By Shelia Ostrander and Lynn Schroeder. Published by Bantam Books, \$1.25 in paperback. pp. 238

Since ancient times there have been people who understood that the phases of the moon have a direct relationship to people's own bio rhythms here on earth. The female fertility cycle is one particular bio rhythm traditionally understood through the phases of the moon. For a long time most people were interested in fertility and having more children developing families, tribes and races. Now people are concerned with limiting population growth, so it happens that more and more people are turning back to ancient knowledge and want to know again the relation between the moon and female fertility.

There are many birth control methods on the market now; most are dangerous and all are unsatisfactory, ranging from synthetically chemical pills to IUD's, rubbers, diaphragms and foam. In the meantime, massive studies have been going on in eastern European so-called Communist countries since the 1950's that are reporting amazing success using an astrologically calculated method discovered by Dr. Eugen Jonas and further developed by Dr. Kurt Rehnitz.

Dr. Jonas was a Roman Catholic doctor who had become Chief of the Psychiatric Out-Patient Clinic of the Nove Zamky District Institute of Public Health in Czechoslovakia. He had been working with mentally disturbed, handicapped, deformed and underdeveloped children and adults when he noticed what seemed to be cyclic emotional problems in some of his female patients that did not correspond with menstrual cycles. He remembered an ancient text from Assyria-Babylonia which stated, "the woman is fertile during a certain phase of the moon." From this beginning, along with an inbred abhorrence for abortions, he expanded his practice to the opening of a Center for Planned Parenthood which conducted research in "cosmobiology" (a term used in some Communist countries to describe investigations of the relationships of bodies within our solar system. It legitimizes astrology and makes it easier for astronomers and other accepted scientists who continue to discover the reality of astrology but don't want to call themselves "astrologer." Cosmobiology reduces the massive mythical and traditional information within the study of astrology to the bare facts, like the locations of the planets and the angles between them—it is already an accepted science in many countries.)

Dr. Jonas' work and studies led him to interests in birth control, sex predetermination, helping seemingly barren women to conceive, and in bearing healthy fully formed children. His astrological calculations amazed even himself. By 1956, after weeks of study and calculating he had determined 3 fundamental rules:

1. *The time of fertility occurs during the same phase of the moon as that in which the woman was born.*



2. *The sex of a future child can be determined by the position of the moon during the time of the woman's fertility.*

3. *Unfavorable distribution of gravitational forces of the nearer celestial bodies at the time of conception produces complications during pregnancy, particularly for the fetus.*

Fantastic as it may seem, his results were statistically significant enough to shake up the scientific community. The story of Dr. Jonas and Dr. Rehnitz's work is chronicled by Sheila Ostrander and Lynn Schroeder, who learned of him while researching their best-selling book, *Psychic Phenomena Behind the Iron Curtain*. In their book *Natural Birth*

Control they detail how in 1966 sixty women used Jonas' method for a year with 96 percent reliability. Then 257 women used it for six months with 98 percent success. At the end of 1969 Dr. Jonas' Center reported a test in which 1600 women had used birth control charts for four months with 98.5 percent effectiveness. In 1970 the scientists involved reported 1252 women over a year had 97.7 percent success!

Surely statistics like that merit at least immediate investigation. The most common objection from women deciding whether to use the method or not would be that it involved abstinence. The rhythm method commonly used now is based on the ovulation

cycle and has proved to be fairly ineffective and disappointing. What Dr.'s Jonas and Rehnitz found is that there are two fertility cycles and calculations of the ovulation cycle with the astrological calculations they produced the statistical effectiveness cited above. With that amount of precision the days of abstinence are normally maybe one or two a month, twelve to fifteen a year, with about eleven days a month where there's a 15-30% chance of pregnancy and a supplementary method would be suggested, like foam or a diaphragm.

Of course the reality has been personal persecution of Dr. Jonas and only minimal attention to his work. As Ostrander and Schroeder put it, "The unavoidable fact that Jonas' system is based on the positions of cosmic bodies (most particularly the sun and moon) generated automatic opposition from the start." Despite a long list of very noteworthy supporters, after the Soviet invasion of Czechoslovakia in 1968 his Center lasted a year and then was closed with Dr. Jonas being "unavailable" since. His work is being carried on in Hungary, Yugoslavia, the Soviet Union and Germany; and research centers have opened in Vienna, Switzerland, Malaysia and Washington D.C., but the information and help available is still only minimal.

The implications of such work are tremendously important for everyone. The results obtained not only in birth control, but concerning helping seemingly barren women conceive and in women bearing healthy children after a history of malformation is exciting, progressive and heart-warming. But this is not to say we should all immediately remove our IUD's and throw away the foam, etc. Ostrander and Schroeder make it very clear, "...we are not recommending Dr. Jonas' theories as a medical system. We don't know if they are right or wrong. They are presented as information, not advice...If he's right it's good news—and more. If he's wrong, as we had something to do with making him known here, we'd like to see the fallacy laid to rest." If you've had a history of particular problems and are truly interested in an astrological approach be sure you consult a competent known astrologer. There certainly is no danger involved, but the variables and precision involved in astrological calculations cannot be underestimated. The variations in our own lives, the stress we can't get away from no doubt affects each of us in significant physical manners that should be taken into account with anything we decide to do to ourselves.

Here in Michigan there are various resources where you can get completely cooperative and expert advice. In Ann Arbor you can contact Michael Erlewine, a well-known astrologer of long standing merit, at 663-6677. Mayflower Books is always a source for information and aid at 769-1583. Or you can contact Tom Parsons in Detroit who teaches courses in medical astrology at Schoolcraft College; call him at 326-0779. From these sources you'll be able to get a year's planned chart and advise for a minimal fee well worth it.

This is only one example of the practical application of astrology—the rest of it is equally amazing and lovingly useful in all walks of life.

Children Of The Dragon

by Ellen Hoffman

Children of the Dragon People's Press, 1974

Major publishers are making halting attempts to establish guidelines for young people's books, but many alternative presses are already turning out exclusively non-sexist stories.

One excellent book for young people is *Children of the Dragon*, about the people of North Vietnam. Based on the lives of two children before the signing of the 1972 Paris Peace Accords, the book tells of a real place where women become leaders and boys can cry. The book further serves to

help young people understand the conflicts in Viet Nam, and the continuing resistance by the people of the north to outside controls.

Hoa, age 10, lives in the country village of Dai Lai, and is visited by her 8 year old cousin, Tri, who has been sent from his home and family in Hanoi because of continual bombings by the Americans.

Through their explorations, the courage and joy of the Vietnamese people are revealed. Their positive attitudes in the face of war, and their attempts to build a cooperative, non-sexist, non-exploitive society are a concrete example of the way it could be here.

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11pm-3am Saturdays on **WCBN-FM, 88.3** on your dial
Rock'n Roll, Jazz & Rhythm & Blues
to get you through the night

Forgotten Works
Uniquely antique, recycled, & generally bizarre clothing and accessories from the past.
Behind Kerrytown & Farmers' Market in Antique Village
FRI & SUN 12-6 SAT 10-6
410 N. 4th Ave
313-994-9816

24 CLASSIFIEDS

THE BEAD BAG
has lots & lots of
BRAND NEW BEADS
feathers, too!
211 S. State - open Mon-Sat 10-6
Fri. till 9

OUR SPRING THINGS
ORG IN !!
GET FROCKED, 211 S. STATE ST.

AT MIDDLE EARTH, OUR JEWELRY SELECTION keeps on MULTIPLYING.
1209 S. UHLY.
we've got rings, necklaces, bangles, bracelets, and even barettes for your hare.

BULLETIN BOARD

FREE-Women Only—Life, "nude" drawing, painting, sketching etc. sessions. Trade as model or hire replacement. Call Benny at 662-6410. [2/14]

Books which explore such themes as Communal Child Rearing, Spirituality in Community, and Communes and the Law are available from the publishers of COMMUNITIES: A Journal of Cooperative Living. For a free catalog of 41 books related to living in community, write CPC, box 426-63; Louisa, Va 23093 [2/14]

ANYONE INTERESTED in adopting a Vietnamese orphan call 481-0070 after 6:30 p.m. or write Lillian, 7 W. Ainsworth, Ypsilanti. [2/14]

Natural Healing Study Group now forming. Please call 662-8858 [2/28]

Community Switchboard needs volunteers to answer our phones, talk to the community & help us grow. Call us at ONE-1111 [2/14]

COMMUNITY ORGANIZERS NEED NEEDED—We have several openings for people to work in a unique type of community organizing among the poor of Virginia and North Carolina. The hours are long and the pay is low, but it is never boring. For more information, write PO Box 1834; Petersburg VA 23803 [2/14]

Original Alexander Calder Amnesty Poster. Large. Four colors. Suitable for framing. \$6. Also Amnesty Bracelet with resister's name. \$3.50. Safe Return, 175 Fifth Ave.; New York, NY 10010. Proceeds to aid amnesty work. [2/28]

TO BRING you high quality foods at low costs, the NEW PEOPLE'S FOOD CO-OP Branch has opened at 212 N. Fourth Avenue. 994-9174. People helping each other. [2/14]

DESKS. Sturdy office-type. Must sell. Leni Sinclair; 761-1707

25% off tagged items—Forgotten Works—Weekends. 410 N. 4th Ave. Open Sat. & Sun. Afternoon. [2/14]

Wool Navy Pants \$2; Comfortable Closet; 209 S. State (in the basement) [2/14]

LADIE'S SKIRTS Special at Forgotten Works; 410 N. 4th Ave. Open weekends 10-6pm [2/14]

WANTED TO BUY

Cash for your new or old oriental rug—Persian House of Imports, 769-8555, 320 E. Liberty, A2 [2/14]

The SUN is looking for a used airbrush and/or compressor. Also, leads as to where these items might be acquired new as inexpensively as possible also greatly appreciated. Please call Gary at 761-7148 or 769-0114 [2/28]

SHARE HOUSE

Woman with three year old child and four cats seeks other people with children to share house, friendship and child care. Rachel 426-8912 [2/14]

Roommate Wanted. We're into natural foods, art, music, daily yoga, male or female, \$65 plus utilities call Mike or Patty 761-7291 [2/14]

FOR RENT

Room for rent in collectively-oriented, tenant owned house. \$70/month + expenses. Responsible and cooperative people please. Call 663-4631 [2/14]

Country house, near lake. 4 bedroom \$275/month, utilities paid; 15 min. from AA. Dogs OK. Available March 1st. Call Marsha 1-227-4235 [2/14]

Balcony Apartment, 2 bedrooms, dishwasher, unfurnished, pool, very reasonable. Call 434-4385 [2/14]

FOR SALE

Original paintings—abstract style. 2 pair drapes—160" by 80" large. Ladies' winter coats. Westinghouse deluxe refrigerator, Bass Drum. Very Reasonable. 761-9690 [2/14]

1966 VW BUS new engine, new tires \$500. Sound system: Dynaco amplifier, Garrard turntable, KLH speakers—all for \$200. 665-3943 [2/14]

Fresh Fruit and vegetables—People's Produce Coop every Saturday 10am-1pm. 1035 Martin Place A2. Call Community Switchboard for more information, at 663-1111 [2/14]

GIBSON SG STANDARD GUITAR. 2 Humbucking pick-ups. Superb action and sound. Roy 761-9009 [2/14]

Homemade pipes, roach clips, reefer recipes and hints...Plans, instructions and information, \$1. Pine's Plans, PO Box 395; Saline MI 48176 [3/28]

WANTED TO BUY: Bicycle, 3-speed or 10-speed preferred. Call 668-6975; ask for Buzz [2/14]

HELP WANTED

Part time—Person with vehicle needed to do distribution of Ann Arbor SUN Newspaper in Ann Arbor area. Call or leave word for Frank Bach, 761-7148

Wanna work from your home home selling for a national firm? Call Sandy 10am-1pm only; 439-2540 [2/14]

Wanted: Two tall, foxy females to sing in Rock band. 1—Long dark hair, 1—Long blond hair. Tues.-Sat. 10:00-5:00; Rick: 434-3706 [2/28]

PART TIME. Person with car needed to deliver AA SUN Newspapers in Ypsilanti area. Approx. \$2 an hour. Call or leave message for Frank Bach 761-7148

NEEDED: Two female strippers for party. If interested call 994-3591 [2/14]

Needed: Actors & Actresses, Technicians and film people. Very cosmic. Call Vicky, 665-5773 [2/14]

MUSICIANS

British slide guitarist doubling on lead and acoustic available. Excellent musician. Owns good equipment. Phone 481-1387. Ask for Graham. [2/14]

Songwriter interested in selling copyright lyrics. Will lower prices set by lawyer. Call Beth Ann Ney or Bill Moore, 994-4497 [2/14]

I play sax, flute, sing, read, compose jazz, rock, country. Wish to rehearse with and/or gig occasionally with bass, piano or guitar, drums and horn. Groups or individuals call John at 434-5378, after 6 [2/28]

SUN CLASSIFIEDS get results!
To place one call 761-7148.

PENNE PALS

ATTENTION PRISONERS! We still have 75 copies of the Jailhouse Lawyers Manual: How to bring a federal suit in prison. Write the SUN for your free copy. Ask friends on the street to send us change to cover handling charges.

SUN READERS, these brothers & sisters are locked up behind cold steel and stone in the prisons of Babylon. Correspondence from brothers and sisters on the street keeps prisoners in touch with reality and makes the time easier. The SUN will send subscriptions to prisoners and military personnel at half price. If you want to subscribe for a prisoner write to the SUN and we'll make arrangements.

Joseph White, 138-505; LOCI-PO Box 69; London, OH 43140

Bud Wilkinson, No. 138-134; PO Box 57; Marion OH 43302

Larry Eubantor, No. 138-021; PO Box 787; Locustville OH 45648

Ronald T. Hill, No. 137440; LOCI-PO Box 69; London OH 43140

SERVICES

Stereo & TV repair work by experienced repairman, reasonable prices. Call Ken at 668-6975 [2/14]

Tarot Readings & private instructions—Call 662-5338 [2/14]

Regular Friday & Saturday babysitting available at Children's Community Center. 75¢ per hour. 50¢ per hour for second child. For reservations call 663-4392 [2/14]

ASTROLOGER—Bill Albertson 483-1954

20 WORDS FOR \$1!

Phone 761-7148 or mail form and payment to the
ANN ARBOR SUN 603 E. William St. Ann Arbor, Mi. 48108
all ads \$1 minimum, 5¢ a word for individuals, 10¢ a word for commercial ads. Non-profit organizations first 25 words free, 10¢ a word after 25.

Name: _____ Phone: _____

Address: _____

Informed Sources
continued from page 9

ed a letter in court showing that Allen had been promised parole in exchange for false testimony. Allen refused to testify pleading the Fifth Amendment on the grounds that if he did he would be open to perjury charges for changing his previous testimony.

The next witness, William Booker, also refused to testify. He explained how his probation officer threatened to send him back to prison if he changed his story.

Earlier in the trial, Charles Crowley explained that he had falsely testified before the Wyoming County Grand Jury investigation into the Attica massacre because he had been threatened, beaten, and tortured by the New York State police and prison

guards.

Crowley's statements and the other prosecution witnesses' refusal to testify was not the first indication that the case against the Attica Brothers has been fabricated. The jurors who took 25 minutes to acquit Attica defendant Vernon LaFranque of contraband charges last month called the state's evidence in that case "trumped-up" and "rehearsed."

Wounded Knee Charges Dropped

The Justice Department, in early February, recommended that all charges against 50 persons involved in the 1973 occupation of Wounded Knee be dropped.

Assistant U.S. Attorney Keith Uhl told Judge Andrew Bogue that the defendants were not involved in leadership positions

during the siege—and that the government now believes there is not enough evidence to prosecute them.

If Bogue grants the dismissals, only 12 other Wounded Knee cases remain to be tried.

Sterilization Is Genocide

Investigations and hearings are in the offing following charges growing since June of widespread sterilization of young Native American women in the US operated Indian Health Service hospital in Claremore, Okla.

According to Dr. Connie Uri, a Native American physician who has been investigating Claremore, there were 132 native women sterilized at Claremore in 1973. One hundred of these sterilizations were non-therapeutic,

that is, having the sole purpose of rendering a woman unable to have children permanently.

Dr. Uri insists that the consent forms are written for twelfth grade English majors and that many of the women don't even speak English and don't know what they are signing.

Testimony before the US Senate's Permanent Investigations Subcommittee in September included testimony by Emery Johnson, director of the Indian Health Service claiming that the IHS "considered non-therapeutic sterilization a legitimate method of family planning. We would be concerned only if these procedures were performed under coercion, or if there was evidence that the operations were carried out without informed voluntary consent."

Even the official report of the Subcommittee confirmed, however, that the hospitals sterilization procedures do "not set forth as clearly as possible the fact that the procedures are irrevocable."

Movies

continued from page 22

camp and examines the various programs of the Palestinian Liberation Movement—schools, clinics, cultural programs and guerrilla training bases. Interviews with Palestinian militants and PLO leader Yasir Arafat provide a persuasive argument against Zionist presence in Palestine.

Palestinian People provides a comprehensive history of Zionism, it examines the Zionist movement's relationship to the fate of the Jews during World War II, the role of the various Western powers in establishing the state of Israel, the implications of Israel's present ties to the U.S. and the role of oil in the politics of the Middle East.

Kevin Thomas, writing in the Los Angeles Times said, "...**Palestinian People** takes great care to make a distinction between the Jewish people and the Zionism it so vehemently attacks...a fine example of classic documentary film-making."

On the same night, at 8 and again at 10:30, **Ramparts of Clay** will be shown.

Ramparts of Clay is a fascinating drama of one woman's inability to accept the subservient role defined for her by the ancient traditions of her desert village. Her personal crisis is paralleled by her people's difficult awakening to their economic exploitation and their decision to change it.

Because of the controversial political nature, **Ramparts of Clay** was banned in Tunisia and Algeria; yet the film received overwhelming international acclaim for its beauty and honesty in revealing one of the most intriguing cultures of those countries. Time Magazine wrote, "...Like **The Battle of Algiers** it is a re-creation of an actual incident, recalled in a spirit of quiet fury." Film Library Quarterly wrote "**Ramparts of Clay** is an extraordinary example of cinematic art. Form and content function inseparably to make a powerful and moving statement on the human condition."

Each show \$1.50, double feature \$2.50, Wednesday Feb. 26.

Following the Arab people's special the Friends of the Sun will be showing **Lucia** again, on March 19.

Music

continued from page 21

cannibalism, the whole unlikely combination reducing the entire house to state of appreciative laughter.

Other outstanding bits were—"Melancholy Serenade," a dusty old ballad crooned to perfection by sexy Keith Smith, who is Ann Arbor's answer to the Velvet Fog himself, Mel Torme; "The Lady is a Tramp," sung by Val Gifford who exuded a hands-on-hips sexiness that combined the best of both Mae West and Julie London; a clever update of the racy Cole Porter evergreen "Let's Do It" wherein Debbie Faigenbaum and Michale Kaplan did do it to it until they, and everybody else, were satisfied; and "The Picture Show Blues," an intricate performance by Peter Anderson as Blind Al Alley Cocaine, a degenerate and wise old Blues singer.

Anderson is one of the major talents in the troupe. He wrote or co-wrote and performed in about a half-dozen of the skits including "Boffo and Waffles" in which he and Marty Sherman unmask their clown characters onstage and indulge in a bit of existential acting verite; and "The Greatest Nation On Earth," which is a first-rate topical political satire. However, there is an uneven quality to Anderson's writing which was evident in the silliness of "The Operating Theatre" and in "Word Play," which indulged his occasional penchant for cheap sexual humor and tiresome punning.

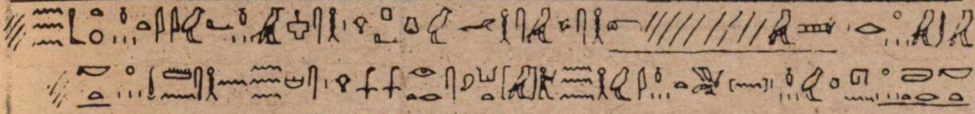
I've neglected until now to mention the major dance productions in "Fever Pitch." The first half of the show ended in an animated Fifties-style soda shoppe where Rob Nuismer led eight or ten young punks strutting through the old Del-Vikings tune, "Come Go With Me." The cast danced the production to a close with the Busby Berkeleyish "Fever Pitch," the magnitude and glamor of which didn't totally conceal a certain awkwardness.

For all it's occasional weak spots, this production was stunning overall. And although you may have missed "Fever Pitch" there's no reason to deny yourself the next Peachy Cream Production, "The Rhinestoned Revue—Last of the Big Time Splendors" which comes as dinner theatre to the Campus Inn March 5-8. Call 769-2200, ext. 7013 today for advance ticket information.

—Bill Adler

Ancient Birth Control

continued from page 15



These hieroglyphics from the 1850 B.C. Kahun papyrus contain three contraceptive prescriptions.

population for the Greek city state, and encouraged abortion and the exposure of deformed infants as a means of controlling population. Aristotle also mentioned that his contemporaries prevented conception "by anointing that part of the womb on which the seed falls with oil of cedar, or with ointment of lead or with frankincense, commingled with olive oil." Olive oil acts as a contraceptive by reducing the mobility of sperm, and the other oils have an acidic affect which acts as a spermicide.

These basic principles of conception prevention are evident in Islamic practice as well. Ancient Arabic cultures recommended use of a tampon soaked in pomegranate

pulp with alum, rock salt, or cabbage leaves with tar. Alu, like natron, is an astringent and spermicide. Rock salt causes sterility, though it can lead to infection when used without sufficient dilution. Pomegranates also serve as a spermicide.

NEXT ISSUE: Part II

"The History Of Birth Control" Part II will move east to contraceptive practices of the Orient and South Pacific. Also, information on the history of the condom, and the struggles and successes of the modern birth control movement, which had its beginnings in 1820's England.

Is Time Running Out For WANT?

continued from page 7

"Gary's a nice guy, he's just in the wrong line of work," a mutual friend told the SUN, the week after Starkweather and his partner manhandled SUN photographer David Stoll for taking his picture outside a 14th District Courtroom.

ers, which turns into rump justice in district and circuit courtrooms.

In Judge Thomassen's Ann Arbor District Court February 5, you could have watched brought to pretrial exam five college age businessmen, arrested by the state police narcotics network during the big snowstorm last December. Three of the five men have no previous record, in court they manage to look mostly clean-cut and they're charged with conspiracy to deliver, and delivery of, one hundred pounds of Indiana grown marijuana. For this they face felony convictions and legal expense beyond their resources, fines, prison, probation, expulsion from school and jeopardized job futures.

According to three state policemen testifying at the pretrial:

—the bust was set up by a "confidential informant" living in Marquette who is "not employed" by the state police but receives as much as \$100 a week in "expense money" to set up people for arrest.

After the confidential informant proposed the deal, state police testified, other disguised state police drove two of the defendants to Ann Arbor and provided \$10,000 capital.

"This case stinks to high heaven," argued Public Defender Dan Bambery, counsel for two of the defendants. Bambery argued the defendants had been entrapped, frightened into going through with the deal through

subtle threats of violence, and that charges should be dropped.

A lawyer for two other defendants argued conspiracy. "This case, if it is a conspiracy, began in the headquarters of the Michigan State Police," said Denny Hayes, "where a confidential informant was hired, where the budget has been secret for years, and where they've been hiring secret informants for years."

To back his argument against entrapment, Bambery read to the court part of a 19th Century Michigan Supreme Court decision, quoted with approval by justices two years ago.

"Where a person contemplating the commission of an offense approaches an officer of the law, and asks his assistance, it would seem to be the duty of the latter, according to the plainest principles of duty and justice, to decline to render such assistance, and to take such steps as would be likely to prevent the commission of the offense, and tend to the elevation and improvement of the would-be criminal, rather than to his farther debasement (Saunders V. the People, 1888).

NO MORE WANT

Despite the flurry and slaughter of unsuccessful legislative activity, momentum against undercover police activities may build if Democrats and the HRP secure a majority on the Ann Arbor City Council in the spring

election.

A resolution to cut off Ann Arbor police participation on the team would then get a fair hearing. Since Sheriff Fred Postill pulled out of WANT a year ago because of its ineffectiveness, the only law enforcement agency in the county working with the team might be the Ypsilanti police.

WANT would then have to cover Washtenaw largely with Livingstone, Wayne County and state police, bringing into question whether it has any business operating in the county at all. Although state police have authority to operate in any local jurisdiction, resolutions from the city council and the county commission might pressure WANT into ending or restricting its activities.

EXPOSE-A-NARC

This will happen only if the community is aware of what the undercover police network is doing. In order to find out, we need your help. We need photographs, descriptions and license plate numbers, as well as the dates on which people are being hauled into court.

The SUN encourages its readers to tell us of any contacts they have with undercover police so that we can pressure them into respecting the rights of persons, as well as discourage the state from prosecuting people for drugs which should be free and legal. Call Expose-A-Narc at 761-7148.

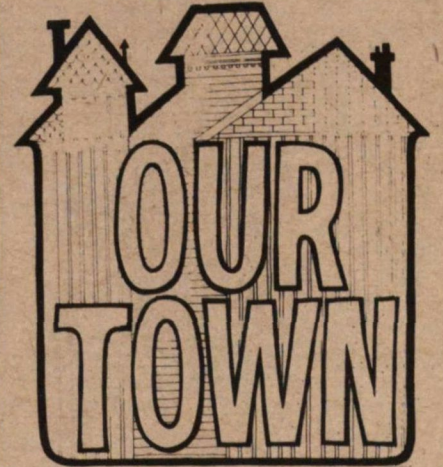
Eastern Michigan University Players Series Presents

A play of humor & pathos that never loses its beauty by Thornton Wilder

Friday, Feb. 28
and Saturday, Mar. 1

8:00 p.m.

Quirk Theatre



Season Coupon Exchange Begins Mon., Feb. 17

Open Sale Begins Fri., Feb. 21

Quirk Box Office Open Weekdays 12:30-4:30 p.m.

and until 8:30pm on performance nights

487-1221

BAMBOO PRODUCTIONS

PRESENTS

Fri. Feb. 14, 7:30 PM

Cobo Arena

ROD STEWART & THE FACES

SPECIAL GUEST STAR

MAN

\$7.50, 6.50; Mail order only

901 E. Jefferson; Det. 48226

Mon. Feb. 17, 7:30 PM

Cobo Arena

HUMBLE PIE

SPECIAL GUEST STAR

Flash Cadillac and the

Continental Kids of American Graffiti

\$7.50, 6.50; Mail order only

901 E. Jefferson; Det. 48226

Mon. Feb. 24

Ford Auditorium

ROXY MUSIC

\$6.50, 5.50, 4.50

Fri. Feb. 28

Cobo Arena

JOHNNY WINTER

PLUS

PETER FRAMPTON

& JAMES COTTON

\$6.50, 5.50 901 E. Jefferson

Sun. March 2

Masonic Temple

JOHN ENTWISTLE

OF THE WHO

\$6.50, 5.50, 4.50 500 Temple; Det. 48202

Mon. March 3

Ford Auditorium

BACK BY POPULAR DEMAND

ROXY MUSIC

\$6.50, 5.50, 4.50

20 Auditorium Dr.; Det. 48226

Mon. March 10

Cobo Arena

JOE WALSH

\$6.50, 5.50 901 E. Jefferson; Det. 48226

Fri. March 14

Masonic Temple

LABELLE

\$6.50, 5.50, 4.50

500 Temple; Det. 48202

Fri. March 21

Masonic Temple

B. B. KING

\$6.50, 5.50, 4.50

500 Temple; Det. 48202

Fri. March 28

Masonic Temple

AVERAGE WHITE BAND

\$6.50, 5.50, 4.50

500 Temple; Det. 48202

CALENDAR

FRIDAY 14

Moon in Pisces, then in Aries

St. Valentine's Day

MOVIES

ANN ARBOR

A2 Film Co-op: "The Producers" [Mel Brooks] 7:8, 4:45 & 10:30, \$1

Cinema Guild: "The St. Valentine's Day Massacre" [Roger Corman] 7&9:05, \$1

Cinema II: "The Seduction of Mimi" [Lena Wertmuller] Italian, subtitles; 7&9, \$1.25
Mediatrics: "Little Big Man" w/ Dustin Hoffman & Faye Dunaway; 7:30&9:45, \$1

YPSILANTI

Mud Cinema: "Serpico." 7& 9:30pm, \$1.00

DETROIT

Cass City Cinema: "The Pawnbroker" [Sidney Lumet] 7&9:30, \$1.50

Detroit Film Theatre: "Wedding in Blood" [Claudia Chabrol] 7&9, \$2 (students-\$1)

MUSIC

ANN ARBOR

The Ark Coffee House: Michael Cooney, Joe Hickerson, Barry O'Neill, Sam Hinton, 9pm, \$2.50, folk

Bimbo's-A2: Gaslighters, 9:30, ragtime

Bimbo's on the Hill: Tryst, 9, no cover, r&r

Blind Pig: The Otherside, 9:30, \$1, jazz

Chances Are: Moppy, 9:30, rock

Golden Falcon: Live entertainment

Mr. Flood's Party: Jawbone, 9:30, \$1, c&w

The Hill Lounge: Mojo Boogie Band, 9:30, no cover, r&r

Pretzel Bell: RFD Boys, 9, \$1.50, bluegrass

Rubaiyat: We The People, 9:30, no cover

Hill Auditorium: "The Dramatics" & "Junie"

of the Ohio Players will be entertaining for a benefit for Famine Relief. 7:30pm. Tickets \$5 in advance, \$6.50 at the door. Presented by World Community Food Bank.

YPSILANTI

Bimbo's: Little Ruben & the Average American White Band, 9:30, r&r

Huron Hotel & Lounge: Iris Bell, 9, \$1

The Suds Factory: Possum Kreek, 9:30, \$1, rock

The Underground: Ketch, 9:30, r&r

DETROIT

Earth Center Ballroom: Jazz Blues Fusion, w/ Tribe, 8, \$3

Baker's Keyboard Lounge: Art Blakey & the Jazz messengers, 9:30, \$3.50, jazz

Poor Women's Paradise-Coffeehouse: Linda Shelvey, 9-12M, \$1.50, contemp. pianist & vocals

Raven Gallery: Sonny Terry & Brownie McGhee, 9:30&11:30, \$4.50, black folk blues

The Savoy-Shelby Hotel: Muddy Waters, 10&12, cover info-963-7100, blues

Circus Circus (formerly Trading Post): Spirit; tickets-\$4 in advance, \$5 at the door, available at Grinnell's, Hudson's, and Circus Circus

Watts Club Mozambique: Grady Tate, 10:30, \$3.50, jazz

Cobo Arena: Rod Stewart & the Faces, w/ special guest star Man, 7:30; tickets-\$7.50 & 6.50, available by mail order only to Cobo B.O., 901 E. Jefferson, Det. 48226

EAST LANSING

The Stables: George Benson, 10&12, jazz

WAYNE

The Red Door: Pa Webb & the Country Young, 9, no cover, c&w

TV

6:50pm-Community Announcements-Cable 3

7pm-Community Dialogue-Cable 3

10pm-Bergman Film Festival: "Dreams"-56

11:30pm-In Concert: An Evening at Solid Gold - 4 Seasons, The Four Tops, Martha Reeves-7



MARTHA REEVES as well as The Four Tops & 4 Seasons will be on channel 7's "In Concert" tonight, 11:30pm.

EVENTS

ANN ARBOR

Tom Lobe, Lecturer in Political Science, will speak on-"The U.S. Office of Public Safety and the CIA: their Relationship to the Thai Government over the last Twenty Years"

Joseph A. Walker's "The River Niger" (winner of the '74 Tony Award) will be playing at the Power Center, Fri-Sat, at 8pm with a matinee on Sun. at 3pm. It is a powerful drama—a slice of life from Harlem. Tickets are available through the Professional Theatre Program Ticket Office: Mendelssohn Lobby. More info: 764-0450

PLANT SALE, 10am-8pm in Mich. Union Ballroom. Proceeds go to Muscular Dystrophy. Sponsored by University Sororities

Ann Arbor Pioneer High's production of Rodgers & Hammerstein's "The King and I," with a cast of 90, will be performed 8pm at the school. Advance tickets at Pioneer box office from 11:30am to 12:30pm & 2:30 to 3:30pm on weekdays.

YPSILANTI

The Eastern Michigan University Dancers will present their annual concert, w/ guest soloist Joy Kellerman in Quirk Auditorium-EMU campus. \$2.50 admission (children under 12 \$1). Tickets are available at McKenny Union, Warner Gym, EMU of at the door. More info: 487-1211

DETROIT

The FRIENDS ROAD SHOW will perform mime, magic, and rock & roll at the Escape Lounge (Joy & Greenfield)

SATURDAY 15

Moon in Aries

On this day in 1820: Susan B. Anthony, suffrage advocate and organizer of the National Woman Suffrage Association, was born.

MOVIES

ANN ARBOR

Cinema Guild: "Maltese Falcon" [John Huston] w/ Humphrey Bogart; 7&9:05, \$1

Cinema II: "Seduction of Mimi"; see Fri. 2/14

Mediatrics: "Little Big Man"; see Fri. 2/14

New World Film Coop: "The Harder They Come" w/ Jimmy Cliff, 7&9 (MLB3), \$1.25

and "Serpico" (Al Pacino); 7&9:30 (MLB4), \$1.25

YPSILANTI

Mud Cinema: "Scarecrow" w/ Gene Hackman, 7&9, \$1

DETROIT

Cass City Cinema: "Fat City" [John Huston] 7&9:30, \$1.50

Detroit Film Theatre: "Torment" [Alf Sjöberg] 7&9, \$2 (students-\$1)

MUSIC

ANN ARBOR

The Ark Coffee House: Michael Cooney, Joe Hickerson, Barry O'Neil, Sam Hinton, see Fri. 2/14

Bimbo's-A2: Gaslighters, see Fri. 2/14

Bimbo's on the Hill: Tryst, see Fri. 2/14

Blind Pig: The Otherside, see Fri. 2/14

Chances Are: Moppy, see Fri. 2/14

Golden Falcon: Live entertainment

The Hill Lounge: Mojo Boogie Band, see Fri. 2/14

Mr. Flood's Party: Jawbone, see Fri. 2/14

Pretzel Bell: RFD Boys, see Fri. 2/14

Rubaiyat: We the People, see Fri. 2/14

U of M School of Music: Degree Recital—Louise Fader, soprano; 8pm, Recital Hall

YPSILANTI

Bimbo's: Little Ruben and the Average American White Band, see Fri. 2/14

Huron Hotel & Lounge: Iris Bell, see Fri. 2/14

The Suds Factory: Possum Kreek, see Fri. 2/14

The Underground: Ketch, see Fri. 2/14

DETROIT

Earth Center Ballroom: Tribe, see Fri. 2/14

Baker's Keyboard Lounge: Art Blakey & the Jazz Messengers, see Fri. 2/14

Michigan Concert Palace: REO Speedwagon & Jet Black; doors open at 7pm, show starts 8:30pm, r&r

Poor Women's Paradise-Coffeehouse: Music & Art Fair, 6pm-12M, \$1.50, A Coffeehouse Benefit.

Raven Gallery: Sonny Terry & Brownie McGhee, see Fri. 2/14

The Savoy-Shelby Hotel: Muddy Waters, see Fri. 2/14

Circus Circus: Spirit, see Fri. 2/14

Watts Club Mozambique: Grady Tate, see Fri. 2/14

EAST LANSING

The Stables: George Benson, 10&12, jazz

TV

6:50pm-Community Announcements-Cable 3

7pm-Community Dialogue-Cable 3

7pm-Soundstage: "Herbie & Chick"-56

10:30pm-Gerald Ford's America: "Second-hand News"; program focuses on the men and women of the White House press corps, that elite group whose lives are geared to Gerald Ford's every move-56

EVENTS

ANN ARBOR

LOCAL MOTION FAIR at Community HS, Noon to 5pm. Booths (with info about the different community organizations already participating in Local Motion), music, slide shows of local service activities, and more. Membership Cards will be on sale for \$1. Come join us!

COMMUNITY FAIR—Food, Booths, Music, Saturday 1-5pm at Community H.S. Sponsored by Local Motion.

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"The River Niger" at the Power Center, see Fri. 2/14

PLANT SALE, 10am-6pm, see Fri. 2/14

The King and I will be performed at Pioneer High, see Fri. 2/14

Festival of Magic, 6:30pm at the Ann Arbor Inn

Valentine's Day DANCE sponsored by the Gay Liberation Front; 9pm in Betsy Barbour gym.

Donation: info: 763-4186

YPSILANTI

The Eastern Michigan University Dancers present their annual concert, 2pm (\$1.50) & 8pm (\$2.50), see Fri. 2/14

YPSILANTI

Mud Cinema: "Scarecrow"; see Sat. 2/15

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YPSILANTI

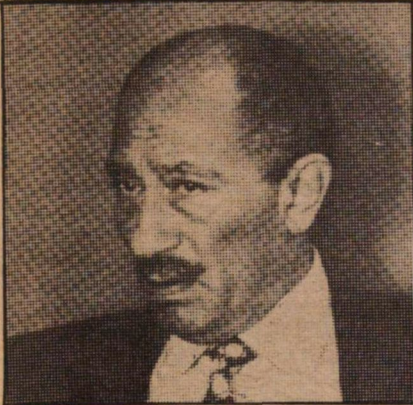
Mud Cinema: "Scarecrow"; see Sat. 2/15

YPSILANTI

Mud Cinema: "Scarecrow"; see Sat. 2/15

YPSILANTI

Mud Cinema: "Scarecrow"; see Sat. 2/15



Egypt's President SADAT will be featured in an Action Biography on Channel 7, Sun. afternoon at 1pm.

Palestinian author & poet Faway Turki will speak on "The Palestinians...their role in the MidEast conflict"; 8pm at the YMCA, 350 S. Fifth.
Ann Arbor Film Cooperative presents the 5th Annual 8mm Film Festival. 7-10pm in Schorling Aud. - Rm. 1202, Ed. School. Admission 50¢. Winning films will be shown on Sunday.

DETROIT
The FRIENDS ROADSHOW will perform at the Escape Lounge, see Fri. 2/14

MONDAY 17

Moon in Taurus MOVIES

ANN ARBOR
A2 Film Co-op: "The Seven Samurai" [Akira Kurosawa] 8:30only, \$1.25
Inmate Project's Frame-Up Film Festival: "The Jail"—A documentary filmed by Paul Jacobs & Saul Landau. Filmed inside the San Francisco County Jail, no narration. The prisoners and guards speak for themselves, and discuss all aspects of life behind bars: the boredom, violence, sexuality, paranoia. 7:30 Aud. C - Angell Hall, Free.



The Inmate Project's Frame-Up Film Festival will present "The Jail"—a documentary filmed inside the San Francisco County Jail, Mon. night, 7:30pm in Aud. C - Angell Hall. Free.

The Ann Arbor Chapter of the Martin Sostre Defense Committee, in conjunction with the Inmates Project Frame-Up Festival, will be showing "Frame-Up"; the imprisonment of Martin Sostre. 7:30, Angell - Aud. B. Free

MUSIC

ANN ARBOR
Blind Pig: Boogie Woogie Red
Chances Are: Jackal, see Sun. 2/16
Pretzel Bell: Jimmy Goodrow, 9:30, \$1, c&w

U of M Music School: Univ. Symphony Orchestra performance - Theo Alcantara, Conductor; 8pm, Hill Auditorium.

YPSILANTI

The Suds Factory: Masquerade, 9:30, \$50, r&r

DETROIT

Watts Club Mozambique: Grady Tate, see Fri. 2/14

Cobo Arena: Humble Pie w/ special guest stars Flash Cadillac & the Continental Kids; 7:30. Tickets \$7.50 & 6.50, mail order only - 901 E. Jefferson; Det. 48226

Masonic Auditorium: Paul Anka, 8, Tickets available at Masonic B.O. & all J. L. Hudson's

EAST LANSING

The Stables: Sun Ra, 8:30 & 10:30, inter-galactic jazz

TV

8pm - At the Top: The Thad Jones - Mel Lewis Orchestra - 56

9pm - "The Bikinians." From 1946 to 1958, the Bikini Atoll was exposed to 23 atomic blasts including the test of the first H-bomb. This documentary examines the plight of the people who were removed from the island because of the tests and their efforts to return to it - 56

EVENTS

ANN ARBOR

Future World's Lecture Series presents Walter Reitman on "Artificial Intelligence: Examples & Extrapolations"; 8pm, Rackham Aud.

The 5th Annual 8mm Film Festival takes place once again, see Sun. 2/16

TUESDAY 18

Moon in Taurus

MOVIES

ANN ARBOR
A2 Film Coop: "Happy New Year" [Claudia Lelouche] 7&9, \$1.25
Cinema Guild: "College" [James Horne] 7 only, \$1; "White Hell of Pitz Palu" [G. W. Pabst] 9:05 only, \$1
Indochina Peace Campaign Film Series: "The Last Detail" [Hal Ashby] 7&9, \$1.25

MUSIC

ANN ARBOR
Bimbo's on the Hill: Tryst, 9, no cover
Blind Pig: Ann Arbor Experimental Jazz, 9:30, \$1, jazz
Chances Are: Jackal, see Sun. 2/16

YPSILANTI

The Suds Factory: Masquerade, see Mon. 2/17

DETROIT

Raven Gallery: The Country Store, 9:30, \$3, bluegrass
The Savoy-Shelby Hotel: Grover Washington Jr. Quartet, 10&12
Watts Club Mozambique: Grady Tate, see Fri. 2/14

EAST LANSING

The Stables: Sun Ra, see Mon. 2/17

TV

6:50pm - Community Announcements - Cable 3
7pm - Community Dialogue - Cable 3
7:30pm - Ann Arbor City Council Meeting: video-tape replay - Cable 3
9:30pm - One Man's China No. 7: "Friendship First, Competition Second"; this phrase expresses the spirit in which all sports in China today are played. This film is about how the Chinese enjoy themselves, what they do in their leisure time, the kind of sports they follow, the theatre and movies they go to - 56

continued on page 28

**IN
LESS THAN A
MONTH,
ANN ARBOR WILL BE
ROCKING
WITH**

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QUAD**

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**STANDING AROUND
WITH NOTHING
TO DO?**



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SUN
Needs**

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Now, in this time of rising unemployment, the SUN has some good news for experienced writers, people who look upon words as their solemn craft. To help our over-burdened editorial staff improve the content of the paper, we are seeking reporters and feature writers who will actually be paid for their work.

The pay isn't on a scale with the New York Times or anything, but would certainly be worthwhile to someone looking to get ahead in the field. If you have experience in reporting or editing, and need extra money in order to utilize your skills, contact Ellen Hoffman at the SUN office, weekdays, 761-7148

ART

ANN ARBOR

Ann Arbor Art Association—Ida Yeh Orientals & ceramics by Jane & Gawaine Dart, thru Feb. 27; 9am-4pm daily except Sun. 2275 Platt Rd
Art Worlds—A photographic exhibit "The Obverse Eye" by Greg Reeder thru Mar. 15. Studio B Gallery; Sundays 1-4:30pm, Mon.-Thur. 1:30-6pm, & Sat. 3-6pm; 213 1/2 S. Main
Forsythe Galleries—Watercolors by Spencer Kelly of Flint & Acrylics by Paul Zenian, instructor of art at Wash. Comm. College thru Feb. 17, Mon.-Sat. 9-5, Wed. 9-9; 201 Nickels Arcade
Gallerie Jacques—Original graphics & watercolors, 9-7 everyday. 529 E. Liberty
Kelsey Museum of Archeology—New exhibit of a typical Roman theatre, 9am-4pm Mon.-Fri., 1-4pm Sat. & Sun. 434 S. State
Lantern Gallery—Garò Antreasian Paintings & Prints thru Feb. 26. Tues.-Sat. 10-5pm, 301 No. Main
North Campus Commons Gallery—Ann Arbor

Handweavers Guild annual exhibit thru Feb. 28, 8:30am-5pm Mon.-Fri.
Rackham Galleries—Annual Invitational exhibit of A2 Art Assoc., thru March 1
Repartee Gallery—James Rizzi Prints now on display, 10-6 daily; 218 E. Washington
Union Gallery—Invitational Exhibit to Reopen the Rosenberg Case. Over 25 artists will participate in medias ranging from ceramic sculpture to Painting & Collage. Thru Feb. 28 Tue. & Thur. 1-8pm, Wed., Fri., Sat. 10-5, Sun. Noon-5. 1st floor Michigan Union.
U of M Museum of Art—Almost entire Edwin Binney III collection of Mughal & Deccani Indian miniature Painting thru Feb. 23; 9am-5pm, Mon.-Sat. & 9-9 Wed's.
YPSILANTI
Sill Gallery—1st Michigan Invitational Student Ceramic Show featuring work from 9 Michigan colleges, universities, & art schools, thru Feb. 27. 8-5 weekdays.

FOREIGN MATTER

215 S. State
(upstairs)

Blanket Sale
25% off on all blankets

Feb. 14-21

•• Also, a new shipment of
Guatemalan clothing has arrived



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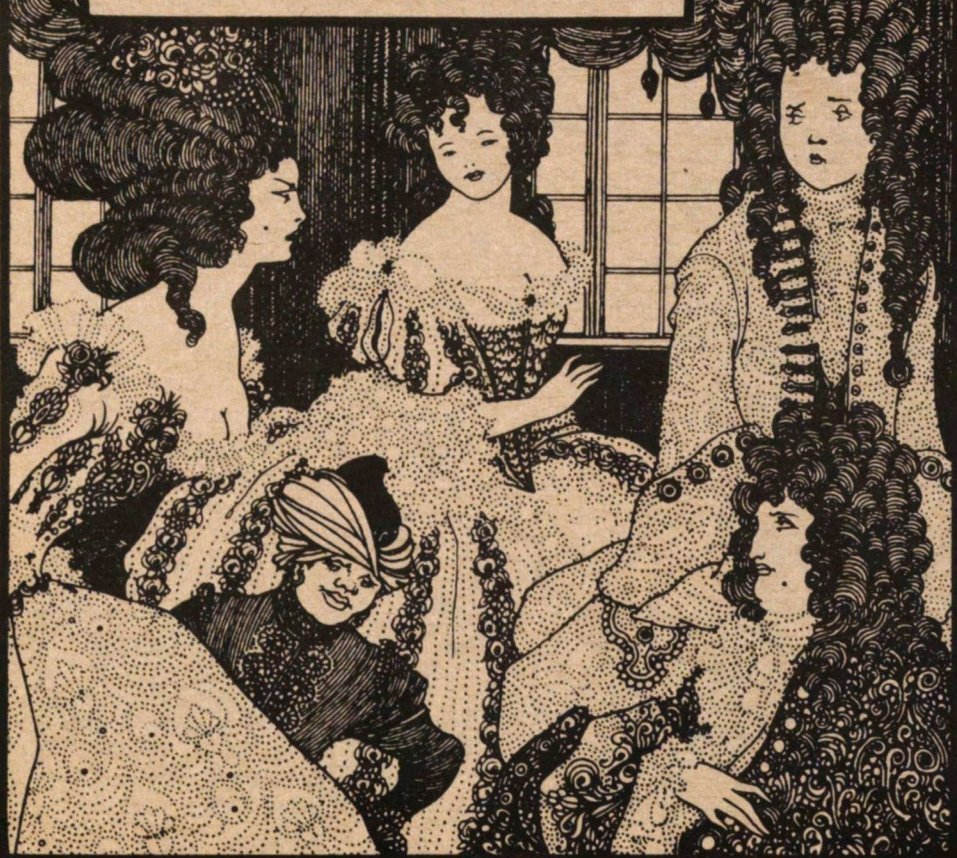
The game of
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Dope Smuggling!

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\$8.00

Love à La Mode or Two Acts of Passion (in Fashion)

Trueblood Theatre

\$1.00 general admission, Feb. 25-27 at 8pm
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CALENDAR

continued from page 27

EVENTS

ANN ARBOR

Wine & Madness: Workshop & Open Poetry Reading, 9:30pm in Greene Lounge, East Quad. Info. call Jim at 663-3824
Community Parks Program Meeting, 8pm, Rm. 2207-Michigan Union. This group organizes the free concerts that have been happening for 8 years now every summer. Election of the Board of Directors and plans for this summer will be discussed.

The winning films of the 5th Annual 8mm Film Festival will be shown tonight, 7-10pm. Schorling Aud. - Rm 1202, Ed. School. 50¢.

YPSILANTI

Forest Tucker will lecture on "Black Politics in America" at 2pm in the Tower Room—McKenny Union - EMU.

DETROIT

The FRIENDS ROADSHOW will perform at the Escape Lounge, see Fri. 2/14

Indochina Peace Campaign Film Series: "Fillmore" [Richard Heffern] 7&9, \$1.25
Women's Studies Film Series: "Antonia"—A film by Jill Godmilow & Judy Collins. A portrait of Antonia Brice who was the first woman to conduct the Berlin Philharmonic Orchestra. Award-winning film. 8pm, MLB1, free

YPSILANTI

Mud Cinema: "Johnny Got His Gun"; see Wed. 2/19

MUSIC

ANN ARBOR

Bimbo's-A2: Gaslighters, 9:30, ragtime
Bimbo's on the Hill: Tryst, see Tues. 2/18
Blind Pig: Synergy, 9:30, \$1, jazz
Chances Are: Shakers, 9:30, r&r
Mr. Flood's Party: Diamond Reo, 9:30, \$.75, c&w
Pretzel Bell: RFD Boys, 9:30, \$1, bluegrass
Rubaiyat: Dino & the Continentals, 9:30, no cover, Greek music
U of M Music School: Univ. Philharmonia performance—Uri Mayer, conductor: 8pm, Hill Aud.; DMA Piano Series: 8pm, Recital Hall

YPSILANTI

Huron Hotel & Lounge: Iris Bell, 9, \$1
The Suds Factory: Masquerade, see Mon. 2/17

DETROIT

Raven Gallery: The Country Store, see Tues. 2/18
The Savoy-Shelby Hotel: Grover Washington Jr. Quartet, see Tues. 2/18
Watts Club Mozambique: Grady Tate, see Fri. 2/14

EAST LANSING

The Stables: Sun Ra, see Mon. 2/17

TV

6:50pm—Community Announcements—Cable 3
7pm—Community Dialogue—Cable 3

EVENTS

YPSILANTI

EMU "Fiesta Folklorico" with the National Dance Company of Mexico. 8pm in Pease Auditorium. Tickets: Balcony \$3. Main Floor \$4.00. Available at McKenny Union. Sponsored by EMU Office of Student Life.



The National Dance Comp. of Mexico will perform in "FIESTA FOLKLORICO," Thurs. night at 8pm at Pease Auditorium, Ypsilanti. Tickets now available at McKenny Union.

WEDNESDAY 19

Moon in Taurus, then in Gemini 2:34am

MOVIES

ANN ARBOR

A2 Film Coop: "Sunday Bloody Sunday" [Jon Schleisinger] 7&9:30, \$1.25
Cinema Guild: "The Gold Rush" (Charles Chaplin) 7 only, \$1; "White Hell of Pitz Palu" see Tues. 2/18
New World Film Coop in cooperation with Friends of the SUN: "Romeo & Juliet" [Zerrelli] 7&9:30, \$1.25

YPSILANTI

Mud Cinema: "Johnny Got His Gun" [Dalton Trumbo] 7&9:15, \$1

MUSIC

ANN ARBOR

The Ark Coffee House: Hoot Night, 9, \$.50
Bimbo's on the Hill: Tryst, see Tues. 2/18
Blind Pig: The Otherside, 9:30, \$1, jazz
Chances Are: Jackal, see Sun. 2/16
Mr. Flood's Party: Hardesty Bros., 9:30, \$.50, c&w
U of M Music School: Univ. Concert Band performance, Harry McTerry conductor: 8pm, Hill Aud.; DMA Piano Series—Leslie Wright, piano: 8pm, Recital Hall

YPSILANTI

Huron Hotel & Lounge: Iris Bell, no cover, 9
The Suds Factory: Masquerade, see Mon. 2/17

DETROIT

Poor Women's Paradise-Coffeehouse: Open mikes night, 8pm to Midnight
Raven Gallery: The Country Store, see Tues. 2/18
The Savoy-Shelby Hotel: Grover Washington Jr. Quartet, see Tues. 2/18
Watts Club Mozambique: Grady Tate, see Fri. 2/14

EAST LANSING

The Stables: Sun Ra, see Mon. 2/17

TV

6:50pm—Community Announcements—Cable 3
7pm—Community Dialogue—Cable 3

EVENTS

ANN ARBOR

"The Art Museum: History of a Building Type & the Philosophy Behind It." Illustrated lecture by Prof. Niels L. Prak, Netherlands, visiting professor at U of M. 7:30pm, Aud. D-Angell Hall—Lecture Free & open to public.

YPSILANTI

International Coffee Hour with Benjamin Hourani, political science, speaking on "Developing Countries and the Technological Revolution": 3:30pm in Starkweather Lounge - EMU campus.

DETROIT

The FRIENDS ROADSHOW will perform at the Escape Lounge, see Fri. 2/14

THURSDAY 20

Moon in Gemini

MOVIES

ANN ARBOR

A2 Film Coop: "Zabriskie Point" [Michelangelo Antonioni] 7&9, \$1.25
Cinema Guild: "Rebel Without A Cause" [Nicholas Ray] 7 only, \$1; "Born to be Bad" [Nicholas Ray] 9:05 only, \$1

DETROIT

The FRIENDS ROADSHOW will perform at the Escape Lounge, see Fri. 2/14

FRIDAY 21

Moon in Gemini, then in Cancer 8:19am

On this day in 1965—Malcolm X was murdered.
On this day in 1828: Sequoyah's Cherokee alphabet was used to print the "Cherokee Phoenix"; the first newspaper printed in an Indian language.

MOVIES

ANN ARBOR

A2 Film Coop: "The Last Detail" [Hal Ashby] 7&9, MLB3, \$1.25; "Gumshoe" [Stephen Frears] 7:15&9:15, MLB4, \$1.25
Cinema Guild: "The Bride Wore Black" [Francois Truffaut] 7&9:05, \$1
Cinema II: "The Boy With the Green Hair" [Joseph Losey], 7&9, \$1
Mediatrics: "The Producers": 7,8:30&10, \$1

YPSILANTI

Mud Cinema: "Johnny Got His Gun"; see Wed. 2/19

DETROIT

Cass City Cinema: "Who Invited Us?" [Alan Levin] 7&9:30, \$1.50
Detroit Film Theatre: "Early Spring" [Yasujiro Ozu] 7&9:30, \$2 (students—\$1)

CALENDAR

MUSIC

ANN ARBOR
 The Ark Coffee House: Gene Redpath, 9, \$2.50, folk
 Bimbo's-A2: Gaslighters, see Thur. 2/20
 Bimbo's on the Hill: Tryst, see Tue. 2/18
 Blind Pig: Workman Blues Band, 9:30, \$1, blues
 Chances Are: Shakers, see Thur. 2/20
 Golden Falcon: Live entertainment
 The Hill Lounge: Mojo Boogie Band, 9:30, no cover
 Mr. Flood's Party: Silvertones, 9:30, \$1, country blues
 Pretzel Bell: RFD Boys, 9:30, \$1.50, bluegrass
 Rubaiyat: We the People, 9:30, no cover

YPSILANTI
 Huron Hotel & Lounge: Iris Bell, see Thur. 2/20
 The Suds Factory: Masquerade, 9:30, \$1, r&r
 Bowen Field House: Kris Kristofferson & Rita Coolidge, 8pm, Tickets: \$3.50, 4.50, 5.50 on sale at Hudson's, McKenny Union, Mr. Music, Briarwood, Huckleberry Party Store, & at the door.

Michigan Concert Palace: Cockney Rebel, doors open 7pm, show starts 8:30, r&r
 Poor Women's Paradise-Coffeehouse: Harmony Grits, 9pm-12M, \$1.50, bluegrass
 Raven Gallery: The Country Store, see Tue. 2/2/18
 The Savoy-Shelby Hotel: Grover Washington Jr. Quartet, see Tues. 2/18
 Watts Club Mozambique: Marlena Shaw, 10:30, \$3.50, jazz

EAST LANSING
 The Stables: Sun Ra, 10 & 12, intergalactic jazz

TV
 6:50pm-Community Announcements-Cable 3
 7pm-Community Dialogue-Cable 3
 10pm-Lily Tomlin Show: Special-7

EVENTS
ANN ARBOR
 The Broadway Musical, "Fiddler On the Roof" will be performed, one night only, at 8pm in the Power Center. Advance ticket sales and info at the Professional Theatre Program Ticket Office-Mendelssohn Theatre lobby. More info: 764-0450

DETROIT
 The FRIENDS ROADSHOW will perform at the Escape Lounge, see Fri. 2/14

SATURDAY 22

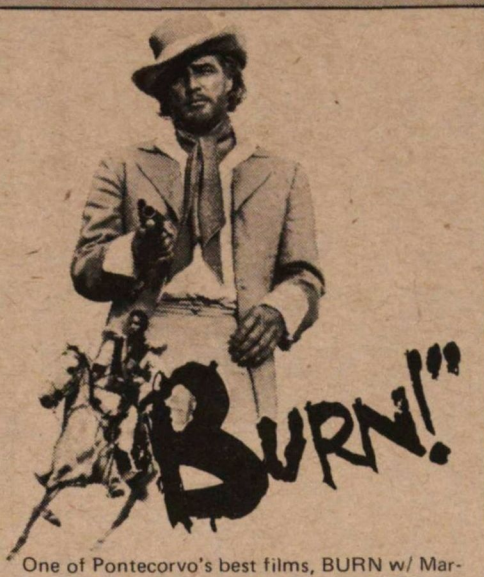
Moon in Cancer

MOVIES
ANN ARBOR
 Cinema Guild: "Rebecca" [Alfred Hitchcock] 7&9:05, \$1
 Cinema II: "The Servant" [Joseph Losey] 7&9, \$1
 Mediatrics: "The Producers"; see Fri. 2/21
 New World Film Coop: "Burn!" [Pontecorvo] 7&9:15, MLB3, \$1.25; "Magical Mystery Tour" & "T.V. Land"; 7&9, MLB4, \$1.25



KRIS KRISTOFFERSON & RITA COOLIDGE will be appearing at Bown Field House on Fri. night, 8pm. Tickets: \$3.50, 4.50, 5.50.

DETROIT
 Baker's Keyboard Lounge: Roland Kirk, 9:30, \$3.50, jazz
 Earth Center Ballroom: The Muggles Bros., Creative Art Ensemble, & Inifinistic Music, 8, \$2, jazz



One of Pontecorvo's best films, BURN w/ Marlon Brando, will be showing Sat. night 7&9:15 pm at Mon. Lang. Bldg. 3.

continued on page 30

The Blind Pig

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"IN PRINCIPLE NEW POINTS OF VIEW ARE NOT AS A RULE DISCOVERED IN TERRITORY THAT IS KNOWN, BUT IN OUT-OF-THE-WAY PLACES THAT MAY EVEN BE AVOIDED BECAUSE OF THEIR BAD NAME." -CARL JUNG

THE GUITARS FRIEND

is a different way of getting acoustic instruments and supplies to people who play music. We sell everything - at the best price we can like - Martin Bronze strings at \$2.70 a set, & a full line of all brands at comparable prices; Hohner Marine Band Harmonicas, \$3.95; Moock & Adler Recorders 25% off list, fine hand made Dulcimers; Music Books, 10% off list; Picks by the gross & a whole catalog of other music things, mostly at 25% off. Come up and see us in Mayflower Bookshop, 215 S State, upstairs, 11-6, Monday thru Saturday.

TUNE IN

ANN ARBOR

WCBN 89.5 FM (763-3500)
 *Sunday-9-12n Classical; 12n-2:30pm Tom Godell; 2:30-4pm Latin Music; 4-5pm The Film Experience; 5-6pm Tuxedo Junction; 6-10pm Oldies w/ Gary De K; 10pm-2am Wolfson's Jazz.
 *Monday-Saturday: WCBN's format includes the Early Morning Show, 7-9am, light rock folk; Mid-Morning Show 9am-12 noon, progressive Afternoon Show 12 noon-3pm; Late Afternoon show 3pm-7pm, light rock, progressive, folk; Rhythm and Blues 8-11pm, Jazz 11pm-3am, Early Morning Downer Show 3-7am
 *Special Programming-Mon 7-8pm Women's Hour; Tues 7-8pm Big Bargain Comedy; Weds 7-8pm Talkback; Thurs 7-8pm Latino America; Sat 6-7pm Feature Album of the Week.
 Of Special Interest: Saturday Night Party Show 11pm-3am w/ Sun Staffer Dave Fenton.
 *News throughout the week at 2, 4, 6, 9, & 11pm.

WEMU 88.1 FM (487-2229)
 *Composite-light rock music with breaks for features-3:10-5pm Mon-Sat
 *Late Nite Show Rock music till one, 10:15-1am Mon-Sun
 *Folk Festival-5:15 Sunday- Recorded live folk concerts from around the country
 **Toward Equal Rights-7pm Mon. Women's advocacy.
 *Help Wanted-7pm, Tues- job placement on the air.
 *Dimensions in Black-1/2hour talk show on developments affecting the black community Weds, 5:30pm
 *Community Calendar 5:30 pm Thurs.
 *The Week End- summary of the week's top news and sports stories. Fri 7:15 pm
 *Jazz Scope-6-10p, Saturday, 7-10pm, Sunday
 *News-3,5,10pm. Mon-SUN

DETROIT

WABX 99.5 FM (543-9229)
 *Deirdre-Mon-Fri, 6-11am
 *Jack Broderick-Mon-Fri, 11-4pm; Sun Noon-5pm
 *Dennis Frawley-Tues-Fri, 4-9pm; Sat, noon-5pm
 *Mark Parenteau-Mon-Thurs, 9pm-2am;

Sun 5-10pm
 *Dick Tyne-Mon, 4-9pm; Fri, 9pm-2am; Sat, 10pm-3am; Sun 10pm-2am
 *Ann Christ-Tues-Fri, 2-6am, Sat, 3-7am
 *Peter Werbe-Mon, 2-6am; Sat, Sun, 7am- Noon.
 *Special Programming-Sat, 11am-Noon, Alien Trade Agreement w/ Dick Tyne, an hour of import music.
 Sun: Jazz program with Warren Hanson, 2-6am; Alan Watts Program, 7-8am; BBC Concert Recording, 9-10pm.(Feb. 16-The Average White Band)

WCHB 1440 AM (278-1440)

M-F
 Gary Shepard, 6am-10am
 Kim Weston, 10am-2pm
 Rap with Butter (Butterball) 2pm-3pm
 Fred Goree 3pm-7pm
 Paul Childs 7pm-12m
 Ron White, 12m-6am
 (rotating schedule on Saturdays and Sundays)

WDET 101.9 FM (577-4147)

*Bud Spangler-"Jazz Today" Mon. 9pm-1am, repeat Sat. Midnight-4am.
 *Jim Gallert-"Jazz Yesterday" Thur. 6:30-8:30pm.
 *Geoffrey Jacques-"Kaleidophone" Sat 5-8pm.
 *Judy Adams-"Morphogenesis" Mon-Fri 3-5 pm.
 *Detroit Listeners Digest - Requests taken. Tues 12:30 - 3pm.
 *Herman Curry-"Everywhere Music Goes" Fri 11pm.

WJZZ 105.9 FM (871-0590)

*Gene Edwards, 6-11am
 *Bobby Dawson 11-4pm.
 *Ed Love 4-8pm.
 *Rosetta Hines 8-12m.
 *Marvin Cherry 12m-6am.

WWW 106 FM (961-1067)

*Jim Jefferson-Mon-Fri 6-10am; Sun 4-8pm (Sunday Album Review 7-8pm)
 *Ken Calvert-M-F 10am-2pm, Sat. 10pm-2am
 *Mike Benner-M-F 2-6pm; Talk Show Sun 8am am-12n.
 *Jerry Lubin-M-F, 6-10pm, Sat 1-5pm

*Karen Savelly-M-F, 10pm-2am; Sat 9am-1pm
 *Brent Wilson, M-F, 2-6am.
 *Don Schuster, Sat 6-9am, Sat, 5-10pm
 *Steve Quinnell-Sat 2am-6pm; Sun 8pm-2am
 *Dan Carlisle-Sun 12n-4pm.
 *Complete Concert Listings-Daily at 4:30pm.

WINDSOR

CJOM 88.7 FM (519-252-7313)

*Bill Robertson M-F 6-10am
 *Rick Chappus M-F 10-2 pm
 *Rockin' Ronnie Legge M-F 2-6pm
 *Dave Loncao- M-F 6-9pm
 *Paul Nathan M-F 9-1am
 *Bill Androsiak M-F All night show
 *Special Weekend Programming- Jerry Goodwin Sat, Sun, 3-8pm. Dave Dixon, Sat, Sun, 8pm-1am
 *National Lampoon-Sun, 11pm
 *Audion 88 (feature album) Monday 11pm
 *Connection-Tues, Weds. 11pm

TOLEDO

WIOT 104.7 FM (419-248-3377)

*Dorian Paster-Mon-Fri 7-11am
 *Rick Bird-Mon-Fri 11am-3pm.
 *Chris Loop-Mon-Fri 3-7pm
 *Neil Lasher-Mon-Fri 7-11pm.
 *Terry Gerbstadt Mon-Fri 11pm-3am.
 *Lee Wesoff-Mon-Fri, 3-7am
 *Chris McCabe-Sat 7-12noon, Sun 10am-3 pm. (11-12n Slam Jams Prisoner Hour) Mon 1-7am.
 *Mohammed Shousher-Sat 10pm-3am, Sun 3-8:30pm.
 *Barbara Davis-Sun 3-8am
 *Special Features Include: SUN-Slam Jams Prisoners Hour 11-12n; feature LP of the week week, 6:05 and 8:05pm; "4 Way Street" Quad Quad Hour 7-8pm. On Tour, 10:30pm. FRI In Concert, Simulcast, 11:30pm.

WKLR 99.9 FM (419-244-4679)

*Chuck Welch, M-F 6-10am
 *Paul Brown M-F 10am-2pm
 *Bill Slaughter M-F 2-7pm
 *Tommy Keye M-F 7pm-12m.
 *Pat Love M-F 12m-5am
 *Hugh Russell M-F 5-6am (Religion)



NATIONAL DANCE COMPANY OF MEXICO in

"Fiesta Folklorico"

FEB. 20, 1975

8 PM

Pease Auditorium

BALCONY \$3.00
 MAIN FLOOR \$4.00

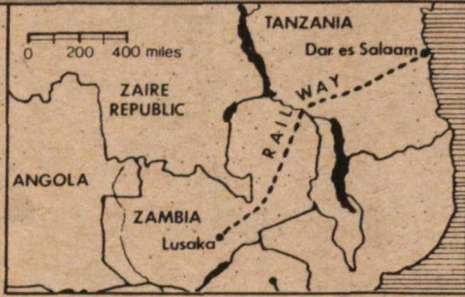
TICKETS NOW AVAILABLE AT MCKENNY UNION

sponsored by
 E.M.U Office of Student Life

30 CALENDAR

continued from page 29

African Students Assoc. presents the "Tan-Zam Railway," a film about the railway being built between Tanzania and Zambia which China is helping to build. 1pm - Angell Hall-Aud. A. No Admission, but donations will go for African relief.



The "Tan-Zam Railway," a film about the railway being built between Tanzania and Zambia which China is helping to build, will be showing Sat. afternoon, 1pm in Aud. A - Angell Hall. No admission, but donations will go to African Relief.

DETROIT

Cass City Cinema: "Putney Swope" [Robert Downey] 7&9:30, \$1.50
 Detroit Film Theatre: "Masculine-Feminine" [Jean-Luc Godard] 7&9, \$2 (students-\$1)

MUSIC

ANN ARBOR

The Ark Coffee House: Gene Redpath, see Fri. 2/21
 Bimbo's-A2: Gaslighters, see Fri. 2/21
 Bimbo's on the Hill: Tryst, see Tue. 2/18
 Blind Pig: Workman Blues Band, see Fri. 2/21
 Chances Are: Shakers, see Thur. 2/20
 Golden Falcon: Live entertainment
 The Hill Lounge: Mojo Boogie Band, see Fri. 2/21
 Mr. Flood's Party: Silvertones, see Fri. 2/21
 Pretzel Bell: RFD Boys, see Fri. 2/21
 Rubaiyat: We the People, see Fri. 2/21
 U of M Music School: Degree Recital-Ross Miller, trumpet; 8pm, Recital Hall
 Hill Auditorium: Herbie Hancock, 8pm, Tickets: \$6, \$5.50, \$4.50; certified check or money order to UAC, Mich. Union - Ann Arbor

YPSILANTI

Huron Hotel & Lounge: Iris Bell, see Thur. 2/20
 The Suds Factory: Masquerade, see Fri. 2/21

DETROIT

Baker's Keyboard Lounge: Roland Kirk, see Fri. 2/21
 Earth Center Ballroom: The Muggles Bros., Creative Arts Ensemble, & Infinitistic Music, see Fri. 2/21
 Michigan Concert Palace: Ohio Players; doors open 7pm, show starts 8:30, r&r
 Poor Women's Paradise-Coffeeshouse: Dee Merrick, 9-12M, \$1.50, jazz pianist and vocalist

Raven Gallery: The Country Store, see Tue. 2/18
 The Savoy-Shelby Hotel: Grover Washington Jr. Quartet, see Tues. 2/18
 Watts Club Mozambique: Marlana Shaw, see Fri. 2/21

EAST LANSING

The Stables: Sun Ra, see Fri. 2/21

TV

5:30pm - Oren Lee Staley and the NFO. Staley is the President of the National Farmer's Organization, the smallest, most militant, most controversial, and least understood of the nation's farm groups-56
 6:50pm - Community Announcements-Cable 3
 7pm - Community Dialogue-Cable 3

EVENTS

DETROIT

The FRIENDS ROADSHOW will perform at the Escape Lounge, see Fri. 2/14

SUNDAY 23

Moon in Cancer, then in Leo 10:13am

Guyana Republic Day

MOVIES

ANN ARBOR

Cinema Guild: "Secrets of a Soul" [G. W. Pabst] 7 only, \$1; "Drums Along the Mohawk" [John Ford] 9:05, \$1
 Cinema II: "I Was A Male War Bride" [Howard Hawks] 7&9, \$1
 New World Film Coop: "Zardoz"; 7&9, Nat. Sci, \$1.25; "Touch of Evil" [Orson Welles] 7&9, MLB4, \$1.25

MUSIC

ANN ARBOR

Blind Pig: The Silk Purse, 9:30
 Chances Are: Friends Road Show, 9:30
 Del Rio: live jazz in the afternoon
 Dooley's: live entertainment in the evening
 Mr. Flood's Party: Mike Smith & his Country Volunteers, 9:30, \$5.50, c&w
 U of M Music School: Univ. Symphony Band performance, George Cavendar, conductor, 3pm, Hill Aud.; French Horn Student Recital, Cady Music Rm., Stearns Bldg., 8pm

YPSILANTI

Huron Hotel & Lounge: Iris Bell, 9, no cover

DETROIT

Baker's Keyboard Lounge: Roland Kirk, see Fri. 2/21
 Poor Women's Paradise-Coffeeshouse: Live jazz, 2-5pm, \$1.50
 Raven Gallery: The Country Store, see Tue. 2/18

The Savoy-Shelby Hotel: Grover Washington Jr. Quartet, see Tue. 2/18
 Watts Club Mozambique: Marlana Shaw, see Fri. 2/21

EAST LANSING

The Stables: Papa John Creach, 8:30&10:30

EVENTS

DETROIT

The FRIENDS ROADSHOW will perform at the Escape Lounge, see Fri. 2/14

MONDAY 24

Moon in Leo

MUSIC

ANN ARBOR

Blind Pig: Boogie Woogie Red
 U of M Music School: Composers Forum-8pm, 8pm, Recital Hall

YPSILANTI

The Suds Factory: Hot Lucy, 9:30, \$5.50, r&r

DETROIT

Watts Club Mozambique: Marlana Shaw, see Fri. 2/21
 Ford Auditorium: Roxy Music, 8. Tickets \$6.50, 5.50, & 4.50

EAST LANSING

The Stables: Grover Washington Jr.; 8:30 & 10:30, jazz

EVENTS

ANN ARBOR

Future World's Lecture Series presents George Kish on "Views of a Finite World: Man's Use of his Resources"; 8pm, Rackham Aud.

TUESDAY 25

Full Moon in Leo, then in Virgo 9:38am

On this day 1 year ago: Women from 110 countries take over the United Nation's General Assembly to discuss population & development, convening the first all-female forum in UN history.

MOVIES

ANN ARBOR

A2 Film Coop: "Murder of the Heart" [Louis Malle] 7&9:30, \$1.25
 Cinema Guild: "The Bank Dick" [Edward Cline] w/ W. C. Fields; 7 only, \$1; "Wizard of Oz" [Victor Fleming] 9:05, \$1
 Indochina Peace Campaign Film Series: "The Way We Were" [Sydney Pollack] 7&9, \$1.25
 New World Film Coop: "Class of '44"; 7&9, NatSci, \$1.25

MUSIC

ANN ARBOR

Bimbo's on the Hill: Tryst, 9, no cover, r&r
 Blind Pig: Big Daddy G's Groove Revue, 9:30, \$1, r&b, jazz
 Chances Are: Ten High, 9:30
 U of M Music School: Wind Dept. Student Recital, 12:30pm, recital Hall; Univ. Chamber Orch. performance-8pm, Rackham Aud.

YPSILANTI

The Suds Factory: Hot Lucy, see Mon. 2/24

DETROIT

Baker's Keyboard Lounge: Roland Kirk, 9:30, \$3.50 (Tue.-Thur., no cover if you get there before 9pm), jazz
 Raven Gallery: The Country Store, 9:30, \$3, bluegrass
 The Savoy-Shelby Hotel: Loudon Wainwright III, 10 & 12
 Watts Club Mozambique: Marlana Shaw, see Fri. 2/21

EAST LANSING

The Stables: Grover Washington Jr., see Mon. 2/24

TV

6:50pm - Community Announcements-Cable 3
 7pm - Community Dialogue-Cable 3
 7:30pm - Ann Arbor City Council Videotape replay of Monday night's meeting-Cable 3

EVENTS

ANN ARBOR

Wine & Madness: Workshop & Open Poetry Reading, 9:30pm in Greene Lounge, East Quad. Info., call Jim at 663-3824

WEDNESDAY 26

Moon in Virgo

MOVIES

ANN ARBOR

A2 Film Coop: "A Touch of Class" [Melvin Frank] 7&9, \$1.25
 Cinema Guild: "She Done Him Wrong" [Lowell Sherman] 7 only, \$1; "Wizard of Oz"; see Tues. 2/25
 New World Film Coop: "Alfredo, Alfredo" w/ Dustin Hoffman; 7&9, NatSci, \$1.25
 Friends of the SUN International Film Series: "We Are The Palestinian People" & "Ramparts of Clay": complete shows at 7&9:30, MLB3. Both shows-\$2, Single show-\$1.25



Friends of the SUN International Film Series presents WE ARE THE PALESTINIAN PEOPLE and RAMPARTS OF CLAY Wed. night. Complete shows at 7 & 9:30pm in Mod. Lang. Bldg. Aud. 3. Both shows-\$2.00; 1 show-\$1.25

YPSILANTI

Mud Cinema: "Nicholas & Alexandra"; 6:30 & 9:30, \$1

MUSIC

ANN ARBOR

The Ark Coffee House: Hoot Night, 9, 5.50, folk
 Bimbo's on the Hill: Tryst, see Tue. 2/25
 Blind Pig: Bete-Noire (Dave Schriener, Steve Lebarth), 9:30, \$1
 Chances Are: Ten High, see Tue. 2/24
 Mr. Flood's Party: Eric Glatz, 9:30, 5.50, c&w
 U of M Music School: Faculty Recital-8pm, Rackham Aud.; Degree Recital-8pm, Recital Hall

YPSILANTI

Huron Hotel & Lounge: Iris Bell, 9, no cover
 The Suds Factory: Hot Lucy, see Mon. 2/24

DETROIT

Baker's Keyboard Lounge: Roland Kirk, see Tues. 2/25
 Poor Women's Paradise-Coffeeshouse: open mikes night, 8pm-12M
 Raven Gallery: The Country Store, see Tue. 2/25
 The Savoy-Shelby Hotel: Loudon Wainwright III, see Tues. 2/25
 Watts Club Mozambique: Marlana Shaw, see Fri. 2/21

PHONES

ACTION GROUPS

A2 School of Creative Music	662-8281
American Indians Unlimited	761-1352
Ecology Center of Ann Arbor	761-3186
Gay Awareness Women's Collective	763-4186
A2 Health Care Collective	665-0825
Indochina Peace Campaign Learning Exchange	764-7548
Lettuce Boycott	662-5189
Local Motion	763-4184
Nat'l Organization for Women (NOW)	994-0370
Project Community	971-9497
Zero Population Growth	763-3548
Black Advocate	663-8877
Chicano Liaison	763-4188
Native American Advocate	763-4185
Sexuality Program	763-4186
Black Women's Caucus	763-4188
Mich. Women's Political Caucus	764-1188
Radical Lesbians	971-9497
Women's Community School	763-4186

HEALTH CARE

Amer. Cancer Society	668-8857
Free People's Clinic	761-8957
Lamaz Childbirth Preparation	
Preparation	761-4404
Medical Mediators	761-5079
Packard Community Clinic	971-1050
Planned Parenthood	663-3307
Problem Pregnancy Help	769-7283
Self-Help (Women's Crisis Center)	994-9100
St. Joe's Hospital	665-4141
Summitt Medical Center	769-4445
U of M Health Service	764-8330
Women's Host.-OB Clinic	764-8120

CO-OPS

Itemized Co-op (food)	663-1111
Neighborhood Action Center	
Food Co-op	769-3771
People's Food Co-op	761-8173
People's Produce Co-op	663-1111
Ypsilanti Food Co-op	

	483-5458, 481-0689
Co-op Auto	769-0220
Naked Wrench (bike repair)	
	761-1733, 764-6177

COUNSELING

Catholic Social Services	662-4534
Counseling Center	764-9467, 764-3163
Counseling Services	764-8437
GI & Draft Counseling	663-5378
Minority Counseling	764-8131
Office of Ethics & Religion	764-7442
Octagon House	662-4587
Ozone House	769-6540
24-hour Phone Counseling	76-GUIDE

GENERAL INFO

City Hall	761-2400
Community Switchboard	663-1111
Democrats	665-6529
Express Teen Center	769-8367
Gay Hotline	761-2044
Human Rights Party	761-6650
Michigan Union	662-4431
Mich. Union Ticket Info	763-4553
Rainbow Agency	994-6300
Student Locator (U of M)	764-2330
Time	665-1212
Trotter House	763-4692
UAC Daystar	763-1107
U of M Info	764-1817
University Cellar	769-7940
Weather Info	482-5000

MEDIA

Ann Arbor Sun Newspaper	761-7148
Herself Newspaper	663-1285
Michigan Daily	764-0562
Michigan Cable TV	662-2253
Public Access (Cable TV)	769-7422

CHILD CARE

A2 Childcare & Development Center	769-7244
Children's Community Center	
10am-5pm	663-4392
7-10pm	662-1916
Clonlara Child Care	769-4511
Coop Community Child Care	973-0408
Family Daycare Center	484-0978
Little Red Schoolhouse, pre-school & daycare center	485-0257
Parent's Anonymous	665-2448

FINANCIAL & LEGAL AID

Ann Arbor Tenant's Union	761-1225
Commission for Women	763-2203
Feminist Federal Credit Union	662-5400, 665-0916
Free Legal Aid, 7-10pm, Monday's at Free People's Clinic	761-8957
Student Legal Aid	665-6146

EMERGENCY NUMBERS

Crisis Walk-In & 24-Hour Phone Service	761-9834
Comm. Mental Health Emergency Service	761-9834
Drug Help	761-HELP
Fire Department	663-4138
Poison Center	764-5102
Police Department	769-6311
Suicide Prevention (24hrs)	761-9834
Women's Crisis Center	994-9100
Ypsi SOS Community Crisis Center	485-3222

CALENDAR

EAST LANSING

The Stables: Grover Washington Jr., see Mon. 2/24

TV

6:50pm—Community Announcements—Cable 3
7pm—Community Dialogue—Cable 3

EVENTS

ANN ARBOR

"The Art Museum: History of a Building Type & the Philosophy Behind It"; illustrated lecture, see Wed. 2/19

THURSDAY 27

Moon in Virgo, then in Libra 8:39am

On this day in 1973: Oglala Nation liberated the Village of Wounded Knee on the Pine Ridge Reservation, South Dakota.

MOVIES

ANN ARBOR

A2 Film Coop: "Hour of the Wolf" [Ingmar Bergman] 7&9, \$1.25

Cinema Guild: "They Live By Night" [Nicholas Ray] 7 only, \$1; "In A Lonely Place" [Nicholas Ray] w/ Humphrey Bogart, 9:05, \$1

Women's Studies Film Series: "Growing Up Female: As Six Becomes One." What are the forces that shape feminine roles and desires? Also, "Woo Who? May Wilson"—When her husband informs her that his future plans no longer include her, the 60-year-old wife-mother-housekeeper-cook moves to N.Y. & becomes an artist. 8pm, MLB1, Free

YPSILANTI

Mud Cinema: "Anne of A Thousand Days" w/ Richard Burton; 7&9:30, \$1

MUSIC

ANN ARBOR

Bimbo's-A2: Gaslighters, 9:30, ragtime
Bimbo's on the Hill: Tryst, see Tue. 2/25
Blind Pig: The Otherside, 9:30, \$1, jazz
Chances Are: Ten High, see Tue. 2/25
Golden Falcon: Mojo Boogie Band, 9:30, r&r
Mr. Flood's Party: Diamond Reo, 9:30, \$75, e&w
Pretzel Bell: Ralph Stanley of the Stanley Bros. 9, \$3.50, country
Rubaiyat: Dino & the Continentals, 9:30, no cover, Greek music
U of M Music School: Varsity Band performance, James Keene, conductor; 8pm, Hill Aud.; Degree Recital—Don Hudson, oboe; 8pm, Recital Hall

YPSILANTI

Huron Hotel & Lounge: Iris Bell, 9:30, \$1
The Suds Factory: Hot Lucy, see Tues. 2/25
Pease Auditorium: Symphonic Band performance, conducted by Thomas Tyra, with two faculty soloists, 8pm

DETROIT

Baker's Keyboard Lounge: Roland Kirk, see Tue. 2/25
Raven Gallery: The Country Store, see Tues. 2/25
The Savoy-Shelby Hotel: Loudon Wainwright III, see Tue. 2/25
Watts Club Mozambique: Marlena Shaw, see Fri. 2/21

EAST LANSING

The Stables: Grover Washington Jr., see Mon. 2/24

TV

6:50pm—Community Announcements—Cable 3
7pm—Community Dialogue—Cable 3
7:30pm—Consumer Survival Kit: "Over the Counter Drugs: Cure or Come On?—56

FRIDAY 28

Moon in Libra

MOVIES

ANN ARBOR

A2 Film Coop: "The Hustler" [Robert Rossen] 7:15&9:15, MLB4, \$1.25; "Five Easy Pieces" [Bob Rafelson] 7:8:45&10:30, MLB3, \$1.25
Cinema Guild: "Sergeant York" [Howard Hawks] 7 only, \$1; "General Della Rovere" [Roberto Rossellini] 9:30 only, \$1
Cinema II: "Dishonored" [Josef von Sternberg] 7&9, \$1

YPSILANTI

Mud Cinema: "A Man For All Seasons"; 7&9:15, \$1

DETROIT

Cass City Cinema: "The Roaring Twenties" [Raoul Walsh] 7&9:30, \$1.50
Detroit Film Theatre: "And Now For Something Completely Different" [Ian MacNaughton] 7&9, \$2 (students—\$1)

MUSIC

ANN ARBOR

Bimbo's in A2: Gaslighters, see Thur. 2/27
Bimbo's on the Hill: Tryst, see Tue. 2/25
Blind Pig: Old Buck, 9:30, \$1
Chances Are: Ten High, see Tue. 2/25
Golden Falcon: Mojo Boogie Band, see Thur. 2/27
The Hill Lounge: Bullwinkles, 9, no cover
Mr. Flood's Party: Grievous Angels, 9:30, \$1
Pretzel Bell: RFD Boys, 9:30, \$1.50, bluegrass
Rubaiyat: We the People, 9:30, no cover

YPSILANTI

Huron Hotel & Lounge: Iris Bell, see Thur. 2/27
The Suds Factory: Hot Lucy, see Tue. 2/25

DETROIT

Baker's Keyboard Lounge: Roland Kirk, see Tue. 2/25
Poor Women's Paradise-Coffeehouse: Eileen Orr, 9-12M, \$1.50, piano & vocalist
Raven Gallery: The Country Store, see Tues. 2/25
The Savoy-Shelby Hotel: Gil Scott-Heron, 10 & 12
Watts Club Mozambique: Marlena Shaw, see Fri. 2/21
Cobo Arena: Johnny Winter, Peter Frampton, and James Cotton; 8. Tickets: \$6.50 & 5.50

EAST LANSING

The Stables: Grover Washington, Jr., 10 & 12, jazz

TV

6:50pm—Community Announcements—Cable 3
7pm—Community Dialogue—Cable 3

EVENTS

YPSILANTI

"Our Town" by Thornton Wilder will be presented by the Eastern Michigan University Players, directed by James Gousseff, 8pm in Quirk Auditorium, Season coupon or \$2.50

SMURDAY 1

Moon in Libra, then in Scorpio 9:35am

MOVIES

ANN ARBOR

Cinema II: "Purple Noon" [Rene Clement] French, subtitles; 7&9, \$1

YPSILANTI

Mud Cinema: "Superman"; 7&9, \$1

DETROIT

Cass City Cinema: "Thunder Road" [Arthur Ripley] 7&9:30, \$1.50
Detroit Film Theatre: "The Discreet Charm of the Bourgeois" [Luis Bunuel] 7&9, \$2 (students—\$1)

MUSIC

ANN ARBOR

Bimbo's-A2: Gaslighters, see Thur. 2/27
Bimbo's on the Hill: Tryst, see Tue. 2/25
Blind Pig: Old Buck, see Fri. 2/28
Golden Falcon: Mojo Boogie Band, see Thur. 2/27
The Hill Lounge: Bullwinkles, see Fri. 2/28
Mr. Flood's Party: Grievous Angels, see Fri. 2/28
Rubaiyat: We the People, see Fri. 2/28

YPSILANTI

Huron Hotel & Lounge: Iris Bell, see Thur. 2/27
The Suds Factory: Hot Lucy, see Tue. 2/25

DETROIT

Baker's Keyboard Lounge: Roland Kirk, see Tue. 2/25
Michigan Concert Palace: George Carlin; doors open 7pm, show starts 8:30
Poor Women's Paradise-Coffeehouse: Marian DeVone, 9pm-12M, \$1.50, jazz piano
Raven Gallery: The Country Store, see Tues. 2/25
The Savoy-Shelby Hotel: Gil Scott-Heron, see Fri. 2/28
Watts Club Mozambique: Marlena Shaw, see Fri. 2/21

EAST LANSING

The Stables: Grover Washington, Jr., see Fri. 2/28

TV

6:50pm—Community Announcements—Cable 3
7pm—Community Dialogue—Cable 3

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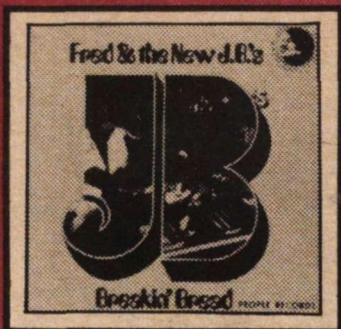
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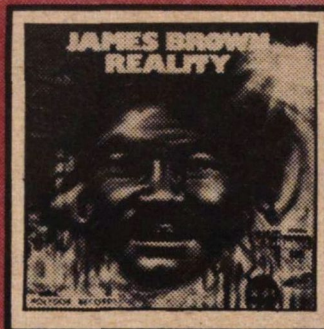
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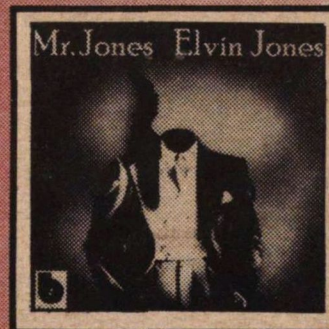
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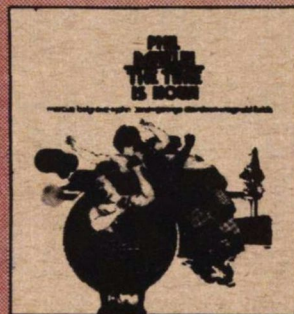
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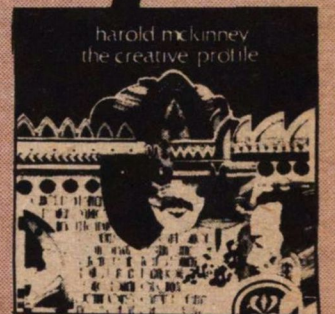
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