

A SUN
INTERVIEW

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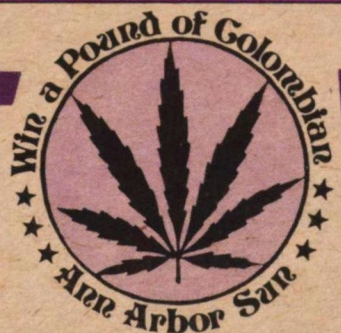


SUN

Volume 3, Issue 3

January 31 - February 14, 1975

THE WINNER!



UofM:

**Parking Lots vs.
Pilot Program**

W.A.N.T. RAID:

**Heroin Bust or
Publicity Stunt?**

JAZZ RADIO:

A Tune-In Guide

**Records-Concerts-Books
Complete Area CALENDAR**



The SUN Staff Needs You!



Some SUN Staffers with the winning contest entries after the drawing.

If you have some talent or experience in the following areas, and have some time and energy to give, come on over and see us!

PHOTOGRAPHERS: experienced and preferably with their own darkroom to creatively cover assignments and submit photos on a volunteer basis, as we can only afford to reimburse costs.

WRITERS: We are always searching for people who can write book, record, concert or movie reviews with an inspired flair, as well as people interested in covering news stories.

LAYOUT and CARTOON ARTISTS: to participate in producing the paper graphically; experience preferred. Also, volunteer proof-reading and typists.

Most of these needs don't pay yet, but will as we continue to grow. If you're interested in joining the effort, contact Dianne at 761-7148.

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Ann Arbor SUN

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LETTERS

To The SUN,

Most of us are aware of the women's movement, at least to the extent of knowing it exists. Women have been challenging society with increasing strength for most of this century. One of the exponents of the women's movement is Gay Liberation, a broadly based emerging consciousness which challenges sexist Amerika.

What most people are not aware of is the emergence of men, both gay and straight, who challenge our sexist society, by coming together to discover that all men don't want to conform to society's rigid sex roles. This movement is a few years young and very small and scattered compared to the women's movement.

In Ann Arbor there is a group of us working to establish a men's community, where men can be together to talk about our feelings, share ideas, and in general to offer one another support for wanting to be different from what society expects of us.

Last semester there was a series of men's raps at Guild House. For four consecutive weeks 50-60 men met in small groups to discuss such areas as sexism, relationships with women, with men, gayness, sexuality, sex roles, marriage, divorce, and many others. Several on-going groups were formed to meet weekly to share more of each other's lives.

A group of us has been meeting since December to set up another series of men's raps. They will happen for 12 consecutive Thursdays, the first being Jan. 23. The time is 7:30 P.M. and the location is Tyler No. 4, in the basement of East Quad. The entrance is the Willard St. archway. Turn left and take the first door. Go downstairs and turn right. It is the first room on the right. We hope to be involved in a variety of activities other than just rapping. The kinds of things we do will depend on people's energies and interests.

For further information the people to contact are Arnie Sciullo, 662-0071 and Jim Oakley, 665-7218.

Arnie Sciullo, Jim Oakley
Ann Arbor

"Men, both gay and straight who challenge our sexist society by coming together, discover that all men don't want to conform to society's rigid sex roles."

Dear SUN,

In your recent stereo special the quad article mentioned quad broadcasting in Detroit, saying that Detroit was among the last major cities to have a quad radio station. As it turns out, there is no station in Detroit, and I doubt there is one anywhere, that broadcasts quadrasonic programming 24 hours a day. The current "King Quad" claims of 24 hour quad broadcasting have little technical basis and are largely promotional hype.

The technical basis for matrix quad broadcasting (the only discrete broadcasts are being conducted on a test basis in California) is fairly simple. Quad matrix systems used in the home are all technically referred to as 4-2-4 matrix systems. All this means is that the four original channels are encoded into a two channel system and then recorded on record or tape and then decoded back to four channels at the listener's decoder. Since on a record or tape the encoding has already been done, the two resulting channels can be conveyed over the two channels of stereo FM just as readily as they can be through the wiring of a listener's stereo to his decoder; it makes little difference to the encoder how the two channels get to it as long as they contain the encoded signal. Thus, when a stereo station plays a matrix record or tape it will be correctly decoded if listened through the right decoder. This explains how stations such as WABX can offer occasional selections and programs in quad.

On the other hand, when WWW claims to be broadcasting in quad 24 hours a day they are engaging in pure sham. In order to legitimately broadcast quad continuously they would have to be constantly playing quad records; and there are just not enough quad records out to do that. Instead they fake it. What they do is to feed their stereo program signals to a couple of inputs on their Sansui QS encoder—a device designed to do the 4 to 2 encoding. The catch is that the encoder needs 4 separate input channels and it is only given the two stereo channels. Obviously there is no way for the encoder to come up with the missing signals—with only stereo going in the best that can be expected is an altered stereo signal coming out, which is exactly what is broadcast. All that the encoder manages to do is to rearrange the ambient mush which you hear when listening to a stereo station in quad.

Listen and see. If you know someone with quad equipment listen to a stereo station in whichever quad matrix modes are available. Then tune to WWW and try the same thing. The effect is very similar—a surrounding mush but no true quad sound.

What the deal is, then, is that WWW's 'quad' is nothing more than a promotion ruse—after all, large ads featuring 'quadzilla' are a lot more enticing than ads featuring the same old shit. Sansui tries hard to get stations to buy and use their encoder and push quad because, of course, Sansui is a large manufacturer of quad equipment. While they tell the broadcaster that quad can be created from stereo to create "an additional marketplace for the broadcaster", what they really see is an additional marketplace for Sansui quad equipment. Thus, 'quadzilla' is not quad, but a scam run to WWW's and Sansui's mutual benefit.

Art Beutler
Ann Arbor

"When WWW claims to be broadcasting in quad 24 hours a day they are engaging in pure sham."

Dear SUN,

The woman writing about an Aerosmith concert made a lot of interesting and valid points about attitudes that preach non-conformity but are ultra-conformist. All the readers of your paper realize that you conformists are still living in the late sixties with your devotion to Dylan, Grateful Dead (they are, too!), and John Sinclair prototypes, but only a small portion, I bet, feel the way you guys do.

To illustrate a point, look back at the David Bowie "review" one of your no-talents did a couple of months ago. To this reader, it appeared that the poor guy was nervous about his reputation for attending Bowie's show and then writing about it! I think he called David a glitter-rocker, and that right away discredited his review. To call a man who has generated such genius music for four years in a row a non-value "to the people" is to say that Bob Dylan does not have stock in oil corporations and is not a multi-millionaire. Bowie is the 1970's as were Dylan and the Beatles the 1960's, in as far as impact on music and innovations for positive change. Also, anyone who has the balls to couple David with Hollywood's Alice Cooper, has no obvious knowledge of the mammoth talent of the former and the showmanship of the latter.

When I was a high-school freshman in Detroit, John Sinclair was a curiosity, not the social "leader" some here in A2 consider him. But that's all nostalgia for us "Vietnam babies", as is the hippie-psychedelic bands that were sold to us as symbols of revolution and peace (funny thing how these two words go together in the 1960's). But we grew older, and no longer children, we put away our Donny Osmond-esque "brother and sister" bands, along with their weak themes for the seventies.

However, until it came to a point of nausea in reading some of the quips about Bowie and new bands that mean change (remember the word?), I personally respected the tastes of music of Woodstock Generationers like yourselves, although it is passe. To this reader, most of the SUN's musical attitudes have been just too conformist for people who have grown out of that stage. Otherwise, you people seem to want an objective paper to the A2 community, which shows in some decently-written columns of the SUN.

Maybe for improvement, you could hire music critics who know music today and not yesteryear, or present both sides of the musical spectrum, without cop-out and no-basis quips of nothingness toward the "new" revolutionary trends; i.e., Bowie, in music.

T. Hazee
Ann Arbor

"How many other feminists agree with Jane Alpert that they should no longer mourn the deaths of 42 male supremacists at Attica?"

Dear SUN,

This is a brief response to some points in Mary Hoadley's letter (SUN, Jan. 6).

First, whatever fear or paranoia SUN articles have encouraged has been justified and documented by continual revelations in the straight media — CIA domestic surveillance being simply the latest example. Such "fear" is not at all equivalent to the "yellow peril" fear which justified and encouraged murder in Indochina (and at home eventually).

Secondly, Jane Alpert is no longer a fully devoted member of the New Left but a nonrevolutionary feminist who is as confused as the romantic ultra-left adventurists she now rejects. How many other feminists agree with Jane that they should no longer mourn the deaths of 42 male supremacists at Attica? Maybe feminist intellectuals like Jane can explain how they differ from Nelson Rockefeller who, I'm sure, doesn't mourn the murders at Attica.

Venceremos, Charles P. Finn
Charlottesville, Va.

And now, the **WINNER!** That's right folks, pictured on our cover is an authentic photo of the University of Michigan student who last week received the SUN's grand prize pound of Colombian reefer. For the full story on our contest, a flubbed police attempt to stop it, and the media's involvement in spreading the word, see page 4.

Meanwhile, several days after our drawing, secret agents of the **Washtenaw Area Narcotics Team (WANT)** busted in on an Ypsilanti going away party and proceeded to harrass and do violence to the participants, only netting a small quantity of hashish. David Stoll relates eyewitness accounts of the incident inside this issue, and gets himself attacked while photographing one of the agents who took part in the raid. The photo also appears within, as part of the SUN's **Expose A Narc** program to help rid the community of the secret police.

WANT despite its name, rarely busts people for "narcotics," as arrest records prove. Mostly they move against small quantities of marijuana, hashish, psychedelics and occasionally cocaine. Coming under increasing criticism for its failure to pursue hard drug cases, WANT pulled off a supposedly extensive heroin raid two weeks ago. Upon investigation, we've discovered the raid was designed more as a publicity stunt for WANT than a major bust.

Leaving the local forces of law and order alone for a moment, we turn inside to look at one Ann Arborite's recent visit to the **People's Republic of China International Trade Fair**. Michael Potter of Eden Foods is trading with the enemy, getting bargain deals in the process from the Chinese... This week marks the second anniversary of the never implemented Paris Peace Accords. Here in Ann Arbor, the local chapter

of the **Indochina Peace Campaign** has been waging an effective campaign to protest the US government's refusal to honor its own Nobel-prize winning agreement. A schedule of their activities appears within.

Also back home, that pillar of Ann Arbor's economy, the **University of Michigan**, is getting deep into fresh controversy. Budgets must be cut, so of course innovative programs are the first to go... The Big U Administrators fell into even more hot water this week by offering a black woman the LS&A deanship with no tenure, a far worse deal than ever offered to males of comparable ability. We examine these issues inside as well.

Culturally speaking, this SUN offers a guide to the sporadic but rewarding jazz radio programs available to area listeners, record reviews, and reports on Linda Rondstadt at Hill Auditorium, Elvin Jones at the Savoy and the Chicago Blues Stars of Stars at Ann Arbor's Union Ballroom last week.

Recently in this column we've been asking that you send us reactions to the content inside. Feedback is the only way we can discover if the SUN is fulfilling its purpose and satisfying its public. The letters column at the left is all yours, just for the writing.

THE FRIENDS OF THE SUN INTERNATIONAL FILM SERIES will present "The Unquiet Death of Julius and Ethel Rosenberg," a full-scale re-examination of the 1951 Rosenberg/Sobell atomic spy case, next Wednesday, Feb. 12 at 7 and 9pm in the Modern Languages Building. Julius Rosenberg, a machine shop owner on New York's lower east side, and his wife Ethel, were found guilty of passing so-called atomic secrets to the Russians. Their trial and execution raised a hue and cry in the US and around the world. Many

feel the Rosenbergs were executed to help silence domestic radical activity in the 1950's. "The Unquiet Death" is a remarkable movie. Don't miss it... Also showing now, the Union Gallery presents an exhibit based on the Rosenberg case.

MUSIC NEWS: Sky King and Commander Cody, two Ann Arbor originated bands, will release albums this month... Billy Adler, SUN music writer, has just been hired as a substitute disc jockey on **WABX** in Detroit, which is happily on the verge of expanding its news operation... **WIOB** is the name for the new version of **WNRZ-FM**. They're expected on the air around March 1st.

Lorna Richard's new band **Diamond Reo** plays country/western at Floods every Thursday in February, and stops by the Pretzel Bell on Feb. 3... **Peachy Cream Productions**, an inspired gang of Ann Arbor musicians, mimes, dancers and comics, presents "Fever Pitch," their latest brainchild, Feb. 6-8 at the East Quad Aud. For more info call 764-1696... Bamboo Productions in Detroit just pulled an interesting promotion by giving away free tickets to a Lynard Skynard show. The tics went to 300 people who produced current unemployment checks. They got main floor seats.

One final correction. In our last issue, the article on Local Import Traders didn't mean to imply anything against the Persian Import House, which is a fitting place to learn about Persian culture and artifacts.

The next SUN will be out right on its biweekly schedule Friday, February 14th. The issue will be a special Valentine's Day Sex/Sexism feature, with articles on the women's movement in Ann Arbor, abortions, enhancing enjoyment and other hopefully tasty tads of stimulating information.



Esther Phillips at Watts-Mozambique till Feb. 2

What's Happenin'

THE INDOCHINA PEACE CAMPAIGN (IPC) is a national coalition dedicated to implementing the 1973 Paris Peace Accords by cutting U.S. aid to the Thieu and Lon Nol regimes in Indochina. This week is the second anniversary of the signing of the Accords, yet the U.S.-based war continues. The local chapter of the IPC is presenting a series of commemorative events including the Mobile Education Project, a multi-media presentation scheduled to be at the Briarwood Mall through February 2 and at EMU the 3rd and 4th. This Friday night at Hill Auditorium the Michigan Assembly to Save the Accords will feature nationally known speakers

including **Fred Branfman**, director of the Indochina Resource Center in Washington, D.C.; **David Harris**, formerly an imprisoned conscientious objector who recently was thrown out of Saigon for demonstrating against the war there; **Jean Pierre Debris**, once a political prisoner of the Thieu regime; and **Bob Chenoweth**, formerly an imprisoned POW in Hanoi. A Vietnamese dinner of authentically prepared chicken, fish and vegetables will be served Saturday night at East Quad. A film and slide show will accompany the dinner, all for a contribution of \$3.

MICHIGAN MUSIC... Esther Phillips graces the Watts-Mozambique Nightclub in Detroit through February 2. Esther's career dates back to the '50's with the Johnny Otis show. Now she's a successful and unusual jazz/blues recording artist. **Aretha Franklin** once proclaimed Esther as the real First Lady of Soul. Be sure to catch her... Two blues giants are coming to Detroit's Savoy. **Howlin' Wolf**, Jan. 31 - Feb. 2, and **Muddy Waters**, Feb. 11-16... **Rod Stewart and the Faces** make an appearance at Cobo Hall Feb. 14th... **Mahogoney Rush**, the Jimi Hendrix influenced pop

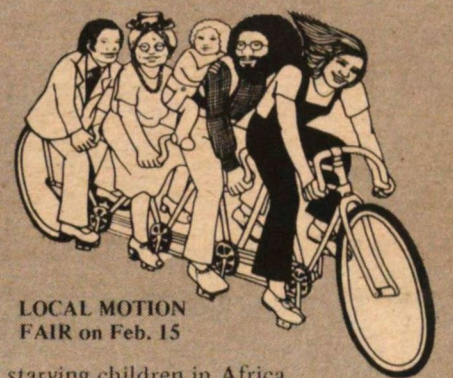
rock band will be at the Brewery in East Lansing Feb. 10... **Pharoah Sanders** checks into the Stables Feb. 3-8.

LOCAL SOUNDS... Jr. Walker and the All-Stars, plus Mojo Boogie Band at Chances ARE Monday Feb. 3... The World Community Food Bank is presenting the **Dramatics, 24 Carat Black**, the **Brotherhood**, and **Junie of the Ohio Players**, all on one night at Bowen Field House Sunday, Feb. 2. All proceeds go to feed starving children in Africa...

FILMS to watch for... The Friends of the SUN present **The Unquiet Death of Julius and Ethel Rosenberg** on Wed., Feb. 12 at MLB 3, 7 & 9 pm, \$1.50... **The Harder They Come**, Jimmy Cliff's tremendously favored movie will once again be shown in Ann Arbor, this time on Feb. 15 at the MLB.

ON THE TUBE... The People's Republic of China has been popping up all over the place on TV recently, and there's more to come. Channel 56 will present part 5 in the **One Man's China** series at 9:30 p.m. on Feb. 4. On Feb. 5 Women and Children in China will be the subject of a special at 7 p.m., while at 8 p.m. there's another entitled **The Commune**. **One Man's China** number 6 looks at acupuncture and other Chinese traditional medical practice. All on Channel 56.

LOCAL MOTION means Alternative Community Funding, and it's just about to start chugging. On Saturday, Feb. 15, Local Motion will sponsor a **FAIR** at Community High School on North Division Street... There will be six bands of varied music ranging from jazz to country and western and admission is free. Also, booths staffed by the member organizations of LM selling crafts, T-shirts, information and the like **AND FOOD!** It starts at noon, and spins on all afternoon till 5. For more see LM story on page 8.



LOCAL MOTION FAIR on Feb. 15



Friends of the SUN present the **Unquiet Death of Julius and Ethel Rosenberg**, Wed. Feb. 12 at MLB. The Rosenbergs were accused of giving the secret of the Atomic Bomb to Russia. After the most famous political trial of the 1950's they were executed, still protesting their innocence.

INSIDE

THE LEGENDARY WEED CONTEST FINALE—The cops hated it, the winner loved it. David Fenton tells the inside story of the great marijuana giveaway... Page 4.

NARCS ON THE WAR-PATH—Two recent busts reveal the secret workings of the Washtenaw Area Narcotics Team (WANT), while SUN staffer David Stoll photographs a live one... Page 5.

PAPER RADIO—In the local news this week the Big U insults women, landlords lash out at rent control, and a new play on labor history. By Ellen Hoffman... Page 6.

U-M SLICES BUDGET—With 4 percent money cuts mandates by the State, the University plans to cut education first and parking lots last. David Stoll puts it in perspective... Page 7.

LOCAL-MOTION ROLLING FORWARD—Publicly announced two months ago, the new alternative community funding coop launches collections with a gala fair. Michael Castleman sums up the action, and Ellen Hoffman and Carla Rappaport take a closer look at the member groups... Page 8.

INFORMED SOURCES—National news editor Pun Plamondon looks at the latest in world events, including Sirhan Sirhan's request for a new trial, China's new con-

stitution, the CIA and bunny-boss Hugh Hefner... Page 11.

ROOTS AND BRANCHES—It's not quite the Little Red Book, but this week the SUN looks back at some momentous ideas from Chairman Mao. Selected by John Sinclair... Page 13.

THE ANN ARBOR/CHINA TRADE CONNECTION—Michael Potter, a prime mover behind natural Eden Foods, reports on his recent trip to the International Trade Fair in the People's Republic in this interview by Linda Ross... Page 14.

GREAT BLACK MUSIC ON THE RADIO—Bill Adler reports on where to tune-in for soul-inspiring jazz... Page 16.

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BOOKS—E. Howard Hunt's memoirs; from CIA subversive to Watergate burglar. By Ellen Hoffman... Page 21.

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COMMUNITY CALENDAR—A complete listing of films, music, TV, radio and events for Ann Arbor, Ypsilanti and Detroit highlights... Page 23.

Before moving to Middle Earth, we're having a

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WEED CONTEST FINALE

The Grass Gets Greener For One Ann Arborite.

Win a Pound of Colombian

County Commissioner Cathie McClary holds the winning entry in her hand.

By David Fenton

It was January 25, the day after the drawing for the SUN's "Win A Pound Of Colombian" Contest. We entered a well-known dormitory at the University of Michigan looking for the room number of the winner whose entry County Commissioner Cathie McClary had drawn from a bag marked "Grade A Marijuana." Inside had been 5,000 entry blanks.

Knock. Knock. "Hello, are you -----? Oh yeah: Well, you've just won a pound of Colombian."

Shock. Pandemonium. Screams of joy. "Who me? Impossible. I've never won anything. It can't be true."

A day later the grand prize, one pound of high-quality authentic Colombian smoke, purchased for the hefty (due to limited supply) price of \$350.00 was successfully delivered. The SUN can't reveal the winner's name for obvious reasons, but there are a few tantalizing clues we can release. The winner is a U of M student who conspired with five hallmates to submit more than 30 entry blanks to "Win A Pound Of Colombian." Never having seen such a quantity of reefer before, the winner had only begun smoking the stuff a mere two weeks before. Pictured on this issue's cover, our winner has no particular plans for the pot, but it can be expected that somewhere on campus at least one dormitory floor will have a hell of a good party.

THE GALA DRAWING

It was 1pm on Friday, January 24th as the SUN arrived at Ann Arbor City Hall, birthplace of the first \$5 Fine and announced location of the "Win a Pound Of Colombian" drawing. Holding the Grade A gunnysack high, Cathie McClary began picking the winning entries, starting with fourth prize. Dozens of tv and still cameras clicked, notepads sketched furiously, and tape recorders whirled as reporters pushed microphones into our faces. Cathie pulled out the reefer winner, held it high in her fist then quickly stuck it into her pocket.

"Can you tell us the winning name? Where is the entry from? Won't you reveal anything at all?" the voices behind the microphones pleaded.

Cathie and the SUN representative patiently explained what everyone already knew. Nothing could be revealed since the police did not view the contest in a favorable light and would probably intrude upon the privacy of the winner if they had the chance. However, Cathie would later certify the authenticity of the contest by contacting the winner on the phone to confirm the delivery of the goods.

The police stalked around inside City Hall and brooded. Already handcuffed by the vote of 15,000 pro-\$5 Fine residents last April, it was not hard to sense what they would like to do with us. Just before the drawing, a plainclothes cop tore down the Pound of Colombian sign from the wall, claiming it would be "used as evidence."

THE SHORT ARM OF THE LAW

At 12:15am, only 45 minutes before the scheduled drawing, the SUN staff was sitting in its office getting ready for the big event. Who should appear but two flunkies from the Ann Arbor Police Department with an order compelling us to appear in court at 12:45, a scant 15 minutes before the drawing at City Hall! Judge Ager had issued a temporary restraining order demanding the SUN show cause why the contest should not be permanently prevented from taking place. Not entirely caught by surprise, but a bit freaked, we sped off to attorney David Goldstein's office. He informed us that the papers had been illegally prepared and delivered. As David ran to the County Building to protest, we took off for City Hall.

Afterwards, we heard the story behind the summons. The Ann Arbor Police had complained to County Prosecutor William (Republican) Delhey, asking if something could be done to stop the contest. According to Delhey, "...it bothered me...It seems inherently wrong to do this sort of thing." Police Chief Krasny explained that his department, "...didn't get too excited about it at first, but everyone else did, so we had to do our thing." So Delhey applied for the court order, but flubbed the legal means of delivering it. Discovering the faulty nature of the documents, Judge Ager threw the matter out of court, admonishing the prosecutor not to waste court time with trivial matters while there were murders and rapists to be dealt with. Delhey's face was red and we were safe for another day.

THE MEDIA IS THE MESSAGE

The attempt to stop the drawing only fueled the media's interest in the whole affair, giving the event even wider coverage throughout the state and nation. Of course the media was interested from the start and we made sure to cultivate our relationships with reporters. It wasn't hard, as many of the newpeople who interviewed us are themselves reefer-smokers. Several asked us where they could buy lids, or shot the breeze about current dope prices. They posed us next to a marijuana plant in our office and were clearly sympathetic, as was 90 percent of the resulting coverage.

The media's involvement transformed the whole affair into a rejuvenation of the legalize marijuana issue and it was clear that many of the reporters knew it. It also created tremendous publicity for the SUN, making large numbers of people aware of our existence.

The coverage was a fitting close to a contest which first came to mind during a smoke-filled discussion on ways to expand the SUN's distribution. The date of the drawing fit, too, January 24th being the 8th anniversary of the mass raid on the first "hippy" neighborhood in Detroit which resulted in John Sinclair's imprisonment and the eventual lowering of Michigan's marijuana penalties as unconstitutional.

Our collective thanks to all those who entered or participated in the contest. A list of 2nd, 3rd and 4th prize winners follows. Particular thanks to Cathie McClary, who volunteered to take Perry Bullard's place in certifying the contest after his last-minute refusal. Cathie's participation as an elected public official added further legitimacy to the movement to take the police entirely out of people's lives as far as the use of cannabis sativa is concerned.

Let us know what you think about making the "Win A Pound Of Colombian" Contest an annual event.

THE WINNERS!

2nd PRIZE -- NEW WORLD FILM PASSES

Sue Swartz - Ann Arbor

Ted Garrett - Hazel Park, Mich.

Paul Friedburg - Ann Arbor

Elizabeth Wing Spooner

3rd PRIZE -- GUITAR ARMY

by John Sinclair

Vicky Kreft - Ypsilanti

Leigh Anderson - Ann Arbor

Sue Valome - Detroit

Jerry Gainer - Ypsilanti

Van Miller - Ann Arbor

Gale B. Ward - Toledo, Ohio

Dennis B. Kain - Detroit

Raymond Swanson - Ann Arbor

Lesbian Nation - Ann Arbor

4th PRIZE -- ONE YEAR SUN SUBSCRIPTION & T SHIRT

Steve Crofts - Ann Arbor

Sarah McIntosh - South Bend, Indiana

Byron Burns - Ann Arbor

Eddie Harrison - Ann Arbor

Hal Rosenblit - Ann Arbor

David Herman - Ann Arbor

Mike Donovan - Ann Arbor

Cam Lasswell - Ann Arbor

David Gibbs - Ann Arbor

Michael J. Hardy - Lake Ann, Mich.

Brian Newick - Ann Arbor

Ann Mulhern - Ann Arbor

Sandra Byrne - Lapeer, Mich.

Richard Mason - Troy, Mich.

Tom Campbell - Ann Arbor

All in a day's work

Narcs

Pistolwhip

Partygoer

& Attack

SUN Photographer

By David Stoll

This man's name is Gary L. Starkweather. He's an undercover narcotics agent for the Michigan State Police and works with the Washtenaw Area Narcotics Team (WANT). On January 21 he participated in a large, fruitless WANT raid in which a man was pistol whipped for asking law enforcement officers to identify themselves. The reason he has a surprised expression on his face is that he's just had his picture taken by the Ann Arbor SUN.

Although you can't see him very well, another undercover man has ducked behind Starkweather and avoided the camera. What you also can't see is the assault on SUN photographer which ensued a moment later.

Under the eyes of at least five witnesses, Starkweather and his partner manhandled Stoll, tried to take away his camera and threatened him with arrest. Since what he did is not against the law, he was released, unharmed, after a brief detention.

NARCS BREAK UP GOING-AWAY PARTY

The photograph was taken the morning after an estimated twenty to twenty-five non-uniformed narcotics officers busted a going-away party at an apartment in the Village Lane complex east of Ypsilanti.

According to sixteen persons at that party interviewed by the SUN, police:

- entered with drawn guns and poked them at people's temples and backs even though no one in the apartment was armed.
- pistol-whipped a man who asked for police identification,

then grabbed hold of his hair and shoved him backwards, pulling hair out of his head.

pulled hair out of at least one other man's head.

shoved, handled or assaulted every person in the apartment even though most of the twenty to twenty-five partygoers were drunk, or stoned, and there was only isolated verbal resistance.

threatened to stuff a rag in a man's mouth and throw him out a second story window when he complained his hands were bound too tightly.

refused to identify themselves by agency, name or badge number and took an estimated ten to fifteen minutes to read the search warrant.

Despite the large number of officers involved, twenty to twenty-five according to most of the eye-witnesses, only three pounds of hashish and one pound of marijuana was seized. The only two people arrested were the tenants of the apartment, charged with possession and each released on \$1,000 cash bond the next morning.

continued on page 24

WANT'S RAID:

HEROIN BUST OR

PUBLICITY STUNT?

By David Stoll

Remember the big heroin sweep by the Washtenaw Area Narcotics Team (WANT) just two weeks ago? The eleven month investigation resulting in 45 warrants against 21 persons, including the arrests of four persons called "pretty good-size dealers" by the county prosecutor's office?

A lot of people remember, but the big raid was a fake. Contrary to widely publicized claims, the eighteen persons picked up turn out to have been people on the street or just off of it, addict-pushers rather than profiteering suppliers.

The raid hasn't diminished heroin supply in Washtenaw County one bit, but it has wasted valuable law enforcement time and sent some very small, addicted fish on their way to prison.

The big heroin raid was successful in one respect, however—as a ruse for the public consumption. The claim is that WANT, a twelve to fourteen member undercover team operating locally under state police command, is concentrating on hard drugs like heroin.

Statistics say otherwise, as do the personal accounts of WANT victims which are streaming into the SUN. The fact is that WANT spends most of its time intimidating small dealers of marijuana and hashish, psychedelics and cocaine.

According to 1973 arrest records, the latest available, eighty percent of the arrests made by WANT were for drugs other than heroin.

SHERIFF PULLS OUT OF WANT

Washtenaw County Sheriff Fred Postill doesn't seem to be very impressed with the WANT squad's record. Early last year Postill withdrew the only deputy sheriff on the team.

"No major drug people were apprehended last night—just a lot of pushers and dealers," Postill told the Michigan Daily the day after the heroin sweep. "It's more of a nuisance that keeps drugs from being traded openly on the streets."

Last week Postill's administrative assistant, Laird Harris, amplified on the sheriff's position. "The people we recognize on that list of people were user-pushers," said Harris. "WANT didn't get the suppliers who bring heroin in from Detroit."

"It's difficult to get to the suppliers," Harris observed, "but it's easy to hit the little guys in the street. Narcotics teams are under a lot of pressure from the state to show some results, so once a year they go out and crack some little people. We thought our resources would be better used by having a man in the detective bureau checking out armed robberies."

Most of the buys for the recent bust were made by a black Ypsilanti policewoman named Marilyn Horace, lately

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"OLD BOY SYNDROME" STRIKES AT U-M; BLACK DEAN DENIED TENURE

by Ellen Hoffman

"Grossly insulting" declared the Commission for Women along with other women and minority faculty, staff and students over a current University of Michigan hiring controversy.

In a telegram sent to the Board of Regents, along with a silent march outside the Administration Building yesterday, the group expressed their outrage over an offer made to a black woman of the Literature Science and Arts (LSA) deanship. They termed the proposed contract "disastrous" to the credibility of the University's affirmative action commitment.

The scandal broke last week, when the *Michigan Daily* was told by an administration source that the deanship was being offered to Dr. Jewel Cobb, currently dean of Connecticut College. The Regents' unanimous choice for the position from a final list of three candidates, Cobb was offered a two year, **no tenure** contract by the administration

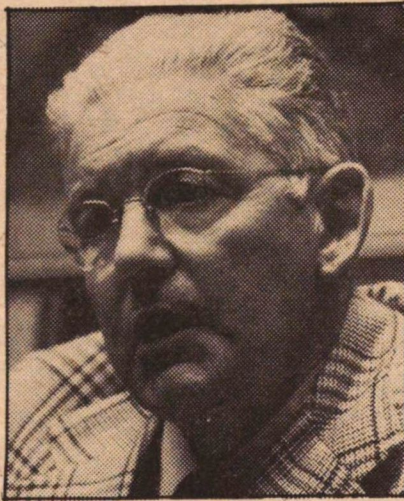
under the leadership of President Robben Fleming and Vice President for academic affairs Frank Rhodes. Cobb has initially turned down the position, and has requested another offer by the Regents.

As the telegram from the group under the leadership of the Commission for Women stated, "It is inconceivable that the University would have offered such terms to any white male chosen by a properly constituted search committee as one of three final candidates—and then unanimously chosen by the Regents."

While stating that he could make no further public statement while negotiations were still in progress, Rhodes responded in a letter to Commission chairwoman Eunice Burns that it



Dr. Jewel Cobb



Pres. Robben Fleming

was "not unusual for someone to accept these administrative appointments without also having a simultaneous offer made of a tenured faculty appointment."

But education professor Betty Morrison pointed out in an open meeting to discuss the situation that every proposal she had received from other colleges and universities always included an offer of a joint tenured faculty position.

We've got to make sure the University knows it can't take this kind of action without accepting the results," said Barbara Murphy, assistant chairwoman for the Commission, urging the group of concerned people to action.

Both the University Commission for Women and Commission on Minorities have sent telegrams to Dr. Cobb expressing concern over the situation, and support for her as dean. At press time, concerned individuals were planning another meeting to discuss further action.

Sources within the University have pointed out a major reason for the seemingly insincere offer made to Cobb is the position of acting LSA dean Billy Frye, also on the final list of candidates. Speculation by informed sources has suggested the administrators are undermining negotiations to bolster Frye's chances at the deanship. The "old boy syndrome" is operating, where an internal candidate is preferred by the male dominated faculty over an outsider, particularly a woman and a black.

Besides being insulting to Cobb, the no tenure offer "is insulting to women all across campus," said Eunice Burns. "They are treating affirmative action as if it doesn't exist." And, as one person at the open meeting stated, to the University, it never has.

LANDLORDS OPEN FIRE ON RENT CONTROL

Ann Arbor landlords, who spent almost \$50,000 last year to defeat a Human Rights Party ballot proposal which would have instituted rent control in the city, are at it again. This time, representatives of realty and property management firms are starting *before* the election by attempting to challenge the validity of signatures on the rent control petitions. Final validated totals from City Clerk Jerome Weiss gave the petitions only 102 more signatures necessary than the required number to appear on the April ballot. However, the landlords are claiming at least another 82 are invalid. If they succeed in challenging over 102 signatures, they will save a bunch of bucks by simply preventing the question from appearing for voter approval.

Landlord power also hit Ypsilanti, when a proposed rent-rights ordinance was carefully amended to provide more rights for landlords than for tenants. Passed at first reading, Ypsi's two HRP councilmembers who originally introduced the measure both voted against it. Eric Jackson said changes in the ordinance "mutilate it." The ordinance now faces a second reading before it becomes law. Should it fail, the HRP plans to put a renters-rights proposal on the April ballot.

REV. SHARING HEARING OPENS CHARGES OF GOP MANIPULATION



After two weeks of public hearings on forthcoming federal revenue sharing funds, the only thing that's clear is that almost no one is satisfied. Members of each citizen's committee, one headed by C. William Colburn and the other by John Laird, threw charges and countercharges about staff and Republican manipulation. One former committee member claims that city staff were solicited for proposals to help booster lagging city projects which have been unable to get funding.

The basic problem is that only 30 percent of the revenue sharing funds are allocated to housing and another 20 per cent to community services, with the rest going for such things as downtown development,

public works, fire engines and sewer equipment. Various speakers suggested a possible court suit if money is spent this way, as some people consider these uses a blatant misuse of funds under the federal acts. Supposedly, the funds are to be used for low and moderate income people. Normal city services are specifically prohibited from receiving any of the money.

The final fight on this issue will come next Monday, when Council is scheduled for a final vote on the citizen's committee proposal. Whether any changes will be made in the proposal is unclear.

OPPOSITION MOUNTS TO YPSI-BASED WOMEN'S PRISON

In other organizing action, a group of women are working to stop a high-security women's prison the state plans to build just outside Ypsilanti. The women point out the new prison will guarantee more than 300 women will be relegated to the inhumane isolation of America's antiquated "rehabilitation" system. In addition, 80 percent of the women are incarcerated for economic crimes, necessitated by high unemployment and need to support families not adequately provided for by society. Anyone interested in "Women Against Prison" can call 761-7973.

ROTC CREDIT

Not all military action is as far away as Southeast Asia. This week the Literature, Science & Arts college executive committee at the University of Michigan approved an earlier curriculum committee report giving academic credit to ROTC. The question goes before the faculty

Monday, February 3, and a fight is expected. Faculty and students have been organizing for the past two weeks to prevent ROTC accreditation. Monday's meeting is open, and a demonstration is planned.

STOP THE WAR!

In a surprise move, the Ypsilanti Council voted last week for a resolution urging the government to abide by the Vietnam peace accords. A similar resolution failed in Ann Arbor when Council Republicans refused to place it on Monday night's agenda.

The resolution, which is being introduced to government bodies across the country, is part of a nationwide effort by the Unified Campaign for Peace in Indochina centering around the second anniversary of the never implemented peace agreement. Locally, a series of events sponsored by the Indochina Peace Campaign are being used to inform people of continuing US involvement in Vietnam and Cambodia. Continuing through this weekend, the IPC is holding a forum at Hill Auditorium tonight, a Vietnamese dinner Saturday, February 1, and a display at Briarwood.



LABOR HISTORY: LOW WAGES NOT A THING OF THE PAST

"Our lives shall not be sweated from birth until life closes;

Hearts Starve as well as bodies; give us bread, but give us roses!"



Striking workers held back by troops, 1912.

With the Graduate Employees Union threatening a strike, and registered nurses at University Hospital holding a unionization vote next week, the University is facing the consequences of underpaying its employees.

But on another front, the big U is celebrating the history of labor organizing with a new play by Ann Arbor poet Donald Hall called "Bread and Roses." The premiere performance of the work this week tells the story of the "Wobblies," officially the International Workers of the World (IWW). The play deals with the turbulent early years of union organizing, and the famous union man Joe Hill. It opens February 5 at 8pm, Trueblood Auditorium, running through the eighth.

AROUND THE TOWN AND FURTHER

And for some quickies...the Ann Arbor City Council refused to support an HRP resolution welcoming American Indian Movement representatives to A2 and backing current AIM demands. Regina Brave Dixon and Bob Yellowbird will be speaking this weekend, and a native American pow-wow will be held at the Union Saturday...and one more City Council note, the Council also voted last week to extend a grant for a special breaking and entering investigative unit, which will end up costing the city a quarter of a million dollars. The first year of the grant program, the team made three more arrests for breaking and entering than had been made the previous year without it.

Speaking of investigating, the Atomic Energy Commission decided to drop an investigation of the controversial Midland nuclear power plant, now under construction. The investigation began when the SUN reported serious defects in quality control testing based on evidence from Midland workers. The workers, fearing their jobs, refused to testify before the AEC, and thus the AEC decided not to look further.

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Parking Lots or Pilot Program? UOf M Slices Budget

By David Stoll

Nobody knows very much about Mr. Wilbur Pierpont, the grand and secretive old man of University of Michigan finance, but then no one knows very much about University finance either. One of the two or three most powerful men in the institution, Vice-President Pierpont has been the University's chief officer for twenty-four years.

Under his sure fiscal hand, the University has grown in wealth and influence to the second ranked graduate institution in the country. Last year its budget totalled \$336 million. Under Mr. Pierpont's supervision, University finance has also become as complex and subtle in its workings as a team of diamond thieves.

This is the normal state of affairs for a large, conservative institution, and in easier times sensible persons mind their own business. The times are no longer easy, however, because the University is falling into another of its annual and steadily worsening financial crises, about the fifth in so many years.

Mr. Pierpont and the other executive officers are going to have to make some hard decisions. Subject to the usual approval by the Regents, they're about to use impending budget cuts to squash labor demands and innovative educational programs.

Reported first in line for execution is the live-in, teach-in Pilot Program, housed in the Alice Lloyd dormitory. The freshmen and sophomores of Alice Lloyd have become famous for piloting many things over the years, but lately have been scrutinizing dormitory rates and put a voter registration proposal on the city ballot.

About to be stonewalled into a strike vote on January 30 are the University's 2,200 teaching assistants, who are also threatened by general departmental trimmings.

Waiting in the wings, so far very quietly, are the University's 3,200 secretaries with their own wage demands. Some of them are already losing their jobs to budget cuts.

THIS YEAR'S CRISIS

The most immediate cause of this year's crisis is the state appropriation, which may soon be cut as much as 4% to \$100 million. This doesn't sound like so many out of the University's hundreds of millions, but costs are rising and revenues dropping on all sides.

The legislature has cut before, and in recent years research money has declined sharply relative to inflation. Tuition and dormitory rates have been jacked to breath-taking heights (\$2,840 for out-of-state graduate tuition), but still don't bring in enough cash for the established needs.

Governor Milliken has warned the University against raising tuition again, so there's nothing left but to cut the budget. Whatever the administrator's decisions, they are sure to be dedicated to the University imperium, as well as utterly detrimental to its lower-class citizens.

Hedging with the state cuts, for example, University administrators are offering their quarter time teaching assistants post-tuition, pre-tax incomes of \$851 a year, despite the fact that financial aid is difficult to obtain and many of the teaching assistants are going on food stamps.

The Graduate Employees Organization (GEO) is holding out for a 20% pay increase to the

University's maximum offer of 12%, a term fee of \$200 in lieu of tuition, class size limits and affirmative action.

Negotiations broke down in January. As GEO stepped up preparations for a strike, however, the University's ace labor negotiator and President Robben Fleming produced the kind of last minute labor ploy to which he owes his position. The concession, an eight percent pay increase retroactive to September, persuaded the teaching assistants to delay their strike vote, but left a long way to the implementation of their demands.

PILOT AND BLOOD SACRIFICE

I'm confident that all efforts are being made for equitable cuts," a delegation from the Pilot Program was told by Literature, Science & the Arts (LS&A) Dean Billy Frye one afternoon recently.

"It isn't that the administration is enforcing cuts in other places while we refuse to cut ourselves," Dean Frye explained. "In fact, we're trying to take a disproportionate share of the load. Most of our budget is out in the boondocks, unfortunately, in the 55 schools and departments, and that is where most of the cuts are going to have to be made."

Frye's words were eminently reasonable, but there is still something very unreasonable about the process.

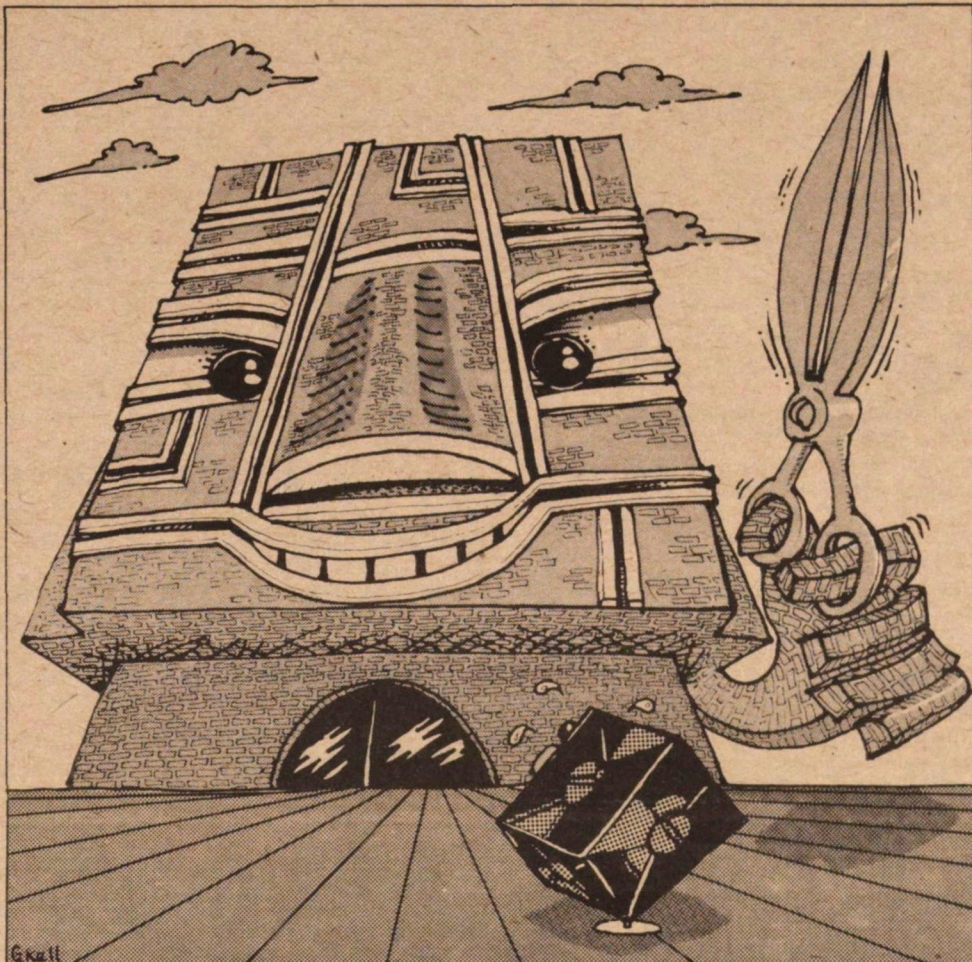
The Pilot Program has been around since 1962, combining teaching and living in one of the University's more encouraging environments. 550 people live in the Alice Lloyd dormitory and participate in Pilot. The instructors are young, outspoken and inclined toward radicalism; because instructors are untenured, cost per credit there is lower than in the rest of the LS&A. The University budget totalled \$336 million last year and will probably be a few million higher this year. The funds necessary to save Pilot are \$44,000, its budget last year, or the price of about one and a half tenured faculty.

So kill a professor for Pilot, someone suggested. From the vantage point of the literary college and its boondocks, it did look like a battle between the faculty and the University's underlings.

The LS&A executive committee which pointed the finger at Pilot is composed of six tenured faculty members, mostly old and conservative, plus as many administrators. It has no student members, its meetings are closed and it is supposed to be the college's executive decision-making body. According to Dean Frye, the committee

concluded that since Pilot instructors were untenured they could be dispensed with first. The week after deciding Pilot is a low priority item, the executive committee also approved a proposal to re-accredit ROTC.

The professors in LS&A and elsewhere were only at the end of a long decision-making process, however. The process began with the University's executive officers, in particular, Frank Rhodes, the Vice President for Academic Affairs. It was Rhodes who told the deans to prepare contingency plans for cuts ranging from one to four percent, and it was the deans who then carried the bad news to the professors on the executive committees. (cont. on pg. 12)



U of M budget cuts threaten the innovative Pilot Program and put the squeeze on underpaid graduate students and secretaries who are rallying for pay raises.



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LOCAL MO

by Michael Castleman Social Service articles by Ellen Hoffman & Carla Rappaport

Local Motion, the alternative community voluntary funding cooperative which made its debut at a press conference last fall, is on the move. A full-tilt membership drive will be launched at LM's first bi-annual Community Fair from noon until 5 p.m. on Saturday, February 15th at Community High School (formerly Jones School, N. Division between Ann and Lawrence). The entire community is invited and encouraged to attend, and to join with the 22 member human services organizations and an impressive array of local musical talent in celebration of the opening of LM's voluntary fund-raising campaign.

WHAT IS LOCAL MOTION?

Local Motion is a non-profit, non-partisan, tax-exempt corporation whose members work cooperatively to raise funds for one another, to ensure that human services like legal aid, child care, health care, crisis intervention, wholesome food distribution, youth, gay and women's services can prosper and grow in Ann Arbor, despite the dismal national economic situation and cut-backs in governmental support. Local Motion is a self-help coalition of human service organizations, participating businesses and concerned individuals who work together to enrich the quality of life in Ann Arbor.

Local Motion is governed by a board of directors comprised of representatives of the member organizations, local businesses and the at-large community. All policy and funding decisions are made democratically by the board at weekly meetings open to the community.

THE VOLUNTARY SURCHARGE

Local Motion raises money through a strictly voluntary 2% surcharge on retail goods and services. Participating businesses collect the surcharge from customers who would like to support the organizations they depend upon for vital life services. The businesses turn the surcharge collections over to the LM board, and disbursements in the form of outright grants or loans are made twice per year.

Alternative funding co-ops like Local Motion have proved successful in several other communities throughout the U.S. from Philadelphia to Santa Cruz. The Philadelphia People's Fund mobilized 5000 people affiliated with 36 organizations to raise \$25,000 last year. And, with fewer people, the Champagne County, Illinois Sustaining Fund netted \$30,000!

THE RECENT PROGRESS OF LOCAL MOTION

Since the official inauguration of Local Motion last fall, the board has been busily laying the foundations for what it hopes will become the permanent, efficient, fund-raising arm of a united alternative community.

Seed capital of over \$2000 has been loaned to Local Motion to cover start-up costs by several member organizations: CornTree Daycare Coop, Ozone House, The People's Food Coop, Free People's Clinic, "Herself," and the Community Center Project. These funds are being utilized to hire a paid staff, open an office, and to cover the costs of extensive community-wide publicity.

The board has hired two half-time paid coordinators from a diverse and enthusiastic range of applicants. Paid staffers are: Molly Reno and Diane Hall, both creative and experienced local community organizers.

TALENTED, EXPERIENCED LEADERSHIP

Molly is the founder, and former director, of the Inmate Rehabilitation Program at the Washtenaw County Jail. She is active in the women's movement and is a member of Women Against Prison, a recently formed group opposed to all prison construction, specifically the new state women's prison slated for Pittsfield Township. Molly is also a part-time coordinator in the Outreach program of the U's Psychology department. Her course on community organizing will introduce students to community work, and a majority of them will work on Local Motion.

Diane Hall is one of a half dozen local organizers who founded Local Motion last May. She was instrumental in formulating Local Motion's constitution and by-laws. She is active in the women's movement, devoting a good deal of her time to the Women's Community Center and the planned Women's Bookstore. She has been active in the Human Rights Party, and most recently has been involved in the coalition effort to channel Federal Community Development Revenue Sharing Funds away from corporate oriented programs like downtown beautification toward low and moderate-income community services, which are high priorities according to the CDRS Act.

Local Motion has rented office space at 225 E. Liberty, a convenient location near the corner of 5th Ave. and Liberty, in the same building with sister organizations "Herself," the Feminist Federal Credit Union, Lesbians Opening, Sunstructures, and the Free People's Clinic. Office hours are now Tuesday and Thursday afternoons from 1-5pm. The phone number is 994-0370. In order to recycle as much money as possible back to the member service organizations, LM is making every effort to minimize overhead costs. Therefore, the office is rather sparsely furnished at this point. Donations of used or unwanted furniture, plants, and especially filing cabinets and office equipment would be greatly appreciated.

Five thousand copies of Local Motion's free promotional brochure will hit the streets this week. The pamphlet explains what Local Motion is, how the 2% surcharge works, how funds are disbursed, and how to join. One year memberships cost \$1 and may be purchased at the office or at the coming fair.


Local Motion's logo symbol is a swift multi-seater bicycle, pedalled by several different kinds of people: women, men, young and old, black, white, blue jeans and business suits. The bicycle motif highlights several important aspects of the concept behind Local Motion: the bicycle is a vehicle that makes local survival much easier, it's ecologically sound, and it's powered by the united energies of many different kinds of people.

Pick up some brochures and help distribute them! And look for leaflets announcing the Local Motion Community Fair.

THE COMMUNITY FAIR

The fair is Local Motion's gala kick-off activity. The fair at Community High (old Jones School, N. Division between Ann and Lawrence) will run from noon until 5 pm on Saturday, February 15th. Memberships to Local Motion will be sold for a shrinking buck, which entitles the member to a zippy membership card, and a vote in the election of at-large community board members, which will take place that afternoon at the fair. All the member organizations will have booths displaying their activities. Child care will be provided, food and drinks will be on sale, and entertainment will include a Local Motion Slide Show, and several musical acts.

Collection of the voluntary surcharge will begin at participating businesses after the fair. Ask the people in the stores where you shop when collection will begin.

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CHANGE NOT CHARITY

TAKIN' CARE OF BUSINESS

Business people around town are being contacted right now, and arrangements for actual collection of the surcharge will be tailored to meet the specific individual needs of local business people. If you work at, or own a local business and would like to serve as a Local Motion collection agent, or help out in any way, contact the LM office Tuesday or Thursday from 1-5 pm. Participation from a broad base of businesses is vital to the success of Local Motion, and to the survival of the community services which provide free or low cost services to the consumer community. It makes sense for business to Local Motion. LM is a non-profit, non-partisan, tax-exempt self-help coalition. Businesses need not contribute any of their own money, rather they serve as a collection vehicle for their customers who want to recycle funds into the organizations which serve their life needs. And people whose survival needs are met at low cost, or for free, have more money to spend on clothing, stereo equipment, records, books, films and eating out. Thus, LM improves sales for local businesses.

LOCAL MOTION CAN WORK

Many people have been wondering if Local Motion can succeed in these perilous economic times. Will the majority of people throughout the community recognize their personal stake in LM's success? Will they make a point of shopping at stores which display the LM sign, and then volunteer the 2% surcharge on their purchases? One encouraging indicator that tends to confirm the belief that Ann Arbor is willing to support Local Motion happened by accident last week at the People's Food Coop. By mistake, the Food Coop cashiers began asking shoppers if they would like to contribute the voluntary 2% to LM. The response was enthusiastically positive, and \$75 was collected in just one day!

LM: CHANGE NOT CHARITY

Local Motion makes sense for the entire community. Small amounts of money contributed by an enthused community through participating businesses add up to big money which is recycled into the organizations which provide basic human needs to business people, their employees, and their customers at no or low cost.

So watch for the leaflets announcing the fair, and come celebrate by becoming a member. Spread the word, bring your friends, get involved.

Local Motion is working for **your** well-being, and the well-being of low and moderate income people throughout Ann Arbor. Local Motion is much more than just a charity. It is a community controlled financial recycling agency that supports the services you depend on for health care, child care, legal aid, food, mental health, crisis intervention, female, gay and youth services. Local Motion is working for change, not just charity.

FEMINIST FEDERAL CREDIT UNION

"Credit Unions," stated Roy Bergengren, a credit union pioneer, "demonstrate the practicality of the brotherhood of man." The Feminist Federal Credit Union is the first to demonstrate the practicality of the sisterhood of women.

Located at 225 East Liberty is Ann Arbor's branch of the first credit union in history to be set up by women for women. With sister branches in Detroit, East Lansing and Flint, the Feminist Federal boasts 1,745 members and \$375,000 in assets. This credit union, our credit union, is a place to pool women's resources so women who are saving money can lend it

to women who need to borrow. We can invest our savings in loans, to our sisters instead of investing in male-owned and controlled banking institutions with discriminatory lending policies and employment practices. Now we can borrow where we are not discriminated against because of marital status or the credit rating of our husband or father. With women, we can be honest about why we want a loan, whether it be for a divorce, an abortion, a vacation, or a means to become a self-directed person.

The Feminist Federal has joined Local Motion because we are a self-help financial institution designed to meet the needs of our membership. We see Local Motion as a community oriented approach to fund raising—freeing community service organizations from the erratic,

undependable nature of city government. As government grows, it becomes more like business, which is unresponsive to the needs of its patrons. Like Local Motion, the difference between credit unions and banks or savings and loan associations is the difference between people with a common bond, setting up their own financial system to help each other; and people giving up their savings to a corporation whose goal is to make money for unknown stockholders, or to a government whose goal is to amass more power.

For more information, drop by the office, Monday, Wednesday, or Friday, between 12-5pm or 6-8pm, or call 662-5400. One need only be a member of a feminist organization and pay 50¢ membership fee, to open an account of \$5 or more.

CHILDREN'S COMMUNITY CENTER

An alternative to the public elementary schools will be opening, in late February or early March, at the Children's Community Center (CCC).

Already accredited by the state to teach young people through the eighth grade, the school plans to begin with students ages 5 and 6, and grow to the higher grades over the years. The CCC purchased a new classroom building for the elementary school, and is now in the process of bringing it up to code.

"We'll be working on the whole family plan," explained Annie Murphy, an accredited teacher at the CCC. "The older children can help the younger ones, and as they get older, to take on more responsibility." Besides just the children helping each other, the CCC, which now has children from 2½ up to 6, works cooperatively, involving the parents as well.

Five kindergarteners are already enrolled at the CCC. They will move into the new building as soon as it is finished. At that time, more young people can be added both at the preschool and elementary levels. The school is also looking for people who want to be involved in developing an alternative education program to work at the school.

Initially, the school will have a tuition fee.

"It's too bad that free schools aren't free, while public schools are," said Murphy. "We are trying to find ways to make the school tuition free, but in the meantime, parents who want an alternative to the public schools are having to pull it together somehow."

ANN ARBOR HEALTH CARE COLLECTIVE

Take your feet out of the stirrups! Join the women's project of the Ann Arbor Health Care Collective at a multi-media event focusing on the neglected and discriminatory practices of the health care establishment toward women.

Women's Health, an afternoon of films, workshops, and discussions, will take place February 22 at the Public Health School, 109 S. Observatory. Registration will begin at 12:30, and the kick-off film event, "Taking Our Bodies Back," will begin at 1:00 p.m. Following the film, participants will be invited to join one of the workshops. The workshops will be on the following topics:

Consuming or Consumed?—Drugs, Contraceptives, and the Law, plus, Over-The-Counter Drug Intelligence; Nutrition and Preventive Health Care; Women's Mental Health—Nature vs Nurture, socialization, roles; Women as Health Care providers—exploitation of the "feminine" nature, agitation for change; Health legislation—Is Abortion in Danger, how can the system be humanized? What is Congress doing? Health insurance.

Also, throughout the afternoon, members from the Free People's Clinic, Women's Community Center, Women's Crisis Center, Planned Parenthood, Feminist Federal Credit Union and the new Women's Bookstore will have literature tables and information booths for those interested in browsing and talking with other women active in health issues.

For those interested in more information on the Conference, please feel free to call the Free People's Clinic at 761-8952.

PEOPLE'S FOOD CO-OP

With depressing financial statistics dominating the news, one piece of good fortune is the opening of a new place to get low-cost, high quality food.

To beat the hunger pangs away in the downtown, and Model Cities area of Ann Arbor, the People's Food Coop has opened its new branch at 212 North Fourth Avenue. The New People's Food Coop will be open every day of the week except Mondays and Thursdays.

"The new store is larger and more efficient," said Brian Miller, one of the PFC coordinator. "Now we can get to more people."

The new storefront will have basically similar stock to the original Packard Street coop, with a single change in providing dairy products from a local dairy. (Would you believe it's actually going to have milk in returnable bottles, an ecologically sound idea?) But Miller stresses that the coop stock is up to the people who use the coop.

"It's up to the people who go there if they want to add to the stock," he explained. If someone wants something, he or she should research the item and talk to a coordinator, or order it directly if he or she is familiar enough with the system."

Like the original coop, the new PFC sells at cost with a 20 percent markup to cover operating expenses. This makes for just about the lowest prices in town for food items. Stock includes a broad range of things, from organic peanut butter to seeds, nuts, grains, cheese, baked goods and honey.

As with any cooperative effort, the People's Food Coop can only function with the assistance of the people who use it. Individual input includes attending coop meetings, working at the store, or helping with restocking and clean up. Anyone who wants additional information can call the Coop:

Other members of Local Motion include: Drug Help, Ozone House, Community Center Project, Free People's Clinic, Legal Aid, Childcare Action Center, Cornetree Childcare Coop, New World Media Coop, Ann Arbor Sun, Consumer Action Center, Women's Community Center, Women's Crisis Center, Welfare Rights Organization, Lesbians Opening, Herself, Itemized Fruit and Vegetable Coop, Sunstructure Women Against Prisons, Tenants Union, Gay Liberation Front, Student Legal Aid, and others.

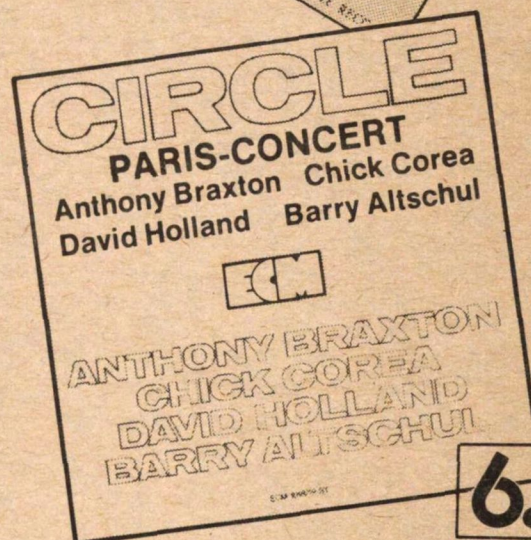
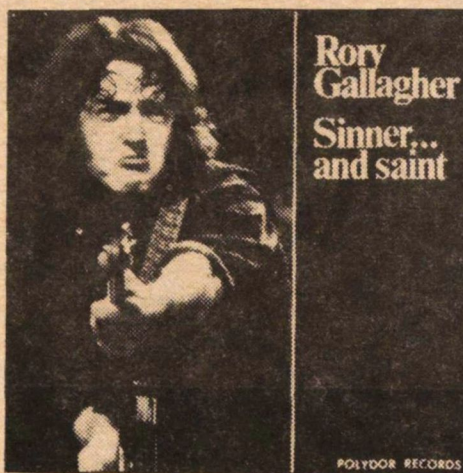
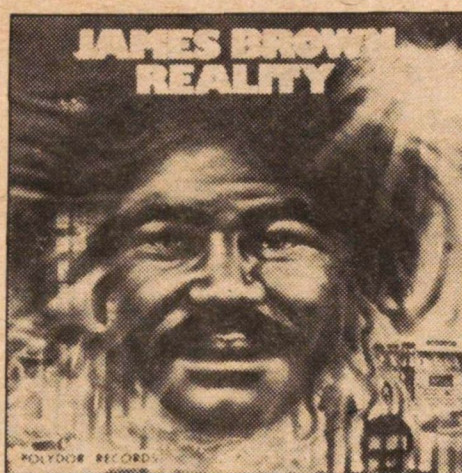
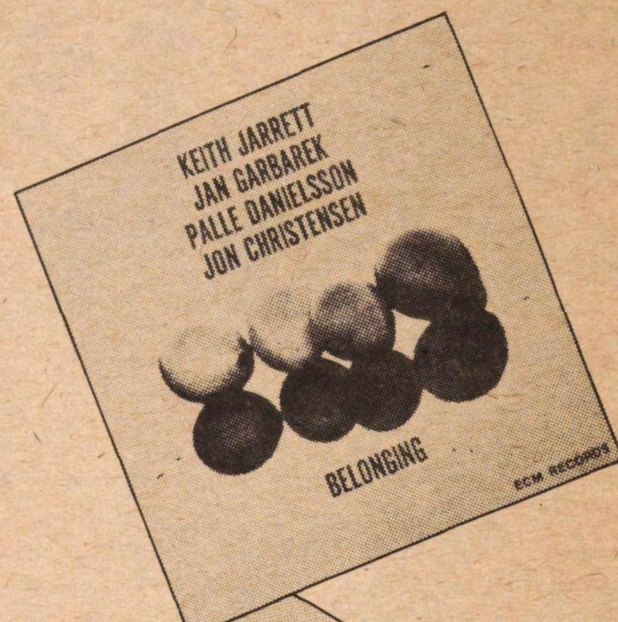
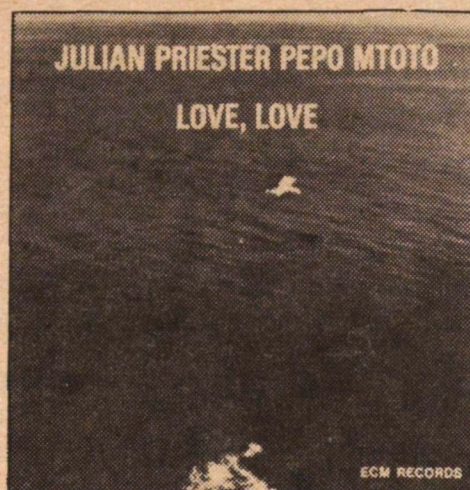


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WARMED SOURCES

11

SIRHAN DEMANDS NEW TRIAL

When **Robert Kennedy** was assassinated on June 5, 1968 at the Ambassador Hotel in Los Angeles, numbers of eyewitnesses saw **Sirhan Sirhan** firing a gun at the campaigning Senator. Case closed, right?

But now, five and a half years later, evidence no longer seems so clear, and Sirhan's attorney, **Godfrey Issac** has filed for a new trial.

The major questions arising from the case involve a contradiction between eyewitness testimony and a coroner's report, and discrepancies in ballistic evidence.

At Sirhan's trial, coroner **Dr. Thomas Noguchi** testified that powder burns near Kennedy's ear indicated the fatal bullet was fired within two or three inches of the Senator. However, the nearest any eyewitness report placed Sirhan was approximately two feet. In addition, conflicting testimony makes it uncertain whether Sirhan was even in a position to have fired a bullet which could hit Kennedy *behind* the right ear. All eyewitnesses agreed Sirhan was in front of Kennedy when the shooting began.

The strongest evidence supporting a possible conspiracy involves the ballistic evidence. At least three experts who have re-examined the evidence found that a bullet which hit a bystander and the bullet which killed Kennedy are differently marked, indicating the bullets did not come from the same gun. As only one .22 was taken from Sirhan, the



Sirhan: The new 2 gun theory

possibility exists that someone else may have fired shots in the hotel on June 5.

In a statement released last month by Sirhan's attorney, Sirhan claimed the primary reason the case had not been reopened before this is his inability to remember what happened that night. Sirhan claims to have gone into a trance about a half hour before the shooting, and came out of it as the gun was being wrestled from his hands following the event.

A series of mysteries have been dug up by assassination "freaks" surrounding the Kennedy slaying. For example, several eyewitnesses claimed to have seen Sirhan in the company of a woman in a polka dot dress. After the shooting, an elderly couple reported to a police officer that a young couple, including a woman in a polka dot dress, were heard discussing how they had just shot Kennedy. This lead was never followed up, and did not appear in the official reports.

A second story is the mysterious bodyguard accompanying Kennedy that night. Sirhan's attorney has named the guard, **Thane Eugene Cesar**, as a possible suspect in the new case. Cesar was also carrying a .22, and was known to resent the Kennedy's liberal views. Cesar was actually standing to the right of Kennedy during the shooting, the direction from which the fatal bullet came, and of course, was only inches away.

6 DEMS, 5 REPUBS TO PROBE CIA

The Senate voted 82-4 last week to launch a new Watergate-type investigation into the CIA, FBI and the entire intelligence community. The committee will be made up of 6 Democrats and 5 Republicans. Dems on the committee include **Senator Gary Hart** from Colorado, who managed **McGovern's** Presidential campaign in 1972, as well as **Senator Philip Hart** of Michigan, **Robert Morgan** of North Carolina, **Frank Church**, Idaho, **Walter F. Mondale** from Minn. and **Walter Huddleston** of Kentucky.

The five Republican Senators are big guns in their own right; **Goldwater** from Arizona, **John Tower** of Texas, **Howard Baker** from Tenn., **Charles Mathias** of Md., and **Richard Schweiker** of Penn.

The new committee will have a nine month mandate, broad subpoena powers and a \$750,000 budget.

After **Gerald Ford's** 180-degree turn on the economy last month, other administration officials seem to be taking the same tact. FBI Director **Clarence Kelley** did a turn about recently when he admitted that the FBI maintains files on the personal lives of congresspeople, including reports on their "loyalty, character and reputation." This revelation directly contradicts Kelley's previous statements as to the existence of FBI files on members of Congress. **Rep. Kastenmeier**, D-Wis. said Kelley lied to Congress in the past when asked if the files existed, calling it a cover-up "as insidious as Watergate."

Meanwhile, the plot thickens. **Jack Anderson** revealed that even a committee of Congress is into the spying act by keeping files on fellow members of Congress.

The **Senate Internal Security Committee**, like the former **House on Un-American Activities Committee** not only maintained folders on Capitol Hill figures but leaked juicy tidbits from the files to right wing publications. The victims were progressive or liberal legislators whom the staff didn't like. **Julian Sourwine**, chief counsel for the committee flatly denied such activities, but few people believe him.

FOOD STAMPS AND EARL BUTZ



The US Agriculture Department—which in December, announced plans to raise the price of food stamps for poor people, is building a new, posh, \$150,000 dining room for Agriculture Secretary **Earl Butz**. The Department's Information Office says the new dining room will be "equal to our counterparts around town."

The Agriculture Department hopes to charge consumers \$645 million more for food stamps this year. The denominations in which food stamps are issued are going up too. Beginning in March the smallest denomination of food stamps will be the dollar coupon up from the current 50-cent coupon, the highest denomination will be the \$10 stamp, up from the cur-

rent largest, the \$5 stamp.

Butz's plush, paneled dining room will replace a 15 year old special dining facility in the basement of the Department's Washington headquarters. Choke.

INDIAN LEGAL BATTLES GO TO STATE DEPT., UNITED NATIONS

Out in Lincoln, Nebraska, **Federal Judge Gerald Urbom** has ruled that US treaties signed with Native American tribes are in effect, null and void. "The law is that Native American tribes do not have complete sovereignty, have no external sovereignty, and have only as much internal sovereignty as has not been relinquished by them by treaty or explicitly taken by acts of the United States Congress", Urbom wrote in his opinion.

The 97 Native American Tribes of the International Treaty Council vowed to take their case to the US State Department, international courts and the United Nations. Commenting on the ruling, **Jim Durham**, spokesman for the **International Indian Treaty Council**, said, "It is absurd for American Indian people or any colonized people to believe that they can obtain justice from their colonizers."

BOYCOTT MOUNTS OFFENSIVE

The **United Farm Workers Union** has launched a nationwide "Bottles Off the Shelves" boycott campaign aimed at forcing **Ernest and Julio Gallo Wineries** to give up the "sweet-heart" contract it signed with the Teamsters Union in 1973 and return to a contract with the UFW. Already picket line activity has hit more than sixty cities across the US. In the first weekend of picketing in the SF Bay Area, six out of 50 stores picketed removed Gallo from their shelves.

HEFNER CLAIMS HARASSMENT

Bunny boss, **Hugh Hefner**, publisher of Playboy Magazine, is a victim of a politically motivated "witch hunt", or so he says. Hefner has been fending off charges that his LA and Chicago lairs are dens of dope and depravity.

Federal investigators have been trying to bust the grand daddy playboy for use and trafficking in hard drugs. Recently **Bobbie Arnstein**, Hefner's personal secretary of 11 years committed suicide, because, according to the Playboy publisher, "an already troubled girl was pushed beyond her endurance."

According to the scene painted by Hefner, Arnstein was given a 15 year sentence for conspiracy in a coke deal. The judge said he would "review" the stiff sentence if Bobbie cooperated with the prosecutors.

"It's difficult to describe the inquisitorial atmosphere of Bobbie Arnstein's trial and the related Playboy probe." Hefner said at a press conference in Chicago. "Cooperating with the prosecutor", in Hefner's view meant fabricating charges of hard drug use against the publisher.

Hefner denies trafficking or using hard drugs, claiming he is on somebody's "enemies list" because of the social philosophy of his magazine and its support for liberal causes, particular-

continued on page 20



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U-M Budget

continued from page 7

The financial constraints had been calculated by the administrators, not the professors, and the priorities which the professors drew up reflected those constraints. The faculty priorities, in fact, were very much the product of Vice President Pierpont's financial accounting.

PARKING LOTS & RENOVATIONS

For accounting reasons, a disproportionate share of the cuts will come from the University's academic operations, not its research, plant and athletic functions. Mr. Pierpont's accounting practices were in fact highly questionable, even to the auditor general of the state of Michigan.

Hurling another salvo in the war of paper and politics between Lansing and Ann Arbor, Auditor General Albert Lee, CPA, reported in December that the University had accumulated \$44 million in unspent funds. The grandeur of this statement has been

marred somewhat by the University's quick response—"bullshit"—but the report is still around, a nagging series of complaints about how the University tells the legislature one thing and does another.

In the very coldest terms, the University has been socking into parking lots, renovations and nest eggs of obscure purpose money which could be going into cost-of-living pay increases.

How important the report will be to the University's state appropriation is open to question. It can hardly be news to the legislators, who have been lobbied extensively by the University ever since they can remember, but it may prove provocative information around campus.

Whatever the well-lobbied legislators can be persuaded not to cut, underpaid University workers and overcharged students have to gain.

Maybe University administrators like parking lots and renovations because they don't talk back like students and faculty. Or maybe building parking lots and renovations is the easiest way to make the profes-

sors and the students stop complaining.

The object of it all seems to be standard bureaucratic empire building. In the process of dexterously manipulating money from one purpose to another, the administrators are squirreling money into interest-accumulating accounts, building large reserves and creating illusory stabilities.

DEPRECIATION

Some of the administrative myopia is evident in the matter of the dormitory rates, which are now \$1401 for a double room and fourteen meals a week.

Housing Director John Feldkamp wants to boost rates another three percent or forty dollars, mostly on the grounds that it will be necessary to keep up with inflation and depreciation. This year he has been challenged, however, by a mostly student advisory satellite called the Housing Unit Committee and its Rate Study Committee (RSC).

Unlike previous Rate Study Committees, who have mostly listened to the business manager, this RSC has actually arrived at an independent viewpoint and decided that

dorm rates should go down by one and a quarter percent.

The difference is small, about \$60, but of the stuff by which administrative domains are built, curtailed and even overthrown. The RSC thinks this can be effected by cutting administration funds 10%, managing maintenance and repair costs more tightly, and delving into overblown reserve accounts.

Mr. Feldkamp wishes to continue building a depreciation and reserve fund past the present \$4.7 million mark, two and a half times what it was three years ago; doesn't think administration should be cut and wants to add a factor for inflation.

The students in Pilot, the teaching assistants and the secretaries wanted to add a factor for people. The humming administrative domain with which they are dealing usually grows, but doesn't respond much to pressing needs around it.

"The University has sizeable amounts of money and it can spend the money for what it wants," said a spokesperson for the auditor general last week.

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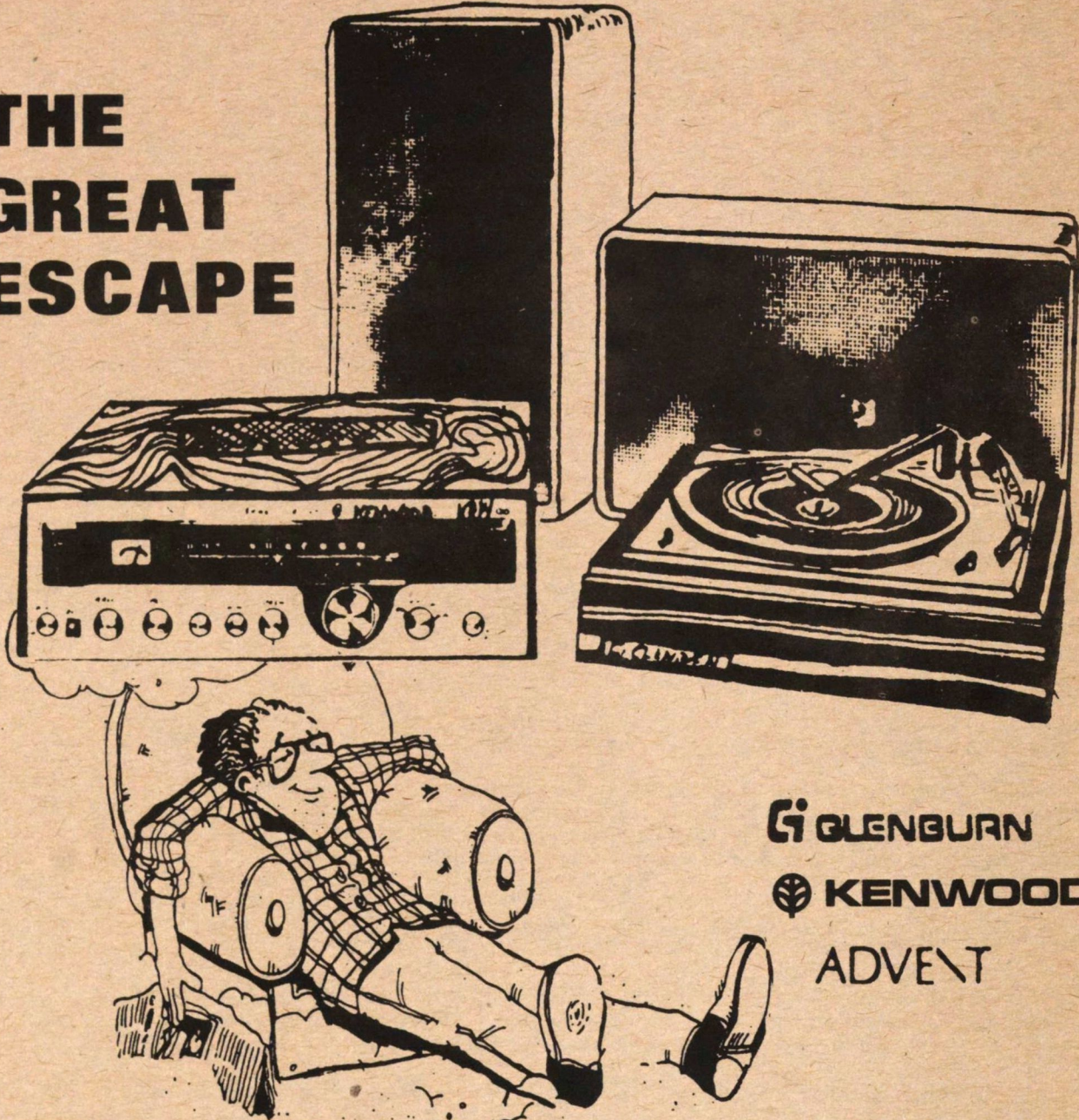
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The Thought Of Chairman Mao

This issue of the SUN contains a centerfold interview with Michael Potter, an Ann Arbor resident from Eden Foods, who attended the International Trade Fair of the People's Republic of China. He talks about the Chinese strategy of international trade and gives some insights into the consciousness and lifestyle of the Chinese people.

We thought the following quotations from Mao Tse-Tung would be illuminating additions to Michael's observations. Taken from various points in the history of China's development as a socialist nation, the quotations clarify the Chinese point of view on the path they have taken in transforming their nation and on their relationships with other nations, both socialist and capitalist.

Communism is at once a complete system of proletarian ideology and a new social system. It is different from any other ideological and social system, and is the most complete, progressive, revolutionary and rational system in human history. The ideological and social system of feudalism has a place only in the museum of history. The ideological and social system of capitalism has also become a museum piece in one part of the world (in the Soviet Union), while in other countries it resembles "a dying person who is sinking fast, like the sun setting beyond the western hills," and will soon be relegated to the museum. The communist ideological and social system alone is full of youth and vitality, sweeping the world with the momentum of an avalanche and the force of a thunderbolt. (January 1940)

The socialist system will eventually replace the capitalist system; this is an objective law independent of man's will. However much the reactionaries try to hold back the wheel of history, sooner or later revolution will take place and will inevitably triumph.

(November 6, 1957)

Socialist revolution aims at liberating the productive forces. The change-over from individual to socialist, collective ownership in agriculture and handicrafts and from capitalist to socialist ownership in private industry and commerce is bound to bring about a tremendous liberation of the productive forces. Thus the social conditions are being created for a tremendous expansion of industrial and agricultural production. (January 25, 1956)

Whoever sides with the revolutionary people is a revolutionary. Whoever sides with imperialism, feudalism and bureaucratic-capitalism is a counter-revolutionary. Whoever sides with the revolutionary people in words only but acts otherwise is a revolutionary in speech. Whoever sides with the revolutionary people in deed as well as in word is a revolutionary in the full sense. (June 23, 1950)

We are confronted by two types of social contradictions — those between ourselves and the enemy and those among the people themselves. The two are totally different in their nature . . .

To understand these two different types of contradictions correctly, we must first be clear on what is meant by "the people" and what is meant by "the enemy" . . . At the present stage, the period of building socialism, the classes, strata, and social groups which favor, support and work for the cause of socialist construction all come within the category of the people, while the social forces and groups which resist the socialist revolution and are hostile to or sabotage socialist construction are enemies of the people. (February 27, 1957)

The question of suppressing counter-revolutionaries is one of a struggle between ourselves and the enemy, a contradiction between ourselves and the enemy. Among the people, there are some who see this question in a somewhat different light. Two kinds of persons hold views different from ours. Those with a Rightist way of thinking make no distinction between ourselves and the enemy and take the enemy for our own people. They regard as friends the very persons whom the broad masses regard as enemies. Those with a "Left" way of thinking magnify contradictions between ourselves and the enemy to such an extent that they take certain contradictions among the people for contradictions with the enemy and regard as counter-revolutionaries persons who are actually not counter-revolutionaries. Both these views are wrong. Neither can lead to the correct handling of the question of suppressing counter-revolutionaries or to a correct assessment of this work. (February 27, 1957)

In our country, the contradiction between the working class and the national bourgeoisie belongs to the category of contradictions among the people. By and large, the class struggle between the two is a class struggle within the ranks of the people, because the Chinese national bourgeoisie has a dual character. In the period of the bourgeois-democratic revolution, it has both a revolutionary and a conciliationist side to its character. In the period of the socialist revolution, exploitation of the working class for profit constitutes one side of the character of the national bourgeoisie, while its support of the Constitution and its willingness to accept socialist transformation constitute the other. The national bourgeoisie differs from the imperialists, the landlords and the bureaucrat-capitalists. The contradiction between the national bourgeoisie and the working class is one between the exploiter and the

exploited, and is by nature antagonistic. But in the concrete conditions of China, this antagonistic class contradiction can, if properly handled, be transformed into a non-antagonistic one and be resolved by peaceful methods. However, it will change into a contradiction between ourselves and the enemy if we do not handle it properly and do not follow the policy of uniting with, criticizing and educating the national bourgeoisie, or if the national bourgeoisie does not accept this policy of ours. (February 27, 1957)

Our country and all the other socialist countries want peace; so do the peoples of all the countries of the world. The only ones who crave war and do not want peace are certain monopoly capitalist groups in a handful of imperialist countries which depend on aggression for their profits. (September 15, 1956)

To achieve a lasting world peace, we must further develop our friendship and co-operation with the fraternal countries in the socialist camp and strengthen our solidarity with all peace-loving countries. We must endeavor to establish normal diplomatic relations, on the basis of mutual respect for territorial integrity and sovereignty and of equality and mutual benefit, with all countries willing to live together with us in peace. We must give active support to the national independence and liberation movement in countries in Asia, Africa and Latin America as well as to the peace movement and to just struggles in all the countries of the world. (September 15, 1956)

As for the imperialist countries, we should unite with their peoples and strive to co-exist peacefully with those countries, do business with them and prevent any possible war, but under no circumstances should we harbor any unrealistic notions about them.

(February 27, 1957)

People all over the world are now discussing whether or not a third world war will break out. On this question, too, we must be mentally prepared and do some analysis. We stand firmly for peace and against war. But if the imperialists insist on unleashing another war, we should not be afraid of it. Our attitude on this question is the same as our attitude towards any disturbance: first, we are against it; second, we are not afraid of it. The First World War was followed by the birth of the Soviet Union with a population of 200 million. The Second World War was followed by the emergence of the socialist camp with a combined population of 900 million. If the imperialists insist on launching a third world war, it is certain that several hundred million more will turn to socialism, and then there will not be much room left on earth for the imperialists; it is also likely that the whole structure of imperialism will utterly collapse. (February 27, 1957)

There is an ancient Chinese fable called "The Foolish Old Man Who Removed The Mountains." It tells of an old man who lived in northern China long, long ago and was known as the Foolish Old Man of North Mountain. His house faced south and beyond his doorway stood the two great peaks, Taihang and Wangwu, obstructing the way. With great determination, he led his sons in digging up these mountains, hoe in hand. Another greybeard known as the Wise Old Man, saw them and said derisively, "How silly of you to do this! It is quite impossible for you few to dig up these two huge mountains."

The Foolish Old Man replied, "When I die, my sons will carry on; when they die, there will be my grandsons, and then their sons and grandsons, and so on to infinity. High as they are, the mountains cannot grow any higher and with every bit we dig, they will be that much lower. Why can't we clear them away?" Having refuted the Wise Old Man's wrong view, he went on digging every day, unshaken in his conviction. God was moved by this, and he sent down two angels, who carried the mountains away on their backs. Today, two big mountains lie like a dead weight on the Chinese people. One is imperialism, the other is feudalism. The Communist Party has long made up its mind to dig them up. We must persevere and work unceasingly, and we, too, will touch God's heart. Our God is none other than the masses of the Chinese people. If they stand up and dig together with us, why can't these two mountains be cleared away? (June 11, 1945)

The history of mankind is one of continuous development from the realm of necessity to the realm of freedom. This process is never-ending. In any society in which classes exist, class struggle will never end. In classless society the struggle between the new and the old and between truth and falsehood will never end. In the fields of the struggle for production and scientific experiment, mankind makes constant progress and nature undergoes constant change; they never remain at the same level. Therefore, people have constantly to sum up experience and go on discovering, inventing, creating and advancing. Ideas of stagnation, pessimism, inertia and complacency are all wrong. They are wrong because they agree neither with the historical facts of social development over the past million years, nor with the historical facts of nature so far known to us (i.e., nature as revealed in the history of celestial bodies, the earth, life, and other natural phenomena). (December 21-22, 1964)

EDEN FOODS: U.S.-CHINA TRADE CONNECTION

Edited by Linda Ross

When the Communists took power in 1949, China closed its doors to the western world to put its house in order. Since the bamboo curtain reopened to wondering eyes a scant two years ago, China has reappeared as a marvel of economic and social planning to a world plagued by hunger, violence and skyrocketing inflation. No stranger to famine and social injustice, the Chinese people have emerged from feudalism as the world's most self-sufficient nation and in recent years the only nation to see its cost of living actually go down.

When China resumed trade relations with the United States there was much speculation as to her motivation. Radicals called it a sell-out. American business licked its chops in anticipation of new markets as Nixon and Chou En Lai downed Chinese liquor.

Michael Potter, a 25-year old Ann Arborite who helped develop Eden Foods, tells a different story. As one of only 70 Americans invited to China's 36th International Trade Fair, he explains the Chinese point of view on the question of trade with the U.S. and offers his perceptions on the Chinese political system and lifestyle.

People in Ann Arbor know Eden as a natural foods retail outlet and restaurant over on Maynard Street. But from its warehouse on Platt Road, it ships grains, beans, nuts, teas, tamari, miso and other products to six or seven states. Part of an association of 14 natural foods distributors, Eden is developing grass-roots connections with farmers who are growing chemical-free food.

How did Michael get invited to the fair? "I have contacts in California," he said. "I think the red star on their letterhead and the name of the company, 'Third World Imports,' got them the invitations."

After a month of mingling with representatives of 215 countries, comparing notes with Arabs, Japanese and South Americans, Michael is confident he has set up enduring trade relations with the Chinese. He expects to attend many more trade fairs and looks forward to a long and fruitful relationship with the People's Republic of China.

Sun: You've recently returned from the Chinese International Trade Fair. Where was it held and what was it's purpose?

Michael: The English named the city "Canton", but it's been known as Kwang Chow for about five thousand years. Located on the Pearl River and the site of a lot of industry and crafts, it's real close to Hong Kong. The Fair is held twice a year, in the spring and in the fall, but entrance is by invitation only and Americans were first invited only about a year ago.

Sun: What happened at the fair?

Michael: It was located in a huge building across the street from our hotel, about 500 yards wide and a quarter mile long. Inside it is filled with all these little cubicles and in each one they sell a certain product.

The cubicles are grouped according to China's ten different corporations, which are all owned by the state. When a commune produces goods, it sells them to the state. We all have connotations we attach to the word "state", but over there it has a different meaning than in America. The Chinese truly believe their government is of, by, and for the people—something that few people in the U.S. believe. I got to know maybe five or six Chinese young people well out of the about 75 I talked to, and I think they were sincere in their beliefs.

Sun: What are the ten different Chinese corporations?

Michael: Cereals, Oil and Foodstuffs, Native Produce and Animal By-products, Import & Export, Light Industry and Arts & Crafts are a few. Samples of all available products are on display. You can imagine, there's beans, oils, grains, vegetable oils and any kind of foodstuffs, beverages or canned products.

Sun: What was the purpose of your trip?

Michael: My main forte is food, so I did most of my business with the Chinese Native Produce and Animal Byproducts Corporation. Native produce is their herbs, medicines, beans arrowroot, starch, dates, nuts, tea, etc.

Sun: What procedure did you follow to buy goods?

Michael: You make an appointment and then go through the formal niceties. They serve you tea and offer you cigarettes. At first it was

"The Chinese never looked at me or any other Americans as they look at the U.S. government. They know this country isn't run by it's people, but by an elite ruling class."

foreign to me, but it was really nice and I got to dig it. You could count on exchanging business cards and talking about what you're doing and what you're interested in. You don't go over to the Chinese Native Produce and Animal Byproducts Corp. and say, "Give me a price list." You talk to them for two days and then they say, "Well, what do you want to buy?" Two days later they tell you what price is, after they've felt you out, so they know where you're at. And the price will vary according to how your trip fits into their trip.

Sun: What are they looking for?

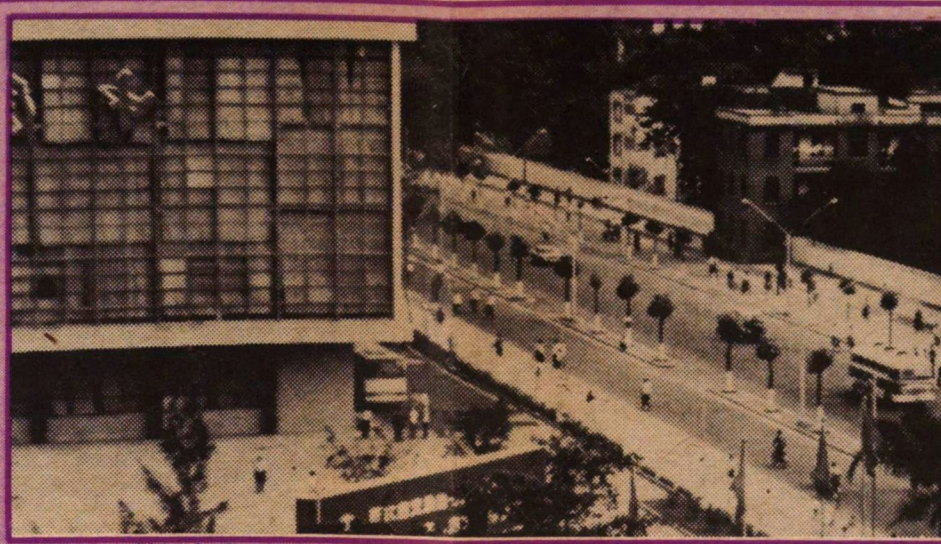
Michael: They're looking for support, just like anybody else. For example, these businessmen go over there and buy 6 million dollars worth of arrowroot, and I buy only 6 thousand dollars worth and I get a price 15% cheaper. Then I'm told that if I can make a substantial purchase, they'll give me another ten percent off.

Sun: Why was that?

Michael: They would like to see some social changes in the U.S. and I think I'm the first person or businessman to go over there who was definitely into the same thing. Their business supports the government and their government supports business. Now it's the same in the United States, but here there is a front that pretends that government and business are separate entities. It's clearly a "you scratch my back and I'll scratch yours" in the U.S. but over there they're mature enough to recognize that fact and to deal with it in a fairly sane way. Socially, they're much more evolved than people in the U.S. They've been living together for thousands and thousands of years. I'd go tell them what I thought of the social system in the U.S. and they'd perk up and want to hear more. I'd hit one place and then I'd hit another down at the other end of the building and they'd already heard about me.

Sun: What did you end up buying?

Michael: Arrowroot starch, dates, ginseng, bamboo, beans, royal jellies. Royal jelly is great. It makes the queen bee live about ten times longer than any other bee. It's a concentrated food source that is a milky white substance. Say you've got an ounce of it with you and you're hiking somewhere and you don't want to be loaded down with 25 pounds of rice. Take a little royal jelly and pick greens on the way and you're covered.



China's Trade Center, locale of China's 36th International Trade Fair.



Chinese man with his child.

Photo: Michael Potter



A doctor gives lessons on traditional Chinese medical science to young barefoot doctors.

Sun: What is ginseng?

Michael: The Chinese have perpetuated its use for thousands of years as a medicine, a strengthener and a general tonic. It's got this one mineral in it which isn't found in any other plant on earth, germanium, which has this quality of gathering a lot of oxygen around it, helping to maintain a good oxygen distribution within your body.

Sun: How will you distribute the products you buy from China?

Michael: I'm real tight with about thirteen other companies around the country that deal with natural foods. We all carry the same stuff, but we all have our peculiarities because of geographic locations. Edens is brokering white pastry wheat and beans out of this area. Fruit comes out of California, rye and millet from Seattle and Boston initially set up all the contacts for us with Japan and seaweed. There's Food for Life in Chicago; Series in Colorado, Cliff Rose and Shadowfax in New York and Laurelbrook in Maryland. We have group meetings regularly.

They're all very interested in trading with China. So I'm hooked into a distribution system that covers 43 out of 48 states. If somebody needs something, I can supply it to them cheaper than anyone else. Like navy beans, you used to go into a grocery store and buy a bag of navy beans for \$.09 to shoot out of your peashooter. Well, now they cost \$.98 a pound. The cheapest I can get them in the U.S. is \$.45 and that's right from the farm, but I can get them delivered to me from China for \$.22.

Another thing, right now the Chinese are buying all their U.S. grains from Continental Grain Bungi, which controls the agricultural scene in the U.S. They did the Russian wheat deal. So I said, we've got this cooperative system developing in the U.S. called the National Farmers Organization (NFO) where the farmers have gotten together to sell their food themselves

without the middleman raking in the bucks. So I suggested buying grains, etc., from this farmers' organization instead of from the grain monopoly. The Chinese are waiting to see if I'm for real or not.

Sun: Did the Chinese explain to you what their international trade strategy is?

Michael: Their basic philosophy is to make sure it's for mutual benefit. First of all making sure it benefits the Chinese people and honestly trying to give something to the country they're trading with.

The United States has these real strict tariff laws for goods imported from China and other communist countries. It was an education for me to look through the duty books and see who has their markets protected against importation from cheaper sources. Anything can be imported if you want to pay the U.S. government the pretty penny it costs. If you import bamboo from China you pay anywhere from 45-65% of the price to the Treasury Department through Customs. Now if you go to the Philippines, which is controlled by American business, the tariff rate for bamboo products is 1/2-1%.

Sun: Did you talk to the Chinese much about the Arabs and the oil situation?

Michael: The Chinese are definitely on the side of the Arabs. Even though I was from the U.S., I fit into a certain scene over there. There's the straight business scene of the western world and then there's the countries the Chinese are trying to help. I was treated as well as any Third World nation. For example, they're going to air freight things for me and they haven't done that for anybody. Even the Arabs.

Sun: How aware are the Chinese of opposition movements within the U.S.?

Michael: They are sympathetic. They never looked at me or any other American as they look at the U.S. government. They know this country isn't run by its people, but by an elite ruling class.

"I think propaganda is strictly an English word and the west is projecting all it's hang-ups onto the Chinese. If there is a brainwashed country, It's the U.S."

Sun: Do they have any predictions for the United States?

Michael: The Chinese have a target and they're working on it. This is something I envied, since I had never seen such dedication before. They say they don't see any kind of leadership in American youth. They think we've got all sorts of good intentions, but there's no leadership. And there isn't. It's so scattered that everybody's stepping on each others' toes.

Sun: The leaders who did emerge were killed or jailed.

Michael: Because there was no base for them. Just a few people out there with big mouths and after they were gone, silence, for awhile. The Chinese are aware of the police state within the U.S. and the fact that when anything gets organized, the police want to disorganize it immediately. They know the U.S. will be the last country to socialize, the last country to do away with a ruling class or elite group.

I was expecting to see a lot of propaganda in their papers. But they seem to have an objective view of the U.S. I think propaganda is strictly an English word and the west is projecting all its hang-ups onto the Chinese. The Chinese are not brainwashed. I decided after being there, that if there is a brainwashed country, it's the U.S.

They look at the United States and Russia as the chauvinistic power-trippers of the world. They're each trying to be the super-power, Number 1. To the Chinese that's the most foolish thing. They don't like what the Russians are doing—building Pepsi-Cola factories. They think they've lost what they were doing since their revolution. The United States is making cars over in Russia and would like to do the same in China. Rockefeller is on the U.S.-China Trade Council along with the president of J.C. Penny's. The only motivation they have in trading with China is to dump their shit over there. They can't sell enough over here, and so they're looking for new markets.

Sun: The Chinese have a history of being ripped-off by colonialist powers. That's why they closed their doors to the world and attempted to become self-sufficient.

Michael: Marco Polo discovered all these treasures in China and the Europeans decided, well, we want all these natural resources and goods but why should we pay the Chinese gold for them. The Europeans saw that opium-using Indonesian tribes were easily controlled by westerners. Within a ten year period they changed the exchange medium for trading with China from gold to opium. You may think opium is a Chinese trip, but it was laid on them by the English and it's the same thing that's happening with heroin in Detroit or New York.

Sun: How is the way the Chinese do business different from here in the U.S.?

Michael: The Chinese business people didn't walk around in suits and ties. They blended in with all the other Chinese, wearing cotton jackets that look like our levi jackets here. Kind of beat-up, worn and stuff. There isn't a big division between the people who work

in Peking as diplomats and someone who works in a small factory. They make about the same amount of money. Just because people have different jobs, doesn't mean that some people are better than others. It just means there are different jobs to do to run the country and every job is equal because every job is necessary.

China is open to criticism from its people and it's open for change. Naturally there is some resistance, but when you are constantly changing that is natural. In the U.S., it's a constant struggle to maintain the status quo, keeping the money flowing in the right direction. Over there people may get a comfortable job for awhile, like maintaining this export commodities fair, but they go out in the fields and harvest rice, three to four months out of the year.

Sun: Are the people into it?

Michael: Well, there's people over there, my age and yours, responsible for running the Tel-ex machines. They work their butts off and there's no boss. They float in a few minutes before work, get down to it and work hard until they're done. As soon as I got back to Hong Kong I was back in the scene where people aren't willingly doing what they're doing. They're just doing it for bucks.

Sun: What would you say their standard of living was like?

Michael: The people have good food, free medical care, free education, free child care and housing. Nobody's living out in Bloomfield Hills, but no one's hungry or on the streets. Everybody lives in much the same scene. They've taken on such an enormous task that there's no leisure time, just more hard work in front of them for years. They can't work all the time, so they're also into sports.

Sun: What was the people's attitude towards their leadership?

Michael: Say you and I live with 800 Indians out in the woods and we have a group consciousness of some sort. We have chosen someone to be the chief. We all respect

continued on page 20



From "Rent Collection Courtyard," Sculptures Of Oppression and Revolt. Foreign Language Press.



Great Black Music On The Radio

By Bill Adler



Kenn Cox, WDET



Tavi Fulkerson, WCBN



Bud Spangler, WDET

Well, you hear a recent Santana album and discover that the band has chosen to record, among others, a tune called "Welcome" written by someone named John Coltrane. Or you're driving in your car listening to CKLW and an instrumental called "Chameleon" by Herbie Hancock jumps out at you and sets your lobes a' tinglin. "Soulfinger" or "Love's Theme" weren't ever quite like this. Perhaps you were down at the local finer record store and saw that Jack Bruce performed on a bizarre-looking box set of music called "Escalator Over The Hill" with the Jazz Composer's Orchestra. John McLaughlin, Chick Corea, Miles Davis, Larry Coryell, and many others are performing something labeled "jazz-rock" and you decide it's time to get to plain, "old", Jazz. Where do you go, especially if you haven't the bucks or inclination to play hit-or-miss with the discs you're browsing at the store? To the radio, obviously, the new tribal drum. And in case you have been cruisin' the dial, and in vain, the SUN here offers a survey that establishes just where to find the music that has become a first term in many of our lives.

First of all, be informed that you're going to be pretty hard-pressed to find a regular, substantial quantity of the real stuff on any commercial radio station. Jazz programming is an alternative programming and for the most part (WABX, Detroit partially excepted) you've got to go to non-commercial, public, or listener-supported radio for truly alternative listening.

The essential reason for this, of course, is money. As Kenn Cox, Director of Development and Community Access Programming at WDET-FM, public radio in Detroit, explained, "Public broadcasting is often conceived of as a medium for cultural exchange. This desire manifests itself in a lot of 'special-interest' or ethnic-oriented programming by indigenous programmers, such as shows by and for the Black community, or the Gay community, or a 'Women's Hour' or...special jazz shows.

The folks that run commercial radio figure that that type of thing would alienate the general populace which would in turn alienate the advertisers and so these things get no air

time." (Whether or not this assumption is in fact the case is pretty much open to debate. Jazz doesn't sell because it isn't programmed commercially—people won't buy what they don't hear. Programmers and advertisers are arguing circularly who argue that there's "no commercial potential" in jazz and thus don't program it. A good idea would be for the radio folk to break up that circle at their point of entry and actually test jazz commerciality by putting some on the air.)

Jazz, like any of the above-mentioned special-interest shows, has been and is a major part of a particular culture (Black) that has been long-suppressed. (Multi-instrumentalist Roland Kirk maintains that we don't hear jazz on the radio because it's simply too strong. The white fatcats in power know that it would be dangerous for all that sweet black magic to circulate freely and give people hope.)

In Detroit there are three or so black-owned and operated radio stations. WJZZ (105.9 FM) plays what they define as jazz 24 hours a day. However, it isn't always jazz in the Armstrong-Ellington-Parker-Coltrane mainstream, and even when it is, the tunes chosen to play are pretty low key—piano trio dates or some mediocre recent Sarah Vaughn ballad. They play a lot of r and b based stuff and their ultimate criterion as to a particular tune's airability is, basically, whether or not the artist involved is black.

Slide down the dial to 101.9 FM on certain nights and you're into jazz-programming on a par with anything being done anywhere in the nation. The three shows which exclusively program jazz all have an in-depth historical perspective. Bud Spangler's "Jazz Today", broadcast Monday evenings from 9pm-1am and repeated Saturday at midnite until 4am, emphasizes music from the 60's through the present including artists like John Coltrane, Eric Dolphy, Miles Davis, Archie Shepp, Chick Corea, Charles Mingus, and many others, sprinkled with the best of the be-boppers and all thematically strung together by Spangler's helpful, pleasant commentary. Geoff Jacques does "Kaleidophone" on Saturday evenings from 5-8pm. This show is much like Bud's but the emphasis is

heavier on the 50's; Charlie Parker, Dizzy Gillespie, Thelonius Monk, Tadd Dameron, etc. "Jazz Yesterday" is produced by the fanatical young Jim Gallert. Gallert has an outstanding collection of rare and delightful discs of jazz recorded mostly prior to 1950. He brings these discs and a knowledge and wit gleaned from many books on early jazz lifestyles to the airwaves every Thursday from 6-8pm.

WABX, Detroit, at 99.5 FM, while having to deal with commercial considerations, has nevertheless found it fitting to program a wide-ranging, well-produced jazz show by Warren Hanson on Sunday mornings from 2-6am. In addition, several of the free-form dj's are turning more and more to jazz cuts.

The happiest news to hit jazz listeners in Ann Arbor is WCBN-FM's "Jazz 'Round Midnite". The student-run University of Michigan station programs jazz seven nights a week from 11pm-3am. Charlie Wolfson, jazz director at CBN, explained the reason for his particular, rather "pure", aesthetic bias, "Ann Arbor is a fairly hip community. There a lot of people here who are deeply interested in mainstream jazz as opposed to fad jazz, jazz-rock, or fringe jazz—Ramsey Lewis, Herbie Mann—commercially accepted music that is closer to jazz than anything else". Tavi Fulkerson, one of the few women programming jazz anywhere, points out that "Jazz 'Round Midnite" "is a real service to the community. We don't have to worry about selling it." Listener response is very strong and Tavi reports that, "people call me up and chat about jazz and then turn me on to things I've never heard before"! WCBN can be found at 88.3 MHz.

If you get even half-way decent reception on your radio, you might tune in WKAR, 90.5FM, from the campus of Michigan State University in East Lansing on Sunday nights. Gary Laehn does an intense show that concentrates on the energy music of the mid-Sixties and beyond, from 10pm-2am. Tune in, strap in, and hold on.

It costs you nothing, almost, to get to the great music played on any of these programs and you might find the jazz experience priceless, indeed.

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Bob Dylan

Bob Dylan, "Blood On The Tracks", Columbia PC 33235

All right, I'll make my biases and my ignorance clear in front. Bob Dylan was never the end of the world for me. I had neither the means nor the maturity to get what he was saying when he first exploded onto the scene in 1960 or so. I was, after all, only nine years old and wouldn't even begin to regularly listen to the AM radio (let alone buy records) until a couple of years later when the Beatles and the Motown Sound combined to blow my tender mind. It wasn't until I reached college age myself that I ever heard enough Dylan to realize that he was worth investigating thoroughly and by that time his prophesizing days seemed over. I listened solid to all his records through *John Wesley Harding* and beyond and then wondered if perhaps it wouldn't have been better, at least as concerned his recorded legacy, if he had died in that motorcycle crash in 1966.

However, some mighty splashy hype has preceded Mr. D's latest release and be damned if it's not evident right from the first tune on the first side of "Blood On The Tracks"—there's something snapping at Dylan's ass again these days and whatever it is, it makes for some powerful music. We got our first exposure to this renewed high-intensity attack on Dylan's recent "live" tour album. That same desperation is evident here.

This is some mighty pared down stuff and, basically, for mature persons only. Certainly the intensity, the rawness of his singing and the spare, driving, mostly-acoustical musical

configurations here, both of which recall his earliest albums, will appeal to a broad span of music lovers. But the heavy sum of the lyrical matter in 7 of the 10 songs on "Tracks" is expressive of Dylan's accumulated experience that "Situations have ended sad, relationships have all been bad". The unsinkable younger Dylan has apparently gone under a number of times since he last really sang it and it's as a survivor that he speaks to us now. He, too, has seen the best minds of his generation destroyed by madness, his most precious loves dissolved, and he's been moved to live in the moment, having seen the end countless times before. Finally, on "Buckets Of Rain", the last tune on the album and quite haunting, he reaches out for love. It's a simple, magnificent, and affirmative gesture and makes the album for me.

The anger that has survived his finger-pointing days is marshalled into a long diatribe called "Idiot Wind". Ironically, at this point in time and in the context of his album, all this purple-faced excoriation merely sounds Dylanesque—rather like a paler "Like a Rolling Stone". And "Lily, Rosemary And The Jack of Hearts", a cryptic parable built along the lines of "Frankie Lee and Judas Priest", is just tiresome. The imagery isn't strong enough to move me to fill in the rest of the story.

Mostly, though, "Blood On The Tracks" is stronger than you might have hoped for, stronger anyway, than I had expected. Dylan's up after a nine-count, counterpunching and wisecracking. It's good to have him with us again now when we need all the strength we can get.

Bill Adler

opped into a solid, tight and relevant musical unit.

Yet there are empty spots and dragging numbers on both albums, which is strange and disappointing, because they both have so much to offer.

Rufus centers around the feline growl of Ms. Chaka Khan, who is one of the best new voices in soul. She can sing funky as Aretha and sweet as Syreeta, bringing both grit and buoyancy to the material. The *Rags to Rufus* album produced two eminently listenable singles, "You Got the Love" and "Tell Me Something Good" (the latter written by Stevie Wonder). They are driving, insistent and exciting songs. And the rest of the album has lots of promise, too. "Smokin' Room" is a beautiful song written by bassist Dennis Belfield, who is also responsible for two more tasty numbers. Also one hell of a tub-thumper.

On *Rufusized*, Belfield is gone as are guitarist Al Ciner and keyboards man Ron Stockert. It hurts the over-all sound, so much that you have to wonder why they're gone. Those three did all the horn and string arrangements on *Rags*. Now they're done by remaining Keyboards player Kevin Murphy, who just doesn't have the same know how. The disturbing fact is that Belfield, Ciner and Stockert are white and their replacements are black. It may be perfectly valid, but it looks to me like racism for business sake. The original band was a black woman backed by five white men; maybe certain marketers figured that wouldn't go down well in the "black" market.

Chaka does carry much of *Rufusized*. She sings "Half Moon" as well as if not better than Janis. "I'm a Woman" is a raunchy gem, and "Somebody's Watching You" is sweetly spooky. But the songs that were smooth on *Rags* are sticky on *Rufusized*. "Packed My Bags" and "Please Pardon Me" remind me of soap operas. And the closing cut "Stop on By" is embarrassing. Still the promise of the earlier album remains, and I'll wait for the next.

Urban Renewal rocks on nicely too, but when they try to croon they fall down. Stand out cuts "It's Not the Crime", "Give Me the Proof" and the groove called "Only So Much Oil in the Ground" are muted by slow cuts which go nowhere. Still, Tower of Power has one of the best horn sections in pop music, and Lenny Williams has a tough if somewhat reedy voice. The group is better instrumentally than Rufus. Just compare T of P's "Walkin' Up Hip Street" with "Rags to Rufus", both instrumental, and you'll see that Tower of Power has more power and range. They need a better vocalist, however. But *Urban Renewal* is definitely worth a listen or two, if just for the cuts I've mentioned here. And latch on to *Rags to Rufus*. Both groups deserve lots of support.

Paul J. Grant

Tribe & Mixed Bag

TRIBE, "A Message From Tribe"; MIXED BAG, "Fresh Out"

Aspiring Jazz Listener: "Detroit, man. what a drag. No music in this town. Shit, I ought to go to New York. Only place in the world you can hear the Really Heavy Cats."

Wise Old Detroit Jazz Fan: "That's all so much shit, man. Some of the best music in the whole fuckin' universe is happenin' right here. Tribe, Mixed Bag, Creative Profile, Eddie Nuccilli's Big Band, that's not half of it. You ought to open up your eyes and ears now and then, man. These people aren't trying to hide from you. Listen to Sundown on WJZZ (105.9 FM), Kenn Cox on WDET (101.9 FM), or Bud Spangler on WABX (99.5 FM). Or read the SUN or the Detroit Free Press. They'll tell you what's going on."

Aspiring Jazz Listener: "Really, man. Do these bands have any records out or anything like that?"

Wise Old Detroit Jazz Fan: "Where the hell have you been, man? They've got lots of records. Like Tribe's latest, "A Message from the Tribe," on the TRIBE label. Tribe got it. It's beautiful, man. Wendell Harrison on tenor saxophone and flute, Phil Ranelin on trombone, Marcus Belgrave and Charles Moore on trumpet and flugelhorn, Shoo-be-do and Will Austin on bass, Keith Vreeland and Charles Eubanks on piano, Billy Turner and Ike Daney on drums, Aaron Neal on bass clarinet, Jeamel Lee singing, and composition and arrangement by Ranelin and Harrison. Beautiful. Open most of the time, and really original playing from all involved. And all packaged and produced and distributed by the cats and their friends."

Aspiring Jazz Listener: "I dig this band Mixed Bag. Any idea what they've been doing lately?"

Wise Old Detroit Jazz Fan: "Yeah, they play at the Del Rio, Baker's, lots of places. They've cut a few records, too, on Eddie Russ's label, JAZZMASTERS. In fact, they just released a new one, *Fresh Out*. Really strong stuff, featuring that tightest of

rhythm sections, Danny Spencer on drums, Ron Brooks on bass, Eddie Russ himself on piano, Jerry Glassel on guitar, and Larry Nozero on top playing saxophones and flute."

Aspiring Jazz Listener: "Yeah. I heard them play once. Some funkier sounds, and some open sounds too. Lots of things. Yeah, all kinds of things."

Wise Old Detroit Jazz Fan: "What's this about New York, uh, you were saying..."

Steve Wood

Rufus & Tower Of Power

RUFUS featuring CHAKA KHAN
RAGS TO RUFUS, ABC X-809
RUFUSIZED, ABC D-837

TOWER OF POWER
URBAN RENEWAL, Warners BS 2384

These two groups deserve recognition for quality work. Rufus has been gracing the AM airwaves, getting lots of play and selling singles. Tower of Power has come a ways from their *East Bay Grease*; they may still be greasers one and all, but they have devel-



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Elvin Jones Quartet

At the Savoy

"I listen to musicians. Pure, honest-to-God musicians! And shit, I'm not interested in what the trend is here, or what the trend is there." The vehement speaker was legendary drummer Elvin Jones in response to a question inquiring to which musicians on the current scene he was listening? The unswerving sense of pride and direction revealed by his answer has been honestly brought.

Elvin worked through the mid and late Fifties with such jazz luminaries as Charles Mingus, pianist Bud Powell, tenor saxophonist Sonny Rollins, and with Miles Davis. In April of 1960 Elvin got the call to work with John Coltrane's original quartet. The following psychedelic six-year stint is the one that affixed

Elvin's immortality. He was a never ending source of high-energy for the group. As Coltrane explained, after Elvin had left the unit, "There's always got to be somebody with a lot of power. [He] was ready from the first time I heard him, you know, I could hear the genius there."

Elvin's stay two weeks ago at Detroit's Savoy, the fine music club located in the Shelby Hotel, was a triumphant homecoming. The young drummer, born and raised in Pontiac, had gotten his grits together in the Motor City, which at the time was one of the most happening scenes in the country. On this Friday night the house was packed with dozens of well-wishing relatives and many just-as-ecstatic jazz fiends related to each other by nothing more, and nothing less, than their love of the music.

The "pure, honest-to-God" musicians Elvin had brought with him were Jr. Cook, long time reedman with pianist/composer Horace Silver and with trumpeter Dizzy Gillespie; Roland

Prince, who'd spent some time gigging with Ornette Coleman's unit, including an astounding performance at the Ann Arbor Blues and Jazz Festival 1973; and David Williams, another in the seemingly endless chain of genius bass players around these days.

The band's first tune, "Lord Jesus, Think On Me," was mostly a warm-up, notable for Elvin's sly, slamming drum work-out. He grinned his way through the tune, and really, through most of the set.

"Yesterdays," an old Jerome Kern standard and favorite of Elvin's was played next, a request from his family. Jr. Cook contributed a solid, if unadventurous, tenor solo and it was up to Williams to blow the crowd away with an extended bass blatz, which he did, both arco and Pizzicato.

Cook and Prince stated in unison the pretty, funky melody "Giraffe." Prince took a thoughtful, bluesy solo that owed quite a bit to both Kenny Burrell and Wes Montgomery, and which included the man's own humorous inventions. Cook was finally pushed to near distraction by Elvin, and then the leader himself took us all the way out for five frenzied minutes as he mercilessly, gracefully, assaulted the battery.

The set concluded with one of William's tunes, "Antigua." The Calypso-like number was the first really up-tempo one of the evening. Everybody was hot and Elvin relentlessly floated the group home.

At the close, he faces us, agleam with sweat and positive vibrations and said, "When I get to playing around here, it's a wonderful feeling." Damn near every face turned toward the great Mr. J. mirrored his smile.

Bill Adler



Elvin Jones photos: Leni Sinclair

John Prine

At the Power Center

Who would have thought that the young boy who used to travel to Meuhlenburg County, Kentucky to hunt snakes would one day travel to Ann Arbor, Mich. to rock and roll? Well, that's the transition we saw in John Prine tonight at Power Center as he played his first gig with this new band.

He opened as the country boy in the first set, solo and acoustic, and we saw the sensitive troubadour of such songs as "Paradise" and "Sam Stone." We also saw the iconoclastic wit of "Dear Abby" and "The Accident." His voice was the husky, raspy style that immediately reminds the listener of what's-his-name.

The entire acoustic set was characterized by a deep-felt sincerity in the lyrics (even the humorous ones). When I saw John Prine in Sept., '73, he was all jokes and humour. Now, in early '75, gone are the stories, gone are the opening raps for each tune. The current presentation enhances the drama of the lyrics.

After the intermission, Prine was joined by his band (key-board, bass, drums, and lead). They rocked into "Onomatopoeia" and kept on rocking throughout the show and encore. The set included several new tunes which definitely show a further move toward rock for young country John. After all, he told us in the encore, "It goes to show you never can tell."

—Bruce Weinberg

Chicago Blues Show

At the Michigan Union

January 24 will be remembered by many as the day the Legendary Weed Contest of 1975 reached culmination. The event was further climaxed later that evening when the Friends of the SUN presented their second dance party at the Michigan Union Ballroom, with a Chicago Blues show hot enough to warm up the cold winter night.

The featured band was Willie William's and his Stars of Stars Revue, bringing the blues sound which helped make the Windy City famous right here to the listening glee of hundreds who came to dance, as well as those tuned-in to the live broadcast on campus WCBN-FM.

The Stars of Stars included some of Chicago's finest. Sunnyland Slim Laundrew belted at his piano amidst the guitar work of Eddie C. Campbell, with brother Odell on bottom-line bass and Willie himself on drums. (Willie is a veteran of Chester Burnett - Howlin' Wolf's aggregation of many years.) Throughout the evening the great Lucille Spann demonstrated her resounding vocal abilities while she bumped and ground her words against the gutsy back-up of the band, to fill the ballroom with a rich musical experience not too available around Ann Arbor anymore. Speaking of home, guitarist John Nicholas sat in on quite a few numbers last Friday night as well. It was music straight from the streets of the ghetto, sweaty and funky.



Photo: Linda Ross

Linda Ronstadt

At Hill Auditorium

It's a tossup between Bonnie Raitt and Linda Ronstadt, and has been for a couple of years now. I won't say what it is they're competing for—any attempt to label their common style would be embarrassing to me and demeaning to them. Whatever they have, however, Linda showed a heapin' soulful of it at Hill Auditorium on January 20.

She may have been wearing high-heel boots, but her voice was barefoot, wandering down clover-and-manure strewn lanes and interstates.

Linda Ronstadt is, of course, primarily a ballad singer. It showed heavily in her material—nine out of fifteen numbers were slow and, on the most part, wistful. Which is the key-stone to Ms. Ronstadt's style, both as a performer and

a singer. She told us how all their equipment and paraphernalia had been ripped off in Cleveland. Their road manager was in the hospital, so Linda's mother took over those responsibilities—the two jobs, mother and RM, are about the same, said Linda. Tell these stories and you've got the perfect set up for bittersweet ballads like "Desperado" and "Keep Me From Blowing Away." Even the uptempo numbers had the same taste, such as the Everly Brothers' oldie "When Will I Be Loved" and the perennial "Silver Threads and Golden Needles." The amazing thing is that Linda has the voice that can sustain us through so many broken day-dreams. Many singers cannot really handle slowness, while Ronstadt thrives on it.

Linda does know how to Rock & Roll, too. She closed with "You're No Good" and the classic "Heat Wave." It should have had the audience out of its seats and boogieing; but it didn't, probably because everyone had been warned about drinking and smoking in venerable old Hill, and they were a bit cowed. "Only you can prevent good concerts," as they said. The audience was enthusiastic, if well-behaved, and it was a relief to be spared the ordeal of watching a performance through a haze that would do credit to L.A.

Linda's back-up band, led by Andrew Gold who was the prime mover and arranger on her recent album *Heart Like A Wheel*, was hardly overpowering, but considering the material it was the perfect band. Dan Dugmore on pedal steel played unobtrusively where most would have stepped all over the singer's shoes. Kenny Edwards played some fine bass, when you could hear it. And Ann Arbor's favorite country jewboy David Bromberg made a surprise appearance (he came to play behind Paul Siebel, who preceeded Linda), and wowed us with fiddle on "Silver Threads," which also featured a twin pedal steel break by Dugmore and Eddie Black. (Linda introduced the song as a country version of "Kung Fu Fighting.") Bromberg also played dobro on "Keep Me From Blowing Away."

To me there were two high points—Linda's version of the Lowell George-Little Feat number "Willin'" had me on the edge of my seat. It was particularly lush and beautifully paced. And Linda sang "Long, Long Time." That is a high-point any day of the week. The encore was "Heart Like A Wheel," which was graced on the album by the harmony vocal of Maria Muldaur, and may have suffered by comparison. But the set was well-planned, well-delivered and well-received. It was really a marvelous party, leading with the notable clock cleaner and tracer of lost persons, Leon Redbone, following with Paul Siebel who sounds the way Dylan would sound if he had near-perfect pitch, and closing with Linda Ronstadt.

If I had to put a label on that category I mentioned at the outset, it would probably be best damn country blues singer in the world. But there's so much more there, and Linda Ronstadt defied labels. She's a gift to us all.

—Justin Arthur Prettyface

China continued from page 15

If you flew to China and stayed one day, the most striking social difference you would see is the role women play, because they're all working."

the person and any good thing said about the chief is a compliment to the tribe. That's how it is in China. They have more of a social level of judgement. More of — we do this and it affects the city this way, the province this way, the country in a certain way. Contrast this attitude with the general attitude in the United States, where the main focus of everyone's life is "I."

Sun: Did you notice if women played an equal role?

Michael: If you flew to China and stayed one day, the most striking social difference you would see is the role women play, because they're all working. China, Russia and Israel are three countries that all have socialized child care. Also in China there are lots of women in management positions.

Sun: What about crime?

Michael: There was this judge who had been working for Kuang Tung province for years and when I was there he was hearing his fifth criminal case, only his fifth! They don't have rape or robberies, street crime or murders. I left a ballpoint pen in a room and it took this guy five days to find me, but he returned the pen. You can't even give the Chinese a tip. They won't take it. They'll chase you right to your room and give it back. At the hotel, people were just leaving money on the tables and splitting. All of a sudden this big sign appears that says, "People are not waiting for their change," and then a list of table numbers and, "Please come and claim it."

Sun: Did China give you more confidence in the future of the world?

Michael: The only orientation I've ever had was here in the U.S. and I had become quite bummed at what's happening. I went over there and it gave me a lot of hope, because those people are great. And they started as a feudal country, just poor and illiterate. They've become so much freer, they've come a long way in just 30 years.

The Chinese are really into cultural preservation. There are different tribes of Chinese with different nationalities, but they're into having each people maintain their own culture. They don't want everyone to speak one language, or take away their customs. They are proud of all these different heritages and they want them to flower. Like arts and crafts, music and dancing — things that we're all interested in, that we've all noticed a lack of in our country.

Sun: What are your future plans for trading with the People's Republic of China?

Michael: My main motivation for trading with the Chinese is to open up channels for cultural exchange. This seems to be an age of East meets West and any business between the two could only lead to a better mutual understanding of the two cultures.

I would like to serve as a buyer for any business or group that would like to purchase goods from the Chinese. In my eyes one of the greatest gifts that China has to offer to the western world is its medicine. Based on thousands of years of experience they are the most knowledgeable people in the field of herbal medicine and acupuncture. Americans, I feel, also have a lot to give to the Chinese and my desire is to simply act as a medium for this exchange. I am available through Eden Foods if anyone would like to contact me.

Narcs Assault

continued from page 5

tle people. We thought our resources would be better used by having a man in the detective bureau checking out armed robberies."

Most of the buys for the recent bust were made by a black Ypsilanti police-woman named Marilyn Horace, lately making the rounds of the preliminary exams under careful guard. Since the 47 warrants rested largely on her series of "controlled buys," or small, hand to hand street purchases, she will probably be the state's only witness in most of the cases.

Most of her buys were for extremely small amounts, on the order of \$20 for a few hits, and none were for over \$800 for half an ounce of heroin.

While the raids didn't reduce heroin supply in the county, some observers suggested that tension on the street might raise prices anyway and boost the amount of crime necessary to support habits.

The publicity effects of the raid were immediate. In Ypsilanti the city council voted its endorsement of the WANT squad and its policewoman. And in Ann Arbor the Human Rights Party prepared a city council resolution to cut off the city's two-member participation on the team.

GROWING SECRET POLICE OPERATIONS

Like other narcotics teams across the state, WANT draws most of its agents from local departments (in Livingston and Wayne County as well as Washtenaw), but reports to the Michigan State Police Intelligence Unit.

An arm of the federal police network, the intelligence unit received a \$182,000 grant for the "Michigan Intelligence Network" from the Law Enforcement Assistance Administration (LEAA) last year.

The intelligence unit is also famous for its "Red Squad," the subversive investi-

gative division which keeps dossiers on 50,000 Michigan citizens, but like other state police organizations it has lately been converting from hunting Reds to hunting drugs.

The undercover narcotics teams which work for the state police coordinate their activities so closely that they may not in fact be separate units. They cross jurisdictional lines with impunity, so they are not very responsive to local governments, but are to the state police authorities.

Since WANT agents habitually refuse to identify themselves by name, badge or agency on raids, they can also take great liberties with the citizenry. During a raid on an Ypsilanti Township apartment last week, for example, witnesses told the SUN that a WANT officer pistol-whipped a man who asked him for police identification.

The bust was in Washtenaw County, but the raiding party seems to have been composed largely of non-uniformed Wayne County Sheriff's deputies.

It wasn't reported in the Ann Arbor News, but the 65 officers who carried out the Ypsilanti-Ann Arbor heroin raid January 16 included a sizeable detachment from the Downriver Area Narcotics Organization (DRANO), another of the state drug squads from south of Detroit.

To arrest five persons for a hundred pound marijuana transaction in December, state narcs working with WANT proposed the deal, put up the \$10,000 capital and when one of the victims smelled a rat, led him to believe they were Mafia and prone to violence.

WANT and the state police intelligence network aren't only creating an atmosphere of fear and crime around drugs which should be free and legal. They're also teaching entire communities to be wary of an incipient, undercover and secret police.

Informed Sources continued from page 11

ly financial aid to marijuana legalization movements, such as NORML.

CHINA WRITES NEW CONSTITUTION

The People's Republic of China has just concluded its second constitutional congress in two decades and adopted a new constitution. Among the changes in the new document are the elimination of the national president and placing control of the army in the hands of the Communist Party through its chairperson.

Also written into the new constitution is the right of workers to strike, freedom either to believe or not believe in religion, equal rights for women "in all respects," the right to vote and hold office at the age of 18, freedom of speech, press and assembly, and the exemption from arrest "except by decision of a people's court or with the sanction of a public security organ".

The right to proceed along the capitalist road has been eliminated, though peasants and workers are allowed "to engage in individual labor involving no exploitation of others", and to farm small plots for their personal needs as long as collective work is given top priority.

The general population is encouraged to write critical big-character posters which criticize party and government leaders, and to speak out and write freely. Under socialist discipline, overthrowing of the government is forbidden, of course.

ANGOLA TO BE INDEPENDENT IN NOVEMBER '75



Angolans celebrate accord.

The liberation of Angola is sure to put heat on the already beset regimes in South Africa

Portugal renounced all claims to the last of its three African colonies when it signed an agreement with Angolan representatives on January 16 in Alvor, Portugal. The accord provides a basis for setting up a transitional government which will lead to the formal granting of independence on November 11, 1975.

Represented in the negotiations with Portugal were the Popular Movement for the Liberation of Angola, the National Front for the Liberation of Angola and Unita. The transitional government will give equal representation to the three groups, a presidential council will consist of a representative from each of the three liberation groups instead of a single prime minister.

The transitional government is to guarantee the rights of the whites, only 440,000 out of 5½ million blacks. One half of the armed forces during the transitional period are to be Portuguese, the other half made up of liberation forces.

and Rhodesia, guerilla activity is expected to escalate in those countries.

All is not roses however. Secretary of State Kissinger talks peace out of one side of his mouth while he knashes his teeth on the other side. In a confidential 1970 report Kissinger wrote, "America's largest interests in central Africa are to be found in Angola". Gulf Oil, for instance, extracts 150,000 barrels of oil daily from Cabinda, a small enclave near Angola's northern border, and proposes to double that amount. Imperialism also has interests in Angola's rich resources of diamonds, copper, iron, uranium and gold, as well as coffee and timber.

Big money interests are reported to be jockeying for position during this period of transition. At least one of the liberation groups is at least partially financed and infiltrated by the CIA.

THE CIA IN CAMBODIA

While Ford talks of cutting government spending at home he asks Congress to increase war spending abroad. The US already gives 300 million dollars a year to S. Vietnam, but Ford wants an emergency 700 million for SV to turn back the people's offensive. Meanwhile, two years after the signing of the Paris Peace Accords, the war goes on.

The CIA has been caught red handed, up to its neck in secret military operations. Richard Boyle, the reporter who broke the story of the mutiny of US troops at Firebase Pace on the Cambodian border in 1971, reports from Cambodia of blatant violations by US personnel of the 1972 Accords.

Boyle, writing for Pacific News Service reports that he witnessed US Air Force Phantom jets flying cover for C-130 cargo planes during massive air drops of arms and ammunition to Lon Nol government troops in the besieged town of Kampot.

Boyle was told that a Mr. Monsieur Jacques, a code name for the CIA's chief of ground operations flew into Kampot in a CIA owned armored helicopter through heavy ground fire to direct ground operations for the battle.

Monsieur Jacques is really Chuck Bernard, officially an employee of the US embassy in Phnom Penh. He has acknowledged that he was the political and psychological warfare expert for the embassy, but denied he was a CIA operative or participates in ground operations.

AMERICANS DEMONSTRATE IN SAIGON

David Harris, who speaks for the Indochina Peace Campaign at Hill Auditorium on Friday, Jan. 31, was among one of nine US citizens who demonstrated in the streets of Saigon last week for six and a half hours. Passing out leaflets and carrying signs, they were demanding an end to US involvement in Indochina.



Chuck Bernard, left, alias Monsieur Jacques, flew into the battle of Kompot last spring in his armed CIA-chartered helicopter.

E. Howard Hunt: Memoirs Of An American Secret Agent

UNDERCOVER: THE MEMOIRS OF AN AMERICAN SECRET AGENT, by E. Howard Hunt, Berkley/Putnam, \$8.95.

By Ellen Hoffman

Books and exposés on the Central Intelligence Agency (CIA) dominate the media at present, with Congress and the President jumping on the publicity bandwagon to check out the spy stories. Domestic spying, international assassinations, and right-wing revolutions can all be attributed to American empire building sponsored by the CIA.

In the midst of much of the foregoing outrage stands infamous Watergate burglar E. Howard Hunt. Depicted during the Senate hearings as a bumbling spy with an ill-fitting wig talking to Dita Beard about the International Telephone and Telegraph (ITT) scandal or pulling off an ill-fated cloak-and-dagger burglary at the office of Daniel Ellsberg's psychiatrist, Hunt's twenty-one years with the CIA have been mostly ignored. Rather than being an incompetent spy in the television Maxwell Smart vein, Hunt was in reality a powerful figure enjoying the adolescent game of intrigue and political manipulation promoted by the CIA.

In his memoirs, Hunt is quick to point out that he was really a "smart" person maligned by the media. While his life story does little to show he can think deeper than the black and white line of the friend-enemy communist-"free world", he proves clever at the "all important" task of moving up the ladder to power and authority. By the end of his career in the CIA, according to Hunt, he has been the moving force behind a political coup in Guatemala, engineered a replacement government for



Castro to follow the ill-fated Bay of Pigs invasion, and ultimately become chief of the covert action arm of the Domestic Operations Division.

When Nixon wanted to involve the CIA in the Watergate coverup, he used Hunt's name as a threat. On one of the White House tapes, Nixon says:

"Hunt, that will uncover a lot of things. You open that scab, there's a hell of a lot of things, and we just feel it would be detrimental to have this thing go any further."

"... This fellow Hunt... he knows too damned much."

Reading Hunt's memoirs, it is obvious that he should know much about the un-

dercover operations of the CIA, and the resulting secret operations of the Nixon administration. But as a loyal agent to the bitter end, even his life story becomes a propaganda effort for his former employers. The 300 plus pages tell only what E. Howard Hunt thinks the public should safely be told.

On loyalty, Hunt admits he saw himself as "a career officer of the CIA whose professionalism required that he respond to the orders of whatever administration might be in power."

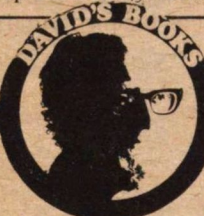
Since the publication of the book, Hunt has admitted on the witness stand under oath that parts of his reporting of the Watergate stories was less

than truthful. And in recent months, speculation on his role in domestic operations gives strength to the sense that something is missing. During his stint with domestic operations, Hunt claims the primary aim of his unit was publishing propaganda materials — no mention of spying on American citizens except Barry Goldwater during the 1964 elections which Hunt claims to have found "disturbing."

Adding fuel to allegations that Hunt has remained loyal are the recent allegations by Charles Colson that Hunt may have passed White House information on to the agency. After his formal retirement from the CIA, Hunt was employed to do "public relations" work by Mullen & Company, a reputed CIA front corporation.

Like most of Hunt's earlier low grade novels on spy life, the writing of *Undercover* is stylistically slow and amateurish. If Hunt can be trusted at all, his descriptions of CIA training, his name-dropping and old boy network structure do reveal something about the kind of people involved in American intelligence. Hunt's own unquestioning anti-communist sentiments (as well as anti-homosexual, anti-liberal, and anti-everything else that doesn't ring true to the political right's definition of motherhood, apple pie and true-blue patriotism) is bound to leave the taste of paranoia in many reader's mouths.

The major downfall of the book is what Hunt doesn't say, and the continuous feeling of a coverup undercuts anything the book may have revealed about the inner workings of the American intelligence community. For that, we will just have to keep waiting for a few more Victor Marchettis and Phillip Agees to come out of the pervading cloak.



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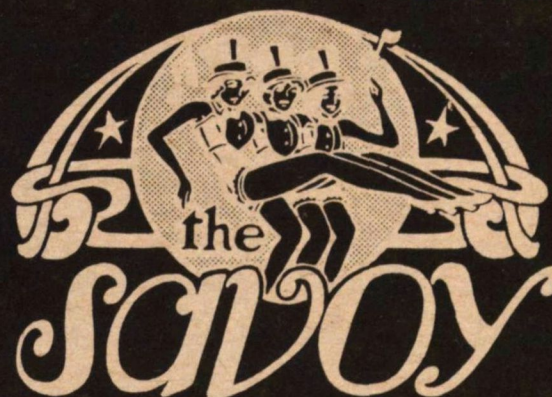
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Bob C. Hill, No. 122953; PO Box 779; Marquette MI 49855

Gary Woolley, No. 139-822; PO Box 57; Marion OH 43302

Billy Thomas, No. 136-952; PO Box 69; London OH 43140

Benjamin Moore, No. 140-342; London OH 43140

Glyn Wilson, No. 38156, PO Box 1500, El Reno, Oklahoma 73036

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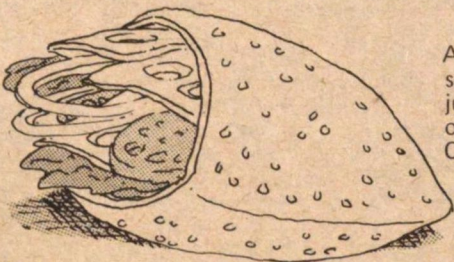
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Club locations for events, and film group phones and auditoriums in this calendar are on pages 24 & 25.

FRIDAY 31

Moon in Libra

MOVIES

ANN ARBOR

Cinema Guild: "Rules of the Game" (Jean Renoir) French subtitles, 7 & 9:05, \$1
Cinema II: "Le Feu Follet" (Louis Malle) French subtitles, 7 & 9, \$1
Mediatrics: "American Graffiti" 7:30 & 9:30 \$1
New World Film Coop: "Cabaret" (MLB 4) 7 & 9:30, \$1.25

YPSILANTI

Mud Cinema: "Paper Chase" w/Timothy Bottoms, 7 & 9, \$1

DETROIT

Cass City Cinema: "Our Relations" (Laurel & Hardy) and short: "If I Had a Million" (W.C. Fields) 7 & 9:30, \$1.50
Detroit Film Theatre III: "If I Had a Gun" (Francois Truffaut) 7 & 9, \$2 (students \$1)

MUSIC

ANN ARBOR

Ark: Lou & Sally Killen, 9pm, \$2.50, folk
Golden Falcon: Live entertainment
Bimbo's in Ann Arbor: Gaslighters, 9:30 ragtime
Bimbo's on the Hill: Tryst featuring Mike Taylor, 9:30, r&r
Blind Pig: Muskadine Blues Band, 9:30, \$1 blues
Chances Are: Clicker, 9:30, \$1
The Hill Lounge: Shades of Blue, 9:30, no cover
Mr. Flood's Party: Cosmic Cowboy, 9:30, \$1 c&w
Pretzel Bell: RFD Boys, 9:00, \$1.50, bluegrass
Rubaiyat: We The People, 9:30, no cover

YPSILANTI

Bimbo's: Little Ruben & the Average American White Band, 9:30, r&r
Huron Hotel & Lounge: Iris Bell, 9:00, \$1
Suds Factory: Ian Quail, 9:30pm, \$1, r&r
The Underground: Red Eye Express, 9:30, \$1

DETROIT

Baker's Keyboard: Pharoah Sanders, 9:30 \$3.50, jazz
Poor Women's Paradise Coffeehouse: Lauri McPherson, 9 to midnight, \$1.50, feminist folk

Raven Gallery: Buffo & Elaine Philpoe, 9:30 & 11:30, \$3
Red Carpet: Fly, 9:30, \$1.50, r&r
The Savoy: Howlin Wolf, 10 & 12, call 963-7100 for cover info. Blues



The one and only Howlin' Wolf will be moanin' the blues at the Savoy - Shelby Hotel on Fri. Jan. 31.

The Underground Express: The Soulful Sonics, Destination Love, & singing Sammy Ward, 10:45 & 12:45, \$2, soul
Watts Club Mozambique: Esther Phillips, 10:30 \$3.50, soul
Olympia: Led Zeppelin, sold out

EAST LANSING

The Stables: Willie Dixon, 10 & 12, blues
Lizards: Keg Belly, 9:30pm, \$1, r&r
SHOWCASE JAZZ presents GARY BURTON QUINTET in concert 8 & 10:30 at MSU McDonel Kiva. Tickets \$3—available at the door or at MSU ticket office. Gary Burton will also be conducting workshops on improvisational technique and melodic development—2-4 pm (FRI. in Rm. 31 of MSU Union, Sat. in McDonel Kiva).

WAYNE

The Red Door: Pa Webb & The Young Country, 9pm, no cover, c&w

TV

11:30pm: Wide World In Concert: Fleetwood Mac, Ch. 7
1:00am: Rock Concert: Steppenwolf, Ch.

EVENTS

ANN ARBOR

Michigan Assembly to save the 1973 Paris Peace Agreements. Among the national and regional speakers who will address the Assembly are: Fred Brantman (director of the Indochina Resource Center in Washington, D.C.), Le Anh Thu (a Vietnamese woman who will speak about the current situation in the Saigon zones in the south), Jean-Pierre Debris (a French citizen who was imprisoned by the Thieu regime in Saigon for speaking out against the war), Bob Chenoweth (an American former prisoner of war in Hanoi), 8pm at Hill Auditorium

Indochina Mobile Education Project: multimedia presentation, designed to educate Americans about the Vietnamese will be at Briarwood all day w/ displays including 20 6-foot panels of photographs from Indochina, original artwork and poetry by Vietnamese adults and children and more.
Peachy Cream presents "Fever Pitch" (a musical comedy revue) 8pm, East Quad Aud. \$2. Info and reservations call 764-4186 between 6 & 8pm.

YPSILANTI

EMU Theatre production of Shakespeare's Richard III, 8pm in Quirk Aud. EMU campus, ticket info: 487-1221

DETROIT

"China and the Third World," a lecture by Chung-lu Tsen, a founder of the US-China People's Friendship Association on China's role in the world today. 7:30 at Trinity Methodist Church, 13100 Woodward

SATURDAY 1

Moon in Libra then in Scorpio 0:55am
National Freedom Day

MOVIES

ANN ARBOR

Cinema Guild: "Meet John Doe" (Frank Capra), "Mr. Deeds Goes to Town" (Frank Capra) 7 & 9, \$1 each
Cinema II: "Black Orpheus" (Marcel Camus) Brazilian-Portuguese subtitles, 7 & 9, \$1
Mediatrics: "American Graffiti" see 1/31
New World Film Coop: "Cabaret" see 1/31 and "O Lucky Man" (Malcolm McDowell) 7 & 10 (MLB 3), \$1.25

YPSILANTI

Mud Cinema: "Acapulco Gold" (Bob Grosvenor) 7 & 9, \$1

DETROIT

Cass City Cinema: "Horsefeathers" (Norman McCleod) w/Marx Bros. 7 & 9:30, \$1.50
Detroit Film Theatre III: "Derby" (Robert Kaylor) 7 & 9, \$2 (students \$1)

MUSIC

ANN ARBOR

Ark: Lou & Sally Killen, see Fri. 1/31
Blind Pig: Muskadine Blues Band, see 1/31
Chances Are: Clicker, see 1/31
The Hill Lounge: Shades of Blue, see 1/31
Mr. Flood's Party: The Hardesty Bros, 9:30 \$1, c&w
Pretzel Bell: RFD Boys, see 1/31
Rubaiyat: We The People, see 1/31
UofM School of Music: Degree Recital - Ava Ordman, trombone. Recital Hall, 8pm

YPSILANTI

Suds Factory: Ian Quail, see Fri. 1/31
Bimbo's: Little Ruben & The Average American White Band, see 1/31
Huron Hotel & Lounge: Iris Bell, see 1/31
The Underground: Red Eye Express, see 1/31

DETROIT

Baker's Keyboard: Pharoah Sanders, see 1/31
Poor Women's Paradise: Rita Leasure and Jean & Pam, 9 to midnight, \$1.50, traditional and contemporary folk
Raven Gallery: Buffo & Elaine Philpoe, see 1/31
Red Carpet: Fly, see 1/31
The Savoy: Howlin' Wolf, see 1/31
Circus Circus: Rush, see 1/31
The Underground Express: Soulful Sonics, Destination Love & Sammy Ward, see 1/31
Watts Club Mozambique: Esther Phillips, see 1/31

NEW WORLD FILM CO-OP

FEBRUARY

Fri. & Sat. Jan. 31, Feb. 1 **CABARET** MLB 4 7, 9:30

Sat Feb. 1 Malcolm McDowell Weekend and Sun. Feb. 2
O LUCKY MAN **IF**
MLB 3-7,10 Nat. Sci. 7,9

Mon. Feb. 3 **PINK FLAMINGOS** Nat. Sci. 7,9

Tues. Feb. 4 **400 BLOWS** Nat. Sci.—7,9

Wed. Feb. 5 **DAY OF THE JACKAL** MLB 3-7,9:30

Fri. & Sat. Feb. 7 & 8 **AMERICAN GRAFFITI** MLB 3-7,9:15

Sat. Feb. 8 **SEX IN THE CINEMA** MLB 4-7, 8:30, 10

Tues. Feb. 11 **ANIMAL CRACKERS** Nat. Sci.—7, 9

Thurs. April 24
NORMAN MAILER
will be at
Hill Auditorium-8pm.

Sat. Feb. 15
THE HARDER THEY COME
MLB 3-7,9

FILM INFO: 994-0770 AFTER FIVE

WANT's Latest Raid

continued from page 5

"All you could hear was people being thrown up against the wall," one person described the tumultuous fifteen minutes after police first entered the small, two-bedroom place.

"At first I thought we were going to get robbed and shot, because a bunch of rowdies had just broke through the door," recalled another.

"They were unprofessional, disorganized and didn't seem to know what they were doing," said yet another party-goer of police as they shoved people up against walls, searched and handcuffed them.

"We're just from all over," a non-uniformed officer told one person after the commotion had died down. Although the raid took place in Washtenaw County, the only police to be identified by agency were a number of black Wayne County Sheriff deputies, who had badges pinned to the outside of their jackets.

"We're working in conjunction with the state police," one of the two or three female undercover agents on the raid reportedly said. The woman is described as having long, rust-colored hair a few inches past her shoulder; 23-25 years of age, 5'7" in height and "lippy" in her manner.

The search warrant was signed by William Burns, the state police detective sergeant currently being sued in Detroit federal court for assaulting SUN staffers Linda Ross and Mary Wreford in 1973. Several

people also identified him at the raid: a middle-aged man with medium long, greasy hair and a goatee who read the warrant and handles ID checks over the telephone.

The most visible member of the WANT team, Burns told a court last week he is currently assigned to the Detroit Intelligence Division, State Police Intelligence Unit, and works "in conjunction" with WANT. Last week he was also spotted driving a dark blue 1973 Laguna Chevy 400 sedan, license plate KCV-042.

THE PISTOL-WHIPPING

According to the man who was pistol-whipped, he emerged from a bathroom to find what he thought was a robbery in progress. When someone claiming to be a police officer grabbed for his wallet, he shoved the hand away and asked for police identification. An officer then flashed his badge, said "isn't that funny," and hit him across the forehead with a gun butt. Another officer then hit the man on the other side of his face, leaving a bruise, and another grabbed hold of his hair and pushed him down, taking out hair.

Several persons at the party said police seemed disappointed at what they had found in the apartment. One of the police is reported to have said the raid stemmed from an "informer," who earlier in the day told police that marijuana and hashish were in the apartment.

In the aftermath of the raid, a miniature calculator, three long guns in a closet, a checkbook, W-2 forms and a \$20 bill from a wallet searched by police were reported missing.

Paper Radio

continued from page 6

Nuclear power isn't the only problem of the utility companies. High rates and poor service are frequent customer complaints, and now a special complaint line has been set up by the state's Public Utilities Commission. You can complain free by calling 1-800-292-9555.

If the environment is your concern, a movement is afoot to ban aerosol cans.

Sponsored by the Clean Air Movement, the initial effort is a boycott against all products in aerosol cans, including insecticides, deodorant, and shaving cream. Petitions supporting the boycott are available from the Ecology Center... At Eastern Michigan, a program is being instituted in the dorms to prevent food waste. "Food Ecology" tries to get students to eat the food they take, cutting dorm costs and food waste... or try riding Dial-A-Ride to stop air pollution and energy waste. The purple vans have added servicing to the north side of Ann Arbor for door-to-door service.

UNIVERSITY THEATRE PROGRAM,
GUEST ARTIST-IN-RESIDENCE SERIES

PRESENTS

BREAD and ROSES

by Donald Hall

"A DOCUMENTARY OF THE EARLY LABOR
REVOLUTION ... TOLD IN SONG & WORDS."

WEDNESDAY THROUGH SATURDAY

FEBRUARY 5, 6, 7, 8 1975 8:00PM

THE POWER CENTER FOR THE PERFORMING ARTS



ADVANCE SALE AND INFORMATION, PTB TICKET OFFICE,
MENDELSSOHN THEATRE LOBBY OR CALL 764-0450.

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Calendar

continued from page 23

E. LANSING

The Stables: Willie Dixon, see 1/31

Lizards: Keg Belly, see Fri. 1/31

SHOWCASE JAZZ presents GARY BURTON
QUINTET in concert, see Fri. 1/31

WAYNE

The Red Door: Pa Webb & The Young Country, see 1/31

TV

7:00pm: "Everything You Wanted to Know About the CIA But Dare Not Ask!" former CIA informant Peter James discusses the big brother. Channel 7
7:00pm: Community Dialogue, Cable 3

EVENTS

ANN ARBOR

The Indochina Peace Campaign invites you to join many of the national speakers visiting Ann Arbor for the ACCORDS WEEK in a Vietnamese Dinner, Saturday evening in U of M Residential College. Authentic Vietnamese preparations of chicken, fish and vegetables, live Vietnamese folk music and several film and slide presentations. An evening to honor the 2nd anniversary of the Paris Peace Accords, \$3 contribution for dinner.

American Indian POW WOW: 12 noon to midnight at Michigan Union Ballroom sponsored by Native American Student Association
Peachy Cream presents "Fever Pitch" see 1/31
Indochina Mobile Education Project at Briarwood Mall, see 1/31

YPSILANTI

EMU Theatre production of Shakespeare's Richard III, see 1/31

MSU University Activities Board: Special Projects presents STAN LEE (publisher of Marvel Comics & creator of characters of Spider-Man, the Hulk, etc.) Lecturing on "COMIC BOOKS & the WORLD AROUND US" 2:30pm in 108B Wells Hall—MSU and at 8pm at Erickson Kiva. Tickets: \$2 at door or at Union ticket office.

Sunday 2

Moon in Scorpio

On this day in 1848, the Treaty of Guadalupe-Hidalgo was signed, ending the Mexican-American War and ceding 1/3 of Mexico's land to the U.S.

MOVIES

ANN ARBOR

Cinema Guild: "La Dolce Vita" (Frederico Fellini) Italian subtitles, 8pm, \$1
Cinema II: "Sherlock Jr." (Buster Keaton) 7 & 9, \$1

New World Film Coop: "If" (Malcolm McDowell) 7 & 9 (Nat Sci) \$1.25

YPSILANTI

Mud Cinema: "Acapulco Gold" see 2/1

MUSIC

ANN ARBOR

Ark: Shape note singing, 6:30pm, free, any and all welcome

Bimbo's in Ann Arbor: Mothers Voice & Carey Price, 2-5:30pm, c&w; Gaslighters, 9pm, ragtime

Blind Pig: The Silk Purse, 9:30, 50¢, classical

Chances Are: Lightnin' Red, 9:00, blues

Del Rio: Live jazz in the afternoon

Dooley's: Craig Marsden

Mr. Flood's Party: Mike Smith and his Country Volunteers, 9:30, 50¢, c&w

YPSILANTI

Bimbo's: Little Ruben & the Average American White Band, see 1/31

Huron Hotel & Lounge: Iris Bell, 9pm, no cover

The Underground: Red Eye Express, see 1/31

Bowen Field House: World Community Food

Bank presents "The Dramatics" w/Rena Scott, "24 Carat Black," "The Brotherhood," and "Junie" of the Ohio Players. 6:30pm. Tickets \$5 in advance, \$6.50 at the door. Profits go to save the starving children. A Sunset Production.

DETROIT

Baker's Keyboard: Pharoah Sanders, see 1/31

Poor Women's Paradise: live jazz, 2-5pm, \$1.50

Raven Gallery: Buffo & Elaine Philpoe, see 1/31

Red Carpet: Fly, see 1/31

The Savoy: Howlin' Wolf, see 1/31

The Underground Express: Soulful Sonics,

Destination Love & singing Sammy Ward, see 1/31

E. LANSING

The Stables: The Crusaders, 8:30 & 10:30 jazz

Lizards: Pine Ridge Band, 9:30pm, country

WAYNE

The Red Door: Pa Webb & The Young Country see 1/31

EVENTS

ANN ARBOR

American Indian POW WOW: 12noon-5pm

see 2/1

Young Socialist Alliance class "Socialism & the

Black Struggle" 7:30pm in Room 4304,

Michigan Union.

YPSILANTI

EMU Theatre presents Shakespeare's Richard

III, see 1/31

DETROIT

Over 30 small publishers of books and magazines headquartered in Michigan will be

represented in the first SMALL PRESS

EXHIBIT to be held at the main Detroit

Public Library (5201 Woodward at Kirby)

during the month of February. OPEN

HOUSE — from 1-5pm in the exhibit hall

at Main Library.

Monday 3

MOVIES

ANN ARBOR

Ann Arbor Film Coop: "Paths of Glory"

(Stanley Kubrick) 8:45 only, \$1.25 and

"Los Olvidados" (Louis Bunuel) 10:30 only

\$1

New World Film Coop: "Pink Flamingos" 7 & 9

(Nat Sci) \$1.25

MUSIC

ANN ARBOR

Blind Pig: Boogie Woogie Red "Blue Monday"

9:30pm, \$1

Chances Are: J.F. Walker & the All Stars with

the Mojo Boogie Band, 9:30, \$2.50

Pretzel Bell: Diamond Reo, 9pm, \$1, c&w

FILM GROUPS

ANN ARBOR

A2 Film Coop—Angell Hall Aud. A

769-7787

Cinema Guild—Architecture Aud. 662-8871

Cinema II—Angell Hall Aud. A 764-1817

Mediatrics—Nat Sci Aud

New World Film Coop—MLB3&4 994-0770

YPSILANTI

Mud Cinema—Strong Aud. 487-2460

DETROIT

Cass City Cinema—first unitarian universalist

church

Detroit Film Theatre—Det. Institute of Arts,

5200 Woodward

Commercial Theatres

Briarwood Movies (Briarwood Mall, 769-

8780) NOW SHOWING: I—"The Front

Page"; II—"Freebie and the Bean"; III—"

"The Man With The Golden Gun" (Jas.

Bond); IV—"The Longest Yard" & "Paper

Moon"

Campus (1214 S. University, 662-6416)

NOW SHOWING: "Going Places"

Fifth Forum (210 S. Fifth Ave., 761-9700)

NOW SHOWING: "The Towering Inferno"

Fox Village (Maple Village Shopping Center,

769-9700) NOW SHOWING: "Earth Quake"

Michigan (603 E. Liberty, 665-6290) NOW

SHOWING: "The Godfather Part II"

State (213 S. State, 662-6264) NOW SHOW-

ING: "Harry and Tonto."

Calendar

25

DETROIT

Watts Club Mozambique: Grady Tate, 10:30
\$3.50, jazz

E. LANSING

The Stables: Pharoah Sanders, 8:30 & 10:30
jazz

Lizards: Friends Road Show, 9:30pm, mime,
magic, r&r

EVENTS

ANN ARBOR

FUTURE WORLDS LECTURE SERIES presents JESSICA TUCHMAN on "Determination of Government Decisions on Technology". Ms. Tuchman will discuss her role in trying to get environmental legislation passed in Congress and the problems she has come up against. 8pm in Rackham.

ENVIRONMENTAL FEMINISM: 1st meeting (seminar). The course will meet 1 evening a week and is open to any woman. 7-10pm at the Guild House, 802 Monroe. Call Sue 668-6478 for info. Class will be limited to 20.

Lecture: "The Indian Movement", Bob Yellow Bird, 1pm at Washtenaw Comm. College, E.S. B. Lecture Hall No. 1.

Interview: "Women and the Indian Movement", Regina Brave Dixon at 1:30pm on WPAG Radio, 1050 AM, 107.1FM.

Open Discussion "The Indian Movement", Regina Brave Dixon, Bob Yellow Bird, 3pm at Alice Lloyd Hall, Pilot Program

Main Event—"Wounded Knee and the Fort Meigs Treaty" Regina Brave Dixon, Bob Yellow Bird, Paul Johnson, 7:30pm at Physics & Astronomy Bldg. No.170 E. (bet. E. Univ. & Church, 1/2 block N. of S. Univ.)

TUESDAY 4

Moon in Scorpio then in Sagittarius 7:11am

On this day in 1961, armed revolutionary action was initiated in Luanda, the capital of Angola, by MPLA (Movimento Popular de Libertacao de Angola), the ANGOLA REVOLUTION begins.

MOVIES

ANN ARBOR

Ann Arbor Film Coop: "Ivan the Terrible, Part 1" (Sergei Eisenstein) 7, 8:45, 10:30, \$1.25
New World Film Coop: "400 Blows" 7 & 9 (Nat Sci) \$1.25

Ann Arbor Health Care Collective: "Hospital" (Frederick Wiseman) a documentary on health care in the Kuenzel Room (Michigan Union 1st floor) 7:30, free. Discussion afterwards.

MUSIC

ANN ARBOR

Bimbo's on the Hill: Tryst, 9pm, no cover, r&r
Blind Pig: Goody Goody Spare Change Strut Band, 9:30, \$1

Chances Are: Good Time, 9:30

UofM School of Music: Baroque Trio, 8pm.
Rackham Auditorium (violin, double bass, oboe, harpsichord)

YPSILANTI

Bimbo's: Justice Wild, see 2/3

Suds Factory: Squeeze, see Mon. 2/3

DETROIT

Raven Gallery: Buffo & Elaine Philpoe, 9:30 & 10:30, \$3

Red Carpet: Magic Panda, 9:30, \$1.50, r&r

The Savoy: Don Preston Band, 10 & 12, \$4, r&r

The Underground Express: Soulful Sonics, Destination Love & singing Sammy Ward, 10:45, 12:45, \$2, soul

Watts Club Mozambique: Grady Tate, see 2/3

E. LANSING

The Stables: Pharoah Sanders, see 2/3

Lizards: Country Fried w/ Allen Lee, 9:30pm, bluegrass

TV

5:50pm: Community Announcements, Cable 3

8:30pm: Ann Arbor City Council meeting, Cable 3

9:30pm: One Man's China #5. "One Nation Many People". This film is devoted to the 50 million Chinese who are ethnically not Chinese at all. Ch. 56

10:00pm: Soundstage with Donovan and Dave Mason. Ch. 56

WEDNESDAY 5

Moon in Sagittarius

MOVIES

ANN ARBOR

Ann Arbor Film Coop: "Women in Love" (Ken Russell) 7 & 9:30, \$1.25

New World Film Coop in cooperation with the Friends of the SUN: "Day of the Jackal" 7 & 9:30, \$1.25

YPSILANTI

Mud Cinema: "American Graffiti" 7 & 9, \$1

MUSIC

ANN ARBOR

Ark: Hoot Amateur Night, 9pm, \$.75, folk

Bimbo's on the Hill: Tryst, see 2/4

Blind Pig: Otherside, 9:30, \$1, jazz

Chances Are: Goodtime, 9:00

Mr. Flood's Party: Gemini, 9:30, 50¢, folk

UofM School of Music: Degree Recital; Alan

Hawkins, bassoon, 8pm, Recital Hall

YPSILANTI

Bimbo's: Justice Wild, see 2/3

Huron Hotel & Lounge: Iris Bell, 9pm, no cover

Suds Factory: Whiz Kids, 9:30pm, \$.50, r&r

DETROIT

Raven Gallery: Buffo & Elaine Philpoe, see 2/4

Red Carpet: Magic Panda, see 2/4

The Savoy: Don Preston Band, see Tues. 2/4

The Underground Express: Soulful Sonics,

Destination Love and Sammy Ward, see 2/4

Watts Club Mozambique: Grady Tate, see 2/3

E. LANSING

The Stables: Pharoah Sanders, see 2/3

TV



"Women and Children in China" will be the topic of discussion with Ruth Sidel, author of the book with that title, on Ch. 56, Wed. Jan. 5, 7pm.

6:50pm: Community Announcements, Cable 3

7:00pm: Community Dialogue, Cable 3

7:00pm: Woman—"Women & Children in China." Ruth Sidel is guest, who has traveled extensively in the People's Republic of China studying the role of woman, child care facilities and urban neighborhood organization. Ch. 56

8:00pm: Commune: hour long documentary provides an in-depth study of a commune in People's Republic of China, exploring the internal workings of the commune. Ch. 56

11:30pm: "In Search of Howard Hughes" Unauthorized biography hosted by Peter Lawford. Ch. 7

EVENTS

ANN ARBOR

University Theatre Program Guest Artist-In-Residence series presents BREAD & ROSES, a Documentary of the Early Labor Revolution told in song & words. 8pm in Power Center, Advance Sales & info—764-0450

PANEL DISCUSSION: "The Indians and the Criminal Justice System", 2pm at the Lawyers Club Lounge (corner of State St. & S. Univ.)

LECTURE: "The Indian Movement", Regina Brave Dixon & Bob Yellow Bird, 4pm at School of Social Work, 2nd floor Aud.

THURSDAY 6

Moon in Sagittarius then in Capricorn 4:43pm



DAY OF SOLIDARITY WITH GUATEMALA

MOVIES

ANN ARBOR

Indochina Peace Campaign: "On the Waterfront" and "One Eyed Jacks" with Marlon Brando, 7:30 & 9:30 (Nat Sci) \$2 (double bill)

Ann Arbor Film Coop: "Woman in The Dunes" (Hiroshi Teshigahara) 7 & 9:30, \$1.25

Women's Studies Film Series: "Chisholm: Pursuing a Dream." Documentary of Shirley Chisholm's struggle during the 1972 Presidential campaign against racism and sexism.

YPSILANTI

Mud Cinema: "American Graffiti" see 2/5

MUSIC

ANN ARBOR

Ark: Skunk's Misery String Band, 9pm, \$1, folk

Golden Falcon: Live entertainment

Bimbo's on the Hill: Tryst, see 2/4

Blind Pig: Synergy, 9:30, \$1, jazz

Chances Are: Goodtime, 9pm

Mr. Flood's Party: Diamond Reo, 9:30, \$1

c&w

Pretzel Bell: RFD Boys, 9pm, \$1, bluegrass

Rubaiyat: Dino & the Continentals, 9:30, no cover

UofM School of Music: Faculty Recital, John McCollum, tenor; Nancy Hodge, piano. 8pm Rackham

CLUB LOCATIONS

ANN ARBOR

The Ark Coffee House—1421 Hill, 761-1451
Bimbo's—114 Washtenaw, 663-3231
Blind Pig—208 S. First, 668-9449
Chances Are—516 E. Liberty, 994-5350
Del Rio—122 W. Washington, 761-2530
Dooley's—310 Maynard, 994-6500
Golden Falcon—314 S. Fourth, 761-3548
Mr. Flood's Party—120 W. Liberty
Pretzel Bell—120 E. Liberty, 761-1470
Rubaiyat—102 S. First, 663-2401
Trotter House—1443 Washtenaw, 763-4692

YPSILANTI

Bimbo's—327 E. Michigan, 482-7130
Huron Hotel & Lounge—124 Pearl St., 483-1771
Suds Factory—737 N. Huron Dr., 485-0240
The Underground—2655 Washtenaw

DETROIT & SUBURBS

Baker's Keyboard Lounge—Livernois at W 8 Mile, 864-1200
Earth Center—11464 Mitchell (Hamtramack), 891-9746
Michigan Concert Palace—220 Bagley, 963-4624
Poor Women's Paradise Coffeehouse—926 7 Mile, 368-8020
Raven Gallery—29101 Greenfield (Southfield), 557-2622
Red Carpet Lounge—16427 W. Warren, 885-0570
Rock & Roll Farm—34828 Michigan Ave. (Wayne), 721-9864
The Savoy-Shelby Hotel—1st & Lafayette, 963-7100
Underground Express—13115 W. Jefferson, 331-9543
Watts Mozambique Lounge—8406 Fenkel, 864-0240

SUN Classifieds WORK!

VALUABLE COUPON

MR. PIZZA

Liberty at Division

\$1.00 OFF

ANY LARGE OR EXTRA-LARGE PIZZA WITH ONE ITEM OR MORE

FREE DELIVERY

one coupon per pizza

769-8030 OFFER EXPIRES Feb. 14, 1975

Come Visit our Garden

THE BLIND PIG

208 S. First 668-9449

BAMBOO PRODUCTIONS

PRESENTS

Sun. Feb. 9, 7:30 PM

Masonic Auditorium

JOHN MAYALL

British Blues Guitarist

SPECIAL GUEST STAR

Keith Hartley's Dog

Soldier Band

\$7.50, 6.50, 4.50; Mail order only

500 Temple; Det. 48202

Mon. Feb. 10, 7:30 PM

Ford Auditorium

QUEEN

with **SPECIAL GUEST STAR**

KANSAS

\$6.50, 5.50, 4.50; Avail. mail order

20 Auditorium Dr.; Det. 48226

Fri. Feb. 14, 7:30 PM

Cobo Arena

ROD STEWART & THE FACES

SPECIAL GUEST STAR

MAN

\$7.50, 6.50; Mail order only

901 E. Jefferson; Det. 48226

Mon. Feb. 17, 7:30 PM

Cobo Arena

HUMBLE PIE

SPECIAL GUEST STAR

Flash Cadillac and the

Continental Kids

\$7.50, 6.50; Mail order only

901 E. Jefferson; Det. 48226

Mon. Feb. 24

Ford Auditorium

ROXY MUSIC

\$6.50, 5.50, 4.50

Fri. Feb. 28

Cobo Arena

JOHNNY WINTER

PLUS

PETER FRAMPTON

\$6.50, 5.50

901 E. Jefferson

Sun. March 2

Masonic Temple

JOHN ENTWISTLE

OF THE WHO

\$6.50, 5.50, 4.50

500 Temple; Det. 48202

Mon. March 3

Ford Auditorium

BACK BY POPULAR DEMAND

ROXY MUSIC

\$6.50, 5.50, 4.50

20 Auditorium Dr.; Det. 48226

Mon. March 10

Cobo Arena

JOE WALSH

\$6.50, 5.50

901 E. Jefferson; Det. 48226

Fri. March 28

Masonic Auditorium

ROBIN TROWER

\$6.50, 5.50, 4.50

500 Temple; Det. 48226

Calendar

continued from page 25



Women's Studies Film Series presents "Chisholm: Pursuing a Dream." The documentary of her struggle during the 1972 Presidential campaign. 8pm, MLB 1, FREE.

YPSILANTI

Bimbo's: Little Ruben & the Average American White Band, 9:30, r&r
Huron Hotel & Lounge: Iris Bell, 9pm, \$1
Suds Factory: Whiz Kids, see Weds. 2/5

DETROIT

Raven Gallery: Buffo & Elaine Philpoe, see 2/4
Red Carpet: Magic Panda, see 2/4
The Savoy: David Bromberg, 10 & 12, \$5
The Underground Express: Soulful Sonics, Destination Love & Sammy Ward, see 2/4
Watts Club Mozambique: Grady Tate, see 2/3

E. LANSING

The Stables: Pharoah Sanders, see 2/3
Lizards: Hickory Wind, 9:30pm, country rock

WAYNE

The Red Door: Pa Webb & the Young Country 9pm, no cover, c&w

TV

6:50pm: Community Announcements, Cable 3
7:00pm: Community Dialogue, Cable 3
12 midnight: Announcements, Cable 3

EVENTS

ANN ARBOR

Comic Opera Guild presents Johann Strauss' "Die Fledermaus" 8pm in Lydia Mendelssohn Theatre, \$3. Invo 665-6074
Peachy Cream presents "Fever Pitch" (a musical comedy revue) 8pm, East Quad Aud \$2. Info and reservations call 764-4184 between 6 and 8pm
Transcendental Meditation, 8pm in the Union Kuenzel Rm, free

YPSILANTI

EMU Theatre presents Shakespeare's Richard III, 8pm at Quirk Aud EMU Campus. Ticket info: 487-1221

University Theatre Program presents BREAD & ROSES, see Wed. 2/5

FRIDAY 7

Moon in Capricorn MOVIES

ANN ARBOR

Cinema II: "Adrift" (Jan Kadar) Czech, subtitles, 7 & 9, \$1
Mediatrics: "Save the Tiger" with Jack Lemmon, 7:30 & 9:30, \$1
New World Film Coop: "American Graffiti" 7 & 9:15 (MLB 3) \$1.25

YPSILANTI

Mud Cinema: "American Graffiti" see 2/5

DETROIT

Cass City Cinema: "Dead Reckoning" (John Cromwell) with Humphrey Bogart, 7 & 9:30 \$1.50
Detroit Film Theatre III: "Shadows of our Forgotten Ancestors" (Serge Parajanov) 7 & 9 (in Rackham Aud, 80 Farnsworth), \$2 (students \$1)

MUSIC

ANN ARBOR

Ark: Paul Siebel, 9pm, \$2.50, folk
Golden Falcon: Live entertainment
Bimbo's in Ann Arbor: Gaslighters, 9pm, ragtime
Bimbo's on the Hill: Tryst featuring Mike Taylor, 9pm, no cover, r&r
Blind Pig: Silvertones, 9:30, \$1, r&b/c&w
Chances Are: Good Time, 9pm
The Hill Lounge: The Bull Winkles, 9:30 no cover
Mr. Flood's Party: Merrimac County, 9:30, \$1, c&w
Pretzel Bell: RFD Boys, 9pm, \$1.50, bluegrass
Rubaiyat: We The People, 9:30
UofM School of Music: Contemporary Directions, 8pm, Rackham Aud.

YPSILANTI

Bimbo's: Little Ruben & the Average American White Band, see 2/6
Huron Hotel & Lounge: Iris Bell, see 2/6
The Underground: Ezekial Longspur, 9:30, \$1
Suds Factory: Gabriel, 9:30pm, \$1, horns

DETROIT

Baker's Keyboard: Art Blakey, 9:30, \$3.50, jazz
Poor Woman's Paradise: Cindy Laverty, 9 to midnight, \$1.50, blues piano
Raven Gallery: Buffo & Elaine Philpoe, see 2/4
Red Carpet: Magic Panda, see 2/4
The Savoy: Secret Life, 10 & 12, \$2, r&r
The Underground Express: Soulful Sonics, Destination Love & Sammy Ward, see 2/4
Watts Club Mozambique: Grady Tate, see 2/3
Ford Auditorium: Queen, 8pm, tickets \$6.50, 5.50, 4.50 at Box Office or by mail

E. LANSING

The Stables: Pharoah Sanders, 10 & 12pm, jazz
Lizards: Hickory Wind, see Thur. 2/6

WAYNE

The Red Door: Pa Webb & the Young Country, see 2/6

TV

6:50pm: Community Announcements, Cable 3
7:00pm: Community Dialogue, Cable 3
10:00pm: Bergman Film Festival: "The Silence" Ch. 56

EVENTS

ANN ARBOR

Comic Opera Guild presents Die Fledermaus see 2/6
Peachy Cream presents "Fever Pitch" see 2/6

University Theatre Program presents BREAD & ROSES, see Wed. 2/5

YPSILANTI

EMU Theatre presents Shakespeare's Richard III, see 2/6

SATURDAY 8

Moon in Capricorn

MOVIES

ANN ARBOR

Cinema II: "Les Biches" (Claude Chabrol) French, subtitles, 7 & 9, \$1
Mediatrics: "Save the Tiger" see 2/7
New World Film Coop: "American Graffiti" see 2/7 and "Sex In The Cinema" 7, 8:30 and 10 (MLB 4) \$1.25



SEX IN THE CINEMA will be showing on Sat., Feb. 8 at 7:30 & 10, MLB4.

YPSILANTI

Mud Cinema: "The Wild One" with Marlon Brando and "Rebel Without a Cause" with James Dean, 8pm, \$1

DETROIT

Cass City Cinema: "Three Strangers" (Joa Negulesco) 7 & 9:30, \$1.50
Detroit Film Theatre III: "The Rise of Louis XIV" (Robert Rossellini) 7 & 9, \$2 (students \$1)

MUSIC

ANN ARBOR

Ark: Paul Siebel, see Fri. 2/7
Golden Falcon: Live entertainment
Bimbo's in Ann Arbor: Gaslighters, see 1/8
Bimbo's on the Hill: Tryst, see 2/4
Blind Pig: Silvertones, see 2/7
Chances Are: Good Time, 9pm
The Hill Lounge: The Bull Winkles, see 2/7
Mr. Flood's Party: Merrimac County, see 2/7
Pretzel Bell: RFD Boys, see 2/7
Rubaiyat: We The People, see 2/7
UofM School of Music: Degree Recital: Cynthia Ferguson, violin, 8pm, Recital Hall

YPSILANTI

Bimbo's: Little Ruben & the Average American White Band, see 2/6
Huron Hotel & Lounge: Iris Bell, see 2/6
The Underground: Ezekial Longspur, see 1/7
Suds Factory: Gabriel, see Fri. 2/7

DETROIT

Baker's Keyboard: Art Blakey, see Fri. 2/7
Michigan Concert Palace: The Strawbs
Poor Woman's Paradise: Eve Wonda and Barb Haggerty, 9pm-midnight, \$1.50, contemporary and original folk

Raven Gallery: Buffo & Elaine Philpoe, see 2/4

Red Carpet: Magic Panda, see 2/4

The Savoy: Tim Weisberg, 10 & 12, \$5, jazz

The Underground Express: Soulful Sonics, Destination Love & Sammy Ward, see 2/4
Watts Club Mozambique: Grady Tate, see 2/3

E. LANSING

The Stables: Pharoah Sanders, see 2/7
Lizards: Hickory Wind, see Thur. 2/6

WAYNE

The Red Door: Pa Webb & the Young Country, see 2/6

TV

6:50pm: Community Announcements, Cable 3
7:00pm: Community Dialogue, Cable 3
12 midnight: Community Announcements, Cable 3

EVENTS

ANN ARBOR

Comic Opera Guild presents Die Fledermaus, 2 & 8pm (evening \$3, matinee \$2.50) see 2/6

Andrew Rock (publisher of Periodical Lunch) will be reading fiction at the DEL RIO in the afternoon (2pm)

Peachy Cream presents "Fever Pitch" see 2/6

University Theatre Program presents BREAD & ROSES, see Wed. 2/5

YPSILANTI

EMU Theatre presents Shakespeare's Richard III, see 2/6

DETROIT

Bizarre Bazaar: Garage Sale! Basement Sale! Flea Market! Craft Show! Art Fair! 30 booths in all, selling antiques, furniture, knick-knacks, leather goods, original crafts, original art, stained glass, fantastic clothing. 10am-8pm at the Birmingham Masonic Temple, 357 Woodward (just north of Big Beaver (16 Mile Road)). A Benefit for Common Ground, Crisis Intervention Center

SUNDAY 9

Moon in Capricorn then in Aquarius 4:17am

MOVIES

ANN ARBOR

Cinema II: "A Married Woman" (Jean-Luc Godard) French, subtitles, 7 & 9, \$1

YPSILANTI

Mud Cinema: "The Wild One" and "Rebel Without a Cause" see 2/8

MUSIC

ANN ARBOR

Ark: Jam session, 2pm, all welcome for free; Paul Siebel, see Fri. 2/7. Also-6:30pm shape note singing

Bimbo's in Ann Arbor: Austin Moro's Big Rock-Jazz Band, 2-5:30pm; the Gaslighters, 9pm, ragtime

Bimbo's on the Hill: Tryst, see 2/4

Blind Pig: Golliard Brass Ensemble, 9:30, 50¢

Chances Are: Good Time, 9pm

Del Rio: Live free jazz in the afternoon

Mr. Flood's Party: Mike Smith and His Country Volunteers, 9:30, 50¢, c&w

UofM School of Music: Degree Recital: Christine Mulder, violin, 2:30pm, Recital Hall; Faculty Recital: Louis Nagel, piano, 4pm, Rackham Aud.; Degree Recital: Cathy Hilbish, soprano, 8pm, Recital Hall; Degree Recital: Joanne Burke, clarinet, 8pm, Stearns Building

YPSILANTI

Bimbo's: to be announced

Huron Hotel & Lounge: Iris Bell, 9pm, no cover

The Underground: Ezekial Longspur, 9:30

DETROIT

Baker's Keyboard: Art Blakey, see Fri. 2/7

Poor Woman's Paradise: live jazz, 2-5pm, \$1.50

Raven Gallery: Buffo & Elaine Philpoe, see 2/4

Red Carpet: Magic Panda, see 2/4

The Savoy: Tim Weisberg, see 2/8

The Underground Express: Soulful Sonics, Destination Love & Sammy Ward, see 2/4

Watts Club Mozambique: Grady Tate, see 2/3

Mqsonic Auditorium: John Mayall with special guest stars Keff Hartley Band and April Wine, 7:30, Tickets 7.50, 6.50, 4.50 available by mail order only to Masonic Box Office, 500 Temple, Detroit 48202

WAYNE

The Red Door: Pa Webb & the Young Country, see 2/6

EVENTS

ANN ARBOR

Acu-pressure Massage Workshop. Healing mas-

sage based on acupuncture pressure points. 10am-5pm. Please call 662-8858 for further information

DETROIT

Bizarre Bazaar, noon to 6pm, see 2/8

Monday 10

Moon in Aquarius

MOVIES

ANN ARBOR

Ann Arbor Film Coop: "Stagecoach" (John Ford) 9pm, \$1.25

Cinema Guild: "The Ceremony" (Nagisa Oshima) Japanese, subtitles, 7 & 9:05, \$1

MUSIC

ANN ARBOR

Blind Pig: Blue Monday with Boogie Woogie Red, 9:30, \$1

YPSILANTI

Bimbo's: Little Ruben and the Average American White Band, see 2/6

Suds Factory: Possum Kreek, 9:30pm, \$5.00, r&r

DETROIT

Raven Gallery: Sonny Terry & Brownie McGhee, 9:30 & 10:30, \$3.50

Watts Club Mozambique: Marlene Shaw, 10:30, \$3.50, jazz

E. LANSING

The Brewerv: Mahogany Rush, 9:30, r&r

The Stables: George Benson, 8:30 & 10:30 jazz

Lizards: Friends Road Show, 9:30pm; mime, magic, r&r

TV

2:00pm: Woman and Children in China, see 2/5. 7pm, Ch. 56

EVENTS

ANN ARBOR

Future Worlds Lecture Series presents a PANEL DISCUSSION on Future Energy Systems: WHAT FORM? 8pm in Rackham Auditorium (Geothermal power, solar power, tidal power, wind power — and energy created from organic wastes).



Future World Lecture Series presents a panel discussion on Future Energy Systems: What Form? Mon, Feb. 10 at 8pm in Rackham Aud.

Tuesday 11

Chinese New Year of the Hare (4673)

Moon in Aquarius then in Pisces 4:46pm

MOVIES

ANN ARBOR

Ann Arbor Film Coop: "The Ruling Class" (Peter Medak) 7 & 9:45, \$1.25

Cinema Guild: "Wings" (William Wellman) 7pm, \$1; "Ben Hur" (Fred Nible) 9:30, \$1

New World Film Coop: "Animal Crackers" (Marx Bros.) 7 & 9 (Nat Sci) \$1.25

MUSIC

ANN ARBOR

Bimbo's on the Hill: Tryst, 9pm, no cover, r&r
Blind Pig: Daddy "G" and the Night Train, 9:30, \$1, r&b/jazz

Chances Are: Moppy, 9pm, r&r

UofM School of Music: Trumpet Student Recital, 12:30pm, Recital Hall and JAZZORAMA, 8pm, Hill Auditorium, \$1

YPSILANTI

Bimbo's: Little Ruben & the Average American White Band, see 2/6

Suds Factory: Possum Kreek, see Mon. 2/10

DETROIT

Baker's Keyboard: Art Blakey, see Fri. 2/7

Raven Gallery: Sonny Terry & Brownie McGhee, see 2/10

The Savoy: Muddy Waters, 10 & 12; for cover info 963-7100, blues



The man who put the unck into funk, MUDDY WATERS will play the blues at the Savoy, Tues-Sun, Feb. 11-16, 10 & 12 pm.

The Underground Express: Other Brothers Duo, Pamela Valencia, Contagious Others and singing Sammy Ward, 10:45, 12:45 \$2, soul

Watts Club Mozambique: Marlene Shaw, see 2/10

E. LANSING

The Stables: George Benson, see 2/10

Lizards: Country Fried w/ Allen Lee, 9:30pm, Bluegrass

TV

6:50pm: Community Announcements, Cable 3

7:00pm: Community Dialogue, Cable 3

9:30pm: One Man's China #6 - "A Great Treasurehouse. This segment explores Chinese traditional medicine and its new applications including acupuncture, Ch. 56

10:00pm: Soundstage: "Herbie and Chick" Herbie Hancock and Chick Corea, Ch. 56

12 midnight: Community Announcements, Cable 3

WEDNESDAY 12

Moon in Pisces

MOVIES

ANN ARBOR

Ann Arbor Film Coop: "Marat Sade" (Peter Brook) 7 & 9, \$1.25

Cinema Guild: "Wings" and "Ben Hur" see 2/11

Friends of the SUN International Film Series: "The Unquiet Death of Julius and Ethel Rosenberg" (U.S.) 7 & 9, MLB 3, \$1.50

YPSILANTI

Mud Cinema: "Serpico" with Al Pacino, 7 & 9:30, \$1

MUSIC

ANN ARBOR

Ark: Hoot Nite, 9pm, \$7.50, folk

Bimbo's on the Hill: Tryst, see 2/11

Blind Pig: Bete Noir, 9:30, \$1, jazz

Chances Are: Moppy, see 2/11

Mr. Flood's Party: Eric Glatz, 9:30, 50¢, folk

Pretzel Bell: Charlie Moore, 9pm, \$1, bluegrass

YPSILANTI

Bimbo's: Little Ruben & the Average American White Band, see 2/6

Huron Hotel & Lounge: Iris Bell, 9pm, no cover

The Underground: Ketch, 9:30, r&r

Suds Factory: Possum Kreek, see Mon. 2/10

DETROIT

Baker's Keyboard: Art Blakey, see Fri. 2/7

Raven Gallery: Sonny Terry & Brownie McGhee, see 2/10

The Savoy: Muddy Waters, see 2/11

The Underground Express: Other Brothers Duo, Pamela Valencia, Contagious Others, and Sammy Ward, see 2/11

Watts Club Mozambique: Marlene Shaw, see 2/10

E. LANSING

The Stables: George Benson, see 2/10

TV

10:00 midnight: Announcements, Cable 3

EVENTS

YPSILANTI

Christine Rochefort (from France) will speak on the WOMEN'S LIB MOVEMENT in France at 12 noon in the Guild Room and 1pm in the Tower Room - EMU Campus

DETROIT

The Friends Road Show will perform mime, magic and rock & roll at the Escape Lounge (Joy and Greenfield)

THURSDAY 13

Moon in Pisces

MOVIES

ANN ARBOR

Ann Arbor Film Coop: "North by Northwest" (Alfred Hitchcock) 7 & 9:30, \$1.25

Indochina Peace Campaign: "Seven Days in May" (John Frankenheimer) and "Executive Action" (David Miller) 7:30 & 9:30

(Nat Sci) \$2 (double bill)

Cinema Guild: "The Ox-Box Incident" (William Wellman) 7pm, \$1; "Gertrud" (Carl Theodor Dreyer) 9:05pm, \$1

Women's Studies Film Series: "Frances Flaherty: Hidden & Seeking" A still photographer, partner of documentary filmmaker Robert Flaherty reminisces about her life (a beautiful old woman)

YPSILANTI

Mud Cinema: "Serpico" see 2/12

MUSIC

ANN ARBOR

Bimbo's on the Hill: Tryst, see 2/11

Blind Pig: Silvertones, 9:30, \$1, r&b/c&w

Chances Are: Moppy, see 2/11

Golden Falcon: Live entertainment

Mr. Flood's Party: Diamond Reo, 9:30, 75¢ c&w

Pretzel Bell: RFD Boys, 9pm, \$1, bluegrass

Rubaiyat: Dino & the Continentals, 9:30 no cover

UofM School of Music: Lecture/Demonstration - "HOLOGRAPHIC PROJECTORS AND READERS for Classrooms and research" 8pm, Rackham Aud.

YPSILANTI

Bimbo's: Little Ruben & the Average American White Band, see 2/6

Huron Hotel & Lounge: Iris Bell, 9pm, \$1

The Underground: Ketch, see 2/12

Suds Factory: Possum Kreek, see Mon. 2/10

DETROIT

Baker's Keyboard: Art Blakey, see Fri. 2/7

Raven Gallery: Sonny Terry & Brownie McGhee, see 2/10

The Savoy: Muddy Waters, see 2/11

The Underground Express: Other Brothers Duo, Contagious Others, Pamela Valencia, and Sammy Ward see 2/11

Watts Club Mozambique: Marlene Shaw, see 2/10

E. LANSING

The Stables: George Benson, see 2/10

Lizards: Tate Blues Band, 9:30pm, Blues

WAYNE

The Red Door: Pa Webb & the Country Young, 9pm, no cover, c&w

TV

6:50pm: Community Announcements, Cable 3

12:00pm: Community Dialogue, Cable 3

12 midnight: Announcements, Cable 3

EVENTS

DETROIT

The Friends Roadshow will perform at the Escape Lounge, see 2/12

FRIDAY 14

Moon in Pisces then in Aries 5:23am

MOVIES

ANN ARBOR

Ann Arbor Film Coop: "The Producers" (Mel Brooks) 7, 8:45, 10:30, \$1

Cinema Guild: "The St. Valentine's Day Massacre" (Roger Corman) 7 & 9:05, \$1

Cinema II: Ann Arbor Premiere: "Seduction of Mimi" (Lena Wertmuller) Italian, subtitles, 7 & 9, \$1.25

Mediatrics: "Little Big Man" with Dustin Hoffman and Faye Dunaway, 7:30 & 9:45, \$1

YPSILANTI

Mud Cinema: "Serpico" see 2/12

DETROIT

Cass City Cinema: "The Pawnbroker" (Sidney Lumet) 7 & 9:30, \$1.50

Detroit Film Theatre III: "Wedding in Blood" (Claude Chabrol) 7 & 9, \$2 (students \$1)

MUSIC

ANN ARBOR

Ark: Michael Cooney, Joe Hickerson, Barry O'Neill, Sam Hinton, 9pm, \$2.50, folk

Golden Falcon: Live entertainment

Bimbo's in Ann Arbor: Gaslighters, 9pm, rag-time

Bimbo's on the Hill: Tryst, see 2/11

Blind Pig: The Otherside, 9:30, \$1, jazz

Chances Are: Moppy, see 2/11

The Hill Lounge: Mojo Boogie Band, 9:30, no cover, r&r

Mr. Flood's Party: Jawbone, 9:30, \$1, c&w

Pretzel Bell: RFD Boys, 9pm, \$1.50, bluegrass

Rubaiyat: We The People, 9:30, no cover

YPSILANTI

Bimbo's: Little Ruben & the Average American White Band, see 2/6

Huron Hotel & Lounge: Iris Bell, see 2/13

The Underground: Ketch, see 2/12

Suds Factory: Possum Kreek, 9:30pm, \$1, r&r

DETROIT

Baker's Keyboard: Art Blakey, see Fri. 2/7

Poor Women's Paradise: Linda Sheevey, 9 to midnight, \$1.50, contemporary pianist and vocalist

Raven Gallery: Sonny Terry & Brownie McGhee, see 2/10

The Savoy: Muddy Waters, see 2/11

The Underground Express: Other Bros. Duo, Pamela Valencia, Contagious Others and Sammy Ward, see 2/11

Watts Club Mozambique: Marlene Shaw, see 2/10

Cobo Arena: Rod Stewart and The Faces, 7:30, tickets: 7.50, 6.50 available by mail order only to Cobo Box Office, 901 E. Jefferson, Detroit 48226

E. LANSING

The Stables: George Benson, 10 & 12pm, jazz

Lizards: Tate Blues Band, see Thur. 2/13

TV

10:00pm: Bergman Film Festival - "Dreams" Ch. 56

EVENTS

DETROIT

The Friends Road Show will perform at the Escape Lounge, see 2/12

SATURDAY 15

Moon in Aries

MOVIES

ANN ARBOR

Cinema Guild: "Maltese Falcon" (John Houston) with Humphrey Bogart, 7 & 9:05, \$1

Cinema II: "Seduction of Mimi" see 2/14

Mediatrics: "Little Big Man" see 2/14

New World Film Coop: "The Harder They Come" with Jimmy Cliff, 7 & 9, \$1.25



The film everyone's been talking about, THE HARDER THEY COME w/Jimmy Cliff, will be showing on Sat, Feb. 15, 7&9pm, MLB3.

YPSILANTI

Mud Cinema: "Scarecrow" with Gene Hackman, 7 & 9, \$1

DETROIT

Cass City Cinema: "Fat City" (John Houston)

Detroit Film Theatre II: "Torment" (Alf Sjoberg) 7 & 9, \$2 (students \$1)

MUSIC

ANN ARBOR

Ark: Michael Cooney, Joe Hickerson, Barry O'Neill, Sam Hinton, see Fri. 2/14

Golden Falcon: Live entertainment

Bimbo's in Ann Arbor: The Gaslighters, see 2/14

Bimbo's on the Hill: Tryst, see 2/11

Blind Pig: The Other Side, 9:30, jazz

Chances Are: Moppy, see 2/11

The Hill: Mojo Boogie Band., see 2/14

Mr. Flood's Party: Jawbone, see 2/14

Rubaiyat: We The People, see 2/14

Pretzel Bell: RFD Boys, see 2/14

YPSILANTI

Bimbo's: Little Ruben & the Average American White Band see 2/6

Huron Hotel & Lounge: Iris Bell, see 2/13

The Underground: Ketch, see 2/12

Suds Factory: Possum Kreek, see Fri. 2/14

DETROIT

Baker's Keyboard: Art Blakey, see Fri. 2/7

Michigan Concert Palace: REO Speedwagon

Poor Women's Paradise: Music and Art Fair

COFFEEHOUSE BENEFIT, 6pm to midnight, \$1.50

Raven Gallery: Sonny Terry & Brownie McGhee, see 2/10

The Savoy: Muddy Waters, see 2/11

The Underground Express: Other Bros. Duo Pamela Valencia, Contagious Others and Sammy Ward, see 2/11

Watts Club Mozambique: Marlene Shaw, see 2/10

TV

7:00pm: Soundstage, "Herbie & Chick" see 2/11, Ch. 56

10:30pm: Gerald Ford's America: "Second-hand News". Program focuses on the men and women of the White House press corps, that elite group whose lives are geared to Gerald Ford's every move, Ch. 56

EVENTS

ANN ARBOR

LOCAL MOTION FAIR at Community High School, noon to 5 (with information about the different community organizations already participating in Local Motion), music, slide shows of local social service activities and more. Membership cards will be on sale for \$1. Come Join Us!

EVERY WEEK

SUNDAY

HRP City Committee meeting-7pm in HRP office, 516 E. William, All Welcome

Planetarium Show-Museum of Natural History, 2:30pm, 25¢, corner of Washtenaw & N. University, 764-0478.

MONDAY

Ann Arbor City Council meeting-7:30pm in City Hall (huron & Fifth)

HRP Steering Committee meeting-5pm in HRP office, 516 E. William

Revolutionary Student Brigade meeting-7:30pm in 2207 Michigan Union

Indochina Peace Campaign meeting-7:30pm, 332 S. State

HERSELF-Women's community newspaper open meeting-7:30pm, at 225 E. Liberty.

Free Legal Aid-7-10pm at the Free People's Clinic, 761-8957

TUESDAY

HRP University Committee meeting-7pm in HRP office, 516 E. William. All Students welcome.

Lesbians Opening-rap group at Feminist Federal Credit Union, 8pm, 225 E. Liberty.

Gay Liberation Front Meeting-8pm in 3rd floor Conf. room south wing, Michigan Union, 761-2044

Free Pap Tests-in the morning at St. Joe's, call 668-8857 for more information.

Cable 3-Ann Arbor City Council meeting, 8:30 pm. Replay of Monday's meeting.

WEDNESDAY

Packard People's Food Co-op meeting-7:30pm at the coop, 722 Packard.

Women's Community Center Organizing meeting-8pm in 3rd floor conf. room, Mich. Union.

THURSDAY

Men's Raps-7:30pm, Rm. 26 Tyler, East Quad

Fourth St. People's Food Coop meeting-7:30pm at the coop, 212 N. Fourth, 994-9174

SATURDAY

Planetarium Show-Museum of Natural History, 2:30pm, 25¢, corner of Washtenaw & N. University, 764-0478.

MONDAY-SUNDAY

Clements Library-Exhibits of rare books and historical documents of early America (1942-1850) 9am-noon & 1-5 weekdays. S. University, 764-2347

Farmer's Market-Open Wed. & Sat. 7am-3pm, 315 Detroit St. at corner of N. 4th Ave.

Kelsey Museum of Archeology-Exhibits from ancient Egypt & Greco-Roman antiquities. Mon.-Fri. 9-4, Sat. & Sun. 1-4, 434 S. State, 764-9304.

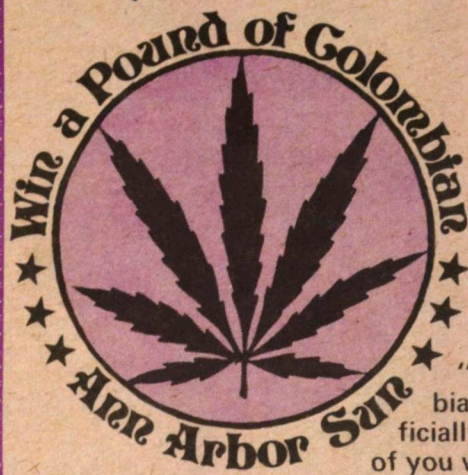
Matthai Botanical Gardens-Open to the public daily 9am-4:30pm. 1800 Dixboro Rd., 764-1168.

U of M Natural History Museum-Open to the public Mon.-Sat. 9-5pm and Sun. 1:30-5:30pm, 764-0478

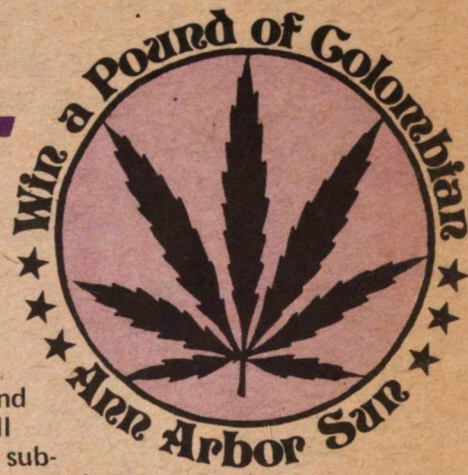
CO-OPS

Co-op Auto-(car repair)-2232 S. Industrial, open: 7:30am-5:30pm weekdays. Call 769-0220

SO, YOU DIDN'T WIN THE POUND OF COLOMBIAN.



YOU CAN STILL SUBSCRIBE!



Yes, friends, the SUN's "Win a Pound of Colombian" Contest is now officially over, and only one of you won the Big Prize in our Super Drawing last Friday afternoon. But that doesn't mean everything's all over with -- not by a long shot. The SUN has lots more ideas up its collective sleeve, and you can keep up with them -- plus the significant cultural and political happenings around the area and the world -- by subscribing to Ann Arbor's Community News Service. Every two weeks you'll receive your copy of the SUN, in the mail or, if you live in Ann Arbor or Ypsi, delivered directly to your door the day it hits the streets.

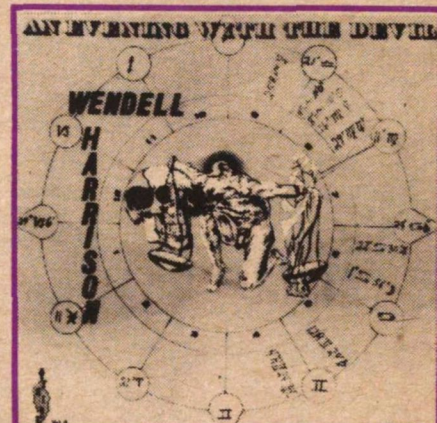
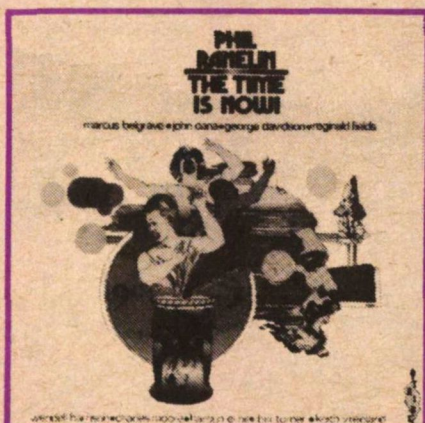
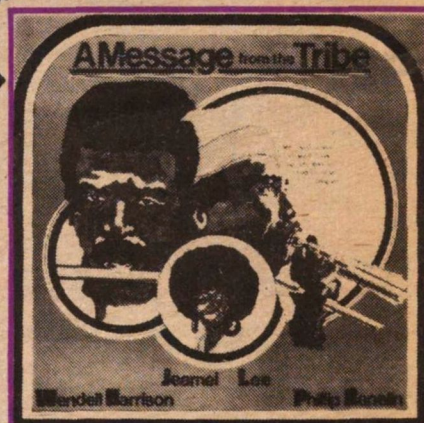
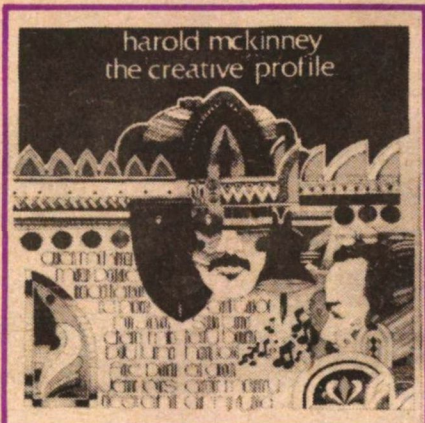
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