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SUN

Vol. 3 Issue 1

Jan. 17-Jan. 31, 1975

WAR: To The Economic Rescue?

KAT- CHING!



Mideast Vietnam U of M Military Research ROTC

Last Chance to WIN A
POUND OF FINE
COLOMBIAN
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L A T E R S



PHOTOGRAPHERS: experienced and preferably with their own darkroom to creatively cover assignments and submit photos on a volunteer basis, as we can only afford to reimburse costs.

WRITERS: We are always searching for people who can write book, record, concert or movie reviews with an inspired flair, as well as people interested in covering news stories.

LAYOUT and CARTOON ARTISTS: to participate in producing the paper graphically; experience preferred. Also, volunteer proof-readers and typists.

CLASSIFIED AD MANAGER: someone to take over and develop our classified section, publicize it, and solicit entries. This job pays according to effort, and could support someone half-time.

Most of these needs don't pay yet, but will as we continue to grow. If you're interested in joining the effort, contact Dianne at 761-7148.

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MANAGING EDITORS: Ellen Hoffman, David Stoll, Pun Plamondon, Barbara Weinberg, David Fenton.

CONTRIBUTING EDITORS: Bill Adler (Music), Michael Castleman (Free People's Clinic), Ellen Frank (Movies), Tom Kuzma (Science), John Sinclair (Founder).

WRITERS: Jim Dulzo, Marty Stern, Bruce Weinberg, Paul Grant, Rich Fox, Linda Ross.

ART & PRODUCTION: Matt Fairey, Tom Kuzma, Chris Frayne, Mike Minnich.

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Dear SUN,

Earlier this week, the curriculum committee of the Literature, Science and Arts school of the University voted to give academic credit to courses in how to kill, better known as military science. [ed. note—see story on page 4.]

Part of the reason this issue was able to pass was a recent decision by the LS&A faculty to prevent student parity on this committee. Faced with a recommendation from the Graduation Requirements Committee to add three more students to the curriculum committee, making the total six faculty and six students, the faculty instead added three more faculty! This amazing decision was made without consultation with the curriculum committee itself, when Professor Carl Cohen of the philosophy department claimed that students were a detriment to decision-making. The curriculum committee itself has since passed a resolution undermining this claim, stating the students have been a valuable part of the committee.

On the question of academic credit for ROTC courses, only the two voting students at the meeting questioned the morality of military presence on campus. The five voting faculty members approved accreditation.

The question is now scheduled to go before the LS&A faculty on February 5, and unless opposition rapidly expands, the ROTC program will get what it wants—credit to lure in more future military commanders.

Several people are trying to organize to prevent this from happening, and more people are needed. Anyone interested in working on this project can call Ginny at 761-6550 (or leave a message if she's not there.) Your help is needed.

—Jana Smith

"You got yer highnosed nerve implying these guys try to be the jr. Stones. Aerosmith have their own brand of music, and it's a blend of what we've been brought up on."

Dear SUN & Paul J. Grant,

I don't know how to go about dealing with you—whether to get outright MAD and outraged, or take it easy and try to explain some things to you. I used to be where you're at so anybody can change. I don't dig the almost constant negativity and slaughter in your music reviews, particularly the Aerosmith review (Sun, Dec. 6, 1974). It was very shallow and I'd lay odds it was based on weird attitudes in your head and not the quality of the music—particularly Aerosmith's music.

Now, honey, I ain't into many rock bands these days. There is a lot of grossness in the field—but everybody to their own thing, you know. Even the lousy musicians must have some following or they wouldn't have an album or be touring. I get off on very few bands, Paul JG, and that is what I aim for, that's what I dig—to really get off on a band's music. Music is a big part of my life. Like you, I used to be deep into the Airplane, the Dead—old groups. And not up until last year could I get into any new rock groups, the reason being the crazed attitudes in my head. I was stagnated, I'd say—still dreaming of hippie, love, peace, acid, reefer utopias—the old days. Like you, I mourned "oh what happened to Gracie Slick?"

I had attitudes on shag haircuts (haircuts, period), on fancy clothes—the glitter scene, you might say. People around know I dig good music, and last year a friend of mine kept trying to turn me on to the J. Geils Band, but I could not handle it. I just would not do it because of them crazy attitudes. Finally one day I went to see them—they were outrageous! and outrageously good musicians at that! I immediately developed some heavy respect for the cats and lost a lot of my attitudes on styles of dress.

This year my same friend tried to turn me on to Aerosmith... but damn! no go again. My attitudes shined thru. Finally I went to Allen Park and caught an Aerosmith show and I've been hooked on them ever since. Seeing them made me realize fully what a fool I'd been—copping attitudes on people for the way they look. I swear! Conformism in nonconformity even.

You got yer highnosed nerve implying these guys try to be the jr. Stones. They have their own brand of music. It's a blend of what we've been brought up on. All you got to do is listen to know it ain't no copy. Lots of bands have two guitars, a bass, drums and a vocalist. So what if Steve Tyler's got big lips man. He don't look like Jagger, man. He don't need to—he's hot enough as Steve Tyler. And honey, these cats dress like they want to dress. If having a good body makes them money and gets people off then cool. Don't condemn them for that. As far as talent goes, our o-

pinions obviously differ totally. I think Tyler has a fantastic voice and tops Jagger by far in dancing ability. The other guys in the band are good musicians with no exception—to say they "stumbled around the stage" is a GROSS discredit and insult to them and to your readers and makes you out to be an ass. Then you add grease to the fire by calling us "children." You said it—that's exactly the idea of your readers that you put out. I mean, dig it, these guys, Aerosmith, have sold out the Palace, Toledo, Sports Arena, Pine Knob and Cobo Hall. Damn, honey, see what I mean about *insults*? Be more objective—present a fuller picture. Your personal opinion is obviously not good enough (it's called hung up). People in Ann Arbor are just beginning to hear of them—this gig was their first exposure here. Detroit's been hip to them a LONG time!

Paul, you've got a responsibility to the people—seriously. Break out of your shell! And with all your fancy words (and you put them together well and entertainingly sometimes) help other people break out. Music can do it to you but with your negative attitudes, you're keeping people down babe. We need energy at this time! So LATER!

—Lexa
Ann Arbor

Just as Montgomery and Little Rock initiated the civil rights movement that put an end to Jim Crow in the South, our stand in Boston can initiate a new surge of freedom all over the country.

To the editor:

On December 13-14, 1974 thousands of people from all over the country came to demonstrate in a teach-in and freedom march against racism. The Ann Arbor Emergency Committee for a National Mobilization Against Racism participated in the Boston march. Thirty concerned people from the Ann Arbor area organized publicity, raised funds and went to Boston.

We went to say NO to the escalating racist offensive against school desegregation; to say NO to the racist mob violence against Black students and to expose the real aims—the racist aims—behind the so-called antibusing movement.

All over the country, racists are trying to stop the Black freedom movement from making further gains, and to roll back many of the gains that have already been won by the civil rights movement.

But the racists can be stopped, and the Boston freedom march and teach-in can be the turning point. Just as Montgomery and Little Rock initiated the civil rights movement that put an end to Jim Crow in the South, our stand in Boston can initiate a new surge of freedom all over the country. And just as students helped lead the way in the civil rights movement, we can help lead the way today.

The freedom movement of today must fight racism on many fronts, especially in key areas like employment, housing, and education. As students, we are particularly concerned about fighting racism in education.

The racist challenge is clear. In Boston, Pasadena, Denver, Detroit and elsewhere they are trying to prevent Black and Chicano students from attending white schools. In New York, they are trying to stop the Black, Puerto Rican, and Chinese people from exercising community control of their schools. Elsewhere, the government is cutting back on programs that enable more Black students to attend college. Elsewhere school administrators are moving to reassert their domination over and cut back on funding for Black, Chicano, and Puerto Rican studies programs. These are but a few examples of the issues that are involved.

A mass response is required to counter the racist offensive. Student and community forces can be instrumental in mobilizing this response, just as we played a major role in organizing the freedom march and teach-in. A meeting was held in Boston after the march to decide what to do next. The 250 participants from the East Coast and the Midwest voted to call a national student conference to be held in Boston February 14-16 to discuss building a broadly based movement to fight back against racism.

The Ann Arbor Committee is again organizing to go to Boston for the conference. We need your help. Funds are urgently needed; send your check payable to the National Student Committee Against Racism, 4001 Michigan Union, Ann Arbor, Michigan 48104. Come to the first planning meeting January 21st at 7:30 in the Michigan Union fourth floor lobby. Bring your ideas and friends.

—Char Sawatzke,
National Student Committee Against Racism

REEFER DRAWING JAN. 24

by David Fenton

The State of the Union, so says **Our Ford**, is grim. He doesn't expect applause, not while the polls show 75% of those asked dissatisfied with his handling of economic affairs. What else did he expect, anyway, after continually contradicting his own policies? First a tax increase, then a tax bonus, first save fuel, then buy a car -- with things cascading downwards for those who run America through its economy, a move in one direction is quickly followed by a move in the other, as the present economic system is swept up in a web of contradictions too tight to allow escape in ANY direction.

Except, perhaps, the historical solution to slackened production and rising unemployment -- **WAR!** After all, war brought us out of the last Great Depression. War against Indochina stimulated the economy to no end in the mid to late sixties. The \$100 billion "defense" budget maintains a hefty portion of the Gross National Product. Why not extend it? Get involved in Indochina again if Congress can be ignored, step up arms sales to ALL SIDES in the Middle East, maybe even send in the Marines to seize those Arab oil fields!

If this scenario seems implausible, consider **Henry Strangelove's** recently uttered threats to the Arab world contemplating armed intervention by the United States. Listen to **Eric Sevareid** pondering the possible inevitability of such conflict. Reflect upon, as we do inside this issue of the SUN, the new liberation offensive in Cambodia and the southern part of Vietnam, threatening the last vestige of US-backed power holed up in Saigon and Phnom Penh, surrounded by people's war throughout the rest of those two beleaguered nations.

To shed some light on the oft-confused subject of just who is who in the Middle East conflict, we've reprinted a piece by MIT professor **Noam Chomsky**, one of the earliest and most articulate critics of the American debacle in Indochina. To bring the possibility of increased military activity home to Ann Arbor, we take a look inside at **ROTC's** recently renewed request for academic credit, and at the state of electronic warfare and other military research right here at **Jerry Ford's alma mater**.

Off the warpath, this second SUN of the new year also examines the dangers and benefits of the costly white powder known as **cocaine**. We take a look at Ann Arbor's lengthening food stamp and unemployment lines in Paper Radio, a version of local news you won't find in the Ann Arbor Blues... We offer inside your last chance to Win a Pound of Colombian Marijuana (yes folks, we've copped the pound), reviews of SUN RA at the Savoy, a book by one of the founders of Ramparts magazine, and other hopefully tasty tidbits of information. If this bi-weekly mix is satisfying or else perplexing, please let us know through our reader input page on the left.

continued on right hand column of this page

WHAT'S HAPPENING



Lucille Spann at the Union.

A BLUES JAM DANCE PARTY will be presented by the Friends of the SUN this Friday, January 24th in the Michigan Union Ballroom. Featured band is Willie William's *Stars of Stars Chicago Blues Revue* which includes **Lucille Spann** on vocals, **Carey Bell** on harmonica, **Sunnyland Slim** on piano and three other Chicago sidepeople. The show starts stomping at 9pm, going until 1am, with admission \$3.00. For more on just what kind of time to expect and who these blues greats are, see page 19

ANN ARBOR MUSIC hits a high for this bi-week at the Blind Pig Friday and Saturday, January 24, and 25 with the Detroit jazz artistry of **Tribe**, featuring Wendell Harrison and Charles Moore... **Bimbo's** of Ypsilanti offers the famed rock and roll band of Ann Arbor and Detroit, the **Rockets** Friday & Saturday, January 24th and 25th.

The UAC concert co-op presents **Linda Ronstadt** at Hill Auditorium, Tuesday night, January 21. Linda's was the voice of the Stone Ponies, "You and I travel to the beat of a different drum, la di da." Since then she's recorded several solo albums and received increasing attention. Tickets are available at the Michigan Union for \$6.00, \$5.50, \$5.00, and \$4.00.

DETROIT JAMS bring nirvana to earth with **Pharoah Sanders** at Baker's Keyboard Lounge for 7 days beginning January 24... European jazzman **Michael Urbaniak** will also be appearing at Baker's earlier, January 17... For all you heavy metal freaks there's none other than **Iron Butterfly** at the Michigan Concert Palace along with what remains of **Spirit**, that's on January 25

Lynard Skynard brings it back from Sweet Home Alabam' at Ford Auditorium on January 20... **Tracy Nelson**, one of the outstanding female rock vocalists around, formerly of the band Mother Earth, graces the halls of the Savoy on the 24th of January

Howlin' Wolf will appear at the Savoy starting Wednesday, January 29th... One of the notable nobility of swing, **Count Basie**, plays the Detroit Music Hall Sunday January 26, at 6:30pm.

STATE OF SEIGE, another Costa-Gavras inspirational film is being presented as part of the **Friends of the SUN International Film Series** at MLB3 Wednesday, January 29, at 7 & 9 pm. Urban guerillas of Uruguay, the Tupamaros, kidnap a CIA-AID agent as part of their revolutionary struggle... The **Frame-Up Film Festival** begins this week with the film *Fortune and Men's Eyes*, Monday, January 20th, at 7:30, Aud. C, Angell Hall. A young man is jailed for marijuana possession in this powerful Canadian film, which deals essentially with homosexuality in prison. Sponsored primarily by the Inmate Project of Project Community, the series' theme is adequately expressed by the maxim "Show me how a nation treats its prisoners and I will tell you everything about its people."

GENE RODDENBERRY, sci-fi author as well as the creator and producer of spaced-out *Star Trek*, will be speculating *Inside Science Fiction, Outside The World*, at 8pm, Hill Auditorium, U-M campus, January 20th for admission of \$1.00... The following week Future Worlds presents for free a lecture by Al Lithman on *Auroville, an Evolving Alternative Future*, utopia or bust.

TUNING IN THE TUBE for these next couple of weeks, we find parts 3 and 4 of the **One Man's China** PBS series. Part three focuses on China's economic self-reliance, and it's ability to continue without foreign investments or loans, on Channel 56, Tuesday January 21st, 9:30 pm. Part 4, entitled **The People's Army** is the first film to give Western audiences an inside picture of the Chinese Army—a vast school of politics, engineering, agriculture as well as a fighting force. That's Tuesday night, January 28th, 9:30 pm... Movie for a Sunday afternoon, if you got the time, is **Citizen Kane**, starring and directed by Orson Welles. A 1941 Academy Award winning great in cinematography, if you haven't caught Kane yet, be sure to on Sunday January 26, 1 pm on Channel 50.



Pharoah Sanders at Bakers.



MLB3 Wed. Jan. 29 at 7&9 pm.

QUOTE OF THE WEEK: "Our backs are not just against the wall, but slammed there." — Ann Arbor's doomed Mayor James Stephenson as quoted in a recent Michigan Daily, reflecting on next April's election. Help keep him there. Register to Vote!

LOCAL ANNOUNCEMENTS: The Ann Arbor Recycling Station on S. Industrial Highway will no longer be open on Wednesdays. To find out their new hours, or to volunteer needed help, call 761-3186... Looking for a job? Ann Arbor has just received a federal grant for a block of **public service jobs**. Applications are available at the CETA office at 212 S. Fourth Ave, office 7, or by calling 994-9016... Zen Master Phillip Kapleau will speak in Aud. 3 of the Modern Language Building on January 24 at 4pm. The following day he'll give a workshop at the Union Ballroom...

THE FRIENDS OF THE SUN INTERNATIONAL FILM SERIES is presenting its fourth flick on January 29 with the screening of Costa Gravas' superb film, "State of Siege". The film is based on the true story of an Agency for International Development official who was kidnapped by the Tupamaro guerillas of Uruguay. Dan Mitrone, the AID official, was once a Richmond, Indiana police chief, then served as a "public safety advisor" in Uruguay. After that nation's President Areco refused demands for the release of 150 political prisoners, the Tupamaros executed him. The musical score for State of Siege was written by Mikis Theodorakis, who also did the score for Costa Gravas' Z. Franco Solinas, of Battle of Algiers fame, wrote the screenplay. The AID official is played by Yves Montand, who played the deputy in Z. See State of Siege, MLB 3 at 7 and 9pm, Wednesday, Jan. 24.

MUSIC NEWS: WNRZ-FM is changing its call letters to WIQB, 103 FM. It's expected back on the fm with "progressive rock" by about March 1... **Herbie Hancock** has been booked into Hill Auditorium for February 22nd, following a series of lower-key acts from UAC... **WCBN-FM** has moved from 89.5 to 88.3 on the radio dial, at FCC request, to make room for EMU's radio station of the same name. If the new CBN frequency is coming through with interference, please call them at 761-3501.

Commander Cody and His Lost Planet Airmen have signed a new recording deal with Warner Brothers, which should greatly aid their efforts to Ozone America. A new lp is due out shortly... George Frayne, the Commander himself, recently rescued a fellow band member from electrocution during a performance... Soul singer **Bobby Womack** is working on a film presentation of the life of the late, great, Sam Cooke... Don't miss the **TRIBE** at the Blind Pig next week, nor the Blues Jam at the Union Ballroom on Friday.

Speak to you again next on Friday, January 31st, when the next SUN hits the streets.

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The Pariah of Sixties Anti-ROTC SEEKS

By Ellen Hoffman

The University of Michigan ROTC program is about to regain academic accreditation, six years after it was taken away during the height of campus protest against the Indochina War.

Despite the strong moral and academic arguments against the very presence of the Army, Navy and Air Force Reserve Officer Training Corps programs on campus, opposition has been nearly non-existent.

Last week a curriculum committee in the Literature, Science and the Arts College (LS&A) voted five to two in favor of academic credit. The LS&A faculty is expected to give final approval in February.

The arguments justifying military presence on campus are the same as an earlier confrontation in the late sixties, but this time around, opposition has been almost nonexistent.

"If one accepts that there has to be a military," said Professor Jens Zorn of psychology at the curriculum committee meeting, "I'd be distressed if there weren't reserve officers. Speaking from experience in the Navy, often it is only from reserve officers that dissension and corrective influence come within the Armed Forces. They should be trained at the best and most liberal institutions in the nation."

"Will the ROTC recruit change the military, or will the military change the recruit?" asked Mark Gold, LSA student gov-

ernment president.

The idea of humanizing the military by controlling ROTC and allowing its presence on campus is not new. It was the major reason used by the University's faculty in keeping ROTC on campus during a similar controversy in the late sixties. Their report, later accepted by the Board of Regents, admitted "the academic return to the University of the ROTC programs is slight," but went on to point out that by allowing it on campus, civilians could maintain greater control over the military.

Not everyone agreed.

"ROTC has been in existence for over 30 years, yet there is no evidence that it has the effect its liberal proponents suggest," argued editor Martin Hirschman in a 1969 *Daily* editorial.

"And while ROTC is having no liberalizing effect on the military, it may well be having a militarizing effect on the University. For by sanctioning ROTC, the University as an institution will only be encouraging students to look upon orderly, mechanized, systematized, program-budgeted murder as a reasonable intellectual pursuit."

A number of students and faculty worked to eliminate ROTC from campus entirely.

Between 1968 and 1970, mass marches, dig demonstrations, class disruptions, and even an occupation of North Hall, ROTC

headquarters, took place.

Students for a Democratic Society (SDS) actively pushed for an end to all ties with the military on campus, not just ROTC. In a statement adopted in March, 1969, SDS stated:

"ROTC programs should be eliminated as a concrete attack on the role of the American military throughout the world.

"We must fight the illusion that the University is simply complying with the military machine, with the federal government, with big industry. The University is an integral part of that military industrial complex.

"In short, an attack on ROTC, war research, and military recruiting on campus is a valid and powerful attack on the functioning of the American military in suppression of people's struggles against imperialism."

In a study done by a subcommittee of the faculty senate in fall, 1969, it was revealed that not only did ROTC have credit in both the Engineering and LSA colleges, but the University subsidized ROTC operation to the tune of about \$350,000. ROTC had free rent at North Hall, and also was getting free clerical help, office supplies and building maintenance. "The committee is agreed that irrespective of the current political climate, the relationship between ROTC and the University needs to be revised, drastically in the opinion of some."

The report, later adopted by the Regents, called for an end to the financial subsidies to "the Department of Defense, which we feel inappropriate," but stopped short of demanding ROTC's removal from campus. A new University-Defense Department contract negotiated in 1970 required payment for these services.

At least one member of the committee was not satisfied with the final conclusions. In a minority report, social work professor Eugene Litwak argued against any support of the military and its priorities.

"The ROTC issue provides the University with an ideal platform to speak out—as a university—on the major problem of our time—do we concentrate our country's resources on expanded military expenditures or on solving the social problems of our society," he wrote.

The majority report also fell short of urging non-accreditation of ROTC courses, claiming it was matter for individual schools and colleges at the University.

"The ROTC programs, being separate administratively from all other units of the University, have been free from the peer scrutiny which characterizes the administration of various colleges and departments, and which contributes to their continuing growth and vitality.

"We recommend that the several schools and colleges allow credit only for courses taught by instructors holding regular aca-

MILITARY RESEARCH: ALIVE

By David Stoll

When the Willow Run Laboratories left the University of Michigan in 1972, campus indignation over military research ended, but the military research didn't.

It continues and prospers in a score of University departments and schools. It prospers particularly at the Cooley and Radiation Labs on North Campus, where theory is advanced for a variety of electronic warfare gear.

The work may sound harmless, but it is used by the United States military to develop more effective ways of killing its enemies.

At the Cooley Lab research continues on such esoteric, but militarily useful subjects as electronic counter-counter measures, covert communication and acoustic signal processing. At the Radiation Lab work was recently finished on schemes to make military targets less visible to electronic detection.

Little of the work for the Department of Defense (DoD) is even classified anymore. It's mostly theoretical in nature, since the military now takes its hardware development elsewhere. The scientists defend their work by pointing out that it is part of a vast scientific enterprise, supports graduate students and allows near complete freedom to publish results.

SMOKESCREENS

The scientists also like to point out that their theories have many non-military applications, although DoD pays for the work and gets the benefit of it first. Despite this, they tend to assume a comfortable distance from the results of their work, generally leaving the responsibility to others. Sometimes they postulate beneficial non-military applications in order to shrug off the very immediate military ones.

The researchers can also chop hairs over whether the military applications are "defensive" or "offensive" in nature. No one has yet charged their research violates the

University guidelines, which prohibit work whose "clearly foreseeable" result is to hurt people.

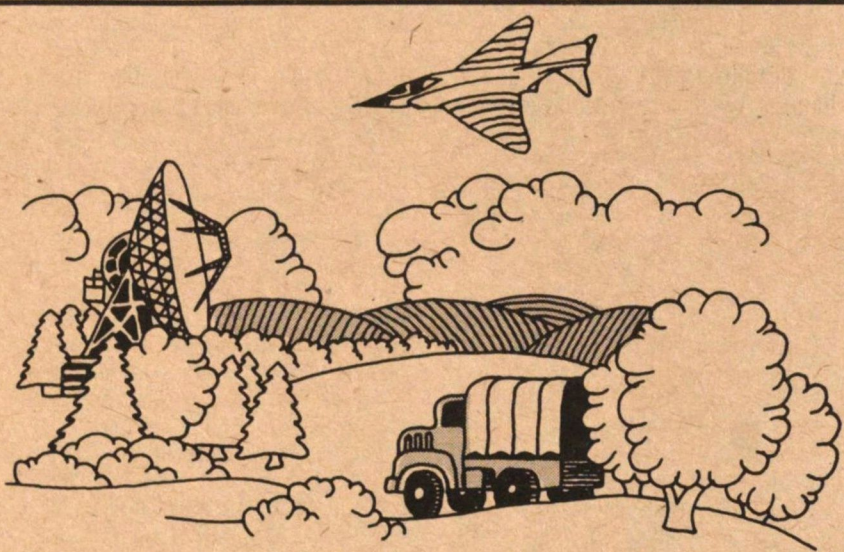
"It takes the same kind of equation to send a man to the moon as to launch an ICBM," challenges a University researcher heavily engaged in military work. "Can you separate the two?"

If a researcher is working on a number of contracts, only one has to be classified to give him access to all the classified documents he needs. Through access to classified documents, which all the professors working for the military have in one way or another, they become aware of military problems and design their research accordingly. The military purpose never needs to be mentioned in their reports.

The University was once among the top five academic researchers for DoD, but since the departure of Willow Run the amount has fallen from \$12 million a year in the mid-Sixties to \$3.5 for fiscal year 1974. Partly this is due to long-term trends in military spending, but it's also very much due to protests against University complicity with the military during the Vietnam War.

Despite the precipitous drop in funds, the imperative for University researchers has remained the same. DoD controls a substantial portion of the country's research and development funds. It can be the most flexible money around and it can be the only money around. DoD money means, not only dissertation opportunities for students, but professional survival in highly technical disciplines.

Besides the work at the Cooley and Radiation Labs, DoD has recently commissioned snail and salamander research in the Department of Zoology; \$700,000 worth of survey research from the Institute for Social Research; a variety of projects in genetics, epidemiology and microbiology at the Medical School; work in "pressure fluctuations," "unconfined explosions," and "modelling and identification theory" in the engineering school; and a considerable amount of work on information processing, also in the engineering school.



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This ad for Probe Systems, an electronic battlefield consulting firm, appeared in *Electronic Warfare* magazine.

War Protest Is Back U-M CREDIT

ademic appointments."

The *Daily* termed the faculty's actions "contemptible."

"The only conceivable reason for the Assembly's wanting to maintain credit for ROTC is the \$10 million the University receives for classified research," claimed Ron Landsman, "most of it from the Army, and perhaps some misguided desire to maintain this unhealthy status quo."

The faculty's inaction regarding the demic standing of ROTC leads directly to the problem now facing the LSA faculty. Since 1969, when credit was withdrawn following a report terming ROTC courses "conjectural, non-analytical, cheaply moralistic, and often blatantly propagandistic," the military science program has been strengthening the academic content of its courses to fit more traditional University standards.

Academic standards became the sole criterion for judging accreditation by the LSA curriculum committee last week, with five faculty supporting the move and the two voting student committee members opposing it.

"You can't avoid the moral issues," pointed out student Jane Praeger. "You can't separate the question of academic merit and that of political, moral, or social implications. Teaching people how to kill can't be

justified in an academic institution like the University."

"If you believe in academic freedom, the University must allow subjects and men to exist which are politically distasteful to some," said classical studies professor Don Cameron. "We are giving them the same rights as other academic departments."

But the problem which remains is that ROTC is not like any other department. When questions over ROTC accreditation first arose in 1968, the head of the curriculum committee claimed there was an academic problem with all ROTC classes—none allowed for intellectual inquiry.

"Because every ROTC course mixes propaganda and 'leadership' training with genuine academic material," pointed out James Giden, English professor, "no single course could be singled out for credit."

The Michigan Daily came closer to the major problem with military training on campus. In a 1969 editorial, it said:

"On the substantive level, it is difficult to avoid the blunt assertion that training soldiers whose ultimate aim is to kill is totally hostile to the principles of academia.

"For all the academic gloss put on ROTC, it is still a recruiting organization for the military, and its commitment is still to the military, not to the 'creation and dissemination of knowledge.'"



The ROTC issue provides the University with an ideal platform to speak out—as a university—on the major problem of our time—do we concentrate our country's resources on expanded military expenditures or on solving the social problems of our society.

AND WELL AT THE BIG U

THE PROFESSORS

In November the SUN talked to a number of professors heavily engaged in military funded research. We found them motivated by patriotism, enthusiasm for progress and pride in their work.

"We continue to examine carefully the University guidelines," Prof. M.P. Ristenbatt told the SUN, "and we're convinced our research is in accordance with them."

At the Cooley Lab Prof. Ristenbatt directs such projects as "Covert Communications Techniques," "Vulnerability/Detec-

tion Analysis," and "Electronic Counter-Counter Measure Waveform Validation." Electronic counter-counter measures (ECCM) are designed to prevent the enemy from interfering with detection, targeting or communication devices. ECCM shields offensive weapons platforms, like bombers, from enemy defenses so they can reach their targets undetected. According to Prof. Ristenbatt, his work deals mostly with "rugged communications," communications signals designed to withstand natural or enemy interference.

"The major part of this work has been theoretical," he says.

Since 1960 the Radiation Lab has worked on scattering behavior and techniques for the Air Force, more recently antenna design and prototype-building.

Scattering is the reflection of electromagnetic radiation off objects. Therefore it's central to the detection and targeting devices used by the United States in Indo-

China.

China.

"There are no people in the picture to the left, but if you understand the three objects to be a target, a weapon and a tracking device—you have a modern war. University researchers continue to develop theory for the US military so it can fight this kind of war."

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SOCIAL SERVICES SLICED IN REV SHARING PORK BARREL



photo: Barbara Weinberg

A major battle between Council Republicans and Democrats is shaping up around revenue sharing funds. The city will be receiving approximately \$2.4 million in Community Development Revenue Sharing Funds this year, and a citizen's committee under Republican C. William Colburn has allotted only 20 percent to community services, like health care, food, child care, and programs for the handicapped and elderly.

The CDRS funds are aimed primarily at low and moderate income people's needs, replacing previous federal programs such as Model Cities, and various housing and employment programs.

Vocal opposition from citizens is likely to begin next Monday, January 20, with a scheduled public hearing. Over half the requests for money came from city human service organizations, and their representatives are expected to fight the proposed allocations.

For several weeks, an ad hoc committee of these groups has been meeting to draw up an alternative plan which will add additional revenue to the social services category. Working with HRP Council member Kathy Kozachenko, these groups have tried to eliminate some of the proposals which will not directly benefit low and moderate income people as the original grant had required.

Lines have dominated the local scene in the past two weeks. On campus, the registration lines stretched across the diag, as students returned from holiday frolics across the globe.

Most lines were a lot less pleasant. With unemployment hitting 11.2% across the state, the longest lines have been for the unemployment office. The increasing numbers of unemployed has brought action by the governor to open new Michigan Employment Security Commission Offices around the state, including plans for another in the hard-hit Ypsilanti area.

As lines have grown around unemployment, so have the ones at the Department of Social Services, as more and more people are looking for food stamps. People have been arriving as early as 6:00 a.m., in order to guarantee being seen by a social worker. Despite recent increases in personnel, the DSS staff has not been able to cope with the mounting number of requests, and people are sent home each day only to return another day to be processed.

Two proposals, out of Washington, from the Ford administration, to cut back the food stamp program may soon have some effects on that long line. The first, implemented last

STUDENTS LOSE IN FOOD STAMP SHUFFLE



week, will prevent students whose parents declare them as dependants from applying for food stamps separately from their families. With 2,100 University of Michigan students already on the food stamp program, cuts are expected under the new ruling. Food stamps for students have long been unpopular in Washington, and every possible effort has been made to stop students from having them. In fact, the original legislation prohibited students from applying, but that was later overturned by the Supreme Court. Students still find it more difficult than families that apply.

A second change, which would have raised the amount

charged for food stamps, while lowering the income limits for eligibility, is temporarily stalled. The Ford administration plans to implement the change in early March; but the new Congress seems determined to stop such an action. The national legislators are arguing that at a time of high unemployment and rising prices, access to food stamps should be made easier, not harder. And, should Congress fail to act, by March, the Consumers Union, a citizen's action group, has already announced its intention of taking the government to court.

In the meantime, if you make a small income or have none at all, check out the possibility of getting food stamps. National estimates indicate as many as one-third of all eligible recipients never even apply. If you plan on applying, get to the DSS office early. The begin seeing people at 7:30 a.m.

(Just a quick note on a few other lines. At the selective service office, lines are up, with most eighteen year olds again signing up just in case the draft should be returned. And at the County Clerk's office, 288 fewer people lined up for marriage licenses in 1974 than in 1973. At the same time, 145 more divorces happened this past year in the county.)



photo: Karen Kasmauski

NEW LIFE FOR BUMPY ROADS

Mayor James Stephenson has come up with an interesting proposal for employing some folks, by suggesting that Ann Arbor set up a special pothole crew for dealing with its disastrous street situation.

Operation Pothole will be off to an start on January 20, when the city will open a new phone number to take pothole complaints. 99-HOLES may ultimately turn into an emergency number, where citizens can call to get instant (or relatively fast) action on dangerous street problems.

Further help for Ann Arbor's bumpy roads is not likely to begin until next spring, when approximately \$1 million from the city's Capital Improvements Budget will be used toward a general road repair program. Beside the extra money, the city plans to begin using a new patching, which is supposed to last longer than the current "cold patch." Part of the city's problem has been the short life expectancy of patching material leaving a gaping hole within a month after it has supposedly been repaired.

FENDER DENTER CORNERS

Potholes may be one cause of accidents, but a recent study by the University of Michigan Highway Safety Research Institute tells where a driver is most likely to have an accident in Ann Arbor. Of the top seven accident corners in the city, better than half are in the campus-downtown areas. At the top of the list with 22 separate accidents in 1973 (the most recent year studied), was the intersection at Packard and Platt Roads. On down the list were Huron Parkway and Washtenaw, Fifth Avenue and Huron, Liberty and Stadium, Hill and Washtenaw, and tied in sixth place, Division and Kingsley and Division and Huron.

GOLF COURSES ON PARKS IN A2 FUTURE?

The \$1 million for street repairs is part of a broader allocation of funds known as the Capital Improvements Budget. On January 6, City Council approved this document, along with a more long-range plan known as the Capital Improvements Plan, which charts street repairs and construction, park land purchase and development, sewage expansion, and city building projects through 1980.

The CIB-P, as it is best known, has been a controversial document over the past two years. Various projects planned for future construction have been a major quarreling point between



City Council Democrats and Republicans. Some of these, like the widening of State Street and city airport expansion, have previously been rejected by city voters, but remain popular projects for city officials and Republicans.

At the Monday Council meeting, Democrats brought in a revised plan, which eliminated some of these schemes. Their proposal would have cut several million planned for more golf courses, widening of Fuller Road, the Packard-Beakes overpass, and a new city-county building.

Republicans objected to the changes, arguing that except for 1975 proposals, the CIB-P was only a planning document.

"If we brought in all the amendments we wanted to see in this document," argued Councilmember Lou Belcher, "we'd be here all night."

The Democrats pointed out that the CIB-P was used for city officials in prioritizing work, and projects included do take up time even in planning. Jaimie Kenworthy also said

the document represented what city department heads wanted, rather than what the residents wanted. He claimed Republicans were unresponsive to their constituent's needs by not thoroughly going over and revising the plan.

The Democrats did get five minor changes through the Republican majority, including making several of the major street projects contingent on a circulation study now being conducted by the city to determine future traffic needs.

STUDENTS WIN PAPER WAR

Community High school students have won their battle to print an article on birth control. Although teachers are prohibited by state law from circulating such information, freedom of the press laws indicate students can not be stopped by the same law. Yenta staffer, Linda Feldt, author of the article, suggested other schools should follow CHS's lead in getting birth control info out to students.

MORE, MORE, MORE PAPER RADIO

As might be expected, the police department claimed it was not participating in a crack-down on marijuana. They admit helping state and federal agents in drug busts, but claim it is all in the line of duty. Also in the police arena is the current controversy over the growing

continued on page 18

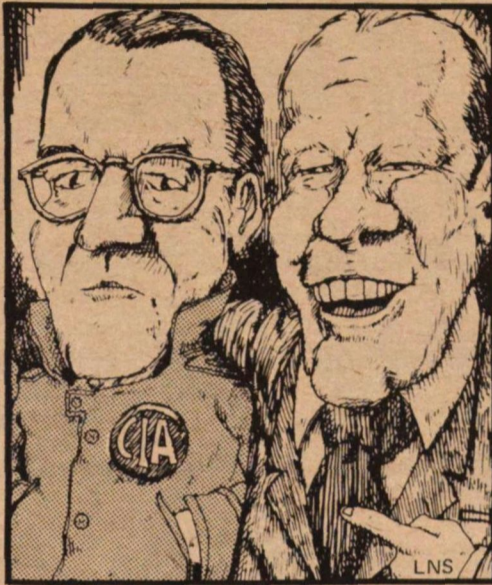
JERRY FORD'S RED, WHITE AND BLUE RIBBON COMMISSION

Edited By Pun Plamondon

Probably one of the rankest things President Ford has done since taking over the lopsided oval office was to name his blue ribbon citizen's commission of inquiry into the CIA. The lineup reads like a guest list to a Henry Kissinger/William Colby dinner party. First, there's Nelson Rockefeller. According to the Library of Congress Rocky has had "deep and extensive involvement in national security and defense affairs tracing back to 1940". He served as President Eisenhower's special assistant for foreign affairs and as a member of President Nixon's Foreign Intelligence Advisory Board. Dr. Kissinger is a Rocky protege and chief conspirator on the supersecret Forty Committee that directs all US intelligence operations. The CIA is expected to use the time-honored smoke screen of "national security" to protect sensitive material from being discussed.

Former Governor Ronald Reagan is also on the commission. As the standard bearer of the reactionary wing of the Republican party, he cannot be expected to bring anything to the commission except a rabid hatred of subversives, pinkos and fellow travelers. Reagan wants to run for President, thinks the only thing wrong with America is that we've strayed from the path of free enterprise.

Next comes Lyman Lemnitzer. As chairman of the Joint Chiefs of Staff from 1960 to 1962, he personally endorsed and approved the CIA-led Bay of Pigs invasion of Cuba in 1961. He'll be a big



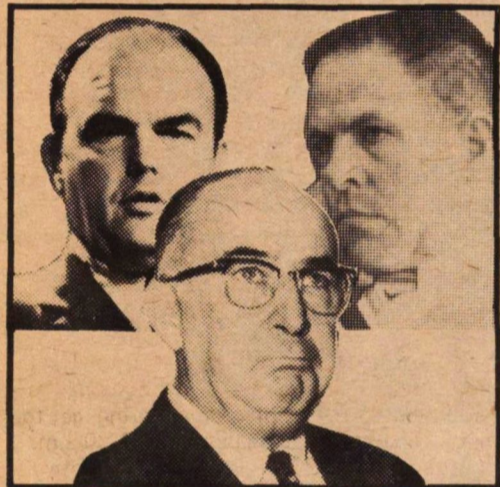
Director Colby here tells me, "Sure the CIA's sneaky, but compared to the rest of the world we don't use that much intelligence!"

help on the commission.

Joseph Lane Kirkland, one of the only "civilians" on the panel, has been secretary-treasurer of the AFL-CIO since 1969. CIA money is known to routinely flow into the AFL-CIO. In particular the union's American Institute for Free Labor Development (AIFLD) has been a repository for CIA money and activity in Latin America. AIFLD worked hard, for instance, throughout Salvador Allende's three years as president of Chile, giving seminars to right-wing workers and monetarily supporting right-wing strikes. Since the coup, AIFLD union activity has been the only kind allowed by the junta.

John T. Connor was Secretary of Commerce from 1965 to 1967, and is now chief executive officer of Allied Chemical Corporation. In 1944, Connor went to the Marines as an air combat intelligence officer and after the war served as special assistant to Secretary of the Navy, James Forrestal. As president of Merck & Co. pharmaceutical manufacturers, Connor helped collect millions of dollars worth of medicines to ransom the Bay of Pigs prisoners from Cuba.

The last member of the panel is Edgar F. Shannon, former president of the University of Virginia. As legal advisor to the commission Rocky appointed veteran cover-up lawyer David Belin. Belin was legal counsel to the Warren Commission during their investigation of the Kennedy assassination.



SPEAKING OF CROOKS

Richard Nixon holes up in San Clemente while his top three lieutenants head for San Quentin. Mitchell, Haldeman and Ehrlichman the big three in the Nixon gang took it on the chin when a Washington jury convicted them of conspiracy, obstruction of justice and several counts of perjury. Nixon is reported to be "anguished" while the felons are said to be "mindblown." In all, 26 former Nixon aides, agents and assorted creeps have pleaded guilty or been convicted in the fight against organized crime known as the "Watergate Case." Still, Nixon's number one and yet to be brought to bar.

... AND MORE CROOKS

The London Observer reports that a series of Federal Indictments are about to be handed down against members of the H.L. Hunt family in Texas, a number of Justice Department attorneys, former Texas Governor John B. Connally and perhaps even against Mississippi Senator James Eastland.

The Observer claims that a Federal Grand Jury will return the indictments as a result of its probe into bizarre activities linking the Nixon Administration with the H.L. Hunt oil empire.

According to the Observer, several of Hunt's sons, led by Nelson Bunker Hunt, were arrested three years ago for their alleged involvement in a wiretapping scheme aimed at discrediting other possible heirs to the Hunt family fortune.

The newspaper states that Nelson Hunt met personally with President Nixon at John Connally's ranch to make a deal about dropping the wiretapping charges. Nixon's fall from power foiled the scheme and indictments of major American political figures are expected in the near future according to the Observer.

MA & PA BELL

The nationwide Bell system reports that it currently employs 665 private security agents who are assigned to intercept and record the private conversations of Bell customers.

According to the phone company, the security agents routinely record private phone conversations without court warrants. The company states it has the legal right to intercept calls on the grounds that its agents are checking for possible fraudulent use of telephone equipment.

The Bell system report follows on the heels of allegations coming out of Texas that the Southwestern Bell Telephone Company has secretly recorded the conversations of many of its influential customers in the Southwest.

AMERICANS AID N. VIETNAM'S LARGEST MEDICAL FACILITY

The Committee for Medical Aid to Indochina announced in late December the shipment of 10 tons of medical equipment and supplies earmarked for the Bach Mai Hospital in N. Vietnam. 80,000 Americans donated money to purchase the supplies which will go to rebuild Bach Mai, N.V. largest medical facility which was almost completely destroyed during the 1972 Christmas bombing by the US.

Telford Taylor, former Nuremberg War Crimes Prosecutor in Hanoi during the '72 bombing, described the destruction of Bach Mai as "blown to smithereens, blown to bits, completely destroyed and hit more than once on successive days."

Under the Paris Peace Accords' Article 21, the US is bound to "contribute to healing the wounds of war and the postwar reconstruction of the Democratic Republic of North Vietnam." The government has hedged on this Article, just as on the rest of the Accords. The private aid from the Committee was held up for nine months by the State Department when it refused to grant the usual export license normally issued by the Treasury and Commerce Department. Dr. Morris Simon, president of the Committee and professor at Harvard Medical School said, "Since Secretary

of State Kissinger and the State Department are continuing to block public aid to North Vietnam as provided for under Article 21 of the Paris Peace Agreements, it is no surprise that they would want to avoid embarrassment by blocking private aid."

PRISON VICTORIES

Some good news from the New York prison scene... Five indictments were dropped December 23 against eight Attica Brothers for what the government prosecutor termed "lack of sufficient evidence." Meanwhile, the first Attica case to go to a jury has ended in acquittal of Brother Vernon LaFranque, charged with firing a tear gas gun at a guard during the '71 prison rebellion. The jury of nine women and three men deliberated only 30 minutes before handing down the acquittal.

After announcing their verdict, a number of jurors told reporters they found the state's case "full of holes from the start"; "trumped up"; and "a bunch of hashed up little stories."

A Federal Appeals Court in New York is expected to rule within a week whether black political activist Martin Sostre is entitled to a new trial. Sostre, from Buffalo, was convicted seven years ago and sentenced to prison for 41 years on charges of selling \$15 worth of dope to Arto Williams.

Williams returned to a Buffalo court last year and testified that he was a police informer and that he set Sostre up. Williams said that he fabricated the story about the drug deal in exchange for his own release from jail. The state, he said, placed him on parole for grand larceny, and relocated him in California. Sostre has maintained since his arrest that he was deliberately framed by the police because of his socialist bookstore, anti-war activities and community organizing in Buffalo's ghetto.



LNS

PORTUGAL HOLDS ANGOLA TALKS

Portugal began the process of divesting itself of its richest African colony, Angola, when it opened talks in Portugal Jan. 10 with leaders of the three major Angolan liberation groups.

Agostinho Neto, head of the Movement for the Liberation of Angola, Holden Roberto, leader of the Angola Liberation Front, and Jonas Savimbi of the National Union for the Total Independence of Angola, met with Portuguese President Francisco da Costa Gomes to discuss de-colonization of the colony. Agreements had already been reached with liberation fronts in Guinea, Mozambique, Sao Tome, Principe and the Cape Verde Islands. In each of these cases Portugal was dealing with a single, unified liberation front. In Angola, however, there are at least three liberation forces vying for leadership. After hearing an opening address by Portuguese President Gomes, the three Angolan organizations adjourned to privately work out details for a provisional government to ease the transition from Portuguese colonial rule to self-determination and popular government through free elections.

INDIA RECOGNIZES PLO

India became the first country outside the Arab bloc to grant the PLO (Palestine Liberation Organization) full diplomatic status Jan. 10th. India's move is expected to be followed by other poor, oil-starved countries hoping to get on the good side of the Arab nations. Already, US-backed South Korea has indicated it will recognize the PLO as the sole legitimate representative of the Palestinian people. This is expected to heighten contradictions between Israel and the US and impoverished, oilless countries.

IRA ISSUES DEMANDS

In Northern Ireland, the IRA (Irish Republican Army) called a ten-day

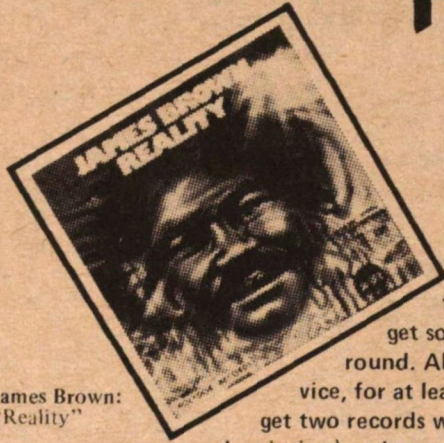
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LNS

FREE

JAMS



James Brown:
"Reality"



Elvin Jones:
"Mr. Jones"



Fred Wesley & the
New JB's:
"Breakin' Bread"

vice, for at least
get two records with a
subscription) and you can
records pictured above, courtesy
Records. But you have to act *now*



one year (you
two-year, 48-issue
take your choice of the
of Blue Note and Polydor
since our supplies are limited.

It isn't every day you get something for free any
more, it's true, but our new SUN subscription offer, ef-
fective with this issue of the Ann Arbor SUN, gives you the chance to
get some free music by some of the most exciting and energetic performers a-
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paper.

YES !!

If the records aren't enough to get you to bite (and we really
aren't foolish enough to think that they are), you should know
that our bi-weekly newspaper will give you coverage of
musicians and other cultural workers which you are not
likely to get elsewhere; regular alternative medical and
health care advice that your doctor probably hasn't
told you about; political coverage of the Ann Ar-
bor and Ypsilanti communities which isn't quite
the same as the *News* or the *Daily's*; political
and economic analysis of national and world
affairs which intends to enlighten rather
than mystify you; and a spectrum of
features and services including a pretty
comprehensive calendar of interes-
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paper every two weeks, according to
the following plan:

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| Eight issues
for \$2.00 | One year (24
issues) for \$5.50
plus an LP | Two years (48
issues for \$10.00,
plus 2 LPs |
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- I would like to receive the following record (mark 1st, 2nd, and
3rd choices):
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| <input type="checkbox"/> Elvin Jones:
"Mr. Jones"
Blue Note 110 | <input type="checkbox"/> James Brown:
"Reality"
Polydor 6039 | <input type="checkbox"/> Fred Wesley & the
New JB's:
"Breakin' Bread"
Polydor 6604 |
|---|--|---|

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get a free record, but if you order a full year's
subscription (24 issues), you can pick any
one of the three free jams pictured above
and receive it with your first issue. If
you take a two-year, 48-issue sub, you
can choose *two* free records as your
earthly reward. Sounds good huh?

P.S.: See and hear ELVIN JONES this weekend at the Savoy Room of the Shelby Hotel, First & Lafayette, in Detroit

NEW WORLD FILM CO-OP

JANUARY

Sat. & Sun.—18, 19
HAROLD & MAUDE
MLB 4 7, 8:45, 10:30pm

Tues. & Wed.—21, 22
THE MOTHER & THE WHORE
Nat. Sci. (Tues.) MLB 3 (Wed.) 8pm

Fri & Sat.—24, 25
THE EMIGRANTS
MLB 3 7 & 9pm

Mon.—27
1ST EROTIC FILM FESTIVAL
Nat. Sci. 7, 8:45, 10:30pm

Tues.—28
2ND EROTIC FILM FESTIVAL
Nat. Sci. 7, 8:45, 10:30pm

Fri.—31
CABARET
MLB 4 7 & 9:30pm



FILM INFO: 994-0770 AFTER FIVE

Liberation Forces Besiege Saigon, Phnom Penh

By David Stoll

As the U.S. economy worsened into January, the war in Southeast Asia once again flashed on television screens with increasing urgency. The evening news brought Americans the fall of Phouc Binh, the encirclement of Neak Luong, an alleged communist massacre and threats to Tay Ninh and other provinces.

The media is sounding the alarm because victory in Cambodia and South Vietnam is near, that is, unless the United States decides to intervene again. As Mao's vision turns to reality, an angry countryside of armed peasants is aswarm and threatening to over-run the U.S. supported dictatorships. Two years after the signing of the 1973 Paris Peace Accords, the slow withdrawal of the American dole is leaving its fortresses cut off and under siege, hard put to turn back the attacks of the Provisional Revolutionary Government (PRG) in Vietnam and the People's National Liberation Armed Forces in Cambodia.

In Saigon the regime of President Nguyen Van Thieu is in its most dire straits since the withdrawal of U.S. troops two years ago. Cutbacks in U.S. support have made it necessary for Saigon to give up territory, weakened the subsidized military economy and increased agitation in the cities for a political solution to the war.

What began as a "rice war" in the Mekong Delta in December has turned into a full-scale PRG offensive in the provinces north and west of Saigon. Red forces have captured six towns in the Mekong Delta and, with the fall of Phouc Binh, liberated virtually all of Phouc Long province. They now command the approaches to a second provisional capital, Tay Ninh, and control most of the three provinces lying between Saigon and their base camps along the Cambodia border.

In Cambodia it is the Communist annual dry season offensive, maybe the last. Since the dictator Lon Nol overthrew the popular and pacific Prince Sihanouk in 1970 with American support, most of the country has been reclaimed by liberation forces, although at a terrific cost in human suffering. According to U.S. estimates, three of the country's seven million people have been made refugees and 600,000 killed, wounded or missing in action since the Lon Nol Coup.

Lon Nol's control has been reduced to a handful of isolated provincial capitals and Saigon's sister-dictator city, Phnom Penh is surrounded by the communists. In the first week of 1975, People's Liberation forces seized control of the Mekong downriver and cut off the garrison town of Neak Luong, whose fall will consolidate their control of Phnom Penh's last surface supply route. Red forces were also within three miles of the center of Battambang City, thought to be Lon Nol's refuge when Phnom Penh falls. U.S. planes have doubled munitions runs into Phnom Penh from six to twelve daily, but the dictator is running out of ammunition. On Monday he called for negotiations in a speech to Buddhist monks. Crowds are reported to gather on the river terraces of Phnom Penh, drink soda pop and cheer the fire fights and bombing runs on the far bank.

American response to the liberation's advance is critical, uncertain, and probably won't be made public. A week ago Hanoi charged that "manned and pilotless reconnaissance planes from U.S. bases in Thailand" were guiding South Vietnamese air strikes against the PRG capital of Loc Ninh. The North Vietnamese also charged U.S. reconnaissance planes were



People's victory in Cambodia and South Vietnam is near, unless the United States decides to intervene again.

flying over Hanoi and the North in violation of the Paris Peace Accords. American officials denied the charges, but admitted that "armed reconnaissance" is being carried out over S. Vietnam and Cambodia, and that U.S. planes might be flying off the coast of the north.

Washington responded on January 13 by charging North Vietnam with "flagrant violations" of the Paris Peace Accords, coupled with rumors appearing in the newspapers that U.S. aircraft carriers might enter the Gulf of Tonkin once again. Besides North Vietnam, the charges and threats were also aimed at the U.S. Congress, which will soon be asked by President Ford to grant emergency subsidies to Phnom Penh and Saigon, plus restore cuts in next years appropriation.

Ford may not get what he asks for. In December Ann Arbor's weathervane Congressman Marvin Esch sponsored an amendment which cut aid to Lon Non in half. Earlier in the year aid to Thieu was also cut roughly in half. Besides slashing aid, Congress has also forbidden the President to commit any U.S. forces without its consent.

While the Congress is becoming increasing unwilling to prop up Thieu and Lon Nol, other parts of the government remain committed to the U.S. client forces, by wealth or by stealth. Pressure for intervention will undoubtedly mount, first for increased U.S. aid from the Congress, then probably for Kissinger's powerful and dangerous diplomacy.

According to Tom Hayden of the Indochina Peace Campaign, the PRG is trying to

stay within the boundaries of the Peace Accords by seeking, not final defeat of Saigon's army on the battlefield, but the overthrow of President Thieu.

With all the fighting it's been easy to forget those Accords. They stipulated a ceasefire, restoration of democratic liberties and the formation of a Council for National Reconciliation and Concord. The Council for National Reconciliation was to be composed of the PRG, the Saigon government and a "third force" of "people who desire only peace." This interim government was to hold free elections, establish a single government in the south and work toward the eventual reunification of Vietnam.

Two years later, however, there has been no end to the fighting and over 621,000 more Vietnamese have been killed, wounded or are missing in action according to official U.S. sources. There is no Council for National Reconciliation, there have been no elections and there are precious few civil liberties. There is no council for National Reconciliation because Thieu has branded neutralists pro-communist and prevented them from organizing.

When the opposition planned demonstrations for National Day on November 1, for example, Saigon police attacked and beat opposition deputies, journalists, Catholic priests and Buddhist nuns, on the streets, in a church and at the Vietnamese Press Club.

The repression has encouraged disparate elements of the opposition into alliance with one another, how-

ever. What now goes under the name of the Third Force has traditionally included Buddhists and Catholics, leftists, liberals and neutralists.

Lately the opposition has been joined by rightwing Catholics and trade union bureaucrats, up until now staunch supporters of the Thieu regime. Their involvement led to PRG charges of U.S. backing, presumably in order to build a bridge from the failing Thieu regime to an equally anti-communist successor.

One of the anti-communist opposition leaders is Father Tran Huu Thanh, a former chaplain in the Saigon army who in August issued "Indictment No. 1" a denunciation of corruption in the Thieu family. More recently, Father Thanh has cancelled demonstrations calling for Thieu's ouster, asking instead for reform measures.

Another is Tran Quoc Buu, a powerful labor boss who ventured criticism of the Thieu corruption only after meeting with AFL-CIO President George Meany in Saigon. Meany has been a central figure in CIA-directed foreign labor operations, as has Buu.

Signs of rigor mortis in the two dictatorships are increasing so quickly, however, that the CIA may not get the chance to engineer another coup.

According to Carol Kurtz of the Indochina Peace Campaign:

"Every street corner of downtown Saigon is equipped with barbed wire, either in use or at the ready. Checks for deserters by civilian and military police (armed with M-16s and machine guns) became more prevalent as October 31 neared, especially close to the National Assembly on Tu Do ("freedom") Street. Block after block housed pill-boxes, sand-bagged fortresses, military jeeps.

Stockpiles of minitions are beginning to run out, and in Cambodia at least there frequently lacks the means to pay the troops. The towns are swollen with refugees, which now comprise about half the population in each country. Since money and corruption are the lifeblood of the regimes, their only reason for existing and the only thing that can be demonstrated to hold them together, as the U.S. subsidies dry up so will the loyalty of the regime's dependents.

Once there is a ceasefire or a decisive defeat, large sections of the client armies can be counted upon to disintegrate. Many people in the refugee camps will want to return to the countryside once there is not so much danger of shelling and bombing. There will be even more economic chaos as military budgets are terminated, neutralists will be safer and liberation forces will be able to come into the cities to negotiate with neutralists and what is left of the Saigon and Phnom Penh governments.

The American empire is in a bind. Its dictator cities on the Southeast mainland can't be supported much longer because Congress won't stand for it.

That doesn't mean the United States is about to be kicked out of Indochina, however. The Saigon government can be changed as it was so often in the middle sixties. With a fresh facade, Congress might be persuaded to carry on the operation a little longer.

There are also a number of ways to get around the Congressional will. Besides military dole hidden in Agency for International Development and Food for Peace programs, there are always the secret air wars and covert, frequently CIA-funded operations. Finally there is the Secretary of State's diplomacy, the business of striving again to implement the Paris Peace Accords, and then whatever can be done to subvert them.

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KISSINGER TILTING TO

The bedrock of American policy in the Middle East is the principle that petroleum reserves must be under the control of American based energy corporations. They must amass sufficient profits during the final decades of the petroleum-based economy to guarantee that they will control the next phase as well.

The Middle East situation is much more complex than one is led to believe by the U.S. press. It's not a simple case of the beleaguered Israelis repelling the villainous Arabs who not only want to push them into the sea, but want to ruin the west's industrialized economy.

The United States has supported Israel since its emergence as the dominant military power and most technically advanced society in the Middle East. But since the 1930's when oil first gushed out of the Arabian desert, the U.S. has had a unique bilateral trade relationship with the Arabs. The world has been forced to purchase its oil through U.S. based oil corporations. In exchange the U.S. sold the Arabs its technology, the most sought after and, for the U.S., profitable goods being fighter planes, tanks and every type of modern armament.

Now that Israel is surrounded by hostile Arab neighbors who may soon be equally well armed, the United States is treading on thin ice as Israel's ally. The Arabs control much of the world's supply of oil and until the U.S. and other western industrialized nations can become self-sufficient in energy production, they will be at the mercy of an Arab oil embargo. The Arabs have sworn that if the U.S. replenishes Israel in the next war, an embargo is certain.

Right now the Israelis are girding for another war, swearing not to be caught unaware by the Arabs as they were in October 1973. The Syrians are armed to the teeth by the Soviet Union, but Egypt is not prepared for war; needing parts and supplies used up in the last one. Attempting to retain close ties with the U.S. Egypt effected a cancellation of Soviet leader Brezhnev's January arms-sales visit to Egypt and Saudi Arabia, delaying its rearmament.

Meanwhile the U.S. continues to sell arms to both sides, the most recent sale being jet fighter planes to Saudi Arabia, ostensibly for use against Soviet supported Iraq, now in a limited war with Iran, a staunch U.S. ally of considerable military might.

The solution to the Middle East? The U.S. would like to see concessions on all sides. If the Arabs, including the PLO, would recognize the legitimacy of Israel, if Israel would withdraw from some Arab territory and possibly even accept a Palestinian State, then Kissinger would call his negotiations a victory.

The following article, from the University Review, is written by Noam Chomsky who teaches at the Massachusetts Institute of Technology and has written extensively on Vietnam and American foreign policy. His most recent book Peace in the Middle East? Reflections on Justice and Nationhood is available in local bookstores.

Conventional ideology pretends that the political system offers substantive choices among alternative policies and that the people rule. But this mythology should deceive no one. The replacement of Richard Nixon by his hand-picked successor should have no discernible effect on US government policy toward the Middle East.

No matter who is in office, the executive branch of the government, where policy is formulated and implemented, is largely staffed by representatives of the private empires that control economic and social life and naturally answers to their interests. Congress is only slightly more varied in its social and ideological character: how many members of Congress expect to be factory hands, clerks, truck drivers, or hospital orderlies when they leave office? In any event, rhetoric about the abuse of presidential power aside, Congress is necessarily ineffectual in a period of decline of capitalist institutions when decisive state action is needed to manage the domestic and international order in the interest of the privileged.

To be sure, individuals may differ in the sudden decisions they reach in a moment of crisis. Nixon and Kissinger made a point of the unpredictability of their actions, their skill in "keeping the adversary off balance," their irrationality, to use the more appropriate term. Kissinger, in particular, has a keen eye for public relations. The one true element of genius in his diplomacy is his ability to manipulate the media. He is inclined to try for the dramatic effect. As a team, Nixon-Kissinger were perhaps a shade more likely than other possible political combinations to play games with the threat of nuclear war—witness the alert of last October—though the men of Camelot were hardly less prone to such posturing. Kissinger is on record with his contempt for the cowards who were unwilling to "face up to the risks of Armageddon" and thus lost global hegemony at the time of the Korean war. Furthermore, neither he nor Nixon made even a show of concern for human rights, even the right of survival. Power is all that matters in their proclaimed doctrine, and they have proudly boasted—quite falsely, although the subservient media parrot their pretense—that they were able to bomb the Vietnamese enemy to the negotiating table in an outburst of uncontrolled savagery. This pose as well had some effect on the policies they conducted.

The bedrock of American policy in the Middle East, whoever may be in office, is the principle that the petroleum reserves must be under the control of American-based corporations, to the maximum extent possible. Middle East oil is needed in the United States. Furthermore, it is imperative that others not gain privileged access to these vast and relatively inexpensive sources of energy, or US industry will no longer be able to compete in the marketplace, and the American economy will head into a tailspin. The giant energy corporations must amass sufficient profits during the final decades of the petroleum-based economy to guarantee that they will control the next phase as well. American government policy will surely facilitate this effort.

and the MIDEAST WARD ARMAGEDDON



As matters now stand, Israel is under American control. Egypt and Saudi Arabia have recovered their preferred position as American clients. Iran, a firm American ally, is rapidly becoming one of the world's major military powers. Disruptive forces, such as the Palestinians, face hostility on all fronts, though their appeal to mass opinion in the Arab countries places certain limits on the measures that can be taken against them.



Dreaming of the reemergence of the Persian empire, the Shah of Iran was crowned with the assistance of the CIA, eager to get Iranian oil reserves for U.S. corporations. His oil profits have bought him one of the most advanced weapon systems in the world today.

age, and rapid obsolescence, high cost, and competition among hostile neighbors keeps business moving at a nice pace. The vast flow of US arms to Iran and Saudi Arabia, in particular, has the additional effect of strengthening regimes that can control the region under the American aegis, conducting counterinsurgency operations where necessary, as Iran is now doing on the fringes of the Arabian peninsula.

During and after World War II, the British were eased out of their dominant position in the Arabian peninsula and Iran, and American clients were maintained in power as US energy companies took over the major role in organizing the production and distribution of petroleum. The war of October 1973 endangered this system, as European and Japanese capital, state and private, moved toward independent arrangements with the oil-producing states, threatening to undercut American enterprises. The Europeans and Japanese were quickly made to understand that this would not be tolerated. Naturally, it was never contemplated that the US should terminate its bilateral arrangements; new arms sales to Saudi Arabia, for example, were arranged shortly after the oil boycott was announced. But there was no lack

of moralistic denunciations of our allies for their greed and selfishness, their short-sighted failure to join in a "united front" controlled by the United States. There will be new markets and opportunities for investment in the Middle East. These, too, must be open to US-based corporations. Bilateral arrangements between the oil producers and other capitalist states must be blocked, where possible, so that US-based corporations face no "unfair competition" from foreign states of foreign-based enterprises. The United States must also find means to reverse, to some degree, the flow of capital to the oil producers. The optimal means, evidently, is the sale of arms. Here, the highly advanced technological societies have their comparative advantage.

of moralistic denunciations of our allies for their greed and selfishness, their short-sighted failure to join in a "united front" controlled by the United States.

The underlying issues, masked by self-serving rhetoric, are highly significant. American government policy is directed to constructing a global economy in which US-based corporations can function freely—and which, given their scale and resources, they can dominate. The major potential threat to this system is the independence of Western Europe and Japan. The problem was controlled in the early post-war period by the Marshall Plan and the reconstruction of Japanese capitalism. And American investment overseas, particularly in the European Common Market, multiplied nearly tenfold in ensuing years. The Middle East crisis has been to strengthen the position of US-based corporations in relation to their foreign competitors.

The case of Japan is particularly instructive. The US permitted, indeed encouraged post-war Japanese capitalist industrialization, with few constraints. But the energy that powered the resource-poor Japanese economy was kept largely under American control. In December 1973, the Saudi Arabian oil minister, Sheikh Yamani, perceptively outlined the facts of life to the Japanese in a visit to Tokyo. He offered Japan bilateral arrangements, with a guaranteed supply of petroleum in return for technological assistance and industrial development. But he noted that the price would be a conflict with the United States. It was unnecessary for him to recall the earlier costs of Japanese efforts at economic independence: for example, two atom bombs. All of this was intended, no doubt, as a warning to the United States, a warning that was heeded, as US government policy shifted slightly.

American support for Israel in the late 1960's may seem to be at odds with these standing primary commitments, but this is an illusion. Rhetoric aside, the major oil-producing states seemed reasonably satisfied with this arrangement; Iran, openly so. The major fear of Saudi Arabia, the keystone of the system, is radical Arab nationalism, perhaps with Russian backing, whether in the Levant, in Libya and Iraq, or in the Arabian peninsula itself. A powerful Israel posed a certain barrier to radical Arab nationalism and Russian influence, and for this reason was tolerable to the reactionary regime of Saudi Arabia. Even in October 1973, Saudi Arabia, made no moves to support Egypt and Syria until it became clear, to the surprise of virtually everyone, that their military operations had met with considerable success. At that point, it was quite impossible for Saudi Arabia, with its claims to leadership of Arab nationalism, to remain to the side. Eleven days after the Egyptian-Syrian offensive into territories occupied by Israel, Saudi Arabia joined in the efforts to institute an oil boycott, though since that time, it has made efforts to moderate the demands of the oil producers.



Named Time Magazine's "Man of the Year," Saudi Arabia's Faisal is the recognized leader of the OPEC nations and determiner of the price of oil on the world market. He too buys millions in U.S. arms.

It is not surprising that the United States, particularly since 1967, should have sought a close alliance with Israel, the most technological society and dominant military power of the region. The shared interests of the United States, Iran, and even Saudi Arabia contributed to this policy, which was also domestically popular—in part because of the Jewish vote, Jewish financial support for candidates, and Jewish influence in the media—but also out of respect for demonstrated Israeli military might. The latter factor was particularly significant at a moment when the United States appeared incapable of crushing the Vietnamese; Israel, at least, had shown how Orientals can be properly handled. One recalls the little witticisms, at the time, about hiring Moshe Dayan to conduct the American war. The 1967 war seemed to demonstrate that Israeli predominance in the region was overwhelming and, in the short-run, unchallengeable. Israeli Foreign Minister Abba Eban explained the prevailing attitude, somewhat ruefully, after the illusion was shattered last October: "...before October 6, we had a vision of total superiority, of unlimited self-confidence. [General 'Arik'] Sharon was even talking about our ability to conquer everything between Khartoum and Teheran, Algeria and the Persian Gulf. . . . we had a vision of our own omnipotence and of total Arab ineptitude that is simply not true . . ." (New Republic, March 23, 1974.) As the events of October revealed. Prior to that shock, the "vision" was generally shared by American analysts.

The degree of American support to Israel correlates rather closely with the estimate of Israeli military and industrial power. Domestic factors are not decisive. The belief to the contrary is one element in the prevailing pluralist mythology. When the needs of United States policy were seen differently, Dulles did not hesitate to force Israel to terminate water diversion projects by cutting aid, and Eisenhower ordered Israel to evacuate the Sinai peninsula after the French-British-Israeli attack on Egypt in 1956, the famous "Jewish vote" notwithstanding. In the early 1960's, American aid to Egypt was double that of the Soviet Union. Domestic Zionist influence is effective to the extent that it is in accordance with the perceived needs of US government policy, for the most part. If that policy changes, the "influence" will wane accordingly.

After the 1967 war, Israel and the United States had two basic policy options. The first was to accept the 1967 UN Resolution 242. As understood throughout most of the world, this implied a return to the pre-war borders, with slight territorial modifications and demilitarized zones separating potential antagonists. A peace treaty would follow guaranteed by the superpowers, for whatever that is worth. Not very much, in fact, as the 1967 war itself showed. A tripartite agreement, to which the United States was a party, guaranteed that no state of the region should infringe on the territory of its neighbors, but this commitment had no influence on American policy toward Israel after its overwhelming victory in June 1967.

The second option was for Israel to move toward permanent occupation of the territories conquered in the Six Day War, with American support.

The first option was embodied in the Rogers Plan, which was accepted by Nasser in July 1970, a few weeks after it was formally announced. This plan was abandoned by the US government a few months later, after a cease-fire ended the "war of attrition" on the Suez front with Israel in a favorable position, and after Hussein's army had succeeded in deliver-

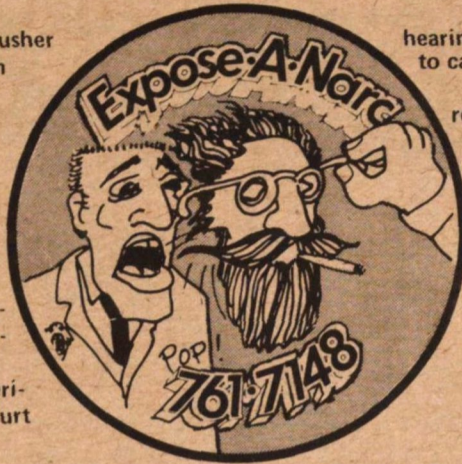
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For The Community Defense

The Michigan State Police recently announced that its Turn In A Pusher (TIP) program has paid out \$185,000 in reward money and resulted in over 500 arrests so far this year.

The SUN can't offer any rewards and we can't put anyone in jail, but we've decided to turn the tables on the infamous TIP program. Believing that most state police drug arrests are at best a waste of time, and worst an Orwellian invasion into the right of people innocent of anything but the distribution of beneficial plant life, we've begun a new program, Expose-A-Narc.

If you have any information on the activities, identities or whereabouts of people you have good reason to suspect are operating undercover "narcotics" agents, give us a call right away. Reports from Washtenaw County will be investigated to the fullest by our editorial staff, who will check descriptions, license numbers, hangouts and publish verifiable photographs when we get them. If you know in particular of court



hearing dates when narcs will testify, let us know, for that is the best time to capture their mugs on film.

In the past exposure of local narcs in these pages has achieved definite results. Last year we published the face of WANT agent William Burns. Soon afterwards, Burns attacked two SUN photographers for snapping shots of another agent (the SUN is suing Burns in Federal Court for the assault). The resulting publicity forced Burns to leave the area for awhile, but now he's reported back once again. Let's kick him out one more time!

These agents will have a far more difficult time operating in our community if the SUN is revealing their whereabouts, activities, descriptions, and printing their photos. They depend on secrecy. Call in the TIPS (Turn In A Pig), we'll tear off the covers . . .

TILTING TOWARD ARMAGEDDON

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Since 1967, and increasingly since 1970, Israel has pursued a policy that is suicidal for any small power surrounded by enemies that it cannot ultimately conquer.

ing a serious blow to the Palestinians. During this period, Kissinger is reported to have taken over the conduct of Middle Eastern affairs directly, and the second option was adopted. Israel moved towards annexation, not as an explicit policy, but nevertheless quite definitely and plainly.

There was much talk about the "historic rights" of the Jewish people to the West Bank, Judea and Samaria, in Israeli parlance. After some conciliatory moves by Hussein, these claims were advanced with increasing clarity, even in official statements. It was also made clear that the Golan Heights, now virtually free of Arabs apart from the Druze, would remain permanently part of Israel, and the Gaza strip as well. In the South, Bedouins were expelled from the Rafah region southwest of Gaza in preparation for Jewish settlement. Plans were discussed for a deep-water port (Yamit) in that area. The administrative boundaries of Jerusalem were greatly extended, and all-Jewish settlement areas established. Settlement was accelerated throughout the occupied territories. Israel undertook systematic exploitation of the oilfields of the Sinai peninsula. These policies plainly implied ultimate *de facto* annexation, and this conclusion was spelled out fairly clearly in the "Galili protocols," adopted as part of the electoral program of the dominant Labor Party in August 1973. Needless to say, all of these moves were undertaken with tacit American support, as part of what should no doubt be called the "Kissinger Plan," in contrast to the rejected Rogers Plan.

During the same period, Egypt made repeated efforts to regain its position as American ally, even expelling Russian advisers, but these moves met with no response. These Israeli-American policies were undertaken under the guise of "security"—every act of every state is motivated by "security." But the claim is not very convincing. On simple grounds of security, Israel would be as well served by the conditions of the Rogers Plan as by thinly defended borders which are a constant provocation. Reserve-General Mattityahu Peled, formerly of the General Staff, has been particularly insistent on this point in internal Israeli debate, and his arguments are quite persuasive. He has argued that "security" is being used as a cover for territorial expansion. This too seems a convincing hypothesis. The policy option adopted by Israel and the United States under the "Kissinger Plan" in fact maximized the security risks, since evidently Syria and Egypt would not accept this outcome. But the risks were considered slight, on the assumption of Israeli omnipotence and total Arab ineptitude.



"As much as any single individual, Kissinger is responsible for the tragic war of October '74."

As much as any single individual, Kissinger is responsible for the tragic war of October. All the more ironic, then, that the American press, in its mindless adulation of this dangerous and confused man, should now be lauding him for his brilliance in patching up the conflict short of a still greater catastrophe. When the assumptions of US-Israeli policy were proven false by the October events, and when Saudi Arabia was impelled to initiate the oil politics that raised the threat noted earlier, Kissinger was forced to shift American policy towards the Rogers Plan, which, for all of its serious inadequacies and inequities—in particular, its silence on the Palestinian issue—would probably have prevented war.

Since 1967, and increasingly since 1970, Israel has pursued a policy that is suicidal for any small power surrounded by enemies that it cannot ultimately conquer. The policy of annexation entailed the risk of repeated war, hence eventual disaster, since Israel can only lose once. It also led to reliance on a single superpower and diplomatic isolation, since annexation proceeded in defiance of international opinion. A foretaste of the future, given such hazardous diplomacy, can be seen in the current Cyprus turmoil. The United States was virtually the sole support for Greek fascism. The immediate US reaction indicates that Kissinger must have given at least tacit support to the idiotic attempt of his Greek clients to bring Cyprus under Greek rule in the coup that overthrew Archbishop Makarios. When it became clear that Turkey would not tolerate this outcome, and that its military conquest could not be stopped, United States policy took a noticeable "tilt" towards the bigger battalions, and the Greek Cypriots were sold down the river. All that remains is for Kissinger to spend a few months commuting between Athens and Ankara, arranging a partition short of nuclear war, to the cheers of the political analysts in the press.

As matters now stand, Israel is under American control. Egypt and Saudi Arabia have recovered their preferred position as American clients, with all that that name implies. Iran, a firm American ally, is rapidly becoming one of the world's major military powers. Disruptive forces, such as the Palestinians, face hostility on all fronts, though their appeal to mass opinion in the Arab countries places certain limits on the measures that can be taken against them. The region is becoming a kind of Latin America, a network of mutually hostile states, subject to reactionary forces within and linked directly to the United States. One can imagine a settlement, more or less along the lines of the Rogers Plan, that might provide the grim form of "stability" that seems to be Kissinger's ideal.

However, the system is now highly unstable. Israel is digging in its heels, moving to incorporate the occupied territories. It will take considerable American pressure to force it to relax its grip. If this pressure is applied, Israel will have no recourse. But the pressure will be applied only if the oil-producers insist, and as already pointed out, they have some stake in the preservation of Israeli power.

Still, it is not unlikely that they will insist. There is currently much talk in the Israeli press of preemptive war. One can see the logic. Israel cannot remain in a state of permanent mobilization, for economic reasons, and cannot tolerate a war of attrition. The Arab economic blockade may become more effective as Arab economic power becomes more influential internationally. It is reported that Syria is being heavily armed by the Soviet Union, now that Egypt has shifted allegiance. Israel would no doubt be willing to accept some compromise with Egypt in the Sinai and a return of portions of "Judea and Samaria" to Jordanian control, but only external force will compel it to move toward the kind of settlement that Syria and Egypt, at least, are likely to accept. If there is another war, it may well bring long-range missiles and possible even nuclear weapons into operation, and it is quite impossible to foresee the consequences.

If short-run stability is imposed, the most that the Palestinians can hope for is a mini-state subject to Israeli and Jordanian control. Israel will remain a Jewish state, that is, a state based on the principle of legal and institutional discrimination against non-Jews. For the Jewish population, there is a high level of democracy, by world standards. But the foundations of state policy place strict limits on Israeli democracy, as the facts indicate. Thus, more than ninety percent of the pre-1967 territory of Israel is, by law, owned in perpetuity by the Jewish people. Non-Jewish citizens may not lease, rent, or work on these lands. The Law of Return grants automatic citizenship to Jews, and excludes Palestinians who fled or were driven from their homes. All-Jewish settlement areas are developed, with no protest from liberal opinion; imagine the reaction if all-White settlement areas were designated by law in New York City. Arab political expression is controlled, and, in past years, Arab dissidents have been jailed or committed to house arrest for long periods without formal charge, and, in some cases, expelled. Internally, Israel can hardly avoid religious domination of social life, regardless of popular feelings about the matter, since some principled basis must be established for distinguishing the privileged majority from other citizens or from stateless Arabs in Israel—a growing category, since statelessness is inherited, contrary to standard practice in the Western democracies.

A Jewish state can no more be a functioning democracy than a Christian state, or a White state, or an Arab state. This much must be clearly understood. A Palestinian state, if it is established, will be no better than a mirror-image, perhaps even a distorted image, given its subordination to its hostile neighbors. But although such an outcome will be a bitter one for the people of the Middle East, it may very well accord with the basic principles of American policy in the region, if only Kissinger-style "stability" can be maintained. The latter is not too likely. Internal conflicts are severe and there is no reason to expect them to subside, under foreseeable political conditions. Hostility and antagonism will only be exacerbated as the various states of the region stand armed to the teeth, driven by irredentist forces and mutual hatreds.

A Jewish state can no more be a functioning democracy than a Christian state, or a White state, or an Arab state.



Leader of the Palestinian Liberation Organization, Arafat addressed the United Nations on behalf of his disenfranchised people's goal of a Palestinian state, to the consternation of the U.S. and Israel.



Israeli Soldier

How Warren Hinkle Went On The Ramparts Memoirs Of A Lunatic Decade

By David Goodman

IF YOU HAVE A LEMON, MAKE LEMONADE; Memoirs of a Lunatic Decade. Warren Hinkle, Putnam, \$8.95.

The close of the decade of the Sixties, saw the departure of many major radical institutions from the political landscape. One notable exception is *Ramparts* magazine. Founded in 1962 as a voice of liberal Catholic laity, it developed into one of the most influential publications of the amorphous movement known as the New Left. Today, *Ramparts* continues to provide a radical critique of the absurdities and injustices of our society, and remains one of the more widely read and respected journals of the American left.

The individual most responsible for *Ramparts* transition from small, liberal Catholic quarterly with a circulation of a few thousand into a magazine selling over a quarter million monthly was Warren Hinkle. In *If You Have a Lemon, Make Lemonade*, Hinkle tells the story of his education in the parochial school system in San Francisco, his college years under the Jesuits at the University of San Francisco, and of his seven turbulent years at *Ramparts*.

Hinkle's interest in journalism began early, and he served as editor of both his high school and the USF paper. He was reporting for the San Francisco Chronicle when approached by Edward Keating to take the position of promotional director at *Ramparts*. During his seven years with the magazine, Hinkle pushed *Ramparts* to national prominence with a style of aggressive investigative reporting that enabled it to score coup after journalistic coup in uncovering the abuses of many of America's most esteemed institutions.

Hinkle's delightful use of imagery and detail, as well as his omnipresent cynicism make the telling as entertaining as the story itself. The book also tells much about the author himself, and it reveals the idiosyncratic personal style which make working with and under him difficult.

The first target of *Ramparts* muckraking was the institution from which it had originally sprung—the Catholic Church. Some of the magazine's early jabs at the Church included a major critique of Catholic higher education; support for *The Deputy*, a play highly critical of the inaction of Pope Pius in the face of the extermination of the European Jewish community by the Nazis; and revelation of the important role played by the Catholic hierarchy in promoting U.S. intervention on behalf of the repressive Diem regime in South Vietnam. It was, in fact, the Church's



support of Diem which put *Ramparts* on the scent of the story which was to be its central focus for the next eight years—the war in Vietnam.

Ramparts was an early, vocal, and consistent critic of American presence in Vietnam. Throughout the decade, it printed articles which revealed the roots of American involvement in the affairs of the South Vietnamese regime and laid bare the lies and distortions used by successive Washington administrations to justify increasing military intervention in that country. It must be remembered that in the mid-Sixties, the U.S. role in Vietnam was supported by virtually the whole political spectrum, from red-baiting Richard Nixon to Socialist Norman Thomas. At first, *Ramparts* was virtually a lone voice in opposition to the war, but its position was ultimately vindicated.

In late 1964, *Ramparts* published a story by Robert Scheer—later to become editor at the magazine—which examined the roots of American involvement in Vietnam. The article showed how the U.S., seeking a non-Communist alternative to Ho Chi Minh, had discovered Ngo Dinh Diem and set him in power. The piece also showed how the U.S. deliberately

subverted the Geneva Accord provision for free elections in Vietnam because it feared that Ho Chi Minh would be the victor.

The February, 1966 issue featured a cover story on Donald Duncan, a former Green Beret. Having experienced 18 months with the Special Forces in Vietnam, Duncan revealed the complete failure of the much-touted "Pacification Program" in attempting to win over the hearts of the Vietnamese to the Saigon government. Duncan's evaluation was amply borne out by the Viet Cong successes in the 1968 Tet Offensive, which finally convinced tens of millions of Americans that victory was impossible in the war.

In April of 1966, *Ramparts* printed a story which uncovered the role of Michigan State University in creating a democratic facade for the Diem regime, while also providing training for the secret police which enabled Diem to suppress any dissent to his government. *Ramparts* revealed that members of the faculty of MSU—under the direction of the CIA—had written the paper constitution whose democratic features were much quoted by proponents of U.S. support for Diem. However, at the same time MSU colleagues were providing the South Vietnamese dictator with the tools,

which he used to make that document meaningless.

In 1968, *Ramparts* published a story implicating then President Ky and other high South Vietnamese officials in heroin smuggling for U.S. markets, a revelation which was instrumental in Ky's downfall.

The U.S. intelligence network was another target of *Ramparts*' muckraking. In 1967, the magazine printed an article which described how the CIA had provided substantial subsidies to the National Student Association so that NSA members could provide intelligence information on foreign students to the agency. The resulting scandal forced Congress to terminate the subsidy program.

Another *Ramparts* piece, published in 1970, revealed that American radio surveillance, of the Soviet Union, was so extensive, that the U.S. military was monitoring transmissions from Communist Party Chief Brezhnev's car, and could pinpoint the location of every taxi in Moscow. This came out at a time when Defense officials were claiming that the U.S. was lagging behind the U.S.S.R. in intelligence capacity and asking for large funding increases for monitoring the Soviets.

While *Ramparts* was achieving great journalistic successes, its financial picture was much less bright. Continually operating at a deficit, and saddled with huge debts from its initial expansion, the magazine was forced to constantly seek out new investors to keep itself afloat. With traditional sources of capital unavailable to it because of the publication's uncompromising radical editorial stance, *Ramparts*' editors found it necessary to look for rich leftists willing to underwrite the magazine. When this source finally petered out in 1969, *Ramparts* filed for bankruptcy. At this point, Warren Hinkle left the magazine, and a new phase of *Ramparts* began.

To piece the story of *Ramparts* since 1969 together, I spoke with some current staffers at the magazine. *Ramparts* went through several years of directionless drifting following Hinkle's departure. Forced to operate with a reduced staff and sharply curtailed budget, *Ramparts* no longer had the resources to do the type of investigative reporting which had established its reputation. At this time other publications had taken over reporting which had been *Ramparts* exclusive province. It underwent several years of dropping circulation until it found itself in 1973 with less than a quarter of the readership that it had at its late Sixties peak. During this period, *Ramparts* under-

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Snows Up The Nose: A History of COCAINE



By Michael Castleman
 About 100 years ago, a young and unknown Austrian medical student, ambitious to launch his career by publishing papers in the professional journals, heard rumors of a supposed "wonder drug". The drug was a derivative of a shrub native to the Andean Mountain regions of Peru and Bolivia, available through a small circle of devotees in Paris. His published papers on the effects of this drug caused an immediate sensation among Austrian physicians. Today, these same papers are avidly read and gleefully enjoyed by drug connoisseurs of every stamp. The unknown medical student was Sigmund Freud; the wonder drug, cocaine.

Freud whiffed cocaine reverently and regularly for the rest of his life. His monumental work, the development of psychoanalysis, and his prodigious writings on dreams, sex, the unconscious, and the repression of the individual through the socializing forces of culture have revolutionized the course of contemporary Western Civilization. In the context of the stringent penalties—up to life imprisonment—inflicted today for the possession of cocaine, it is both ironic and astonishing to realize that the creative fires which burned in this singular mind were fueled with fabulous flake.

Freud popularized cocaine as one of the first local anesthetics. It is still used medically as an external anesthetic and is very effective, as anyone who has rubbed it on his/her lips can readily attest.

Like an Owsley of the late Victorian Age, Freud wrote devoutly of "giving an offering" of coke to his patients, as opposed to the more customary jargon, administering a dose. He rhapsodized its virtues to his fiancée: "You perceive an increase in self-control, and a heightened capacity for work. Soon you feel simply normal, and it is hard to believe that you are under the influence of a drug."

In his correspondence with his fiancée, Freud (who has recently come under strenuous attack from the women's movement for his paternalism) cited cocaine as an exciting aphrodisiac: "You shall see who is the stronger, a gentle girl who doesn't eat enough, or a big wild man who has cocaine in his body."

"DRIVING THAT TRAIN, HIGH ON COCAINE"

Cocaine is the undisputed champagne of illicit drugs. Largely confined to jet setters, rock and jazz musicians, and a handful of legitimate researchers until the 1970's, today coke has emerged as the drug of choice among the bored aristocracy of hip culture. \$50 million worth of "heavenly blow" was seized by the Forces of Evil in 1972, a threefold increase over 1971. Seizures have snowballed, as it were, 700% from 1969-1974. The *New York Times* estimates that by 1972 over 10% of US college students had snorted coke at least once, despite street prices of up to \$100 per gram. Nonetheless, coke remains a cult drug. If government estimates can be believed, only about 15% of people who have smoked marijuana have tried cocaine.

Coke's cult popularity derives from the initial, almost immediate rush of euphoria, the reassuring sense of personal power, strength, and well-being it produces. You feel like you can do anything: conversation becomes oration, writing blossoms into poetry, concentration is enhanced, and making love feels like a joyous, and everlasting experience. Cocaine's mythic aphrodisiac properties are well known, and inherent to its mystique, as are the forbidding price and the necessity of being privileged to superlative connections to score some blow. Whiffing a few lines enables most men, though not all, to sustain their erections for what feels like ages. Another popular method for enhanced and prolonged intercourse is to rub a bit of coke on the sensitive head of the penis and/or clitoris, which anesthetizes these organs and forestalls orgasm.

Happily, unlike the opiates and LSD, the body builds no

tolerance to frequent use of cocaine. the same amount will blow you away first time, every time, assuming, of course, the coke is of comparable quality and has not been stepped on with adulterants.

Cocaine is not physically addictive like the opiates. No physical craving develops. However, frequent users often develop a deep and very expensive emotional attachment to the drug. If coke is around, it's hard to save any for later, and inhalation of \$1000 per month is not unheard of among tv personalities, Wall St. brokers and the reigning upper echelons of rock 'n roll.

*"Living on reds, vitamin C and cocaine—
 All a friend can say is: 'Ain't it a shame.'"*

The Grateful Dead, "Truckin'"

The well publicized fact that cocaine has been enjoyed by many of the world's most creative and "glamorous" people does not in any way imply that all people who toot are either creative or glamorous. Glamour is usually most appealing and compelling among people whose lives lack meaning, fulfillment, and sustaining purpose. Jane Fonda's disgusted repudiation of the deadening, predatory, phony glamour of her former incarnation as a Hollywood sex object is particularly illustrative of the seamier side of glamour. So cocaine is the bewitching glamour drug—in every sense of the word. Used intelligently, which means carefully and infrequently, it can supplement creative and constructive work. However, people who delve deep into the white crystalline wonderland often make a fundamental error: they come to believe erroneously that cocaine creates energy. It does not; it simply releases the body's energy more quickly. The increase in self-confidence may enhance creative endeavors, however, long term coke jags all too often delude the user into believing he/she is something he/she is definitely not. Cocaine is the self-indulgent Emperor of the ego drugs. Ego energy incorporates both positive and negative attributes. Cocaine can complement a life which is already sustaining, or it can lead to a mindless megalomania where the steady user becomes so intoxicated with his/her profundity, potency, and charisma that the rest of the world simply evaporates. It is usually quite apparent who the immature coke freaks are at a party—they're usually the most obnoxious people there. They yammer on as though their words were golden, but to the listener who soon becomes fed up, they ring tinny and painfully pathetic.

Cocaine should be respected and appreciated as one of Nature's tastiest desserts, like a fine brandy, or like champagne. The problem arises when people substitute dessert for supper, both literally and figuratively: literally in that some people purchase appetite-suppressing cocaine instead of real nourishing food, and figuratively in that cocaine should occasionally supplement a full and meaningful life, and not become the focus of an empty and largely cocaine-defined existence.

IT'S THE REAL THING

Cocaine has enjoyed a popularity befitting its powers ever since it was introduced to Europe. Robert Louis Stevenson is believed to have conceived of and written his classic *Dr. Jekyll and Mr. Hyde* when he switched from morphine to coke. His use of cocaine probably accounts for "the demonic pace at which the bedridden Stevenson wrote then completely rewrote the 60,000 word novel in six days." Sir Arthur Conan Doyle, the creator of Sherlock Holmes, also indulged in the drug, and passed the practice along to the famous sleuth. In order to fight boredom and to keep his legendary brain in top shape between capers, Sherlock Holmes injected "a 7% solution of Numbolia compound," much to the chagrin of the straight-laced Dr. Watson.

Hitler and several of his satanic cronies also blew coke.

Cocaine was introduced to the US via Europe in the 1880's by the surgeon Dr. William Halstead as a local anesthetic. He and all his assistants soon realized that there were other stimulating uses to which it could be put. Pure USP Cocaine is used today by U-Hospital anesthesiologists and other medical researchers in their work. They obtain it legally for the incredible price of \$20 per ounce, a

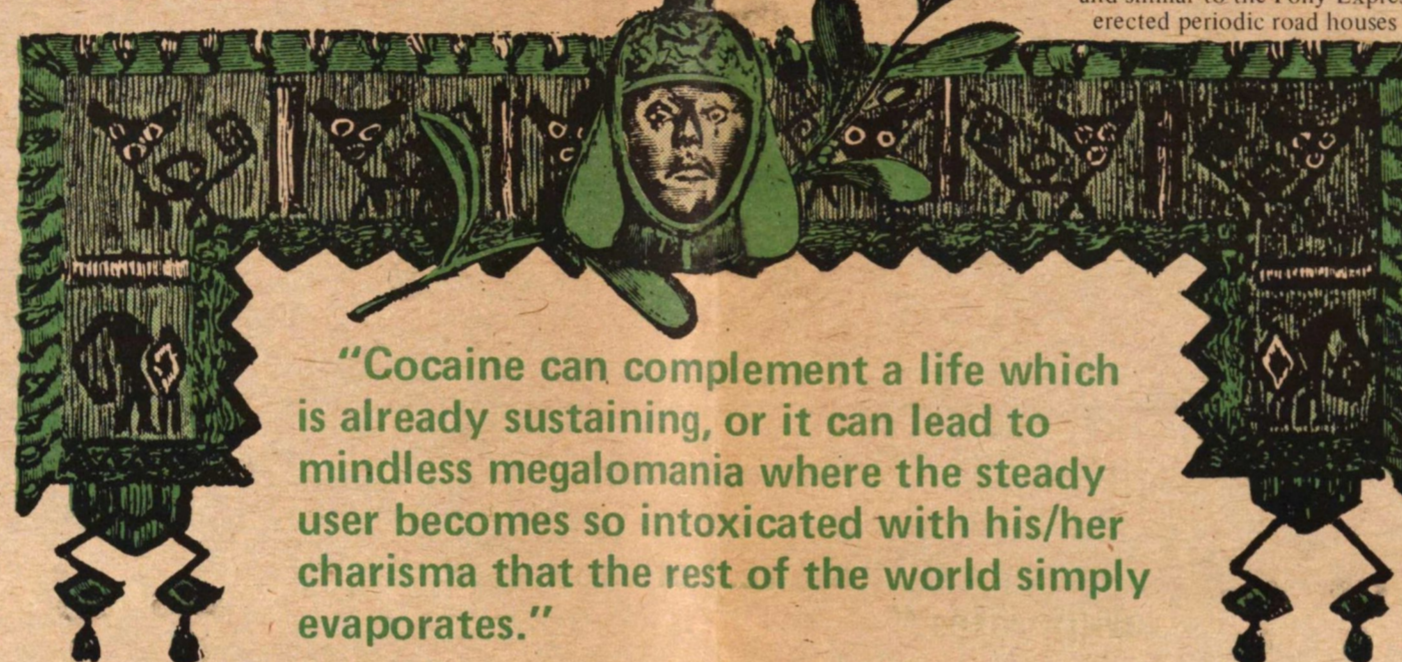
mere 1/100 of the usual street price of \$2000 per ounce, and rumor has it that its use is not solely confined to bona fide research among harried doctors....

The tonic properties of cocaine were incorporated into Coca-cola by its inventor, Atlanta druggist John S. Pemberton in 1886. The Food and Drug Administration forced the substitution of caffeine for cocaine in the soft drink in 1906. However, any of the estimated 5 million cocaine tooters can verify that coke is, indeed, the real thing.

Aleister Crowley, noted mountain climber, satanist, and writer during the 1920's recounts his cocaine experiences in a book titled *Diary of a Dope Fiend*: "One sniff gives a sensation of the most exquisitely delicious wickedness.... I had never been particularly keen on women, but with cocaine things are absolutely different. One becomes positively reckless...."

THE DIVINE PLANT OF THE INCAS

Cocaine is distilled from the coca bush of the An-



"Cocaine can complement a life which is already sustaining, or it can lead to mindless megalomania where the steady user becomes so intoxicated with his/her charisma that the rest of the world simply evaporates."

des Mountains, and should not be confused with the cacao plant, the source of chocolate. The coca shrub grows three to eight feet tall, has rust colored branches, tea-like leaves, and small yellow flowers. Cocaine is derived by baking the leaves, crushing the toasted leaves into a greenish powder, then washing the powder through unslaked lime. In 1898, before the Harrison Narcotic Act of 1914 outlawed cocaine (and misclassified it as an opiate), the Parke-Davis Pharmaceutical Co. obtained yields of coke of approximately 3/4 of 1% by weight from coca leaves. This is slightly better than the yield obtained by underground chemists today, albeit under more difficult conditions. One source claims that 1/2 ton of coca leaves are required to obtain one kilo of cocaine.

The Inca Civilization named coca "Khoka." The name means simply The Tree, which is the spiritual equivalent of our biblical Tree of Life. The Incas regarded the coca plant as a divine gift, and representations of the plant are a frequent and elaborate subject of Inca religious art.

Among the early Incas, the use of coca was confined to members of the royal family. "The

sovereign could show no higher mark of esteem than to bestow this precious leaf upon those he wished to endow with the mark of Imperial favor." Later, however, the divine plant became daily fare among all the Incas. No important venture began unaccompanied with an offering of coca to the gods.

The Incas chewed the bitter coca leaves. It numbed the mouth, throat, and stomach, which diminished hunger pangs substantially and eased the burden of working at oxygen-poor Andean altitudes. It was viewed as an all-around body builder, much like Asians view ginseng. The Incas typically began each day with a few leaves of "breakfast coca," just as we might drink orange juice, coffee, or tea.

The Incas were unexcelled road builders. Many of their roads, cut through Andes rock, are still in use today. These roads served military and imperial purposes, tying together the far-flung Inca Empire like the roadways of the Roman Empire. The Incas dispatched information by runner, and similar to the Pony Express, erected periodic road houses

as rest stops. But instead of mounting a new horse, the runner fueled by picking up a fresh batch of coca leaves.

When the Spanish conquistador Pizarro led his small and disheveled, but technologically superior army in the conquest and enslavement of the Incas, the object of his pillage was gold. What little gold the Incas possessed was usually beaten into representations of the coca plant to adorn their temples.

At first the Spaniards ignored coca. Cieza de Leon, who chronicled the customs of the Incas as the Spanish disemboweled their unique civilization, notes almost parenthetically: "They always seem to carry a small leaf of some sort in their mouths."

Later, the Church instigated attempts to prohibit the cultivation and use of the plant. This proved impossible, as have latter day crusades to eradicate marijuana cultivation. But the Spanish had no maps, no satellite stationed camera equipment, no Vietnam-perfected, airplane-sprayed defoliants, and only a handful of dedicated coca exterminators at a time when 40% of the population of Peru, and an estimated 6 million Andean Indians munched the plant daily.

Furthermore, as the colonialists forced their Inca slaves to mine silver at altitudes of over

17,000 feet, they soon discovered that their workforce could not physically survive without their coca.

So the Spanish altered their strategy. They "legalized" coca, slapped a tax on it in the coastal cities they controlled, and served it up as a daily ration to the slaves who worked the mines. Today, the Andean silver, tin, and copper mines are owned by U.S. firms like Anaconda Copper or Kennecott Corp., but the miners are still fed coca to ease somewhat the rigors of their work. Thus coca became the first drug to run the cycle from a plentiful and free weed, through outlawed and hunted plant, to a legally available, Government taxed commodity used primarily to pacify a potentially unruly population. Marijuana, now at stage two, might easily evolve from its present status as a potentially liberating herb whose very illegality challenges the authority of the State, to a tool of the State to inure the disaffected to continued oppressive domination. Some drugs, like heroin, are inherently reactionary. They debilitate and degrade the user. No drug is inherently revolutionary. The politics of a given drug are always linked to its specific social and political context.

The Incas were somewhat nonplussed by the coca tax. Who could imagine a tax on God's own favorite plant, which had been free for the picking since Pachacamac, the founder of the world, descended from the heavens? The Spanish raised \$2 1/2 million in coca tax from 1785-1795. The Incas, who had barely resisted the Spanish conquest, were prepared to die for their holy plant. They rebelled, but were crushed. W.G. Mortimer, author of *The History of Coca* (1901 & 1974) comments that the metamorphosis of coca from a divine gift to a commodity of servitude "marked the downfall of one of the most profound examples of socialism ever recorded."

Word of the coca plant spread to Europe and the plant became the object of extensive study. In 1838, Swiss naturalist Von Tschudi concluded: "I am clearly of the opinion that moderate use of coca is not merely innocuous, but that it may even be conducive to good health. I refer to numerous examples of longevity (Ed.: of up to 100 years) among Indians who from childhood chew coca three times per day, and who in the course of a lifetime consume no less than 2700 pounds, or one ounce per day, and yet enjoy perfect health."

U.S. Navy Lieutenant Gibbs traveled through the Andes in 1875, and subsequently recommended that the Navy incorporate coca leaves into the Service's rations because of its remarkable power to sustain people under the most dire and physically taxing experiences.

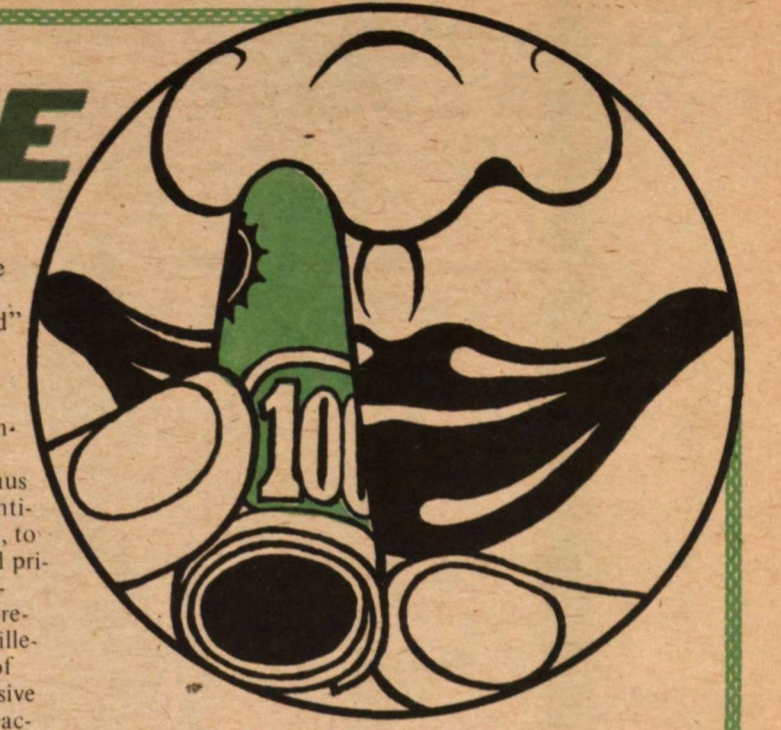
The German Dr. Albert Neimann extracted cocaine from coca in 1859.

"SWEET COUSIN COCAINE"

Cocaine differs from its parent coca like vitamin C differs from oranges. Cocaine is merely one of several alkaloids found in the coca leaf. Coca leaves produce few "head effects" compared to cocaine, though coke also dulls the appetite. In 1897 W.G. Mortimer mailed a survey on the effects of coca to 5000 doctors throughout the U.S. The 1200 respondents saluted coca as a beneficial tonic, and compared it to coffee and tea. Mortimer concluded: "As to its utter harmlessness, there can be no question. Even cocaine, against which there are cries of perniciousness, is an ally to the physician of inestimable value...."

By 1865 ten million people worldwide were using coca or cocaine regularly. In Paris, a man named Mariani developed a Coca-cola like tonic laced with cocaine, called Vin Mariani, or Mariani's Wine. Mariani became "the greatest exponent of the virtues of coke," and like the subsequent prophets of psychedelia "came closer to turning on the world than anyone who ever lived." Among those who swore by the beneficial effects of Vin Mariani were Queen Victoria, Pope Leo XIII, and Thomas Edison.

*"Went to bed last night singing a song,
 Woke up this morning and my nose was gone—
 Imagine my embarrassment!
 Now my mucous membrane is just a memory,
 Sometimes I think cocaine is bad for me—
 Then I stop thinking...."*
 Dave Van Ronk, "Cocaine."



Cocaine is a relatively benign drug when used moderately, infrequently, and intelligently. And with street prices of \$70-100 per gram (15-1800 per ounce, and \$20,000 per pound), it's a good idea to know what to look for when you're sampling some unidentified white powder.

There are three standard, simple tests which can aid the discerning coke shopper in the quest for pure flake. The knife test: pure coke will evaporate quickly and completely off a heated knife; poof, and it's gone. Anything left on the knife that's runny or gunky is adulterant. The water test: pure coke will dissolve instantly in water. Anything that sinks or is insoluble is adulterant. The freeze test: pure coke rubbed on the lips or gums will cause immediate numbing and a freezing sensation. Numbing without freezing usually indicates procaine, not cocaine.

Cocaine is buffed, or diluted, with any white powder, though mannitol, a pharmaceutical buffer, and lactose, milk sugar, are popular.

The Word around Ann Arbor is that the flake available now is more expensive and generally of poorer quality (more "walked over," "stepped on") than the wondrous whiffs of yesteryear.

Cocaine is a unique drug in that it is not a narcotic, amphetamine, no psychedelic. Some people find it hallucinogenic; others do not. In the early 1970's, when coke first flooded Ann Arbor by the nose-full, there was bitter debate concerning its acceptability by the advocates of what was then known as Life Culture. Some dealers bad-rapped it as a hard drug, while others defended it. Eventually, certainly by 1972, coke folk went out. "Some dealers may not deal it, often because of the armed ripoffs," commented one connoisseur, "but no one calls it a hard drug anymore, and I've yet to see anyone refuse a blow."

There are two methods used to ingest cocaine: sniffing it up the nose or injecting it.

THE INJECTION METHOD SHOULD NEVER BE USED, because of a condition known as "acute cocaine poisoning." While the lethal dose of coke is generally set at 1200 milligrams (1.2 grams), toxic effects have been reported at doses as low as 20 mg. According to Goodman and Gilman's *The Pharmacological Basis of Therapeutics*, the bible of drug information, "Acute cocaine poisoning runs a very rapid course. Indeed there is a form of acute poisoning that results in almost immediate death, the patient often collapsing and dying before the physician realizes what has occurred." If you have shot cocaine, you may owe your life to its buffers.

The nasal method is the intelligent way to do your lines. Popular implements for snorting include crisp bills, silver-coke spoons, modified crucifixes, and Tiffany's, the rulling class jeweler of New York, has been selling quite a few silver straws, originally intended for sipping creme de menthe.

Apart from the spiritual and debilitating drawbacks of prolonged coke binges, the only physical hazard of a frequent nasal ingestion is rotting of the nasal septum, the membrane that separates one nostril from the other. Advanced perforation makes you look like you have a pinched nose. (It is amusing to scan album photos of rock stars who have been around since the mid '60's, and compare their old noses to more recent photos. Many have shrunken or pinched noses now.) You may shrug: who cares about the septum anyway? Besides a visibly pinched nose, without the septum intact, you cannot submerge in water without holding your nose shut. The septum helps keep water from rushing up your nose.

The Word around town on preservation of the septum is: clean out your nostrils with a moistened cue-tip after whiffing. Vitamin E is also supposed to help. This advice

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John Coltrane & Rashid Ali

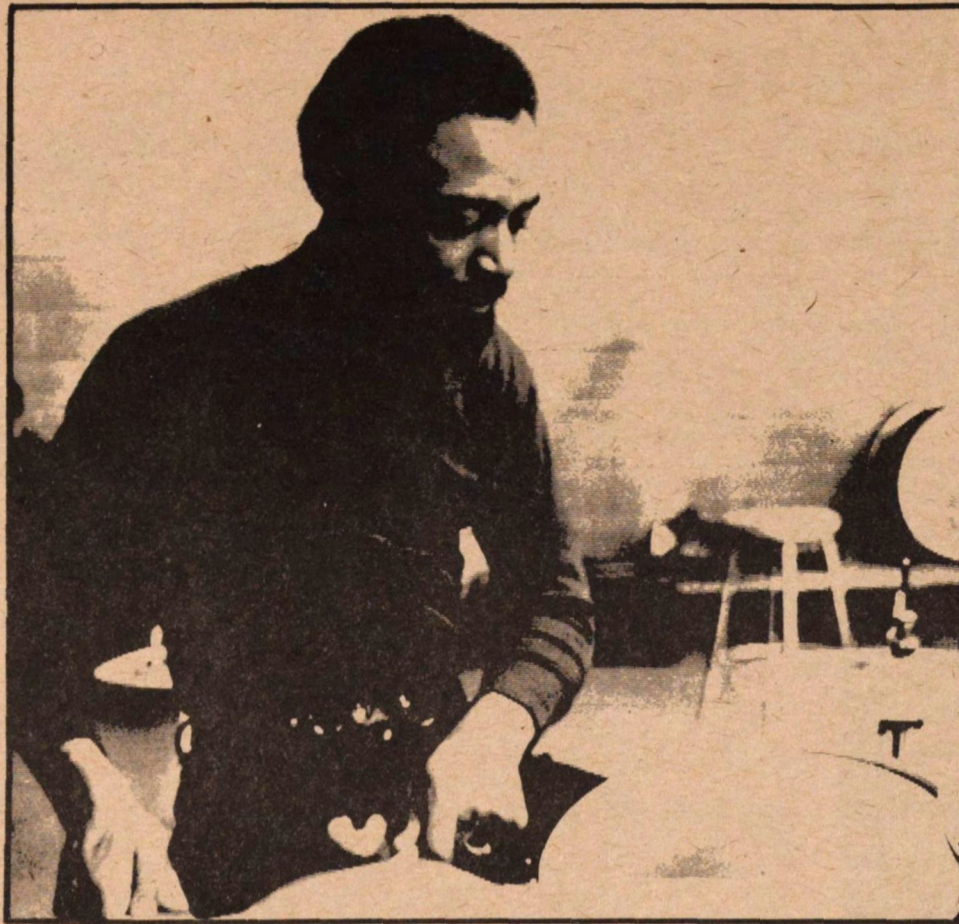
John Coltrane and Rashid Ali, "Interstellar Space," Impulse ASD 9272

Jazzmen are made unique among the musicians of our culture by the fact that they must be both composers and performers at the same time. In the earliest days of jazz no one player was capable of carrying the full burden of this dual role so a "collective ensemble" approach was created. Soon, however, men like Louis Armstrong arrived on the scene, men who had both the instrumental proficiency and musical sophistication to be true composer/performers—soloists. A format was created from which jazz has ever had difficulty escaping: tune-solo-tune. In response the so-called New Jazz has transformed the New Orleans collective ensemble concept into a "sea of soloists" from which temporary leaders emerge.

What does all this have to do with "Interstellar Space"? Everything. In this duet album John Coltrane and Rashid Ali put their ability as composer/performers to the ultimate test. There have been other duets in jazz, but they have relied on the use of one harmonic instrument in playing tunes with which the listener is already acquainted. With no ensemble or harmonic support in which to hide, the success of Coltrane and Ali in exploring newly-created compositions depended ultimately on their ability as soloists.

A duo of this nature faces two potential problems—holes in the overall sound and lack of variety. The first has been solved on I.S. by the use of percussive and tonal "sheets of sound". Ali has channeled the pulses and accents that are at the heart of most jazz drumming onto a surface level and replaced them with a near continuous series of rippling snare rolls, the total effect being one of uninterrupted percussive flow. Coltrane has done likewise in the melodic sphere, infusing his playing with an indefatigable energy that allows barely enough time for breath amidst the outpour of notes. Variety is provided through the exploitation of different timbres especially by Coltrane who uses lush tones, honks, beeps, harmonics, wild register shifts, and God knows what else to create the effect of several horns playing simultaneously.

The greatest problem faced on this album



Jazz Drummer Rashid Ali.

however, is one spawned by the very nature and direction of Coltrane's musical evolution. Earlier in his career he once remarked, "I found that there was a certain number of chord progressions to play in a given time...I had to put the notes in uneven groups...to get them all in." By 1967, as evidenced by I.S., this fascination with "getting them all in" had grown to cosmic proportions—getting an infinite amount of notes into a finite space. At times it almost seems as if Coltrane was fighting to transcend the limits of human coordination, eliminate individual pitch attacks, and produce an endless stream of sound. It is clear that Elvin Jones' polyrhythmic drumming would have been wrong for this album. At this stage in his evolution Coltrane (1967) wanted the kind of freedom that Rashid Ali's percussive "sound sheets" could provide.

Saturn, the last cut on I.S. is the best example of what I've been trying to communicate in this review. Coltrane's tenor exploration climaxes in an unbelievable echo passage that for a moment sounds almost like one continuous sound stream, before returning to the opening 12/8 riff.

Listening to I.S. you may grow frustrated in knowing that Coltrane was striving to achieve the impossible, but more likely you will be uplifted in hearing just how close this giant of a jazzman came.

--Brad Smith

George Harrison

George Harrison, "Dark Horse", Apple SMAS3418.

It puzzles me. As the sage old neo-Euclidian, Mr. William Preston, has been known to remark: "Nothin' from nothin' leaves nothin'." Yet, I am sitting here listening to Long George Silver's latest venture into the thematic void of the material world. It's a better album than the last—the late, all-too-easily forgotten, *Living in the Material World*—but still four notches shy of Good. On the traditional scale of one to ten, this one hangs in at five-and-one-third. The only thing that keeps it from the straight line of mediocrity is the elusive, and persistent, hold that George's abortive version of "Bye Bye Love" has on me. I don't like it at all,

but I can't lose it. It's seductively strange.

Except for the aforementioned "Bye Bye Love," and a purely instrumental number which is called "Hari's On Tour—Express" (wherein George becomes just another onionhead in the cosmic exhortation to Join Together in the Band), there is the pervasive spirituality for which Mr. Harrison has become so renowned, forming a lead blanket over the featherweight material. It tends to push away any listener who is not already in synchro-mesh harmony with the artist's religious feelings.

One can hardly doubt that George has his heart in the right place; yet, I find myself constantly inquiring as to the location of his head. It seems, after three post-Fab Four efforts, plus the Bangla Desh biggie, that George's single most identifiable trait is pliability. He is easily led. On *Dark Horse*, there seems to be an untoward leaning on my friend and his, Tom Scott of the Handmade Belt Buckle Express. The first two cuts on side one are dominated by the L.A. Express, and George is on just for the ride. And "Far East Man," one of the nicer cuts on the album, highlighted by Billy Preston's mellow electric piano and the versatile drums of Andy Newmark, sinks under the excessive sax solo that Scott puts on it like honey on applesauce.

Embarrassments? Yes, a few. George's guitar work is as ambitious as a twelve year old reciting the multiplication tables, and his voice cracks in several places. Most noticeably on the Kosmic Turki called "Ding Dong Ding Dong" (or the Big Ben Concerto). No one could get away with this kind of schmaltz, guaranteed to make even hardened Moody Blues fans sick. The combination of George singing "Ring in the New" with the tubular bells in the chorus. Well, I'm sure you get my meaning.

"Dark Horse" has good things going for it, as do "Simply Shady" and "It Is He (Jai Sri Krishna), but all in all there's too much repetition on themes that were not real ear-catchers to begin with. Perhaps it can best be summed up in George's own words in the chorus to the title cut:

I'll be a cool jerk,

Just looking for the source.

If George wants to seek his spiritual center, I'd be the last to say him nay. But he is neglecting the music that got him where he wanted to be. ("Baby You're A Rich Man Too" Lennon once sang to him.) *Dark Horse* finishes out of the race, and could have easily been scratched without anyone missing it.

—Justin Arthur Prettyface

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SUN RA IN 1975

Now More Than Ever

Performance Review: Sun Ra at the Savoy

By Bill Adler

John Gilmore stood up amidst a dangerously varied array of musical instruments and played a stunning, stately solo fanfare on oboe arresting enough to charm a snake from a basket. Moments later several dancers glided up like solicitous tugboats and ushered in the starship's captain himself. They were all pleased to announce that they were "opening up the doors to the outerspace employment agency." Could there be any doubt that Sun Ra and his Solar-Myth-Science Astro-Infinity Arkestra had landed in Detroit?

We had the opportunity to dig them Friday night, January 10, during a six-day engagement at the recently opened Savoy which has replaced the Rainbow Room in Detroit's Shelby Hotel. Various entrepreneurs representative of the Detroit/Ann Arbor cultural axis arrange for Ra and his Arkestra to grace this area with their presence twice or more each year. During the last three years, I've seen them five or six times and have always come away inspired. And yet in certain situations there's been a sameness about the material the band has performed (if Sun Ra's Greatest Hits is ever collected you'll be sure to find "Space Is The Place" side 1 cut 1.) Sun Ra in 1975, however, has come around.

It's never easy to describe an Arkestra performance. It is a disciplined, total sensory assault conducted by close to 20 musicians and dancers and singers and is best experienced (like anything else) first-hand. But . . . years before San Francisco's mixed media rock shows, Sun Ra had incorporated light shows into his constructions. He's always been a pioneer in electronic musical effects, too, and as early as 1953 had invented an electronic keyboard instrument. During the Sixties, Ra became the first "jazz" musician to master the Moog synthesizer and to integrate it into a band with traditional horns and rhythms.

We were told from the stage that "it's a planetary music" and that's true enough. Listen and you can hear Africa and Harlem, be-bop and rhythm and blues, Egypt and Ellington, and sounds that are decidedly extra-terrestrial in origin.

What's new these days is the fact that Ra has 1) augmented the band with two, count 'em, great electric guitarists, one of whom is simply the first post-Hendrix guitar feedback master I've heard and 2) added a new male vocalist who is closer in voice and manner to Sly Stone than to Ra's avant-garde tradition. Also, the Arkestra plays, for the first time I've heard, clearly defined, beginning and end, tunes. Leaving places to clap and catch one's breath. It doesn't effectively alter what is essentially an unbroken 4-hour performance — there are no glossy rockstar raps to listen to — but the idea of a break indicates that Ra might just be interested in packaging his message in a slightly



ROCKIN' WITH THE RA

more accessible way. There were, in fact, 3 or 4 very hummable, funky tunes that with a little editing one could hear very easily on CKLW.

For all that the high (really!) point of the evening was when, one after another, each of about 8 musicians got to solo. Really solo. The great John Gilmore played his tenor directly into God's ear, and proved that he continues to be one of the few remaining giants still concentrating on what John Coltrane called "the power horn". Although there wasn't a solo that wasn't utterly unearthly, I just have to mention the sweet obscenities Akh Tal Ebah wreaked upon his French Horn, of all things, and the thunder plucked by Detroit's own Shoo-be-doo from his big bass. Shoo-bee was

sitting in with the Arkestra and was powerfully, inventive and humorous all evening long.

I suppose I'm very naive but I'm always amazed and disappointed when I go to see Ra and don't find folks lined up around the block waiting to get in and hanging from the rafters inside. If you contend that music, or theater, or dance, or astrology is an irreplaceable part of your life then you mustn't ever deny yourself the chance to dig Sun Ra and his Arkestra live. In the meantime, remember to support those clubs, like the Savoy, that book Ra and other unnatural acts and to request the Arkestra's music of your favorite disc jockey so that you'll be ready the next time these humble, happy shamans are around.

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UNAS

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Book Review

continued from page 13

went a second bankruptcy proceeding and reorganization.

In the past year, however, the circulation has stabilized. The current editors feel that this is a result of a new sense of direction and purpose which the magazine has evolved.

One aspect of the new role which *Ramparts* is playing, according to current editors Patricia Shell and David Kolodney, is acting as a focal point, a "nexus" for the varied struggles which make up the contemporary radical movement. This is particularly necessary, they point out, in a period when no single direction—such as opposition to the Vietnam War—unifies the left. Thus, *Ramparts* has done in-depth reporting on welfare rights organizing, the United Farm Workers, the activities of environmentalists and alternative energy advocates, to give several examples. In its coverage, the magazine attempts to show how these diverse efforts have a unity of

purpose and a common opponent.

This is seen by the staff as a matured vision. Where the *Ramparts* of the Sixties raised an outraged voice at the scandals of the Catholic Church, racism, and the War, the contemporary *Ramparts* operates with the understanding that, as stated in the staff motto, "The system is a scandal."

Beyond offering a critique of the American system, *Ramparts* is providing a forum for ideas on how to cope with the serious problems which confront our society—adjustment at the end of rapid economic growth, the need for new sources of energy, the effects of more equitable trade relations with the rest of the world, and the global food crisis, to name a few. "In the Sixties," says David Kolodney, "we were iconoclasts because we didn't believe. Now, we are iconoclasts because we believe (that solutions can be found)".

Having found a new direction, and possessing a revived sense of purpose, *Ramparts* should serve a purpose in coming years as vital as the one it served under Warren Hinkle in the "lunatic decade" of the Sixties.

Paper Radio

continued from page 6

use of dum-dum (hollowhead) bullets prohibited by the Geneva convention, but now being used by local police across the country. Ann Arbor police are allowed by contract to purchase their own ammunition, and are permitted to buy dum-dums. HRP Council member Kathy Kozachenko plans to bring in an ordinance to prohibit future use of these bullets.

Preferential voting is in and voting machines are out. Mayor James Stephenson announced last week the Republican Party would not fight preferential voting in court, saying, "according to the best legal advice I've obtained, the cost of a legal challenge would be greater than the chances of winning it." Meanwhile, two experts on preferential voting recommended that the city switch to paper ballots, for the spring election; as this method will cause less confusion and is less likely to be the subject of a court challenge.

As the election grows closer, the Republicans are hurrying to cover their tracks of the past two years. Their latest move was a rezoning of the Packard-Platt area, where a developer has been trying to put up a huge shopping complex. The GOP had promised to prevent this plan from being implemented in the conservative Third Ward during the 1973 election, then proceeded to vote for it on Council once elected. At present, the developer is fighting a citizen battle in court over the center, and so the Repubs have conveniently changed their minds. The rezoning prohibits the land from being used for such a large complex.

Mass transportation is moving forward. Starting Monday, January 20, an early-morning Amtrak commuter train will leave Ann Arbor for Detroit, with another returning in the early evening. Also, last Thursday Ann Arbor residents were introduced to a grand plan to improve transportation in southeast Michigan. The program included a week long display of future train and bus routes at Briarwood.

Informed Sources

continued from page 7

truce over Christmas and New Year's and at the same time put forward their terms for a permanent cease fire. The Provos demanded the release of all political internees and the abolishment of their camps. Finally, they want all British soldiers to return and be restricted to their barracks as a prelude to the British Army's withdrawal from Northern Ireland. In a related move, petitions with more than 100,000 signatures demanding an immediate end to internment without trial in N. Ireland were presented in Dublin, London and New York on December 10—Human Rights Day, marking the 26th anniversary of the adoption of the Universal Declaration of Human Rights.

Cocaine

continued from page 15

is folk wisdom, though, and carries no septum back guarantee.

MDA: THE POOR PERSON'S COCAINE

For the vast majority who cannot afford cocaine, a drug worth hunting is MDA, methyl-dioxy-amphetamine, popularly known as the "love drug." Not love in the sexual, aphrodisiac sense, but in the warmth friendship, and empathy sense. MDA is technically a speed, but it doesn't feel at all like one, except at times for the late teeth-gritting crash period. You feel similar sensations of power, well being, and exhilaration, but at a fraction of the cost. MDA is more of a hallucinogen than cocaine. When available, an 85-100 mg. dose of MDA, a 4-8 hour buzz, usually goes for \$1-5.00. MDA was available in Ann Arbor in 1970 and 1972-3. One MDA initiate stated: "Coke is too expensive, and too individualistic. You don't enjoy people and open up to them as much as you do on MDA. Without a doubt, MDA is the finest drug I've ever done." Unfortunately, The Word is there's no MDA in Ann Arbor, but it's one drug the connoisseur should keep in mind. Prominent in the limited lore of MDA is this tale: The original synthesizer of the drug is reputed to have said: "After I developed MDA and tasted it, I was delighted to have gone into organic chemistry."

THE CLAW OF THE LAW

Since cocaine is so expensive, and since it is still misclassified as a hard drug, it has become a convenient tool of the galloping police state. A briefcase full might be worth upwards of \$100,000, and if planted on a radical dissident, it can look as though he/she is a big dealer, with implied connections to the Mafia. This is basically what happened to former Yippie Abbie Hoffman. A memo pilfered from Government sources stated that the best way to neutralize the troublesome Hoffman would be to set him up on a "hard drug" bust. A few years later, Abbie gets popped with a weight of coke in New York, a State which, conveniently enough, carries a life sentence for possession of cocaine. Never mind organized crime, the CIA, or the police, the real sociopaths are the drug-crazed leaders of the New Left who support themselves by pushing cocaine on kindergarten kids, right? So now Abbie is out of action, and in hiding at great peril to himself and anyone who has contact with him, and meanwhile the police can crow in the willing pages of the mass press about the moral bankruptcy of the Left.

A cursory reading of the establishment press reveals that the Government is cracking down on cocaine. The Drug Enforcement Agency has tried to muscle Peru into eradicating the coca plant like the conquistadors of old, but the Peruvians have refused on the grounds that such action would be like "banning beer in Germany."

The real question is: since coke is relatively harmless drug that may, in fact possess beneficial properties, since it is non-addicting, and since no detoxification or treatment centers are needed to treat its users, why is it illegal at all?

If cocaine were available at the legitimate price of \$20 per ounce, there might be a higher incidence of nose-bleeds, but it is doubtful that there would be any increase in crime.

In fact, a persuasive case can be argued that the very fact of cocaine's illegality guarantees more crime. Armed robberies of coke inventories, and gangland wars between big dealers are by no means rare, here in the shadow of Murder City.

On a simplistic level, the Super Fly story represents the victorious struggle of a slick and cunning black operator over the ruling white police. The hero, Priest, escapes The Man by having the foresight to take out a fat contract (with white killers, no less) on The Man's entire suburban family if any hair of Priest's gorgeous coiffure is ever disturbed.

On the other hand, however, the politics of cocaine and other illegal drugs are far more subtle and insidious. The State outlaws harmless plants, thus creating a class of criminals who traffic in them. The illegality of coke drives the price sky high since the dealers assume significant risk to deliver their products. The police also pump up the inflated price through their total and institutionalized corruption. Any documentation here of bribe-taking and wholesale corruption among cops would be trite. Because of this artificial price inflation, drug consumers are often driven to theft to support their inclinations. More than bussing or anything else, crime fans the flames of racism, as uptight middle class whites are themselves against the hordes of drug-deranged blacks who, as they read daily in the mass media, lurk under every bush. These whites in turn scream for more police "protection." The cops, who control all crime statistics, further exacerbate people's fears by harping on the ever increasing crime rate, another case of the fox guarding the chicken coop. So the police get fat off their sordid bribes, and as a direct result of the drug traffic which they actively condone, more money pours into police arsenals. They sure don't use these weapons against organized crime. No, they use them to increase Government social control, and to terrorize dissidents and innocent people. Meanwhile creative energy which might be put to much more constructive use combating social ills is frittered away in purse-snatching and robbery for money for more drugs.

The fact that cocaine remains illegal with street prices inflated 100 times the legitimate pharmaceutical price does not benefit the great majority of society. It does benefit the forces of organized crime, the gangsters who masquerade as our police, and the Government in whose interests it is to keep people divided with racism, and to terrify people with the largely manufactured, ever accelerating specter of crime.

.....the tribe.....

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CHICAGO BLUES STARS HIT ANN ARBOR NEXT FRIDAY

By John Sinclair

How many people out there remember the Sun's Radio King-Mojo Boogie Band dance last month at the Union Ballroom? All right, how many remember the Blues & Jazz Festival when it used to happen here? Or the blues jams at the Primo Showbar? The way the walls struggle to stand up when the players are really jammin' in the basement of the Blind Pig (which is one of the things that happily still goes on in town)? Or for you old-timers, do you remember Lucille Spann at the People's Ballroom over on Washington Street?

Well, you can get a little taste of each of those dynamite memories, or your first exposure to a stomp-down Ann Arbor dance-concert blues revue, if such is the case, next Friday at the Union Ballroom when Willie "Winehead" Williams and his STARS OF STARS Chicago Blues Revue hits town for a glorious night of boogie-ing and partyin' down with the folks in town.

The dance, sponsored by the Friends of the Ann Arbor Sun as part of the campus group's cultural awareness program, will go from 9:00 p.m. to 1 a.m. on Friday, January 24; admission is \$3.00, in advance or at the door, and tickets can be obtained at the Michigan Union, Discount Records on State St., Warehouse Records in Ypsi, Recordland at Briarwood, the Blind Pig and the SUN office.

THE STARS OF STARS

The band featured at this second Sun Dance, Willie Williams' STARS OF STARS Chicago Blues Revue, is truly an all-star aggregation from the blues precincts of the Windy City. Led by drummer Willie "Winehead" Williams, a veteran of the Howlin' Wolf band among many others in his long career, the STARS OF STARS Revue features the dynamic vocalist LUCILLE SPANN, a two-year favorite at the Ann Arbor Blues & Jazz Festivals; young harmonica star CAREY BELL, who works steadily now with the Willie Dixon All-Stars band and is widely acclaimed as the finest young harp man on the scene; pioneer Chicago r&b pianist Albert "SUNNYLAND SLIM" Luandrew, whose recording and working credits are so vast as to approach legendary status; the relatively unknown Chicago guitarist EDDIE C. CAMPBELL; and bass guitar stalwart ODELL CAMPBELL, who has backed up just about everybody you dig from the Windy City.

Although each of the four "stars of stars" in the band (a reference to the esteem with which these particular musicians are regarded in the blues community based in Chicago) has played in Ann Arbor before—some on a number of happy occasions—this will be the first time the present aggregation has appeared here. In fact, the band was put together especially for the Union Ballroom gig, as a way to bring back to this community a number of the Chicago people who are favorites here in town.

Lucille Spann, whose album *Cry Before I Go* was released last year on ABC-Bluesway Records, is best known both locally and around the world for her dynamite appearances at the

1972 and 1973 Blues & Jazz Festivals and her recording, made at the '72 event, of her testimonial to her late husband Otis Spann called "Dedicated to Otis." She's also recorded for Vanguard and Bluesway singing with various of Otis Spann's recording groups before the legendary pianist's death in 1970.

Lucille has sung here before in a variety of venues, each one marked with great joy and happy dancing as a result of her presence and her powerful blues belting in front of a cooking band of players. She's played the old People's Ballroom and the Primo Showbar with Mighty Joe Young's hot little band from Chicago, she's played the Blind Pig at least once I believe, and now she'll be back on the set ready to *do it to death!*

The virtuoso young harmonica master Cary Bell Harrington, known most widely as just Carey Bell, has likewise played the Primo (With Willie Dixon's Chicago Blues All-Stars), the Blind Pig, the Blues & Jazz Festival in 1973 (as a featured guest of Mighty Joe Young's band backing up Eddie Taylor, Lucille Spann, Otis Rush and Homesick James Williamson), and maybe even somewhere else in the double A before next Friday's Union Ballroom engagement. He has recorded as a leader for Delmark Records and as a sideman with many players and labels; he was co-featured with his mentor Big Walter Horton on Big Walter's excellent 1973 release on Alligator Records, which you should get at the store *tomorrow!*

Sunnyland Slim, or Albert Luandrew as he was called at his birth years and years ago down in Mississippi, has been associated with the post-1945 Chicago Blues scene since its beginnings, right around the time he and Muddy Waters came up from Mississippi to work for the Chess Brothers. Sunnyland and Muddy cut the first two sides for the Chess Bros.' Aristocrat label, which soon became CHESS RECORDS, the home of the Chicago r&b sound of the '50's.

Sunnyland has played with almost everyone you can think of in his almost seventy years on the planet, recording countless times and only recently featured as a leader on an ABC/Bluesway album. He spent some time touring and recording with Canned Heat back in their salad days, circa 1968-69, and was featured (with his Blue Spirit Band) at the Ann Arbor Blues & Jazz Festival in Exile last September.

The rhythm section—guitarist Eddie C. Campbell, bassist Odell Campbell (no relation), and drummer Willie "Winehead" Williams—is your basic rock-solid Chicago blues band bottom, seasoned in whiskey and wine and years of playing that funky south-side time. Willie writes songs and does some singing as well as driving the drums, and the whole band can ride on his solid groove.

Taken together, the STARS OF STARS Chicago Blues Revue should provide some good kicks for you, especially when you think about DANCING TO THE MUSIC and what a delightful proposition that presents. And after all, these people represent the original strain in the modern dancing music we all know; they'll kick out the boogie music as straight as it comes, and all you have to do is let it move you. **LET IT MOVE YOU!**

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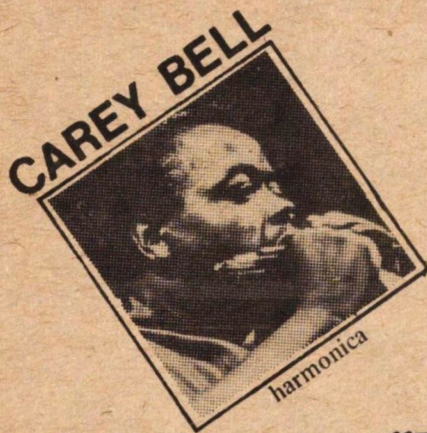
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Female person desired: to marry intelligent, handsome human male being. Preferably Carolyn Bohan, but substitutes most welcome. Photograph appreciated greatly. Please do not send telephone numbers; my telephone is broken and works only one way: out. Robert B. Binkley, 148 East Baltimore Street, Greencastle, Pa 17225 [1/31]

Boys & Girls, pick up extra cash delivering Ann Arbor Suns in your neighborhood, call 761-7148, Frank Bach.

Grad, 27, would like female companionship for long or temporary relationship. Write or call L. McDonald, 9501 Iris, No. 317, Detroit, Mich. 48227, or call 935-7074. [1/17]

SERVICES

Regular Friday & Saturday baby-sitting available at Children's Community Center. 75¢ per hour. 50¢ per hour for second child. For reservations call 663-4392 [2/14]

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For Sale: 50 pairs, assorted sizes. \$5 per pair, 219 W. Kingsley, call 994-3363 [1/31]

For Sale: AKC Irish Setter pups, champion show stock. Call anytime, 971-122 [1/31]

For Sale: one sheep skin Persian coat; knee length, medium size, worn twice. Paid, \$90, will sell \$50. Phone Jack at 761-3409 [1/31]

Farm for Sale: 15 acres in Northern VA, 1/2-wooded, 1/2-cleared, small cottage with kitchen, electricity; another larger building for additional living quarters. Also garage, 2 large barns (1 wood, 2 concrete) sauna, and several storage buildings. \$26,600 possible to take over mortgage payments. Contact Source, Box 21066, Washington DC 20009 or call (202-387-1145. [1/17]

For Sale: '68 VW fastback, 95,000. Rebuilt at 50,000, needs heater repair, \$300, call 994-9020 daytime, 662-7538 nites. [1/17]

For Sale: 1966 Ford, condition, \$100, call Frank Bach at 761-1707 or 761-7148 [2/14]

For Sale: desk, nice, call Leni Sinclair at 994-6300 [1/31]

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Balconey Apartment, 2 bedrooms, dishwasher, unfurnished, pool, very reasonable. Call 434-4385 [2/14]

Ice skating on pleasant lake, two people, third to share small house. Call 428-7881 after 5pm [1/17]

PENNED PALS

SUN READERS, these brothers & sisters are locked up behind cold steel and stone in the prisons of Babylon. Correspondence from brothers and sisters on the street keeps prisoners in touch with reality and makes the time easier. The SUN will send subscriptions to prisoners and military personnel at half price. If you want to subscribe for aprisoner write to the SUN and we'll make arrangements.

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Donald Turner, No. 138-752; PO Box 69; London, Ohio 43140

Dennis Morton, No. 139-676; PO Box 57; Marion, Ohio 43302

Richard White, NO. 139-175; PO Box 69; London, Ohio 43140

Dary Harris, No. 137752; PO Box 787, Lucasville, Ohio 45648

Devolie Peterson, No. 137951; PO Box 69, London, Ohio 43140

Erwin Jones, No. 139-577; PO Box 69; London, Ohio 43140

David Susberry III; PO Box 855-484; C-T-F Central; Soledad CA

Roger Pittman, B-52410 (8); PO Box 608; Tehachapi CA 93561

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LAST CHANCE!

Yes, it's your last chance to enter the Sun's Legendary Weed Contest of 1975, which comes to an exciting end next Friday, January 24th, when one of our lucky readers wins a full-scale pound of high-grade Colombian smoking marijuana!

The entries have been pouring in hand over fist during the past two weeks as the Sun's "Win a Pound of Colombian" Marijuana Contest and Big Subscription Drive has shot into high gear. Now, with one week to go before the Grand Drawing next Friday afternoon reveals the Winner of the Pound and our other glamorous winners (see list of prizes, below), you've just seven more days from the time this issue hits the stands to get your entry blank entered in the Contest. Just fill out the Official Entry Blank below and get it to our office at 603 East William before noon on January 24th in time to be eligible for the SUPER PRIZE OF THE DECADE!

BIG PRIZES!

First Prize, as we've mentioned so many times by now that you'd be sick of it if it wasn't what it is (Whew!)—**ONE POUND OF COLOMBIAN WEED**, guaranteed to get you high. **Second Prize** (four big winners) is a free pass to the New World Media Project's Spring Term Film Series, good for more than 50 free flicks. **Third Prize**, for the next ten winners, is a free, autographed, hardcover copy of John Sinclair's book GUITAR ARMY: Street Writings/Prison Writings. And **Fourth Prize**, for a total of fifteen winners, is a free "Ann Arbor Sun—Win a Pound of Colombian" T-Shirt, in your own size of course, and a year's free subscription to the Ann Arbor Sun. The winners will be chosen and certified at a drawing Friday afternoon by Democratic County Commissioner Catherine McClary, and the results will be officially announced Friday night at the Sun Dance in the Michigan Union Ballroom.



ENTRY BLANK

NAME _____

ADDRESS _____ APT. NO. _____

CITY/STATE _____

ZIP _____ PHONE _____

send to the Ann Arbor SUN, 603 E. William, Ann Arbor, Mi. 48108

This great contest, wonderful as it is, happens to be tied up to something even better, at least in our humble opinion: a concentrated subscription drive to get more people reading the Sun regularly. Now, you don't have to subscribe to the Sun in order to enter or even to win the Legendary Weed Contest of 1975, but on the other hand, wouldn't it be so much better if you did? After all, we might get into something the next time that's even more bizarre than the Colombian Contest, right? So enter today, while there's still time, and please send in your bucks for a subscription to your community newspaper.

DON'T MISS THE DANCE!

And while you're at it, doing all these great things in the name of the Sun, you really shouldn't miss our next Sun Dance, sponsored by our pals on campus, the Friends of the Ann Arbor Sun. It'll be next Friday, January 24th, at the Michigan Union Ballroom, and it'll feature the finest in original boogie music by Willie Williams' STARS OF STARS Chicago Blues Revue, with Lucille Spann, harp genius Carey Bell, legendary pianist Sunnyland Slim, and people dancing and going crazy all night. (Well, at least from 9:00pm to 1:00am.) Admission is \$3, and as an extra added treat you'll be able to see (and hear!) the actual winners of the SUN's Colombian Contest. Have mercy! If you can't make the dance, well, you'll read about it — and most of the other interesting happenings in the area — in the next issue of the SUN, on the street January 31st. Making news, or merely covering it, the SUN's in the middle of things!

CONTEST ENDS JANUARY 24!

Local Traders Open For Business

SHOWCASE OF INTERNATIONAL WARES

Over the past few years, Ann Arbor's young population with its culturally expanding taste has become increasingly attractive to persons dealing in imported goods. For capitalistic as well as cultural purposes, entrepreneurs of foreign arts and crafts bring to Ann Arbor a varied selection of artistic treasures. These items range from artifacts handcrafted by natives living far from civilization, to faddish items mass-produced by machines in foreign industry. Buyer, beware of merchants' claims of low price and top quality—shop around!

Terming itself a "Folk Art Gallery," **BAOBAB** (123 W. Washington) offers one of the most diverse local collections of Third World imports, ranging from South America to Africa, and carries some rare, centuries old work by pre-Colombian period Indians as well. The emphasis is on art, and thus no clothing is sold there. Available items include Latin American jewelry and weavings; Peruvian gourds; Makonde sculptures from Tanzania; Afghani rugs; and various wall hangings such as those from Africa's Senufo tribes, which consist of black-dyed animal and symbols on woven white cloth. The store is run by a brother-sister team—Peter Koepke, and Paula Koepke, and Bill Zolkowski, three travellers who finance their travels through import sales locally. Well versed in the various cultures represented, Peter is quick to relate the history and significance of many of the works in his store. The Nenufo hangings, mentioned above, for example, bear figures which were once on hunting clothes, intended to bring native hunters luck and protection. Also, check out the African sculptures, meticulously carved in ebony wood, and not too available in this area.

CLOTH OF GOLD (611 Church), 1½ years old and just recently remodeled is representative of the typical A2 foreign import store. Pottery, jewelry, weavings, clothing and other handicrafts are prevalent amidst a friendly, artistic, and pseudo-cultural atmosphere. Here, the imports are primarily Mexican, Colombian, and Indian, and are personally selected by the owner Steve Walters and associates on frequent trips to these countries. There is some fine turquoise jewelry available, and Indian shirts sell well. Expected in a few months are Wicker chairs from India. The store also carries handicrafts produced in this country, and several of the staff are artists selling their own products.

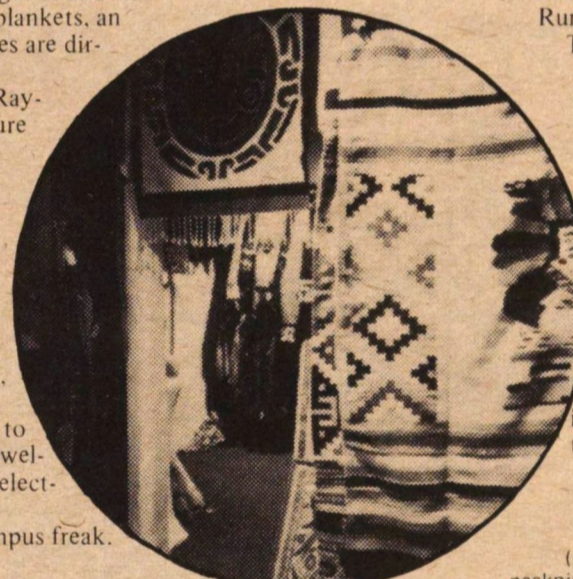
FABUNIQUE (323 E. William) also has a wide selection of imported clothes and fabrics, with handbags, exotic jewelry and jewelry boxes brought in as a side-light. The management recently came upon a wealth of Peruvian blankets, an item they don't usually carry. Hand-embroidered shirts and blouses are direct from India, where a buyer ventures twice yearly to cop goods.

At **FOREIGN MATTER** (215 S. State, upstairs) owner Jeremy Raymond's understanding and love for Central American peasant culture is the inspiration behind his creation of this shop, the walls of which even capture the ethnic flavor. He personally buys most of his items from peasants and Indians in Mexico, Guatemala, Costa Rica, Colombia, and other nearby lands, and is ready to discuss their culture and archeology with anyone. His hand knitted Mexican sweaters sell for less than at other import stores, and he carries loom-knit blankets and tapestries. Other interesting items are jewelry and a truly unique hammock.

IMAD'S (309 E. Liberty) has an impressive selection of clothing, along with Middle Eastern jewelry and handicraft. Here you can find the most exquisitely carved chess pieces in town, guaranteed to impress. Also locally unique to Imad's are a few pieces of Ivory jewelry. Shoppers should also check out the low-priced, over-stocked selection of leather handbags.

LITTLE THINGS (215 S. State) is the chic boutique for the campus freak. They have the best in custom made mail order imports.

MIDDLE EARTH (1209 E. University) is firmly rooted in Ann Arbor. It opened eight years ago as a head shop carrying papers and the like. Owner Cynthia



Shevel has expanded operations in recent years, and the store now carries a good amount of Latin American and European cultural imports. There is a bit of everything here, and Shevel believes the prices are reasonable in relation to the quality of products. She deals mainly through import companies in the States, and claims that this method insures finer quality in the selection offered. (Shevel is also the owner of three stores over at 213 State St: The Great American Cover-Up—rugs; Bead Bad; and Get Froked—import clothing.)

PERSIAN HOUSE OF IMPORTS (320 E. Liberty) Ali Amiri imports more than just exquisite handicraft in his well-stocked palace. When he imports handmade sheepskin coats, family-made tapestries, Persian rugs and awe-inspiring small gifts and collectors' items, Ali brings with him the art and civilization of the Iranian people. It's worth a visit here to immerse yourself in the majesty of Persian culture, with Mr. Amiri happy to explain the significance of each item. It's like a trip to Iran, but a bit less expensive. Be sure to say, "I'm just here to look."

Owner George Julian of **THE WORLD IS YOURS** (407 N. Fifth, above Kerrytown) readily confesses that his store doesn't really offer the world—not yet; anyway. Currently presenting mainly choice Central and Latin American imports of all types, as well as some Haitian wood carvings, Julian hopes to import a wider range of selections in the future. A native of California, Julian opened this store in July, and states that he intends to bring cultural artifacts to the public at reasonable rates. Currently obtaining pieces both thru a middle person and by personal travels, he hopes to do most of his own transactions in the future and thus offer lower prices and sustain himself on high sales volume. His specialty, Mexican and Peruvian hand-woven woolen blanket-rugs at \$58 is worth checking out.

TURKISH ARTS AND GIFTS (215 E. Liberty), the management has brought together a conglomeration of interesting gifts, not necessarily all from Turkey. There is an abundance of small stone and metal gifts, ranging from ashtrays to sculpture. They also carry a few clothing items, including hand-knitted socks and gloves, and Turkish slippers, and feature a large variety of jewelry items.

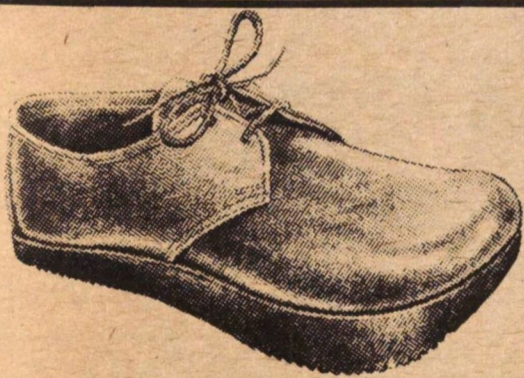
THE WOODSHED (121 W. Washington) opened rather recently, and specializes mainly in Indian craft—not the Asian kind but the native variety.

Run by George McCue, of Indian heritage, and Jack McDonald, from Tennessee, the store also offers a small selection of American antiques and handcrafted chairs from down south. The Indian goods include prints, jewelry, dolls, beads, snow shoes, mocassins, pipe tobacco, vests, and baskets, produced by North American Indians of the Iroquois tribe in Ontario, and by members of the Mohawk Tribe. Prices are inexpensive, and while these items aren't necessarily representative of a foreign culture, they nevertheless are tributes to a fine and proud people who have maintained a culture in a land which was once theirs.

Most customers will find many imported hand produced goods expensive, compared say, to American machine-made items. But remember, imported items are in themselves enriching, for they are filled with the spirit of creativity, and represent the expression of one's soul, and in turn impart this on to consumers in this country, where conformity and mass production has become the norm.

--Marty Stern
--Rich Fox

(From top to bottom) A painted Peruvian gourd from Baobab, a dangling necklace from the Persian House of Imports, and South American wall-hangings from Foreign Matter are just a few of the crafts to be found in Ann Arbor. Photo by Stephen Graham.



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Indian Summer
315 S. State 761-7918

CALENDAR

FRIDAY 17

Moon in Pisces, then in Aries 11:04pm

MOVIES

ANN ARBOR
 Cinema Guild: "Gentlemen Prefer Blondes" [Howard Hawks] w/ Marilyn Monroe; 7&9:05; \$1
 Cinema II: "Chinatown" [Roman Polanski] 7&9:30, \$1.25
 Mediatrics: "The Paper Chase"; 7:30&9:30, \$1
 Law School Film Series: "The Seventh Voyage of Sinbad" [Harryhausen's] 7:30&9:15, at 100 Hutchins Hall

YPSILANTI
 Mud Cinema: "Jeremiah Johnson" w/ Robert Redford; 7&9, \$1

DETROIT
 Cass City Cinema: "Witness for the Prosecution" [Billy Wilder] 7&9:30, \$1.50
 Detroit Film Theatre III: "Thieves Like Us" [Robert Altman] 7&9, \$2 (students-\$1.50)

MUSIC

ANN ARBOR
 The Ark Coffee House: Marshall Dodge, 9, \$2.50; folk
 Bimbo's on the Hill: Bobby James Duo, 9:30, no cover
 Blind Pig: John Nicholas and Big Daddy "G" Blues Band, 9:30, \$1
 Chances Are: Head East, 9:30, \$1.50, r&r
 Golden Falcon: Friends Road Show, 9:30, \$2, mime, magic, r&r
 Mr. Flood's Party: Eddie and the Muller Bros., 9:30, \$1, c&w
 Pretzel Bell: RFD Boys, 9:30, \$1.50, bluegrass
 Rubaiyat: Choice of the People, 9:30, no cover

YPSILANTI
 Bimbo's: Hot Lips, 9:30, \$1.50, r&r
 Huron Hotel & Lounge: Iris Bell, 9, \$1
 The Suds Factory: Chopper, 9:30, \$1, r&r

DETROIT

Baker's Keyboard Lounge: Michael Urbaniak, 9:30, \$3.50, jazz
 Earth Center: The Dogs, r&r, Jerome's Prophetic Funk; acoustic guitar & harmonica, & Larry Arbour; folk-rock, 9 & 10:30pm in the ballroom, \$2 admission
 Poor Woman's Paradise-Coffeehouse: Abby Shuman & Cathy Courtney, 9-12m, \$1.50, contem. folk/feminist songs
 Raven Gallery: Claudia Schmidt & Ken Bloom, 9:30 & 11:30, \$3.50
 Red Carpet Lounge: The Rockets, 9:30, \$1.50, r&r
 Rock & Roll Farm: Salem Witchcraft, 9:30, \$1, r&r
 The Savoy-Shelby Hotel: Elvin Jones, 10 & 12, call 963-7100 for cover info.



Premier jazz drummer ELVIN JONES and his cooking quartet grace the Savoy Room at the Shelby Hotel this very weekend. Mmmmm!

The Underground Express: The Other Brother's Duo, Pamela Valencia, Contagious Others, & The Soulful Sonics, music begins 9pm, shows at 11pm and 1am, \$2, jazz.

Watts Club Mozambique: Laura Lee, 10:30, \$3.50, jazz singer

EAST LANSING

The Brewery: Don Preston, 9:30, \$1, r&r
Lizards: Brian Lee, 9:30, blues

TV

7am-Performing Arts I: The Genius of Charlie Chaplin-Ch 56
6:50pm-Community Announcements-Cable 3
7pm-Community Dialogue-Cable 3
10pm-Bergman Film Festival: "Virgin Spring"-Ch 56
1am-Midnight Special: Ohio Players, Linda Ronstadt, Rufus-Ch 4

EVENTS

ANN ARBOR
 Pioneer High Theatre Guild presents "Black Comedy", a British farce by Peter Shaffer, 8pm, \$1
 Babysitting available at the Children's Community Center, 7pm-1am, 75¢/hr, 663-4392

SATURDAY 18

Moon in Aries

MOVIES

ANN ARBOR
 Cinema Guild: "African Queen" [John Huston] w/ Humphrey Bogart; 7&9:05, \$1
 Cinema II: "Chinatown"; see Fri. 1/17
 Mediatrics: "The Paper Chase"; see Fri. 1/17
 New World Film Coop: "Harold & Maude"; 7:45&10:30, \$1.25

YPSILANTI

Mud Cinema: "Cinderella Liberty"; 7&9:15, \$1

DETROIT

Cass City Cinema: "The Battle of Algiers" [Giulio Pontecorvo] 7&9:30, \$1.50
Detroit Film Theatre III: "Modern Times" [Charles Chaplin] 7&9, \$2 (students-\$1.50)

MUSIC

ANN ARBOR
 The Ark Coffee House: Marshall Dodge, see Fri. 1/17
 Bimbo's on the Hill: Bobby James Duo, see Fri. 1/17
 Blind Pig: John Nicholas and Big Daddy "G" Blues Band, see Fri. 1/17
 Chances Are: Head East, see Fri. 1/17
 Golden Falcon: Friends Road Show, see Fri. 1/17
 Mr. Flood's Party: Eddie and the Muller Bros., see Fri. 1/17
 Rubaiyat: Choice of the People, see Fri. 1/17

YPSILANTI
 Bimbo's: Hot Lips, see Fri. 1/17
 Huron Hotel & Lounge: Iris Bell, see Fri. 1/17
 The Suds Factory: Chopper, see Fri. 1/17

DETROIT
 Baker's Keyboard Lounge: Michael Urbaniak, see Fri. 1/17
 Earth Center: The Dogs, Jerome's Prophetic Funk & Larry Arbour, see Fri. 1/17
 Poor Woman's Paradise-Coffeehouse: Marian DeVore, 9-12m, \$1.50, jazz piano
 Raven Gallery: Claudia Schmidt & Ken Bloom, see Fri. 1/17
 Red Carpet Lounge: The Rockets, see Fri. 1/17
 Rock & Roll Farm: Salem Witchcraft, see Fri. 1/17
 The Savoy-Shelby Hotel: Elvin Jones, see Fri. 1/17



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CLUB LOCATIONS

ANN ARBOR

The Ark Coffee House-1421 Hill, 761-1451
 Bimbo's-114 Washtenaw, 663-3231
 Blind Pig-208 S. First, 668-9449
 Chances Are-516 E. Liberty, 994-5350
 Del Rio-122 W. Washington, 761-2530
 Dooley's-310 Maynard, 994-6500
 Golden Falcon-314 S. Fourth, 761-3548
 Mr. Flood's Party-120 W. Liberty
 Pretzel Bell-120 E. Liberty, 761-1470
 Rubaiyat-102 S. First, 663-2401
 Trotter House-1443 Washtenaw, 763-4692

YPSILANTI

Bimbo's-327 E. Michigan, 482-7130
 Huron Hotel & Lounge-124 Pearl St., 483-1771
 Suds Factory-737 N. Huron Dr., 485-0240
 The Underground-2655 Washtenaw

DETROIT & SUBURBS

Baker's Keyboard Lounge-Livernois at W 8 Mile, 864-1200
 Earth Center-11464 Mitchell (Hamtramack), 891-9746
 Michigan Concert Palace-220 Bagley, 963-4624
 Poor Women's Paradise Coffeehouse-926 7 Mile, 368-8020
 Raven Gallery-29101 Greenfield (Southfield), 557-2622
 Red Carpet Lounge-16427 W. Warren, 885-0570
 Rock & Roll Farm-34828 Michigan Ave. (Wayne), 721-9864
 The Savoy-Shelby Hotel-1st & Lafayette, 963-7100
 Underground Express-13115 W. Jefferson, 331-9543
 Watts Mozambique Lounge-8406 Fenkel, 864-0240

The Underground Express: The Other Brother's Duo, Pamela Valencia, Contagious Others, & The Soulful Sonics, see Fri. 1/17
 Watts Club Mozambique: Laura Lee, see Fri. 1/17

EAST LANSING

The Brewery: Don Preston, see Fri. 1/17
 Lizards: Brian Lee, see Fri. 1/17

TV

6:50pm-Community Announcements-Cable 3
 7pm-Community Dialogue-Calbe 3
 8pm-Bill Moyers' Foreign Report: International affairs program. Secretary of State Henry Kissinger is interviewed-Ch 56

EVENTS

ANN ARBOR

A benefit dinner featuring an ETHIOPIAN MENU will be held at 6:30pm at Bethlehem United Church of Christ (423 S Fourth Ave). Following the dinner, Prof. Ali Mazrui (prof of political science) will speak on "Food, Energy, & the Future of the Human Race". Donation: \$2.50. Reservations-662-5529. Sponsored by African Students Assoc. Donations go for the African Famine Relief Project.

Pioneer High Theatre Guild presents "Black Comedy"; see Fri. 1/17

Planetarium show-Mercury, Venus, audience-requested topics. 2, 3pm at Museum of Natural History

Babysitting available at the Children's Community Center, 7pm-1am, 75¢/hr., 663-4392

DETROIT

International Pet Show, State Fairgrounds (Woodward at 8 Mile) Prizes & Awards for DOGS, CATS, BIRDS, FISH, EXOTIC PETS Doors open at Noon.

Children's Theatre: Cartoons, Laurel & Hardy movies, Chapter I of the John Wayne serial "Hurricane Express", 2pm at the Earth Center, 11464 Mitchell (Hamtramak, \$1 admission

SUNDAY 19

Moon in Aries

MOVIES

ANN ARBOR

Cinema Guild: "Olympia: Part I"; The Festival of the People [Leni Riefenstahl] 7 only, \$1
 -"Olympia: Part II"; The Festival of Beauty, 9:05 only, \$1

Cinema II: "Cul De Sac" [Roman Polanski]

Polish, subtitles; 7&9, \$1

Mediatrics: "Star Trek"; \$1

New World Film Coop: "Harold & Maude"; see Sat. 1/18

YPSILANTI

Mud Cinema: "Cinderella Liberty"; see Sat. 1/18

DETROIT

MUSIC

ANN ARBOR

Blind Pig: The Silk Purse, 9:30, \$5.50, classical

Chances Are: Head East, see Fri. 1/17

Del Rio: Live jazz, 4pm, no cover

Dooley's: Jazz & blues, 7pm, no cover

Mr. Flood's Party: Eddie & the Muller Bros., 9:30, \$5.75, c&w

YPSILANTI

Bimbo's: Mojo is Disc Jockey, 9:30

Huron Hotel & Lounge: Iris Bell, 9, no cover

DETROIT

Baker's Keyboard Lounge: Michael Urbaniak, see Fri. 1/17

Earth Center: The Sunday Night Blues & Jazz

Fusion w/the 1st African Primal Arkestra, 7pm, \$2 admission

Poor Woman's Paradise-Coffeehouse: Live jazz, 2-5pm, \$1.50

Raven Gallery: Claudia Schmidt & Ken Bloom, see Fri. 1/17

Red Carpet Lounge: The Rockets, see Fri. 1/17

Rock & Roll Farm: Salem Witchcraft, see Fri. 1/17

The Savoy-Shelby Hotel: Elvin Jones, see Fri. 1/17

The Underground Express: The Other Brother's Duo, see Fri. 1/17

Watts Club Mozambique: Laura-Lee, see Fri. 1/17

Ford Auditorium: Robert Klein & Barry Manilow, 7:30pm, Tickets: \$6.50, \$5.50, \$4.50 available at Hudson's, Grinnell's, & Ford Aud. Box office.

EAST LANSING

The Brewery: Don Preston, see Fri. 1/17

Lizards: Brian Lee, see Fri. 1/17

TV

2pm-The Japanese Film "Ugetsu": illusions of human ambition and the destructiveness of greed are the themes of Kenji Mizoguchi's 1953 film, set in feudal Japan-Ch 56

4:30pm-World Press: A panel of international specialists in the political, economic, social, and cultural events of a particular country, analyze the foreign press for a perspective on how the world outside the U.S. views international issues-Ch 56

EVENTS

ANN ARBOR

Planetarium Show-Venus, Mercury, audience-requested topics. 2, 3pm, Museum of Natural History

Prof. Theatre Program-Showcase series presents Stoppard's "The Real Inspector Hound" 8pm, Arena Theatre, Freize Bldg.

HRP City Committee meeting, 7pm in HRP office, 516 E. William, all welcome

Young Socialist Alliance class-"What is Socialism?" 7:30pm in Rm. 4304 Michigan Union FREE

DETROIT

International Pet Show, see Sat. 1/18

Kensington & Stoney Creek Metroparks will offer guided winter NATURE HIKES beginning at 9am at the respective nature center. Free of charge, no reservations necessary

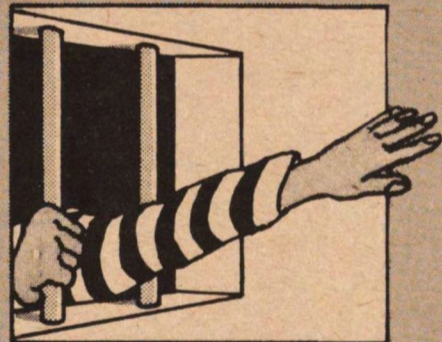
MOVIES

Moon in Aries, then in Taurus 10:21am

MOVIES

ANN ARBOR

The Frame-Up Film Festival: Fortune and Men Men's Eyes (A young man is sent to prison for marijuana possession/deals primarily with homosexuality in prison) 7:30pm; Aud C-Angell Hall, FREE. A discussion/workshop will follow with gay men for those interested.



THE FRAME-UP FILM FESTIVAL, a series of 4 films about prison, begins the series with "FORTUNE & MEN'S EYES", in Aud. C Angell Hall, 7:30pm, Free Admission. Presented by the INMATE PROJECT of Project Community in cooperation with 20 co-sponsoring affiliate groups.

continued on page 24

FILM GROUPS

ANN ARBOR

A2 Film Coop-Angell Hall Aud. A 769-7787

Cinema Guild-Architecture Aud. 662-8871

Cinema II-Angell Hall Aud. A 764-1817

Mediatrics-Nat Sci Aud

New World Film Coop-MLB3&4 994-0770

YPSILANTI

Mud Cinema-Strong Aud. 487-2460

DETROIT

Cass City Cinema-first unitarian universalist church

Detroit Film Theatre-Det. Institute of Arts, 5200 Woodward

COMMERCIAL THEATRES

Briarwood Movies (Briarwood Mall, 769-8780) NOW SHOWING: I-"The Front Page"; II-"Freebie and the Bean"; III-"The Man With The Golden Gun" (Jas. Bond); IV-"The Longest Yard" & "Paper Moon"

Campus (1214 S. University, 662-6416) NOW SHOWING: "Going Places"

Fifth Forum (210 S. Fifth Ave., 761-9700) NOW SHOWING: "The Towering Inferno"

Fox Village (Maple Village Shopping Center), 769-9700) NOW SHOWING: "Earth Quake"

Michigan (603 E. Liberty, 665-6290) NOW SHOWING: "The Godfather Part II"

State (213 S. State, 662-6264) NOW SHOWING: Andy Warhol's "Dracula"

Bonzo's Dog House



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HONEST PRICES!! - \$4.75 on regular \$6.98 albums

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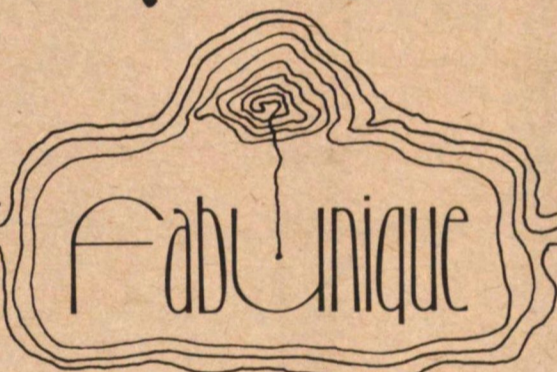
Thurs., Jan. 23 40% off sale (ON RECORDS)



The Natural Fiber Store

Special Sale:

- * All Men's Shirts... \$8.50
- * All Women's Blouses... 7.50
- * All Fabrics per yard... 3.25
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SUNDAY 10:00 - 8:00

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DAILY	MONTHLY
N.Y. Times	Cosmopolitan
Chicago Tribune	Redbook
Detroit Newspapers	Hot Rod
Washington Post	Esquire
Wall Street Journal	Playboy
Miami Herald	& Hundreds more

WEEKLY	PLUS
U.S. News	All the bestsellers
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Newsweek	hardbound Books
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	by author.

SPECIAL ORDERS WELCOME

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CALENDAR

continued from page 23

MUSIC

ANN ARBOR

Blind Pig: Blue Monday w/ Boogie Woogie Red, 9:30, \$1, blues

Chances Are: Mojo Boogie Band, 9:30, \$1, r&r
Dooley's: Skiing movies, 10:30pm, no cover
Mr. Flood's Party: Eddie & the Muller Bros., see Sun. 1/19

YPSILANTI

The Suds Factory: Pear, 9:30, \$.50, r&r

DETROIT

Earth Center: Movie Night w/ Laurel & Hardy flicks, W.C. Fields, and the first chapter in John Wayne's serial "Hurricane Express"

Watts Club Mozambique: Spanky Wilson, 10:30pm, \$3.50, jazz

Ford Auditorium: Lynyrd Skynard, 7:30pm. Tickets: \$6.50, \$5.50, \$4.50 available at Hudson's, Grinnell's, & Ford Aud. Box Off.

EAST LANSING

The Brewery: Richie Havens, 9:30

The Stables: Muddy Waters, 8:30 & 10:30, blues

Lizards: The Friends Roadshow, 9:30, mime, magic, and r&r

TV

2pm - "N.O.W. Now!": Guest is Karen DeCrow, president of the National Organization for Women - Ch 56

9:30pm - Common Ground: "Human Rights Party": Guest Zolton Ferency, HRP Candidate for Michigan governor in '74 - Ch 56

EVENTS

ANN ARBOR

Future World's Lecture Series presents GENE RODDENBERRY: "Inside Science Fiction, Outside This World"; 8pm, Hill Auditorium, \$1 admission



GENE RODDENBERRY, television producer of STAR TREK, will speak on "Inside Science Fiction, Outside This World" at the second in a series of FUTURE WORLDS '75 LECTURES. Jan. 20, 8pm at Hill Auditorium, \$1.00 admission.

HRP Steering Committee meeting, 5pm in HRP office, 516 E. William, all welcome
Revolutionary Student Brigade meeting, 7:30pm
2207 Michigan Union, 763-6563 for info.
Ann Arbor City Council meeting, 7:30pm, City Hall (Huron & Fifth)

Indochina Peace Campaign meeting, 7:30pm, 332 S. State, 764-7548

HER-SELF: Women's Community newspaper, open meeting, 7:30pm, 225 E. Liberty
Ann Arbor People's Bicentennial Committee meeting, 7:30pm at Ann Arbor Public Library 665-8774

TUESDAY 21

Moon in Taurus
MOVIES

DANCE! DANCE! DANCE!
STARS OF STARS
BLUES REVUE

FEATURING CHICAGO'S LUCILLE SPANN, CAREY BELL, & SUNNY-LAND SLIM.

UNION BALLROOM

U-M CAMPUS JAN. 24, 9PM, \$3.00

Advance tickets available at: Discount Records (State St.), Recordland (Briarwood), Warehouse Records in Ypsilanti, the Michigan Union Ticket Office, the Blind Pig Cafe and the Ann Arbor SUN Office.

Presented by the
FRIENDS OF THE ANN ARBOR SUN

ANN ARBOR

New World Film Coop: "The Mother & The Whore" [Eustache] 8, NatSci, \$1.25

MUSIC

ANN ARBOR

Blind Pig: The Friends Road Show, 9:30, \$1, mime, magic, r&r

Chances Are: Jackel, 9:30, \$1

Dooley's: Skiing movies, 10:30pm, no cover
Mr. Flood's Party: Eric Glatz, 9:30, \$.50

YPSILANTI

Bimbo's: Stanley the Madhatter is Disc Jockey, 9:30

The Suds Factory: Pear, see Mon. 1/20

DETROIT

Raven Gallery: Buffo and Elaine Philpoe, 9:30 & 10:30, \$3.50

Red Carpet Lounge: The Rockets, 9:30, \$1.50, r&r

Watts Club Mozambique: Spanky Wilson, see Mon. 1/20

EAST LANSING

The Brewery: Head East, 9:30, \$1, r&r

The Stables: Muddy Waters, see Fri. 1/17

TV

5:50pm - Community Announcements - Cable 3
7pm - Tape Replay of Monday Night City Council Meeting - Cable 3

9:30pm - One Man's China No. 3: "Self-Reliance": Since 1965 China had had all its foreign debts paid off and since then has developed its economy without foreign aid, foreign loans, or foreign investment - Ch 56

10pm - Soundstage: Bonnie Raitt with Buddy Guy and Junior Wells - Ch 56

EVENTS

ANN ARBOR

HRP University Committee meeting, 7pm in the HRP Office, 516 E. William, all welcome
Lesbian's Opening: rap group at Feminist Federal Credit Union office, 225 E. Liberty, 8pm, 761-7973 for info.

National Student Committee Against Racism organizational meeting, 7:30pm, Fourth floor lobby, Michigan Union. RE: to plan activities and organize a bus to go to Boston

WEDNESDAY 22

Moon in Taurus, then in Gemini 6:23pm

MOVIES

ANN ARBOR

New World Film Coop: "The Mother & the Whore" [Eustache] 8, MLB3, \$1.25

YPSILANTI

Mud Cinema: "Blume in Love" w/ George Segal; 7&9:15, \$1

MUSIC

ANN ARBOR

The Ark Coffee House: Hoot Amateur Night, 9, \$.50, folk

Blind Pig: The Other Side, 9:30, \$1, jazz

Chances Are: Jackel, see Tues. 1/21

Mr. Flood's Party: Eric Glatz, 9:30, \$.75

YPSILANTI

Huron Hotel & Lounge: Iris Bell, 9, no cover
The Suds Factory: Pear, see Mon. 1/20

DETROIT

Raven Gallery: Buffo & Elaine Philpoe, see Tues. 1/21

Red Carpet Lounge: The Rockets, see Tues. 1/21

Rock & Roll Farm: Myra, 9:30, \$1, r&r

Watts Club Mozambique: Spanky Wilson, see Mon. 1/20

EAST LANSING

The Brewery: Head East, see Tues. 1/21

The Stables: Muddy Waters, see Mon. 1/20
Lizards: Allan Lee, 9:30, country

TV

6:50pm - Community Announcements - Cable 3
7pm - Community Dialogue - Cable 3

EVENTS

ANN ARBOR

The Marionette Theatre of Peter Arnott (for adults), 8pm in Residential College auditorium (East Quad)

Professor Whitty speaks on LABOR HISTORY, 7:30pm at Ann Arbor Public Library. Sponsored by A2 People's Bicentennial Committee
People's Food Coop meeting, 7:30pm, call 761-8173 for location

Women's Community Center Organizing Committee meeting, 8pm, 3rd floor conf. room, Michigan Union

DETROIT

Advanced Tai Chi class, 6:30-8pm and Kundalini Yoga class, 8:30pm at the Earth Center, 11464 Mitchell (Hamtramak), Free

THURSDAY 23

Moon in Gemini



On this day in 1849, ELIZABETH BLACKWELL received her medical diploma, becoming the first FIRST FEMALE DOCTOR in the US.

MOVIES

ANN ARBOR

Cinema Guild: "Pearls of the Crown" [Sacha Guitry] 7, \$1; "Fast and Loose" [Fred Newmeyer] 9:05, \$1

YPSILANTI

Mud Cinema: "Blume in Love"; see Wed. 1/22

MUSIC

ANN ARBOR

The Ark Coffee House: John Nicholas, 9, \$1, blues

Blind Pig: Silvertones, 9:30, \$1, r&b, country, r&r

Chances Are: Jackel, see Tues. 1/21

Mr. Flood's Party: Diamond Reo, 9:30, \$.75, c&w

Pretzel Bell: RFD Boys, 9:30, \$1, bluegrass

YPSILANTI

Huron Hotel & Lounge: Iris Bell, 9, \$1
The Suds Factory: Pear, see Mon. 1/20

ART

ANN ARBOR

Ann Arbor Public Library - Chinese-American Art exhibit, Jan. 18-Feb. 15. 9am-9pm Mon.-Fri., 1-5pm Sat. 343 S. Fifth Ave.

Forsythe Galleries - Paintings & watercolors by by Jon Carsman, through Jan. 27. 9am-5pm Mon.-Sat. 9-9 Wed. 201 Nickels Arcade

Gallerie Jacques - Original graphics, watercolors, 9-7 every day. 529 E. Liberty.

Gallery of Art & Architecture (North Campus) - Paintings, drawings and sculpture by U-M faculty members Margaret Baum, Vincent Castagnacci, Jerome Kamrowski and Ted Ramsey, through Jan. 31.

Kelsey Museum of Ancient & Medieval Archeology - Cities and sanctuaries of ancient Greece. 9-4 weekdays, 1-4 Sat. & Sun. 434 S. State

Lantern Gallery - Drawings & encaustic paintings by Harold Hansen and ceramics by Geff Reed, through Jan. 29. 10am-5pm Tues.-Sat. 301 N. Main

Matthaei Botanical Gardens - Nature photo display in lobby of Bill Pelletier through Feb. 7.

North Campus Commons Gallery - A2 Women Painter's Winter Exhibit 1975 with Igor Beginin of EMU, juror through Jan. 24. 9am-4pm Mon.-Fri.

Rackham Galleries - Recent painting, collages and sculptures by Andrew Jendizejewski, through Jan. 29. 10am-7pm Mon.-Sat.

Repertee Gallery - Lithographs by William Walmsley now on display. 10-6 daily. 218 E. Washington, 994-4952

Union Gallery - Five and Fiber, weaving & soft sculpture by JoAnn Alber, Ingrid Cole, Carol Furtado, Charla Khanna, Melanie Walker, through Feb. 1. T & Th. 1-8pm, W, F, & Sat. 10-5, Sun. 12-5. 1st floor Michigan Union.

U of M Museum of Art - Almost entire Edwin Binney III collection of Mughal and Deccani Indiana miniature painting. Jan. 26-Feb. 23. 9am-5pm Mon-Sat & 9-9 Wed's.

DETROIT
Raven Gallery: Buffo & Elaine Philpoe, see Tues. 1/21
Red Carpet Lounge: The Rockets, see Tues. 1/21
Rock & Roll Farm: Myra, see Wed. 1/22
Watts Club Mozambique: Spanky Wilson, see Mon. 1/20

EAST LANSING
The Brewery: Head East, see Tues. 1/21
The Stables: Muddy Waters, see Mon. 1/20

TV
6:50pm—Community Announcements—Cable 3
7pm—Community Dialogue—Cable 3

EVENTS

ANN ARBOR
The Marionette Theatre of Peter Arnott, see Wed. 1/22
Men's Raps—Media event and discussion of the masculine image. 7:30pm, 4 Tyler, East Quad Sponsored by Anti-Sexism Resource Center. All men welcome
James Fox (Anthropologist, Harvard) will lecture on: "Speaking in Paris: REsearch on Rotinese Ritual Language" 4:00pm in East Conference Room, Rackham Bldg. Presented by the Center for South and Southeast Asian Studies.

DETROIT
Beginning Tai Chi class, 6:30-8pm at the Earth Center, FREE

FRIDAY 24

Moon in Gemini, then in Cancer 10:20pm

MOVIES

ANN ARBOR
Cinema Guild: "A Night at the Opera" [Sam Wood] w/ Marx Bros.; 7, 8:45, & 10:30, \$1
Cinema II: "Visions of 8" Ann Arbor Premiere 7&9, \$1.25
Mediatrics: "Harold & Maude"; 7, 8:45, & 10, \$1
New World Film Coop: "The Emigrants"; 7 & 9:45, \$1.25

YPSILANTI
Mud Cinema: "Blume in Love"; see Wed. 1/22

DETROIT
Cass City Cinema: "Seven Samurai" [Akira Kurosawa] 7&9:30, \$1.50
Detroit Film Theatre III: "The Soft Skin" [Francois Truffant] 7&9, \$2 (students—\$1.50) Shown in Rackham Aud., 80 Farnsworth

MUSIC

ANN ARBOR
The Ark Coffee House: Heady West, 9, \$2.50, folk
Blind Pig: Tribe, 9:30, \$1, jazz
Chances Are: Jackel, 9:30, \$1.50, r&r
Mr. Flood's Party: Jawbone, 9:30, \$1, c&w
Pretzel Bell: RFD Boys, (30, \$1.50, bluegrass
Rubaiyat: Choice of the People, 9:30, no cover

YPSILANTI
Bimbo's: Rockets, 9:30, \$1.50, r&r
Huron Hotel & Lounge: Iris Bell, see Thur. 1/23
The Suds Factory: Pear, 9:30, \$1, r&r

DETROIT
Baker's Keyboard Lounge: Pharoah Sanders, 9:30, \$3.50, jazz
Earth Center: Peach, jazz/rock band, a folk singer & other entertainment, 9pm, \$2 admission.

Poor Women's Paradise-Coffeehouse: Rowena, 9-12m, \$1.50, traditional folk
Raven Gallery: Buffo & Elaine Philpoe, 9:30 & 11:30, \$3.50
Red Carpet Lounge: The Rockets, see Tues. 1/21

Rock & Roll Farm: Myra, see Wed. 1/22
The Savoy-Shelby Hotel: Tracy Nelson and Mirabi, 10 & 12, Call 963-7100 for cover info.
Watts Club Mozambique—Spanky Wilson, see Mon. 1/20

Masonic Auditorium: Alvin Lee & Co., 7:30pm
Tickets: \$6.50, \$5.50, \$4.50 available at Hudson's, Grinnell's, & Masonic Box Office

EAST LANSING
The Brewery: Head East, see Tues. 1/21
The Stables: Muddy Waters, 9&12m, blues

TV
6:50pm—Community Announcements—Cable 3
7pm—Community Dialogue—Cable 3
10pm—Bergman Film Festival: "Through A Glass Darkly"—Ch 56

EVENTS

ANN ARBOR
The Marionette Theatre of Peter Arnott, see Wed. 1/22
Babysitting Available at the Children's Community Center, 7pm-1am, 75¢/hr, 663-4392

Willie William's Stars of Stars Chicago Blues Revue featuring: Lucille Spann, vocals; Sunnyland Slim, piano; Carey Bell, harmonica; Willie "Winehead" Williams, drums; Odell Campbell, bass; and Eddie C. Campbell, guitar! A DANCE PARTY presented by Friends of the Ann Arbor SUN. 8:30pm-1am in the UNION BALLROOM Donation—\$3.00.

SATURDAY 25

Moon in Cancer

MOVIES

ANN ARBOR
Cinema Guild: "Tarzan, the Ape Man" [W.S. VanDyke] 7&9:05, \$1
Cinema II: "To Kill a Mockingbird" [Robert Mulligan] 7&9:15, \$1
Mediatrics: "Harold & Maude"; see Fri. 1/24
New World Film Coop: "The Emigrants"; see Fri. 1/24 and "Sacco & Vanzetti"; 7&9:15, \$1.25



SACCO & VANZETTI a powerful film about political repression will be showing on Sat. Jan. 25, at 7 & 9:15pm-MLB 4. \$1.50 admission.

YPSILANTI
Mud Cinema: "Deliverance" w/ Burt Reynolds; 7&9, \$1

DETROIT
Cass City Cinema: "La Strada" [Fellini] 7& 9:30, \$1.50
Detroit Film Theatre III: "Shoeshine [Vittorio de Sica] 7&9, \$2 (Students—\$1.50)

MUSIC

ANN ARBOR
The Ark Coffee House: Heady West, see Fri. 1/24
Blind Pig: Tribe, see Fri. 1/24
Chances Are: Jackel, see Fri. 1/24
Mr. Flood's Party: Jawbone, see Fri. 1/24
Pretzel Bell: RFD Boys, see Fri. 1/24
Rubaiyat: Choice of the People, see Fri. 1/24

YPSILANTI
Bimbo's: Rockets, see Fri. 1/24
Huron Hotel & Lounge: Iris Bell, see Thurs. 1/23
The Suds Factory: Pear, see Fri. 1/24

DETROIT
Baker's Keyboard Lounge: Pharoah Sanders, see Fri. 1/24
Earth Center: Peach, see Fri. 1/24
Michigan Concert Palace: Spirit and Iron Butterfly, Doors open at 7pm, show starts at 8:30pm, \$5, r&r
Poor Women's Paradise-Coffeehouse: Harmony Grits, 9-12m, \$1.50, bluegrass

Raven Gallery: Buffo & Elaine Philpoe, see Fri. 1/24
Red Carpet Lounge: The Rockets, see Tues. 1/21

Rock & Roll Farm: Myra, see Wed. 1/22
The Savoy-Shelby Hotel: Tracy Nelson & Mirabi, see Fri. 1/24

Watts Club Mozambique: Spanky Wilson, see Mon. 1/20

EAST LANSING
The Brewery: Head East, see Tues. 1/21
The Stables: Muddy Waters, see Fri. 1/24

continued on page 26

TIRED OF THE SAME OLD STUFF?
TRY ANN ARBOR'S FIRST
NATURAL FOODS CAFETERIA . . .

THE VEGETABLE UNION



FEATURING HOMEMADE: YOGHURT - SALADS - SOUPS - SANDWICHES - BROWN RICE & VEGETABLES - SPECIALS, ETC.

We're on the Ground Floor of the Michigan Union
OPEN MON-FRI 10:00-2:00
CHEAP!

BAMBOO PRODUCTIONS

Sun. Jan 19 7:30 PM
Masonic Auditorium
comedian:
ROBERT KLINE
&
BARRY MANILOW
(Bette Middler's musical director)
&6.50, 5.50, 4.50
Avail. Hudsons, Grinnells and Masonic B.O.

Fri. Jan. 24 7:30 PM
Masonic Auditorium
ALVIN LEE & CO.
(superstar guitarist of 10 Years After)
Special guest stars
AMERICAN TEARS
\$6.50, 5.50, 4.50
Avail. Hudsons and Masonic B.O.

Mon. Jan 27 7:30 PM
Flint IMA Aud.
ALVIN LEE & CO.
\$6.50, 5.50, Avail. Hudsons or IMA B.O.
901 E. 2nd Ave. Flint

Wed. Jan. 29 7:30
Ford Auditorium
LYNYRD SKYNYRD
special guests to be announced
\$6.50, 5.50, 4.50 Avail. Hudsons, Grinnells and Ford Aud. B.O.

Sun. Feb. 9 7:30 PM
Masonic Auditorium
JOHN MAYALL British blues guitarist
Special guest stars:
KEEF HARTLEY BAND
APRIL WINE
\$7.50, 6.50, 4.50 Avail. mail order only
500 Temple, Det. 48202

Fri. Feb. 14 7:30 PM
Cobo Arena
ROD STEWART & THE FACES
\$7.50, 6.50 Avail. by mail only
901 E. Jefferson Det. 48226

Mon. Feb. 17 7:30 PM
Cobo Arena
HUMBLE PIE
\$7.50, 6.50, Mail order only
901 E. Jefferson Det. 48226

Mon. Feb. 10, 7:30 PM
Ford Auditorium
QUEEN
\$6.50, 5.50, 4.50 Avail. by Mail Order
20 Auditorium Dr. Detroit, 48226

Coming Soon: Roxy Music, John Entwistle of the WHO, Robin Trower, Peter Frampton, Golden Earring

PHONES

ACTION GROUPS	
A2 School of Creative Music	662-8281
American Indians Unlimited	761-1352
Ecology Center of Ann Arbor	761-3186
Gay Awareness Women's Collective	763-4186
A2 Health Care Collective	665-0825
Indochina Peace Campaign	764-7548
Learning Exchange	662-5189
Lettuce Boycott	763-0285
Nat'l Organization for Women (NOW)	971-9497
Project Community	763-3548
Zero Population Growth	663-8877
Black Advocate	763-4188
Chicano Liason	763-4184
Native American Advocate	763-4185
Sexuality Program	763-4186
Black Women's Caucus	764-1188
Mich. Women's Political Caucus	971-9497
Radical Lesbians	763-4186
Women's Community School	763-4186
HEALTH CARE	
Amer. Cancer Society	668-8857
Free People's Clinic	761-8952
Lamaze Childbirth Preparation	761-4404
Medical Mediators	761-5079
Packard Community Clinic	971-1050
Planned Parenthood	663-3307
Problem Pregnancy Help	769-7283
Self-Help (Women's Crisis Center)	994-9100
St. Joe's Hospital	665-4141
Summitt Medical Center	769-4445
U of M Health Service	764-8330
Women's Host.—OB Clinic	764-8120

CO-OPS	
Itemized Co-op (food)	663-1111
Neighborhood Action Center	
Food Co-op	769-3771
People's Food Co-op	761-8173
People's Produce Co-op	663-1111
Ypsilanti Food Co-op	
Co-op Auto	483-5458, 481-0689
Naked Wrench (bike repair)	769-0220
	761-1733, 764-6177
COUNSELING	
Catholic Social Services	662-4534
Counseling Center	764-9467, 764-3163
Counseling Services	764-8437
GI & Draft Counseling	663-5378
Minority Counseling	764-8131
Office of Ethics & Religion	764-7442
Octagon House	662-4587
Ozone House	769-6540
24-hour Phone Counseling	76-GUIDE
GENERAL INFO	
City Hall	761-2400
Community Switchboard	663-1111
Democrats	665-6529
Express Teen Center	769-8367
Gay Hotline	761-2044
Human Rights Party	761-6650
Michigan Union	662-4431
Mich. Union Ticket Info	763-4553
Rainbow Agency	994-6300
Student Locator (U of M)	764-2330
Time	665-1212
Trotter House	763-4692
UAC Daystar	763-1107
U of M Info	764-1817
University Cellar	769-7940
Weather Info	482-5000

MEDIA	
Ann Arbor Sun Newspaper	761-7148
Herself Newspaper	663-1285
Michigan Daily	764-0562
Michigan Cable TV	662-2253
Public Access (Cable TV)	769-7422
CHILD CARE	
A2 Childcare & Development Center	769-7244
Children's Community Center	
10am-5pm	663-4392
7-10pm	662-1916
Clonlara Child Care	769-4511
Coop Community Child Care	973-0408
Family Daycare Center	484-0978
Little Red Schoolhouse, pre-school & daycare center	485-0257
Parent's Anonymous	665-2448
FINANCIAL & LEGAL AID	
Ann Arbor Tenant's Union	761-1225
Commission for Women	763-2203
Feminist Federal Credit Union	662-5400, 665-0916
Free Legal Aid, 7-10pm, Monday's at Free People's Clinic	761-8592
Student Legal Aid	665-6146
EMERGENCY NUMBERS	
Crisis Walk-In & 24-Hour Phone Service	761-9834
Comm. Mental Health	
Emergency Service	761-9834
Drug Help	761-HELP
Fire Department	663-4138
Poison Center	764-5102
Police Department	769-6311
Suicide Prevention (24hrs)	761-9834
Women's Crisis Center	994-9100

Calendar

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TV
 6:50pm—Community Announcements—Cable 3
 7pm—Community Dialogue—Cable 3
 7pm—Soundstage: Bonnie Raitt w/ Buddy Guy and Junior Wells—Ch 56
 10:30pm—The Music Culture of India—Ch 56

EVENTS

ANN ARBOR
 The Marionette Theatre of Peter Arnott, see Wed. 1/22
 Workshop on Zen Buddhism, from 9:30am-4:30pm in Michigan Union Ballroom. A contribution of \$15 (\$10 for students with I.D.) is asked for the full day program.
 Babysitting available at the Children's Community Center, 7pm-1am, 754/hr., 663-4392

Sunday 26

Moon in Cancer, then in Leo 11:00pm

MOVIES

ANN ARBOR
 Cinema Guild: "Cleo from 5 to 7" [Agnes Varda] 7, \$1—"Here's Your Life" [Jan Troell] Swedish, sub-titles, 9:05, \$1
 Cinema II: "The Point" [Harry Nilsson] w/ Oblio and his dog Arrow; 7&9, \$1
 New World Film Coop: "Deliverance"; 7&9, \$1.25

YPSILANTI

Mud Cinema: "Deliverance"; see Sat. 1/25

MUSIC

ANN ARBOR
 Blind Pig: The Silk Purse, 9:30, \$.50, classical
 Chances Are: Jackel, see Fri. 1/24
 Del Rio: Live jazz, 4pm, no cover
 Dooley's: Blues & jazz, 7pm, no cover
 Mr. Flood's Party: Jawbone, 9:30, \$.75, c&w

YPSILANTI

Huron Hotel & Lounge: Iris Bell, 9, no cover

DETROIT

Baker's Keyboard Lounge: Pharoah Sanders, see Fri. 1/24
 Poor Woman's Paradise-Coffeehouse: Live jazz, 9-12m, \$1.50
 Raven Gallery: Buffo & Elaine Philpoe, see Fri. 1/24
 Red Carpet Lounge: The Rockets, see Tues. 1/21

Rock & Roll Farm: Myra, see Wed. 1/22
 The Savoy-Shelby Hotel: Mirabi, 10 & 12, Call 963-7100 for cover info.
 Watts Club Mozambique: Spanky Wilson, see Mon. 1/20
 Golden Coach (30450 VanDyke-Warren): Chubby Checker—"Let's Twist Again"; 6&9 pm, Tickets: \$5 (plus 3 drink minimum). All seats reserved. 573-7850

EAST LANSING

The Brewery: Head East, see Tues. 1/21

TV

1pm—"Citizen Kane": Academy Award winning movie of 1941, directed by Orson Welles—Ch 50
 2pm—The Japanese Film "Harp of Burma"; Ken Ichikawa's 1956 haunting film of guilt and spiritual redemption—Ch 56

EVENTS

ANN ARBOR
 HRP City Committee meeting, 7pm in HRP office, 516 E. William, all welcome

DETROIT

COUNT BASIE & his band will perform 6:30 pm at Music Hall Center (350 Madison, at Brush) ONE NIGHT ONLY. Tickets: \$8.50, \$7.50, \$5.50, \$3.50 are available at Hudson's Grinnell's, Sear's, or Music Hall Box Office, or call 963-7680; student rates are available



COUNT BASIE & his band, swinging big band blues, visits Detroit for ONE NIGHT ONLY, Sun. Jan. 26, at the Music Hall Center, 6:30pm. Tickets: \$8.50, 7.50, 5.50, & 3.50.

Sunday 27

Full Moon in Leo 10:09

MOVIES

ANN ARBOR
 New World Film Coop: "1st Erotic Film Festival"; 7,8:45,10:30 (NatSci), \$1.25

MUSIC

ANN ARBOR
 Blind Pig: Blue Monday w/ Boogie Woogie Red, 9:30, \$1, blues
 Chances Are: Mojo Boogie Band, 9:30, \$1, r&r
 Dooley's: Skiing movies, 10:30pm, no cover
 Mr. Flood's Party: Mike Smith & his Country Volunteers, 9:30, \$.50, c&w

YPSILANTI

The Suds Factory: Ian Quail, 9:30, \$.50

EAST LANSING

The Brewery: Cheap Trick, 9:30, \$1, r&r
 Lizards: Friends Roadshow, 9:30, mime, magic, and r&r

TV

8pm—"World Hunger, Who Will Survive"—Ch 56

EVENTS

ANN ARBOR

Future World's Lecture Series presents AL LITHMAN: "Auroville": An Evolving Alternative Future"; 8pm, Hill Auditorium, free admission
 HRP Steering Committee meeting, 5pm in HRP office, 516 E. William
 Revolutionary Student Brigade meeting, 7:30 pm, 2207 Michigan Union. 763-6563
 Ann Arbor City Council meeting, 7:30pm, City Hall (Huron & Fifth)
 Indochina Peace Campaign meeting, 7:30pm, 332 S. State, 764-7548
 HERSELF: Women's Community newspaper, open meeting, 7:30pm, 225 E. Liberty

Monday 28

Moon in Leo, then in Virgo 10:15pm

MOVIES

ANN ARBOR
 Cinema Guild: "Mother & the Law" [D.W. Griffith] 7, \$1—"Broken Blossoms" [D.W. Griffith] silent; 9:05, \$1
 New World Film Coop: "2nd Erotic Film Festival"; 7,8:45&10:30 (NatSci), \$1.25

MUSIC

ANN ARBOR
 Blind Pig: The Ann Arbor Experimental Jazz Band, 9:30, \$1
 Chances Are: Lightnin', 9:30, \$1, r&r
 Dooley's: Skiing movies, 10:30pm, no cover
 Mr. Flood's Party: Stoney Creek, 9:30, \$.50, c&w

YPSILANTI

Ian Quail, see Mon. 1/27

DETROIT

Baker's Keyboard Lounge: Pharoah Sanders, 9:30, \$3.50, jazz
 Raven Gallery: Buffo & Elaine Philpoe, 9:30 & 10:30, \$3.50

Red Carpet Lounge: Lightnin' Red, 9:30, \$1.50, \$1.50, blues

The Savoy-Shelby Hotel: Howlin' Wolf, 10 & 12, Call 963-7100 for cover info., blues

EAST LANSING

The Brewery: Cheap Trick, see Mon. 1/27

TV

5:50pm—Community Announcements—Cable 3
 7pm—Community Dialogue—Cable 3
 8pm—Tape Replay of Monday night City Council meeting—Cable 3

9:30pm—One Man's China No. 4: "The People's Army." The first film to give Western audiences an inside picture of the Chinese Army. There is no other army like it in the world. It is in fact more than an army; it is a vast school of politics, engineering, agriculture, as well as a fighting force—Ch 56

EVENTS

ANN ARBOR

Ann Arbor People's Bicentennial Committee meeting, 7:30pm at 819 S. State
 HRP University Committee meeting, 7pm in HRP office, 516 E. William, all welcome
 Lesbians Opening: rap group at Feminist Federal Credit Union office, 225 E. Liberty, 8pm 761-7973 for info.

GREAT ENTERTAINMENT AT DETROIT'S NEWEST NIGHTCLUB

Jan 17-19 ELVIN JONES
Jan 24-25 TRACY NELSON
Jan 24-26 MIRABI

COMING: Jan 28-Feb 2 **HOWLIN' WOLF**, Feb 4-7 **JAMES MONTGOMERY**, Feb 11-16 **MUDDY WATERS**

No Minimum
 Reduced Cover on Weekdays - Students Half Price on Sunday
 Located in the **SHELBY HOTEL**
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 60,000 Titles In All
 7 Days a week 9am-12 midnight
 529 E. Liberty 663-8441

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 Stained glass—custom glass work—leaded terrariums & English, French, and German hand-blown glass—copper foil—lead and other supplies to fit your stained glass needs.
 338 1/2 State St. (across from Diag) (313) 994-4659
 Open 10-6 daily except Sunday

TUESDAY 29

Moon in Virgo
MOVIES

ANN ARBOR
Cinema Guild: "Mother and the Law" & "Broken Blossoms"; see Tues. 1/28
Friends of the Sun International Film Series: "State of Seige [Costa-Gavras] 7&9 MLB, \$1.50

YPSILANTI
Mud Cinema: "Paper Chase" w/ Timothy Bottoms; 7&9, \$1

MUSIC

ANN ARBOR
The Ark Coffee House: Hoot Amateur Night, 9, \$5.50, folk
Blind Pig: The Other Side, 9:30, \$1, jazz
Chances Are: Dr. Bop and the Headliners, 9:30, \$1, '50's
Mr. Flood's Party: Stoney Creek, 9:30, \$.75, c&w

YPSILANTI
Huron Hotel & Lounge: Iris Bell, 9, no cover
The Suds Factory: Ian Quail, see Mon. 1/27

DETROIT
Baker's Keyboard Lounge: Pharoah Sanders, see Tues. 1/28
Raven Gallery: Buffo & Elaine Philpoe, see Tues. 1/28

Red Carpet Lounge: The Rockets, see Tues. 1/28

The Savoy-Shelby Hotel: Howlin' Wolf, see Tues. 1/28

EAST LANSING
The Brewery: Flo & Eddie, 9:30
Lizards: Allan Lee, 9:30, country

TV
6:50pm - Community Announcements - Cable 3
7pm - Community Dialogue - Cable 3

EVENTS
ANN ARBOR
People's Food Coop meeting, 7:30pm, call 761-8173 for location
Women's Community Center Organizing Committee meeting, 8pm, 3rd floor conf. room, Michigan Union

Ann Arbor Civic Theatre presents Moliere's "Tartuffe". The play is about a family who is victimized by a very clever con man called Tartuffe. It is a tale of humor, hypocrisy and intrigue. Tickets are available at Liberty Music Shop & Mendelssohn Theatre Box Office, 662-7282.

WEDNESDAY 30

Moon in Virgo, then in Libra 10:18pm

MOVIES

ANN ARBOR
Mediatrics: "The Wild One" w/ Marlon Brando; 7,8:30&10, \$1

YPSILANTI
Mud Cinema: "Paper Chase"; see Wed. 1/29

MUSIC

ANN ARBOR
Blind Pig: Muskadine Blues Band, 9:30, \$1
Chances Are: Dr. Bop & the Headliners, see Wed. 1/29

Mr. Flood's Party: Diamond Reo, 9:30, \$.75, c&w

Pretzel Bell: RFD Boys, 9:30, \$1, bluegrass

YPSILANTI
Huron Hotel & Lounge: Iris Bell, 9, \$1
The Suds Factory: Ian Quail, see Mon. 1/20

Roosevelt Auditorium: The Tribe, 8pm, Free. Sponsored by Office of Student Life. A unique jazz experience.

DETROIT
Baker's Keyboard Lounge: Pharoah Sanders, see Tues. 1/28
Raven Gallery: Buffo & Elaine Philpoe, see Tues. 1/28
The Savoy-Shelby Hotel: Howlin' Wolf, see Tues. 1/28

TV
6:50pm - Community Announcements - Cable 3
7pm - Community Dialogue - Cable 3

EVENTS

ANN ARBOR
HRP Mass Meeting, 7:30pm, 4th floor Michigan

Union. Campaign priorities will be set for spring election, GEO strike support discussed
Ann Arbor Civic Theatre presents Moliere's "Tartuffe", see WED. 1/29 -

THURSDAY 31

Moon in Libra
MOVIES

ANN ARBOR
Cinema Guild: "Rules of the Game" [Jean Renoir] French, sub-titles; 7&9:05, \$1
Cinema II: "Le Feu Follet" [Louis Malle] French, subtitles; 7&9, \$1

Mediatrics: "American Graffiti"; 7:30&9:30, \$1

New World Film Coop: "Cabaret"; 7&9:30, \$1.25

YPSILANTI
Mud Cinema: "Paper Chase"; see Wed. 1/29

DETROIT
Cass City Cinema: "Our Relations" w/ Laurel & Hardy and short: "If I Had a Million" w/ W.C. Fields; 7&9:30, \$1.50



The infamous W.C. Fields will keep you laughing in the film IF I HAD A MILLION (along with Laurel & Hardy's OUR RELATIONS), being shown at Cass City Cinema in Detroit on Thur. Jan 31 at 7 & 9:30pm. Admission \$1.50

Detroit Film Theatre III: "If I Had a Gun" [Stefan Uher] 7&9, \$2 (students - \$1.50)

MUSIC

ANN ARBOR
The Ark Coffee House: Lon Killen, 9, \$2.50, folk

Blind Pig: Muskadine Blues Band, see Thurs. 1/30

Chances Are: Chicker, 9:30, \$1.50, r&r
Mr. Flood's Party: Cosmic Cowboys, 9:30, \$1, c&w

Pretzel Bell: RFD Boys, 9:30, \$1.50, bluegrass
Rubaiyat: Choice of the People, 9:30, no cover

YPSILANTI
Huron Hotel & Lounge: Iris Bell, see Thurs. 1/30
The Suds Factory: Ian Quail, 9:30, \$1

DETROIT
Baker's Keyboard Lounge: Pharoah Sanders, see Tues. 1/28

Raven Gallery: Buffo & Elaine Philpoe, see Tues. 1/28

The Savoy-Shelby Hotel: Howlin' Wolf, see Tues. 1/28

TV
6:50pm - Community Announcement - Cable 3
7pm - Community Dialogue - Cable 3
10pm - Bergman Film Festival: "Winter Light"; fear of the atom bomb is its theme - Ch 56

EVENTS
Ann Arbor Civic Theatre presents Moliere's "Tartuffe", see Wed. 1/29

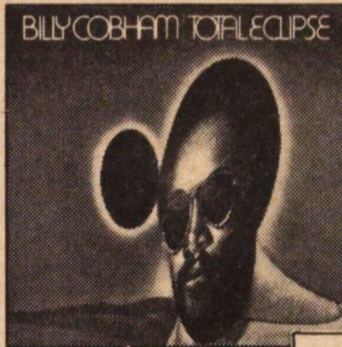
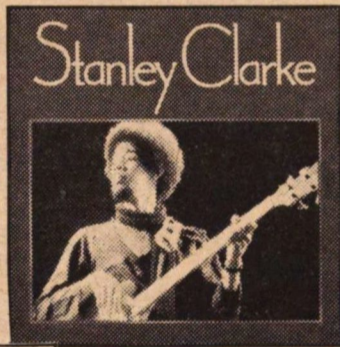
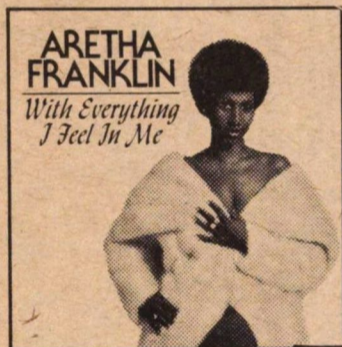
DETROIT
George Bernard Shaw's "Don Juan in Hell" will be presented at Music Hall Center (350 Madison at Brush) for ONE NIGHT ONLY. 8:30pm. Starring actress Myrna Loy & actors Ricardo Montalban, Edward Mulhare, & Kurt Kaszner. Tickets: \$8.50, \$7.50, \$5.50, \$3.50 are available at Hudson's, Grinnell's, Sear's, & Music Hall Box Office, or call 963-7680

EAST LANSING
Showcase Jazz presents the Gary Burton Quintet. Shows at 8:30 & 10:00pm in McDonel Kiva on MSU campus. Admission \$3.00.

MIDNIGHT TOKERS
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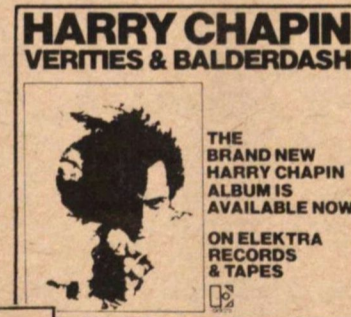
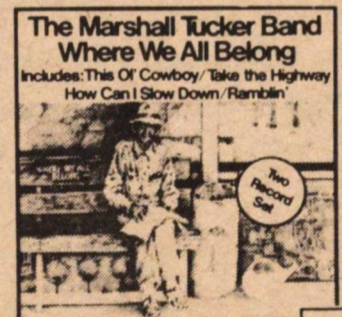
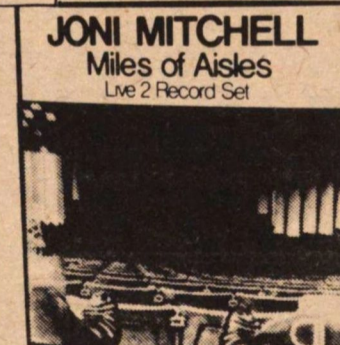
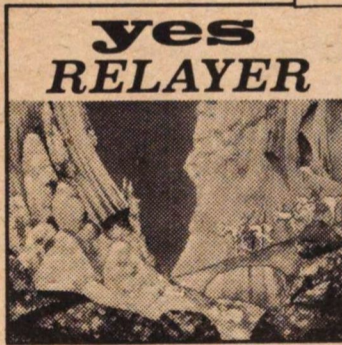
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		Reg.	Demo. Sale*
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	Model 8	\$600/pr.	\$199.50/ea.
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	RS 8584S	\$330	\$199.50
	SH 3433 4-ch. display scope	\$280	\$189.50
 KENWOOD	Kenwood KA 4004	\$190	\$142.50
	KR 6200	\$420	\$349.50
dlk	DIK Model 3	\$600/pr.	\$375/pr.
Garrard	Garrard 0-82	\$120	\$81
	0-92	\$170	\$119.50
Sansui	Sansui 881	\$500	\$399.50
	771	\$380	\$299.50
	661	\$330	\$249.50
	Sansui AU 9500	\$550	\$399.50
	AU 505	\$190	\$139.50
	TU 5500	\$280	\$209.50
Ultralinear 1000	Ultralinear 1000's	\$150	\$74.50
Cerwin Vega	Cerwin Vega 217R	\$800/pr.	\$400/pr.
	211R	\$290/ea.	\$149.50/ea.
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