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ANN ARBOR SUN

RAINBOW COMMUNITY NEWS SERVICE

November 22 - December 6, 1974

VOLUME 2, ISSUE 27



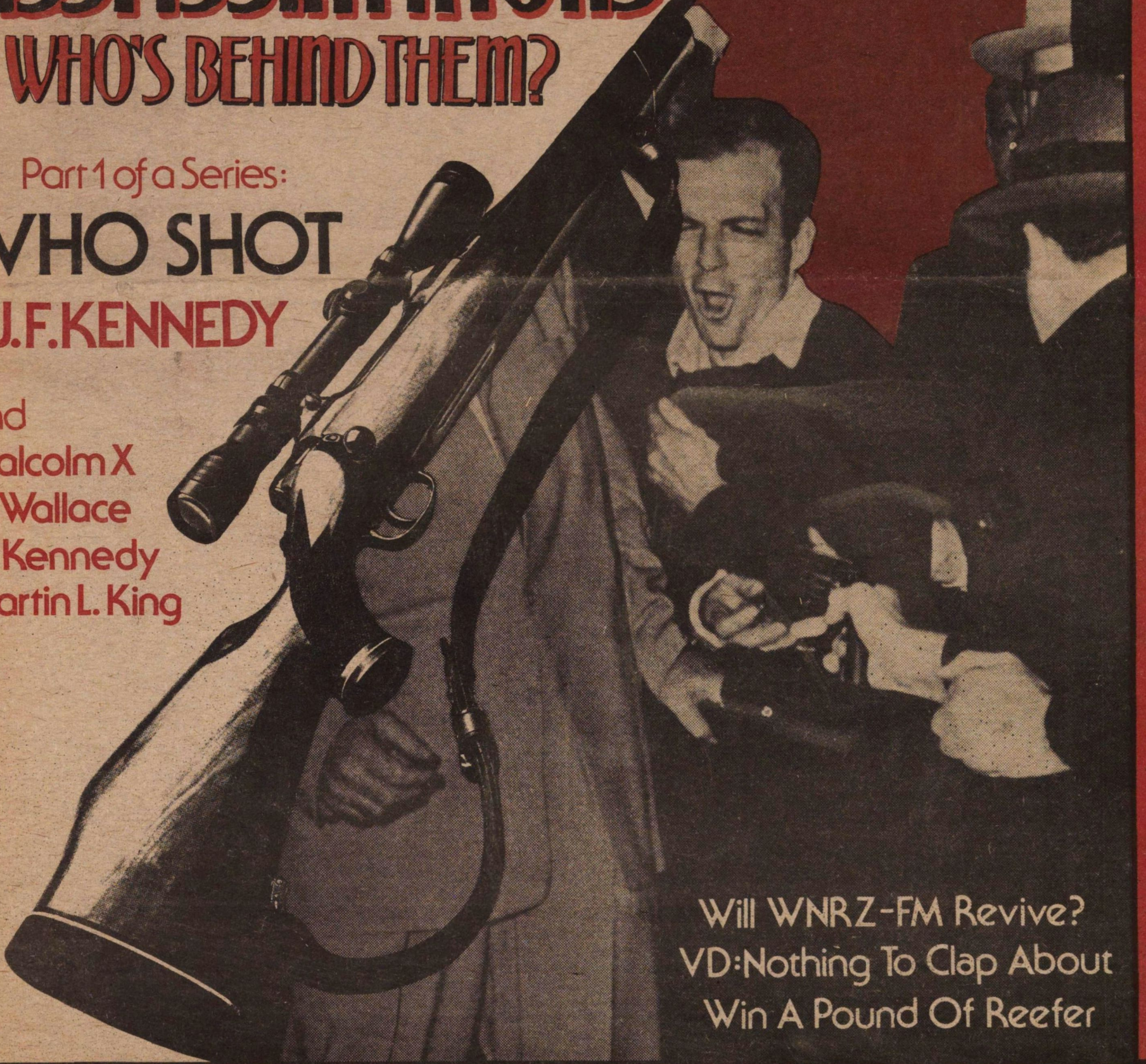
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ASSASSINATIONS WHO'S BEHIND THEM?

Part 1 of a Series:

WHO SHOT J.F. KENNEDY

and
Malcolm X
G. Wallace
R. Kennedy
Martin L. King



Will WNRZ-FM Revive?
VD: Nothing To Clap About
Win A Pound Of Reefer

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LETTERS

Two Party System Dead Here

Editor,

It feels bad when you have to settle for a lot less than what you need. The biggest message of the recent elections seems to be that people, whether they voted or not, did not believe that they were going to get what they needed from who was elected. People have begun to sense that both big parties have been bought, by basically the same people.

Through the victory of preferential voting Ann Arbor voters officially killed the two-party system in this town. It was actually an advance of historic proportions for the new American left and the People's Parties strategy. Why bother to vote for the lesser of two evils anymore? The third party now becomes an obviously plausible alternative—and electoral politics should be just part of its work if it really plans to challenge the power elite of this country.

In communities all over the U.S. people have reached the understanding that if they want to make life supporting changes in society they had better start fighting for what they know we really need—instead of the biggest pile of crumbs off the plate.

A network of people, confidence, political skills, criticism, empathy and trust has to begin to focus on getting power, both for our short run needs and our long run revolutionary goals. It seems that the times have never been riper for a radical independent party to grow.

Ann Arbor has one of this country's most advanced third party forces in the Human Rights Party. I put as much time as I can spare into the HRP because

it has done the two basic things that I know must happen before social change for the better will ever rock this country.

First, we have an organization that is real. We can muster tens or even hundreds of people to focus on a political goal, year round. Our structural procedures insure that the most democracy-in-practice I've ever experienced directs our common efforts. We simply don't and won't die out.

Second, the HRP struggles against that death trap tendency of radicals to waste our lives arguing with other radicals. We do a lot of pushing doorbells, walking picket lines, and spreading concepts and concrete programs (Rent Control, Child Care) as far as we can. People are working as conscious seeds of liberation and socialism.

I know that there are many realistic internal and external criticisms that HRP must deal with. I know that we are very fragile in the sense that it would always be easier to let our continual frustrations destroy us rather than bring us together. But together we have power and many faceted levels of support—and there is a great joy in having a strong tool to fight with and grow with through the great human struggles ahead.

—Chuck Ream

Oops!

Dear SUN,

I just read your article on restaurants 'round town, and for all its seeming comprehensibility, you overlooked at least two very fine Chinese restaurants, "Hung Wan" on Packard and "Lim's" on Stadium.

Thanks,
S. Moulton

SUN SPOTS

Gerald R. Ford wants us to spend less. Governor William (Department Store) Milliken says "Buy A Car." So they really don't know *what* to do about the economy, which is hitting the Detroit area and A2 outskirts hard. In the next month more than 1/4 of the country's autoworkers will be laid off, and we live next door to Motor City. The real machinery of America is now being revealed through the long-needed demystification of its economy. Why are sugar prices up four times over 6 months ago? Why are sugar processor's profits soaring even higher?

The confirmation of a Rockefeller as vice-president and then President seems to be fairly certain, despite the tip of the iceberg revelations on his gifts, dirty books, and even his pardoning an aide convicted of bribery. No, the logic of government holds that the Rock is "above corruption" because he's too rich! The rich just control America, that's all, they're not corrupt or Watergate-ridden. How long can this ruse remain fixed in mythologized television-brains?

A White House Staff scientist has just spoken out in favor of "decriminalizing" marijuana, or in other words, dropping prosecution for possession and only going after the crucial supply. Some predict the announcement was coordinated to pave the way for Gerald Ford to endorse that position publicly... Ann Landers has also endorsed decriminalization.

On a local note, an angry crowd at Derby's Bar, 113 E. Ann St., freed a suspect under arrest from the grasp of two Ann Arbor patrolmen last Wednesday night. According to preliminary accounts, a waitress at Dooley's bar on Maynard saw a man steal bills from the cash register and then flee.

Police later located the man in the Derby Bar. As they tried to take him into custody, the suspect shouted at people in the bar to help. Several did and seized the patrolmen! During the ensuing scuffle, the suspected thief got away.

The Friends of the Matthaei Botanical Gardens is holding a benefit sale with herb wreaths, botanical design, needle-point kits and live plants, Saturday the 23rd from 10am to 4:30 pm at the Gardens, 1800 Dixboro Road...

Professor Robert Carr of Florida has been claiming that on the night of December 15 an NBC tv documentary on UFO's will reveal that a space-ship landed in the US in 1948. Carr's claim has received much attention recently, especially the alleged capture of eight midget spacepeople with the vehicle. NBC is indeed airing a UFO documentary Dec. 15, admits the evidence points to the existence of UFO's, but is dismissing Carr's claim, of course.

MUSIC NEWS: The Mojo Boogie Band have an independently produced single 45 rpm record out and available... Led Zepelin has announced their 1975 tour, which will stop in Detroit January 31.

There's a new record store in town. Bonzo's Dog House Record Store and Head Shop is at 216 S. Fourth, across from Capitol market. Stop in and get a chance to win George Harrison tickets... Speaking of old George, we hear he's bombing out across the land. Plus, it appears there may be systematic scalping of tickets for the Bill Graham produced event going on. Classified ads have been appearing lately offering Harrison tickets. Upon calling we learn that the person is selling tickets in the third row before the stage, in the sixth row, and further back at prices between \$25 and \$85.

The Return Of

RADIO KING AND HIS COURT OF RHYTHM

with the

MOJO BOOGIE BAND

in a benefit for the
ANN ARBOR SUN

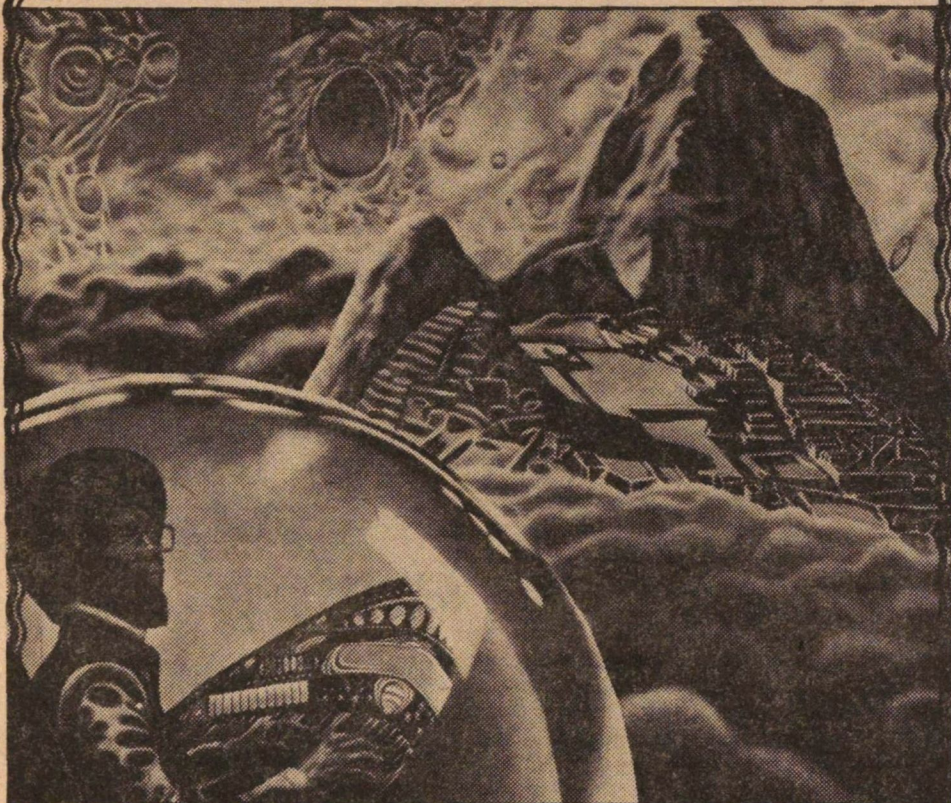
Saturday, Dec. 14

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Free Herbie Hancock



Subscribe to the SUN now and get one of our limited supply of THRUST, the latest release by jazzman Herbie Hancock. See page 15 for details

Next SUN Out Dec. 6

Due to the Thanksgiving holidays, the next weekly SUN has been cancelled, but we'll be back with a stereo special on December 6.

The one week break gives our overworked staff a chance to relax over a turkey dinner, and plan out some even better issues for the future.

Watch for our next stereo spectacular, with info on quadraphonic sound, how to pick equipment, and even what records to pick up to liven those cold, winter evenings at home.

Other features include a Rockefeller in-depth report, an update on nuclear power, assassinations part 2, sugar and nutrition, and lots more news and regular columns. Check out the next SUN, December 6.

ERIM Begs Ballot, Goes Private

The county commission won't be committing ERIM's \$3 million bond proposal to the voters in the immediate future, apparently because ERIM is seeking alternate funding from the state of Michigan or private banks.

The development confirms war research opponents' success in blocking the lab's attempt to finance their move to Ann Arbor with low cost county financing. ERIM, the Environmental Research Institute of Michigan, sustained a major setback November 6 when a crowd of demonstrators and much adverse publicity persuaded county commissioners to put the issue on the ballot, instead of approving it as expected.

While ERIM may still request the issue be placed on the next county wide ballot, probably in May 1976, the costs involved may permanently preclude county financing.

According to ERIM President William Brown, the labs are now seeking "a conventional mortgage" from private banks or state retirement funds, whichever is cheaper, although both are expected to be more expensive than county bonds. A mortgage from state retirement funds, Brown also said, would not be related to the \$2 million line of credit granted ERIM by the state legislature out of the State Retirement funds.

If bonds are ultimately approved by the voters, Brown said, the money from them would be used to pay off the mortgage prematurely. However, Brown added that the penalty for paying off the mortgage early plus the cost in management time might dissuade ERIM from even asking for a ballot test.

Now that it appears to have checked ERIM on the bond issue, the Ad Hoc Committee to Stop ERIM is considering the possibility of civil suits against the firm. Under consideration are suits to challenge:

1) ERIM's tax exempt status as a non-profit corporation.



This Week



"LUCIA"

THE MID-WEST PREMIERE OF LUCIA, "the Cuban epic film of love and revolution" will be presented as a benefit for this newspaper on Saturday, November 30 in the Modern Language Building Auditorium No. 3 at 8pm. Tickets are \$1.50 at the door or in advance at the SUN office. Lucia was formerly banned by the nefarious U.S. State Department—since being allowed in this country it's been receiving rave reviews on the east and west coasts.

ART IN NEW CHINA will be the subject of a talk, travelogue and slide show being presented this Friday & Sat., Nov. 22 & 23 by the US-China People's Friendship Association. The presentation starts each night at 7:30pm in the Henderson Room of the Michigan League. Art in People's China—a revolution in form and content.

ANN ARBOR MUSIC happenings are sparse over Thanksgiving. **Aerosmith** will play its brand of rock and roll at Crisler Arena on Friday the 22nd, the same night the anti-abortion group **Seals and Crofts** is at Bowen Field House at EMU. **Diane Marcovitz** is at the Ark Nov. 22 and 23. Coming up, afraid there's nothing more exciting than the **Doobie Bros.** at Crisler Dec. 14.

DETROIT MUSIC is highlighted by the appearance of the acapella group **the Persuasions** at the new Savoy Room in the Shelby Hotel, Nov. 26 through Dec. 1. The band also has a new album out on A & M...**Hugh Masakela** is at Baker's Keyboard Lounge Nov. 25 for 7 nights...**Dave Mason** plays Masonic Nov. 25... **Wishbone Ash** from England at Masoinc Dec. 1...and the **George Harrison** tour stops at Olympia Dec. 4, that is, if you've got 9 bucks.

TV features some good music this week. **Gladys Knight and the Pips** are featured on Channel 56, 9pm on Thursday the 28th...**Edgar Winter** is on Channel 7 at 1am on Nov. 29...and the **Persuasions** sing out on the tube Nov. 30 on Channel 56.



The Persuasions

2) A gift of \$600,000 worth of equipment, plus another lot of undetermined value, to ERIM by the University of Michigan at the time of their separation two years ago.

3) The legality of the legislature's \$2 million loan to ERIM out of pension funds.

In another development, the Ad Hoc Committee learned last week that ERIM has applied to the state for certification as an "educational institution." The proposed Academy Research Institute of Michigan (ARIM) would grant joint de-

grees in conjunction with nearby universities. According to a state official in the Department of Higher Education, the concept is "highly defensible," but a committee of inspection has found deficiencies in the ARIM plan which will have to be corrected before it can be approved.

New Petitions Support Congressional Bills

A flurry of paper is hitting Ann Arbor this month, as two more petition drives kicked off this week. Both are to pressure

Congressional action. One for consumer protection and the other for a moratorium on nuclear construction.

The Consumer Protection Act, which would establish the Agency for Consumer Advocacy is currently being filibustered in the Senate. If passed, it would create a non-regulatory agency to lobby for consumer interests before such regulatory agencies as the Food and Drug Administration, the Federal Communications Commission or the Civil Aeronautics Board.

Residential College students are the local sponsors of the petition started by the Task Force Against Nuclear Pollution. The petitions are sent to local congress-people to persuade them to support a construction moratorium.

Still out and needing workers and signatures are the Human Rights Party petitions for rent control and city support of child care centers, as well as a third petition for door-to-door voter registration sponsored by students in the Pilot Program.

Contacts for the various drives are: Consumer agency—Kathy Hopkins, 994-3695 or Kathy Fojtik, 994-2402; Nuclear moratorium—Scott Burns, 764-2602; Voter registration—Marshall Clayton, 764-5907; and Child care and Rent control, HRP office, 761-6650.

Black Enrollment At U-M Declines

Black enrollment at the University of Michigan declined from 7.3 to 7% this year, in startling contradiction to the University's promise to achieve 10% black enrollment by last year.

Opportunity Program director George Goodman blames inflation. In a report delivered to the Regents Nov. 14, Goodman said inflation has pushed low income families into nominally higher income brackets so they are no longer eligible for non-loan student aid.

Other observers charge the University has been less than vigorous in its recruitment efforts and failed to publicize financial aids.

The University was forced to agree to a 10% black admissions by the 1970 Black Action Movement (BAM) strike, an action which shut down the University and is considered the high tide of local campus activism.

"Because the pressure put on the University has been removed," said Henry Clay, a BAM leader contacted by the *Michigan Daily* last week, "I'm sure the black enrollment will decline even more next year. The trend is rather obvious. If they can get away with a .3 percent drop this year, they can continue to get away with even more in the future."

Last year Goodman said the University could "reasonably be expected" to meet the BAM goal by 1975-76, but now he says it is a matter for "waiting and seeing." There are no immediate plans for stepping up the recruitment effort.

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The Battle Of Dexter

It was on the one hundred and fiftieth anniversary of the founding, conceived in all liberty and celebrated this summer with parades and pioneer days, that the government of the village of Dexter lost all its dignity.

In what the Ann Arbor News labels "bizarre events," the quiet of this elm-shaded village west of Ann Arbor has been shattered by a sixty year old woman named Dorothy Hunawill. Mrs. Hunawill, the Village President, lives in a converted trailer behind the Dexter Bank's drive-in window and says she is fighting for open government and due process.

Her opponents on the village council say she is fighting mostly for anarchy.

The latest crisis in due process occurred November 13 when Village Clerk Harry G. Peters, twenty five year officeholder, resigned in the face of substantial shortages in the refuse, sewer and water accounts.

Early on the morning of Nov. 15 Mrs. Hunawill ordered the locks on the village office changed to protect the records. She also shut the village treasurer out of her office, blocked the village payroll and precipitated an uproar heard as far away as the state capital.

The treasurer regained her office many lost tempers later, but not until after the state police in Brighton, the attorney general's office in Lansing, the county clerk and the county prosecutor had joined the action.

In April Mrs. Hunawill fired Village Police Chief Ray Smagacz for failing to do his job. In retaliation the village trustees disbanded the rest of the five man police force and voted to pay County Sheriff Fred Postill \$74,000 a year for the road patrol. Mrs. Hunawill refused to sign the contract because she said it had been entered into without the consent of the voters. After two trustees resigned to protest Mrs. Hunawill, remaining trustees launched a suit and a recall drive against her. After four months Sheriff threatened to cut off the village's last law and order unless he started getting paid.

Mrs. Hunawill won the recall election in September by a margin of two to one in a large turnout. In October Trustee Max Kenyon signed the Sheriff's contract, averting the withdrawal of the deputies. In November the shortages in the water, sewer and refuse accounts appeared.

Harry Peter's resignation came after a six week probe of village accounts by special auditors from the Michigan Department of the Treasury. The auditors were called in by

Mrs. Hunawill in June, last week tripled their number from two to six and may press for criminal charges against Mr. Peters.

Wednesday Nov. 20 Mrs. Hunawill formally requested a grand jury investigation, charging that virtually everything the village trustees have done during the past six months has been illegal.

While most of Hunawill's claims have yet to be substantiated beyond her own interpretation of the law, a few have been supported by lawyers hovering anxiously in the wings of the controversy.

Besides Peters' short accounts, the most serious irregularity vouched for so far appears to be the handling of his books by the village treasurer. According to a recent state attorney general's opinion, the functions of the two officials are "incompatible" and should serve as a check and balance on each other.

"Our procedures are correct and our accounts have been properly audited," says Mrs. Alicia Pratt, a village trustee who also says council meetings have been open to anyone who wants to come.

"I had no desire to be village president," Mrs. Hunawill told the SUN in her home one afternoon after offering our reporter a comfortable chair and some apples, "but I couldn't stand it any longer. My only campaign speech was to say that people would be involved, and that they would know everything that goes on. There are no records that don't belong to the people, there is nothing secret about the government, but a small bunch of people get to running the village and they shut the people out."

Mrs. Hunawill first got into politics at the 1972 Democratic National Convention, as an alternate delegate for Sen. Hubert Humphrey. There she learned, she says, that "politics stinks". To clean up her local government, Hunawill ran for Village President in a three way race last March and won by a narrow margin.

Her ability to perform the duties of the office have been called into question by her opponents ever since.

"I tried hard to work with her," says Trustee Pratt, the wife of a dentist, a strong supporter of the village anti-blight ordinance and a former Hunawill ally, "but either she cannot or will not understand the process of government."

"This is getting sick," a Dexter woman told the village council during one of the many special meetings held recent-



Dexter Village President Dorothy Hunawill.

ly. "I feel if you (the council and Mrs. Hunawill) can't work together, then you should get out for the good of the people." Mrs. Pratt attributes Hunawill's victory in the recall election to the fact that "a lot of people didn't understand."

"Very few of them ever came to council," she added.

"The people in small towns don't know where to go and get help," says Mrs. Hunawill, rummaging through the papers on her kitchen table for a publication from the Committee to Restore the Constitution, Inc. "There's lots of retired people around here who work their tails off because the social security isn't enough to stay where they are. Young people can't start businesses anymore because there's no free enterprise left—it's either big corporations or none."

Due process and the sheriff's patrol are valued highly in this part of the county, where dark spreads a long way between the lights at night and government is still something to believe in. National events have a different reverberation here, but they reverberate nevertheless. The old folks age to their social security, which isn't enough anymore, and Mrs. Dorothy Hunawill comes to the defense of what she calls "government by the people and for the people."

--David Stoll



Local Motion is a community-based organization seeking alternative funding for local human service agencies. Membership is open to all non-profit groups that provide services to members of the community, as well as interested individuals. Meetings are open to all people, and are held Sunday nights, at the Community Center, 621 E. William at 7:30. Anyone seeking more information can contact Mike McCormick at 663-6746.

This proposed amendment to Local Motion's constitution will be voted on Sunday, November 24.

PROCEDURE FOR AMENDING LOCAL MOTION CONSTITUTION: The Constitution can be amended by a three-quarters vote of the Board of Directors. Any person or organization can propose an amendment.

To amend the Constitution, a copy of the proposed amendment must be submitted to the Board of Directors in writing. The Board can discuss the amendment at the meeting at which it is submitted, and propose any substantial changes.

The original proposal, along with any suggested changes, must then be printed along, with the meeting's minutes, before a final vote can be taken. Along with the proposed amendment, notice of a public hearing, as well as date, time and place of the meeting at which the hearing and vote will be held, must be published.

At a meeting no earlier than 48 hours following such publication, the proposal can come up for a vote. A public hearing must be held before the vote, and each representative on the Board must be allowed to speak once before the final vote is taken. The proposed amendment must receive 75 percent of the total Board of Directors approval to pass.

Minor wording changes can be made at the meeting at which the vote is taken. No substantial changes can be made without prior public notice in local media, and a public hearing.

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BEER LOVERS—Coors-Pabst-Molson-and many more
CARS—BMW-Porsche-and more
AND MANY MANY MORE
SIZES—CHILD SIZE 2 THRU X-L

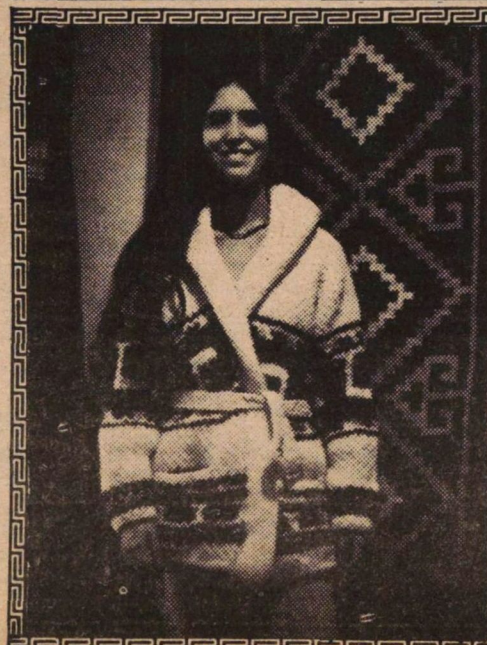


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Will Community Radio Return To Ann Arbor?

Ann Arbor will have a new "progressive rock" radio station on the FM dial starting in about 60 or 90 days.

Actually, the station won't be entirely new, but yet another revised version of WNRZ-FM, once this community's most popular spot on the radio dial before dj's and staff were shut out from the station in April of 1973.

The upcoming revival of NRZ comes on the heels of FCC approval of a transfer in station ownership to Community Music Service, Inc., a Rochester, N.Y.-based corporation which currently owns and operates WCMF-FM, a commercially successful pop-music station on the east coast. Spearheaded by one Jim Trayhern, the corporation was first revealed as the new owner of NRZ over one year ago, but it has taken the FCC this long to officially approve the transfer.

Since the firing of dj's and community staff a year and a half ago, a mostly scattered, irregular and hardly visible block of contemporary programming has been available on NRZ from 9pm to 6am nightly. During the day the FM station has been simulcasting country music with its AM sister-station, WNRS.

Last Monday night what was left of the FM rock programming left the air for what is expected to be a two or three month period of preparation for the emergence of the new NRZ (the call letters will be changed however). According to the new station's recently hired General Manager, Stuart Goldberg, during the shutdown a good deal of money will be invested to repair NRZ's badly worn and out-dated facilities, beef up the signal and transmitter qualities, install up-to-date production facilities and also a live-broadcast studio. Promotion and sales campaigns will be readied, a new staff hired for the FM, and in general, the station will prepare for its new existence. During this period the AM country music station will be simulcast on FM until mid-night daily.

WHAT IT MEANS FOR ANN ARBOR

Art by Gary Grimshaw

According to General Manager Stu Goldberg, the advent of the new station means that "good progressive radio will return to Ann Arbor on a local basis — and it won't be a rip-off." Goldberg says the station will employ a format — some kind of restricted list of what the disc jockeys can and cannot play — but he isn't sure exactly how tightly it will operate, as that depends on who is hired. Stu also insists there will be room for community access programming — live band broadcasts, shows for gay people, women, social services and alternative organizations. Additionally, the station's news will be locally originated.

While the assurance of community access is heartening and exactly what this town needs in a radio station, the idea of a forced musical format could prove a real boondoggle. In the past the advent of formats at progressive radio stations has served to severely restrict the variety of music and potential creativity of disc jockeys. When we questioned Stu about the extent of the format, he was fairly non-committal, and would only offer that the sound of the station would be "somewhere in-between WABX and WRIF."

"This station is not going to be Top 40 in any way," Stu declared last Monday. "But it won't be free-form, either. Free-form has gotten to the point where it has lost continuity and regularity."

Of course that depends on where you're coming from. To many the unforgotten approach is not only the past but also the future of culturally-oriented radio. The problem has always been to keep the form free plus the money coming in at the same time. The solution depends on how a disc jockey utilizes his or her freedom at the turntable. In the past at NRZ some jocks abused their freedom to the extent of playing 2-hour long sets of only acoustic folk music or by opening up the microphone to the sound of turning television channels for 10 minute stretches.

That aimless variety of free-form caused the commercial death of NRZ's last full incarnation and would again if invoked now. But there's another way to implement the concept, which would be to gather together a group of conscious disc jockeys and allow them to determine programming which allows for musical creativity coupled with an awareness of the need to be commercially viable — i.e., to gather and sustain a large audience. But without a regimented playlist.

A large audience must be sustained in order to gain sufficient advertising revenue so that the station can survive. But there are different ways to attain commercial success. One is the crass method — become a mindless WRIF Top-40 station where only money and hit records are considered. Another is to provide relevant, informed and exciting programming which relates to the local community, attracting listeners through a wider variety of music than simply what the record industry happens to be pushing this week. Such an approach also includes a prominent emphasis on informed local news, public service announce-

ments, talk-shows, calendar information and an activist involvement with the lives of a station's audience.

How the new station's sound will fall between the two approaches remains to be seen. Hopefully Trayhern and Goldberg, who is 23 years old and formerly Station Manager of student WCBN-FM, will recognize the potential for a community-based non-crass approach in a place like Ann Arbor. We already have the ABX and RIF approach on the dial. What is needed is a unique and far more stimulating radio station.

As for who the all-important disc jockeys will be, that should be known in about a month. Stu offered us no assurance that on-air staff will primarily be drawn from this immediate area which will hopefully not pattern the common industry practice of importing djs who know little about their audience.

THE BIG Z IN HISTORY

As Stu Goldberg pointed out in our interview, NRZ's biggest problem has always been absentee ownership and management. Chicago lawyer Thomas Boodell, the last owner, never paid much attention to the complicated workings of his station. He consigned management positions to hack industry self-seekers with zilch knowledge of Ann Arbor in all but one case. He allowed the physical condition of the station to lapse into disarray.

Through his neglect, WNRZ became an albatross around Boodell's financial neck. As it continually lost money and stayed out of the limelight necessary for a radio station's financial success. Boodell hired and fired a series of managers who in turn would send FM programming reeling in one direction or another with various staffs. Most of the programming, as a result, was either strictly commercial Top 40 or came on like the college radio amateur hour.

But in 1972 NRZ started coming out of the closet. Complete freedom to disc jockeys was implemented, and a new staff hired. Live broadcasts began originating from downtown bars, helping to create a thriving local music scene. John Sinclair and Hawg Tate were given 7 hours every Sunday night on the air, local community access was accentuated with an afternoon show of music and info supplied by aspiring young djs from town, the music kept you tuned in at least half the day — WNRZ was beginning to happen.

But it couldn't last, because the approach was not hooked enough into economic reality. While some disc jockeys were thriving on their freedom and becoming immensely popular, others insisted on abusing it — by over-emphasizing only one music genre (the slow folk variety), droning on with over-extended and uneventful raps — just doing their own thing, despite the survival needs of the station, which

continued on page 19



"LUCIA"

Cuban Epic of Love & Revolution

LUCIA. 1969. Black and white. 160 minutes. Directed by Humberto Solas. Brought to Ann Arbor by the Friends of the Ann Arbor SUN and showing at the Modern Languages Building, Saturday Nov. 30 at eight o'clock. \$1.50.

It may sound improbable to an audience afflicted with wealth and inflation, Post-Watergate suspicion and the diverse cynicism that life in America breeds, but Lucia manages to pull all stops in the grand tradition of love and revolution. After years of blockade by the U.S. government Humberto Solas' 1969 epic Cuban film is about to make its Mid-west premier in Ann Arbor thanks to the New World Media Project and the Ann Arbor SUN.

Solas' picture is about the relation between emotional life, political milieu and revolution. Three Lucias, played by different actresses, love and struggle through successive junctures in Cuba's history — during the war against Spain in the 1890's, under the Machado regime in the 1930's and in the revolutionary Cuba of the '60's.

Each hour long episode is strikingly different from the others. "Lucia 1895" is acted and scored like an opera. Like an opera it rolls to crescendos of romance and violence. The overcontrasted photography is as black and white as love and war, and as antique and doomed as the crinoline and lace Heroine. The first Lucia (Raquel Revueta) is an upper class spinster who falls in love with a handsome counter-revolutionary spy and reveals the hideout of her guerrilla brother.

The next episode is quieter and more restrained, less a seething volcano than a dream of love between terrorists. Lucia 1933 (Eslinda Nunez) is a middle class adventuress who falls in love with a mild intellectual named Aldo. Aldo tommy guns servants of the ruling class; Lucia goes to work in a sweatshop, scrawls "Down with Machado" on latrine walls and becomes pregnant shortly before Aldo dies during an assassination.

Decadent Havana between the wars is filmed like a documentary. A scene where police on horseback break up a street march is full of running, bleeding and weeping and distills all the confusion of urban warfare. The grey and white half tones are so delicate that the dank urban humidity practically forms droplets on the screen.

Both Lucia 1897 and 1933 have the grainy feel of sorrowful photo albums out of a past gone forever. Their bourgeois nostalgia is in jarring contrast to the communist commitment of the third.

Lucia "1960" is a Punch and Judy parable about a jealous husband who upsets a collective and stalls the revolution by refusing to allow his bride to cut sugar cane along with the rest of the women. The third Lucia (Adela Legra) is a true Castro heroine, robust, sensual and dark; the camaraderie and buffoonery of the Cuban proletariat is turned against machismo as a sort of penance for past sins.

This is the happiest of the episodes, shot in wide-open sunlight as is befitting the victory of the Cuban revolution. But even after the enemies with guns have been overcome, the enemies without guns still have to be struggled against. So the cultural revolution, the great literacy campaign and the struggle to free women from the clutches of machismo and sexism. This is how the movie ends, with a revolutionary Lucia struggling with her man for dignity and independence.

SEE LUCIA

7-11

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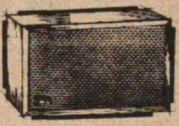
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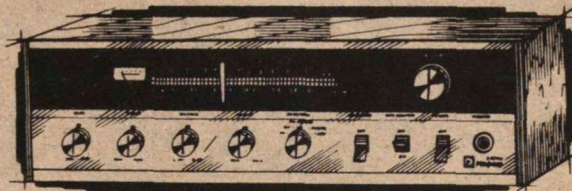


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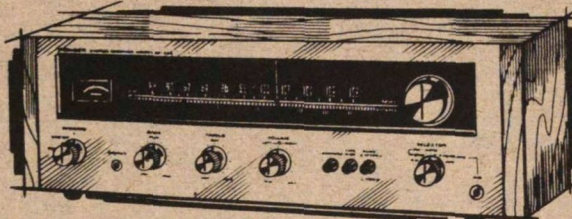


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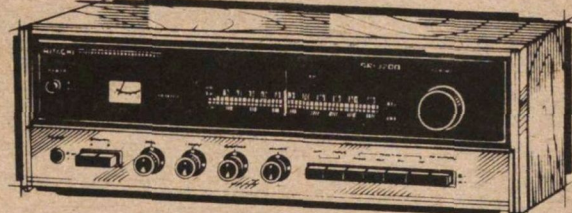
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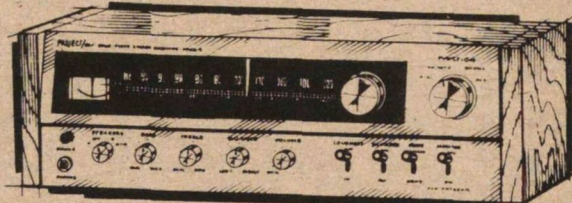
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Thieu's Days Are Numbered

The French newspaper "Le Monde" reports that the Central Intelligence Agency has been sending "specialists" to Saigon in recent months allegedly to direct the overthrow of President Thieu.

According to "Le Monde," American intelligence specialists are being rushed to Saigon because the U.S. officials believe the collapse of the Thieu government is imminent. "Le Monde" states that the CIA wants to play a major role in selecting Thieu's replacement — and quotes one "high official in the Saigon regime" as saying, "the case of Thieu" will be settled before the end of the year.

In the meantime, the "Washington Post" confirms part of the "Le Monde" account by reporting "a significant number of CIA agents have come to Saigon during the past two months of protests." The "Post" adds: "sources say many of them are old Vietnam hands and some of them are high-ranking."

Among the American agents reported to be in Saigon is General Edward Lansdale, who played a leading role in the 1954 coup which brought Ngo Dinh Diem to power.

—ZODIAC

Vietnamese Students Face Deportation

A special deportation hearing is being held in Los Angeles this week to determine the fate of six Vietnamese exchange students who are being ordered by the Thieu government to return to Vietnam. The six students, all of whom are fighting extradition, have been active in anti-war activities in the United States since 1972.

The six claim that if they are compelled by the United States government to return to Saigon, they will be imprisoned and even tortured for speaking out against the war while in the U.S.

The six are asking for political asylum in the United States under a provision in the immigration law which provides for protection against political persecution.

Although the hearing on Wednesday will be held by Immigration Department examiners, the U.S. State Department has already recommended that the six be returned. State Department officials say that the Thieu government has promised not to take action against the six students.

The six activists, however, point to a similar case in Hong Kong earlier this year. When a group of anti-Thieu protesters were returned to Saigon from Hong Kong — with the promise by the Thieu government that they would not be prosecuted — they were immediately jailed upon their return. At least a dozen students from the Hong Kong group are reported to have since died in prison.

—ZODIAC

Portugal To Be Next Chile

The leaders of Portugal's "leftist" military government are charging that at least 100 American CIA agents have been transferred to Lisbon to create "another Chile" in Portugal.

The warning from Portuguese leaders comes on the heels of numerous press reports throughout Europe that the Central Intelligence Agency has dramatically stepped up its operations throughout Portugal.

The CIA's interest in the Portuguese situation is evidenced by the fact that the Agency's Assistant Director, General Vernon Walters, has made two personal, unpublicized trips to Lisbon in the past four months.

The latest development in the U.S.-Portugal situation is the announcement by the State Department that veteran Foreign Service Officer Frank Carlucci has been nominated to replace U.S. Ambassador Stuart Nash Scott.

Carlucci, recently the head of the OEO

in Washington, has a history of serving in countries where the CIA is believed to have been highly active. Carlucci's previous overseas duties included assignments in South Africa, the Congo, Zanzibar and Brazil.

The State Department reports it has "no knowledge" of whether Carlucci, himself, has ever directly worked for the CIA. However, John Marks, a former State Department official who recently co-authored a book on the CIA, states that a significant percentage of all State Department Foreign Officers are actually CIA operatives in disguise.

The "Washington Post" states that Carlucci was selected to head off what Secretary of State Henry Kissinger sees as a "communist take-over" in Lisbon.

Dr. Henry Strangelove

Do you remember that 1964 movie "Doctor Strangelove," the story about a crazed German military advisor to the President of the U.S.?

Stanley Kubrick, the movie's director, reports that none other than Dr. Henry Kissinger was the personality that inspired the character of the mad scientist.

According to the "Los Angeles Herald Examiner" Kubrick claims to have met Kissinger at a party when the film was being planned. At the time, Kissinger was a Harvard professor, active in foreign affairs, and a special foreign policy advisor to Nelson Rockefeller.

Kubrick was apparently so struck by Kissinger's demeanor that he decided to

Planet News

incorporate elements of the future Secretary of State's personality into the character "Doctor Strangelove."

—ZODIAC

Worst Oil Spill Ever

An oil spill, at least 14 times the size of the 1969 Santa Barbara oil spill, took place recently when an oil tanker owned and operated by the Shell Oil Company ran aground near the Straits of Magellan at the southern-most tip of South America.

The 200,000-ton "supertanker," which was bound for a Chilean port, was said to have lost nearly 60,000 tons of oil, or over 30 per cent of its entire load, according to the U.S. Coast Guard.

The incident, which got little coverage in either the Chilean or U.S. press, is by far the most disastrous spill in the history of oil transport. A Shell Oil spokesperson said "very little of the oil was recovered (during the cleanup operation). Due to the inclement weather the Chilean government decided to use oil dispersion."

While no detailed analysis has been made of the effect the 60,000 tons of un-



recovered oil will have on the ocean, it is expected to have a profound impact on the Chilean and Peruvian fishing industry. Although Shell Oil stresses the incident took place 75 miles from the nearest town, oil does not get absorbed by the ocean, but rather floats on top of the water indefinitely, allowing itself to drift with the ocean currents.

The "Peru Current" which has been carrying some of the oil slick north up the coast of Chile is capable of carrying the oil 3,000 miles to the Peruvian coast. Once settled off Peru's coast, the oil could pose a threat to the country's fishing industry, its economic mainstay.

Shell Oil is the world's largest supertanker operator with 35 200,000-ton vessels averaging \$25 million each in cost. But these tankers are being replaced by 300,000-ton tankers measuring 1,100 feet in length and fifteen stories high. And despite the already proven dangers of the 200,000-ton vessels, Exxon and various Japanese ship-builders have announced plans to build 500,000-ton models in the near future.

—LNS

Colorado To Vote On Nuclear Blasts

Colorado has become the first state in the U.S. to take action against underground nuclear blasts.

By a three to two margin, Colorado voters last week approved an initiative which requires a majority vote of the people before any future underground nuclear tests may be conducted in Colorado again. In addition, the approved measure also requires the complete costs of future elections on nuclear blasts to be paid by the agencies wishing to detonate the blasts.

In a related matter, the Atomic Energy Commission reported last week that radioactive cesium accidentally escaped into the atmosphere at the site of last year's Rio Blanco underground test site.

Rio Blanco was a large underground explosion designed to create an artificial cavern which would fill up with natural gas. The AEC, in conducting the test, had repeatedly assured residents that no radioactive cesium would be released.

An oddity in the report is that although the cesium leak was detected on November 2nd, it was not publicly reported until November 6th — the day after the referendum on underground blasts was presented to the voters.

—ZODIAC

To Bee Or Not To Bee

According to researchers, the world wide honey bee population has declined in the last decade by 10%; in the United States, the drop has been 20%.

This might not sound like news worth buzzing about, but the stinging fact is that bees are absolutely essential to the production of an estimated 200 food crops. The bee shortage in Germany has already resulted in a 41% decline in the apple harvest there.

Bees are dying, scientists say, because of the increasing number of pesticides in the environment.

* INFORMED SOURCES *

Jane Alpert Surrenders

Former Weathersister, Jane Alpert, who has been underground for the past four years has surrendered voluntarily to Federal authorities. According to Ms. Alpert's attorney, Mike Armstrong, she turned herself in because she didn't want to be a lifelong fugitive. Jane was released on \$20,000, she faces up to five years on a bail jumping charge and five on a bomb-conspiracy conviction.



Jane Alpert

International Brainwashing

The UN has released a report warning that "subliminal messages" from satellites might be the next form of International Brainwashing. Subliminal messages are pictures and sounds flashed so quickly that they are not noticed consciously; however they are picked up subconsciously, and can reportedly influence behavior.

Marijuana Up 50%

As if we didn't know department . . . Inflation is hurting everyone these days. The Columbia University *Daily Spectator* reports, after an extensive survey, that weed prices have experienced an across-the-board 50% increase in the past year.

Lenny Bruce Is Back

TEEVEE viewers in the San Francisco Bay area last week saw the late Lenny Bruce mouthing all sorts of undeleted expletives. Two Cablevision channels aired a four-minute segment taken from "The Lenny Bruce Performance Film." Viewers were shown "Police Report" and "Christians and Jews," two of Lenny's monologues. But in New York at least seven radio stations in the City refused to accept advertising for the new film "Lenny," which stars Dustin Hoffman as Lenny Bruce.

How To Feed 40 Million People

One person's meat is another person's poison . . . Harvard nutritionist Doctor Jean Mayer says that Americans could feed millions of extra people simply by limiting themselves to just one drink at cocktail parties. Most alcohol is made from grain and, Mayer says, Americans consumed enough beer and cocktails last year to feed 40 million people.

Let Them Eat Rhetoric

The World Food Conference is over, if starving nations didn't get much help, at least the delegates ate well . . . Chefs at the conference prepared three tons of pasta, two tons of meat, 120,000 eggs, 3500 liters of wine and half-a-ton each of fish, breads, cakes and cheeses.

Joanne Little's Defense

Support grows in North Carolina for Joanne Little, a 20-year-old black woman scheduled to stand trial for killing a white prison guard who was trying to rape her. Joanne was the only woman held in the Beaufort County Jail when the white guard, Clarence Alligood, entered her cell about 3 a.m. on August 27. Alligood removed his shoes outside the cell, and threatened her with an ice pick if she didn't submit. As Alligood was undressing, she got hold of the ice pick, struck him with it several times, and then fled from the jail. Sperm found on Alligood's clothes supports this account. You can support Joanne's defense by writing Joanne Little Defense Fund, PO Box 1003, Durham NC 27702.



VD: Nothing To Clap About

The Barefoot Doctor is a collective media project of the Ann Arbor Free People's Clinic. The name comes from the People's Republic of China, where medical knowledge is being demystified and de-professionalized in order to promote good health in the vast rural areas which have never had medical school-trained doctors. Barefoot doctors are ordinary peasants, elected by their village, work group, or commune to participate in six months of intensive paramedical training. They return to their villages skilled in the diagnosis and treatment of everyday medical problems, and have made health care available to millions of people who never had any before.

We want to answer YOUR questions! Send them to: Barefoot Doctor, c/o Free People's Clinic, 225 E. Liberty, Ann Arbor, MI. 48108.

Q. If gonorrhea is not treated promptly, will it spread to other parts of the body?

A. Yes, and we're glad you asked! Gonorrhea is currently raging at epidemic proportions in the US, and we treat so many cases at the Free People's Clinic, that we think it would be valuable to devote this entire *Barefoot Doctor* to gonorrhea.

The first thing everyone should know about gonorrhea is that the cure is FREE for residents of Washtenaw County. The County Health Department pays health facilities for treatment of VD and suspected VD. Just go to your local hospital or clinic, request treatment, and tell them to bill the County. It's best to announce that you know you should be treated for free, because we've heard scattered reports of health facilities unscrupulously charging (up to \$45) for VD diagnosis and treatment, then turning around and getting paid again through the County.

Gonorrhea is caused by a bacteria (a germ) which likes a warm, wet environment. The penis, vagina, throat, rectum, and even the eyes at times will support the gonorrhea bug. Exposure to air, however, will kill it in a few thousandths of a second, which is why it is virtually impossible to catch it from the proverbial toilet seat.

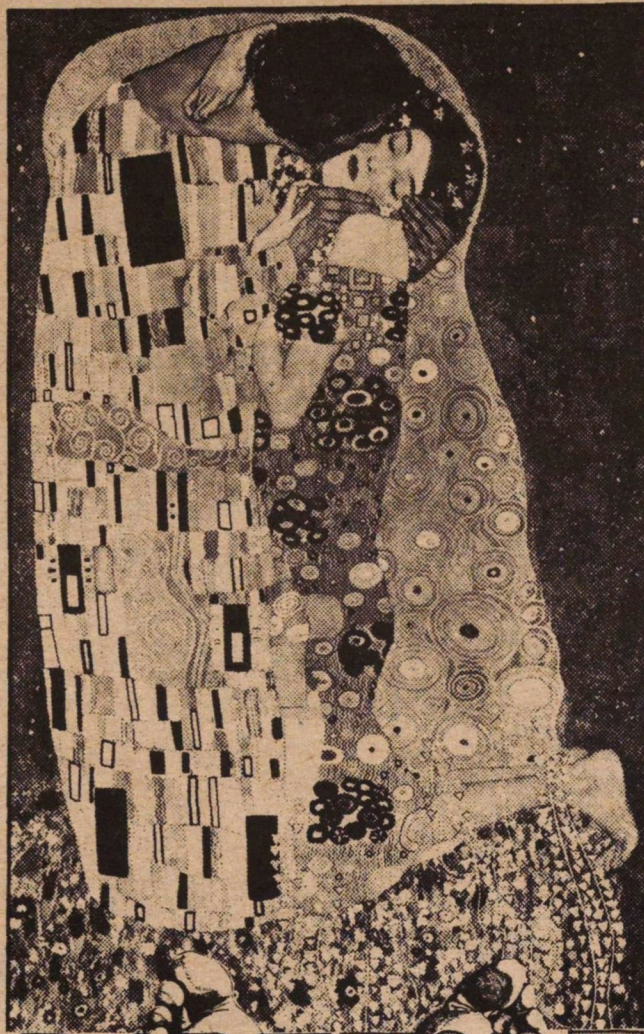
Gonorrhea is the disease typically called "VD." Health workers often refer to it as "GC" because the germ's name is "gonococcus." Another common name is "clap."

The other form of venereal disease, syphilis, is less common, and rare in this part of the country. In three years, we have never had a confirmed case of syphilis at the Free Clinic (a few scares, though). Recently, a case hit the media where the US Government in the 1930's purposely infected a group of Southern Blacks with syphilis to watch it destroy them. Most of them are dead now. The survivors are maimed, crippled, and disfigured.

Gonorrhea is passed when one person's warm, wet, infected area touches another's warm, wet, uninfected area, usually during sexual contact. Vaginal intercourse will pass GC from the penis to vagina and vice versa. The vagina and the penis are the two locations most doctors are eager to treat. However, GC is just as common in the throat, from oral intercourse, and in the rectum, from anal intercourse.

Some of our gay patients report: "Some doctors will flip out if you say you've got it in the ass." We have received reports that local doctors sometimes overlook throat and rectum as possible areas of infection. At the Free People's Clinic, we assume all patients to be bisexual, and we routinely check for infection in all possible areas. For gay patients, who have been abused by health workers in the past, we have gay advocates on staff at the Free Clinic Monday and Wednesday nights, who will try to make sure you receive sympathetic thorough care.

A man has a 20-50% chance of catching gonorrhea on a first exposure to an infected partner. A woman has over 50% chance of catching GC on a first exposure. However, a woman on birth control pills has nearly a 100% chance



BAREFOOT DOCTOR

Art by Gustav Klimt.

because the pills themselves change the chemical composition of the vagina, making it more inviting to gonorrhea germs. Under no circumstances is it advisable to think: "I didn't get it *this* time." Even if you are only dimly suspicious of having VD, get checked.

Once gonorrhea has infected the penis, it causes an inflammation of the urethra, the tube in there. The body heroically rushes white blood cells to the scene to fight the infection, but alas: GC is pretty strong, and it kills armies of white blood cells. The dead white cells pass out of the penis and form a yellowish "discharge." Urination will be painful, too. This happens because the inflammation in your urethra is like an open sore, and urine is salty. Pissing over the infection is like rubbing salt in a wound.

Painful urination and discharge usually appear 3-5 days after contact. However, new strains of GC have returned with our boys from Vietnam which result in *no* symptoms. Every ex-serviceman should be checked for VD. Gonorrhea of the throat may result in a sore throat, but there may not

be any symptoms. GC of the rectum may cause irritation upon bowel movement, and in a few cases, blood or pus in your feces (shit), but most often there are no symptoms.

If gonorrhea in the male remains untreated longer than 2-3 weeks, the infection will move deeper into the reproductive system. At this point the discharge and pain on urination will disappear, but you can still infect sexual partners. Five to ten percent of untreated men develop prostate gland infections. Symptoms are: pain or swelling in the lower back near the anus, high fever, and painful bowel movements. Urination may be painful or impossible.

In about 20% of men who remain untreated longer than a month, the infection descends on the testicles, causing pain and swelling of the affected testicle (the left one usually gets it first), and redness of the scrotum, the sack of skin that houses the testicles. If the infection remains untreated at this point, both testicles may become infected with the possible result of sterility. But don't freak out! Antibiotics rapidly cure gonorrhea, complications among men are rarer these days, and total recovery is the rule. Just don't put off treatment.

Gonorrhea in women is more serious because it tends to remain untreated longer. Fifty to eighty percent of women report no symptoms from GC at all. Women usually find out they have it when (and if) their male partners tell them. As it so often happens in our society women are at the mercy of men. Forty to sixty percent of women with vaginal gonorrhea develop anal GC since it's warm and wet all the way from the vagina to the anus.

If gonorrhea remains untreated in women, and fifty percent of it does go untreated past 8 weeks, the infection will move from the cervix, through the uterus (the womb), and into the fallopian tubes which connect the ovaries and the uterus. Pus and scar tissue form within the fallopian tubes, they become inflamed, and the woman can develop Pelvic Inflammatory Disease (also called PID and Salpingitis) which is very serious, and can prove fatal. Sterility may result if the fallopian tubes become sufficiently blocked.

Even after antibiotic treatment twenty to thirty percent of women who develop PID are left sterile. Sterility from GC is more common than it is men. Again, we stress the earliest possible treatment.

Gonorrhea can cause complications in non-genital areas of the body. Oral intercourse can cause gonorrheal tonsillitis. In about one percent of people with untreated GC, the disease enters the blood stream causing high fever, chills, loss of appetite, and arthritic pain in the joints. In about half of these cases, a skin rash develops.

If a pregnant woman gives birth while infected with GC her baby may contract the disease in the eyes. If untreated, blindness will result. Silver nitrate or penicillin drops will cure gonorrhea of the eyes. *Every* newborn should receive these eyedrops, just in case.

Since gonorrhea is so easy to treat, and since it doesn't make you feel sick right away, many people treat recurrent cases very lightly. This is unwise. Each time you get treated for GC, your body "paves over" the once-infected areas with scar tissue. In men, this scar tissue may eventually constrict the urethra, making urination and ejaculation more difficult. In women, scarring of the fallopian tubes damages the tiny hairs in there which push eggs toward the uterus, making conception less likely.

There is an excellent pamphlet on VD called the *VD Handbook*. The Free People's Clinic has lots of copies. They are free on request.

The Barefoot Doctor says: "At the first suspicion of VD, get checked out right away. Those you love will be glad you did."



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Voices From Wounded Knee 1973

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Published by Akwesasne Notes

\$4.95 (Proceeds go to Wounded Knee Legal Offense/Defense Committee and Akwesasne Notes).

THE SPIRIT OF WOUNDED KNEE

In the winter of 1890, US Government forces massacred nearly 300 Indian people at Wounded Knee on the Pine Ridge Reservation.

In the winter of 1973, nearly 300 Oglala Sioux and their supporters occupied the historic site of Wounded Knee. They proclaimed the Independent Oglala Nation and defended it against Government forces for 71 days.

Voices From Wounded Knee is a documentary, in words and photos, of the historic occupation. *Voices* is history, the history of the struggle for Indian treaty rights from 1868 to the present. From start to finish, this book is a tribute to native Americans, to the courageous defenders of the Independent Oglala Nation, to the Wounded Knee Information Collective that gathered the material for the book, and to the publishers, Akwesasne Notes. *Voices* is Wounded Knee 1890-1973.

ABOUT THE BOOK

The Wounded Knee Information Collective was established only shortly after the occupation began. It was made up of people from alternative media projects around the country. The Collective interviewed and recorded the words of the participants, both Indian and Government. After the siege they began the process of transcribing and editing tapes, assembling documents and photographs, and writing narrative for the book.

Throughout the entire confrontation the WKIC also provided news and information to radio stations, newspapers and magazines. When the Justice Department forced the major media to abandon Wounded Knee the WKIC remained in the village. They were the only link between the Oglala Nation and supporters outside. The Information Collective was responsible for smashing the government-imposed news blockade, and in doing so probably averted a government massacre of the Indians.

Voices is published by Akwesasne Notes, which is an international newspaper by, for, and about native peoples. *Notes* is published by a multi-media communications group from the Mohawk Nation at Akwesasne, N.Y. That *Notes* published *Voices* so that money from the book remains in the Indian Nations is significant in itself. The content makes it all the more significant.

ABOUT WOUNDED KNEE

From 1890 to 1973 is 83 years, but to the people on the Pine Ridge Reservation it is only a breath. Elders remember which gullies were hidden in, which way the women and children ran, the direction the soldiers came. And the mass grave of the 300 Oglala, right there beneath the Catholic Church in Wounded Knee.

During the occupation the Catholic Church took a lot of fire from the feds, but at night the ION defenders slept in the basement, just a breath away from the mass grave of their ancestors.

The Oglala Sioux of the Pine Ridge Reservation are one of seven bands of the Teton Sioux, who, in turn, are one of the seven divisions of the Sioux nation.

In the 1850s the craving for gold and western homesteads brought wagon trains, railroads, and cavalry

BOOKS

along the Bozeman Trail through the heart of the Sioux land. The Sioux, along with the southern Cheyenne and Arapaho, fought the invasion.

In 1866 the US Government sued for peace since they were no match for the Indian nations. Finally a treaty was signed at Fort Laramie in 1868.

FORT LARAMIE TREATY OF 1868

The Treaty of '68 stopped the war between the Sioux Nation and the US. It laid out clear boundaries to Sioux territory for the first time that included



Chief Red Cloud, Bradley Patterson, and Chief Foolscrow.

"The chief would like to ask one question with a simple answer, yes or no... 'Can we be reinstated back to the 1868 Treaty?'"

fully 2/3 of Nebraska, 1/2 of South Dakota and 1/4 of North Dakota, Montana and Wyoming. The Treaty also provided... "The United States hereby agrees and stipulates that the country north of the North Platte River and east of the summits of the Big Horn mountains shall be held and considered to be unceded Indian territory, and also stipulates and agrees that no white person or persons shall be permitted to settle upon or occupy any portion of the same, or without the consent of the Indians, first had and obtained, to pass through the same."

Through trickery, outright military intervention and genocide the US has reduced this great tract of land to three mere reservations. Three pebbles on a beach of white land owners.

WOUNDED KNEE 1973

Although the 1868 Treaty was to become the basis for negotiations between the Oglala Nation and the US Government, Wounded Knee 1973 did not begin as a fight for treaty rights. Instead it was the product of ma-

ny months of struggle by the people of the Pine Ridge reservation to influence their tribal council. "The council was and is dominated by chairman Dick Wilson, widely compared to an apple-red on the outside, white on the inside."

When the community moved to impeach Wilson, and had the votes to do it, Wilson refused to call Tribal Council meetings, for months at a time! He banned the American Indian Movement from the reservation and hired a goon squad to see that his wishes were enforced.

Things got worse for the residents of Pine Ridge. They could get no help from the Bureau of Indian Affairs, which administers the Tribal Government, or the Justice Department or the Interior Department. So they asked AIM for help. AIM had always been active on the reservation, and when asked for help they sent several members to help. For several high intensity days mass meetings, attended by as many as 400 people, were held at different locations on Pine Ridge.

Then on February 27 the mass meeting moved from Calico to Wounded Knee, and the siege was on.

The first demands to come from Wounded Knee called for Senator Fullbright to convene the Senate Foreign Relations Committee for hearings on treaties made with Indian Nations. They demanded also, that Senator Kennedy convene the Senate Sub-Committee on Administrative Practices for investigation of the Bureau of Indian Affairs, and that Senator James Abourezk convene the Senate Sub-Committee on Indian Affairs for a full investigation on all Sioux Reservations in South Dakota.

It was not until 13 days after the occupation began that the Independent Oglala Nation was proclaimed and the 1868 Treaty became the bedrock on which the ION was built.

Upon proclaiming the ION they first received recognition from the (Iroquois) Six Nation Confederacy. The ION would only negotiate on the basis of the 1868 Treaty, the Government would only negotiate on the basis of 'lay down your guns and submit to arrest.' Kent Frizzell, the government negotiator, even admitted that they didn't know enough about the treaty to negotiate.

Frizzell: "There are very few White House, or Congressional, or people in the white world that know very much about the 1868 treaty of the Sioux Nation, or of the many other treaties that were entered into by the Government."

Frank Kills Enemy, traditional Oglala elder: "I'm a treaty man. There was a treaty in 1851, 1851 treaty. Sioux observed the treaty. Harney attacked the Sioux. And then he smoked another peace pipe, 1865. Then war in the same year. Then peace, 1866. And in '66 and '67 there was war. See what the Government did? ... In '68 a treaty. And in '71 a war. And in '72 another one. The Government is guilty right there - violating these treaties. War plan, 1874. Peace plan, 1874 and '75. Then war in 1875 and '76... So, if they want to lay down the arms, they have to do it according to the treaty law of 1868. That law stands firm like the Black Hills. This law cannot be moved, like the Black Hills."

I'm not going to say anything more about the book, you owe it to yourself to read it. If your local bookstore doesn't have it, you can order it from Akwesasne Notes, Mohawk Nation, via Roosevelttown, N.Y. 13683, \$4.95 postpaid. You can also subscribe to their newspaper at the same time.

—Pun Plamondon





The Assassination of John F. Kennedy: Uncovering the Cover-Up

Who controls American elections? In the past eleven years, assassins' bullets have had a more profound effect on political direction than the American electorate.

"Elections are rigged, candidates murdered," says Jeff Cohen, researcher/reporter for the Assassination Investigation Bureau. "It's clear the American political system is not what is shown in history books."

Since John F. Kennedy was murdered in Dallas on November 22, 1963, political leaders including Robert Kennedy, Dr. Martin Luther King and George Wallace have been shot. In each case, a "lone" assassin, motivated by hate and alienated from society, has been produced by law enforcement officials. But private investigators and independent reporters looking deeper have found holes in every case, unfollowed leads, contradictory testimony, missing or murdered witnesses, and faulty evidence.

These researchers are trying to discover why the cases are being covered up.

"The Warren Commission report was used to cover up the truth about the Kennedy assassination, and Watergate was an extension of that governmental cover-up," says Cohen. "There's no question the Warren Commission report is not accurate. The question you have to ask is why?"

The recent evidentiary hearing to determine whether James Earl Ray, convicted for the assassination of King, should be granted a new trial, has assassination investigators hoping the truth may finally come out. Theorized links between the various assassinations mean that a serious investigation of any one individually may reveal who is behind the others. Such a public trial will be a first if granted, as other accused assassins have either pleaded guilty or, as in the case of Lee Harvey Oswald, been silenced through murder.

Investigators do not all agree on the motivation behind the slayings, but all voice common doubt in the "lone nut" theory pushed by the government.

"Don't take these fine researchers too seriously when they attack each other," warned Donald Freed, another investigator and co-author of the novel, *Executive Action*. "But when they attack the government, they tend to be right."

THE FIRST COVER UP

While political assassinations have not been rare in the world, they were virtually unknown in the U.S. prior to 1963. And if theorists are right about links between them, the cover up of the Kennedy assassination is simply continued through the others.

Cohen and others are working to reopen the Warren Commission report, hoping to show the American people that the country is not democratically-controlled as all the government institutions would have them believe. Showing a behind-the-scenes force is controlling the country could radicalize many people.

"The assassinations of the 60's are to Middle Americans what Vietnam was to the liberals," says Donald Freed. "They were important, visceral events that shook people to their very roots, and made them reconsider their thinking. These shootings are metaphors for a decade of official violence."

"The object of assassinations in other countries is for a shift in power," points out Mae Brussell, who runs a weekly radio program called "Dialogue Assassination" out of Carmel, California. "The object of American assassinations has been to keep the power in the same hands of those who controlled President Eisenhower and his vice president, Richard Nixon, their selected agent."

Theories vary, but most contain some element of a combined Central Intelligence Agency, Federal Bureau of Investigation, military, organized crime, ultra-conservative para-military organizations and wealthy, conservative business people as the major powers behind the assassinations, and ultimately the country as a whole.

THE WARREN COMMISSION'S FINDINGS

The official story of November 22 goes like this. A lone gunman, Lee Harvey Oswald stationed himself in the sixth floor window of the Texas Schoolbook Depository Building. When the President's car came in sight, he fired three shots with a high-powered rifle, killing Kennedy and wounding Texas Governor John Connally. Of the three shots, one hit Kennedy in the head, a second in the neck, and a third passed through Kennedy's back, on through Connally's back, and lodged in Connally's wrist. This bullet was later recovered from a stretcher in Parkland Hospital in near perfect condition, thus making it possible to clearly link the bullets with Oswald's gun.

After firing the shots, Oswald fled the building, killed Dallas Police officer Tippit, and ducked into a movie

theater without paying for a ticket. Instantly, the theater was surrounded, and Oswald was apprehended, revolver in hand that killed Tippit. Questioned by police for over 24 straight hours, and brought out for a press conference with reporters, Oswald continued to deny his guilt, claiming he was a "patsy." Two days after his arrest Oswald was silenced by another lone gunman, Jack Ruby. Ruby, portrayed as a patriotic nightclub owner, claimed he didn't want to put the country and the Kennedys through the trauma of a trial.

This conclusion was reached after speaking with 552 witnesses, including Oswald's grade school teacher, an American who happened to be visiting Russia at the time Oswald was living there, and various experts on the doctrine of Communism.

A quick look at some of the members of the Warren Commission immediately raises some doubts about its conclusions in post-Watergate America. For example: Allen Dulles, former director of the C.I.A. He had been removed from office by Kennedy following the Bay of Pigs invasion, which Dulles planned and implemented.

Senator Richard Russell, head of the Senate Armed Services Subcommittee, and one of Congress' leading hawks.

John J. McCloy, a former chief of the Office of Strategic Services, the top military intelligence agency during World War II and forerunner of the CIA.

Gerald Ford, at that time, a congressman reputed to be the CIA's best friend on Capitol Hill. Ford went on to write a book defending the Warren Commission report, *Portrait of the Assassin*. Described as a non-fiction novel, the book deals with the motives behind Oswald's fiendish deed.

Was Lee Harvey Oswald a C.I.A. agent? As a result of the Warren Commission, 51 classified documents on Oswald are locked in the National Archives, not to be opened for public view until the year 2039.

(It's also interesting that Watergate investigator Leon Jaworski served as special consultant to the Warren Commission.)

Like too many other special commissions, the Warren Commission seemed more interested in protecting the government than in finding the truth behind the assassination. By finding the November 22 incident the work of a lone man, there was no problem with a possible major conspiracy surfacing and disrupting the status quo. By preventing certain people from testifying, changing individual's testimony, and not pushing for answers which might undo the planned conclusion, the Commission hid the facts. The hearings were held in secret, no lawyer was allowed to seriously represent Oswald's interests, and finally, the results were nearly classified so the public could never see them. Classification failed by a narrow margin.

Even the Commission's defenders point out that their case is not airtight. David W. Belin, a staff lawyer working in the area of "determination of who killed President Kennedy and who killed Patrolman Tippit," says in his book, *November 22, 1963: You Be the Jury*:

"Unfortunately, though we were supposed to be a totally objective, non-political 'blue-ribbon' investigating commission with complete access to all information, our work was hampered by political considerations and errors in judgment made by some of the Commission members, including Earl Warren, Chief Justice of the United States. These mistakes ranged from overzealous,

'top-secret' designation of investigative material to our exclusion from direct access to vital portions of the record — most notably the photographs and X rays taken during the autopsy of President Kennedy.

"We were also hampered by many inaccurate reports from all investigating agencies, including the Federal Bureau of Investigation, the Secret Service, the Dallas Police Department and the Dallas Sheriff's Office."

WAS OSWALD A CIA AGENT?

Another non-cooperative agency proved to be the Central Intelligence Agency. Two months after the assassination, Texas Attorney General Waggoner Carr contacted the Warren Commission to say information had been uncovered indicating Lee Harvey Oswald was an undercover employee of the U.S. government, with undercover number S-179. The Commission held an emergency meeting with Carr, the results of which never found their way into the Warren report. A letter drafted to the CIA never received a response during the life of the Commission, and nothing further was ever done to follow up this lead.

New Orleans District Attorney Jim Garrison, in an investigation started in 1966, linked Oswald to David Ferrie, a suspected CIA operative, and New Orleans businessman Clay Shaw, who was revealed to be a paid contact for the CIA by Victor Marchetti, former CIA agent and author of the *The CIA and the Cult of Intelligence*. Garrison brought Shaw to trial as a conspirator to the Kennedy assassination, but government harassment and withheld evidence saved Shaw from a guilty verdict.

According to Marchetti, CIA officials discussed Garrison's investigations and expressed the need "to give help to" Shaw, and his defense team.

Oswald has his own mysterious links with the CIA, such as

several classified CIA documents in the National Archives with titles like "Oswald's access to information about the U-2," the dossier the CIA had on Oswald, files on Oswald's trips to Russia and Mexico, "Information given to the Secret Service but not yet given to the Warren Commission," and a file on Jack Ruby. As a result of the Warren Commission, 51 CIA files relating to Oswald were locked away in the Archives, not to come out until the year 2039.

Other interesting facts Garrison discovered about Oswald included:

- * Oswald was taught Russian by the military, along with special training in radar. His proficiency was tested at El Toro Marine Base, believed a training point for CIA operatives.

- * He applied for a passport to Europe while still in the service. After his discharge, he purchased a ticket in New Orleans at the International Trade Mart (which was headed by Clay Shaw). The ticket cost more than he had saved while in the Marines.

- * When he returned from Russia, the State Department paid his way. Although he repaid the debt the following

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Jim Garrison: the Dealey Plaza-Watergate Decade

Interview by Jeff Cohen

I handed the interview questions to D.A. Jim Garrison before his trial convened on the morning of August 23, 1973. Seated in the defendant's chair, Garrison busily scrawled out his answers. Meanwhile, a dramatic mony of police pay-offs, collection schemes, & code names, Government exhibit I, a 400-lb. pinball machine, stood awkwardly beside the jury.

The case was called the Pinball Bribery Conspiracy trial. The federal prosecutors introduced 55 tapes into evidence in attempts to link Garrison to a conspiracy involving pinball executives and cops on-the-take. Seven conspirators, who admitted their guilt, were granted immunity in a ploy to "convince" Garrison. The immunity certificates were issued by Henry Peterson, Watergate's somnambulant investigator.

John Dean's memos revealed the Watergate plan to "use the available federal machinery (especially the Internal Revenue Service) to screw our political enemies." A team of IRS special agents bugged the D.A. for a period of six months. One Garrison conversation was monitored simultaneously by six IRS agents, including a spook who hid in the trunk of a car.

Jim Garrison, Watergate's first target, was an 'enemy' carried over from the Johnson administration. The New Orleans District Attorney headed the only serious investigation into the JFK murder conspiracy. In a transparent political frameup, the federal government spent hundreds of thousands of tax dollars to silence Garrison.

The government's star witness was Pershing Gervais, cop turned D.A.'s investigator turned federal informant. On two occasions, IRS agents strapped a mike to his body and sent him into Garrison's home. Although the prosecution's 55 tapes were admitted as evidence, the judge would not let the jury see a videotaped TV interview on which Gervais admitted he was paid by the federal government to frame Garrison. As its part of the bargain, the Justice Department shipped Gervais to Canada, provided his family with forged identification, and arranged a \$24,000-a-year do-nothing job with GM of Canada.

Presiding Judge Herbert Christenberry had the same near-sighted problem as a McGoo-like associate from Chicago. The Federal District judge functioned as an assistant prosecutor and consistently denied defense motions. The judge's responses became so knee-jerk, that on one occasion, he overruled a defense objection, and then admitted he hadn't heard it.

This was not Christenberry's premiere performance for Washington. In 1969, he enjoined Garrison from prosecuting Clay Shaw, accused conspirator in the JFK assassination or the Warren Commission. The jury acquitted Garrison on the first ballot.

Some jurors told newsmen that they felt the prosecution had manufactured the whole case against Garrison. It's not easy to fool a jury after Watergate. Immediately following the verdict, the D.A. repeated his assertion that "the business of the Justice Department is injustice," and then accused it of covering up the Kent State murders.

Jim Garrison always maintained his innocence. While his attorneys watched the court proceedings, Garrison relaxed with his book, *The Best and the Brightest*, underlining key passages. He spent one day in court scratching out answers to my questions.

D.A. Garrison used the trial publicity brilliantly. Abbie Hoffman would have called him a Yippie. The District Attorney has a magnificent way of reversing what would apparently be adverse publicity. Warned by the judge about his comments to the press, Garrison quipped that his prosecution had been initiated "by the late John Mitchell," and said it was an honor "to be prosecuted by the most corrupt administration in the history of our nation."

As I waited for Garrison outside the courtroom, where we discussed the cover-up of Warren and Watergate, I couldn't help recalling Lenny Bruce's adage, "In the halls of justice, the only justice is in the halls."

Cohen: Two events in the past ten years stand out in importance, JFK's assassination and the Watergate scandal. Do you see similarities in the two events and their respective cover-ups?

Garrison: History ultimately will reveal that the Dealey Plaza-Watergate decade was one of the most critical periods of our history. The significance of the Dealey Plaza assassination in 1963 was that the hands of President Kennedy — who had by then reversed his original position — and become an obstacle to the desired thrust into Southeast Asia.

Correspondingly, the significance of the Warren Commission was that its function was not really to serve as a fact-finding or truth-seeking body but rather, to serve as a formal instrument in accepting the official fiction for the coup d'etat and a city move to the forthcoming American move into Asia. The representatives of the various major laboratories in a pact of accord. The power represented by the elements concerned was sufficiently strong to have the effect of assuring that there would be no serious subsequent inquiry by the national media. (Keep in mind that the head of the Eastern financial establishment, John J. McCloy, was represented on the Warren Commission; its heart.

heart of the American news media, not to mention its source of financing.)

And finally we have the Watergate investigations and hearings of 1973 — bringing to a full circle what had begun ten years earlier in Dallas. The Asian adventure had produced not the hoped for new mineral resources from Asia, but rather, a disintegrating dollar. With this consequence, the warfare sector which had seized control of foreign policy at Dealey Plaza, finally lost the support of the financial East which it had acquired at the signing of the Pact of Warren. This considerable accumulation of force by 1972-73, had begun to encourage inquiry and exert pressure as the beginning of a major effort to move from the Pentagon, its illegally acquired control of American foreign policy. Inasmuch as the real function of the business agent for the Pentagon (just as the White House has been, in effect, the forward outpost of the military), the steadily mounting intensity of the 1973 confrontation with President Nixon takes on meaning in retrospect.

Cohen: At the Ervin hearings, Bernard Barker compared the Bay of Pigs invasion with the Watergate break-in, and equated the Kennedy Democrats with the 'enemy'. Barker viewed the break-in as "a service to my country". Isn't this similar to the mentality that led to Kennedy's murder?

Garrison: Yes, except that here the mentality is operating at a considerably lower echelon. President Kennedy's death was initiated by forces which, at that time, were the most powerful in the United States. In 1963, these forces were irresistible. This happens to be the precise reason for the docile participation of so many individuals of high stature in the Warren Commission whitewash.

Cohen: Costa-Gavras' movie "Z" describes the military takeover in Greece. You have likened Kennedy's assassination to a military coup. What are the similarities?

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Why did this man raise an umbrella on a sunny day, and calmly lower it the instant he saw the killing shot blow JFK's forehead apart? See part 2 in the Dec. 6 SUN.

MICHIGAN BOOGIE

Elton John at Olympia Stadium

It was aisles wet with beer and lousy acoustics Wednesday night as we braved the weather to watch the mad antics of the Glitter King of Rock & Roll — Mister Elton John!

Actually, I was disappointed. I expected to see someone dressed up as a giant sequin demolish a Farfisa organ, be assaulted by five thousand energy-starved boppers of all sexes, and for an encore eat his piano. All I got was two solid hours of lowdown, no holds barred Rock & Roll, which is, face it, all that Elton John is about. A Rock & Roll concert, if properly done, should be one or both of two things — moving and/or musically expressive. EJ was a whole shitload of the first. He knows the audience, as well he should, and every step of the way was choreographed like a frantic pas de deux.

He pulled few stunts, which was a relief. Sure they had his name up in lights, and the set was carpeted right down to the monitor speakers and the top of the piano. And Elton was dressed in an outfit that looked like a wet suit strung with dayglo orange ping-pong balls. But he was there to boogie and made no bones about it.

He played the hits. He played impressive virtuoso pieces like "Funeral for a Friend" and "Burn Down the Mission." "Take Me to the Pilot" was the catchfire point — he imbued that oldie with reggae charm and solid funk. He made the Beatles' "Lucy in the Sky with Diamonds" sparkle with new facets. "Daniel" was sweet. "Rocket Man" was solemn,

"Honky Cat" (which featured Ray Cooper on a mind-boggling duck call solo) shook the shoes right off your feet. And he closed with a rock'm sock'm rave up of "Saturday Night's Alright for Fighting," which is one of the great rockers of the '70's.

I enjoyed it all and have nothing but respect for the technical prowess of John and his boys Davey, Dee, Nigel and Ray. They are stone good musicians, one and all, and Elton sings like a wounded choirboy, wistful and raucous by turns. He's a consummate showman, playing "Your Song" for all Detroit to mellow out the crowd and then sliding into "The Bitch is Back" to leave 'em rockin'. It was a move calculated to leave the audience wanting more.

But, for some reason, I didn't want any more. It was four shades too pat — he does the same numbers in every city at every show, right down to the little riffs like throwing the piano bench off the stage or the fog machine at the start of the show. And the show doesn't build. It flows on a high level of energy, but it doesn't do any more than hit and hold that position. And it still is too incongruous for words to hear a dude dressed up like a Xmas tree singing about "going back to the plow".

Funny glasses, balding head — Elton looks like an insurance man at a Halloween party. He can't dance worth a shit. He had a bad cold which bottomed out his voice like a foghorn on helium. It was a strange feeling, watching this little dude who reminded me of the types who carried slide rules in holsters in high school with a shirtpocketful of pencils and no date for Saturday night all year — in short, a



nerd — lay down rock and roll like a pro. Which is where Elton John is — he's in it for the money and he makes it his business to give the crowd their moneysworth. In the long run, it doesn't amount to a belch in a baggie but for one night, the Stars came out and laid that boogie down.

Did you know that Elton John's real name is not Elton Toilet?

—Paul J. Grant



Judith Jamison

Alvin Ailey Dance Troupe

At the Detroit Music Hall

The sounds of Alice Coltrane, Billie Holliday, Duke ton and Laura Nyro floated out through the Music Hall last week, but most the of the listening audience was straight, white and over thirty.

The occasion was a two-day appearance by the Alvin Ailey City Center Dance Theater, a predominantly young, Black modern dance company. Best known for translating American Black culture and music into movement, the company's repertoire pulls from both international and American dance tradition. The twenty-three member dance company, which works out of the City Center of Music and Dance in New York, tours the country once a year, getting sellout crowds and standing ovations at every stop. Since its formation in 1968, the Ailey Dance Theater has won international prizes and was the first American modern dance group to tour Russia.

Friday, November 15 in Detroit, the evening performance started off slow, but picked up on the finale to capture the troop's usual energy and sparkle.

Opening with "Blue Suite" with music from such traditional pieces as "House of the Rising Sun," "I Cried," and

"Good Morning Blues," the company displayed a range of styles, using group pieces reminiscent of "West Side Story," and solos to show off individual dancers.

This was followed by a solo performed by the company's star dancer, Judith Jamison. Dedicated to all Black women everywhere—especially our mothers, the dance "Cry" is done to "Something About John Coltrane" by Alice Coltrane, "Been on a Train" by Laura Nyro, and "Right On, Be Free" by the Voices of East Harlem. As Jamison begins her dance, she seems a lone figure on the giant stage, but quickly comes to dominate the senses of the audience through her strong, smooth movements. The sharp contrasts of her white dress to her long, dark limbs stands in opposition to the shades of emotion portrayed in her dramatic performance.

Jamison does not reappear on the stage until the final number, "Revelations" but somehow, when she works with the rest of the company, her sparkle makes the whole troop shine brighter.

"Revelations" explores American Black religious music, from holy blues to high energy gospels and spirituals.

All the solos show off individual members skills, and the full company pieces hold together and finally had even the more conservative members of the audience clapping and tapping their feet to the rhythm.

--Ellen Hoffman

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John Klemmer

John Klemmer, "Fresh Feathers," (ABCD 836).

In a recent "Downbeat" interview John Klemmer spoke of plans to unveil a "new musical concept," an attempt to eliminate avant-garde alienation and re-associate jazz as a popular music. The result is "Fresh Feathers," two sides of "formulaic-funk" efficiently generated by a quintet, three female vocalists (modestly called the John Klemmer Inner Voices), and Klemmer's electronically-altered tenor sax. The switch from Impulse to its parent label ABC and song titles like "Music for the People" indicate just how intent he is upon reaching a wider audience.

Unfortunately there is very little that is new about Klemmer's musical concept. Like Herbie Hancock, he has tried to combine the basic rhythms of soul with sounds from the space age. But his fusion is a failure, for after the novelty of these electronic toys has worn off the listener is left with little more than 50 minutes of mediocre Motown. Echo-plexes, ring modulators, phasers, and wah-wah pedals have their place in jazz, but must be treated as unique communicative tools, not as a means of only giving "far-out" timbres to the same old funky riffs. Only once does Klemmer begin to realize the potential of his electrified tenor, predictably enough in a solo passage, the intro to "Stinger."

Klemmer's playing is much like that of Joe Farrell — technically proficient but seldom inspired. With the exception of one beautiful ballad, "Gentle Morning Song," the album is mechanistic and boring. Gunther Schuller once said that in order to be rewarding for the listener, jazz must be 50% predictability and 50% surprise. "Fresh Feathers" is a 95/5% proposition.

In the same "Downbeat" interview, Klemmer better expressed his "new musical concept," "Jazz has the potential of becoming big business. This means that all of us who have worked so hard can finally have success in our lifetime." Will success spoil John Klemmer?

—Brad Smith

Love & The Electric Flag

Love, "Reel to Real," RSO 4804.

The Electric Flag, "The Band Kept Playing," Atlantic SD 18112.

That old comeback trail is rocky. While you've been gone, a thousand pickers, rockers and bloozers have passed you by and it's a real temptation to wait for everyone to come to you instead of exerting yourself to catch up. Sometimes people will walk back to sit at your feet while you play the oldies. Sometimes you can run and run and never catch up.

Love with Arthur Lee, and The Electric Flag with Buddy Miles, Mike Bloomfield, Nick Gravenites and Barry Goldberg are back. And it's like they never existed. Both albums are weak compared to

RECORDS



B.B. King & Bobby Bland

B.B. King and Bobby Bland, "Together for the First Time — Live," Dunhill DSY-50190/2.

When the SUN asked me to review this album, someone mentioned that they were disappointed in the "production" of it. Let us take care of that first. There is no production here.

What Steve Barri (Bobby "Blue" Bland's latest producer) has done is to get B.B. and Bobby together, in a studio, with a good audience, and let them go. That's all. But that's enough.

And, really what else do you need? What could Barri have done in addition to getting two of the very best voices in the blues, with one of them the best blues guitarist in the business, together with one of the best modern blues bands around?

Both B. and Bobby have been improvising blues since they were knee-high to a cotton stalk, and they are absolute masters at the format. All they needed was a list of songs, a stage, and an audience.

Actually that title is not quite correct. B. and Bobby first got together back in Memphis, when B. was disc jockeying on KDIA, after World War II, and Bobby was just getting started. That's almost 30 years ago, and 30 years of singing the blues is a lot of dues paid, and experience gained. If they couldn't trade licks on old standards after this time, it would be surprising.

And trade 'em they do, with hardly a bobble, even though it is B.'s band (led by

Sonny Freeman), and Bobby has to do more of the adjusting. And, we must admit, there are a few times (just snatches) where there is a little "competition" going on.

But mostly it's one hell of a jam session, with first B. and then Bobby taking the lead, the other coming in, over and around, and then changing into another song.

B.'s guitar, and his band, underlie all the changes in fine fashion, never missing a beat or failing to pick up on a new direction. They are perhaps at their best on the medley of old blues songs, including "Rock Me Baby," "Black Night," "It's My Own Fault," "Come Back Baby," and others.

But it's the B. and Bobby Show, first of all, and the way they work together shows what the blues is all about. If you don't believe, one number, "I'm Sorry," will convince you. This is over nine minutes of largely improvisational blues, trading back and forth between the two, that will knock you on your ass!

After B.'s last two albums, it is especially nice to know that he can still play the blues. It's also nice to know that this album will give Bobby Bland more of an exposure, which he so richly deserves.

And if all you people out there pick up on this one, maybe ABC will see those little money signs coming in, and give us some more of this kind of music. Could you ask for anything better?

—Doug Fulton

the late 60's material they are best remembered for. What they give us now is Soul Music in the time tested Soul Music Way. They use Moogs. They get monotonous.

Love's album is the sharper, but nothing when put up against "Four Sail" and "Forever Changes." There's a skimpy handful of smart sounds — enough for two singles. But Love has mellowed to the point of transparency on the other cuts. This, the same group that gave us "7 and 7 is," has lost its raunch. Lee doesn't write the same intricate lyrics, and his voice has been filed down.

But Love is King Gospel when compared to the flaccid efforts of the Flag. Now with three flabby lead vocalists, there's an amorphous globular feel to the album which reminds me of some of the recent work of Blood, Sweat and Tears. When it is boiled down to the skin and gristle, it becomes enormously apparent that Electric Flag embodies an idea whose time has passed. It used to be original to have a horn section behind a rock/blues group — Electric Flag was one of the very first. But now it's the rule, and what was once new is now old hat.

But if you can find either of the two Love albums previously mentioned or "The Best of the Electric Flag" — they're really fine; the groups that delivered them are gone, though.

—Paul J. Grant

Al Green

Al Green, "Explores Your Mind," Hi, SH-L 32087.

I put this album on late at night and it drove me straight to bed... and not to sleep either. Al, producer Willie Mitchell, and the rest of the gang from Memphis mapped out the heat-sensitive areas of our brains long ago and album after album keeps a rubbin' on that nubbin.

"Explores Your Mind" is simply another disc of perfect formula music. There are no surprises but the elements of Al's smooth thing — the strings and horns, the background vocals, Howard Grimes's easy loping drums, and Al's moaning, crooning sincerity — are expertly shuffled from tune to tune, a marvelous clockwork lotus. Also the portrait of Al on the cover is enough to make you faint. Sh-la-la lovers...

—Bill Adler

Labelle

Labelle, "Nightbirds," Epic KE 33075

"Voulez-vous coucher avec moi, ce soir" croons Patti Labelle on her new Epic release, which will hopefully bring this fine female trio to the mass r & b audience. With production and arrangements by New Orleans's Allen Toussaint (Dr. John's arranger) and a kick-ass band, the Labelle album is one of the most refreshing pieces of rhythm and blues to come along this year. The record is every bit as entertaining as Labelle's performance at Hill Auditorium with Richard Pryor two months ago — spunky, even relevant lyrics and a highly-charged basic body beat.

—Eddie Spieker

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Children's Community Center is offering Friday & Saturday evening baby-sitting. Experienced workers. Rates: 75¢ per hr. Hours: 7pm-1am. Reservations, call 663-4392. [11/29]

Lost Cat—Black cat with white spots, huge, affectionate. Lost last week in westside A2. Reward, call 994-3473. [11/29]

Whoever stole my suitcase, initialed S.D.W., please return it, no questions asked, to police lost and found or the Ann Arbor SUN, or call Steve 429-2095. [11/29]

MOVING? Call 662-5873. Half-ton truck with removable cap and driver available. [11/29]

One sincere but lonely guy seeking female for guaranteed friendship. Really! Write Steve Stephenson, 105 S. Huron St. No. 2, Ypsilanti. [12/6]

Small theatre group needs rehearsal space soon! Call Val at the Halfway Inn in East Quad. [11/26]

For Sale: George Harrison tickets, main floor and lower arena, call (313) 839-0067 after 6:20 p.m. [11/29]

Children's Community Center is looking for a volunteer to teach yoga to children (ages 3½-5½). Call Annie, 663-4392 between 1-5.

Needed: Mesh play pen for 7 month old, can pay little to nothing. Call Sandy, 994-6635 anytime. [11/29]

MUSICAL STUFF

For Sale: 1958 Gibson SG, \$100, silver flute made in Italy, \$120. Also, stereo system, Garrard, Dynaco, KLH components, \$220. Call 665-3943, late evenings. [11/29]

For Sale: Stereo Record Player with BSR turntable with am-fm radio, plus extras \$75. Call 662-5873. [11/29]

For Sale: Pioneer am-fm, 8 track stereo, \$100. Come any time after 12 noon. 420 S. Division No. 1, Ann Arbor. [11/29]

PUBLICATIONS

GUIDE TO GROWING MARIJUANA by Dave Fleming. 45pp. Indoors/outdoors. \$1.25 Major Minor Dist. 62 NW 22nd St. Miami FL 33127 [11/29]

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Room in Old House, 1½ mile from campus, immediate occupancy, Call 769-5130 after 6 pm. Preferably female.

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COMMUNITY ORGANIZERS NEEDED—We have several openings for people to work in a unique type of community organizing among the poor of Virginia and North Carolina. The hours are long and the pay is low but it is never boring. For more information, write P.O. Box 1834, Petersburg, VA 23803. [1/3]

Bass player needed by working rock band, must be full-time. Call Dave, Jim or Don at 665-6308. [11/29]

Person with car needed to do AA SUN distribution in Ypsilanti area. Job entails approx. 8 hours work every Friday. Pay: \$2 an hour plus bonuses for expanding route.

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GOT ANY SPARE TIME? The Ann Arbor SUN needs people to be volunteer receptionists. Fill in those hours in between classes with a new perspective on the newspaper biz. Call Dianne Ripley at 761-7148.

FOR SALE

For Sale: New persian hand-made sheepskin overcoat, medium size. Worn only twice. Paid \$90, sell for \$60. Call Jack, 761-3409. [11/29]

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KIWI portable health food truck for sale. Complete and ready to roll. Truck, stock, and complete business, only \$4500. Call 1-363-6942. [12/6]

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Assassination
of JFK

continued from page 11

year, it would have been quite difficult on his limited income. His income tax record for that year is classified.

* In 1963, in an attempt to go to Cuba, Oswald again applied for a passport. Normal waiting time is about six weeks. Despite the fact that it would normally be difficult for someone who has given American radar secrets to Russia, as Oswald claimed to have done, to get another passport, his was processed in 24 hours.

* After the assassination, Oswald's wife received \$57,000 from mysterious sources. The commission never questioned where the money came from.

Not only was Oswald silenced before he ever explained his side of the story, but eighteen material witnesses sought by Jim Garrison died mysteriously before any further investigation could begin. Was the CIA silencing people who knew too much? And how does the CIA fit in with the other assassinations? How did Kennedy's brain "disappear?" See the next issue for the second part of this assassination special.

—Ellen Hoffman

Garrison
Interview

continued from page 11

Garrison: Actually, the movie "Z" concerns an incident prior to the military takeover in Greece — which occurred in the Spring of 1967. The movie is based upon a real incident — the assassination of a national leader popular among the Greek people, initiated by elements of

the Greek military.

In that sense, the story "Z" is similar to the assassination of President Kennedy, who was a victim of a coup d'etat initiated by elements of the warfare sector of the U.S. government — the most powerful leaders of which were the Pentagon Chiefs. (The U.S. warfare sector by the early 1960's was determined to establish American control of Southeast Asia because of the treasure trove of minerals of strategic value in that locale — such as manganese, chrome, tin, and most especially, vast reserves of offshore oil.)

A secondary analogy also exists. In the

story of "Z", the forces behind the Greek assassination succeed in preventing justice from coming to pass. In the case of the assassination of President Kennedy, the subsequent activities of the U.S. government also prevented justice from coming to pass.

Cohen: LBJ, who you have called an "accessory after the fact", told journalist Leo Janos in his 'Last Days', "I never believed that Oswald acted alone, although I can accept that he pulled the trigger." Does this confirm your charges?

Garrison: I would hate to have to rely for corroboration on the man who initiated

the whitewash of President Kennedy's assassination.

Even to the end, apparently, LBJ was unable to shed his life-long antipathy to the truth. In view of his actions subsequent to John Kennedy's murder, (1-The appointment of the Warren Commission; 2-The concealment of all evidence from the American people until the year 2039 — it is simply not rational for us to pretend that President Johnson, after the assassination if not before — had any doubts about the fact that a number of men were involved and about the fact that Lee Oswald was a scapegoat, himself a victim, nothing more.

Cohen: You called David Ferrie "one of the most important individuals in history". Five days after you interrogated the CIA pilot, he died mysteriously. What role did Ferrie play in the assassination?

Garrison: There still remain, alive and free, men who — courtesy of the federal government — actively participated in the murder of President Kennedy. While the forecast is not yet encouraging, we still cannot eliminate the hope that an honest investigation into John Kennedy's assassination may yet occur. Accordingly, it would not be practical to comment on David Ferrie's particular role (except to the extent that I already have done in my book Heritage of Stone-Putnam, 1970-Berkeley Paperbacks).

I have turned my attention to trying to communicate the truth about the President's assassination, about the subsequent assassinations and about their real meaning in contemporary history.

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GLEEK!

WOW! THIS WAS ACTUALLY DOWN THERE ON THE FIELD!

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OOPS, HE FELL RIGHT OVER!

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JESUS H. CHRIST?

LOOK AT THEM! THEY'RE NOT INFLATING! THEY'RE JUST LYING THERE!

RED HOTS

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Friday 22

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MOVIES

ANN ARBOR

*Cinema Guild-"The Seventh Seal" [Ingmar Bergman] Swedish, subtitles, 7, 8:45, 10:30, \$1.

*Cinema II-"Faces" [John Cassavettes], 7 & 9:15, \$1.

*Mediatrics-"Lemans" (Race car thriller w/ Steve McQueen), 7:30 & 9, \$1.

YPSILANTI

*Mud Cinema-"Summer Wishes, Winter Dreams" 7 & 9, \$1.

DETROIT

*Detroit Film Theatre 2: "Tout Va Bien" [Godard & Gorin], 7 & 9, \$2, students/\$1.

MUSIC

ANN ARBOR

*The Ark Coffee House-Diana Marcovitz, 9pm, \$2.50, folk.

*Bimbo's-Gaslighters, 9pm, \$.50, ragtime.

*Blind Pig-Silvertones, 9:30, \$1, R&B.

*Chances Are-Ten High, 9pm, R&R.

*Golden Falcon-Brainstorm, Ltd., featuring Belita Woods, 10pm.

*Mr. Flood's Party-Diamond Reo, 9:30pm, \$1.

*Rubaiyat-Free Flight, 9:30pm, no cover.

*Crisler Arena-Aerosmith, 8pm, Tickets: \$5, \$6 at Hudson's, Mich. Union, & Huckleberry Party Store, Ypsi.

YPSILANTI

*Bimbo's-Hot Lips, 9pm, R&R.

*The Suds Factory-Flood, \$.50, 9pm, R&R.

*The Underground-L.A. Diesel, 9:30pm, \$1, R&R.

*Bowen Field-House-Seals & Crofts, 8pm, Tickets: \$6.50 (reserved), \$5.50, \$4.50 (gen. adm.) available at McKenny Union sponsored by Office of Student Life.

*Detroit

*Baker's Keyboard Lounge-Loni Smith Quartet, 9:30, \$3.50, jazz.

*Michigan Concert Palace-Z.Z. Top & T. Rex, 8pm, R&R.

*Raven Gallery-Pat's People (from Ireland), 9:30 & 10:30, \$3.

*The Red Carpet-The Rockets, 8pm, R&R.

*Rock & Roll Farm-Red Wolf, 8pm, \$1, R&R, w/Light show.

*The Savoy-Shelby Hotel-Eddie Harris, 9pm, \$4.50, jazz.

*Watts Mozambique Lounge-Ray Ayers Ubiquity, 10:30, \$3.50, jazz.

*Elsewhere

*Mariah Folk & Blues Coffeehouse-Sonny Terry & Brownie McGhee, 8 & 10:30, \$1.50, in advance, \$2 at the door. [MSU-E. Lansing].

*Stables (Lansing)-Stanley Turrentine, 9:30 & 11:30, jazz.

*Toledo Sports Arena-Barry White & The Love Unlimited Orchestra, 8pm, Tickets: \$5.50 in advance, \$6.50 at door, available at Hudson's-Briarwood, or by mail to: 1 Main St. Toledo, Ohio.

*TV

6:50pm-Community announcements, Cable 3.

7pm-Community Dialogue, Cable 3.

7pm-"The Prince & The Pauper" Mark Twain children's classic, Ch. 50.

10pm-"The Seventh Seal" Ingmar Bergman classic of an allegory of our time in the form of a medieval legend, Ch. 56.

11:30-"In Concert" Rick Wakeman, Ch. 7; Simulcast on WRIF (101 FM) and WIOF (104.7 FM).

1am-"Rock Concert" Uriah Heep, Rufus, New York Dolls, Ch. 7.

*Events

ANN ARBOR

*"The History of Pan-Africanism" talk by Abisi Sharakiya & on videotape, "Pan-Africanism and the Black Movement" talk by Imamu Amiri Baraka, 8pm, Angell Hall, Aud. D. presented by Pan-African Information Assoc.

*"100 Aker Wood," a children's musical based on Winnie the Pooh, 2 & 7:30pm, Schloring Aud., School of Education, U of M. Adults, \$2, Children, \$1.50, 763-1107 for info.

*Three Incredibly Good Plays (METCO performances), 9pm at Art World's Theatre, 213 1/2 S. Main St., \$1.50.

*Gallo & Lettuce Boycott picketing at Village Corners, 3-6pm.

*"Art in New China," slides, travelogue, talk by Chung-Lu Tsen, 7:30pm, Henderson Rm. Michigan League presented by U.S.-China People's Friendship Assoc.

(Babysitting available at the Children's Community Center. 7pm-1am, \$.75 hr.)

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Eddie Harris, jazz saxophonist, is appearing at the Savoy-Shelby Hotel in Detroit thru Nov. 24.

NDA R



Old Party Secretary by Liu Chih-teh

A talk by Chung-Lu Tsen on art in New China and its relationship to the people will take place Nov. 22, 7:30pm, Henderson Rm., Mi. League. Also: Color slides & and original League. Also: Color slides & an original Color Travelogue Film. Admission Free.

YPSILANTI
*EMU Theatre presents "Awake & Sing" Clifford Odet's powerful & compelling drama of the Depression 30's, 8pm, Ticket info: 487-1221.
*Comic Opera Guild performs "Cox & Box" (19th Century English musical farce) 6:30 pm or 10:30pm at Huron Hotel & Lounge.
*Gallo & Lettuce Boycott picketing at Great Scott, 11am-5pm.

Saturday 23

Moon in Pisces

MOVIES

ANN ARBOR
*Cinema Guild-"The Naked Night" [Ingmar Bergman], Swedish, subtitles, 7&9, \$1.
*Cinema II-"Husbands" [John Cassavettes], 7&9:30, \$1.
*Mediatrics-"Lemans," see Fri. 11/22.

YPSILANTI

*Mud Cinema-"Gordon's War" & "Save the Children," 8pm, \$1.

DETROIT

*Detroit Film Theatre 2-"Sunday, Bloody Sunday" [John Schlesinger], 7&9, \$2., students/\$1.

MUSIC

ANN ARBOR
*The Ark Coffee House-Diana Marcovitz, see Fri. 11/22.
*Bimbo's-Gaslighters, see 11/22.
*Blind Pig-Silvertones, see 11/22.
*Chances Are-Ten High, see 11/22.
*Golden Falcon-Brainstorm, see 11/22.
*Mr. Flood's Party-Diamond Reo, see 11/22.
*Rubaiyat-Free Flight, see 11/22.

YPSILANTI

*Bimbo's-Hot Lips, see 11/22.
*The Suds Factory-Flood, see 11/22.
*The Underground-L.A. Diesel, see 11/22.

DETROIT

*Baker's Keyboard Lounge-Loni Smith Quartet, see Fri. 11/22.
*Michigan Concert Palace-Steppenwolf, Eric Burdon, & Camel, 8pm, R&R.
*Rapa House Concert Cafe-After hours jazz, 2-6am.
*Raven Gallery-Pat's People, see 11/22.
*The Red Carpet-The Rockets, see 11/22.
*Rock & Roll Farm-Red Wolf, see 11/22.
*The Savoy-Shelby Hotel-Eddie Harris, see 11/22.
*Watts Mozambique Lounge-Roy Ayers, see 11/22.

ELSEWHERE

*Mariah Coffeehouse (E. Lansing)-Sonny Terry & Brownie McGhee, see 11/22.
*Stables (Lansing)-Stanley Turrentine, see 11/22.

TV

5pm-"Artfair on the Air" One of 2 auctions held annually on Ch.56 to support its year round programming as Detroit's only public TV station. Viewers at home can bid by phone for paintings, sculpture, graphics, pottery and antique furniture. Goes till midnight. Ch.56. 6pm-"Kidnapped" Robert Louis Stevenson's children's classic. Ch. 50.

EVENTS

ANN ARBOR

*Women's Community Center Coffeehouse-"Virginia's Room" (conversation, music, poetry) at Guild House, 802 Monroe. All women welcome.

*Friends of Matthaei Botanical Gardens is holding a benefit sale; herb wreaths, botanical design, needlepoint kits, live plants. 10am-4:30pm 1800 Dixboro Rd.

*"100 Aker Wood," 11am, 2 & 7:30pm, see Fri. 11/22.

*Three Incredibly Good Plays-METCO, see 11/22.

*Planetarium Show-3pm, Museum of Nat. History (corner of Washtenaw & N. University), \$25, 764-0478.

*Gallo & Lettuce Boycott picketing Village Corners, 3-6pm.

*Workshop for women on the experience of working in "mixed groups." 11:30am, 333 1/2 S. State St. (over Saks Fifth Avenue). Child care will be provided. Free admission.

(Babysitting available at the Children's Community Center. 7pm-1am, \$7.5 hr)

YPSILANTI

*Comic Opera Guild performs "Cox & Box" see 11/22.

*Gallo & Lettuce Boycott picketing Great Scott, 11am-5pm.

Sunday 24

Moon in Pisces then in Aries 6:59pm

MOVIES

ANN ARBOR

*Cinema Guild-"Four Nights of a Dreamer" [Robert Bresson], French, subtitles, 7&9, \$1.
*Cinema II-"Il Grido" [Michaelangelo Antonioni], 7&9, \$1.

MUSIC

ANN ARBOR

*Bimbo's-Gaslighters, see 11/22.
*Blind Pig-The Silk Purse, 9:30pm, \$50, classical.
*Chances Are-Ten High, see 11/22.
*Del Rio-Live jazz.
*Dooley's-Live jazz.
*Mr. Flood's Party-Mike Smith, 9:30pm, \$50.
*Trotter House-Aldabran, 5-9pm, improvisations & jazz.

YPSILANTI

*Bimbo's-McKinney Cotton Pickers, 2-5pm, jazz.
*The Underground-L.A. Diesel, see 11/22.

DETROIT

*Baker's Keyboard Lounge-Loni Smith Quartet, see 11/22.

*Raven Gallery-Pat's People, see 11/22.

*The Red Carpet-The Rockets, see 11/22.

*The Savoy-Shelby Hotel-Eddie Harris, see 11/22.

*Watts Mozambique Lounge-Roy Ayers, see 11/22.

*Masonic Auditorium-The Gregg Allman Tour w/special guests Cowboy, 7:30pm, Tickets: \$7.50, \$6.50, \$4.50 at Masonic Box Office.

TV

5pm-"Artfair on the Air" see Sat. 11/23, 5pm, 6pm-"Robin Hood" children's classic, Ch.50.

EVENTS

ANN ARBOR

*Potluck Dinner for the Ann Arbor Health Care Collective, 6pm at 1033 Packard (Call 665-0825 if interested).

*"100 Aker Wood" see 11/22, 11am, 1 & 7:30pm.

*Georgian Dancers & Choir (from the Soviet Union), 2:30pm, Hill Aud. Tickets: \$3.50-\$8.50 at Burton Tower (665-3717) presented by the University Musical Society.

*Planetarium Show, see 11/23.

YPSILANTI

*Ypsi Food Co-op Store, "Let's Quit Vegetating" Community Potluck Dinner, 5 pm at 511 Forest Ave, Ypsi, (Holy Trinity Chapel, Downstairs) Bring some food, bring yourself, and help bring some good food and good prices to our community. Call Jim at 483-3086 for potluck coordination.

DETROIT

*Raya Dunayevskaya, Philosopher (author of "Philosophy & Revolution", "From Hegel to Sartre and from Marx to Mao" and "Marxism & Freedom - From 1776 until today"). will speak on "What Is the Relation of Philosophy and Revolution to the Black Dimension?" 7pm at the Downtown YWCA, Room 721, Elizabeth and Witherell. Free admission. Sponsored by Detroit News & Letters Committee.

Monday 25

Moon in Aries

MOVIES

ANN ARBOR

*New World Film Coop-"M.A.S.H." 7pm, \$1.25 and "Brewster McCloud," 9pm, \$1.25.

continued on page 18

Film Groups

ANN ARBOR

A2 Film Coop (Angell Hall, Aud. A) 769-7787
Cinema Guild (Architecture Aud.) 662-8871
Cinema II (Angell Hall, Aud. A) 764-1817
Mediatrics (Nat Sci. Aud.)

New World Film Coop (MLB 3 & 4) 994-0770

YPSILANTI

Mud Cinema (Strong Aud.) 487-2460

DETROIT

Detroit Film Theatre 2 (Detroit Institute of Arts, 5200 Woodward)

Commercial Theatres

*Briarwood Movies (Briarwood Mall, 769-8780)
*NOW SHOWING: I "Airport 1975" II "The Savage Is Loose", III "The Gambler", IV "The Odessa File"
*Campus (1214 S. University, 668-6416)
*NOW SHOWING: "Acapulco Gold"
*Fifth Forum (210 S. Fifth Ave., 761-9700)-
*NOW SHOWING: "The Trial of Billy Jack"
*Fox Village (Westgate Shopping Center, 769-9700)-NOW SHOWING: "Harry & Tonto"
*Michigan (603 E. Liberty, 665-6290) NOW
*SHOWING: "The Longest Yard" w/Burt Reynolds.
*State (213 S. State, 662-6264)-NOW SHOWING: "The Taking of Pelham One Two, Three"

Club Locations

ANN ARBOR

*The Ark Coffee House, 1421 Hill, 761-1451
*Bimbo's, 114 Washtenaw, 665-3231
*Blind Pig, 208 S. First, 668-9449
*Chances Are, 516 E. Liberty 994-5350
*Del Rio, 122 W. Washington 761-2530
*Dooley's, 310 Maynard 994-6500
*Golden Falcon, 314 S. Fourth, 761-3548
*Mr. Flood's Party, 120 W. Liberty
*Rubaiyat, 102 S. First 663-2401
*Trotter House, 1443 Washtenaw, 763-4692

YPSILANTI

*Bimbo's, 327 E. Michigan, 482-7130
*Suds Factory, 737 N. Huron Dr. 485-0240
*The Underground, 2655 Washtenaw

DETROIT & SUBURBS

*Baker's Keyboard Lounge, Livernois at W. 8 Mile 864-1200
*J.J.'s Lounge, Shelby Hotel, 525 W. Lafayette.
*Michigan Concert Palace, 220 Bagley, 9t 4624
*Rapa House Concert Cafe, on service dri off Fisher Fwy., between Woodward & John R., WO-19846.
*Raven Gallery, 29101 Greenfield (Southfield) 557-2622
*The Red Carpet, 16427 W. Warren
*Rock & Roll Farm, 34828 Michigan Ave. (Wayne), 721-9864
*The Savoy-Shelby Hotel, 1st & Lafayette, 963-7100.
*Watts Mozambique Lounge, 8406 Fenkel, 864-0240
*Women's Cultural Center-Poor Women's Paradise Coffeehouse, 926 7 Mile, 543-9046.

Wina Pound of Fine Reefer!

TUNE-IN

WEMU 88.1 FM (487-2229)

*News-3,5,10pm Monday-Sunday
*Composite-light rock music with breaks for features-3:10-5pm Mon-Sat
*Science magazine-Reports on the newest development in all sciences and how they affect your life, 5:30-6pm, Mondays.
*Late Night Show-Rock Music Till One, 10:15-1am, Monday-Sunday.
*Dimensions in Black, 1/2 hour talk show on developments affecting the black community Weds. 5:30pm
*Community Calendar-5:30pm Thursdays.
*The Week End-summary of the week's top news and sports stories. Friday 7:15 pm
*Jazz Scope-6-10pm Saturday.
*The Collector-live performances by local progressive musicians in the EMU studios, 7-10pm Sundays.

CJOM 88.7 FM (519 252 7313)

*Bill Robertson M-F 6-10am
*Rick Chappus M-F 10-2pm
*Rockin' Ronnie Legge M-F 2-6pm
*Dave Loncau M-F 6-9pm
*Paul Nathan M-F 9-1am
*Bill Androsiak & Al Tucker- All night show
*Special Weekend Programming- Jerry Goodwin Sat-Sun 3-8pm. Dave Dixon Sat-Sun 8-1am
*National Lampoon- Sunday 11pm
*On Tour 11pm
*Connection Tues-Weds 11pm

WCBN 89.5 (763-3500)

*Sundays: 9-12 Classical; 12-1 Third World Concert; 1-2:30 Alternative Forum; 2:30-4 Broadway Show; 4-4:30 Radio Drama; 4:30-5:30 Colleen Chauvin Film Show; 5:30-6pm Scattered Arts; 6-7:30 Tuxedo Junction; 7:30-8pm Historic Rebroadcasts; 8-11pm Oldies; 11-3am Jazz.
*Monday thru Friday: WCBN's format includes the Morning Show 7am-9am, light rock folk; Mid-Morning Show 9am-12noon, progressive; Afternoon Show 12n-3pm; Late Afternoon Show 3pm-7pm light rock, progressive, folk; Rhythm and Blues 8-11pm, Jazz 11pm-3am, Early Morning Downer Show 3-7am.
*Special Programming-M, 7-8pm Women's Hour; T 7-8pm Sports & Radio Drama; W 7-8 Talkback, Scattered Arts; 7-8pm Latino America; Sat 6-7pm Feature Album w/Mike Nastos; Wierd Show Sat. 11am-3pm.
*Due to limited space we cannot list individual disc jockeys but we do recommend you listen to the excellent jazz shows every night from 11pm-3am, hosted by Tavi Fulkerson, Charley Wolfson, Mike Wilke, Brenda Patterson, Dennis Davis, and John Clarkson. Also recommended listening is our very own Bill Adler's show, Tues. 3pm-7pm.
*News throughout the week at 2, 4, 6, 9 & 11pm

WABX 99.5 FM (543-9229)

*David Perry-Mon.-Fri., 6-10am
*Jack Broderick-Mon.-Fri., 10am-2pm
Sun., Noon-5pm
*Ken Calvert-Mon.-Fri., 2-6pm; Sat., 5-10pm

*Dennis Frawley-Tues.-Fri., 6-10pm; Sat., Noon-5pm.
*Mark Perenteau-Mon.-Thur., 10-2am; Sun., 5-10pm.
*Dick Tynes-Tues 2-6am, Sat 10pm-3am
Sun 10pm-2am
*Ann Christ-Mon, Weds, Thurs 2am-6am
*Rhonda Tanton-Fri 2-7am, Sat 3-7am
*Warren Hanson-Jazz on Sun 2-6am
*My Music, My People-a series of the roots of Black music. with Ron Scott, 9pm Nov. 26 Dec. 3 and 10
*Upcoming Concert Listings-Mon, Wed, Fri, 5pm; Sat, 4pm; Tues-Fri 2:40am.
*Alan Watts-Sun 7am
*Rock & Roll News-Thurs 5pm

WDET 101.9 FM (577-4147)

*Bud Spangler-"Jazz Today" Mon. 9pm-1am, repeat Sat. Midnight-4am
*Jim Gallert-"Jazz Yesterday" Thur. 6:30-8:30pm
*Kenn Cox-"Kaleidophone" Sat. 5-8pm
*Judy Adams, Greg Smela-"Morphogenesis" mon-Fri 3-5pm
*Detroit Listeners Digest-Requests taken, Tues 12:15-3pm
*Herman Curry- Everywhere Music Goes' Fri 11pm

WIOT 104.7 FM (419-248-3377)

*Dorian Paster-Mon.-Fri., 7-11 a.m.
*Rick Bird-Mon.-Fri., 11 a.m.-3 p.m.
*Chris Loop-Mon.-Fri., 3-7 p.m.
*Neil Lasher-Mon.-Fri., 7-11 p.m.
*Terry Gerbstadt-Mon.-Fri., 11 p.m.-3 a.m.
*Lee Wesoff-Mon.-Fri., 3-7 a.m.
*Chris McCabe-Sat 7-12noon, Sun 10am-3pm (11-12n Slam Jams Prisoners Hour), Mon 1-7am
*Mohammed Shousher-Sat 10pm-3am, Sun 3-8:30pm
*Barbara Davis-Sun 3-8am
*Special Features Include: Sun-Slam Jams Prisoners Hour 11-12n; feature LP of the week, 6:05 and 8:05pm; "4 Way Street" Quad Hour. 7-8pm; Nat'l Lampoon Radio Half Hour, midnight; King Biscuit Flower Hour, 8:30pm. Mon-On Tour 10:30pm; Import Hour. 11:30pm. Fri: In Concert Simulcast 11:30pm.

WJZZ 105.9 FM (871-0590)

*Black, mild jazz station with a sampling of light rhythm 'n' blues, too.
*Community Calendar-3am, 5am, 11am.

WWW 106FM (961-1067)

*Jim Jefferson-Mon-Fri, 6-10am; Sun 4-8pm (Sunday Album Review 7-8pm)
*Jim McKeon-M-F, 10am-2pm; Sun 12n-4pm.
*Mike Benner-M-F, 2-6pm; Talk Show, Sun 8am-12n.
*Jerry Lubin-M-F, 6-10pm, Sat 11am-3 pm.
*Karen Savelly-M-F, 10pm-2am; Sat 3-7pm
*Brent Wilson-M-F, 2-6am.
*Don Schuster-Sat 6-11am; Sat 5-7:30pm
*Steve Quinnell-Sat 7-Mid, Sun 8pm-2am
*Don Burns-Sat Mid-5am
*Silhouette-Sun 7:30-8am.

continued from page 17

MUSIC

ANN ARBOR

*Blind Pig-Blue Monday w/Boogie Woogie Red, 9:30pm, \$1, blues.
*Chances Are-Lazaar, 9pm, R&R.
*Mr. Flood's Party-Mojo Boogie Band, 9:30, \$1, R&R.

YPSILANTI

*Bimbo's-Hot Lips-see 11/22.

DETROIT

*Baker's Keyboard Lounge-Hugh Masekela, 9:30, \$3.50, jazz.
*Watts Mozambique Lounge-Kenny Burrell, 10:30, \$3.50, jazz.
*Masonic Auditorium-Dave Mason w/special guests D.F.M. & Stray Dog, 7:30pm, Tickets: \$7.50, \$6.50, \$5.50 at Masonic B.O.

ELSEWHERE

*The Stables (Lansing)-Cannonball Adderly, 9:30 11:30 \$2.00 Jazz & Blues

TV

2:30pm-"Yoga and You" Ch. 56.

EVENTS

ANN ARBOR

*Ann Arbor City Council meeting, 7:30pm, City Hall (Huron & Fifth Ave.).
*Free Legal Aid-7-10pm, at Free People's Clinic, 761-8592.
*HRP Steering Committee meeting, 5:30pm, 516 E. William.
*Revolutionary Student Brigade meeting, 7pm 2207 Michigan Union, 763-6563 for info.
*Indochina Peace Campaign meeting, 7:30pm, 332 S. State, 764-7548 for info.
*Herself-Women's Community Newspaper open meeting, 7:30pm, 225 E. Liberty.
*Men's Raps-"Our Bodies, Self-Images & Sexuality" 7:30-10pm at Guild House, 802 Monroe. Discussions are informal. All men welcome

*Black Theatre Group at Trotter House, 7:30 instruction, Julie.

*Residential College Dancers-A Dance Concert, 8pm in the RC Aud., E. Quad. Free!

Tuesday 26

Moon in Aries then in Taurus 4:04pm

MOVIES

ANN ARBOR

*A2 Film Coop-"Horsefeathers" & "Monkey Business" (Marx Bros.), 7&9:30, \$1.25; also "Sunrise" [F.W. Murnau] silent, 7pm, \$1; also "The Maltese Falcon" [John Huston] w/Humphrey Bogart, 9pm, \$1.

MUSIC

ANN ARBOR

*Blind Pig-Cirrus, 9:30, \$1, jazz.
*Chances Are-Timmie Tours, 9pm, R&R.
*Golden Falcon-Flamingo Motel, 9:30, \$1, R&R. Happy Hour 9-11:30pm
*Mr. Flood's Party-Stu Zonder, 9:30pm, \$5.50.

YPSILANTI

*Bimbo's-In Concert Night, 3 groups, Bondar, Wise and Eclipse, 9pm, R&R.

DETROIT

*Baker's Keyboard Lounge-Hugh Masekela, see Mon. 11/25.
*Raven Gallery-Josh White, Jr., 9:30 & 10:30, \$3.
*The Savoy-Shelby Hotel-The Persuasions, 9, Ticket info: 963-7100, dynamic accapella.
*Watts Mozambique Lounge-Kenny Burrell, see 11/25.

ELSEWHERE

*The Stables (Lansing)-Cannonball Adderly, see Mon. 11/25.

TV

5:50pm-Community announcements, Cable 3.
8:30pm-Ann Arbor City Council meeting, Cable 3.

EVENTS

ANN ARBOR

A2 Health Care Collective (general meeting), 7:30pm, 2207 Michigan Union, 665-0825.
*Gay Liberation Front meeting for men, 8pm, 3rd floor conf. rm., Mich. Union, 763-4186.
*Lesbians Opening-rap group at Feminist Federal Credit Union office, 8:00 pm, 225 E. Liberty, 761-7973 for info.
*Spartacus Youth League-UMW Forum, 7:30 Anderson Room A, Mich. Union.
*Residential College Dancers-A Dance Concert. See Mon. 11/25
*Dialogue between a Capitalist, Dr. Moris Goldman a Marxist, Robin Maisel and a Christian Gerald Vandezande. Question: "Is What is good for the Free Enterprise System good for America?" Audience participation desired. 7pm, Angell Hall-Aud. C.

Wednesday 27

Moon in Taurus

MOVIES

ANN ARBOR

*Cinema Guild-"Sunrise," and "The Maltese Falcon" see 11/26;
*New World Film Coop-"Discreet Charm of the Bourgeoisie" 7 & 9:30, \$1.25. Short, "Andalusian Dog" (27th Nat. Sci., 28th MLB 3).

MUSIC

ANN ARBOR

*The Ark Coffee House-Hoot Nite, 9pm, \$75, folk.
*Blind Pig-The Other Side, 9:30pm, \$1, jazz.
*Chances Are-Timmie Tours, see 11/26.
*Golden Falcon-Double O Soul, 10pm
*Mr. Flood's Party-John Nicholas and/or Eddie Burns, 9:30pm, \$5.50, blues.

YPSILANTI

*Bimbo's-Soul Night w/ the Brotherhood, 9pm, soul.
*The Underground-Canyon, 9:30pm, \$5.0 R&R.

DETROIT

*Baker's Keyboard Lounge-Hugh Masekela, see 11/25.
*Raven Gallery-Josh White, Jr., see 11/26.
*Rock & Roll Farm-Red Wolf, 8pm, \$1, R&R, w/Light Show.
*Watts Mozambique Lounge-Kenny Burrell, see 11/25.

ELSEWHERE

*The Stables (Lansing)-Cannonball Adderly, 9:30 & 11:30, \$2.50, Jazz & Blues.

TV

6:50pm-Community announcements, Cable 3.
7pm-Community dialogue w/Bruce Warshal, Cable 3.

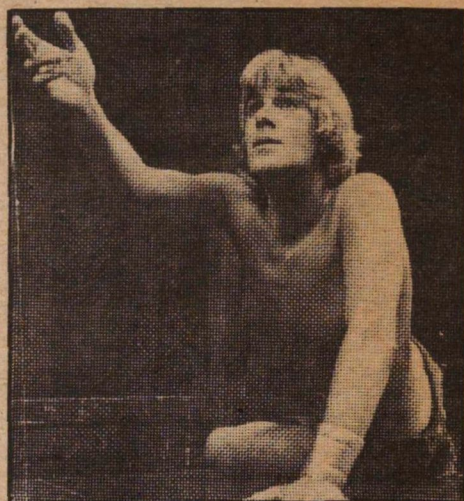
EVENTS

ANN ARBOR

*People's Food Coop meeting, 7:30pm, call 761-8173 for location.
*Women's Community Center Organizing Collective meeting, 8pm, 3rd floor conf. rm., Mich. Union.

CALE

*William Shakespeare's "Pericles" presented by Univ. Theatre Programs, featuring guest artist Nicholas Pennell. In the Power Center. Ticket info: at Mendelssohn ticket office, 764-0450.

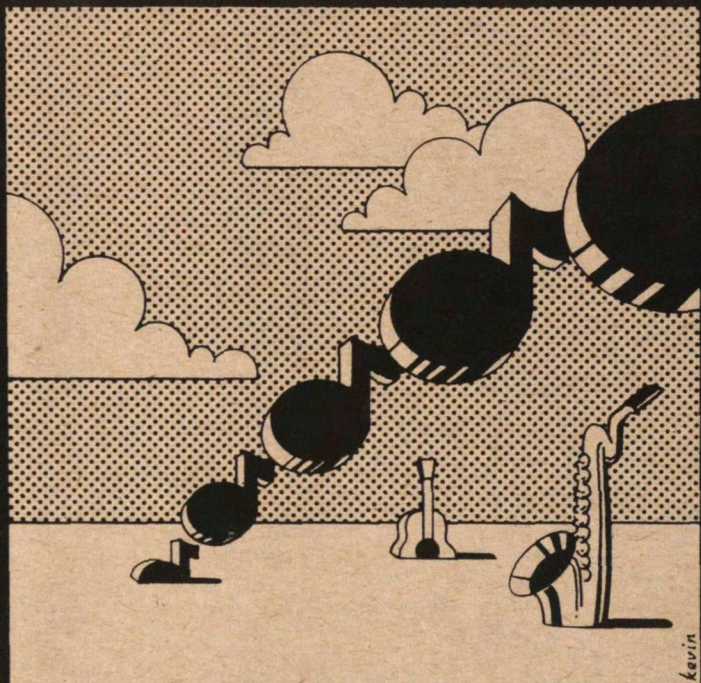


William Shakespeare's "Pericles", presented by the University Theatre Programs, featuring guest artist Nicholas Pennell, will be performed at the Power Center Nov. 27-30th. Curtain time - 8:00pm.

Tickets at Mendelssohn box office, 764-0450.

Island Waterfront in the Florida Keys

In its natural state, boat access only, suitable primitive fishing camp, wind driven utilities are available, ideal for small congenial groups to live on lobster, shrimp and fish. Since land is undeveloped price is only \$18,000 - for four acres on Half Moon Key, also entire island suitable for solar energy research, intertidal oceanography, wind energy, etc. Write to President, P.O. Box 2081, Key West, Fla. 33040.



TUESDAY NIGHTS AT 9 PM
NOV. 19, 26, DEC. 3, 10
A SERIES OF
THE ROOTS OF BLACK MUSIC
'MY MUSIC, MY PEOPLE'
HOSTED BY RON SCOTT
WABX
99.5 FM STEREO



JB & Co.
Formerly Wynn, John & Ruth
Tuesday thru
Saturday
9-1am
In The Wine Room
Heidelberg
Restaurant
215 N. MAIN ANN ARBOR 663-7758

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first floor michigan union	noolt tsit noinu nogirbim
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music refreshments	etnemhzeiteri clzum
avod yellag 8-11 aurt 2euf 2-Of 102 lit bew 2-21 nuz	gallery hours tues thurs 1-8 wed fri sat 10-5 sun 12-5

NDAR

9:30pm-Tapes from the American Cable Network, Cable 3.

EVENTS

ANN ARBOR

*HRP City Committee meeting, 6:30pm, 516 E. William.
*“Pericles” by William Shakespeare, see 11/27.



HAPPY THANKSGIVING!

Friday 29

Full Moon in Gemini Eclipse 10:10am
MOVIES

ANN ARBOR

*Mediatrics-“Jesus Christ Superstar” 7:30 & 9pm, \$1.

DETROIT

*Detroit Film Theatre 2-“Wings” [William Wellman], 7&9:30, \$2, students/\$1.

MUSIC

ANN ARBOR

*Bimbo’s-Gaslighters, 9pm, \$.50, ragtime.
*Blind Pig-The Other Side, 9:30pm, \$1, jazz.
*Chances Are-Timmie Tours, see 11/26.
*Golden Falcon-Prophecy, see Thurs, 11/28
*Mr. Flood’s Party-Jawbone, 9:30pm, \$1.
*Rubaiyat-Free Flight, 9:30, no cover.

YPSILANTI

*Bimbo’s-Hot Lips, 9:30, R&R.
*The Suds Factory-Soulful Soulmates, 9pm, \$.50, soul.
*The Underground-Canyon, 9:30, \$1., R&R.

DETROIT

*Baker’s Keyboard Lounge-Hugh Masekela, see 11/25.
*Raven Gallery-Josh White, see 11/26.
*Rock & Roll Farm-Red Wolf, see 11/27.
*The Savoy-Shelby Hotel-The Persuasions, see 11/26.
*Watts Mozambique Lounge-Kenny Burrell, see 11/25.
*Olympia Stadium-Deep Purple & the Electric Light Orchestra, 8pm, Tickets: \$7.50, \$6.50, \$5.50 at Olympia B.O.

ELSEWHERE

*The Stables (Lansing)-Cannonball Aderly, 9:30, 11:30, \$3.00.

TV

6:50pm-Community announcements, Cable 3.

7pm-Community dialogue, cable 3.
8pm-Tapes from the American Cable Network, Cable 3.
1am-Rock Concert-Edgar Winter, Foghat, Ch. 7.

EVENTS

ANN ARBOR

*Gallo & Lettuce Boycott picketing Village Corners, 3-6pm.
*“Pericles” by William Shakespeare, see 11/27.
(Babysitting available at the Children’s Community Center. 7pm-1am, \$.75 hr)

YPSILANTI

*Gallo & Lettuce Boycott picketing at Great Scott, 11-5pm.

Saturday 30

Moon in Gemini

MOVIES

ANN ARBOR

*Mediatrics-“Jesus Christ Superstar” see 11/29.
*New World-“Harold & Maude”, 7, 8:45, 10:00-MLB 4, \$1.25

DETROIT

*Detroit Film Theatre 2-“Let the Good Times Roll!” [Sid Levin & Robert Abel], film of a R&R revival at Cobo Hall in ’72 featuring Chuck Berry, Little Richard, Bill Haley, Bo Diddley, Fats Domino, The Coasters and more. 7&9pm \$2, students/\$1.

MUSIC

ANN ARBOR

*Bimbo’s-Gaslighters, see 11/29.
*Blind Pig-The Other Side, see 11/29.
*Chances Are-Timmie Tours, see 11/26.
*Golden Falcon-Prophecy, see Thurs, 11/28.
*Mr. Flood’s Party-Jawbone, see 11/29.
*Rubaiyat-Free Flight, see 11/29.

YPSILANTI

*Bimbo’s-Hot Lips, see 11/29.
*The Suds Factory-Soulful Soulmates, see 11/29.
*The Underground-Canyon, see 11/29.

DETROIT

*Baker’s Keyboard Lounge-Hugh Masekela, see 11/25.
*Rapa House Concert Cafe-After hours jazz, 2-6am.
*Raven Gallery-Josh White, see 11/26.
*Rock & Roll Farm-Red Wolf, see 11/27.
*The Savoy-Shelby Hotel-The Persuasions, see 11/26.
*Watts Mozambique Lounge-Kenny Burrell, see 11/25.

ELSEWHERE

*The Stables (Lansing)-Cannonball Aderly, see Fri, 11/29

TV

6:50pm-Community announcements, Cable 3.
7pm-Community dialogue, Cable 3.
9pm-“Jimmy Hoffa” an investigation into the story of Jimmy Hoffa, disclosing publicly unknown facts & documents.

10pm-“Lady Love,” Motown artists perform the hits, Ch. 7.
10:30pm-“Caught in the Act” The Persuasions present a variety of singing styles. Ch. 56.

EVENTS

ANN ARBOR

*Planetarium Show, 3pm at Museum of Nat. History (corner of Washtenaw & N. University) \$.25, 764-0478.
*“Pericles” by William Shakespeare, see 11/27.
*Gallo & Lettuce Boycott picketing at Village Corners, 3-6pm.
*Film Benefit for the Ann Arbor SUN-The Midwest Premiere of the Cuban Epic of Love & Revolution, “LUCIA,” with music, speaker, and literature, 8pm, MLB 3, \$1.50, (Babysitting available at the Children’s Community Center 7pm-1am, \$.75 hr)



Don’t miss the MIDWEST PREMIERE of “LUCIA” 8pm-Sat. Nov. 30-MLB 3, \$1.50. A film benefit for the Ann Arbor SUN.

YPSILANTI

*Gallo & Lettuce Boycott picketing Great Scott, 11-5pm.

Sunday 1

Moon in Gemini then in Cancer 1:22am

MOVIES

ANN ARBOR

*New World Film Coop-“Casablanca” w/Humphrey Bogart, 7&9, \$1.25.

MUSIC

ANN ARBOR

*Bimbo’s-Gaslighters, see 11/29.
*Blind Pig-The Silk Purse, 9:30, \$.50, classical.
*Chances Are-Timmie Tours, see 11/26.
*Del Rio-Live jazz in the afternoon.
*Dooley’s-Live jazz.
*Mr. Flood’s Party-Jawbone, see 11/29.

YPSILANTI

*The Suds Factory-Grand Slam, 9:30, \$.50, R&R.
*The Underground-Canyon, see 11/29.

DETROIT

*Baker’s Keyboard Lounge-Hugh Masekela, see 11/25.
*Raven Gallery-Josh White, see 11/26.
*Rock & Roll Farm-Red Wolf, see 11/27.
*The Savoy-Shelby Hotel-The Persuasions, see 11/26.
*Watts Mozambique Lounge-Kenny Burrell, see 11/25.
*Masonic Auditorium-Wishbone Ash w/Rare Bird, 7:30pm, Tickets: \$7.50, \$6.50, \$5.50 at Masonic B.O.

TV

4pm-Behind the Lines, “Henry Kissinger and the Press” Ch. 56.

EVENTS

ANN ARBOR

*Planetarium Show, see 11/30.

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continued from page 5

Will Community Radio Return?

required a professional approach and a large audience. Plus general station mismanagement brought along with it a disorganized and unsystematic ad sales and promotion approach.

So despite its positive progressions, WNRZ-FM was thrown off the air by Thomas Boodell in April of 1973 with a series of abrupt phone call firings and changed locks on every station door. Boodell didn’t want to lose money anymore, and certainly wasn’t willing to make the effort needed to change what was costing him revenue.

Upon hearing of the lock-out, a group of disc jockies and listeners organized a petition drive aimed at pressuring Boodell into putting the station back on the air and actually dealing with its problems. The drive was successful in collecting 10,000 signatures in 3 weeks. Largely as a result of the adverse publicity, Boodell eventually recanted to the extent of offering a token 9pm to 6am slot for the progressive fm programming to return nightly.

Before Boodell’s decision came down the group of DJ’s and activists who mount-

ed the petition drive had been meeting to determine what to do if they ever got back on the air. Agreement on that question was never reached, however, as the contradiction between the two sets of staff people remained antagonistic. When Boodell’s offer came, the disc jockeys who had never paid attention to station economics grabbed at getting back their jobs, while the others declined to rejoin a situation they felt hadn’t ironed out the problems which caused the lock-out in the first place.

Since then, most of those jocks have left the station, which has remained country until 9pm and then sporadically “rock” after that. Hardly anyone’s noticed the FM, which is part of why the new owners want to change the call letters. Now comes Jim Trayhern and Stu Goldberg to try the whole thing again. This time around they have money and experience, so can hopefully bring to fruition the involved and compelling programming that was emerging on WNRZ just before it was knocked on its ass. They could make the money they need that way, or they might make it by sounding like the other stations already on the dial. This community is ready to respond to the first and better approach. It has been for years.

--David Fenton

NB

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GOODBY!!

Last week we received a shipment of six brand new coinboxes, bringing the total number of Ann Arbor SUN coinboxes to fifteen.

The reason that we're making special mention of this fact is that all of these coinboxes have been purchased, over the last year, with money loaned us by SUN reader/supporters. We want to express our gratitude to the folks who have helped us in the critical job of getting this newspaper out to more people. Your support has been essential to the growth of the SUN.

One of the people who has loaned the SUN dollars told us recently, "It makes more sense to loan my money to the SUN than to stick it in the Ann Arbor Bank." We couldn't agree more. The SUN can not only put your money to better use, we're also able to pay you back at a higher rate of interest than any bank intown currently offers.

And we still need your support. There are thousands of people who would use the paper every week if we could only get word of it to them. Dollars loaned to the SUN now will go towards things like more coinboxes, racks for stores,

advertising, even (if we get the cash) an Ann Arbor SUN billboard.

If you have money that's going to sit around the bank for a few months, please consider letting the Ann Arbor SUN use it instead. We're a "good risk" (we're going to be around for a long time) and we can tailor payment plans and interest rates to suit your needs.

For more information contact David Fenton or Frank Bach at 761-7148.

And thanks again for your support.