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# ANN ARBOR SUN



VOLUME 2, ISSUE 24  
NOV. 1 - 8, 1974

RAINBOW COMMUNITY NEWS SERVICE

Now Weekly!

25¢

## ROLLING STONES



**Movie Rocks;  
Record  
Gathers  
Moss**

**Inside ERIM  
Ozone Parade  
Win a Lb. of Reefer**

# LETTERS

## Fojtik Supporters Reply To HRP Charges

To the Editor,

When Kathy Fojtik stated in her campaign literature that she had "worked to initiate" the Medical Care Facility in the county jail, she was absolutely correct and did not mislead the public in any way.

In late 1972, before she took office as the newly elected county commissioner from District 14, Kathy Fojtik contacted Dr. Paul Gikas, then of the city Board of Health, to discuss with him the problems and the reasons that a medical care facility had not yet been initiated, even though the idea and proposal had been discussed at some length. Dr. Gikas discussed the problems involved and the biggest road block to implementing a medical care facility within the county jail seemed to be who would work within the jail. The University had hesitated to extend their malpractice coverage to the county jail and therefore, it was impossible to work out a contract with the Residents and Interns Association or any other group of physicians without the necessary insurance. Kathy Fojtik agreed at that time to seek legal counsel and to work out the insurance coverage problem with the county insurance carrier.

In a second meeting held at the University with representatives of the Sheriff's Department, Dr. Jay Harness, then President of the Interns and Resident's Association and others (including Commissioner Fojtik) then worked out further details of the proposed Medical Care Facility within the county jail. The matter was then taken to the Health Committee of the Board of Commissioners (chaired by Commissioner Fojtik) and the Ways and Means Committee. The University had indicated clearly that malpractice insurance would not be provided through their program. Therefore, the county agreed to cover the interns and residents. With the solution of the "malpractice" problem by the county, the Interns and Residents Association was free to sign a contract with the county to provide services within the county jail.

From our vantage point, prior to Commissioner Fojtik's efforts, no one in county government demonstrated effective concern about solving the health care problem at the jail. In our efforts to introduce the current health care delivery system we were constantly frustrated by negative responses to our proposals. Commissioner Fojtik's dedication diligence and legislative ability served as the all important catalyst in County government which permitted the health care program at the jail to become a reality.

Paul W. Gikas, M.D.  
Jay K. Harness, M.D.

## Smear Tactics Charged Against George Alexander

Dear Friends,

We have asked ourselves why there are so many lies and rumors being spread by the Alexander campaign supporters. We now have some answers we'd like to share with the community. We have been hearing that "the feminist community" supports Alexander. This just isn't so. Alexander has never supported a women's rights cause or a feminist group. He can't, he's too busy defending accused rapists—never mind about the victims!

We've heard "whispers" emanating from the Alexander campaign. One rumor is directed toward students—that Burgoyne is a big landlord. But the fact is this: Burgoyne doesn't even own any rental property. These smear tactics are like the behind-the-scenes sabotage that CREEP did to Ed Muskie and George McGovern.

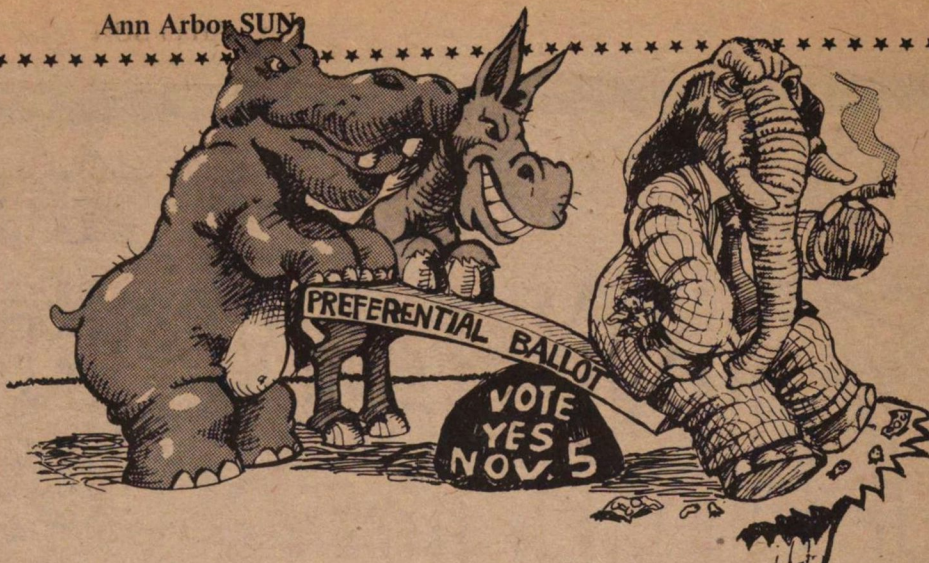
What's even more outrageous is the way that certain attorneys in town have tried to manipulate the outcome of the judge race. It's clear that Burgoyne is the people's choice, winning the primary by a large margin. But some lawyers in town, to promote their favorite candidate, rigged up a rating contest for the sole purpose of "getting Burgoyne." The lessons of Watergate should be remembered: vested interest groups have no business tampering with elections. We resent that the Bar Association is trying to hand-pick our judges. We resent that Alexander supporters have spread rumors about Shirley in an effort to fool us into thinking that Alexander is on our side and she isn't.

Let's face it. Shirley has worked hard for us... in Octagon House, in the Women's Crisis Center, in the Abortion Movement. She has worked for children's rights in divorce cases. She is for the legalization of marijuana. She plans a night court for working people.

We're tired of being lied to and coerced by Alexander supporters. We simply will not buy that bullshit any longer.

- |                   |                        |                  |
|-------------------|------------------------|------------------|
| Jan Ankey         | Ann Desautels          | Lynn Kelley      |
| Mary Jill Ault    | Suzanne duBois         | Bonnie Kipperman |
| Micheline Becker  | Lucy Eldersveld-Wilson | Alesia Lapinsky  |
| Jan BenDor        | Marcia Federbush       | Gordon Larson    |
| Michael BenDor    | Christine Gerzovitz    | Mauree McKaen    |
| Carole Bell       | Jean A. Hinton         | Cathy Skinner    |
| Mary Cooper       | Claire Jeannette       | Rose E. Whinery  |
| Cynthia Churchill | Toni Kennedy           | Jane Zale        |
| Belita Cowan      |                        | Peter Zetlin     |

WE WANT FEEDBACK! Send letters to the Ann Arbor SUN, 603 E. William St., Ann Arbor Mi. 48108.



# EDITORIAL

Tuesday, November 5 is election day, with a number of important issues and candidates facing voter opinion. The media are predicting a low turnout on the 5th. What that traditionally has meant is that conservatives dominate the polls, and once again, we will see Republicans and Watergates controlling every level of government. We can prevent this by turning out to vote in large numbers.

In our last issue (Number 23, October 25, 1974), we ran stories on the various races, and our endorsements of candidates and ballot issues. We don't have room to run it all down again, but copies of that issue are available at the SUN office, 603 E. William for anyone who missed it.

Our endorsements are repeated briefly below (convenient to cut out and take to the polls with you if you agree with them). Probably the most important issue, and the one which is in greatest need of our support is Preferential Voting, proposal G. If this passes, it will virtually guarantee the end of a Republican mayor in Ann Arbor.

Check out our endorsements, and be sure you go to the polls on Tuesday and vote. It can make a difference.

### SUN ENDORSEMENTS

- Governor and Lieutenant Governor-HRP, Zolton Ferency & Regina McNulty.
- Attorney General-HRP, Clarice Jones
- Secretary of State-HRP, James F. McClure
- Congress-Dem, John Reuther
- State Senate-Dem, Peter Eckstein
- State Representative-Dem, Perry Bullard
- Board of Education-HRP, Karen Baize & Lordell Taylor
- Univ. of Mich. Regent-HRP, Ellen Hoffman
- County Commissioners-6th dist., Ypsi, HRP, Dave Nicholson; 13th, Dem, Raymond G. Shultz; 14th, HRP, Diane Hall; 15th, HRP, Martin Wegbreit.
- YES ON PROPOSAL G-PREFERENTIAL VOTING
- No on A-Transportation; Yes on B-Veteran Bonus; Yes on C-Repeat Food and Drug Sales Tax; No on D-Mass Transit; No on E-County Manager; Yes on F-WCC Millage.
- Non-partisan District Court Judges-Don Koster and George Alexander.

# SUN SPOTS

A final urging is due here; **Vote Yes** next Tuesday on the **Preferential Balloting for Mayor** proposal. Despite the **Ann Arbor News** campaign to black-out news on the proposal and regularly editorialize against it, preferential would actually make the city's electoral system "more democratic." With it, the Mayor would represent the majority of local citizens. Specifically in this case, it would mean the end of rabid Republican rule of A2, i.e., defeat for those influential at the News.

By the way, if you'd like to meet the people who write and produce these ravings, the **SUN** is holding an **Open House** on Sunday, November 10 from 1-5 p.m. Come with questions and ideas—after all, what good is one-way communication?

"The ultimate documentary on harvesting, cultivation and smuggling of marijuana" is the self-hype for what looks like a fascinating color film soon to open at the Campus Theatre, of all places. Entitled **Acapulco Gold**, the film was shot in Kansas, Missouri, Kentucky, Southern Mexico and California, with music by Santana, Leo Kotke and others. Opens Nov. 20.

An Ad Hoc Committee to stop the **ERIM War Research** labs has begun a county-wide petition drive now that the County Board of Commissioners seems certain to pass the ERIM bond issue Nov. 6 (a rally at the County Building is scheduled for that evening at 6:30 p.m.). The group has 45 days to collect 6500 signatures to put the issue on the ballot. The drive could conceivably slow down ERIM's public financial aid.

When you vote Tuesday, don't make the mistake we did of skipping over a good man running for the Washtenaw Co Community College Board of Trustees. Progressive **Dick Bailey** is running against the executive vice-prez of the National Bank and Trust Company... **Shirley Burgoyne's** campaign manager is not a member of the Republican Party, as was incorrectly reported in our last issue.

**Big weed bust indictments** came down on Ann Arbor people from a Chicago grand jury (Federal) last week. The three are charged with conducting a smuggling operation which brought a badly needed two and a half-ton shipment into town. According to the Feds, the herb was gotten across the border, driven in a semi to Chicago and then shipped here... Are they purposely cracking down on Ann Arbor's supply of the common community stimulant? This

isn't the only recent big bust.

**How about an organic turkey for Thanksgiving?** You can get one from Shilo Organic Farms through Applerose. Hurry though, last year they went fast...

**MUSIC NEWS:** **Radio King** and His Court of Rhythm return for a stint of gigs (including a possible **SUN** benefit) in the area next month... So does **Commander Cody**... According to several sources the new bar **Chances Are** has at least one serious drawback—it may be a fire hazard, badly lacking enough exit routes for the size crowd packed in there most nights. One brother was knifed in the bar last week as well... Six of the concerts on **George Harrison's** tour will be benefits, including one for the Haight-Ashbury Free Medical Clinic. The tour should raise a half million for the recipients. Also recently, **Cat Stevens** announced he'll donate large amounts from his earnings to UNICEF. Maybe not the best choice, but at least some performers are giving back something to the people who make their whole trip possible...

### AD SALESPERSON NEEDED!

The **SUN** is seeking an aggressive and creative salesperson with car to take on local advertising accounts, some developed already and others just waiting to be contracted. Pay is on a straight and potentially lucrative 15% commission basis, with much room for advancement as the paper keeps growing. If you're interested contact Tom Pomaski at 761-7148.

## Ann Arbor Sun

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# "Colombian Suns" Banned at Belleville?

Reaction to the "Pound-of-Colombian Contest," an Ann Arbor SUN sponsored raffle which offers a free one-pound bag of high-grade Colombian marijuana and other prizes, has ranged from astonishment to indignation to the possibility of court action.

At Belleville High School, just east of the Ann Arbor-Ypsi marijuana belt, direct attempts are being made by long-time Principal Mr. Ford to stifle distribution of the newspaper because of the contest.

Two Belleville area Sun-sellers reported last week that they had been told by Mr. Ford to stop selling the paper at Belleville H.S., where they attend school. The sellers had previously gotten approval to distribute the paper and had been selling it regularly, but when Mr. Ford learned of the SUN Pound-of-Colombian Contest "He called us into his office and told us he was going to 'bring the matter before the School Board' and we should 'refrain from selling the SUN' until further notice," the sellers reported.

Mr. Ford gained some notoriety in the "White Panther days" of 1968 and 1969, when he tried to enforce a ban against all White Panther information at Belleville. During this period he physically attacked one student and expelled him for "White Panther organizing" because Panther literature was found in the student's locker during a search. The student later filed suit against the school administration and Ford was ordered by the local courts to re-instate him.

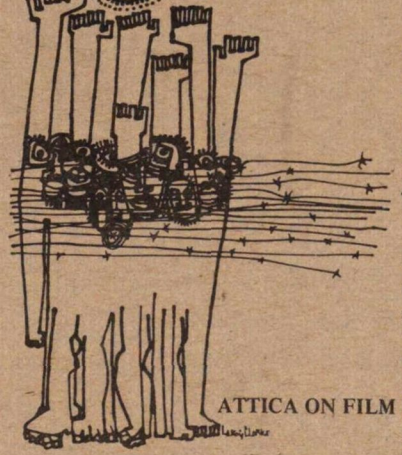
## Gay Movement Faces Backlash

Youth gangs wielding chains and throwing rocks broke windows and threatened residents of a west side house. A woman called to report a rifle-carrying youth. Adults in the neighborhood are spreading vicious rumors about the people who live in the house to stir up area residents against them.

Could this be happening in Ann Arbor, where just last week the city's "Sesquicentennial Journal" was praising the great tolerance for varied lifestyles and culture here?

For gay men and lesbian women, intolerance is reaching an all-time high. The house on the old west side has been vandalized several nights running with no sympathy from police or neighbors, because it's residents happen to have broken certain sexual "taboos." In another incident, an audience at the University of Michigan hissed and threw garbage at the screen when a love scene between two men began during a recent showing of "The Second Annual New York Erotic Film Festival."

As with any liberation movement meant to break down artificial barriers and oppressive societal structures, the gay libera-



ATTICA ON FILM

## This Week

**ANN ARBOR MUSIC:** Events that stand out include: Sid Blair with *Visions*, a 12-piece jazz orchestra at Chances Are Sunday, November 3; that Stax/Volt recording group *The Dramatics* at the Golden Falcon on Thursday Nov. 6; *Tim Buckley* at Bimbo's in Ypsi on Sunday the 10th for \$3 at 9 p.m.; and the jazz/rock group *Weather Report* at Chances Are, also Sunday the 10th.

**DETROIT JAMS:** J. Geils is at Cobo Nov. 3, Maria Muldaur and Tom Rush at Masonic Nov. 9, and Dionne Warwick with the Spinners Nov. 9 at the University of Detroit Memorial Building.

**AN OPEN HOUSE** will hold forth at the new Cable TV Public Access Office, 208 W. Liberty, from 1-4 p.m. on Saturday November 2nd. Besides a tour of the new facility, the afternoon will include the Public Access Logo Contest Awards.

**A GAY COMMUNITY DANCE** will come together at Barbour Gym, U of M, Saturday night November 2nd from 9 p.m. to 1 a.m., to celebrate a belated Hallowe'en.

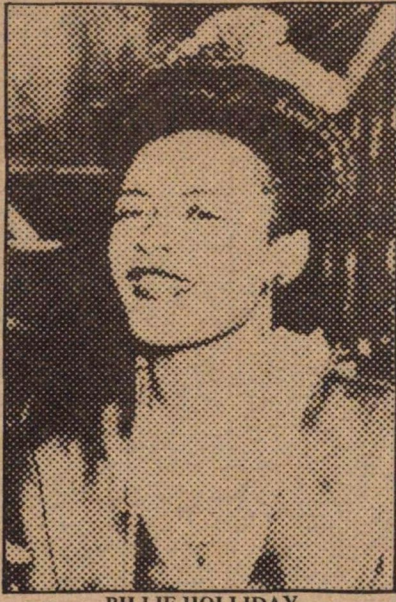
**THE ATTICA MOVIE**, a gripping documentary on the murder of inmates and guards at the New York State Prison produced by Cinda Firestone, will be shown at the UM Law School, Rm. 100 for \$1.00 on Thursday November 7th. In addition there'll be speakers on the prison tragedy. The day before an Attica rally will feature speakers at the Detroit Institute of the Arts, starting at 8 p.m.

**OTHER FILMS** of note this week includes the memorable "Lady Sings the Blues," starring Diana Ross in the life of brilliant blueswoman Billie Holliday. That's Monday Nov. 4th. Then Thursday the 7th the Women's Film Series presents "Gertrude Stein; When This You See, Remember Me" at Angell Hall, 8 p.m.... And the US/China People's Friendship Association is presenting original films from People's China Nov. 2nd in Angell Hall, FOR FREE at 1:30 p.m.

**RALLY TO STOP ERIM WAR RESEARCH** on Wednesday, Nov. 6 at 6 p.m., at the County Building on Huron, during the County Commissioner's meeting to make the final decision on giving financial aid to the "Defense" Department-funded facility. For more info see page 5.

**TV THIS WEEK** actually has something to offer, friends. First off the classic *Dustin Hoffman* movie "Midnight Cowboy" hits the boob tube Sunday night the 3rd at 9 p.m. on Channel 7. Then a commemorative "In Concert" show features the likes of *James Brown, Humble Pie, Chuck Berry, Edgar Winter, the Spinners, Elvin Bishop* and others. 11:30 p.m. on Channel 7, Friday Nov. 8th.

tion movement is running into an increasing backlash at the same time the movement itself is gaining more acceptance. The loss of many current sexual roles and relationships scares some people, but we at the SUN recognize these must go if we are to achieve a new culture where people can reach their fullest potential.



BILLIE HOLLIDAY

## Rainbow Multi-Media Folds

The non-profit Rainbow Multi-Media Corporation of Ann Arbor is no longer in business. John Sinclair, Peter Andrews and Darlene Pond, co-directors of RMM,

made that announcement last week, explaining that the organization could not survive after losing \$112,000 on last month's Blues and Jazz Festival.

The Festival losses came after the Republican majority on the Ann Arbor City Council exiled the event to Windsor, Canada, where police harassment and border hassles kept the turnout painfully low. Artistically, though, the Festival has been receiving rave reviews from the music press and those who attended.

The people who made up RMM have gone separate but amicable ways since the company disbanded. Peter Andrews and Kevin Wall are working on a music/management business to be known as Andrews and Associates, while Sinclair, Linda Ross and Darlene Pond have formed a wholly new group to be known as Rainbow Productions, a printing and media-consultant organization.

As part of the disbandment, RMM is no longer involved in the Rainbow Room in Detroit's Shelby Hotel, which will now be managed by the Shelby itself under a different name.

Besides producing the internationally acclaimed Festival for three years and directing (but never owning) the Rainbow Room, RMM was also a chief organizer of the free summer concerts, helped organize numerous community benefits, and maintained a printing/graphics operation below the Blind Pig Cafe.

## Ten Years For One Joint?

Nov. 5 Dallas alternative newspaperman Stoney Burns goes to prison for ten years and a day for possession of 1/20th of an ounce of marijuana seeds and stems, surpassing even John Sinclair's record ten year sentence for possession of two joints.

Burns' sentence comes despite the liberalization of Texas marijuana statutes last year, making possession up to an ounce a misdemeanor. Under the old law, marijuana possessors could and were sentenced to between two years and life for any amount.

Burns' sentence also comes despite Texas Governor Dolph Briscoe's stated intent to review the cases of all those now in prison for marijuana violations. The peculiar ten year and a day sentence was designed to preclude a suspended sentence, possible only for sentences under ten years in Texas law.

A thorn in the side of the ranch and oil Dallas establishment, Burns was busted several years ago in his van while running for sheriff of Dalls County. He now edits *Buddy* (for Texan Buddy Holly), a giveaway musical monthly, but formerly worked for the *Dallas Iconoclast* and *Dallas Notes from the Underground*.

While all appeals in Texas state courts have been exhausted, appeals for clemency may help. Write Gov. Dolph Briscoe, State Capitol, Austin, Texas 78711 and ask for a pardon for Brent Stein (Stoney Burns) and all persons serving similar sentences.

## SUN STAFF

**SUN COLLECTIVE:** Barbara Weinberg (Art Director); Kathy Kelley (Production Manager); Elaine Wright (Production, Calendar); David Fenton (Business Manager); Tom Pomaski (Advertising Manager); Dianne Ripley (Office Manager).

**MANAGING EDITORS:** Ellen Hoffman, David Stoll, Pun Plamondon, Barbara Weinberg, David Fenton.

**CONTRIBUTING EDITORS:** Bill Adler (Music); Michael Castleman (Free People's Clinic); Ellen Frank (Movies); Tom Kuzma (Science); Gary Kell (Art and Layout); John Sinclair (Founder).

**WRITERS:** Jim Dulzo, Marty Stern, Freddie Brooks, Rick Nager, Bruce Weinberg, Paul Grant.

**ART & PRODUCTION:** Matt Fairey, Mary Wreford, Dianne Ripley, Tom Kuzma, Chris Frayne, Larry Friske.

**DISTRIBUTION AND CIRCULATION:** Rainbow Agency, Inc. (Distribution in Detroit and Lansing by Big Rapids Dist.)

Cover: Photo by David Fenton.

**VOLUNTEER HELP THIS ISSUE:** Jake the omnipresent Shake, David Weiss, Margie Kelley, Woody McGee, Peggy Skalsey, Peggy Taube, Charlie Nelson, Steve Kagan, Lisa Lubell, Chris Nicholson, Dick Baird, David Cahill, Tom Wilbur, Frank Bach, Stormy Pat Curtis, Sue Curtis, Kevin Curtis, Gary Hancamp, Greg Fox, Eli Zaret, Rena Cohen, Mike Minnich, Vince Miklas.

You Are Invited To The First

# Ann Arbor Sun Open House

Come see the SUN Offices and Meet the Staff. Refreshments Provided.

1-5pm Sunday Nov. 10 603 E. William

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OZONE PARADE

Once again, the incomparable Ozone Parade drew throngs of thrilled, baffled and amazed onlookers to its annual display of craziness. Floats included the Ozone National Bank and a giant Blind Piggie-Bank. Also seen were a trumpet-playing dollar sign, walking purse, and the usual contingent of alien marching creatures. It was short but sweet with fewer entries than previous years

but more noise and good music than last year's. The theme this time was "First I Look at the Purse (or Wallet)" and literally thousands of bogus "Ten Zillion" Dollar bills bearing the portrait of Nelson Rockefeller were handed out.

Judging the event were John Sinclair, Betty Schrieber, Perry Bullard, Ellen Frank and Mom Napier. Many yucks were had by all... the Ozone Parade is always a GAS!

Vote the Corp Out! PREFERENTIAL VOTING



Photo: Barbara Weinberg



Photo: Steve Kagan



Photo: Barbara Weinberg



Graphic from Handbook of Early Advertising Art. by Dover Bks. Published

Alternative Community Funding Gets Rolling

In our last issue, we ran a story on the new community funding group, Local Motion. Based on a self-help concept, the group consists of various alternative, human service organizations, including the Free People's Clinic, the People's Food Coop, Corntree Childcare Cooperative, the Women's Community Center, and many others, as well as local businesses and community residents.

Through our error, a long portion of the story was omitted, which explained how money will be collected. We are running the missing section here to help clarify to our readers how Local Motion works.

In addition, as part of our commitment to Local Motion, we are donating a quarter page ad each time to help publicize the organization, which we believe deserves full community support. Part of the space will be used to print minutes of the open Board meetings, to keep all its activities in the eyes of the public. We think people will be more willing to support an organization if they know exactly how the money is spent, and can come to meetings and make suggestions about funding. Here are the minutes for the last two meetings, and future meetings will appear as they happen. Meetings are now held every Sunday at 7:30pm at the Community Center, 621 E. William, for people who want to come. Organizations which have not already joined are still welcome. For additional information on Local Motion, people can call Michael McCormick at 663-6746.

Minutes, 10/24/74

ATTENDANCE: Legal Aid, Free People's Clin-

ic, Ozone House, Drug Help, Ann Arbor SUN, People's Food Coop, Community Center Project, Community Switchboard (observer). BUSINESS: Paid staff-job description accepted, hiring to begin next week. Incorporation and tax status proceeding. Constitution ratified by unanimous vote. Financial statements required for organizational membership accepted by unanimous vote. Discussion of six-month budget to get Local Motion stabilized, major costs \$70-90 for salaries with preference for two people 1/2-time at \$50/wk.; initial publicity, \$500-750; office and phone, \$30-150; supplies, up to \$100; incorporation legal fees \$50; estimated cost about \$3,500 to reach self-sustaining level. Financial statements discussed from LA, FPC, Ozone, A2 SUN, PFC. Collection cannot be called tax without hassle from state, new word needed.

LOCALMOTION BOARD OF DIRECTORS

10/24/74 ATTENDANCE: Mike McCormick, Community Center Project; Bill Gruen, Ozone House; Ellen Hoffman, Sun; David Heritier, People's Food Coop; Nancy Rosen, Itemized Fruit and Vegetable Coop; Pun Plamondon, New World Film Coop; Beck Word, Legal Aid; Mary Leinfelder, Herself; Barb Nutter, Corntree. 1) Press Conference list affirmation: Yes-CCP, Sun, IFVC, LA, C, FPC, NW; Abstain-Oz, PFC. Passes. 2) What percent tax: 2% unanimous. 3) Tom Bentley to do legal work. Seeking tax exempt status under IRS codes. 4) Official promo materials turned over to committees, to be reported next week. 5) Agreed that orgs will bring one page financial summary to next meeting for initial discussion on seed money. Should include cash, people, resources, and amt. group could give LM. Also bring ideas on what LM will need altogether. 6) Agreed to start seeking people for paid staff, req. those who know A2 and have org. exper., call Mike McCormick at 663-6746. 7) Barb Nutter in charge of seeking ofc. space. 8) Next meetg., Sunday, 10/27 at 7:30pm, Comm. Ctr., 621 E. William St. Recorder: Michael Castleman.

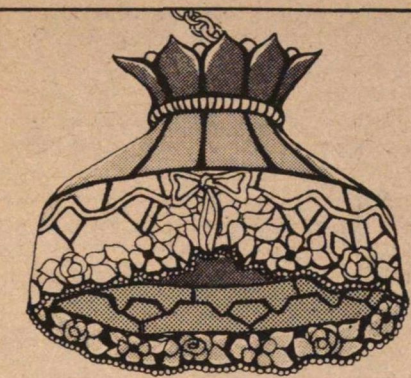
WHERE LOCALMOTION'S MONEY WILL COME FROM

The major source of revenue for Local Motion will come from a 2 percent voluntary sales tax collected by local businesses on goods and services. For example, a person goes to the corner record store, and buys a \$5 record. Along with the \$5 purchase, the business collects an additional dime. This voluntary surcharge is turned over to Local Motion to be channeled back into services the buyer may use. It could be the clinic where the person goes for health care, or the coop where the person buys groceries.

Businesses may use one of several means for collecting the tax. It could be just a jar sitting next to the cash register. Or it might be an automatic markup, where a sign on the cash register explains the system. If a customer chooses not to pay, she or he must tell the person behind the counter to deduct it from the bill. Businesses with a deep commitment to the community have the option of giving a small share of their profits back to the people through Local Motion.

Local Motion is not limited to the tax system for raising funds. Initial money and work to get LM going will come from the organizations themselves. This "seed money" will be repaid over a several year time period from funds collected through other means.

Other possibilities for raising money include lobbying for funds from governmental sources, applying for loans or grants, and the more traditional sources of donations or benefits.



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# ERIM, University To Be Roommates?

## Probing War Research Labs

It could be the most interesting deal Ann Arbor has seen in a long time. Bendix Aerospace puts its 3300 Plymouth Rd. property on the block, and who comes along to buy the front building but the Environmental Research Institute of Michigan (ERIM). Another potential buyer for the back part of the property turns out to be Bendix's near neighbor, the University of Michigan.

About the same time ERIM announces it is buying the Bendix property, Bendix announces it is giving a \$250,000 Vehicle Electronics Laboratory to the University's new Engineering Center on North Campus, the culmination of the Engineering School's three decade move to open pastures.

ERIM is, of course, the former Willow Run Laboratories of the University of Michigan, developers of electronic weapons for U.S. forces in the Indochina War. Bendix is the aerospace and defense goods manufacturer, capitalizer on the inventions of the Willow Run labs and the Engineering School's Computer and Electrical Engineering Department. The Double E department is, of course, the University department from which the Willow Run labs developed during World War II and the University is, well, the University: employer of one third the city's work force, owner of one half its land, major depositor in its banks and foundation of its research and development industry.

Appearances can be deceiving but, as always, which ones? Is it merely coincidence the former Willow Run labs, separated from the parent firm after six years of protest against the secret weapons research there, may be moving into the University's backyard? Is it merely coincidence the former Willow Run labs and the University may even become roommates?

University vice-president Wilbur Pierpont, the grand and secretive old man of University finance, says ERIM has nothing to do with the University's interest in the property. ERIM President Dr. William Brown says the University has nothing to do with ERIM's interest in the property. Bendix Aerospace Division manager James Schaeffer says his firm's property is just on the market, and Engineering Dean David Ragone admits he finds the Bendix site tempting, but too far to walk from the rest of the Engineering School's labs on North Campus.

The University's interest in Bendix is still tentative, but the sale of Bendix Building One to ERIM is as sure as a peachy real estate deal. While ERIM antes in at half price of \$3 million, Bendix writes off the other \$3 million as a tax exempt charitable contribution to a non-profit corporation.

Meanwhile, over at the county building the County Board of Commissioners voted 8-3 October 26 to grant ERIM the \$3 million in low interest bonds it is seeking to finance the expansion move. This is thought virtually to assure the bonds' passage at the next county commission meeting November 6, despite the rally ERIM opponents have called for that evening. Whether or not the commissioners approve the bonds, however, Dr. Brown says ERIM will be moving to Ann Arbor anyway.

### ERIM CONTRACT TITLES REVEALED

Since ERIM separated from the University in January 1973, not even the titles of the contracts it is working on have been made public.

Last week the SUN asked Dr. Brown for a list of contracts, together with the sponsor, contract amount and date and a brief description of purpose. Dr. Brown refused, citing the time and trouble it would take to compile such a list, considerations of privacy for some of the projects' industrial sponsors, and the fact that the Internal Revenue Service already performs a similar monitoring.

What Dr. Brown won't disclose, however, the Pentagon will. Last week a public information office in the Pentagon released to the SUN a list of 39 Army, Navy and Air Force contracts totalling \$2.5 million and granted ERIM since the separation.

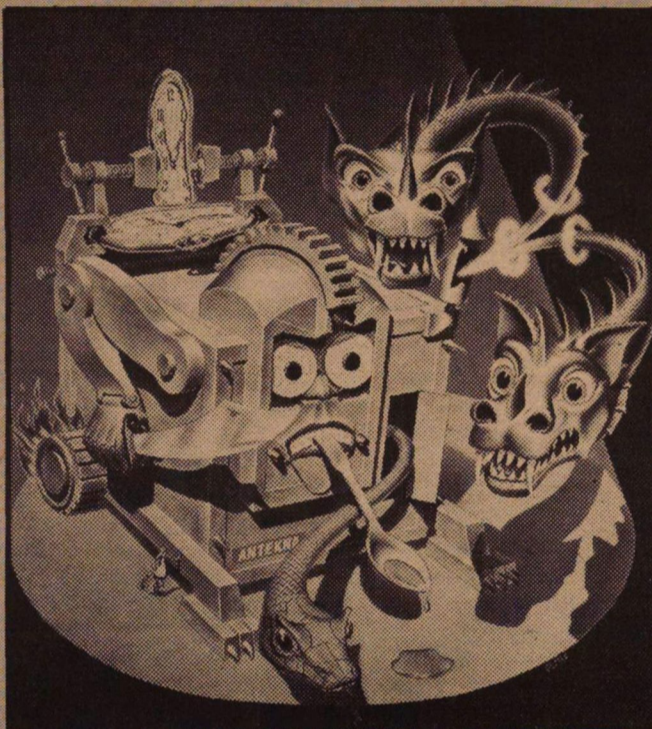
Among the projects which could tentatively be identified by Dr. Brown were "Cloth Testing Services," a study of the electrical characteristics of camouflage nets; projects to develop seismic sensors for detection of underground nuclear explosions and enemy artillery; "Rocket Propulsion for Missiles," a study of rocket exhausts for the development of missile sensors; "Air to Air Weapon Technology," a systems analysis of the way warplane electronic systems interlock in combat; contracts for cataloguing and storing classified materials; and "Terminal Homing and Warhead," a project on electronic guidance in missiles.

Among contracts which could not be identified by Dr. Brown were \$633,000 for "Aircraft Research," \$176,000 for "Low Altitude Guidance," \$122,000 for "Mapping, Charting/GEODESY," \$74,000 for "Technical Studies for DARPA" (Defense Advanced Research Projects Administration), \$52,000 for "Defense Research Sciences," \$43,000 for "Electric

Power Sources," \$40,000 for "General Physics," \$39,000 for "Terrestrial Sciences," \$32,000 for "CSTA and Identification," \$29,000 for "INTEL-RECON Equipment," \$28,000 for "Advanced Tactical Air Control Systems," and \$14,000 for "Miscellaneous Weapons."

### MORTARS AND OIL

The former Willow Run labs are housed in crumbling, World War II-vintage aircraft hangars and office buildings next to the airport of the same name, east of Ypsilanti. At 1400 hours on Thursday October 21 a small band of Ann Arbor media persons arrived for a guided tour. Aside from



Among current ERIM projects for the military are \$176,000 for "Low Altitude Guidance" and \$92,000 for "Terminal Homing and War head."

the security checkpoint at the gate, an occasional tank, jeep or C-47 aircraft littered the premises; inside the buildings some of the files were bolted and padlocked.

Toward the end of a series of entrances and exits, equipment demonstrations, briefings and cross-examinations, we found ourselves in a classroom in the infrared and optics laboratory, the place accused of developing the technology used to track down Che Guevara on his Bolivian expedition in 1967.

Here we encountered, not military researchers, but two young men just a few years our senior working on remote sensing applications in natural resources.

"What's the relation between your work and the military?" we asked.

"Our applications are some variation on work originally done for the Dept. of Defense," admitted Buz Selman, a geographer currently teaching a course in remote sensing at Eastern Michigan University, "but we use declassified technology to do all the things you see pictured on the walls." Pictured on the walls with handsome charts, photographs and drawings were descriptions of vegetation and crop surveying, oil exploration, water quality monitoring and many others.

"Detect the location of enemy mortars, underground nuclear explosions, earthquakes and explore for oil," ERIM's Keith Raney told us earlier on the tour, counting down his fingers. "Seismic sensors do all these things, and if we didn't have the money pooled from all those applications we probably wouldn't be able to work on any of them."

"We can't use the classified technology for non-military applications," continued Selman, "so we try real hard to get the stuff declassified." Although it's impossible to estimate exactly how long it will take classified military research to be declassified for non-military application, according to Selman a lag of five to ten years is approximate.

"What goes on for the military then?" we asked.

"Development of better scanning systems," answered Janney Nicholls, our tour guide and executive assistant to Dr. Brown.

"We come up with a new idea, figure it out on paper and then try to build it. Hardware development, in other words."

"This is a bubble gum and baling wire place," interjected Larry Istvan, a former U of M student who now interprets photos in wetlands mapping. "We develop it to the point where someone can make money off it, then we let someone make money off it."

"So why is it classified?" we asked.

"What's classified is what's good about the system," answered Nicholls, "the quality and the resolution in the radar and scanning processes. The basic technology is available to anyone. The theory behind the classification — I'm not sure I buy it but I think I do — is that if the other guys know it can be done that well, they'll want to do the same thing even more."

"Could ERIM get along without military funding?" we asked.

"The problem is that the Dept. of Defense has most of the money to fund state of the art research," answered Nicholls. "That's what this place is best at, and that's why we continue to get contracts. The other agencies like NASA are usually only interested in applications of what we've already done for the military."

"Most people around here don't look on this as development of war tools," said Selman. "It just happens the money comes from the Defense Department."

### ADJUNCT PROFESSORS AND OTHERS

According to ERIM sources, relations with the Eastern Michigan University and Michigan State University administrations are far warmer than with the University of Michigan administration, which is described as being extremely leery of ties with ERIM since the official separation.

Academic departments at MSU and EMU seem more receptive to working with ERIM on remote sensing applications and instruction than U of M departments, ERIM sources say, possibly because they're less established and prestigious. An exception is the University's School of Natural Resources.

ERIM sources also consistently maintain that the labs don't have much to do with the Electrical Engineering Department anymore, mostly because ERIM has its own full-time talent, but also because its labs and the Double E's Radiation and Cooley Labs are pursuing essentially different lines of work.

Relations with local research and development firms founded by former Willow Run employees are also supposed to be distant, largely because the spinoff firms' profits depend on cutting off ties and marketing the skills they've been able to take away.

According to a just completed ERIM survey, only thirty-one University of Michigan students are presently working out at Willow Run, not the "fifty or one hundred" estimated by Dr. Brown previously. Of the thirty-one, nine are Ph.D candidates and nineteen masters candidates, most of them working on degrees there but a majority from non-electrical engineering backgrounds.

The number of professors working as consultants at Willow Run is still a matter of official ignorance, but one professor known to be consulting there is S.M. Grimes of the Electrical Engineering Dept., working on a study of the electrical characteristics of camouflage nets. Prof. Emmett Leith, also of the Double E department, is still the only known tenured University professor who still retains major responsibilities at Willow Run but, at least according to ERIM, more are welcome should they choose to pursue their research there.

Three other employees are also teaching at the University, although since they are only associate or adjunct professors they do not have tenure.

These are Froda Maasievaag, an associate professor who wrote his dissertation at the University, now teaches Biological Engineering 510 and is trying to figure out how to develop an infrared microscope. A man named Uris Upatnieks teaches "Directed Research in Optics" in the Electrical Engineering department; Glen Suits teaches two remote sensing courses in the School of Natural Resources.

Other known cases of ERIM-University cooperation include ERIM's rental of University computer time; use of ERIM holography equipment in an Exxon Corporation-funded study of the instruments in the Stearns Musical Collection; use of ERIM lasers on monkey eyes for a University Hospital study of retinal disease; and a \$10,000 study on electron beam guns by Prof. G. I. Haddad of Electrical Engineering.

—David Stoll

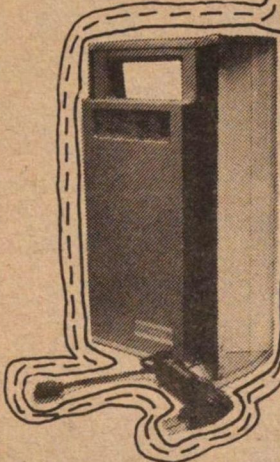
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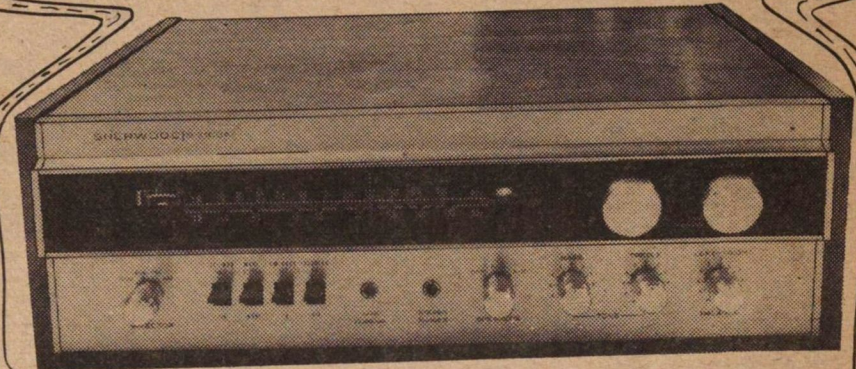
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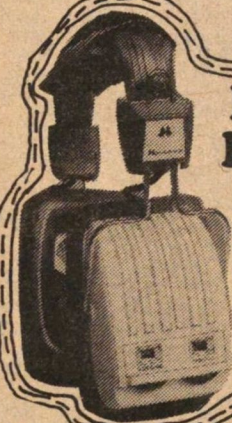
Tunes upper VHF Police/Public Service Band (146-174 MHz) plus standard AM Broadcast band. Wide tuning range lets you monitor police activity in any community. Slide-rule tuning dial, AM/VHF switch, Volume On/Off control. Built-in AM antenna, external telescoping antenna for best Police reception. At this low price, it's almost like shoplifting!

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## Mellow Yellow Remembered

The former Deputy Director of the government's Bureau of Narcotics and Dangerous Drugs reports the "mellow yellow" craze of the mid-1960s sent dozens of government chemists scurrying to their laboratories.

As John Finlator tells it: "There was a story that came out of the Haight-Ashbury, that there were certain procedures by which you could process banana peels — dry them and smoke them and get a beautiful high."

He continues: "The story was carried by the underground press. One magazine printed the process. AP and UPI picked up the story, and people thought there was something to this banana story."

What did drug officials do? Finlator told *High Times* magazine: "We didn't know what the hell was going on. So we bought 30 pounds of bananas, took them into our laboratories and cooked them and scraped them and smoked them and did everything else the underground press told us to do."

He says: "We really worked on the thing, and after about three months we found that it was a real put-on. It was a beautiful put-on," Finlator adds.

--ZODIAC

## Jackson State Revisited

A Federal Appeals Court in New Orleans has ruled that Mississippi police grossly over-reacted when they fired at students on the Jackson State College campus four years ago, killing two students and wounding seven others.

However, the same three-judge panel ruled that surviving victims of the shootings may not sue any of the police who were responsible.

The Jackson State killings occurred several days after the Kent State shootings in May of 1970. Testimony at a Mississippi trial established that 43 local and state police fired their rifles into a dormitory of black students after several officers allegedly saw a sniper lurking inside.

The shooting went on for more than a minute despite the fact that no shots were returned from the dormitory.

The Appeals Court panel ruled that although the police were responsible for the killings, they are protected by Mississippi state laws and the U.S. Constitution from being assessed for any damages that resulted.

--ZODIAC

## US Develops Computer To Control Weather

The Pentagon is reportedly using a super-computer, known as Illiac IV, to coordinate weather modification as a possible weapon of war.

The newspaper *Newsday* reports Illiac IV is part of a project — code-named project Climate Dynamics — which keeps track of 10 years worth of worldwide weather data.

According to *Newsday*, the Pentagon has already used weather modification to clear away clouds during bombing runs, create acid rains which foul up radar reception and create rains to slow down enemy troops and break up unfriendly demonstrations.

*Newsday* suggests Illiac IV gives the Pentagon the ability to spot rainstorms heading for enemy crop areas. Then, says the newspaper, the storms could be intensified to wipe out the crops, or could be steered away so that droughts follow and crops die.

--ZODIAC

## Short Takes

Chile will receive \$85 million in U.S. foreign aid this year, more than any other Latin American country and more than double the amount the U.S. gave Chile during the four years of the Allende regime.

The fascist military regime which rules

Brazil will get the next largest amount in foreign aid, \$70 million, most of which will be for military purposes.

The so-called "natural cereals" being sold by the giant breakfast cereal manufacturers contain up to five times the amount of sugar as cornflakes, and are up to four times as expensive per unit of protein.

Of the five largest brands, General Mills' "Nature Valley," Kellogg's "Country Morning," Pet's "Heartland," and Quaker Oat's "100% Natural Cereal" contain at least 20% sugar.

Colgate-Palmolive's "Alpen" has a sugar content of 13% and no more protein per serving than corn flakes, but is three to four times as expensive.

\* \* \* \* \*

Bad news for tuna fans.

Consumers Reports says canned tuna fish is commonly contaminated with rodent hairs, pieces of feather and insect parts.

The magazine tested 52 brands of tuna from 16 major distributors, and says it found filth in at least one sample from all three distributors. --LNS

A decline in the retail price of heroin to a 12-month low and an increase in its purity to a 24-month high indicate the drug's availability is on the upswing again, according to a Drug Enforcement Administration report.

The report, covering January-March 1974, contends an influx of Mexican heroin into the U.S. has probably created the new availability.

As a result, the DEA contends that heroin-related deaths will probably go up over the next six months.

## Wounded Knee Defendants Convicted

Four Wounded Knee defendants have been convicted of conspiracy to interfere with federal officers, the first four convictions the government has won in its 130-



defendant prosecution.

Mark Fleury, Larry Johns, Colin Wesaw and Reginald Dodge were arrested on April 27, 1973 while running guns and medical supplies into Wounded Knee.

The convictions come despite discrepancies in testimony by federal officers, lost evidence and other indications of government misconduct. They were handed down by Judge Warren Urbom in Lincoln, Nebraska October 17th, after a non-jury trial.

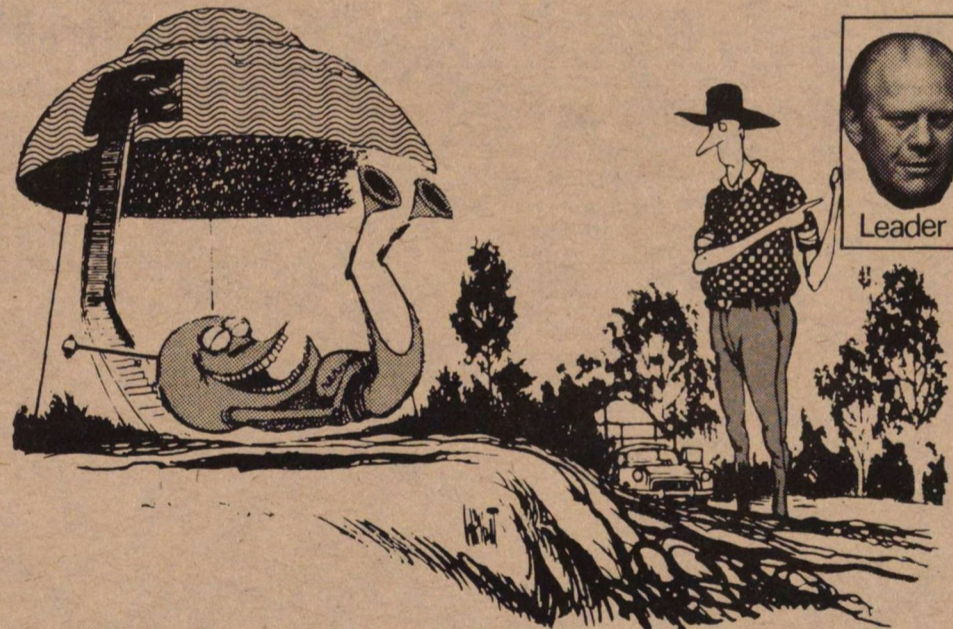
All other convictions the government has so far secured against American Indian Movement members stem from protests in Custer, South Dakota following the fatal stabbing of 20-year old Wesley Bad Heart Bull. The most notorious is the conviction of Wesley's mother, Sarah Bad Heart Bull, for "conspiracy to commit riot with arson" although she was sitting in a jail cell at the peak of the protest.

Sarah was denied appeal bond and given twenty-four hours to arrange care for her six children before being committed to prison, where she is now. LNS

## Canada May Legalize Marijuana

Canada's liberal government is preparing to introduce legislation which would decriminalize marijuana possession throughout Canada.

*The Journal of Addiction Research*, published in Toronto, reports that a bill removing all criminal penalties for simple pot possession has already been drafted by Canada's Justice Minister, Otto Lang.



## Air force Freezes UFO Story

Professor Robert Carr, a former instructor at the University of South Florida, announced last week that the United States government has secretly captured a complete U.F.O. with 12 dead beings aboard.

Now, Professor Carr is predicting that by December 15th — in about eight weeks — the U.S. government will launch a carefully-engineered effort to prepare Americans for an announcement of the existence of extra-terrestrial life.

The Professor created a minor sensation last week after stating in a Florida press conference that the Pentagon has recovered a perfect "flying saucer" that allegedly had crash-landed in the desert near Aztec, New Mexico, in 1948.

Professor Carr says that his sources for the incredible story are three men directly connected to covering up or protecting the project — a biologist who examined the bodies; a security guard who protected

the ship in a hangar at the Wright-Patterson Air Force Base in Ohio; and a high ranking military officer who reportedly viewed the bodies of the 12 small beings while autopsies were conducted on them.

The Professor states that all his sources report that the 12 beings were apparently the victims of a decompression accident when the ship was punctured after entering the earth's atmosphere. All witnesses, he says, described the visitors as being exactly like small humans — three to four feet tall; white skinned; light haired; blue eyed; in perfect physical condition, but with highly-developed brains.

The Professor insists that the 12 bodies are still in "deep freeze" at Wright-Patterson Air Force Base, and that the ship is being concealed in a hangar at the air base.

Wright-Patterson Air Force officials flatly and unequivocally deny the entire account.

--ZODIAC

According to Lang, the decriminalization bill is modeled after the recommendations of Canada's Ledain Commission. The Ledain Commission, a government-appointed study group, recommended three years ago that simple pot offenses be treated only with civil fines — with no jail sentences or criminal sanctions attached.

The new bill as drafted by the Justice Ministry — while treating simple possession as a minor offense — would continue to impose criminal penalties against marijuana suppliers and traffickers.

U.S. legal experts have predicted that if Canada decriminalizes pot possession, the United States will probably follow a similar course shortly thereafter.

## Inez Garcia Gets Life

Inez Garcia, convicted three weeks ago of killing a man she claims helped rape her, has received a five-year-to-life prison sentence.

In the Monterey, California, trial Garcia freely admitted to gunning down Miguel Jiminez, whom she claimed had held her down while another man sexually assaulted her.

Garcia based her defense on a woman's right to defend herself, and on her emotional state after the alleged rape had occurred.

During the trial, however, Superior Court Judge Stanley Lawson instructed the jurors to disregard any evidence of rape. The jury found the thirty-year old woman guilty of second degree murder.

Before sentencing, Charles Garry, Garcia's attorney, argued unsuccessfully to have the verdict set aside. Garry introduced several affidavits and trial transcripts showing that prejudicial statements were made by the judge and several jurors before the jury began deliberations.

One male juror, said Garry, stated that "the ones who shouldn't be breeders are the low elements; the blacks and the Chicanos should never foster children — but are the ones who are dumping their children on the taxpayers."

Attorney Garry has appealed.

## Free Martin Sostre

Martin Sostre is a black Puerto Rican sentenced to 30-41 years in prison for possession and sale of narcotics in Buffalo shortly after the 1967 popular uprising there.

A well-known political activist, at the time of his arrest the 43-year-old Sostre was operating the Afro-American Bookstore where he sold militant black and third world literature.

The key prosecution witness, Arto Williams, has since repudiated his testimony and said he was part of a police scheme to frame Sostre, but Sostre is still in prison.

A writ of habeas corpus is currently pending in Buffalo's federal court but Sostre's lawyers (the New York American Civil Liberties Union) feel that letters urging a pardon sent to the Governor of New York (Malcomb Wilson, Office of the Governor, Albany) and his Democratic opponent (Hugh Carey, 295 Madison Ave., N.Y., N.Y.) may help release him.

Organizing for Health Care, (Source Catalogue No. 3), Source Collective, Beacon Press, \$5.95

There is a pervasive and growing myth in our culture, that through the miracle of instantaneous electronic telecommunications media, people have gained immediate access to more, better and various different kinds of information than ever before. Superficially, in terms of sheer glut, there is some truth in this: instead of getting CBS on one measly channel, now, with cable tv, we are privileged to have CBS on three very similar channels, all for just \$6 per month, going on \$6.50 . . . But like so much of telecommunications, this myth relies mostly on form, with little, if any meaningful content. Who cares if 64 of 100 owners of America's traditional luxury car preferred the ride of Lincoln Continental in actual road tests? If you are interested in Life Culture, where do you turn?

One handy place is the Source Catalogue series, which is chock-full of valuable resources. Source No. 1: Communications and No. 2: Communities and Housing reveal two areas of the growing alternative movement.

Now we have Source No. 3: Organizing for Health Care, A Tool for Change (249 pp., \$5.95, 1974) which brings together a tremendous amount of material on the surprisingly large and diverse radical health Movement. The format simultaneously examines and analyzes the inherent inequities in the health care system, while affirming the reality and growing presence of groups that are working for change, through extensive listings in a wide range of areas.

It is often difficult to grasp the breadth of the radical health movement when local issues overwhelm us everyday. In fact, the scope of the health movement is astounding. Source lists projects in 43 states and Canada. The number of topic areas is far too exhaustive to catalogue here. In the section on community health organizing, for example, the

# BOOKS

following topics are discussed: community health research, low-income clinics, Third World Clinics, Free Clinics, dental clinics, emergency services, preventive health, nutrition, health education, gay resources, rural resources for migrants, Chicano resources, black resources, Native-American resources, and Asian resources. Sub-divided with equal profusion are many other major topic areas: hospitals, from patients' rights to hospital worker organizing; health personnel and training, including rural health teams and professional organizations; mental health, featuring an expose of the abuses of psychiatry and feminist mental health services; special health needs, with sections on prisoners, the elderly, and the handicapped; and all about drugs, women's health, occupational health, environmental health, the HEW and other government agencies, and health insurance.

Each Source section is organized in three parts: the problem, the platform and programs. In the area of women's health, the problem section deals with the sexual politics of health care, how female liberation is contingent, among other things, on women controlling their own bodies, and the intrinsic sexism of the health establishment. The platform section enumerates general ideas which make sense to combat the problem, for women, such as: women's clinics, access to birth control and abortion, and information on enlightened childbirth. The program section lists groups and resources which deal with the problem by implementing

the platform. For women, Sources lists: 21 women's health organizations, 9 relevant books, 27 pamphlets, 6 periodicals (including *Herself*), 12 films and tapes, and 6 women's health clinics.

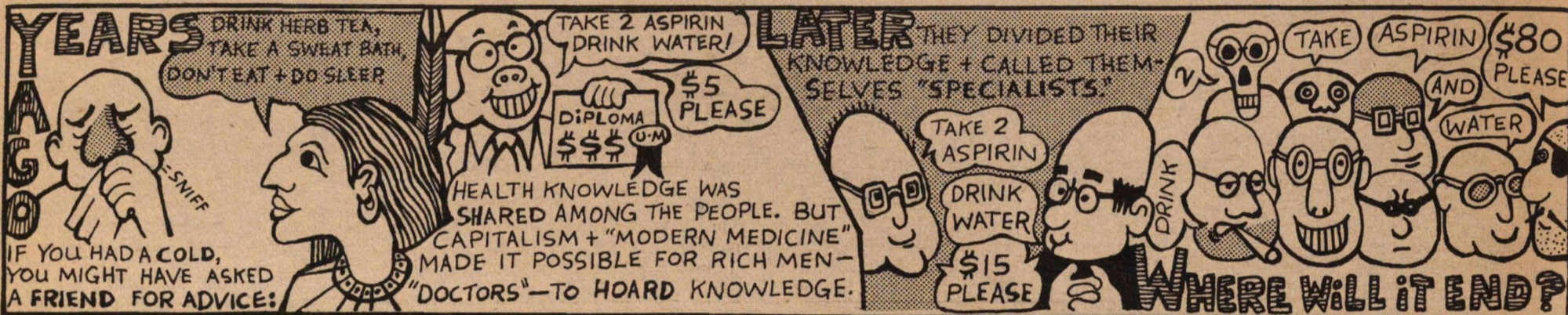
The address and phone number(s) of every group mentioned in Source is provided to foster further intergroup communication and sharing. Source is cross-indexed by subject, organization name and geographical location. Suppose you would like to contact or find out about all the radical health groups in Michigan. Source lists four groups in Ann Arbor: the Free People's Clinic, Gay Hotline, Women's Crisis Center, and Ozone House. There are 8 listings in Detroit, and others for Pontiac, E. Lansing, Lansing, Highland, and Mt. Pleasant.

Source is abundantly illustrated, with satirical cartoons, pertinent graphics and photos, and pithy quotations from people involved in the health struggle. A sample quote in the prisoners' health section: "If the researchers really believe that these (i.e. drug) experiments are safe for human beings, why don't they try them out in their labs on students? . . . They look on men behind bars as something less than human."

All the Source Catalogues are encyclopedic tools for change. They are positive and reassuring. They provide a broad, international context for what we all too often feel are our isolated, fragmented projects. There is a huge People's Health Movement out there, with drive and momentum, and Source puts it within easy reach.

Source No. 3: Organizing for Health Care should be a welcome addition to the resource libraries of many alternative organizations in Ann Arbor. They can be ordered from local bookstores (published by Beacon Press), or directly from Source, P.O. Box 21066, Washington, D.C. 20009, for \$5.95 a copy. If you would prefer just to consult Source No. 3, there's a copy just waiting to be used in the media room of the Free People's Clinic, 225 E. Liberty, Mon.-Wed. evenings, 6:30 until at least 10 p.m.

-Free People's Clinic



## Witches

We are printing the following WITCH MANIFESTO to commemorate Halloween, albeit several days late. WITCH was one of the very first feminist groups to emerge in the late sixties, making its initial appearance at the first demonstration against the Atlantic City Miss America Pageant. From the book FIRE! Reports from the Underground Press, a Dutton Paperback.

Witch is in all women, everything.  
It's theatre, revolution,  
Magic, terror and joy.  
It's an awareness that witches and gypsies  
Were the first guerilla and resistance fighters  
Against oppression—the oppression of women,  
Down through the ages.  
Witches have always been women who dared  
To be groovy, courageous, aggressive,  
Intelligent, non-conformist, explorative,  
Independent, sexually liberated, and revolutionary.  
(This may explain why nine million women  
Have been burned as witches.)  
Witches were the first friendly heads  
and dealers,  
The first birth-control practitioners,  
and abortionists.

The first alchemists,  
They bowed to no man,  
Being the last living remnants  
Of the oldest culture of all—  
One in which men and women were equal  
Sharers in a truly cooperative society,  
Before the death dealing sexual,  
Economic, and spiritual repression  
Of the "Imperialist Phallic Society"  
Took over and began to shit all over nature,  
And human life.  
A witch lives and laughs in every woman.  
She is the free part of each of us,  
Beneath the shy smiles,  
The acquiescence to absurd male domination,  
The make-up or flesh-suffocating clothing  
Our sick society demands.  
There is no joining WITCH.  
If you are a woman, and dare to look within yourself,  
You are a witch.  
You make your own rules.  
You are free and beautiful.  
You can be invisible or evident,  
In how you choose to make your witch self known.



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- \*co-author, Freedom from Rape & How to Organize a Women's Crisis-Service Center

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# MICHIGAN BOOGIE

## Souther\*Hillman\* Furay David Bromberg At Hill Auditorium

S-H-F, billing themselves as the heirs apparent to Crosby, Stills, Nash & Young, failed miserably to live up to that billing on Friday. They knew it too, and tried blaming it on Hill's acoustics, Chris Hillman's sore throat, poor monitors and the stoned-out crowd. The truth is that there are too many musical lightweights to withstand the terrors of touring. In the studio they can balance the sound, pinpoint the harmonies and put reins on the raucousness. S-H-F's first album was sweet and sassy, but in concert they were just plain loud and lousy. John David Souther and Richie Furay, neither of whom is a decent rock & roll guitarist (the heavy duty guitar work is done exclusively by Al Perkins, ex-Manassas member, as are Hillman and Paul Harris on keyboards), had to strain pitifully to be heard over the sheer volume. Considering that the power of the band has to rest on their fine voices, that was a tragedy of major proportions.

Bromberg on the other hand, was right at home in Hill and got the kudos. His seven-man band included two fiddler/mandolinists, reeds, horns, bass, drums and David on electric and acoustic guitars, mandolin & fiddle. The band, with an incredibly full sound, were flashy in solos and ensemble works as well. Bromberg related to the audience, joked and jived and



WAR'S lead guitar player Harold Brown.

Photo: Steve Kagan

rocked when called upon to do so. Special mention should be made of Billy Novik, who played saxes, clarinet, flute and recorder with reckless abandon, and visible joy, and the sharp fiddle work of Jay Unger. For me, the highlight of the set was three mandolins playing together, produc-

ing a wave of sound that was righteously beautiful.

For Homecoming, if S-H-F was analogous to the overpowering force and overpowering monotony of the Big Bloo, Bromberg was the Ozone Parade.

--Paul J. Grant

## WAR

At Bowen Fieldhouse

WAR is a band with a skippy beat and the modified mod sound. They sing (and chant) with their own unmistakable harmonies, then their harmonica man Lee Oskar overstains the sound with cherished accents. However, at this point in their career, they lack a representative repertoire. They're like a musical iceberg, with the good stuff floating above the water, and the flabby numbers sinking below. I may be cuckoo, but I think the tested numbers like "Cisco Kid" and "Slippin' Into Darkness" were still best. They inspire the soul.

But most of the other were 1-plus-1-is-2 riffs repeated once too often before someone would stand up and solo. Sometimes in order to be more exciting the band would just play faster until they couldn't anymore.

Individually impressive, besides Oskar on harmonica, were rhythm members Harold Brown on drums and B.B. Dickerson on bass. They make it look so easy that anybody could do it. The sax work was skimpy and the rhythm section was overly-stylized; consequently the band lacked some polyphonic dynamics. The chants, though effective as hell at times, at other times eluded me completely.

And guitarist-leader Harold Brown, who distributed frisbees, fiddled with his guitar strap and tried to sing Grand Ole Opry style, was an all out bozo.

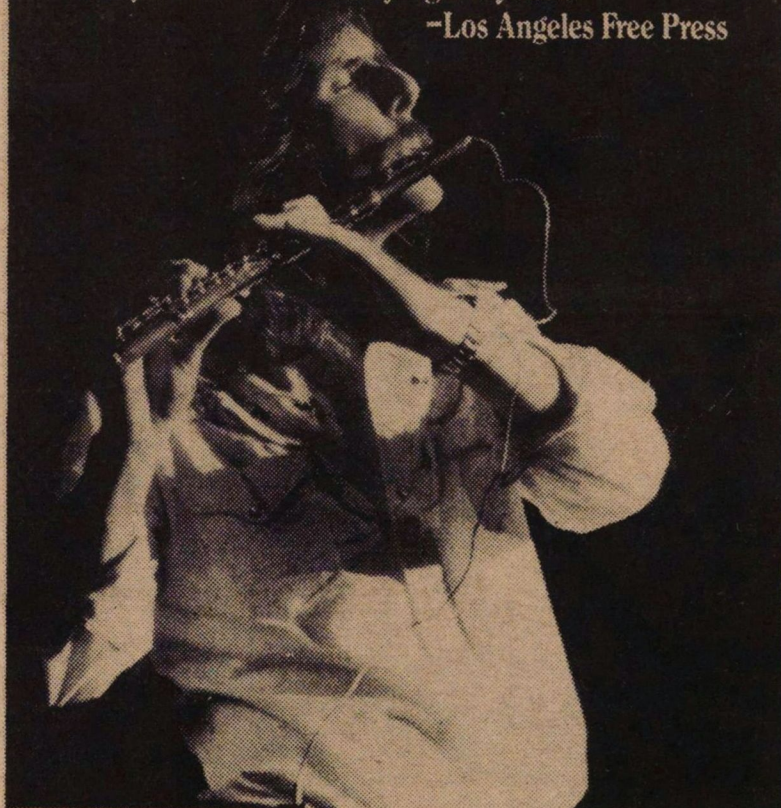
Only one set was chanced and it was stingy.

--Jim Juback

# Tim Weisberg

"Tim Weisberg's music crams a phenomenal number of phrases into each second...Fugues, shepherds' melodies, city traffic, and spacey highs and lows blend with jazz ornaments and jungle rhythms."

-Los Angeles Free Press



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# “Ladies & Gents,”

LADIES AND GENTLEMEN, THE ROLLING STONES is the outpouring of a Marshall McLuhan plan for rock n' roll lovers. Here they are—the undisputed KINGS of rock—released to you in quadrophonic sound. It's the meeting of two usually widely separated areas of twentieth century technology—the science and art of movies and live concert sound. The visuals were shot over a weekend of the Ft. Worth and Houston concert of the Rolling Stone's 1972 concert tour. Six cameramen were placed around and on the concert stage to record the event. And for local thrills, two of these cameramen—George Manupelli and Jay Cassidy—are former Ann Arbor residents. George is the director of the Ann Arbor Film Festival, and Jay the Festival manager.

It is appropriate that a major share of the shots come from two men who have worked and aided independent film for a number of years. (The Ann Arbor Film Festival is the world's largest, and oldest, festival of sixteen millimeter film.) LADIES AND GENTLEMEN, THE ROLLING STONES is an independent venture—the production of a wide number of people who are not in the mainstream of commercial movies. The production company, Dragon Aire, Ltd., has aimed for a goal and experience which normal commercial films not only do not provide, but refuse to gamble on.

LADIES AND GENTLEMEN takes you very far away from the usual movie experience of getting your popcorn and settling into that seat for a couple of hours. Gone is the traditional sense of quiet, passive and individual viewing, in which your imagination and vicarious identification with the protagonists is the major stimulant. The

Stones' film makes the big demand of a live concert—you cannot help but get excited, shake your feet, dance, and feel that you are in fact, THERE.

LADIES AND GENTLEMEN's producers claim that they have created an entirely new media. They give you the comfort of your local theatre, but with the sound of live rock n' roll. You don't have to pay an outrageous ticket price, submitting yourself to the whims of the scalpers. You don't have to wait in line for three days, and once there, you can avoid the experience of jostling elbows and all other limbs with fifty thousand other people. There are no cops, no parking problems. In sum, there are none of the obscene aspects of live concerts that have caused so many people to stay away from live music.

The Gods of lucre have made live rock n' roll a business far too big for human comfort. The large concert hall era sadly hit when the music—as music—is especially good. The Rolling Stones you see in this film are better than ever. They have lost their rough macho edge, and they perform with a sensitivity and enjoyment that is really catchy.

They no longer come across as a heavy male act. That is, they are not confined by the limited macho roles which turned many women away from their act for a number of years. They have cast off the aura of decadence that hangs over their image. Their excitement is visible, and highly contagious.

These Stones are an entirely different group from the old time heavies, the rock stars who really didn't care what effect their music had, and seemed only to be doing it out of some sadistic and ego-oriented lust for leadership and influence over the screaming thousands. Those are the Stones of the Altamont concert—that infamous carnage in 1969 California, with a half a million people together for an entirely ill-fated if free event.

The Stones you see and hear in LADIES AND GENTLEMEN have grown into a new stage, obviously more mellow, and extremely attentive to their roles as performers. Jagger does not try to cajole you, or lead you into anything at all—he only exudes himself. That's plenty—that's a performance of intensity, constant movement and participation with the music. His body is the starring instrument, tuned and moving so perfectly to the mood of each song. And thankfully, he has grown through and beyond his limited former role as the King of Sex. Both Jagger and the band have learned to say things of subtlety, to be sincere actually.

Of course our Mick can still talk about sex like no one else. His words and movements, along with the whole band's interpretation



Keith Richards

Photo: David Fenton

of "Midnight Rambler" is like a musical improvisation of the Master's and Johnson scheme of sexual intercourse—excitement, plateau, orgasm and resolution. Think of it that way when you watch it, and you can finally see that that pattern of sexual communication is in fact, one of the really exulting patterns of life. Whatever you are working on, thinking about, whoever you are talking to—the Stones tell us that doing whatever it is in the pattern of sexuality makes it an even greater experience.

The quadrophonic sound system is personally delivered and catered to specific audiences. The troubles of setting up and running the system make the film a special event, a production quite different from the usual throw-it-on-the-projector style of film presentation. The

The Rolling Stones, "It's Only Rock 'N Roll," COC 79101

Here we are, We who were teens when the Stones were new and low-down dirty, the group you never let your mother see. '65 was an easy year to be illicit. It was the year I first stuck a little magnet in my ear and sang along with a cracking voice to "As Tears Go By," tried to get all the words to "Satisfaction," and did a little pubescent boogie down the snow covered sidewalks. I had short hair, but in my head it was long. Rock & Roll was a new religion; there is no rock but roll, & Jagger is its prophet. I was a make-believe hot rod, go cart kidd; secret daydreams and mysterious songs.

Now I'm a semi-mature 22, and the Stones have been an integral part of my life for nigh on ten years, which is longer than I've known my wife or any of my friends. The Rolling Stones, the World's Greatest Rock and Roll Band; Time is on their side on my cloud with ruby Tuesday, mother's little helper Jack Flash couldn't drag me away. They've sold out on me, the fuckers.

I can take the new album two ways: either in perspective, compared to all the other Stones albums, or as if it were the first album by a new group. If I take it the second way, it's only rock, no roll, but a decent effort with a couple of neat songs, including what has become a new genre, an invasion of privacy number, called "Ting-a-Ling erprint File."

But I can't shuck you, because this ain't no new group. This is the 21st album by the Stones, and in perspective it is painfully weak. After I listened to this, I put on an English import called *Rock 'N Rolling Stones*; it had a couple of good Chuck Berry numbers on it, a couple of flip sides and two cuts from *Get Yer Ya-Ya's Out!* Hot damn, I said to myself, that's one hell of a rock n' roll band. And friends, they were, they were solid punch, dance & sure like to make love music. The sad thing is that they aren't anymore.

Of course, I'm not saying that the Stones should have stayed on that mindless, boogie-your-brains-out track. The mid-sixties was not a time for complacency, and the Stones knew it as well as, if not better than, any other rock group. It started with *Hogart's Banquet* songs like "Salt of the Earth," and "Sympathy for the Devil," and the song that became an anthem for an entire generation—"Street Fighting Man." As far as I'm concerned, the peak both musically and lyrically of the Stones' career was *Let It Bleed*. "Gimme Shelter" was the paranoia song of the 70's (just as "For What It's Worth" was for the 60's). Both albums were infused with energy and vision, and they are still classics today. Unfortunately, after that zenith, they began to slide. *Sticky Fingers* had a lot of tired music. *Exile on Main Street* had even more (being two records). With *Goat's Head Soup*, as one critic has put it, they may have signed the death certificate of that former giant of the airwaves: white rock & roll. *It's Only Rock 'N Roll* (which is, in passing, anything but Rock 'N Roll) continues that dead end trail. "What do you expect? What do you want?" asks Jagger. "It's only Rock 'N Roll." Back in the mindless pit. Back to the monotonous riffs and sexism. Back in the naive 60's, it's not surprising that Jagger could sing "Under My Thumb" and "Stupid Girl" and get away with it; he (and most of us, of all sexes) didn't know better. Now we do, but Jagger still sings songs like "Star Star," and "Short and Curly" (Too bad! She's got you by the balls.). Lately it's come to light in the popular press that Jagger's infidelities are driving Bianca to try to outdo him. The result is a smug number like "If You Really Want To Be My Friend" which places the entire blame on her. We don't need this today, we should not take it.

It's all a matter of integrity—Rock Integrity. People like Bob Seger and Stevie Wonder have it, an ability to produce music that rings true and personal, sails on no trends like Reggae or Moog, and reflects a personal life style worth emulating. The Stones, best represented by Jumpin' Jack Jagger, have their Lamborghiniis and hundred dollar whores and Riviera "cottages" when they were starting out they had

Fifth Forum Theatre is the thirtieth auditorium in the country to be specifically outfitted in this manner. Speaker systems are moved in by a local crew, and set to fit the situation of the particular theatre. The theatre is transformed into a concert hall situation through the installation

*LADIES AND GENTLEMEN takes you very far away from the usual movie experience of getting your popcorn and settling into that seat for a few hours. Gone is the traditional sense of quiet, passive, and individual viewing...*

of four speaker tiers, aimed towards creating the effect of live sound. The rear speaker tiers carry the crowd noise and ambience of fifty thousand people, as recorded in Texas two years ago. The front speakers carry the music and voice tracks. These two basic types of concert sound are mixed

little more than music. But the industry has inflated their egos—they began to believe their press agents. We're partly to blame, in our hero-worshipping frenzy. Our new Rock Pantheon contains tin gods like Alice Cooper & his Grand-Guignol brand of guillotine rock, Elton John and his qualudes and sheep, and lots of fattened calves like the Stones. It's very chic, true, but hollow as a gourd; they are destructive on the whole. After all, when you've spent a lot of emotional energy trying to prove that rock music is a valid adjunct to your personal life style, and deserving of respect, some asshole comes along with pink hair, a customized Mercedes and a \$5,000 sealskin jacket singing the blues. It's pure jive, and we don't need it.

Rock is supposed to be alive and flexible. Then why haven't we added a new star in years? The once clear stream has become a stagnant pond, clogged with faded superstars like Leon Russell and Steve Stills and Grace Slick. Once a creative source dies, it ceases to be useful and should have the sense to get out. We retire baseball players when they can't hit, why not recycle worn-out rock stars every five years or so? "Get out of the new road if you can't lend a hand." It may be vicious, but it might save the field. Meanwhile, we, the old guard, hold our collective breath whenever a new rumor that the Beatles are reforming hits the street. We are becoming rock & roll reactionaries, and many younger people don't know any better. No wonder Rock has reached a standstill; the industry knows we'll buy. Why encourage excellence when the same old thing will do just fine?

Jagger owes us more than this. He's taken millions and given us shit. Jimi and Janis may be the lucky ones—their memories are hallowed because they never had a chance to grow stale. Maybe, in time, we would have discovered that they, too, had feet of clay. Conjecture is pointless. Dylan didn't die in that motorcycle crash, but perhaps his impact would have remained undimmed if he had. The point is that too much is too much.

Whatever happened to the community spirit that imbued Rock in the 60's? Quicksilver, the Dead and Jefferson Airplane were as much a part of and result of Haight-Ashbury as marijuana and Kesey. Liverpool '63, New York '66, Los Angeles, Detroit, even Ann Arbor in the early '70's—all of these were communities which produced music and musicians that served the community. Today the music barely serves itself.

I could just spend my days with *Aftermath* and *Sergeant Pepper* but nostalgia is the cheapest of escape routes. We need new directions with the old energy, new faces with some of the old ideal. Dylan, Lennon, McCartney and Jagger were all poor boys who stumbled onto easy living and decided to stay. Once they were vital and revolutionary, now they clip coupons. I could live for five years on what McCartney makes from one single; the millions Dylan glommed out of his tour could set up twenty free clinics. The fault, dear Brutus, lies not in our Rockstars, but in the system that ballows mediocrity and substitutes Product for that elusive real thing. They serve us shit, and we think it's steak.

Where can we go now that the old Rock is gone? Black music is coming on strong, and the old barriers have fallen. Friends tell me I should get into jazz. I just look at old record covers sometimes and wait for the new rock messiah and/or the next Stevie Wonder album. And I wonder whatever happened to the Stones.

I've gone on too long for a record review and not long enough to come up with any real answers. It's time we stopped supporting a capitalistic empire that is not serving any needs, not giving in proportion to what it receives. Insist on quality, friends, and don't settle for less. Don't buy the new Rolling Stones album. —Paul Grant

nightly at the movie theatre by sound engineer John Nabb, a young man of obvious electronic genius who comes with the show each engagement. Someone described Nabb as the sort of guy who, when asked if he could build a digital computer, would probably say, "I'm not sure if I can get all the parts in the next few days." Nabb, and eastern US road manager George Langworth, travel to each film appearance and adjust the film to its particular audience.

Nabb exercises the sound controls from a console situated in the midst of the Fifth Forum audience. His controls are the same as used in a concert situation, rather than the set pattern normally recorded and permanently imprinted on the optical sound track of the usual commercial film. Nabb explained, "I try to mix the sound for the specific crowd

# The Rolling Stones

in the theatre. If the back channels—the crowd noise—is too loud, or present, they'll know it's canned. So I set that, and the music volume and tone as well, to not only the size of the crowd, but their mood as well. Late evening audiences naturally run to a more raucous party mood, so I turn it up for them. But your seven o'clockers usually run in a quiet mood, so we keep it down. And on Friday and Saturday night, they really like to kick it out."

You cannot avoid feeling the presence of these enormous speaker towers, placed at the sides of the stage and the rear of the auditorium. Nabb mixes in a skillful manner, so that happily one doesn't have to confront four separate sound sources. Nearly every seat in the theatre enjoys that special sense of the sound being everywhere present. Speaker horns are adjusted to throw the four sound sources in an interwoven pattern all through the auditorium. Yes folks, it is almost like BEING THERE.

But there are some major handi-caps in this ultimate mixing experience. The track originally recorded in Texas is not up to the standards which the film quad demands. The trumpet sax are mixed almost entirely out, except for solos. Nicky Hopkins' fine and bouncy piano playing is not as present as it should be. That leaves us with the hard core of the Rolling Stones, and who could actually complain about that? They surely deserve that often tossed out title of the World's Best Rock and Roll Band, but horns and piano could well provide the soft edges which the rugged sound of the Stones needs.

The original sound track is also marred by a lack of overall clarity. It is too difficult to pick up Jagger's words, a problem that has often been present in their live concerts. When you watch the film, shot up with this sound track, you get wired. But the let-down is the two-dimensional quality of the film. Movies are movies, can't help that. Confronted

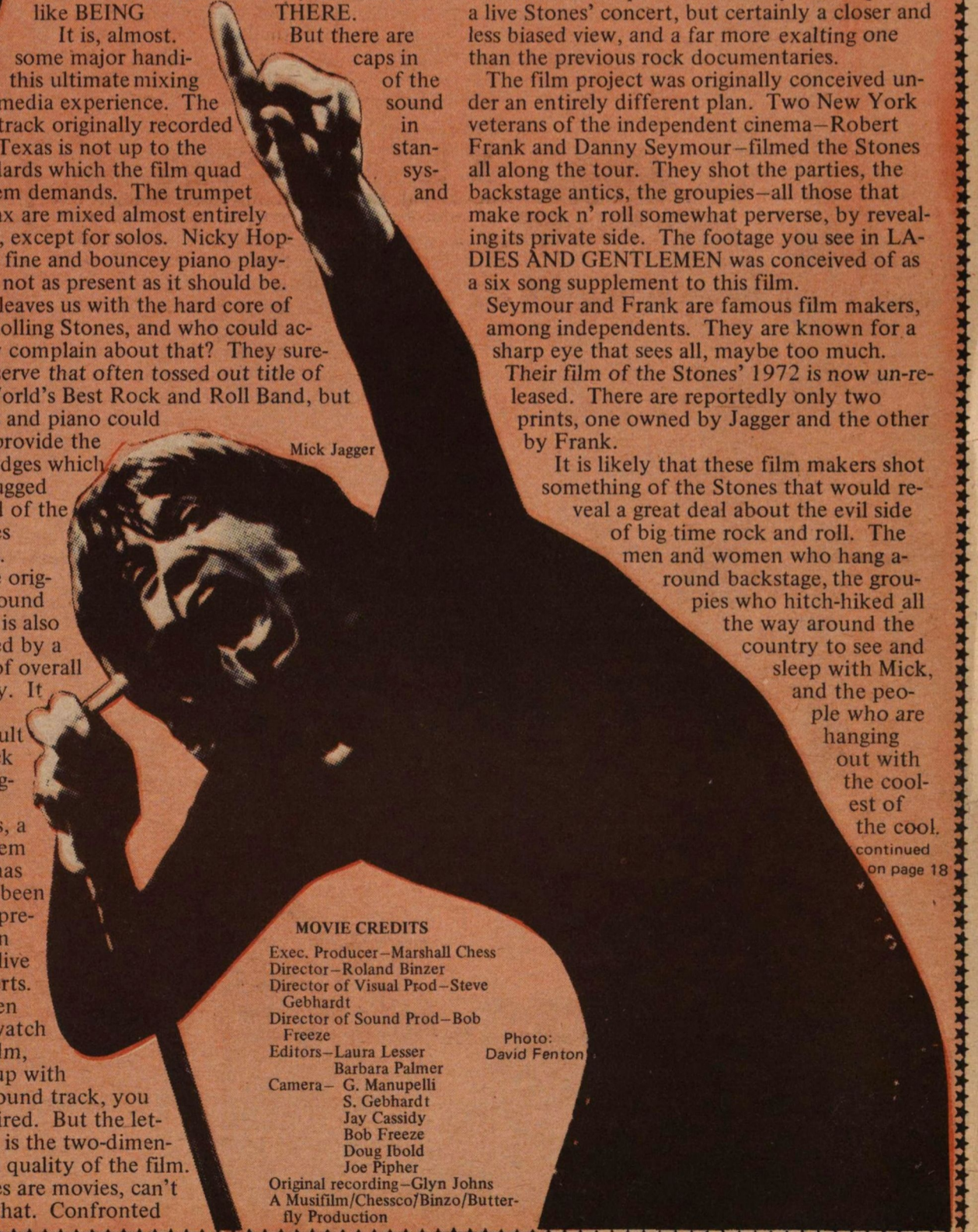
with the immediacy of the sound, and the more distant film, one cannot but feel jarred and misplaced. The film questions our very set internal patterns of media reception.

There is no way that you can convince yourself 100% that you are at a live Stone's concert. The majority of the camera angles come from a position and a distance which is unique to a specially positioned camera, a position not possessed by ANY audience member, even one in the first row. Terrific as it is to see the Stones so closely, it is not a live experience, but a filmed one.

A large and enthusiastic audience corrects this sense of disunity to some degree. But the camera's closeness is, of course, a mixed blessing. It also allows you to see the Stones in a new manner. You can see how hard they all work, and the gloss of glamour slides away. Those gods come down to earth. The editing and camerawork are all of an unassuming style, and you don't feel their presence as an invader, as a persona that reinterprets, and perhaps misinterprets, the Stones' performance. The unassuming nature of the production, along with the ever present quadrophonic sound, make this an unusual and unique documentary. Perhaps not a live Stone's concert, but certainly a closer and less biased view, and a far more exalting one than the previous rock documentaries.

The film project was originally conceived under an entirely different plan. Two New York veterans of the independent cinema—Robert Frank and Danny Seymour—filmed the Stones all along the tour. They shot the parties, the backstage antics, the groupies—all those that make rock n' roll somewhat perverse, by revealing its private side. The footage you see in *LADIES AND GENTLEMEN* was conceived of as a six song supplement to this film. Seymour and Frank are famous film makers, among independents. They are known for a sharp eye that sees all, maybe too much. Their film of the Stones' 1972 is now unleased. There are reportedly only two prints, one owned by Jagger and the other by Frank.

It is likely that these film makers shot something of the Stones that would reveal a great deal about the evil side of big time rock and roll. The men and women who hang around backstage, the groupies who hitch-hiked all the way around the country to see and sleep with Mick, and the people who are hanging out with the coolest of the cool. continued on page 18



Mick Jagger

Photo: David Fenton

**MOVIE CREDITS**  
Exec. Producer—Marshall Chess  
Director—Roland Binzer  
Director of Visual Prod—Steve Gebhardt  
Director of Sound Prod—Bob Freeze  
Editors—Laura Lesser  
Barbara Palmer  
Camera—G. Manupelli  
S. Gebhardt  
Jay Cassidy  
Bob Freeze  
Doug Ibold  
Joe Pipher  
Original recording—Glyn Johns  
A Musfilm/Chesco/Binzo/Butterfly Production

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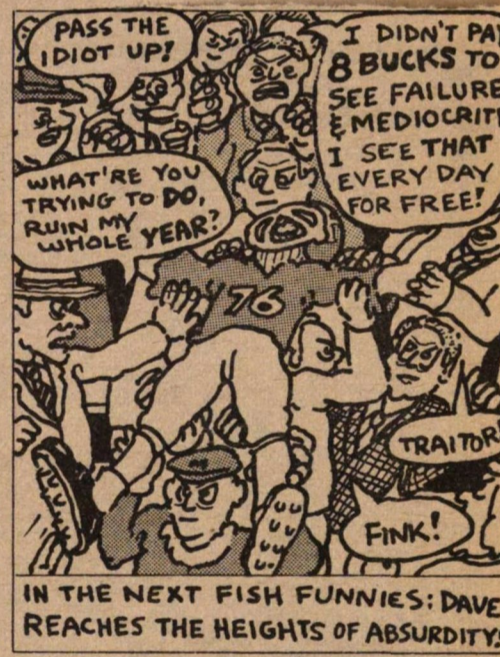
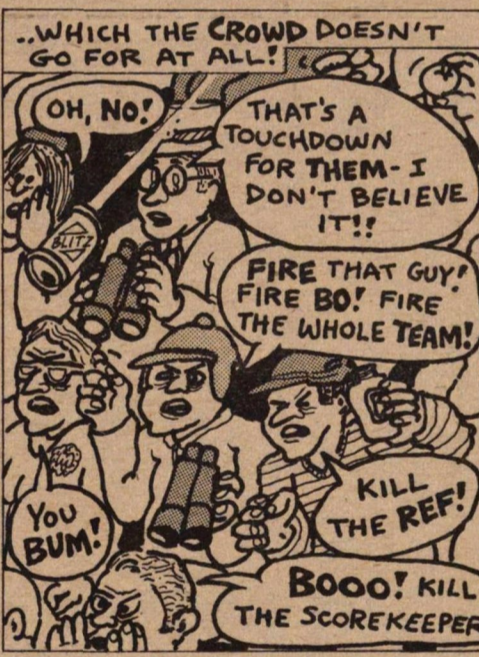
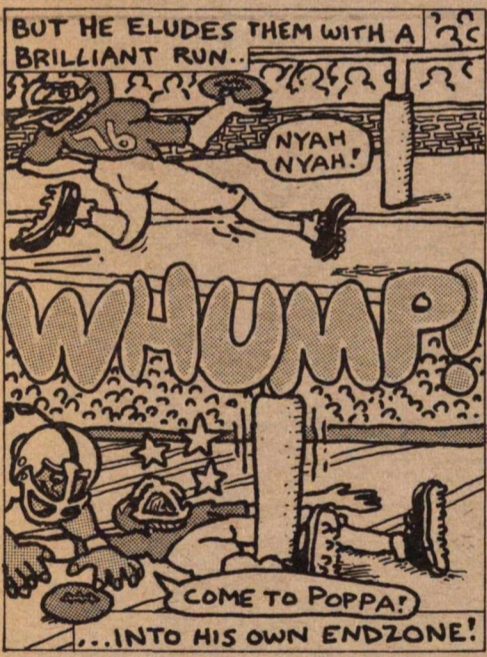
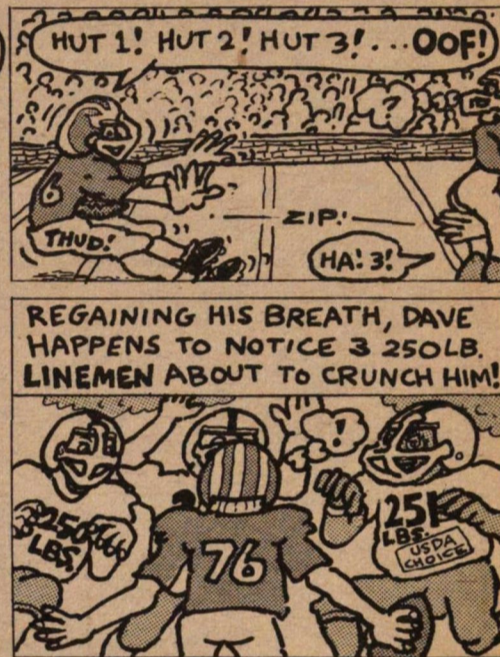
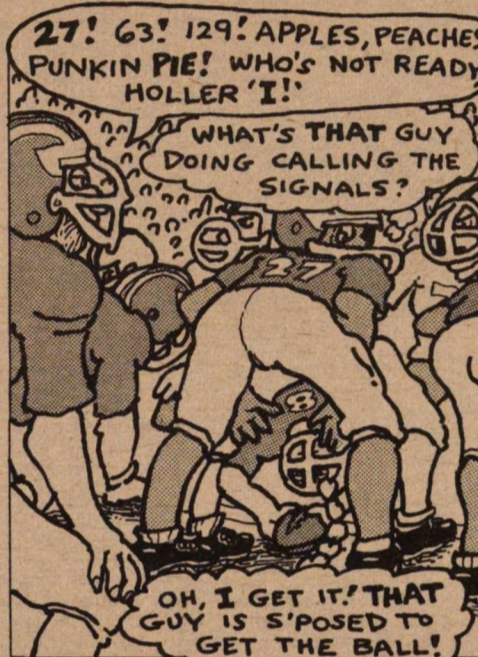
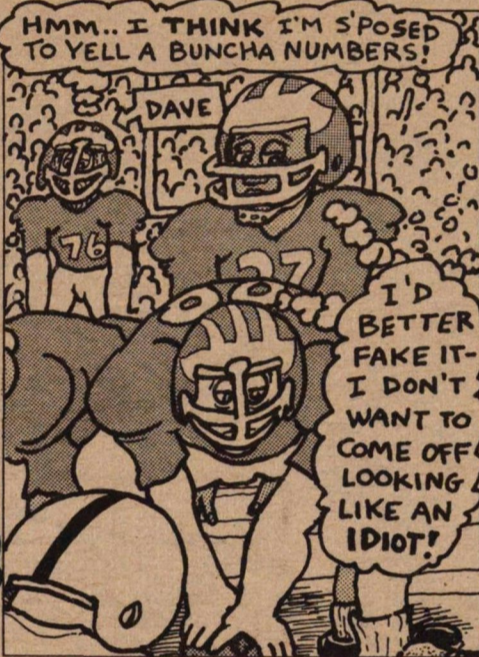
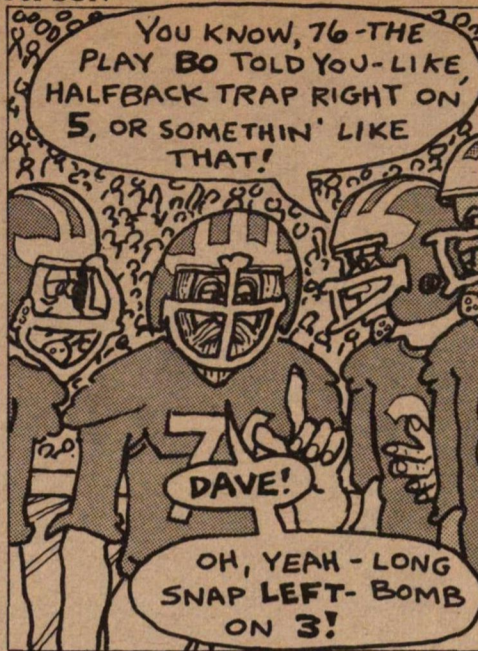
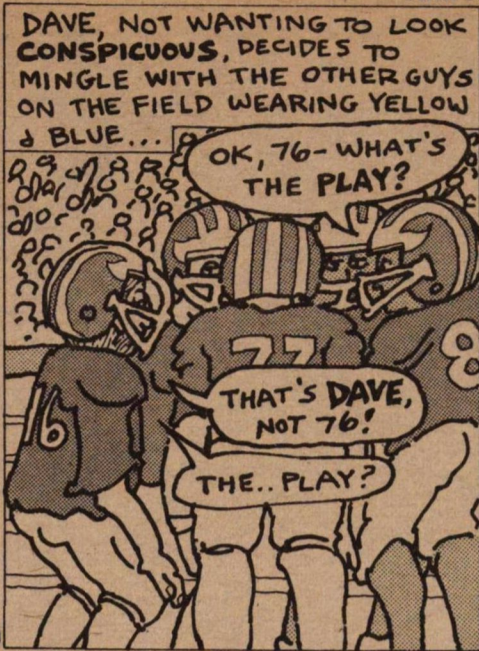
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\*Includes 9 Ann Arbor Dorms, North Campus Dorms, 4 Kiosks, William/State Bulletin Board, Ypsi Dorms and Stores.

\*Includes 80 Apartments in Ann Arbor

\*Includes Campus and Apartment Routes, PLUS West Side Bulletin Boards FREE.

COVERING ANN ARBOR and YPSILANTI



drawing & sculpture  
Paul Levi and Joel Miller  
**Union Gallery**  
1st Floor, Michigan Union  
OCT. 27-NOV. 16  
Gallery Hours  
Tues & Thur 1-8 pm  
Wed, Fri, & Sat 10-5 pm  
Sundays Noon-5 pm

**BULLARD**  
state representative, 53rd district  
Attendance record-98%  
Roll call voting record-93%  
PIRGIM-100% NOW-100%  
MEA-HIGHEST  
**A FULL TIME LEGISLATOR**  
Paid Political Advertisement  
FREE HOME DELIVERY-994-4337

**THE STONE SHOPPE**  
1103 S. University  
Handcrafted American Indian Jewelry from the Southwest.  
Strands, unset stones, sand painting, blankets, Peruvian Imports & other imported antiques  
Hours: 11-6 Daily Closed Sundays

# Club Locations

## ANN ARBOR

- \*The Ark Coffee House, 1421 Hill, 761-1451
- \*Bimbo's, 114 Washtenaw, 665-3231
- \*Blind Pig, 208 S. First, 668-9449
- \*Chances Are, 516 E. Liberty 994-5350
- \*Del Rio, 122 W. Washington 761-2530
- \*Dooley's, 310 Maynard 994-6500
- \*Golden Falcon, 314 S. Fourth, 761-3548
- \*Mr. Flood's Party, 120 W. Liberty
- \*Rubaiyat, 102 S. First 663-2401
- \*Trotter House, 1443 Washtenaw, 763-4692

## YPSILANTI

- \*Bimbo's, 327 E. Michigan, 482-7130
- \*Suds Factory, 737 N. Huron Dr. 485-0240
- \*The Underground, 2655 Washtenaw

## DETROIT & SUBURBS

- \*Baker's Keyboard Lounge, Livernois at W. 8 Mile 864-1200
- \*J.J.'s Lounge, Shelby Hotel, 525 W. Lafayette.
- \*Michigan Concert Palace, 220 Bagley, 963-4624
- \*Rainbow Room, Shelby Hotel, 1st & Lafayette 963-2460
- \*Rapa House Concert Cafe, on service drive off Fisher Fwy., between Woodward & John R., WO-19846.
- \*Raven Gallery, 29101 Greenfield (Southfield) 557-2622
- \*Rock & Roll Farm, 34828 Michigan Ave. (Wayne), 721-9864
- \*Watts Mozambique Lounge, 8406 Fenkel, 864-0240
- \*Women's Cultural Center-Poor Women's Paradise Coffeeshouse, 926 7 Mile, 543-9046.

# Film Groups

## ANN ARBOR

- A2 Film Coop (Angell Hall, Aud. A) 769-7787
- Cinema Guild (Architecture Aud.) 662-8871
- Cinema II (Angell Hall, Aud. A) 764-1817
- Mediatrics (Nat Sci. Aud.)
- New World Film Coop (MLB 3 & 4) 994-0770

## YPSILANTI

- Mud Cinema (Strong Aud.) 487-2460

## DETROIT

- Detroit Film Theatre 2 (Detroit Institute of Arts, 5200 Woodward)

# Friday 1

Moon in Taurus then in Gemini 1:23pm MOVIES

## ANN ARBOR

- A2 Film Co-op: "Images" [Robert Altman] in conj. w/Cinema II, 7&9, \$1.25.
- \*Cinema Guild: "Juliet of the Spirits" [Fellini], 7 & 9:30, \$1.
- \*Cinema II: "Images" [Altman] in conj. w/A2 Film Co-op, 7&9, \$1.25.
- \*Mediatrics: "Start the Revolution Without Me" and "Where Does It Hurt" 7:30 & 9, \$1.

- \*YPSILANTI Mud Cinema: "And Now the Screaming Starts," 7&9, \$1.
- DETROIT \*Detroit Film Theatre 2: "The Ceremony" [Nagisha Oshima], 7&9, \$2., \$1./students.

## MUSIC

### ANN ARBOR

- \*The Ark Coffee House-The Boys of the Lough, 9pm, \$2.50, folk.
- \*Bimbo's-Gaslighters, 9pm, \$.50, ragtime.
- \*Blind Pig-Pete Crawford, 9:30, \$1.
- \*Chances Are-Headeast, 9pm, \$1.50, R&R.
- \*Golden Falcon-Mixed Bag, 10pm, \$1.50, jazz.
- \*Mr. Flood's Party-Mike Smith & Co., afternoon, free; Jawbone, 9:30pm, \$1.00
- \*Rubaiyat-Casba with Arnee, 9:30, no cover, mild dance music.

### YPSILANTI

- \*Bimbo's-Babylon, 9pm, \$1., R&R.
- \*The Suds Factory-Divine Comedy, 9:30, \$1., R&R.

### DETROIT

- \*Baker's Keyboard Lounge-Charles Tolliver Quartet, 9:30, \$3.50, jazz trumpet.
- \*J.J.'s Lounge-Shelby Hotel-Lyman Woodard Trio, 9:30-1:30, jazz.
- \*The Medium Lounge-Bill Heid Group, 9:30, \$1., jazz & blues.
- \*Michigan Concert Palace-Electric Light Orchestra & Climax Blues Band, 8pm, \$5 in advance, \$5.50 at the door.
- \*Raven Gallery-Buffo (clown, singer, musician, mime, artist) and Mary Foley, 9:30 & 11:30, \$3.
- \*Watts Mozambique Lounge-Dakota Staton, 10:30, \$3.50, jazz singer.

### ELSEWHERE

- \*The Stables, E. Lansing-Roger McQuinn, 10 & 12 pm, \$3.00

### TV

- 7:30pm-Black Perspective on the News, Ch.56.

# CALENDAR

## MOVIES

### ANN ARBOR

- \*A2 Film Co-op: "Images," see Fri. 11/1.
- \*Cinema Guild: "Mr. Smith Goes to Washington" [Frank Capra], 7&9, \$1.
- \*Cinema II: "Images," see 11/1.
- \*New World Film Co-op: "Pink Flamingos" 7&9 (MLB 3), \$1.25; "Brand X," 7 only, (MLB 4), \$1.25; "Women In Revolt," 9 only, (MLB 4), \$1.25.

### YPSILANTI

- \*Mud Cinema: "Psycho" and "Wait Until Dark," 9 only, \$1.

### DETROIT

- \*Detroit Film Theatre 2: "Red River" [Howard Hawks], 7 & 9:30, \$2., \$1./students.

## MUSIC

### ANN ARBOR

- \*The Ark Coffee House-The Boys of the Lough, see Fri. 11/1.
- \*Bimbo's Gaslighters, see 11/1.
- \*Blind Pig-Jimmy Walker, 9:30, \$1., blues piano.
- \*Chances Are-Headeast, see 11/1.
- \*Del Rio-Live entertainment.
- \*Golden Falcon-Mixed Bag, see 11/1.
- \*Mr. Flood's Party-Jawbone, see Fri. 11/1
- \*Rubaiyat-Casba with Arnee, see 11/1.

### YPSILANTI

- \*Bimbo's-Babylon, see 11/1.
- \*The Suds Factory-Divine Comedy, see 11/1.

### DETROIT

- \*Baker's Keyboard Lounge-Charles Tolliver Quartet, see 11/1.
- \*J.J.'s Lounge-Shelby Hotel-Lyman Woodard Trio, see 11/1.
- \*The Medium Lounge-Bill Heid, see 11/1.
- \*Rapa House Concert Cafe-After Hours Jazz, 2-6am.
- \*Raven Gallery-Buffo & Mary Foley, see 11/1.
- \*Watts Mozambique Lounge-Dakota Staton, see 11/1.

### ELSEWHERE

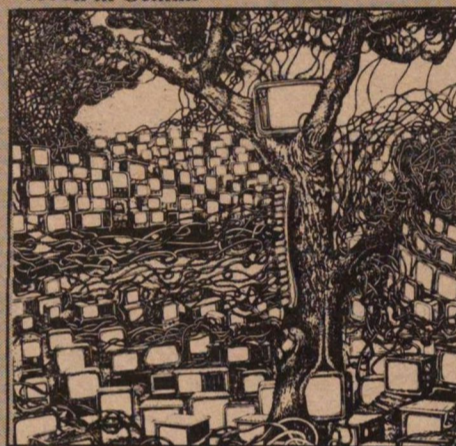
- \*The Stables, E. Lansing-Roger McQuinn, see Fri. 11/1

### TV

- 12noon-"Godzilla" (1956) Sci-fi, Ch. 50.
- 8pm-That Good Ole Nashville Music-Porter Wagoner, Dolly Parton, Ch. 50.

# Saturday 2

Moon in Gemini



New Public Access Office OPEN HOUSE & Logo Contest Awards Presentation. Sat. 11/2, 1-4pm, 208 W. Liberty.

Presenting this week **Head East**

FRI, SAT, SUN NOV 1, 2, 3, \$1.00

Lightnin' & Miss Ruby Starr

(Recently seen w/ Black Oak Arkansas on Midnight Special singing "Jim Dandy to the Rescue")

MON, NOV 4 \$2.00

Chopper

NOV 5-9 TUES-SAT

Tues-Thurs \$1.00 Fri-Sat \$1.50



# Weather Report & Sid Blair's Visions

SUNDAY, NOV. 10

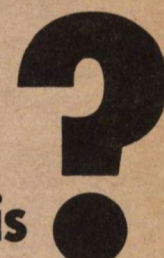
\$5.00

516 E. Liberty Ann Arbor Doors Open At 8pm Everynight

Sunday is Beer Night-\$1.50 a pitcher  
Mon- All Tequila Drinks ½ Price  
Tues- All Scotch ½ Price  
Weds-Ladies in Free

## Remember the folks who brought you

- Inflation
- Unemployment
- Cambodia
- The Energy Crisis



One of them wants to continue the job.

## JOHN REUTHER wants to change all that!

Your incumbent Republican Congressman has been on the job eight years. Things have gotten steadily worse.

- You're paying 35% more for food than you did two years ago.
- Utility rates in Michigan are up 50% . . . and they're still on the rise.
- The Republicans campaigned on the slogan "Law and Order." While in office, the national crime rate doubled in the last six years.
- The war in Indochina is far from over . . . it's costing thousands of Vietnamese and Cambodian lives not to mention \$10 million a day desperately needed for human needs.

## HAD ENOUGH?

Then send JOHN **Reuther** to CONGRESS from the 2nd District  
Paid Political Advertising



# NDAR

3pm-Sir Graves Ghostly, "The Thing" (1951) Ch. 2.

11:30pm-"Watermelon Man" (1970) Godfrey Cambridge, Ch. 2.

**ANN ARBOR**  
\*Open House & Logo Contest Awards at the New Public Access TV office, 1-4pm (Logo Awards presentation-2:30pm) 208 W. Liberty (between First & Ashley).

\*Films from the People's Republic of China (35mm-Eng. dubbed) Color: 1. Green Harvest, 2. The Growing-Up of the New Generation, 3. Fruit Flourish Costal Island, Black & White 4. Bamboo (educational science film). 1:30pm, Angell Hall-Aud A. Free. Sponsored by US-China People's Friendship Assoc.



Films from the People's Republic of China. Sat 11/2, 1:30pm, Aud. A, Angell Hall. FREE & sponsored by the US-China People's Friendship Assoc.

\*Gay Community Halloween Dance, 9pm-1am, Barbour Gym  
\*Jewish Arts Festival-Film Festival, 8pm, Israeli-Yiddish students-\$ .75, non-students, \$1., at Hillel, 1429 Hill St.

\*\*"Dark of the Moon"-Couzens Ensemble Theatre, see 11/1.

\*\*"Edward II," see 11/1.

\*Winter Art Fair, see 11/1.

\*Planetarium Show; 3pm, \$.25 at Museum of Nat. Hist. (corner of Washtenaw & N. University), 764-0478.

\*Poetry Uptown-musical entertainment, theater, poetry. 1-5pm at the Del Rio.

\*Lighthouse Coffeehouse-Free music & entertainment; 8-11pm at First Presbyterian Church of Washtenaw.

## Sunday 3

Moon in Gemini then in Cancer 6:02pm

### MOVIES

#### ANN ARBOR

\*A2 Film Co-op: "McCabe & Mrs. Miller" w/ Warren Beatty & Julie Christie, 7 & 9:15pm, \$1.25.

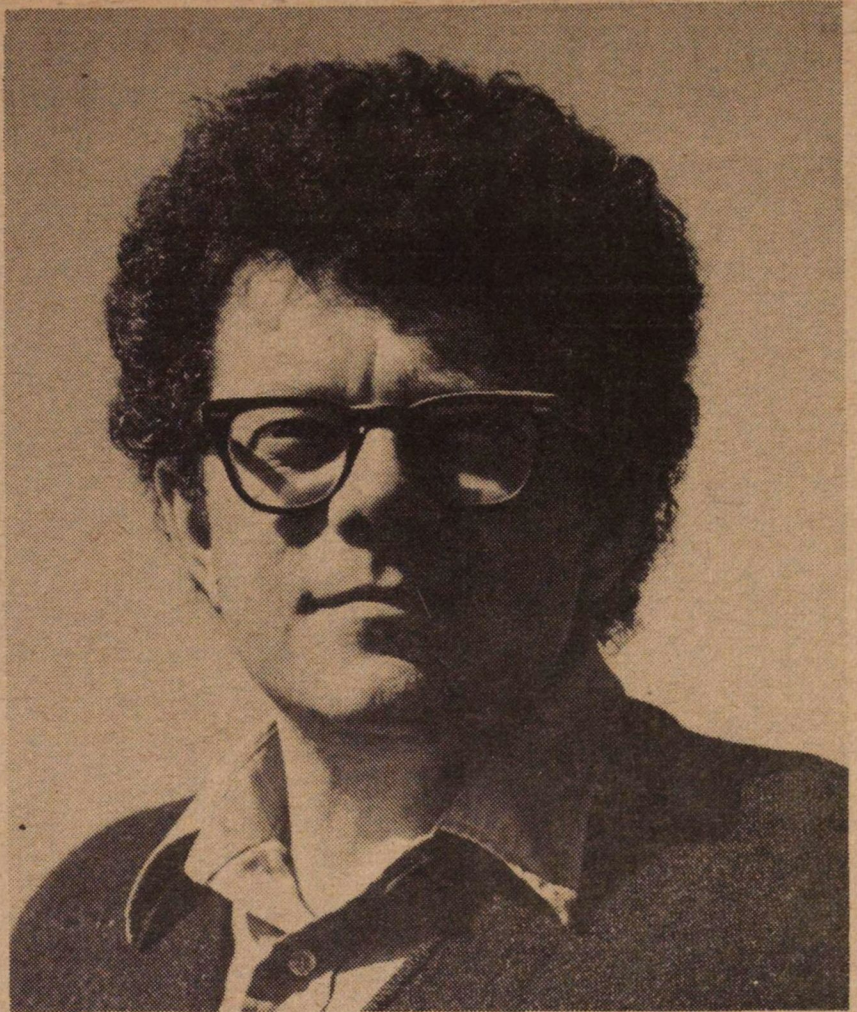
continued on page 16



## "LUCIA"

"I urge everyone interested in the women's movement or third-world revolution, particularly those who see it as a package deal, to...see LUCIA." -- Molly Haskell, The Village Voice.

Nov. 30 - 7pm - MLB3 - \$1.50



# for District Judge Donald Koster

Pretend, for a moment, that you need help.

Your landlord is trying to evict you, but you are fighting to stay. Maybe he or she won't return your damage deposit, \$400 in cash. You're contesting an unfair traffic ticket that will bite into your pay. The auto repair shop has gypped you, and you want some money back.

Only one person will decide the outcome of your case—and it won't be your police chief, or Senator, or President. You'll stand before the next Fifteenth District Court Judge.

One day you might find a notice on your stoop, demanding that you appear in court at a time when you're supposed to be at work. If you're a parent at home with the kids you'll have to find, and pay, a sitter. That's the best hour for attorneys, true—but did anyone consult you first? Even the small claims court sits between 9 a.m. and 5 p.m.

The way the district court is run now encourages you to plead guilty and pay a fine for violations you may not have even committed. Because it's cheaper than exercising your rights.

Don Koster wants the district court to serve the people, first. Not the \$50 per hour attorneys or the city's general fund (as the city's obsession with traffic tickets suggests). Here's what a Judge Don Koster will do:

- He will open the court to working people by holding regular sessions in the evenings and on weekends.
- He'll push for a drop-in day care center for all full-time parents—plaintiffs, defendants, witnesses and jurors—who must spend a day in court.
- He'll provide for counseling and information to both plaintiffs and defendants in the Small Claims Division, where attorneys aren't allowed to practice.
- He'll work to simplify the legal forms in Small Claims Court and in landlord/tenant cases so that people don't need three years of law school to understand what is happening to them.
- These are just some of Koster's innovations, which would serve the people first.

### KOSTER FOR DISTRICT JUDGE COMMITTEE

Reva Reck, Coordinator

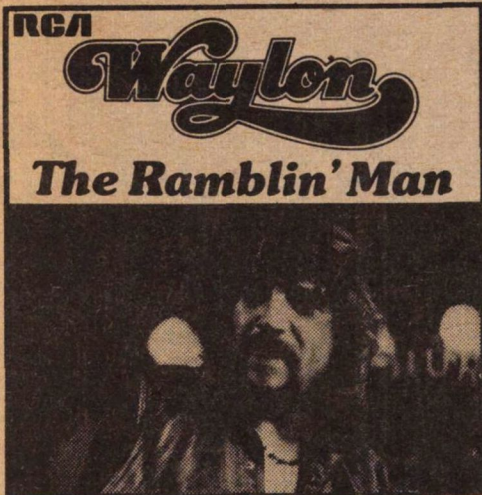
206 Nickels Arcade / Ann Arbor, Michigan 48108 / 994-3030

Paid Political Advertising

All

# Waylon LP's

Now on sale at low, low prices



Waylon's brand-new LP includes his new single "I'm a Ramblin' Man" plus "Midnight Rider," "Oklahoma Sunshine," "Amanda" and many others. When Waylon sings it, you can believe it!

APL1-0734



APL1-0539



APL1-0240



LSP-4854

Our Price Only **\$3.49** each LP **RCA Records**

Available At:

**University Cellar**

Basement of the Michigan Union

Mon-Fri 9-10

Sat 10-5 Sun 12-5

# CALENDAR

## PHONES

ACTION GROUPS

A <sup>2</sup> School of Creative Music...	662-8281
American Indians Unlimited.....	761-1352
Ecology Center of Ann Arbor ..	761-3186
Gay Awareness Women's Collective.....	763-4186
Gay Liberation Front.....	761-2044
A <sup>2</sup> Health Care Collective.....	665-0825
Indochina Peace Campaign.....	764-7548
Learning Exchange.....	662-5189
Lettuce Boycott.....	763-0285
Nat'l Organization for Women (NOW).....	971-9497
Project Community.....	763-3548
Zero Population Growth.....	663-8877
Black Advocate.....	763-4188
Chicano Liason.....	763-4184
Native American Advocate.....	763-4185
Sexuality Program.....	763-4186
Black Women's Caucus.....	764-1188
Mich. Women's Political Caucus.....	971-9497
Radical Lesbians.....	763-4186
Women's Community School.....	763-4186

CHILD CARE

A2 Childcare & Development Center.....	769-7244
Children's Community Center 10am-5pm.....	663-4392
7-10pm.....	662-1916
Clonlara Child Care.....	769-4511
Coop Community Child Care.....	973-0408
Family Daycare Center.....	484-0978
Little Red Schoolhouse, pre-school & daycare center.....	485-0257
Parent's Anonymous.....	665-2448

CO-OPS

Itemized Co-op (food).....	663-1111
Neighborhood Action Center Food Coop.....	769-3771
People's Food Coop.....	761-8173
People's Produce Co-op.....	663-1111
Ypsilanti Food Co-op 483-5458.....	481-0689
Co-op Auto.....	769-0220
Naked Wrench (bike repair).....	761-1733
	764-6177

COUNSELING

Catholic Social Services.....	662-4534
Counseling Center 764-9467.....	764-3163
Counseling Services.....	764-8437
GI & Draft Counseling.....	761-2017
Minority Counseling.....	764-8131
Office of Ethics & Religion.....	764-7442
Octagon House.....	662-4587
Ozone House.....	769-6540
24-Hour Phone Counseling.....	76-GUIDE

EMERGENCY NUMBERS

Ambulance Service (Fontana Taylor).....	971-2349
Ambulance Service (Superior).....	769-2300
Crisis Walk-in & 24-Hour Phone Service.....	761-9834
Comm. Mental Health Emergency Service.....	761-9834
Drug Help.....	761-HELP
Fire Dept.....	663-4138
Poison Center.....	764-5102
Police Dept.....	769-6311
Suicide Prevention (24 hrs).....	761-9834
Women's Crisis Center.....	994-9100

FINANCIAL & LEGAL AID

Ann Arbor Tenant's Union.....	761-1225
Commission for Women.....	763-2203
Feminist Federal Credit Union.....	662-5400
	665-0916
Free Legal Aid, 7-10pm, Monday's at Free People's Clinic.....	761-8592
Student Legal Aid.....	665-6146

GENERAL INFO

City Hall.....	761-2400
Community Switchboard.....	663-1111
24 Hour Phone Counseling.....	76-GUIDE
Directory Assistance.....	411
Democrats.....	665-6529
Express Teen Center.....	769-8367
Gay Hotline.....	761-2044
Human Rights Party.....	761-6650
Michigan Union.....	662-4431
Mich. Union Ticket Info.....	763-4553
Rainbow Agency.....	761-7641
Student Locator (U of M).....	764-2330
Time.....	665-1212
Trotter House.....	763-4692
UAC Daystar.....	763-1107
U of M Info.....	764-1817
University Cellar.....	769-7940
Weather Info.....	482-5000

HEALTH CARE

Amer. Cancer Society.....	668-8857
Free People's Clinic.....	761-8952
Lamaze Childbirth Preparation.....	761-4404
Medical Mediators.....	761-5079
Packard Community Clinic.....	971-1050
Planned Parenthood.....	663-3307
Problem Pregnancy Help.....	769-7283
Self-Help (Women's Crisis Center).....	994-9100
St. Joe's Hospital.....	665-4141
U of M Health Service.....	764-8330
Women's Hosp. - OB Clinic.....	764-8120

MEDIA

Ann Arbor SUN Newspaper.....	761-7148
Herself Newspaper.....	663-1285
Michigan Daily.....	764-0562
Michigan Cable TV.....	662-2253
Public Access (cable tv).....	769-7422

continued from page 15

\*Cinema Guild: "Red Beard-Akahige" [Akira Kurosawa] Japanese, subtitles, 8 only, \$1.  
 \*Cinema II: "McCabe & Mrs. Miller" [Altman], in conj. w/A2 Film Co-op, 7 & 9:15, \$1.25.  
 \*New World Film Co-op: "Limelight" [Chaplin], 7&9, \$1.25.

**YPSILANTI**  
 \*Mud Cinema: "Psycho" & "Wait Until Dark" see 11/2.  
 \*International Film Series: "Grand Illusion" [Jean Renoir], 8pm, \$.50 at Holy Trinity Chapel, EMU campus.

**MUSIC**  
**ANN ARBOR**  
 \*The Ark Coffee House-The Boys of the Lough, see 11/1.  
 \*Bimbo's Gaslighters, see 11/1.  
 \*Blind Pig-Silkpurse, 9:30, \$.50, classical.  
 \*Chances Are-Sidney Blair Visions, 5-8pm, \$2., 12-piece jazz; Headeast, 9pm, \$1., R&R.  
 \*Del Rio-Live jazz.  
 \*Dooley's-Synergy, 7-10pm, no cover, jazz.  
 \*Golden Falcon-Electrifying Mojo w/records, 10pm, \$1.  
 \*Mr. Flood's Party-Jawbone, 9:30pm, \$.75

**YPSILANTI**  
 \*Bimbo's-Cricket Smith, 9pm, \$1., R&R.  
 \*The Suds Factory-Divine Comedy, see 11/1.

**DETROIT**  
 \*Baker's Keyboard Lounge-Charles Tolliver Quartet, see 11/1.  
 \*Raven Gallery-Buffo & Mary Foley, see 11/1.  
 \*Watts Mozambique Lounge-Dakota Staton, see 11/1.  
 \*Cobo Hall-J. Geils Band and Mountain, 7:30, Tickets: \$7.50, \$6.50, \$5.50 available at Cobo box office or by mail to Cobo B.O., 321 W. Jefferson, Det. 48226.

**TV**  
 1pm-Sir Graves Ghastly presents "The Wolfman" (1938) w/Lon Chaney, Ch. 2.  
 9pm-"Midnight Cowboy" (1969) Dustin Hoffman, Jon Voight, Academy Award Winner, Ch. 7.

**EVENTS**  
**ANN ARBOR**  
 \*Jewish Arts Festival: Ceremonial Art, 2pm; Folk-Rock liturgy, 4:30pm; Jewish Choral music, 8:30pm at Hillel, 1429 Hill St.  
 \*"Edward II" 7 pm, see 11/1.  
 \*Winter Art Fair, see 11/1.  
 \*Krishna Yoga Feast & Festival; 5pm, 718 W. Madison, 665-6304, Free.  
 \*Planetarium Show, see 11/2.

**DETROIT**  
 \*Forum: "Defeat the Anti-Busing Terror Campaign in Boston." Speaker: Ed Kanton, 7:30 pm, Trinity Methodist Church, 13100 Woodward Ave., Detroit. Sponsored by Spartacist League/Spartacist Youth League. More Info: 921-4626

## Monday 4

**Moon in Cancer**  
**MOVIES**  
**ANN ARBOR**  
 \*New World Film Co-op: "Lady Sings the Blues" 7&9:30, \$1.25

**MUSIC**  
**ANN ARBOR**  
 \*Blind Pig-Blue Monday w/Boogie Woogie Red 9:30pm, \$1.00, blues  
 \*Chances Are-Lightnin' & Miss Ruby Starr, 9pm, \$2.00, R&R  
 \*Mr. Flood's Party-Mojo Boogie Band, 9:30 pm, \$1.00, R&R

**YPSILANTI**  
 \*Bimbo's-Bliss, 9pm, \$1.00, R&R  
 \*The Suds Factory-Legend, 9:30, \$.50, R&R

**DETROIT**  
 \*Watts Mozambique Lounge-Spanky Wilson, 10:30, \$3.50, Jazz singer  
 \*Cobo Hall-J. Geils Band & Mountain, see Sun. 11/3

**ELSEWHERE**  
 \*The Stables, E. Lansing-Esther Phillips, 10 & 12 pm, \$3.00

**TV**  
 2:30pm-"Lilias, Yoga, & You" learning the cobra position, Ch. 56  
 11:30pm-Edward G. Robinson Festival, "The Hatchet Man," (1932) Ch. 50

**ANN ARBOR**  
 \*Israeli Art Show: Litho's, Etchings, Graphics Watercolors, 7-9pm, Power Center  
 \*Future World's Meeting: Plan next semester's course 7pm, UAC office, 2nd floor, Mich. Union. Visionaries welcome  
 \*Ann Arbor City Council Meeting-7:30pm at City Hall, Huron & 5th Ave.  
 \*Free Legal Aid-7-10pm at Free People's Clinic, 761-8592  
 \*HRP Steering Committee Meeting: 5:30pm at 516 E. William, above Campus Bike Shop.  
 \*Revolutionary Student Brigade meeting at 2207 Mich. Union. 7pm, 763-6563 for info.  
 \*Indochina Peace Campaign meeting at 332 S. State, 7:30pm, 764-7548 for info.

**DETROIT**  
 \*Defeat Anti-Busing Terror Campaign in Boston, 12:30pm, rm. 289 UCB, Wayne State Univ.-Speaker-Ed Kanton. More info. 921-4626

## Tuesday 5

Moon in Cancer then in Leo 9:29pm

Don't Forget To

# VOTE!

USE THE POWER!

**MOVIES**  
**ANN ARBOR**  
 \*A<sup>2</sup> Film Co-op: "The Long Goodbye" with Elliot Gould, 7&9, \$1.25  
 \*Cinema Guild: "The Jazz Singer" (Alan Crossland), 7 only, \$1.00 and "The Cow" (Deryosh Mehrjui), Persian, subtitles, 9 only, \$1.00  
 \*Cinema II: "The Long Goodbye" in conj. w/A<sup>2</sup> Film Coop. 7&9, \$1.25  
 \*New World Film Co-op: "Lady Sings the Blues," see Mon. 11/4

**YPSILANTI**  
 \*Mud Cinema: "Monsieur Verdoux" (Chaplin), 2&8 pm, \$1.00

**MUSIC**  
**ANN ARBOR**  
 \*Blind Pig-Rabbits, 9:30pm, \$1.00, R&R  
 \*Chances Are-Chopper, 9pm, \$1.00, R&R  
 \*Mr. Flood's Party-Jeff Dawson, 9:30pm, \$.50  
 \*Golden Falcon-Flamingo Motel, 10pm, \$1, Rock

**YPSILANTI**  
 \*Bimbo's-Bliss, see Mon. 11/4  
 \*The Suds Factory-Fox, 9:30pm, \$.50, R&R

**DETROIT**  
 \*Baker's Keyboard Lounge-George Benson Quartet, 9:30, \$3.50, Jazz  
 \*Raven Gallery-Buffo & Mary Foley, 9:30 & 10:30, \$3.00  
 \*Watts Mozambique Lounge-Spanky Wilson, see Mon. 11/4

**ELSEWHERE**  
 \*The Stables, E. Lansing-Esther Phillips, see Mon. 11/4

**TV**  
 5:50pm-Community Announcements-Cable 3  
 8:30pm-Senator Bursley/Legislative Report, Peter Eckstein, (candidate alternative viewpoint) Cable 3  
 8:50pm-Ann Arbor City Council Meeting-Cable 3  
 11:00pm-"It's Your Turn"-Prisoner's Solidarity Ch. 56  
 11:30pm-Edward G. Robinson Festival "Five Star Final" (1931) Boris Karloff, Ch. 50

**EVENTS**  
**ANN ARBOR**  
 \*Jewish Arts Festival: "From Shalom Aleichem with Love" a dramatic presentation by Elliot Levine. 8 pm, at Hillel, 1429 Hill St.  
 \*Gay Liberation Front Meeting-8pm at 3rd floor conf. room South Wing, Michigan Union, 761-2044  
 \*Free Pap Tests-in the morning at St. Joe's. Call 668-8857 for more info.  
 \*Lesbians Opening, rap group at Feminist Federal Credit Union Office, 225 E. Liberty, 7:30pm, 761-7973 for more info.  
 \*SYL CLASS SERIES: "Toward the American Revolution" pt. II-"Black Oppression & Working Class Politics: Are Black People a Nation?" 7:00pm, Mich. Union, Rm 2207, U. of M.

## Wednesday 6

**Moon in Leo**  
**MOVIES**  
**ANN ARBOR**  
 \*A<sup>2</sup> Film Co-op: "The Long Goodbye," see Tues. 11/5  
 \*Cinema Guild: "Lights of New York" (Brian Fay) 7&8, \$1.00 and "La Boheme" (King Vidor) w/Lillian Gish, 9 only, \$1.00  
 \*Cinema II: "The Long Goodbye," see Tues. 11/5  
 \*New World Film Co-op: "Summer of '42," 7&9, (Nat. Sci), \$1.25

**YPSILANTI**  
 \*Mud Cinema: "Paper Moon," 7&9, \$1.00

**MUSIC**  
**ANN ARBOR**  
 \*The Ark Coffee House-Hoot Night, 9pm, \$ .75, Folk, amateur nite  
 \*Blind Pig-The Otherside, 9:30pm, \$1.00, Jazz  
 \*Chances Are-Chopper, see Tues. 11/5  
 \*Golden Falcon-Double-O-Soul-with records, 10pm, \$1.00  
 \*Mr. Flood's Party-Jeff Dawson, see Tues. 11/5

**YPSILANTI**  
 \*Bimbo's-Clear, 9pm, \$1.00, R&R  
 \*The Suds Factory-Fox, see Tues. 11/5

**DETROIT**  
 \*Baker's Keyboard Lounge-George Benson Quartet, see Tues. 11/5  
 \*J.J.'s Lounge-Shelby Hotel-Lyman Woodard Trio, 9:30-1:30, Jazz  
 \*The Medium Lounge-Bill Heid Group, 9:30 pm, \$1.00, Blues & Jazz  
 \*Raven Gallery-Buffo & Mary Foley, see Tues. 11/5  
 \*Watts Mozambique Lounge-Spanky Wilson, see Mon. 11/4

**ELSEWHERE**  
 \*The Stables, E. Lansing-Esther Phillips, see Mon. 11/4  
 \*Flint IMA-Foghat and Gentle Giant, 7:30 pm, Tickets \$6.50, \$5.50 reserved. Available

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# NDAR

at IMA B.O., Hudson's, or by mail to: 901 E Second Ave., Flint 48502

**TV**  
 6:50pm-Community Announcements-Cable 3  
 7:00pm-Community Dialogue-Bruce Warshal with City Council Members, Cable 3  
 11:30pm-Wide World Special, "The Third David Frost Presents the Guinness Book of World Records" Ch. 7  
 11:30pm-Edward G. Robinson Festival, "Confessions of a Nazi Spy" (1939) Ch. 50

**EVENTS**  
**ANN ARBOR**  
 \*GAWK Meeting (Gay Awareness Women's Collective) 8pm, 3rd floor conf. room South Wing of Michigan Union. 763-4186. All women welcome.  
 \*People's Food Coop Meeting, 7:30pm, call 761-8173 for location.  
 \*Rally at the County Building to Stop ERIM War Research, 6pm, (Huron & Main) The Ad Hoc Committee to Stop ERIM War Research-761-7993 or 761-6650

**DETROIT**  
 \*Attica Rally; 8pm at Det. Inst. of Arts: Speakers: Tom Wicker, Heywood Burns, Rev. M.L. Stroble-Smith, John Hill, Jim Ingram.  
 \*Cocktail Reception held by the Detroit Attica Defense Committee, 5:30-7:30pm at Wayne University's McGregor Memorial Center. Tickets are \$25/person. Your presence and/or your contribution will help the effort not only to provide a fair trial for sixty persons who will otherwise have little chance for justice, but to protect our inalienable right to equal justice for the poor as well as the rich.

## Thursday 7

**Moon in Leo**  
**MOVIES**  
**ANN ARBOR**  
 \*A Film Co-op: "Sunset Boulevard" (Billy Wilder), 7:15 & 9:15, \$1.25. "That Cold Day In the Park", 7&9 (Aud B), \$1.25

\*Cinema Guild: "Tortilla Flat" (Victor Fleming), 7&9, \$1.00  
 \*New World Film Co-op: "Belle De Jour" (Bunuel), 7&9 (Nat. Sci.), \$1.25  
 \*Women's Film Series: "Gertrude Stein: When This You See, Remember Me"-a portrait of the author's Paris years with Alice Toklas, Picasso, Hemingway, Lipchitz and Flanner. 8pm in Aud C, Angell Hall, Free

**YPSILANTI**  
 \*Mud Cinema: "Paper Moon", see Wed. 11/6  
**MUSIC**  
**ANN ARBOR**  
 \*Blind Pig-John Nicholas, 9:30pm, \$1.00, Blues  
 \*Chances Are-Chopper, see Tues. 11/5  
 \*Mr. Flood's Party-Casbah, 9:30pm, \$.75, Jazz  
 \*Golden Falcon-Dramatics, 10pm, \$2.50, Soul

**YPSILANTI**  
 \*Bimbo's-Clear, see Weds 11/6  
 \*The Suds Factory-Foxx, see Tues. 11/5

**DETROIT**  
 \*Baker's Keyboard Lounge-George Benson Quartet, see Tues. 11/5  
 \*J.J.'s Lounge-Shelby Hotel-Lyman Woodard Trio, see Wed. 11/6

\*The Medium Lounge-Bill Heid Group, see Wed. 11/6  
 \*Raven Gallery-Buffo & Mary Foley, see Tues 11/5  
 \*Watts Mozambique Lounge-Spanky Wilson, see Mon. 11/4  
**ELSEWHERE**  
 \*The Stables, E. Lansing-Esther Phillips, see Mon. 11/4

continued on page 18



## "LUCIA"

"Cuba may also have found her Bertolucci, her Resnais, Pontecorvo, Fellini, De Sica and Kurosawa, all in one brilliant 31-year old director. There is enough in Solas' three-part epic to dazzle and challenge the most diverse filmic tastes." - Chuck Kraemer, The Real Paper.

Nov. 30 - 7pm - MLB3 - \$1.50

## Commercial Theatres

\*Briarwood Movies (Briarwood Mall, 769-8780)  
 NOW SHOWING: I. "Airport 1975", II. "The Groove Tube", III. "2001- A Space Odyssey", IV. "The Odessa File"  
 \*Campus (1214 S. University, 668-6416)  
 NOW SHOWING: "Fantasia."  
 \*Fifth Forum (210 S. Fifth Ave., 761-9700)-  
 NOW SHOWING: "Ladies & Gentlemen, the Rolling Stones" in quadrasonic sound  
 \*Fox Village (Westgate Shopping Center, 769-9700)-NOW SHOWING: "Campus Pussy-cats"  
 \*Michigan (603 E. Liberty, 665-6290) NOW SHOWING: "The Longest Yard" w/Burt Reynolds.  
 \*State (213 S. State, 662-6264)-NOW SHOWING: "Phase IV"

## DRUG HELP

621 E. WILLIAM ST. ANN ARBOR

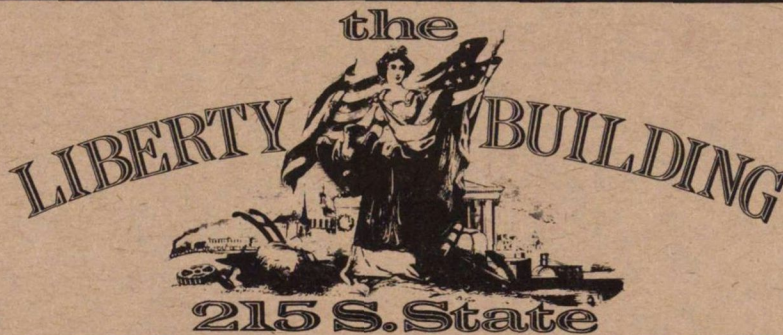
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continued from page 11

# Rolling Stones Movie

That tells a side of the big time quite different from LADIES AND GENTLEMEN, and perhaps it is time to stop pursuing the voyeuristic image of pop stars. We all have some of that curiosity to learn the real inside secrets—what and how many drugs they take—who they sleep with. Every Stones' tour is accompanied by writers who try to capture that provocative image for a very curious public. But actually, what does that matter? Isn't it better to see what those Rolling Stones actually do? Their performance, which is unquestionably one of the most theatrical and dynamic stage music routines around,

is their occupation and product.

The film makers of LADIES AND GENTLEMEN clearly made that decision along the way. They do not show the backstage and party games, they don't even show the audience, because they perceived that the PERFORMANCE is so fantastic and liberating that the negative aspects of the music business—despite any potential audience voyeurism—should be done away with. Yes sirree, it's a lot better to just get off on Mick Jagger on your own—as a spectator in a direct sense—than to get off on the people who manage to get close to him.

—Ellen Frank

# CALE

continued from page 17

### TV

- 6:50pm-Community Announcements-Cable 3
- 7:00pm-Community Dialogue w/Bruce Warshal-Cable 3
- 8:30pm-Poetry Reading-Cable 3
- 9:00pm-Soul-"Billy Preston: The Master's Child"-Ch. 56
- Midnite-Edward G. Robinson Festival "The Sea Wolf" (1941) Ch. 50

### EVENTS

- ANN ARBOR**
- \*Israeli Art Show: Lithos, Etchings, Graphics, Watercolors. 7-9pm, Power Center
- \*"The Time of Your Life" by William Saroyan presented by City Center Acting Company, 8 pm, Mendelssohn Theatre, Ticket info: 764-0450
- \*HRP City Committee Meeting-6:30pm, 516 E. William (above Campus Bike Shop)
- \*Model Cities Policy Board Meeting-8pm, Ann Arbor Community Center, 625 N. Main
- \*Attica Movie by Cinda Firestone, 7:30pm at Rm. 100 Law School \$1.00. Rev. Smith & John Hill will be speaking.

## Friday 8

Moon in Leo then in Virgo 0:18am

### MOVIES

- ANN ARBOR**
- \*A<sup>2</sup> Film Co-op: "Thieves Like Us" at 7 & 9:15, \$1.25
- \*Cinema Guild: "Grapes of Wrath" (John Ford), 7&9, \$1.00
- \*Cinema II "Thieves Like Us," in conj. w/ A<sup>2</sup> Film Coop, 7 & 9:15, \$1.25
- \*Mediatrics: "Walking Tall," 7:30 & 9, \$1.00
- YPSILANTI**
- \*Mud Cinema: "Paper Moon," see Wed. 11/6

### DETROIT

- \*Detroit Film Theatre 2 "The Merchant of Four Seasons" (R.W. Fassbinder) 7&9 (Rackham Aud, 80 Farnsworth) \$2.00, \$1/students

### MUSIC

- ANN ARBOR**
- \*The Ark Coffee House-Michael Cooney, 9 pm, \$2.50, folk
- \*Bimbo's-Gaslighters, 9pm, \$.50, ragtime
- \*Blind Pig-Danny Spencer & Ron Brooks, 9:30pm, \$1.00, jazz
- \*Chances Are-Chopper, 9pm, \$1.50, R&R
- \*Rubaiyat-Casba-with Arnee-9:30pm, no cover
- \*Mr. Flood's Party-Merrimac County, 9:30 pm, \$1.00
- \*Golden Falcon-John Davis Quintet, 10pm, \$2

### YPSILANTI

- \*Bimbo's-Clear, see Wed. 11/6
- \*The Suds Factory-Fox, 9:30pm, \$1.00, R&R

### DETROIT

- \*Baker's Keyboard Lounge-George Benson Quartet, see Tues. 11/5
- \*J.J.'s Lounge-Shelby Hotel-Lyman Woodard Trio, see Wed. 11/6
- \*The Medium Lounge-Bill Heid Group, see Wed. 11/6
- \*Raven Gallery-Buffo & Mary Foley, 9:30 & 11:30, \$3.00
- \*Watts Mozambique Lounge-Spanky Wilson, see Mon. 11/4

### ELSEWHERE

- \*The Stables, E. Lansing-Esther Phillips, see Mon. 11/4

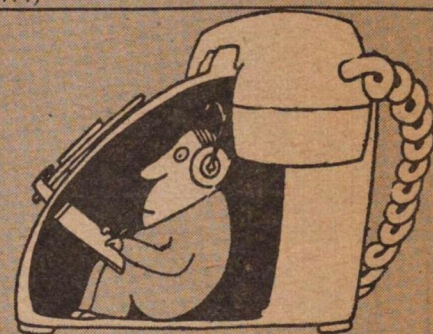
### TV

- 6:50pm-Community Announcements-Cable 3
- 7:00pm-Community Dialogue w/Bruce Warshal-Cable 3
- 7:30pm-Black Perspective on the News-Ch.56
- 8:00pm-Dance Special-background material on Dance presentation at Power Center-Cable 3

- 8:00pm-Detroit Black Journal-Ch. 56
- 9:30pm-Off the Record-a look at Michigan public issues from the state capital-Ch. 56
- 11:00pm-In Concert-Keith Moon, James Brown, Loggins & Messina, Humble Pie, Bad Company, Allman Bros, Three Dog Night, Seals & Crofts, Chuck Berry, Edgar Winters, Eagles, Jim Croce, Rod Stewart, the Spinners, and Elvin Bishop. 3 hour special-Ch. 7
- 2:30am-Rock Concert-Curtis Mayfield, the Stylistics, and the Natural Four-Ch. 7

### EVENTS

- ANN ARBOR**
- \*University Dancers, 8pm at Power Center. Tickets \$2.50 (matinee \$1.50) at Mendelssohn Theatre lobby, 764-6273
- \*"Reynard the Fox" a children's play presented by The Imaginary Menagerie theatre group. 9pm, Art Worl's Theatre (213 1/2 S. Main-upstairs), \$1.50
- \*"The Time of Your Life", see Thurs. 11/7
- \*The National Lawyers Guild is holding a seminar on Electronic Surveillance (its' legal aspects), 3:30 pm, Room 116, Hutchins Hall. For more info call the Lawyers Guild (763-3474)



An Electronic Surveillance seminar (its legal aspects) will be held Friday 11/8, 3:30pm at Hutchins Hall, Rm. 116. Sponsored by Nat'l Lawyers Guild.

## Saturday 9

Moon in Virgo

### MOVIES

- ANN ARBOR**
- \*A<sup>2</sup> Film Co-op: "Thieves Like Us," see 11/8.
- \*Cinema Guild: "Of Mice and Men" [Lewis Milestone], 7&9, \$1.
- \*Cinema II: "Thieves Like Us," see 11/8.
- \*Mediatrics: "Walking Tall," see 11/8.
- \*New World Film Co-op: "Harold & Maude," 7 & 8:45. (MLB3), \$1.25, also "Ninotchka" w/Greta Garbo, 7&9:30 (MLB4) \$1.25.

### YPSILANTI

- \*Mud Cinema: "Hitler: The Last Ten Days," 7&9, \$1.

### DETROIT

- \*Detroit Film Theatre 2: "The Conformist" [Bernado Bertolucci], 7&9, \$2., \$1/students.

### MUSIC

- ANN ARBOR**
- \*The Ark Coffee House-Michael Cooney, see Fri. 11/8.
- \*Bimbo's-Gaslighters, see 11/8.
- \*Blind Pig-Danny Spencer & Ron Brooks, see 11/8.
- \*Chances Are-Chopper, see 11/8.
- \*Del Rio-Live entertainment.
- \*Mr. Flood's Party-Merrimac County, see Fri. 11/8

\*\*\*\*\*

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- \*jail inmate residential program,
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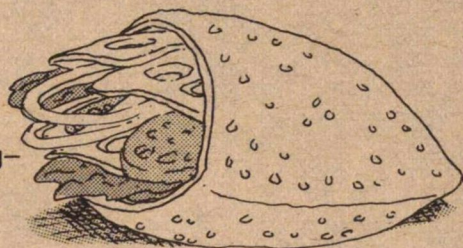
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FOR 15th DISTRICT JUDGE

November 5 - General

VIVIAN SHANER, TREASURER

# NDAR

\*Golden Falcon—John Davis Quintet, see Fri. 11/8  
 \*Rubaiyat-Casba, see 11/8.  
**YPSILANTI**  
 \*Bimbo's-Clear, see 11/6.  
 \*The Suds Factory-Foxx, see 11/8.  
**DETROIT**  
 \*Baker's Keyboard Lounge-George Benson Quartet, see Tues. 11/5.  
 \*J.J.'s Lounge-Shelby Hotel-Lyman Woodard Trio, see 11/6.  
 \*The Medium Lounge-Bill Heid Group, see 11/6.  
 \*Michigan Concert Palace-Rory Gallager & Rush, 8pm.  
 \*Rapa House Concert Cafe-After Hours Jazz, 2-6am.  
 \*Raven Gallery-Buffo & Mary Foley, see 11/8.  
 \*Watts Mozambique Lounge-Spanky Wilson, see 11/4.  
 \*Masonic Auditorium-Maria Muldaur & Tom Rush, 7:30pm, Tickets: \$6.50, \$5.50, \$4.50 at box office or by mail.  
 \*U of D Memorial Bldg: Dionne Warwick & the Spinners, 8pm, Tickets: \$5, \$6, \$7 at U of D box office & Hudson's.  
**ELSEWHERE**  
 \*The Stables, E. Lansing—Esther Phillips, see



Dionne Warwick & the Spinners will perform at U of D Memorial Bldg. -- Sat. 11/9, 7:30pm.

**YPSILANTI**  
 \*Mud Cinema: "Hitler: The Last Ten Days," see 11/9.  
 \*International Film Series: "Rashoman" [Akira Kurosawa], 8pm, \$.50 at Holy Trinity Chapel on EMU campus.  
**MUSIC**  
**ANN ARBOR**  
 \*The Ark Coffee House-Michael Cooney, see 10/8.  
 \*Bimbo's-Gaslighters, see 11/8.  
 \*Blind Pig-The Silk Purse, 9:30pm, \$.50, classical.  
 \*Chances Are-Weather Report & Sid Blair's Visions, \$5.00, Jazz  
 \*Dooley's-State St. Band, 7-10pm, no cover.  
 \*Mr. Flood's Party-Jeff Dawson, 9:30pm, \$.50  
 \*Golden Falcon-The Electrifying Mojo w/ records, 10pm, \$1.00  
**YPSILANTI**  
 \*Bimbo's-Tim Buckley, 9pm, \$3., R&R.  
 \*The Suds Factory-Old Time Movies  
**DETROIT**  
 \*Baker's Keyboard Lounge-George Benson Quartet, see 11/5.  
 \*Raven Gallery-Buffo & Mary Foley, 9:30 & 10:30, \$3.  
 \*Watts Mozambique Lounge-Spanky Wilson, see 11/4.  
 \*Masonic Auditorium-Shawn Phillips in concert w/Quartermass, 7:30pm, Tickets: \$6.50, \$5.50, \$4.50 available at Masonic box office or by mail to Masonic B.O., 500 Temple, Det. 48201.

**EVENTS**  
**ANN ARBOR**  
 \*OPEN HOUSE for the Ann Arbor SUN, 1-5pm, at 603 E. William St.  
 \*University Dancers, 2:30pm, see 11/8.  
 \*National Chinese Opera Theatre-2:30pm, Hill Auditorium, Tickets: \$3.50-\$8.50 at Burton Tower (665-3717), presented by University Musical Society.  
 \*"The Time of Your Life," see 11/7.  
 \*Planetarium Show, see 11/9.  
 \*Seminar-Art in the Modern World, 2pm at Art Worlds, 213 1/2 S. Main St.

**TV**  
 2pm-Soul Train-Ashford & Simpson, Ch. 2.  
 6:50pm-Community Announcements, Cable 3.  
 7pm-Community Dialogue w/Bruce Warshal, Cable 3.  
**EVENTS**  
**ANN ARBOR**  
 \*University Dancers, 2:30 & 8pm, see 11/8.  
 \*"Reynard the Fox," see 11/8.  
 \*"The Time of Your Life," see Thurs. 11/7.  
 \*Planetarium Show; 3pm, \$.25 at Museum of Nat. History (corner of Washtenaw & N. University) 764-0478.

## Sunday 10

Moon in Virgo then in Libra 2:59am  
**MOVIES**  
**ANN ARBOR**  
 \*Cinema Guild: "East of Eden" [Elia Kazan], 7&9, \$1.  
 \*Cinema II: "Ramparts of Clay" [Jean-Louis Bertucelli], 7&9, \$1.  
 \*New World Film Co-op: "Sleuth" 7&9, \$1.25.



## "LUCIA"

"...the best film to deal with sex and marriage so far in 1974..." Lucia 196.. (is) a small but undeniable masterpiece... If, by some chance, you are unable to avail yourself of LUCIA in the town where you live, maybe the time has come to apply strong-arm tactics to the local theatre owners, or, if that fails, move out." -- Frank Rich, New York Times.

Nov. 30-7pm-MLB3-\$1.50

City Center Acting Company

**The Time of Your Life**

by William Saroyan  
 directed by Jack O'Brien  
 November 7, 8, 9 at 8pm.  
 November 10, at 3 pm  
 Mendelssohn Theatre  
 Call 764-0450 for information.

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NEW WORLD FILM CO-OP

2, SAT. NOVEMBER  
 PINK FLAMINGOS (7,9 pm-MLB3)  
 WOMEN IN REVOLT (9 pm-MLB4)  
 BRAND X (7 pm-MLB4)

3, SUN.  
 LIMELIGHT (Chaplin) (7,9 pm-MLB4)

4,5 MON. & TUE  
 LADY SINGS THE BLUES (7,9.30 pm-MLB3)

6, WED.  
 SUMMER OF '42 (7,9 pm-Nat Sci)

7, THUR.  
 BELLE DE JOUR (7,9 pm-Nat Sci)

LADY SINGS THE BLUES

FILM INFO: 994-0770 AFTER FIVE

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## 4th Prize

(15 people win--)  
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Yes--your eyes do not deceive you! As part of the new SUN Pound-of-Colombian Contest the Ann Arbor SUN will GIVE AWAY, FREE OF CHARGE, one pound of high grade Colombian marijuana for the smoking pleasure of our lucky Grand Prize winner. Other prizes include season passes to the New World Film Co-op Film series (worth \$75 each), hardbound copies of Guitar Army autographed by author John Sinclair, Ann Arbor SUN T-shirts, and free 1-year subscriptions to the Ann Arbor SUN.

ANYONE CAN ENTER the SUN Pound-of-Colombian Contest just by filling out an official entry blank and sending it to: Ann Arbor SUN, 603 E. William, Ann Arbor, Mich., 48108. Entries will be accepted and kept in humungous zip-lock bags until our contest closes on January 1, 1975.

On January 3, 1975 Michigan Representative Perry Bullard (53 District)

will randomly select entry blanks from the zip-locks. The first name picked gets the pound of Colombian, other names picked get second, third, and fourth prizes, in that order.

Winners will be announced January 24 and Representative Bullard will certify that the Grand Prize Colombian is, indeed, delivered. (The name of the Grand Prize winner will be kept strictly confidential unless the winner authorizes us to do otherwise.)

So send your entry now--anyone can enter, as many times as you like--but you must use official entry blanks (printed in the Ann Arbor SUN) and include your address and phone number (if any) for your entry to be accepted. And, in these times of inflation, don't forget Freewheelin' Franklin who said:

"Dope will get you through times of no money better than money will get you through times of no dope."

## Official Entry Blank And Home Delivery Subscription Form

This Entry Blank good for residents of ANN ARBOR AND YPSILANTI ONLY

- I already subscribe. Enter my name in the SUN Pound-of-Colombian Contest.
- Enter my name in the SUN Pound-of-Colombian Contest and start my subscription to the SUN.
- I don't want to subscribe right now, but enter my name in the SUN Pound-of-Colombian Contest anyway.

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- Payment Enclosed  Bill me later

1st Choice Bonus: \_\_\_\_\_ 2nd Choice: \_\_\_\_\_  
 T-Shirt Size:  S  M  L  X-L

(Make all checks payable to Rainbow Agency, Inc.)

## Official Entry Blank And Mail Delivery Subscription Form

This Entry Blank good for people OUTSIDE OF AA AND YPSI ONLY

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