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ANN ARBOR SUN

Vol. 2, Issue 22

Oct. 18-25

Rainbow Community News Service

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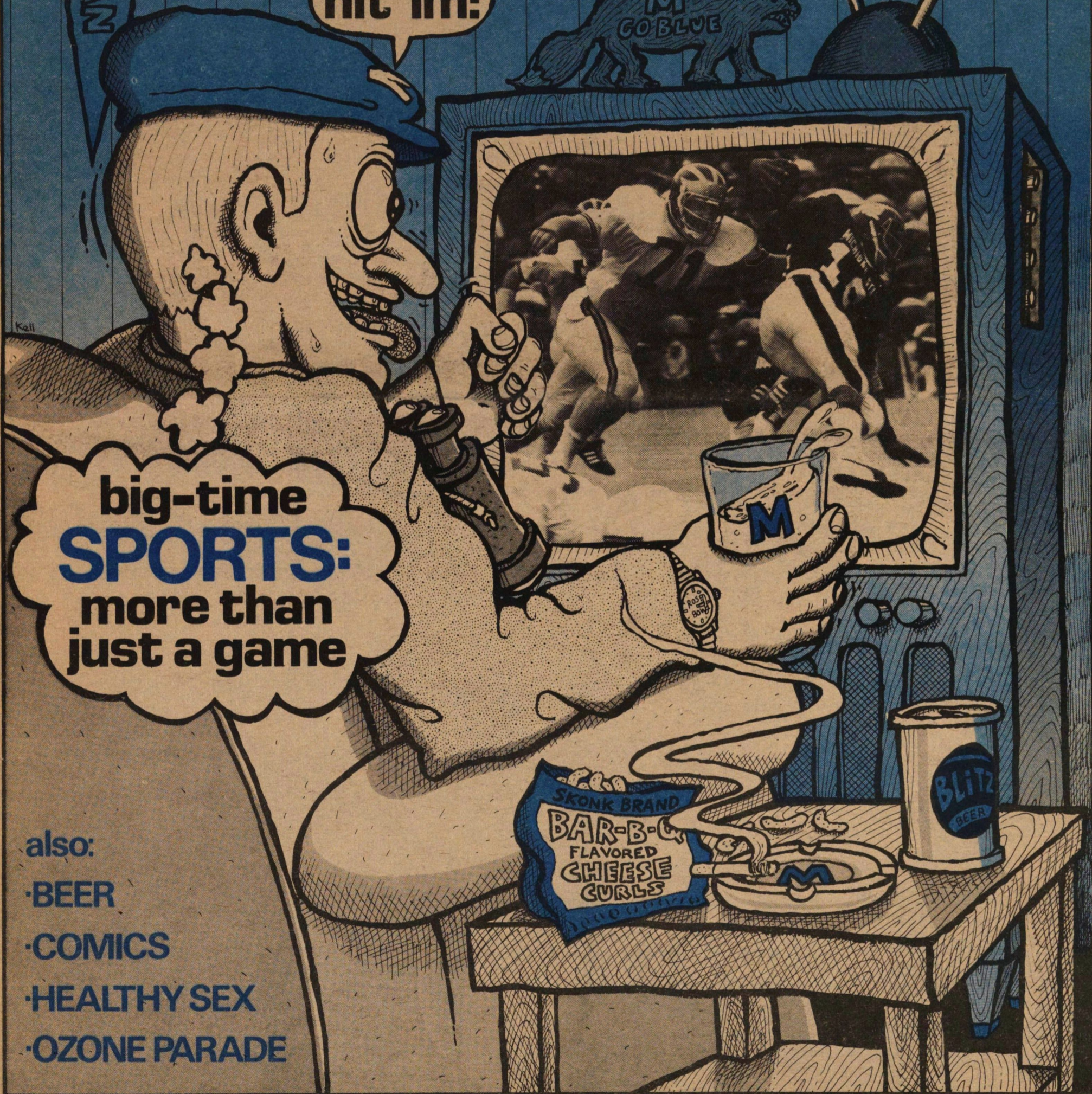
hit 'im!



Kell

big-time
SPORTS:
more than
just a game

- also:
- BEER
 - COMICS
 - HEALTHY SEX
 - OZONE PARADE



Martin Luther King Correction

(Ed. note-The SUN reprinted this article in our October 8, 1974 issue. The article originally appeared in the Boston Phoenix. We would like to apologize to the Phoenix for not asking official permission to reprint this article before it appeared.)

CORRECTION

Since my article on the Martin Luther King assassination appeared (Phoenix, Sept. 24) I have received a correction from Wayne Chastain, the Memphis reporter who has been investigating the case and is writing a book on it. The man James Earl Ray knew as "Raoul" is not Jack Armstrong (Ray confirmed this last May) nor was Armstrong among the three tramps photographed at Dealey Plaza in Dallas after the John F. Kennedy assassination, though Raoul may well be one of them.

Armstrong, however, is believed to have been involved in the King killing. He may have been performing the mission of a decoy, dragging false clues across the trail; this theory is supported by the claims he made to lawyer Russel X. Thompson that he had inside knowledge that the Ku Klux Klan and the Mafia were involved. In his talks with Thompson (and two ministers), Armstrong used the false names of Benavides and Bonnevêche. He apparently knew the details of how the assassination was carried out, and has been identified from photos as the suspicious character in the cafe under the rooming house from which King was allegedly shot.

Chastain feels that the man Ray calls Raoul, and who Ray says did the shooting

is "John Willard," the third man who was with Ray and Armstrong in the rooming house. John Willard was the name used by the man who rented Ray's room. Ray says—possibly to protect Willard—that he himself rented the room, but the woman who did the renting does not identify Ray as this man.

—Alan M. MacRobert

Off The Pigs

A Frank Letter
From a Lesbian Reader

SUN:

What in hell do you think you're doing with the antihomosexual quote in the last paragraph of Paul Grant's record review of Lou Reed's *Sally Can't Dance*?

[Editor's Note: for our readers who missed it, Paul's review in the Sept. 27—Oct. 4 SUN: "I recall Eileen Heckart in the movie *Butterflies Are Free*, who, when told by an angry avant garde playwright that drugs, homosexuality, violence and depravity are all part of life, replied: 'So is diarrhea, but I wouldn't want to see a play about it.' Lou, old boy, I leave those words to you."]

After the lip service you've given in support of the gay and feminist causes, as a lesbian feminist I find this little gem as proof of the type of phony liberal ego trip you're on. This was a strong affirma-

tion of my seperatist [sic] politics.

The power you hold with this paper is disgusting when you pull this kind of shit. If you think us [sic] gays are decadent, why don't you come right out and print a position paper on it so everyone will know that you still stand for patriarchy and repression?

POWER TO DYKES!
OFF SLIMY PIGS!

Angela Sweet

P.S. This may sound rhetorical but I don't have time to waste on a detailed explanation of my views on pigs like you.

We Ain't Perfect Yet

For you and anyone else who may have missed our apology, which was run in the October 4 SUN, here it is again.

"We only caught the deeply sexist nature of this statement after it was in print. The idea of lumping together drugs, depravity, violence and diarrhea with gayness perpetuates the myths that have been crippling efforts towards sexual and human liberation for centuries. The entire staff of the SUN, especially Paul Grant, the writer of the review, extends its sincere apologies to the community for its carelessness and irresponsibility."

We're trying to keep things from slipping past us like this one did, but in the struggle to put out a weekly paper, we sometimes slip up. We welcome criticism

from the community, as it helps keep us on our toes. Write and let us know what we're doing wrong (and of course, we also like to know what we're doing right).

"People's Ballroom" Organizing

Help!

Once again we are working to give our lifestyle a concrete symbol and a place to grow. We're looking for a broad mass of support from the people of A² to put together a new Ballroom for our city.

There's a real need in this community for an alternative to the bars — a place with room for lots of people to get down. A good-sized ballroom could also be used for meetings, films, festivals, lectures, plays and other happenings as well as for dances. We think that having a large building of our own, in the hands of our alternative culture, should be of importance to everyone in the community.

People are needed to help with fundraising events, getting together music, publicity, etc. We also want university students to form a "Friends of the Ballroom" club so that we can rent university facilities until the Ballroom is a reality. All of this will be discussed in detail at an organizational meeting, on Tuesday, Oct. 22, at 328 John Street, off S. Fifth, between Madison and Hill. Or call 665-2603.

This project will take time, effort and suggestions from all segments of our community. We need you to make it work. Come, help it grow.

Craig Sheldon Tom Wilbur
Chris Nicholson Woody McGee
John Lieberman

Sun Display Advertising Really Works!

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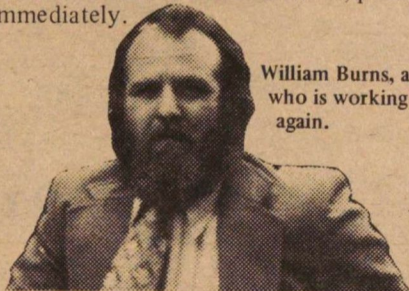
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SUN SPOTS

QUOTE OF THE WEEK: "Extremists in the area of ecology and consumer protection are today waging a more effective war on American industry than the most capable host of enemy saboteurs." — spoken by Richard Nixon's close friend, millionaire **Robert Abplanalp**, complaining that environmentalists are unfairly attacking the aerosol spray industry. Abplanalp owns the company that makes most of the spray cans in the US; his reaction came after revelations emanating from Ann Arbor that the freon gas in aerosol cans is destroying the atmosphere.

The latest issue of High Times magazine includes an interview with a man who claims he was **John F. Kennedy's marijuana supplier**. The unidentified man has, according to the magazine, been verified as a friend of the Kennedy's. He says that JFK started toking to relieve his back ailment, and that deliveries of rare Panama Red were made to the Prez via a White House limousine.

Speaking of weed, since we ran a photograph of Washtenaw Area Narcotics Team **narc William Burns**, we've had reports of him walking through the diag last week. We've also verified he was definitely the agent involved in a recent local marijuana bust. Our lawsuit against Burns for attacking two SUN photographers attempting to take the photo on this page is still pending. Publication of the photo forced Burns to leave town last year, but now he's back. If you see him or hear of his whereabouts or activities, please contact the SUN immediately.



William Burns, a W.A.N.T. Narc who is working in Ann Arbor again.

So Gerald Ford wants us all to WIN against inflation. A radical group of economists have dubbed his slogan "Whip Imperialism Now." Although the problem is corporate waste, excess, needless duplication, advertising and outrageous profits, Ford instead wants us all to turn down the thermostat and clean off our plates. Other politicians contend this is not enough, more forceful rationing type measures must be taken. But almost no one talks about acting against those really responsible for this mess, which certainly isn't the

American people as a whole. . . Meanwhile, 600 cattle were slaughtered and buried in Wisconsin this week as a farmer protest against low prices being paid them for livestock...

The effort to build a **Women's Community Center** will be holding a coffeehouse benefit this Saturday at Guild House, 810 Monroe at 8pm, featuring guitar music and poetry. It's a \$1 donation for women only... The Women's Crisis Center phone number has been changed to 994-9100... **Summit St. Medical Center** is holding a Xmas card fundraising drive. Contact Mrs. Coudron at the center, or call Community Pharmacy at 971-4140... Send your unabashed medical questions to the Barefoot Doctor, c/o the Free People's Clinic. Answers will appear in the SUN.

The student **Michigan Daily** hit a new low in no-holds-barred advertising this week when it featured a display ad for something entitled "Rap Lines." But no, this isn't the crisis center variety. The rap lines are designed to help men win over girls with sweet nothings, and according to the ad copy are designed for those "who have less than two girls."

The SUN has just learned there's another **NASCO** in town, besides the rip-off apartment referral agency we exposed two weeks ago. This NASCO is the North American Cooperative Student Organization. Seems they've been getting phone calls meant for the defunct referral agency.. A slight oops. Between fifty and one hundred University graduate students are working at the ERIM Willow Run Laboratories, not the one hundred and fifty we reported. Also, County Commissioner Meri Lou Murry says she was not leaning in favor of the ERIM bond, and in fact voted against it Oct. 10 in committee.

As for **ERIM**, they're promising to move to A2 with or without county bond aid. The whole war-research issue has exploded since appearing on our cover several weeks ago. For example, the A2 News used to cover ERIM's moved in the buried back pages. Now it's page one all the way. Radio and TV talk shows are filled with the issue, which one month ago was all but ignored in the media.

A final note on the state of the SUN: we're still adjusting to weekly publication, which is definitely harder to keep up with both time-wise and economically. Our recent issues have been forced back to only 20 pages and one color due to not making advertising quotas. Of course we're still putting out more pages than before when we were biweekly, but we have a lot more material aching to be used. We expect the economic situation to improve in the next few weeks, and will definitely keep you posted on our progress

Ozone Parade Makes 3rd Smash

Don't miss your only chance to get out on the streets and make a complete fool of yourself. What other event offers this kind of opportunity? A riot? Five alarm fire? Alien invasion? The Ozone Parade is all of these and MORE.

Since the Ozone Committee took over the Homecoming Parade two years ago, local freeks, students, faculty members, business people and wierdoes have thrilled and amazed their neighbors with feats of daring-do, fiddle-dee-dee, and what-have-you in this unrivaled celebration of zaniness.

Don't you come away from a Marx Bros. movie wanting to bop someone on the noggin with a rubber duck, paint someone's face with wall paper paste, fall into a man-hole, drive off a cliff, or some other super thrill for those penned-up aggressive tendencies? Someday there will be places you can pay to go into and smash shelves of expensive china and crystal glassware but meanwhile ...there's Big Ten football games and the Ozone Parade.

But don't get the wrong idea, some people even use this event as a productive means for self expression or political and social comment....Yes, even just to have a "GOOD TIME." Unless you do alot of bowling or ice skating, chances are you don't remember what that means, so get out your old pick up trucks, unicycles, pogo sticks, dusty old instruments, teams of huskies, hot rods, etc. and join in the fabulous Ozone Parade

Oct. 25, at 3 p.m., at Gate 10 of the Michigan Stadium, and remember EVERYBODY LOVES A PARADE AND THE OZONE PARADE LOVES YOU RIGHT BACK!

-Larry Lobster & Gunther Gorilla



This Week



Willie Dixon at the Rainbow Room.

pearances are flinging into full steam this week, including a Congressional debate Thursday the 24th in City Council chambers at 8 p.m. For a full schedule of appearances, see page 4.

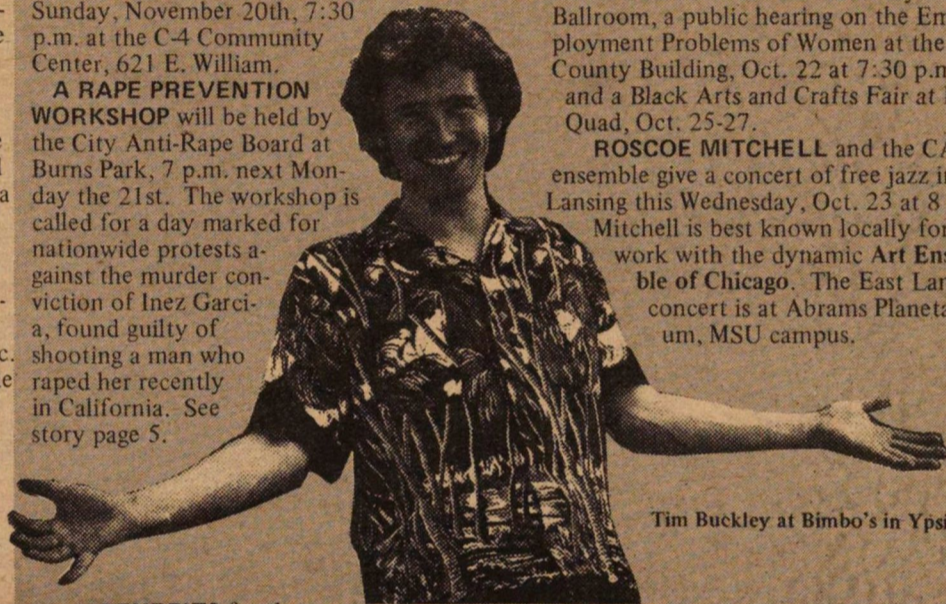
TIDBITS include an International Festival on Oct. 20 at EMU's McKenny Union Ballroom, a public hearing on the Employment Problems of Women at the County Building, Oct. 22 at 7:30 p.m., and a Black Arts and Crafts Fair at East Quad, Oct. 25-27.

ROSCOE MITCHELL and the CAC ensemble give a concert of free jazz in Lansing this Wednesday, Oct. 23 at 8 p.m.

Mitchell is best known locally for his work with the dynamic Art Ensemble of Chicago. The East Lansing concert is at Abrams Planetarium, MSU campus.

LOCAL MOTION is a proposed community-based voluntary tax on local merchants aimed at providing an economic base for a wide variety of non-profit Ann Arbor alternative and service institutions, ranging from the various food coops to child care centers. The group will be holding a first meeting for organizations or businesses interested in joining the coalition on Sunday, November 20th, 7:30 p.m. at the C-4 Community Center, 621 E. William.

A RAPE PREVENTION WORKSHOP will be held by the City Anti-Rape Board at Burns Park, 7 p.m. next Monday the 21st. The workshop is called for a day marked for nationwide protests against the murder conviction of Inez Garcia, found guilty of shooting a man who raped her recently in California. See story page 5.



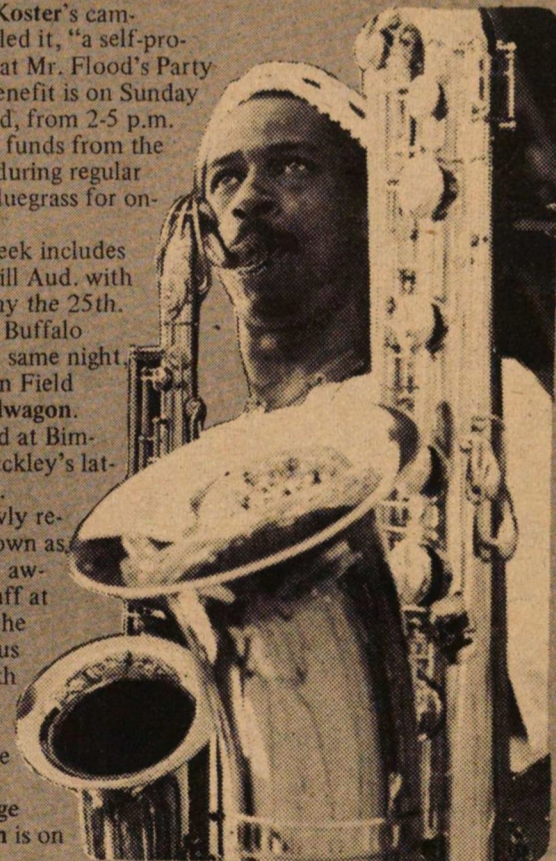
Tim Buckley at Bimbo's in Ypsi.

BENEFITS for the Ann Arbor SUN and Attorney Don Koster's campaign to become, as the A2 News called it, "a self-proclaimed leftist" judge are coming up at Mr. Flood's Party on Washington Street. The Koster benefit is on Sunday the 20th with the Miller Brother Band, from 2-5 p.m. The SUN will get some badly needed funds from the proceedings Monday night the 21st, during regular night bar hours with Stoney Creek Bluegrass for only 75 cents.

ANN ARBOR/YPSI MUSIC this week includes the Souther-Hilman-Furay band at Hill Aud. with A2 favorite David Bromberg on Friday the 25th. The SHF band is drawn from former Buffalo Springfield and Poco members. That same night the band declared as WAR hits Bowen Field House in Ypsi along with REO Speedwagon. Vocalist Tim Buckley will be featured at Bimbo's in Ypsi on Sunday the 27th. Buckley's latest LP is just out on Warner Brothers.

DETROIT MUSIC includes the newly reformed and tired-sounding group known as Traffic October 20 at Olympia, of all awful places. David Bowie struts his stuff at the Michigan Palace from now until the 20th, all shows sold out. The fabulous Willie Dixon of Chicago teams up with harpist Carey Bell at the Rainbow Room Oct. 23-25. After that, looks like a pretty mediocre set of big name pop concerts, with a few gems to include the J. Geils Band and the George Harrison tour. Oh yes, even Donovan is on his way to the Motor City.

ELECTION DEBATES and candidate ap-



Roscoe Mitchell in East Lansing.



A New TV Station For A2

An independent, non-network TV station for Ann Arbor is in the works. Its promoter promises it will be dedicated to "serving all community interests."

Wolverine Morningstar Broadcasting Co. has filed the only application for the Ultra High Frequency (UHF) Channel 31 allocated Ann Arbor by the Federal Communications Commission (FCC) last year.

Since start-up costs for the channel are expected to exceed \$1.5 million, no one else is expected to file for it. Channel 31 could be on the air as soon as mid-1976.

President Gershom Morningstar told the SUN on Tuesday he expects to make the new station accessible to "all community groups, radical, reactionary, or middle of the road." He says the station will offer initially 10% and eventually 40% of its airtime to locally produced program-

ming.

Morningstar also says, "a totally independent watchdog commission" made up of thirty or so individuals from community groups will be set up by Channel 31 to keep check on local programming.

No schlock "The Waltons" or "The Rookies" will be offered as entertainment, Morningstar informs us. Noting that "TV execs see the American viewing public as stupid, he said the station is negotiating for the best of British, Canadian and Australian series, often acclaimed for their sophistication and maturity.

Morningstar is a long-time Ann Arbor resident and has degrees in speech, radio and TV, as well as experience in radio broadcasting and teaching. Out of twenty stockholders and option holders in the Channel 31 company, Morningstar owns the largest share at this time.

Ypsi Judge Ruled Dope Again!

The smoke still hangs heavy over the Ypsilanti \$5 marijuana law, but in the meantime, it's still legal to toke up around Eastern Michigan University (or at least, only as illegal as parking at an expired parking meter).

The latest ruling in a long series of court cases surrounding the controversial issue upheld the \$5 law, but County Prosecutor Delhey is now threatening to fight the case in a higher court. He claims the law undermines his power and calls the situation "repugnant."

In his Wednesday ruling Circuit Court Judge Patrick Conlin once again put the law back into effect, requiring all marijuana cases to be referred to the Ypsi city attorney.

"The courts should try to effectuate the expressed wishes of the people when this can be done without running afoul of a clear constitutional prohibition," Conlin ruled.

He added that by keeping the local ordinance in effect, better relations could be

established between the police and the large community of EMU students.

"With the passing of the Vietnam War, drug law enforcement—especially of marijuana laws—is the prime source of irritation between the police and the student community. The hostility and mutual distrust so created spills over into other areas and denies the police an element of citizen cooperation which is essential to effective law enforcement."

Conlin's latest pro-weed ruling is the second time he has had to overrule a lower court judge on the Ypsi weed law. While he suggested the lower court does not have the power to change his rulings and probably shouldn't do it again, Conlin's ruling will now be tested in a higher court.

But at least for the moment, Ypsi residents can light up without too much trouble. Stay tuned to the SUN for the latest on the great weed serial. Can Conlin hold strong on his ruling when Delhey gets his dirty claws into appeals court?

Wed. **WCBN fm 89.5** Oct. 23
 Call & Talk to SUN Workers
 co hosts
Mike Nowak & Bruce Kaplan
 Talk Back * 763-3500 * 7-7:30pm

ELECTION SHORTS

John Reuther's lagging campaign against incumbent Republican Congressman Marvin Esch slowed down even further this week when word of a poll taken by Reuther's people leaked to the press.

The poll gave Reuther only 28 percent of the district 15 votes, while Esch was far ahead with 46 percent. HRP candidate Phil Carroll held 2 percent; the other 24 percent was undecided.

Reuther said he was not discouraged. The poll was taken in early September, before the Nixon pardon and before Reuther was declared the undisputed winner in the Democratic primary.

At press time, Reuther was trying to spark a rally by persuading Sargent Shriver, brother-in-law of former President Kennedy, to appear in A2 on his behalf. If Shriver comes, the visit is scheduled for Friday, October 25, but it has not been confirmed at this time.

* * * * *

Reuther, like other liberal Democrats, is counting on winning heavily in the student areas. But according to both Democratic and Human Rights Party canvassers, most potential voters in the dorms are not even registered. Looks like a big drive will be needed before next April's city elections if the Republicans are going to be forced out of City Hall.

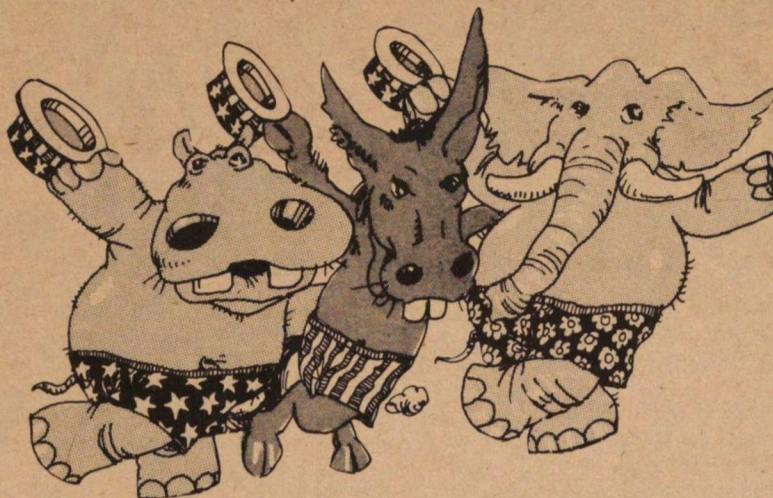
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Shirley Burgoyne, running against public defender George Alexander for a judgeship in the county's 15th District Court, has been rated 'unqualified' by the Washtenaw County Bar Association.

The unqualified rating came out from a poll of 250 local lawyers. They rated Alexander 'well qualified.'

Burgoyne has accused the lawyers of sexism in their ratings, claiming her bad showing was due to "the resentment male attorneys have toward me." She says she is "very, very, very qualified."

But Burgoyne's claim has been questioned by law students who met with her



two weeks ago.

"I had heard she was really bad," said one female law student, "but I couldn't believe it. She just rambled when asked questions, and never even answered them. She said things like she believed in rehabilitation for the accused. She didn't even retract it when questioned directly about it. She's trying to put across this liberal image, but she's not that either."

Her liberal image has a few flaws, like a Republican campaign manager. Burgoyne has also come out in opposition to marijuana legalization, saying scientific evidence has not yet proven it safe.

* * * * *

Democratic county commissioner Kathy Fojtik has been charged with improper use of travel funds during her two years on the county board. The Human Rights Party, who is running Diane Hall against Fojtik in Ann Arbor's 14th District, charged Fojtik is responsible for 58% of all expenditures from the commissioner's convention fund.

Documents show Fojtik spent \$405 for

a three-day stay at the Fountainbleu Hotel in Miami Beach for one convention this year. During that time, she racked up \$64 for food, including two dinners at \$10 each, and another \$12 for tips, all chalked up to the taxpayers account. A year earlier, she spent \$393 on a five-day affair in Dallas.

Fojtik defends her expenses, stating County Controller John Hurd has reported that she has billed no improper expenses to the county. She points out her belief that the county must be active in state and local organizations.

"It's really splitting hairs, compared with the total budget and all the work I've done," said Fojtik. "Can't the HRP find any real issues to attack me on?"

With only two full weeks left before the election itself, candidate appearances are stepping up. Any day next week, you can hear some candidate expressing her/his mind. Check it out at the following places.

FRIDAY, OCTOBER 18

Perry Bullard at Oakland Community College—9 p.m.

SATURDAY, OCTOBER 19

Kathy Fojtik at A2 Federal Savings to meet U.N. delegates, 531 E. Liberty, 5:30-7 p.m., Women's Crisis Center, 8 p.m.

SUNDAY, OCTOBER 20

John Reuther at Brown Chapel, Ypsilanti, 11 a.m., Church of God and Christ, Ypsilanti, 1 p.m.

State and local HRP candidates at Mass Meeting, 1910 Hill, 1:30 p.m.

Perry Bullard at EPA open house, 1 p.m. Benefit for Don Koster at Mr. Flood's with Miller Brothers Band, 2-5 p.m.

Kathy Fojtik and Perry Bullard—Lurie Terrace, 4 p.m.

MONDAY, OCTOBER 21

HRP candidates at Mosher Jordan, 8 p.m.

TUESDAY, OCTOBER 22

Kathy McClary, Kathy Fojtik at Smitys, South Quad, noon.

Lisa North at panel on Employment Problems of Women, County Building, 7:30 p.m.

Kathy Fojtik at Couzens, 10 p.m.

WEDNESDAY, OCTOBER 23

Common Cause Forum on Election reform—state candidates, City Council Chambers, City Hall, 7:30 p.m.

University of Michigan Regent candidates at Angell Hall, Aud. B, 8 p.m.

State and local Democrats—1315 Hill, 8 p.m.

Judges, WCC Board candidates at Ypsilanti Township Hall, Huron River Drive & Whittaker Rd., 8 p.m.

THURSDAY, OCTOBER 24

HRP candidates, HRP Mass Meeting, 4th floor Union, 7:30 p.m.

Congress Candidate Night, Council Chambers, City Hall, 7:30 p.m.

FRIDAY, OCTOBER 25

Blair Moody at Patrick Conlin's, 1 Underdown, Barton Hills, 5-7:30 p.m.

SATURDAY, OCTOBER 26

Kathy Fojtik and Perry Bullard, Comm. for Social Change dance, Markley Hall, 8 p.m.

SUNDAY, OCTOBER 26

John Reuther at Ed Pierce's, 7:30 p.m.

ADVENT
Garrard

Scott

"What should I spend on a music system?" \$589.00 will buy you a system that reproduces the entire frequency range of all music without annoying coloration or distortion and at levels which will comfortably fill your home. This system has enough controls and features to satisfy all your needs without making you pay for unnecessary frills. And there is ample flexibility for adding such niceties as a tape deck or a 2nd set of speakers.

The Advent utility loudspeakers are a two-way speaker system that fits the highest category of loudspeaker quality, with overall performance at least the equal—in every audible and useful respect—of the most expensive speakers available.

FREE AMPLIFIER CLINIC OCT. 28 & 29

HI FI BUYS
618 S. Main A² 769-4700

WAA

106 FM

Poor People's Concert...12 to 1AM
the night of the concert

Sunday Review...8 to 9PM every Sunday, best of the most current album releases

Concert Calendar...4:30PM, Mon. thru Fri., all current concert & ticket info

Michael Benner Talk Show...8 to 10AM
Sunday, telephone talk on topics of current interest

CITY HALL NEWS

Woman Convicted For Shooting Rapist

Local Protest Planned

A California woman faces life imprisonment for shooting a man she says raped her. Inez Garcia, who has already spent four months in jail awaiting trial, was found guilty of second degree murder last week by a Monterey jury.

In reaction, feminists are planning nationwide demonstrations for October 21, the day Garcia is scheduled for sentencing. Ann Arbor women will be joining the protests Monday evening with a workshop sponsored by the city Anti-Rape Board.

"I'm not ashamed of what I have done," Garcia says. "I was afraid and I had to defend myself. I would like other women to know about my case; I think they can identify with me. And if they had the same thing happen to them, they will know how it felt. Maybe it will stop more rapes."

Garcia's case has aroused sympathy from feminists, who believe she has been unjustly convicted. They argue her action was self-defense. She was tried primarily because she broke the code of feminine passivity. A woman from the Bay Area Women Against Rape, a group which has actively supported Garcia throughout the trial, put it this way:

"If we were a society devoid of sexism, there would be no question that the murder was justified."

HER STORY

Inez Garcia is a 30 year-old woman of Cuban and Puerto Rican descent. She and her eleven-year old son have been residing in Soledad for the past three years to be near her husband, serving time in Soledad prison for supposedly taking part in Los Angeles area bombings.

A member of the United Farmworkers, Garcia has been living in the Chicano community, working in the fields and taking care of farmworkers' children. According to her supporters, she was always an "outsider" in the closed Chicano community of Soledad. Her position was further complicated by refusal to give in to men who expected her to respond sexually to them.

The events leading up to the shooting began when Miguel Jimenez and Luis Castillo came to Garcia's house to talk to another man, Fred Madrano, who also lived in the house. As Madrano wasn't home, the two decided to wait, drinking and

taunting Garcia until he showed up. When Madrano arrived, they began to taunt him too, then beat him up in the fight that followed.

Frightened at the direction things were going, Garcia convinced Jimenez and Castillo to leave. When she stepped outside the house to be sure they were gone, the two forced her behind the building. First she was beaten, then Jimenez held her down while Castillo raped her.

In a state of shock and hysteria from the attack, Garcia returned to the house

him, although Castillo was unscathed.

"I missed Luis," she admits, "but I meant to shoot him too."

Garcia was arrested, but at the time admitted to police only that she had killed Jimenez. She was too ashamed and still too hysterical from the attack to admit she had been raped.

THE CONVICTION

Inez Garcia was charged with the murder of Miguel Jimenez, and was put on trial along with Fred Madrano, who was charged with aiding and abetting. Charles Garry, best known as defense lawyer for Bobby Seale in the Chicago 8 trials, served as Garcia's attorney. Despite her plea of self defense, the jury of seven women and five men brought back a charge of second degree murder. Garcia's rapist remains free and has not been booked for rape. Garry called the trial "a miscarriage of justice."

Garcia still maintains her innocence of wrongdoing.

"I can even accept jail because my conscience is clear for having fought and killed at least one of the two men who violated my honor," she says.

Inez Garcia now faces a possible sentence ranging from five years to life imprisonment. Her lawyer is already seeking a new trial for her, or if not, will appeal the case. The appeal will be based on the fact that the judge barred testimony on the emotional trauma of rape, which Garry contends would strengthen Garcia's claim of self-defense.

Next Monday, feminists have called for work stoppages and demonstrations "on every campus and every city" to protest the conviction of Inez Garcia. In Ann Arbor, the demonstration will take the form of a workshop on rape prevention sponsored by the city's Anti-Rape Board at 7 p.m. in Burns Park. The Anti-Rape Board was formed last spring by City Council to help the city begin dealing with increased rapes in A2.

But while local women will be focusing on positive actions to eliminate the problem of rape, much of the attention nationally will go to Garcia's right to shoot her assailant. Many of her supporters have used the self-defense argument at the expense of the broader implications of Garcia's trial.

Killing, like rape, is an aggressive, divisive tactic encouraged by the controlling forces of American society to keep peo-

ple apart. Shooting individual rapists is no more a solution to rape than the death sentences pushed by "law and order" advocates. Both Inez Garcia and her attackers are victims of a culture which idolizes the John Waynes swooping down on poor, innocent little blonds.

A non-sexist, humane society will not develop by having women copy the worst traits of the all-American male. Inez and her .22 must not become the idol of a new feminist movement.

Rather than organizing for the right to self-defense, Inez Garcia can serve as a focus initially to change repressive rape laws and court systems, and ultimately to work towards the kinds of real change needed to end rape—elimination of sexism and an end to the system which uses it to divide people from each other. As Inez Garcia described it, a feminist must be a woman "trying to change the system from what it used to be to what it should be."

—Ellen Hoffman

What Is The AA Rape Board?

Who is the Anti-Rape Board sponsoring the demonstration for Inez Garcia next week?

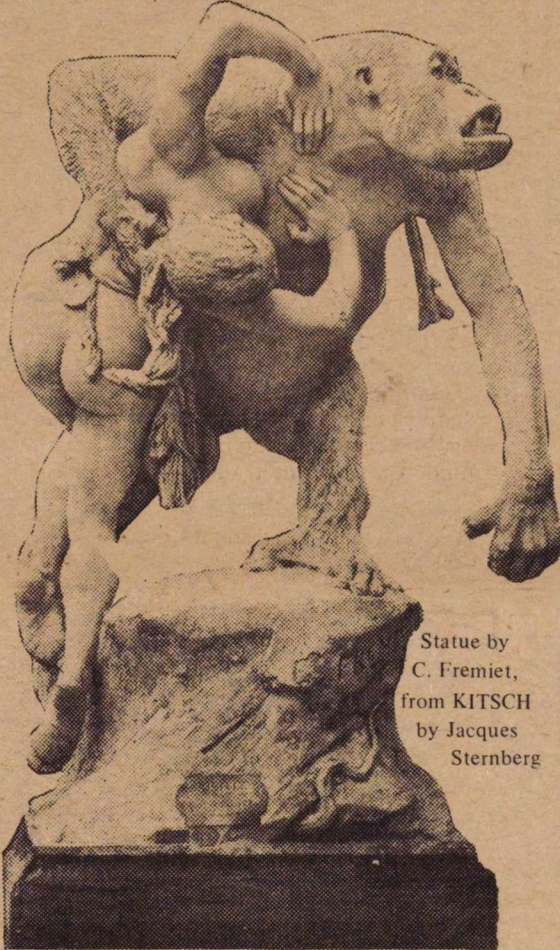
The Board was appointed last April by Mayor Stephenson following pressure from from the HRP and local women for a city program to improve the handling of rape cases, and to work on preventative programs to lower rapes in A2. A limited amount of money was set aside to support the activities of the board, but as Georgina Kish, the full-time, paid coordinator points out, it barely makes a dent in the amount needed for programs.

The Board spent the summer studying rape, researching statistics and brainstorming for answers. As Kish points out, only one in ten rapes are reported.

The Board is now working in several areas, including in-service training for medical people at local hospital emergency rooms, setting up a liaison with the county prosecutor and courts. They are also working on a brochure about rape for local women.

For women, the Board is trying to set up workshops, which includes the first one on Monday in Burns Park.

One of the more creative ideas they have proposed is for a whistle campaign. Kish indicates the possibilities of whistles being used as danger signals.



Statue by C. Fremiet, from KITSCH by Jacques Sternberg

and loaded her .22 rifle. At this point, Jimenez and Castillo called to warn her worse would come if she didn't leave town immediately.

A half hour later, she found them five blocks away. The two were once again beating up Madrano, and Jimenez had pulled a knife. Garcia called out, and Jimenez threw the knife at her. The knife missed, and Garcia fired. When police arrived, Jimenez was dead with six bullets in

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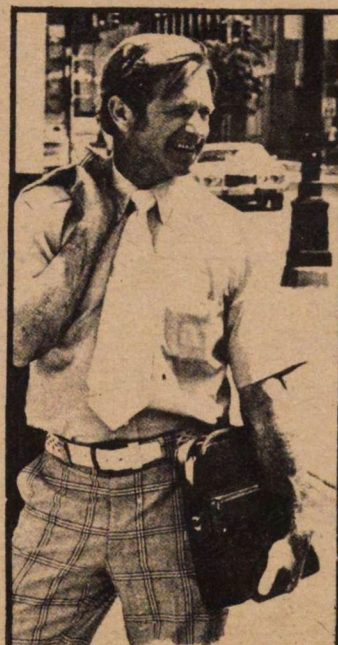
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Radiation Leaks Plague Passenger Airlines



Some people don't like to fly on airplanes, but not because they're afraid of being exposed to radiation. Now we learn that shipments of radioactive materials will be carried on an estimated 1,000,000 domestic commercial flights this year. We also learn that regulations governing the packaging of these shipments are inadequate; moreover, that funds and people-power to enforce the regulations don't exist anyway.

You probably haven't heard about it in the national media. While a jet-load of people have yet to be fried to death by radiation leaking from the freight compartment, two potentially dangerous incidents have been reported out of the many more which have undoubtedly occurred.

In 1971 a Delta Airlines jet was carrying a routine shipment of radioactive cargo, including two one pint bottles of Molybdenum 99, when a leakage occurred which went unnoticed for two days. The contaminated plane stopped at ten airports, was serviced by numerous employees and carried over 900 passengers.

Delta Airlines reported another incident this spring, after it learned passengers aboard two southbound flights may have been affected by radiation from an improperly packed shipment of Iridium 192, an industrial radio-isotope.

No injuries were reported from either incident, but effects on flight crews exposed flight after flight may already be showing up.

According to the now-defunct Zoo World News Service, statistics have shown sixty percent of stewardesses who quit because of pregnancy have abnormal deliveries. Forty percent of the pregnancies reportedly end in miscarriages, ten percent in children who die shortly after birth and ten percent in Mongoloid children.

Flight crews are becoming aware of the dangers to which they're being exposed, but that doesn't mean much is being done. After the incident this spring, Delta pilots threatened to strike. Pilots on Delta and other airlines also began to take

direct action, delaying twenty to thirty domestic flights a day while potentially dangerous cargoes were removed.

Since then the House of Representatives and Senate have passed different versions of a "Hazardous Cargo Transport Bill" which provides for stricter regulation. There has been no talk of stopping shipments altogether, however, mostly because industry and the nuclear medicine field have become dependent on prompt shipment of materials.

Aside from the bill Congress finally passes, enforcement of regulations is its own problem.

In the past responsibility has been shared by the Atomic Energy Commission and the Federal Communications Commission. Each has had its own set of regulations, resulting in inconsistencies which make it difficult to enforce either.

The AEC has assigned its surveillance of manufacturers and shippers of hazardous material to the Office of Hazardous Materials. OHM officials say budget constraints have prevented them from taking any action in the area; in 1971 Congress refused to appropriate \$3 million for that purpose.

"They're so damn busy promoting atomic energy plants they forget to regulate the cargo," a spokesman for the Airline Pilots Association (ALPA) told the SUN recently.

"Until somebody turns red as a lobster and falls over smoking the FAA won't see any problem," said Captain James Eckols, an airline pilot in Missouri. "And the AEC is no better."

The ALPA has been lobbying more than a year now for some kind of responsible regulation under a unified agency. According to Bob Tolstyka, an ALPA spokesman in Washington, the lack of a central government agency consistently monitoring radioactive cargo has left responsibility to shippers and receivers, "who have no adequate training to test proper amounts of radiation."

--Rick Najjar

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Economists Hit Ford Plan Poor Get Poorer, Rich Get Richer

President Ford's latest economic proposals are going to increase unemployment among the poor and escalate the financial squeeze on middle income families. At the same time, his plan will further decrease the taxes paid by corporations and wealthy individuals.

"The current economic trend is the most serious crisis capitalism has experienced in forty years, since the Depression of 30's" said Bruce Steinberg, a member of the local chapter of the Union of Radical Political Economists. "Ford's proposal has been termed as biting the marshmallow."

Behind Steinberg waved a red and white banner proclaiming Whip Imperialism Now, a play on the WIN button displayed by Ford at his press conference announcing his plans for ending the country's economic woes.

Steinberg's comments came out at a panel discussion by local URPE members held on the University of Michigan campus on Wednesday, October 9. Speaking to an overflow crowd in Angell Hall Auditorium B, URPE members explained the teach-in was part of a nationwide effort by the Union to help people understand the current economic crisis. URPE, which has chapters on numerous college campuses and headquarters in Boston, is made up predominantly of grad students and

professors who promote alternative, anti-capitalist economic structures.

During the three hour discussion, panelists dealt with inflationary prices, the recessionary trend business is now entering, the erosion of American imperialistic influence abroad, and the inadequacy of Ford's proposals in propping up this failing system.

As business has expanded, more people at every income level are seeking a greater share of the country's wealth. Everyone wants to be at the top level of the impossible American dream, despite the fact that not everyone can attain the money of Nelson Rockefeller.

"People are demanding a larger share of income than is actually available," said Tom Weisskopf. "Nobody is willing to accept the fact that someone has to lose."

According to Weisskopf, the current crisis reflects the tensions which are building as the "economic pie" stops growing. People no longer see themselves as getting ahead, and in fact, must fight to hold on to what they already have.

"People at the bottom can be sustained only by the military or promises for the future," he said, "and there are well-founded doubts in society now that the economy can deliver in the future."

Since the system depends on economic growth to prevent tensions from inequality, marginal changes such as Ford's proposals won't combat fundamental problems. Thus, the capitalist system may well finally be cracking at the seam.

FORD'S BETTER IDEAS

What Ford has proposed to prop up the declining system includes plans for a \$10 million surplus in the federal budget by not spending monies allocated for certain programs, a one year, 5 percent surtax on corporate and individual income taxes, and a program of federally

funded public service jobs for the unemployed.

But at each point, Bruce Steinberg pointed out fallacies in these suggested reforms.

First, by decreasing federal spending, unemployment will rise drastically. Ford acknowledged this, but used the federal job program as an argument against this drawback.

However, the job program only goes into effect once unemployment has reached 6 percent nationally. The Community Improvement Corporation, the name of the job program, will create 200,000 jobs which will be given out first to those who have already used up unemployment benefits. The only problem is that when total unemployment reaches 6 percent, five million people will be out of work. The small number of jobs will barely touch most of the unemployed.

Ford also suggested a 5 percent surcharge on corporate income taxes, to last for a period of one year. The surcharges will help finance the job program. But he added a proposal for a 10 percent investment credit, which has no time limit. Instead of paying more taxes, the corporations will in reality be paying up to \$½ billion less.

"Other people will have to pay what the corporations don't," said Steinberg.

Those other people won't be the wealthy either. Although Ford wants a 5 percent surcharge on individual income taxes for people making over \$15,000, he also favors a reform in capital gains deductions. This has always been a loophole which can be utilized only by the very rich. Such a reform would reduce income taxes on the rich by 25 to 50 percent.

"Ford will tax the middle income people to pay for the CIC," said Steinberg. While the poor people will be hardest hit by unemployment, middle income people will suffer through the surcharge. Ford is asking for unequal sacrifices. Working people foot the bills for monopoly capitalism."

Although URPE does not have a unified position on the best means to change the capitalist system, the panel seemed in agreement that "revolutionary" reforms now could lead to the total desired change later.

Their suggestions included a program of drastic income redistribution, including a guaranteed annual income and a progressive, steeply graduated income tax. Second, they asked for greater public control of corporations. They specifically ruled out simple nationalization, pointing out that such controls merely altered who made the profit from the private capitalist to the federal bureaucracy. They stressed support for union demands, including higher wages, and greater labor control over business. A fourth proposal was for a

continued on page 14

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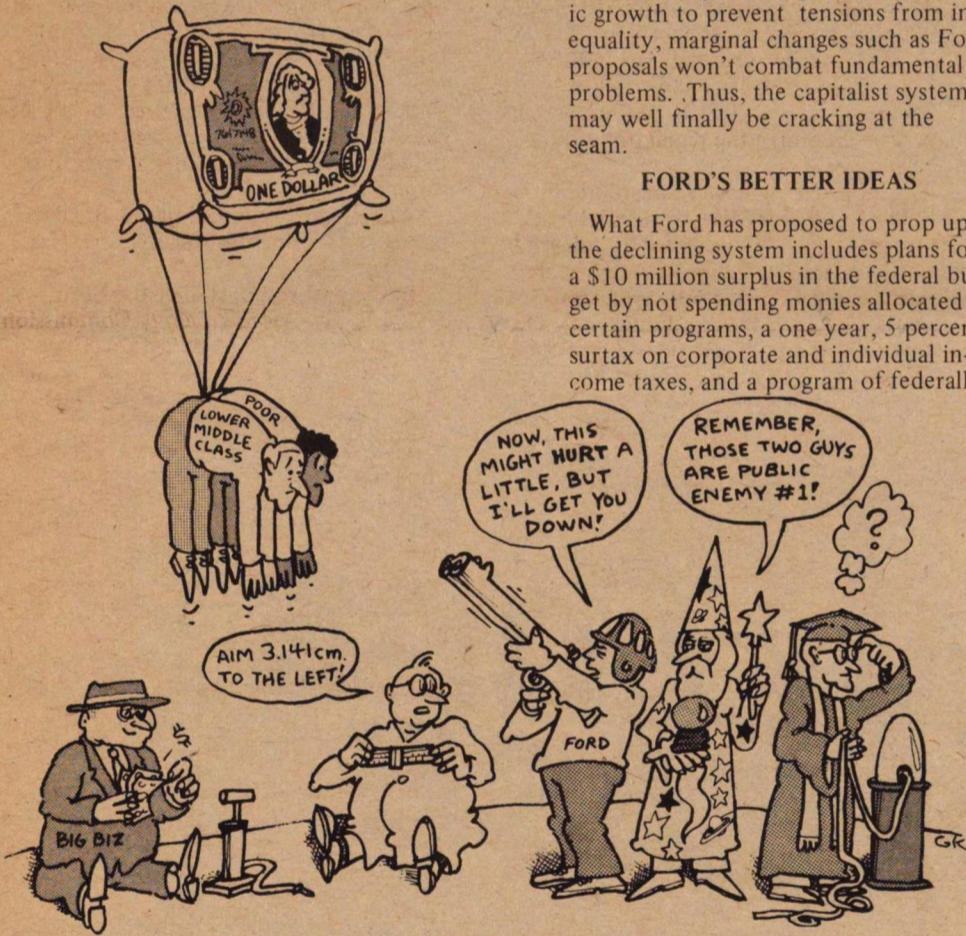


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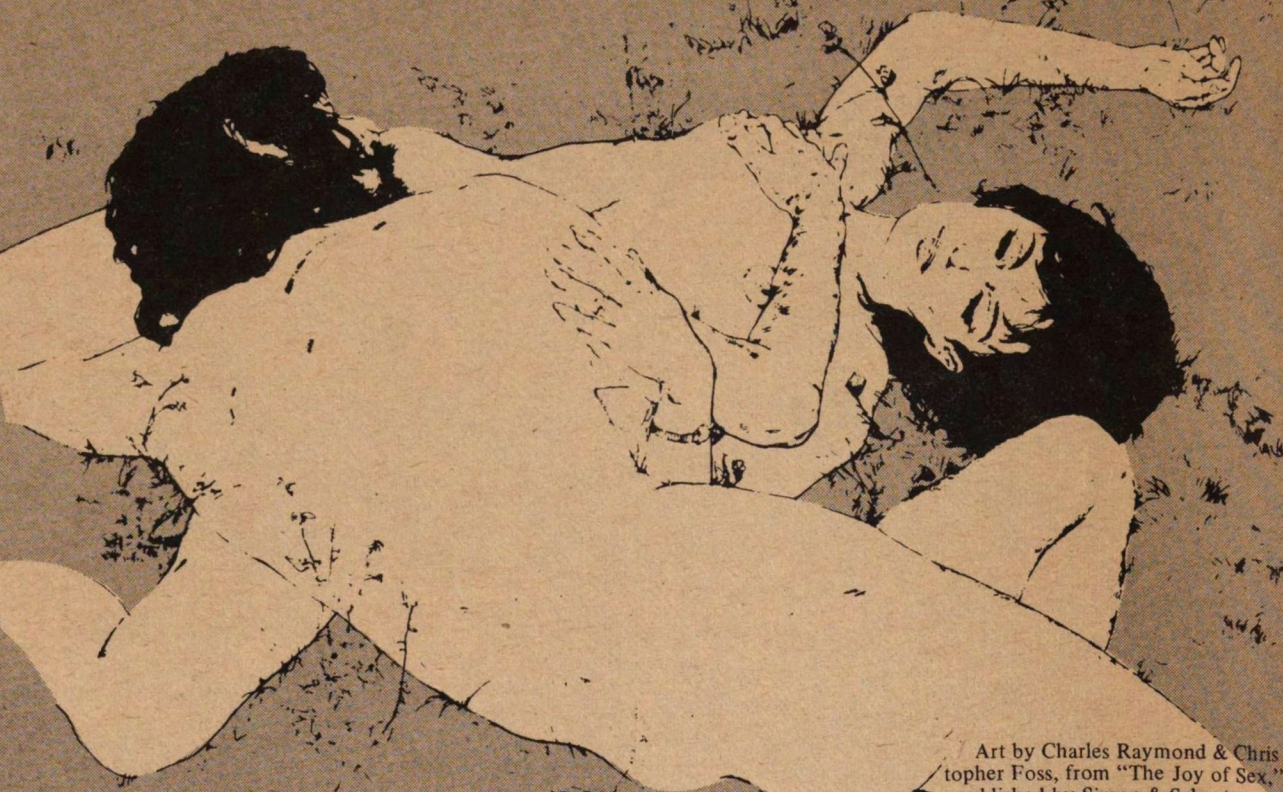
Sex is an important part of every person's life. Unfortunately, Western "civilization" has shrouded sexuality with mystery and superstition. Moreover, the advertising industry preys upon people's sexual fears and fantasies to delude them into buying products they neither want nor need. It is often very difficult to obtain simple, direct, life-affirming information about sex.

Not any more! Now there is a welcome series of pamphlets available in the Media Room of the Free People's Clinic, called the *Yes Books of Sex*. Currently there are five *Yes Books* out: *Getting in Touch*, and *When You Don't Make It*, which discuss the fulfillment found through self-pleasuring masturbation for both men and women; *Gay Men Speak*, and *Lesbian Love And Liberation*, which are by gay people, about the beauty and joys of being gay; and *You Can Last Longer*, a straight-forward "how to" manual for men and their partners concerning the most widespread male sexual problem, coming before you want to, or premature ejaculation.

All the pamphlets are easy to read, supportive, and liberating, in the sense that they can help you break free of the myths and fears which interfere with sexual satisfaction. Masters and Johnson, the famous sex research team, have estimated that 50% of Americans are sexually dissatisfied. This is a shame and a waste. We deserve to enjoy ourselves!

All the *Yes* pamphlets are profusely illustrated, explicit, but tastefully done and definitely non-exploiting. Each can be read in about 20 minutes.

Getting In Touch was researched and written by women who are sex educators and therapists for other women. Step-by-step, the authors guide a woman through the simple process of exploring her own body, learning all the responsive areas, finding out what feels good, and learning to relax and experience pleasure. Any woman can have an orgasm—you just have to learn some technique. Women who masturbate, including those involved in ongoing sexual rela-



Art by Charles Raymond & Christopher Foss, from "The Joy of Sex," published by Simon & Schuster.

tionships with other people, have better, more satisfying sex lives.

When You Don't Make It is concerned with finding a way back to effective and fulfilling sexual functioning for men who have experienced situations where they can't make it. Not being able to get hard (secondary impotence) is one of the most serious and frustrating sexual problems men face today. This *Yes Book* shows men how to discover, or rediscover themselves, simply, supportively, step-by-step. It is a joyous, positive and personal way to move from not making it to satisfaction.

Lesbian Love And Liberation is a warm, positive personal statement by two spokeswomen for lesbians and all women. Lovingly illustrated, examples are sensitively presented, and drawn from the experiences of many different women as

they become aware of and involved in the new consciousness of sisterhood. This *Yes Book* exudes a spirit of love, caring and warmth for all women: lesbian, bisexual, or straight.

Gay Men Speak is an affirmation of male homosexuality. Writing from a personal perspective, the authors have poignantly portrayed men becoming conscious of and enjoying homosexual feelings and gayness. Filled with photographs by gay men of the gay community, *Gay Men Speak* is a compassionate expression of love and concern, a supportive context in which men can say yes to gayness and gay liberation.

You Can Last Longer discusses a simple, routine exercise that enables men and their lovers to overcome the most

continued on page 12



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Planet News

Recently, several radio and TV stations have lost their licenses in successful renewal challenges.

In addition to extending license terms by two years, the Senate bill would make renewal challenges more difficult. The bill directs that a broadcaster shall be presumed serving the public interest as long as he follows certain FCC procedures.

Critics of the broadcast industry have charged that T.V. and radio station owners make huge profits as a result of monopolizing the public airwaves, and that relatively few stations do an adequate job of serving the public interest. —ZODIAC

Nuclear Material Reaches Black Market

Nuclear material—capable of being converted into an atomic device—is reportedly being sold on the international black market.

The London Times reports from New Delhi that India's Central Bureau of Investigation (CBI) has discovered nearly \$3 million worth of refined uranium has been illegally smuggled out of India.

The CBI has questioned a number of suspects and found that the rich uranium, after being treated at a government processing plant, is being loaded into plastic bags and sold on the underground market.

The CBI has also reportedly discovered the operation is being coordinated by an "international gang."

This is the first known instance of the large-scale diversion of atomic fuel to underground sources. Nuclear experts have been warning that, unless proper safeguards are enacted, atomic materials will fall into the hands of terrorists who would be capable of making an A-bomb and then blackmailing an entire city or nation. —ZODIAC

Friends Attempt To Reach Leary

The Prison Reform Organization of California—along with Friends and Associates of Dr. Timothy Leary—have launched a legal effort to have an independent attorney visit and talk to Leary in prison.

Leary is currently being held at a secret location by the U.S. Bureau of Prisons, and has not been in contact with any of his former close associates for three months. According to Justice Department sources, the former Harvard professor does not even have an attorney representing his legal rights.

In the meantime, widely-published reports allege Leary is cooperating with federal prosecutors and telling everything he

Pentagon Plans Vietnam Reintervention

The Defense Department is warning that American air and naval troops might be sent back to fight in Vietnam if the North Vietnamese launch a major offensive against the South.

The fact that use of American forces in combat is "under consideration" was revealed by Deputy Defense Secretary William Clements. Clements issued his statement shortly after returning from a "fact-finding mission" to South Vietnam.

Clements said that re-introduction of American troops was only an "option" under consideration, and is not necessarily a firm Pentagon policy.

Clements also said there is a "strong possibility" that the Ford administration will ask Congress to substantially increase the amount of military aide to the Thieu government early next year.

Clements stated that the U.S. currently maintains 27,000 military troops at various U.S. Air Bases in Thailand.

—ZODIAC

Media Monopolists Win In Congress

The nation's radio and television station owners won a major political plum this week, as the U.S. Senate voted 62 to 10 to extend broadcast license terms from three to five years.

The House passed a similar bill earlier this year.

Under present law, licenses come up for renewal every three years. In order to win renewal, the broadcaster must prove the station is "serving the public interest" in its community. Under the Federal Communications Act, the license can be challenged by community groups on public service grounds.



UFW Blockades Scab Mexican Labor

Between 500 and 1000 United Farmworkers (UFW) supporters have set up "tent cities" along 125 miles of the Arizona-Mexican border.

The purpose of the encampments is to prevent Mexican workers from illegally crossing the border and breaking a month-old lemon strike in the Arizona citrus groves.

According to the UFW, 2000 American workers have left the October lemon harvest in efforts to bring about union recognition and better working conditions.

The union says it has already stopped hundreds of would-be strike-breakers along the border near Yuma, Arizona, and will continue its tent cities operation for as long as a month in order to "do a job

that the federal border patrol failed to do."

US immigration officials have acknowledged throughout the summer they don't have enough personnel to halt the flow of illegal entrants into the U.S. This is the first time that the UFW has encamped along the border and involved itself directly in efforts to stop illegal crossings.

The union's patrolling activities coincide with an appearance by union president Cesar Chavez this week before the Senate Subcommittee on Immigration and Finance in Washington.

The subcommittee has heard testimony on alleged corruption in the border patrol and its supervising agency, the Immigration and Naturalization Service.

White Mercenaries Recruited For Angola

Private right-wing and anti-communist groups in South Africa are recruiting experienced white mercenaries to fight against the black liberation movement in Angola.

South African newspapers have been filled with ads in recent weeks offering around \$1600 per month to military experts who are interested in "an in-and-out job."

The mercenaries are reportedly being hired by whites in Angola opposed to efforts by the Portuguese government to hand over territory to the African liberation movements.

A former Congo mercenary reports that experienced mercenaries, military specialists and pilots are being sought who would be able to move out in 48 hours.

—ZODIAC

knows about the Weather Underground and drug operations, in return for early parole from prison. Based on those reports, he has also been denounced by a number of his former friends.

The Prison Reform Organization, of which Leary was a principal organizer, is preparing to make a legal demand that San Francisco Attorney Ephraim Margolin be permitted to visit and interview Leary in custody, wherever he's being held.

PROBE Spokesperson Lee Myers suggests Leary may be purposefully being held "incommunicado" by government investigators, cut-off from his friends in the outside world, in an attempt to break or pressure him into cooperating with Federal prosecutors.

The Justice Department, a long-time critic and nemesis of Leary's, now claims it is hiding Leary at a secret location to protect him from his former friends.

—ZODIAC

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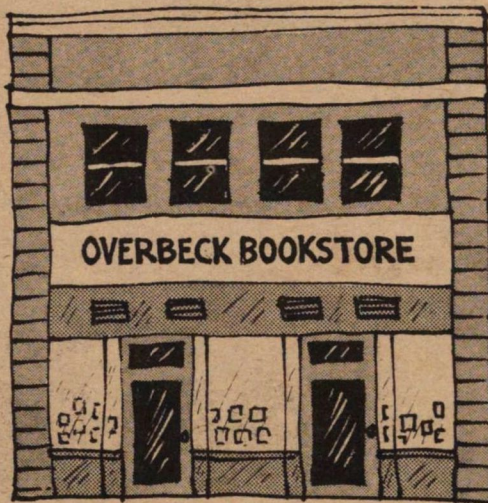
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BEER BELLY BLUES: Tastes Great, But Oh That Propylene Glycol Alginate!

Sunday afternoon football, fourth down: the home team calls time-out and the camera switches as nimbly as a half-back from the frosty gridiron to a frothy bottle of beer. Into a pilsner it's poured and we see develop a thick, rich head of bubbly foam as the amber fluid rises. The foam assures us that the brew is flavorful, aromatic and manly.

"When practice today, stability of foam was rarely a problem. Today's lighter-type lagers and ales, however, made is the practice today, stability of foam was rarely a problem. Today's lighter-type lagers and ales, however, made with higher percentages of adjuncts and only mildly hop-foam." (American Brewer, December, 1963)

Foam "assistance" is only a minute away if brewers let their fingers do the walking and dial Kelco, a San Diego firm. According to Kelco, their miracle chemical is a thing to behold: "Even foam inhibitors cannot flatten a head that's been raised with this all-but-indestructible Kelco seaweed extract, propylene glycol alginate, to help generate photogenic foams for beer commercials. One of Meister Brau's competitors, the G. Heileman Brewing Company of La Crosse, Wis., relies on gum arabic, another high-molecular weight polysaccharide, to make a nice foam.

is made without chemical additives. For most other foods and drinks you can determine what additives are used simply by reading the list printed on the label, as required by law. Thus far, however, the booze-makers have managed to elude the labeling law. Although the FDA has the authority to require proper ingredient labeling on all foods and beverages — including alcoholic beverages — the FDA has allowed the kind of information that ought to go on cans and bottles of booze. This kind of delegation of authority, formalized in FDA Trade Correspondence 224 (April 11, 1940), is most unfortunate, because the IRS does not care about any chemical in booze except ethyl alcohol, on which it places a tax. Perhaps the IRS thinks it is protecting us fully by outlawing "any statement, design, device or representation which is obscene or indecent."

THE BIG BEER

Beer companies, like food companies, are getting bigger and bigger and servicing increasingly large portions of the nation. Breweries used to be small, family-run operations. There was great pride in workmanship, with the portly brewmaster having the final word. How times have changed. Now it's the accountant, ad-men and attorneys that call the shots.

Over the years, the number of breweries in the U.S. has declined markedly. The industry has become more and more concentrated in the hands of a few companies. Compared to a high-water mark of 750 licensed breweries in 1935, there are now but 146. Five companies control over 50 per cent of the market and 15 of those control over four-fifths.

In the mid-60's, Roy Kumm, then president of the G. Heileman Brewing Co., testified before a Senate subcommittee described how Schlitz tried to exterminate small breweries in Wisconsin by spending \$200 to \$300 on advertising for every barrel sold. With three nationals, Bud, Schlitz and Pabst, have increased their market share from 25 to 40 percent in less than a decade. That's 40 per cent of a thriving \$12 billion market.

Marijuana cast a small cloud of despair over the beer industry during the late 1960's. College students were after an ethereal high. Such pretenses were soon dropped, however, and the keg is king once again. In 1970 over 1.6 billion gallons of beer were consumed worldwide and industry people are effervescing about doubling this figure in ten years.

Brewers, and their friends the vintners and distillers, rake in about one out of five dollars that Americans spend on food and drink. Their products play a major role in 28,000 highway deaths a year. Alcohol causes liver damage, which is the number three killer of middle-age people in New York City. Alcohol is the largest selling drug on the legal market.

A 38-page booklet entitled "Chemical Additives in Booze" describes the use of additives in beer, wine and distilled products. The booklet was written by Dr. Michael Jacobson and Joel Anderson of the Center for Science in the Public Interest. For your copy, send \$1 to Booze Report, CSPI, 1779 Church St., N.W., Washington, D.C. 20036.

By Dr. Michael Jackson
(from Environmental Action)
Reprinted from the Lancaster Independent Press

BEER

describe it as a hefty, anti-imperialist tang," raves Ken Kelley, former editor of the Ann Arbor Argus and current resident of California. And in another testimonial from SUN movie editor Ellen Frank, who's been out where the best beers I've ever tasted."

SUN sets: "It has a strange twist to it, one of the best beers I've ever tasted."

We've reproduced the label here for your pleasure, but the pages of the SUN just aren't stiff enough to hold in the great Tsing Tao flavor. If you have any hopes of trying this anti-capitalist beer, you'll just have to go down to your local first beer, you'll just have to go down to your local capitalist boozery and convince them to stock it. Twelve ounce bottles are imported by Tsing Tao Beer in Ann Arbor.

"Tsing" out for Tsing Tao beer in
Ann Arbor.
Ellen Hoffman



CHINESE

Call up Village Corners and shout Tsing Tao! for the free American beer lovers from the chains of the big five beer monopoly.

But only if it becomes available somewhere besides the West Coast, and at a cost less than the \$.58 a bottle it's selling for out there. "As to the flavor, I would

SPORT AS SOCIO-POLITICAL MICROCOSM MORE THAN JUST A GAME

Sports and politics—despite conservative sport freaks' admonitions not to "mix" the two—have always been intertwined. In sport, as elsewhere, the only question is whose politics will predominate, and to what degree.

The first professional team in American sport—the Cincinnati Redstockings baseball club of the early 1870's—was player-controlled; the players decided who they would play, when and where, and how revenue from the games would be divided. There was also a Players League in the 1880's composed of nearly all the top baseball players of the time. Formed by the athletes themselves as a response to the monopolistic practices of the National League, the circuit was short-lived. Like Allende's Chile, it folded when bank loans and the empathetic press coverage needed to launch the experiment were not forthcoming.

This summer, the top players in America's new national pastime—pro football—went out on strike. Unlike the 1970 National Football League Players Association walkout, this year's action did not come about primarily over money. It was over so-called "freedom issues." The players struck for, among other things, the right to sell their services to whichever team they chose.

In the 1970's, as in the 1870's, the issues are essentially these: the desire of player/participants for relative autonomy and dignity in sport, versus that of owner/managers for maximum profit and control.

That century of continuity has been buoyed by numerous actions in recent years: individual lawsuits against the sporting establishment, en masse boycotts by athletes, the insistence of women that they be allowed to participate in previously all-

are to the creative play impulse that humans share with most animals, what porno is to sex. They are commercialized spectacles, somehow removed from participatory experience and frequently grotesque, that would be irrelevant in a society that emphasized process rather than product.

"We can sit down here right now and create a game," Edwards says, "but we cannot create a sport. A sport has a record, and a history and a value system that people are into."

It is the value system implicit in American sport—and its actual and potential utility in the social control of large segments of the population ("fans")—that has attracted Edwards' attention. Since 1968, he has written prolifically and lectured on sport. At Cal, he teaches a course called "Sport and Society." Sport, to Edwards, is a ritualized, highly concentrated microcosm of society as a whole, an activity in which its mythologies and most intimate conceptions of itself are laid out for all to see.

"You can analyze this thing for the price of a ticket. You can walk into a stadium and you can find out what is going on with women, with Blacks, with the working class. You can find out what's going on at the top," he says flatly.

In his early work, Edwards attacked the politics of exclusion in sport. (His book *The Sociology of Sport* is dedicated to Jackie Robinson.) Historically, as Paul Hoch points out in his book *Rip Off the Big Game*, women and minori-

ty have been excluded from sport. The precursors of many American team sports originated in British public schools—schools that were almost exclusively White, male, and upper class.

ATHLETE AS AGENT

Once minorities—especially Blacks—were finally admitted to sport, team quotas and "stacking" tactics were devised to literally keep them in their place. That meant only so many Blacks to a team, mostly in non-thinking positions. Such tactics remain as popular as ever, says Edwards, in order that predominantly White fans won't have to go through the agony of trying to identify with and relate to, say a Black quarterback. As it is, Black athletes "have to be better than their White counterparts to make the team."

The preponderance of Blacks at "physical" positions, such as defensive tackle in football, helps reinforce the stereotype of Blacks as magnificent, but dumb animals. It also dovetails neatly with the genetic theories of Arthur Jensen and William Shockley that purport to prove Blacks inherently less intelligent than Whites.

Edwards ascribes the current domination of sports such as pro basketball by Blacks to the fact that sport is given such heavy emphasis in Black communities. It is seen as a possible avenue of escape from the ghetto—even if the avenue is only viable for a few of the many who use it.

Despite his own involvement in fighting for Black equality in sport, Edwards wonders whether the pursuit of sport-as-salvation is not in actuality a "seductive process" for Blacks. "Minorities have more or less assumed that their greater involvement in athletics was a good thing. But there is a plausible argument that not only is it not a good thing, but it is a highly negative thing."

"This Black cat gets out there—who can't get a job, is not eating, who cannot get a decent education—but he sees O.J. Simpson get a million dollar contract. More than that, he identifies with the efforts of O.J. Simpson on the football field. And the only way he can really do that is to be into the value system that supports that."

"We found out in Cleveland and in Los Angeles that voting in a Black man does not make any difference. We found out in basketball that a Black man doesn't make any difference. Bill Russell became the head coach of the Boston Celtics. Boston did not change, the NBA didn't collapse."

"The Black athlete, then, serves as almost an agent for the system, and becomes a contributing factor in the social control machinery keeping Blacks believing in the viability of the principles upon which American society is supposed to be

"You can analyze this thing for the price of a ticket. You can walk into a stadium and you can find out what is going on with women, with Blacks, with the working class. You can find out what's going on at the top."



Clenched fists symbolized the Black Olympic Boycott in 1968, organized by sports critic Harry Edwards.

be functioning"—freedom, justice and equality for all.

And what about women? Can they be co-opted, too? "They already are. They are not asking for a change in the ideological system to allow women to function in society and in sport as full and adequate human beings. They are asking for a cut of the action so that a few women will have the chance to be perceived as the most adequate among the less adequate half of the species."

"They are essentially asking for an equal opportunity to be exploited with men in the existing ideological context. 'Why can't I play football? I want an equal opportunity to go out and humiliate and beat down and stomp and dominate other human beings with George Allen, so I'll feel big and adequate and superior.'

"That doesn't solve the problem that women are confronted with; it exacerbates it. The problem is that people's hopes and dreams and visions of themselves are defined by ideologies which do not function in their interests. They were set up with the interests in mind of White, Anglo-Saxon, Protestant, capitalistic males. Not even WASP working class or middle class males. Capitalistic males."

Edwards sees sports as especially effective means of advertising and advancing establishment interests. It does this by providing a popular focus for the values that underwrite the hierarchical capitalistic system: the work ethic, nationalism, traditional organized religion and especially individual competition, with its concomitant promise that individual success will surely come to those who work for it. Those values are disseminated through the extensive coverage of sport by the mass media. In this way sport serves as the sugared surface of an addicting ideological pill, frequently replacing religion as the preferred opiate of the masses.

"As a social control thing," Edwards observes, "what this does is to keep a person so wrapped up, and keep these traditional values so reinforced, that alternative ways of organizing the world do not become serious considerations."

Thus it comes about that a person with a small business, or a person who works in a factory and supports a family, will attend a sporting event to sub-consciously reaffirm his/her faith in the system. His business may be failing because of the variables in the economic system—the price of oil, or of sugar—he cannot hope to control. Her factory job may be meaningless and depressing. But on Sunday, when the Raiders beat the Broncos, all is well. He will go back to his business, she will return to her factory, and both will work harder. Success will come, just as it did to the Raiders.

Sometimes, though, the incongruities between the "cultural fictions" supported by sport and cultural reality become too great. Sometimes even the Big Game isn't enough. Then you have a Cleveland, where drunken spectators assaulted baseball players on the field earlier this year, or a Pittsburgh, where thousands of fans simply went berserk in 1971, with the World Series as the ostensible trigger.

"We must learn to understand the significance of situations such as Cleveland, where fans not only kicked the ass of the opposing team, they kicked their own team's ass, too," Edwards exclaims. "It was a total breakdown in the sacredness of the values involved in separating 'us' from 'them' and my stake in 'my' team's victory."

"They came out behind 10 cent beer and said, 'This whole thing is a ruse, it's a farce.' And if the game is a farce, then the principal structure, the sacredness of that game, is also a farce. You cannot go in and destroy the church and attack the priest without also tacitly admitting you no longer belong in the religion."

Was this a conscious thing on the part of the fans? "No, or course it wasn't. It is not people rationally saying, 'I am fed up with the functioning of the political institutions.' When an explosion comes it is usually not a conscious, coordinated thing. Watts was not a coordinated thing. People didn't say, 'Let me go out here and confront this armored personnel carrier with this bottle with this wick in it.' But hundreds of people did it, all over the country."

phenomena," the same description he gives to the current supposed quietude of students and young people. The awareness that came out of the 1960's, and the frustration that came from trying to use that to change the system, is too high, he believes, to allow apathy to exist. Instead of apathy, "what we have is a group of people who are waiting in ambush." The ammunition has simply not arrived yet.

FOOTBALL AND VIOLENCE

"The pro football player is one thousand times more astute than he was before 1968," Edwards observes, "and one hundred thousand times less sharp than he's going to have to be. This is indicated by the fact that he is pursuing freedom issues without at the same time recognizing that these freedom issues, if he is successful, will result in fundamental alterations of the game."

"They're not talking about more money, they're talking about who has the power to decide how goals will be achieved. Once you do that, you begin to cut into how many games you will play, what kind of turf we will play on, how many airplane trips we will take, how long and how much an individual will be required to play. The athletes haven't even begun to deal with that last one, but that's a freedom issue."

Ironically, were the NFL players to succeed in restructuring the game that completely, they would travel full circle. Back to the days of the Cincinnati Redstockings, before the ascendancy of monopoly capital dealt a body blow to workers' control of sport. "But long before that time, of course, you're going to have a whole bunch of action on every level."

In the process, Edwards expects the eventual collapse of professional and intercollegiate sports as they are now known, and an escalating problem of violence at sporting events.

"Any kind of monumental movement is accompanied by the trauma of separation, of systems cracking, of energy separating, like splitting the atom. Relationships split and energy is released, and that energy in revolutionary situations is violence."

"Sometimes, I offer, 'people use that energy against each other in pathological ways.'

"This is without organization. But you see, just as other countries over time generated those individuals and those philosophies necessary to bring about a reordering through which more people could live better, the same thing will happen here. Because Americans are people, despite Superman and John Wayne and all the rest. They're people. And they will respond as people have responded time immemorial to oppressive situations." Written by David Armstrong.

Reprinted from the Berkeley Barb, Aug. 9-15, 1974

WINNING WITH WATERGATE

"And you know the thing that brought about Cleveland was not anything that occurred on the baseball field. It was the pressure that emerged from Watergate and inflation. You had people running amuck and challenging the system, even though they did it within a traditional context, i.e. a baseball game."

"Pittsburgh was the same thing. 1971—the height of the Vietnam war. I mean, people were raping folks on the street, there was so much street crime that the cops literally gave up. And they tried to justify it under the aegis that, 'Well, the Pirates won the World Series.' Come on! When are we going to get serious about the implications of this?" Edwards identifies such occurrences as "Pre-revolutionary

MICHIGAN BOOGIE



Martha Reeves

Photo: Eli Zaret

Martha Reeves at the Rainbow Room

Martha Reeves returned to Detroit last week to play a gala appearance at the Shelby Hotel's Rainbow Room. The place was packed, both during and after the official "press party" bar and elbow-rubbing scene, and it wasn't hard to understand why.

Martha's actually from Alabama, but her career with Motown and the Vandellas became her real resting place. Business "homes" though, have a tendency to be fleeting, and MCA, Richard Perry the producer and Martha herself are attempting to convince the public of her new MOR and versatile style. For this night that "new" image either stayed well-hidden or was not effective with the hyped up crowd. Just by glancing at the Reeves poster proclaiming her as some sultry, seductive, laid-back songstress, one could easily be misled.

As for her new style, Martha capably handled a country flavored gospel lament, a Van Morrison tune and others from her latest LP. Otherwise, she belted out her old joyful self, either "Dancing in the Street," stuck in the "Quick-sand" or suffering from another "Heat Wave."

A word about the Lyman Woodard Organization, who played the press party. Let us especially mention their sparkling altoist, Norma Bell. Her alive saxophone seemed like it was moving all by itself, as if it would jump out of her hands at any second and keep wailing out front just from Norma's vibes. She's backed the Spinners and Stevie Wonder already and is certainly worth your attention.

-Larry Friske

Bachman-Turner Overdrive & Bob Seger at Bowen Field House

Bachman-Turner Overdrive rolled into EMU's Bowen Field House last week to play before a capacity crowd of over 8,750 people. Also on the bill was hometown favorite Bob Seger with his smokin' Silver Bullet Band, who've been on a nationwide tour with the BTO gang. And getting some much needed exposure.

Seeger opened the show with a rousing "Get Out of Denver" and never stopped rocking. There's really not much to say about this guy. If you aren't hip to Bob Seger by now let me tell ya', I feel sorry for you. One of the most dependable performers around and when Seger's getting it on, you feel it. As usual, the crowd loved the boys and after the set ended yelled strongly for an encore. Which they got. "Ramblin' Gamblin' Man" was the one and then another attempt to leave the stage. Not a chance. Seger & the Silver Bullets had to blast out the famed "Heavy Music" before a final exit.

After the equipment change Bachman-Turner Overdrive came on. Starting with "Trouble" and running through about 10 songs they made all the stops. Let It Ride, Blue Moanin', Ain't Seen Nothin' Yet, Welcome Home, Give It Time, all the hits. They were steady with what they were doing and sounded okay, but I was a bit disappointed. Maybe it was an off night, after all they are in the midst of a pretty strenuous tour and had played 3 shows in Cobo Hall in the 2 previous days. Or any of a number of things. But frankly a lot of the show seemed a bit boring. I heard numerous comments about how they weren't exciting enough, how they sounded better on record, etc. It was my first time to check out BTO and I've never seen them in Detroit, so there's no way for me to know how good they can be. They did draw enough response to warrant a pair of encores, the first of which was "Takin' Care of Business," and the second was unknown to me.

All in all, I've made a commitment to see Bachman-Turner next time through to see just how explosive a performance they can turn in. Cause you just couldn't tell from Bowen.

-Freddie Brooks

Herbie Hancock at Masonic Temple

Human Beings have to eat. Herbie Hancock is human. Thereby, Herbie Hancock has to eat. The problem is: Does Herbie eat to live or does he live to eat? Or to use the language of those who pay attention to the market behavior of artists-Has Herbie sold out?

Let me water down my own argument by admitting that I was, like many others at Masonic Auditorium last Saturday, continued on page 14

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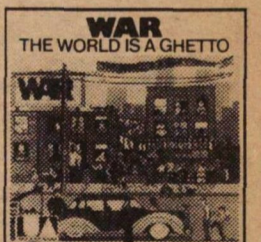


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Fleetwood Mac

Heroes Are Hard To Find, Reprise MS2196.

Will you people out there stop talking about Peter Green and Jeremy Spencer and listen for a second? Thank you. The new Fleetwood Mac, which has always been a logical successor to the old, has been putting out good music for five albums now, two more than Green made. They are obviously here to stay. The new album has funk and fun and the vocals of Christine McVie, who can rip your heart out by the roots with her clarity. It's got rockers and blues. It has a song about the mysterious Bermuda Triangle. It has an instrumental with almost all the beauty of "Albatross." It has Bob Welch who is a fine guitarist. It has harmonies worthy of the Beach Boys. "Silver Heels" and the title cut are marvelous lyrically.

Yeah, I wish Peter Green would come back, too. But he hasn't, and Fleetwood Mac plays on without him. And they're still good.

-Paul S. Grant

Tim Buckley

Look At The Fool, Discreet DS2201.

Tim has returned on Discreet with an album of originals, and a soulful strut in his voice. This is definitely Buckley's sexiest album to date, and that's saying a lot for a guy who recorded a song called "Get On Top Of Me, Woman". The lyrical images that have always been his forte as a writer, and his (for lack of a better word) unique voice are both displayed to full force. My sole objection is that sometimes there is a misplaced effort to keep the album soulful. The title cut just has too much going on at once, as does "Tiajuana Moon" which has the background vocals mixed closer to the front than Buckley's lead. Buckley is still sending us the occasional postcard from L.A., as in "Freeway Blues", and all in all has a strong hold on words, music and rhythm. If you can stand him, and many can't (and this album is hardly one to introduce the non-Buckley crowd to his sound, which is an acquired taste), this will tickle you fancy something fierce.

-Paul S. Grant

Phil Woods

Musique du Bois, Muse Records 5307.

If anybody is swingin' harder than Phil Woods these days, I'd like to meet the maniac and put him under sedation. *Musique du Bois* is by far the best straight-ahead blowing I've heard from anybody for years. This stuff is sheer granite from four of the most solid instrumentalists walking the scene today.

Phil Woods is another American jazz musician whose talents have been more widely recognized in Europe than here at home. He has blown for years in the States as a member of the Benny Goodman and Quincy Jones bands, among

RECORDS

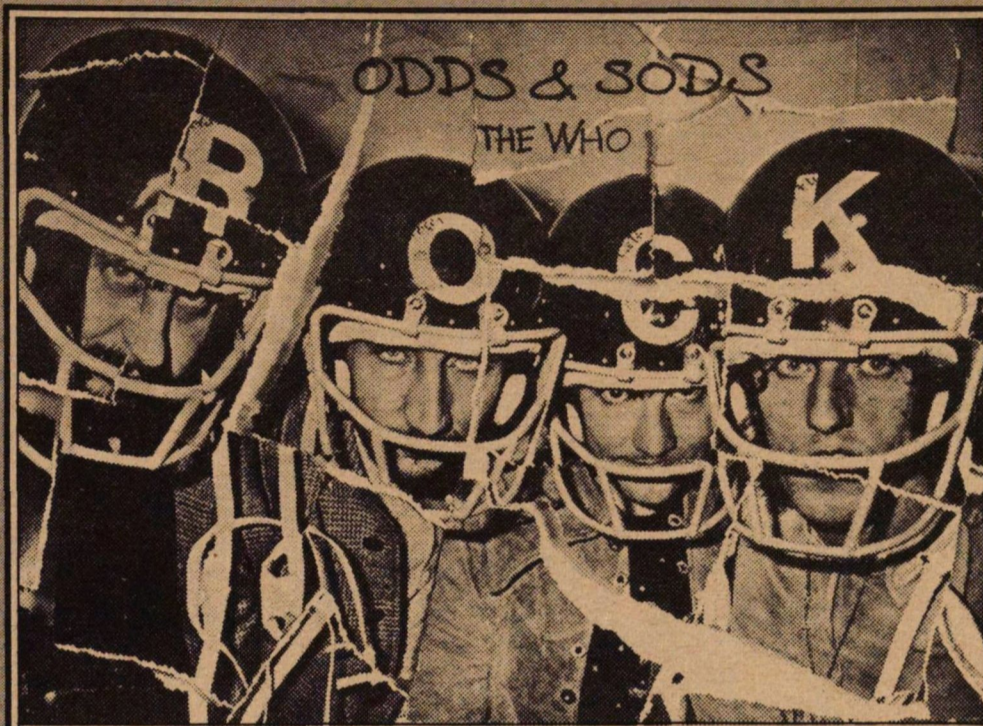


Photo: Graham Hughes

The Who

Odds And Sods, Track MCA-2126.

This is an album of ideas that didn't get off the ground. Pete Townshend, the man who brought us the Mod era, the Rock Opera and Meher Baba, has more irons in the fire than a conflagration in a Sunbeam factory. Well, according to the liner notes written by Townshend, John Entwistle was rummaging through a bunch of old forgotten tapes and put this disc together. The cuts range chronologically from 1964 ("I'm The Face" which was their first record release) to May 1972 and the *Who's Next* sessions. Consequently, what we have here lacks continuity and unity. We have a smorgasbord of Who styles, remixed by Entwistle and dished out to get our money while we are waiting expectantly for the next opus by The Who.

However, this is not to say that it isn't worth it. There are no outrageous dogs here, any song could have found its way onto *Happy Jack* or *Who's Next* and fit itself in without a seam. There is also considerable historical perspective here, much in the same way that *Meaty, Beaty, Big and Bouncy* was more than a greatest hits album; it was a documentary, and so is this one.

Townshend's liner notes tell exactly what each song was designed for, and I

can only summarize. "Postcard", the kickoff rocker is an Entwistle number about touring. "Put The Money Down", "Too Much Of Anything" and "Pure And Easy" (which is not the same version as is on the *Who Came First* album, although it is the same song) are all songs from the *Who's Next* era that were sliced. "Little Billy" and "Glow Girl" are little stories, the first about cancer and the second about an airplane crash. They evoke such memorable oldies as "Pictures of Lily" and "A Quick One While He's Away."

The only excess is an excess of spirituality. The two weakest cuts are "Faith In Something Bigger" and "Too Much Of Anything." The rest are all good songs, better than good in perspective. These are roadmaps into the soul, second thoughts that produced the third thoughts that produced *Tommy*, *Who's Next* and *Quadrophenia*. And side one ends with the lines "It's a girl Mrs. Walker, it's a girl." If that doesn't mean sexual equality for all, what does?

"Naked Eye" and "Put The Money Down" are the two strongest cuts, and there's liberal sprinkling of good clean fun. While waiting for the next one, this is a pretty good entr'acte.

-Paul S. Grant

others. These are his first sides as a leader since his return to the promised land.

The music is simply the best I've heard from a small ensemble since the Miles Davis quintet of the late sixties. It has that same architectural form of Miles' old stuff but it is a little less restrained. The rhythm section is good enough to back up God and whatever he's been blowin' these days. Richard Davis is the bassist and nobody could ask for a more vital and imaginative use of that instrument than what he gives it. Rhythmic ideas are fed by Jaki Byard, the pianist, whose roots traverse the very depths of black music, with a special debt, seemingly, to Art Tatum. Alan Dawson, best known for his work with Dave Brubeck, round the quartet out on drums with playing that is both controlled and forceful.

Phil Woods still manages to illuminate these grooves, despite the wealth of talent assembled here. Bill Adler once harbored a minor prejudice towards Phil, who remarked in a *Downbeat* Blindfold Test that Anthony Braxton ought to go and learn his horn. Fact of the matter is, nobody uses as much of the alto sax as Phil Woods does. His playing is warm as he reaches into the lower range of the horn on the only ballad, "The Summer Knows." But when he cuts loose on some of his heated solos, he uses the overtones of the third octave in a manner that is mindful of Coltrane or Gato and their tenor stylings.

Rhythm is the real name of the success of this album. A couple of well-known tunes—"Willow Weep For Me" and "Nefertiti"—are redone here with a few changes in phraseology that make them new songs. ITT could not handle the amount of communication that went into this session from musicians whose sensitivity is equaled by their virtuosity.

To enumerate, elucidate or further verbalize what can only be experienced by listening seems futile. I just can't do it and I doubt if Shakespeare would. I suggest with a full heart that you get a hold of this album.

-David Weiss

Bad Company

Bad Company, Swan Song SS8410.

This is yet another group based on the time honored principle of Find a Riff and Work the Everlovin' Shit Out of It. Mich Ralphs, former guitarist for Mott the Hoople in their old "let's rip off the Rolling Stones" days, plays guitar like you know you've heard it somewhere before. There are far too many plodders here, yet Bad Co. seem to want to follow in the gold-plated footsteps of such creative talents as Humble Pie, Led Zeppelin and Steppenwolf. If Bad Co. can get themselves out of the rut they've dug themselves into, they might evolve into a group capable of producing more than boring singles like "Can't Get Enough." "It's got a good beat and you can dance to it, Dick, could you pass me the Clearasil?"

-Paul S. Grant

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Healthy Sex continued from page 9

common male sexual problem: coming too soon. The exercise, which was developed by Masters and Johnson, is called the Squeeze Technique, and it has been used by many sexual therapists. In fact, Masters and Johnson report virtually a 100% success rate! Now, for the first time, this proven technique is simply described and available to the general public. Yes, you can last longer!

Multiple copies of all the Yes Books are available for community use at the Free People's Clinic, to patients and non-patients alike. The Clinic is located at 225 E. Liberty and is open Mon.-Wed. 6:15 until at least 10 p.m. You may want to buy a Yes Book, or the entire series for yourself and/or your friends and lovers. The pamphlets are available from Multi-Media Resource Center, 540 Powell St., San Francisco, Calif. 94102. Each one costs \$1.95.

Life is too short to miss out on the pleasures of sex. There's nothing to be ashamed of. Enjoy yourself!

-Free People's Clinic

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Hancock

continued from page 12

riveted by those irresistible rhythms. Sly has never been so sly nor Stevie as wonderful as Herbie Hancock and the Headhunters managed to be. And yet the question remains and begins to gnaw-Is Herbie talking down to us? Is his music the equivalent of Sir Laurence Olivier selling Polaris as Hamlet on American TV?

The posing of the above question presupposes that Herbie Hancock is a musician of greater depth than his current music betrays (and anybody who is familiar with Miles' quintet of the late sixties or Herbie's own efforts as a leader before and after that will attest to that depth). His older forms, which were melodically and structurally inventive, have degenerated into simplistic and monotonous repetition. Add monotony and electronics together and you get a music that is supremely marketable, despite the trifling detail that this music, in my opinion, curtails the growth of the musicians involved.

But whereas it was the record companies who laid their greasy hands on the genius of Wes Montgomery, it is Herbie Hancock who has decided that he will sell himself. At the

Hilton Hotel, after waiting all day for an interview that didn't materialize, Herbie told us in the elevator that: "If you were TIME Magazine, I'd do the interview, cause that would be worth more to me." Well, need I say more?

A half hour later I was in Masonic ready to forget what Herbie was like and just use my ears like everybody else. The matter was greatly simplified. Despite the fact that these cats could be playing more, despite the fact that the frontiers of jazz were not being threatened by their performance—they did have the people moving out of their seats and onto their feet, me included. And though Herbie had a little trouble controlling the many moods of his synthesizers, he used them to great effect on the only relaxed tune of the affair, "Butterfly." Bennie Maupin calmed down a little and began to create lines that were softer and more melodic. Percussionist Bill Summers was always there with an unwavering rhythm on various exotic instruments.

Nevertheless, I am sitting here listening to Herbie comp on Wayne Shorter's SPEAK NO EVIL and wondering why the man ever wanted to stop playing this music. Maybe I'm just a sap for that fresh and lyrical conception that he coaxed out of an acoustic piano. I suppose it boils down to picking the Herbie you dig and letting the other one go. Still, I think he could do with a little less regard to the immediacies of popular taste.
-David P. Weiss

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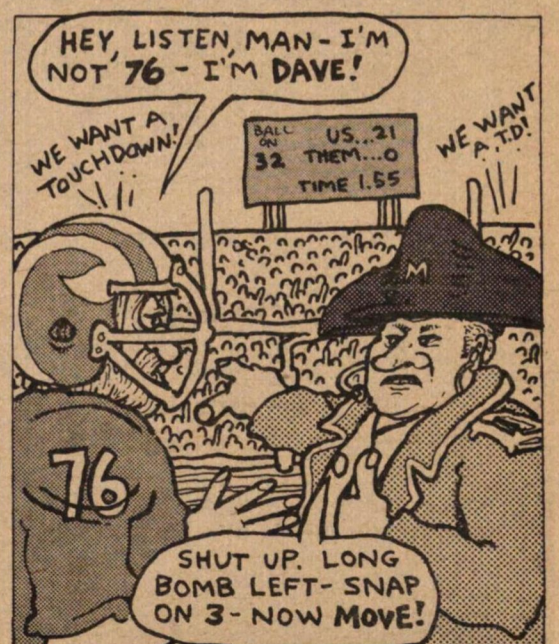
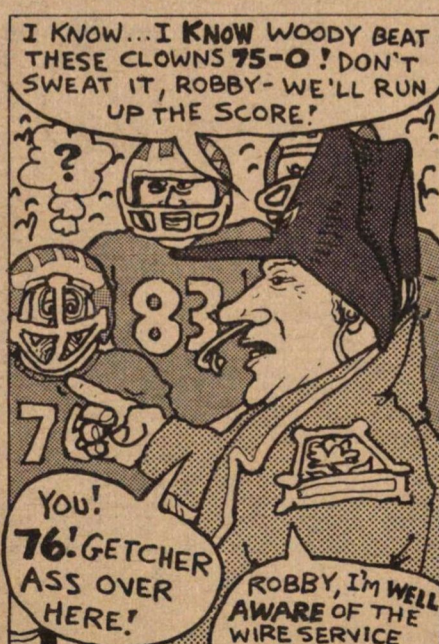
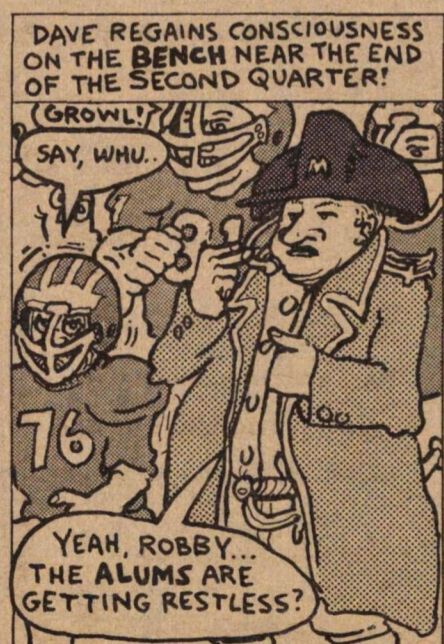
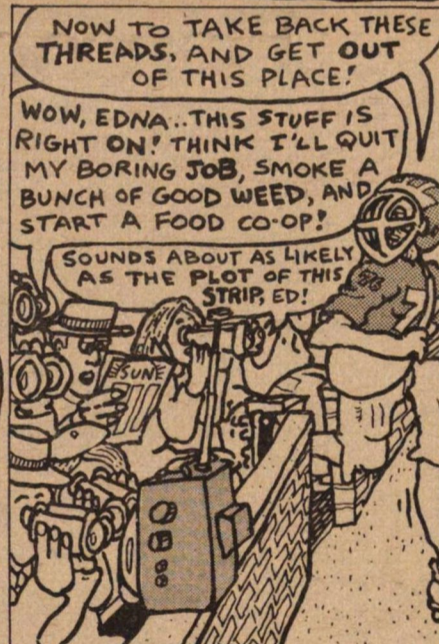
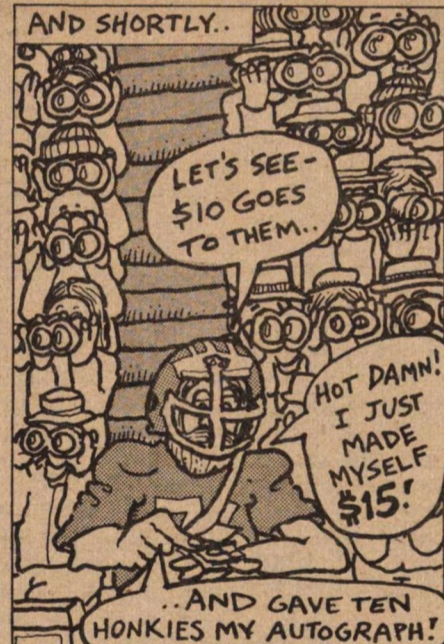
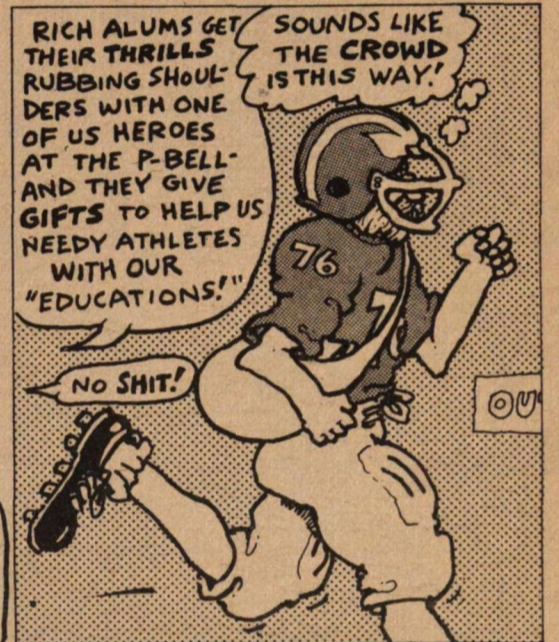
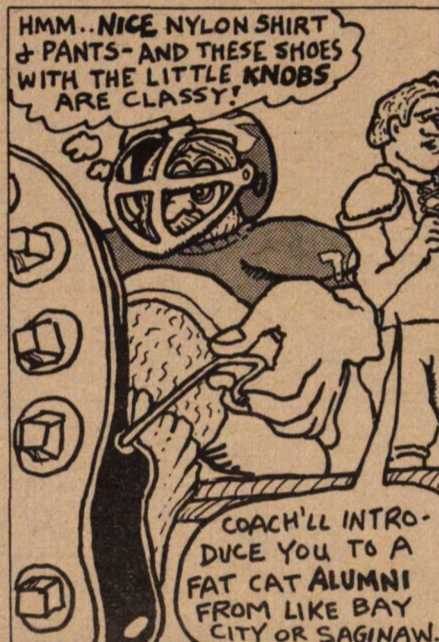
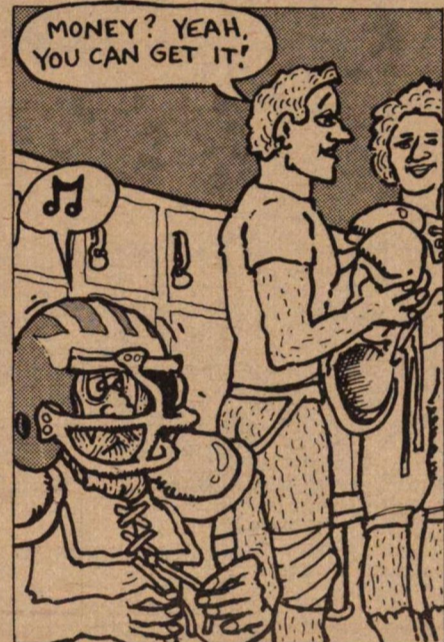
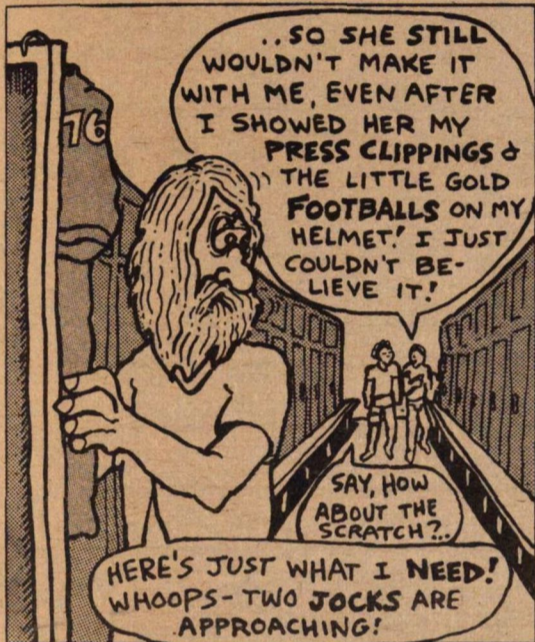
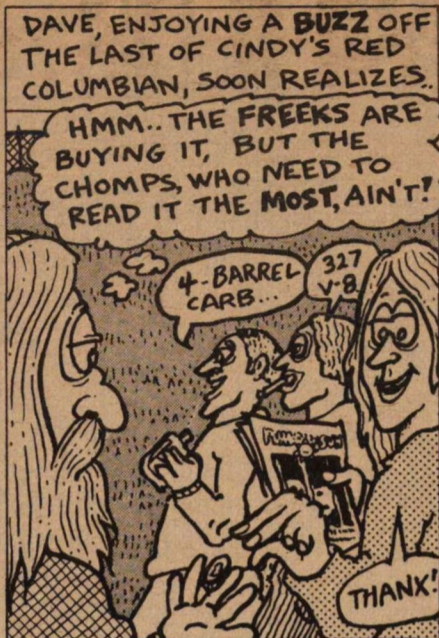
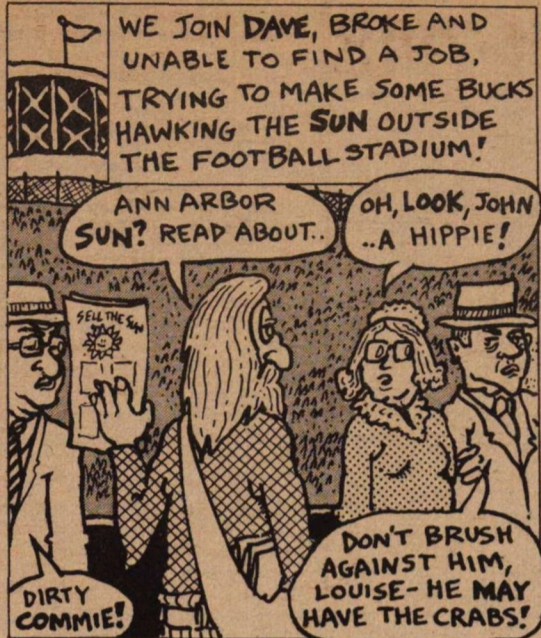
OZONE PARADE

do you think anyone will show up?
october 25 *gate 10 *mich. stadium

Economy continued from page 7

strong freeze on prices, so increased costs would come out of profits, not the consumer's pockets. Fifth, full employment nationally, and sixth, an energy policy based on selective consumption rather than increased environmental degradation (such as would come from nuclear plants or strip mining).

URPE hopes to turn the initial teach-in into a continual group of workshops on alternative economic analysis. People interested in organizing around economic issues should come to a meeting on Tuesday, October 29 in Room 301 of the Economics Building (the white one on the diag) at 8 p.m.
-Ellen Hoffman



Club Locations

ANN ARBOR

- *The Ark Coffee House, 1421 Hill, 761-1451
- *Bimbo's: 114 Washtenaw, 665-3231
- *Blind Pig: 208 S. First, 668-9449
- *Chances Are 516 E. Liberty 994-5350
- *Del Rio: 122 W. Washington, 761-2530
- *Golden Falcon: 314 S. Fourth, 761-3548
- *Mr. Flood's Party: 120 W. Liberty, 668-9372
- *Rubaiyat: 102 S. First, 663-2401
- *Trotter House: 1443 Washtenaw, 763-4692

YPSILANTI

- *Bimbo's: 327 E. Michigan, 482-7130
- *Suds Factory: 737 N. Huron Dr., 485-0240
- *The Underground: 2655 Washtenaw

DETROIT & SUBURBS

- *Armando's: 4242 W. Vernor, 554-0666
- *Baker's Keyboard Lounge: Livernois at W 8 Mile, 864-1200
- *Bobbie's Lounge: 5414 Telegraph 531-0189
- *Charley's Crab: Pine Lk. Rd. off Orchard Lake
- *Dirty Helen's Saloon: 1703 Cass, at Bagley, 962-2300
- *Earth Center: 11464 Mitchell, Corner Casmere, 1 block north of Caniff--1 block east of Jos Campau (Hamtramk) 891-9746
- *J.J.'s Lounge: Shelby Hotel, 525 W. Lafayette.
- *The Medium Lounge--21632 Grand River (Bet. Lasher & 6 Mile) 531-9156
- *Moby Dick Lounge: 5452 Schafer (Dearborn) 581-3650
- *Rainbow Room: Shelby Hotel, 1st & Lafayette, 963-2460
- *Rapa House Concert Cafe, on service drive off Fisher Fwy., between Woodward & John R., WO-19846.
- *Raven Gallery: 29101 Greenfield (Southfield) 557-2622
- *Rock & Roll Farm: 34828 Michigan Ave. (Wayne), 721-9864
- *Side Door Lounge: 2101 S. Telegraph, 274-5700
- *Sonny's Slave Market: 7548 Fenkell, 863-7212
- *Surfside Cocktail Lounge: 7909 E. Jefferson, 822-2628
- *Union Street: 15016 Mach Ave. (Grosse Pointe), 331-0018
- *Watts Mozambique Lounge: 8406 Fenkell, 864-0240
- *Women's Cultural Center--Poor Women's Paradise Coffeehouse: 926 7 Mile, 543-9046

NOTE: To find the location or phone numbers for the musical events and films listed in the calendar, see pages 16 & 18.

Friday 18

Moon in Scorpio then in Sagittarius

MOVIES

ANN ARBOR

- *Cinema Guild--"You Can't Take It With You" [Frank Capra], 7&9, \$1.
- *Cinema II--"The Last Detail" [Hal Ashby], 7&9, \$1.25.
- *Mediatrics--"Executive Action" w/Burt Lancaster, 7:30&9, \$1.

YPSILANTI

- *Mud Cinema--"The Man Who Loved Cat Dancing" 7&9, \$1.

DETROIT

- *Detroit Film Theatre 2--"The Long Goodbye," [Robert Altman], 7&9, \$2., \$1/students.

MUSIC

ANN ARBOR

- *Bimbo's-The Gaslighters, 9pm, \$.50, Ragtime.
- *Blind Pig-The Silvertones, 9:30, \$1., old R&B, blues.
- *Chances Are-Foxx, 9pm, R&R.
- *Golden Falcon-Mixed Bag, 10pm, \$1.50, Jazz.
- *Mr. Flood's Party-John North Blues Band, 9:30pm, \$1., Blues.
- *Rubaiyat-Free Flight, 9:30pm, mild dance music.

YPSILANTI

- *Bimbo's-East River Drive, 9pm, \$1., R&R.
- *The Suds Factory-Scotch, 9:30, \$1., R&R.

DETROIT AND SUBURBS

- *Armando's-Trio Los Delfines from Mexico City, 8:30, 10:30, 12:30, Mexican & Venezuelan guitars & harps.
- *Baker's Keyboard Lounge-Grover Washington Jr., 9:30, \$3.50, Jazz saxophone.
- *Charley's Crab-Bob Seeley-Ragtime, Blues & Stride.
- *Dirty Helen's Saloon-Gary Edwards & Sage, 10:30, \$2., Western Rock.
- *J.J.'s Lounge-Shelby Hotel-Lyman Woodard Trio, 9:30, Jazz.
- *Michigan Concert Palace-David Bowie (sold out).
- *The Medium Lounge-The Bill Heid Group, 9:30, \$1., Jazz/Blues.
- *Moby Dick Lounge-Don McKenzie Trio, 9pm, \$1., Top 30's & 40's, Light rock.
- *Rainbow Room-Shelby Hotel-Ellen McIlwaine, 9pm, \$3.50.
- *Raven Gallery-Jonathan Round, 9:30 & 11:30, \$3.
- *Rock & Roll Farm-Salem Witchcraft, 9:30 \$1., R&R.
- *Side Door Lounge-Mack Flack & Bland Allison, 8pm, no cover, R&R.
- *Sonny's Slave Market-Terry Pollard-small combo w/piano & vibes, Jazz.
- *Watts Mozambique Lounge-Diana Steinberg, 10:30, \$3.50, Jazz singer.
- *Ford Auditorium-Fleetwood Mac, 7:30pm, Tickets-\$6.50, \$5.50, \$4.50 at Box Office.

TV

- 11:30pm--"American Song Festival" tapes of recent songwriting competition. Performers include Richie Havens, Etta James ("Tell Mama"), vintage Sarah Vaughn, Al Wilson, and those fabulous Lettermen. Ch. 7.
- 11:30pm--"White Heat" (1949)-James Cagney week continued. Ch. 50.

EVENTS

ANN ARBOR

- *Hedda Gabler (Residential College Players), 8pm at E. Quad Aud., \$1.50.
- *Gallo & Lettuce Boycott picketing at Great Scott, 11:00-5:00

*Alvin Ailey Dancers (modern, jazz and classical combined into a unique form of dance), 8pm, Power Center, phone 665-3717 for ticket prices.

DETROIT

- *Ringling Bros. & Barnum & Bailey Circus, 4 & 8pm, Cobo Arena. Tickets, \$3.50, \$4.50, \$5.50, \$6.50 at Box Office.

- *Free Party (Zhikr) 8pm, Music & Dancing at Arica Institute, 2930 Adams Rd, Troy (SE corner Adams & Big Beaver [16 mile])

Saturday 19

Moon in Sagittarius

MOVIES

ANN ARBOR

- *Cinema Guild--"Shanghai Express" [Joseph von Sternberg], 7&9, \$1.
- *Cinema II--"The Last Detail," see Fri. 10/18.
- *New World Film Coop--"A King in New York" (Chaplin), 7&9, \$1.25 (MLB3); and 2nd Erotic Film Festival, 7&9:30, \$1.25 (MLB4).



"A King in New York" (Chaplin's look at America in the 1950's), will be showing at MLB3, Sat. Oct. 19th.

YPSILANTI

- *Mud Cinema--"Cries & Whispers" 7&9, \$1.

MUSIC

ANN ARBOR

- *Bimbo's-The Gaslighters, see 10/18.
- *Blind Pig-The Silvertones, see 10/18.
- *Chances Are-Foxx, see 10/18.
- *Golden Falcon-Mixed Bag, see 10/18.
- *Mr. Flood's Party-John North Blues Band, see 10/18.
- Rubaiyat-Free Flight, see 10/18.

YPSILANTI

- *Bimbo's-East River Drive, see 10/18.
- *The Suds Factory-Scotch, 9:30, \$1, R&R.

DETROIT & SUBURBS

- *Armando's-Trio los Delfines, see 10/18.
- *Baker's Keyboard Lounge-Grover Washington Jr., see 10/18.
- *Charley's Crab-Bob Seeley, see 10/18.
- *Dirty Helen's Saloon-Gary Edwards & Sage, see 10/18.
- *J.J.'s Lounge-Shelby Hotel-Lyman Woodard Trio, see 10/18.
- *Michigan Concert Palace-David Bowie (sold out).
- *The Medium Lounge-The Bill Heid Group, see 10/18.
- *Moby Dick Lounge-Don McKenzie Trio, see 10/18.
- *Rainbow Room-Shelby Hotel-Ellen McIlwaine, see 10/18.

CALE

- *Rappa House Concert Cafe-After Hours Jazz, 2am-6am.
- *Raven Gallery-Jonathan Round, see 10/18.
- *Rock & Roll Farm-Salem Witchcraft, see 10/18.
- *Side Door Lounge-Mack Flack & Bland Allison, see 10/18.
- *Sonny's Slave Market-Terry Pollard, see 10/18.
- *Watts Mozambique Lounge-Diana Steinberg, see 10/18.

EVENTS

ANN ARBOR

- *Hedda Gabler, see Fri. 10/18.
- *Alvin Ailey Dancers, see 10/18.

DETROIT

- *Ringling Bros. & Barnum & Bailey Circus, 11am, 3 & 8pm, see 10/18.
- *Physical Awareness Workshop: The Body Shop-Somatic Massage (self-massage), 12-5 pm, \$10.00, at Arica Institute, 2930 Adams Rd, Troy (SE corner Adams & Big Beaver [16 mile]). 642-0532

Sunday 20

Moon in Sagittarius then in Capricorn 10:45am

MOVIES

ANN ARBOR

- *Cinema Guild--"Derby" [Robert Kaylor], 7&9, \$1.
- *Cinema II--"Family Life" [Ken Loach], 7&9, \$1.
- *New World Film Coop--"The Devils", 7 & 9:30, \$1.25.

YPSILANTI

- *Mud Cinema--"Cries & Whispers" see 10/19.
- *International Film Series--"The Silence" [Ingmar Bergman], 8pm, \$.50, at Holy Trinity Chapel, EMU campus.

MUSIC

ANN ARBOR

- *Bimbo's-The Gaslighters, see 10/18.
- *Blind Pig-Classical Music, 8:30pm, \$.50.
- *Chances Are-Foxx see 10/18.
- *Del Rio-Live jazz.
- *Golden Falcon-Disco spun by Mojo, 10pm, \$2.
- *Mr. Flood's Party-Tim McCleer & John Bian, 9:30pm, \$.50, Folk.

YPSILANTI

- *Bimbo's-McKinny Cotton Pickers, 2-6pm, \$3., 15 piece Jazz.
- *The Suds Factory-Roadhouse, 9:30pm, \$1.

DETROIT & SUBURBS

- *Armando's-Trio los Delfines, see 10/18.
- *Baker's Keyboard Lounge-Grover Washington Jr., see 10/18.
- *Dirty Helen's Saloon-Gary Edwards & Sage, see 10/18.
- *Moby Dick Lounge-Don McKenzie Trio, see 10/18.
- *Rainbow Room-Shelby Hotel-Eddie Nuccilli & Plural Circle, 9pm, \$2., Big band jazz.
- *Raven Gallery-Jonathan Round, see 10/18.
- *Side Door Lounge-Mack Flack & Bland Allison, see 10/18.
- *Sonny's Slave Market-Terry Pollard, see 10/18.
- *Watts Mozambique Lounge-Diana Steinberg, see 10/18.

ELSEWHERE

- *Flint IMA Auditorium-Van Morrison & special guest star Terry Reid, 7:30pm. Tickets: \$6.50, \$5.50 at box office.

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NDAR

TV
 9am-"Abbott & Costello In the Navy" (1941) Ch. 7.
 1pm-"Wuthering Heights" (1939), Ch. 50.
 9pm-"Rage" (1972) George C. Scott stars as a man driven to uncontrollable fury when the death of his son is caused by a nerve gas leak from an army helicopter. Ch. 7.

EVENTS
ANN ARBOR
 *Alvin Ailey Dancers, 3pm, see Fri. 10/18.
 *State HRP meeting-All welcome, 1910 Hill Street, 1:30p.m.
 *Meeting for Organizations interested in joining LOCAL MOTION, Community Center, 621 E. William, 7:30p.m.
 *Benefit for Don Koster for Judge at Mr. Flood's Party with the Miller Brothers Band, 2-5pm

YPSILANTI
 *International Festival, 2-10pm, EMU McKenny Union Ballroom.


DETROIT
 *Ringling Bros. & Barnum & Bailey Circus, 1 & 5pm, see 10/18.

Monday 21


Moon in Capricorn

MOVIES
ANN ARBOR
 *New World Film Coop-"The Godfather" [Coppola], 7&10pm, \$1.50.

FRIENDS, COME TO AN



A SUN BENEFIT



at
MR. FLOOD'S PARTY
 with
STONY CREEK (BLUE-GRASS)
MON. OCT. 21
75¢ COVER
9-1:30
120 W. LIBERTY

MUSIC
ANN ARBOR
 *Blind Pig-Blue Monday w/Boogie Woogie Red and John, 9:30pm, \$1., blues.
 *Mr. Flood's Party-Stoney Creek, A2 SUN Benefit, 9:30pm, \$.75, Bluegrass.

YPSILANTI
 *Bimbo's-Maruga Sharma (Steve Booker) 9pm \$1., Jazz percussionist w/his band.
 *Suds Factory-Theater, 9:30pm. \$.50, R&R

DETROIT & SUBURBS
 *Charley's Crab-Bob Seeley, see Fri. 10/18.
 *Moby Dick Lounge-Don McKenzie Trio, see 10/18.
 *Side Door Lounge-TV taping of 4 local rock groups, 7-10pm, cover at the door.
 *Watts Mozambique Lounge-Diana Steinberg, see 10/18.
 *Olympia Stadium-Traffic, Fairport Convention & Sandy Denny, 7:30, Tickets, \$7.50, \$6.50, \$5.50.

TV
 10:30am-"Not For Women Only"-Julie Eisenhower is the guest hostess for vacationing Barbara Walters, for the entire week. Be sure to catch her act! Ch. 50.
 2:30pm-"Liliias, Yoga & You" Ch. 56.
 1:30am-"The Chinese Ring"-Charlie Chan, Ch. 2.

EVENTS
ANN ARBOR
 *Nationwide Protest over the murder conviction of Inez Garcia, found guilty of shooting the man she said helped rape her. Work stoppages & demonstrations "on every campus and in every city" are planned on this day that Ms. Garcia is scheduled for sentencing.
 *Revolutionary Student Brigade meeting, at 2207 Michigan Union 763-6563 for info
 *Indochina Peace Campaign meeting, 7:30 p.m., 332 S. State, 764-7548 for info.
 *City Council meeting at City Hall, 7:30

DETROIT
 *Balance of the Body Classes (calisthenics) 7:30-9:30p.m. \$5 (or 4 classes for \$15.) at Arica Institute, 2930 Adams Rd, Troy, 642-0532

Tuesday 22

Moon in Capricorn then in Aquarius

MOVIES
ANN ARBOR
 *A2 Film Coop-Triple Bill: "Reefer Madness" "Popcorn" & "The Beatles' Magical Mystery Tour" 1st complete show, 6pm, \$1.50.
 *Cinema Guild-"The Informer" [John Ford] 7pm, \$1., and "Greed" [Stroheim], 9pm, \$1.
 *New World Film Coop-"The Godfather," see Mon. 10/21.

YPSILANTI

*Mud Cinema-"Limelight" (Chaplin) 2 & 8pm, \$1.



The quagmire that drags women down

"Reefer Madness" will be shown along with "Popcorn" and "The Beatles' Magical Mystery Tour" in Angell Hall-Aud. A, Tues. Oct. 22nd.

MUSIC
ANN ARBOR
 *Blind Pig-Cirrus, 9:30pm, \$1., Jazz.
 *Chances Are-Astigafa, 9pm, R&R.
 *Mr. Flood's Party-Eric Glatz, 9:30pm, \$.50, Folk.

YPSILANTI
 *Bimbo's-Maruga Sharma & his group, see 10/21.
 *Suds Factory-Theater, see Mon 10/21

DETROIT & SUBURBS
 *Armando's-Trio los Delfines, see 10/18.
 *Baker's Keyboard Lounge-Cedar Walton Quartet, featuring Sam Jones, Louis Hayes & Clifford Jordan, 9:30, \$3.50, Jazz.
 *Charley's Crab-Bob Seeley, see 10/18.
 *Dirty Helen's Saloon-Gary Edwards & Sage, see 10/18.
 *Moby Dick Lounge-Don McKenzie Trio, see 10/18.
 *Rainbow Room-Shelby Hotel-The Friends Road Show, 9pm, \$2., (mime, magic & R&R).
 *Raven Gallery-The Phoenix Singers (male choir), 9:30 & 10:30, \$3.
 *Side Door Lounge-Mack Flack & Bland Allison, see 10/18.
 *Sonny's Slave Market-Terry Pollard, see 10/18.
 *Watts Mozambique Lounge-Diana Steinberg, see 10/18.

TV
 10:30am-"Not for Women Only" see Mon. 10/21., Ch. 50.

EVENTS
ANN ARBOR
 *International Meditation Society Introductory Lecture on Transcendental Meditation as taught by Maharishi Mahesh Yogi. 8pm at the Ann Arbor Public Library. For more info call 761-8255
 *Employment Problems of Women-public hearing. County Bldg., 7:30p.m.
 *GLF meeting at 3rd floor Conference Room, Mich. Union, 8pm, 763-4186

DETROIT
 *Ringling Bros. & Barnum & Bailey Circus, 10:30am & 8pm, see 10/18.

Wednesday 23

Moon in Aquarius

MOVIES
ANN ARBOR
 *Cinema Guild-"The Informer" [John Ford] 7pm, \$1.; and "The Bad & The Beautiful" [Minelli], 9pm, \$1.
 *New World Film Coop-"Pat Garrett & Billy the Kid" 7&9, \$1.25. (Nat. Sci. Aud.)

YPSILANTI
 *Mud Cinema-"Fiddler on the Roof" 6:30 & 9:30, \$1.

MUSIC
ANN ARBOR
 *The Ark Coffee House-Hoot Night, 9pm, \$.75, Folk.
 *Blind Pig-The Otherside, 9:30pm, \$1., Jazz.
 *Chances Are-Astigafa, see Tues. 10/22.
 *Golden Falcon-Discs spun by Double-O-Soul, 10pm, \$1.
 *Mr. Flood's Party-Rabbits, 9:30pm, \$.75, R&R.

YPSILANTI
 *Bimbo's-Maruga Sharma and his group, see 10/21.

*Suds Factory-Theater, see Mon 10/21

DETROIT & SUBURBS
 *Armando's-Trio los Delfines, see 10/18.
 *Baker's Keyboard Lounge-Cedar Walton Quartet, see 10/22.
 *Charley's Crab-Bob Seeley, see 10/18.
 *Dirty Helen's Saloon-Gary Edwards & Sage, see 10/18.
 *J.J.'s Lounge-Shelby Hotel-Lyman Woodard, 9:30, Jazz.
 *Moby Dick Lounge-Don McKenzie Trio, see 10/18.
 *Rainbow Room-Shelby Hotel-Willie Dixon with Carey Bell, 9pm
 *Raven Gallery-The Phoenix Singers, see 10/22.
 *Side Door Lounge-Mack Flack & Bland Allison, see 10/18.
 *Sonny's Slave Market-Terry Pollard, see 10/18.
 *Watts Mozambique Lounge-Diana Steinberg, see 10/18.
 *Masonic Temple-America, 7:30. Tickets: \$7.50, \$6.50, \$5.50 at box office or by mail.

ELSEWHERE
 *Sky Theatre-Roscoe Mitchell & the Chicago Art Ensemble, 8:15, \$3., at Abrams Planetarium, MSU, E. Lansing.

TV
 10:30am-"Not For Women Only" see 10/21.
 2:30pm-"Liliias, Yoga & You" Ch. 56.
 8pm-"Men Who Made the Movies" special with Alfred Hitchcock, Ch. 56.

EVENTS
ANN ARBOR
 *Slide lecture on Chinese Painting, 7:30pm, Aud A Angell Hall. Speaker, Prof. Richard Edwards of UM Dept. of History of Art. Followed by an informal coffee hour at the Museum of Art with the lecturer.

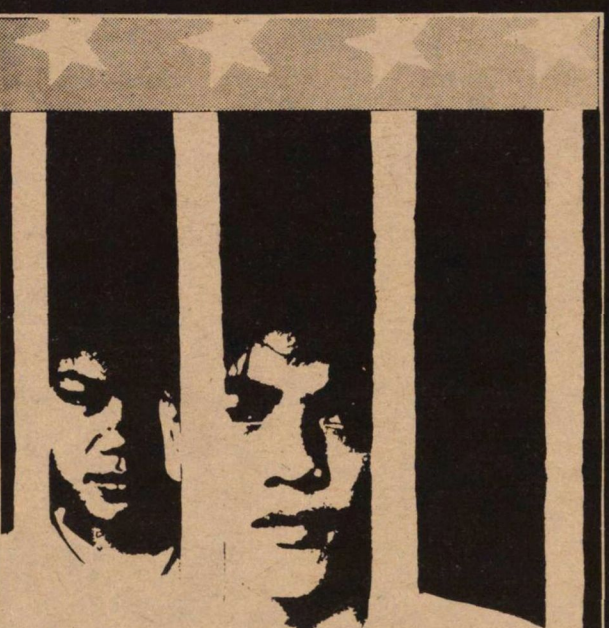
DETROIT
 *Ringling Bros. & Barnum & Bailey Circus, 4-8pm, see 10/18.

continued on page 18

GET FROCKED
 211 S. STATE ST.
 has a new shipment of:
 a. polynesian pogo sticks
 b. moncolian mud turtles
 c. kaki wrap around maxis
 d. guatemalan gum balls
 e. none of the above

SPACE IS THE PLACE
 ENJOY THE
OZONE PARADE

October 25*Gate 10*Mich. Stadium



The U.S. is still in Vietnam
 American taxpayers are financing the surveillance, arrest and torture of over 200,000 South Vietnamese civilians.

URGE CONGRESS TO
Cut Aid to Thieu

For more information write: Indochina Peace Campaign, 181 Pier Ave., Santa Monica, Ca. 90405

The
ANN ARBOR SUN



Election Special

coming next time with

- *SUN ENDORSEMENTS
- *FEATURES ON ALL THE RACES
- *SPECIAL ON PREFERENTIAL VOTING
- *INTERVIEW WITH ZOLTON FERENCY

PLUS OTHER EXCITING REPORTS ON TAJ MAHAL TIMOTHY LEARY, AS WELL AS REGULAR FEATURES LIKE BAREFOOT DOCTOR, CALENDAR, MUSIC REVIEWS, LOCAL, NATIONAL, AND INTERNATIONAL NEWS

Out October 25th

PHONES

ACTION GROUPS

- A² School of Creative Music... 662-8281
- American Indians Unlimited... 761-1352
- Ecology Center of Ann Arbor... 761-3186
- Gay Awareness Women's
 - Kollective... 763-4186
- Gay Liberation Front... 761-2044
- Health Collective... 764-4653
- Indochina Peace Campaign... 764-7548
- Learning Exchange... 662-5189
- Lettuce Boycott... 763-0285
- Nat'l Organization for Women (NOW)... 971-9497
- Project Community... 763-3548
- Zero Population Growth... 663-8877
- Black Advocate... 763-4188
- Chicano Liason... 763-4184
- Native American Advocate... 763-4185
- Sexuality Program... 763-4186
- Black Women's Caucus... 764-1188
- Mich. Women's Political Caucus... 971-9497
- Radical Lesbians... 763-4186
- Women's Community School... 763-4186

CHILD CARE

- A2 Childcare & Development Center... 769-7244
- Children's Community Center
 - 10am-5pm... 663-4392
 - 7-10pm... 662-1916
- Clonlara Child Care... 769-4511
- Coop Community Child Care... 973-0408
- Family Daycare Center... 484-0978
- Little Red Schoolhouse, pre-school & daycare center... 485-0257
- Parent's Anonymous... 665-2448

CO-OPS

- Itemized Co-op (food)... 663-1111
- Neighborhood Action Center
 - Food Coop... 769-3771
- People's Food Coop... 761-8173
- People's Produce Co-op... 663-1111
- Ypsilanti Food Co-op... 483-5458
- Co-op Auto... 769-0220
- Naked Wrench (bike repair)... 761-1733

COUNSELING

- Catholic Social Services... 662-4534
- Counseling Center... 764-9467
- Counseling Services... 764-8437
- GI & Draft Counseling... 761-2017
- Minority Counseling... 764-8131
- Office of Ethics & Religion... 764-7442
- Octagon House... 662-4587
- Ozone House... 769-6540
- 24-Hour Phone Counseling... 76-GUIDE

EMERGENCY NUMBERS

- Ambulance Service (Fontana Taylor)... 971-2349
- Ambulance Service (Superior)... 769-2300
- Crisis Walk-in & 24-Hour Phone Service... 761-9834
- Comm. Mental Health
 - Emergency Service... 761-9834
- Drug Help... 761-HELP
- Fire Dept... 663-4138
- Poison Center... 764-5102
- Police Dept... 769-6311
- Suicide Prevention (24 hrs)... 761-9834
- Women's Crisis Center... 994-9100

FINANCIAL & LEGAL AID

- Ann Arbor Tenant's Union... 761-1225
- Commission for Women... 763-2203
- Feminist Federal Credit Union... 662-5400
- Free Legal Aid, 7-10pm, Monday's at Free People's Clinic... 761-8592
- Student Legal Aid... 665-6146

GENERAL INFO

- City Hall... 761-2400
- Community Switchboard... 663-1111
- 24 Hour Phone Counseling... 76-GUIDE
- Directory Assistance... 411
- Democrats... 665-6529
- Express Teen Center... 769-8367
- Gay Hotline... 761-2044
- Human Rights Party... 761-6650
- Michigan Union... 662-4431
- Mich. Union Ticket Info... 763-4553
- Rainbow Agency... 761-7641
- Student Locator (U of M)... 764-2330
- Time... 665-1212
- Trotter House... 763-4692
- UAC Daystar... 763-1107
- U of M Info... 764-1817
- University Cellar... 769-7940
- Weather Info... 482-5000

HEALTH CARE

- Amer. Cancer Society... 668-8857
- Free People's Clinic... 761-8952
- Lamaze Childbirth Preparation... 761-4404
- Medical Mediators... 761-5079
- Packard Community Clinic... 971-1050
- Planned Parenthood... 663-3307
- Problem Pregnancy Help... 769-7283
- Self-Help (Women's Crisis Center)... 994-9100
- St. Joe's Hospital... 665-4141
- U of M Health Service... 764-8330
- Women's Hosp.-OB Clinic... 764-8120

MEDIA

- Ann Arbor SUN Newspaper... 761-7148
- Herself Newspaper... 663-1285
- Michigan Daily... 764-0562
- Michigan Cable TV... 662-2253
- Public Access (cable tv)... 769-7422

continued from page 17

Thursday 24

Moon in Aquarius

MOVIES

ANN ARBOR

- *Cinema Guild-"The Crime of Monsieur Lange" [Renoir], 7&9, \$1.
- *A2 Film Coop-"The Mother & The Whore" [Jean Eustache], 7:30 only, \$1.50 (in association with Cinema II).
- *New World Film Coop-"The Kid" (Charlie Chaplin & Jackie Coogan), 7&9, \$1.25. (Nat. Sci.)
- *Women's Film Series-"Joyce at 34" (story of events in life of Joyce Chopra, filmmaker) and "Women on the March" (rare, early film footage of women's rights marches in the U.S., England, & Canada after WWI), 8pm, Aud C Angell Hall, FREE.

YPSILANTI

- *Mud Cinema-"Fiddler on the Roof" see 10/23.
- *Suds Factory-Theater, see Mon 10/21

MUSIC

ANN ARBOR

- *The Ark Coffee House-DeDe Pallazola & Nashville Fred LeBeau, 9pm, \$1.50, Folk.
- *Blind Pig-Friends Roadshow, 9:30, \$1., R&R, mime, fun.
- *Chances Are-Astigafa, see 10/22.
- *Golden Falcon-Masterpiece, 10pm, \$2., Soul.
- *Mr. Flood's Party-Rabbits, see 10/23.

YPSILANTI

- *Bimbo's-Maruga Sharma and his group, see 10/21.

DETROIT & SUBURBS

- *Armando's-Trio Los Delfines, see 10/18.
- *Baker's Keyboard Lounge-Cedar Walton, see 10/22.
- *Charley's Crab-Bob Seeley, see 10/11.
- *Dirty Helen's Saloon-Gary Edwards, Sage, see 10/18.
- *J.J.'s Lounge-Shelby Hotel-Lyman Woodard, see 10/23.
- *The Medium Lounge-The Bill Heid Group, 9:30, \$1., Jazz/Blues.
- *Moby Dick Lounge-Don McKenzie Trio, see 10/18.
- *Rainbow Room-Shelby Hotel-Willie Dixon w/Carey Bell, see 10/23.
- *Side Door Lounge-Mack Flack & Bland Allison, see 10/18.
- *Sonny's Slave Market-Terry Pollard, see 10/18.
- *Watts Mozambique Lounge-Diana Steinberg, see 10/18.

Film Groups

ANN ARBOR

- A2 Film Coop (Angell Hall, Aud. A) 769-7787
- Cinema Guild (Architecture Aud.) 662-8871
- Cinema II (Angell Hall, Aud. A) 764-1817
- Mediatrics (Nat Sci. Aud.)
- New World Film Coop (MLB 3 & 4) 994-0770

YPSILANTI

- Mud Cinema (Strong Aud.) 487-2460

DETROIT

- Detroit Film Theatre 2 (Detroit Institute of Arts, 5200 Woodward)

Commercial Theatres

- Briarwood Movies** (Briarwood Mall, 769-8780) NOW SHOWING: I. "Juggernaut", II. "The Groove Tube", III. "2001 A Space Odyssey", IV. "Mixed Company."
- Campus** (1214 S. University, 668-6416) NOW SHOWING: "Fantasia."
- Fifth Forum** (210 S. Fifth Ave, 761-9700) NOW SHOWING: Andy Warhol's "Frankenstein."
- Fox Village** (Maple Village Shopping Center, 769-9700) NOW SHOWING "California Split" w George Segal & Elliot Gould, "The Mod Adventures of Rabbi Jacob."
- Michigan** (603 E. Liberty, 665-6290) NOW SHOWING "That's Entertainment."
- State** (213 S. State, 662-6264) NOW SHOWING "The Apprentiship of Duddy Kravitz."

A² School of Creative Music

Private Instruction - Jazz-Classical
 Modern Theory & Harmony Classes
 Weekly Jazz Workshops.
 Artistic Spiritual Guidance
 662-8281

CALENDAR

ELSEWHERE

- *Cleary Auditorium, Windsor-Ivan Rebroff, 8pm, Tickets: \$6.50, \$5.50, \$4.50 at Hudson's Downtown, Northland, Eastland.

TV

- 10:30am-"Not For Women Only" see 10/21, Ch. 50.

EVENTS

ANN ARBOR

- *Lecture-"New Belief Systems for the World Ahead" by Dr. John Platt (UM Prof. of Physics & Assoc. Direc. of Mental Health Research Institute), 8pm, Rackham Amphitheatre.
- *Meet the Congressional Candidates Tonight!-8pm at Council Chambers, city hall.

DETROIT

- *Ringling Bros. & Barnum & Bailey Circus, 4&8pm, see 10/18.

Friday 25

Moon in Aquarius then in Pisces 10:57am

MOVIES

ANN ARBOR

- *A2 Film Coop-"The Mother & The Whore" see 10/24.
- *Cinema Guild-"The Wild One" [Laslo Benedek], 7&9, \$1. Short: "Easy Street" (Chaplin).
- *Cinema II-"The Mother & The Whore" see 10/24.
- *Mediatrics-"Life & Times of Judge Roy Bean" [John Huston], 7:30 & 9, \$1.

YPSILANTI

- *Mud Cinema-"Fiddler on the Roof" see 10/23.

DETROIT

- *Detroit Film Theatre 2-"Man is not a Bird" [Dusan Makavejev], 7&9, \$2, \$1/students.

MUSIC

ANN ARBOR

- *The Ark Coffee House-Biff Rose, 9pm, \$2.50, Folk.
- *Bimbo's-Gaslighters, 9pm, \$.50, Ragtime.
- *Blind Pig-The Otherside, 9:30, \$1, Jazz.
- *Chances Are-Little Ziggy & the Zoo Revue, 9pm, R&R.
- *Golden Falcon-Mixed Bag, 10pm, \$1.50, Jazz.
- *Mr. Flood's Party-Silvertones, 9:30, \$1., old R&B.
- *Rubaiyat-Free Flight, 9:30, mild dance music.
- *Hill Aud.-The Souther Hillman Furay Band & David Bromberg, 8:30pm, reserved seats, \$6., \$5.50, \$5., \$4., folk rock.

YPSILANTI

- *Bimbo's-Maruga Sharma & his group, 9pm, \$2., jazz percussionist (Steve Booker).
- *Suds Factory-Theater, 9:30pm, \$1.00, R&R

DETROIT & SUBURBS

- *Armando's-Trio los Delfines, see 10/18.
- *Baker's Keyboard Lounge-Cedar Walton, see 10/22.
- *Charley's Crab-Bob Seeley, see 10/18.
- *Dirty Helen's Saloon-Gary Edwards & Sage, see 10/18.
- *J.J.'s Lounge-Shelby Hotel-Lyman Woodard, see 10/23.
- *The Medium Lounge-Bill Heid, see 10/24.
- *Moby Dick Lounge-Don McKenzie, see 10/18.
- *Rainbow Room-Shelby Hotel-Willie Dixon w/Carey Bell, see 10/23.
- *Rare Gallery-Phoenix singers, see 10/22.
- *Side Door Lounge-Mack Flack & Bland Allison, see 10/18.
- *Sonny's Slave Market-Terry Pollard, see 10/18.
- *Watts Mozambique Lounge-Diana Steinberg, see 10/18.

ELSEWHERE

- *Toledo Sports Arena-Todd Rundgren's Utopia, 8pm, Tickets: \$5.50 in advance. Mail order to Toledo Sports Arena B.O., One Main Street, Toledo, Ohio, or at box office.

TV

- 10:30am-"Not For Women Only" see 10/21, Ch. 50.
- 11:30pm-"Seven Days in May" (1964), Ch. 2.

EVENTS

ANN ARBOR

- *Black Arts & Crafts Fair, E. Quad, U of M, sponsored by Abeng.
- *Ozone Parade 3pm- call the SUN for more information.



Ozone Parade-3pm at Gate 10 of the Michigan Stadium. All floats welcome. EVERYBODY LOVES A PARADE AND THE OZONE PARADE LOVES YOU RIGHT BACK!

DETROIT

- *Ringling Bros. & Barnum & Bailey Circus, 10:30am & 8pm, see 10/18.

HOME COMING '74 UAC CONCERT COOP

The **SOUTHER HILLMAN FURAY** Band including Jim Gordon Paul Harris Al Perkins & **DAVID BROMBERG**

Fri., Oct. 25, 8:30 p.m., Hill Aud., Ann Arbor

Reserved Seats \$6.00, 5.50, 5.00, 4.00 - At U of M. Union, 11-5:30 daily (763-4553)
 All Hudson's and Huckleberry Party Store, Washtenaw, Ypsilanti
 Sorry, no personal checks

NDAR

Saturday 26

Moon in Pisces

MOVIES

ANN ARBOR

- *A2 Film Coop-"The Mother & The Whore" see 10/24.
- *Cinema Guild-"Rebel Without a Cause" [Nicholas Ray], 7&9, \$1.
- *Cinema II-"The Mother & The Whore" see 10/24.
- *Mediatrics-"Life * Times of Judge Roy Bean" see 10/25.
- *New World Film Coop-"Firesign Follies" 7 & 9:30. \$1.25, (MLB4).

YPSILANTI

- *Mud Cinema-"Steelyard Blues," 7&9, \$1.

MUSIC

ANN ARBOR

- *The Ark Coffee House-Biff Rose, see 10/25.
- *Bimbo's-Gaslighters, see 10/25.
- *Blind Pig-The Otherside, see 10/25.
- *Chances Are-Little Ziggy & the Zoo Revue, see 10/25.
- *Golden Falcon-Mixed Bag, see 10/25.
- *Mr. Flood's Party-Silvertones, see 10/25.
- *Rubaiyat-Free Flight-see 10/25.

YPSILANTI

- *Bimbo's-Maruga Sharma and his group, see 10/25.

DETROIT & SUBURBS

- *Armando's-Trio los Delfines, see 10/18.
- *Baker's Keyboard Lounge-Cedar Walton, see 10/22.
- *Charley's Crab-Bob Seeley, see 10/18.
- *Dirty Helen's Saloon-Gary Edwards, Sage, see 10/18.
- *J.J.'s Lounge-Shelby Hotel-Lyman Woodard, see 10/23.
- *The Medium Lounge-Bill Heid Group, see 10/24.
- *Moby Dick Lounge-Don McKenzie, see 10/18.
- *Rappa House Concert Cafe-After Hours Jazz, 1-6am.
- *Raven Gallery-Phoenix Singers, see 10/22.
- *Side Door Lounge-Mack Flack & Bland Allison, see 10/18.
- *Sonny's Slave Market-Terry Pollard, see 10/18.
- *Watts Mozambique Lounge-Diana Steinberg, see 10/18.
- *Masonic Temple-Lou Reed, 7:30, Tickets: \$6.50, \$5.50, \$4.50 at box office or by mail.

TV

- 11:30pm-"The Day The Earth Stood Still" (1951) sci-fi. Ch. 50.

EVENTS

ANN ARBOR

- *Black Arts & Crafts Fair, see 10/25.

DETROIT

- *Barnum & Bailey & Ringling Bros. Circus, 11am & 3 & 8 pm, see 10/18.

Sunday 27

Moon in Pisces then in Aries 10:12pm

MOVIES

ANN ARBOR

- *Cinema Guild-"La Chinoise" [Jean-Luc Godard], 7&9, \$1.
- *Cinema II-"Strawberry Blond" [Raoul Walsh], 7&9, \$1.
- *New World Film Coop-"French Connection" 7&9:15, \$1.25.

YPSILANTI

- *Mud Cinema-"Steelyard Blues" see 10/26.

MUSIC

ANN ARBOR

- *The Ark Coffee House-Biff Rose, see 10/25.
- Also, at 2pm the Imaginary Menagerie presents "Reynard the Fox" (a children's play) Admission is \$.50 for children, \$1./adults.
- *Bimbo's-Gaslighters, see 10/25.
- *Blind Pig-Classical, 9:30pm, \$.50.
- *Chances Are-Great Lakes Express, 9pm, R&R.
- *Del Rio-Live jazz & poetry.
- *Golden Falcon-Electrifying Mojo with records, 10pm, \$1. soul.
- *Mr. Flood's Party- Tim McCleer & John Bian, 9:30pm, \$.50, folk.

YPSILANTI

- *Bimbo's-Tim Buckley, 9pm, \$3., R&R.
- *Suds Factory-Old Time Movie Night. \$.50. featuring Laurel & Hardy and W.C. Fields

DETROIT & SUBURBS

- *Armando's-Trio los Delfines, see 10/18.
- *Baker's Keyboard Lounge-Cedar Walton, see 10/22.
- *Dirty Helen's Saloon-Gary Edwards & Sage, see 10/18.
- *Moby Dick Lounge-Don McKenzie, see 10/18.
- *Rainbow Room-Shelby Hotel-Eddie Nuccilli Plural Circle, 9pm, \$2., Big band jazz.
- *Raven Gallery-Phoenix Singers, see 10/22.
- *Side Door Lounge-Mack Flack & Bland Allison, see 10/18.
- *Sonny's Slave Market-Terry Pollard, see 10/18.
- *Watts Mozambique Lounge-Diana Steinberg, see 10/18.
- *Cobo Arena-Aerosmith, 7:30, Tickets: \$6.50, \$5.50 at box office.
- *Masonic Auditorium-Gordon Lightfoot, 3:30 & 7:30pm, Tickets: \$6.50, \$5.50 & \$4.50 at box office.

EVENTS

ANN ARBOR

- *Black Arts & Crafts Fair, see 10/25.

DETROIT

- *Ringling & Barnum & Bailey Circus, 1&5pm see 10/18.

Lucia is coming...

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Primo Music At The

Rainbow Room

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OCT 23 · 24 · 25

WILLIE DIXON
with CAREY BELL



SAT · OCT 26

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Strata Records presents
EDDIE NUCCILLI
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mime-acrobats-clowns
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Call 963-7100 for information
Don't miss Lyman Woodard
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Rainbow Room

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SPECIAL 1WEEK ENGAGEMENT

First Michigan Appearance by WEATHER REPORT'S percussionist

Revealing the World's First...

"Electric Talking Drum"

WITH A SELECTED COMBINATION OF MUSICIANS WITH ARTISTIC CHARISMA & SENSUAL DRIVE

MURUGA



MURUGA "SHARMA" (Steve Booker) has played with SUPERSTARS in SUPER PLACES FROM BRUBECKS TO BOB DYLAN • FROM BUFFY STE. MARIE TO STEVIE WONDER FROM TIM HARDIN TO JIMMI HENDRIX • FROM AL KOOPER TO ALICE COOPER

★ MON. OCT. 21 - SAT. OCT. 26 ★

At the NEW Ypsi BIMBOS

Under New Management — Soon to be Renamed

FIRST SET 9:30 PM 1.00 COVER MON - THURS COVER: FRI & SAT - \$2.00
327 E. MICHIGAN AVE. YPSILANTI, MICHIGAN

LOVE'S LABOUR'S LOST

by William Shakespeare
directed by Gerald Freedman

OCTOBER 24 THROUGH 27

Mendelssohn Theatre

Call 764-0450



SUN T-SHIRTS ARE IN!



HERE'S HOW TO GET YOUR'S NOW!

We've finally received our first shipment of Ann Arbor Sun t-shirts--which means that folks who have ordered during the last 30 days are getting their shirts right now. AND, if you act fast, you can have a beautiful red-on-yellow Sun t-shirt of your very own right away! These shirts are available only through subscribing or signing up new subscribers--so read on and send us your orders pronto.

Subscribe

If you subscribe to the Sun for 1 year or more you get your choice of either (1) a new Sun t-shirt, or (2) Marion Brown's Sweet Earth Flying, the jazz album our reviewer Bill Adler called "a gorgeous work...don't deny yourself this marvelous elixir a moment longer."

In addition to all this, if you live in the Ann Arbor/Ypsilanti area, we'll personally HOME DELIVER every copy of your subscription to

your door every Friday. Just fill in, clip, and send one of the boxes below--or call 994-4337--to start getting the Sun every week.

Sign Up Your Friends

If you can turn us on to 3 new subscriptions we'll give you a free t-shirt--turn us on to 5 and we'll give you the Marion Brown album. Or, if you prefer, we'll pay you a 10% cash commission on every sub you turn in.

Just use a plain sheet of paper to list new subscribers' name, address, city, state, zip, and phone number, along with the length of each sub and choice of premium (if any)--use the blanks below as a sample. Send PRE-PAID subs to us and we'll send you your t-shirt, record, and/or money.

(If you want to pick up some regular cash selling subscriptions, we'll pay you a full 10% on every sub you turn in. Contact Frank Bach at 994-4337 for details.)



IN ANN ARBOR & YPSI HOME DELIVERY ONLY

- ___ Deliver the SUN for 4 months (16 issues). Cost: \$4.00 (25¢ an issue)
- ___ Deliver the SUN for 8 months (32 issues). Cost: \$7.70 (24¢ an issue)
- ___ Deliver the SUN for 1 year (48 issues). ** Cost: \$11.00 (23¢ an issue)

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 Apt No _____ Phone _____

** ___ Deliver a free record ** ___ Deliver a free t-shirt ___ Bill me later
 T-Shirt Size: ___ S ___ M ___ L ___ X-L ___ Payment Enclosed

(If you move outside the AA/Ypsi area, we will finish your suscription, through the mails, at your new address.)
 Clip and mail, and make all checks payable to: Rainbow Agency, 603 E. William, Ann Arbor MI 48108

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- ___ Mail 2 years of the SUN (96 issues). ** Cost: \$18.00 (19 ¢ an issue-- SAVE \$6.00)
- ___ Mail 3 years of the SUN (144 issues). ** Cost: \$24.00 (17¢ an issue--SAVE \$12.00)

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 Address/Street _____
 City/Zip _____
 Apt No _____ Phone _____

** ___ Mail a free record ** ___ Mail a free t-shirt: ___ Bill me later
 T-Shirt Size: ___ S ___ M ___ L ___ X-L ___ Payment Enclosed

(If you move to the Ann Arbor/Ypsi area we will finish your subscription, via HOME DELIVERY at your new address.)
 Clip and mail coupon, and make all checks payable to: Rainbow Agency, 603 E. William, Ann Arbor, Mi, 48108.

**Sell The SUN
 Make \$15.**

PER BUNDLE (100) SUNS

People who get out on the street and sell the Sun make 15¢ for every copy they turn. The paper sells fast at busy places like: the corner of North U and State, the Diag, at movies, and at concerts and film showings.

We Need You

The Ann Arbor Sun is trying to represent and serve the interests of the people who make up the unique community which exists here--the community we call the "Rainbow Community" in our masthead.

To do this we need the help of lots of people--so we try to make it possible for people to participate in the process of getting the news out, while at the same time doing something which directly benefits themselves.

This is why we give away t-shirts and records (see above). As part of this same overall program, we're also making it possible for folks to make money selling subscriptions, selling Suns on the street, or home-delivering papers to subscribers.

We think the Sun is a worthwhile effort, and we try to make it worth-your-while in every aspect. If you think you can help (and if some extra cash would help you), contact our circulation/distribution department at 994-4337, or come by our offices at 603 E. William, and we'll fill you in.

**Deliver SUNS
 Make \$10.**

A WEEK/PER 100 SUBS

Take an already-established home delivery route in Ann Arbor or Ypsilanti, or start your own route in your dormitory, apartment house, or your neighborhood. You make 10¢ for every copy you deliver, every week. (Increase the size of your route = increased guaranteed weekly income!)