TINITE OF STATE OF ST

The Last Song of Victor Jara

Ellsberg & Fonda at Rackham

Renter Referral Rip-Off



"When Americans started fighting in Indochina in the early sixties, we were told it was really the Vietnamese' war. Then after 1965 it was our war, but we were winning. Then after 1968 it was still our war but we were getting out. Those were all lies. Vietnam was always our war, we've never been winning and we've never gotten out."

--Daniel Ellsberg

Birth Control Thru Acupuncture

Brothers and Sisters of the SUN,

I dug the two articles about IUD's and thought I'd run some feedback regarding birth control through acupuncture.

Acupuncture, like chiropractory treatment, herbal and magnetic healing, have been suppressed by the medical profession as much as possible in America which is why birth control through acupuncture is not common knowledge. Why, how could monopolies and the medical corporations manufacturing these inept devices and phoney solutions for birth control, and the medical profession, maintain their capitalistic exploitation if something was brought to light which allowed females to no longer depend on this obsolete method?

Birth prevention can be accomplished by applying the following acupuncture before balling. Spleen 6, Stomach 36, conception vessel 4, and large intestine 4. These same points will discontinue menstrual cramps much faster than anything else. For cramps, acupuncture at these points tickles the right autonomic nerves to make the vaginal and uterine walls contract. That encourages the swollen vessels to return the excess blood in these walls, to circulation and thus cramping is gone.

In the case of conception, where an ovum is fertilized and implanted in the uterine lining, these contractions would cause the egg to slough off. This process is similar to that provoked by the coil.

The coil sloughs off the egg by irritation. Acupuncture just shakes the egg off. They're both types of intra-uterine abortion, a sort of post-conception contraception.

Although I can not recall where I copied this info, it seemed very realistic,

BUES

however I would do a little research on this before trying. A good book to cop on acupuncture is from the People's Republic of China (where else?), translated by Sebaac Publisher's, P.O. Box 40129, San Francisco, California, 94104. It's called, "Basic Acupuncture Techniques", it costs about \$18.00, 350 pages. However it only costs \$9 to clinics, free Clinics, doctors, and people working in poor third world or alternative communities.

Hopefully this info can be utilized. Needless to say the SUN continues to be one of the best, if not the best cultural publication in the country. Let it grow!

William Nicholson No. 133144

'The Voice of a Prisoner



Dear Six:

As an inmate at the Southern Ohio Penitentiary at London, Ohio, I wish to comment on the present criminal situation. It seems that people on the outside tend to associate one type of people as being the people that inhabit our Prisons. One type of people, a notorious breed without any consideration or compassion for others in their heart. The fact is, convicts who are in prison because they are planned and deliberate "crooks", with the sole intention of living off of

others to make life easier for themselves, these people are gravely in the minority. Most prisoners are really just people like me and people like you. People, who have acted irrationally at some point in time, only because they lacked the capacity to do otherwise, so often due to plain frustration and bitter discouragement. This is not to say that being frustrated discouraged, depressed, or financially deprived justfies crime. Whether or not one could understand these factors as a motive for crime, I suppose could depend on whether one is rich or poor, needy or wealthy, content or uncontent with life, perhaps black or white. But at any rate, it is a bitter reality that most of us here are prisoners only because of our inability to cope with those factors at one point in time, But the one basic ingredient needed for most prisoners and myself to be able to deal with those factors so that we may function in society is the plain and simple need to be known, the need to be liked, need to be understood, need to be loved, and the need to be cared for. And these needs could be fulfilled for any one of us by any one of you.

Sincerely, Virgil Lumpkin No. 136099 Box 69, London, Ohio 43140

Where Is The Money Going?

Dear SUN folks,

Michigan prison camps are ripping off the taxpayers. The prison camps are starting schools (like GED, ABE, and drug courses). The camps get so much money per man that signs up for school. The guards in the camp are telling the inmates to sign up for school so they can get the money even if the prisoner only attends a few classes. They get down on an inmate so heavy they feel the officers will be pissed at them if they don't sign up. So to keep a good relationship with the guards the men sign up.

It looks bad for any inmate that signs

up and then drops out of the school program. When he goes to the parole board they see he dropped out of school, so they tell him he will never make it in the world. Then the board gives him another six months. I've seen this happen often. They will even sign up men who have graduated from high school already. These men already have a diploma, these programs offer them nothing.

This stuff is illegal, where is the money going?

-Larry Allen
No. 137336

Maybe If I Change My Name To Nixon

Hi

I noticed your offer in the paper pertaining to the Jailhouse Lawyers Manual. I would certainly like to have a copy as I am sure considered by those in charge a Jailhouse Lawyer.

> Thanks, John A. Hofmann 96327-131

P.S. We enjoy your paper very much here in the Fed pen, keep up the good work and tell it like it is, in your Sept. 27, Oct. 4 issue you have a certificate printed entitling the bearer to "One Free Pardon". I am sorry to tell you this but I cut it out of the paper, presented it at the gate but they they didn't quite go for it, possibly if I changed my last name to Nixon.

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Ann Arbor Sun

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Best news as the SUN goes to press this week concerns Willie Smith, Attica Brother, whose case was dismissed by Judge Bayer in Buffalo on Wednesday. The judge cited destruction of evidence by the prosecutor as the reason for his action.

Our continuing concern for the other brothers awaiting trial has been made easier to bear by glad tidings concerning Nelson Rockefeller, Attica butcher and vice presidential designate, whose nomination now appears in jeopardy for the first time

The Senate Rules Committee is threatening to recall Rocky for more testimony unless he gives satisfactory explanation of some \$886,000 in gifts to former cronies and political aides like Henry Kissinger. The House Judiciary Committee has started probing the way in which Rockefeller and family have used financial power for political purposes.

And now we learn from Newsweek that Julie Nixon Eisenhower says she experienced her "second birthday" on March 1, 1974, the day she invited Jesus Christ into her life. March 1 was also the day Ehrlichman, John Mitchell, Haldeman and four Nixon aides were indicted in the Watergate coverup case.

If last week was the Second International Week of Concern, this week it's time to get concerned about a local fight against the war machine as pressing and urgent as the anti-war actions of hallowed memory.

We mean the storm rising over the Environmental Research Institute of Michigan's plans to move next door to the University of Michigan's North Campus. Read about the case against ERIM, the University and war research or page five.

Washington. Now that we've waved good bye to Jane Fonda and Daniel Ellsberg and are reading all about them in the pages of the SUN (page 8), the Indochina Peace Campaign is urging us all to write Congress demanding that the Paris Peace Accords be implemented, all aid to Thieu and Lon Nol cut off, all political prisoners in South Vietnam be freed and unconditional amnesty be granted all war resisters. Some appropriate figures to write are Senator Phillip Hart, Rm. 235 and Senator Robert Griffin, Rm. 353; both in the Old Senate Bldg., Washington DC 20515; and Rep.

Marvin Esch, Rm. 412, Cannon Bldg., Washington DC,

Urgent public notice is that five more Detroit abortion clinics have been cited for deficiencies by the Michigan Department of Public Health. To be shut down in sixty days unless conditions are corrected are Snowden Medical Associates, Summit Medical Center (not the one in A2), Keemer Clinic, Midwest Gynecologists and Women's Health Service. The Women's Health Service, one of the best in the state, was cited for minor yiolations which are easily corrected.

The award for villain of the issue has to go to Michigan National Bank, for announcing it will close all accounts with balances under \$50 starting next week. The people most affected will be poor and working class people. But according to Michigan National president Al Huff, some exceptions will be made by managers of the banks 33 branches. "Newspaper boys, the bowling league and the Boy Scout Troops," said Huff, "We don't want to discourage that kind of thrift."

You've probably noticed the SUN is somewhat thinner than in past issues. We're thinner too. The switch from biweekly to a weekly schedule has disrupted our advertising, circulation and body metabolism, causing sales and revenue to temporarily decline. The paper is weekly now, so buy it every week. Also make that familiar round to hype the SUN, stopping to tell your local haberdashery, grocery, lid connection or whatever to urge them to advertise in the SUN, sell the SUN in their establishment and offer the SUN a donation/loan.

It's the best of what's left

Five thousand years ago, Moses said, park your camel Pick up your shovel, mount your ass and I will lead you to the promised land.

Five thousand years later F.D.R. said, lay down you shovel, sit on your ass, light up a camel, this is the promised land.

Today, Ford will tax your shovel, sell your camel, kick you ass, and fell you there is no promised land.

from a poem by Herman Lausen, Jr.

Tenants Union & HRP Plot Renter Survival Tactics

Rent Control & Child Care Funding

Rent control and city funding for child care are scheduled for voter decision in April if the Human Rights Party has its way. Both proposals, soon to be on the streets in petition form, will require approximately 3800 signatures to appear on the ballot.

In conjunction with the rent control petition drive, the Ann Arbor Tenants' Union is being revitalized with plans for a permanent, active program against high rents and decaying housing.

RENT CONTROL

The latest rent control proposal will be similar to the one which HRP put on the ballot last spring This time, however, the actual wording will be shorter and simpler to understand. Potential changes include elimination of a controver, sial proportional representation plan for electing a rent control board, and a less complex formula for determining rents.

The petition to put rent control on the ballo't should be ready within two weeks. The signatures must be together by January 1 to put it on the April ballot.

The first attempt to bring rent control to Ann Arbor failed by a vote of 14,809 to 16,047. Rejection followed a massively financed, deceptive campaign by local landlords who feared losing their high profits. The landlord-front group, called "Citizens for Good Housing" has been strengthening its position ever since. Now it's a statewide organization of slumlords out to lobby against any attempts to curtail "free enterprise."



TENANTS' UNION

Intense opposition from Citizens for Good Housing can be expected once again to prevent any form of rent control from being adopted by Ann Arbor, and further, to undermine any program which may be passed. As a means of offsetting this powerful force, the HRP, New American Movement (NAM), and several other local groups are work-

ing to strengthen tenant power through the currently inactive Tenants' Union.

The TU was originally organized in the late sixties to lower rents and advise tenants of their rights in the already high-priced student housing market. A number of massive rent strikes and several court cases did bring about lowered rents and greater building code enforcement.

But, for the past two years the TU office in the Michigan Union has been mostly closed and no longer even has a phone. Starting earlier this month, people have been reorganizing the TU to make it once again a viable force against expensive, low-quality housing.

An initial planning meeting for a new Tenants' Union was held last Thursday, but more input is still needed. People interested in helping out can contact Jim Henle,

665-9348.

CHILD CARE

A second proposal for the voters should also be out by the end of the month for petitioning. This will set aside a certain percentage of the Ann Arbor city budget for use of child care centers.

This action is meant to offset the damage done by Council Republicans, who pulled all funding out of social services this year to increase police and garbage collection budgets.

If passed, it would force the future Councils to set aside a certain amount of money to provide child care for city residents.

Child care centers were originally funded in 1972, when the city received over \$1 million in federal revenue sharing funds. Citing budget deficits this year, the Republicans refused to yeild any money at all for child care, health care and other "people" programs. Because of their move, many child care centers are faced with serious financial problems, and can no longer provide low-cost services for parents. A survey taken for the city earlier this year indicated that residents would like to see social services come out of city funds.

Apartment Referral Agency Takes Renters To Cleaners

Apartment referral agencies are starting to advertise in the lucratively transient Ann Arbor/Ypsilanti housing market, but the recent collapse of one of them has advertised instead the dubious nature of the

NASCO (New Age Service Co.), formerly located at 216 W. Huron, opened its doors late in July, persuaded an unknown number of apartment seekers to pay \$35 for a contract promising year-long service, and closed around September 15

Most of NASCO's listings appear to have come from local newspaper ads.

Two other firms advertising locally are

Tip-Top, a Detroit-based agency with a bad reputation, and Renter's Aid, located at 212 S. Fourth in Ann Arbor. Renter's Aid has a fee and service structure similar to NASCO's and is owned by a partner-ship which includes two Flint policemen.

The SUN has received complaints on NASCO from half a dozen clients of the firm. In general, they say they paid NAS-CO \$35 (or \$30 when it first opened) but failed to find living places through its listings, then without warning discovered

The SUN has also received complaints from former employees who say they haven't been paid, as well as from creditors, which include the SUN and other local newspapers, NASCO's landlord, the telephone company, an office supply store and a leaser of photocopying equip-

President and owner of the Delawareregistered corporation is Jeffrey Hills, a 23 year old man from Sutton's Bay, Mi. Hills arrived in Ann Arbor in July, after quitting a job at a Traverse City life insurance agency. He proceeded to create a favorable impression in the business community, thus obtaining the credit necessary to open his business.

Reached after considerable difficulty on October 7, Hills told the SUN that NASCO "was conceived and operated in good faith" but that it was "now without

While he said NASCO was "doing all we can to meet our obligations," he admitted he had not yet contacted an attorney or filed for bankruptcy.

According to three former employees who talked to the SUN, nearly all listings sold for the \$35 fee were obtained by calling ads in local newspapers, then calling landlords for permission to list.

Hills declined comment on the reason for the business failure, but the former employees attribute it to Hills himself.
"Jeffrey got in over his head," said one.

She described him as "young, power-hungry and a real hard-ass until you made him respect you. He did ridiculous things like fire the same person four times. He thought if he just acted positive the sky was the limit.

The former employees say Hills had as many as half a dozen employees working for him at the same time, ran up large phone bills attempting to set up listings in Detroit, attracted an average of five or ten, but as many as thirteen, new clients a day, and shortly before he closed spoke of raising his fee to \$50. Hills' assistant told the SUN's business manager that NASCO expected the student market to dry up after September, at which time NASCO would focus its operations in Detroit. Ac-

cording to complaints received by the SUN, fees were accepted from customers only days before the firm closed.

According to John Knapp, director of the county's Consumer Action Center which has also fielded complaints on NASCO, two measures of an apartment referral agency's usefulness are

1) whether listings obtained by the agency are any different from those in local newspapers; and

2) whether apartment hunters are severely constrained by time.

While referral agency claims should be met with healthy skepticism, renters should also be aware of the damage the agencies can wreak on them as a class.

In many cities where the agencies have become established, the business has become a racket. Instead of advertising through newspapers, landlords accept free listings with agencies. In some places it has become impossible to find living space without paying an agency \$100 or \$150 for the privilege of looking at their list-

-- David Stoll

SGC Elections

U-M Student Government Council is holding its campus-wide election October 15-17. While the body still faces nearoverwhelming apathy from its constituency, civil suits and criminal charges against three former officers and a reorganization proposal, SGC seems more stable now than it has for a long time.

Positive achievements by the present council include financing and accountability reforms, reductions in operating costs and the staging of the Third World Solidarity Conference last spring. SGC has also helped resist the stringent financial controls imposed by the University on student groups.

The reorganization proposal, by a student-faculty group called the Commission to Study Student Governance, has recommended parliamentary form and greater student presence on the committees, and support for a parliamentary reorganiza-

tion has yet to materialize.

SGC's annual budget is around \$50,000, obtained through a mandatory student fee. Despite civil suits and criminal charges over a total of \$61,000 in SGC funds, new revenue has put the organization in the black for the first time in a while.

Last fall only 3% of University students voted in the SGC election, which cost more than \$5,000 and was marred by charges of massive fraud.

This year 51 candidates have filed for office, including four presidential candidates; these include Steven La Tourette of the Student Action Coalition; Carol Grace Papworth of the Neo Modern Heirs Party; Dave Mikkola of the Guess Who ticket; and incumbent Carl Sandberg on the Reform slate.

Although the SUN is not making endorsements, we urge student readers to sort out party names and positions and vote for progressive-sounding candidates.

WDET Fundraising Marathon

WDET-FM, Detroit's public radio station at 101.9, is holding a fundraising marathon October 10 through 13 featuring live broadcasts of jazz and classical music performances around Detroit.

The special broadcast schedule is meant to increase public awareness of public radio's possibilities and raise funds necessary to ensure the station's survival.

WDET was the only Detroit station to broadcast the Watergate hearings and Congressional impeachment debates in their



*Magic, mime and acrobatics comes to the Diag, weekdays at noon with the Friends Road Show. Free, weather permitting.

*The Blues will be haunting A2, with appearances by blues and slide guitarist Ellen Mc Ilwaine, at Flood's Tuesday and Wednesday (Oct. 15-16), and Baby Boy Warren at the Blind Pig Friday & Saturday (11 & 12).

*It's time for another SUN benefit, at Carpenter Hall tonight (11th). Come dance with Dallas Hodge in Deluxe, and the Lightning Red Blues Band. Kick off time is 9 pm, and \$2.50 gate gets you all the beer you can drink.

*If the dancing gets you going, come to an organizing meeting for the Peoples Ballroom, 328 John St. (off Division between Madison & Hill) at 9pm, Monday (14).

The film is The Loves of Isadora, and it's at 7 and 9:30pm.

*Looking at the more serious side, the Attica Brothers trial will be the subject of a talk by Detroit attorneys Bill Goodman, Ken Mogill and Neal Bush, Lawyers Club Lounge, (S.Univ. & S'State) at 7:30, Wednesday (16). Or check out consumer advocate Ralph Nader in Detroit the same day, 11 am at the Fish-

so bad. Margaret Sloan, president of the National Black Feminist Organization raps on Black sisterhood, Wednesday (16), 7 pm on Channel 56. Or try catching a range of singers from Richie Havens to The Letterman to Etta James on "American Song Festival",

try the silver screen of Auditorium A, U-M, on Tuesday. Vanessa Redgrave stars as Isadora Duncan, an early "liberated" woman.

er Theater.
*Relax at home and discover the tube ain't

Friday (18) at 11:30pm on Channel 7. *If you'd rather just watch some dancing. red-blooded citizens, and yes, even students...this year's parade is going to be a real HUM-DINGER! Bigger and better than before! It will make all other parades seem bland and meaningless in com-

Right now the Ozone Parade Committee is taking suggestions for this year's theme. (The first one was "Reet, petite, and Gone!", last year's was "All That Meat, and No Potatoes".) The Parade Committee is providing Drop-off stations for all theme ideas at Campus Corners, The SUN Office (603 E. William), and the Blind Pig.

The parade is tentatively scheduled for Friday Oct. 25 at 3 pm. For more information call the SUN and listen to Jim Dulzo's "Hot Wax" show on WNRZ this Mon. night at 10:30. Help keep the splendiforous OZONE PARADE afloat! Who needs it? EVERYBODY! Do you think anybody will show up?

entirety. Its programming doesn't include commercials and in the past has been about 60% classical.

The people at the station hope to raise \$25,000 from the drive, in order to match an anticipated federal grant which would provide them with a much-needed new transmitter, antenna and production equipment.

Edison Rate Hikes

Detroit Edison has been granted another rate increase by the state Public Service Commission, this time for \$30.3 million. It is the second so far this year but may not be the last.

January 4 the PSC authorized a \$45.7 million increase in the utility's rate. An additional request for a \$62.7 million increase is still under consideration

The latest increase will cost Edison's one and a half million customers in south eastern Michigan an average of 47 cents more a month.

Two weeks ago Consumers Power Co., which supplies electricity in the western part of the state, received its own \$27.6 million increase from the PSC

The utilities and the PSC say the "emergency" rate increases are needed to "finance new construction to meet projected future energy needs."

Citing lack of funds for development, Edison predicted 117 blackouts and brownouts a year if increased production is not provided by plant building. Of course they didn't mention anything about the millions they've wasted on faulty nuclear plants, their outrageous executive salaries or high profits.

Want To Meet The People Who Run The State Govt.

On Nov. 5, statewide elections will be held to decide who will be running the the state for the next couple of years.

On Thursday, Oct. 17, at City Hall, there will be the first in a series of candidates nights sponsored by the League of Women Voters.

State Representative candidates Bob Alexander (HRP), Rae Weaver (R), will be there, as well as the present State Rep himself, Perry Bullard.

This years State Senate candidates will also be there this Thursday. Questions and answers are open to all and there is

The discussions run every Thursday, 8pm at the Council Chambers, City Hall.



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Cruise by our place Friday, October 18 for ... FREE BEER & LIVE ROCK and ROLL

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Yes, folks, you can join a late sixtiesstyle anti-war mobilization right here in 1974. Dan and Jane will love you for it, and it's all courtesy of the war machine's local management.

What we're talking about are the plans of the Environmental Research Institute of Michigan (ERIM) to move to Ann

WHAT'S AN ERIM?

ERIM is the former Willow Run Labs of the University of Michigan, developers of sophisticated electronic battlefield weapons for the Vietnam War.

Among Willow Run's accomplishments are acoustic, seismic and infra-red sensors to detect human beings under jungle cover, also laser designators as in the famous "smart" bombs used in the Christmas 1972 bombing of North Vietnam.

Now ERIM literature stresses the peacetime spin-off benefits of its research but we don't think any of it is very good. More than 50 percent of ERIM's budget still comes from classified military contracts; present work is thought to be building on past.

It should strike us as curious that ERIM wants to move next door to North Campus, because the only reason the labs were finally banished from the University in January 1973 was six long years of antiwar struggle.

The labs are presently housed in deteriorating, University-owned quarters at the Willow Run airport. One hundred and fifty graduate students from the University are working there. And although the University was supposed to cut all ties with Willow Run, employees can put down their hours for both places on the same

Think about this, then read on.

GOVERNMENT INCENTIVES

To finance its move more cheaply ERIM has applied to the Washtenaw County Board of Commissioners for \$3 million in tax exempt industrial revenue bonds. While no county funds are directly involved, the bonds will enable ERIM to obtain needed capital at about half the prevailing interest rate.

Democrats have a majority on the county commission, but several sometime anti-war liberals have gone along with

ERIM: Organize To Stop The War Machine



down the bond issue will threaten 450

This is extremely limited thinking. The kind of federal expenditures upon which ERIM feeds are actually detrimental to the well-being of working people.

WHY STUP IT?

According to a Public Interest Research Group in Michigan (PIRGIM) study, each \$1 billion increase in military spending costs the state an extra 3,200 jobs.

This happens because military spending creates fewer jobs than nearly any other kind. Spending for advanced technology whether military or peace-time, creates even fewer jobs. The most impressive of ERIM's war research spin-offs, the Earth Resources Technology Satellite, thus becomes less impressive when the cost it took to put it in orbit is measured in poor people's jobs.

Instead of millions of dollars spent on satellites and secret weapons systems, we want \$10,000 guaranteed annual incomes for thousands of unemployed

We don't think we can stop ERIM from carrying on its dirty work right away, but we do think we can make it a lot more difficult to keep on with it.

If ERIM is denied a county bond issue, then its move to new quarters may be delayed, and anticipated expansion

If ERIM is denied bond favors by the county and its municipal jurisdictions, it may be forced to move farther away from the University upon which it depends.

If ERIM is forced into the private bond market, it will have to pay twice as much interest for its credit, and its ability to compete with other research firms for federal contracts will be damaged

The anti-ERIM movement could also create uncertainty in federal offices as to the firm's ability to carry out future contracts, fuel opposition to war research in other places, or even force ERIM to give up classified research

We want to bash war research and military spending at both ends, not only in the Congress where the appropriations are made, but out here in the provinces where we have to pay for it.

YOU CAN DO SOMETHING

If you don't want your county government granting low-interest credit to war researchers so they can move closer to

the University and expand their operations, get in touch with the Ad Hoc Committee to Stop ERIM War Research.

Early starters include the Ann Arbor and Ypsilanti branches of the Human Rights Party (761-6650), the Indochina Peace Campaign (764-7548), the Ann Arbor Sun and the New Morning Media Collective, the New American Movement, and the Young Socialist Alliance.

Besides laying plans for mass mobilization, the Committee is also lobbying with commissioners. The campaign is concentrating on three liberal Democrats known at one time for their stands against the Vietnam War.

These are Mare Lou Murray (Ann Arbor, 971-6828), and James Cregar, (Ypsilanti, 485-0513), both of whom were thought to be leaning in favor of the bond proposal, and James Walter (Ypsilanti, 485-1571) who has already voted for the proposal once in com-

Democrat William Winters (Ypsilanti, 483-9406) is a strong union man and says he has an "open mind" on the

VOTE STALLED

As the Sun went to press Thursday, it appeared that ERIM's county bond application was being stalled over property tax complications.

At a ways and means committee meeting Thursday October 10, the county board of commissioners was expected to table the bonding proposal, pending special advisory meetings by the County Planning Commission and the Ann Arbor Board of Education. Ann Arbor City Council will also take up the matte for the second time next week.

Since ERIM is nominally tax-exempt, purchase of existing industrial facilities in the city would remove them from the tax rolls.

The effects of the move on the tax base assumed more importance as ERIM announced last week that it was planning to buy, not the former Conductron property, but a Bendix Corporation building worth approximately three times as much tax revenue.

Purchase of the \$6 million Bendix plant would be subsidized by Bendix, which would write off half the price as a charitable donation.

*No one would have predicted that the proposal to remove Michigan sales tax from food and drugs would become a major issue in the gubernatorial race. But, indeed, it is true. Both Republican incumbent William Milliken and Democratic challenger Sander Levin are fighting it out on this one issue which voters will be deciding on in November.

Serious issues, like busing, abortion, and unemployment have fallen out of the discussion arena, while Bill and Sandy fight about whether the elimination of the sales tax will mean a tax increase. Bill says yes, Sandy says no. No matter who's right, the proposal will most likely receive voter support as consumers are being crushed by rising food costs and therefore, higher sales taxes.

*The best thing the Republicans have done for the city in a long time may have been cutting the voter registration site at the Fishbowl on campus. This bogue move brought angered students out in droves to register at the Union, the only site left near campus. According to A2 City Clerk, 3,894 people registered this time around, a substantial increase over the last drive in August. Even adverse publicity gets people out, and Stephenson won't have the last laugh on this one.

*The Ann Arbor News called preferential voting "a gimmick." This proposal, which is a means of keeping a minority mayor like Stephenson out of office, has now received the backing of the Huron

Valley Labor Council of the AFL-CIO. The powerful labor union joins the Democratic Party in backing the Human Rights Party proposal

*Campaigning is still a bit slow, but several candidate appearances are scheduled for this week. These are a good chance to get out and hear what the folks are saying about the laws and policies we'll all have to live with once they get elected

Sunday, October 13-John Reuther will be at the Women's Crisis Center at 7:30 (for women only).

Thursday, October 17-The League of Women Voters holds candidate nights. In Ann Arbor, City Council Chamber at City Hall will have State Senate and State Representative candidates at 7:30. Congressional candidates will have their evening in Plymouth.

Public Access Opens to Candidates

For office-seekers, no-cost exposure on the electronic soapbox. For Ann Arbor voters, greater opportunity for objective assessment of the nominees.

That's the picture for the November election if local candidates take advantage of the free TV time available to them on Cable Channel E.

From now until election day, 27 hours a week have been reserved on Cable E specifically for political use.



Candidates who wish to use Cable E's political provisions are responsible for furnishing pre-recorded videotapes, since the Public Access TV Office is not yet blessed with live-studio facilities (but they're on their way!). Like all other users of public access TV in Ann Arbor, candidates may borrow portable videotape equipment free of charge, either from the Public Access Office or the Ann Arbor Cablecasting Commission, once they've been certified in the use of the equipment. For the uninitiated, training is free at the Access office. TV time is free, too, so this is a wind-

fall for unendowed candidates.

If you're a concerned voter, tune in to Cable E from now until November 5 -Monday through Friday, 9:30 to 11am, 2:30 to 4 pm, and 6 to 9 pm (except Thursday nights), and see who's utilizing

If you're a candidate or working for one, contact the Ann Arbor Cablecasting Commission (662-6827) for further information; and the Public Access TV Office (769-7422) to borrow and/or be trained on the equipment and to schedule your -- Rena Cohen



on October 22nd in a Mem-phis Federal Court. Ray is expected to be on the witness stand for at least one full day -ZODIAC Air Force

conscience of the nation."

The hearing opens

Continues To Push Agent Orange

The Air Force has revived its controversial plan to sell 2.3 million gallons of the powerful herbicide "Agent Orange" on the open market.

"Agent Orange", which is also known as "2,4,5-T", was used in Vietnam to kill foliage until scientists discovered it caused birth defects in humans.

As a result of the ban in Indochina, the Air Force was stuck with several million gallons of the stuff which it has since been trying to sell

A proposal to sell the "Agent Orange" last year was killed by the Air Force after conservation groups protested; however, the Washington Post reports that the Air Force is once again looking for a buyer for the herbicide on the open market.
"Agent Orange" breaks down in the

environment into a chemical known as "Dioxin." "Dioxin", according to scientists, is the most toxic chemical known to humans. -ZODIAC

Big Brother Is A Computer

The Law Enforcement Assistance Administration has prepared a study calling for establishment of a nationwide computer network to detect illegal aliens residing in the United States.

According to the Fifth Estate's Intelligence Report, the LEAA Study suggests that social security, tax, welfare, driver's license and other records all be cross-checked to look for individuals whose background characteristics put them in a category the report calls "a high probability strata."

Once identified, the LEAA report says, persons having a high percentage of "profile characteristics" would be "interviewed" or otherwise examined. The study also suggests the setting up of a secret network of underground government agents and informers to infiltrate Third World communities to identify illegal aliens. -ZODIAC

Leavenworth **Brothers** Convicted

The Leavenworth brothers have been convicted by an all-white Wichita, Kansas jury of leading a prison rebellion last year.

The four black men--Odell Bennett, Jessie Lee Evans, Alf Hill and Alfred Jasper--were found guilty of inciting a riot at the Leavenworth Federal Penitentiary in August 1973.

During the seven-week trial, state prosecutors relied heavily on the testimony of prison guards who stated the four inmates "masterminded" the prison uprising.

However, the defendants maintain they have been singled out as ringleaders because all have been active in prison reform movements.

The jury handed down its guilty verdict after five days of deliberation. Defense attorneys say they will file motions calling for a new trial October 7.

Short Takes

The 120-member Board of Rabbis in Massachusetts has declared all lettuce, grapes and wines not produced by the United Farm Workers Union "non-Kosh-

The ruling means that Orthodox Jews in Massachusetts should consume only UFW harvested products. The rabbis found that non-UFW field workers are "oppressed" and cited provisions in the Torah which prohibit the oppression of labor. Thus, non-UFW produce is unfit to eat, the rabbis ruled.

Marlon Brando will soon be out with a feature film on American Indians titled

The screen play for the film is currently being written by Abby Mann, who reports that the story leads up to but does not include the Wounded Knee siege. Brando says he will play the part of a white defense attorney in the film.

The U.S. postal service has threatened to stop the popular "10-cent rip-off.

The "10-cent rip-off" is practiced by millions of consumers who send their telephone or utility payments through the

Bringing The War Home

Critics of the Vietnam War have often warned that the technology of Vietnam would be brought home and used by domestic police forces. That prediction

appears to have come true.

The conference of the International Association of Police Chiefs in Washington, D.C., last week featured \$3 million in the latest police equipment, much of it perfected for use in Indochina.

One of the popular items on display was the "Star-tron." This is a device that looks like a giant pair of binoculars; it enables police officers to peer into dark alleys or into windows and dark rooms without being seen.

Even more awesome was the \$80,000 V-150 emergency vehicle which is, for all practical purposes, an armored tank. The V-150 is plated with quarter inch steel, powered by a Chrysler 36l V-8 engine, and travels 50 miles an hour on land and three miles per hour through water. Each member of the V-150 crew is equipped with an M-16 rifle. The Louisiana state police department already has a V-150 in operation. -ZODIAC

More Trouble For James Earl Ray

Houston Attorney Percy Foreman--the lawyer who represented James Earl Ray during Ray's 1969 trial-has announced that he will not attend or testify at Ray's upcoming evidenciary hearing

Foreman claims he will be too busy to

He is regarded as a key witness in the hearing because Ray has accused Foreman of pressuring him into pleading guilty to Dr. Martin Luther King's murder.

Ray pleaded guilty during his one-day trial-but moments later interrupted the proceedings and began to talk about a conspiracy behind Doctor King's murder.

Before Ray could finish his statement, Foreman intervened. Foreman later assured both judgeland jurors that James Earl Ray, his client, was the lone killer

of Doctor King.
Ray claims Foreman wanted him convicted so that Foreman could sell an exclusive story about Ray being the "lone assassin" to a book publisher.

Despite Foreman's absence

later this month, Ray's new attorneys will be equipped with six hours of sworn testimony taken from Foreman earlier

Ray's new defense team says it will use the evidenciary hearing to prove that Ray's first trial was a "travesty of justice', and that he was used by police officials and even his own attorney as the fall guy in a possible conspiracy. They say that Foreman's statements and the testimony of others should "shock the



The energy shortage may be a capitalist fabrication, but the economic crisis it is causing is real, and a lot of the reason has to do with the prices being charged by

Petroleum prices are as much as 400% higher than a year ago. Not only industrial countries like the United States, Britain and Italy, but also Third World countries like India and Bangladesh are plunging their balance of payments deeply into the red to buy oil.

According to projections, the Middle East oil-exporting countries are piling up currency reserves at the rate of \$100 billion a year, an accumulation which, it is widely being predicted, will bleed importing economies white, unsettle the monetary system and collapse

Secretary of State Henry Kissinger has recently spoken of oil as "the main reason for a possible collapse" of the present governments in Western Europe, making them "ripe for Communist domination. At the Energy Conference in Detroit President Ford talked of the "dangers of

confrontation" over the oil issue.

Both statements were interpreted as references to possible U.S. military intervention in the Middle East, but response from allies was cool and from heads of

oil states swift and angry.
"No one can shake a finger at us," retorted the Shah of Iran, "because we will shake a finger right back." One of the reasons the Shah can shake his finger is, of course, the armaments which the U.S. and Russia have been pouring into the area for years, making it considerably riskier to wield the big stick.

At the United Nations last week Chinese Deputy Foreign Minister Chiao Kuanhua called the oil cartel's price hike a "historic pioneering action" in the struggle against "imperialist plunder and exploita-

"To fly into a rage is futile," Chiao said of Ford's and Kissinger's statements, 'to bluff is also futile.

The profound significance of the oil battle," Chiao added "lies in the fact that the developing countries have united themselves and independently exercised

control over their national resources and fought against plunder, exploitation and the shifting of abuses onto them.'

While Chiao admitted that some developing countries would suffer temporary hardships, he said this should not negate the "historic significance" of the oil producer's actions.

In private meetings with European finance ministers, Kissinger has since suggested that oil consumption be cut as much as 15% to force down prices and break apart the oil cartel. In the United States this would mean gas rationing, with an impact about as severe as ocurred during the gasoline shortage last winter.

Besides sending balance of payments deficits to near soundless depths, the oil crisis is also aggravating in complicated ways the inflation rampant in capitalist economies. Even capitalist economists are no longer very convinced of the sound ness of their explanations and prescriptions for inflation, deepening suspicion that inflation's cause is in the very nature of the system itself.

-- David Stoll

mail without postage stamps--forcing the companies to cough up an extra dime to receive the envelope.

Postal officials say that because the utilities have been losing thousands of dollars in postage due letters, those who practice the "10-cent rip-off" from now on will find their payments in the dead letter office.

The New Jersey Attorney General's office has drafted a report calling for the decriminalization of marijuana and hashish for personal use.

The relaxed stance comes as a surprise, since state Attorney General William Hyland has consistently taken a hard line against drug users in the past.

Consumer's Union, the group which publishes Consumer Reports, says individual consumers can save as much as \$50 a year by using cold instead of hot water to wash their clothes, thus cutting down on water heating bills.

The union reports that the difference in cleanliness and appearance is virtually indistinguishable between clothes washed in cold and hot water. According to the consumer group, very slight differences can be detected with instruments, but are invisible to the naked eye.

The union also says water heating savings for the nation as a whole would amount amount to \$2 billion in energy. —ZODIAC

Prisoners Fight Behavior Mod

Resistance to behavior modification in prisons continues to mount. At the Marion, Ill. U.S. Penitentiary prisoner Rafiki (Eddie) Sanchez is awaiting trial in the cages of the Control Unit Treatment project, a program similar to the one he is charged with resisting at the U.S. Penitentiary in Springfield, Mo.

In Springfield Sanchez tried to take a guard hostage while incarcerated in the START Behavior Modification Unit, ruled unconstitutional and officially ended July 31

ly 31.
"My act was solely political," said San-

chez, "as I sought intervention by the public for prisoners confined in behavior modification programs across the country."

Treatment at the Control Unit program in Marion includes sensory deprivation and isolation from all human contact for long periods of time, twenty-three-and-a half hour lockups every day; electroshock; massive doses of mind-altering drugs to enforce submission; and lobotomies which remove portions of prisoners' brains.

It is a new version of the old CARE (Control and Rehabilitative Effort), outlawed like the START program in Springfield

Resistance by prisoners confined in behavior modification units across the country has led to work stoppages, fasts, court suits, rebellions, and suicides.

At Marion, Curly Fee was found hanged in his cell in October, 1973; the next month Patrick Cullen and James Pattmore slashed their achilles' tendons to protest their two-year confinement in cages; Paul Neill slashed his wrists after officials told him he would "never get out of the CARE unit."

Several other prisoners, including Sanchez, have been diagnosed as suffering from varying degrees of "stimulus deprivation psychosis" resulting from long periods of isolation.

A suit filed against the Control Unit program by the National Prison Project and the National Lawyer's Guild in April is still pending.

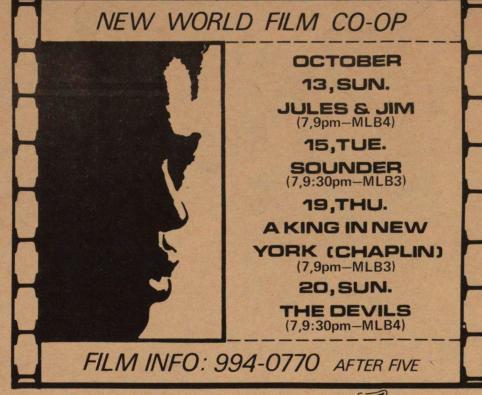
-Liberation News Service

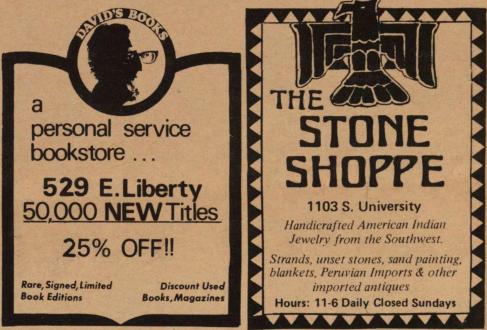
U.S. Sells Chile Arms

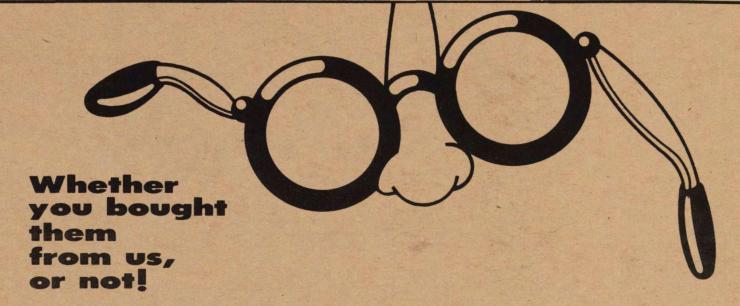
The Pentagon is selling the Chilean junta supersonic jet fighters and close air support attack planes.

Although diplomatic sources say the military government is buying new weap-onry because it fears attack from the left-leaning military regime in Peru, the planes would also be useful in suppressing domestic insurrection.

Besides a \$60 million purchase of 18 Northrup F-5E "Freedom Fighter" jets, the Chilean regime is also spending \$12 million on 36 Cessna A-37B attack planes, similar to those used by the U.S. against liberation movements in Indochina.







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Fonda, Ellsberg Lead

South Vietnam and win universal and unconditional amnesty for all war resisters.

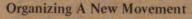
"What's happened is another chapter in the history of the war, not the history of any peace," commented Ellsberg. "350,000 Vietnamese soldiers on both sides have been killed in that year of peace. That's as high as any year of the war. 85,000 civilians killed and wounded, according to the Kennedy subcommittee. 880,000 refugees during that year. So, for the Vietnamese, the war is still there.

"The money that pays for the shells, and the shells themselves that killed those civilians come from America. It's still our war," he said.

"We must never be satisfied until there is a real concrete peace brought about by our efforts," Fonda told the audience at Rackham. "We have to remain conscious of the fact that we are the people who are going to change American history."

Besides speaking at Rackham, in the course of their 24-hour visit the two attended a fund-raiser at Dr. Ed Pierce's house in Ann Arbor, appeared on the Lou Gordon talk show in Detroit, and held a strategy session with local IPC organizers.

Their message was the same everywhere. Don't be fooled by the appearance of effectiveness. Mass movements of the sixties made organized lobbying in Congress an effective tool against the war which continues in the seventies. More organizing will not only end the killing, but reorient American society in the process.



Unlike her previous visit, Fonda didn't dwell on the gory details of American imperialism in Vietnam. Instead, she and Ellsberg assumed their listeners knew about tiger cages and spent their time talking about what we can do to abolish them. Both stressed the power individuals had, either alone or collectively, to make a difference.

"Both Dan and I can testify to the importance of the things you all did in the sixties," Fonda told the Rackham audience. "I'm a latecomer to the movement. What changed me? Soldiers, men who went to Vietnam because they believed in the war and thought it would be unpatriotic not to go. They came back and had the guts to stand up and say it's wrong and explain what had been going on in Vietnam. And people like yourselves who have been active for years, who took to the streets and demonstrated, who went to Washington. You forced people like me to begin to question things we accepted for a long time."

When asked how many had been in Washington for the November 1969 moratorium, two-thirds of the listeners raised hands. Whether anti-war veterans or impressionable freshpeople who were thir-



Identity picture taken of family in front of Thiew's flag and anti-communist slogan. Names are sent to central police computer developed by Computer Sciences Corp., El Segundo, Calif.

teen or so at the time of the New Mobe, they tended to be clad in denim, flannel shirts and Earth shoes.

"We've been told that campuses are apathetic," commented Ellsberg, "that the students don't care. That just can't be squared with audiences like this. Seems to me what they are here for and what they want to hear is what they can do."

"We have been told that movements do not make a difference," said Fonda. "Particularly as women, we have been told that the only thing we can change is diapers. But we must remember that pitted against us is the most powerful repressive apparatus in the world. It tries to convince us that what we do doesn't matter, but I'm here to tell you that isn't true. It isn't true.

"I think of our efforts as little drops of water. There are huge mountain ranges in Vietnam, filled with caverns, and a Vietnamese once said to me, 'We don't think that these caverns were made by supernatural powers—we're very well aware of the fact that our mountains have been hollowed out by tiny little drops of water.'

The Great Coverup

Ellsberg talked about his personal experience in confronting the war machine, and he also talked about how the Watergate coverup was part of the larger coverup of the war which still goes on.

Speaking of the Pentagon Papers and

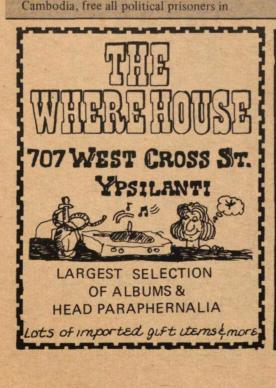
the Watergate transcripts, Ellsberg said: "Those documents are pounds and pounds of White House memos on how to deal with anti-war activists. The appearance of inertia, of Nixon's absolutely blind momentum and unresponsiveness to public pressure, was itself a coverup.

"Take the famous episode of Nixon watching a football game on television as one of the largest demonstrations in American history paraded past his door. In a memo to Nixon written more than a month before that November 1969 moratorium, watching a football game was item 14 on a list of suggested tactics for dealing with the demonstration."

Both Fonda and Ellsberg warned listeners not to accept the cover stories—about the ineffectiveness of the peace movement, about the Paris Peace Accords, about U.S. foreign policy or the imperial system.

"If we allow ourselves to be satisfied with appearances, we're going to become cynics," commented Fonda. "I spent a good part of my life being a cynic, and I'm thirty-seven years old. Practically every year of my life I become more aware of what it means to settle for the cover story—about what success is, what power is, what democracy means. I know that you die inside when you buy those kinds of myths."

"Do you know that one of the biggest coverups going on in the world today is



Daniel Ellsberg

Despite years of anti-war activism, the

war in Indochina goes on. The withdrawal

of American troops has not meant less US

involvement. Over \$10 million a day in

US aid is keeping the fighting alive and

preventing implementation of the Paris

Daniel Ellsberg and Jane Fonda came

to Ann Arbor last week to remind people

that the Indochina War goes on, and that

it still belongs to us.
"When Americans started fighting in

Indochina in the early sixties," Ellsberg

auditorium Saturday night, "we were told it was really the Vietnamese' war. Then

after 1965 it was our war, but we were winning. Then after 1968 it was still our

war, but we were getting out. Those were

we've never been winning and we've never

Fonda and Ellsberg's appearance was

sponsored by the local chapter of the In-

dochina Peace Campaign, started here last

fall after an appearance by Fonda and her

husband Tom Hayden. The rally was the

Week of Concern, Sept. 29-Oct. 6, moun-

local focus of the Second International

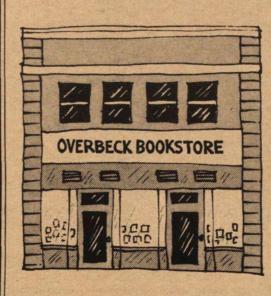
ted by the national United Campaign to

end U.S. aid to Thieu and Lon Nol in

all lies. Vietnam was always our war,

told an overflow audience in Rackham

peace agreement. It's still our war.



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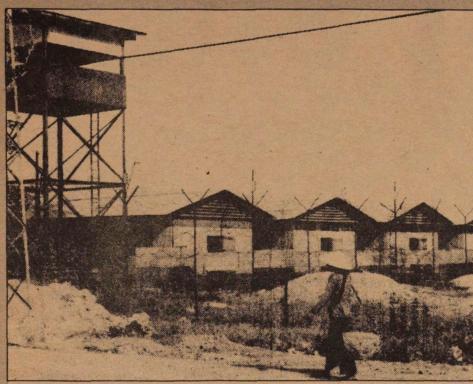
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IPC Week of Concern



Partial view of Quang Ngai Interrogation Center which holds 1,000 prisoners. Most prisons have been built by the RMK-BRJ Corp., Houston, Texas.

the cover story that's been told the American people that the war is over?" Ellsberg asked. "The American people have to hear from other sources than the official ones, or even most of the media. They hear about killing going on, but they don't associate it with our budget which is paying for it."

Feeding The War Chest

Over \$3 billion has been spent in the past year in aid to Indochina. The war rages today because the U.S. funds about 90% of the costs of the Thieu and Lon Nol regimes.

"There is more American aid sent to Indochina than anywhere else in the world," Fonda points out. "\$10 million a day are spent in Indochina at a time when people are starving in Pakistan and Bangladesh. There are more Food for Peace funds being sent there than anywhere else, although it has only .8 percent of the world's population. Cambodia, which has only seven million peoplethat's the population of New York City receives more Food for Peace money than all of Latin America. Food for Peace money has been used to build tiger cages in 1971 on Con Sanh island, it's used to buy handcuffs for the prisoners, it's used to buy tear gas, it's used to train guards in

torture tactics, it's used to pay salaries for Thieu's army...it's used for war."

One of Richard Nixon's last acts in office was his veto of the Agriculture Appropriations bill because of a 10 percent limit imposed by Congress on Food for Peace funds to all countries. The result of this restriction would be to limit aid to \$42.5 million to any one country. Right now, Saigon is receiving \$304 million, and

Phnom Penh \$190 million. \$500 million more goes in economic aid to Indochina. All of which is rechanneled into the war and the support of the Thieu and Lon Nol regimes.

"The American people do not accept torture and political prisoners," Ellsberg commented. "They are capable of understanding that the political prisoners of a regime which has been created by U.S. money and is kept in power by U.S. money, are our political prisoners. Anything else is a cover."

"Does the United States torture prisoners? Yes, in Brazil, in the Phillipines, in Greece, in South Korea, in South Vietnam...in every country we have "saved" from communism since World War II. They are our prisoners, it is our torture. The American people are capable of understanding if they learn certain facts. That's why the administration goes to

such tremendous efforts to keep those facts secret."

· How To Stop The War

The public is still not being told the full extent of U.S. involvement in Southeast

"How do you stop an invisible, covert Presidential war?" Fonda asked, pointing out the change in the war from the 60's also required new tactics by anti-war groups.

"We finally had to grow up and begin to understand how the system works. We have had to make alliances with people who understand how government works. The time has come for people on the left to figure out how to manipulate the system for our own ends. We are not going to be satisfied with protests."

The IPC and other groups have moved away from mass demonstrations, "where everyone just goes home afterwards and no on-going work or conscious-raising is done," according to Fonda.

Instead, IPC is urging people to keep informed, work with IPC, and most of all, write their congressional representatives. Their latest letter-writing campaign is aimed at keeping a \$347 million ceiling on aid to Cambodia, now in the Foreign Assistance bill. Both Ford and Kissinger have lobbied intensively against the limit, which could undermine Lon Nol's regime, and probably lead to his fall.

Fonda admitted that Congress was by no means a progressive body. She referred to them as "a herd of turtles," each afraid of sticking their heads out too far. But because of mass movements in the 60's and because of eagerness on the part of Congress to disassociate itself from Nixon administration policies, actual change can be accomplished.

In addition, November is an election year, with all the House and a third of the Senate facing reelection contests. Congresspeople are more readily persuaded by their constituents since lack of response will mean lack of votes. This is also an opportunity to vote lawmakers who support the continuing war out of office.

port the continuing war out of office.
"I want you to know, we are winning!"
Fonda said and was greeted by a round of applause. "We are going to end the war. We are going to make our own history. And when we are done, we are going to celebrate and announce the war wasn't ended by any magnanimous gesture on the part of any administration. No administration is going to end the war voluntarily. They will have to be dragged, kicking and screaming."

Fonda pointed out that until the war is ended, the U.S. will be unable to solve its



Jane Fonda

domestic problems, including the economic crises. She argues that people must make ending the war a priority.

"I'm telling you this, not just for the Indochinese people, and not just in some abstract way, it is important for us to remain active and participate." she said. "For our own minds, for our own health, for our own consciousnesses, we can the buy ANY myths. We are going to change American history. We have the power to do it."

-Ellen Hoffman

Pressure Point

Write or telegram Congress to:

- 1) Reduce military aid to Cambodia No specific amendment is on the floor now, but even general letters are important.
- 2) Re-instate 10% limitation on Food for Peace funds This is the bill Nixon vetoed as one of his last acts in office. In 1971, FFP funds were used to build tiger cages at Con Sanh prison.
- 3) Reduce economic aid to Indochina The Senate is proposing \$535 million, the administration wants \$940 million. Last year, \$504 million went out. The goal is to make it even smaller this year.
- For addresses at Congress, see Sunspots, page 2.

Vietnamese Students Face Deportation

1) Write letters of support for the students' request for political asylum in the U.S. Explain your awareness of the repressive regime they would face if deported to Saigon. These letters should go to:

Joseph Sureck, District Commissioner of Immigration 300 N. Los Angeles St. Los Angeles, California

Leonard F. Chapman, Jr.
Commissioner of Immigration
Immigration and Naturalization
Service
Westington D.C.

Washington, D.C.

William Saxbe, Attorney General U.S. Department of Justice Washington, D.C.

Henry Kissinger, Secretary of State



Vietnamese students in the U.S. are facing a campaign of harassment by the U.S. Immigration and Naturalization Service which includes threats to deport them to General Thieu's Saigon, where they would surely face persecution for their anti-war activities in the U.S. The seven students pictured above are now facing deportation hearings. Americans concerned about these students should write to the addresses listed on this page.

U.S. Department of State Washington, D.C.

Frank Pestana (the students' lawyer)
619 S. Bonnie Brae
Los Angeles, California 90057

2) Contact the local IPC Office for copies of a leaflet describing the students' case. The office is located at 332 South State Street, 764-7548

3) Join IPC, or help out financially. To keep informed on what is really happening in Indochina, and what you can do to help, subscribe to Focal Point, IPC's newspaper published every three weeks. Subscriptions run \$4 per year, and can be obtained from IPC, 181 Pier Ave., Santa Monica, CA 90405.

A friend I hadn't seen in over a year stunned me with the news. We had met Jara during our visit to Chile in the early days of the Allende experiment. Now we sat sadly side by side on a Catskills mountaintop. The death of the democratic socialist Allende rule in a bloody military coup d'etat was old news but Jara's death was not. "They killed Victor in the Stadium. His wife saw the body. It's really him."

Three years before we had watched Victor Jara perform at the Pena de los Parras, a club for Chile's most dedicated and talented folk artists. Jara was a folk singer like Pete Seeger or the early Dylan who set his poems and his political passions to music. His voice was strong, his face broad and very exuberant. You never forget such a

He sang of a priest who became a revolutionary:

Behind a bullet, he found a voice. It was God who cried out Revolution. Remake my cassock, my general So a man of the cloth Can become a guerilla.

My travelling partners were Phil Ochs and Jerry Rubin, all of us attracted to Chile because it seemed so hopefully unique, the first country to have a socialist revolution which was both peaceful and democratic. Were there lessons here for our own country?

Victor was a regular at the Technical University in Santiago, where he instructed in folk art and talked politics with the students. While captivating in its own right, his musi-

was always used as an organizing tool. He was very

AN AUTOBIOGRAPHY

"Usually we Chileanos meet only bad guys from the U.S., like from the CIA," he observed, "but it's really nice to know we have some brothers up north.

He was delighted to discover Phil was a fellow folksinger. "You will have to come with me to the copper mine up in the Andes. It's just been nationalized and I am going to sing. Also some of my brothers from the University are going to have a basketball game with the workers. It would be very good to have a gringo like Phil Ochs to

It was a long, bumpy bus ride to the Anaconda mine. Of the three North Americans, only I spoke a little Spanish, and Victor, who spoke perfect English, was deep in discussion with members of the basketball team. I could make out words like "spies," "agents" and "Nixon." Finally, Victor turned to us. "My brothers are a little bit mistrustful of you. They think maybe your long hair is some kind of spy's disguise. I am going to sing revolutionary songs. If perhaps you will join in with some enthusiasm, they will see your hearts are

Victor began singing, and although the language was foreign the song's melody was strangely familiar. It was Pete Seeger's "If I Had A Hammer." We joined in with English words, trying hard to pick up a little Spanish in the chorus. We sang very loud, hoping by sheer

volume to drown out the Chileans' suspicions. I was asked by a tall Chilean, "What do you think of the Chilean way?" The expression "Chilean way" was always on everybody's lips, both the supporters and enemies of the Allende government. It referred

to what Chileans thought was their unique non-violent approach to the build-

One of the best works to date on the American revolutionary counter culture is the recent Random House publication, An Autobiography, by Angela Davis. Writing in a dramatic narrative style, Ms. Davis unfolds her life's story with a fetching, poetic prose that reaches out and wraps itself aound the reader to hold her/him enthralled from first to

Unlike most works in this genre, Autobiography begins en medias rex, at one of the most decisive moments of the author's life. Ms. Davis, at age 26, in the heat of the summer of 1970, is in flight from the state of California and the FBI, wanted on charges of murder, kidnapping and

This dilemma-and the flight, capture and trial it involves-form the frame for Autobiography. The opening chapter deals with Ms. Davis' fugitive existence, seizure and imprisonment in New York. The closing pages of the book relate the events of her trial and acquittal. The rest, and bulk, of the book provides the reader with the other, less well known, pages in Ms. Davis' life.

The highlighting of the outside-the-law, inside-the-prisons phase of her existence is both an appropriate and effective technique on the author's part. Appropriate, beause the pursuit and trial of Ms. Davis is the most moous event of her life. It is also the most blatant exple of the racism and political repression that this

ook seeks to expose. It's an effective beginning and end to her story because it makes for intense and compelling readng. She drops the threads of the tale of persecution at the close of the book's first chapter, leaving the reader with a frightening image of ner extradition from New York to California. As she is taken to a plane at McGuire Air Force ase for the trip west, she sees "little clusters f people lined up in a U-formation around the airway descending from the tail of the old eight plane. Agents with weapons in their hands. hot guns. Rifles. Machine guns. What if I ipped while I was walking toward the plane?" Of what to expect when she reaches her destinaion, she reflects, "I could trace the history of y political involvement (in California) by the ber of funerals I had attended

Her arrival in California and the incarceration and trial that follow are postponed till the last chapter of the book, and, in the next chapters, the pace slackens and the tension eases a bit as Ms. Davis flashes back to her childhood and youth. To anyone who has read a biography of any lack person growing up in America, these passages will strike a sadly imiliar note. The Klan bombings, racial slurs, shabby school for "coloreds," it's all repeated here. Perhaps because it is an old theme, these sections of the book provide little in the way of fresh insights, and read rather slowly. And yet, the typically American ugliness they reflect is none the less

> Ms. Davis' youth does, however, show the reader how the eeds of activism and resistance came to be sown into her life-blood. Ironically, it is the very system that's designed to hold her down and defeat her and all her people which, instead, insures that she will commit herself to seeking revolutionary change.

painful for being, by now, well known to us all.

"We like the song, the country, socialism and your wine," we answered. "It's all beautiful."

When we praised "the wine" it was as if we picked magic words out of the high Andean altitude.

"They like our wine," Victor translated into Spanish, and the Chileans responded with cheers and handshakes. They seemed as proud of their country's great wines-"much better than the French"-as of their socialism. Now we were friends,

As the bus pushed up into the mountains and the magnificent peaks began to disappear into the night, Victor began talking about his life and his dreams.

"My songs, they are what I feel, they are about my life. But I am a peasant and so they are also about millions of people, about suffering, but also sometimes victory.

"Do you like rock music?" we wondered.

"Yes, some of it has the spirit of the people; like the Beatles, they are working class at least in their origin, and they have a vitality that is good. I think the Beatles were influenced by the music of black people, and this is a magnificent influence

Victor was dark-skinned, and his muscles were built solid from hard labor. He translated from his songs, poetic lines, which showed how when a man reaches deeply and privately into his own heart he may discover the pain and suffering of most of humanity. He sang softly, like it was just a simple lullaby, but it was more.

gainst us. I hope that we will be organ-

Victor's wise distrust of the mili-

tary was not publicly shared by the

Allende government, which regu-

among brothers.

"Do you sing pro-

ey, and what do you

"No, never. I

belong to a move-

ment, a genera-

tion of folk-

singers who

never get

fessionally, for mon-

think of the prac-

ized and brave to fight.

Sleep, sleep, black boy. Your mother is in the field Working hard, not paid Coughing, mourning.

And from another song:

Don Pedro is your owner, he bought you Things can be bought, but men, no The white man takes the gold To the black man he leaves pain.

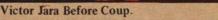
"My preoccupa-"I try not to hate," Victor declared, "but how tion with the poverty can you not hate such oppression? and wretchedness I saw "Do you think Allende's approach will solve around me would not have Chile's problems?" we asked. been so deep," she writes, "if "It is necessary for now for us to be I had not been able to contrast peaceful, because the army has all the guns it with the relative affluence of and they aren't friends of the poor. Maythe white world." In the midst of be someday they will make the coup aa country where she is spurned for her skin color, she grows to feel that "the refusal or inability to do something, say something when a thing needed doing or saying, was unbearable, "and it is from this

early frustration that her activist propensi-

larly proclaimed "our profound conviction in the army's patriot-The remaining sections of Autobiography ism and loyalty." When we are given over to a history of Ms. Davis' politiasked Jara about this, he recal development and activities through the late plied, "Well, they are a gov-60's and early 70's. As she worked with or in ernment and what they say most of the leftist organizations which existed in is public, and of course California during that period of time (SNCC, Black they don't want to antag-Panther Party, Black Student Alliance, Soledad Deonize the army. What I fense Committee, American Communist Party and say here is private and others), her story affords a vivid recounting of the radical activism that thrived then, The reader relives, in the chapter entitled "Flames," the vibrant organizing and struggling and confrontations and, ultimately, the vicious repression that characterized that period. Ms. Davis portrays the radical groups from the inside, providing details of the internal conflicts and sexism and the mistakes that led to the demise of many of the organizations. Told of also is the love and comradeship and dedication that went to make up the community of struggle," as well as many personal vignettes about the fate of various individuals who fell or were taken along the way. This section is so exciting to read and contains such a comprehensive catalogue of our late, lamented past, that these pages alone would make the book worth reading

Ms. Davis tells step by step the reasoning that led her to become a member of the Communist Party (along with the true story of how she was fired for her membership from a UCLA teaching post), and her reflections on this decision are, perhaps, the most succinct summary of what went wrong with all those other bright efforts. She writes, "I wanted an anchor, a base, a mooring. I needed comrades with whom I could share a common ideology. I was tired of ephemeral ad-hoc groups that fell apart when faced with the slightest difficulty; tired of men who measured their sexual height by women's intellectual genuflection. It wasn't that I was fearless, but I knew that to win, we had to fight and the fight that would win was the one collectively waged by the masses of our people and working people in general.'

There is more here, so much more than can even be touched upon in a review of the book. The sections on Ms. Davis' prison days are continued on page 13





A General from the Junta.

"They took Victor to the table and ordered him to put his hands on it. In the hands of the officer ('I have two beautiful children and a happy home, 'he declared afterwards to the foreign press) rose, swiftly, an axe.

We make what we can from other sources but never from our music. which is after all the common property of the people's experience, so why am I somebody special to become rich?

The mining town was surreal. It was built on the side of a mountain, without streets, and whole neighborhoods were above and below each other, linked only by steps. To get to the gym we had to walk up what seemed like thousands of them but the Chileans weren't even out of breath so we were too embarrassed to ask for rest. Sometimes our long hair was greeeted with insinuating whistles from the miners.

"You shouldn't take it personally," Jara explained, "the only people who have long hair in Chile are the lazy rich kids, so it's a good experience for these men to meet someone with long hair who is a

Both Victor and Phil sang at half-time. Victor's songs were stirring, but he could be playful, like when he sang a Spanish version of Malvina Reynolds' "Little Boxes." He had an incredible range of style and subject, and the miners would sometimes cheer and at other moments laugh. And he changed the words. Victor's "Little Boxes" was about a right-wing assassination of a loyal Allende general-it was folk music in its truest form, created by local experience and need.

Ochs offered his "I Ain't Marching Anymore" declaration of independence. He sang slowly and Victor would translate into Spanish. I don't think Phil ever sang to a more appreciative and supportive audience. After the performance, Victor introduced Jerry and me to the audience. At first everyone laughed or even hissed at our hair, but Victor pursued our defense.

"These brothers have come a long way to be with us and to support our revolution. Are we going to make them think we are cold-heart-

Someone shouted "Viva los hippies buenos!" and everyone joined

Afterwards we went down the elevator into the mine. It was 2 a.m. and a group of miners who were just getting off their shift came surging out. Victor was stunned by the pain on their faces. He was in a controlled rage and his eyes filled with tears.

"Look how human beings have been treated. They are made to have the expressions of animals. I tell you, man, we are going to make things different from now on.'

The last time we saw Victor, he was standing outside a classroom at the University, the same University at which he was taken prisoner by the fascists. Victor was spending a lot of time there helping students bring food and fuel to the poor people, who were suffering from the CIA-sponsored strike of small businessmen. Food wasn't being distributed by the business interests so students were trying to feed as many as possible. This is what Victor was devoting his life to when he was captured. He and 6,000 other Chileans were thrown into the National Stadium and kept under armed guard.

Miguel Cabenzas is a Chilean journalist. As a prisoner in the National Stadium, he witnessed the murder of Victor Jara. This account was translated by Leonore Veltfort and is excerpted from a longer article in University Review.

"Chaos, desperation, panic were all over. Unless one has lived through a scene like this one can't imagine the extent of people's collective madness when they are provoked by such incomparable

"The prisoners were put in the bleachers of the stadium, and down

below were the military. They focused strong lights on the prisoners. Suddenly, somebody began to scream with terror, having lost his mind. Immediately, machine-gun volleys were loosed against the section where the scream came. Ten or twenty bodies fell from the high bleachers, rolling over the bodies of those prisoners who had thrown themselves to the ground to avoid the shots.

"I saw comrades who, in all the days they stayed there, never lifted their faces from the stone floor and afterwards had lost all capacity to move. The psychological shock was complete. There were people who for many days were only able to stammer a few incoherent

"Victor wandered around among the prisoners, trying to calm them, to keep a minimum of order among them. A fruitless attempt. The terror was limitless. It brought the prisoners to the lowest degree of human degradation. The military were determined to accomplish this, and after three days of detention and mass terror they did.

"At one point, Victor went down to the arena and approached one of the doors where new prisoners entered. Here he bumped into the commander of the prison camp. The commander looked at him, made a tiny gesture of someone playing the guitar. Victor nodded his head affirmatively, smiling sadly and candidly. The military man smiled to himself, as if congratulating himself for his discovery. He called four soldiers and ordered them to hold Victor there. Then he ordered a table to be brought and to be put in the middle of the arena so that everybody could see what was to happen. They took Victor to the table and ordered him to put his hands on it. In the hands of the officer ('I have two beautiful children and a happy home,' he declared afterwards to the foreign press) rose, swiftly, an axe.

"With one single stroke he severed the fingers of Victor's left hand and, with another stroke, the fingers of the right. The fingers fell to the wooden floor, trembling and still moving, while Victor's body fell down heavily.

"A collective outcry from six thousand prisoners was heard. These twelve thousand eyes then watched the same officer throw himself over the fallen body of the singer and actor Victor Jara and begin to hit him while shouting, 'Now sing, you motherfucker, now sing.'

"No one who saw the face of the officer, axe in hand, dishevelled hair over his forehead, can forget it. It was the face of bestiality and unbridled hatred.

"Victor received the blows while his hands were dripping blood and his face was rapidly turning violet. Unexpectedly, he laboriously raised himself to his feet and blindly turned toward the bleachers of the stadium. His steps were faltering, knees trembling, his mutilated hands stretched forward like those of a sleepwalker.

"When he came to where the arena and the bleachers meet, there was a deep silence. And then his voice was heard crying: 'All right, comrades, let's do the senor commandante the favor!

"He steadied himself for a moment and then, lifting his bleeding hands, began to sing, with an unsteady voice, the anthem of the Unidad Popular, and everybody sang with him

"As those six thousand voices rose into song, Victor marked the time with his mutilated hands. In his face was a smile-open and released—and his eyes shone as if possessed.

"This sight was too much for the military. A volley, and the body of Victor began to double over as if he were reverentially making a long and slow bow to his comrades. Then he fell down on his side and remained lying there. continued on page 12

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Jackson Browne

Jackson Browne, Late for the Sky, Asylum 7E-1017.

Jackson Browne has gotten me through a lot of heavy times. Owning his records is like always having a friend around who understands, a friend who always seems to know what you're trying to say. "Late for the Sky" is his third album and he continues to display a marked growth in his understanding of humanity, the relationships we have with one another, individually and collectively

This album is divided into two distinctive parts, Side one is about him; side two is about us. He wants us, on the first side, to get a feel for where he's at and, on the second side, for where we're going. He can be incredibly honest about his own mistakes, and they become all the more personal for us.

"When you see through love's illusions there lies the danger When your perfect love seems the

perfect fool you go looking for the perfect stranger'

He's not lecturing us. He's admitting his own foibles. These lines are from "Fountain of Sorrow" where he knows a particular relationship is not working out and

"I'm just a couple of years and one or two changes behind you.'

His major hang-up is not knowing what love is all about. He talks of books movies, and songs painting an unreal picture of love, which he has accepted for so long that it's hard to shake

'Dreaming of the perfect love and holding it so far above You could stumble on to someone really new and never know.

But obviously he's making the effort to see through these illusions.

'For me, some words come easy But I know that they don't mean that

Compared to what is said in a lover's touch.

Side two examines where we all fit into the human scheme of things. On the first album, he said that when the apocalypse comes, the "Sisters of the Sun are gonna rock me on the water." On his second album, he's a little less of a separatist and has a song "For Everyman". Now he wants to know how the rest of us are living "Before the Deluge". This side also contains some of his most complex poetry, in the highly symbolic "For a Dancer and two up-tempo rockers, one of which-"Walking Slow"—would make a great hit single, but it's a little simplistic for Jackson. It's a song about trusting everyone which contrasts well with "Before the





John ennon

John Lennon, Walls And Bridges, Apple SW-3416.

This album is nice. It sets on you like a light buzz and doesn't interfere with your digestion. There's no screaming, no apologies to Yoko, no songs about his mother. No excesses.

Not much else either. Oh, there's Elton John on a cut called "Whatever Gets You Thru The Night". That would make a nice single. There's Nilsson who co-wrote the album's most interesting piece, "Old Dirt Road". There's Howard Johnson contributing a really fine baritone sax solo on "I'm Scared". There's the same old crew of Keltner, Hopkins and Voorman (Are you get-

Deluge" which follows. In this last song on the LP, he worries about us trading "love's bright and fragile glow for the glitter...before the deluge

He has strengthened his voice and polished his production skills to make this album the most completely his of any of the three he's done. Lacking some of the humor of "For Everyman", this album still makes a stronger cohesive personal statement than his others.

So, slow your life down the next time it seems to be running away from you. Get in tune with the people around you. All three Jackson Browne albums will help, because he always leaves you with hope and faith in each other, if we can only be honest and open about our own feelings and sensitive to other people.

James Montgomery

James Montgomery Band, High Roller, Capricorn CP 0142.

Although originally from the Detroit area the James Montgomery Band now

ting as tired of Snakey Jim Keltner's drum

work as I am?). There's a lot here.

There's not much of Lennon, though.
Oh, I like "Bless You", his most beautiful song since "Jealous Guy". And I like the instrumental "Beef Jerky". In fact I like this album taken on the whole, more than the last two Imagine and Mind Games combined; and there are no throw-up sick cuts as there were on the brilliantly flawed Plastic Ono album. There are no turkeys here, no stars. Lennon is obviously in the process of binding up the wounds he had been showing up to now, and the result is an even, solid LP with no brilliance at all. John Lennon says he's "Scared" on one cut. It's true, but at least he's stopped bleeding.

hails from Boston. Which is probably one of the reasons for the comparison to the J. Geils Band. Both have been known to specializé in a hard-driving blues influenced rock but after listening to James' second album I was thinking that they were a lot closer to a combination of, say the Grateful Dead, Tower of Power, and War. I'm still trying to figure out if that's to their advantage or not.

If you take a look at the album cover you'll see a great picture of a roller coaster track, only no roller coaster. Imagine the band as the roller coaster and you'll get closer to "High Roller"s main hassle. You can't tell if they're coming or going. The sound, produced by Tom Dowd, is clean (maybe too much so) and fairly well-produced, but the band seems to be trying to include too many changes and musical styles. As a result this record lacks much of the drive exhibited on the first album, "First Time Out."

There are a few tasty rockers like "Schoolin' Them Dice" and "I Can't Stop" that you can't help but pat your foot to. A lot of the tunes begin to sound better after a number of spins but a couple just don't cut it. "Any Number

Can Play" for one but Allen Toussaint's "Brickyard Blues" sounds so much like B. J. Thomas' "Hooked On A Feeling" that it's frightening.

Overall the album is good, but not spectacular and like I said, not quite up to the "First Time Out" lp. But James and the boys are working hard to establish themselves and it's bound to pay off. Judging from the back cover photos of the two albums it seems they're definitely making a few advances.-Freddie Brooks

Sun Ra

Sun Ra and his Arkestra, Super Sonic Sounds, Impulse. AS 9271.

For nearly twenty years now Sun Ra has been producing, recording, and distributing his own records on the Saturn label, allowing a maximum of artistic freedom but minimum financial return. His recent Impulse contract should go a long way towards solving this dilemma. Luckily Impulse is a company with some degree of integrity. Rather than promote Sun Ra as "The Glitter King of Jazz" or demand that his music conform to some streamlined, profit-motivated aesthetic (Yes I'm talking about CTI), they have chosen to reissue the original Saturn recordings completely

"Super-Sonic Sounds" is the latest of these reissues and in many ways the most important. Originally released circa 1956 this album along with "Sun Song" and "Sound of Joy" (Delmark DS 4ll, 4l4) is the best example of Sun Ra's early "demented bop" period. At first the music may sound like 50's bop but listen again. In the words of a music-professor friend, "It's so corny, but it's so hip!" Many of the riffs and melodies do sound corny especially to a 1974 set of ears, but the harmonies, colors, rhythms, and horn-voicings are definitely hip, definitely ahead of their time. This record comes closer to answering the question, "What should music be?" than any other I've heard to date. It is emotional, adventurous, and challenging yet dominated by a playful sense of humor that comes from the Arkestras' mastery as individual musicians and unity as an ensemble. Behind it all is Sonny Blount, the Fletcher Henderson alumnus better-known as Sun Ra, whose lyric-keyboard musings will suddenly erupt into percussive angular lines which seem to expand in all directions at once before returning to the quiet that preceded.

Yes, this is definitely MUSIC, to be perceived and understood on many levels. For those A² Festival-goers who have dug the visual spectacle of Sun Ra's show, this historic recording should help you make sense out of the audio portion. Give this one half a chance and you'll probably end up like me: I've been playing "Super-Sonic Sounds" at least once a week for the past six years and it's a new album every time. --Brad Smith

THE LAST SUNG OF PICTUR JAKA continued from page 11

"More volleys followed from the mouths of the machine guns, but those were directed against the people in the bleachers who had accompanied Victor's

"An avalanche of bodies tumbled down, down, riddled with bullets, rolling into the arena. The cries of the wounded were horrible. But Victor Jara did not hear them anymore. He was dead.'

A few months ago I attended a benefit in New York for Chilean Refugees, which was organized by Phil Ochs. It was a big event because Bob Dylan appeared, coming out of political retirement like he was back in his old hootenanny civil rights days. But the highlight for me was Pete Seeger reading a poem written by Victor and smuggled out of the Stadium

shortly before his death. Pete's voice evoked the feelings behind Jara's words.

We are 5000, here in this little corner of the city.

How many are we in all the cities of the world? All of us, our eves fixed on death,

How terrifying is the face of fascism! For them, blood is a medal, carnage is a heroic gesture.

Song, I cannot sing you well when I must sing out of fear.

When I am dying of fright. When I find myself in these endless moments.

Where silence and cries are the echos of my song.

For themblood is a medal, carnage is a heroic gesture.

Song, I cannot sing you well when I must sing out of fear.

The words are from a brother telling exactly what is it like to die at the hands of devils, a warning from someone who welcomes death as a last escape but wants one last communion with the living. Victor Jara was 27 years old when he died.

Today, the struggle for democracy in Chile goes on, and in the fight guns are going to be used. This time it won't be non-violent. The Generals and the CIA don't want the peaceful "Chilean Way" to work. The songs of Victor Jara will again be sung in a free Chile. But Jara's greatest poem is beyond the language of words. It was his death, and life.

Written by Stew Albert Reprinted with Permission from Crawdaddy Magazine Oct. 1974

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Angela Davis

especially anguishing in their bleak revelation of what America does to its "criminal" class. "...jails and prisons are deadly places," she notes and her words carry conviction as we follow her on a stark parade from one grey cell to another, with the dismal monotony of days broken only by a matron's hostility or "the mesmerizing insanity of television."

And shining above the text, at all times, is Ms. Davis' incredible ability to turn tragedy into resolve, pain into action. When, in her prison cell, she is told that George Jackson has been murdered, the way she steels herself against the paralyzing sorrow she feels is indicative of her response, every time, to the troubles and difficulties she encounters. She determines that Jackson's death would only "refine my hatred of my jailers, position my contempt for the penal system and cement my bonds with other prisoners. It would give me the courage and energy I needed for a sustained war against the malevolent racism that had killed him."

The only disappointing aspect of Autobiography is that it more or less concludes with Ms. Davis' acquittal, and, except for a short epilogue, tells little about her present activities. By the concluding pages, the reader has become so involved with this remarkable young woman that she/he wants to know more. What is here, though, is a handbook on what being a dedicated revolutionary in America is all about, and how to do it well. The last chapter is headed by an epigram that reads, "walls turned sideways are bridges," and Angela Davis' story is a bridge that spans all the walls that have imprisoned us away from each other and from the truth that can set us free.

Reviewed for the SUN by Mary Wreford Published by Random House, Inc. Copyright 1974 by Angela Davis.

We found ourselves, along with many other music lovers, irresistibly drawn to Detroit's Michigan Palace on Friday, Oct. 4 by the promise of this bill—Little Feat, Taj Mahal, and Weather Report. The trouble we had with the Palace guards tracking down the passes for which we'd arranged almost convinced us that this promise would go unrealized. However, after a frustrating 30-minute dance with bureaucracy, we were allowed to enter. I mention this only to illustrate that the other major, operational flaw that all of us in attendance endured-that of the crippling sound system mix-seemed pretty consistent with the unprofessional air that pervaded other systems at The Pal-

In fact, Lowell George of Little Feat, the first act, was so bummed by the sound he stopped the music dead after the zinging set opener, "Rock and Roll Doctor", and decided that this was the time to demonstrate to the audience just what a sound check was all about. After a brief pause, the band rolled gamely on.

I've had a soft spot for these burnt cowboys ever since I first listened to their debut release four years ago, and it was a pleasure to watch them recreate their music live—at least as best they could under the circumstances. Each of the members of Little Feat is a very good musician and every aspect of the ensemble work is commendable. George was the undeniable star—best songwriter and lyricist in the group, he contributed some gritty lead vocals and great slide guitar. Ken Gradney played some strong bass and both Richard Hayward and Sam Clayton, percussion, were funky and inventive during those fleeting moments they were audible.

lectrocharged the audience with the anarchic energy of "Trip Face Boogie", Taj Mahal was on stage, acoustic guitar in hand. The hometown crowd was feeling pretty oatsy by this time, yelling "Kick Out The Jams" and such. Magical Taj Mahal managed to cool out the openly hostile vibes by the end of tune one, with a soulful sing-along entitled "Satisfied" (I think). He followed this with "Cake-

Taj Mahal, at the

Michigan Palace

last Friday.

walk Into Town", and then brought on his own six piece band. They ran through a bunch of tunes from Taj's new, heavily-reggae-influenced album, Mo. Roots, including "Why Did You Desert Me", "Johnny Too Bad", and "St. Kitts Woman". Taj shined throughout the set, playing variously guitar, violin, mandolin, harmonica, and piano, and moving graceful as a papa lion when he sang. His harp was aiming to blow our brains out on "Mailbox Blues". The whole band was versatile and the arrangements were subtle, pretty, and muscular as any I've heard from a non-jazz ensemble. It was a goddam shame that the whole set was marred, once again, by terrible sound.

Everyone was up and shuffling for another 45 minutes or so while Weather Report was set up. When they walked onstage it was evident that this was what most of the crowd had been waiting for, and Weather Report jumped headfirst into the cosmic crotch and never came up for air. There were clouds of merciless, fishy jazz rock funk provided mostly by two full-handed drummers, Al Johnson, slick and greasy bass, and the bent, grinning Mr. Dom Um Romao, miscellaneous percussion. On top of this thrashing, 32 carousel colors on changing parts were ours courtesy the synthesizer sorcery of Joe Zawinul. (Wayne Shorter, very sad to relate, seemed close to unnecessary.)

However, the overall effect was stunning, and the abrupt silence that ended Weather Report's set was quickly filled with a solid, standing roar of approval and readiness. There was no encore. Balloons burst. The lights were turned on and people walked through the flowers and the garbage out to their cars.

-Bill Adler

A scant 45 minutes after Little Feat e- (I think). He followed this with "Cake-

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My 21/2 yr. old son needs a playmate and I need some time out Is there another mother out there who also needs some free time? Let's meet and talk about sharing child care, trading baby sitting time, etc. Anyone interested call 426-8912 [10/4]

MALE: Age 21, with apartment wants female to share with. Phone 423-4246, between 5 and

MEMBERSHIP DRIVE: To raise money for relocation. Shop at the Food Co-op. Visit the People's Food Co-op, located at 722 Packard, Ann Arbor. [10/4]

EL RENACIMIENTO. Es "la voz de la Raza" y "el periodico mas grande de Michigan". Necesitamos implantar nuestra cultura, musica, nuestro idioma, defender y denunciar las injusticias sociales, atacar los prejuicios raciales y este es el medio. SUSCRIBASE A SU PER-IODICO, AHORA. Mande \$3.00 para recibirlo por correo, a: El Renacimiento; 915 N. Washing-ton Ave.; Lansing MI 48906

• JOBS •

SALES PERSONS - need a part time job? National company in search of five sharp men or women who enjoy people and want to work 3-4 hours a day. Pick your own hours. High pay – no experience necessary! Call Art Pena, 769-4707 for interview. -10/11

BOY HOWDY join the CREEM team. CREEM magazine has a position open in its advertising sales department for a representative in the Ann Arbor-Ypsilanti area. Make your own hours. Top commissions paid. Call Eric Beckerman, 1-642-8833.

WORK WITH CHILDREN: The Children's Community Center is looking for volunteers to work with children 2-7 years old. Call 663-4392.

WANTED: Sales people to sell advertising services to music business clients. Club promoters, bands and booking agents all need printing or graphics. Knowledge of the music business necessary. Call

Male lead singer wanted for rock group. Must do original concert type songs. (313) CR8-0113

LONGHAIRS—Why should straights be the only ones getting straints be the only ones getting bread for stuffing envelopes? We need 1,000 to stuff-start the day you hear from us. Make your weekly stash cash easily, no hassles, no rip-offs. For info, send 25¢ and s.a.s.e. to Headstuffers, PO Box, Auburn MI 48611

NEED experienced carpenter for small job. Cannot pay union wage—will negotiate. Call evenings 449-2961 [10/4]

IMMERSION IN SPANISH: CUAHNAHUAC, a teacher's collective, offers intensive programs in Spanish as a second language. Student-teacher 1000 ranges from 1:1 to 4:1 in a variety of programs. Special scholarship pro-gram for persons of Latin American descent. Complete informa-tion APDO C-26, Cuernavaca, [11/29]

EXPERIENCED SALESPERSON-EL -full or part time. Lucrative market in the field of Cable TV. Three positions open in expanding national market co. If you like people, have some talent and are willing to work we will train you for that elusive top income you've always been looking for. Call Ben Kittey at 66-CABLE for interview appointment, 10/11

Wanted: Housekeeper for 3 professional males, room & board, small salary. Call 663-2359.

NEEDED: Versatile keyboard or guitar player with lead vocal capabilities to complete horn band. CAll John, 662-1042 or Craig at 994-0237. 10/11

• LAST MINUTES •

UM Students! Vote the REFORM slate in the Oct. 15, 16, 17, SGC election-The only multi-cultural slate-working for positive change and action on matters concerning

FOR SALE: Ampeg Guitar, clear acrylic, D. A. Model, interchangeable pick up, 26 frets 2 full octaves, case included \$200.00 [10/11]

MALE Senior wants unattached female friends. No experience necessary. Desire mutually satisfiable relationship. Write: Box 32, Ann] Arbor, Mich. 48107. [10/11]

FOR SALE: Used 4 piece drum set with spands and seat for \$200. Conga drum also available, call Pat or Ralph

SPEAKERS! MANUFACTURER-DIRECT! Save \$\$\$ on stereo components. Johnny Zener is A2's underground audio consultant. Call him till 2am at 769-2221.

• WANTED TO RENT •

Wanted to Rent: One or two late fall days. Shredder, grinder, and a rototiller. Please call evenings, 449-2961

Like to have female room mate to share apartment. Male age 22, no hassles, call any time at 383-[10/4] 2528 or 386-0623.

• FOR SALE •

Bicycle! Louison Bobet 21½" frame. \$50 offer. David at 761-

Orange Norton for sale. Many new parts. Lots of spare parts. Lots of spares. Owned by English enthus-iast. \$1,000 invested, must sell, \$600, call 663-6924. 10/11

FOR SALE: 1966 Olds, F-85, excellent transportation. Must sell. \$300. Call Steve, 663-3431. 10/11

Name:

Side pipes Sissy bar, Excellen condition. Must sell. 663-3431

For Sale: Leslie 145 Speaker. Good condition/Walnut finish. Cable included \$300.00. Call

3-way, tri-amp, stereo PA systems. 1800 watts. Four folded horns, four 12" speakers, four radial horns, eight H.F. horns, two amp racks. \$9900. WEST Laboratories, 116 S. Larch, Lansing. Phone 517.487.3558 517-487-3558

FOR SALE: BMW 1800, 4 dr., sunroof, konis, recent major overhaul, good condition, many spares. \$1350 / trade for shaftdrive bike. 663-6924.

For Sale: Small, brown, Brooks, leather motorcycle jacket. Like new. Call 994-5186 after 9pm 110/41

For Sale: Sears Five-Speed Bicycle. In good condition. \$40. Call Jon Dean, 663-6263 any time after 5, weekdays

For Sale: 1966 Ford V8. In good condition, best offer. Frank 761-4707 or 761-7148 [10/4]

PENNED PALS

SUN READERS, these brothers & sisters are locked up behind cold steel and stone in the prisons of Babylon. Correspondence from brothers and sisters on the street keeps prisoners in touch with reality and makes the time easier. The SUN will send subscriptions to prisoners and military personnel at half price. If you want to subscribe for a prisoner write to Frank Bach c/o the SUN and he will make the arrangements.

J.E. Szulcyewski, No. H-4923 Box 244, Graterford, Pa. 19426

Martin Daugherty, No. 130624, Post Box E, Jackson, Mi, 49204

Mr. Robert Nunn; No. 137-177; PO Box 69, London OHIO 43140.

John Lauderdale; PO Box 69, London OHIO 43140.

ATTENTION PRISONERS! The SUN has several hundred copies of of THE JAILHOUSE LAWYER'S MANUAL: How to bring a Federal Suit against Abuses in Prison. It was written and published by the Prison Law Collective in San Francisco. This booklet tells you everything you need to know to bring a cibul suit if you re in prison. We will send the booklets upon request. The supply is limited, so act fast.

MUSICAL STUFF

For Sale: Grammar Acoustic Guitar. Nashville made. Cost approx \$450 new. \$200 with case. Call 485-7917 [10/4]

For sale: Stereo & Quad Mixing Consoles, 6-32 channels, custom features, professional quality. Approximately \$180 per channel. WEST Laboratories, 116 S. Larch, Lansing, MI Phone (517) 487-3558 [10/4]

For Sale: Sony 630D open reel tape deck, 3 heads, SOS, echo, playback scarcely discernible from source. \$200 Call 994-6433. [10/4]

For Sale: PA columns, Acoustic 850's. Like new. Also power amp, call 994-3213 between 5 &

Professional mixers, amplifiers, guitar systems. Factory direct discounts. Custom features, lifetime guarantee. WEST Laboratories, 116 S. Larch St., Lansing, phone (517) 487-3558 [10/4]

FOR SALE: Gibson SG, Humbucking pickups, Grover Keys, one year old, \$250, call 769-4326.

MUST SELL, Marantz model 22, excellent condition, \$265. Call Ron, 487-2722. 10/1

Stereo & Quad Mixing Consoles. 6-23 channels, custom features, professional quality. Approximately \$180 per channel. WEST Laboratories, 116 S. Larch, Lansing. Phone 517-487-3558. 10/11

FOR SALE: Leslie 145 speaker, good condition/walnut finish, cable included, \$300. Call John, 994-9020.

Professional mixers, amplifiers, guitar systems. Factory direct discounts. Custom features, life-time guarantee. WEST Laborator-ies, 116 S. Larch, Lansing, phone 517-487-3558. 10/11

PUBLICATIONS

Delightful Christmas Book for children. Non-religious, illustrated paperback, direct from publisher. Free delivery, \$3., call 665-8315.10/11

GROWING MARIJUANA By Dave Fleming. 16th printing. Outdoors, indoors. 50 pages. Send \$1.25 to Major Minor, 3356 Virginia St. "D"; Coconut Grove, Florida 33133 [12/6]

THE JOYS OF MEDITATION by Justin F. Stone. 94 pages. The "how and why" of meditation. A do-it-yourself book on varied meditation techniques. Send \$3.25 to: Major Minor, 3356 Virginia St. "D"; Coconut Grove, Florida 33133 [12/6]

Phone:



FOREIGN MATTER



Featuring the Largest Selection of wool clothing and blankets from Central America ever available in the area. Mexican sweaters-\$32.

215 S. State

(upstairs)

20 WORDS FOR \$1! Phone 761-7148, or mail form below to 603 E. William St., Ann Arbor. Mi. 48108 all ads \$1 minimum, 5d a word for individuals, 10d a word for commercial ads. Non-profit organizations first 25 words free, 10d a word after

Addres	ss:		
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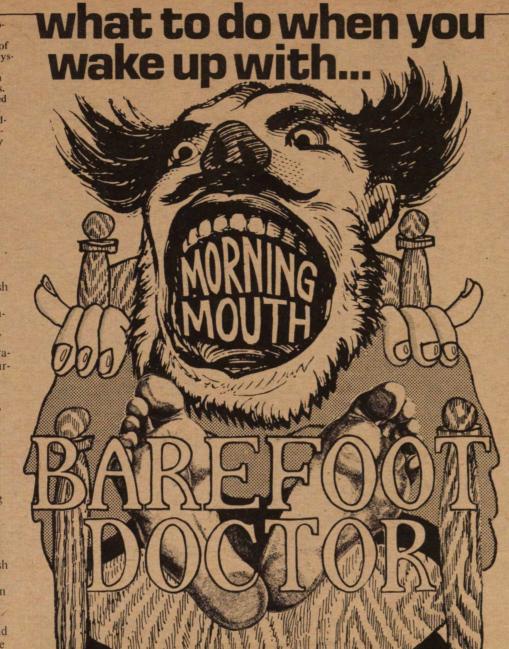
The Barefoot Doctor is a collective media project of the Ann Arbor Free People's Clinic. The name comes from the People's Republic of China, where medical knowledge is being demystified and deprofessionalized in order to promote good health in the vast rural areas which have never had medical-school-trained doctors. Barefoot doctors are ordinary peasants, elected by their village, work group, or commune, to participate in six months of intensive paramedical training. They return to their villages skilled in the diagnosis and treatment of everyday medical problems, and have made health care available to millions of people who never had

We want to answer YOUR questions! Send them to: Barefoot Doctor, c/o Free People's Clinic; 225 E. Liberty; Ann Arbor MI 48108

Q. Can anything be done about bad

A. Bad breath, or halitosis, was largely created when the American advertising industry teamed up with certain corporations to create the American mouthwash industry. Real, persistent bad breath is a medical rarity. It is a warped testimonial to the incredible power of the advertising media that we are now a nation of people self-conscious to the point of para-noia about our breath. People are so fearful of being unpopular or of offending others that they spend incalculable millions per year on deodorant toothpastes, mouthwashes, mints, candies, gums, almost anything that promises to freshen foul breath. What a con job!

First, bad breath should be distinguished from a bad taste in the mouth. The former may be broadcast to others by talking, laughing, and generally being sociable. The latter is unpleasant, but only to the sufferer, as in the common condition known as "morning mouth." When you sleep, particularly in a dry room, and particularly if you don't brush your teeth before bed, the bacteria that normally inhabit the mouth can work on the food particles remaining in your mouth with relative ease. When you awaken the next morning you have a bad taste in your mouth and throat, that one huckster product's advertising calls "dragon mouth." Gargles and mouth-



washes will-relieve this sensation, but so will tap water for a great deal less money

Bad breath is almost always the result of smoking, drinking liquor, or eating foods that have strong odors like garlic onions, peppers, coffee, salami, and some strong cheeses. Belching brings food odors up from the stomach, but most bad breath is caused by air that is exhaled from the lungs through food particles and odors that remain in the mouth after eating. Sometimes indigestion, constipation, or a postnasal infection can contribute foul odors to your breath, but these are more rare than the simple, usual cause, eating strong foods.

Virtually every product that claims to freshen the breath is an expensive and largely ineffective ruse. Sloshing some awful stuff around your mouth may cover an odor for a few minutes, but after you spit out the deodorant, any protection disappears. Some products claim to "kill germs that can cause bad breath." True, the action of the bacteria that are always present in your mouth and throat may add a certain amount of unpleasant odor to your breath. But, no product can kill all these bacteria, and the ones that survive repopulate the mouth quite quickly. They are also more resistant to the action of the mouthwash.

Still, many people are convinced that they do have offensive breath, and want to do something about it. There are several things the Free People's Clinic recommends: (1) brush your teeth after meals, and use dental floss at least once a day. You'll remove food particles, and toughen your gums against infection which will save your teeth as well as help your breath, (2) try to avoid really strong foods, (3) stop smoking cigarettes, and (4) eat chlorophyll. Chlorophyll is the pigment in plants that makes them look green. Many bad breath products use chlorophyll as their "active ingredient." You can obtain the benefits of chlorophyll by simply eating some fresh pars-ley, or fresh spinach leaves.



WHY IS THIS MAN SMILING?

This is Al from the Sun Bakery. Look at that smile. Amazing. The Bakery's ad in the A2 SUN drew 60 returned discount coupons. So be like Al, make more bread. A2 SUN Advertising Works!





24 HOUR HELP LINE

COUNSELING · DRUG EDUCATION

JOIN US

CALL US ANYTIME IF YOU HAVE PROBLEMS OR QUESTIONS OR IF YOU THINK YOU WOULD LIKE TO BECOME A VOLUNTEER.

761-HELP

Come In & See What We've Got Up Our Sleeve **NOW OPEN** Hank Moorehouse's

The

Magic Emporium

516 E. William 2nd Floor

Ann Arbor 994-4954

Mon.-Fri. 11-6 Sat. 10-6

Mention this Ad & get a free trick.

ATEA SHIRT STORE

Over 4,000 Different Tea Shirts Tea Shirts Head Items

PANAMA RED

ACAPULCO GOLD

SAN MESCIOLITO

JUST PASSING THROUGH

KEEP ON STREAKIN

GROW YOUR OWN

HASH BROWN

HASH OIL HARRY

PEYOTE

SMOKE THE BEST SMOKE COLUMBIAN

PINBALL WIZARD

SUPERHEROS (many to choose from)

ETHNIC DESIGNS

MOTORCYCLE DESIGNS -HARLEY-BMW-and more

BIG TRUCKER shirts-GMC-Peterbuilt-Mack-and more

BEER LOVERS-Coors-Pabst-Molson-and more

CARS- BMW-Porsche-and more

AND MANY MANY MORE SIZES-CHILD SIZE 2 THRU X-L

PIPES OF ALL KINDS

GREAT BONG COLLECTION INCENSE

SCREENS

CANDLES 30¢ to \$75.00

Over 100 Different Brands of Papers to Choose From



215 S.State

Club Locations

*The Ark Coffee House, 1421 Hill, 761-1451

*The Ark Coffee House, 1421 Hill, 761-1451
*Bimbo's: 114 Washtenaw, 665-3231
*Blind Pig: 208 S. First, 668-9449
*Chances Are 516 E. Liberty 994-5350
*Del Rio: 122 W. Washington, 761-2530
*Golden Falcon: 314 S. Fourth, 761-3548
*Mr. Flood's Party: 120 W. Liberty, 668-9372
*Rubaiyat: 102 S. First, 663-2401
*Trotter House: 1443 Washtenaw, 763-4692

YPSILANTI

*Bimbo's: 327 E. Michigan, 482-7130 *Suds Factory: 737 N. Huron Dr., 485-0240 *The Underground: 2655 Washtenaw

DETROIT & SUBURBS

*Armando's: 4242 W. Vernor, 554-0666 *Baker's Keyboard Lounge: Livernois at W 8 Mile, 864-1200

*Bobbie's Lounge: 5414 Telegraph 531-0189 *Charley's Crab: Pine Lk. Rd. off Orchard

*Dirty Helen's Saloon: 1703 Cass, at Bagley,

*Earth Center: 11464 Mitchell, Corner Casmere, 1 block north of Caniff—1 block east of Jos Campau (Hamtramak) 891-9746 *The Medium Lounge-21632 Grand River (Bet. Lasher & 6 Mile) 531-9156

*Moby Dick Lounge: 5452 Schafer (Dearborn) 581-3650

*Rainbow Room: Shelby Hotel, 1st &

*Rappa House: on service drive off Fisher, between Woodward & John R.
*Raven Gallery: 29101 Greenfield (Southfield) 557-2622

*Rock & Roll Farm: 34828 Michigan Ave. (Wayne), 721-9864 Side Door Lounge: 2101 S. Telegraph,

274-5700 Sonny's Slave Market: 7548 Fenkell,

*Surfside Cocktail Lounge: 7909 E. Jefferson, 822-2628

*Union Street: 15016 Mach Ave. (Grosse Pointe), 331-0018 *Watts Mozambique Lounge: 8406 Fenkell,

*Women's Cultural Center-Poor Women's Paradise Coffeehouse: 926 7 Mile, 543-9046

1214 s. university

Note: To find the location or phone numbers for the musical events & films listed in the calendar, see page 16 & 17.

Friday II

Moon in Leo then in Virgo 5:56pm

ANN ARBOR

*Cinema Guild-"Point Blank" [John Boorman] 7&9, \$1.

*Cinema II-"The Wrong Box" [Byron Forbes]

YPSILANTI

*Mud Cinema-"Westworld" 7&9, \$1.

*Detroit Film Theatre 2-"In the Name of the Father" [Marco Bellocchio] 7&9, \$2, \$1./students (in Rackham Aud., 80 Farnsworth).

MUSIC

*The Ark Coffee House-Kate & Anna McGarrigle & Roma Baran, 9pm, \$2.50, Folk.
*Bimbo's-The Gaslighters, 9pm, \$.50, Rag-

Blind Pig-Baby Boy Warren, 9:30pm, \$1.,

*Chances Are-The Shakers, 9pm, R&R.
*Golden Falcon-Mixed Bag, 9:30pm, \$1.50,



Mixed Bag performs at The Golden Falcon Friday's & Saturday's.

*Mr. Flood's Party-Merrimac County, 9:30pm

*Rubaiyat-Free Flight, 9:30pm mild dance

*Hill Auditorium-"An Evening of American Songs"-jazz ballads & songs of black compos-

*Bimbo's-East River Drive, 9:30, \$.50, R&R. *The Suds Factory-Astigafa, 9:30pm, \$1.

DETROIT & SUBURBS *Armando's-Trio Los Delfines from Mexico City, 8:30, 10:30, 12:30, Mexican & Vene-

city, 6:30, 10:30, 12:30, Mexican & Venezuelan guitars & harps.

*Baker's Keyboard Lounge-Richard Groove Holmes, 9:30, \$3.50, Jazz organist.

*Bobbie's Lounge-Ursula Walker & Matt Michael's Trio, 9pm, \$1., Jazz.

*Charley's Crab-Bob Seeley, Ragtime, Blues & Stride.

*Dirty Helen's Saloon -Gary Edwards & Sage, 10:30, \$2., Pop-rock. *J.J.'s Lounge-Shelby Hotel-The Lyman Wood-

ard Organization, 9pm, Jazz.
*The Medium Lounge-The Bill Heid Group,

9:30, \$1, Blues & Jazz.

*Moby Dick Lounge-Don McKenzie Trio, 9pm, \$1., top 30's & 40's. *Rainbow Room-Shelby Hotel-Martha Reeves,

9pm, \$5., R&B.
*Raven Gallery-Bobby Clancy, 9:30 & 11:30, \$3.50, Irish Folk-music.
*Rock & Roll Farm-Salem Witchcraft, 9:30

*Side Door Lounge-Mack Flack & Bland Allison, 8pm, no cover, R&R.
*Sonny's Slave Market-Terry Pollard, small

combo with piano & vibes, jazz.
*Union Street-Cherie & Sarah, 9pm, no cover, Acoustic-folk.

Watts Mozambique Lounge-Gloria Lynn, 10:30, \$3.50, Jazz singer.

11:30pm-In Concert, Suzie Quatro, the Spin-

lam-Rock Concert, The O'Jays, the Impress-



The O'Jays - On Rock Concert, Friday at 1am, Channel 7.

EVENTS

ANN ARBOR

*Independence Struggles in Africa: "What Road for Socialists?" Speaker: Henry Alston, Spartacist League. 7:30pm, Michigan Union, Rm. 2207. Further Info: (313) 921-4626.

rock & roll), 9:30pm, Colonial Lounge (Farmington & 7 Mile, Livonia) \$1.00.

YPSILANTI

*Ann Arbor SUN Benefit-DANCE PARTY w/Dallas Hodge in Deluxe and Lightning Red. 9pm, Carpenter Hall, 5300 Michigan Ave.



DETROIT

The Friends Roadshow-mime, magic and rock & roll, 9:30pm at Colonial Lounge (Farmington & 7 Mile Rd., Livonia) \$1.

*A Symposium on "Arts of Europe, 1945-1951" 8pm, Detroit Institute of Arts, 5200 Woodward. \$1.50 at the door, \$.50 for students.

Saturday 12

MOVIES

ANN ARBOR

*Cinema Guild-"Wuthering Heights" [William Wyler] 7&9, \$1.

*Cinema II-"We Still Kill the Old Way" [Elio Petri] Ital., subtitles, 7&9, \$1. *Mediatrics-"Horsefeathers" & "Cocoanuts" w/the Marx Bros., 7:30 & 9, \$1.

YPSILANTI

Mud Cinema-"Electra Glide in Blue" 7 & 9,

MUSIC

ANN ARBOR

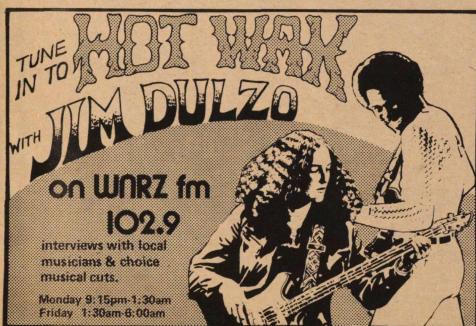
*The Ark Coffee House-Kate & Anna McGar-

rigle & Roma Baran, see Fri. 10/11. *Bimbo's-The Gaslighters, see 10/11

*Blind Pig-Baby Boy Warren, see 10/11. *Chances Are-The Shakers, see 10/11. *Golden Falcon-Mixed Bag, see 10/11.

*Mr. Flood's Party-Merrimac County, see 10/11.





Don't Miss! City Center Acting Company The Three Sisters by Anton Chekov October 17-20 Mendelssohn Theatre Call 764-0450

*Rubaiyat-Free Flight, see 10/11. *Trotter House-AKA Dance.

*Bimbo's-East River Drive, see 10/11.
*The Suds Factory-Astigafa, see 10/11.

DETROIT & SUBURBS

*Armando's-Trio Los Delfines, see 10/11.
*Baker's Keyboard Lounge-Richard Groove
Holmes, see 10/11.
*Bobbie's Lounge-Ursula Walker & Matt Mi-

chaels, see 10/11.
*Charley's Crab-Bob Seeley, see 10/11.
*Dirty Helen's Saloon-Gary Edwards & Sage

*J.J.'s Lounge-Shelby Hotel-Lyman Woodard, see 10/11.

*The Medium Lounge-The Bill Heid Group, see 10/11.

*Moby Dick Lounge-Don McKenzie Trio, see 10/11.

10/11. *Rainbow Room-Shelby Hotel-Martha Reeves,

see 10/11.
*Rappa House Concert Cafe-After Hours
Jazz 2am-6am.
*Rock & Roll Farm-Salem Witchcraft, see

*Side Door Lounge-Mack Flack & Bland Allison, see 10/11.
*Sonny's Slave Market-Terry Pollard, see 10/

11.
*Union Street-Cherie & Sarah, see 10/11.
*Watts Mozambique Lounge-Gloria Lynn, see

10/11.

*Cobo Hall-Bachman, Turner, Overdrive, 7:30pm, Tickets \$6.50, 5.50 at box office.

*Masonic Auditorium-Herbie Hancock w/ special guest stars Brian Auger's Oblivion Express, Minnie Ripperton, 7:30pm, Tickets, \$7.50, \$6.50, \$5.50 at Hudson's, Grinnell's or Masonic B.O., 500 Temple, Det. 48201.

9pm-"Inflation-the Money Merry-Go-Round" see Mon. 10/7, Ch. 56.

EVENTS

ANN ARBOR
*George Carlin-8pm, Hill Aud., \$3.

*The Friends Roadshow-mime, magic, and rock & roll. see Fri. 10/11.

SUNDAY *Learning Exchange Meeting- educational co-

operative and resource center; 4pm every 4th Sunday of the month, 802 Monroe St. (AA)

*Krishna Yoga Feast & Festival-5pm, 718 W Madison (AA), 665-6304, Free. *Planetarium Show-Museum of Natural History; 3pm, 25 cents, corner of Washtenaw & N.

*Jazz w/ Ars Nova-5-9pm, Trotter House, 1443 Washtenaw

*Pot Luck Supper & Open Mikes Nite-7:00 pm COME - Bring food & your music to share: Wo-men's Cultural Center, Poor Women's Paradise CoffeeHouse, 946 7 Mile, ½ block east of Wood-

*Jazz-Rainbow Room-Shelby Hotel (Detroit): Eddie Nuccilli's seventeen-piece Plural Circle; 9 to Midnight; \$2.

*Hindu Dance Class - Earth Center, Det.-Tai Chi Class - Earth Center, Det. 7pm

MONDAY

*Ann Arbor City Council Meeting-7:30pm at Ann Arbor City Hall, Huron & 5th Ave.

*HRP Steering Committee Meeting-5:30pm at 516 E. William, above Campus Bike Shop.

*Free Legal Aid -7-10pm at the Free People's Clinic, 761-8592.

TUESDAY

*Gay Liberation Front Meeting-8pm at 3rd floor conference room South Wing, Michigan Union, 761-2044.

*Cable 3-Ann Arbor City Council Meeting; 8:30pm, Replay of Monday's meeting.

*Free Pap Tests-in the morning at St. Joe's,

WEDNESDAY

THURSDAY

*GAWK meeting—Gay Awareness Women's Kollective; 8pm at 3rd floor conference room South Wing, Michigan Union, 763-4186, all women

*HRP City Committee Meeting-6:30pm in office at 516 E. William, above Campus Bike Shop

*Model Cities Policy Board Meeting-the 1st &

3rd Thursday of the month at Ann Arbor Community Center, 625 N. Main, 8pm.

Call 668-8857 for more information.

University (AA), 764-0478.

*Memorial Service commemorating Sojourner Truth (famous as an abolitionist and pioneer for women's rights), 1-3pm, Oakhill Cemetery Battle Creek. A reception follows. *A Symposium on "Arts of Europe, 1945-1951," I Dam-evening, Det. Institute of Arts, 5200 Woodward, \$1.50 at the door, \$.50 for

Sunday 13

Moon in Virgo then in Libra 7:11pm

MOVIES

*Cinema Guild-"Simabaddha-The Target"
[Satyajit Ray] Bengali, subtitles, 7&9, \$1.
*Cinema II."A Very Curious Gir!" [Kelly Kaplan] French, subtitles, 7&9, \$1.
*Mediatrics-"Horsefeathers" & "Cocoanuts" w/Marx Bros., see Sat. 10/12.
*New World Film Co-op-"Jules & Jim" 7&9, \$1.25.

'Mud Cinema-"Electra Glide in Blue" 7&9,

*International Film Series-Holy Trinity Cha-pel-"Winter Light" [Ingmar Bergman] 8pm, \$.50, at EMU campus.

MUSIC

ANN ARBOR

*Bimbo's-The Gaslighters, see Fri. 10/11. *Blind Pig-Classical, 9:30, \$.50. *Chances Are-The Shakers, see 10/11. *Del Rio-Live Jazz.

*Golden Falcon-Discs spun by the Electrifying Mojo, 9:30, \$1.

*Mr. Flood's Party-surprise evening.

*Hill Auditorium-14th Annual Conference on Organ Music.

YPSILANTI

*Bimbo's-East River Drive, see Fri. 10/11.

*The Suds Factory-Astigafa, 9:30, \$.50, R&R.

*Bowen Field House-Bachman, Turner, Overdrive w/special guest star Bob Seger, 8pm,
Tickets \$6, \$5 at McKenny Union, Hudson's (Westland & Briarwood).

DETROIT & SUBURBS *Armando's-Trio Los Delfines, see 10/11.
*Baker's Keyboard Lounge-Richard Groove Holmes, see 10/11.

*Dirty Helen's Saloon-Gary Edwards & Sage see 10/11.

*J.J.'s Lounge-Shelby Hotel-Lyman Woodard,

see 10/11.
*Moby Dick Lounge-Don McKenzie Trio, see

*Rainbow Room-Shelby Hotel-Eddie Nuccilli's band, Plural Circle, 9pm, \$2., Jazz. *Rock & Roll Farm-Salem Witchcraft, see

*Side Door Lounge-Mack Flack & Bland Allison, see 10/11. *Union Street-Mary Foley, 9pm, no cover,

Acoustic-folk.
*Watts Mozambique Lounge-Gloria Lynn, see

TV 2:30pm-Detroit Black Journal, Ch. 56.

EVENTS
ANN ARBOR
*Heen Baba dancers from Ceylon perform
Kandyan dances to drums, 2:30pm, Hill Aud.,
A University Musical Society presentation.



Heen Baba Dancers from Ceylon - At Hill Auditorium Sunday, Oct.18

Monday 14

Moon in Libra MUSIC

ANN ARBOR *Blind Pig-Blue Monday w/Boogie Woogie Red, 9:30pm \$1., Blues.

continued on page 18

EVERY WEEK

FRIDAY

*Picket Wrigley – Lettuce, Grape, and Gallo Boycott; 3:30-5:30pm, rides leave from north side of Michigan Union at 3:15pm.

SATURDAY

*Planetarium Show-3pm, 25 cents, at Museum of Natural History, corner of Washtenaw & N. University, (AA), 764-0478.

*Picket Wrigley & Village Corner—Lettuce, Grape & Gallo Boycott; rides to Wrigley from Village Corner, 11-3pm.

*Poetry Uptown-musical entertainment, theatre and poetry. 1-5pm at the Del Rio.

*Lighthouse Coffeehouse-Free music and entertainment; 8-11pm at First Presbyterian Church of Washtenaw.

MONDAY-SUNDAY

*Ann Arbor Public Swimming Pools—Pool Locations: Fuller Pool, on Fuller Rd.; Veteran's Pool, on Jackson Ave.; and Buhr Pool, on Packard. Public swimming at all pools is: 1-5pm & 7-9pm, ADULTS 5-7pm. Adult noon swim-12-1pm at Veteran's & Buhr pool only (\$.50). Public swim sessions: 17 & under (\$.30); Adults (\$.75), Families w/ at least 1 adult: \$1.

*Clements Library—Exhibits of rare books and historical documents of early America (1942-1850). 9am-Noon & 1-5pm weekdays. S. University, 764-2347.

*Farmers Market-Open Wed. & Sat. 7am-3pm, 315 Detroit St. at corner of N. 4th Ave.

*Kelsey Museum of Archeology—Exhibits from ancient Egypt and Greco-Roman antiquities.
Mon.-Fri. 9-4, Sat. & Sun. 1-4. 434 S. State, 764-9304

*Matthai Botanical Gardens—Open to public daily 9am-4:30pm, 1800 Dixboro Rd., 764-

*Organic Garden Tours-provided by the Ecology Center. The garden is open for group tours Tues.-Fri. 11am-8pm, Sat. 9am-6pm & Sunday 12pm-6pm

*The Friends Roadshow will perform on campus (diag area) on nice days at noon this week

*U of M Natural History Museum—Kachina Doli exhibit of the Southwest Indian; Mon.-Sat. 9-5 and Sun. 1:30-5:30. 1st Floor lobby, 764-0478.

*Greenfield Village—w/ 52 historic buildings open to public, Village crafts demonstrations operate 7 days/week. Main gate: Oakwood Blvd, Dearborn, 271-1620.

*Detroit Science Center-Open to public, Mon.-Fri. 9-5 & Sun. 12-5. Free or pay what you will. 52 E. Forest (½ block east of Woodward), Detroit, 883-1892.

* Detroit Zoo-Fall hours 10 am-5 pmWed. -Sun. only. Parking \$2/car pays admission for everyone in it. Otherwise admission is 50¢/ad-ults, 25¢/children 6-12; under 12 free. Ten Mile and Woodward, Detroit.

*A Chinese Exhibition from the People's Republic of China will be shown at the Royal Ontario Museum in Toronto during October. The exhibit, previously shown in Paris, London, Vienna & Stockholm, is made up of 385 objects from palolithic times through the 14th Century A.D. The U of M Museum of Art is offering a weekend trip to the Toronto exhibit Oct. 18, 19 & 20. Call Mrs. Milder (763-1231) for information.

COOPS

*Itemized Coop (food) - call 663-1111 for destribution region, order, house, distribution

*Neighborhood Action Center Food Coop (serving low income people). Call 769-3771 or visit the center at 543 N. Main, ask for Greg.

*People's Food Coop - 722 Packard, M-T & Th-Sat 10am - 6 pm; M&Th 7:30 - 9 pm. Clean-up starts at 10 am on Wednesday; meeting on Wednesday night at 7:30, call 761-8173 for location. for location.

*People's Produce Coop (fruits & vegetables)ek, order a week in advance at 1035 Martin Place, 10am-1pm For more info call Comm. Switchboard, 663-1111

*Ypsilanti Food Coop - \$1.00 membership fee allows you to pick up order forms at 401 S. Adams, distribution center the same, 10 am - 1 pm. For more info call John 481-0689, Mike 483-5458, Gladys 485-0067, or Maxine 482-

*Coop Auto (car repair), call 769-0220 for appointment and info, 2232 S. Industrial Rd., 7:30 am - 5:30 pm.

*Naked Wrench (bike repair) - call the work-shop 764-6177, Ray 761-1733, or Chris 665-0608

Commercial **Theatres**

Briarwood Movies (Briarwood Mall, 769-8780) NOW SHOWING: I. "Juggernaut" w/ Richard Harris & Omar Sharif, II. "The Groove Tube", III. "Uptown Saturday Night" through 10/15, then "2001-A Space Oddity", IV. "French Connection" & "The Seven-Ups' through 10/15, then "Mixed Company Campus (1214 S. University, 668-6416) NOW SHOWING: Walt Disney's "Fantasia."

Fifth Forum (210 S. Fifth Ave., 761-9700) NOW SHOWING: "Gone With The Wind"

Fox Village (Maple Village Shopping Center, 769-1300) NOW SHOWING: "California Split" w/ George Segal & Elliot Gould thru 10/15, then "The Mad Adventures of Rabbi Jacob".

Michigan (603 E. Liberty, 665-6290) NOW SHOWING: "That's Entertainment."

State (213 S. State, 662-6264) NOW SHOWING: "Animal Crackers" w/ the Marx Bros. & the 3 Stooges in "Commotion on the

Film Groups
ANN ARBOR
A2 Film Coop (Angell Hall, Aud. A) 769-7787

Cinema Guild (Architecture Aud.) 662-8871 Cinema II (Angell Hall, Aud. A) Mediatrics (Nat Sci. Aud.) 764-1817 New World Film Coop (MLB 3 & 4) 994-0770

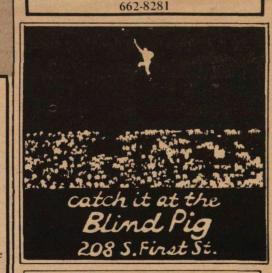
YPSILANTI 487-2460

Mud Cinema (Strong Aud.)

DETROIT Detroit Film Theatre 2 (Detroit Institute of Arts, 5200 Woodward)

A² School of Creative Music

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Art ANN ARBOR

*Ann Arbor Art Association: Ceramics by Joe Zajac, Paintings by Jane Coates, Karin Bodycombe & Tom Coates through Oct. 24, 10-4 weekdays. 2275 Platt Road.

*Art Worlds: X-rays of Flowers by Prof. Albert Richard's, Studio B Gallery (upstairs), 213½ S. Main St., through mid-October *City Hall: 1st AA Art Association City Hall Show. Watercolors, Graphics, photo-montage, wall-hangings and oils through Nov. 8.

*Gallerie Jacques: Original graphics, water-colors. 9-7 every day 529 E. Liberty. *Gallery of North American Wildlife: Wild-

life Art, Tues-Fri, 8:30-5:30, Sat, 10-4. 585 S. Maple Rd. 761-1030. *Lantern Gallery: Collages by Adja Yunkers, Lativan-born painter, through Oct 16. Tues-Sat 10-5 301 N. Main. 761-0707 *Union Gallery: Chicano Art Show, Photo-

graphs, drawings & paintings by 6 artists 1-8pm Tues. & Thur, 10-5pm Wed, Fri. & Sat. Noon-5 Sun. 1st floor Mich. Union.

*U of M Museum of Art: Drawings by 17th Century Masters from the collection of Janos Scholtz, a selection of 120 Baroque works through Oct. 28. 9-5 Mon-Sat, 2-5 Sun.

YPSILANTI

*EMU Sill Gallery: Exhibits of student watercolors, Oct 10-18 8-5 weekdays (corner of Forest & Lowell)

DETROIT

*Institute of Arts: Post WWII revolutionary artists from Copenhagen, Brussels and Amsterdam, who organized COBRA movement against formalism. Through Nov. 17 9:30-5:30 Tues-Sun

continued from page 17

*Chances Are-Masquerade, 9pm, R&R. *Mr. Flood's Party-Choman & Procassini, 9:30pm, \$.50, Folk.

*Bimbo's-Skip VanWinkle, 9pm, R&R. *The Suds Factory-Scotch, 9:30pm, \$.50,

DETROIT & SUBURBS
*Bobbie's Lounge-Aml sings, 9pm, no cover,

*Charley's Crab-Bob Seeley, see Fri. 10/11.
*Moby Dick Lounge-Don McKenzie Trio, see

*Side Door Lounge-TV taping of 4 local rock groups, 7-10pm, cover at door.
*Watts Mozambique Lounge-Barbara Steinberg, 10:30, \$3.50, Jazz singer.

Theatre

*Civic Theatre: "Ernest in Love", musical based on Oscar Wilde's "The Importance of Being Earnest" 8pm, Fri 11th, 7&10pm Sat 12th at Lydia Mendelssohn Theatre
*Professional Theatre Program: presents the City Center Acting Company in "The Three Sisters" by Antov Chekhov. Oct 17-20 Thurs-Sat 8pm, Sun 7pm at Mendelssohn Theatre. Ticket info 764-0450
*University Theatre Programs: presents "Cyrano de Bergerac" by Edmond Rostand. Featuring Special Movement by Patrick Crean, foil master at Stratford Festival of Canada. 8pm through Oct 12

8pm through Oct 12

*EMU Quirk Auditorium: EMU Players in Sheridan's "School for Scandal" 8pm Fri-Sun, 11-13

TUNE IN

WEMU 88.1 FM (487-2229)

*Late Nite Show - Rock music till one, 10:30 - 1am Mon - Sundays.

*Jazz Scope - 6-l0pm, Saturdays.

*The Kollector - live performances by progressive musicians in the emu studios, 7-l0pm Sundays.

*Community Calendar - 5:30pm Thursdays.

*Evening concert - 8-10pm, Mon-Sundays.

*The Week End - summary of the week's top

news and sports stories. Fridays 7:15pm. *Folk Festival USA- Live concerts of bluegrass folk festivals, Sun 5:15-7 pm.

CJOM 88.7 FM (519 252 7313)

*Bill Robertson M-F 6-10am

* Rick Chappus M-F 10-2pm *Rockin Ronnie Legge M-F 2-6pm *Dave Loncao M-F 6-9pm

*Paul Nathan M-F 9-1am
*Bill Androsiak & Al Tucker- All night

*Special Weekend Programming- Jerry Goodwin Sat-Sun 3-8pm. Dave Dixon Sat-

*National Lampoon- Sunday 11pm *On Tour 11pm *Connection Tues-Weds 11pm

WCBN 89.5 (763-3500)

*Sundays: 9-12 Classical; 12-1 Third World Concert; 1-2:30 Alternative Forum; 2:30-4 Concert; 1-2:30 Alternative Forum; 2:30-4
Broadway Show; 44:30 Radio Drama;
4:30-5:30 Colleen Chavvin Film Show;
5:30-6 Scattered Arts; 6-7:30 Historic Rebroadcasts; 8-11 Gregory Kreissman Oldies
Show; 11-3 Tavi Fulkerson Jazz.
*Weekdays—At press time WCBN's schedule was not in full swing though their
basic format is as follows:
Mon-Fri 7-9 Morning Show (light rock): basic format is as follows:

Mon-Fri, 7-9 Morning Show (light rock);
9-12 Progressive Rock; 3-7 Light rock,
folk, and progressive; 7-8 Public Affairs
(Mon-Women's Hour, Thurs-Latino
America); 8-11 R&B; 11-3 Jazz.
*Saturdays-5-6 What it is; 6-7 Feature
Album; 7-8 R&B; 11-3 Weird Show.
*NEWS throughout the week at 2,4,6,9&11pm.

WABX 99.5 FM (543-9229)

*David Perry-Mon.-Fri., 6-10am *Jack Broderick-Mon.-Fri., 10am-2pm Sun., Noon-5pm

*Ken Calvert-Mon.-Fri., 2-6pm; Sat., 5-10pm *Dennis Frawley-Tues.-Fri., 6-10pm; Sat., Noon-5pm

*Mark Perenteau-Mon.-Thur., 10pm-2am;

Sun., 5-10pm *Dick Tyne-Fri., 10pm-2am; Sat., 10pm-3am; Sun., 10pm-2am *Randy Thomas-Mon., 2-6am; Weds.-Sun.,

2-6am *Anne Christ-Tues., 2-6am; Sat.-Sun., 7am-Noon

(6

*News with Cindy Felong-7:30 a.m., 8:30 a.m. & noon, Mon-Fri. *Allan Watts Show-Mon 1-2 a.m. *BBC Concerts- Sun, 9 p.m. *Upcoming Concert listings-Mon, Wed,

Fri, 5 p.m.; Sat, 4 p.m.
*Rock 'n' Roll News-Thurs, 5 p.m.

WDET 101.9 FM (577-4147)

*Bud Spangler-"Jazz Today" Mon. 9pm-

*Bud Spangler—"Jazz Today" Mon. 9pm-1am, repeat Sat. Midnight-4am *Jim Gallert—"Jazz Yesterday" Thur. 6:30-8:30pm *Kenn Cox—"Kaleidophone" Sat. 5-8pm *Judy Adams, Greg Smela—"Morphogenesis" Mon. 3-5pm *Special Note: On October 12 & 13, WDET will be concluding SAMPLER 101.9, a four-day fund-raising benefit. Live broadcasts of jazz and classical music, all night program-ming. Pledge number is 577-4146 or 577-4204.

WNRZ 102.9 FM (663-0569)

*Monday: Jim Dulzo, early; Mike Mastos, late *Tuesday: Robin Lee, early; Ivy, late *Wednesday: Robin Lee, early; John Goodloo

*Thursday: Ivy, early; Jim Dulzo, late *Friday: Mike Mastos, early; John Goodloe,

*Saturday: Mark Gregory, early

WIOT 104.7 FM (419-248-3377)

*Dorian Paster-Mon.-Fri., 7-11 a.m.
*Rick Bird-Mon.-Fri., 11 a.m.-3 p.m.
*Chris Loop-Mon.-Fri., 3-7 p.m.
*Neil Lasher-Mon.-Fri., 7-11 p.m.
*Terry Gerbstadt-Mon.-Fri., 11 p.m.-3 a.m.
*Lee Wesoff-Mon.-Fri., 3-7 a.m.
*Chris McCabe-Fri.-Sat., 11 p.m.-3 a.m.,
Mon., 1-7 a.m.

*Mohammed Sonsher-Sat., 7-11 a.m.;

Sun., 3-9 p.m.
*Special Features include SUN: Feature LP of the week 6:05 p.m. & 8:05 p.m. Clint Doolittle "4 Way Street" Quadrophonic Hour, 7-8 p.m. King Biscuit Hour, 8:30 p.m National Lampoon Radio Half Hour, mid-nite. MON: On Tour, 10:30 p.m.; Import Hour 11:30-12:30 a.m. FRI: In Concert, simulcast 11:30 p.m. Also listen for Slam Jams, prisoners hour. Coming soon! A regular jazz program.

WJZZ 105.9 FM (871-0590)

*Black, mild jazz station with a sampling of light rhythm 'n' blues, too. *Community Calendar-3 a.m., 5 a.m.,

WWWW 106 FM (961-1067)

*Jim Jefferson Mon.-Fri. 6-10am *Jim McKeon Mon.-Fri. 10am-2pm

*Mike Benner Mon.-Fri. 2-6pm *Jerry Lubin Mon.-Fri. 6-10pm *Karen Savelly Mon.-Fri. 10pm-2am

*Brent Wilson Mon.-Fri. 2-6am



*Olympia Stadium-CHICAGO, 8pm, Tickets, \$7.50, \$6., \$5., \$3., at Olympia Box Office, 5920 Grand River.

2:30pm-Lilias, Yoga & You-Learn yoga at

home, Ch. 56. 1:30am-"Shadows Over Chinatown" (1947), Charlie Chan, Ch. 2.

EVENTS ANN ARBOR

ANN ARBOK
*Indo-China Peace Campaign Meeting, 7:30pm
332 S. State (above Saks Fifth Avenue).
*PEOPLE'S BALLROOM Organizational
Meeting, 9pm, 328 John St.(off S, Division
between Madison & Hill St).

Tuesday 15

New Moon in Libra 7:25am then Moon in Scorpio 9:25pm

MOVIES

ANN ARBOR
*A2 Film Co-op-"The Loves of Isadora" [Karel Reisz] 7&9:30, \$1.25.
*Cinema Guild-"Metropolis" [Fritz Lang] Silent, 7 only, \$1. "The Hurricane" [John Ford] 9:30 only, \$1.
*New World Film Co-op-"Sounder" 7&9:30, \$1.25.

YPSILANTI

*Mud Cinema-"The Great Dictator" (Chaplin), 2&8pm, \$1.

ANN ARBOR
*Blind Pig-Cirrus, 9:30pm, \$1., Jazz.
*Chances Are-Foxx, 9pm, R&R.
*Mr. Flood's Party-Ellen McIlwaine, 9:30,
\$1., nationally known blues & slide guitarist.

*Bimbo's-Skip VanWinkle, see Mon. 10/14.
*The Suds Factory-Scotch, see 10/14.

DETROIT & SUBURBS

DETROIT & SUBURBS

*Armando's-Trio Los Delfines, see Fri., 10/11.

*Baker's Keyboard Lounge-Grover Washington Jr., 9:30, \$3.50, Jazz saxophone.

*Bobbie's Loung-Aml sings, see Mon, 10/14.

*Charley's Crab-Bob Seeley, see Fri. 10/11.

*Michigan Concert Palace-David Bowie, 8pm, (Reserved Seats Only-\$10, \$9, \$8, \$7) MAIL ORDER ONLY: BOWIE CONCERT P.O. BOX 826, DET. 48231.

*Moby Dick Lounge-Don McKenzie Trio, see

Moby Dick Lounge-Don McKenzie Trio, see

*Rainbow Room-Shelby Hotel-The Friends Roadshow (mime, magic & rock & roll), 9pm,

*Side Door Lounge-Mack Flack & Bland Allison, 8pm, no cover, R&R.
*Watts Mozambique Lounge-Barbara Steinberg, see Mon. 10/14.

EVENTS DETROIT

*The Friends Roadshow-9pm, \$2., (mime, magic & rock & roll), Rainbow Room, Shelby Hotel.

Wednesday 16

Moon in Scorpio ANN ARBOR

*Cinema Guild-"Metropolis' [Fritz Lang] Silent, 7 only, \$1. "Sullivan's Travels" [Preston Sturges], 9:30 only, \$1. YPSILANTI

Mud Cinema-"Man in the Wilderness" 7&9,

MUSIC

ANN ARBOR

The Ark Coffee House-Hoot Nite, 9pm, \$.75,

*Blind Pig-The Otherside, 9:30pm, \$1., Jazz. *Chances Are-Foxx, see Tues. 10/15.
*Golden Falcon-Discs spun by Double-O-Soul,

* Mr. Flood's Party-Ellen Mcllwaine, see Tues.

*Bimbo's-East River Drive, 9pm, \$1. R&R.
*The Suds Factory-Scotch, see Mon. 10/14.
DETROIT & SUBURBS

*Armando's-Trio Los Delfines-see Fri. 10/11 *Baker's Keyboard Lounge-Grover Washington Jr., see Tues. 10/15. *Bobbie's Lounge-Ursula Walker & Matt Mi-

chael's Trio, 9:00, \$1., Jazz.
*Charley's Crab-Bob Seeley, see Fri. 10/11.
*Moby Dick Lounge-Don McKenzie Trio,

see 10/11.
*Rainbow Room-Shelby Hotel-Lightnin', 9pm, \$2.50, R&R.

*Side Door Lounge-Mack Flack & Bland Allison, see 10/15. *Sonny's Slave Market-Terry Pollard, small

combo w/piano & vibes, jazz.
*Watts Mozambique Lounge-Barbara Steinberg, see 10/14.

Sky Theatre-Malachi Favors, Contra Bass Solo Concert, 8:15pm, \$3., at Abrams Plane-tarium, MSU Campus, East Lansing. Present-ed by The Creative Arts Collective.

2:30pm-Eilias, Yoga and You, Ch. 56. 7pm-Margaret Sloan on Black Sisterhood, President of the National Black Feminist Organization, Ch. 56. 11pm-It's Your Turn-"Prisoner's Solidarity"

11:30pm-"Taxi" (1932) One of the films featured in James Cagney week.

EVENTS

EVENTS
ANN ARBOR

*Far Eastern Ceramics Lecture-Speakers Prof.
Kamer Aga-Oglu, 7:30pm, Angell Hall (Aud.
A.) Tickets \$2, available at U-M Musuem of
Art, Alumni Memorial Hall.

*Detroit Attorneys Bill Goodman, Ken Mogill and Neal Bush will speak about the current development in the Attica defense. Lawyers Club Lounge, (corner of S. State & S.
University) 7:30pm.

DETROIT

*Ralph Nader-(leading consumer advocate)

DETROIT

*Ralph Nader-(leading consumer advocate)
will be speaking at 11am Fisher Theatre, 405
Fisher Bldg. 871-0094, \$5. This is your opportunity to meet & question the speaker.

*Ringling Bros. & Barnum & Bailey Circus7:30pm, Cobo Arena, All seats reserved\$3.50, \$4.50, \$5.50, \$6.50. Tickets now on
sale at Cobo Arena Box Office, Hudson's,
Grinnell's. 224-1000 for info.

Thursday 17

Moon in Scorpio MOVIES

MOVIES
ANN ARBOR
*A2 Film Co-op-"The 400 Blows" [Francois Truffaut], 7&9, \$1.25.
"Cinema Guild-"The Taming of the Shrew" [Samuel Taylor], 7&9, \$1.
"Women's Film Series-a film about Antonia Brico, who in 1930 at the age of 28 became the first woman to conduct the Berlin Philharmonic

YPSILANTI

*Mud Cinema-"Pat Garrett & Billy the Kid" 7&9, \$1.

MUSIC

*The Ark Coffee House-Ann Marie Schram, 9pm, \$1., Folk.
*Blind Pig-The Silvertones, 9:30pm, \$1., old

R&B, blues.

*Chances Are-Foxx, see Tues. 10/15.

*Golden Falcon-Masterpiece, 10pm, \$1., soul.

*Mr. Flood's Party-John North Blues Band,
9:30pm, \$1., Blues.

YPSILANTI *Bimbo's-East River Drive, see Weds. 10/16. *The Suds Factory-Scotch, see Mond. 10/14.

DETROIT & SUBURBS

*Armando's-Trio Los Delfines, see Fri. 10/11.

*Baker's Keyboard Lounge-Grover Washington Jr., see 10/15.

*Bobbie's Lounge-Ursula Walker & Top Trio,

*Charley's Crab-Bob Seeley, see 10/11.

*The Medium Lounge-Bill Heid Group, 9:30,
\$1., Blues & Jazz.

*Moby Dick Lounge-Don McKenzie Trio, see *Rainbow Room-Shelby Hotel-Lightnin' see

*Side Door Lounge-Mack Flack & Bland Allison, see 10/15.

*Sonny's Slave Market-Terry Pollard, see 10/ Watts Mozambique Lounge-Barbara Stein-

*Masonic Auditorium-Van Morrison & special guest star Terry Reid, 7:30pm, Tickets, \$7.50, \$6.50, \$5.50 at B.O. or by mail.

8pm-The Way it Was-"Sugar Ray Robinson-Rocky Graziano Fight" 1952 Middleweight Championship fight, one of the classics, Ch

11:30pm-Dick Cavett Show-90 minutes with Walter Cronkite, Ch. 7.

EVENTS

*Ringling Bros. & Barnum & Bailey Circus-4 & 8pm, see Wed. 10/16 for more info.

Friday 18

Moon in Scorpio then in Sagittarius MOVIES ANN ARBOR

*Cinema Guild-"You CAn't Take It With You" [Frank Capra] 7&9, \$1. *Cinema II-"The Last Detail" [Hal Ashby]

7&9, \$1.25.
*Mediatrics-"Executive Action" w/Burt Lancaster, 7:30 & 9, \$1.

*Mud Cinema-"The Man Who Loved Cat Dancing" 7&9, \$1.

DETROIT *Detroit Film Theatre 2-"The Long Goodbye" [Robert Altman], 7&9, \$2., \$1 for students.

MUSIC *The Ark Coffee House-Diana Marcovitz, 9pm, \$2.50, Folk.

*Bimbo s-The Gaslighters, 9pm, \$.50, Rag-

*Blind Pig-The Silvertones, see 10/17.
*Chances Are-Foxx, see 10/15.
*Golden Falcon-Mixed Bag, 10pm, \$1.50.

*Mr. Flood's Party-John North Blues BAnd,

see 10/17.
*Rubaiyat-Free Flight, 9:30pm, mild dance

YPSILANTI *Bimbo's-East River Drive, see 10/14. *The Suds Factory-Scotch, 9:30, \$1. R&R. DETROIT & SUBURBS

*Armando's-Trio Los Delfines, see 10/11. *Baker's Keyboard Lounge-Grover Washington Jr., see 10/15.
*Bobbie's Lounge-Ursula Walker & Top Trio,

see 10/16. *Charley's Crab-Bob Seeley, see 10/11.
*J.J.'s Lounge-Shelby Hotel-Lyman Woodard Organization, 9pm, Jazz.

*The Medium Lounge-Bill Heid Group, see

*Moby Dick Lounge-Don McKenzie Trio, see *Rainbow Room-Shelby Hotel-Ellen McIl-

waine, 9pm, \$3.50.
*Side Door Lounge-Mack Flack & Bland Allison, see 10/15.

*Sonny's Slave Market-Terry Pollard, see 10/-

*Watts Mozambique Lounge-Barbara STein-

berg, see 10/14.
*Ford Auditorium-Fleetwood Mac w/special guest star Triumvirat, 7:30pm, Tickets, \$6.50, \$5.50, \$4.50 at Box Office, Hudson's; Grinnell's, or by Mail to Ford Aud., B.O., 20 Auditorium Drive, Det. 48226.

11:30pm-"American Song Festival" tapes of recent songwriting competition. Performers include Richie Havens, Etta James ("Tell Mama"), vintage Sarah Vaughn, Al Wilson and those fabulous Lettermen. Ch. 7.

11:30pm-"White Heat" (1949) James Cagney week.



Sarah Vaughn (1955 photo). On "American Song Festival" Friday, Oct.18, Channel 7, 11:30 pm.

EVENTS

*Ringling Bros. & Barnum & Bailey Circus, 4 & 8 pm, see Wed. 10/16.

**Chicago Sailboat Show (Preview of '75 models). 10am-7pm, Burnham Park Harbor, Chicago lakefront between Adler Planetarium & McCormick Place. \$3.50 admission.

Saturday 19

Moon in Sagittarius

MOVIES

ANN ARBOR

ANN ARBOR
*Cinema Guild-"Shanghai Express" [Joseph vonSternberg] 7&9. \$1.
*Cinema II-"The Last Detail" see 10/18.
*New World Film Co-op-"A King in New York" (Chaplin), 7&9, \$1.25.

YPSILANTI
*Mud Cinema-"Cries & Whispers" 7&9, \$1.

MUSIC

ANN ARBOR The Ark Coffee House-Diana Marcovitz, see 10/18.Bimbo's-The Gaslighters, see 10/18

*Blind Pig-The Silvertones, see 10/17.
*Chances Are-Foxx, see 10/15.
*Golden Falcon-Mixed Bag, see 10/18.
*Mr. Flood's Party-John North Blues Band, see 10/17.

*Rubaiyat-Free Flight, see 10/18.

*Bimbo's-East River Drive, see 10/14.
*The Suds Factory-Roadhouse, 9:30, \$1. R-

DETROIT & SUBURBS

*Armando's-Trio Los Delfines, see 10/11.

*Baker's Keyboard Lounge-Grover Washington Jr., see 10/15.

*Bobbie s Lounge-Ursula Walker & Top Trio,

*Charley's Crab-Bob Seeley, see 10/11.
*J.J.'s Lounge-Shelby Hotel-Lyman Woodard, see 10/18.

*The Medium Lounge-Bill Heid Group, see 10/17.
* Moby Dick Lounge-Don McKenzie, see 10/-

*Rainbow Room-Shelby Hotel-Ellen McIl-

*Rappa House Concert Cafe-After Hours Jazz, *Side Door Lounge-Mack Flack & Bland Alli-

son, see 10/15.
*Sonny's Slave Market-Terry Pollard, see

*Watts Mozambique Lounge-Barbara Steinberg, see 10/14.

EVENTS

*Ringling Bros. & Barnum & Bailey Circus, 11am, 3 & 8pm, see 10/16.

ELSEWHERE

*Chicago Boat Show-10am-4pm, see Fri. 10/18 for more info.

Sunday 20

Moon in Sagittarius then in Capricorn 10:45am

MOVIES

*Cinema Guild-"Derby" [Robert Kaylor] 7&9, \$1. *Cinema II-"Family Life" [Ken Loach] 7&9, *New World Film Co-op-"The Devils" 7& 9:30, \$1.25.

*Mud Cinema-"Cries & Whispers" see 10/19.
*International Film Series-"The Silence" [Ingmar Bergman] 8pm, \$.50 at Holy Trinity Chapel, EMU campus.

MUSIC

ANN ARBOR

*The Ark Coffee House-Diana Marcovitz,

*Bimbo's-The Gaslighters, see 10/18.

*Blind Pig-Classical Music, 9:30pm \$.50.

*Chances Are-Foxx, see 10/15.

*Del Rio-Live jazz.

*Golden Falcon-Discs spun by Mojo, 10pm,

*Mr. Flood's Party-Tim McCleer & John Bian, 9:30pm, \$.50, Folk.

DETROIT & SUBURBS
*Armando's-Trio Los Delfines, see 10/11.
*Baker's Keyboard Lounge-Grover Washington Jr., see 10/15.
*Bobbie's Lounge-Ursula Walker & Top Trio,

*J.J.'s Lounge-Shelby Hotel-Lyman Woodard, see 10/11.

*Moby Dick Lounge-Don McKenzie Trio, see

10/11. *Rainbow Room-Shelby Hotel-Eddie Nuccil-

li, 9pm, \$2., Big band jazz.
*Side Door Lounge-Mack Flack & Bland Alli-

*Watts Mozambique Lounge-Barbara Steinberg, see 10/14.

ELSEWHERE

*Flint IMA Auditorium-Van Morrison & special guest star Terry Reid, 7:30pm, Tickets, \$6.50, \$5.50. Available at Box Office or by Mail to Flint IMA, 901 E. 2nd Ave., Flint,

EVENTS

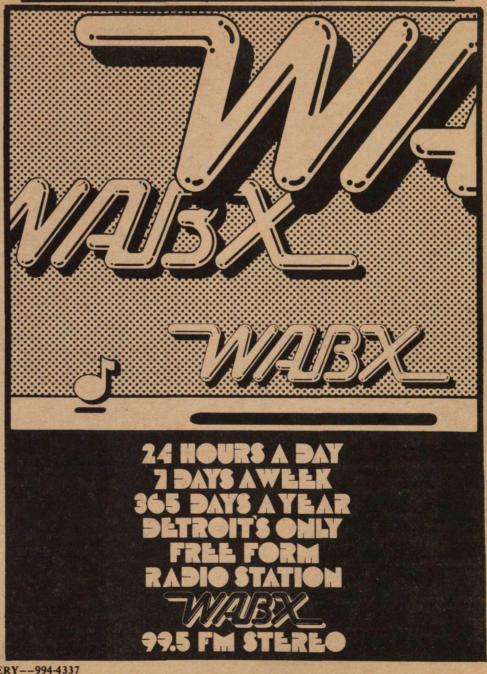
DETROIT

*Ringling Bros. & Barnum & Bailey Circus, 1 & 5pm, see 10/16.

ELSEWHERE

*Chicago Boat Show-10am-4pm, see 10/18

**** "Cop a Glow With Us" Primo Music At The WED · OCT 16 MOJO BOOGIE BAND THUR · FRI · SAT OCT 17 · 18 · 19 ELLEN McILWAINE 3.50 WED · THUR · FRI OCT 23 · 24 · 25 with CAREY BELL Lightnin' will not be appearing Wed. Oct. 16 every Tuesday every Sunday Strata Records presents FRIENDS **EDDIE NUCCILLI ROAD SHOW** mime-acrobats-clowns PLURAL CIRCLE magic-rock & roll 2.00 2.00 Don't miss Lyman Woodard upstairs at JJ's! Your Host: Righteous Rudnick with The Records Call 963-7100 for information THE SHELBY HOTEL First & Lafayette Detroit * Rock & Roll Dancing! * * * * * * * * * * * * * *





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