

Michigan Historical Collection
Bentley Historical Library
1150 Beale
Ann Arbor, Mich. 48105

NOW WEEKLY!

ANN ARBOR SUN

RAINBOW COMMUNITY NEWS SERVICE

Volume 2, Issue 19 Sept. 27 - Oct. 4, 1974



The WAR RESEARCH LAB Which Helped KILL CHE Wants County Aid To MOVE To A²

25¢



Inside: John Coltrane Interview
Prairie Fire Review
Voter Registration
Curtailed



Photo by Barbara Weinberg

"We're proud of all our work," said ERIM President Dr. William Brown concerning the tank parked in the back lot of one of his laboratories.

WILLOW RUN War

The laboratories responsible for killing Che Guevara want financial help from your county government.

These are the former Willow Run Laboratories of the University of Michigan, developers of the sophisticated surveillance weapons used by the Defense Department in the Indochina war. They're still working on them.

Since January, 1973 the facilities have been called the "Environmental Research Institute" of Michigan (ERIM), a non-profit corporation set up by the state and the University so that military research could carry on despite campus protest.

Now the Willow Run labs have applied to Washtenaw County for \$3 million in tax exempt industrial revenue bonds. The money from the bonds would be used to buy, renovate and move to the former Conductortron facility at Plymouth and Green roads.

WEAPONS

Current information on the weapons being developed at Willow Run is hard to come by. But summaries of research being carried on there three years ago mention:

*sensors to detect the launch site of missiles, like the Soviet-built surface-to-air missiles which hindered U.S. bombing in Vietnam;

*acoustic and seismic sensors to detect troop movements and vehicles, information by which U.S. aircraft target their weaponry;

*lasers as target designators, as in the famous laser guided and pin-point accurate "smart" bombs; and

*infra-red sensors, which detect and identify planes, missiles, vehicles and human beings by the amount of heat they emit.

This last device allowed CIA operatives to locate Che Guevara's band of guerillas in the Bolivian jungle in 1967. The men in white laboratory coats thus led the men in olive green to a red place where they ambushed and killed Che.

ERIM's application to the county appears headed for approval. September 11 the County Planning Commission approved the idea of the bond issue unanimously. It has since been to two committees of the Board of Commissioners and may be voted on as early as the October 2 meeting.

Industrial revenue bonds are commonly issued by government to attract private industry.

An infra-red sensor developed at Willow-Run allowed CIA operatives to locate Che Guevara's band of guerillas in the Bolivian jungle in 1967. The men in white laboratory coats thus led the men in olive green to a red place where they ambushed and killed Che.

Sun Staff

EDITORIAL COLLECTIVE: Barbara Weinberg (Art Director), Kathy Kelley (Production Manager), Elaine Wright (Production, Calendar), Gary Kell (Art and Layout), David Fenton (Managing Editor, Business Manager), Tom Pomaski (Advertising Manager).

CONTRIBUTING EDITORS: Ellen Hoffman (City News), Bill Adler (Music), Michael Castleman (Free People's Clinic), Tom Kuzma (Science), Ellen Frank (Movies), Pun Plamondon (Planet News), David Stoll (City & University News), John Sinclair (Founder).

WRITERS: Jim Dulzo, Marty Stern, Freddie Brooks, Dan O'Grady, Bruce Weinberg, Paul Grant.

ART & PRODUCTION: Matt Fairey, Dianne Ripley, Tom Kuzma.

OFFICE MANAGER: Dianne Ripley.

LOCAL ADVERTISING SALES: Tom Pomaski and Bill Koopman.

DISTRIBUTION & CIRCULATION: Rainbow Agency, Inc. (Distribution in Detroit and Lansing by Big Rapids Dist.)

VOLUNTEER HELP THIS ISSUE: Jake the omnipresent Shake, Kim Kilner, David Weiss, Margie Kelley, Anne Simon, Woody McGee, Peggy Skalsey, Peggy Taube, Charlie Nelson, Steve Kagan, Lisa Lubell, Chris Nicholson, Fred Bretz, Connie Cairnes, Liz Spickler, Mark Heller, Laurie Murdock, and room for MANY, MANY, MANY, More.....

Ann Arbor Sun

Volume 2, Issue 19 Sept. 27-Oct. 4, 1974

The Ann Arbor Sun is published weekly by the Ann Arbor Sun, Inc., a registered Michigan non-profit corporation. Offices are at 603 E. William; Ann Arbor MI 48104. Business & Editorial phone: (313) 761-7148. Home Delivery phone: (313) 994-4337. Home delivery subscriptions (in Ann Arbor & Ypsilanti only) are \$4.00 for 4 months, \$7.95 for 8 months, \$11.50 for 1 year. Mailed subscriptions (outside Ann Arbor & Ypsilanti only) are \$5.50 for 6 months, \$10.00 for one year, \$18.00 for 2 years, \$24.00 for 3 years. Second class postage paid at Ann Arbor, Mich., 48106.



The SUN is now weekly, which means that not only does the paper need more regular volunteer layout people and workers, but also the possibility of more paying jobs gets closer to home.

Having just put out the second issue from our new and as yet incomplete office, things have never been better or crazier. Any spare plywood, masonite, 2 X 4's, etc. that you could donate would vastly speed office construction, reduce the present level of havoc, and be greatly appreciated.

On the other fronts we need: Creative, inspired **WRITERS/REPORTERS** to cover local news, work on national features, submit book, record or concert reviews, survival/science/health/food features or whatever germane subject you think should grace these pages.

A swift, accurate, experienced **TYPIST** to work regularly Wednesday & Thursday days typesetting on an IBM selectric composer. Typists are paid by the hour.

Experienced **ARTISTS** and **CARTOONISTS** to draw graphics, design & layout ads (pays on a commission basis) and also to do clean, neat page layouts.

Experienced **PHOTOGRAPHERS** with access to dark-room equipment to cover assignments/submit relevant prints.

We are willing to help potential writers and artists/layout people get their skills together, so don't be bashful—give us a call!



QUOTE OF THE WEEK: "There could be no conflict with anything because my sole purpose is to serve my country... this myth about the power which my family exercises needs to be brought out into the open... There isn't this network of control that is popularly imagined." -- Nelson Rockefeller at his vice-presidential confirmation hearings.

Quote Number 2 (because it's so good): "The Fishbowl is a mass confusion area where students can be readily peer-pressured by others. In the past, this has resulted in unintended actions by students." --Mayor James Stephenson, explaining why he helped cancel several student voter registration sites last Monday.

Well now the big news is **Nixon's phlebitis**, replete with careful diagrams of his leg and the awful blood clot filling up the news media, which seems to be returning to its usual Lassie/Walt Disney sensibilities since Watergate... Here's a prediction, originally voiced by Nixon himself several weeks ago. He won't make it out of the hospital alive. Conveniently, then he won't be able to testify in court and reveal any further examples of how the government really works.

It looks like the **police in Traverse City have decided to clean up the town** just in time for home-town-boy-made-good Governor Milliken's re-election campaign. Two weeks ago the State Police, County Sheriffs and Traverse City's finest teamed up to arrest 26 people on marijuana and LSD charges, after several months of "work" by no less than 9 undercover agents. Look for news of a legal-defense effort to supported the busted community... Speaking of defense, **Tim Leary** was just denied parole once again on his possession of weed and escape charges.

The new **Herself women's community newspaper** is on the streets and in the stores of the surrounding area. After

Labs Seek County Aid

While ERIM, not the county, will repay the debt, income from the bonds is tax exempt. Investors will therefore buy the bonds at a lower rate of interest, ERIM will be able to redeem them at less cost, and thus finance its move more cheaply.

SPINOFF

Although more than half Willow Run's funding still comes from classified military contracts, in its literature ERIM stresses the spinoff benefits from war research in such fashionable fields as land use planning, environmental monitoring and resource management.

Something ERIM is most proud of these days, for example, is the Earth Resources Technology Satellite. In orbit for two years now, the satellite is supposed to take census of crops, water resources, soil types and land use, as well as detect crop disease, water pollution and inventory new mineral resources.

According to ERIM, the project has been funded by a number of non-classified contracts from such non-military agencies as NASA, the Environmental Protection Agency, and the Departments of Interior and Agriculture. A Willow Run war-research spinoff, Bendix Systems Division, built the ground stations.

To perform its miraculous feats of surveillance, the Earth Resources Technology Satellite uses the same infra-red optical scanning devices which killed Che and are used so extensively against Indochina.

"We're proud of all our work," ERIM President Dr. William Brown told the Sun. We had asked what an olive-green tank with a white star was doing parked in the back lot of one of his laboratories. He answered that it was being used for research on infra-red signature, just like a neighboring cornfield.

Dr. Brown is young and quite a salesman. If you can dig it, he says the laboratories' purpose is to develop the research and development (R&D) capacity of the state of Michigan. The Sun talked to him one night this week, just after a city council meeting at which he explained the ERIM move and received council's unofficial endorsement.

Dr. Brown says that since Willow Run's last year at the University, its research budget has climbed from \$7.2 million to \$9.5 million despite general hard times in the R&D field. He also says the proportion of funds for military research has stayed about the same.

THE PUBLIC WELFARE

Dr. Brown explained how Boston, San Francisco and Washington D.C. are getting more than their share of the federal R&D pie, how this "prejudices research values" and creates societal imbalance, and how it also deprives Michigan of the kind of entrepreneurial talent which follows R&D money.

He means the kind of innovation-minded men who develop profitable research and manufacturing companies out of spinoffs from their government and University research.

Men like Keith Segal, for example, the former electrical engineering professor who founded both KMS Industries and Conduction. One of KMS' achievements is development, with Polaroid and Control Data Systems, of the extremely up-to-date dossier system used by the South Vietnamese police. Conduction was bought out a few years ago by McDonnell-Douglas, the fighter-bomber manufacturers.

According to ERIM literature, the "corporate architecture" of the institute is designed to advance the public welfare and

maximize its ability to work with "all other institutions of society." On the Board of Trustees are Eugene Power, the Regent Emeritus who resigned his seat due to conflict of interest from his ownership of University Microfilms, a firm which did and still does a great deal of business with the University; A.P. Fontaine, recently retired chairman of Bendix Corp.; Paul McCracken, University professor and Nixon economic advisor; William G. Dow, former chairman of the University's Electrical Engineering Dept.; Dr. Harry Davis, former Deputy Undersecretary of the Air Force; Richard K. Helmbrecht, State Director of Commerce; Richard H. Austin, Secretary of State; and Allison Green, State Treasurer.

ERIM AND THE UNIVERSITY

"If this is a separation, then it will have to be a real separation," declared University Vice-President for Research Geoffrey Norman firmly in 1972, after five long years of protest against war research at the University. "Our relation to Willow Run will be no different than our relation with Bendix, Parke-Davis, or other local research corporations."

Indeed, Prof. Norman, indeed. The fact of the matter is, of course, that the University enjoys cozy relations, even promiscuous ones, with the local research corporations to which it is attached by complex financial, informational and old-boy ties. Among other things, the University sends out professors and graduate students as consultants to these places, grants adjunct professorships to their employees and occasionally accepts research grants from them.

Just like it now does with ERIM. Neither party admits to precise figures on the situation, but according to Brown fifty to

one hundred graduate students are presently working as consultants at Willow Run, most of them from the University. James Lesch of the University's Division of Research Development guesses "eighty or ninety."

The number of University professors working as consultants is supposed to be less, but no University or ERIM official contacted would hazard a guess.

Then there's ERIM's \$10,000 grant to the Department of Computer and Electrical Engineering, for an unclassified study on electron beam guns.

Finally, there's one known case of a tenured University professor retaining major responsibilities at Willow Run, a practice which was not going to be permitted according to the University.

At least the administrative separation appears to be genuine. The official reason for the move is that the University, which owns the property which ERIM now occupies, won't renew the lease when it expires in 1977.

Dr. Brown says ERIM would prefer to move to Ann Arbor because that's where roughly 65% of its 450 employees live, also because it gets the operation closer to the "critical mass" of R&D personnel centered in such firms as Parke-Davis, Bendix, KMS and of course the University.

ERIM could apply to the city for the bonds, but chose the county instead because it will probably fight a battle over property tax as soon as it moves inside the city limits.

Since ERIM is non-profit, state and federal-supported corporation, it is bound to claim whatever tax-exempt status it can. But the city already has more than its share of tax-exempt property, doesn't want to lose the \$60,000 or so to be paid

continued on page 6

SPOTS

a financial crisis last summer, it appears that Herself is getting on firmer ground. The latest issue features a fine article on the results of DES-Morning After Pill experimentation, and much other locally-based women's news and features. To subscribe call 663-1285.

The Friends Road Show has just mushroomed with the arrival of eight troupsters from London. This pack of madness includes one ex-Dutch Royal Ballet dancer, a genuine Australian clown, and four musicians -- bass, sax, keyboards and percussion -- who will merge with the other Friends musicians to form the giant wall'o's sound known as the Royal Palm Court Tooties. Catch the big new band and clowns at the Rainbow Room on Tuesday nights, or at the swinging Colonial Lounge in Livonia during the first three weekends of October.

MUSIC NEWS: Ever wonder what rich and highly degraded pop stars have to say for themselves? Well Elton John let on to some of his more astute philosophy in a recent Creem magazine, when he attributed his success formula to "vitamin E, quaaludes, heroin, plus intercourse with sheep"... John Lennon's newest slumbering single is called "whatever gets you through the night," from an album called "Walls and Bridges." How inspirational... The George Harrison American tour will touch down in Detroit on December 6th, along with Ravi Shankar... The Grateful Dead have announced a year off from the concert circuit to debate whether they should stay together...

On the local music front, the hot news of the week is that former MC5 announcer Jesse Crawford is playing drums with the Mojo Boogie Band... The Rabbitts of Ypsi, who broke up a month ago, have re-emerged with a new lineup of musicians... Thanks to Lightnin' Red for benefitting the SUN at the Blind Pig last week... Lorna

Richards, formerly of Diesel Smoke/Dangerous Curves has formed a new band with Jerry Myers on drums, Steve Hildebrand on guitar, brother Karl on bass, and Rick the Snake on steel guitar. The aggregation will be known as Westside... Mr. Flood's will host a Diesel-Smoke reunion on October 13, one night only.

Would you believe Ronald Reagan issued a criminal pardon to country singer Merle Haggard two years ago to wipe his record "clean"... Paul Anka's latest record, "You're Having MY Baby," was a million seller this summer. The National Organization For Women has awarded Anka a "keep her in her place" award for the song, protesting the use of the possessive pronoun "my." Anka has since changed the lyrics when singing the song in public. Now it's "our" baby...

Upcoming Events: Buddy Guy and Junior Wells grace the Rainbow Room in Detroit with their presence Oct. 2-5. Then it's the legendary Martha Reeves Oct. 9-12...

Taj Mahal, Weather Report and Little Feat at the Michigan Palace October 4... Comedian George Carlin speaks out at Hill Auditorium October 12th... Herbie Hancock boogies down on space-synthesizer at Masonic October 12th... A great series of improvised free jazz concerts begins in Lansing October 2nd, featuring members of the Art Ensemble of Chicago. For specifics see the box in this issue's calendar, rear of paper...

WDET-FM begins a 3-day, 4-night marathon on October 10th, designed to raise badly needed funds for Detroit's diverse and creative Public Broadcasting Station. We'll have more info next issue. Word is the broadcast will include a live remote of Martha Reeves from the Rainbow Room... Speaking of radio, WCBN-FM in Ann Arbor has been offering an outstanding series of weeknight "jazz around midnight" programs. Fine, fine sets of music featuring the likes of Eric Dolphy, Charles Mingus, John Coltrane, Gato Barbieri -- energizing late night jams.

Are you a tennis nut? In a little grassroots actions a few people are collecting names to extend the deadline of the lighted Fuller Pool Court. If enough people sign the city may take some action. If you like the idea of playing after supper call Fred Karr at 665-9357 to sign the petition.

The SUN is seeking letters of interest for publication.



CITY HALL NEWS

Repubs Prepare to Steal \$2.5 mil in Revenue Shares Hearing Sept. 28th

The city will be receiving \$12 million in federal revenue sharing funds over the next six years, and if the Republicans have their way, not one cent will go toward social service programs such as child care, health care, or community centers.

In addition, various existing programs now operating on federal funds, such as Model Cities, Legal Aid and subsidized, low income housing are losing their source of money. Following the Ford/Nixon philosophy of local government decisions on where federal monies should be spent, these programs are at the mercy of the city's treasury. If no revenue sharing funds go into Model Cities or low income housing, they will simply cease to exist.

Mayor James Stephenson has made his suggestions about possible uses for the revenue sharing money, of which approximately \$2.5 million will arrive early next year. Among his proposals for the money are:

- *using garbage to produce fuel and turning the city dump into a park;
- *upgrading public housing, although he specifically ruled out any new construction; or
- *using federal funds to encourage and subsidize "private investment" in socially desirable projects.

The Mayor has come under attack by the Democrats and HRP for his unwillingness to fund social services. In a recent survey conducted by ISR for the city, it was found that a majority of Ann Arbor residents favor city funding of such projects.

The real question on revenue sharing is what priorities should the city have? Is a park at the sanitation site more important than adequate housing, accessible health care or low cost child care? In the past, the city has cut these programs while increasing the police budget.

Stephenson has scheduled a public hearing where any resident can go down to City Hall to express an opinion on the use of revenue sharing funds. From this hearing, a board will be set up to make sure there is citizen input on funding decisions. If any money is to go for child care, health care (or given back to the People's Ballroom), people need to tell the Mayor that's what is wanted.

The hearing is scheduled for City Council Chambers, second floor, City Hall on Saturday September 28 at 9:30 a.m. Child care will be provided at City Hall by the HRP. Rides can also be arranged by calling the HRP office, 761-6650.



DEMS OK HRP PREFERENTIAL VOTING PLAN

The Democrats have decided to support the HRP-sponsored preferential voting proposal. The plan, which voters will consider in November as a city charter amendment, would set up a two-choice system for electing the mayor.

The HRP proposal is expected to be highly partial to the Democrats. If no candidate receives a majority, then the second preference choice of those who voted for the third-running candidate will be added to front-runner totals. Since HRP voters are likely to choose Democratic over Republican as their second choice, the proposal seems likely to elect a Democratic Mayor, thereby ending the current Republican majority on Council.

HRP succeeded in putting the proposal on the ballot after a petition drive this summer. A parallel Democratic initiative would have established preferential voting for the city council seats as well, but failed to gather enough signatures.

At the Tuesday night meeting where Democrats gave their endorsement, all four Democratic councilpersons supported the HRP amendment.

However, Neil Staebler, the ex-state party chairman, warned the amendment might "blur the party's identity" and force candidates to bend to HRP positions.

HRP spokespersons expressed satisfaction with the endorsement, saying that passage of the voting amendment would "allow the party to run on the issues" instead of facing up to the vote-splitting charge.

KITCHEN RULES FOR COOPS PROPOSED

The city Planning Department is proposing city licensing requirements for "organizational" kitchens, such as in cooperatives, fraternities, sororities and boarding houses.

The law would require certain minimal equipment standards, such as dishwashers capable of reaching high temperatures and ventilation systems. This kind of unnecessary commercial kitchen equipment could mean huge expenditures in the case of existing housing which now has old or sub-standard appliances.

At present, the Planning Department wants the law immediately applied to boarding houses. The city would then have a means of regulating private developers converting old fraternities and sororities into privately-owned rental units, now allowed under a zoning change approved by Council earlier this month.

Meetings would also be set up to discuss extending the licensing requirements to existing houses, through groups like the InterCooperative Council, Panhellenic Society and Interfraternity Council. The amount of funds needed for such improvements, and possible governmental or University sources of money for them would be discussed, and a timetable set up for these groups to meet the license provisions.

Strong opposition is expected from U-M groups, which could face severe financial hardships from these requirements. Planning Department predicts these groups will object on grounds of governmental interference with "private" groups, but generally states that problems can be worked out.

NO MORE ONE-WAY WASHINGTON

The city has suggested returning Washington to a two-way street between State and First Streets to more efficiently route downtown traffic. Likely to receive Council approval, the change will still take several weeks, and will involve a number of large expenditures for traffic signs, signal lights, etc. A public hearing will probably be held within the next month on the change, when residents can make their views on a two-way Washington known.

Classifieds with a smile
call 761 7148

School got you down?

Then bring it down!

With the Youth Liberation Organizing Kit. It has four pamphlets (including *How to Start a High School Underground Paper*), copies of 5 high school underground papers, 3 mini-posters, and 2 sample copies of *FPS: a magazine of young people's liberation*. All for \$3. Or get a year's subscription to *FPS* - 12 issues - for \$10 (\$6 of you're under 18 years old). (Our prices are guides: if you are employed we hope you can send extra, if you are young or on a limited income, send what you can.) Send orders to Youth Liberation, 2007 Washtenaw Ave., Ann Arbor, Michigan 48104.

Tuition Rises- While \$tudent Aid Cut

Not enough people are getting upset about it, but in August the University's Board of Regents approved a 6% tuition increase, effectively restoring the tuition rollback granted students last winter after the University said it had discovered an unexpected \$3.75 million surplus. That surplus had been generated by a 24% tuition increase in fall, 1973.

Shadowing any effort to organize against it, however, is the unsuccessful tuition strike led by then-SGC president Lee Gill to protest last year's increase. Students are thought to have withheld tuition by the thousands, but the strike failed due to lack of visible leadership and the University's power to withhold information. By keeping the state of its tuition receipts a well-guarded secret, and therefore its financial situation as well, the University managed to withhold the only information which could sustain the strike.

The new increase insures that the University retains its lead as one of the most expensive public institutions in the country. It also makes it just a little harder for the University to attract the out-of-state students upon which its quality depends. For an out-of-state upperclassperson for example, the cost of enrollment is now \$1400 a semester.

The tuition increase fits into a national trend toward "tracking" in U.S. colleges and universities. This trend is documented in the "PESC (Program for Educational and Social Change) Papers on Education: What They Don't Teach You In School." While institutions like the University of Michigan are being closed through tuition increases and cutbacks to poor and working class people, other state schools are being encouraged to turn into vocational training centers. As an example, Washtenaw Community College, which offers low tuition rates, stresses primarily such courses as auto mechanics, law enforcement and computer technology, while liberal arts offerings are downgraded. These same vocational courses will not even transfer to such prestigious institutions as U of M, should a student later choose to transfer.

According to the "PESC Papers," "evidence revealing a present and increasing income elitism arises from studies of income groups at the University of Michigan."

A study by Dick Mann and Maryann Hoff showed that in 1967, 3 percent of U.S. families incomes were over \$25,000, yet that group made up 17% of U of M students. And by 1971, that figure was just under 20%. At the same time, the percentage of students from families making less than \$8,000 was rapidly declining.

The number of third world students is even more condemning. Last year, the University failed to reach its commitment (made during the 1970 Black Action Movement strike) to bring black enrollment up to 10 percent. The figure of blacks enrolled last year rested at a mere 7%. A recent proposal to channel financial aid from programs for needy students to those with "ability," supported by the faculty, is certain to make it even more difficult for black students to attend U of M. This failure to provide adequate financial aid indicates the University's unwillingness to raise minority enrollment, since 45.7% of the state's third world population makes less than \$8,000 per year.

Tightening the Registration Reins Repubs Cancel Campus Sites

Mayor James Stephenson doesn't want you to vote!

By a 6-5 decision at City Council, Stephenson and his Republican cronies have established a series of voter registration sites which eliminate two campus area locations proposed by city administrator Sylvester Murray and city clerk Jerome Weiss.

Democratic Council member Jaimie Kenworthy claimed Ann Arbor has the most restrictive voter registration in Michigan of all cities with a major university.

"Why Ann Arbor?" commented Kenworthy. "Because it is in the self interest of one party to discourage registration in one area of the city!"

The campus area (generally non-supportive of Republican policies because of its predominance of younger, more progressive residents), first lost its special registration sites before last spring's city election. Since then, the city has prevented any additional registration sites on campus, and ended the usual practice of voter registration at Waterman Gym during University students' registration.

"We have a tendency to lose sites in the campus area," pointed out Kenworthy. "It's probably not a matter for the police, but someone should look into this. It seems people are playing politics with voter registration sites."

REPUB COVER-UP

The registration plan voted in by Council Republicans last Monday was a substitution by Stephenson for one originally made by the city administrator and the city clerk, which included sites at the Fishbowl and the Public Health Library. Kenworthy told of Republican plans to cover up Murray's proposal.

"At the agenda session last week," Kenworthy told the Council audience, "the

Mayor insisted if Murray's proposal was made public, we would risk losing all the sites. We decided to insist that Mr. Murray make his recommendation. Whatever is done should be done in the open."

Stephenson defended the cancellation of the two campus sites as "legal and non-discriminatory" by a court decision of last spring. At that time, the city was sued by the HRP, Student Government Council and Democratic council candidates for eliminating a site in the Fishbowl, thus leaving no sites in the Second Ward (which includes most of main campus and the "Hill" dorms). Council member Colleen McGee disputed the Mayor's claim, saying he had improperly interpreted that decision.

"It is questionable whether the city acted with any fairness or justice," Kenworthy said of the Mayor's defense. "You can legally do things that are morally outrageous."

Stephenson further justified the action by terming the Fishbowl "a mass confusion area where students can be readily peer-pressured by others. In the past, this has resulted in unintended actions by students."

When the loud laughter by everyone in the Council chambers (except the six Republicans) subsided, Stephenson claimed that some students had in the past regretted their registrations when they discovered they had to report for jury duty. Stephenson also added his personal opinion on the impropriety of the city "making the competition one-sided by pressuring students to register here," when they could choose to register at home instead.

SO WHY HERE?

What Stephenson failed to point out is that University students spend a minimum of eight months a year in Ann Arbor, and have a greater stake in registering here than at home. In the past, the heavy turnout of students and other young people has successfully voted in a \$5 maximum fine for marijuana possession in Ann Arbor, a number of radical and progressive candidates—including three from a non-capitalist minor party, and swung the county for McGovern in 1972, when the rest of the state was swept by Tricky

Dick.

The registration sites passed by Council are set up to "encourage" registration in time for the November general elections. On the ballot are candidates for governor, U-M regents, congressional representative, and various other state and county offices.

PREFERENTIAL AT STAKE

Even more important for Ann Arbor's future is a ballot issue to establish preferential voting for the mayoral race. Put on the November ballot through a successful petition drive this summer conducted by the Human Rights Party, it has now also received the official endorsement of the Democratic Party.

This proposal is set up to guarantee against a minority mayor being elected, as happened in the case of the current Republican mayor, James Stephenson. In the spring election of 1973, liberal-progressive-radical votes (which form a majority block in Ann Arbor) were split between the Democratic and Human Rights Party candidates. Stephenson took the race with only 48 percent of the total vote.

Under preferential voting, this problem could be eliminated. The new system allows voters to make a first and second choice. If no single candidate receives a majority of the votes (more than 50 percent), the candidate receiving the lowest number of first choice votes is dropped. Instead, the second choice votes of this candidate's supporters are counted and added to the other first choices. In the 1972 election, if all the votes for the HRP candidate (at 18 percent of the total, the lowest vote getter) had included second choice votes for the Democrat, the Dem's candidate would have won the election with 52 percent of the votes. (18% HRP second choice plus 34% Democratic first choice.)

The Human Rights Party has publicly stated that this system will probably mean a Democratic mayor next spring, with which the Democrats have agreed. It ends the problem of "vote-splitting" in the mayoral race, leaving the candidates free to concentrate on more pressing issues.

THE REPUBS WILL LOSE

Of course, the Republicans do not want to see this proposal passed, and through limited voter registration among those most likely to vote for it, they hope to kill it off. They also recognize that in the November elections, few if any Republicans in many races will be able to maintain a majority in this city if students turn out in large numbers. Ann Arbor will be instrumental in preventing incumbent Congressperson Marvin Esch from retaining his seat. A serious challenge is also being made against Republican State Senator Gilbert Bursley. A loss of these two men will severely cripple Republican Party power not only in Ann Arbor, but throughout Washtenaw County.

The SUN's campaign slogan last spring in the City Council elections was "Vote the Fools Out." The Republicans are a minority party in Ann Arbor, and can be successfully defeated both in the November general election and again next spring in the annual city elections. But this can only happen if large numbers of people come out for the election to express Ann Arbor's real majority opinion, both for state and county candidates, and preferential voting.

To vote, you must be registered, and for the November elections, the deadline to register is October 4. The sites which will be open for registration are included on a box on this page. Don't let Stephenson and his cronies prevent you from making the effort.

-Ellen Hoffman

Voter Registration Sites in YPSI

Ann Arbor isn't the only place where problems have been encountered over registration. This week in Ypsilanti, the HRP accused the city of trying to limit registration by cutting off acceptance of deputy registrars (volunteers who are officially allowed to process registrations) without making a public announcement. Several registrars sent by the HRP were told they had missed the unannounced deadline to apply.

However, at least six registrars will be working to get new voters registered on the EMU campus. Sites have been set up as follows (each site is open from 5-9pm):

- Friday & Monday, Sept. 27 & 30—Walton Putnam and South-Phelps
- Tuesday, October 1—Jones-Goddard
- Wednesday, October 2—Hill
- Thursday, October 3—Pitman

The last day for registration in Ypsilanti is October 4. For students not in dorms (or who miss the above sites), registration is open all the above days in the SGC offices, 227 Goodison Hall from 10 am-1 pm, and 2-5 pm. Anyone who runs into problems registering can contact Debby Wood, 482-8915, to get it straightened out.

Voter Registration in A²

To Register for voting in November, you must—

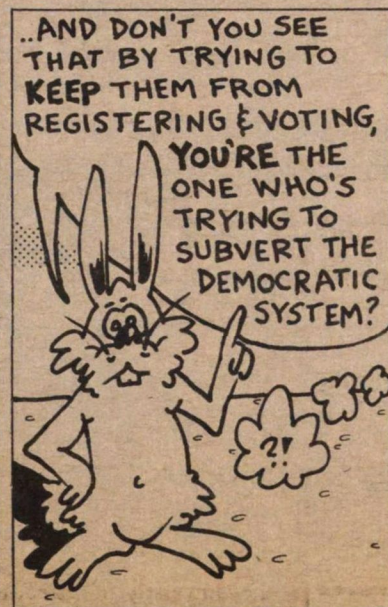
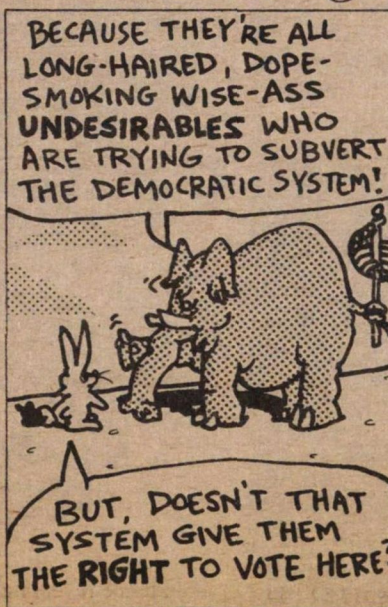
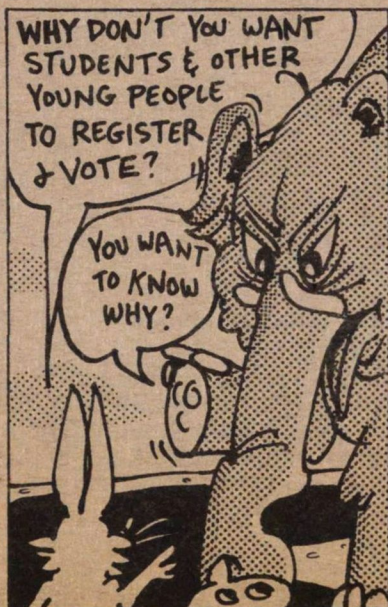
- 1) be currently living in Ann Arbor and a United States citizen.
- 2) be eighteen by November 5.

SITES FOR REGISTRATION WILL BE OPEN OCTOBER 1-7 AT:

- The Michigan Union (State and South University)
- Plymouth Mall (Plymouth Road, past North Campus)
- Ann Arbor Public Library (William at Fifth Avenue)
- Stone School (2800 Stone School Rd.)
- Ann Arbor Community Center (625 N. Main)
- Miller Manor (727 Miller)
- Maple Village Shopping Center (Maple and Jackson Roads)

Grim Fairy Tales

"The Long Hare and the Elephant"





FOREIGN MATTER

Come to our New Store at 215 S. State. Our clothes combine the art of the Indians with complete comfort. See our Guatemalan clothes for fall. Also hammocks for indoors and out. New batik originals from Escalera of Mexico

Look for our Mural on State St.

215 S. State
(upstairs)

War Lab continued from page 3

on ERIM's new location, and will probably take ERIM to court.

In the meantime, Dr. Bill Brown is attempting to sweeten ERIM's proposal. He's offered a non-tax contribution to the city budget, whatever the tax court rules; he's also offered to give 8 or 10 acres of the Conductron property to the city or county for a park.

But whatever he does or does not offer, it's probably all right with the Ann Arbor city council. Monday night the Republican-dominated body gave its informal assent to the Ann Arbor move. Only HRP councilwoman Kathy Kozachenko (Second Ward) voiced any objection.

PASSAGE LIKELY

The situation isn't much different over in the county building where the bond issue must be approved. ERIM's application was to be considered at the Sept. 26 meeting of the Ways and Means Committee, County Board of Commissioners. From there it is to be forwarded to a county board meeting on October 2.

One of the few commissioners to declare against the bond issue so far is Kathleen Fojtik (D-Ann Arbor). She says she's opposed to it because of the nature of the research, but also says it's likely to hurt Ann Arbor's tax base and create "an unnecessary precedent." Although empowered by a 1963 state law, the county has never offered tax exempt industrial revenue bonds before.

To date commissioners have mostly been concerned about the property tax question. Seven of the board's fifteen members are Republicans. Since they're presumably favorable to R&D enterprise, it will take only one Democrat to pass the bond proposal. This will probably happen, for the simple reason that only three or four commissioners are mustering moral or ideological objections to the research being done at Willow Run.

-David Stoll & Al Werner



The Festival of Life

Ann Arbor's fourth outdoor Festival of Life will take place on the main meadow of Nichol's psychedelic arboretum this Sunday, September 29.

According to organizers, this annual fall and spring occurrence is a "non-exclusive gathering of people and groups interested in the expansion of human consciousness on all levels. The theme of this Festival is Unity In Diversity, working with the concept that all paths lead to the same mountaintop, while recognizing that each person is individually unique and IS their own path."

The Festival begins in the wee hours with a sunrise meditation and chanting session, then on to sufi dancing and a cosmic ceremony. A pot-luck lunch will mark mid-day, then workshops and "share-ins" to be conducted by a variety of "disciplines and masters," many from Asia. After the 5 p.m. communal cleanup of the meadow, Swami Muktananda will lead the closing Darsham, and the event will close with a sunset meditation at 7:19 p.m.

Besides a host of Asian spiritualists, local participants will include Dick Ahern, a City of the Future planner; Mark Singh, a Kundalini yogi; Miki Malamud demonstrating Tai Chi; the Ahtereus Society "who have contact with extra-terrestrial beings," and the Arica Institute. For the first time several local social and political groups will also participate.

UAW Wins Clerical Elections

The United Autoworkers (UAW) have beaten the American Federation of State, County and Municipal Employees (AFSCME) in the election to unionize secretaries at the University of Michigan.

Election results counted Monday night gave the UAW 1,013 votes to 526 for AFSCME. A surprisingly high number, 734, voted against unionization, while an estimated 700 secretaries didn't vote at all.

Since a majority vote of those casting ballots is required, the UAW will face the no-union option in a run-off election to be held in two to six weeks.

Tuesday morning AFSCME leaders voted to support the UAW in the next race.

The AFSCME defeat has been attributed to widespread dissatisfaction with the way the union has represented maintenance and service workers on campus. During the representation campaign the UAW ran hard on a militant image.

In other labor upset on campus, five hundred interns and residents at University Hospital voted Monday to refuse to perform administrative duties beginning October 2 if a contract settlement is not reached.

Members of the University House Officers Association, formerly known as the Interns and Residents Association, is bargaining with the University over wages, fringe benefits and working conditions.

GEO Hits UM Snag

The University of Michigan is up to old tricks with the Graduate Employees Organization (GEO), the teaching fellows union.

Seems former veep for academic affairs Allen Smith promised the teaching assistants the same wage increases granted the rest of the faculty. Although an eight percent raise went to faculty in September, no increases were given the assistants. Despite Smith's earlier promise, the big U now says it will grant the eight percent raise only if GEO signs an agreement stating this is its last and only economic demand. Such an agreement would mean dropping other pressing demands such as equal wages for the research and staff assistants also represented by GEO, tuition waivers and pay standardization between departments.

GEO spokespersons predict a strike vote before the end of the semester centering on this particular issue. The union is asking for mass support at the next bargaining session to show the University that its latest offer is not acceptable. The session is Tuesday, October 1 at 8 p.m. on the fourth floor of Rackham.

Pa Bell Sues Fifth Estate

The Fifth Estate recently dialed a wrong number with Ma Bell. The phone company is suing Detroit's radical weekly for publishing an article detailing methods commonly used to reduce or eliminate phone bills, such as the black box or credit card codes.

Although the Fifth Estate respectfully noted in its article that it did not encourage such practices, Michigan Bell filed a misdemeanor complaint with the Wayne County Prosecutor anyway. Writer Dennis Witkowski is threatened with a \$500 fine and/or six months in jail.

Fifth Estate staffers were relatively confident about the matter this week, however, and are even launching a countersuit against Bell. The suit will charge the utility with libel for statements made against the paper in local media. Bellspokesman Pic Wagner said, for example, "Printing information suggesting that people defraud the telephone company and its paying customers is not only irresponsible, it's a crime."

To those interested, the Fifth Estate is also offering copies of the offending article. Send a self-addressed stamped envelope to 4403 Second St., Detroit, Michigan, 48201.



**24 HOURS A DAY
7 DAYS A WEEK
365 DAYS A YEAR
DETROIT'S ONLY
FREE FORM
RADIO STATION
WABX
99.5 FM STEREO**

**CLASSIFIEDS
20 WORDS FOR \$1
CALL 761-7148
-SUN CLASSIFIEDS WORK-**

Week of Concern

The war drags on. For the Indochinese people, the signing of the Paris Peace agreement in January, 1973 has been little more than a meaningless political gesture.

Tens of thousands of dissenters in South Vietnam are being jailed and tortured. The U.S. government is trying to force Vietnamese students in America to return to S. Vietnam where they will face imprisonment or execution by the Thieu regime. President Ford refuses to grant unconditional amnesty to war resisters; it is impossible for many Vietnam vets to find jobs.

To bring these issues to nation-wide attention, the United Campaign to End AID to Thieu and Lon Nol has declared a Week of Concern for September 29-October 6.

The main focus will be on the political prisoners in S. Vietnam and unconditional amnesty for exiled Americans.

In Ann Arbor the local chapter of the Indochina Peace Campaign (IPC) has organized a week of teach-ins, letter writing and a mass rally on Saturday October 5. Scheduled to speak at Rackham Auditor-

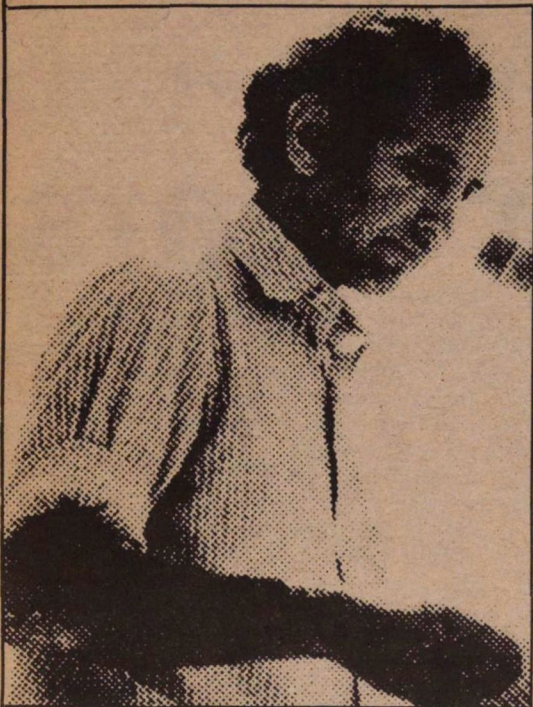
ium (8:30 pm and free) are Daniel Ellsberg and Jane Fonda, who helped organize the local chapter while on a national tour last fall.

According to local IPC spokesman Joe Frankl, the program will be both "education and action oriented" and used to encourage a fresh wave of organizing against U.S. financial aid to Thieu and General Lon Nol's regime in Cambodia.

Teach-ins are being organized in regularly scheduled classes, and from 4 to 6:30 pm on Saturday a fund-raising cocktail party will be held at Dr. Ed Pierce's house -1409 Beechwood. Admission will be on a graduated scale from \$2.50 to \$12.50, for more information call IPC at 764-7548.

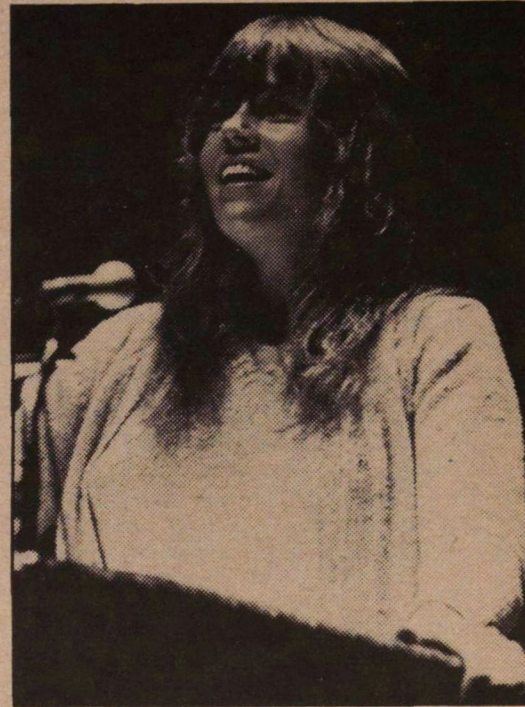
For more detailed information, consult the calendar on Page 20 or call IPC, 764-7548.

As a memorial to the women of Indochina who have fought and died in the struggle against imperialism, the SUN presents the following Liberation News Service release on Nguyen Thi Dinh, a peasant woman and military leader.



Daniel Ellsberg will be speaking Oct. 5 in A2

Photo: Jane Fonda



Jane Fonda will be speaking Oct. 5 in A2

Photo: Barbara Weinberg

Vietnamese Women Lead Military Resistance

(LNS) Nguyen Thi Dinh looks like the ideal grandmother. Comfortably round, sparkling with humor and energy, she looks, in fact, anything but what we associate with a military commander. Yet she is Deputy-Commander-in-Chief of the People's Liberation Armed Forces of South Vietnam (PLAF). Dinh is also president and co-founder of the Women's Union For the Liberation of South Vietnam.

A peasant woman who has shared the sorrow and tragedy of those she commands and fights with, she has lost over twenty members of her own family in the war. The importance of her position has not caused her to forget her peasant roots. She has said, "If I am here in high command, it is because the people taught me. But I am no different than thousands and thousands of other women. I am merely one of them. And how many combatants have fallen, women and men, who could have filled my post!"

Born in South Vietnam in the early 1900's, Nguyen Thi Dinh comes from a poor family. Her mother and father hired themselves out as laborers to the landlords.

Her native province of Ben Tre was a center of organizing the movement against the French colonialists and at an early age she saw her brother tortured by the Vietnamese village chief who worked for the French.

"He ordered men to beat and tie my brother's hair and pull him to the ceiling. He was not the only one facing torture but also many other people, old, young. . . some were beaten until unconscious, blood spilled out of their mouths, ears, legs, reddened the grey cement floor. I was so scared I could only stand and cry."

She saw her family's friends, the people she respected, going to secret meetings, planning, organizing. And though she was very young and could not read, she asked to be allowed to help. Her parents objected, saying that National affairs are not for girls to do." But her brother's friends began to give her messages to carry and leaflets to distribute. "I crawled into my bed and took a leaflet out. I could not read. It took me a while to spell them

out. It was an appeal to the peasants to oppose the rich and cruel landlords."

When she was 19 she got married and had a son. Three days after her son was born, her husband was arrested by the French and sent to the tiger cages. Six months later she was also arrested. "They put me in jail and demanded I give names of patriots. I kept secret all the information. Then they sent me off to live in a jungle camp. They tried to force me to give my son to them. They could not take my son and I gave him to my family. After 3 years in prison I'd gotten a heart disease and they released me because they thought I was weak and couldn't do anything for the resistance."

Her son was four and didn't recognize her when she finally returned home. Soon after she learned that her husband had been tortured to death in prison.

In 1944 Dinh was able to make contact with the resistance again which was now organized into a broad front called the Viet Minh and she led the first uprising against the colonialists. "In the massive uprising to seize the city hall of Ben Tre, I held the flag leading thousands of people armed with knives, bamboo sticks, flags, banners...the streets were red."

She was assigned the task of building women's organizations at the district and hamlet level. In 1946 she was sent to Hanoi with a delegation to report to President Ho Chi Minh and to get ammunition

to reinforce the troops in the South. She still recalls the president urging her to stay in Hanoi for a while to study saying, "A revolutionary should learn all her life, learn theory, learn the people, learn reality: The one who does not learn is like walking at night with no lamp or cane, very easy to fall, isn't that so?"

By 1947 Nguyen Thi Dinh took charge of bringing supplies to the southern part of Vietnam from the north where liberation forces were stronger. In those times, she lived from one high-risk mission to another. Whenever the French recaptured her province, Dinh was forced to hide in tunnels underground. When they captured her, the villagers acted quickly and rescued her.

Following the defeat of the French in 1954, the Geneva Accords called for the temporary separation of Vietnam into two zones for military regroupment. The Viet Minh soldiers were to regroup North until reunification in 1956.

However, the United States took over from the French, installing in the South a state structure headed by Ngo Dinh Diem and sought to perpetuate a Korean-type division in which the U.S. control of the South could be assured. This separation continues to be "a wound felt very deeply" by the people of Vietnam.

RESISTING DIEM

Diem set out to crush the resistance

movement using tactics similar to those of General Thieu today: tens of thousands of people were rounded up into concentration camps (strategic hamlets). Homes and fertile fields were leveled to provide space for the camps. Those who protested were tortured.

"Countless people in this area had died of starvation, of sickness caused by these brutal tortures. For example, they came into Chi's house, held her down to the ground and took turns raping her until she became unconscious. Another young girl around 12 years old in An Loc village, was also raped to death. Anyone who opposed them was accused of being Vietcong...guillotines were set up everywhere and prisons mushroomed."

Nguyen Thi Dinh was one of only a few revolutionary leaders who stayed in the South following the signing of the Geneva Accords. Diem assumed she went North, so she remained free by changing her name and moving frequently. But by 1957, Diem found out that she was still in the South and offered a huge reward for her capture.

Her picture was posted everywhere, but the peasants protected her whether she disguised herself as a market woman or someone's sick daughter. When Diem's soldiers searched her hideout, the family protecting her would cover her head and

she would moan loudly. Once, however, she disguised herself as a wealthy lady and travelled with an escort from Diem's army.

By 1959, in the face of massive repression by the Diemist forces, the resistance determined the time had come to once again take up arms, and Dinh took a leadership position in the general movement. They had no army, no weapons, all the resistance till that time had been clandestine. Their tactics had to be flexible and imaginative.

Dinh recalls: "We made lots of wooden guns, all kinds of rifles made out of palm fronds that would frighten the enemy force, for they would think we had lots of troops." These were replaced

continued on page 8



Nguyen Thi Dinh, Deputy-Commander in Chief of Peoples Liberation Army of South Vietnam.

Photo: LNS

Vietnam continued from page 7

as they captured real weapons from the enemy.

This insurrection which began in Ben Tre province drove 13,000 Diem troops out of the province and became a model for national liberation strategy: Careful political work done among the people for months prior to any military action, propaganda and agitation within enemy ranks, combined with armed struggle.

THE LONG-HAIRED ARMY

Part of Dinh's major responsibility now is training and organizing the backbone of the political struggle—the army of women known as the Long Haired Army.

The work of these women is decisive and very dangerous. It involves carrying out political propaganda work in cities under the noses of the enemy. It means going onto enemy bases disguised as a laundress or fish monger, carefully calculating the layout, strengths and weaknesses of the post. Then, at night, blowing it up.

It means serving as secretaries and servants to top officers of Thieu's army, and relaying information to the Liberation Army, or planting explosives in the meeting rooms of the top brass in Saigon.

It means approaching Saigon soldiers at night and talking to them from outside the bases, bringing news of life in the liberated zone, messages from their families, describing land distribution and the plot that has been set aside for them. The tens of thousands of soldiers who deserted each month during the 1972 offensive were to a large extent responding to these brave women.

As president of the Union of Women for the Liberation of South Vietnam, Dinh notes:

"Our movement symbolizes the strength of the women's movement against imperialism in the present period..."

Ford Speaks At World Energy Power Czars

WHAT'S A NICE CONFERENCE LIKE YOU DOING IN A MURDER CITY LIKE THAT?

Besides being an event, the World Energy Conference is also a permanent organization, an association of industry representatives, government officials and scientists who get together to talk about energy.

The man chiefly responsible for bringing the World Energy Conference to Detroit is Walker L. Cisler, chairman of its governing council. Mr. Cisler also happens to be chairman of the Detroit Edison Company's Board of Directors.

He looks like a typical energy magnate, solidly built with short, grey hair and apparently always dressed in a conservative dark suit and a narrow striped tie. Since he graduated from Cornell in 1922, his entire career has been with the electric power industry. Like other big men in the energy field, he's served on a number of govern-

ment commissions, like the Atomic Energy Commission. He's also served as a consultant to the Department of Defense and the National Aeronautics and Space Administration. But after all, it's never been much of a secret who makes government energy policy anyway.

At the conference Cisler expressed concern for the people and the environment, and also talked about developing all sources of energy -- including those which energy leaders rarely mention, like wind and solar power. Of course, they don't get the same serious treatment as nuclear power. "Solar energy, wind and ocean gradients are low-intensity energy resources requiring large investments and much equipment in terms of energy that might be produced on a large scale," he wrote in a recent edition of *Public Utilities Fortnightly*.

He didn't mention the incredible outlays in money and equipment needed to prove that the infamous Enrico Fermi nuclear breeder reactor wouldn't work. Detroit Edison customers are still paying off the billions spent on that boondoggle, closed forever by a serious structural defect before it ever generated one watt.

"A large expansion in total energy requirements is inevitable," Cisler told the conference. "There must be no faltering along the way" he added.

No faltering seems to mean that neither consumer groups, environmentalists nor public utility commissions should stand in the way of energy industry growth and profits. The Detroit Edison company certainly holds this philosophy, having threatened brownouts and blackouts, employee layoffs and termination of expansion projects if the State Public Service Commission doesn't grant it an exorbitant rate increase.

But perhaps the most interesting thing about Cisler L. Walker is that there were 4,000 men at the conference just like him, men with graying hair, conservative suits and ties, and the same lame ideas about energy.

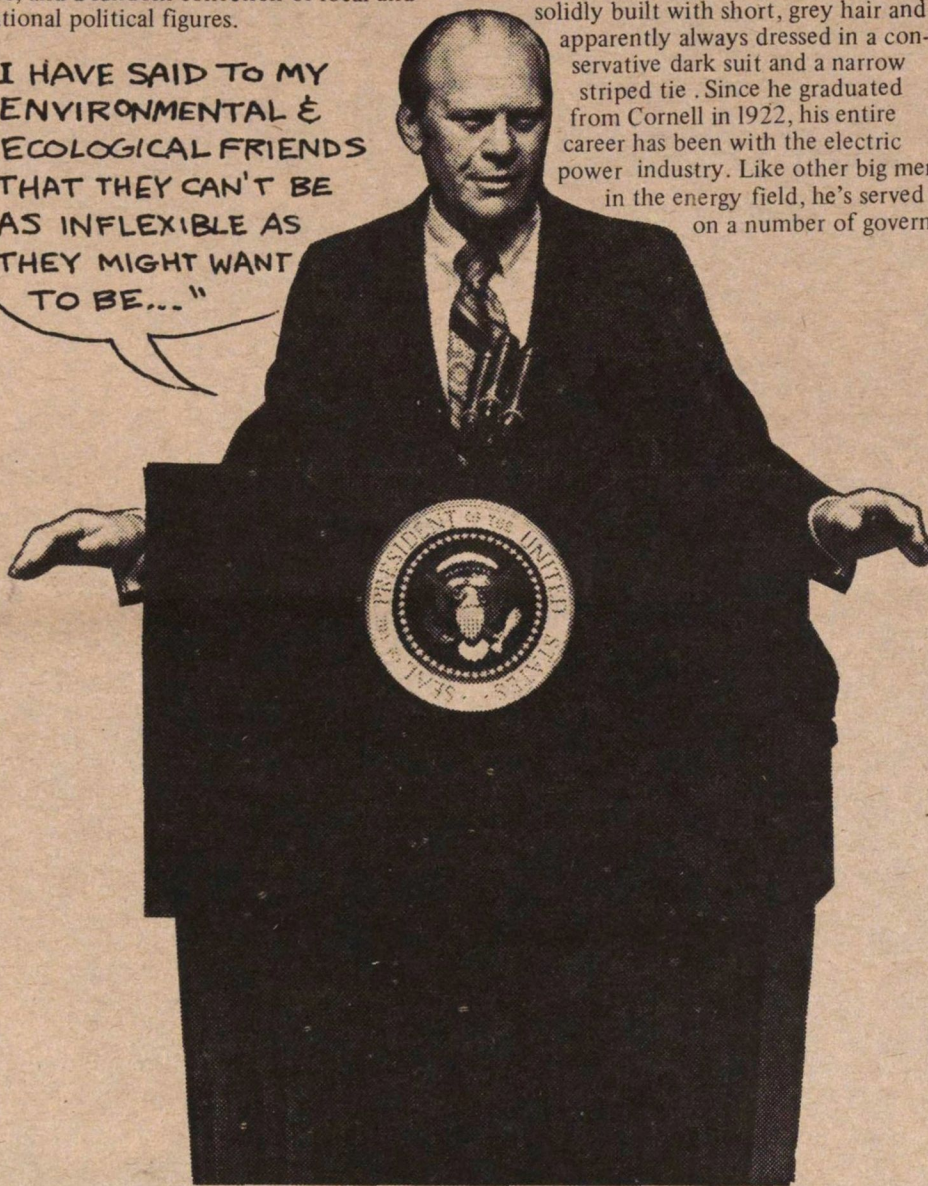
COPS, COPS, AND MORE COPS

Probably the other most noticeable group at the energy conference was the huge force of Detroit police. The head of conference security said there were 800 of the blue men on duty, at a total cost of over \$300,000. And he couldn't tell how many sheriff department personnel, FBI men and secret service agents were also crawling around Cobo Hall. There were cops on the stairs, cops on the roof, cops

Everyone is talking about economics and supposed energy crises these days, but the biggest energy discussion of all has been the "World Energy Conference" in Detroit this week. It was timed to coincide with the 50th anniversary of Henry Ford's assembly line. The week long talks intertwined public spectacle, with the likes of President Ford and Saudi Arabia's Sheik Yamani, and backroom conspiracies by international energy magnates.

The conference brought together 4,000 delegates from 69 countries, 800 Detroit police officers, 1,000 demonstrators, innumerable secret service agents and reporters, and a random collection of local and national political figures.

"I HAVE SAID TO MY ENVIRONMENTAL & ECOLOGICAL FRIENDS THAT THEY CAN'T BE AS INFLEXIBLE AS THEY MIGHT WANT TO BE..."



Gerald Ford at Energy Conference

Photo: Steve Kagan

What's NEW on SOUTH U?



GET ALL THE NEWS AS IT HAPPENS

DAILY	MONTHLY
N.Y. Times	Cosmopolitan
Chicago Tribune	Redbook
Detroit Newspapers	Hot Rod
Washington Post	Esquire
Wall Street Journal	Playboy
Miami Herald	& Hundreds more

WEEKLY	PLUS
U.S. News	All the bestsellers
Time Magazine	in paperback &
Newsweek	hardbound Books
New Yorker	and Magazines on
Sports Illustrated	every conceivable
	subj. Alphabetical
	by author.

SPECIAL ORDERS WELCOME

ANOTHER COMMUNITY NEWSCENTER

Open - 8:30 AM - 11 PM 7 Days a week
1301 South University 662-6150

NEW COMICS GALORE



CURIOUS USED BOOK SHOP

WE BUY AND SELL COMICS PAPERBACKS AND HARDBACKS

Specialist in Science Fiction

340 S. State (upstairs)
Ann Arbor
Open 1-6PM
761-0112

307 E. Grand River
East Lansing
Open 1-6PM
(517) 382-0112



Come In & See What We've Got Up Our Sleeve NOW OPEN

Hank Moorehouse's

The Magic Emporium

516 E. William 2nd Floor

Ann Arbor 99-1954

Mon.-Fri. 11-6 Sat. 10-6

Mention this Ad & get a free trick.

Conference

Hold Low Energy Meeting

guarding the ventilation system, mounted cops, motorcycle cops and even Detroit Commissioner Phillip Tannian tooling around on a three-wheeled motor cart throughout the Cobo halls.

The main reason for the massive security force was a four hour, jet stop visit by the President of the United States. We registered the impression that an unimpressive man was being made into quite something by ritual and entourage, including hundreds of plainclothes security men, newsmen and lesser politicians like Governor Miliken and Detroit Mayor Coleman Young.

demonstrators rushed to the police barricades to stare and be stared at. They held their signs high and chanted loudly "Stop the Energy Ripoff." Other signs stated "The People Don't Pardon Nixon" and "Stop Aid to Turkey." But Ford probably never heard their chants because his car left from the opposite side of the building.

During the next half hour delegates stared at demonstrators, and demonstrators stared at delegates. One delegate commented she had seen demonstrators in newspaper photos, but never live. Japanese delegates went crazy snapping shots of Amer-

er for a small but equally vigorous demonstration outside Cobo Hall.

LORD ZUCKERMAN AND THE ENVIRONMENT

Despite the theme of the World Energy Conference, "Environmental Challenges of Future Energy Requirements," the emphasis was on economics, and the environment was mostly written off as just plain uneconomical.

The first speaker made it clear that problems of pollution and destruction of natural beauty had to take a backseat to energy progress.

"We must get our priorities right," said Professor Lord Zuckerman of Great Britain. "And with the prospects of severe short-falls in energy supply before us, the aims of environmentalists interested in amenity and conservation of nature need urgent reassessment."

No dissenting voices were heard Monday. Later a Sierra Club representative criticized the conference for not including ordinary citizens in its sessions.

"The people with the most at stake have no input whatsoever," said Mary Sinclair. She pointed out that the \$200 registration fee, plus transportation, hotel and meal bills made costs "so high they (environ-

mental groups) were just priced out of the sessions."

The 1974 World Energy Conference has already brought some results -- an announcement by the El Paso Company of Texas that plans have been submitted to the US government for approval to build a natural gas pipeline across Alaska; outrage by oil producing countries at Ford's war threats; and plans by the energy industry to survey the world's energy resources (before some impartial group can come up with accurate figures, of course).

The energy magnates at the conference are not striving for lower prices, a cleaner and more healthy environment or consumer oriented policies by government and industry to improve the world's energy problems.

Rogers Morton, Secretary of the Interior, told a luncheon in Detroit that Ford's visit indicates the new administration has put energy on "the front burner and turned it up to full boil."

But the real boiling point will be rage expressed by the people of the world when they discover that the energy industry spent millions of dollars putting on a conference that didn't give a damn about solving the real problems facing all humankind.

--Ellen Hoffman

"We must get our priorities straight," said Professor Lord Auckerman of Great Britain at the World Energy Conference. "And with the prospects of severe short-falls in energy supply before us, the aims of environmentalists interested in amenity and conservation of nature need urgent reassessment."

After making the rounds, President Ford opened the conference with some mumbled words about the need for world cooperation to manage the energy crisis. Then he threatened the Arabs with war for raising oil prices. He lauded the energy folks for getting together to solve the world's problems, but generally managed to say very little about his administration's policy. His expressionless face and lack of gestures was just like you've seen him on tv. He was so exciting that various foreign delegates were noted to be snoring right through his twenty minute speech.

AND OUTSIDE -- THE PEOPLE WHO COULDN'T GET CREDENTIALS

There were a lot of demonstrators, maybe 1,000, outside Cobo Hall Monday morning, but not very many of them seemed to be protesting the energy conference. Different organizations had announced separate actions for the same time and place, so that in the critical hour it was hard to tell once cause from another. Most of the people we saw were either protesting Ford's amnesty program or Henry Kissinger's treatment of Greek Cypriots.

As the convention delegates poured out of Cobo Hall following Ford's speech, the

ican hippies with their expensive cameras.

Not all the demonstrators were young and radical, however. Buried in the crowd was Detroit right-winger Donald Lobsinger, head of "Breakthrough" (a group to the right of the Birch society). Carrying a sign "No Amnesty for Turncoats -- Free Lt. Calley," Lobsinger looked somewhat out of place. As he later walked through the crowd carrying his sign, one man yelled out "Fascist!" Lobsinger hit him with the sign.

In general, though, the demonstration was peaceful and one cop even termed it "boring." The most exciting event was when a crowd tried to get through the lines to buy tickets for an upcoming Bachman-Turner Overdrive concert, only to be told the box office was closed for the day for security reasons.

A more purposeful demonstration had occurred Sunday night at a storefront in Highland Park, where the Revolutionary Student Brigade and the Revolutionary Union put together their own people's energy conference. Speakers vigorously denounced US imperialism, the collapsing capitalist system and the phony energy crisis invented to save both from revolution. Monday night the same people got togeth-



Some of the international delegates at Energy Conference

Photo: Steve Kagan



THE STONE SHOPPE

1103 S. University
Handcrafted American Indian Jewelry from the Southwest.

Strands, unset stones, sand painting, blankets, Peruvian Imports & other imported antiques

Hours: 11-6 Daily Closed Sundays

FREE

BICYCLE LUBRICATION

WITH THIS AD

1 DAY SERVICE

STUDENT BIKE
607 S. FOREST
A2 662-6986

UP TO

\$100⁰⁰

IF YOUR BICYCLE IS STOLEN WITH

GARA/LOK

SOLD EXCLUSIVELY

STUDENT BIKE
607 S. FOREST
A2 662-6986

INSTANT CASH

We are paying \$.75-\$1.00 FOR ALBUMS IN GOOD SHAPE. Rock-Jazz-Blues-Class. Any Quantity.

BUY-SELL-TRADE

We're new, come on over

10-6 Mon.-Sat.

WAZOO

314 E. Liberty
(in Soybean Cellars' & Sevas')

668-9463



Planet News

Energy Officials Arrange Kickback

The General Accounting Office (GAO) has accused members of the Federal Power Commission (FPC) of being involved in economic conflicts of interest and of overcharging millions of American consumers for natural gas.

A 10-month GAO study reportedly has found that many high level members of the commission owned stock in the very energy companies they were regulating.

Many of the officials promptly sold their stock after the GAO began its investigation last year.

The study, released by California Congressman John Moss, said the commission officials and judges who set natural gas rates owned securities in such companies as Exxon, Texaco, Pacific Power and Light Company and Northern Illinois Gas.

The GAO also reported that the FPC had used emergency declarations improperly to justify temporary natural gas rate increases.

Congressman Moss, who requested the study, said later: "Most, if not all the nation's 40 million gas bills have been seriously and adversely affected by these irregularities."

Senator Adlai Stevenson (D.-Ill.) joined with Moss in calling for Senate and House investigations into the power commission.

Similar charges shook the petroleum industry just last week. The Federal Energy Office confirmed that it was investigating eight major oil companies for allegedly overcharging their customers by as much as \$300 million last spring and summer.

Major refiners reportedly took advantage of a loophole in the government allocation rule to illegally double their prices for crude oil.

Big Brother Listens In

Overseas phone calls from the United States are being systematically monitored by the National Security Agency (NSA) for evidence of radical political activities and drug traffic, according to the Fifth Estate's Washington Intelligence Report.

According to Winslow Peck, former NSA intelligence analyst, the NSA has been eavesdropping on private lines since the late 1960's, but until recently, the decision to record the conversations was made on the basis of who was calling whom, and what country the call was placed to.

Now, selective computers do the monitoring, listening in on conversations for

certain key words which might indicate that radical politics or drugs was the topic of conversation. Words such as "marijuana," "hash," "cocaine," or "dope," turn on the tape recorder and the result (sometimes garbled, according to Peck's source) is forwarded to Federal Drug Enforcement authorities. Words like "Marx," "Lenin," "Mao," and "revolution," also trigger the computer and the tape recording of that conversation is sent to the FBI, CIA or other appropriate agency.

The NSA, Washington's largest and most secretive intelligence service, was formed in 1952 to monitor foreign communications, break codes and ciphers, and to provide communications security for the U.S. government. Its global network of monitoring stations — on land, at sea, in the air, and most recently, in orbit around the earth — systematically probe the military, diplomatic and commercial communications of all foreign countries.

Ford Aided Cover-Up

As a member of Congress two years ago, President Gerald Ford may have participated in early stages of the Watergate cover-up.

According to John Dean's testimony, White House Congressional liaison William Timmons lobbied intensively in the fall of 1972 to stop Rep. Wright Patman's (D.-Texas) Banking Committee from tracing the source of money found in the pockets of Watergate burglars.

According to the *Los Angeles Times*, Ford met daily with Timmons, then urged his Republican colleagues on the Patman committee to vote against the inquiry. With the help of six Democratic votes, the first Congressional investigation into Watergate was blocked.

Ford has since insisted he was opposed to the Patman investigation only because he feared hearings at that time would prevent the seven Watergate burglars from receiving fair trials.

CIA To Topple Greece?

A Greek specialist in the United States predicts the U.S. will have the CIA topple the present Greek government if Greece stands by its threat to pull out of NATO.

Stanley Sheinbaum, an economist and chairman of the American Civil Liberties Union (ACLU) Foundation in southern California, returned last month from a trip to Greece.

He says that Greek Premier Constantine Karamanlis is serious about his announcements to withdraw Greece from the NATO alliance — but that Secretary of State Henry Kissinger doesn't believe the Greek government will follow through with its threat.

Sheinbaum says: "The U.S. will move against Karamanlis at the time it becomes clear to Henry Kissinger that Karamanlis really means it about staying out of NATO."

Sheinbaum further predicts the current Greek defense minister, Evangelos Averoff, will be the U.S. choice to replace Karamanlis. Sheinbaum says that Averoff is "very sympathetic to the United States."

—ZODIAC

Short Takes

The Chinese "People's Daily" reports that peasants have been waging and winning a "people's warfare" against hailstorms.

According to the newspaper, a peasant named Chen Yu-Ching began the crusade by urging his fellow villagers to follow the teachings of Chairman Mao and "learn by doing."

Chen and his followers observed the paths of destructive hail storms over the

Food Destroyed For Profits

Legal monopolies of growers in California are destroying thousands of tons of food in order to keep profits high. This despite record supermarket prices and starvation around the world.

Under the "California Marketing Act of 1937," 35 different "market-order advisory boards" frequently determine how much of a particular food will reach the market and how much the consumer will pay for it.

Dairy, poultry, egg, fruit, nut and vegetable production in California is so organized.

In 1971, for example, "cling" peach growers were ordered by their market advisory board to destroy 21,000 acres of peach orchards and 200,000 tons of peaches in order to raise the price of the fruit.

This year lettuce growers in the Salinas Valley are protecting record high lettuce prices by plowing under tens of thousands of mature lettuce heads.

The U.S. Federal Trade Commission filed suit against the marketing advisory board system in August, but the state's Food and Agriculture Dept. says it will contest the action.

Jumpin' Jupiter Quakes

Two leading scientists are predicting that California, most likely the Los Angeles area, will be struck by a devastating earthquake in 1982.

This is the prediction of astronomers John Gribbin and Stephen Plagemann who spell out an entirely new theory on earthquake causes in their new book, *The Jupiter Effect*.

Doctors Gribbin and Plagemann predict that the quake which they say will shake the West Coast in the early 1980's will be the most severe shock of this century — easily surpassing the San Francisco quake of 1906 and the Los Angeles tremor of 1971.

They argue that they can predict quakes by plotting the positions of the planets and the sun. They have calculated that in 1982 — for the first time in 179 years — all of the planets in the solar system will be aligned on the same side of the sun.

What this all means, they say, is that unusual gravitational forces will affect the sun — and therefore the earth. They predict that the San Andreas fault will then trigger a major California earthquake. The astronomers say the 1982 quake will be so strong that the 1971 Los Angeles earthquake will be regarded as a "small beer" by comparison.

ZODIAC

The Assassin of Chile



Dr. Allende takes his last defensive action during the CIA-prodded coup.

Henry Kissinger is in deeper water. More has been learned of the uses to which \$8 million in Kissinger-approved CIA money were put in fomenting chaos in Dr. Salvador Allende's Chile, 1970-1973.

The *New York Times* reported last week that more than half the CIA funds were used to support striking anti-Allende shopkeepers and workers.

The new disclosures apparently caught both Kissinger and President Ford off-guard, increasing the chances that Kissinger will be charged with perjury for previous statements on U.S. involvement in the coup which overthrew Allende's government last fall.

The day before the *Times* report, Kissinger told the Senate Foreign Relations Committee that expenditures had been aimed, not at "subverting" the Allende government, but at keeping alive political parties and the press.

At his press conference Monday night, President Ford also mischaracterized CIA involvement. He claimed action had been authorized because "there was an effort being made by the Allende government to destroy opposition news media . . . and to destroy opposition political parties."

However, less than half the money ap-

proved for clandestine activities appears to have supported the allegedly threatened politicians, newspapers and electronic media referred to by Kissinger and Ford.

And although opposition in the Chilean Congress and press flourished under Dr. Allende's government, censorship and political repression are in fact the rule under the military junta which now rules Chile.

Among the strikes subsidized by the CIA was the 26-day, nationwide truck strike in the fall of 1972, which set off a chain of labor crises for the Allende government. In addition, the CIA also subsidized strikes by middle-class shopkeepers and taxi-drivers which disrupted the capital city of Santiago just prior to the coup.

The *Times* also reported last week that the CIA used black market exchange rates to increase the buying power of its funds. Taking advantage of unofficial exchange rates as high as 800 percent during the period, the CIA's cash may have had an actual impact of as high as \$40 million.

Following the disclosures, Senator Frank Church (D-Idaho), chairman of the Senate Subcommittee on Multinational Corporations, announced a probe into possible perjury charges against Kissinger and other high State Department officials.

mountains, then went to the mountain peaks to meet the storms head on. The army of peasants, armed with 50 home-made rocket launchers and 127 chemical-firing guns, blasted away at the clouds.

The "People's Daily" says the warfare worked wonders — and that now 2300 peasants periodically fire more than 4000 anti-hail weapons at clouds to save crops. The newspaper credits the war against hail with helping to double China's grain output since 1969.

The People's Revolutionary Army in Argentina has collected almost \$90 million from kidnapping corporate executives in the past year. It has reached the point where the guerrillas now frequently do nothing more than call up a company and say: "It's your turn to contribute." The guerrillas say they are donating some of the money to help similar movements in Latin America. Up to \$8 million has reportedly been donated to resistance groups in Chile and Uruguay. --Zodiac

While the average life expectancy of most Americans has increased in recent decades, the life expectancy of black Americans is growing shorter. The Michigan Office of Health and Medical Affairs reports that today a 15 year-old black male will make it, on the average, only to age 64. Ten years ago a 15 year-old black male could have expected to live to age 68.

Pentagon Steals Mariannas

The Pentagon and a private syndicate are working behind the scenes to finalize permanent acquisition of the Mariannas, a chain of strategic islands in the Pacific between Hawaii and the Philippines.

According to Pacific News Service, the private speculators are led by island resident Edward Pangelinian and have been buying property on the island of Tinian in order to sell it to the U.S. military for a major installation. On other islands the syndicate has been building gambling casinos.

Pangelinian is not only the chief negotiator for the islanders in the acquisition talks, but also an attorney for the Bally Corp. — a syndicate related company which manufactures slot machines for Las Vegas gambling casinos.

While a majority of adult residents on Tinian have signed petitions opposing Pangelinian as their representative, U.S. negotiators have ignored the petitions and are pressing ahead to finalize the agreement.

The United States wrested the Marianas from Japan during World War II and has held them in trusteeship for the United Nations since then.

"Superducks" Can't Swim

Scientists at Cherry Valley Farms in England say they have perfected the "superduck."

Researchers there report that they have successfully raised at least 160 "superducks" — creatures that reach an average of nine pounds in weight just eight weeks after hatching.

Marketing specialists who have studied the superduck say that the animals grow so large that they should be sold in quarters and halves, because an entire one would never fit in a pot.

The scientists report that superduck can surpass a normal duck in every quality — from egg laying to size — except one: they have found that the oversized duck is so heavy it can't swim; it sinks.

—ZODIAC

Nuclear Wastes in Outer Space?

The Atomic Energy Commission reports it may soon spend \$100 million to construct temporary above-ground vaults to store the ever-increasing amounts of radioactive wastes from nuclear power plants.

The AEC states it has narrowed down possible sites of the atomic vaults to three locations in the western United States.

The vaults are needed, the AEC says,

because the Commission has not yet been able to find an effective method of disposing of the hot and deadly wastes.

One AEC study suggested dumping the wastes into underground salt formations in the Southwest; another proposed loading the wastes in rockets and shooting them out of the solar system.

If rocketing wastes into space is used, the AEC estimates that two blast-offs a week will be required by the end of this century, with each blast-off costing an estimated \$32 million. —ZODIAC

Flipping the "Finger" Not Obscene

The Maine State Supreme Court has ruled that "giving the finger" or "flipping the bird" is constitutional.

The court handed down its landmark decision in the case of Maine resident Daryl Drake, who was arrested after flashing the one-digit gesture in front of State Trooper Richard Arnold.

The Maine high court ruled that even obscene gestures fall under the constitutional provisions which protect freedom of expression. —ZODIAC

Uranium Spurs US Alliance with S. Africa

Former *New York Times* reporter Tad Szulc, writing in the October issue of *Esquire*, says he has obtained a copy of a 1970 top-secret White House memorandum which outlines a United States strategy for forming a military alliance with South Africa and Rhodesia.

Szulc states that the memorandum was drawn up by Doctor Henry Kissinger's National Security Council, and was approved by President Nixon in February of 1970.

According to Szulc, the plan is known as "nisdrom". He says it outlines how the

U.S. should secretly form closer military ties with and supply arms to the apartheid governments in South Africa and Rhodesia.

Szulc writes that the "nisdrom" memorandum rationalizes that it is in the best interests of the United States to establish a strong military presence in the Southern Indian Ocean. He states the memo points out that stronger military ties with the white governments in Africa will give the U.S. a stronger military hand both in Africa and in the oil-rich Persian Gulf.

Szulc adds that one section in the "nisdrom" strategy is referred to in U.S. military circles as "tar baby."

Szulc says that the United States currently has about one billion dollars in investments in South Africa; he states that the "nisdrom" memorandum indicates that the U.S. wants to form closer ties with South Africa in order to have access to that nation's rich uranium supplies.

There is a worldwide arms embargo against South Africa, declared by the United Nations. Szulc writes, however, that the United States has been able to supply small jets, helicopters and herbicides by selling them to South Africa allegedly for peaceful purposes. —ZODIAC

Vitamin E Prolongs Life

Vitamin E just might be the fountain of youth.

Two University of California researchers report they have used Vitamin E to prolong the life of the human cell.

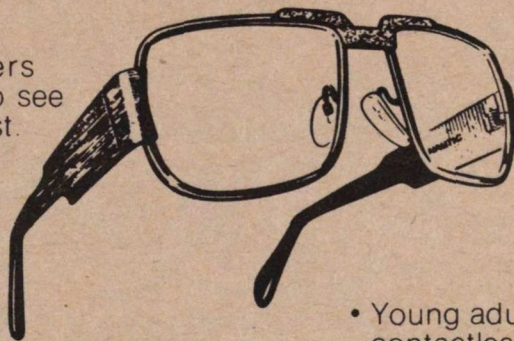
Doctors Lester Packer and James Smith say that cells normally reproduce themselves 50 times during their lifetimes; however, after being given doses of Vitamin E, treated human cells reproduced 120 times, the doctors report.

Both scientists say they now take Vitamin E every day. —ZODIAC

**SUN
Classifieds
WORK!**

SO YOU CAN SEE CLEARLY

Detroit Optometric Centers want you and your family to see clearly and look your best.



That's why we provide the following total range of professional vision care products and services.

- Eyes examined
- Glasses fitted
- Prescriptions filled or duplicated from your present glasses
- We'll adjust your glasses, reinsert popped out lenses and replace lost screws, etc. (Even if you didn't buy your glasses from us)
- Contactless and the new soft lenses
- 30 day trial wearing plan on contactless and soft lenses (Less the examination fee, if you're not completely satisfied)

- Young adult and teen credit plans on contactless or soft lenses
- One of the world's largest frame selections — Try them on yourself
- Plastic lenses — 1/2 weight of glass — Safer and more comfortable
- A full spectrum of tints
- Photosun and photogray (Darken in sunlight)
- Glasses same day — Same Day Lab Center, in Southfield, 1/2 block east of Evergreen, on 8 Mile Road

DETROIT OPTOMETRIC CENTERS
DR. DONALD L. GOLDEN Optometrist, Director
Pittsfield Center • 3510 Washtenaw • 971-1130

John Coltrane: A Commemorative Interview

What would John Coltrane be up to now if he were living today? I realize that that's one of those questions—what if Mozart had lived longer? Or Malcolm X? Or Billie Holiday or Sam Cooke or Jimi Hendrix? What if Africa and South America had never drifted apart? For all the innate futility or plain absurdity of such questions some people can't help but wonder. And our original question is one that recurs regularly to many of those people who are familiar with the Coltrane legacy. Hey, where do you go if you're not totally committed to, or satisfied by, jazz-rock? It seems like there are only a handful of artists left still interested in spontaneous group improvisation—the Art Ensemble of Chicago, Sam Rivers, McCoy Tyner, Sun Ra and his Arkestra, Cecil Taylor (you should have been at the Blues and Jazz Festival!). Would Trane have attached a wah-wah pedal to his horn?

September 23 he would have been 48 years old, and Impulse Records in this the eighth year after his abrupt death has declared September "John Coltrane Month". This means two new Coltrane releases—a third "Best Of" collection and one disc of music previously unreleased, recorded with drummer Rashied Ali. In addition, Impulse is discounting their entire extensive Coltrane catalog a full 15% to retailers thus hopefully encouraging a rash of celebratory sales. We at the SUN are seizing this opportunity to reprint sections of an interview conducted with Trane by critic Frank Kofsky during the summer of 1966.

"What's all this brouhaha," you ask? Why John Coltrane? Well, John Coltrane was simply more than a fabulous musician. His whole lifestyle was an expression of something larger than music, or rather, he redefined for many what it was that a musician was all about. As young tenor saxophonist Frank Lowe has explained, "In the beginning, I wanted to be a 'hip jazz musician.' But Coltrane changed all that. Of course, the musicians have always been a part of the community, from Buddy Bolden on down. But Coltrane re-emphasized this. He took it out of being a 'hip' musician and into being a musician of value or worth to the community. A musician to inform, a musician to relate to, a musician to raise kids by." [Down Beat, Oct. 10, 1974.] Specifically, it is the staggering life-affirming beauty and power of his recorded work and his self-critical, absolutely honest stance in regards to his search for spiritual truth that we feel make John Coltrane a human worth remembering and emulating.

Coltrane started playing at a very young age and settled on the alto sax by high school. He studied at the Granoff Studios and at the Ornstein School of Music, both in Philadelphia, and continued to play alto during one year with a Navy band in Hawaii. By the time bluesman Eddie Vinson hired him (as a tenor player) in 1947, Coltrane had come under the influence of Charlie Parker. In 1948,

just before joining Dizzy Gillespie, John played with the Jimmy Heath group. While Parker and Gillespie had first excited him with the idea of musical exploration, it was with Heath that the experimentation began to take shape.

In 1955 Trane joined Miles Davis for two years, leaving to work with Thelonius Monk. His association with Monk was most fruitful—"I learned from him in every way. Monk was one of the first to show me how to make two or three notes at one time on tenor." That was the beginning of the approach writer Ira Gitler was to call the "sheets and the which point at



Art: Byron Goto

"Once you become aware of this force for unity in life, you can't ever forget it. My goal in meditating on this through music is to uplift people, to inspire them to realize more of their capacities for living meaningful lives. Because there certainly is meaning to life."

—John Coltrane

PRAIRIE FIRE: The Politics of Revolutionary Anti-Imperialism
154 pages, paperback, limited edition; written, printed and distributed by the Weather Underground.

Since 1969 the Weather Underground has survived, hidden in the bowels of Babylon. They have been hunted by the FBI, the CIA and no one knows how many counter-insurgency teams and secret police intelligence units. In August of this year the Weather Underground published *Prairie Fire*, their latest political statement and ideology.

Besides analyzing the current national and international situation, *Prairie Fire* presents a plan for action. The SUN finds the Weather Underground analysis of imperialism's downfall basically correct, as most people in the world would. Their analysis of the real and phony energy crisis, the circus in government, the significance of the Vietnamese struggle and their impressions of American history are all useful. Their views on sexism, racism, neocolonialism, monopoly capital and the role of women in revolution are easy to follow and would be useful reading for most people.

Unfortunately the Weather Underground's plan for action is devoid of the realistic thinking and practical politics needed to rally support. The Weather Underground believes the time ripe for armed guerrilla actions in this country. However, their program is rooted in the romanticism and abstractions of the student movement. It will not win the endorsement of the masses of people, political organizations engaged in mass work, or realistic

Coltrane first began to be misunderstood and abused by the critical establishment, which misunderstanding would, for the most part, continue until his death and even now persists.

In 1961 Trane formed what was to be one of the most astonishingly able quartets in jazz history with McCoy Tyner, piano; Jimmy Garrison, bass; and Elvin Jones, drums. This unit remained intact for about five years (recording the whole time for Impulse). Beginning with the firm establishment of the group, Coltrane's music began to develop far faster than a speeding bullet. He was more and more opening up the expressive possibilities of the horn and the whole group was breaking down the strict rhythmic forms of be-bop.

In the final stages of his evolution Coltrane was ironically, characteristically learning from the men he'd originally inspired, in effect given birth to. A whole "new wave" of players, Albert Ayler, Archie Shepp, Marion Brown, Joseph Jarman, and others washed onto the scene and Coltrane, always open, was moved to add more and different percussion and another horn player, a young man from Little Rock Arkansas named Pharoah Sanders.

This history is deliberately brief. The main thing is to get you to the man's music.

Towards the very end of his life Coltrane was getting away from words, liner notes, etc. He wanted to "let the music speak for itself." However, as I read the following interview it seemed apparent that the man, at that point anyway, welcomed the opportunity to personally explain his idea after years of being misunderstood by the press, other musicians, and the public alike. The following, presented in the interests of elucidation and illumination, is an edited version of "John Coltrane—An Interview" from "Black Nationalism and the Revolution in Music" by Frank Kofsky.

Kofsky: The first thing I want to ask you about is a story that somebody told me. The first night I came here, the people I was staying with have a friend, a young lady, and she was downtown at one of Malcolm X's speeches—and lo and behold, who should pop in on the seat next to her, but John Coltrane. Right away, that whetted my curiosity, and I wanted to know how many times you have seen him, what you thought of him, and so forth.

Coltrane: That was the only time.

Kofsky: Were you impressed by him?

Coltrane: Definitely. That was the only time. I thought I had to see the man, you know. I was living downtown [in NYC], I was in the hotel, I saw the posters, and I realized that he was going to be over there so I said well, I'm going over there and see this cat because I had never seen him. I was quite impressed.

Kofsky: Some musicians have said that there's a relationship between some of Malcolm's ideas and the music, especially the new music. Do you think there's anything in that?

Coltrane: Well, I think that music, being an expression of the human heart, or of the human

being itself, does express just what is happening. I feel it expresses the whole thing—the whole of human experience at the particular time that it is being expressed.

Kofsky: Another reason I asked you about Malcolm was because I've interviewed a number of musicians and the consensus seems to be that the younger musicians talk about the political issues and social issues that Malcolm talked about, when they're with each other. And some of them say that they try to express this in the music. Do you make a conscious attempt to express these issues in music?

Coltrane: Well, I tell you for myself, I make a conscious attempt. I think I can truthfully say that in music I make or I have tried to make a conscious attempt to change what I've found, in music. In other words I've tried to say "Well this I feel, could be better in my opinion, so I will try to do this to make it better." This is what I feel in any situation that we find in our lives, when there's something we think could be better, we must make an effort to try and make it better. So it's the same socially, musically, politically, and in any department of our lives.

Kofsky: Most of the musicians I have talked to are very concerned about changing society and they do see their music as an instrument by which society can be changed.

Coltrane: Well, I think so. I think music is an instrument. It can create the initial thought patterns that can change the thinking of the people.

Kofsky: In particular, some of the people have said that jazz is opposed to poverty, to suffering, and to oppression; and therefore, that jazz is opposed to what the United States is doing in Vietnam. Do you have any comments on that subject?

Coltrane: In my opinion I would say that's true, because jazz—if you want to call it that, we'll talk about that later—to me, it is an expression of music; and this music is an expression of higher ideals, to me.

various communiques and political statements, and has now published a book. From the very beginning, however, their acts of trashing and terrorism have been relatively ineffectual. Without an organized, aboveground political movement to back up and define their actions, the underground's bombings, etc., have been used against the anti-imperialist forces in the U.S. to portray us in the media as ridiculous, idealistic, violent, and without a single virtue. At best their acts have had a small effect on the day to day struggle of the people, at worse they have set it back. In general they are mere gestures.

To typify this situation, when *Prairie Fire* was released it was accompanied by stories in the mass media which headlined that the Weatherpeople had "claimed credit for 18 bombings and violent acts." Of course the media made no mention of their accurate analysis of America's world position contained in the book, simply focusing on the violence, thereby keeping the public from getting to the useful ideas in *Prairie Fire*.



At Weatherman Days of Rage in Chicago, 1969

Photo by David Fenton

So therefore, brotherhood [Editor's Note: and sister-hood] is there; and I believe with brotherhood there would be no poverty. And also, with brotherhood there would be no war.

Kofsky: Do you like an audience that's perfectly still and unresponsive or do you like an audience that reacts more visibly to the music?

Coltrane: Well I guess I like an audience that does show what they feel; to respond; because it seems to me that the audience, in listening, is in an act of participation, you know. And when you know that somebody is maybe moved the same way you are, to such a degree of approaching the degree, it's just like having another member in the group.

Kofsky: What is it about [night] clubs that you don't like?

Coltrane: Well, actually, we don't play the set forty-minute kind of thing anymore, and it's difficult to always do this kind of thing now. The music, changing as it is, there are a lot of times when it doesn't make sense, man, to have somebody drop a glass, or somebody ask for some money right in the middle of Jimmy Garrison's solo. Do you know what I mean?

Kofsky: I know exactly.

Coltrane: And these kind of things are calling for some kind of presentation.

continued on page 18



Photo: Bob Thiele

Weatherman to know which way the wind blows.

A SINGLE SPARK

The title for *Prairie Fire* is taken from an essay written by Mao Tse-Tung in January, 1930. His essay, "A Single Spark Can Start a Prairie Fire" refuted the pessimistic and apathetic views held by various segments of the Chinese Communist Party in particular and the revolutionary movement in general. Mao begins his essay by saying, "Some comrades in our Party still do not know how to appraise the current situation correctly and how to settle the attendant question of what action to take." Regrettably, the Weather Underground too has failed to answer the attendant question of what action to take.

In the introduction Bernardine Dohrn, Billy Ayers, Jeff Jones and Celia Sojourn, speaking for the Weather Underground, announce *Prairie Fire* as "a strategy for anti-imperialism and revolution inside the imperial U.S." Later they go on to say: "Our movement urgently needs a concrete analysis of the particular conditions of our time and place. We need strategy. We need to battle for a correct ideology and win people over. In this way we create the conditions for the development of a successful revolutionary movement and party." Which is all very true.

However, in the opening section of the book, under the section titled "The Banner of Che", the Weather Underground picks the wrong strategy. They write, "We are a guerrilla organization. Our intention is to disrupt the empire...to incapacitate it... Our intention is to engage the enemy...to wear away at him, to harass him, to isolate him... Our intention is to encourage the people...to provoke leaps in confidence and consciousness, to stir the imagination... Revolutionary war will be complicated and protracted. It includes mass struggle and clandestine struggle, peaceful and violent, political and economic, cultural and military, where all forms are developed in harmony with the armed struggle."

But *Prairie Fire* fails to explain how to organize the revolutionary party and give coherence to the fight. It fails to set forward a plan for organizing a revolutionary mass movement. Instead, *Prairie Fire* promotes premature "armed struggle."

The Weather Underground and other abstract radicals grasp the "image" of Che and other great revolutionaries, but fail to grasp the essence of these people and their teachings. Che, writing in the "General Principles of Guerrilla Warfare" said, "Where a government has come into power through some form of popular vote, fraudulent or not, and maintains at least an appearance of constitutional legality, the guerilla outbreak cannot be promoted, since the possibilities of peaceful struggle

have not yet been exhausted." But the Weather Underground goes directly counter to Che's principle, and they do it under his banner while shouting his name.

Prairie Fire posits all forms of struggle as equal. Mass struggle, clandestine struggle, peaceful and violent, political and economic, cultural and military, are all supposed to be "in harmony with the armed struggle." But in a given historical stage all forms of struggle are not equal. There is a time when mass struggle takes precedence over clandestine struggle, peaceful over violent. We are in that stage now. There is also a time when armed struggle takes precedence over peaceful struggle, and then a time when armed struggle develops into peaceful struggle. At every stage one form is dominant and one subordinate.

Prairie Fire advocates guerrilla warfare, or armed struggle, at a time when there isn't mass support for such action. There is no revolutionary party, not even a powerful or highly visible mass movement. The enemy still maintains the facade (albeit a diminishing one) of constitutionality and legality to the vast majority of people. Such a plan is adventurist, kamikaze and based on a fantastic view of where America is really at. It can only lead more people "underground," i.e., removed and isolated from the development of mass consciousness through the concrete, everyday organizing activities which must precede armed activity.

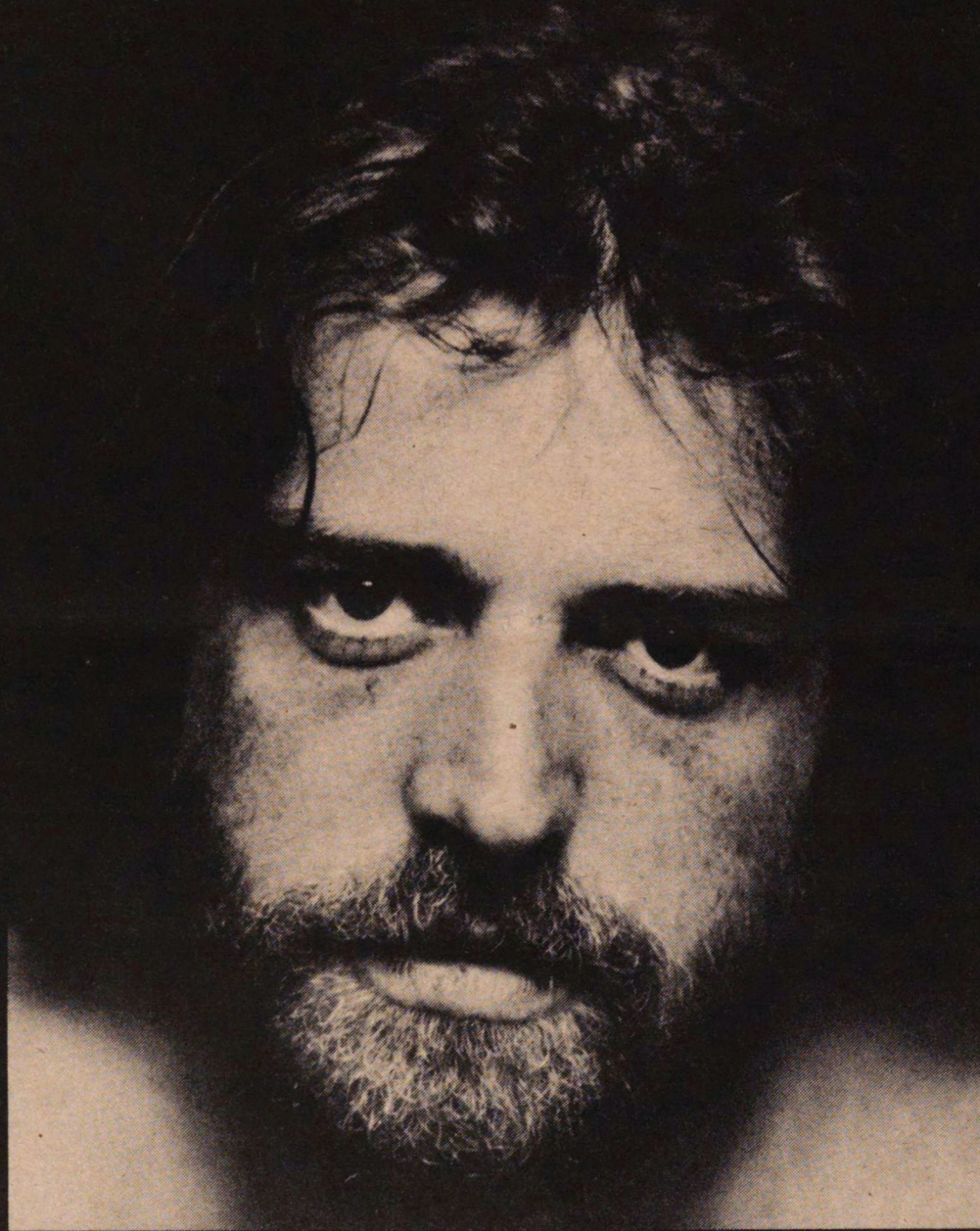
WHAT IS TO BE DONE?

Since its beginnings as a politically activist newspaper, the SUN has been pursuing a program which calls for organizing primarily on the local level. Our efforts have been devoted to building a strong local alternative community, one that is capable with time of developing community control of the local and county political apparatus. We urge a plan that calls for the establishment of working alternative institutions which provide for the basic needs of people, while concretely educating them to the contradictions of the present system. We work, as well, to take over and transform existing institutions which have a significant bearing on our daily lives.

We believe a strong political, economic and cultural revolutionary base can be created in Ann Arbor and

continued on page 17

Joe Cocker is one of the greatest artists of all time. Despite an uneven public appearance schedule in recent years, his unequalled vocal style along with his mystifying charisma still place him, uncategorized, among a very few.



"I Can Stand A Little Rain," is an album of songs by Joe, Harry Nilsson, Randy Newman, Jimmy Webb, Billy Preston, Bruce Fisher, Daniel Moore, Henry McCullough, Allen Toussaint, Jim Price, and the magic of Joe Cocker.

**discount
records**

1235 S. University, Ann Arbor 668-9866
300 S State, Ann Arbor 665-3679

Produced by Jim Price



SALE
PRICE

\$4.29

Mon-Thur. 10-9 Fri. 10-Midnight Sat. 10-9 Sun. 12-6

Lou Reed

Lou Reed, "Sally Can't Dance," RCA CP-LI-0611

Don McLean once asked the musical question, "Do you believe in Rock & Roll, can music save your mortal soul?" After listening to this new trip down Thorazine lane by the King of New York himself, I can only say that my belief is shaken.

Because the music rocks and the words drill in my brain and give me pause, and friends, that ain't the pause that refreshes. Lou is a very good Rock & Roll Animal, and he has definite creative powers. The songs are planned carefully, and the production is good. Lou by now knows the narrow limits of his voice, and plans everything accordingly. He's a real pro, who can surround himself with pros and produce a truly professional sound. So there is little technical fault I can find in this album.

However the only way to really enjoy *Sally Can't Dance* is through lousy speakers, or, alternately, in a crowded room with lots of conversation. If you don't listen too closely, you may be safe. Because, let me lay this on you in all kindness, **LOU REED WILL BRING YOU DOWN.** He should have a printed warning on every album: The Surgeon General has Determined That Lou Reed may be Hazardous to Your Mental Health. I am not saying that music that depresses is necessarily bad music. Some great composers have produced masterpieces that are easily more heart-rending and desperate than anything Lou has laid out here. But Lou takes everything with blase acceptance and puts it all into a rock context, and somehow that makes it all acceptable. That is what I feel is dangerous about this one — it rocks so good that I have the feeling that a lot of people who might otherwise know better will buy it.

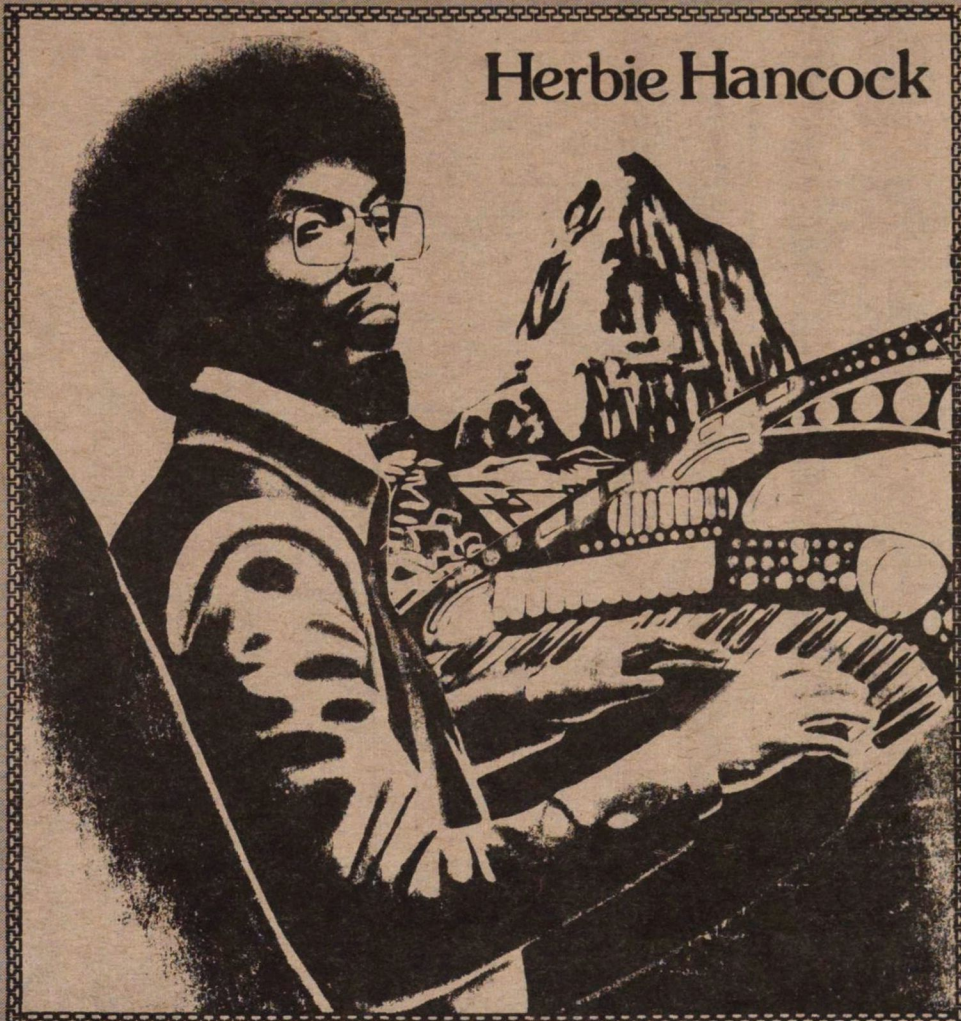
Not like *Berlin*. *Berlin* was a masterpiece of sorts, which had some true genius behind it; which I also burned out of my brain after two listenings. Lou's attitude is so completely negative, and so morbidly so, on *Berlin*, that only a certified dog-kicker and squirrel-poisoner could truly enjoy it. But *Sally Can't Dance* is persuasively rockin', and that will bring it a great popularity and a great audience as well, full of impressionable people who could be psychically contaminated.

The only song I continually get off on is the opener "Ride Sally Ride," which contains a perfectly marvelous line: "Take off your pants, don't you know this is a party?" That is funny and shows some of the sense of humor that Lou displayed to a considerable extent on *Transformer*. But the other really convincing rocker is the title cut (Sally, if you can remember, is the little girl in the song *Rock & Roll* who said, when she was nine, "My folks'll be the death of us all.") which explains that the reason Sally can't dance anymore is that she took too much meth and can't get up off the floor.

I recall Eileen Heckart in the movie, *Butterflies Are Free*, who, when told by an angry avant garde playwright that drugs, homosexuality, violence and depravity are all part of life, replied: "So is diarrhea, but I wouldn't want to see a play about it." Lou, old boy, I leave those words to you. —Paul Grant

RECORDS

Herbie Hancock



Art: Rob Springett

Herbie Hancock, "Thrust," PC 32965

Herbie's last effort, "Head Hunter," went gold fast and will soon become "platinum" which designation means that over one million copies will have been sold. This is a stupendous plateau for any album to reach and it's simply unheard of for a record featuring jazz artists. But Herbie has always had an ear open to popular music and when, with the release of "Head Hunter," he combined it with a nose open to the scent of money, success was just a shot away.

After the release of "Sextant" (before "HH") Herbie decided that he wanted to communicate with a wider audience. He broke up his old band, and reformed with a unit that owes a lot to Sly Stone. Apparently there was some tension in the old band anyway. As synthesizerist Patrick Gleeson put it in "Down Beat," June 20, "Herbie was caught between two audiences, one that wanted to hear a lot of synthesized sound and one that didn't want to hear any of it. And there were similar problems in the band itself." The change of direction wasn't as abrupt as one might have thought — the presence of a reworked "Watermelon Man," an r&b based hit both for Herbie and for Mongo Santamaria in the early Sixties, was an implicit declaration, I think, that Herbie, with "H.H.," was coming home as much as striking out anew.

"Thrust," Hancock's newest opus, is

square in "H.H.'s" groove. Once again we're treated to two sides of outrageously high-energy funk, thick with the exotic spices of two exceptional jazz improvisers — Herbie on many electric keyboards, and Bennie Maupin on various reeds. Paul Jackson, electric bass, and Bill Summers, percussion, remain at their positions and Mike Clark replaces Harvey Mason at the battery.

I think "Thrust" adds up to something approaching formula music, which isn't to say it doesn't cook like a motherfucker. For example, "Palm Grease" is solid James Brown. Maupin even comes on amazingly like Maceo Parker. On "Actual Proof" Herbie contributes a vicious, banging solo worthy of Fats Domino (or Cecil Taylor). "Butterfly" is a Mystic Moods synthesizer romance much like "Vein Melter" on "H.H.," and hung on easy Latin rhythms.

"Spank-A-Lee" is the cut that makes it all worthwhile though. Maupin finally really blows his top as the percussion builds unbearably and you wonder why he didn't get there before.

In sum, "Thrust" is unquestionably irresistible party music and even frequently diverting jazz music but there is a predictable quality, a slickness, that slightly detracts from the total effect. Highly recommended only if you don't have "Head Hunters."

—Bill Adler

Waylon Jennings

Waylon Jennings, "Honky Tonk Heroes," RCA APLI-0240; "This Time," RCA APLI-0539; "Waylon the Ramblin' Man," RCA APLI-0734

Waylon Jennings is country. I mean COUNTRY. I mean Lubbock, Texas, not John Denver, Colorado. Like his voice sounds like he practices in the Grand Canyon. He puts those wimpy country singers in their e-electronic echo chambers to shame, 'cause he carries his echo chamber in his chest. If you dig heavy country music, down and dirty, then you're probably hip to Waylon. Of course, if your brand of country is the aforementioned Mr. Denver then you probably take bubble baths anyway.

Waylon, now 37, was a member of the hip Nashville triumvirate with Willie Nelson and Kris Kristofferson (pre-Rita Coolidge). They all did each other's tunes and hung out together, since they were the outcasts, the bad boys of Nashville. But the people were getting hip. Waylon did the opening set at the Grateful Dead concert May 23, 1973, (Kezar Stadium) to a standing ovation. Now, Dead Freaks aren't always reliable barometers. After all, they think Jerry Garcia can sing, but this time they were right on.

Waylon recorded "Honky Tonk Heroes" as a tribute to Billy Joe Shaver, a little shaver who wrote all the tunes except one. It would be intellectual bullshit to call it a concept album, but gosh it sure do hang together. It really is about honky tonk heroes and their own brand of livin'. Even the titles take you away from here. "Old Five and Dimers," "Ain't No God in Mexico," "Low Down Freedom" are obviously songs about a different breed.

Obviously, got to be a "Ramblin' Man" (no, he sings "Midnight Rider" instead). Waylon sings of being everywhere, which he probably has, but the power of that voice (mature enough at 12 yrs. old to land him a DJ job) will knock you over the fastest on the gentler "drinkin' and thinkin'" songs. "We Had It All" (on "Heroes") or "The Hunger" (on "Ramblin' Man") are the saddest and baddest songs of leavin' and hurtin' you'll ever need to hear.

For these three albums, RCA finally let The Waylors, Waylon's travelling band, record with him, realizing that studio musicians just can't be as tight as a band that has been together for ten years. They may be the finest country band around, low and mean, with a touch of sassy lead guitar.

RCA promo men tell me that women and young people are already hip to Waylon. If you're neither one of those, you probably aren't reading this anyway. But if you always sort of liked country music but were ashamed of what your friends might say, pick up on Waylon Jennings to start off. If any of your "friends" snicker, just flash the cover photo from "Ramblin' Man." That steady Waylon gaze will shut 'em up right quick. "Honky Tonk Heroes" is the best of his career so far but any of the RCA albums are heavy enough for any collection. Just don't file them near your James Taylor discs. You're likely to melt the vinyl off of "Sweet Baby James." "Carolina in my mind," indeed. Texas in my gut!

—Bruce Weinberg

Come Visit our Garden
THE BLIND PIG
 208 S. First 668-9449

ROCK CONCERT PHOTOS
 DYLAN AND OTHERS
 FOR FREE LIST SEND SELF-ADDRESSED STAMPED ENVELOPE TO:
 GREY PILGRIM ICONS
 BOX 407
 FENTON, MICH. 48430

SUN Classifieds WORK!
ESP
 Horoscope & Card Reading by Mrs. Kay
 Open Daily 9-9 By Appt. 971-3866

761-7148

CLASSIFIEDS

761-7148

● BULLETIN BOARD ●

UNITE NOW! WORLDWIDE PENFRIENDS! SEND SELF-DESCRIPTION AND \$3.00 for personalized list. International Friends, Box 218, Santa Monica, CA 90406

WORLD CITIZEN, WORLD GOVERNMENT, WORLD PASSPORT, FOR ALL ENQUIRIES, CONTACT WORLD SERVICE AUTHORITY, BCM-Passport, London WCIV-6xx, ENGLAND.

EL RENACIMIENTO. Es "la voz de la Raza" y "el periodico mas grande de Michigan". Necesitamos implantar nuestra cultura, musica, nuestro idioma, defender y denunciar las injusticias sociales, atacar los prejuicios raciales y este es el medio. **SUSCRIBASE A SU PERIODICO, AHORA.** Mandé \$3.00 para recibirlo por correo, a: El Renacimiento; 915 N. Washington Ave.; Lansing MI 48906

"DO YOU REALLY WANT TO QUIT SMOKING." Anyone who is sincere about quitting the unhealthy smoking habit, we have an aid for you. NO clinics, NO courses, just \$10.00 and your desire to stop. I started smoking at 13 years of age. -And now I'm 27, I stopped smoking in 17 minutes; Send M.O. only -if you don't smoke, help a friend. Ed or Rose Pearson; PO Box 5299; Sherman Oaks, Calif. - 91403.

MEMBERSHIP DRIVE: To raise money for relocation. Shop at the Food Co-op. Visit The People's Food Co-op, located at 722 Packard, down from State.

WORK WITH CHILDREN: The Children's Community Center is looking for volunteers to work with children 2-7 years old. Call 663-4392.

Turn Us On to a store or restaurant that wants to sell the SUN and we'll give you a brand new record album worth \$5.98 FREE.

S-E-X! Now that we have your attention, spread the word to all your sleepy head friends. To phone early hour wake-up service, prompt and courteous. Call 973-0760 [10/11]

My 2 1/2 yr. old son needs a playmate and I need some time out. Is there another mother out there who also needs some free time? Let's meet and talk about sharing child care, trading baby sitting time, etc. Anyone interested call 426-8912 [10/4]

● JOBS ●

Male lead singer wanted for rock group. Must do original concert type songs. (313) CR8-0113 [10/4]

LONGHAIRS-Why should straights be the only ones getting

bread for stuffing envelopes? We need 1,000 to stuff-start the day you hear from us. Make your weekly stash cash easily, no hassles, no rip-offs. For info, send 25¢ and s.a.s.e. to Headstuffers, PO Box, Auburn MI 48611 [10/4]

NEED experienced carpenter for small job. Cannot pay union wage -will negotiate. Call evenings 449-2961 [10/4]

Wanted: Solid rhythm guitar player with strong bluegrass and/or country voice. Ability to play electric guitar desirable. Willing to work very hard and travel nationally with Colorado based recording group, "Monroe Doctrine." Contact Steve (303) 279-7754. Please, only very good players need apply [9/27]

If you hustle you can pick up some easy cash once a week by servicing a SUN home/dorm delivery route. Contact Frank Bach at the SUN for more details [10/4]

BANDS! Local promoter looking for new talent. Send name, address, etc. to: Stardust Productions, 16763 Windermere Circle; Southgate, Mi. 48195 [9/27]

JOURNALISM STUDENTS! This could be your big break on a starting career. The Ann Arbor SUN is looking for writers, journalists and work sculpturist. We pay (a little). Come and see us and we'll kick it around [10/4]

IMMERSION IN SPANISH: CUAHNAHUAC, a teacher's collective, offers intensive programs in Spanish as a second language. Student-teacher ratio ranges from 1:1 to 4:1 in a variety of programs. Special scholarship program for persons of Latin American descent. Complete information APDO C-26, Cuernavaca, Mexico [11/29]

WANTED: Salesmen & saleswomen **FULLTIME-PART TIME** days, evenings, weekends. Major company in communications field needs 10-15 new salespeople. No experience necessary. Will train. Management training available. Call Joe O'Conner, 769-4707. Top commissions, Michigan Cable TV. 416 W. Huron, Ann Arbor [10/4]

WANTED: Experienced bookkeeper for growing young company in the music field. Call 761-7641 for interview [10/4]

I WILL TUTOR JAPANESE OR ITALIAN (PREFERABLY) IN THE ENGLISH LANGUAGE. RATES NEGOTIABLE. Call 763-6737 [9/20]

WANTED: Sales people to sell advertising services to music business clients. Clubs, promoters, bands

and booking agents all need printing or graphics. Knowledge of the music business necessary. Call 761-7641 [9/27]

WANTED: Experienced commercial artist to work with growing advertising agency. Call 761-7641 for interview [10/4]

● WANTED TO RENT ●

Like to have female room mate to share apartment. Male age 22, no hassles, call anytime at 383-2528 or 386-0623 [10/4]

Wanted to Rent: One or two late fall days. Shredder, grinder, and a rototiller. Please call evenings, 449-2961 [10/4]

● FOR SALE ●

For Sale: Small, brown, Brooks, leather motorcycle jacket. Like new. Call 994-5186 after 9pm [10/4]

For Sale: Kalso Earth Shoes: low cut, brown suede, women's size 8 1/2. \$20, never worn, call Margo 429-5574 [9/20]

ORGANIC BEEF (no hormones). Raised locally. All cuts. Lean meat, hamburger, porterhouse, sirloin, tongue, round steak, chuck and other cuts. 1/4 cow - minimum order 10 lbs. Call 769-7354 [9/27]

For Sale: One pardon. Cheap. Call (202) 395-3000 (days) or (203) 456-1414 (evenings), ask for Jerry [10/4]

● WANTED TO BUY ●

Wanted to buy: Small trailer for hauling and hitch. Call evenings 449-2961 [9/20]

Wanted Cheap or Free: Easy chair, end tables, desk-lamp, fan, etc. Will remove. Doug, 769-1707 [9/27]

Wanted: Five acres or more land with farmhouse. Preferably to rent, possibly to buy. Within commuting distance of Ann Arbor. Call collect, 576-0737 persistently [9/27]

● WHEELS ●

For Sale: Sears Five-Speed Bicycle. In good condition. \$40. Call Jon Dean, 663-6263 anytime after 5, weekdays [10/4]

For Sale: 1966 Ford V8. In good condition, best offer. Frank 761-1707 or 761-7148 [10/4]

● PENNED PALS ●

SUN READERS, these brothers & sisters are locked up behind cold steel and stone in the prisons of Babylon. Correspondence from brothers and sisters on the street keeps prisoners in touch with reality and makes the time easier. The SUN will send subscriptions to

prisoners and military personnel at half price. If you want to subscribe for a prisoner write to Frank Bach c/o the SUN and he will make the arrangements.

Ross Gillam, 137966; PO Box 69; London OHIO 43104

Larry R. Bilbert, 125067; (Larry, you didn't tell us what prison you are in, write us back.)

Robert Crank, 00641; PO Box 888; Ashland KY 41101

John Swanson, B-43507; PO Box 600; Tracy CA 95376

Jimmy Van Riper, 137699; PO Box E; Jackson MI 49201

John Mickles, 138-526; PO Box 57; Marion OHIO 43302

Donald Beyer, 85795; PO Box 788; Mansfield OHIO 44901

ATTENTION PRISONERS! The SUN has several hundred copies of **THE JAILHOUSE LAWYER'S MANUAL:** How to bring a Federal Suit against Abuses in Prison. It was written and published by the Prison Law Collective in San Francisco. This booklet tells you everything you need to know to bring a civil suit if you're in prison. We will send the booklets upon request. The supply is limited, so act fast.

● MUSICAL STUFF ●

For sale: Stereo & Quad Mixing Consoles, 6-32 channels, custom features, professional quality. Approximately \$180 per channel. WEST Laboratories, 116 S. Larch, Lansing, MI Phone (517) 487-3558 [10/4]

For Sale: Sony 630D open reel tape deck, 3 heads, SOS, echo, playback scarcely discernible from source. \$200 Call 994-6433. [10/4]

For Sale: Grammar Acoustic Guitar. Nashville made. Cost approx \$450 new. \$200 with case. Call 485-7917 [10/4]

For Sale: PA columns, Acoustic 850's. Like new. Also power amp, call 994-3213 between 5 & 7 [10/4]

Professional mixers, amplifiers, guitar systems. Factory direct discounts. Custom features, lifetime guarantee. WEST Laboratories, 116 S. Larch St., Lansing, phone (517) 487-3558 [10/4]

AKAI-X 18005B combination reel & 8-track cartridge recorder. Excellent condition, \$165. Costs \$400 new, or will trade for suitable color TV, 994-6332 [9/27]

For Sale: Baldwin Orgasonic dual keyboard. Model 56R, 5 years old. Primo condition, \$150. Call 761-7667 after 5 [9/27]

For Sale: Old Cornet, nice condition, played only 1 1/2 years. Costs \$160 new, will sell for \$80. Call Mark 668-8347 [9/27]

For Sale: 1 Century Four Speakers, Electro Voice, \$600. Call Tom at 761-1726 [9/27]

For Sale: Ampeg VT-40 guitar amp, 3 years old. 4 10-inch, 65 RMS, Excellent. \$250, Call 662-8562 [9/20]

For Sale: Sony AV-3600 1/2-in. video tape recorder. NEW. \$600. (Sold locally at Thaler Electronics for \$995.) Save a bundle. Call 994-6332 [9/27]

● PUBLICATIONS ●

WOW! Four original underground comix - only \$2 postpaid! Wotta deal! Progressive Energies Publishing; Box 122, St. Clair Shores MI 48083 [9/27]

INITIATION OF FINANCE CAPITALIST'S SON into the secrets of world rule! "Occult Technology of Power"; \$1.65 postpaid. Alpine; Box 766-A; Dearborn MI 48121 [9/27]

GROWING MARIJUANA By Dave Fleming. 16th printing. Outdoors, indoors. 50 pages. Send \$1.25 to Major Minor, 3356 Virginia St. "D"; Coconut Grove, Florida 33133 [12/6]

THE JOYS OF MEDITATION by Justin F. Stone. 94 pages. The "how and why" of meditation. A do-it-yourself book or varied meditation techniques. Send \$3.25 to: Major Minor, 3356 Virginia St. "D"; Coconut Grove, Florida 33133 [12/6]

This Certificate Entitles the Bearer To:

ONE FREE FULL AND ABSOLUTE PARDON

(No Indictment Necessary)

GERALD FORD *President of the United States*

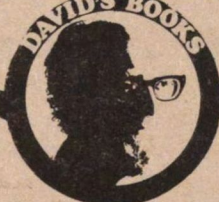
ACADEMIC RESEARCH LIBRARY

Thousands of Topics
\$2.75 per page

Send for your up-to-date, 176-page, mail order catalog of 5500 topics. Enclose \$1.00 to cover postage (1-2 days delivery time).

519 GLENROCK AVE.
SUITE #203
LOS ANGELES, CA. 90024

Our materials are sold for research purposes only



a personal service bookstore ...

529 E. Liberty
50,000 NEW Titles

25% OFF!!

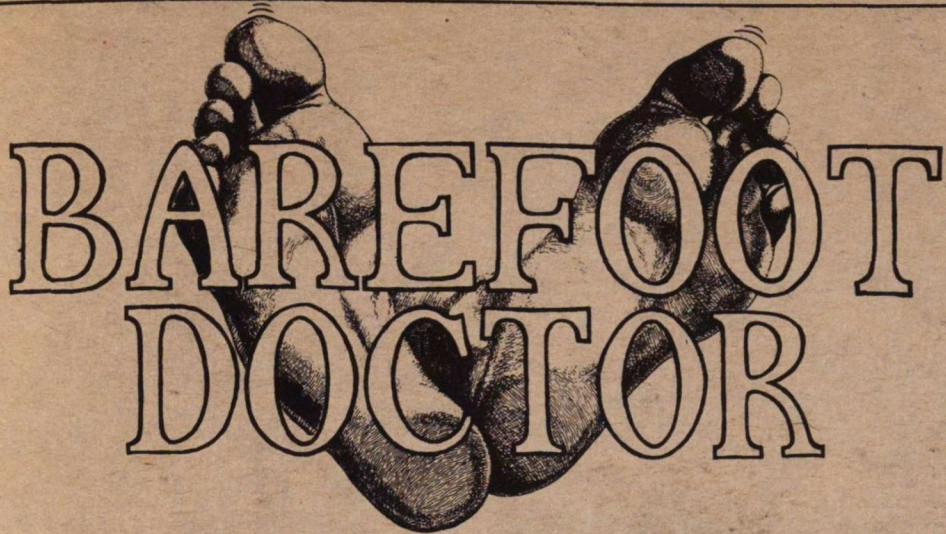
Rare, Signed, Limited Book Editions *Discount Used Books, Magazines*

20 WORDS FOR \$1!

Phone 761-7148, or mail form below to 603 E. William St., Ann Arbor, Mi. 48108
all ads \$1 minimum, 5¢ a word for individuals, 10¢ a word for commercial ads. Non-profit organizations first 25 words free, 10¢ a word after 25.

Name: _____ Phone: _____

Address: _____



BAREFOOT DOCTOR

The barefoot Doctor is a collective media project of the Ann Arbor Free People's Clinic. The name comes from the People's Republic of China, where medical knowledge is being demystified and de-professionalized in order to promote good health in the vast rural areas which have never had medical-school-trained doctors. Barefoot doctors are ordinary peasants, elected by their village, work group, or commune, to participate in six months of intensive paramedical training. They return to their villages skilled in the diagnosis and treatment of everyday medical problems, and have made health care available to millions of people who never had any before. We want to answer YOUR questions! Send them to: Barefoot Doctor, c/o Free People's Clinic; 225 E. Liberty; Ann Arbor MI 48108

Q: A friend of mine says it's bad to take aspirin during your period. Is this true?

A: Your friend may have a point, though it depends a lot on the person. Aspirin, also known as ASA from its chemical name, acetylsalicylic acid, is a real medicine that has definite effects on your body, even though it's cheap and a non-prescription drug. Aspirin is good for relieving skeletal muscle pains, headaches, toothaches, and fever. It is an anti-inflammatory drug often used to reduce pain and swelling in joints by people with arthritis. However, it has less desirable effects, also. It irritates the lining of the stomach. There are commercially available combination preparations like Bufferin, Anacin, and Excedrin that claim to relieve pain better than aspirin and without the common upset stomach. But tests conducted by Consumers' Union indicate that there is no appreciable difference in either relief of pain or in incidence of stomach upset when plain old ASA is compared with the other more publicized and much more expensive products. Aspirin also interferes with the uptake of vitamin K by the body, and with the formation of prothrombin, a substance that aids in the formation of blood clots.

If by taking aspirin, you body's ability to form blood clots is decreased, then it stands to reason, you'll bleed more freely. Therefore, aspirin should definitely be avoided by people with stomach ulcers, and people whose blood does not clot normally.

Now to the issue of menstrual cramps (which doctors call dysmenorrhea, DIS-men-or-REE-a) and aspirin: first, aspirin will probably not directly relieve uterine pain during a period since it has no appreciable effect on pain of the internal organs, just skeletal muscle pain, by and large. But since it will relieve or reduce pain in tensed abdomen muscles, it may help women whose stomachs become uncomfortably tight. However, since ASA is not terrifically effective for cramps, some women increase the dose beyond the maximum daily allowance of 60 grains, which is 2 standard five-grain tablets every four hours, six times a day.

Doses of aspirin at or above the maximum daily allowance will start to affect bleeding. Admittedly, menstrual fluid is not all blood, but part of it is, and taking too much aspirin can increase blood loss. So, women who tend to have heavy periods should avoid aspirin and aspirin-combination products. Check the labels of "periodic pain" preparations like Midol, and see how much ASA is in a dose: 60-65 mg. (milligrams) equals 1 grain; 325 mg. = 5 grains. Also, check the amount of aspirin's close cousin, salicylimide. Most "periodic pain" drugs are simply aspirin or an aspirin-like compound, such as

acetaminophen, plus caffeine. There is no evidence whatsoever that caffeine reduces or relieves menstrual cramps. In fact, it may just add to your upset stomach.

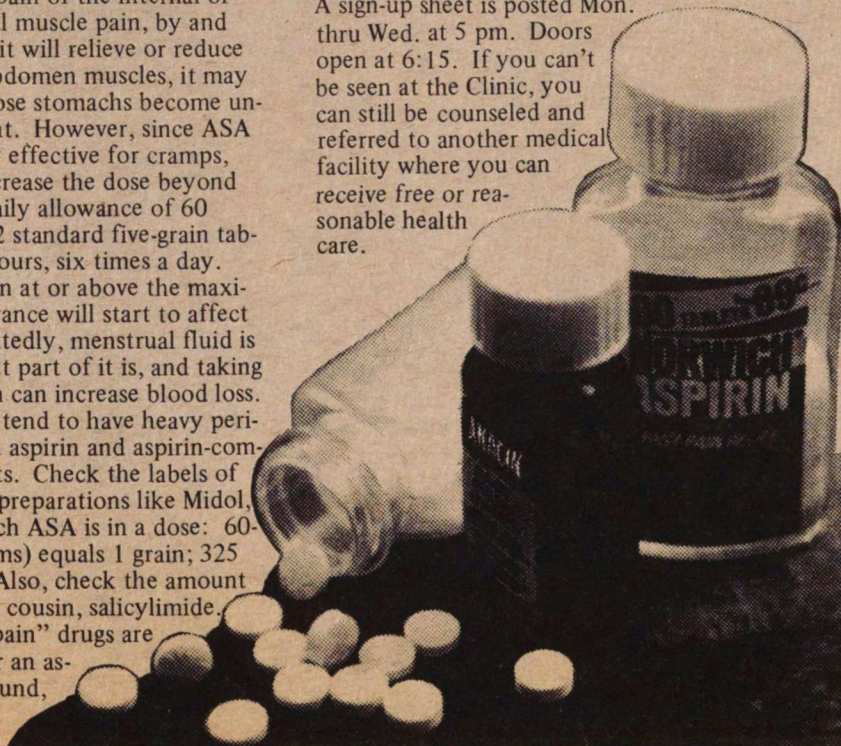
In general, try to avoid aspirin when you have an upset stomach. Whether or not aspirin will upset your stomach is a matter of wide individual variation. If aspirin upsets you, try acetaminophen. It's sold under the names Tylenol and Apamide, among others, and it costs significantly more than aspirin. It may help; it may upset your stomach. You'll have to experiment.

There are other non-drug solutions to the annoyance of menstrual cramps. Exercise like walking, or bicycle riding often helps. Warmth, from a bath, heating pad, or hot water bottle may help. Drinking hot fluids, like soups or tea, especially herb teas, is also recommended. At night, try sleeping on your side with your knees drawn up close to your chest. And it should go without saying that a good wholesome diet and adequate rest are important.

Recently, there has been a certain amount of publicity about the importance of calcium in preventing and/or reducing the pain of cramps. Calcium is a mineral that's important in muscle contraction, and aids in blood clotting. Milk, dairy foods, and green vegetables are rich sources of calcium, protein, and vitamin D.

Good posture helps too! Slouching pushes all your internal organs down on your abdomen, which will aggravate cramps.

If you've tried everything, and still have painful menstrual cramps, we suggest you consult a gynecologist. The Free People's Clinic has gynecologists Tuesday and Wednesday nights now. You must arrive early if you want to be seen at the Clinic. A sign-up sheet is posted Mon. thru Wed. at 5 pm. Doors open at 6:15. If you can't be seen at the Clinic, you can still be counseled and referred to another medical facility where you can receive free or reasonable health care.



Prairie Fire

continued from page 13

other similar urban areas of America. These base areas can serve as concrete examples of revolutionary politics in action. They can serve as a grass-roots foundation on which to build a powerful national movement and revolutionary party.

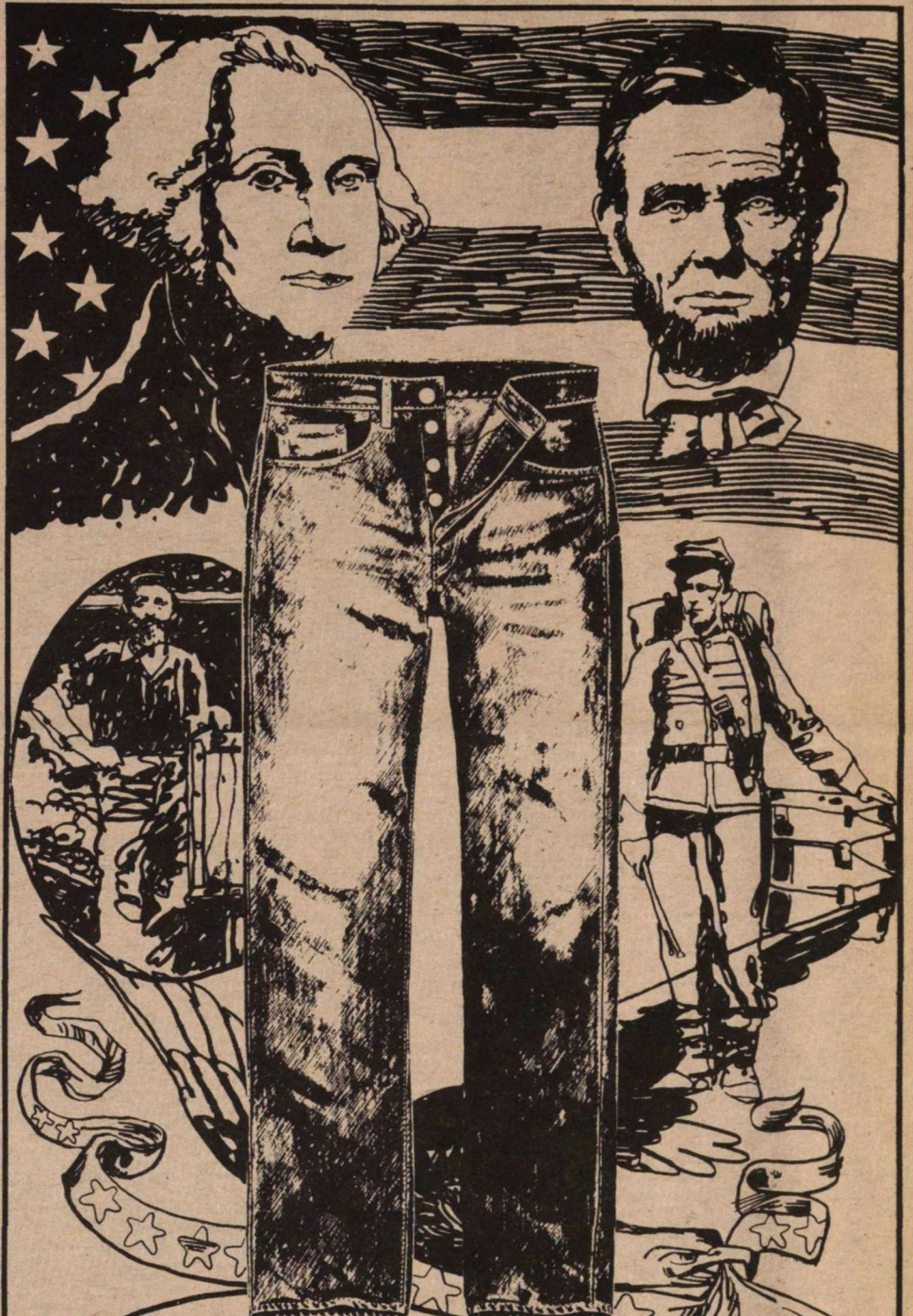
This strategy demands that we develop tactics which do not alienate and isolate us from the people we hope to organize. They demand that we carry out activity in a reasonable and obviously responsible

manner, with a positive plan of action based on building, not on destruction.

We would be naive and blind to the development of history if we were to deny the need for armed activity at some stage during the revolutionary process. But armed struggle, if it is to survive and succeed, must have the support, if not the active participation of masses of people. To promote armed struggle at this initial stage is a needless waste of beautiful revolutionaries, as the SLA debacle clearly proves.

We wish a long life and safekeeping to the Weather Underground, and revolution in our lifetime.

—Pun Plamondon
for theSUN Editorial Board



Levi's® Jeans An American Tradition

Levi's blue jeans have been an American tradition for over 130 years. They're so much a part of American history that a pair of Levi's blue jeans hangs in the Smithsonian Institution... a tribute to the role they played in helping to win the West. But, more importantly, they're a traditional part of Americans' lives today... they're the favorite of Americans from coast to coast... why? Because they fit, feel and look better than any other blue jean... and there's no mistaking that classic Levi's jeans look. County Seat says... come on in and buy yourself an American tradition for the right look of today... Levi's blue jeans from County Seat.

For the most complete Levi's® line...

Briarwood Mall



(near Grand Court)

John Coltrane Interview

continued from page 13

Kofsky: In other words, these really are artists who are playing, yet they're really not being treated as artists but as part of the cash register.

Coltrane: Yes, I think the music is rising. In my estimation, it's rising into something else and so we'll have to find this kind of place to be played in.

Kofsky: Why do you think conditions have been so bad for producing art by the musicians? What do you think causes these poor conditions that you've spoken of?

Coltrane: Well, I don't know, I don't really know how it came about. Because I do know there was one time when the musicians played more dances, and they used to play theatres and all, and this took away one element, you know, but still it was hard work. I remember some of those one-nighters, it was pretty difficult.

But it just seems that the music has been directed by businessmen, I would suppose, who know how to arrange the making of a dollar, and so forth. And maybe often the artist hasn't really taken the time himself to figure out just what he wants. Or if he does feel it should be in some other way. I think these are the things which are being thought about more now. There has to be a lot of self-help, I believe. Musicians have to work out their own problems in this area.

Kofsky: You mean, for example, what the Jazz Composers Guild [an artist-controlled company] was trying to do?

Coltrane: Yes. I do think that was a good idea, I really do; and I don't think it's dead. It was just something that couldn't be born at that time, but I still think it's a good idea.

Kofsky: This is true in the history of all kinds of organizations in this country—they're not always successful the first time. But I think it's inevitable that musicians are going to try and organize to protect themselves.

Coltrane: Yes.

* * * * *

Kofsky: How do you feel about having another horn in the group, another saxophone? Do you feel that in any way competes with you or that it enhances what you're doing?

Coltrane: Well, it helps me. It helps me stay alive sometimes, because physically, man, the pace I've been leading has been so hard and I've gained so much weight, that sometimes it's been a little hard physically. I feel that I like to have somebody there in case I can't get that strength. And Pharoah is very strong in spirit and will, see, and these are the things that I like to have up there.

Kofsky: Do you feel that spurs you on, the presence especially of a man as powerful as Pharoah?

Coltrane: Yes, all the time, there's always got to be somebody with a lot of power. In the old band, Elvin had this power. I always have to have somebody there, with it, you know? Rashied has it, but it hasn't quite unfolded completely; all he needs to do is play.

Kofsky: That was my impression, too, that he really was feeling his way ahead in the music and didn't have the confidence Elvin had. But then of course, look how long Elvin was with you before—

Coltrane: He was there, Elvin was there for a couple of years—although Elvin was ready from the first time I heard him, you know. I could hear the genius there—but he had to start playing steadily, every night. . . . With Miles [Davis] it took me

around two and a half years, I think, before it started developing, taking the shape that it was going to take.

Kofsky: That's what's so tragic about the situation of the younger musicians now: they don't have that opportunity to play together.

Coltrane: Yes, it certainly needs to be done. It should be happening all the time and the men would develop sooner.

Kofsky: Have you listened to many of the other younger saxophonists besides Pharoah?

Coltrane: Yes, Albert Ayler first. I've listened very closely to him. He's something else.



John Coltrane

Photo by Leni Sinclair

Kofsky: Could you see any relationship between what you were doing and what he was doing; in other words, do you think he has developed out of some of your ideas?

Coltrane: Not necessarily; I think what he's doing, it seems to be moving music into even higher frequencies. Maybe where I left off, where he's started, or something.

Kofsky: Well, in a sense, that's what I meant.

Coltrane: Yes. Not to say that he would copy bits and that, but just that he filled an area that it seems I hadn't gotten to.

Kofsky: Because I don't see any saxophonist now who isn't playing something that you haven't at least sketched out before. But maybe you would rather not think about that.

Coltrane: No, because like it's a big reservoir that we all dip out of. And a lot of times, you'll find that a lot of those things. . . . I listened to John Gilmore kind of closely before I made "Chasin' the Trane," too. So some of those things on there are really direct influences of listening to this cat, you see. But then I don't know who he'd been listening to, so . . .

* * * * *

Kofsky: Why do you think there's been all this hostility to the new music, especially in your case?

Coltrane: Oh, man, I never could figure it out! I couldn't even venture to answer it now. Because as I told them then, I just felt that they didn't understand.

Kofsky: Do you think they were making as conscientious and thorough an attempt to understand as they could have?

Coltrane: At the time I didn't feel they

were, because I did offer them, in an article in *Down Beat*, that if any of you men were interested in trying to understand, let's get together and talk about it, you know; instead of just condemning what you don't know about. But no one ever came forth, so I don't think they wanted to know what I had to say about it.

Kofsky: I think it frightened them. [Composer/trumpeter] Bill Dixon and I talked about this at great length, and he said: "Well these guys, it's taken them years to pick out 'I Got Rhythm' on the piano and now the new music comes along and undermines their entire career."

Coltrane: Yes, I dug it like that too. I said, "Well this could be a real drag to a

quicker acceptance in Europe than they have here. When I started, it was a little different because I started through Miles Davis, who was an accepted musician and they got used to me here in the States. Now when they first heard me with Miles here, they did not like it. So it's just one of those things: everything that they haven't heard yet and that's a little different, they are going to reject it at first. But the time will come around, the time when they will like it. When we went to Europe the first time, it was a shock to them there. They booed me and everything in Paris, because they just weren't with it. But now I find, the last time I was in Europe, it seems that the new music—they've really opened up. They can hear it there better than they do here.

* * * * *

Kofsky: Do you make any attempt or do you feel that you should make any attempt, to educate your audience in ways that aren't strictly musical? That is, it's obvious that you want your audience to understand what you're doing musically. But do you feel that you want them to understand other things, too, and that you have some kind of responsibility for it?

Coltrane: Sure, I feel this, and this is one of the things I am concerned about now. I just don't know how to go about this. I want to find out just how I should do it. I think it's going to be very subtle, you can't ram philosophies down anybody's throat, and the music is enough! That's philosophy. I think the best thing I can do at this time is to try to get myself in shape and know myself. If I can do that, then I'll just play, you see, and leave it at that. I believe that will do it, if I really can get to myself and be just as I feel I should be and play it. And I think they'll get it, because music goes a long way—it can influence.

Kofsky: That's how I got interested in those things I was talking about earlier, Malcolm X. I might not have come to it, or come to it as fast, if it hadn't been for the music. That was my first introduction to something beyond my own horizons, that would make me think about the world I was living in.

Coltrane: Yes. That's what I'm sure of, I'm really sure of this thing. As I say, there are things which as far as spirituality is concerned, which is very important to me at this time, I've got to grow through certain phases of this to other understanding and more consciousness and awareness of just what it is that I'm supposed to understand about it; and I'm sure others will be part of the music. To me, you know, I feel I want to be a force for good.

Kofsky: And the music too?

Coltrane: Everywhere. You know, I want to be a force for real good. In other words, I know that there are bad forces, forces put here that bring suffering to others and misery to the world, but I want to be the force which is truly for good.

Edited by Bill Adler

* * * * *

COLTRANE BRIEF DISCOGRAPHY:

- Art of John Coltrane*, Atlantic 2-313
- Coltrane*, Impulse S-21
- Coltrane Time (w/ Cecil Taylor)*, U.A. 5638
- Expression*, Impulse 9120
- Impressions*, Impulse 42
- Live at Birdland*, Impulse 50
- Live at the Village Vanguard Again*, Impulse 9124
- A Love Supreme*, Impulse 77
- More Lasting Than Bronze*, Prestige 24014
- Sunship*, Impulse 9211
- Africa/Brass*, Impulse S-6
- Blue Train*, Blue Note 81577
- Meditations*, Impulse

Kofsky: I looked at the *Down Beat* Jazz Critics Polls two years in a row, and both years, this and last year, I noticed that European critics are much more in favor of the new music than the Americans. Almost 50 percent to 60 percent of them would vote for new musicians, whereas, say only about a quarter of the Americans. Is this what you found in Europe?—or in general, have you found outside the United States that your music is more favorably received by the critics, the power structure, shall we say, than in the U.S.?

Coltrane: I'd say in the new music—and when I say new music, I mean most of the younger musicians that are starting out—I know that they definitely have found a

CALENDAR

Note: To find the location or phone numbers for the musical events & films listed in the calendar, turn to page 22.

Fri 27

Moon in Aquarius

MOVIES

ANN ARBOR

*Cinema Guild-"Saboteur" [Alfred Hitchcock], 7&9, \$1.
*Cinema II-"Alexander" [Yves Robert] French, subtitled, 7&9, \$1.
*Mediatrics-"Steelyard Blues" & "Klute" w/ Donald Sutherland & Jane Fonda, 7:30&9, \$1.

YPSILANTI

*Mud Cinema-"A Clockwork Orange" [Stanley Kubrick], 7&9:30, \$1.

DETROIT

*Cabaret Cinema-"Pink Flamingos" 12 Mid-night, (25570 W. Eight Mile, 356-4666).

MUSIC

ANN ARBOR

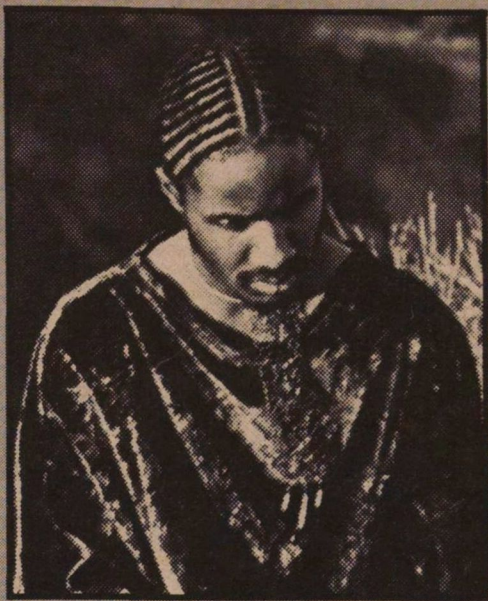
*The Ark Coffee House-John Roberts, Tony Barrand, 9pm, \$2.50, Folk.
*Bimbo's-Gaslighters, 9pm, \$.50, Ragtime.
*Blind Pig-The Otherside, 9:30pm, \$1., Jazz.
*Chances Are-Chopper, 9pm, \$1., R&R.
*Golden Falcon-Mixed Bag, Jazz.
*Mr. Flood's Party-Rabbits, 9:30pm, \$1., R&R
*Rubaiyat-Free Flight, 9:30pm, mild dance music.

YPSILANTI

*The Suds Factory-Salem Witchcraft, 9:30, \$1., R&R.

DETROIT & SUBURBS

*Baker's Keyboard Lounge-Leon Thomas & his new sextet, 9:30pm, \$3.50, Jazz.
*Bobbie's Lounge-The Royal Tones, 9pm, \$1., R&R.
*Dirty Helen's Saloon-Wright Brother's Overland Stage Co., 10:30pm, \$2., Western Rock.



Stevie Wonder at Olympia Stadium, 8:30 pm.

*Earth Center-Dave & Roselyn, 9pm, Blues.

*J.J.'s Lounge, Shelby Hotel-The Lyman Woodard Organization, 9pm, Jazz.

*The Medium Lounge-The Bill Heid Group, 9:30, \$1., Jazz.

*Moby Dick Lounge-Don McKenzie Trio, 9pm, \$1., top 30's & 40's.

*Rainbow Room, Shelby Hotel-Dallas Hodge's Deluxe, 9:30, \$2.50, R&R.

*Raven Gallery-The Country Store, 9:30 & 11:30pm, \$3., Bluegrass.

*Rock & Roll Farm-Brussel Sprouts, 9:30pm, \$1., Country, R&R, Jazz.

*Side Door Lounge-Little Rubin & Wide Load, 8pm, no cover, R&R.

*Surfside Cocktail Lounge-Good Time Band, 9pm, \$1.50, R&R.

*Union Street-Cheri & Sarah, 9pm, no cover, Acoustic-folk.

*Fisher Theatre-Richard Pryor & special guest star, "The Ice-Man" Jerry Butler; tickets: \$7.50, \$6., \$5., \$3. Box office opens at 2pm, Fisher Bldg. 873-4400.

*Olympia Stadium-(5920 Grand River) Stevie Wonder w/ Wonderlove & the Commodores, 8:30pm, tickets: \$7.50, \$6. at box office 895-7000, Grinnell's & Hudson's.

TV

9pm-"Bonnie & Clyde" 1967, Ch.2
9:30pm-"Caught in the Act" M

9pm-"Bonnie & Clyde" 1967, Ch.2
9:30pm-"Caught in the Act" Martin Mull, Ch.56

10pm-"Belafonte Canadian Special" Harry Belafonte on tour in Canada, Ch.9

11:30pm-"In Concert" Dr. John, Ch.7

11:30pm-"Morning Glory" Katherine Hepburn Film Fest., 1933, Ch.50

1am-"Rock Concert," Isley Bros., Ch.7

1am-"Midnight Special" Dr. John, Maria Muldaur, Turtles, Ry Cooder, Randy Newman, Ch.4

EVENTS

ANN ARBOR

*Festival of Life-Morning meditation & chanting, 6:30am, Siddha Yoga Dham, Yogic Disciplines and Cosmic Ceremony, 6am, 1432 Golden St., Lecture-The Synthesis of Eastern & Western Spiritual Techniques: Yoga, Astrology, Initiation, Vegetarianism, etc. 7:30pm, Faculty Lounge, Mich. Union.

*Help Celebrate New China's 25th National Day-Authentic Chinese Dinner, 7pm; Gerald Tannebaum will speak on "Criticism of Lin Piao & Confucius: First United Methodist Church, 120 S. State (bet. Wash. & Huron) Tickets at door or in advance (763-6563), admission (including dinner) \$3. Sponsored by the U.S.-China People's Friendship Association of Ann Arbor.

DETROIT

*"The Black Presence in the Era of the American Revolution, 1770-1800," a traveling show from the Smithsonian Institute, 9am-5pm at the Detroit Historical Museum, 5401 Woodward, 321-1701.

Sat 28

Moon in Aquarius then in Pisces 3:15am

MOVIES

ANN ARBOR

*Cinema Guild-"The Caine Mutiny" [E. Dmytryk] w/Humphrey Bogart, 7&9, \$1.
*Cinema II-"Tall Blond Man with One Black Shoe" [Yves Robert] Fr., subtitles, 7&9, \$1.
*Mediatrics-"Steelyard Blues & Klute" see Fri-9/27

YPSILANTI

*Mud Cinema-"Bang the Drum Slowly" 7&9pm, \$1.

DETROIT

*Detroit Film Theatre-"2 Strangers on a Train" [Alfred Hitchcock] 7&9, \$2. (\$1. students)

*Cabaret Cinema-"Pink Flamingos", see Fri. 9/27

MUSIC

ANN ARBOR

*The Ark Coffee House-John Roberts, Tony Barrand see Fri. 9/27.

*Bimbo's-Gaslighters, see 9/27.

*Blind Pig-The Otherside, see 9/27.

*Chances Are-Chopper, see 9/27.

*Golden Falcon-Mixed Bag, see 9/27.

*Mr. Flood's Party-Silvertones, 9:30pm, \$1., Old R&B.

*Rubaiyat-Free Flight, see 9/27.

*Lydia Mendelssohn Theatre-Trotter House sponsors an evening with a Jazz band, Modern Dancers, Drama Guild and gospel choir. Donation, \$.50. Showtime 8pm.

YPSILANTI

*The Suds Factory-Salem Witchcraft, see Fri. 9/27.

DETROIT & SUBURBS

*Baker's Keyboard Lounge-Leon Thomas, see Fri. 9/27.

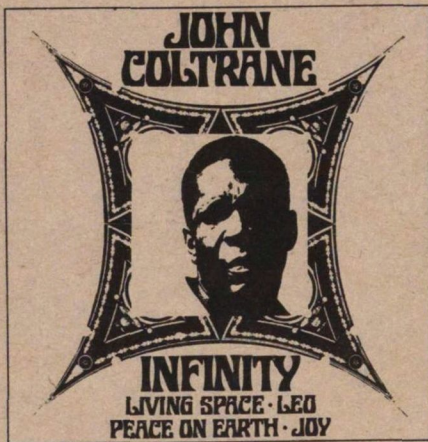
*Bobbie's Lounge-The Royal Tones, see 9/27.
continued on page 20

COLTRANE.



John Coltrane
Concert
In Japan

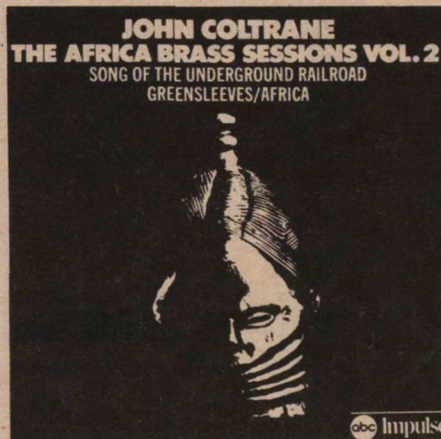
Concert
Performances
Of LEO
And
PEACE ON EARTH



JOHN COLTRANE

INFINITY
LIVING SPACE · LEO
PEACE ON EARTH · JOY

These albums on SALE
for only \$3.39 each



JOHN COLTRANE
THE AFRICA BRASS SESSIONS VOL. 2
SONG OF THE UNDERGROUND RAILROAD
GREENSLEEVES/AFRICA

abc Impulse



A Love Supreme John Coltrane

discount records

COMING THIS WEEK! NEW COLTRANE! INTER- STELLAR SPACE! \$3.99

1235 S. UNIVERSITY 668-9866 MON. - THURS. 10 - 9 SATURDAY - 10 - 9
300 S. STATE 665-3679 FRIDAY - 10 - MIDNITE SUNDAY - 12 - 6

Indo-China Peace Campaign Week of Concern

Sunday Sept. 29: panel discussion on Ford's amnesty, 9:30 a.m., First Presbyterian Church.

Tuesday, Oct. 1: Nancy Woodside of Detroit IPC speaks, Int'l Center, 603 E. Madison, noon.

Wednesday Oct. 2:

2 p.m.—Prof. John Whitmore speaks, open discussion, 25 Angell Hall.

3-4 p.m.—Granada TV's "Question of Torture" and "Post-War War." Aud. 3, Modern Languages Bldg.

4 p.m.—Dr. Donald Rucknagel, Dr. Peter Magnus, "Health & the War" slideshow & discussion. School of Public Health, old building, Room 3000.

7 p.m.—Joe Frankl, Dave Murphy of IPC on WCBN "Talk-Back" 89.5 fm.

8:30 p.m.—film "Question of Torture" and discussion. Alice Lloyd Hall, Klein Lounge.

Thursday Oct. 3:

3-4 p.m.—Granada TV's "Question of Torture" and "Post-War War," Aud. 3, MLB.

7-9 p.m.—Amnesty Action group, organizational meeting, Green Rm., First Methodist Church.

Saturday Oct. 5

4-6:30 p.m.—cocktail fundraiser at Ed Pierce's, 1409 Beechwood. Admission \$2.50, \$7.50 or \$12.50. Informal all welcome, the stars will be here.

8:30 p.m.—rally at Rackham Aud., no admission. Jane Fonda and Daniel Ellsberg will speak on "It's Still America's War."

continued from page 19

*Dirty Helen's Saloon-Wright Bros. Overland Stage Co., see 9/27.

*Earth Center-Dave & Roselyn, see 9/27.

*J.J.'s Lounge, Shelby Hotel-The Lyman Woodard Organ., see 9/27.

*The Medium Lounge-Bill Heid Group, see 9/27.

*Michigan Concert Palace-Kiss, Roy Wood & Wizzard. Call 963-4624 for ticket info.

*Moby Dick Lounge-Don McKenzie Trio, see 9/27.

*Rainbow Room, Shelby Hotel-Dallas Hodge's & Deluxe, see 9/27.

*Rappa House Concert Cafe-After Hours Jazz, 2am-6am.

*Raven Gallery-Country Store, see 9/27.

*Rock & Roll Farm-Brussel Sprouts, see 9/27.

*Side Door Lounge-Little Rubin & Wide Load, see 9/27.

*Surfside Cocktail Lounge-Good Time Band see 9/27.

*Union Street-Folk musicians, see 9/27.

TV

1pm—"Soul Train" sweet soul music, Ch. 2. 5:30pm—"Folk Guitar Plus" picking lessons, Ch. 56.

1am—"Saturday Rock" Scott Morgan, Poss-um Kreak, Stretch and Jeridis, Ch. 4.

EVENTS

ANN ARBOR

*Festival of Life-A Morning with the Master, 6am-Noon (bring shorts or leotards), 1432 Golden St.; Workshop-1pm promptly, Arbor-etum Main Meadow; Lecture-7:30pm, Faculty Lounge, Mich. Union.

*Help Celebrate New China's 25th National Day-Afternoon workshops on Chinese Factory Life & the role of youth in building New China-1:30 & 3; An exhibit on Art in New China is open to public, noon to 5pm. Chung-Lu Tsen will give an evening talk on Art in Socialist China, 8pm. All Sat.'s events in Assembly Hall, Mich. Union. Free admission. Sponsored by the U.S.-China People's Friendship Assoc.

YPSILANTI

*Homecoming Parade-10am, EMU campus. *Art Fair-10am-dusk, EMU Holy Trinity Chapel (juried)

DETROIT

*"The Black Presence in the Era of the American Revolution," a travelling show from the Smithsonian Institute, 1-5pm, at Det. Historical Museum.

CALENDAR

Sun 29

Moon in Pisces

MOVIES

ANN ARBOR

*Cinema Guild—"Duet for Cannibals" [Susan Sontag], 7&9, \$1.

*Cinema II—"Woman In the Dunes" [Hiroshi Teshigahara] Jap., subtitles, 7&9:15, \$1.

*New World Film Co-Op—"The Harder They Come," w/Jimmy Cliff, 7&9, \$1.

YPSILANTI

*Mud Cinema—"Bang the Drum Slowly" see Sat. 9/28.

MUSIC

ANN ARBOR

*Bimbo's-Gaslighters, see Fri. 9/27.

*Blind Pig-The Silk Purse Classical Strings, 9:30 pm, \$5.50, Classical.

*Chances Are-Chopper, see 9/27.

*Del Rio-Live Jazz

*Golden Falcon-Mojo is DJ.

*Mr. Flood's Party-Silvertones, 9:30pm, \$7.50, Old R&B.

YPSILANTI

*The Suds Factory-Luther Allison and the Friends Road Show, 9:15, \$2.50, R&R, blues and mime troupe.

DETROIT

*Baker's Keyboard Lounge-Leon Thomas, see Fri. 9/27.

*Bobbie's Lounge-The Royal Tones, see 9/27

*Earth Center-Dave & Roselyn, see 9/27

*J.J.'s Lounge, Shelby Hotel-The Lyman Woodard Organ., see 9/27

*The Medium Lounge-Bill Heid Group, see 9/27.

*Moby Dick Lounge-Don McKenzie Trio, see 9/27.

*Rainbow Room, Shelby Hotel-Eddie Nuccilli & Plural Circle, 9:30pm, \$2., Jazz.

*Raven Gallery-Country Store, see 9/27

*Rock & Roll Farm-Brussel Sprouts w/Di-one, 9:30pm, \$3.

*Side Door Lounge-Little Rubin etc. see 9/27

*Surfside Cocktail Lounge-Good Time Band, see 9/27.

*Union Street-Mary Foley, 9pm, no cover, Acoustic folk.

*Watts Mozambique Lounge-O.C. Smith, 10:30pm, \$3.50, Jazz, R&B singer.

*Women's Cultural Center-Open Mikes Night

TV

9am—"Hold That Ghost" Abbott & Costello, 1941, Ch. 7.

8pm—"Evening at the Pops" Ella Fitzgerald, Ch. 56.

8:30pm—"Future Shock" Orson Welles, Ch. 50.

EVENTS

ANN ARBOR

*Festival of Life-Sunrise Meditation & chanting 7:30am; Sufi Dancing, Cosmic Ceremony;

TUNE IN

WEMU 88.1 FM (487-2229)

*News - 3, 5, 7 & 10pm, Mon-Saturdays
*Composite - light rock music with breaks for features - 3:10-5pm, Mon-Sat.
*Science Magazine - Reports on the newest development in all sciences and how they affect your life, 5:30 - 6pm, Mondays.
*Late Nite Show - Rock music till one, 10:30 - 1am Mon - Sundays.
*Jazz Scope - 6-10pm, Saturdays.
*The Collector - live performances by progressive musicians in the emu studios, 7-10pm Sundays.
*Community Calendar - 5:30pm Thursdays.
*Evening concert - 8-10pm, Mon-Sundays.
*The Week End - summary of the week's top news and sports stories, Fridays 7:15pm.
*Folk Festival USA- Live concerts of bluegrass folk festivals, Sun 5:15-7 pm.

CJOM 88.7 FM (519 252 7313)

*Bill Robertson M-F 6-10am
*Rick Chappus M-F 10-2pm
*Rockin' Ronnie Legge M-F 2-6pm
*Dave Loncaio M-F 6-9pm
*Paul Nathan M-F 9-1am
*Bill Androsiak & Al Tucker- All night show
*Special Weekend Programming- Jerry Goodwin Sat-Sun 3-8pm. Dave Dixon Sat-Sun 8-1am
*National Lampoon- Sunday 11pm
*On Tour 11pm
*Connection Tues-Weds 11pm

WCBN 89.5 (763-3500)

*Sundays: 9-12 Classical; 12-1 Third World Concert; 1-2:30 Alternative Forum; 2:30-4 Broadway Show; 4-4:30 Radio Drama; 4:30-5:30 Colleen Chavvin Film Show; 5:30-6 Scattered Arts; 6-7:30 Historic Re-broadcasts; 8-11 Gregory Kreissman Oldies Show; 11-3 Tavi Fulkerson Jazz.
*Weekdays-At press time WCBN's schedule was not in full swing though their basic format is as follows:
Mon-Fri, 7-9 Morning Show (light rock); 9-12 Progressive Rock; 3-7 Light rock, folk, and progressive; 7-8 Public Affairs (Mon-Women's Hour, Thurs-Latino America); 8-11 R&B; 11-3 Jazz.
*Saturdays-5-6 What it is; 6-7 Feature Album; 7-8 R&B; 11-3 Weird Show.
*NEWS throughout the week at 2, 4, 6, 9 & 11pm.

WHNE 95 FM

*Nostalgia-oldies station. Good dance program on late Sat. nights.

WABX 99.5 FM (543-9229)

*David Perry-Mon-Fri, 6-10 a.m.
*Rhonda Tanton-Sat, Sun, 7 a.m.-noon
*Jack Broderick Mon-Fri, 10 a.m.-2 p.m., Sun, noon-5 p.m.
*Mark Perenteau-Mon-Fri, 2-6 p.m.
*Dennis Frawley-Tues-Fri 6-10 p.m., Sat, noon-5 p.m.
*Dick Tyne-Mon, 6-10 p.m.; Thurs-Sun, 10 p.m.-2 a.m.
*Ken Calvert-M-W 10pm-2am, Sat-Sun 5-10pm

*News with Cindy Felong-7:30 a.m., 8:30 a.m. & noon, Mon-Fri.
*Allan Watts Show-Mon 1-2 a.m.
*BBC Concerts-Sun, 9 p.m.
*Upcoming Concert listings-Mon, Wed, Fri, 5 p.m.; Sat, 4 p.m.
*Rock 'n' Roll News-Thurs, 5 p.m.

WRIF 101 FM (444-1111)

*Programmed hits from ABC New York. The DJ's all sound the same.

WDET 101.9 (577-4147)

*Bud Spangler, "Jazz Today" Mon. 9pm-1am, repeat Sat. 12mid-4am.
*Jim Gallert, "Jazz Yesterday" Thur. 6:30-8:30pm.
*Kenn Cox, "Kaleidophone" Sat. 5-8 pm.
*Judy Adams, Greg Smela, "Morphogenesis" Mon. 3-5 pm.

WNRZ 102.9 FM (663-0569)

*Monday: Jim Dulzo, early; Mike Mastos, late
*Tuesday: Robin Lee, early; Ivy, late
*Wednesday: Robin Lee, early; John Goodloe, late
*Thursday: Ivy, early; Jim Dulzo, late
*Friday: Mike Mastos, early; John Goodloe, late
*Saturday: Mark Gregory, early

WIOT 104.7 FM (419-248-3377)

*Dorian Paster-Mon.-Fri., 7-11 a.m.
*Rick Bird-Mon.-Fri., 11 a.m.-3 p.m.
*Chris Loop-Mon.-Fri., 3-7 p.m.
*Neil Lasher-Mon.-Fri., 7-11 p.m.
*Terry Gerbstadt-Mon.-Fri., 11 p.m.-3 a.m.
*Lee Wesoff-Mon.-Fri., 3-7 a.m.
*Chris McCabe-Fri.-Sat., 11 p.m.-3 a.m., Mon., 1-7 a.m.
*Mohammed Sonsheer-Sat., 7-11 a.m.; Sun., 3-9 p.m.
*Special Features include SUN: Feature LP of the week 6:05 p.m. & 8:05 p.m. Clint Doolittle "4 Way Street" Quadrophonic Hour, 7-8 p.m. King Biscuit Hour, 8:30 p.m. National Lampoon Radio Half Hour, midnite. MON: On Tour, 10:30 p.m.; Import Hour 11:30-12:30 a.m. FRI: In Concert, simulcast 11:30 p.m. Also listen for Slam Jams, prisoners hour. Coming soon! A regular jazz program.

WJZZ 105.9 FM (871-0590)

*Black, mild jazz station with a sampling of light rhythm 'n' blues, too.
*Community Calendar-3 a.m., 5 a.m., 11 a.m.

WWWW 106 FM (961-1067)

*Jim Jefferson Mon.-Fri. 6-10am
*Jim McKeon Mon.-Fri. 10am-2pm
*Mike Benner Mon.-Fri. 2-6pm
*Jerry Lubin Mon.-Fri. 6-10pm
*Karen Savelly Mon.-Fri. 10pm-2am
*Brent Wilson Mon.-Fri. 2-6am

NEW WORLD FILM CO-OP

SEPT 29, 30 Sun, Mon

THE HARDER THEY COME

w/ Jimmy Cliff

OCTOBER

1, Tues

NIGHT of the LIVING DEAD (7,9 pm-MLB 3)

3, Thur

CITY LIGHTS (Chaplin) (7,9 pm -Nat. Sci.)

6, Sun

ROMEO & JULIET (7,9:30 pm-MLB 4)



7,9pm Sun-MLB 4, Mon-MLB 3

FILM INFO: 994-0770 AFTER FIVE

DRUG HELP

621 E. WILLIAM ST. ANN ARBOR, MICH. 48108

24 HOUR HELP LINE

COUNSELING * DRUG EDUCATION

JOIN US

CALL US ANY TIME IF YOU HAVE PROBLEMS OR QUESTIONS OR IF YOU THINK YOU WOULD LIKE TO BECOME A VOLUNTEER.

761-HELP

NDAR

Communal Feast (Pot-luck) noon; Workshops, Sunset Meditation. Arboretum Main Meadow.
 *Help Celebrate New China's 25th National Day-The Revolutionary Ballet film "The White Haired Girl," 8pm, Phys. & Astro. Aud U of M campus, admission \$1. Sponsored by the U.S.-China People's Friendship Assoc. of Ann Arbor.

DETROIT
 *Octoberfest(Horst-Buller Band, beer, pretzels & German food) Noon-10pm, at the Wilfred T. Connelly Council, Knights of Columbus, on Southfield bet. 12 & 13 Mile Rds.
 *Music & Art Fair-(Poetry readings, speakers on Women's rights & an evening of dance featured) by Poorwomens Paradise. Noon to Midnight. Paintings, pottery, photography and weavings will be displayed & for sale. Refreshments. Only \$1. donation with proceeds going to the Women's Cultural Center. 926 Seven Mile (1/2 block east of Woodward) for more info, call Penny, 543-9046 or Darlene, 398-9317.

Mon 30

Moon in Pisces then in Aries 2:25pm
MOVIES

ANN ARBOR
 *New World Film Co-op-"The Harder They Come" w/Jimmy Cliff, see Sun. 9/29.



Jimmy Cliff in "The Harder They Come" 7 & 9 pm, MLB Aud. 3.

MUSIC

ANN ARBOR
 *The Ark Coffee House-Geoff Muldaur & Amos Garrett, 9pm, \$2.50, Folk.
 *Blind Pig-Blue Monday with Boogie Woogie Red, 9:30, \$1., Boogie Blues.
 *Chances Are-Lightnin' 9:15pm, \$1., R&R.
 *Golden Falcon-Jive Soup, 10pm, \$.75, Jazz.
 *Mr. Flood's Party-Stu Zonder, 9:30pm, \$.50, Folk.

YPSILANTI
 *The Suds Factory-Turner Bros., 9:30pm, \$.50, R&R.

DETROIT
 *Side Door Lounge-TV-Taping of Rock & Roll Bands, 7-10; Little Rubin & Wide Load, 10pm, no cover, R&R.
 *Union Street-Mike Monahan, 9pm, no cover, Acoustic-folk.
 *Watts Mozambique-O.C.Smith, see Sun. 9/29.

TV

2:30pm-"Lilies, Yoga, and You" Ch.56.
 1:30am-"Mr. Hex" movie featuring the Bowery Boys, 1946, Ch. 2

EVENTS

ANN ARBOR
 *Festival of Life-Yogic Disciplines & Cosmic Ceremony, 6am, at 1432 Golden St.

Tues 1

Full Moon in Aries 5:38am

MOVIES

ANN ARBOR
 *A2 Film Co-op-"Sunday, Bloody Sunday" [John Schlesinger], 7&9, \$1.25.
 *Cinema Guild-"Ivan the Terrible" Pt. I, [Sergei Eisenstein], 7&9, \$1.
 *New World Film Co-op-"Night of the Living Dead" 7 & 9, \$1.25.

YPSILANTI
 *Mud Cinema-"City Lights" [Chaplin], 2 & 8 pm, \$1.

MUSIC

ANN ARBOR

*The Ark Coffee House-Geoff Muldaur & Amos Garrett, see 9/30.
 *Blind Pig-Jive Soup, 9:30, \$1., Jazz.
 *Chances Are-Ten High, 9:15, \$1., R&R.
 *Mr. Flood's Party-Stu Zonder, see 9/30.

YPSILANTI

*The Suds Factory-Masquerade, \$.50, 9:30, R&R.

DETROIT

*Bobbie's Lounge-The Royal Tones, 9pm, no cover, R&R.
 *Rainbow Room,Shelby Hotel-The Friends Road Show (mime, acrobats, clowns, magic, rock & roll) 9:30 pm, \$1.
 *Raven Gallery-Country Store, 9:30 & 11:30, \$3., Bluegrass.
 *Side Door Lounge-Little Rubin & Wide Load, 8pm, no cover, R&R.
 *Union Street-Jan Eugenides, 9pm, no cover, Acoustic folk.
 *Watts Mozambique Lounge-O.C.Smith, see Sun. 9/29.

TV

8:30am-Greta Garbo Week, "Ninotchka" 1939, Ch.7.
 10pm-Ragtime-Greats in their field including Eublie Blake, Ch.56.

EVENTS

ANN ARBOR
 *Festival of Life-Yogic Disciplines & Cosmic Ceremony, 6am, 1432 Golden St.

Wed 2

Moon in Aries then in Taurus 11:39pm
MOVIES

ANN ARBOR
 *Cinema Guild-"The Music Room" [Satyajit Ray] Bengali, bustitles, 7&9, \$1.

YPSILANTI

*Mud Cinema-"Neptune Factor" (S.F.), 7&9, \$1.

MUSIC

ANN ARBOR
 *The Ark Coffee House-Hoot Amateur Night 9pm, \$.75.
 *Blind Pig-The Otherside, 9:30, \$1., Jazz.
 *Chances Are-Ten High, See Tues. 10/1.
 *Golden Falcon-Discs spun by Double-0-Soul, 10pm, \$1.
 *Mr. Flood's Party-Mojo Boogie Band, 9:30, \$1., R&R

YPSILANTI

*The Suds Factory-Masquerade, see 10/1.
 *Underground-Skin, 9:30, no cover, R&R

DETROIT

*Bobbie's Lounge-The Royal Tones, see Tues. 10/1.
 *Moby Dick Lounge-Don McKenzie Trio, 9pm, \$1., Top 30's & 40's.
 *Rainbow Room- Shelby Hotel: Buddy Guy & Junior Wells, 9pm, \$4.00.
 *Raven Gallery-Country Store, see 10/1.
 *Rock & Roll Farm-Bertha (All-woman band from California) 9:30pm, \$1.50, R&R.
 *Side Door Lounge-Little Rubin & Wide Load, see 10/1.
 *Surfside Cocktail Lounge-Good Time Band, 9pm, \$1.50, R&R.
 *Union Street-Cherie & Sarah, 9pm, no cover, Acoustic-folk.
 *Watts Mozambique Lounge-O.C.Smith, see Sun. 9/29.

ELSEWHERE

*Sky Theatre-Abrams Planetarium-MSU-Joseph Jarman, 8:15 pm, Single Tickets \$3; Series Tickets \$10 (4 concert series). Saxophone solo, presented by the Creative Arts Collective. Advance Tickets: Abrams Planetarium, Student Union-MSU, Discount Records-Grand River, E. Lansing. Concert series backed by Roscoe Mitchell (of the Art Ensemble of Chicago)-THE CREATIVE ARTS COLLECTIVE.

TV

7pm-"Community Dialogue" w/Bruce Warshaw, Ch.3.
 9pm-"The Dentist" W.C. Fields, 1932, Ch. 56.
 9:30pm-"The Cure" Charlie Chaplin, 1917, Ch.56.
 11pm-"It's Your Turn" Common Cause-discussing campaign reform.

EVENTS

ANN ARBOR
 *Lecture Series: Art from the Far East. Slide Lecture, 7:30pm, (Far Eastern Aesthetics w/Prof. Walter Spink) Aud A-Angell Hall followed by an informal coffee hour at the U of M Museum of Art with the lecturer.
 *Festival of Life-Yogic Disciplines & Cosmic Ceremony, 6am, 1432 Golden St.: Lecture 3-5pm, Angell Hall Aud A (Vimala Thakar).

The Creative Arts Collective presents
CREATIVE MUSIC IV
 (concert series)



Joseph Jarman

Wed. Oct. 2-Joseph Jarman
 8:15pm Saxophone Solo Concert

Thur. Oct. 10-Donald Moye
 8:15pm Percussion Solo Concert

Wed. Oct. 16-Malachi Favors
 8:15pm Contrabass Solo Concert

Wed. Oct. 23-Roscoe Mitchell and the C.A.C. Ensemble

AT SKY THEATRE
 Abrams Planetarium-M.S.U.
 Single Tickets-\$3.00
 Series Tickets-\$10.00

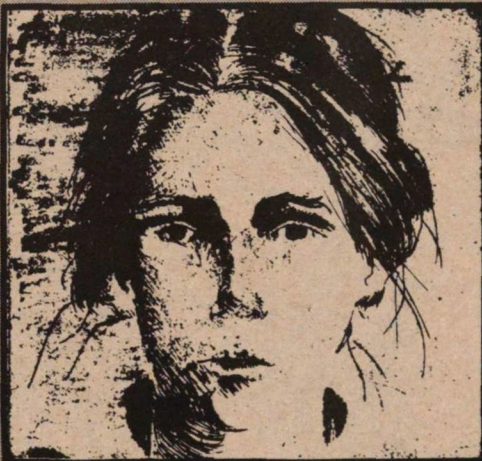
Advance Tickets: Abrams Planetarium & Student Union-M.S.U.; Discount Records-Grand River, E. Lansing.

Thurs 3

Moon in Taurus

MOVIES

ANN ARBOR
 *A2 Film Coop: *Blowup [Michelangelo Antonioni], 7 & 9, \$1.25
 *Cinema Guild: Outcast of the Islands [Carol Reed], 7 & 9, \$1.00
 *New World Film Co-op: City Lights [Chaplin] 7 & 9:30 - Nat. Sci, \$1.25
 *Women's Studies Program Film Series (Drama & Documentary about the lives of women) - "Janie's Janie" the story of a white welfare mother 8pm - Free - Aud. C - Angell Hall



Women's Film Series-every Thursday thru Dec. 2 (except 11/28) at 8 p.m., Aud. C, Angell Hall.

YPSILANTI

*Mud Cinema: Battle for the Planet of the Apes (S.F.), 7 & 9, \$1.00

MUSIC

ANN ARBOR
 *Blind Pig: The Silvertones, 9:30, 1.00, old R & B
 *Chances Are: Ten High See Tues 10/1
 *Golden Falcon: Masterpiece, 10pm, 2.00, soul
 *Mr. Flood's Party: Mojo Boogie Band - see Weds 10/2 continued on page 22

GET



CASH!

The Ann Arbor Sun can help you deal with the effects of rising inflation in more ways than one!

SELL THE SUN
 Make \$15
 per bundle

(100 SUNS)

People who get out on the street and sell the Sun make 15¢ for every copy they turn. The paper sells fast at busy places like North U & State, the Diag, at the movies at concerts, or wherever you like! Call 994-4337 or 761-7148 (or drop by 603 E. William) now for more information.

DELIVER THE SUN
 Make \$10
 per bundle

(100 Subscriptions)

Take an already established home delivery route in Ann Arbor or Ypsilanti, or start your own route in your dormitory, your apartment house, or your neighborhood. Either way you make 10¢ per copy for every copy delivered, every week. (100 subs = \$10 per week.) Increase the size of your route and you increase your guaranteed weekly income. Call us at 994-4337 or 761-7148 or drop by our offices on William and check it out.

Film Groups

ANN ARBOR

A2 Film Coop (Angell Hall, Aud. A) 769-7787
 Cinema Guild (Architecture Aud.) 662-8871
 Cinema II (Angell Hall, Aud. A) 764-1817
 Mediatics (Nat. Sci. Aud.)
 New World Film Coop (MLB) 994-0770

YPSILANTI

Mud Cinema (Strong Aud.) 487-2460

DETROIT

Detroit Film Theatre 2 (Detroit Institute of Arts, 5200 Woodward)

Theatre

ANN ARBOR

*U-M East Quad Halfway Inn—New dinner theatre in "Tapioca Holiday" 8pm Fri. & Sat. (9/27-28) and 11pm Sat.

*Ann Arbor Civic Theatre—Earnest in Love. Oct. 9-12 \$3.50 10/10-8 pm, \$3.50, 10/11-8 pm \$4.50, 10/12-7 pm, \$4.50 & 10 pm \$4.50 Mendelssohn Theatre—U-M campus.

*U-M Professional Theatre Program presents New York City Center Co. Oct. 17-20, The Three Sisters by Anton Chekhov. Dir. Boris Tumarin. Mendelssohn Theatre—ticket info.: 764-0450.

*University Theatre Program—Oct. 9-12 Edmond Rostand's Cyrano de Bergerac in the Power Center for the Performing Arts. For info call U of M Theatre, 764-0450.

YPSILANTI

*Huron Dinner Theatre—presents Comic Opera Guild of Ann Arbor in "Cox & Box" 19th Century English musical farce by Arthur Sullivan & F.C. Burnand. 6:30 pm or Cocktail Show 10:30 pm, Fri. & Sat. Michele Johns & Cornelia Landis at the piano. Huron Hotel & Lounge, 124 Pearl St., Ypsi.

**ROBERTO FLORES
 SANTOS MARTINEZ
 JULIO PERAZZA
 FELIPE REYES
 ELROY SEGURA
 JORGE VARGAS**

**PAINTINGS DRAWINGS
 AND PHOTOGRAPHS**

SEPT. 29—OCT. 19

UNION GALLERY

FIRST FLOOR — MICH. UNION

TUE. — SAT. 10-5

RECEPTION

SUNDAY SEPT. 29 4-6



interview with local musicians & choice music cuts

Monday 9:15pm - 1:30
 Friday 1:30am - 6:00am

continued from page 21

YPSILANTI

*The Suds Factory: Masquerade See Tues 10/1

*Underground-Skin, see Weds. 10/2

DETROIT

*Bobbie's Lounge: The Royal Tones - see Tues. 10/1

*The Medium Lounge: The Bill Heid Group, 9:30pm, \$1.00, Jazz/Blues

*Moby Dick Lounge: Don McKenzie Trio, see Wed 10/2

*Rainbow Room-Shelby Hotel: Buddy Guy & Junior Wells, see Wed. 10/2

*Raven Gallery: The Country Store, see Tues. 10/1

*Rock & Roll Farm: Bertha, see Wed. 10/2

*Side Door Lounge: Little Rubin & Wide Load, see Tues. 10/1

*Surfside Cocktail Lounge: Good Time Band, see Wed. 10/2

*Union Street: Cherie & Sarah, see Wed. 10/2

*Watts Mozambique Lounge: O.C. Smith, see Sun. 9/29

TV

6:30am—"Ethnic Studies"—Ethnic History - Afro-Americans in Detroit, 56

2:30pm—"Lilias, Yoga, and You", 56

7:30pm—"The Conger-King Report - "Caution: The Food You Eat May Be Hazardous to Your Health", 56

11pm—"It's Your Turn"—Synanon - a drug addiction rehabilitation organization, 56

7:00pm—Community Dialogue - see Weds 10/3

Fri 4

Moon in Taurus

MOVIES

ANN ARBOR

*Cinema Guild: I'm No Angel [Wesley Ruggles], 7 & 9, \$1.00

*Cinema II: The Paper Chase [James Bridges], 7 & 9, \$1.25

*Mediatics: Last of Sheila (A shocking mystery), 7:30 & 9, \$1.00

YPSILANTI

*Mud Cinema: Soylent Green (S.F.), 7 & 9, \$1.00

DETROIT

*Detroit Film Theatre: Children of Paradise [Marcel Carne], 8pm only, \$2 (\$1/students)

*Cabaret Cinema: "Pink Flamingos", Midnight, (25570 W. Eighth)

MUSIC

ANN ARBOR

*The Ark Coffee House: Paul Geremia, 9pm, 2.50, Folk

*Bimbo's: Gaslighters, 9pm, .50, Ragtime

*Blind Pig: Dave Workman Blues Band, 9:30, 1.00, Blues

*Chances Are: Ten High, 9:15, 1.50, R&R

Club Locations

ANN ARBOR

*The Ark Coffee House, 1421 Hill, 761-1451
 *Bimbo's: 114 Washtenaw, 665-3231
 *Blind Pig: 208 S. First, 668-9449
 *Chances Are 516 E. Liberty 994-5350
 *Del Rio: 122 W. Washington, 761-2530
 *Golden Falcon: 314 S. Fourth, 761-3548
 *Mr. Flood's Party: 120 W. Liberty, 668-9372
 *Rubaiyat: 102 S. First, 663-2401
 *Trotter House: 1443 Washtenaw, 763-4692

YPSILANTI

*Bimbo's: 327 E. Michigan, 482-7130
 *Suds Factory: 737 N. Huron Drive, 485-0240
 *The Underground: 2655 Washtenaw,

DETROIT & SUBURBS

*Baker's Keyboard Lounge: Livernois at W 8 Mile (Detroit), 864-1200
 *Bobbie's Lounge: 5414 Telegraph 531-0189
 *Dirty Helen's Saloon: 1703 Cass, at Bagley (Detroit), 962-2300
 *Earth Center: 11464 Mitchell, Corner Casmere, 1 block north of Caniff—1 block east of Jos Campau (Hamtramak) 891-9746
 *Hawaiian Gardens: 4501 Grange Hall Road (Holly), 634-8231
 *The Medium Lounge—21632 Grand River (Bet. Lasher & 6 Mile) 531-9156.
 *Moby Dick Lounge: 5452 Schafer (Dearborn) 581-3650
 *Rainbow Room: Shelby Hotel, 1st & Lafayette (Detroit), 963-2460
 *Rappa House: on service drive off Fisher, between Woodward & John R. (Detroit)
 *Raven Gallery: 29101 Greenfield (Southfield) 557-2622
 *Rock & Roll Farm: 34828 Michigan Ave. (Wayne), 721-9864
 *Side Door Lounge: 2101 S. Telegraph (Detroit), 274-5700
 *Surfside Cocktail Lounge: 7909 E. Jefferson (Detroit), 822-2628
 *Union Street: 15016 Mach Ave. (Grosse Pointe), 331-0018
 *Watts Mozambique Lounge: 8406 Fenkell (Detroit), 864-0240
 *Women's Cultural Center—Poor Women's Paradise Coffeehouse: 926 7 Mile (Detroit), 543-9046

CALENDAR

DETROIT

*Detroit Film Theatre: Million Dollar Legs [Edward Cline] and It's a Gift [Norman McLeon] both w/ W.C. Fields, 7 & 9:30, \$2 (\$1/students)

*Cabaret Cinema: Pink Flamingos, see Fri. 10/4



W.C. Fields in "Million Dollar Legs" & "It's a Gift." 7 & 9:30 at Detroit Film Theatre.

MUSIC

ANN ARBOR

*The Ark Coffee House: Paul Geremia - see Fri 10/4

*Bimbo's: Gaslighters - see Fri 10/4

*Blind Pig: Dave Workman Blues Band, see Fri 10/4

*Chances Are: Ten High. See Fri 10/4

*Golden Falcon: Mixed Bag - See Fri 10/4

*Mr. Flood's Party: Jaw Bone - see Fri 10/4

*Rubaiyat: Free Flight. See Fri 10/4

YPSILANTI

*The Suds Factory: Masquerade. See Fri 10/4

*Underground-Skin, see Fri. 10/4

SUNDAY

*Learning Exchange Meeting—educational cooperative and resource center; 4pm every 4th Sunday of the month, 802 Monroe St. (AA)

*Krishna Yoga Feast & Festival—5pm, 718 W. Madison (AA), 665-6304, Free.

*Planetarium Show—Museum of Natural History; 3pm, 25 cents, corner of Washtenaw & N. University (AA), 764-0478.

*Jazz w/ Ars Nova—5-9pm, Trotter House, 1443 Washtenaw

*Pot Luck Supper & Open Mikes Nite—7:00 pm COME - Bring food & your music to share: Women's Cultural Center, Poor Women's Paradise Coffeehouse, 946 7 Mile, 1/2 block east of Woodward, Detroit.

*Jazz—Rainbow Room—Shelby Hotel (Detroit): Eddie Nuccilli's seventeen-piece Plural Circle; 9 to Midnight; \$2.

*Hindu Dance Class - Earth Center, Det. Tai Chi Class - Earth Center, Det. 7pm

MONDAY

*Ann Arbor City Council Meeting—7:30pm at Ann Arbor City Hall, Huron & 5th Ave.

*HRP Steering Committee Meeting—5:30pm at 516 E. William, above Campus Bike Shop.

*Free Legal Aid—7-10pm at the Free People's Clinic, 761-8592.

TUESDAY

*Gay Liberation Front Meeting—8pm at 3rd floor conference room South Wing, Michigan Union, 761-2044.

*Cable 3—Ann Arbor City Council Meeting; 8:30pm. Replay of Monday's meeting.

*Free Pap Tests—in the morning at St. Joe's, Call 668-8857 for more information

WEDNESDAY

*GAWK meeting—Gay Awareness Women's Collective; 8pm at 3rd floor conference room South Wing, Michigan Union, 763-4186, all women welcome.

THURSDAY

*HRP City Committee Meeting—6:30pm in office at 516 E. William, above Campus Bike Shop.

*Model Cities Policy Board Meeting—the 1st & 3rd Thursday of the month at Ann Arbor Community Center, 625 N. Main, 8pm.

EVERY

FRIDAY

*Picket Wrigley—Lettuce, Grape, and Gallo Boycott; 3:30-5:30pm, rides leave from north side of Michigan Union at 3:15pm.

SATURDAY

*Planetarium Show—3pm, 25 cents, at Museum of Natural History, corner of Washtenaw & N. University, (AA), 764-0478.

*Picket Wrigley & Village Corner—Lettuce, Grape & Gallo Boycott; rides to Wrigley from Village Corner, 11-3pm.

*Poetry Uptown—musical entertainment, theatre and poetry. 1-5pm at the Del Rio.

*Lighthouse Coffeehouse—Free music and entertainment; 8-11pm at First Presbyterian Church of Washtenaw.

MONDAY—SUNDAY

*Ann Arbor Public Swimming Pools—Pool Locations: Fuller Pool, on Fuller Rd.; Veteran's Pool, on Jackson Ave.; and Buhr Pool, on Packard. Public swimming at all pools is: 1-5pm & 7-9pm, ADULTS 5-7pm. Adult noon swim - 12-1pm at Veteran's & Buhr pool only (\$5.00). Public swim sessions: 17 & under (\$3.00); Adults (\$7.50), Families w/ at least 1 adult: \$1.

*Clements Library—Exhibits of rare books and historical documents of early America (1942-1850). 9am-Noon & 1-5pm weekdays. S. University, 764-2347.

*Farmers Market—Open Wed. & Sat. 7am-3pm, 315 Detroit St. at corner of N. 4th Ave.

*Kelsey Museum of Archeology—Exhibits from ancient Egypt and Greco-Roman antiquities. Mon.-Fri. 9-4, Sat. & Sun. 1-4. 434 S. State, 764-9304.

*Matthai Botanical Gardens—Open to public daily 9am-4:30pm, 1800 Dixboro Rd., 764-1168.

*Organic Garden Tours—provided by the Ecology Center. The garden is open for group tours Tues.-Fri. 11am-8pm, Sat. 9am-6pm & Sunday 12pm-6pm

*U of M Natural History Museum—Kachina Doll exhibit of the Southwest Indian; Mon.-Sat. 9-5 and Sun. 1:30-5:30, 1st Floor lobby, 764-0478.

NDAR

DETROIT

*Baker's Keyboard Lounge: Leon Thomas - see Fri. 10/4
 *Bobbie's Lounge: The Royal Tones - see Fri. 10/4
 *J.J.'s Lounge - Shelby Hotel: The Lyman Woodard Organization, see Fri. 10/4
 *The Medium Lounge: The Bill Heid Group, see Thurs. 10/3
 *Michigan Concert Palace: Grand Central Station, Little Feat, & Mercury, Doors open 7pm, \$5.00, R&R
 *Moby Dick Lounge: Don McKenzie Trio, see Fri. 10/4
 *Rainbow Room - Shelby Hotel: Buddy Guy & Junior Wells, see Fri. 10/4
 *Rappa House Concert Cafe: After Hours Jazz, 2am-6am
 *Raven Gallery: The Country Store - see Fri. 10/4
 *Rock & Roll Farm: Bertha, see Wed 10/2
 *Side Door Lounge: Little Rubin & Wide Load see Tues. 10/1
 *Surfside Cocktail Lounge: Good Time Band, see Wed 10/2
 *Union Street: Cherie & Sarah, see Wed 10/2
 *Watts Mozambique Lounge: O.C. Smith, see Sun 9/29
 *Colonial Lounge: The Friends Roadshow, see Fri. 10/4

TV

7am - Old Time Comedies - "Blue Blazes" Buster Keaton and "Kid 'N Hollywood" - Shirley Temple, 7
 7pm - Community Dialogue. See Weds 10/2
 6:30pm - A Season of Celebration - a summer in the life of the Chicago Free Street Theatre, and their Midwest tour, 56

Sun 6

Moon in Gemini

MOVIES

ANN ARBOR

*Cinema II: Islands of Lost Souls [Erle Kentor], 7 & 9, \$1.00
 *New World Film Co-op: Romeo & Juliet, 7 & 9:30 (MLB4), \$1.25

YPSILANTI

*Mud Cinema: Save the Tiger, see Sat. 10/5
 *International Film Series: Through a Glass

Darkly [Ingmar Bergman], 8pm, 50¢ (Holy Trinity Chapel) EMU campus

MUSIC

ANN ARBOR

*The Ark Coffee House: Parlor Games (a Poetry-in-the-park Benefit), 7:30, .50 - Music by Gemini, George Pederson. Poetry by Chris McLelland, Steve Schwartz, Donald Hall, Jane Kenyon, Cathleen Tebben, & Linda Parker Silverman
 *Bimbo's: Gaslighters - See Fri 10/4
 *Blind Pig: Classical, 9:30, .50
 *Chances Are: Ten High, 9:15, 1.00, R&R
 *Del Rio: Jazz
 *Golden Falcon: Discs spun by Mojo - 10pm, 2.00
 *Mr. Flood's Party: Jaw Bone, 9:30, .75, C&W
YPSILANTI
 *The Suds Factory: Masquerade, 9:30, .50
 *Underground - Skin, see Weds, 10/2

DETROIT

*Baker's Keyboard Lounge: Leon Thomas - see Fri. 10/4
 *Bobbie's Lounge: The Royal Tones, see Fri. 10/4
 *Hawaiian Gardens: Glen Miller's Band, 8:30 pm, \$5 & \$7.50, Big Band
 *Shelby Hotel: The Lyman Woodard Organization, see Fri. 10/4
 *Moby Dick Lounge: Don McKenzie Trio, see Fri. 10/4
 *Rainbow Room - Shelby Hotel: Eddi Nuccilli's Band - Plural Circle, 9pm, \$2, Jazz
 *Raven Gallery: The Country Store, see Fri. 10/4
 *Rock & Roll Farm: Bertha, see Wed 10/2
 *Side Door Lounge: Little Rubin & Wide Load see Tues 10/1
 *Surfside Cocktail Lounge: Good Time Band, see Wed. 10/2
 *Union Street: Mary Foley - 9pm - No Cover - Acoustic - folk
 *Watts Mozambique Lounge: O.C. Smith, see Sun. 9/29
 *Women's Cultural Center: Open Mike's Night

TV
 2:30pm - "The Unquiet Death of Julius and Ethel Rosenberg", 56

EVENTS

DETROIT

*Oktoberfest, Last Day - see Sun. 9/29

ART

ANN ARBOR

*Ann Arbor Art Association - All media faculty show includes works by Pat Alting, Ellem Wilt, Stephen Smilove & Dan Rosbury. Thru Sept., 8-5pm weekdays. 2275 Platt Rd.

*Galerie Jacques - Original graphics, watercolors 9am-7pm every day 529 E. Liberty

*Gallery of North American Wildlife - Wildlife Art. Hours: Tues.-Fri. 8:30-5:30 pm, Sat. 10-4 pm. 585 S. Maple Rd. 761-1030.

*Lantern Gallery - Opening a major exhibition of collages by Adja Yunkers (Latvian-born) Fri. 9/27 with a reception for the artist from 7-9pm. Through 10/16. Gallery hours: 10-5pm, Tues.-Sat.

*North Campus Commons - Works by Emil Weddige (internationally-known lithographer) through Oct. 11, 8:30-5 pm, Mon.-Fri.

*Union Gallery - Paintings, Drawings, and photographs by Roberto Flores, Santos Martinez, Julio Perazza, Felipe Reyes, Elroy Segura, Jorge Vargas. Tues-Sat 10-5, Reception, Sun. Sept 29, 4-6pm. Through Oct. 19. First Floor - Michigan Union.

*University of Michigan Museum of Art - "Visionary Projects" by Reginald Malcomson through 9/30, 2-5 pm Sundays, 9-5 pm Mon.-Sat., 9-9 pm Wed. at Alumni Memorial Hall.

DETROIT

*Detroit Institute of Arts - Post-WWII revolutionary artists from Copenhagen, Brussels & Amsterdam who organized COBRA movement against formalism, through Nov. 17, 9:30-5:30 pm, Tues.-Sat.

COMMERCIAL THEATRES

Briarwood Movies (Briarwood Mall, 769-8780) NOW SHOWING: I-Dr. Zhivago w/Omar Shariff; II-Death Wish w/Charles Bronson; III-Butch Cassidy & the Sundance Kid w/ Paul Newman & Robert Redford; IV-Paul & Michele and Friends.

Campus (1214 S. University, 668-6416) NOW SHOWING: Wedding in Blood [Claude Chabrol]. Fifth Forum (210 S. Fifth Ave., 761-9700) NOW SHOWING: The Groove Tube & a short-The Dove.

Fox Village (Maple Village Shopping Ctr., 769-1300) NOW SHOWING: California Split [Altman] w/ Elliot Gould & George Segal Michigan (603 E. Liberty, 665-6290) NOW SHOWING: Zandy's Bride State (231 S. State, 662-6264) NOW SHOWING: Animal Crackers w/ the 4 Marx Bros.

WEEK

*Greenfield Village - w/ 52 historic buildings open to public. Village crafts demonstrations operate 7 days/week. Main gate: Oakwood Blvd, Dearborn, 271-1620.

*Detroit Science Center - Open to public, Mon.-Fri. 9-5 & Sun. 12-5. Free or pay what you will. 52 E. Forest (1/2 block east of Woodward), Detroit, 883-1892.

*Detroit Zoo - Fall hours 10 am-5 pm Mon.-Sun. only. Parking \$2/car pays admission for everyone in it. Otherwise admission is 50¢/adults, 25¢/children 6-12; under 12 free. Ten Mile and Woodward, Detroit.

*A Chinese Exhibition from the People's Republic of China will be shown at the Royal Ontario Museum in Toronto during October. The exhibit, previously shown in Paris, London, Vienna & Stockholm, is made up of 385 objects from palolithic times through the 14th Century A.D. The U of M Museum of Art is offering a weekend trip to the Toronto exhibit Oct. 18, 19 & 20. Call Mrs. Milder (763-1231) for information.

COOPS

*Itemized Coop (food) - call 663-1111 for distribution region, order, house, distribution house.

*Neighborhood Action Center Food Coop (serving low income people). Call 769-3771 or visit the center at 543 N. Main, ask for Greg.

*People's Food Coop - 722 Packard, M-T & Th-Sat 10am - 6 pm; M&Th 7:30 - 9 pm. Clean-up starts at 10 am on Wednesday; meeting on Wednesday night at 7:30, call 761-8173 for location.

*People's Produce Coop (fruits & vegetables) - \$4.25 per week, order a week in advance at 1035 Martin Place, 10am-1pm For more info call Comm. Switchboard, 663-1111.

*Ypsilanti Food Coop - \$1.00 membership fee allows you to pick up order forms at 401 S. Adams, distribution center the same, 10 am - 1 pm. For more info call John 481-0689, Mike 483-5458, Gladys 485-0067, or Maxine 482-2549.

*Coop Auto (car repair), call 769-0220 for appointment and info, 2232 S. Industrial Rd., 7:30 am - 5:30 pm.

*Naked Wrench (bike repair) - call the workshop 764-6177, Ray 761-1733, or Chris 665-0608

"Cop a Glow With Us"

Primo Music At The *Rainbow Room*

WED-SAT OCT 2-5 BUDDY GUY and JUNIOR WELLS WED-THUR • 4.00 • FRI-SAT • 4.50	WED-SAT OCT 9-12 MARTHA REEVES WED-THUR • 4.00 FRI-SAT • 5.00
WED-THURS-OCT-16-17 Rock & Roll with LIGHTNIN' 2.50	FRI-SAT-OCT 18-19 ELLEN McILWAIN 3.50
every Sunday Strata Records presents EDDIE NUCCILLI PLURAL CIRCLE 2.00	every Tuesday FRIENDS ROAD SHOW mime-acrobats-clowns magic-rock & roll 2.00

Your Host:
RIGHTEOUS RUDNICK
with The Records

Rainbow Room

THE SHELBY HOTEL
First & Lafayette - Detroit


Rock & Roll Dancing!

A² TEA SHIRT STORE

Over 4,000 Different Tea Shirts

<p>Tea Shirts</p> <p>PANAMA RED</p> <p>ACAPULCO GOLD</p> <p>SAN MESCIOLO</p> <p>JUST PASSING THROUGH</p> <p>KEEP ON STREAKIN</p> <p>GROW YOUR OWN</p> <p>HASH BROWN</p> <p>HASH OIL HARRY</p> <p>PEYOTE</p> <p>SMOKE THE BEST</p> <p>SMOKE COLUMBIAN</p> <p>PINBALL WIZARD</p> <p>SUPERHEROS (many to choose from)</p> <p>ETHNIC DESIGNS</p> <p>MOTORCYCLE DESIGNS</p> <p>- HARLEY-BMW-and more</p> <p>BIG TRUCKER shirts-GMC-Peterbuilt-Mack-and more</p> <p>BEER LOVERS-Coors-Pabst-Molson-and r</p> <p>CARS-BMW-Porsche-and more</p> <p>AND MANY MANY MORE</p> <p>SIZES-CHILD SIZE 2 THRU X-L</p>	<p>Head Items</p> <p>PIPES OF ALL KINDS</p> <p>GREAT BONG COLLECTION</p> <p>INCENSE</p> <p>SCREENS</p> <p>CANDLES 30¢ to \$75.00</p> <p>Over 100 Different Brands of Papers to Choose From</p>
---	---

215 S. State

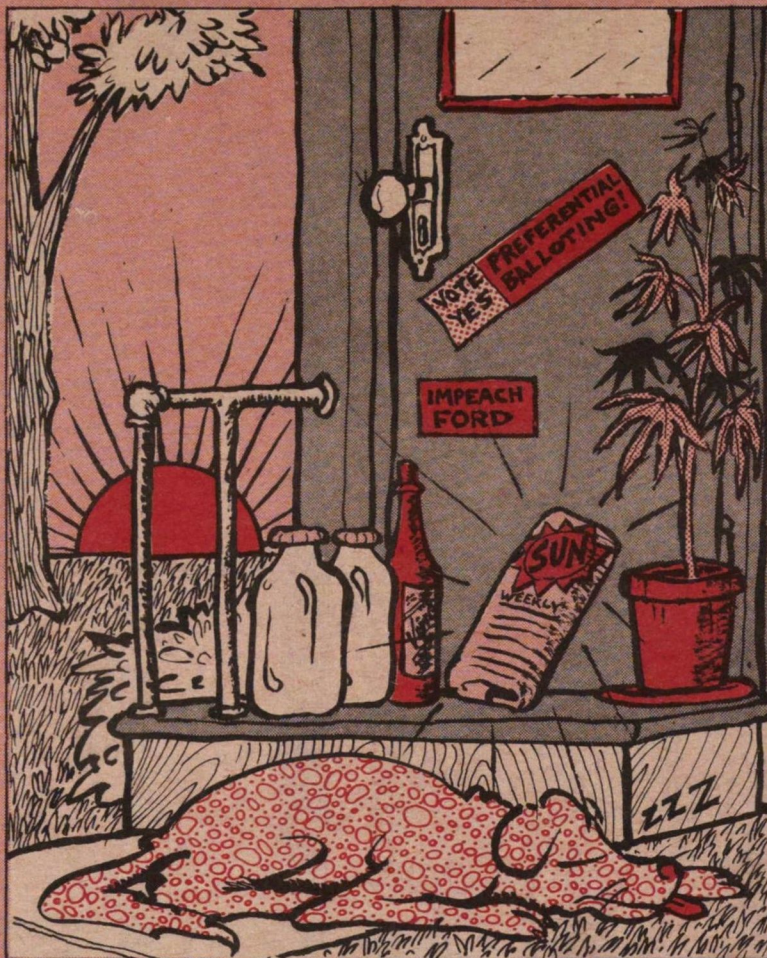


COMING SOON
COMIX &
POSTERS &
LOTS OF
THEM

NOW GET THE SUN

AT YOUR DOOR

There's no need to leave your warm room this fall to find out what's happening in and around Ann Arbor — because the Ann Arbor Sun is now being HOME DELIVERED all over Ann Arbor and Ypsi. So, if you subscribe, you get the hot news, heavy features, and full calendar information in the Ann Arbor Sun — at your door, the day we hit the streets.



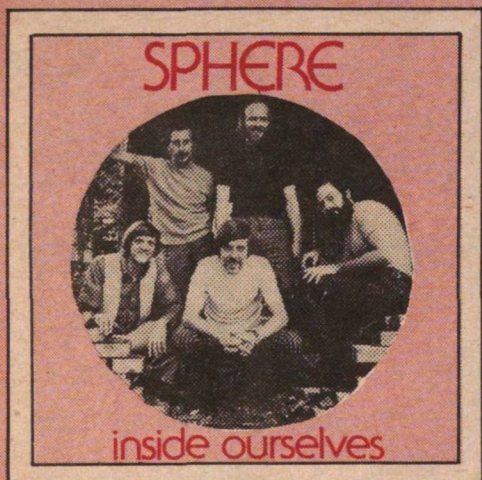
EVERY WEEK!

Starting with our last issue, the Ann Arbor Sun is a WEEKLY newspaper. This means subscribers will get the Sun at their home EVERY FRIDAY, for no more (or for less) than it costs to pick it up at the newsstands.

So get a subscription to the SUN right now — you can get a free t-shirt, or if you act fast, a free record.

Graphic by Gary Kell

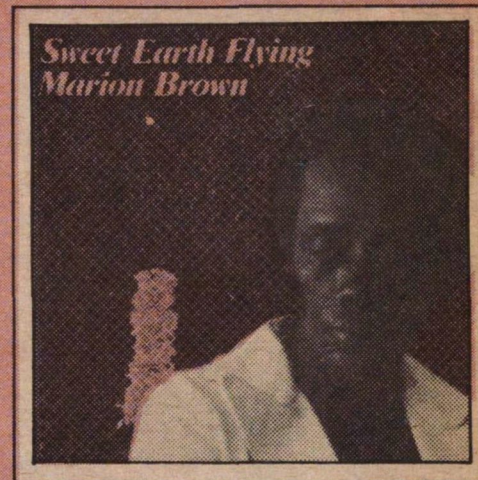
FREE RECORDS WHILE THEY LAST!



Presently available to new subscribers are a limited number of unusually fine free record albums. If you sign up now, there's still a chance to get one of the following:

- 1) An official ANN ARBOR SUN T-SHIRT (all-cotton yellow shirt with red Sun logo).
- 2) Marion Brown's Sweet Earth Flying, the new jazz album our reviewer Bill Adler called "...a gorgeous work." (Impulse)*
- 3) Location, a live historical collection of the best of CJQ, the innovative Motor City jazz monster featuring (among others) Charles Moore (trumpet), Ron English (guitar), Ron Brooks (bass), and Bud Spangler and Danny Spencer (drums). (Strata)*—not pictured here
- 4) Inside Ourselves, another live album from Strata*, featuring a trail-blazing Detroit jazz unit, Sphere, that included Eddie Nucilli (trumpet), Larry Nozero (saxophone), and John Dana (bass).
- 5) Cry Before I Go, the new album by Lucille Spann, the sweet woman/giant of the blues who has been at two of the three Ann Arbor Blues and Jazz Festivals. (Bluesway)*—not pictured here

*Records are available only with 1, 2, or 3 year subscriptions, and only until we exhaust our current limited stock. Please specify T-shirt size on all orders.



In Ann Arbor & Ypsi : HOME DELIVERY ONLY

Deliver 16 issues (4 months) of the Ann Arbor SUN and a free T-shirt. COST: \$4.00 (25 cents per issue)
 Deliver 33 issues (8 months) of the SUN and a free T-shirt or record. COST: \$7.95 (24 cents per issue)
 Deliver 50 issues (1 year) of the SUN and a free T-shirt of record. COST: \$11.50 (23 cents per issue)

Name _____

Address/Street _____ Apt. No. _____

City/State _____

Zip _____ Phone _____

First Choice Premium: No. _____ Second Choice: No. _____

T-Shirt Size: S M L X-L

(If you move outside of the Ann Arbor area, we will finish your subscription, through the mails, at your new address.)

Clip and mail coupon, and make all checks payable to: Rainbow Agency, 603 E. William, Ann Arbor MI 48108



Outside AA & Ypsi : MAIL DELIVERY ONLY

Mail 25 issues (6 months) of the SUN and a free T-shirt of record. COST: \$5.50 (22 cents per issue)
 Mail 50 issues (1 year) of the SUN and a free T-shirt or record. COST: \$10.00 (21 cents per issue)
 Mail 100 issues (2 years) of the SUN and a free T-shirt or record. COST: \$18.00 (18 cents per issue)
 Mail 150 issues (3 years) of the SUN and a free T-shirt or record. COST: \$24.00 (16 cents per issue)

Name _____

Address/Street _____ Apt. No. _____

City/State _____

Zip _____ Phone _____

First Choice Premium: No. _____ Second Choice: No. _____

T-Shirt Size: S M L X-L

(If you move to the Ann Arbor area, we will finish your subscription, via home delivery, at your new address.)

Clip and mail coupon, and make all checks payable to: Rainbow Agency, 603 E. William, Ann Arbor MI 48108

FREE HOME DELIVERY 994-4337