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REPUBLICANS KILL '74 BLUES & JAZZ FESTIVAL!

ANN ARBOR SUN



VOLUME 2, ISSUE 15

July 26 - August 9, 1974

Rainbow Community News Service

25¢

UNDESIRABLES!

LONGHAIRS!

HIPPIES!

TARNISHES THE
CITY'S IMAGE!

AAFS
MAN

HVNB

NIGGERS!

DOPE!

also:
Primary Endorsements · IUD Con Job · Pyramids

SUN SPOTS

QUOTES OF THE WEEK: After Councilman McCormick described in lurid detail seeing ten people smoking weed out of one huge pipe at the B and J Fest, Carol Jones looked him in the face during the meeting to respond, "Try it, you'll like it."

Quote Number 2: "This administration has proved that it is utterly incapable of cleaning out the corruption which has completely eroded it and re-establishing the confidence and faith of the people in the morality and honesty of their government employees. The investigations which have been conducted to date... have only scratched the surface. For every case which is exposed, there are ten which are successfully covered up and even then this Administration will go down in history as the 'scandal-a-day' Administration." -- spoken by one Senator Richard M. Nixon, Nov. 13, 1951, in denunciation of Harry Truman's presidency.

Don't miss the **House Judiciary Committee impeachment final hearings** each night at 7:30pm, rotating on the three networks. Nixon has had it. The **Supreme Court voted 8-0** against him on turning over the tapes. The Committee is certain to recommend impeachment, especially after reviewing their own versions of the tape transcripts. **Impeach Jerry Ford, anybody?**

Washtenaw County Republican Prosecutor William Delhey has issued a report showing a rising number of arrests for cocaine in the area. Delhey also revealed that the infamous **Washtenaw Area Narcotics Team (WANT)** has arrested 70 persons on various drug charges in the first six months of 1974, including 36 in Washtenaw County itself. WANT consists of five state troopers, one Wayne County agent, one Livingston County agent and two undercover Ann Arbor agents, according to Delhey, who added that WANT "works pretty much on its own. The agents have a house in the country and not even I know exactly where it is." Delhey also reported that marijuana is listed as a narcotic "under WANT jurisdiction," which contradicts the state law these agents are supposed to uphold, by the way, Mr. Delhey.

The **US Forest Service** is planning to spray a large tract of land up north with the chemical defoliant 2-4-D, which has been in the news before for 1) producing genetic mutations in babies in Vietnam, where it was used as a devastating herbicide and 2) being sprayed on Mexican weed fields to produce a variety too noxious to smoke. Some people in the area are trying to get a court order to block the spraying...

Locally, we'd like to offer this insight into the recent **Street-Art Fair** that inundated city streets with visitors from around the Midwest last week. The Art Fair is a highly positive event for arts and crafts viewing, great music right out in the open on blocked-off streets, and a festival-like

atmosphere. But some merchants in town whose stock (like pants, for instance) could not be considered "art" in the slightest are treating the event like a bargain/basement days sale, spreading everything they've got on the sidewalk. We think this is in poor taste and should not be part of this annual event.

Speaking of blocked-off streets, we overlooked the anniversary on June 18 of the **1969 South University Riots**, when an effort to hold a street-party which blocked traffic resulted in a full-scale riot lead by Sheriff Harvey's Hogs. The riots eventually lead to increased attention to the problems of the then newly emergent youth community on the part of the city. But with actions like the killing of the B and J Festival, it looks like some people never learn.

MUSIC NEWS: John Lennon has been ordered to leave the country by September 10 or face deportation. This decision by the US Board of Immigration Appeals ostensibly came because of Lennon's guilty plea to a marijuana charge in England six years ago. But Lennon's attorneys are certain the deportation is taking place because of his strong anti-government views, coupled with the awesome power a former Beatle can muster to spread his goals... Speaking of that power, **Crosby, Stills, Nash and Young** are about to set a world's record for ticket sales on one concert tour - ten millions worth, under the auspices of millionaire promoter Bill Graham...

Locally, the **PA system at the free concerts** was literally blown away on Sunday, July 14th, when a flash wind and rainstorm threw some of the speaker cabinets to the ground. This freak accident caused several minor injuries, and much damage to the system itself... **The Rockets**, two of whom used to be in the Detroit Wheels (but not the football variety) will play the park concerts on August 4th. For the rest of the park program schedule look in the rear of this issue... **Gladys Knight and the Pips** are at **Pine Knob** on Saturday, July 27th... **Howlin' Wolf** plays the **Rainbow Room** at the **Shelby Hotel** in Detroit Wednesday, July 31 through August 3rd...

As for the State of the **SUN**: We are planning on making our move to new offices closer to campus in the very near future, and are holding two benefits to help us do it. First is at the **Blind Pig** on Aug. 7, Wednesday night, with the **Rabbits**. Second is at **Floods** with dj hopping by Chinner Mitchell Aug. 14... Our movie reviewer, Ellen Frank, is on vacation, and so is her column. The **SUN** would like to clarify that we did not mean any antagonism towards the employees or management at **Recordland** by the statement we made recently about one of their ads... Send us letters, folks. Feedback is the lifeblood of a community newspaper.

bow Trucking Co., Ann Arbor; Big Rapids Distribution, Detroit.

STAFF THIS ISSUE: Jake the Shake, Bruce Weinberg, Tom Landecker, David Knapp, David Weiss, Paul Grant, Margie Kelley, Bob Thiel, Roger Kose, Bernadette Del Giudice, Anne Simons, Janelle Crandell, Woody McGee, with room for MANY MORE...

Cover by Gary Kell.

ANN ARBOR SUN

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July 26-Aug. 9, 1974

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Repubs Nix

The third annual Ann Arbor Blues and Jazz Festival has been killed by the Republicans on City Council, who objected to the event attracting "undesireables from all over the country," creating "a tarnished city image" and "an influx of dope, which we're already inundated with."

The Republican 6-vote Council majority pulled a surprise move last Monday night by refusing to grant approval for Festival use of Otis Spann Memorial Field, site of the free Sunday concerts. As a result, there will be no Blues & Jazz Festival this year, although some possibility exists that an all-day indoor Festival Benefit will be held in its place to help insure the holding of next year's jamboree.

Opposing the Republican move on Council were all the Democratic and Human Rights Party representatives, and also Assistant City Administrator Mike Rodgers, who called the Festival "a magnificent cultural event."

But the Republicans were of a single, pre-determined mind to ignore all protests to their power play. As Republican Councilman McCormack explained Monday night, "I don't think the people of Ann Arbor want this sort of a spectacle again. Let me give one example of what I saw out there last year. There was a group of twelve smoking pot out of this apparatus which they had made by filling up a steel funnel with a couple of coffee cans full of pot, and hooking a tube from that to a gas mask. And they were putting this gas mask over their heads and passing it around in the group and their eyes were going like this, wowowow..."

Learning of the demise of this year's event, Peter Andrews, a director of Rainbow Multi-Media, the non-profit corporation which produces the Festival, called the Republican move "racist and reactionary. These people seem to be removed from the reality of who lives in Ann Arbor -- thousands of whom fit their definition of 'undesireables.' But the future of the Festival is bright -- the Republicans won't rule Council after next April."

SMOKESCREENS

The Republican move was lead by Mayor James Stephenson, who in the past has run for election on a program of "running the hippies and revolutionaries out of town." Stephenson and his men offered two other less obviously prejudicial reasons behind their denial of the site.

First was that the Festival last year had failed to adequately clean up after itself, leaving Otis Spann a mess. This, said Stephenson, proved Rainbow Multi-Media to be "irresponsible and unreliable." So, in Stephenson's view, did the fact that some of the people who worked on the outdoor free parking last year, have yet to be paid wages owed them.

Responding to these charges, Peter Andrews explained that there had been a problem with cleanup last year, as the group contracted to do the job failed to complete it. But "to show our good faith and admit a mistake", Rainbow Multi-Media offered to post a \$5,000 bond with the city ahead of the event, which could be used for cleanup in the event that it wasn't taken care of. "\$5,000 would be more than enough to adequately clean Otis Spann if anything went wrong."

As for the unpaid Rangers, Andrews explained that last year's Festival had lost money, leaving several outstanding debts. "But 95% of the individuals who worked with us were paid in full. Of a \$25,000 budget for the Rangers, \$22,500 has been paid. The rest would have been taken care of last Tuesday with front money from Festival backers if the Republicans had approved the event. With no Festival this year to generate money, it will be harder now to pay these people right away."

Andrews went on to say that the idea of a one-day Festival benefit was now being investigated "because we fully intend to meet our debts. And the Republicans knew this when they voted against the event. I had personally met with them earlier to explain the situation."

Council Democrat Carol Jones called the Republican-advanced excuses "smoke-screens. It's more because of the people that are coming than because of what you're throwing up here, and it just isn't fair."

HRP Councilwoman Kathy Kozachenko added that "I don't think that you should



Lucille Spann, wife of the late pianist Otis Spann (for whom the Festival Field was named), 1972 Festival.

SUNWORKERS

EDITORIAL COLLECTIVE: Barbara Weinberg (Art Director), Kathy Kelley (Production Manager), Elaine Wright (Production, Calendar), Gary Kell (Art and Layout), David Fenton (Managing Editor, Business Manager), Tom Pomaski (Advertising Manager).

CONTRIBUTING EDITORS: Ellen Hoffman (City News), Bill Adler (Music), Michael Castleman (Free Clinic), Tom Kuzma (Science), Ellen Frank (Movies), Pun Plamondon (Planet News), John Sinclair (Founder).

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OFFICE MANAGER: Dianne Ripley

LOCAL ADVERTISING SALES: Tom Pomaski and Bill Koopman.

DISTRIBUTION AND CIRCULATION: Rain-

Blues & Jazz Fest

oppress the rest of the city with your cultural values. You say you don't want these kind of people coming here, just like you don't want certain kinds of people living in your neighborhood."

Jamie Kenworthy, Council Democrat from the 4th ward, commented that he was "appalled at what this Council is doing. You don't want to take adequate performance bonds to meet your objections, or stipulate strong conditions -- you just don't want to hold this thing."

A TARNISHED IMAGE?

Also reacting to the forced Festival cancellation was RMM Creative Director John Sinclair, who emphasized that far from tarnishing the city's image, the Blues and Jazz Festival was "an internationally respected musical event. And nationally it was broadcast live on 93 radio stations in 33 states. What's undesirable about that? The Republicans conveniently overlook that just about every aspect of the Festival went smoothly. They make it be about garbage, instead of a beautiful cultur-

Sunday concerts. RMM felt that despite the lack of grass and the less than wholly-desirable state of the field, this year's Festival could be pulled off there without sustaining financial loss as in the past two years, due to more experience in handling the event and its increased popularity.

But now Otis Spann is not a possibility, and at this late date neither is an outdoor Festival, as it is too late to continue holds that had been placed on various artists for the event, including James Brown, Gato Barbieri, Esther Phillips, Dr. John, Professor Longhair, a group assembled in tribute to Eric Dolphy, Luther Allison, and Jimmy Dawkins, just to name a few.

REPUBLICAN TRACK RECORD

The killing of the Blues and Jazz Festival joins a long list of Republican abuses in their 15 months of majority control. They have voted in the Packard-Platt Shopping Center, McDonalds and Burger King fast-food joints over widespread community opposition, revoked the \$5 marijuana law (which was re-enacted by

now being sued by Tribal Funding. Recently, the City Attorney, Edwin Pear, advised Stephenson and the rest that their cancellation of the contract was illegal and would not stand up in court. He recommended that they offer a cash settlement out of court to avoid the embarrassment of a judicial defeat to their position.

Tribal Funding has refused to accept their initial offers as too low (below the amount offered in the original agreement) and the case may eventually still go to court. But Pear's recommendation points to the credibility of Republican-advanced excuses for coming down on groups they simply don't like.

Actually, it goes beyond "not liking" the whole gamut of alternative and radical programs that are concentrated in Ann Arbor, which the Republicans wish would simply disappear. The Ann Arbor GOP is keenly aware that they are now a minority in this town, and that come this April may very well lose the Mayoral and several Council races, and with them their control of Council. Their moves in this next period are directed at keeping their political opposition as powerless as possible. Downtown buildings and funds for social service and alternative programs strengthen the opposition, and so are being crushed.

But the GOP's moves are bound to backfire as they antagonize the majority of Ann Arbor's progressive citizenry. As Mao Tse-Tung has said of reactionaries in the throes of losing power, "they are like fools who lift a rock, only to drop it on their own feet."

With a united alternative community next April, and without vote-splitting in the Mayor's race and 4th ward by the Human Rights Party, the Republican majority can be defeated, and the City Council can be moved to support positive activities, as it did in 1972-73, providing secure Blues and Jazz Festivals and much much more.

"Undesireables," Unite!

--David Fenton

Opposing the Republican move on Council were all the Democratic and HRP representatives, and also Assistant City Administrator Mike Rodgers, who called the Festival "a magnificent cultural event." But the Republicans were more concerned about the "undesireables this attracts, some of whom may even stay here!"

al event."

The Ann Arbor Blues and Jazz Festival first appeared as the Ann Arbor Blues Festival in 1969. In 1972 Rainbow Multi-Media revived the event which had been abandoned due to financial losses, and added the jazz feature of the program.

Besides featuring black blues, jazz and R & B musicians not usually offered at outdoor "pop" events, the Festival embraced several other fairly unique concert features. These included a full range of services to the audience, covering drug-help, medical care, child-care facilities, a video screen so all could see clearly, natural food stands, information booths staffed by community organizations and other programs. Additionally, had the Festival made a profit above expenses, which is a distinct possibility in the future, the money would have been divided between RMM and several other non-profit community groups, including the free Sunday concerts, the proposed People's Ballroom, Project Community at the University, and others in need of funding the city isn't providing.

Holding forth for two years on Otis Spann Field, this year an effort was made to obtain a better festival site less costly to secure and prepare than the former city dump. Approaches were made for several sites, including one in Pittsfield Township near the airport. But the Pittsfield Board of Supervisors refused permission to hold the event there, candidly admitting that "if we allow this to go on we probably won't be re-elected."

A further effort was then made to hold the event indoors, inside a facility like Crisler Arena. But Crisler was turned down by the University, which isn't surprising, given the restrictive regulations the U is currently implementing to prevent facility-usage by community organizations.

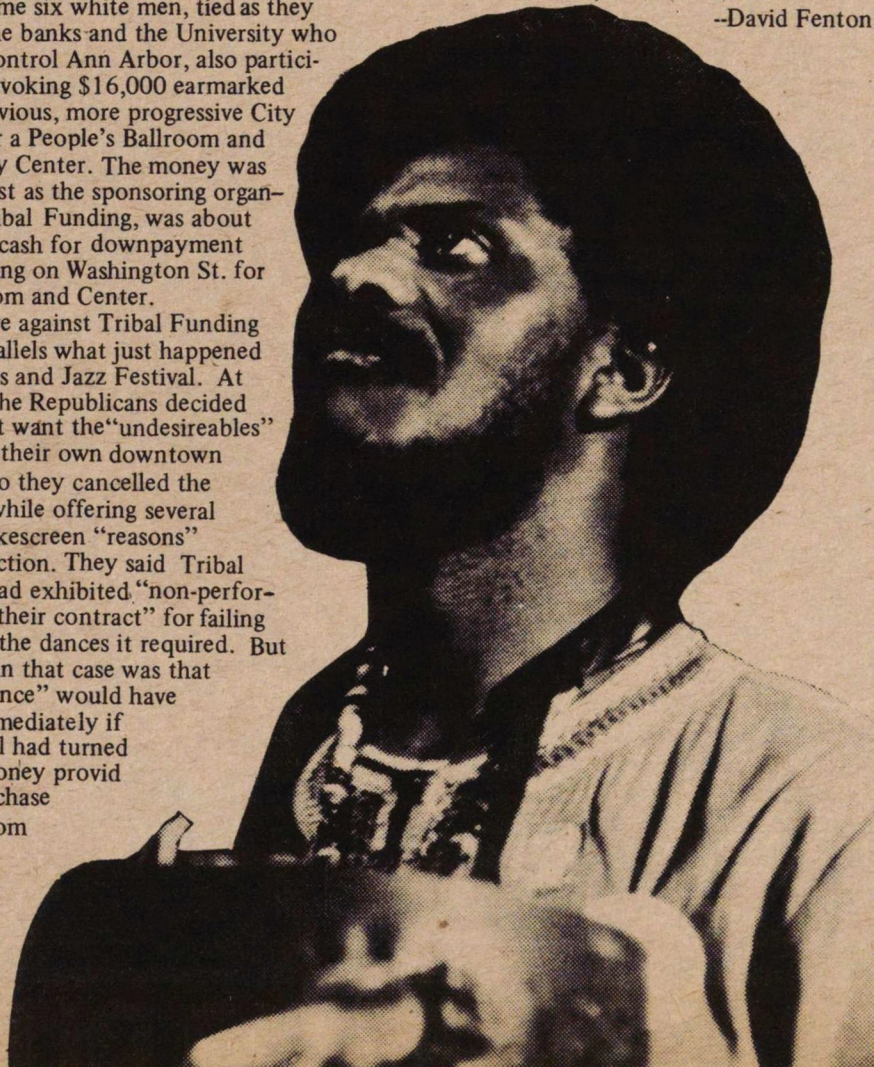
So that left only Otis Spann, site of the

the people last April), moved to widen State Street, and killed all city funding of social service programs like Ozone House, Drug Help, the Free People's Clinic, the free parks program, and most of the child and health-care centers in town.

These same six white men, tied as they are with the banks and the University who together control Ann Arbor, also participated in revoking \$16,000 earmarked by the previous, more progressive City Council for a People's Ballroom and Community Center. The money was revoked just as the sponsoring organization, Tribal Funding, was about to use the cash for downpayment on a building on Washington St. for the Ballroom and Center.

The move against Tribal Funding closely parallels what just happened to the Blues and Jazz Festival. At that time the Republicans decided they didn't want the "undesireables" to control their own downtown building, so they cancelled the contract, while offering several other smokescreen "reasons" for their action. They said Tribal Funding had exhibited "non-performance on their contract" for failing to put on the dances it required. But the irony in that case was that "performance" would have started immediately if the Council had turned over the money provided for purchase of a Ballroom building in the contract.

For that action, the Republicans are



Veteran jazz saxophonist Pharoah Sanders at the 1972 Blues and Jazz Festival.

LETTERS

Toronto Blues Festival

Dear Brothers and Sisters,

Last weekend in the fair city of Toronto there was an outdoor blues festival held on the Toronto Islands, attended by many American brothers and sisters, who discovered on arrival that the camping space that they had been promised was non-existent. Fortunately the Police department decided that they weren't really into pushing people off the parking lots in the area because they realized that (a) it would look very bad to start shoving tourists around who had been more or less duped into being in the predicament they were in, by what was reported as being false advertising by the promoters from this neck of the woods; and (b) they did not want to have a full-scale riot on their hands over so petty a reason.

The purpose of this letter is to ask you and the people and the press services to please refrain from attending concerts in the area, unless you have gotten in touch with us at the address below; and checked with us and the people in the community as to where the promoters heads are at etc.

Yours Sincerely,

Brendan Paron, The Real Free Press, 334 Queen St W, Toronto, Ontario, Canada.

Kick the Bastards Out!

Dear Sun:

After reading about City Council killing this year's Blues and Jazz Festival, I just had to write you.

This city is really fucked! The Republicans in City Council are trying to kill all the cultural, student, street-people oriented activities that makes Ann Arbor a cool place to live. First, they try to kill the Free Concerts by not funding them, and charging a "police protection fee", when the real protection, traffic direction, drug help, cleanup, keeping order, etc, is done by the Psychedelic Rangers. These concerts draw people from miles away; I know -- I was picked up hitching to the concert by two dudes from Toledo; and the concerts provide entertainment for thousands every Sunday.

Next, they try to quash the "Free" Art Fair, by forbidding concerts on Wednesday and Thursday because it would "disturb the peace", and by, for no apparent reason, closing the fair 5 hours early on Saturday -- no music, no booths, no fair.

Now it's the Blues and Jazz Festival. Granted, trash is a hassle, but the Rainbow Multi-Media (the Sponsors) offered a \$5,000 grant to assure the site would be left clean.

Not to mention other things the council has done to "benefit" the city. Why is it that an old, established restaurant takes second place and a new restaurant owner with a little green in his jeans gets top priority? Why did Bicycle Jims not even have to wait for a liquor license, while the Brown Jug waited three years, and other restaurants are STILL waiting? (By the way, Bicycle Jims is under the same ownership as Lums on North Campus, but merely changed the name to procure two liquor licenses.) Why, also, were McDonalds and Burger King approved for Maynard St., when there are already six other restaurants in just the one block area of State-Liberty-Maynard-William?

The things that make Ann Arbor a nice place for students and other young people are being suppressed by a fucked-up Republican controlled City Council. Next election, KICK THE BASTARDS OUT!

Sincerely,

Karen

Pear Says \$5 Weed Law OK

Paranoid pot partakers prepared for potential persecution or prosecution, relax! --City Attorney Edwin Pear has indicated that the city will not challenge Ann Arbor's \$5 marijuana law.

Speaking at last Monday's city council meeting, Pear stated that, with the exception of one provision, the cannabis law was legal. The illegal provision, Pear noted, was the amendment holding police officers liable for a misdemeanor charge if they attempted to bust marijuana users under state laws.

Concern over the validity of the Ann Arbor law came after a recent challenge of the similar Ypsilanti \$5 weed law, initiated by Ypsi police in defiance of the ordinance; it resulted in District Court Judge Thomas Shea throwing the ordinance out as unconstitutional, claiming that it could not pre-empt state laws, which are harsher. Pear, however, has indicated that, in his opinion, it is legal for city laws to overlap into areas also covered by state laws.

Though a challenge of the local ordinance is still possible, Pear's opinion of the legality of the law presumably indicates that the city is probably going to play "hands off" this time around. In most of the smaller variety of weed arrests, it appears the \$5 tickets will continue to be the only penalty, as stipulated by the recently amended City Charter.

University Center Investigated

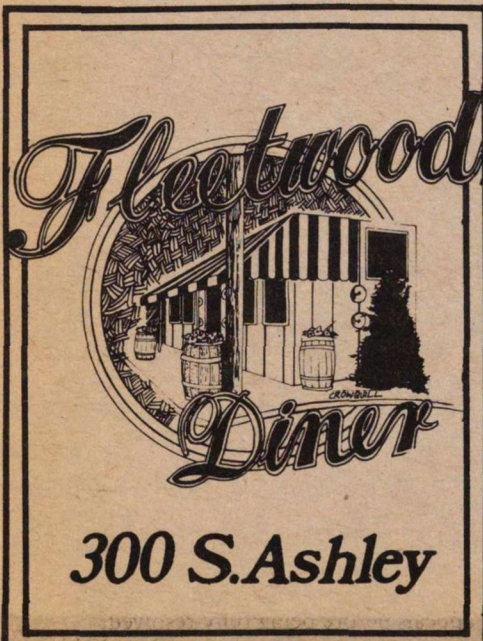
The US Senate began an investigation this week in to reports of abusive treatment of adolescent patients at the University Center, a local private facility for emotionally disturbed boys.

The University Center conditions being probed include:

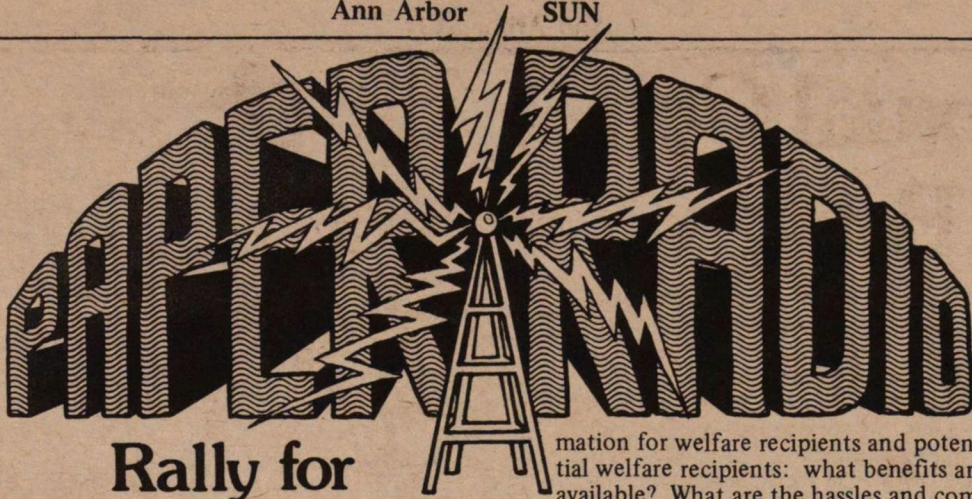
- Uncontrolled trafficking of illegal drugs among patients and staff;
- Seduction of patients by staff;
- Questionable billing procedures of parents by administrators.

Dr. Arnold M. Kambly, owner and director of the University Center, has refused to talk to reporters about the charges, but is scheduled to testify before the Senate investigation body in Washington as we go to press.

The Center, not affiliated with U of M, is one of two such centers in the country under investigation which is housing male children of US servicemen through a federally-sponsored program. The other unit is in Orange City, Florida, and was reportedly invoking punishments such as torture with chains and mock burials.



Fleetwood Diner
300 S. Ashley



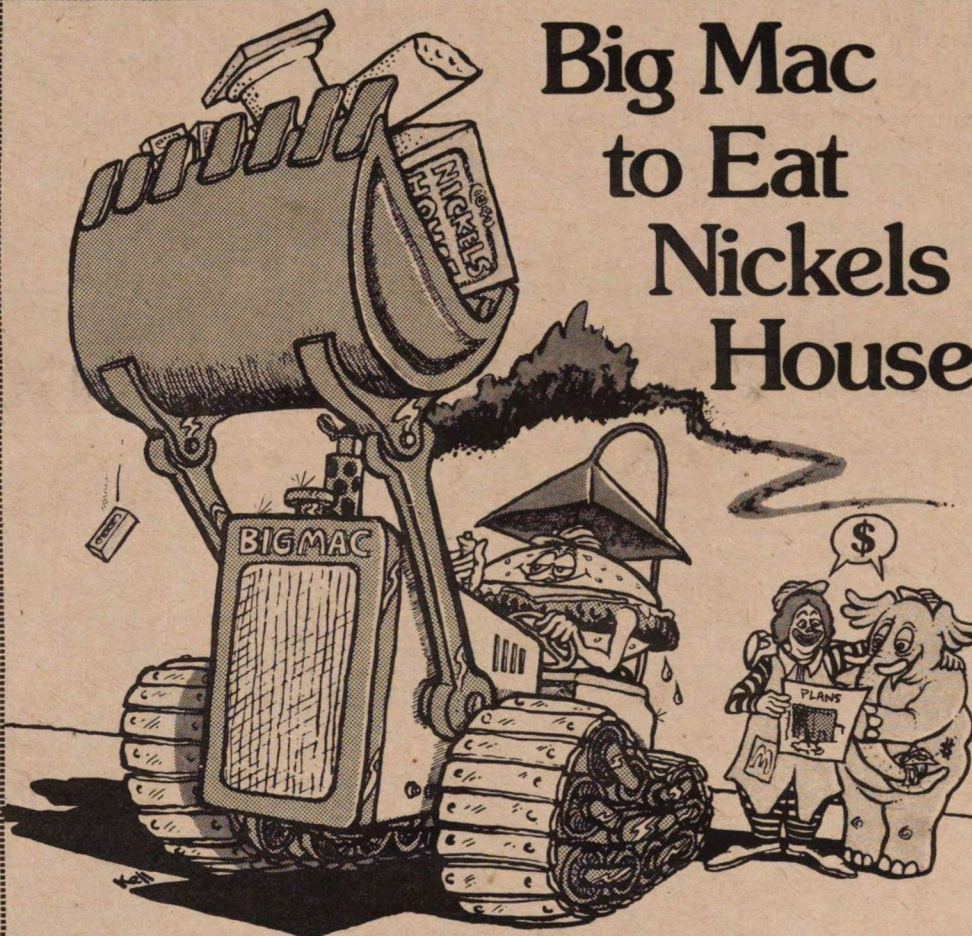
Rally for Welfare Rights

Announcing a planning meeting/rally to build an Ann Arbor chapter of the National Welfare Rights Organization! If you are on welfare, ADC, or other public assistance, or if you're interested in adding your energy to the struggle against the web of welfare bureaucracy, come to Island Park at 1 pm on Saturday, August 3. Island Park is off Island Drive, which runs into Wall Street.

An organized chapter of NWRO in Ann Arbor will be a valuable source of information for welfare recipients and potential welfare recipients: what benefits are available? What are the hassles and compromises one has to endure to get them? What can be done to change the welfare system? An Ann Arbor WRO can work toward making those changes with YOUR help.

The rally will feature music and speakers including Evelyn Simms, vice-chairperson of NWRO; Ella Braggs of Detroit's Westside Mothers; and Ed Pierce, founder of the Summit Medical Clinic. Childcare will be provided -- but bring your own diapers.

If you can't make it to the get-together but would like to hear more about welfare rights, call Chris or Mary at 769-5814.



Big Mac to Eat Nickels House

You deserve a break today, but McDonalds isn't where you'll find it. By the time you read this, construction of the Republican-backed restaurant on Maynard St., between Liberty and Williams, will have begun, as plasticity replaces the historic old and wooden Nichol's House.

Community outcries against the McDonald's construction project surfaced earlier this year when the project was placed before City Council. Numerous speakers harangued Council not to approve the building of the restaurant, and a two-week petition drive against the opening of the franchise easily collected 7000 Ann Arbor signatures. But the Republican majority on council, concerned only with turning the city into a giant shopping center, quickly succeeded in getting the construction resolution passed.

Though most recently objecting to the litter left by a three-day music festival, the Republicans gleefully condoned a permanent eye-sore which will contribute a perpetual supply of plastic and paper litter to the Maynard area, as well as creating crowded traffic situations (unless the Republicans vote to tear down a city block for extra Big Mac parking space).

Concern has also grown over the awe-

some transformation of the State St.-Maynard area into a triangle of fast-food processing factories. Just recently, Gino's began the takeover, and after Ronald McDonald, the Big-Whopper Burger King is slated for a third site, at Liberty and Maynard.

Besides their odiferous contribution to the air pollution problem, other objections have been raised over the new McDonalds, including the low nutritional value of their food, the unfair hiring practices of the McDonald's corporation, the low wages the company provides its student workers, the sum of money the restaurant will be extracting from the community, the small restaurants that will be driven out of business by the franchise...

Meanwhile, some persons are apparently planning to obstruct the Maynard Street bulldozers for as long as possible to create a symbolic protest. But the anarchistic urban sprawl spread by our unnecessarily Republican-dominated Council can only truly be stopped next April, when the city election will offer Ann Arbor residents the opportunity to vote in a much more responsive Council dominated by the Democrats and HRP. It's not a joke.

—REGISTER TO VOTE.

Regents to Restrict "U" Access

The U of M Regents meet on campus this week to vote on the passage of new regulations which will restrict usage of University facilities by student and non-student groups.

The new guidelines effectively make the use of U facilities difficult to impossible for groups the University doesn't like. The new rules, in the works for over two years, require among other things that groups keep their funds in a University-controlled account, require a cash bond up front prior to the event (very hard on groups without capital reserves), and bar facility usage for a year as punishment to any group which does not follow the rules.

The guidelines come in response to the historical use of U auditoriums by radical and alternative organizations, including anti-war rallies, Human Rights Party gatherings, and the John Sinclair Freedom Rally. Most recently they're being directed against the alternative campus film groups.

University personnel, faculty, students and other involved parties are expected to protest the guidelines before the assembled Regents, but it is unlikely that the Regents or the U Administrators will be stopped in their efforts to assert total control.

Labor Unions Win Increase

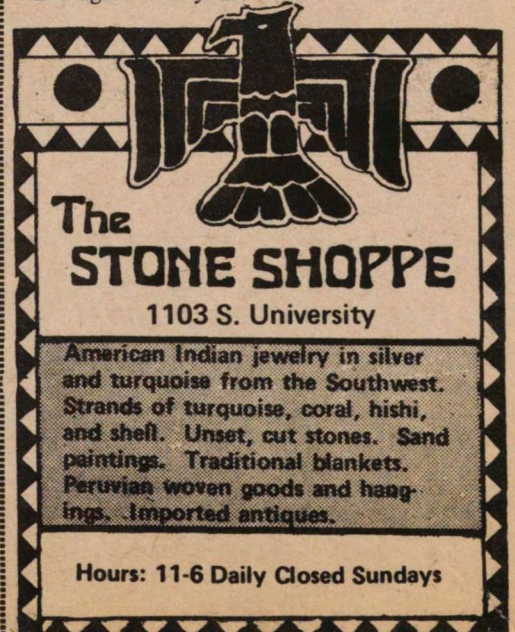
Collective bargaining has resolved two local labor problems, as a strike by local construction workers against the University has been settled, and a potential strike by city workers has been avoided.

The settlement at the University of Michigan ended a three-week shutdown of UM construction sites by the AFL-CIO building trades. Hourly wage increases of 8% for each of three years beginning last April 1st plus longevity pay are in the new union contract.

The agreement was made Wednesday, July 17 and ratified by the 300-member UM Construction Trades Council. AFL-CIO workers are reportedly more than satisfied with the settlement. UM also says it finds the outcome of the strike "fair."

Meanwhile, the threat of a strike by 300 municipal workers has ended, as representatives of the American Federation of State, County, and Municipal Employees (AFSCME) Local 369 have ratified a two-year compromise contract with the city.

With the AFSCME initially asking for a \$.60 per hour increase for city employees and the city offering only fifteen cents, the compromise will give workers \$.20 more per hour to be added in December and again next year.

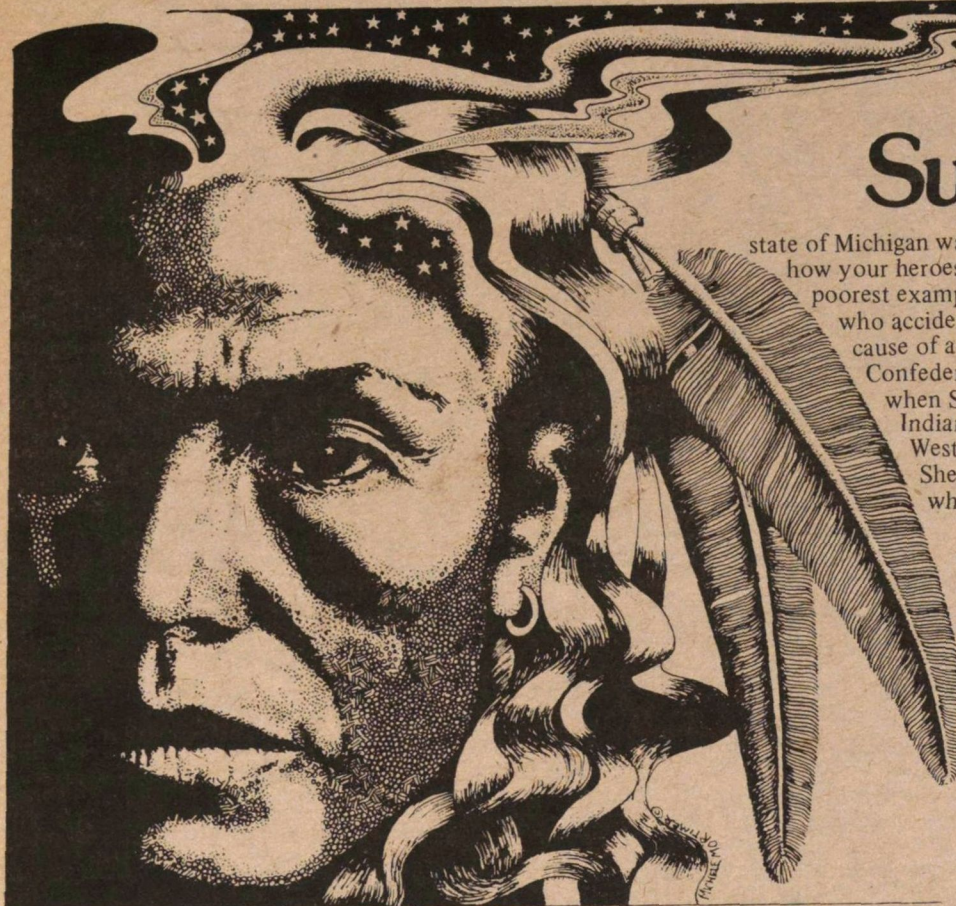


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Michigan Rally to Support Wounded Knee



state of Michigan wasted its money on. Custer is an example of how your heroes are controlled for you. He is one of the poorest examples of a hero for American youth, a man who accidentally became a general in the Civil War because of a clerical error. He rose to the top when the Confederacy was crumbling, with Bill Sheridan. Then when Sherman and Sheridan, both Indian haters, Indian killers, slaughterers of Indians, moved to the West, Custer was under their command. General Sheridan, under whom Custer served, is the man who said the only good Indian is a dead Indian.

"The history books don't tell you about the day Custer massacred Indians. There haven't been many movies about it -- maybe only one, Little Big Man. In 1868, on the Watchetaw River in Oklahoma, Custer approached a sleeping village of Cheyenne, Arapaho, Commanche, and Kiowa, rode into the village with his band playing and shot everyone he could. The Indians thought they were safe and free in Indian territory. There was no war, it was winter. That's not in the books. That was a massacre."

Warcloud went on to explain how our schools have suppressed the truth about Armstrong Custer, and his real role as an Indian killer and criminal. He summarized the history of the Native American nations, from the landing of the first colonists, to the recent wave of persecution of AIM members across the country. He explained how Native Americans are engaged in a fight for national liberation, and should be recognized by the US government as a true nation with a separate, autonomous government. To this end, AIM is organizing support nationwide to demand full implementation of the 372 treaties that were broken by the US government and various state governments.

It is no accident that the US government is trying to prosecute hundreds of members of the American Indian Movement in various "trials" across the country, while thousands more are concentrated in the destitute camps called "reservations."

There has been no documented case so far of any "criminal action" on the part of any of the defendants. All AIM activity that precipitated the arrest of one of their members was in strict accordance with a legal treaty that was signed by an official of the Federal or State government. When our government attacks the right of Native Americans to live on lands which are theirs by law and stubbornly refuses to withdraw the government employees who currently govern the reservation (the Bureau of Indian Affairs), they are really attacking the national sovereignty of the American Indian people. Warcloud spoke of this situation:

"The reservations today are controlled by the Bureau of Indian Affairs, bureaucrats, using puppet, sell-out Indian governments who they line with contracts. They come to the reservations and steal our resources. The reservations are like the colonial empire that the United States has developed in Latin America, where you have puppet governments with forces trained by the United States, and paid for by the United States. The US goes in and rips off the resources. People at the top get their take. The people get revolutionary, then the guns and the training are used on the people, in order to support those puppet governments. The United States supports fascism all over the world and we have little fascist governments right on the reservations, like at Pine Ridge, with Dick Wilson. About 75% of the reservations are controlled by people who are working against Indian interests. They are people who aspire for excess money, better homes, nice cars, more titles, advancement -- all things which mean nothing to the traditional Indian."

AIM believes that the US Government is engaged in a 20th century style massacre of the Native American people and culture, a massacre more subtle than Custer's but equally effective. Life expectancy is

continued on page 9

MONROE, MICHIGAN—July 13, 1974; "George Custer grew up here" is perhaps the only distinguishing feature that separates Monroe from its rightful title of "Anytown, USA." Monroe, like hundreds of other mid-Michigan towns, is basically a small suburban factory town with some light industry and a ring of small, declining farms winding out from its city limits. Unlike other Michigan towns, Monroe has a 40-foot bronze statue of General George Armstrong Custer standing in its center.

Monroe's notoriety as the home of the "Custer Monument" marked it as the obvious choice for today's AIM solidarity conference. As of 1 pm, 400 people have gathered around the foot of the monument to talk and watch as conference organizers prepare for the AIM-supported march through downtown Monroe. By 1:30 pm, a group of 200 people, made up largely of AIM support groups from ar-

ound the state, have forged themselves into a double-breasted, sing-wielding line. Led by AIM leader Jerrome Warcloud (Director, Ohio AIM) and Bobby Uncle (Coordinator, Wounded Knee legal defense committee, Sioux Falls, South Dakota), the demonstration pushes out past the monument and into the street.

An estimated 600-700 curious townspeople line the streets to watch as the march passes. Now and then voices of children and even old people can be heard breaking through the roadside din, shouting in unison with the marchers. The demonstration makes a long circular sweep through downtown Monroe, winds back past the Custer monument and merges with a small crowd of people in front of a stage in an adjacent park.

Jerrome Warcloud greets the crowd warmly. "I want to say a few words about the metal horse over there that the

Women's Liberation In China

"A man in China is usually subjected to the domination of three systems of authority (political authority, clan authority, and religious authority)...As for women, in addition to being dominated by these three systems of authority, they are also dominated by the men (the authority of the husband). These four authorities -- political, clan, religious and masculine -- are the embodiment of the whole feudal-patriarchal ideology system, and are the four thick ropes binding the Chinese people..." -- Mao Tse-Tung, 1927.

On Saturday, July 20th, the US-China People's Friendship Association held a presentation on Women's Liberation in China, with speakers Marilyn Young, who teaches at the University Residential College, and Janet Goldwasser, who has travelled in China.

Ms. Young began by discussing women in pre-liberation (1948) China, "because there's no way one can make sense of the situation of women in contemporary China without understanding where they are coming from. That's true for women anywhere, or for any historical situation. Without that understanding, one brings the legitimate concerns of the women's movement in advanced industrial western nations to a place like China, making comparisons that are not helpful and that may even be harmful."

The oppressions of a woman in pre-revolutionary China were multifold, permeating all aspects of the culture, laws, and institutions.

An encapturing incident of how a wom-

an viewed herself and was viewed by society is exemplified in the way in which a Chinese woman answered the door. "Anybody home?" and the woman in the house would answer "no one."

Not only did she consider herself "no one" but legally she had no rights to property or in the courts, and had few rights to defend herself from physical harm. All laws and punishment were differentiated between men and women. It was assumed that the life of a woman was less valuable than that of a man, and the punishment for the same crime of assault would be much harsher for a woman who harmed a man (even in self defense) than for a man who harmed a woman.

The function of a woman in traditional China was to bear male heirs (female babies were often killed in poor families) and to be utterly subservient to the men in her family. Once a woman bore a male, she gained some status, but was still prohibited from what we consider normal activities, such as leaving the home unattended.

Women's freedom was further limited by the custom of binding their feet when they were very young so they grew up permanently crippled. Women from lower economic classes were somewhat less restricted, because they were needed as workers in the fields. However, even some peasant women's feet were bound, and special mats were designed so they could crawl through the fields.

Life was difficult for a young Chinese girl. Females three and four years old were often sold as child brides to the parents of their future husbands, and became

family servants until they were old enough to marry. Here was the one instance where a woman, the mother-in-law, had dominance over another person, the daughter-in-law, and used this authority absolutely. Any strength that could have been gained by unity with other women was greatly hindered by this mother-in-law relationship.

WOMEN IN THE SOCIAL AND COMMUNIST REVOLUTION

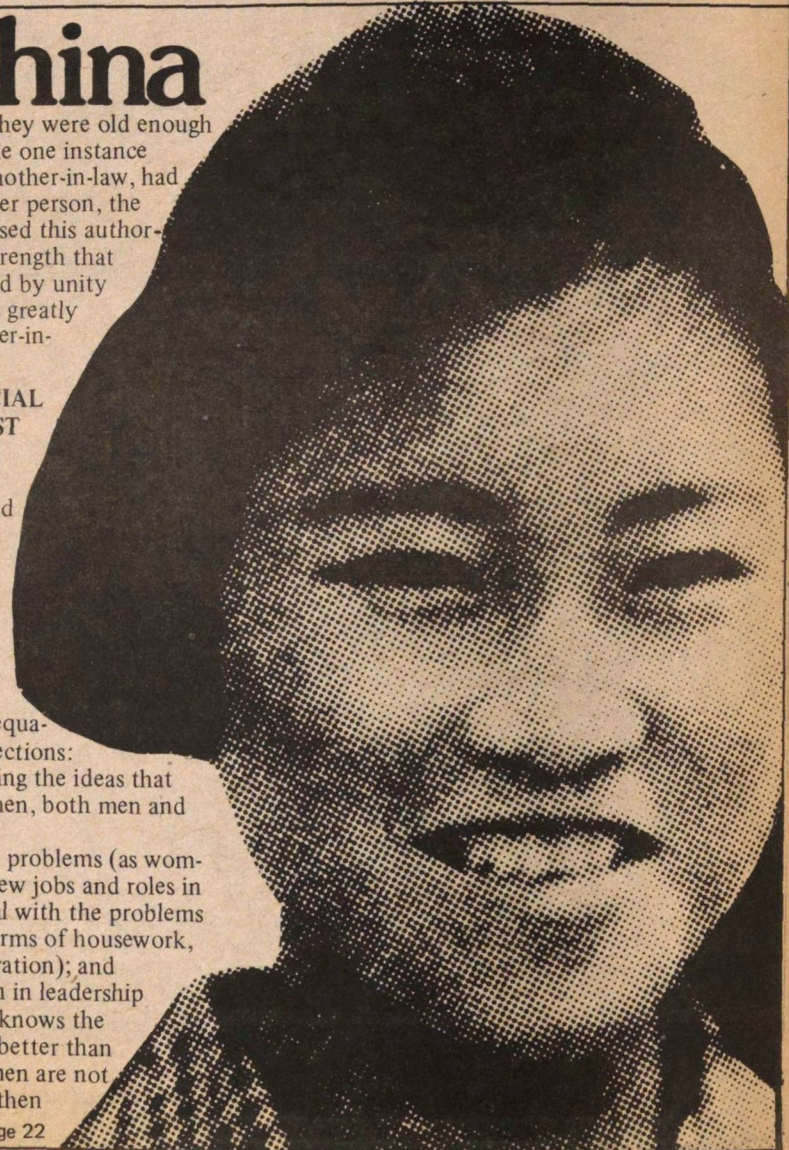
The struggles to overcome the 2000-year-old Confucian myth that "men are superior and women are inferior" are great even today. As Janet Goldwasser explained in her slide presentation, "The struggle for women's equality required three directions:

"1) Ideology (changing the ideas that people had about women, both men and women's ideas);

"2) Solving practical problems (as women started to assume new jobs and roles in society you had to deal with the problems that were created in terms of housework, child care, food preparation); and

"3) Involving women in leadership roles (because no one knows the conditions of women better than women do, and if women are not involved in leadership then

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VOTE AUGUST 6

Congress

With five candidates in the Democratic primary for the Second Congressional district, the SUN is endorsing Dr. Edward Pierce.



Ed Pierce

The Congressional primary has probably received the most attention locally, with Democratic contenders ranging from moderate to progressive. The winner of the primary will face the incumbent, Republican Marvin Esch.

Esch, who has been continually re-elected, is "liberal" for the Republican Party. He tends to vote favorably on non-controversial issues, but when it comes to issues like impeachment, Esch is not as clear. He has consistently refused to take a stand on this issue, arguing that he does not want to prejudge the President.

All five Democrats in the primary have come out strongly for impeachment (even according to Esch's own survey of his constituents, 22% want Nixon impeached and 17% want Nixon to resign, with 33% wanting a thorough, immediate investigation to see if there are grounds for impeachment).

One of the big issues dividing the Democratic candidates is bussing. The Second district includes more conservative areas, like Monroe, Livonia and Plymouth. These areas are strongly anti-bussing, and most of the Dems have bowed to the racist demands. Only Pierce has remained in favor of bussing for integration purposes, saying that any other stand "would be a slap in the faces of my black friends."

Pierce's campaign stands consistently support the less privileged people in American society. His campaign is the only one dealing with black-white relationships in a positive way, and the only one with a significant number of minority people working on it. Pierce has proposed federal programs which could ease the burden on the single-parent family (all too often headed by a woman). He wants comprehensive medical care programs which insure easy access to health facilities for all people. Most radical of all are his proposals to alter the tax system to begin equalizing the distribution of wealth.

Pierce is more than just a politician with a lot of words about changing society. His activities in Ann Arbor add strength to his voiced concerns over the poor. He is the founder of the Summit Street Medical Clinic, a place where medical treatment is available for everyone, regardless of their ability to pay. He has also been active in the Model Cities Program, and is on the Board of Directors of the Ann Arbor A.C.L.U.

Although outstanding in many of his proposals, Pierce does fail to recognize that the injustices of American society will not be eliminated until the economic system is completely altered. While he believes that certain commodities must be socialized, such as energy and medicine, he basically believes that capitalism can work.

However, Pierce stands out among the

Democratic candidates in most areas, and has taken the strongest stands on most issues.

Pierce's competition will be tough, with a field of strong, liberal candidates. Running against him in the August primary are:

RONALD EGNOR. A liberal lawyer, Egnor is currently the assistant city attorney of Ypsilanti. His defense work has included Carolyn King, the girl who couldn't play on the Little League team because of sexist rules prohibiting females. Egnor has also been active here in Ann Arbor working with UM clerical workers who are attempting to form a union.

MARGE LANSING. A political science professor at Eastern Michigan University, she claims to support most of the programs Pierce has proposed. However, in an apparent attempt to soften her liberal image, she has been consistently vague in making campaign stands, and in the end, it is hard to see exactly where she stands.

JOHN REUTHER. Son of Victor Reuther of the famous UAW-labor family, Reuther has been accused of moving to the Second district just to run for this office. With the predictable backing of organized labor, Reuther is running the campaign as though his only opponent is Marvin Esch. His campaign has concentrated on attacking the incumbent, rather than taking hard, precise stands on the issues.

THEO W. WILLIAMS. A retired engineer living in Ypsilanti, Williams campaigning has had the least visibility. The last to enter the race, he is probably the most conservative of the Democratic candidates. It's very likely he entered the race with the hope of taking more conservative votes from the other liberal candidates.

One of these five people will be facing the incumbent in the fall, as well as three "minor" party candidates. (A minor party, defined as one which gets less than 1 percent of the state-wide vote, does not enter into the primary. Candidates are chosen in May at state and county conventions.) The other candidates in the fall are: Phil Carroll of the Human Rights Party, Roy Jones of the American Independent Party, and Martha E. Pettit of the Socialist Workers Party.

The SUN believes the Democratic candidate should be Dr. Edward Pierce.

House of Representatives

"At least 95 percent of the people are not involved in the political process. The less involved people also tend to be the most irrational, swayed by the current rage. Media affects these people heavily in making their choices."

Perry Bullard went on to say that most people don't even know who their legislators are, but in Ann Arbor, most people know who Bullard is. The State Representative from the 53rd district, which includes most of the city, has become the most controversial figure in the State House because of his progressive stands.

Bullard is facing a strong challenge for his seat in the August primary by an equally radical opponent. County commissioner Elizabeth Taylor also wants to try for the House seat, arguing that Perry has not been effective in getting things done.

"A representative is someone who does a lot of listening to people with problems. You get elected to serve the people in the district -- to get changes in the system so that the system is set up to deal with those problems," she said.

The SUN is endorsing Bullard for the 53rd State Representative district because his two years will give him more seniority in the State House (and therefore more

power), and because we believe he has done a good job of educating people through the media to a wide range of issues.

However, the choice was not easy, as both candidates have strong progressive philosophies, and have been active in local movements for some time. While we are backing Perry in this race, we hope to see Elizabeth Taylor continue to be active politically, and run for (and of course, win) other offices. Taylor is hard-working and extremely aware of the issues which must be dealt with to bring about changes. Her strong desire to reform the welfare system and develop social services are programs the SUN wholeheartedly backs.

Bullard's priorities are civil liberties and the equalizing of power. Calling himself a democratic socialist, he has come to state-wide attention for his backing of popular (although controversial) causes, like the decriminalization of marijuana, the ending of the State Police intelligence "spy" squad, and the ending of censorship over media materials.



Perry Bullard

Our support, however, is not uncritical. Taylor's campaign has been based on a series of charges against Perry which do contain some truth. Perry has been so active in introducing legislation that he sometimes fails to take enough time to put the energy into working for real changes, i.e. getting legislation passed. Although the State Legislature is predominantly conservative, and therefore difficult to convince to accept progressive legislation, not all changes are impossible.

But we do support Bullard's heavy use of the media and use of his office as an educational forum. The charges that Bullard uses his office for "self-aggrandizement" indicate that many people do not understand the media, nor how to effectively use it to spread radical ideas and programs.

Our strongest criticism of Perry is over the showing of the film *Deep Throat* on campus last spring to raise money. While he said it was done primarily as a civil liberties statement -- that people should be allowed to see what they want to see -- may be true, but not at the expense of women in this society. While he admits the showing may have been a mistake politically, it is also a problem that he cannot see that pornography is basically sexist in its furthering of male fantasies about women, most of which are degrading to the female sex. As a progressive politician, he needs to be a bit more sensitive to the attitudes of his constituents, at least half of whom are women.

But basically, Bullard has used his office well and effectively, and should go on to serve another term. He now knows the ropes, and should be able to work for some more progressive changes, as well as continuing to take strong stands which we support (including those he has taken against institutionalized sexism).

As Bullard says, most state legislators just spend their two years not making waves. The non-controversial tend to get

re-elected because no one really knows who they are.

Bullard has not been afraid to stand out for causes which may offend some conservatives, and as he says, "The more you assert your ideas, the more people consider you abrasive. But people in the legislature do listen to what I'm saying."

SUN We Need

Once again, the Ann Arbor SUN is bringing you an election special, with information on the candidates and our endorsements of individuals.

This time, the election is the Democratic-Republican primary, held on August 6. The winners of the primary will go on to run in the November general elections for various county, state and federal offices.

As usual, we are urging people to register and vote. Too often, summer elections in Ann Arbor have incredibly poor turnout, and invariably, that means that the more conservative voters are the only ones who go to the polls. That is exactly what happened in the June school board elections, and now the school board has two more super-conservatives stressing "discipline" controlling the thousands of young people in Ann Arbor schools.

It doesn't have to be that way. Ann Arbor is a predominantly progressive town, and its voters can elect radical candidates to office. It is one of the few places in the country with an alternative third party (HRP) that gets candidates elected. It also has one of the most progressive Democratic locals in the country. Washtenaw County was one of the few places in the nation that went solidly for George McGovern in 1972.

Ann Arbor is a unique place in that sense, and because of its progressive nature, changes can take place here that are not happening most other places in the United States. Locally, the government does not need to be controlled by the banks and big business' interests.

If progressive people dominate City Council, power and money can be put behind alternative and radical programs, such as heavy funding for social services to make child care or health care available to anyone who needs it, or to produce cultural events and other activities. Laws can be passed to take power away from monopolistic enterprises, like landlords, through a strong rent-control ordinance. The police and other agencies could be controlled by the community, rather than little dictators like Chief Krasny. A higher minimum wage ordinance could mean that all people in the city are earning an income that they can actually live on, without struggling just to pay for basic needs like food and housing.

Programs like this and much more can exist in Ann Arbor, but only if progressive people are willing to put in the effort to see that positive candidates get elected to office. This means taking the time to get registered, even if it requires a long trek down to City Hall. And, once registered, people must vote in each election. Even though sending a progressive person to Congress may not bring any major changes at the Federal level, people outside of this city can begin to hear new, radical proposals, and understand some of the changes that are possible at all levels of government and society. A major part of changing this country is educating the people, and elected officials at higher levels of government can use their offices as forums for that purpose.

Not everyone is ready to overthrow the society which oppresses them, and many have not even realized the extent to which

PRIMARY ELECTION

State Senate

Four candidates are competing for the Democratic nomination for 18th State Senate district. The district, which includes Ann Arbor, Ypsilanti, Washtenaw County northwest of Ann Arbor (includ-

Editorial to Vote

they are oppressed. But here, through progressive legislation, and with the growth of alternative institutions and culture, those not yet committed to change can begin to see how a new society can be built with a better life for all people. In time, most people will be ready to accept change, especially as capitalism continues to collapse, and the basic elements of a humanistic, socialistic system will already exist for the transition to take place.

We at the SUN urge you to vote, to begin taking control over institutions that affect you, to build toward the inevitably socialist future. Ann Arbor doesn't have to be as bad as everywhere else. At least some changes can be made now through the electoral system.

But while voting can greatly aid the long-term process of transforming this society, it cannot solve the problems that oppress us by itself. Ultimately, it is the capitalist economic system which governs our lives, not the electoral superstructure. Entering the electoral arena can raise consciousness and affect some concrete situations, but eventually the armed might of the corporate state will have to be directly confronted on many other levels.

Of course, there are always those who will try to persuade you that it makes no difference whether you vote or not. This comes particularly from a great many leftist radicals, who take an abstract and highly purist position that since voting can't solve all our problems, it's a total waste of time. They accuse the SUN of sucking people into a corrupt electoral smoke-screen, without realizing that conscious people can enter that arena to use it against the system, as V.I. Lenin always used to point out.

The other people who don't want you to vote are the reactionaries in power in Ann Arbor, who realize that they are now a minority of this city, and that consequently their days of majority rule are numbered. These are the same people who just voted down the Blues and Jazz festival and have perpetrated much other havoc in Ann Arbor. Their grip on City Council can be broken, and they are nervously making last-ditch moves to prevent that eventuality this April. The "undesirables" they don't want here are the majority of progressive local residents, who threaten the Republican's continued control.

You can not bring about change by merely sitting around discussing abstract rhetoric while the American Empire goes on controlling society and ruining the world. And you certainly can't do it by simply taking up a gun and shooting the people in control, *ala* the SLA.

The answer lies in building the roots of a new society now, and you can begin with, among other approaches, the simple step of voting. You can make the choice on August 6, by electing the most progressive candidates possible to run in the November election. You can have some say in who becomes your county commissioner, state representative, state senator, congressperson and even governor. Use the Power...VOTE!

-- SUN Editorial Board

ing Dexter and Saline), and parts of Jackson County and Livingston County (Howell), tends to be relatively conservative. The current State Senator is Republican Gilbert Bursley, who may be hard to unseat again this November.

Running for the Democratic spot on the November ballot are:

CYNTHIA CHURCHILL. The youngest candidate at 27, and the only woman, she is currently employed in computer operations at Com-Share, Inc. She has a masters in linguistics, with a strong background in economics. She is particularly interested in the rights of young people and women, and in welfare and social services.

PETER ECKSTEIN. An associate professor of economics at Western Michigan University, he has been extremely active in the Democratic party and local politics. He is interested in campaign reform, strong environmental protection laws, and tax reforms.

GERALDFAYE. Another academic, Faye is a professor of political science at Oakland Community College. He believes the most important areas of concern are



Cynthia Churchill

financing for public education, tax reform, and civil rights.

HAROLD MOON. Stressing personal and fiscal accountability and an abolition of parking meters, Moon is a bail bondsman in Ann Arbor. Although the most conservative of the four candidates, he has been more than willing to work with a wide variety of people, and has helped many local radicals by coming up with bail on a variety of occasions, including the infamous ARGUS bust several years ago. Moon is waging a heavy campaign, and is likely to get strong support out-county.

Although Faye, Eckstein and Churchill are all proposing progressive reform programs, we are endorsing Cynthia Churchill. We believe that if all the candidates are equally qualified, it is important for women and minority candidates to be elected to office. Although she has a bit less political experience than either Faye or Eckstein, her proposals speak strongly for humanistic reforms. We believe she would be an outstanding State Senator.

County Commissioner

One of the more important races in the upcoming primary election on August 6 will be that for the candidates who will run for County Commissioners in November. The Washtenaw County Board of Commissioners is a powerful body of 15 people whose decisions can literally effect the lifestyles of everybody in the county.

What the Board does is to fund various county departments using money both from county taxes and federal revenue sharing, as required by the state. While such regulations direct most of the avail-

able cash for salaries and operation to such traditional departments as the courts, county sherriff's office and the road commission, the remaining funds can be channelled by aggressive commissioners into other equally or more vital and innovative services. That's the campaign issue this election; the usage of county funds for such services as health care for the needy, renovation of the jail systems, rural conservation, better mass transit, and the creation of county-wide bicycle paths. Whether county money may indeed be used in this manner depends on the political makeup of the new board, to be elected in November. Currently, of the 15 commissioners; 8 are Democrats and 7 are Republicans. If the Democratic Party can hold it's majority on the board, or if a Dem-HRP majority results, such programs are more likely to get sincere consideration.

The August 6th primary, meanwhile, will determine candidate selection within the Democratic and Republican parties. The HRP will run its candidates in November. Of the counties which have the most important races, namely those in Districts 6, 9, 10, 11, 12, 13, 14, and 15, only the latter, District 15, has a contested race. Running in this District for county commissioner as Democrats are Catherine McClary and David Copi, both of whom have similar positions on spending priorities.

Copi, 30, is an attorney who recently quit his \$18,000 a year job as county Friend of the Court in order to run for the much lesser paying job of commissioner; under the federal Hatch Act, Copi could not run in a partisan election while still a federal employee. A graduate of the U of M Law School, he's worked for the county Legal Aid Society, and was also responsible for initiating the lawsuit which several years ago gave students the right to vote in Ann Arbor. As for the issues, his plan for jail reform is to fund the construction of a new jail, and he also favors increased recreational spending, as well as in the other areas mentioned above.

McClary, 22, a senior at U of M, has most recently been in Washington, D.C., serving as a summer intern for New York Congressperson Bella Abzug. Locally, she is employed as a counselor at Planned Parenthood and the Women's Crisis Center, where she is also a trainer. The Co-Author of *Freedom from Rape and How to Organize a Women's Crisis Service Center*, McClary is also active in other local political and social organizations. Like Copi, she too favors increased spending in health care, mass transit, bicycle paths, and the jail system. In addition, she is concerned with curtailing the "increasingly dangerous problem" of rape in the county.

One difference in opinion between the two concerns the best means for funding new and innovative programs. Copi has expressed an interest in receiving additional funding from various private agencies and groups willing to back such ideas. McClary, on the other hand, doesn't necessarily favor increased spending. She believes instead that "bureaucratic waste should be cut."

Although both candidates are basically qualified, we are supporting Catherine McClary because of her interest in social services. The county dispenses large amounts of money, and at present, is considered a "cushy" place to work because of the large wastes. McClary wants to re-channel funds, which ultimately could mean more money for child care and less for juvenile detention.

The following are the non-contested candidates who will be running for the office of county commissioner in the major districts in November.

In District 6 (Ypsi-EMU): Democrat—Margaret Kuebler; Republican—Edward Gillentine; Human Rights—Dave Nicholson.

In District 9 (South Ann Arbor): Democrat—Meri Lou Murray; Republican—R. William Goodwin; Human Rights—no candidate.



Catherine McClary

In District 10 (East Ann Arbor, Pittsfield Twp.): Democrat—David T. Bell; Republican—Bent F. Nielson; Human Rights—no candidate.

In District 11 (Southwest Ann Arbor): Democrat—Alfred A. Stuart; Republican—Richard G. Walterhouse; Human Rights—Jon Showalter.

In District 12 (Northwest Ann Arbor, Model Cities): Democrat—Ann R. Desautels; Republican—O. Herbert Ellis; Human Rights—David Cahill.

In District 13 (North Campus): Democrat—Raymond G. Shoutz; Republican—Norma F. Kraker; Human Rights—Ron Beck.

In District 14 (Main St., Downtown): Democrat—Kathleen H. Fotjik; Republican—Robert B. Strauss; Human Rights—Diane Hall.

In District 15 (Main Campus): Democrat—Catherine McClary, David Copi; Republican—no candidate; Human Rights—Martin Wegbreit.

-- Marty Stern

Judges

We reported on the race for two local judgeships in our last issue, SUN No. 14. Having investigated the various candidates, we urge you to vote for **Don Koster** and **George Alexander** as the most qualified. Both Koster and Alexander have a basically progressive outlook and record, and both would make fairly unusual judges, compared to the usual stone reactionaries found in the Washtenaw County Court system.

(Note: Our endorsements for the Democratic Primary do not necessarily mean we will endorse only Democrats in November, and do not reflect an endorsement of the Democratic Party as a whole by any means. As for the Republicans, none of their races are contested in the primary, so none are mentioned here.)

AIM

continued from page 6

44.5 years, the suicide rate is 15 times the national average, the unemployment rate is nearly 90 percent, school dropout rate is 75 percent, average Indian family income is \$1000, and 95 percent of reservation housing is substandard.

For taking their stand against these conditions at Wounded Knee, 300 people face federal, state, and tribal charges. Still another kind of massacre could take place in 1974; this time in the courts.

The government has already spent seven million dollars on prosecution, while the defense exists on the brink of insolvency dependent on contributions from concerned individuals. Send contributions to Wounded Knee Legal Defense/Offense Committee; PO Box 255; Sioux Falls, SD - 57101. (Tax exempt channel available).

-- Dallas Kenney

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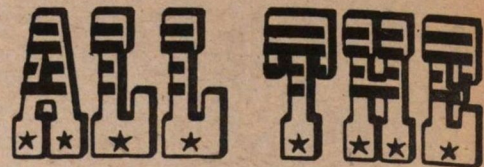


Carl Bernstein ASSOCIATED PRESS PHOTO

Carl Bernstein was 28, a copy boy turned reporter, estranged from his wife, mean and driving, with long hair and a trendy interest in such things as rock music and 10-speed bicycles. Bob Woodward was 29, divorced, tight-assed, ambitious, with a degree from Yale and a Republican voting record. In the summer of 1972, they were junior reporters on the make, covering local news. When they were assigned to report on the Watergate break-in, they got the break of their journalistic careers. They made the most of it. Over a period of some eight months -- from June 1972 (when the seven burglars got caught) to February 1973 (when the Gray hearings busted the case open) -- these two reporters were responsible for most of the major breaks in the developing story. Thanks to them, the *Washington Post* scooped the competition and became No. 1 on Richard Nixon's hate list. They won a Pulitzer Prize for "brilliant investigative journalism". In *All The President's Men*, they tell how they did it.

On one level, this is a good detective story. Woodward and Bernstein are aggressive, resourceful reporters. Throughout their odyssey, their biggest problem was reliable information. The really interesting portions of the book have to do with the way they tracked down leads or located and milked sources. They proceeded as most decent reporters would. They were logical: why was the slush fund in Maurice Stans' office (which supplied the Watergate buggers with their cash) so large? Surely Watergate was not an isolated episode, but part of a larger, covert operation. This led them, via Miami and Mexico, to Donald Segretti and dirty tricks and via Segretti, to Kalmbach and Haldeman. They were skeptical: why was the government unwilling to pursue its investigation beyond the Watergate seven? Why were the men in the White House so anxious to play down the story and stone-wall further probes? Woodward and Bernstein pushed harder -- harassing key figures with midnight phone calls, bluffing, bullying, and occasionally trapping a reluctant source, and in one instance trying to purloin a grand jury. They played a lot of hunches and happily for them, most of their hunches proved correct. And they were incredibly lucky: a disgruntled bookkeeper at CREEP told them all she knew about Stans' secret funds; a chance telephone call revealed Segretti; a disillusioned staffer at the White House gave them important leads at critical moments. Incidentally, this informant (whom Nixon would surely like to get his hands on) remains anonymous; Woodward and Bernstein dub him "Deep Throat" (which, if it doesn't reveal who it was, does reveal the trendy boundaries of the journalistic imagination). Woodward was the only one who knew him. Their meetings were arranged through an elaborate system of code messages -- moving flower pots on balconies and drawing clocks inside morning newspapers. They rendezvoused in the middle of the night at abandoned parking garages. "Deep Throat" knew a lot, and he was desperately afraid of Haldeman. He infected Woodward with his paranoia. The reporters began to worry about being assassinated. In their book, they make the most of this sort of James Bond stuff.

BOOK REVIEW



TV melodrama, everybody is everywhere playing their role wholeheartedly. The men are manly, the women are womanly, the reporters are cynical and overworked, and the President's men are devious and crooked. Everything is sacrificed to movement. Individuals are caricatured, conversations are recalled in utterly unconvincing detail, events are pinpointed Dragnet style ("at 5:33 pm Woodward received a phone call..."). And the whole is served up in that snappy, on-the-move journalese which may carry alright for a few column inches but gets rather tiresome after 300 pages. Moreover, it is 300 pages of straight narrative, without a hint of analysis. Woodward and Bernstein's intimacy with the Watergate story is probably unparalleled; yet they offer no reflections on their personal experiences, on the meaning of the event itself, or on what it says about the American reality. What we get are facts -- buggings, slush funds, laundered checks, dirty tricks, silence money, plumbers operations -- all of it last year's news, now rather stale. Most maddening of all, the book peters out just as the story gets good. By February/March 1973, as the coverup comes undone, Woodward and Bernstein are losing their exclusive: television is better suited to public hearings than the printed media and, therefore, takes over center stage; other journalists (including senior staffers at the *Post*) begin to shoulder their way into an expanding field; and the competition (especially the hated *New York Times*) begins to scoop the pace-setting duo. Woodward and Bernstein collect the prizes, write their memoirs, and fade away. They have gotten good mileage out of a good story.

Ultimately, their tale tells us more about the world of American journalism than about the President's men. Watergate is an issue in a larger, on-going drama: the power struggle between the media and the White House.

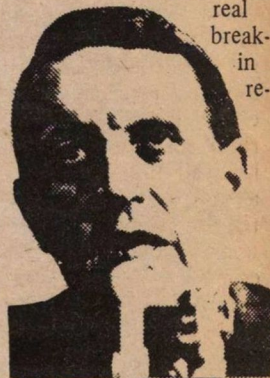
Woodward and Bernstein are fairly representative of their trade. Basically, they are wordsmiths, bound by the mechanics of their craft and blinkered by their own definitions of what news is. They have a job to do -- stories to write, follow-ups to prepare, deadlines to meet, and bosses to please. They pursue their job with a certain professional diligence and with a keen eye on their own careers. For them, the real stakes are played out in newsroom politics (which Woodward plays better than Bernstein). They are not anti-Nixon by instinct. Indeed, at the beginning of their collaboration, they were far more suspicious of each other's ambitions than they were of the President's men. And even as they pursue their story into the Oval Office, it is clear that their biggest "thrills" come not from

implicating Nixon, but from making contact with important people, breaking a good story, bettering the competition, and getting a pat on the back from their publisher. Their greatest moment of triumph came when Ron Ziegler was finally forced to apologize for dismissing their stories. These guys are not just "giant killers". They are reporters after a story. Their account gives a definitive lie to Nixon's claim that he has been persecuted and martyred by ideological enemies in the media.

Like all reporters in the Washington news corps, Woodward and Bernstein are awed by the power of the presidency. They become noticeably nervous as they begin to take on the White House. Their superiors are clearly uncomfortable about the adversary role which the Watergate story forced upon them. Editors warn Woodward and Bernstein to be careful, to double check their information, and to tone down their language: "hold your water for awhile" -- "this is the hardest hardball that's ever been played in this town." Twice Woodward approached the White House to elicit their side of the story. Ultimately, what got these reporters mad was not the crime they were uncovering, but the bland denials and obsessive secrecy of the President's men.

This is not very surprising. The media are not the natural antagonists of government. They are big corporations, part of the political establishment and sensitive to the definitions of the status quo. They are participants in Washington power games. They do not relish being in the opposition; they prefer to be in the know. The primary preoccupation of everyone in the news business is access. For all reporters, the name of the game is to be "informed"; this means going to background briefings, having reliable informants on the inside, hob-nobbing with the great and powerful on a first name basis, and collecting trivial tid-bits about personality which they can drop into their stories to satisfy their own self-importance and to show their audience how close they are to the big time. In the eyes of the media, Nixon's crime was not in ing the law, but trying to deny reporters access.

The last thing any journalist wants is to be branded a renegade. To criticize too brazenly (i.e. to report



PRESIDENT'S MEN

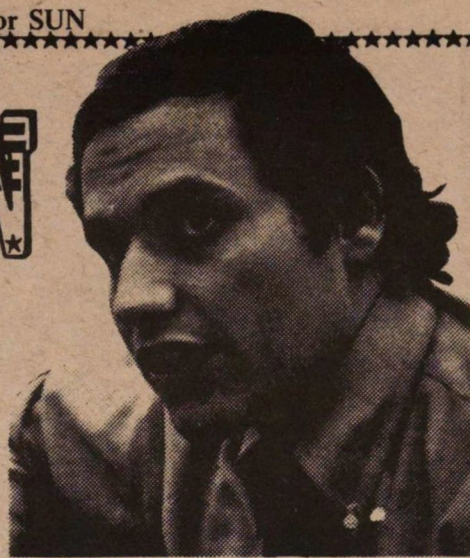
too honestly) is to lose access. Being straight, ego-centric, establishment-prone, and career-oriented, most reporters find that denial of access is the kiss of death. It threatens their livelihood. Without access they can't meet deadlines, scoop their rivals, and get ahead. It takes an exceptional journalist, like I. F. Stone, (whose reward for years of honest reporting and dogged criticism has been a total blackout by official Washington), to get along without access.

This means, of course, that the Washington news corps is easily manipulated. Politicians with self-confidence and personal presence, like Kennedy and more recently, Kissinger, have humored and flattered the press with great success, letting them in on the trivial secrets and receiving, in return, favorable or at least sympathetic reporting on things like the Bay of Pigs, the missile crisis, or the war in Vietnam. Those in power define the rules of the game; so long as they give the media access, American journalism faithfully plays the game. Lyndon Johnson, for example, abused and cuddled the media by turns; he gave reporters access and tried to mislead them with it. Since everyone knew that LBJ was a liar, the name of the game was to catch him out. In those days, journalists talked a lot about the "credibility gap", but actually it was all part of the fun-and-games, cat-and-mouse jostling that both sides loved. Johnson and the media shared in, and jockeyed for, power; neither side paid much attention to what was being done with power.

Nixon made a big mistake when he tried to change the rules too much. His hatred of the media is legendary and pathological. He simply cannot understand, let alone cope with, exposure and criticism. There are no personal tid-bits to speak of, because Nixon has no personality to speak of. There is no intimacy of mutual back-scratching between Nixon and the media because a) his tender ego wilts under the intense glare of publicity; b) his career is too checkered with crooked doings to withstand close scrutiny; and c) his paranoid mind defines power as a function of how much he can "get" on his enemies and how well he can prevent his enemies from getting something on him, an outlook that precludes access to anybody not already corrupted or utterly loyal. In addition to all this, it must be admitted that Nixon has gotten considerable ease out of his hate-affair with the media. By 1972 (and before Watergate),

he and Agnew had persuaded a vast number of people that the scrapper from Whittier was indeed being victimized by a vast, vaguely un-American, definitely anti-Nixon conspiracy of elitist journalists and jealous Democrats working in the Kennedy interest. Nixon made war on the press; he slammed doors in the media's face; he insisted that columnists and TV commentators were unimportant and, in any case, against him. He tried to do without reporters and yet to use the media. After all, the way to sell cosmetics or contrivances -- or Richard Nixon -- is not with openness and candor, but with direct advertising, beamed via color TV straight into the viewer's subconscious. In those far-away days of Agnew and "impudent snobs", the media talked a lot about the threat Nixon posed to a "free press". (Interestingly, it was corporate executives like Mr. Paley of CBS that did most of the talking.) Of course the national media have never been free. They have always been prisoners of the power struggles they report. In 1970 and 1971, they were not threatened with a loss of freedom, but with a loss of power.

Nixon's prophecy was self-fulfilling. By waging war on part of the political establishment, by denying the media access, by painting journalists with his brush of suspicion and resentment, he created a news corps in his own image -- a deeply suspicious and hostile band of enemies. He forced the media into an adversary position against their will and best interests. Naturally they fought back. In their counter-offensive, Watergate has been a useful tool. Petty crimes and legal short-cuts are suddenly treated as rape of the constitution. No doubt they are. But criminal conduct is not new in Washington. Nixon's crooked deeds and unprincipled outlook (neither exactly new) did not arouse the media any more



Bob Woodward ASSOCIATED PRESS PHOTO

than the bombings in Southeast Asia, the CIA activities in Laos and Chile, or the subversion of the Black Panthers did. What roused the media was Nixon's attempt to cut them off and undermine what they considered to be their vested rights as part of the political establishment. Watergate is an issue within this larger struggle -- useful not because it reveals the moral mendacity and corruption of American politics, but because Nixon's dirty language and crooked conduct happen to offend the good people in Peoria and thus tend to undermine Nixon's independent position of power. The media are forcing Nixon to give them access and consideration. By pressing for total disclosure (or Nixon's total removal) the media are fighting (quite successfully) to regain a piece of the action.

Thus we would make a big mistake to lionize the media as guardians of liberty or to believe that their vigilance serves the people's interest. We may owe a lot to the persistence of Woodward and Bernstein; they made Watergate a national issue. But Watergate made them as well; and from their own account, it is clear that their persistence was in large measure due to their quick realization that the Watergate story was an opportunity of a lifetime.

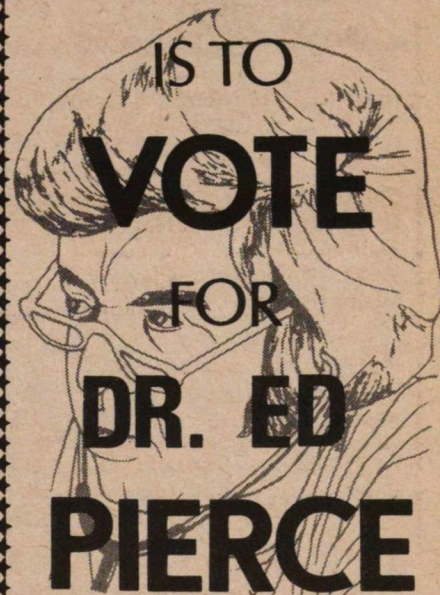
If Nixon is impeached, we may owe a lot to the heavy-handed, self-righteous campaigns of the media. But we must take note of their stake in the outcome, for it is every bit as big as Nixon's. And we cannot expect too much to follow Nixon's ouster. The media are intent on asserting their right to access and consideration, not in effecting substantive change. However much we may delight in Nixon's embarrassment, we must bear in mind that among reporters in Washington, "getting Nixon" means "getting access" -- i.e. getting back to the status quo that prevailed before Nixon tried unilaterally to change the rules.

Watergate is about power, not principle. Just now the media seem to be winning.

--George Appleby

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Planet News

Pardon Me?

The *Washington Post* reports that, believe it or not, many leading constitutional scholars subscribe to the legal theory that President Nixon has the power to pardon himself for any crimes he may have committed.

The *Post* states that the Constitution specifically grants the President the right to grant pardons and clemency to any class of offenders, without review by either Congress or the courts. According to many legal scholars, there seems to be nothing in the Constitution which would prevent Nixon from pardoning himself.

A study of the US Pardon Law indicates that a pardon may be granted even before a person is convicted -- as is often done in the case of amnesty where clemency is granted without any trial or admission of guilt.

One of the more unusual aspects of the US Pardon Law is that a pardon or an act of clemency does not have to be made public when it is signed. The *Post* suggests that a president could sign his own pardon, and then keep it locked in a safe deposit box until needed at a later date.

Among those who argue that Nixon can pardon himself are Robert Bork, the one-time acting-Attorney General who is now the US Solicitor General; Texas law professor Charles Alan Wright, Nixon's consultant on Constitutional law; and Reed Cozart, the Pardon Attorney under Presidents Eisenhower, Kennedy, and Johnson.

Those questioning the legality of a Chief Executive granting his own pardon include Elliot Richardson and Harvard University Constitutional law expert, Professor Raoul Berger.

Says Stanford law professor John Kaplan: "The only way to find out if Nixon can pardon himself in advance is to wait until he does." ZODIAC

White House Picks on UFW

Cesar Chavez's United Farm Worker's Union (UFW) has obtained a series of White House memos indicating that the Nixon administration exerted tremendous behind-the-scenes pressure to help the Teamster's Union defeat the UFW.

The memos, reprinted by the UFW's newspaper *El Malcriado*, were written by former White House aide Charles Colson in 1971 and 1972. The Colson memos, according to *El Malcriado*, were secretly sent to the Justice Department, the Labor Department and the National Labor Relations Board.

In one memo, Colson is quoted as telling the three federal agencies not to involve themselves in the union fight between the Teamsters and the UFW. That 1971 memo continues: "Only if you find some way to work against the Chavez un-

ion should you take any action." According to the UFW, the Federal government repeatedly failed to take action on complaints filed by the farm workers shortly after this memo was allegedly sent out by Colson.

In a second memo, written in early 1972, Colson talks about the possibility of violence. He again wrote the three government agencies, saying "We will be criticized if this thing gets out of hand and there is violence, but we must stick to our position. The Teamsters Union is now organizing in the area and will probably sign up most of the grape growers this coming spring, and they will need support against the UFW."

Colson, who later went to work for the Teamsters, and President Nixon himself have acknowledged close relations with

523 Strikes, 308,000 Out

Strikes have swept the nation this spring and summer. Between May 1 and mid-June, reports the Federal Mediation Service, there were 523 strikes involving 308,000 workers, the highest totals for this period in fifteen years. And these figures do not count the hundreds of smaller strikes or labor-management clashes involving public employees.

Take a look at just some of the walk-outs.

*30,000 copper workers have struck five companies across the country.

*7,800 autoworkers struck a GM assembly plant in Ohio laying off an additional 1200 workers at an adjacent fabricating plant. 5700 GM workers are also out on strike in St. Louis as of July 16.

*In Baltimore, 4500 city employees including garbage collectors, prison guards, and 1200 out of the 2400-member pol-

ades -- more bicycles than cars were sold in the US. An estimated 15.4 million bikes were sold last year.

The Commission states that one million people were injured in bike accidents last year -- with 419,000 of them requiring hospitalization. The new standards -- to go into effect next January 1st -- will specify stronger bike frames, pre-tested brakes, protective coverings for chains and more visible reflectors. ZODIAC

Wounded Knee Informer Cops Out

The Wounded Knee trial of Russell Means and Dennis Banks in St. Paul came to an abrupt halt for one day last week when a paid FBI informer flatly refused to testify against the defendants.

James Northrup, a Chippewa Indian by birth, said he was paid \$350 by the FBI to spy on Wounded Knee activities last year. He reported, however, that he had decided to side with Means and Banks against the government.

Northrup's conversion came as a surprise to government prosecutors because of his long history as a policeman and marine. The ex-informer had been a police deputy for four years -- and had also served in the Marine Corps for five years, fighting part of that time in Viet Nam.

Northrup said that he had been dispatched by the FBI to Wounded Knee last year to infiltrate the Indian occupation of the hamlet. He said, however, that during his association with members of the American Indian Movement, he underwent the equivalent of a religious conversion.

Northrup told members of the defense team that during ceremonies with Indian Holyman Leonard Crowdog, he underwent a mystical experience. Northrup said that he later became convinced that the Wounded Knee takeover was justified, and that he quit his role as an informer.

Northrup faces contempt of court charges for his refusal to testify -- and could be jailed for the remainder of the trial proceedings if apprehended. He dropped out of sight immediately after making his statement. ZODIAC

Chile Junta Burns Rolls

Chile's military government ordered the destruction in early July of the country's electoral registers which contain the names of the four million people eligible to vote in national elections.

A spokesman for the junta said that a study on methods to avoid abuses in voting registration would start "in a few years", and that registration itself, when it came, would take "a long time." LNS

Vesco, Mafia & Feds Linked in Smack Deal

The Senate Permanent Subcommittee on Investigations reports it has uncovered a mysterious link between federal drug officials and international financier Robert Vesco.

The Subcommittee, headed by Senator Henry Jackson of Washington, says it has learned from "witnesses" that Federal drug agents -- in June of 1972 -- were ordered by their superiors to "de-bug" Vesco's home and office.

Specifically, two Federal narcotics agents identified as Robert Saunders and Sergio Borquez are said to have used equipment to "sweep" Vesco's premises to make sure neither his home nor his office was being bugged electronically.

The Subcommittee says it uncovered

Here Come Da Sludge

What is given out has a way of coming back Before this life is through. --Leon Thomas



the Teamsters; but these memos are the first indication that the White House may have involved itself actively in the Teamsters-UFW dispute. ZODIAC

The New Testament

The United Nations reports that the Bible has lost its traditional ranking as the most translated work of literature in the world.

A 1971 study by UNESCO, the most recent UN study on worldwide translations, shows that V. I. Lenin's works have far outdistanced the Good Book.

The UN says that Lenin's writings were translated into 381 languages and dialects, compared to 215 translations for the Bible; in third place were Karl Marx's writings, with 148 translations.

Near the bottom, but listed by the UN, were the works of Dwight D. Eisenhower: Ike's writings were translated into three languages. ZODIAC

A giant, black floating ooze of sewage is expected to wash ashore on the beaches of New York and New Jersey by 1977.

This is the report from Brooklyn College Scientist William Harris who has been monitoring the human-made black sludge deposit that was sighted off the New York coast last December.

Dr. Harris says that the gooey black ooze is the residue of sewage dumped into the ocean by the New York area's 13 million inhabitants. The expanding and extremely dangerous substance is being fed by the five million cubic yards of wastes annually being dumped into a depression in the ocean floor just off Manhattan.

The sludge, currently causing great consternation to the residents of coast areas, is said to be moving shoreward at a rate of "a mile to a mile and a half" each year, and at the present rate should wash ashore within the next two or three years.

Besides polluting beaches with dangerous bacteria beyond the point of human habitation, the sludge is also posing a threat to the entire Atlantic Coast food chain, as fish eat the noxious and largely untreated wastes.

At present there are no governmental plans to stop the march of the moving shit, beyond idle speculation that the only way to get rid of it might be to bomb it from the sky. So residents of that area of the Atlantic Coast may never be able to set foot on their beaches again for years, destroying resort economies, and the consumption of fish from the area could become a nationwide health hazard.

ice department, were out for a total of fifteen days.

*The first Amalgamated Clothing Workers strike in 53 years took place in June with 110,000 clothing workers nationwide out on the picket line.

*A machinists strike grounded National Airlines on July 7th.

*By mid-May there were 113 strikes at construction sites across the country, involving 68,000 workers.

*In the San Francisco Bay area, 1500 bus drivers and other transit workers struck on July 1, and a three week long nurses strike in June affected 43 area hospitals with over 4000 nurses out.

"We have 235 mediators and we have two strikes per mediator," said a spokesman for the Federal Mediation Service. "Our guys are being run ragged." LNS

Bikes Pass Cars

A sign of the changing times is the Consumer Product Safety Commission's new mandatory safety standards for bicycles.

The new standards were adopted because, in 1973 -- for the first time in dec-

this Vesco—drug agency link while looking into virtually incredible charges made by a former US Drug Agency informer named Frank Peroff.

Peroff has testified that, last summer, he had infiltrated an international heroin smuggling ring involving members of the Mafia in Montreal. According to Peroff, he was instructed by his Mafia connections to rent a Lear jet, fly to the Bahamas and pick up \$300,000 in cash, and then to fly to Europe to purchase heroin.

Peroff told Senators that he would then return to the United States with the heroin, where he had made arrangements with US drug agents to be on hand to make arrests.

Peroff says that the plan was all set to go when Vesco's name suddenly appeared in the middle of the heroin scheme. The drug informer says he was told that Vesco would be the source of the \$300,000, to be used to purchase the drugs -- and that he passed this information along to his superiors.

As Peroff tells it, the minute he mentioned Vesco's name, the Federal investigation was halted. Peroff states that he proceeded to warn White House officials about the "sabotaged investigation", but that his warnings were ignored.

Both the *Washington Post* and the *New York Times* have previously reported that Peroff has surrendered tapes of his telephone conversations -- backing up his allegations -- to Senate investigators.

Senator Henry Jackson's subcommittee will hold the first public hearings into this potentially explosive case on July 30 in Washington. ZODIAC

Big Oil Hits Gusher

The *Los Angeles Times* reports that major oil companies are now running into a new crisis: the oil corporations, the *Times* says, simply don't know what to do

with all the cash they've got.

Oil executives argued last fall that higher profits would be needed by the industry in order to encourage the companies to make larger investments in energy research and exploration.

However, according to the *Times*, the higher profits being realized by the oil companies are not being plowed back into research and development. The newspaper says the Mobil oil, as an example, has increased its exploration budget by only 12 percent over last year -- a figure that barely keeps up with inflation.

In the meantime, Mobil is investing its extra profits in other enterprises, including its attempt to buy a major interest in the Marcor Corporation, the parent company of Montgomery Ward.

The *Times* predicts that other oil companies will also use their high profits to diversify their holdings into other areas, rather than sinking the profits into energy research. In the meantime, says the newspaper, the oil companies are also being haunted by an oil surplus. The *Times* states that worldwide oil production is running one to three million barrels a day ahead of consumption. ZODIAC

Feds Fish For Chicanos

A Federal Grand Jury is being empaneled this week in Denver to investigate a series of bombings in Colorado that date back over the last four years.

In two bombing incidents in late May, six Chicano activists were killed by mysterious explosions. Police have alleged that the six were killed accidentally by bombs the activists had constructed themselves. But supporters of the Chicano group, known as the "Crusade for Justice", charge that the six may have been murdered by explosives planted in their cars.

The National Lawyers Guild in Denver

has condemned the convening of the Grand Jury -- charging that the jury is being used as a "fishing expedition" for information to be used against political activists.

At least nine Chicano activists have been subpoenaed to appear before the federal panel.

The Lawyers Guild says it will attempt to obtain an injunction to halt the Grand Jury investigation on the grounds that members of the jury may not represent a fair cross-section of the community.

The US attorneys office has refused to release information as to the racial composition of the jurors. ZODIAC

Free Speech Contempt Count Appealed

The station manager of listener-sponsored radio station KPFK-FM in Los Angeles has been released from prison, pending appeal.

Will Lewis was jailed on June 19 after US District Court Judge A. Andrew Hauk ruled him in contempt of court for refusing to turn over to police, originals of communiques from the Symbionese Liberation Army and the Weather Underground, as well as refusing to answer grand jury questions on the matter.

Lewis' release came when US Supreme Court Justice William O. Douglas, who has jurisdiction over California, ruled on July 4 that Lewis is "a newsman with all First Amendment protections." Douglas, who cannot have the charges against Lewis dropped himself, issued "an order releasing him on his own personal recognizance pending decision of his appeal."

The SLA tape in question was received by KPFK on June 7, and contained statements by Emily and William Harris as well as Patricia Hearst. The communique from

the Weather Underground claimed responsibility for the May 31 bombing of the offices of the California Attorney General and was in response to the shoot-out in which six SLA members were killed by 500 city, state and federal police.

Lewis gave copies of the tape and letter to the FBI but refused to yield the originals, saying it would endanger the radio station's credibility with news sources. Investigators want to check the originals for fingerprints.

The KPFK decision not to hand over originals to police investigators had the full support of the Pacifica Foundation, the non-profit corporation that owns KPFK and three other listener-sponsored radio stations around the country. "It's the policy of the Pacifica Foundation not to do anything that will inhibit the free flow of information," Lewis explained at the time of his arrest. LNS

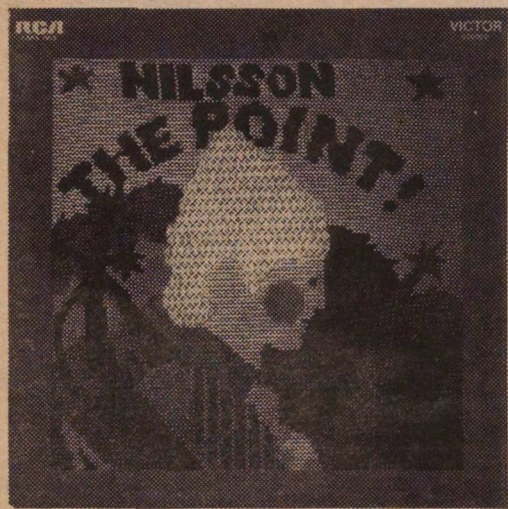
Compensation "Cleared" Of Sexism

The Labor Department has announced a victory for the Women's Liberation Movement: it says that "workmen's compensation" will henceforth be known as "workers' compensation". ZODIAC

Womens Crisis Center

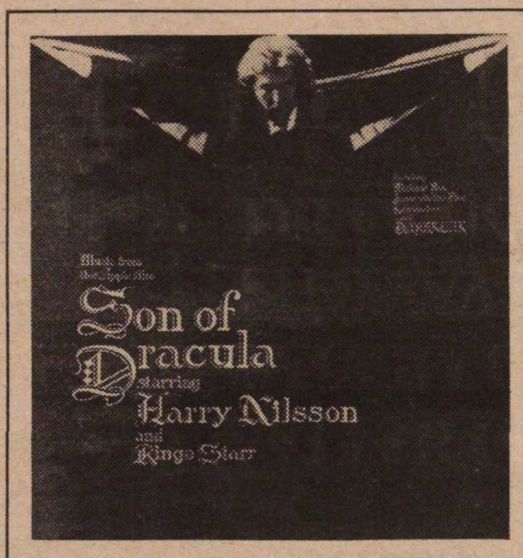
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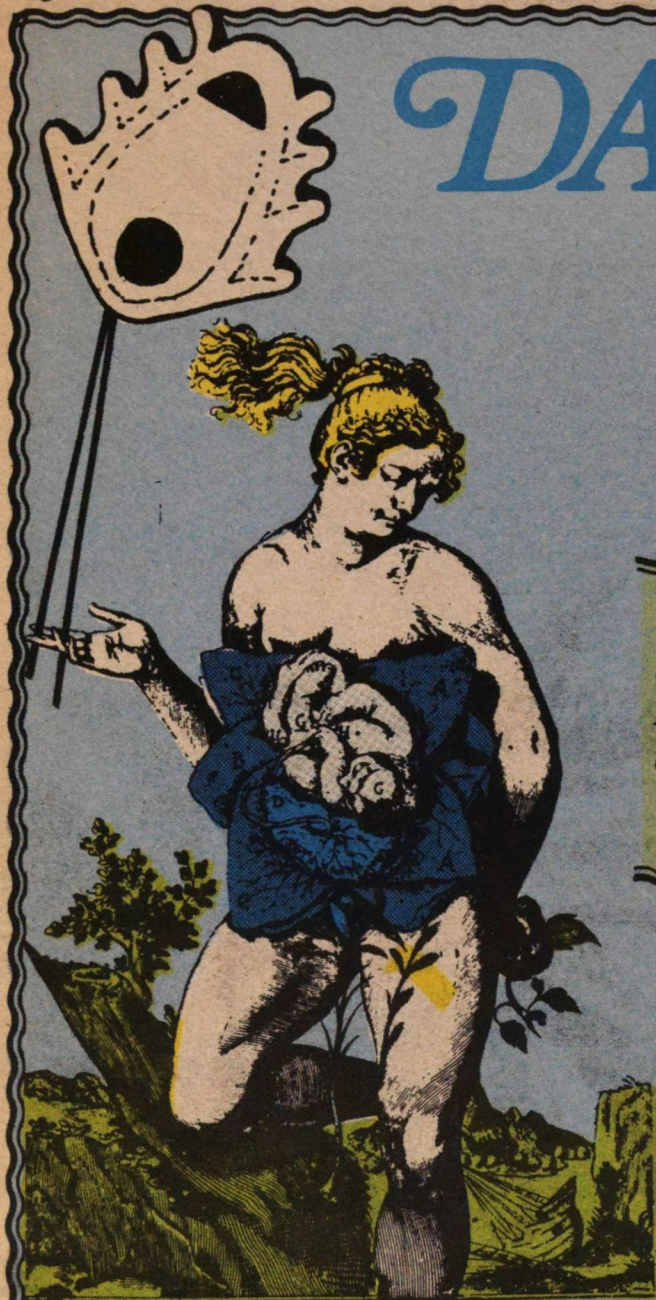


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DALKON SHIELD: Anatomy of a Con Job

infections.

According to the New York Times, Planned Parenthood Federation, the largest family planning agency in the US, serving over 850,000 patients, never received that original letter. But they apparently got wind of it, and publicly announced that they had not only ordered their affiliates to immediately stop prescribing the Shield, but also to contact all women who had the Shield inserted, advise them of the health hazards associated with this device, and offer them a substitute form of birth control.

Privately, Planned Parenthood has been phasing out Dalkon

"Of the estimated three to five million women in the US wearing IUDs, 1/4 to 1/3 of them are wearing Dalkon Shields. Six women have died from Shield-induced abortions and there is no way of knowing how many IUD-related fatalities have gone unreported."

Shields for the last two years and only inserting them on the insistence of a woman because from information gathered at their abortion clinics, the Dalkon Shield pregnancy rate appeared to be higher than had been advertised.

LIARS CAN FIGURE

Though the Dalkon Shield may prove to be no less dangerous than any of the other 40 or so IUDs on the market or presently under experimentation, its history provides a classic example of the mis-use of statistics and the general deception employed in the marketing of IUDs.

The first Dalkon Shield ad (appearing in medical journals) based its claims on effectiveness on a single study conducted by the Shield co-inventor and A. H. Robins Co. medical consultant, Dr. Hugh Davis. The ad claimed a pregnancy rate of 1.1 percent, an expulsion rate of 2.3 percent, and a remarkable 1 year continuation rate -- that is, how many women continue to wear the Shield for 1 year -- of 94 percent.

The ad, however, failed to point out that the study was not conducted on women who had the device in place for 1 year. The 94 percent figure is purely a statistical manipulation. The study was conducted on 640 women for a total of 2,549 "woman-months of use."

Dividing woman-months by number of women involved, the average length of insertion time is 5.5 months -- probably too short a time to draw any conclusions and undoubtedly too short a time on which to base an entire promotional campaign.

In November, 1972, A. H. Robins updated the medical profession with a 9-page color ad based on 4 Dalkon Shield studies covering 9-12 months, 3174 insertions and a grand total of "17,222 woman-months." Dividing again we come up with the pathetic average insertion time of 5.4 months -- which A. H. Robins again "neglected" to mention.

Added to this, was a footnote in small print buried near the end of the ad rec-

Much of the credit for this state of affairs goes to the Food and Drug Administration (FDA) which regards IUDs as medical "devices" rather than "drugs", and therefore claims that it does not have the authority to require pre-market testing of IUDs.

What's more, the FDA cannot require the reporting of adverse reactions associated with this medical device, the registration of IUD manufacturers, or that warning labels be attached to each IUD package.

Once a device is marketed, the FDA can assume a regulatory function if it is capable of proving in court that the product is dangerous to health when used as directed or is improperly labeled. Unfortunately, the FDA only takes action when it is sure it can win in court.

The newest, but surely not the first, victims of this action after-the-fact policy are the users of the Dalkon Shield -- an IUD ecstatically introduced in 1970 as "the IUD that's changing current thinking about contraception."

It certainly is. One month ago, on May 18, the A. H. Robins Co. of Richmond, Virginia, manufacturers of the Dalkon Shield, sent letters to 120,000 individual physicians announcing that 36 women had suffered a septic (that is, infected) spontaneous abortion in mid-pregnancy with the Dalkon Shield in place. Of that group, four women died. Scarcely three weeks later, on June 18, A. H. Robins released reports of two more deaths and 38 non-fatal infections related to the Dalkon Shield. The original "Dear Doctor" letter had precipitated a series of reports from doctors revealing the additional deaths and

ommending that a patient use another form of contraception along with the shield for the first three months.

As one irate physician who testified before the House Hearings on Medical Devices wrote to the A. H. Robins Co.: "If that 3-month period is subtracted from the 5.4 average insertion study time, one comes to the startling conclusion that you are selling this product with an ad that really makes claims based on a partial guarantee covering only 2.4 months of average time during which the Dalkon Shield is the only form of contraception recommended."

To make matters worse, while these four studies were being quoted in company advertisements, A. H. Robins had in their files at least 10 other independently conducted studies (A. H. Robins says they were "unpublished" studies and therefore not appropriate ad material) showing pregnancy rates as high as 4.3 percent and continuation rates as low as 41%.

In what can be considered a calculated effort to mislead the physician and ultimately the female consumer, A. H. Robins chose to base their ad on 4 clearly inadequate but apparently "favorable" studies, while ignoring the other studies which showed unacceptable complication rates.

In response to a complaint by a competing IUD manufacturer that the Dalkon Shield company had made unsubstantiated claims for their product, David Links, Director, Office of Medical Devices, FDA wrote: "In reviewing the Dalkon Shield advertising, the most that one could say is that there may be a few statements included which fall into the mild puffery category. Otherwise the information provided seems to be reasonable and accurate."

Apparently the FDA did not take the time to investigate what other information was available to the A. H. Robins Co. at the time of the advertising campaign. Let's just take a moment to look at some of the "mild puffery" found in the Dalkon Shield ads and other promotional material. Clearly, one man's "mild puff-

In Italy and Yugoslavia, milk packaged in pyramidal cartons keeps fresh indefinitely without refrigeration. In France a firm has patented a similar container for yogurt with the same intent. In Czechoslovakia people using the "Cheops Pyramid Razorblade Sharpener" have been getting as many as 200 shaves from a single Gillette blue blade. And this since the late '60's!

What mysterious energy force accumulated by a pyramid is this? Why haven't we heard about it before?

Actually, we have heard about it before, and many times at that, too! But orthodox men of "science" have prevented its emergence into the popular consciousness. However, it should not be surprising to discover that various peoples at various points in space/time have experienced and utilized the energy flowing through the ubiquitous fabric of the universe, the ether. Baron Karl von Reichenbach, noted German metallurgist, chemist, technologist, and expert on meteorites was one such person to discover and explore the properties of this force which he named Od. But from 1845 until his death in 1869 his published findings on this universal force seen by clairvoyants in plants, animals, human beings, crystals, metals, and magnets, were either ignored or viciously condemned without a hearing. The latest discoverer of this force, Dr. Wilhelm Reich, who named it Orgone, died for it in a US penitentiary in 1957, persecuted by the FDA.

The Odic Force of von Reichenbach, or Orgone of Reich, is the ubiquitous etheric energy that has been known by many names over the centuries. It is the Prana of the ancient Hindus, the Mana of the aboriginal Polynesians, the Telesma of Hermes Trismegistus, the Pneuma of Gallien, the Astral Light of the Kabbalists, and the Magnetic Fluid of Mesmer to name but a few.

The prototype pyramid for the accumulation of this etheric energy is the Great Pyramid at Cheops. Built over 4000 years ago, the Great Pyramid stands as an engineering wonder of the world, mute testimony to an advanced science-magic-technology that has not been equalled to

ferry" is another woman's "fraud."

From the Dalkon Shield brochure: "In the long run an IUD is less expensive than other available methods."

Perhaps not fraud, but at the very least misleading. Running through a not unusual IUD case -- \$35 for pelvic and insertion; 100 percent increase in the amount of money spent on tampons (and an additional sum for supplemental iron tablets) due to excessive menstrual bleeding; a small fee for Darvon or other pain killers following a painful insertion each month to relieve increased cramping during menstruation; a full course of antibiotics, easily a \$20 expenditure, as a result of a pelvic infection; \$15-\$35 for uterine x-rays when the strings disappear but no one is sure whether the IUD has been expelled or is still somewhere in the uterus; and \$10 (probably more) to finally have the thing removed.

In an extreme case, \$500-\$1000 would be needed for surgical removal of a device which has embedded itself in the uterine wall, or abdominal surgery necessary to remove a pregnancy in the Fallopian tube. (Approximately 1 out of every 25 IUD pregnancies occur outside the uterus and must be aborted)

"Designed for greater comfort...Some women have cramps for a short time after insertion, but these are mild and usually in a few minutes."

Though there are many of its construction reveals not only the Egyptian's highly refined stonemasonry, but also a precise knowledge of astronomical movement and geometric calculation that was not replicated until the invention of the telescope in the seventeenth century. The circumference of the planet can be calculated from the Great Pyramid, and in this manner the length of the cubit was derived, as was the meter some 4000 years later. The Great Pyramid was also used by the priest class to predict the solstices and equinoxes, and to determine the length of the year to an accuracy of four decimal places -- information essential to coordinate the yearly movement of the peasant labor force between the Nile's flood plain and the surrounding hills, for the dual state projects of agriculture and monument building.

ORGONE MOTOR FORCE

In the summer of 1947 Reich discovered, using Geiger-Muller counters, that orgone energy (as he called it) is capable of developing a motor force. In 1949 he announced the motor force in the Orgone Energy Bulletin, Vol. 1, No. 1, and its application in the successful invention of a motor with a rotating armature. Unfortunately, however, the means by which the orgone motor force was harnessed was not disclosed. Still, others continue along this line, notably Pavlita in Czechoslovakia, whose "psychotronic devices", small toy motors that run on a charge of energy from a human being, have made the pages of many a newspaper's Sunday feature page.

The implications of this motor force and a possible motor are mind-boggling to say the least: What Energy Crisis?!? The utilization of this force to create essentially limitless electrical energy is not merely a future possibility, but may have been the means by which the ancient high civilizations of Lemuria and Atlantis derived energy to run their highly advanced technology. The ancient Egyptians, said to be the surviving remnants of Atlantis and Lemuria, were also familiar with this energy and probably utilized it in the construction of the pyramids. Full comprehension of this energy source could provide speed-of-light interstellar travel, desalinate the sea, make the deserts bloom again, and feed the planet via its application to a sane agriculture.

Though you can't run your car or light your home with pyramid power yet, there's lots of ways to put it to use around the household. Treating city water in a pyramid for 10-15 minutes not only noticeably improves the taste but also will promote plant growth at a rate 4 to 5 times normal. Sprouts grow 2 to 3 times faster when grown in a pyramid. Foods such as milk, eggs, meat, and fruit can be dehydrated under a pyramid without spoilage. Perishables like bananas or berries keep longer if treated for fifteen minutes or so before being shelved. The flavor of all manner of food, drink, smoke, etc. is enhanced by a brief 5-10 minute exposure prior to consumption. Coffee tastes less acid, less bitter after exposure. Cigarettes taste milder, fresher. This effect shows up in Kirlian photography as a "charging" of the bioplasmic field (aura).

A pyramid large enough to sit/lay down in is reported by practitioners of meditation to greatly enhance the activation of the seven chakras (energy centers) along the spine. Alpha wave feedback is also enhanced, as well as strong space-time condensation. Ritual magic is augmented and sleep is more restful with fewer hours when sleeping within or over a pyramid.

WHY IT WORKS

Why it works nobody can seem to explain. Geometry, for one thing, seems to be a key -- the mathematics incorporated into the pyramid are quite complex, as if the pyramid itself were intended as a monumental crypt of occult science.

The value pi (3.14159...) the key to the ancient mathematical riddle of the squaring of the circle and the cubing of the sphere, is contained in the Great Pyramid as the ratio of altitude to circumference. Phi (1.618), a constant of nature, determining limb and trunk proportion in plants and animals, is also present in the pyramid as the ratio of the height of a face to half the base. Phi is known to artists as the Golden Section, and is the esthetic proportion upon which the architecture of the Greeks, ancient Egyptians, and others rested. The ancient Egyptians considered it not merely as a number, but as a sacred symbol of the arch-typical male force: the creative function of reproduction in an endless series.

The other key is orienting the pyramid to the three main axes of etheric energy flow: 1) North-South with the magnetic field, 2) East-West with the planet's rotation, and 3) Up-Down with the gravitational field. Thus, energy accumulation is maximized with the pyramid level and its four faces perpendicular to the four directions.

Modern physics/mathematics has yet to admit the existence of a universal ether, or explain this phenomenon of energy

no reliable statistics on the incidence of pain-upon insertion of a Dalkon Shield, doctor after doctor testifying at the House Hearings told of the numbers of women who had fainted from pain following insertion and equally large numbers who, returning to the office to have it removed, have asked to be "put out."

"Designed for better Retention." About the only claim made by the A. H. Robins Co. which is not disputed is the Shield's high retention-low expulsion rate. Without question the Shield stays in place due to its large diameter and little insect-like legs. Of course, there is no suggestion of what happens when the shield is removed. The ad simply fails to mention that this same design means more insertional, more removal and probably -- more continuing pain.

Clearly the overall effect of the Shield -- and generally all IUD-promotional materials, is that the IUD is a medically safe and dependable method of birth control. As one IUD manufacturer describes it: "Quietly resting in the uterine cavity ('minding it's own business' as one doctor put it) it provides maximum protection with a minimum of bother."

It is now known (and one might ask how long has it been known and by whom) that the Dalkon Shield has not been quietly "minding its own business" in the uterus.

Of the estimated 3-5 million women in the US wearing IUDs, 1/4 to 1/3 of them are wearing Dalkon Shields. Six women have died from Shield-induced abortions and there is no way of knowing

though a few independent thinkers have made advances towards reconciling theory with reality. Pat Flanagan, a stoned-out Ph.D. in physics, is one such person, putting forth an explanation in his short, easy-to-read book, *Pyramid Power*. Reasoning that Egyptians used concrete geometric computation rather than abstract arithmetic computation in their mathematics (because of its superior descriptive/predictive capacity), Flanagan proposes a geometric approach to describing material reality. Arguing the case for the universal existence of the ether through the experimental evidence, he conceives it as the perfect hydromechanical system with practically no internal resistance, and no "atomic oscillators" to impede the passage of radiant energy. In his scheme, the universal field looks like this: gravity is one-dimensional ether pressure, electricity is two-dimensional ether current, and magnetism is three-dimensional ether vortex. Furthermore, he asserts that the pyramid shape not only accumulates energy from the earth's magnetic field, but from the gravitational field as well.

Eric McClellan, electronics wizard son of pyramid jag, claims that the pyramid creates a "homogenous electro-magnetic field." He also has demonstrated, as has Flanagan, that radiates as a charged body upward as a blue energy capable of turning Kodak film blue. Both investigators also report the effect of energy accumulation is increased when the pyramid is alternately laminated with organic material and metal foil, the technique used by Wilhelm Reich to store this same energy in rectangular boxes called Orgone accumulators.

BUILD YOUR OWN

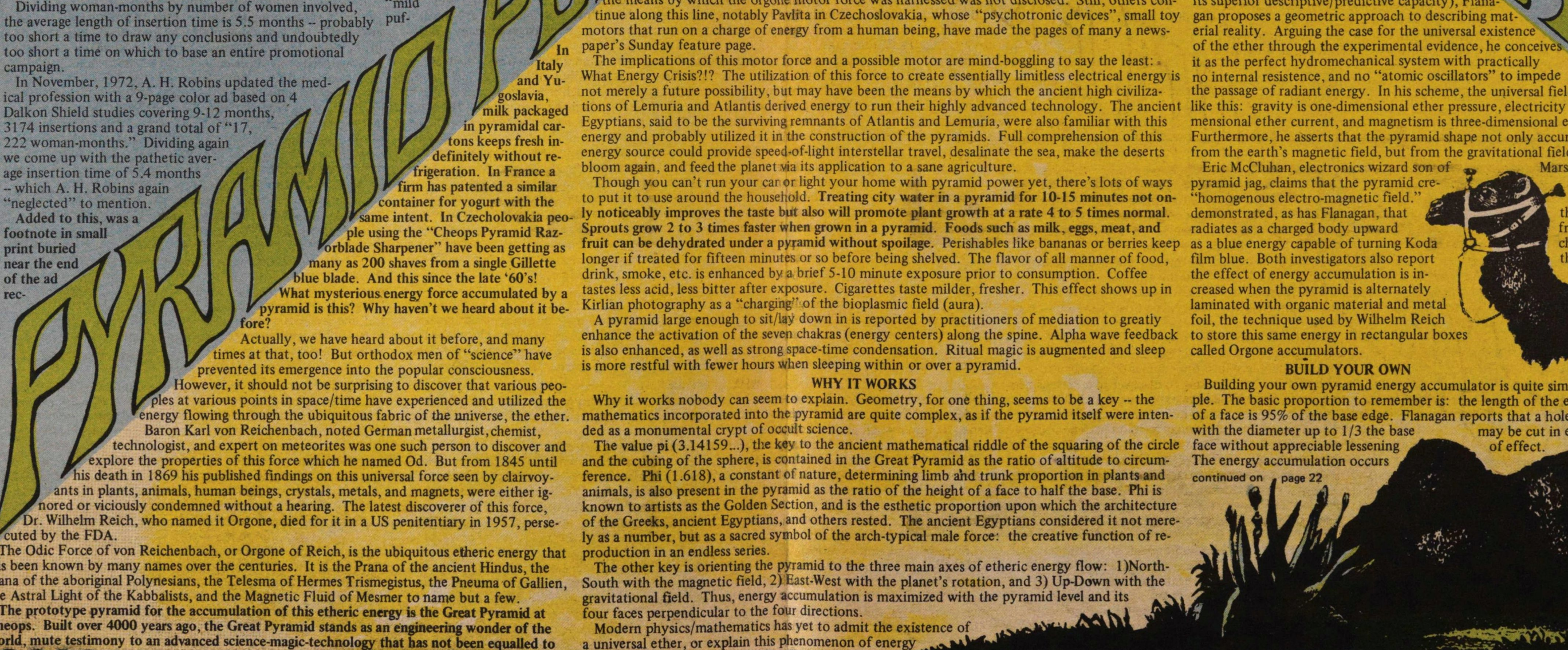
Building your own pyramid energy accumulator is quite simple. The basic proportion to remember is: the length of the edge of a face is 95% of the base edge. Flanagan reports that a hole with the diameter up to 1/3 the base may be cut in each face without appreciable lessening of effect. The energy accumulation occurs

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how many IUD-related fatalities have gone unreported. There is no law which says they must be reported.

So, while the FDA tries to determine whether spontaneous septic abortions are a hazard unique only to the Dalkon Shield; while they consider whether the risks of this device "outweigh its benefits"; while we wait for the results of a nation-wide US Public Health Study of serious IUD-related complications; and while we watch to see whether the House will accept a bill which would give the FDA authority to require pre-market testing of IUDs (a bill which has been floating around House and Senate committees for several years already), Family Planning

continued on page 22



MICHIGAN BOOGIE

The following bands are donating their time at the Ann Arbor Community Parks Program July 28 and August 4.

MUSKADINE BLUES BAND

Bill Tarsha, harp; Buddy Reed, lead guitar/vocals; John Newmark, bass/vocal; John O'Neil, drums.

After nearly being blown away by a sudden torrential rainstorm at the July 14th concert, Muskadine Blues Band will return to Otis Spann to blow some more of that good old urban blues this July 28.

POSSUM KREEK

Eric, lead guitar; Johnny Ray, lead guitar; Buddy, lead vocal/percussion; Mark, organ; Kevin, bass; Tom, drums.

Possum Kreek were born at the Ann Arbor Free Park concerts -- their first gig was for the Community Parks Program three years ago. Since then they've been rocking colleges and bars in Michigan and Ohio with a southern oriented rock and roll sound. They return to Otis Spann Field July 28.

LEOPARDS

Chris Mil-lead

ke, lead guitar; Tim Milke, bass; Dave Fero, guitar; Frank Eaze, drums.

Several versions of Leopards have played under several different names at free park concerts for five straight years.

This latest reincarnation features jazz and rock & roll and plays this year on July 28.

ROCKETS

John Badanjek, drums; Jim McCarty, lead guitar; Marc Marciano, keyboards; John Fraga, bass.

One band that's sure to get folks off their ass and boogying at the free concerts is the Rockets. Drummer Johnny Bee has played with Mitch Ryder (for seven years!) and Edgar Winter; guitarist McCarty was with Mitch's Detroit Wheels, the original Cactus, and Buddy Miles' Express; bassist Fraga was with Nolon Strong's Diablos, Bob Hodge's Catfish and California's Little Feat. Along with Marc Marciano they carry the banner of Detroit intensity rock and roll as good as its ever been carried. They'll play Otis Spann, August 4.

LIGHTNING RED AND HIS BLUES BAND

Lightning Red, lead guitar/vocal; Ron Tucker, harp; Jim Rexius, drums; Dennis, bass.

Lightning Red has travelled around the US and Canada, playing with various blues artists including Luther Allison. Red's current stomping grounds is the Michigan/Ohio area and it will be well worth your while to check him out August 4.

APPLE CORE

James Bench, lead guitar; Dan Tripp, guitar/piano; Paul Suobank, bass; Milt Gross, drums.

A young band featuring modern rock and roll, Applecore live in Ann Arbor and will make their first appearance at a free concert at Otis Spann on August 4.

From left to right: Joy Shepard of Sojourner Wolf's Cighthouse Band; Mad Cap and Chris Brubeck of Sky King; Marc Marciano of Rockets; and Gary Churchill of Sojourner Wolf's Cighthouse Band.



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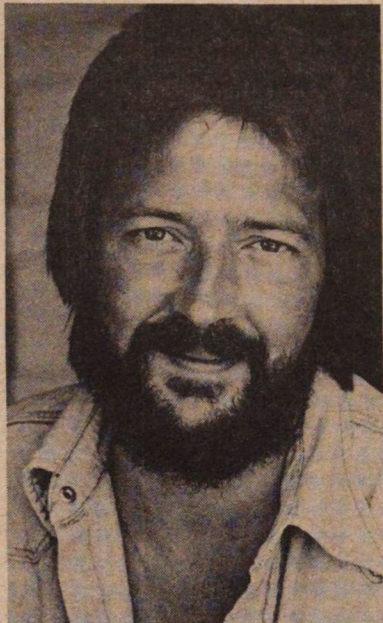
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The Wait Was Worth It.



"461 Ocean Boulevard."

Eric Clapton

Produced by Tom Dowd by arrangement with the
Robert Stigwood Organization.

On RSO Records & Tapes.



Distributed by Atlantic Records.

Drums

The Drums, Various Artists, Impulse ASH 9272-3.

I can remember seeing the new Miles Davis group at the '72 Blues and Jazz Festival. I was pretty high at the time, and during one of those cosmic moments of revelation I decided that music was nothing more than The Beat: everything else flowed from and was subordinate to The Beat. That was the only way to explain what Miles Davis was up to, so maybe Dick Clark was right after all.

So now Impulse Records has released a three volume set entitled *The Drums*, with just about every important jazz drummer you could think of somewhere on this LP. The cuts span thirty years of music and all major jazz forms, from a 1943 Lester Young session to the most recent Keith Jarrett release. It's a real primer in the history of jazz as well as a thorough compilation of jazz drumming techniques and styles.

Jazz is a music of evolution. While one critic is complaining that the art form is dead, a dozen others are digging the newest sounds and dissecting the latest trends in what has to be the most vital American music form. Rhythm sections, indeed the entire concept of time keeping, have gone through many changes as jazz continues incorporating new elements to keep it alive, vital, and new. The beat goes on, whether in a stiff four-four or an implied, abstract backbeat. Styles range from laid back to frantic, from plain and straight ahead to colorful and exotic.

Enclosed with the three albums are some very readable liner notes by Bob Palmer. Palmer has done a fine job of assembling the information in a way that gives the listener a real feel for what's happening on the records, including quick biographies of the different artists, comparisons of styles, and an overview that ties all the disparate elements together into a swinging, comprehensible package. Palmer is not obsessed with dates, emphasizing lineage and stylistic evolution instead.

The programming of cuts on the different sides is refreshing. Instead of sticking to a chronological, predictable ordering, Impulse has grouped the tunes according to their "feel". So on side five you find a three-minute drum solo by Baby Dodds from 1946 next to Archie Shepp's hotly percussive composition "The Magic Of Ju-Ju". Side six, on the other hand, while highly percussive, is much gentler, dwelling on color and texture as much as rhythms. Highlights include Paul Motion's fluid work with Keith Jarrett (highly reminiscent of Ornette Coleman's sound), and Barry Altschul's vividly pretty jungle piece with Sam Rivers, entitled "Hues of Melanin".

Side Three opens with the hard-chargin' Buddy Rich and his big band, and closes with the propulsive, spectacular Bernard "Pretty" Purdie, searing with Gabor Szabo. Greased lightning! High energy treats all the way.

Side four is Coltrane country...with two darkly exotic performances by Elvin Jones, Alice Coltrane with the free-swinging Rashied Ali, plus a sizzling performance by Milford Graves with Albert Ayler's "Ghosts".

Sides one and two highlight different stars of the early sixties, who mostly play in a clean, straight-ahead groove. These sides are full of tasty solo work, models of brevity and inventiveness. All very relaxing and soulful.

Three-album releases are rarely worth the money, but this is a happy exception. Since it's pretty much a sampler of Impulse items, the price is attractively low. Impulse records is making a concerted attempt to invade the record market with good jazz, and for those of you who need a good introduction to this colorful and diverse music, this is it.

For aficionados, this is the perfect

RECORDS



Sly Stone

Sly and the Family Stone, Small Talk, Epic PE 32930.

Rock and soul music's favorite mask-master is back and grinning madly on the cover of his new album, *Small Talk*. Sly's got one hand holding a baby boy and the other around a lissom lady one assumes is Mother Beautiful. Daddy's teeth are gleaming and his eyes beam heavenward as if in search of a hand to shake in thanks. It's a scene worthy of the cover of the old Saturday Evening Post and would surely have received Norman Rockwell's blessing. He'd call it "...and Baby makes three". And on the disc itself, one finds that many of the songs are about love and such. Not that there's anything wrong with all that. It's just that it's always been a puzzle to figure out in which mask of Sylvester Stewart's to believe.

There was Sly, the Electric Androgyne of Woodstock, who wanted to take us higher. And then there was the Sly of *There's a Riot Goin' On*, an album which confounded critics and delighted and inspired musicians from Stevie Wonder to Miles Davis. Was he skagged-out or just down and funky? The Sly of last summer's *Fresh* was apparently just re-risen-happy, humorous, and uptempo. And now, with the delivery of *Small Talk*, we're asked to ponder the joys of conubial bliss.

To tell the truth though, this is one disarming album. Take the title cut which opens side one. There's a baby crying and the parents cooing, all this gently bubbling over a loose groove typical of Sly's understated brilliance. "Small Talk", and "Mother Beautiful" like it, is simply suffused with love. "Say You Will" is high and positive and free. It's about the giving a damn, continuing the struggle, and not getting mired down in the shit. Sly says it's "Time For Livin'" -- "time for

givin', No time for makin' up a monster to sell". This theme, echoed in "Can't Strain My Brain", "Better Thee Than Me" and "Livin' While I'm Livin'", is allied with the idea of gently seizing the moment by the ears and milking it of pleasures great and small. Sly advises in "Loose Booty" that

*When you're trying to flee from
Any fakin' grin
Tell you what to do fun
Get in the frame of mind I'm in
Find yourself some room to
Let it all hang out
Get into some dancin'
Do what it's all about.*

And this is sure enough dancing music. "Loose Booty", in fact, is the mama-jumpiest cut on the album, gumbo bubbling, trumpets expiring, and bassman Rusty Allen contributing the live wire thumping he patented long ago. The album closes with "This Is Love" which will take you directly back to the Flamingoes' "I Only Have Eyes For You". All that lush sentimentality and Sly's sincere crooning will bring tears of happiness to your eyes.

Although I've concentrated on the lyrics, I don't mean to neglect the music, per se. The Family Stone, so often neglected to the shadows behind Sly's back, is a great, great band. Special continuing pleasures include Freddie Stone's guitar, Rose Stone Banks' vocal and keyboard work, and Jerry Martini's saxophone stylings. The whole, however, is greater than the sum of its parts, and you'll find that *Small Talk* is mostly music that goes bump in the night.

So now it's "Daddy" Stone who is doing what continues to be the most consistently satisfying rolling in the idiom, grinding out the gospel -- "free your ass and your mind will follow."

--Bill Adler

springboard to an artist-by-artist collection representing different styles of jazz. It's too easy to be a purist and ignore other perfectly valid styles, and this collection is surely a mind-expanding

experience. What I hear most from these different people is the incredible diversity of our planet, from the poly-rhythmic jungle sounds of West Africa, to the brilliant hues of South America, and the rau-

cous beat of urban black America; all these elements and more comprising the synthesis simply called jazz, America's only indigenous art form.

This is an album worth owning and growing with. As your appreciation of jazz increases, the excellent liner notes and star-studded personnel lists will acquire more meaning. All in all, *The Drum* is a great way to turn yourself on to some fine and funky stuff. I'd give it about a ninety-six.

--Jim Dulzo

Betty Davis

Betty Davis, They Say I'm Different, Just Sunshine JSS-3500.

Bonnie Raitt, Gladys Knight, Joni Mitchell, and (sometimes) Aretha Franklin notwithstanding, there is a relative dearth of outstanding musical contributions from women being heard these days. This despite the fact that mediocre talents like Kathi MacDonald, Maggie Bell, Bette Midler, and Maria Muldaur are releasing records by the dozen. So it is a particular pleasure to discover a giant new envelope of energy named Betty Davis. *They Say I'm Different* will rock your socks off. Her voice is a gravelly purr reminiscent of Janis Joplin's, but what she says with it is a whole new thing. She is unabashedly funky and sexy, Good Golly! it's Miss Molly up on stage talking vitals to vitals like we ain't heard since Bessie Smith, no shit! And helping her kick is a magnificently recorded band that makes the Fabulous Flames seem like a false alarm. Knockout tracks include the title track, "Shoo-B-Doop And Cop Him", "He Was A Big Freak" (the single release), and "Git In There". In addition, all the great tunes on this album were written by dancing Ms D herself.

The fact is, this is Betty's second album and the first is reportedly better than this one. Pick up either of these jewels and be the first on your block hip to this one-woman soul explosion. I think you'll agree that hers is a talent that will endure.

--Bill Adler

Eric Clapton

Eric Clapton, 461 Ocean Boulevard, RSO 4801.

I guess I expect too much. It's hard not to be disappointed with the Great Clapton, especially since he has always avoided that appellation. Well, there is very little flash here, very few places where the guitar leaps off the vinyl and bites you. This album is no *Layla*, nor is it homage to Leon Russell. There is little extended jamming. This is what I have come to expect from Eric Clapton, and it's not here. It's good work, humble craft resting on no reputation and striving for no artistic nirvana. It's good songs like "I Shot The Sheriff" (which could be a hit single, much to the dismay of the Wailers, who tried and failed to gain any ground with it the first time around), "Let It Grow" and "Mainline Florida", both originals, and the opening cut "Motherless Children", which has a really fine guitar figure to work with. A good album that cannot be adequately evaluated outside its context--that of a Clapton album. As such, it is still disappointing.

--Paul Grant

Hillbilly Jazz

Vassar Clements/David Bromberg, Hillbilly Jazz, Flying Fish 101.

When any small independent record company tries to succeed in corporate America, they deserve support no matter what kind of product they push. However, when a fledgling record company debuts with a release like this, they deserve a standing ovation.

continued on page 19

Records

continued from page 18

Flying Fish Records, a small operation out of Chicago, has put together this two-record set of Hillbilly Jazz in the finest tradition of faithfulness to a style of music from another era. First, this album contains a real cross-section of material from the thirties and forties. Composers such as Bob Wills, Benny Goodman, Duke Ellington, and Steve Allen are all represented. Second, the performers have added some original material which, although written this year, shows they have learned from and appreciate their predecessors. Third, the performers are top-notch. Vassar Clements and David Bromberg are the two big names here, but every one on this session is great. Fourth, this album is superbly produced and engineered, unusual for some small record companies.

Vassar Clements is billed as the "featured" star and clearly the violin (sometimes viola) is always prominent. Vassar, being one of the finest hillbilly or jazz fiddlers alive, is always a joy to listen to, and, although he sings on a few cuts, this is a predominantly instrumental album. Bromberg never sings a note, but his guitar playing is some of the best he's ever done. He always seems to know just when to lay back and just when to let his showmanship take over. He kicks off side two with a guitar intro similar to the way he starts the first cut on his own second album, *Demon in Disguise*, but switches to a weeping slide guitar solo after the second chorus of "Sentimental Journey" that has to bristle the hair on your neck.

"Hillbilly Jazz" refers to the name given in the thirties and forties to the swing music being played by fiddle-guitar bands like Bob Wills and the Texas Playboys at the same time that Ellington and Basie were playing jazz with big bands featuring horns and reeds.

There is some "country-sounding" music on this album, but essentially this is swing jazz at its finest without using a single instrument that you have to blow into. "Cherokee," on side two, is a cut musically tight enough to make any jazz band proud. It features solos by Clements' fiddle and Bromberg's guitar, but neither rests during the other's solos. They are both right there providing tasty fills during each other's cooking solos. In fact, this whole album is so tight instrumentally that you'd think they had been playing as an ensemble for years.

I hesitate to highlight certain cuts on this LP because in 24 songs, there isn't a weak cut, not one! This is just simply an hour-and-a-quarter of the best of swing music, but it is in no way nostalgia. It's as fresh and new as this record company. By the way, the next release from Flying Fish Records is scheduled to be the new Norman Blake album. Support this label and keep this music coming!!

--Bruce Weinberg

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PETER YARROW
Formerly of 'Peter, Paul and Mary'

TUESDAY, AUG. 6 at 7:30 pm
\$6 (pavilion), \$4 (lawn)
Earth, Wind & Fire

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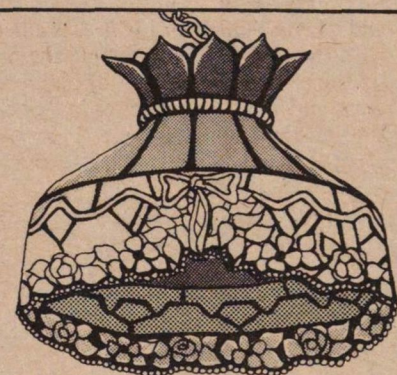
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MEDIEVAL FESTIVAL



This year the Fifth Annual Medieval Festival will be held on two consecutive weekends in August. Saturdays and Sundays, August 3 & 4, and the 10th & 11th. And, it's all free for everybody.

On the first weekend the Festival will present medieval plays, music, and dancing at four locations in town. The weekend of the 10th & 11th will feature a complete medieval festival and fair on the spacious lawn of the Music School at North Campus, including displays of medieval arts and crafts.

In the tradition of the authentic 13th century medieval festivals, this year's festival will travel from village green to village green. On Saturday, the 3rd, the Festival will be in West Park beginning at 11 am and then in Burns Park at 3 pm. Sunday, the 4th, the Festival will move to the Ark Coffeehouse (Hill near Washtenaw) at 11 am, and then on to the Arb at 3 pm. Three plays will be presented at each location along with music and dancing.

On the weekend of the 10th and 11th we will see the lawn and pond area of the Music School transformed into a medieval marketplace and festival. Along with the plays, music and dancing, the Fair will include arts and crafts displays and demonstrations organized by local craftspeople.

This year the Festival will present three plays from the medieval era: *The Second Shepard's Play* (from the Wakefield cycle), *The Miller's Farce*, and a children's play, *Reynard the Fox*.

The SUN had the good fortune of talking with David Bernstein and Judy Ottmar, two of the organizers of this year's Festival. The first question that came to our mind was, "Why a Medieval Festival, anyway?"

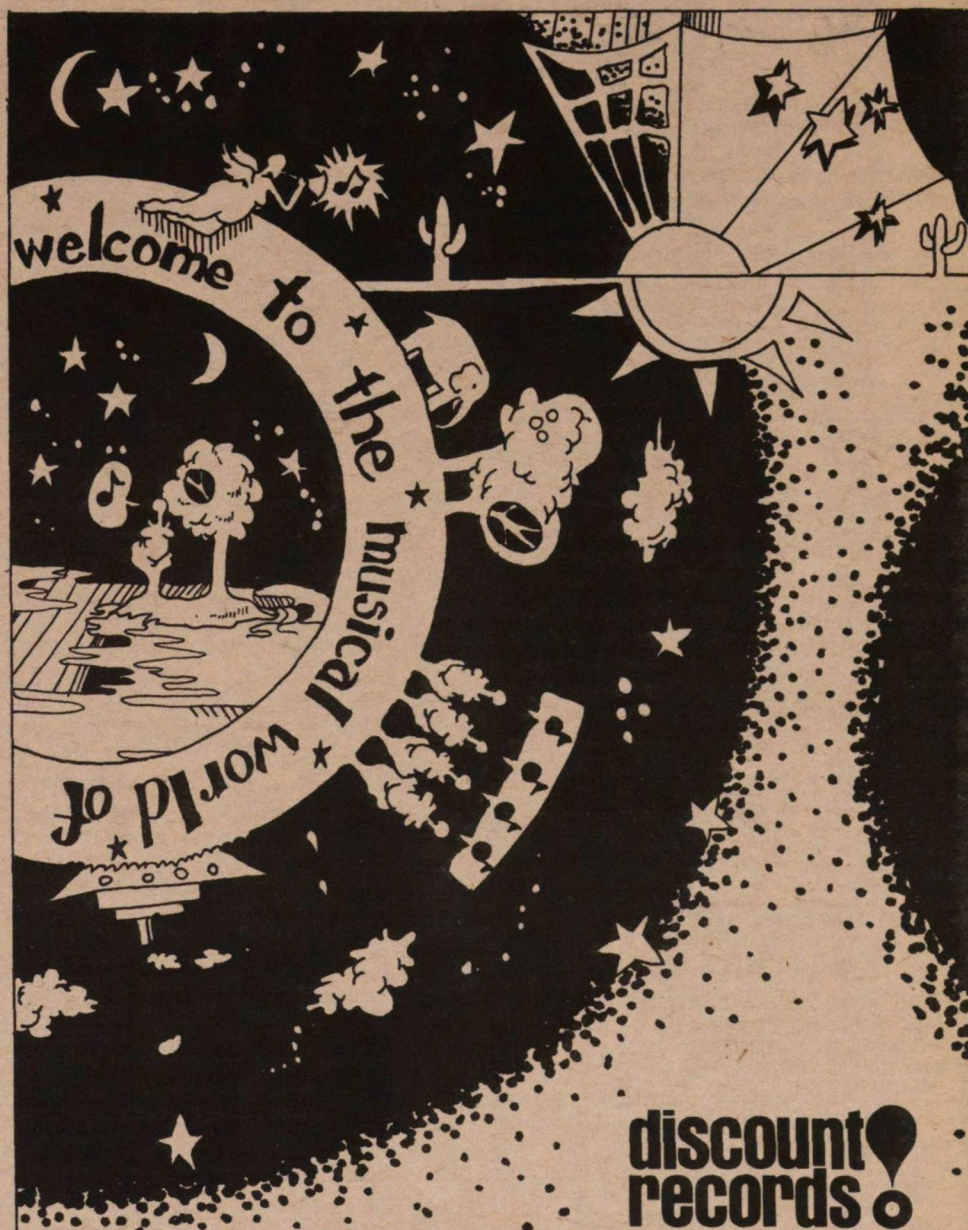
David, who has been active with the Festival since its inception back in 1969 explained that the Festival is a forum for people who want to do some acting but who are not professional actors or do not want to get into it full time or even half-time. "Eventually, though, enough of us

who want to do something a little more regularly might come together," David said. The plays performed by the Festival are 12th through 15th century. During that time there were few professional actors, so these plays were performed by the various guilds of the time. The carpenters guild, or candlemakers or potters guild would present skits and plays at various festivals and fairs. This was real people's theatre. Later, actors became professionals, and the Shakespeare period developed. "We try to keep to the spirit of the original festivals," David said, "none of the actors, musicians or dancers are professionals. We're just regular folks who live around here and like to perform."

Judy, who handles publicity for the Festival, explained that this year the Festival includes more people than ever before. "Tom Taylor, of the U of M School of Music, is organizing musicians to play authentic medieval instruments for all our plays. Their small budget and ours gives us enough to put on the Festival." Valerie Janesick, who teaches a course in Medieval Dance at Art Worlds, is directing the dancers. A children's drama class, also from Art Worlds and taught by Margaret Sedgeman, will present a children's play written and performed by children on the 10th and 11th. This year, for the first time, local craftspeople are going to display their wares and give demonstrations. In addition, the Gelman/Palidofsky Dance Theatre will perform an original dance drama based on Medieval liturgy.

Most of the plays of that period were based on the bible, but when they were performed by metal smiths, cobblers, potters; when they were performed by workers, they lost some of their reverence and became a forum for exposing their pitiful living under the King and the Church. This year's *Second Shepard's Play*, performed by 20th century workers, still reflects the spirit of the original cast.

See all you serfs there!



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PYRAMIDS

continued from page 15

regardless of the material used, but is maximized when organic-metallic laminations as in the orgone box are used. Force permeates the pyramid and is concentrated within at a focus 1/3 of the altitude. Point radiation from the peak can also be used to charge substances. Last but not least, the pyramid should be oriented with the faces perpendicular to the four directions for maximum effect.

It is only of late that modern science has begun to admit to the existence of this universal energy and its potential. Its re-discovery could provide the technology to transform the planet in the ongoing humanistic revolution. Yet in the wrong hands it could also wreak unprecedented havoc. The fate of the ancients who discovered, used, and eventually abused this power serves to remind us that intellect alone is insufficient to guide us in a meaningful response to life, that reasoning

must be rooted in nature. Comprehension is a function of the right brain in our species, and it is there that we appreciate music, art, poetry, and all simultaneous and wholistic experience. The left brain will hear what a friend says, but the right will hear what she means. Comprehension and Intellect, Expansion and Contraction, Subjective and Objective, Inner and Outer, Yin and Yang -- all concepts of the interplaying/interpenetrating dual modes of the one life. The flux is always, the dance perpetual, and balance at the center. The choice is ours.

-- Tom Kuzma

Sources: 1) *The Secrets of the Great Pyramid* by Peter Thompkins; 2) *Wilhelm Reich and Orgonomy* by Ola Raknes; 3) *The Odic Force* by Karl von Reichenbach; 4) *Pyramid Power* by Pat Flanagan; 5) *Selected Writings* by Wilhelm Reich; 6) *Theory of the Magnetic Field* by Stan Radwan; 7) *The Secret Life of Plants* by Peter Thompkins; and 8) *Wilhelm Reich* by Charles Rycroft.

China Women

continued from page 6

they will never really be looked up to.)"

When the People's Republic of China was founded in 1949, Chairman Mao inscribed in the first issue of *Women In China*: "Unite and take part in production and political activity to improve the economic and political status of women."

This is precisely what has happened, as women united to form factories, and educational and political groups to help transform the nature of society and support the communist revolution. Encouraged by the mass media, women broke out of the restricted confines of family to attain positions never before held by women. Such work benefitted both women's economic status and that of the entire society.

Solving the practical problems of reproductive work resulted in public dining rooms, child day care-educational facilities, increased family planning and shared housework with husbands.

Involving women in leadership positions is being achieved, including women holding leading posts ranging from the highest organs of the Communist Party and Gov-

ernment as well as the Nation Congress down to various local organs, factories and people's communes.

FURTHER STRUGGLES FOR WOMEN'S LIBERATION

While much has been changed there are still remnants from the past culture. In 1950 marriage laws were changed to completely do away with the arbitrary and compulsory feudal marriage system. The exacting of money or gifts in connection with marriage was prohibited and freedom of marriage was proclaimed for men and women.

But despite this progress, many marriages are still pre-arranged by families. And even more restrictive to the western eye, marriage is expected of everyone, while premarital sex and lesbianism or homosexuality is unheard of, although there are no legal punishments for such activity. But in the historical context of the enslavement of women just 30 years ago, China is making great strides towards equality and freedom for women. An underdeveloped country which is still mastering the basic survival of its multitudes, in China nowadays women are learning to serve all the people, not just their husbands.

--Barbara Weinberg



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Dalkon Shield

continued from page 15

organizations and the Dalkon Shield Manufacturer warn us against "widespread panic and unjustified abandonment" of the Dalkon Shield.

This kind of cautious response has been urged upon women before. After having been deceived for so long about other birth control methods (i.e. the pill and its relationship to blood clotting) it is frankly difficult to trust the family planners, the birth control manufacturers or the consumer protection agencies.

In the past two decades, the FDA has only taken action against one IUD (the Majzlin Spring) and after two years of slow and incompetent investigation, that action was taken only five days before House Hearings on Medical Devices threatened to expose the Majzlin Spring as a dangerous device. Perhaps "panic" and "widespread abandonment" is exactly what's called for. -- Deborah Larned, LNS

Latest News on Dalkon Shields

It is no longer a matter for speculation that the Dalkon shield should be removed from the market. At the Food and Drug Administration's request, the controversial IUD was pulled from the market on June 27.

The A. H. Robins Co. once again denied that the shield was responsible for the six reported deaths, but accepted the FDA's recommendation anyway.

The matter is not yet settled, as a final determination on the Dalkon shield will be made following an open hearing in Washington D.C. before the FDA on August 21st. At that time, a number of doctors will testify before two committees of professionals (including the Committee on Medical Devices) on the problems of the shield.

However, the Family Planning Service, a federal agency which oversees the distribution of money to clinics for birth control had taken strong action about a month earlier. The letter prohibited all clinics which received federal funds from inserting the Dalkon shield.

Although the Dalkon shield is temporarily (and perhaps permanently) off the market, the company has not notified its customers individually of the current status of the shield. As many clinics and hospitals may still have large numbers of the Dalkon shield in stock, they could continue to give them to women until their current stock is used up.

According to Mary Carol Kelley of the FDA, women who are not pregnant should not worry unless they are having trouble with the Dalkon shield.

In Ann Arbor, many women will now have to make a decision about keeping their Dalkon shields, or having them painfully removed and replaced with some other form of birth control.

When the Dalkon shield was first released, it was heavily hyped as the IUD for women who had never been pregnant, as other IUDs had proved to have a high rejection rate in these women.

Because of these claims, both Planned Parenthood and U of M Health Service inserted these devices in most young women who requested IUDs. While no place in town that we checked with is still using the Dalkon shield, those already given out are numerous.

Health Service is now acting only on the minimum recommendations of the FDA. A nurse there said that no one was particularly worried, but women who thought they might be pregnant should have a pregnancy test. If pregnant, they recommend that the Dalkon shield be removed and the pregnancy terminated.

"The doctors here don't think the prob-

lem is specific to the Dalkon shield. With any IUD, there is a higher risk of infection and the infection can travel faster," she said. "And it's a septic infection picked up during pregnancy which reportedly caused the deaths."

The Free People's Clinic, which only heard of the company removing the Dalkon shield from the market this week, said they had been informed by the earlier letter from Family Planning that the device was not recommended. Although they do not insert IUDs at the clinic, they can remove them in an urgent situation.

"The Free Clinic has seen more pregnancies from women wearing IUDs than from any other form of birth control," said Michael Castleman.

Planned Parenthood of Ann Arbor is taking the most positive action. According to Connie Stewart, Planned Parenthood will be sending out letters to each individual woman who had a Dalkon shield inserted through the Ann Arbor clinic.

"Although the deaths are a fairly rare occurrence," she said, "we are suggesting that women who have the Dalkon shield contact us for information." Planned Parenthood will be telling women who think they are pregnant to be tested immediately, and if so, have the shield removed.

But even more drastic, they are planning to recommend that women have it removed at their next annual exam, even if they have previously had no problems.

Planned Parenthood had recommended when women got the Dalkon shield, that it be replaced every two years, and that the woman have a check-up each year. Stewart explained that the Planned Parenthood organization had stopped using the shield about six months before the reports, in favor of another type of IUD.

As yet, most women now using the Dalkon shield are unaware of its problems. Even fewer are aware that it has actually been removed from the market. Coverage on the problems, and the report made to the FDA on July 5 about the shield have received only limited coverage in the media. As yet, only Planned Parenthood is taking any action to let women know so they can make up their own minds about whether to keep the device or try something else.

After the hearing August 21, it may be more clear whether women should have the shield removed immediately. In the meantime, each woman must make her own decision. But what kind of decision is it to risk your life with some other birth control method which in the end may prove just as dangerous?

-- Ellen Hoffman

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Fri 26

CALENDAR

Moon in Scorpio

MOVIES

ANN ARBOR

*Cinema Guild: Duck Soup (Leo McCarey); 7, 8:30, & 10; \$1; Arch. Aud.
 *Cinema II: Hombre (Ritt); 7:30 & 9:30; \$1; Angell Hall
 *Summer Film Showcase: Criminality; 7 & 9:15; Free; Mod. Lang. Bldg.

MUSIC

ANN ARBOR

*Bimbo's: Gaslighters; 9:30; \$.50 (Jazz)
 *Blind Pig: Muskadine Blues Band; 9:30; \$1 (Blues)
 *Rubaiyat: Theatrical Revue-The Extension; 9:30; \$1.50 (\$1 w/ dinner)
 YPSILANTI
 *Bimbo's: Rabbits; 9; \$1 (R&R, R&B, Jazz)
 *Suds Factory: Possum Kreak; 9:30; \$1 (R&R)
 *Underground: Driving Sideways
 DETROIT & SUBURBS

*Rainbow Room: The Rockets; 9:30 (R&R)
 *Rappa House: Local musicians & Creole food; 2-6am; Free (Jazz)
 *Raven Gallery: The Muledeer & Moondog Medicine Show; 9:30; \$3 (Musican Comedy)
 *Side Door Lounge: Jay Five Production's Little Reuben & The Wide Load; 8:30; \$1 (R&R)
 *Surfside Cocktail Lounge: The Good Time Band; 9:30; Free (R&R)
 *Meadowbrook: Glenn Miller Music; 8:30 (Jazz)
 *Women's Cultural Center: Blues & Pop guitarists & singers; 9; Free

TV

11:30-Dawn Patrol (1938, Errol Flynn & Basil Rathbone)-50

Sat 27

Moon in Scorpio

MOVIES

ANN ARBOR

*Cinema Guild: American Madness (Frank Capra); 7:30 & 9:30; \$1; Arch. Aud.
 *Cinema II: WUSA (Stuart Rosenberg); 7:30 & 9:30; \$1; Angell Hall

MUSIC

ANN ARBOR

*Bimbo's: Gaslighters; 9:30; \$.50 (Jazz)
 *Blind Pig: see Friday 7/26
 *Rubaiyat: see Friday 7/26
 YPSILANTI
 *Bimbo's: see Friday 7/26
 *Suds Factory: see Friday 7/26
 *Underground: Driving Sideways
 DETROIT & SUBURBS
 *Rainbow Room: see Friday 7/26
 *Rappa House: see Friday 7/26
 *Raven Gallery: see Friday 7/26
 *Side Door Lounge: see Friday 7/26
 *Surfside Cocktail Lounge: see Friday 7/26
 *Masonic Auditorium: Black Oak Arkansas; 7:30; \$6.50, \$5.50, & \$4.50 (R&R)
 *Pine Knob: Gladys Knight & The Pips; 8; \$7
 *Women's Cultural Center: Trilliam; 9; Free

Sun 28

Moon in Scorpio,
then in Sagittarius 2:01 am

MUSIC

*Blind Pig: Golliard Brass Ensemble; 9:30; \$1
 *Del Rio: Jazz; 5:30; Free
 *Golden Falcon: Mojo is DJ; 9:30; \$1.50
 *Trotter House: Ars Nova; 5-9; \$.75 (Jazz)
 *Otis Spann Memorial Field: Possum Kreak, Ron Morris, & Oakland; 2-6pm; Free
 YPSILANTI
 *Suds Factory: Possum Kreak; 9:30; Free (R&R)
 *Underground: Driving Sideways
 DETROIT & SUBURBS
 *Rainbow Room: Motor City Mutations with the Eddie Nuccilli Big Band; 9
 *Rappa House: Local musicians & Creole food; 2-6am; Free (Jazz)
 *Raven Gallery: see Friday 7/26
 *Side Door Lounge: Jay Five Production's Little Reuben & The Wide Load; 8:30; Free (R&R)
 *Surfside Cocktail Lounge: see Friday 7/26
 *Union Street: Joe Phillips; 9; Free (Folk)
 *Pine Knob: see Saturday 7/27
 *Remick Shell (Belle Isle): Classical music; 8:30; Free

TV

11:30am-Earthworm Tractors (Joe E. Brown comedy, 1936)-50
 1:00pm-Dispatch From Reuters (Edward G. Robinson, Drama, 1940)-50
 3:30pm-Mr. Skeffington (Bette Davis & Claude Rains, 1944)-50
 8:00pm-The Scarlet Claw (Sherlock Holmes Flick)-50
 10:00pm-Lou Gordon (author of the new book about the CIA by an ex-agent)-50
 9:30pm-Impact (migrant workers)-50
 10:00pm-Firing Line (public medicine)-56

Mon 29

Moon in Sagittarius

MOVIES

*Cinema Guild: Faust (Murnau); 8; Free; Arch. Aud.
 *Summer Film Showcase: Birth of Soviet Cinema, Man of Aran; 7 & 9:15; Free; MLB Aud 3

MUSIC

ANN ARBOR

*Blind Pig: Boogie Woogie Red; 9:30; \$1



Boogie Woogie Red, England, 1973

*Golden Falcon: Okra; 9:30; Free (Jazz)
 YPSILANTI
 *Bimbo's: Bob Springfield; 9:30; \$1
 *Suds Factory: see Sunday 7/28
 DETROIT
 *Rappa House: see Sunday 7/28
 *Raven Gallery: see Friday 7/26
 *Side Door Lounge: Four local bands; 8:30; Free (R&R)
 *Union Street: Kitty; 9; Free (Folk)
 *Cobo Arena: Joe Walsh & The Barnstorm; 7:30; \$6.50 & \$5.50 (R&R)
 *Pine Knob: The New England Ragtime; 8; \$6.50 pavillion, \$4.50 lawn

TV

6:30am-TV College (History of Jazz)-7
 2:30pm-Lilias, Yoga & You-56
 6:00pm-Lilias, Yoga & You-56

Tues 30

Moon in Sagittarius,
then in Capricorn 1:12 pm

MOVIES

ANN ARBOR

*Ann Arbor Film Coop: Zorba the Greek (Cacoyannis); 7 & 9:30; \$1.25; Angell Hall
 *New World Film Coop: Modern Times (Chaplin); 7:30, 9:30, & 11:30; \$1.25; Nat. Sci. Aud.
 *Summer Film Showcase: Child Development 7 & 9:15; Free; MLB Aud. 3

MUSIC

ANN ARBOR

*Blind Pig: Cirrus; 9:30; \$1
 *Golden Falcon: Okra; 9:30; Free (Jazz)
 YPSILANTI
 *Bimbo's: Whiz Kids; 9:30; \$1
 *Suds Factory: Salem Witchcraft; 9:30; Free
 DETROIT & SUBURBS
 *Rappa House: see Sunday 7/28
 *Raven Gallery: see Friday 7/26
 *Side Door Lounge: Jay Five Production's Little Reuben & The Wide Load; 8:30; Free
 *Union Street: Leona; 9; Free (Folk)
 *Pine Knob: America; 7:30; \$6.50 pavillion, \$5.50 lawn

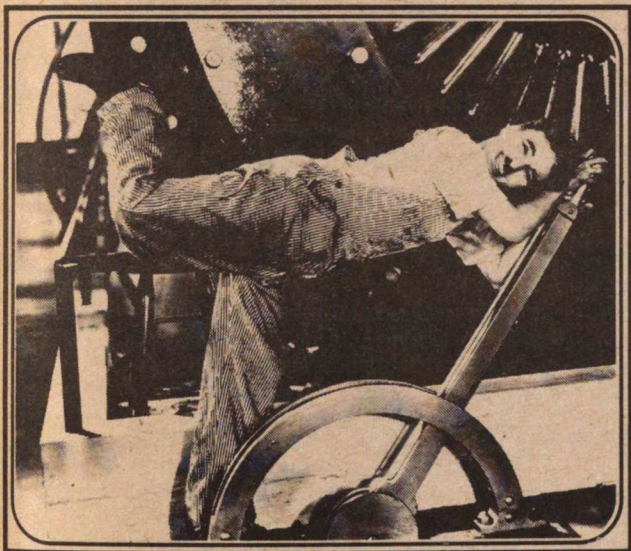
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1:00pm-The Prime Minister (John Gielgud,

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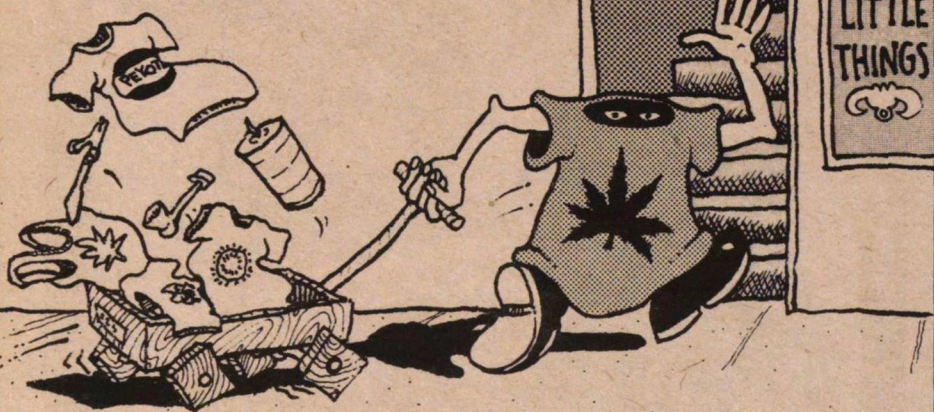
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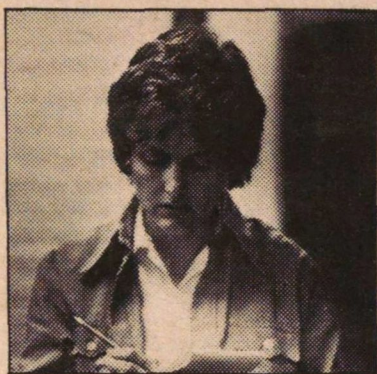
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Shirley handled her first criminal case, a breaking and entering, in 1957. Since then she has acquired more experience than any other candidate, especially in the criminal law area, including every kind of case from traffic through manslaughter and murder. She currently devotes at least 50 hours every month defending persons on the Octogon Program with drug addition and related criminal charges.

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**Burgoyne for 15th
District Judge
New Judgeship**

CALE

Drama, 1941)-50
6:30am-TV College (History of Jazz)-7
10:30pm-The First Flickers (the first movies and how they were made)-56

Wed 31

Moon in Capricorn

MOVIES

ANN ARBOR

*Ann Arbor Film Coop: La Guerre est Finie (Resnais); 7:30 & 9:45; \$1.25; Angell Hall
*Cinema Guild: La Caza (Carlos Saura); 7:30 & 9:30; \$1; Arch. Aud.
*New World Film Coop: Woodstock; 8:30; \$1.25; MLB Aud. 4
*Summer Film Showcase: Animation; 7:00 & 9:15; Free; MLB Aud. 3
YPSILANTI
*Mud Cinema: High Plains; 7 & 9; \$.50; Strong Aud.

MUSIC

*Blind Pig: Otherside; 9:30; \$1
*Golden Falcon: 00 Soul is DJ; 9:30; \$1
*Rubaiyat: Theatrical Review-The Extension; 9:30; \$1.50 (\$1 w/ dinner)
*The Ark Coffee House: The Hoot
YPSILANTI
*Sud's Factory: Pear; 9:30; Free (R&R)
*Underground: Babylon; Free
DETROIT & SUBURBS
*Rainbow Room: Howlin' Wolf; 9 (Blues)



Howlin' Wolf
*Rappa House: see Sunday 7/28
*Raven Gallery: see Friday 7/26
*Side Door Lounge: see Tuesday 7/30
*Surfside Cocktail Lounge: The Good Time Band; 9:30; Free (R&R)
*Union Street: Michael; 9; Free (Folk)

TV

1:00pm-I am a Fugitive (Paul Muni, life on a chain gang, 1932)-50
6:30am-TV College (History of Jazz)-7
7:00pm-Detroit Black (news)-56
8:30pm-Bobquivari (Bluesman Lightning Hopkins)-56

Thurs 1

Moon in Capricorn

MOVIES

ANN ARBOR

*Ann Arbor Film Coop: The Ghastly Ones & The Headless Eyes; 6:30 & 9:30; \$1.25; Angell Hall
*New World Film Coop: Superman, 4 TV shows; Firesign Follies; Pink Flamingos. At 7, 9, & 11; Single-\$1.25, Double-\$2, Triple-\$2.50; MLB Aud. 4
*Summer Film Showcase: Children's Films; 7 & 9:15; Free; MLB Aud. 3
YPSILANTI
*Mud Cinema: High Plains; 7 & 9; \$.50; Strong Aud.

MUSIC

ANN ARBOR
*Blind Pig: Pete Karne's Blues Band; 9:30; \$1
*Golden Falcon: Soulmates; 9:30; \$1.50
*Rubaiyat: see Wednesday 7/31
YPSILANTI
*Bimbo's: Kramer's Kreemers; 9:30; \$1 (R&R)
*Suds Factory: see Wednesday 7/31
*Underground: Babylon; Free
DETROIT & SUBURBS
*Baker's Keyboard Lounge: Earl Klugh Quartet; 9; Free (Jazz)
*Rainbow Room: see Wednesday 7/31
*Rappa House: see Sunday 7/28
*Raven Gallery: see Friday 7/26

*Side Door Lounge: see Tuesday 7/30
*Union Street: Jeff; 9; Free (Folk)

TV

6:30am-TV College (History of Jazz)-7
2:30pm-Lilias, Yoga & You-56
3:00pm-Wheels, Kilns & Clay (techniques in glassblowing)-56
6:00pm-Lilias, Yoga & You-56
8:00pm-Behind the Lines (the press & the energy crisis)-56
10:00pm-Boboquivari (see Wednesday)
10:30pm-The Session (Bluegrass Music)-56
11:30pm-Wide World Special (Gerald Rivera, Goodnight America)-7

Fri 2

Full Moon in Capricorn (10:57 pm),
then in Aquarius 1:46 am

MOVIES

ANN ARBOR

*Cinema Guild: Ruggles of Red Gap (Leo McCarey); 7:30 & 9:30; \$1; Arch. Aud.
*Cinema II: Mutiny on the Bounty (Frank Lloyd); 7:30 & 9:45; \$1; Angell Hall
*New World Film Coop: The Great Dictator (Chaplin); 7:30, 9:30, & 11:30; \$1.25; Nat. Sci. Aud.
*Summer Film Showcase: Collector (Orson Welles, 1941); 7 & 9:15; Free; MLB Aud. 3

MUSIC

ANN ARBOR

*Bimbo's: Gaslighters; 9:30; \$.50 (Jazz)
*Blind Pig: Bill Heid; 9:30; \$1
*Rubaiyat: see Wednesday 7/31
YPSILANTI
*Bimbo's: see Thursday 8/1
*Suds Factory: Pear; 9:30; \$1 (R&R)
*Underground: Babylon
DETROIT & SUBURBS
*Baker's Keyboard Lounge: see Thursday 8/1
*Rainbow Room: see Wednesday 7/31
*Rappa House: see Sunday 7/28
*Raven Gallery: The Muledeer & Moondog Medicine Show; 9:30 (Musical Comedy)
*Side Door Lounge: see Friday 7/26
*Union Street: Mary Foley; 9; Free (Folk)
*Meadowbrook: Earl "Fatha" Hines, Marva Josie, & Dizzy Gillespie Quartet; 8:30 (Jazz)

TV

6:30am-TV College (History of Jazz)-7
11:30pm-In Concert (America, Grand Central Station, Focus, Leo Sayer)-7
1:00am-Rock Concert (James Gang; Maria Muldaur, Stone Canyon Band, Rick Nelson)-7

Sat 3

Moon in Aquarius

MOVIES

*Cinema Guild: Jamaica Inn (Alfred Hitchcock); 7:30 & 9:30; \$1; Arch. Aud.
*Cinema II: Captains Courageous (Victor Fleming); 7:30 & 9:30; \$1; Angell Hall

MUSIC

ANN ARBOR

*Bimbo's: Gaslighters; 9:30; \$.50 (Jazz)
*Blind Pig: see Friday 8/2
*Rubaiyat: see Wednesday 7/31
YPSILANTI
*Bimbo's: see Thursday 8/1
*Suds Factory: see Friday 8/2
*Underground: Babylon
DETROIT & SUBURBS
*Baker's Keyboard Lounge: Earl Klugh Quartet; 9; \$2.50 (Jazz)
*Rainbow Room: see Wednesday 7/31
*Rappa House: see Sunday 7/28
*Raven Gallery: see Friday 8/2
*Side Door Lounge: see Friday 7/26
*Surfside Cocktail Lounge: see Wednesday 7/31
*Union Street: see Friday 8/2

TV

7:00am-Old Time Comedies (Jail Bait w/ Buster Keaton, Big Flash w/ Harry Langdon)-7
1:00pm-American Bandstand (Fanny & Freddy Cannon)-7
4:00pm-Folk Guitar Plus-56
10:00pm-Lou Gordon (no-fault insurance)-50

EVENTS

*Rally for Welfare Rights! Island Park, 1pm, Childcare & Music provided, Call Chris or Mary at 769-5814 for more information.
*First Annual Airplane Show, Briarwood Mall; Grand Court; Exhibits & Demonstrations by Lance Gordon of Gordon Aviation.

NDAR

Sun 4

Moon in Aquarius, then in Pisces 2:27 pm

MUSIC

ANN ARBOR

*Blind Pig: Golliard Brass Ensemble; 9:30; \$1
*Del Rio: Jazz; 5:30; Free
*Golden Falcon: Mojo is DJ; 9:30; \$1.50
*Trotter House: Ars Nova; 5-9; \$.75 (Jazz)
*Otis Spann Memorial Field: Apple Core, Lightnin' Red Blues Band; 2-6pm; Free

YPSILANTI

*Suds Factory: see Wednesday 7/31
*Underground: Babylon

DETROIT & SUBURBS

*Baker's Keyboard Lounge: see Saturday 8/3
*Rappa House: Local musicians & Creole food; 4-6am; Free (Jazz)
*Raven Gallery: see Friday 7/26
*Side Door Lounge: Jay Five Production's Little Reuben & the Wide Road; 8:30; Free
*Surfside Cocktail Lounge: see Wednesday 7/31
*Hawaiian Gardens: Count Basie; 8:30 (Jazz)



Count Basie

*Free Concert at Oakland Comm. College, Orchard Ridge Campus, 12 Mile Road & I-96, 5 bands, 3pm - midnight.
*Remick Shell (Belle Isle): Classical music; 8:30; Free

TV

1:00pm—Captain Blood (Errol Flynn & Basil Rathbone swashbuckle, 1935)—50
8:00pm—Sherlock Holmes Faces Death—50
5:30pm—The Great Radio Comedians (W. C. Fields, Fanny Brice, Eddie Cantor & Others)—56

Mon 5

Moon in Pisces

MOVIES

ANN ARBOR

*Cinema Guild: Storm Over Asia (Pudovkia); 8; Free; Arch. Aud.
*Summer Film Showcase: African Animals; 7 & 9:15; Free; MLB Aud. 3

MUSIC

ANN ARBOR

*Blind Pig: Boogie Woogie Red; 9:30; \$1
*Golden Falcon: Okra; 9:30; Free (Jazz)

YPSILANTI

*Bimbo's: Bob Springfield; 9:30; \$1

DETROIT & SUBURBS

*Rappa House: see Sunday 8/4
*Raven Gallery: Odetta; 9:30; \$3 (Folk)
*Side Door Lounge: Four local bands; 8:30; Free (R&R)

TV

11:30pm—John Garfield Festival (Castle on the Hudson, 1940)—50
2:30pm—Lilias, Yoga & You—56

Tues 6

Moon in Pisces

MOVIES

ANN ARBOR

*Ann Arbor Film Coop: The Ruling Class (mek-dak); 7 & 9:30; \$1.25; Angell Hall
*Summer Film Showcase: Ancient Wo. Id; 7 & 9:15; Free; MLB Aud. 4

MUSIC

ANN ARBOR

*Blind Pig: Cirrus; 9:30; \$1
*Golden Falcon: Okra; 9:30; Free (Jazz)
*Suds Factory: Ruby Jones; 9:30; Free

DETROIT & SUBURBS

*Rappa House: see Sunday 8/4
*Raven Gallery: see Monday 8/5
*Side Door Lounge: Jay Five Production's Little Reuben & The Wide Load; 8:30; Free
*Pine Knob: Earth Wind & Fire; 7:30; \$6 pavillion, \$4 lawn

TV

6:30pm—The Session (Bluegrass Music)—56
8:00pm—Pete Seeger (special)—56
8:30pm—Introducing Roy Buchanan (1/2-concert and 1/2-documentary)—56
10:30pm—The Fossil Affair (alternative means of producing energy for the future)—56
11:30pm—John Garfield Festival (Humoresque, 1947)—50

Wed 7

Moon in Pisces, then in Aries 2:15 am

MOVIES

ANN ARBOR

*Ann Arbor Film Coop: Chloe in the Afternoon (Rohmer); 7:30 & 9:30; \$1.25; Angell Hall
*Cinema Guild: The Seventh Seal (Ingmar Bergman); 7, 8:45, & 10:30; \$1; Arch. Aud.
*New World Film Coop: City Lights (Chaplin); 7:30, 9:30, & 11:30; \$1.25; Nat. Sci. Aud.

*Summer Film Showcase: Science; 7 & 9:15; Free; MLB Aud. 3

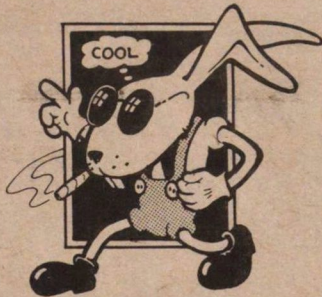
YPSILANTI

*MudCinema: Klute; 7 & 9; \$.50; Strong Aud.

MUSIC

ANN ARBOR

*Blind Pig: Rabbits, Benefit for the Ann Arbor SUN; 9:30; \$1



Rabbits

*Golden Falcon: 00Soul is DJ; 9:30; \$1
*Rubaiyat: Theatrical Revue—The Extension; 9:30; \$1.50 (\$1 w/ dinner)
*The Ark Coffee House: The Hoot
*YPSILANTI
*Bimbo's: East River Drive; 9:30; \$1 (R&R)
*Suds Factory: Masquerade; 9:30; Free (R&R)
*Underground: Iris; Free
*DETROIT & SUBURBS
*Rappa House: see Sunday 8/4
*Raven Gallery: see Monday 8/5
*Side Door Lounge: see Tuesday 8/6
*Surfside Cocktail Lounge: The Good Time Band; 9:30; Free ((R&R)
*Pine Knob: Blood Sweat & Tears; 7:30; \$6 pavillion, \$4 lawn

TV

9:30pm—The Boarding House (Bluesman Taj Mahal)—56
11:30pm—John Garfield Festival (The Breaking Point, 1950)—50

Thurs 8

Moon in Aries

MOVIES

ANN ARBOR

*Ann Arbor Film Coop: Fellini's Roma (Fellini); 7:30 & 9:30; \$1.25; Angell Hall
*New World Film Coop: Easy Rider, Billy Jack; 7:30 & 9:30; \$2; MLB Aud 3
*Summer Film Showcase: World of Work; 7 & 9; Free; MLB Aud 4

YPSILANTI

*Mud Cinema: Klute; 7 & 9; \$.50; Strong Aud.

MUSIC

ANN ARBOR

*Blind Pig: John Nicholas Blues Band; 9:30; \$1
*Golden Falcon: Soulmates; 9:30; \$1.50
*Rubaiyat: see Wednesday 8/7
*YPSILANTI
*Bimbo's: see Wednesday 8/7
*Suds Factory: see Wednesday 8/7
*Underground: Iris; Free

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SHOW TIME
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2:55-5:10
7:15-9:10
Late Show
Fri. & Sat.
11:10

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TUNE IN

WHNE 95 FM

*Nostalgia-oldies station. Good dance program on late Sat. nights.

WABX 99.5 FM (961-5675)

*David Perry Mon.-Fri. 6-10 am
*Rhonda Tanton Sat., Sun. 7 am-noon
*Jack Broderick Mon.-Fri. 10 am-2 pm, Sun. noon-5 pm
*Mark Parenteau Mon.-Fri. 2-6 pm
*Dennis Frawley Tues.-Fri. 6-10 pm, Sat. noon-5 pm
*Paul Greiner Mon. 6-10 pm, Thurs.-Sun. 10 pm-2 am
*Ken Benson Mon. 2-6 pm
*Dick Tyme Tues.-Fri. 2-6 am, Sat.-Sun. 3-7 pm
*News with Cindy Felong 7:30 am, 8:30 am and noon Mon.-Fri.
*Allan Watts Show Mon. 1-2 am
*BBC Concerts Sun. 9 pm
*National Lampoon Radio Half Hour, Sun. 10pm
*Upcoming Concert Listings Mon., Wed., Fri. 5 pm, Sat. 4 pm
*Rock n' Roll News Thurs 5 pm

WDET 101.9 FM

*Bud Spangler, "Jazz Today" Mon. 9 pm-1 am, repeat Sat. 12 mid-4 am
*Jim Gallert, "Jazz Yesterday" Thur. 6-8 pm
*Ken Cox, "Kaleidophone" Sat. 5-8 pm
*Bombay Bicycle Club-Phil Mendelson, Jerry Stormer, Judy Adams, and Mike McCoy, Mon.-Fri. 4-6 pm

WRIF 101 FM (444-1111)

*Programmed hits from ABC New York. The DJ's all sound the same.

WCBN 89.5 FM (763-3500)

*SUNDAYS: 12-2 - Bruce Bartlett, 2-6 - Free Parks Concert Broadcast with Sparky Schlei, 6-7 - Public Affair, 7-10 Peg Northrup, 10 - 1am - Minority Programming - Global Village.
*MONDAYS: 12-3, Simm Gottesman, 3-6 - Mick Nastos, 6-6:10 - News, 6:10 - 7 - Future Worlds Lecture Series, 7-10- Tari Fulkerson, 10 - 1 - Sparky Schlei.
*TUESDAYS: 12-3 - Chris McCabe, 3-6 - David Gales, 6 - 6:10 - News, 6:10-7 - Women's Hour, 7-10 - Jan Ellen Spiegel, 10-1 - Gene Hyman blues.
*WEDNESDAYS: 12-3 - Lisa Gottlieb, 3-6 - Rosita Mathews, 6-6:10 - News, 6:10 - 7 - Future Worlds Lecture Series, 7-10 - Linda Tracey, 10-1am - Bill Adler.
*THURSDAYS: 12-3 - JL Hendricks, 3-6 - Dave Schmidt, 6-6:10 - News, 6:10 - 7 - Latino America, 7-10 - Dick Powell, 10-1am - Rob Halvaks.
*FRIDAYS: 12-3 - John Giese, 3-6 - Ron Humeny, 6-6:10 - News, 6:10 - 7 - Public Affairs, 7-10 - Brad Flynn, 10-1am - Bill Champion.
*SATURDAYS: 12-3 - Ross Ojeda, 3-4 - Alternative Forum, 4-5 - Third World Concert, 5-6 - What It Is, 6-7 - Radio Drama, 7-10 New Release Show, 10-1am - Mark Lloyd.
*NEWS throughout the week at 2, 4, 6, 9 & 11pm.
WNRZ 102.9 FM (663-0569)
*Monday: Jim Dulzo, early; Mike Mastos, late
*Tuesday: Robin Lee, early; Ivy, late
*Wednesday: Robin Lee, early; John Goodloe, late
*Thursday: Ivy, early; Jim Dulzo, late
*Friday: Mike Mastos, early; John Goodloe, late
*Saturday: Mark Gregory, early
WJZZ 105.9 FM (871-0590)
Black, mild jazz station with a sampling of light rhythm and blues too.
Community Calendar-3am, 5am, 11am

WIOT 104.7 FM (419-248-3377)

*Dorian Paster Mon.-Fri. 7-11 am
*Rick Bird Mon.-Fri. 11 am-3 pm
*Chris Loop Mon.-Fri. 3-7 pm
*Dave Lonca Mon.-Fri. 7-11 pm
*Terry Gerbstadt Mon.-Fri. 11 pm-3 am
*Neil Lasher Mon.-Fri. 3-7 am
*Realities, News 2:50 & 8:50 pm, 1:50 & 6:50 am, 5:49 Report daily, 10 minute summary of days events with Mark Scheerer and Craig Kopp.
*Clint Doolittle "4 Way Street" Quadrophonic Hour from 7-8 pm Sun. Feature LP of the week Sun. 6:05 pm and 8:05 pm

WWWW 101.9 FM

*Jim McKeon Mon.-Fri. 6-10 am
*Jim Jefferson Mon.-Fri. 10 am-2 pm
*Mike Benner Mon.-Fri. 2-6 pm
*Ken Calvert Mon.-Fri. 10 pm-2 am
*Karen Savelly Mon.-Fri. 10 pm-2 am
*Brent Wilson Mon.-Fri. 2-6 am

WEMU 88.1 FM (487-2229)

*News - 3, 5, 7 & 10pm, Mon-Saturdays
*Composite - light rock music with breaks for features - 3:10-5pm, Mon-Sat.
*Science Magazine - Reports on the newest development in all sciences and how they affect your life, 5:30 - 6pm, Mondays.
*Late Nite Show - Rock music till one, 10:30 - 1am Mon-Sundays.
*Jazz Scope - 6-10pm, Saturdays.
*The Kollector - live performances by progressive musicians in the emu studios, 7-10pm Sundays.
*Community Calendar - 5:30pm Thursdays.
*Evening concert - 8-10pm, Mon-Sundays.
*Speaking on Science Fiction - Wed. 6pm.
*The Week End - summary of the week's top news and sports stories. Fridays 7:15pm.

EVERY WEEK

ience participation (continued from Del Rio); 2-5pm
*Lighthouse Coffeehouse: Free music & entertainment; 8-11pm at First Presbyterian Church of Washtenaw

MONDAY-SUNDAY

*Free Food by Ozone House; Mon-Sat Noon at Salvation Army, 220 E Washington
*Greenfield Village: w/ 52 historic buildings open to public; Village crafts demonstrations operate 7 days / week
*U of M Natural History Museum: Kachina Doll exhibit of the Southwest Indian; Mon-Sat 9-5 & Sun 1:30-5:30, 1st floor lobby, 764-0478
*Cranbrook Academy of Art Museum, Birmingham: Student Summer Exhibit thru Sept 15th; Tues-Sun 1-5pm
*Detroit Science Center; Mon-Fri 9-5 & Sun 12-5, Open to public, free or pay what you will, 883-1892

COOPS

*Itemized Coop (food) - call 663-1111 for distribution region, order, house, distribution house.
*Neighborhood Action Center Food Coop (serving low income people). Call 769-3771 or visit the center at 543 N. Main, ask for Greg.
*Peoples Food Coop - 722 Packard, M-T & Th-Sat 10am - 6 pm; M&Th 7:30 - 9pm. Clean-up starts at 10 am on Wednesday; meeting on Wednesday night at 7:30, call 761-8173 for location.
*Peoples Produce Coop (fruits and vegetables) - \$4.25 per week, order a week in advance at 1035 Martin Place or the Northside portable, 11am-2pm. For more info call 761-9543
*Ypsilanti Food Coop - \$1.00 membership fee allows you to pick up order forms at 401 S. Adams, distribution center the same, 10 am - 1 pm. For more info call John 481-0689, Mike 483-5458, Gladys 485-0067, or Maxine 482-2549.
*Coop Auto (car repair), call 769-0220 for appointment and info, 2232 S. Industrial Rd., 7:30 am - 5:30 pm.
*Naked Wrench (bike repair) - call the workshop 764-6177, Ray 761-1733, or Chris 665-0608.

ART

*University of Michigan Museum of Art: Discoveries in Watercolor, Paul Jenkins; July 14-August 11 at Alumni Memorial Hall, 9-5 Daily & 2-5 Sunday (Note: the Museum of Art will be closed on WED evenings from July 1 - Sept. For more info, contact Lilli Milder, 763-1231
*North Campus Commons Gallery: Paintings & Drawings by Elizabeth Hansell; July 15-August 16, Mon-Fri 8am-5pm, 2101 Bonisteel Boulevard
*Forsythe Galleries: Ann Arbor Sesquicentennial Drawings & Painting by Milton Kemnitz; continuing from June 5 to July 31, 5-9pm, 201 Nickles Arcade, NO3-0918
*U of M Union Gallery: Photographic Essay on India & Nepal by Michael Weinman; July 14 - July 28, First floor Michigan Union
*Rackham Art Galleries: Summer Art Congerence Invitational Exhibition; July 8-August 3 at U of M's Rackham Hall
*Art Worlds: Photography by Stuart Abbey, "From My Favorites"; July 8-August 3 at 213 1/2 S. Main, Mon-Thurs 1:30-9pm, Saturday 1:30-5:30pm, 668-6244

COMMERCIAL THEATRES

Briarwood Movies - (Briarwood Mall, 769-8780) I-"Great Gatsby"; II-"Terminal Man"; III-"Blazing Saddles"; IV-"Mr. Majestyk"; Coming - "Pink Floyd" (Dark Side of the Moon)
Campus - (1214 S. University, 668-6416) "Love and Anarch", dir. by Lena Weirtmuller, July 26 - August 1; "Claire's Knee" & "Summer Wishes, Winter Dreams", August 2 - 8.
Fifth Forum - (210 S. Fifth, 761-9700) "The Nine Lives of Fritz the Cat", thru August 2; "The Groove Tube", August 3.
Fox Village - (Maple Village Shopping Center, 769-1300) "Chinatown" w/ Jack Nicholson and Faye Dunaway; Coming, "S*P*I*E*S"
Michigan - (603 E. Liberty, 665-6290) "For Pete's Sake" w/ Barbara Streisand, dir. by Stanley Shapiro, July 26 through August 22.
State - (231 S. State, 662-6264) "Bank Shot" w/ George C. Scott, July 26 through August 2.
Wayside - (3020 Washtenaw, 434-1782) "Herbie Rides Again" (Walt Disney), through Aug. 8; Coming: "The Castaway Cowboy"

SUPPORT SUN ADVERTISERS

NDAR



PHONES

DETROIT & SUBURBS

*Baker's Keyboard Lounge: Phineas Newborn
Trio; 9; Free; Jazz
*Rappa House: see Sunday 8/4
*Raven Gallery: see Monday 8/5
*Side Door Lounge: see Tuesday 8/6
*Pine Knob: Joni Mitchell; 8; \$7 pavilion,
\$5 lawn

TV

2:30pm—Lilias, Yoga & You—56
7:30pm—The Great Radio Comedians (see
Sunday)
12:00mid—John Garfield Festival (Under My
Skin, 1950)—50

EVENTS

*New Zoo Review, syndicated children's tv
show, Briarwood Mall, Grand Court; Aug 8-10
1 pm.

Fri 9

Moon in Aries, then in Taurus 12:12 pm

MOVIES

ANN ARBOR
*Cinema Guild: The Ritual
*Cinema II: Battle of Algiers (Gillo Pontecor-
uo); 7:30 & 9:45; \$1; Angell Hall
*New World Film Coop: see Thursday 8/8
*Summer Film Showcase: Music; 7 & 9:15;
Free; MLB Aud. 3

MUSIC

ANN ARBOR
*Bimbo's: Bimbos; 9:30; \$.50 (Jazz)
*Blind Pig: Otherside; 9:30; \$1
*Rubaiyat: see Wednesday 8/7
YPSILANTI
*Bimbo's: see Wednesday 8/7
*Suds Factory: Masquerade; 9:30; \$1 (R&R)
*Underground: Iris
DETROIT & SUBURBS
*Baker's Keyboard Lounge: see Thursday 8/8
*Rappa House: see Sunday 8/4
*Raven Gallery: see Monday 8/5
*Side Door Lounge: Jay Five Production's
Little Reuben & The Wide Load; 8:30; \$1
*Surfside Cocktail Lounge: see Wednesday 8/7
*Meadowbrook: The Anne Murray Show;
8:30 (Jazz)
*Pine Knob: see Thursday 8/8

TV

7:30 pm—Dreams Money Can Buy (the art of
the advertiser)—56
11:30pm—John Garfield Festival (Pride of the
Marines, 1945)—50

EVENTS

*New Zoo Review, Briarwood (see 8/8)

The Blind Pig
is the TOPPED-RANK
Club and Café
in Ann Arbor
(If you don't know
its location by now,
ask someone).

Sat 10

Moon in Taurus

MOVIES

ANN ARBOR
*Cinema Guild: African Queen (John Huston);
7:30 & 9:30; \$1; Arch. Aud.
*Cinema II: One Life in the Day of Ivan Denis-
ovich (Casper Wrede); 7:30 & 9:30; \$1; Angell
Hall

MUSIC

ANN ARBOR
*Bimbo's: Gaslighters; 9:30; \$.50 (Jazz)
*Blind Pig: see Friday 8/9
*Rubaiyat: see Wednesday 8/7
YPSILANTI
*Bimbo's: see Wednesday 8/7
*Suds Factory: see Friday 8/9
*Underground: Iris
DETROIT & SUBURBS
*Baker's Keyboard Lounge: Phineas Newborn
Trio; 9; \$2.50 (Jazz)
*Rappa House: see Sunday 8/4
*Raven Gallery: see Monday 8/5
*Side Door Lounge: see Feiday 8/9
*Surfside Cocktail Lounge: see Wednesday 8/7
*Pine Knob: Santana; 7; \$7 pavilion, \$5 lawn

EVENTS

*New Zoo Review; Briarwood (see 8/8)

CLUB LOCATIONS

ANN ARBOR
*The Ark Coffee House, 1421 Hill, 761-1451
*Bimbo's: 114 Washtenaw, 665-3231
*Blind Pig: 208 S. First, 668-9449
*Del Rio: 122 W. Washington, 761-2530
*Golden Falcon: 314 S. Fourth, 761-3548
*Mr. Flood's Party: 120 W. Liberty, 668-9372
*Rubaiyat: 102 S. First, 663-2401
*Trotter House: 1443 Washtenaw, 763-4692
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*Bimbo's: 327 E. Michigan, 482-7130
*Suds Factory: 737 N. Huron Drive, 485-0240
*The Underground: 2655 Washtenaw, 434-
3130
DETROIT & SUBURBS
*Baker's Keyboard Lounge: Livernois at W 8
Mile (Detroit), 864-1200
*Dirty Helen's Saloon: 1703 Cass, at Bagley
(Detroit), 962-9500
*Earth Center: 11464 Mitchell, 1 block NE of
Joseph Compo & Kenneth (Hamtramak), 891-
9746
*Hawaiian Gardens: 4501 Grange Hall Road
(Holly), 634-8231
*Moby Dick Lounge: 5452 Schafer (Dearborn)
581-3650
*Rainbow Room: Shelby Hotel, 1st & Lafay-
ette (Detroit), 963-2460
*Rappa House: on service drive off Fisher, be-
tween Woodward & John R. (Detroit)
*Raven Gallery: 29101 Greenfield (Southfield)
557-2622
*Rock & Roll Farm: 34828 Michigan Ave.
(Wayne), 721-9864
*Side Door Lounge: 2101 S. Telegraph (De-
troit), 274-5700
*Surfside Cocktail Lounge: 7909 E. Jefferson
(Detroit), 822-2628
*Union Street: 15016 Mach Ave. (Grosse
Pointe), 331-0018
*Watts Mozambique Lounge: 8406 Fenkell
(Detroit), 864-0240
*Women's Clutural Center—Poor Women's Para-
dise Coffeehouse: 926 7 Mile (Detroit), 543-
9046

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holland Dr.); 50 cents donation requested;
Call 662-7282 for further information

MICHIGAN REPERTORY SUMMER '74

*July 16-26: "Taming of the Shrew" by Willi-
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*July 17-27: "Picnic" by William Inge
*Aug. 5-10: Sandy Wilson's "The Boyfriend"
All Shows: Power Center for the Performing
Arts, 121 Fletcher, 763-3333

SUMMER REPERTORY THEATRE OF ANN ARBOR: Ann Arbor's Alternative Theatre

*July 27, Aug. 4 & 11: Buchner's "Woy-
zeck", directed by Jackson Phippin
*July 27 - Aug 7: "Transparency No. 3", an
ensemble creation by The Undecided, directed
by Jackson Phippin
*July 28, Aug. 15-17: Genet's "The Maids",
directed by Denise Koch
*Aug. 1, 2, 3, 8, 9, & 10: "Five Abreast Going
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PINK FLAMINGOS, "An exercise in poor taste", 11:00.
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Aug 8, 9 (Thurs & Fri)—**EASY RIDER**, Dennis Hopper and Peter Fonda, 7:30
BILLY JACK, Tom Laughlin is back, 9:30
Both Shows: \$2.00; MLB 3.

Film Info: 761-9855 or 994-0770

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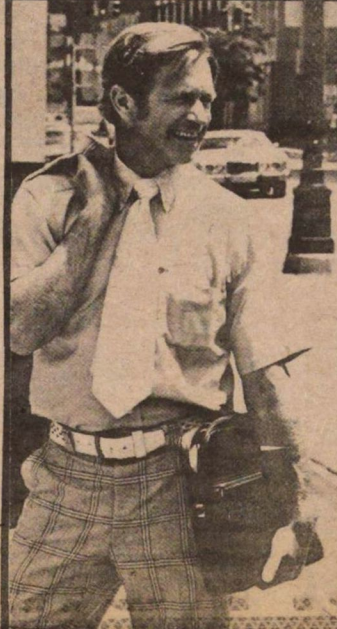
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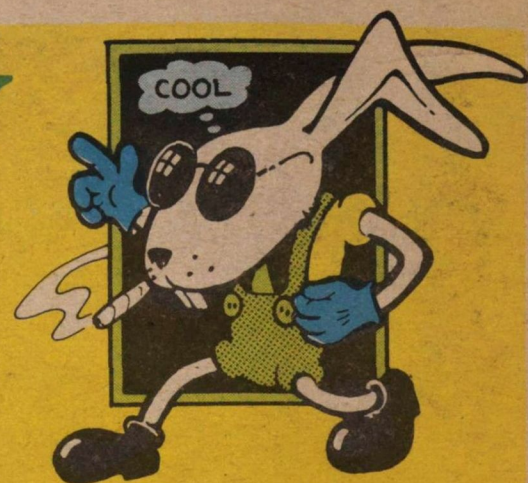
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Aug 7



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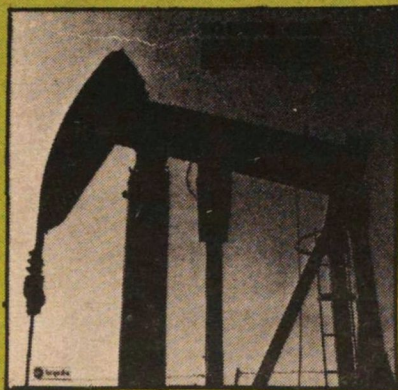
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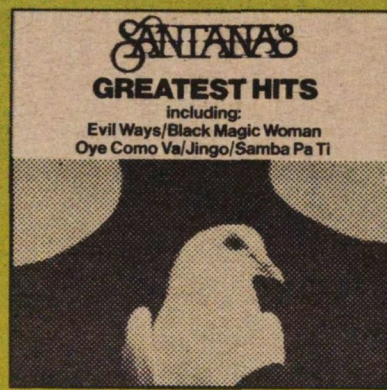
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Criminal Sexual Conduct Law Passes

"We achieved an excellent result even though we had to shed blood over it. The new law is revolutionary in comparison to the old myths that surround sexual assaults. We all feel proud that Michigan is finally taking some leadership in this matter -- even though they were pushed into it."

-- Jan Ben Dor, from the Women's Crisis Center, and lobbyist for the new Criminal Sexual Conduct bill.

After more than a century of archaic rape laws, the Michigan Legislature finally passed a new law that will protect women who have been sexually assaulted.

Among the innovations of the new bill is that a victim need not prove that she didn't consent to the assailant. Many juries require that a woman prove that she put up a fight against her assailant, even though police often advise women to offer no resistance, especially if the attacker is armed. The new law states that even if there is only a threat of bodily injury a woman can justifiably submit to her attacker.

There are now four degrees of severity and type of coercion used to grade sexual assault. By setting up the degrees, the act of rape is criminalized and makes the point clear that even if the victim doesn't sustain injuries it is still a crime.

Criminal penetration now includes situa-

tions where the victim is forced to perform sexual acts such as fellatio and analingus upon the accused.

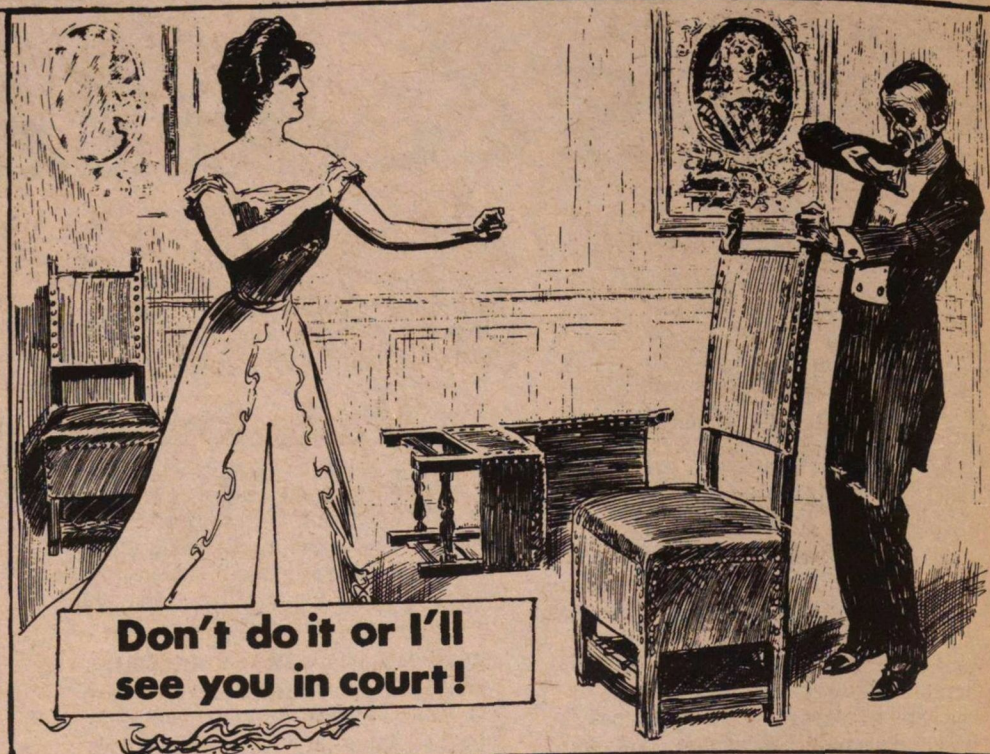
The law completely bars defense lawyers from making courtroom inquiries into a woman's past sexual conduct, the point being that a victim's activities with men other than the accused are irrelevant. Previously, a lawyer could ask a victim how many men she had slept with in the past week, month, or year, and manage to discredit her testimony.

People who have filed for divorce or separation and are living apart from one another are protected from the spouse.

The new law is sexually neutral in that victims attacked by members of either sex are protected.

Because emphasis is no longer on sexual penetration itself but instead the varying degrees of the offense and of severity of violence used, the word "rape" has become obsolete. The new term, "criminal sexual conduct" has a much broader connotation and is applicable to the wide spectrum of offenses included in the new law.

In 1973 there were 51,000 sexual assaults reported in the US, a 10% increase over 1972 and a staggering 60% over 1968. Some of the rise can be attributed to women's greater willingness to report the crime. Yet many women are too embar-



assed to do so, or hesitate to expose themselves to a trial. In California there is an assault committed against a woman on the average of once every 20 minutes. And yet, only 133 out of every 1000 men tried for rape in 1972 were convicted -- the lowest rate of any violent crime. Michigan's new law is aimed at certainty of conviction as opposed to the severity of conviction.

According to Ms. BenDor, many of the state senators were vehemently opposed to the new proposal and fought against it's

passage to the bitter end. Among the bill's strongest opponents was state senator from Highland Park, Basil Brown.

Exhausted after hours of lobbying, members of various women's rights groups waited patiently for word on the bill's passage when Brown shouted, "I would like to say to the Misses, Mrses, and Mses in this room: girls, get some sleep and keep your legs crossed. We'll be back in September."

--Janelle Crandell

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Ypsi \$5 Weed Law Invalidated Smoke-In Smokes Out Ypsi Council

To retaliate against Judge Thomas A. Shea's ruling on July 11 that Ypsilanti's \$5 maximum penalty weed ordinance was "void in its entirety", Ypsilanti's HRP steering committee called for a special meeting of Ypsi's city council to ask that body for support of the ordinance. The HRP committee called the meeting for July 17 and also called for a massive "smoke-in" demonstration to show council that the ordinance would not die from apathy.

A crowd of about 300 responded. Starting at around seven, they trickled to the city hall with joints of Mexican, Jamaican, Columbian, and some chunks of Afghan hash. They brought entertainment, in the form of "spaceman basement" and his guerilla theatre. They brought a 20-ft. "free weed" banner and they brought Zolton Ferency, HRP candidate for governor, from East Lansing.

But they didn't bring the Councilpeople. The councilpeople were on their own for the night and most of them were mysteriously absent. Out of the eleven council members only three showed up, HRP Councilmen Harold Baize and Eric Jackson, the two councilmembers who called the special meeting, and Democratic councilwoman Susan Lindsay.

COUNCIL CIRCUS

From the beginning, the meeting was a circus. As it became apparent that no more councilmembers would be coming, the crowd lost its attitude for serious business and began to get rowdy. While the city clerk called off the roll in a monotone, the audience moaned, hissed and booed at the missing members.

Joints then appeared throughout the council chamber. It became obvious that the only issue at the council table was how to adjourn the meeting.

So the three councilmembers moved to have the meeting adjourned to Monday, July 29, when a regular meeting of city council is scheduled. Jackson urged people to come back at that time.

Baize said later that his intentions about calling the meeting had been to "get the city to support the ordinance. We wanted to get a commitment from council to act on the ordinance, like they did with the pornography ordinance." Baize said one of the proposals he had planned to make was to have city police check with council, while the ordinance is under appeal, before turning any marijuana cases over to the State prosecutor.

DERELICT GOVERNMENT

Zolton Ferency said he was appalled by the council boycott. "A very serious public question has been postponed," he said. In this era of Watergate and wide public distrust of government, he said, it is particularly deplorable for elected officials to be "derelict."

Commenting on the ordinance issue, Ferency said he felt it is the city attorney's job to support ordinances that have been passed by a majority of the people.

According to Ferency, that is exactly the situation in East Lansing, his home city, where a similar \$5 pot ordinance has so far faced no problems.

Ferency also commented on the transcripts of the David Grey marijuana trial, during which Judge Thomas Shea ruled that the city ordinance "flies directly into the face of state law."

"To dispose of this case with this skimpy treatment of it is completely unsatisfactory," he said, holding up the court documents. He added that it was "ridiculous" and "incomprehensible" for Shea to have cited a 1908 constitutional law when the state of Michigan is now under a con-

stitution written in 1963.

VIOLENCE AT THE STADIUM

Mayor George D. Goodman was the only council member who earlier said he would not be at the meeting due to a prior commitment. Goodman was an honorary guest at the Wheel's football game along with Mayor Coleman Young and Governor William Milliken. The other councilmembers, when contacted the next day, said they had either prior commitments or personal business.

As the meeting inside ended, some Human Rights Party leaders spoke to the crowd from the top of city hall's steps. Through the portable bullhorn, they rallied the people to march on the Rynearson football stadium "where the rest of the councilmembers are."

About sixty people joined in this march, singing songs and passing joints along the way. They reached the stadium and circled it once when, according to HRP treasurer Gerald Gainor, a man rushed out from the football fan crowd and tore their twenty-foot "free weed" banner in half.

Gainor said the Eastern Michigan University police then pushed themselves between this spectator and the demonstrators. One of the policemen tried to take away their portable bullhorn, Gainor added, so the demonstrators had to place themselves in a semi-circle around the person carrying the bullhorn, and this luckily created a stand-off.

As for the David Grey case, Judge Shea sent it up to Circuit Court, where the validity of his ruling will be challenged by Grey's attorneys. The fate of Ypsi's \$5 law will probably then take several more appeals before being fully resolved.

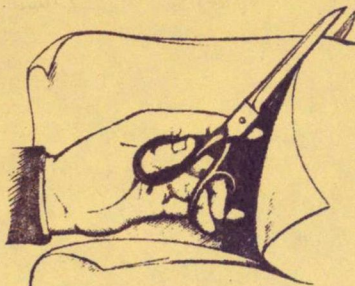
--Dan O'Grady

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July 26, 1974

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Unfortunately, the SUN distribution department was never organized well enough to effectively handle the home delivery service, and the program was dropped.

In recent weeks Rainbow Trucking Co. has taken over the SUN's distribution and circulation departments and is in the process of re-organizing both. Rainbow Trucking feels that home delivery is not only practical but also could be quite useful to local SUN subscribers. We are presently making efforts to revive home delivery of the SUN.

IF YOU'RE INTERESTED IN HOME DELIVERY please give us some helpful advice. We've recently learned that it may be possible for local subscribers to receive their copy of the SUN *in the mail* from one to three days after publication. Would you like to get the SUN this way – or would you rather, for a small extra charge, get the paper delivered to your home by our staff on Friday afternoon (hot off the presses)?? Call us and let us know.

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