

April 5 - 19, 1974
VOLUME 2
ISSUE 7

rainbow community
news service

15¢

25¢ outside
Washtenaw
County

Rape Proposal Raped
G.M. Aided Nazi War Machine
The Mathemagic of Sun Ra

ann arbor
SUN

Witches: The Hated Healers
Allen Ginsberg in A2
Record, Concert & Movie Reviews

WEEED DOWN WINGS



ANN IN
ARBOR

1974 A2

HASH BASH

AND
YPSILANTI!

Colburn Crushed, HRP Squeaks By, Rent \$5 Takes Triumph In A²

"This city is being taken over by hippies and faggots."

So spoke Republican Clyde William Colburn upon hearing the election results which marked his own defeat, passage of the \$5 weed law, diminished Republican strength on Council, one slim HRP victory and the defeat of rent control.

As Colburn uttered his pronouncement, precinct vote totals were pouring into City Hall, bringing the \$5 charter amendment for SALE and possession of marijuana to victory with 15,047 votes in favor and 14,809 opposed.

Later that night the news broke that Ypsilanti passed its \$5 herb ordinance as well, while electing two HRP candidates to the City Council for the first time.

While the \$5 weed law will become a legal section of Ann Arbor's City Charter on May 1st, it is unclear at this time exactly to what extent the new amendment will be enforced. Police Chief Walter Krasny will say only that he is "awaiting directions" from the City Attorney.

But the Attorney and the police themselves are firmly under the control of the Republican party, which still maintains a majority of six votes on the Council. Republican chieftain Mayor James Stephenson went on record one week before the election to say that passage of \$5 weed would mean that "people would be killed due to an upswing in armed robberies."

It's apparent that the Republicans will not order strict and full enforcement of the new law, despite the section of the amendment which orders the police to use the \$5 penalty only. The controversial clause provides jail penalties and fines for police who use the harsher state law instead. The Republicans will probably ignore this portion, and if the matter goes to court the jail for police part may be declared unconstitutional.

REPUBS LOSE ONE

But the GOP's year of majority rule of Ann Arbor seems headed for eventual collapse, which holds out hope that the \$5 law and other advanced legislation will eventually be rigorously enforced by a liberal/radical council.

Last Monday the Republicans goldenboywonder, Clyde Colburn, lost by a wide margin to Democrat James Kenworthy, whose victory surprised most of the "analysts" who had concluded Colburn a sure bet. Without Clyde, the Republicans are now down from 7 to 6 votes. They still have a majority with which to pass ordinances and laws, vote in MacDonalds, etc. However, they cannot sign or break any contracts or pass budgetary allocation without seven votes, which means a greater chance there will be some money for social service programs this year.

And if the Republicans lose the fourth ward again next year, or just the Mayor's race, their majority will be a thing of the past.

While the weed law won, the hotly contested rent control amendment failed 18,208 to 12,878. Rent control had been bitterly and expensively fought by Ann Arbor landlords (friends of the Republican bankers), who violated campaign laws while spending \$45,000 to buy the election in their interest. The sum was 15 times the amount spent in favor of controlled rents and profits.

But rent control is not dead. Both the Democrats and HRP intend to introduce some form of it on Council in the near future. And the HRP has announced it will petition for a new charter amendment soon, a somewhat improved and revised version of the one that just lost.

Like the weed law, rent control gathered its strongest support in the mostly youth and student first and second wards, while picking up moderate support in the mixed fourth ward. Despite its loss, the large number of people who voted YES on the rent issue should help insure that some form of control will eventually be enacted.

In the Council races, Democrat Colleen McGee took the first ward by a narrow margin of 147 votes, beating out the Human Rights Party candidate, Beth Brunton.

The HRP sustained one victory with Kathy Kozachenko beating out Democrat Mary Richmond by only 52 votes in the second ward, which is overwhelmingly a youth and student area. Kathy's single victory means the HRP is down from two to one seat for at least the next year. (Jerry De-

Griek and Nancy Wechsler's terms were up and they chose not to seek office again). With only one seat, HRP won't be able to introduce a resolution or ordinance unless a Democrat or Republican seconds the motion. At best, Kathy's presence on Council, if she uses it wisely, will help keep the Democrats on their toes.

In the third ward the Republicans again captured their usual stronghold, but by a much slimmer margin than in many years, showing a nationwide trend of losing Republicans straight out of Watergate. Democrat Dan Burke lost by only 552 votes, while last years Democratic candidate lost by 2100. Harry Kevorkian of the HRP came in with 254 votes.

The fourth ward was the upset race, Doublethinking, doubletalking and two-timing Clyde Colburn lost to his very own surprise, The fourth was a ward where the HRP could potentially have split the vote to unnecessarily elect Colburn. But this year the voters were hip to the situation. Margo Nichols of the HRP received 700 fewer votes than HRP got in the fourth last year; Kenworthy won by about 570 votes. Some people did some practically minded switching in the fourth.

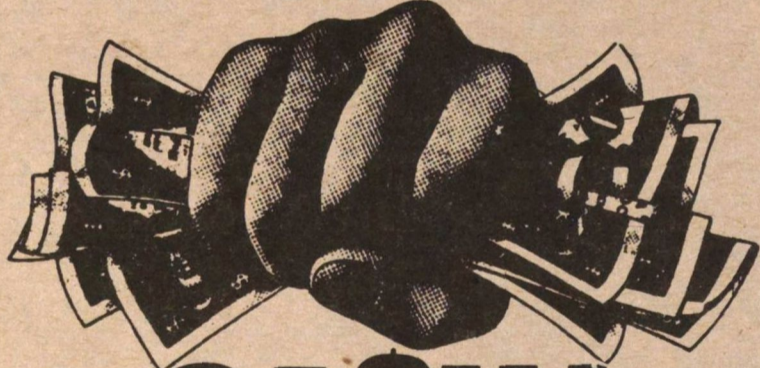
Traditionally Republican, the fifth ward was won by a large margin by Louis Belcher, who currently serves as the Chairman of the City Cablecasting Commission.

HOW DID HRP FARE?

One thing the totals definitely bear out; there is a tremendous potential in Ann Arbor for the growth of an alternative third party that truly takes the community's interests to heart and works for radical yet practical solutions on City Council. 16,000 people in this town voted for the legal sale and possession of marijuana and, despite a heavy campaign directed against it, 13,000 voted for rent control. That is a very progressive community, one of the largest of its kind in the nation.

This huge potential is at our doorstep, awaiting a well-organized third party to prove its credibility and win an in-

GET



CASH!

You can make up to \$5 an hour selling the Ann Arbor SUN newspaper!

We're looking for serious, responsible people to sell the Ann Arbor SUN at select outdoor locations in the Ann Arbor/Ypsilanti area. We'll work closely with you on routes, scheduling, & transportation to insure YOUR sales are as high as possible!

WIN PRIZES!

To help boost the circulation of the SUN, we're giving away new record albums (see page 5) worth \$5.98 for every bundle (100 SUNS) sold. Sell one bundle, make \$10 and a free record; sell two bundles and make \$20 and two records--sell as many as you like and keep getting records free!

Contact Frank Bach at 761-7148

The \$5 Weed law rides again! As for the matter of enforcing it, well it's too early to tell what the police and their Republican overlords will do about that. Watch the SUN for continuing coverage of the results of Monday's election: this issue our main story lies above this column, with a rundown of the winning candidates continuing on page 20. One thing the election makes clear: with concerted action over the next year, rabid Republican rule should be finished off forever. Our condolences to Clyde Colburn, a focus of this paper in recent months. Guess we won't have Clyde to kick around anymore: it's probably a good thing too - in recent weeks the Republicans have been quoting the SUN in a vain attempt to create an anti-freak backlash in their behalf.

Also in this issue, find out how General Motors built up the Nazi armed forces in World War II. They never said anything about THAT in history class. Another cover up: did you know that millions of "witches" burned at the stake were actually women doctors practicing herbal and psychic medicine, put to the torch by male doctors protecting their profession? That's on the centerfold. Jake the Shake tells of his life on page 19. Also to be found within: Chief Krasny's miserable track record, the fate of the new anti-rape proposal, the magic of Sun Ra and our regular movie, concert, record and other reviews.

Spring has sprung late this year, but has, it seems, now finally arrived. Celebrate at the 1974 Ann Arbor Festival of Life, Celebration of Consciousness and Spiritual Sharing, to be held April 12, 13 and 14. The event kicks off with an appearance by Allen Ginsberg and Bhagavan Das at Hill Auditorium, Friday, April 12. The following day workshops and seminars will be held in the main meadow of the Arboretum, with classes in meditation, astrology, tarot, bio-energetics, etc. Sunday April 14 will feature music, dancing, chanting and a pot

SUN

luck noon feast in the main meadow. For more complete information see the Calendar.

The event with Allen Ginsberg is a benefit for the creation of a Gay Community Center in A². Also coming up, a Gay Liberation Conference in town beginning May 3 at the University. For info write to Spring Convention Committee, 933 Brock Court, A² 48108.

People who cannot be treated at the Free People's Clinic due to overflow crowds should know they can use St. Joe's Walk-In Clinic for FREE! Just go, any weekday, 6-10 p.m., ask to be billed and then don't pay. When this clinic opened, the hospital projected that 30% of the bills would be "uncollectable." LET'S NOT DISAPPOINT THEM! St. Joe has stated it has no intentions of pursuing unpaid bills. The Free Clinic meanwhile is sponsoring a benefit on Saturday, April 13, at East Quad's Halfway Inn, with the Milton Bonaye Dance Band and Jazz Combo. Donation is \$1.00.

Now for some bad news: The Primo Showbar has closed. The story goes like this. The Primo is still owned by Merryweather, Inc., who originally opened it as Mackinac Jack's last year. Barry Allen has been managing the bar for Merryweather, while applying to the State Liquor Authority to authorize his purchase of the place. Well, last week the Liquor Commission refused to grant Barry permission to purchase, due to the financial arrears, large outstanding debts and chaotic bookkeeping of Merryweather, Inc. It seems Liquor licenses are only transferred when the new owner is deemed capable of taking over the responsibilities of the previous one. As

Control Loses & Ypsi

creasing number of votes and council seats over the next few years.

The HRP is terming Kathy's victory a stupendous achievement for the party. But they should cast away their illusions. Kathy won by an extremely narrow margin, in an election which brought the Human Rights Party 3,000 fewer votes than it received in 1972. The consciousness of this community, meanwhile, has certainly not slid backwards in the past two years, as shown by the votes on the two radical charter amendments. The fact that three times as many people voted for \$5 weed and rent control than voted for the HRP's candidates shows that the party has failed to build and sustain its potential base among the people of Ann Arbor.

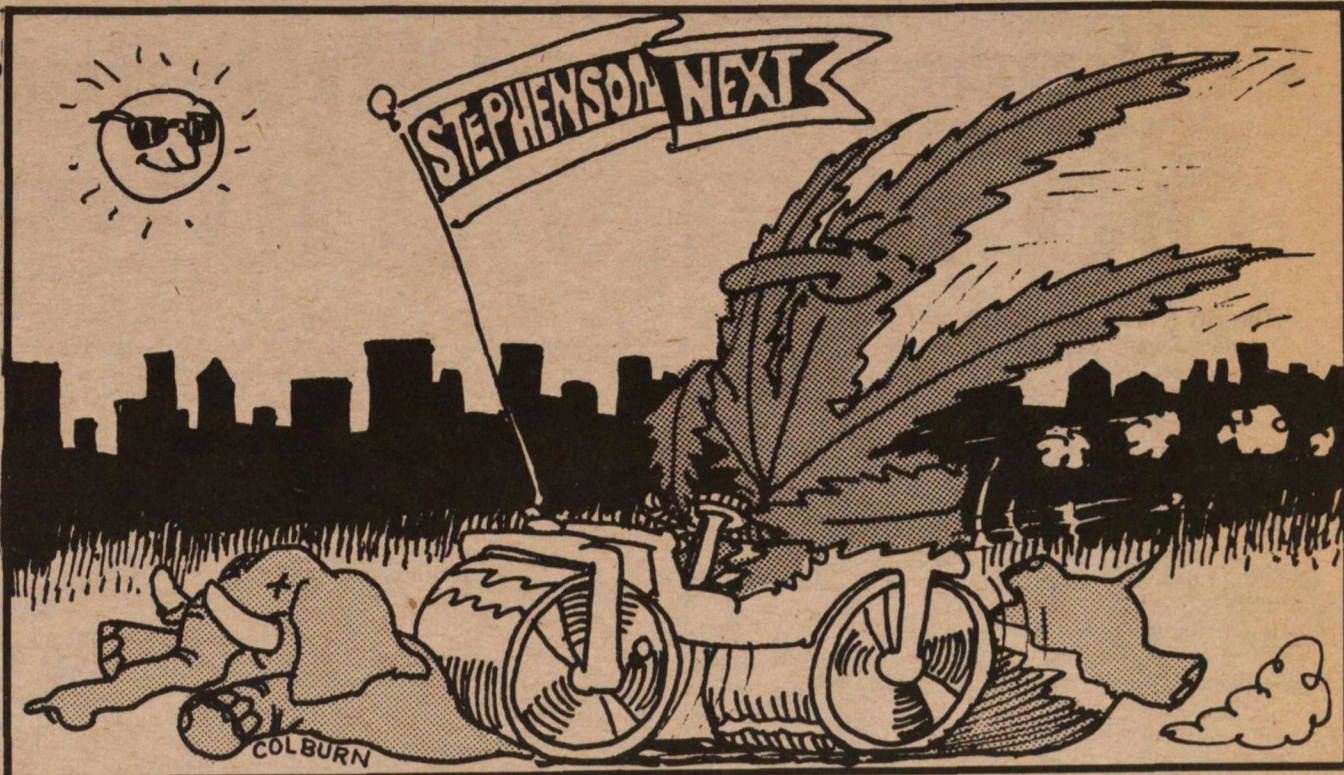
In addition, the voter turnout, even in the youth and student areas, was lower by far than in 1972. Without the two charter amendments, put forth in a time of weakness after losing several major elections in a row, HRP would have gotten many fewer votes and would have lost the second ward.

Kathy Kozachenko's win can also be attributed in part to the extremely weak campaign of Democrat Richmond, who turned out to be an embarrassment even to her fellow Democrats. Kathy's victory came as a great relief to an HRP most everyone had predicted was on the verge of extinction.

The Ann Arbor SUN supports the concept of a radical third party, but like many people we have been unable to support the HRP since the spring of 1972 when we worked wholeheartedly to elect Nancy and Jerry.

Since that time, people in this city have seen how the wrong tactics of the HRP held the city's progress back two unnecessary years by electing Republicans in ward 4 and the Mayor's race last year. They will not stand for that again next year, when the Republican majority could be smashed forever.

We congratulate Kathy on her victory, and sincerely hope that she and HRP will not repeat their mistakes of the past to split the vote again next year, while blindly yelling that "all Democrats and Republicans are the same." We sincerely hope they will work along with Democrats whenever possible to make practical and beneficiary use of their only seat,



to accomplish real change and not simply attack the Democrats with rhetoric.

We look forward to eventually working as part of a third alternative party in Ann Arbor, but only one that acts consistently and responsibly in everyone's interest. The HRP and this community should not delude itself; unless people unite to bring about fundamental changes inside the present HRP, the party will continue to lose more of the support that swept it to victory in April, 1972. Effective action now could bring back that support and much more.

SUN EDITORIAL BOARD

THE WINNERS

- FIRST WARD—COLLEEN MCGEE (Dem) - 2,262
- Beth Brunton (HRP) - 2,105
- Joyce Hannaum (Rep) - 1,571

Colleen McGee, who had the endorsement of the SUN, took the First Ward seat formerly held by the HRP by 157 votes (3.5% of the total First Ward vote).

Colleen, 27, lives at 309 Brookside, and is employed at Bendix as a social science research associate. She is an appointed member of the city's Human Rights Commission, and has been active in a variety of feminist organizations.

Like the other First Ward candidates, she stressed the ballot issues and social services (child and health care) in her campaign. She stated that human services were as important as other city services and should be given equal consideration in the city budget. Other stands included continued development of public transportation systems, including bikeways and walkways, more low and moderate income housing for the city, and better police-community relations. As a member of the Human Rights Commission, she was particularly concerned with the enforcement of the city's Human Rights Ordinance.

During the campaign, Colleen ran into problems over her stand on rent control. Her opponents accused her of shifting her position, supporting rent control in front of liberal audiences, and not supporting it when dealing with the

continued on page 20

SPOTS

Barry was never paid at all for managing the bar by Merryweather, he's decided to pull up. So the Primo is closed for now, it's future uncertain.

The latest issue of **HERSELF** newspaper can be found at newsstands around town or by writing to 225 East Liberty. The issue includes features on symptomless gonorrhea, "Men Get Cured, Women Get Drugged," how to deal with Horrible Herpes, and more in an issue with "Warning: This magazine may be harmful to your doctor" inscribed on the cover. . . Also out is the latest **Periodical Lunch**. . . The SUN's printer last issue censored the nipples and pubic hairs on a drawing of a woman's body illustrating an article on the Free Clinic's new session. They said it was pornographic. . . The **Union Gallery** is featuring a special exhibit called "Womenspace" now through April 27th, featuring local and national prints, paintings, photographs and metal work, and special events. The Gallery is inside the Michigan Union.

MUSIC NEWS: Celebrate the \$5 law at the Zenta Thanksgiving Bash Saturday, April 6 at Carpenter Hall in Ypsi-Toke-EE on Michigan Avenue and Carpenter Rd. The dance features the **Rockets** and the **Vipers**. Donation \$3 with all the grog you can consume. . . **Jim Dulzo** has a once-a-week show on still mostly dormant WNRZ-FM, Monday nights starting at 9 p.m., with good jams and interviews with local and national musicians. . . **Commander Cody** has been voted the top U.S. Country band in Billboard's International country survey. Upon hearing the news, the Commander streaked a Georgia stage while singing, "Diggy-diggy-lox..." **Bob Seger** has a new

LP out and it smokes. . . **Johnny Winter** plays Cobo Hall April 8 with **Brownsville Station** of Ann Arbor. . . Don't forget the **Daystar J. Geils** and **Gladys Knight** shows coming up April 10 and 18. . . With the closing of the **Primo**, the need for a **People's Ballroom** gets ever more acute. Watch the next SUN for news of **Tribal Funding's** suit to get the Ballroom money back from the Repubs.

The next SUN will feature a special section on gardening. In the meantime, **Project Grow** is offering free space to people who want to grow their own. Applications can be picked up at the Public Library, the YM-YWCA, the Ecology Center, Recreation Department or Bryant School. . . Did you know you can recycle glass, metal and newspaper at **Campus Corners**? Bring your refuse in all day Tuesday or Wednesday by 12 noon each week.

Dr. Ed Pierce of the Summit St. Medical Clinic is running for Congress in the August primary... The last session of the **Rights of the Accused** conference will be held Thursday, April 11 in room 120 of Hutchins Hall at 7:30pm.

We close again with the state of the SUN. First off, we still need more help, and are seeking experienced writers, photographers, and artists for cartooning or layout. Also people who lack writing experience but have story ideas should let us know about them. Be forewarned that as yet we can't pay anyone except for 2 adsalespeople, our distributors and typesetters.

Speaking of which, we'd like to urge everyone who supports the SUN and would like to see it become a permanent

and eventually weekly institution to please **Support Sun Advertisers**. This is a straight-out hype. Supporting the businesses that advertise in this paper also keeps us alive. This time we point to the **Hightime!** weed tray advertised on page 12. We can genuinely recommend this rolling tray for people who are tired of the usual metal pan borrowed from the kitchen. The **Hightime!** tray is attractive and useful. Also, if you're into jazz the entire **Impulse** catalogue is available at 40% off with the coupon ad on page 17.

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Cover designed by Gary Kell. Photo from the hash bash by David Knapp.

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NEXT ISSUE

How to Garden Organically

The Secret Life of Plants

Astrological Planting

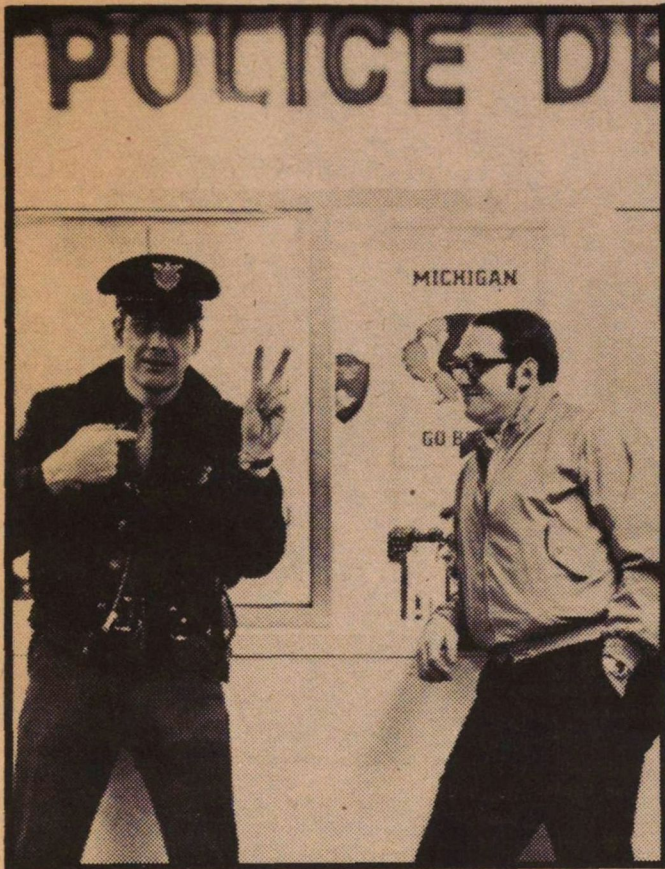
Local Grocery Survey

Bicycling

and

much more...

Krasny's Track Record



You probably already have some idea what Ann Arbor's men in blue have been doing under the leadership of the city's Chief of Police, Walter Krasny.

One of the things they haven't been doing is enforcing the local Human Rights Ordinance, which, among other things, prohibits discrimination on the basis of sexual preference.

Following police refusal to enforce the sexual preference portion of the Ordinance in the Rubaiyat case (in which a local bar owner tried to prevent lesbian women from dancing together), the Human Rights Party Council members, Jerry DeGriek and Nancy Wechsler, brought in a resolution to fire Krasny. Mayor Stephenson, exercising his right to control the Council agenda for the first time, refused to allow the resolution to be placed on the official agenda.

In a move to bring the resolution to the public's attention, the HRP Council members moved to make the Krasny firing an amendment to another Council resolution on sewerage at the Council meeting on March 18. Of course, the amendment was defeated, but we thought SUN readers should get a glimpse at the activities which Krasny has promoted in

his "glorious" career as police chief. The following is the complete text of the resolution to fire Walter Krasny:

Resolution Terminating the Employment of Walter Krasny as Chief of Police

WHEREAS, Walter Krasny has failed to instruct police officers of Ann Arbor to enforce the Human Rights Ordinance duly passed by the City Council of Ann Arbor, contrary to his oath of office and his duties as a City employee, most recently with regard to discrimination unlawfully practiced against the gay population of Ann Arbor; and

WHEREAS, Walter Krasny has been at the head of a police force that has consistently practiced a policy of harassment and brutality against the gay population; and

WHEREAS, Walter Krasny has consistently exhibited a contemptuous attitude toward the legitimate inquiries of duly elected members of the City Council of Ann Arbor as to the policies, practices, and priorities of the Police Department; and

WHEREAS, Walter Krasny has been at the head of a police force that has consistently had a policy of harassment and brutality toward members of the black community; and

WHEREAS, Walter Krasny, in conjunction with this policy, has assisted in the cover-up beatings of such black residents as Thadeus R. Harrison and Joseph Harrison, and assisted in the concealment of the selective brutality and arrests of black students in the public schools during racial incidents in those schools, thus further inflaming racial tensions; and

WHEREAS, Walter Krasny has been at the head of a police force which has exhibited an attitude of contempt toward women in Ann Arbor, most notably reflected in the sexist manner in which the Police Department has dealt with the crime of rape; and

WHEREAS, Walter Krasny has failed to recruit anything approaching a fair number of women and black police officers, although given the practices of his department it would be hard to see why a concerned woman or black person would want to join the department; and

WHEREAS, Walter Krasny has been at the head of a police force which consistently practiced a policy of harassment against the University students of Ann Arbor, especially black students; and

WHEREAS, Walter Krasny has been at the head of a police force which has been more interested in harassing marijuana users than real criminals, including carefully timed raids on underground newspaper houses and dormitories as a political technique to support reactionary drug laws and reactionary City Council candidates; and

WHEREAS, Walter Krasny has consciously contributed to the climate of misinformation surrounding marijuana by inflammatory public statements before the 1973 Blues and Jazz Festival; and

WHEREAS, Walter Krasny contributed to the cover-up of the true facts surrounding the death of Dirk Fisher, who was fatally assaulted for walking the streets of Ann Arbor with his arm around another man, but whose death was attributed by Krasny to an "overdose" of LSD, a medical impossibility; and

WHEREAS, Walter Krasny has been at the head of a police force which has recently taken on a policy of harassment of bicyclists, a safe and efficient form of transportation in comparison to the unsafe automobile; and

WHEREAS, Walter Krasny has allowed the Police Department to participate in surveillance of political groups solely because the views of these groups are not consistent with the authoritarian proto-fascism of our so-called law-enforcement institutions and has cooperated with other government agencies in such unconstitutional political surveillance; and

WHEREAS, Walter Krasny has authorized the Police Department to assist management in instances of labor disputes where strike-breakers have been brought in to take the jobs of strikers; and

WHEREAS, Walter Krasny has been at the head of a police force which has a policy of harassment of automobile drivers in low income neighborhoods; and

WHEREAS, Walter Krasny has continually made it impossible for members of City Council to properly evaluate the police budget by instituting so-called re-organization plans which disguise where money is being spent; and

WHEREAS, Walter Krasny has presided over a police force which has the distinction of being the chief contributor to the City's financial crisis by being the largest over-spender of budget monies; and

WHEREAS, Walter Krasny has continually resisted any form of community control, and even knowledge of the policies, priorities and procedures of the Ann Arbor Police Department; and

WHEREAS, City Council has the ultimate responsibility for the law enforcement policies (and thus the personnel of the Police Department) of the City;

NOW THEREFORE BE IT RESOLVED THAT:

1. The employment of Walter Krasny be immediately terminated for the reasons stated above.

proposed by Councilpeople
Jerry DeGriek & Nancy Wechsler

BURGER KING Has It Their Way

Ann Arbor has moved one step closer to converting the State Street area into a hamburger haven, with Planning Commission's approval of a Burger King for the corner of Liberty and Maynard.

The home of the "Whopper" will be located in the basement of a three-story office building, termed the "Liberty Commercial Center." It will be only half a block from the already-approved McDonald's (to be built in place of the Nickel's house on Maynard between Williams and Liberty), and a block and a half from the other plastic paradise of State Street - Gino's.

Burger King has one more hurdle to clear before construction can actually begin. It requires approval from City Council, which must first hold a public hearing on the matter. But as the McDonald's case clearly illustrated, the six Council Republicans are likely to give it routine approval, no matter how many citizens protest at the hearing.

Like the McDonald's site plan earlier this year, the Burger King has already raised a storm of controversy. In public hearings before the Planning Commission, residents of the area complained that the rash of fast-food chains would increase problems of traffic and litter. They also pointed out that the national chains will pull profits out of the city, while driving local restaurants out of business.

The city's Planning Department, under acting head John Hyslop, has continually maintained that the development is a good plan, and that traffic increases will be "negligible," as the new Burger King is meant to be "pedestrian-oriented." They have been quick to point to the proposed seating capacity of over 200, and the lack of parking facilities to prove the point that there won't be more cars.

Ann Arbor Tomorrow, an offshoot of the Chamber of Commerce, has given full support to the plan because it will, in their opinion, bring more people into the State-downtown

area, which has been declining since Briarwood opened. Their major object is to build up the area commercially, and encourage people to work and shop there. (That means they are encouraging only business development in the central city area despite the extreme housing shortage around the campus.)

Although local business interests claim the development is sure to bring more people, no one has been willing to admit that more people is sure to mean more cars.

The traffic problem caused a temporary halt to the development a month ago, when the Planning Commission deferred action on the Burger King site plan until a traffic impact study was completed.

Planning Department completed the study, reassured the Commission once more that the plan should be passed and that traffic increases would be negligible. The Commission approved the plan, with the added excuse that non-approval might bring a court case by the national chain. They stated if the case were won by the restaurant, the city might end up with an ugly, plastic Burger King instead of the "better," three-story plan.

Once again, the city ignored its own recent court victory, in which Judge Ross Campbell upheld the city's right to withhold approval of a site plan which endangered "public health, safety or welfare." Increased traffic was viewed in that case as a public menace.

At present, no organized effort like the "Ad Hoc Committee to Stop McDonald's" (which gathered 7,000 signatures on an anti-McDonald's petition) has organized around the Burger King. People who want to protest the continued takeover of the city by huge, plastic national fast-food chains should plan on coming to Council for the public hearing. No definite date has yet been announced, but watch the SUN for future developments.



Ann Arbor Hash Fest '74!

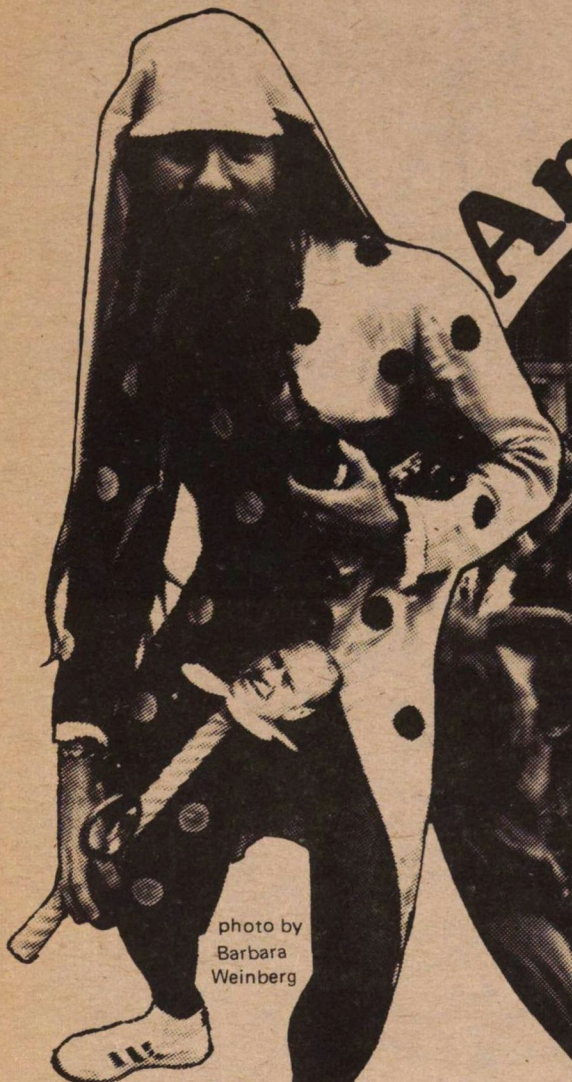


photo by Barbara Weinberg

It was an hallucina- Owsley acid. On one grey, unending Feb- student drug deal- Through the haze saw hundreds, no est out there on in all that good Ann Arbor Hash. It would be a great celebration, a welcoming of Spring, a day of inspired toking - he looked upon a psychedelic fantasy. Why not?

Spray can in hand, he festooned (with an eye toward history no doubt) across the wall of one of the Big U's build- ings the now famous words: ANN ARBOR HASH FEST - APRIL 1ST in bold orange letters. Fantasy into action!

The inspired action of the individual generated great mass reaction. Signs appeared on walls throughout the town, heralding the event, inviting the throng. People started hoarding their hash stash, saving up for the big day, while others were scheming and scamming to make sure that the town had sufficient supplies of the primo affies, and red leb, not to mention

tion worthy even of of those typical Ann Arbor ruary days in 1972, a local er had THE VISION. of his drug-crazed mind he thousands of Ann Arbor's fin- the diag, toking away, just soaking in all that good Ann Arbor Hash. It would be a great celebration, a welcoming of Spring, a day of inspired toking - he looked upon a psychedelic fantasy. Why not?



photo by Eli Zaret



photo by Barbara Weinberg

the nepalese fingers - the necessary ingredients for a HASH FESTIVAL, after all.

Festival it was, too, although the first year, and every year since, has witnessed a genuine lack of interest on the part of Spring to raise her head and shine sun for the day. Each year around this time imaginations are loosed and energy flows - each year the Festival improves. This year the most outstanding change was brought about by the ingenuity of the Rainbow Truckin' people who managed to bring rock and roll to the diag via the Radio Airwaves, although the University was none too happy about it. We would hope that next year some one would arrange for live rock and roll on the scene.

There's no denying it, there were a lot of tokes. Students way over in Mason Hall complained about the sweet smell invading the tower. On the stairs of the Grad Library a foreign


student politely asked a stoned-out hippie what was going on and was told it was just a big party and would he like to come too - but the joint was refused. There was not a lot of hash, (although I have it from an unimpeachable source that there was some GOOD hash), which let us hope will not be the case for Hash Festival No.4 next year. After all, a Hash Fest without hash is like meat without potatoes. Personal tastes aside, however, the tokes were excellent all afternoon and everybody seemed to enjoy themselves.

In the face of two thousand toking freeks the Ann Arbor Police maintained proper distance and did not discourage the proceedings at all - although the infamous chief Krasny was heard on the radio talking about busting those who violated the law. I presume he was April fooling. And of course it was the day that Ann Arbor voters decided to take the issue into their own hands and voted back into effect the S5 marijuana law, to go into effect 30 days after the state certifies the vote. It certainly was a red letter day for tokers in Tree town.

--L. J.

KEEP UP WITH ANN ARBOR ALL SUMMER LONG

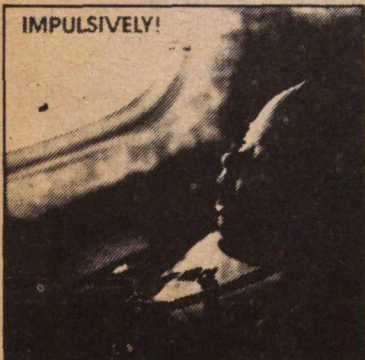
Johnny Winter Saints & Sinners
including: Stone County/Boney Moroney/Blinded By Love/Hurtin' So Bad/Feedback On Highway 101



JOHNNY WINTER;

"SAINTS AND SINNERS"

2 "IMPULSIVELY" record sampler taken from Impulse jazz releases, with short, accessible cuts by John Coltrane, Pharoah Sanders, Sun Ra, Keith Jarrett and many others.



What's going to happen in Ann Arbor this summer with the new \$5 marijuana law? What are the plans for the 1974 Blues and Jazz Festival? Will the new anti-rape program work? What's going to happen this year at the legendary free rock and roll concerts in the parks?

All this and much, much more in the upcoming issues of the Ann Arbor SUN!

If you aren't going to be in Ann Arbor this summer you can keep in touch with a 4-month summer (May through August) subscription. Get it now for only two bucks. Order by phone (761-7148) or just clip and send this coupon:

Yes! Give me the SUN from May through August while I'm out of town. Here's my two bucks. (no record with 4 month subs)

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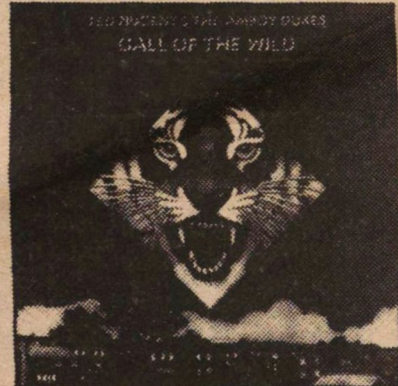
3 includes writings from the late sixties MCS period, as well as essays penned while serving 2½ years for opposing Michigan's marijuana laws.

JOHN SINCLAIR; "GUITAR ARMY"



AMBOY DUKES;

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Anti-Rape Package Raped

All three political parties have stated support for city anti-rape legislation, but the Republican version of the plan was finally passed by City Council at a special session on Wednesday, March 27.

The program as passed, is at least a step towards dealing with the city's rising rape statistics, but lacks the force of the original Human Rights Party proposal.

The adopted plan sets up a seven-member policy advisory board, which is to be appointed by the Mayor and approved by Council. It also allocates the \$65,000 budget originally proposed by City Administrator Sylvester Murray, of which \$45,000 will be used to hire three new policewomen. The rest of the money will be broken down to \$5,000 for medical expenses of rape victims, \$10,000 for self-defense counseling and intervention programs, and \$5,000 for unit support services.

The advisory board, which Mayor Stephenson says will be appointed sometime this month, is charged with designing the specific anti-rape program. The primary functions outlined for the board include:

- *the establishment of programs designed to reduce the incidence of rape;
- *the establishment of programs designed to meet the emotional, psychological and medical needs of rape victims;
- *the establishment of a program designed to provide specialized training to police officers on matters regarding rape;
- *establishment of programs to provide community education programs about the crime of rape;
- *establishment of programs to provide counseling and self-defense training to persons on a voluntary basis, who may become victims of rape, and;
- *establishment of programs designed to meet the safety needs of persons which may serve to prevent the occurrence of rape.

While pressure from community women brought some concessions from the Republicans, the anti-rape program lacks the strength of the complete program proposed by the HRP.

As Councilwoman Nancy Wechsler put it, the anti-rape program was "raped."

The primary problem with the Republicans' plan is that it stresses increased police protection, rather than preventative measures. Such things as 24-hour free pub-

lic transportation, better lighting on sidewalks, and other protective measures have been totally ignored.

As the Republicans have set it up, the program could actually prove to simply increase police power, by allowing more officers under Krasny's direct control. With the advisory board being limited to only "advising" the police department, it may have little real power. The HRP had proposed that the board have control over the hiring and firing of the policewomen, and that the unit operate outside of the regular police department.

The Republican's on Council were determined to prevent any form of community control of police, with Councilman Hadler flatly stating that he would not approve any kind of program which gave the community any power over the police. Stephenson pulled out a section of the charter which he claimed stated that a board could only be given advisory powers.

But both the HRP and Dems argued that the program needed strong control by women in the community, who were directly affected by it. Without the control by women, who are the force which actually caused the Council to take any action on the problem, the anti-rape program would lose its effectiveness.

"It's the same old police department headed by Walter Krasny," said DeGriek. "These people have not shown a responsiveness to women."

What will clearly make the difference in whether the anti-rape program has any teeth at all will be who the Mayor appoints to the Policy Advisory Board. While the Board was given little direct power, a strong group of highly-motivated women may be able to create the kind of programs which will really affect rape statistics and make the streets safe for women.

But Stephenson has not made many appointments which brought the most effective people to various city boards. As Jones pointed out, "the people implementing the concept may make it worthless depending on who those people are."

It is unclear whether the women of Ann Arbor have won a victory in the passing of this proposal. While initially, it seemed the Republicans might accept a strong anti-rape package, the plan adopted is not the forceful program proposed by the HRP. DeGriek stated at Council that

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HRP and WEED Win in Ypsilanti

"What other city in the country has a stringent anti-pornography law AND a \$5 marijuana law?"

So lamented the Ypsilanti press the day after Ypsi voters surprised most everybody by enacting the second \$5 weed law in the U.S.A. and electing their first two HRP representatives to City Council.

Ypsilanti is not known as a liberal community; in fact, as its ridiculous obscenity ordinance indicates, Ypsi has been mostly a stronghold of conservatives.

But there are 16,000 EMU students in Ypsi who are eligible to vote, far outnumbering the reactionaries. While most of those students haven't registered as yet, enough of them did to make a difference and pass the \$5 law.

The recently born Ypsi HRP elected Harold Baize and Eric Jackson to third and fourth ward council representatives by mobilizing its constituency in those wards, dominated by the student/rainbow sector.

The Ypsi HRP now holds the swing votes on Council, along with five Democrats and 4 Republicans. The possibility of an HRP/Democratic coalition may be more difficult in Ypsi since some of the Democrats

are barely distinguishable from the Republicans. But one thing is for sure; no party can pass any legislation by themselves, which will probably give HRP bargaining leverage in some instances.

After their victory Harold and Eric announced that their first priorities will be to introduce an effective rent control ordinance, a new City Housing Code, better civil rights legislation for blacks, gays and the Ypsi students, and increased voter registration.

The Ypsi Press was shocked at the victory, as were the 2 major parties. "The city charter was designed to minimize the effect of the Eastern Michigan University campus vote by concentrating that vote into two wards," said the Press in their editorial. But with the victory of \$5 weed law city-wide, there's apparently just no containing reality any longer.

The Ypsi \$5 law will soon be in effect, but the actual enforcement of the law is uncertain, especially given the nature of their police department.

It should be noted that the HRP of Ypsilanti has had little contact with its sister party in Ann Arbor.

the plan "was not the victory we thought we had won."

Wechsler blamed the failure of the HRP plan on the lack of continued pressure on Republicans after the plan was first introduced. "Had not the women in this community been so willing to accept the crumbs this Council threw out, we would have a stronger proposal," she said.

The situation now depends on the continued pressure from women in the community to make the Republicans understand that crumbs are not acceptable, when

it is our safety that is at stake. The Women's Crisis Center and other community women are planning to use public speaking time Monday, April 8 to bring the issue up to the new city Council. It is important that the issue not be allowed to drop. The Republicans seem to be granting only half measures. If you are interested in the problem, come to Council Monday night and let your representatives know that you insist on a strong anti-rape program for the city.

--Ellen Hoffman

Ginsberg In A²

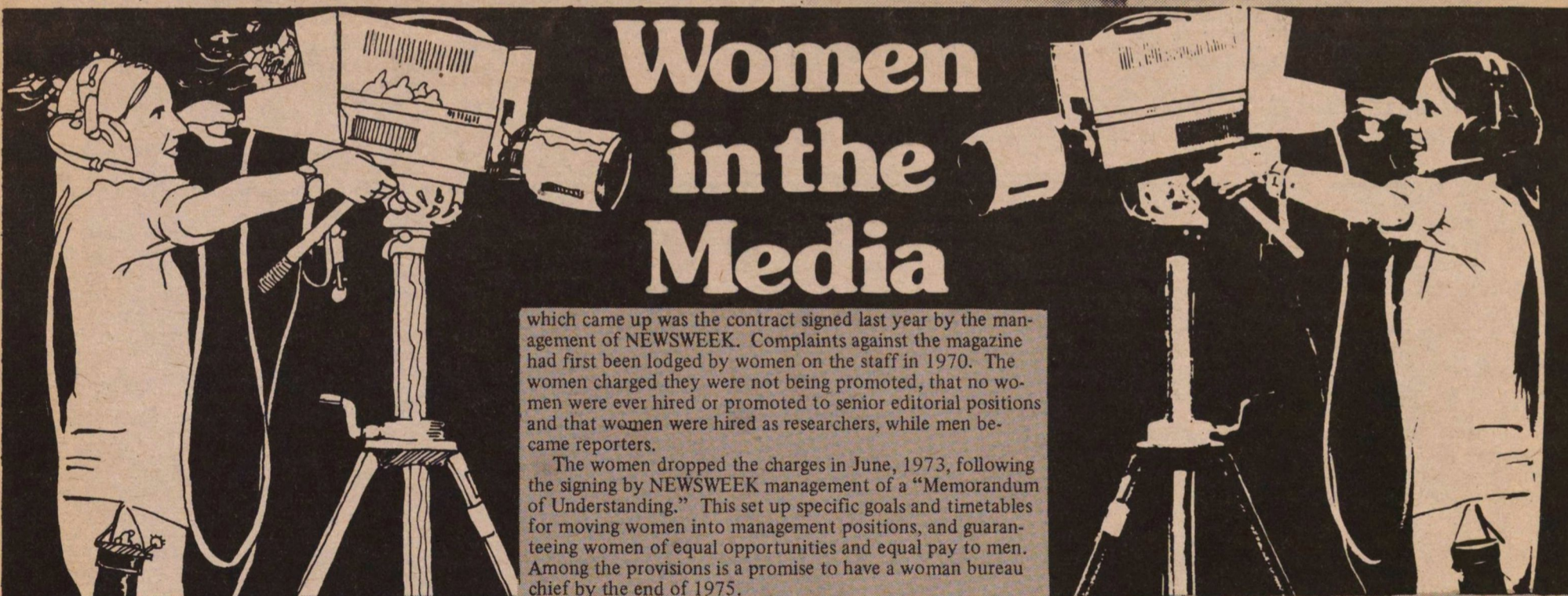
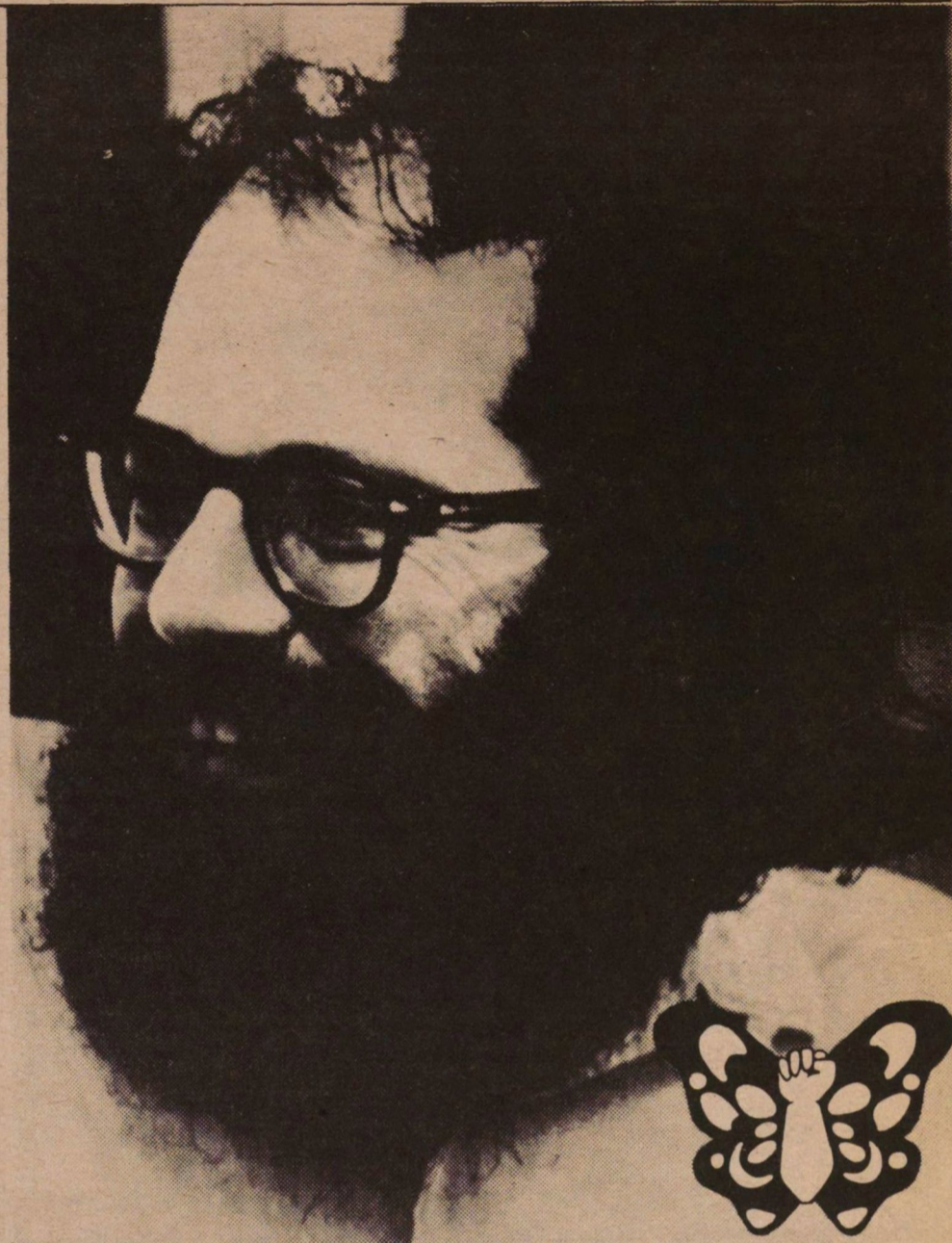
Regardless of anyone's personal opinion of his richly-imagined staccato verses, his definitive impromptu orations on practically any subject, or his neo-beat image of eloquent poverty, few would deny that Allen Ginsberg is one poet who is more responsible than any other for the current renaissance in American poetry. He is the poet as poets once were—capable of producing his art on the spot before large audiences, changing the stream of his perceptions into a spontaneous dance of language. Among Ginsberg's published works the most widely read is the long poem *Howl* which was the subject of an obscenity trial in 1957, found legal, and subsequently became perhaps the most widely read poem by an American poet. From his original stance as semi-official spokesperson for the beat generation, Ginsberg has moved on—or is it only the setting that has changed?—to adopt his current position of spiritual poet laureate of the West. Some of Ginsberg's more recent works are *Reality Sandwiches*, *Airplane Dreams*, and *Planet News*.

Ginsberg, who is making an appearance April 12 at the University of Michigan (see ad) is currently touring the country with Bhagavan Das, "the incomparable high musician". Bhagavan Das is the Hindu name of the young Californian who was the pedagogue of Baba Ram Das (the former Richard Alpert, author of *Be Here Now*) while Ram Dass was

in India. Bhagavan Dass led Ram Dass to his guru and to his startling change of life-style—the professor turned wandering and happy yogi. Bhagavan is not actually a "performer" as we have come to understand that term; he is more appropriately described as a holy man. His incredibly deep and resonant voice and musical power have become evident with the release of his first recording, a two-record set entitled "Ah". The late philosopher Allan Watts has provided an apt description: "Bhagavan Das is a phenomenon...wandering the world in a seeming state of perpetual ecstasy. But unlike so many holy men, he doesn't bug you. I spent a whole night with him not so long ago, chanting, laughing, and meditating, absorbing his infectious lack of anxiety and his total loving acceptance of all that comes to him and happens to him. By normal standards he is perfectly crazy and yet, because of his interior happiness, can give offense to no one."

The University of Michigan event, entitled "An Evening with Allen Ginsberg and Bhagavan Das.. promises to be a memorable one, filled with poetry, chanting to the tune of of Ginsberg's harmonium, and the song and sitar music of Bhagavan Das. It is a benefit for the building of a Gay Community Community Center.

—Larry Schourup



which came up was the contract signed last year by the management of NEWSWEEK. Complaints against the magazine had first been lodged by women on the staff in 1970. The women charged they were not being promoted, that no women were ever hired or promoted to senior editorial positions and that women were hired as researchers, while men became reporters.

The women dropped the charges in June, 1973, following the signing by NEWSWEEK management of a "Memorandum of Understanding." This set up specific goals and timetables for moving women into management positions, and guaranteeing women of equal opportunities and equal pay to men. Among the provisions is a promise to have a woman bureau chief by the end of 1975.

Women's equality to men in the professions was not the only topic of discussion. There was an intense interest in the skills which a woman can bring to writing not always shared by men. One woman mentioned her own interest in people beyond the usual coverage of specific happenings.

"Things like Wounded Knee wouldn't have happened if the media were more issue and problem oriented, instead of event oriented," said Joan Deppa, a former UPI Paris correspondent. "But when you get a man who has been through the old school of journalism, it's hard to convince him to change."

One of the major developments which has forced the "straight" media to reconsider its use and portrayal of women has been the alternative feminist press.

"The feminist press has gone beyond the initial anger and rhetoric," said one woman at the conference. "It can do more in-depth things now, covering women who aren't getting coverage."

The range of the feminist press goes from small circulation papers like "Herself," to "Ms" magazine, which has had a tremendous impact on the publishing business. "Ms" showed that there was a strong market for feminist material, by

being successful long before the usual two years required by most magazines.

The market created by "Ms" has led to the formation of another national magazine, which will begin publication next fall. Called "Woman News," the magazine will be similar to other newsmagazines, but will emphasize news which has particular relevance to women. The emphasis will be on news, however, rather than women.

The important thing which came out of the conference was the fact that women are willing to take up the challenges offered by the media, and produce something new or better. Women are overthrowing traditional roles, both in jobs and in the images the media projects. And when no resource exists to meet the needs seen by women, they are starting their own things, including newspapers, magazines, press services and radio and television programming.

As one woman put it, "women must be willing to continue to take action, to take a risk and not hang back. When you see a need, you have to take the chance and begin the thing you think needs doing. And women are doing it and succeeding."

—Ellen Hoffman

"We haven't communicated effectively for over 5,000 years, because we didn't control the media — the men did. But now we have created our own media, and we're being heard." — a participant at the Women in Media conference.

One of the earliest targets of the Women's Movement was the mass media, the major conveyor of the status quo image of woman in America. Women from all areas of the communications field got together at U of M last week to discuss their role in changing the media in a conference entitled "Progress Report: Women in Media."

The two-day conference brought together both students and professionals in advertising, broadcasting, newspapers and magazines. A series of panels, workshops and films were used to discuss the continuing assault on the media, both by women working directly in the traditional communications fields, and by the still-growing alternative feminist press. Over 250 women attended the conference, which was sponsored by the local student chapter of Women in Communications, Inc.

Much of the discussion centered on women entering the communication professions, and the potential for women to move into management positions. One of the major advances



General Motors :



tors, Ford, and, to a lesser extent, Chrysler, found themselves involved in serious conflicts of interest and national loyalties. Due to their concentrated economic power over motor vehicle production in both Allied and Axis territories, the Big Three inevitably became major factors in the preparations and progress of the war. In Germany, for example, General Motors and Ford became an integral part of the Nazi war efforts. GM's plants in Germany built thousands of bomber and jet fighter propulsion systems for the Luftwaffe at the same time that its American plants produced aircraft engines for the U.S. Army Air Corps.

Order of the German Eagle

As owner of Germany's largest automobile factory, General Motors was quite naturally a more important factor in the Axis war effort than either Ford or Chrysler, whose investments were substantially less.

GM's participation in Germany's preparation for war began as early as 1935. That year its Opel subsidiary cooperated with the Reich in locating a new heavy truck facility at Brandenburg, which military officials advised would be less vulnerable to enemy air attack. During the succeeding years, GM supplied the Wehrmacht with Opel "Blitz" trucks from the Brandenburg complex. For these and other contributions to war-time preparations, GM's chief executive for overseas operations in 1938 was awarded the Order of the German Eagle (first class) by Chancellor Adolf Hitler.

Ford was also active in Nazi Germany's prewar preparations. In 1938, for instance, it opened a truck assembly plant in Berlin whose "real purpose," according to U.S. Army Intelligence, was producing "troop transport-type" vehicles for the Wehrmacht. That year Ford's chief executive received the Nazi German Eagle (first class).

Given the dominant structural positions of GM and Ford in the war economies of both America and Germany, these firms had the power to influence the course of World War II. They could determine, for example, which belligerent would benefit from their latest advances in war-related technology. Due to their concentrated economic power in both economies, GM and Ford were able to shape the conflict to their own private corporate advantage. Whether in fact their profit-maximization determinations were also in the best interests of international peace or, more specifically, in accord with the national security objectives of the United States at that time, is entirely unclear.

The outbreak of war in September 1939 resulted inevitably in the full conversion by GM and Ford of their Axis plants to the production of military aircraft and trucks. During the last quarter of 1939, for instance, GM converted its 432 acre Opel complex in Russelsheim to warplane production. From 1939 through 1945, the GM-owned Russelsheim facility alone assembled 50 per cent of all the propulsion systems produced for the JU-88 medium range bomber. According to the authoritative work of Wagner and Nowarra, the JU-88 bomber, by 1940, "had become the Luftwaffe's most important bomber, and remained so for the rest of the war."

The Russelsheim facility also assembled 10 per cent of the jet engines for the ME-262, the world's first operational jet fighter. Wagner and Nowarra described this jet plane as perhaps "the most important military aircraft to come out of Germany." With a top speed of 540 miles per hour, it was more than 100 miles per hour faster than the American P-51 Mustang, the fastest piston-driven allied fighter. Not until after World War II were the Allies able to develop pure

GM's chief executive for overseas operations in 1938 was awarded the Order of the German Eagle (first class) by Chancellor Adolf Hitler.

Most of us were raised believing that during the Second World War, Detroit was the "Arsenal of Democracy," with images of tanks and planes rolling from assembly lines that had been producing autos a short time before. The whole of American industry was converted into a crushing weapon against Fascism.

What we weren't told was that the same companies which were providing the armed might of the U.S. were simultaneously supplying weapons for the Nazi regime.

This startling fact was brought before the U.S. Senate Monopoly and Anti-Trust Sub-committee by Bradford C. Snell, a research economist for the Sub-committee.

Although the charges are of the most serious magnitude, GM saw fit to issue only a three-sentence denial, and the Detroit papers buried the whole story. (The FREE PRESS put it on page 16-F).

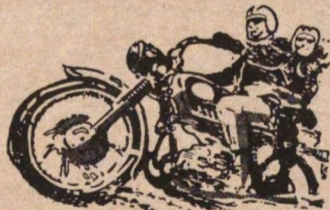
With the author's permission, the SUN is publishing an excerpt from Snell's copyrighted statement documenting U.S. automotive company cooperation with the Nazis.

This article originally appeared in the FIFTH ESTATE.

During the 1920's and 1930's, the Big Three automakers undertook an extensive program of multinational expansion. In 1929, General Motors acquired Germany's largest automobile company, Adam Opel, A.G. By the mid-1930's, these three American companies owned automotive subsidiaries throughout Europe and the Far East; many of their largest facilities were located in the politically sensitive nations of Germany, Poland, Rumania, Austria, Hungary, Latvia and Japan.

As the Axis Powers overtly prepared for war, General Mo-

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jet aircraft. By producing ME-262 jet engines for the Luftwaffe, therefore, GM's Russelsheim plant made a significant contribution to the Axis' technological superiority in the air.

90% of Germany's Half-tracks

On the ground, GM and Ford subsidiaries built nearly 90 per cent of the armored "mule" 3-ton half-tracks and more than 70 per cent of the Reich's medium and heavy-duty trucks. These vehicles, according to American intelligence reports, served as the "backbone of the German Army transportation system."

In addition, the factories of Ethyl G.M.B.H., a joint venture of I.G. Farben, General Motors and Exxon subsidiaries, provided the mechanized German armies with synthetic tetraethyl fuel.

During 1935-1936, at the urgent request of Nazi officials, who realized that Germany's scarce petroleum reserves would not satisfy war demands, GM and Exxon joined with German chemical interests in the erection of the Ethyl tetraethyl plants. According to captured German records, these facilities contributed substantially to the German war effort: "The fact that since the beginning of the war we could produce lead-tetraethyl is entirely due to the circumstances that shortly before the Americans had presented us with the production plants complete with experimental knowledge."

complex at Cologne.

Since World War II, the rebuilt Russelsheim and Cologne plants have enabled GM and Ford, respectively, to capture more than two-thirds of the German motor vehicle market.

Due to their multinational dominance of motor vehicle production, GM and Ford became principal suppliers for the forces of fascism as well as for the forces of democracy. (End of excerpt)*

GM Denial

Shortly after the press was made aware of the above charges levelled by Bradford Snell, the General Motors Corporation issued a curious denial of the story. The GM spokesperson stated that "several other corporations" also invested in Pre-World War II Nazi Germany and that none of these companies had liquidated their assets because of the war. In effect, GM stated that it was not the only offender and that Snell was merely exposing a normal business practice.

When this newspaper telephoned the GM press room for further comment, GM made the following tersely-worded statement: "The allegation that GM assisted in Nazi Germany's war effort is false. A German board of managers appointed by the Nazis assumed responsibility for daily operations of Opel after September 3, 1939. After the U.S. and Germany were at war, the operation was under control of

mate American institution, aiding a war-time enemy. Families of American soldiers killed in that war might wonder at the irony of the country's largest corporation manufacturing the weapons used to kill their sons, husbands or fathers — and then collecting war reparations for the allied bombing of GM's Axis facilities.

But all these paradoxes are easily sorted out by the cost-accounting minds of America's business leaders, like GM's Chairman of the Board, Richard Gerstenberg. For as long as GM is assured of a friendly investment atmosphere, it can just as easily invest in fascist countries as in bourgeois democracies. The investment dollar crosses national boundaries as easily as the wind. The irony is that most Americans defend capitalism.

Were it not a question of fascism and big business versus human progress, one might recall the absurdity of Milo Minderbinder, of "Catch-22" and his fantastic speculation schemes to sell arms, information, food and clothing to generals on both sides. As it turns out, Joseph Heller's fictional imagination in "Catch-22" had real historical reference. As Milo (or GM's German executives) would tell you, war is first of all big business.

*Snell's pamphlet, "American Ground Transport," which contains the above-quoted material, is available without cost from U.S. Senator Philip A. Hart, Senate Office Bldg., Washington DC. The pamphlet is copyrighted in 1974. Snell plans to publish an extended version in book form.

GM and Ford built nearly 90 percent of the armored "mule" 3-ton half-trucks and more than 70 percent of the Reich's medium and heavy-duty trucks.

It was, of course, in the best interests of GM and Ford to cooperate in the Axis war effort. Although GM, for example, was in complete management-control of its Russelsheim warplane factory for nearly a full year after Germany's declaration of war against the United States on December 11, 1941, its refusal to build warplanes at a time of negligible demand for automobiles would have brought about the economic collapse of its Opel plant. Moreover, it might have resulted in confiscation of the facility by the German Government.

In fact, on November 25, 1942, the Reich did appoint an administrator for the Russelsheim plant who, although not permitted to interfere with the authority of the GM-appointed board of directors, was instructed to oversee operations. Nevertheless, communications as well as material reportedly continued to flow for the duration of the war between GM and Ford plants in Allied countries and those located in Axis territories.

War Reparations

After the cessation of hostilities, GM and Ford demanded reparations from the U.S. government for wartime damages sustained by their Axis facilities as a result of Allied bombing. By 1967, GM had collected more than \$33 million in reparations and Federal tax benefits for damages to its warplane and motor vehicle properties in formerly Axis territories, including Germany, Austria, Poland, Latvia and China.

Likewise, Ford received a little less than \$1 million, primarily as a result of damages sustained by its military truck

a German alien custodian."

In the course of his presentation, Bradford Snell refutes this GM disclaimer in several places. He cites, for instance, the fact that GM "was in complete management control of its Russelsheim warplane factory for nearly a full year after Germany's declaration of war against the United States..."

Moreover, although the German Government could have confiscated the GM holdings, there was actually no reason to do so, since GM was cooperating completely in the German war effort. During this entire period, GM facilities in the Allied countries were in communication with facilities in the Axis countries. Information and material were exchanged. GM's stockholders continued as usual to derive profit from its German facilities.

More importantly, GM made no effort to deny that the corporation aided in the German preparations for war. Hitler made no secret of his aggressive foreign policy aims, and GM may also have been impressed by Hitler's repression of the German labor movement. In any case, while GM and Ford executives were receiving awards from the Fuhrer, the most vicious and anti-democratic regime in modern history was clamped down on Germany.

Catch-22

Many Americans might feel outraged by the fact that GM acted to maximize its profits from World War II, regardless of which side won. Patriotic members of the VFW might feel complete bewilderment at the paradox of GM, that ulti-



World peace and human progress are necessary to our business.

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We don't make cars just for the rich. We mass produce them. As the general

living standard in a country rises, our business opportunity increases.

The effect on our national interest here at home of GM operating as a multinational company has also been good. From 1946 through 1972, General Motors made a favorable contribution of \$14 billion to the U.S. balance of payments.

While we opened plants in other countries, it has not adversely affected employment in the U.S. Between 1960 and 1972, average employment at GM in the United States increased by 20%. That compares favorably with a 12% increase in total U.S. manufacturing during the same period.

However, we limit our overseas business to manufacturing and marketing. General Motors has not and will not speculate in world money markets.

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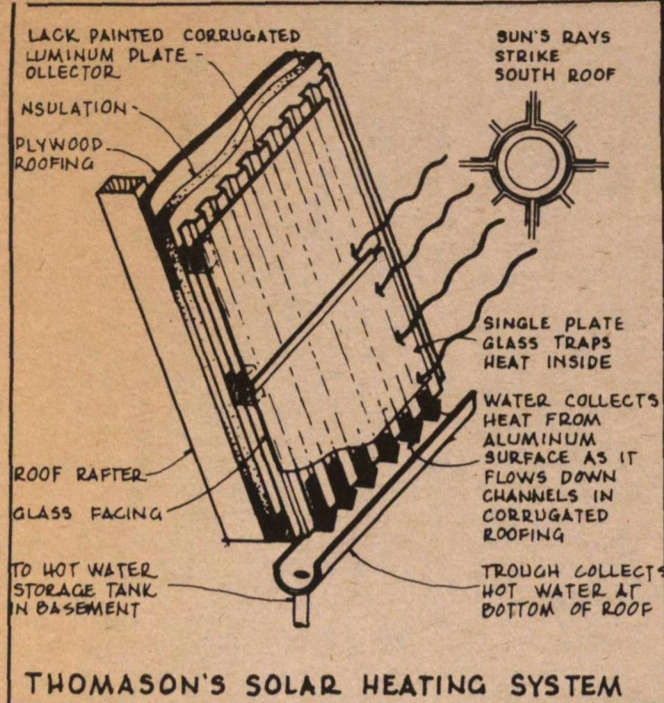
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Alternative Technologies Tools

Part II:



The following is the second in a series of articles on alternative energy systems. The first part, in the March 23 issue of the SUN, dealt with the reasons alternative energy sources are not being developed, and some general information on the status of such areas of technology as solar houses, wind power and methane conversion. This article gives a more detailed look at some specific developments.

SOLAR HOUSES

Perhaps the simplest of all systems for converting solar radiation into useable energy has been developed by Steve Baer and Zomeworks in New Mexico. Built into the south wall of the Baer house are 55 gallon oil drums (a very expensive item considered by many people to be useless trash), each containing about 53 gallons of water (a good heat storing material available almost free). There are 90 drums stacked up in racks in all the south walls of the house. The exterior ends of the drums are painted black — for more efficient heat absorption — and the interior ends are painted white.

Just outside the stacked drums are double plates of glass which prevent most of the radiation striking the drums from escaping, to create a "greenhouse effect." The drum wall can be covered or opened by means of movable insulation panels

or "doors." These are fabricated from a styrofoam core for insulation and covered with an aluminum skin. They can be made for about \$2 per square foot.

When the sun rises in the morning, the panels are opened allowing the solar radiation to strike the blackened drums and heat the water inside them. The water, having excellent heat storage capacity, can store the heat for at least a couple of days. When the panels are closed, (during cloudy days and at night), the only way for the water to give off its heat is into the house. The closed panels prevent the heat from escaping. It's as simple as that. To prevent too much heat from entering the house, heavy curtains can be drawn on the inside. This process is reversible — the house can be cooled by opening the panels at night and keeping them closed during the day.

Steve Baer's system works great in New Mexico, but it may not work as well here. However, another solar technology developed by Harry Thomason in Maryland (where the climate is much like Michigan's, only slightly warmer) can be applied in many areas of the country. He also uses water as the heat collecting and storage material. His system differs from Baer's in that he uses a solar plate collector on his roof. This collector is constructed of panels of corrugated aluminum with the channels running vertically down the roof, painted black for efficient heat absorption, and covered by a single plate of glass to create a "greenhouse effect." Water is pumped up to the top of the roof where it is distributed to each of the channels in the corrugated aluminum. The water flows down these channels by gravity, collecting heat from the aluminum panels — which have been heated by the sun. The heated water — usually reaching temperatures of close to 100 degrees Fahrenheit on clear days — is collected in a trough at the edge of the roof where it is fed by pipes into a large basement storage tank. Surrounding this storage tank — a couple of feet on all sides — are tons of fist-sized stones. The heat from the water is transferred to these stones, and air circulated through the stones distributes the heat through the house. As water in the storage tank cools it is pumped back to the roof, reheated by the plate collectors and returned again in a repeating cycle. Thomason's system can store heat for up to 4 or 5 cold, cloudy days. It is very simple, inexpensive and it works well. As Thomason himself

put it, there's nothing as cheap and easy to obtain as "rain from the heavens and stones from the fields."

WIND GENERATORS

Wind power, considered by many to be an "exotic" and "unreliable" source of energy, has actually been put to work centuries ago for pumping, irrigation and other types of mechanical work. It wasn't until this century, however, that extensive experiments with wind generators began — converting wind energy to electrical energy by transferring motion of the propeller to a generator or alternator. In 1950, there were an estimated 50,000 wind generators in use in the midwest alone, but rural electrification made them (temporarily) obsolete. At present, there are a number of commercial wind generators of various sizes available, but they are still too expensive for most people.

The best way to go is to build one yourself if you have access to tools. There are a number of different plans available from various sources — Hans Meyer of Windworks (see Popular Science, Nov. 72) or Jim Seucenbaugh (see Mother Earth News, Aug. 73) — and a number of different designs that can be built — sail blades, vertical axis wind generators, propeller blades, etc.

You can expect to pay anywhere from \$300-\$1,000 for a home-built, depending on how much outside labor is involved and how good you are at scrounging through junkyards. The one I am helping some friends build, a small, 55-amp, 12-volt, propeller blade model, is costing about \$350. You should be able to see this one in operation on UM's North Campus in April.

On a larger scale, research on supplying electric power from the wind for towns and large urban areas has been going on for at least 50 years in Denmark, Germany and England. The most massive experimental wind generator to date was built in the U.S. during W.W. II in Vermont. The wind generator was 110 feet high, and the blade diameter was 175 feet. The project ended in 1945 when one of the eight-ton blades sheared off.

More recently, there exists a number of proposals for developing a series of off-shore generating plants to provide electrical power for the entire New England area, and a series of plants in the Great Plains to provide electricity in the

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can now replace belching incinerators, stinking landfills, and sewage-filled rivers and streams of the present waste disposal system with small, silent units that turn our garbage directly into fertilizer and fuel. Once you build and install a methane digester unit in your basement or utility room and route all your waste through it, you may be able to heat your house and cook without ever paying a gas, fuel oil or electric bill again.

THE SOLUTION

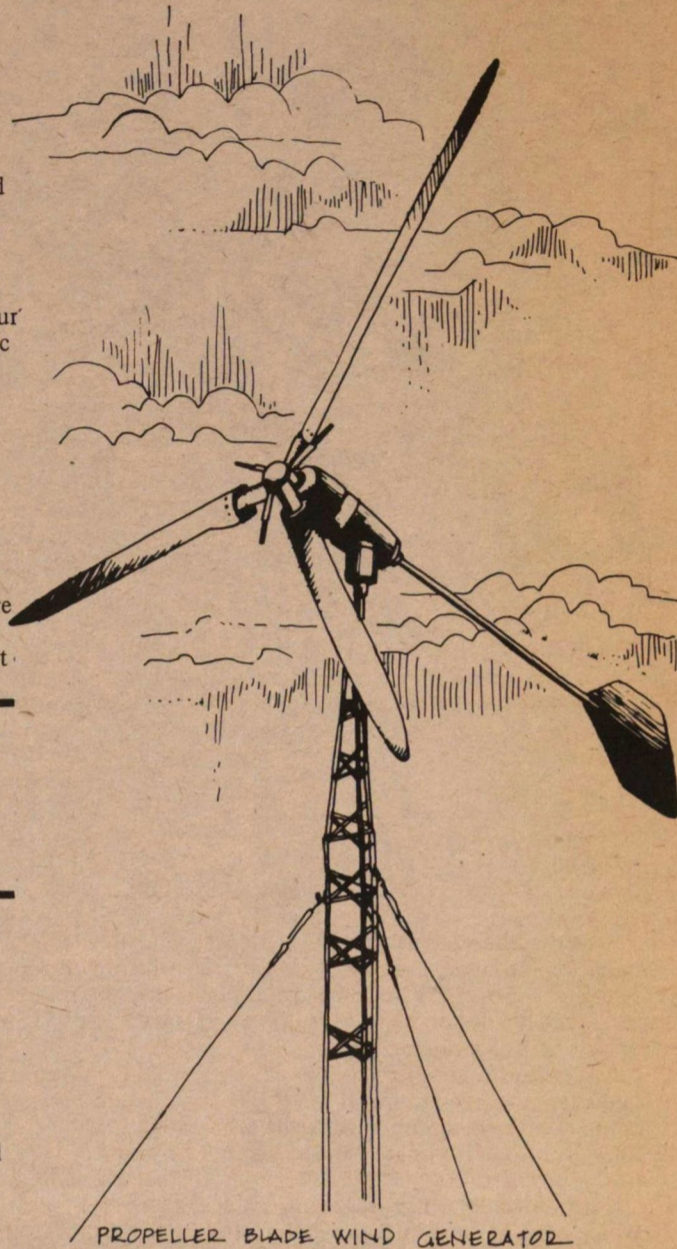
It is clear that there are abundant sources of energy all about us. Each of these — sun, wind, and garbage — are free, renewable, non-pollutant, decentralized sources of energy which can be utilized and integrated into a whole, self-sufficient system for survival, independent of fossil fuel sources and the power structure which controls them. There are no new technological developments necessary to begin harnessing these energy sources. The only new development would be the integration of all the alternatives into one liv-

"Self-reliance, community cooperation and the laws of nature are more dependable than the whims of a centralized and corrupt power structure."

Methane, known also as swamp gas, is abundant throughout the temperate regions of the world. It is colorless, odorless, and burns clearly without a smoky residue. Methane and fertilizer are produced in nature by the bacterial decay of vegetation and animal wastes in the absence of air — a process known as anaerobic decomposition. The garbage of an average household — vegetable trimmings, spoiled food, leftovers, grass clippings, weeds, leaves and paper — could be recycled through a methane "digester unit" to produce rich fertilizing compost and methane gas. It is now possible to install a small prefab digester unit in a home or apartment as easily as we install a water heater. Its plumbing is no more complicated. This could help cut living expenses, preserve Earth's resources, clean the environment, and make ourselves semi-independent of outside power sources. We

ing unit, with the goal of shifting our dependency for survival from the corporate state to ourselves and nature. Self-reliance, community cooperation and the laws of nature are more dependable than the whims of a centralized and corrupt power structure. This is what we have been trying to achieve, and we now have the tools to do it. Lest we perish with the existing system as it self-destructs, we must build a new means of survival.

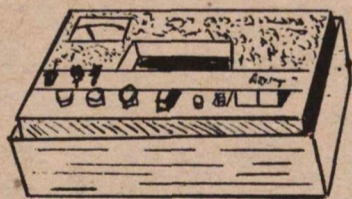
The first step must be to change our primary sources of energy, the very foundation of our social/economic/cultural system, to ones that are freely distributed, and cannot be bought or sold. Once we have developed and comprehensively applied alternative technologies on a community scale, we can initiate effective and lasting social change.
—Richard MacMath



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Planet News

Love It or Leave It

The Watergate scandal has damaged the Republican party so badly in some sections of the country that party leaders in Chicago are considering a drastic step.

NEWSWEEK Magazine reports that Chicago's G.O.P. leaders are seriously talking about changing the name of the party in the Cook County area so that the word "Republican" will not appear along with their candidates' names on the November ballot.

--Zodiac

Malcolm, Martin, & Fred

Black civil rights leader Jesse Jackson has called on other black leaders to join with him in a "class action" suit against the F.B.I.

Jackson said he plans to go to court in an effort to obtain more information about the F.B.I.'s secret "co-intel" programs. The co-intel programs were part of a nationwide F.B.I. spying and infiltration network set up personally by the late J. Edgar Hoover.

Reverend Jackson has charged that the co-intel program might have been responsible for the assassination of several black leaders in the late 1960's. Jackson said he has seen documents indicating "the F.B.I.

figured prominently in the assassination of Malcolm X, Doctor Martin Luther King and Chicago Black Panther, Fred Hampton."

Jackson specifically cited one memo which was released to the press by the F.B.I. — only after a suit was filed by N.B.C. newsmen Carl Stern. The memo, written by Hoover, called on F.B.I. offices across the U.S. to prevent "the rise of a 'Messiah' who could unify and electrify the militant black nationalist movement."

The memo was written by Hoover on March 4th of 1968, and just one month later Dr. King was shot to death. Said Jackson; "here is a man who fits the characteristics and who was subsequently destroyed."

--Zodiac

FBI De-filed At Wounded Knee

The federal judge in the St. Paul Wounded Knee trial — in an unprecedented ruling — has ordered the Federal Bureau of Investigation (FBI) to turn over its confidential files on informers at Wounded Knee to Justice Department prosecutors.

Presiding Judge Fred Nichol recessed the trial of Dennis Banks and Russell Means for the next five days to give the prosecutors time to comb through the sensitive F.B.I. files. Never before has the F.B.I. been ordered to surrender its informer files to non-bureau personnel.

The judge handed down his ruling after the F.B.I. had repeatedly failed to produce wiretapping and informant intelligence on the Wounded Knee occupation, as was ordered earlier by the judge.

When the trial of the Wounded Knee leaders opened two months ago, the F.B.I. and government prosecutors assured the judge that no wiretapping had been used against Means and Banks, and that F.B.I. informers had not infiltrated the defense team. Since that time, however, a number of documents from the F.B.I. files indicate that the Bureau has been withholding evidence to the contrary.

Judge Nichol has stated that if F.B.I. informers are found to have infiltrated the Means-Russell defense team, he might be forced to dismiss all charges in the case. His ruling is expected next Monday, April 8th.

Said the Judge after hearing testimony about possible F.B.I. infiltration: "I deplore a democracy that has a spy system, but unfortunately we do." --Zodiac

Save Us From The Cure

Methadone has now officially surpassed heroin as the cause of narcotic-related deaths in New York City.

The city's medical examiner reports that during the first half of 1973, 49 persons died from Heroin overdose, while 50 died from overdoses of Methadone.

--Zodiac

War of Nerves

A British scientist warns that the United States' crash programs to develop new binary nerve gas weapons will probably set off a nerve gas arms race around the world.

Dr. Julian Robinson of the University of Sussex makes this prediction in a paper to be presented to the American Chemical Society Convention next month.

Dr. Robinson discusses the possible consequences if the U.S. succeeds in perfecting binary nerve gases, a project the Pentagon is strongly in favor of. Binary nerve gases are gases which are harmless when released separately — but which become instantly fatal to most forms of life when mixed together by an explosion and released into the environment.

The United States claims it is developing the gases for defensive purposes only — not to be used unless another nation uses nerve gases first.

This concept, argues Dr. Robinson, is totally unrealistic. The Doctor states that other nations will be forced to develop their own nerve gases if the U.S. continues with its plans. He predicts that if the U.S. program progresses much more, there will be a world-wide nerve gas race similar to the arms race.

Dr. Robinson estimates that the binary nerve gas program will cost the U.S. at least \$2 billion .

--Zodiac

Takes Two To Tango

A judge in Washington, DC, has dismissed all charges against two female prostitutes — stating that it is unconstitutional to prosecute women who engage in such acts while letting their male partners go free.

Superior Court Judge David Norman handed down his ruling after checking through Washington's arrest records. He found that 450 women were arrested under the Prostitution statutes last year — while not a single man was detained.

Washington police, four years ago, employed female officers disguised as hookers to arrest men who propositioned them. The men complained of being "entrapped," no convictions resulted, and the effort was called off.

To continue arresting women while letting men go free, said Judge Norman, is unfair.

--Zodiac

Beggin' Yer Pardon

A petition carrying 60,000 signatures gathered around the world has been presented to Britain's new Prime Minister, Harold Wilson.

The petition calls on Wilson's government to pardon John Lennon from his marijuana drug conviction in 1968. As a result of that conviction, Lennon is currently being threatened with deportation from the United States.

The cop who busted Lennon and later testified against him at his trial has since been dismissed from the British police force — for fabricating evidence and committing perjury during another drug trial.

--Zodiac

Nixon Funny Car

Do you know who drives around in the most expensive car ever built?

According to the newly released 1974 "Guinness Book of World Records," it's President Nixon. Nixon's 1969 Lincoln Continental Executive is equipped with two tons of armor plate and weighs a total of 12,000 pounds.

The manufacturing cost of the car is estimated at \$500,000. "Guinness" reports that even if all four tires of the limousine were to be shot out, it could still speed away at 50 miles per hour on its inner rubber-edged steel discs.

--Zodiac

The Sterile Truth

The Eugenics Board of North Carolina has admitted that it ordered the sterilization of 1,620 persons between 1960 and 1968.

The Board, in response to a suit filed by the A.C.L.U., stated that almost all the victims were black women, and that more than half were under 20 years old.

The A.C.L.U. filed its suit after two young black girls were sterilized without their knowledge or consent last year.

--Zodiac

Empty Lies -- Full Tanks

The state of Maine has filed suit against the Exxon Corporation, charging that the company has misled dealers and the public about alleged fuel shortages.

State Attorney General John Lund said that a six-month investigation by the consumer fraud division found that Exxon, while reporting shortages, apparently had excess amounts of gasoline.

Lund said that while Exxon was publicly talking about shortages, the company was refining gas, selling gas and stockpiling gas — all at record levels. Lund added that other oil companies will be named at a later date.

--Zodiac

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AFRICA: The Next Viet Nam?

As America terminates its overt aggression in Southeast Asia, the Nixon administration and several big U.S. based corporations threaten to plunge the country into another genocidal war, this time in Southern Africa.

For the past 13 years, Portugal, the last European colonial power in Africa, has spent \$6 billion dollars and 5,000 lives to wage a brutal campaign of repression in order to contain African Liberation movements in Mozambique, Angola and Guine-Bissau.

Portugal is the poorest, most backward nation of Europe. This semi-feudal police state is able to pursue its campaign of atrocities only through its membership in NATO and the support it receives from American corporations and the U.S. government.

The Portugese have bombed African farmers with napalm, made in the U.S.A. They defoliate liberated areas with crop-killing chemicals causing widespread famine and starvation. They massacre entire villages in the sordid tradition of My Lai. For such a poor country these measures are only possible with the aid of U.S. corporations, the government and its co-horts in NATO.

Gulf Oil Corporation paid out over \$50 million in taxes and royalties to Portugal last year. Monsanto Corporation supplies herbicides and chemical defoliants. Chrysler Corporation sells tank and armored car engines to Portugal for use in Southern Africa. Bell sells helicopters. American Rockwell supplies spotter planes. Union Carbide has its eye on the rich chrome and manganese deposits in this vast area.

As expected, the U.S. government is the biggest donor to Portugese colonialism. In early 1972 the U.S. handed the Portugese over \$436 million through the Export-Import Bank. The money was allegedly for the use of the Azores (Islands) as a military base in the Atlantic Ocean. However, testimony before the Senate Foreign Relations Committee branded the base as obsolete, "technologically dispensible and politically costly."

Operational costs of the base were only \$20 million per year. The real purpose of the \$400 plus million was to bolster Portugese colonialism, protect U.S. business interests and insure the easy rip-off of raw materials from Africa.

Obviously African independence movements based on nationalism and socialism are extremely dangerous to the already crumbling imperialist empire headed by the U.S.

But, as in Vietnam, the massive aid given Portugal by NATO countries — England, France, West Germany, Italy, Denmark and the U.S., does not turn back the tide of a people's movement. The colonialists' position continues to deteriorate. Guine-Bissau is liberated, a national assembly has been formed and that country has declared its independence. In Mozambique, huge areas in the northern provinces are held by FRELIMO (initials for the African liberation organization leading the fight in Mozambique). Just recently FRELIMO mounted an offensive in the southern provinces, in the rich farmland of the white plantation owners. Portugal has responded with increased repression and a heightened defense. Trains have been assigned armed escorts, trucks travel in convoys. Last week (March 25, 1974), on orders from the Lisbon high command, the army airlifted 10,000 troops from Angola to aid the 60,000 man Mozambique defense force. In the style of Vietnam's "strategic hamlets" the occupying force of Mozambique is implementing the plan of "fortified hamlets" (called aldeamentos), in order to protect Mozambique and its black population of 8 million from

being exposed to FRELIMO education, propaganda and organization.

As Portugal's eventual defeat to the guerillas becomes more apparent to even the blind among us, pressure on the United States to become more directly involved has increased. Of course CARE is there, and the Peace Corps, those insidious instruments of imperialism used to undermine the native culture, destroy language, customs, dress, etcetera, are at work in the country. Portugese military men are trained in counter-insurgency here in the U.S., "civilian" advisors aid the colonial army.

But the U.S. government is caught in a cross-fire. From the NATO capitalist countries of Europe comes pressure to protect their financial interests, and even to secure them more territory so those interests can be expanded. That's on the one hand.

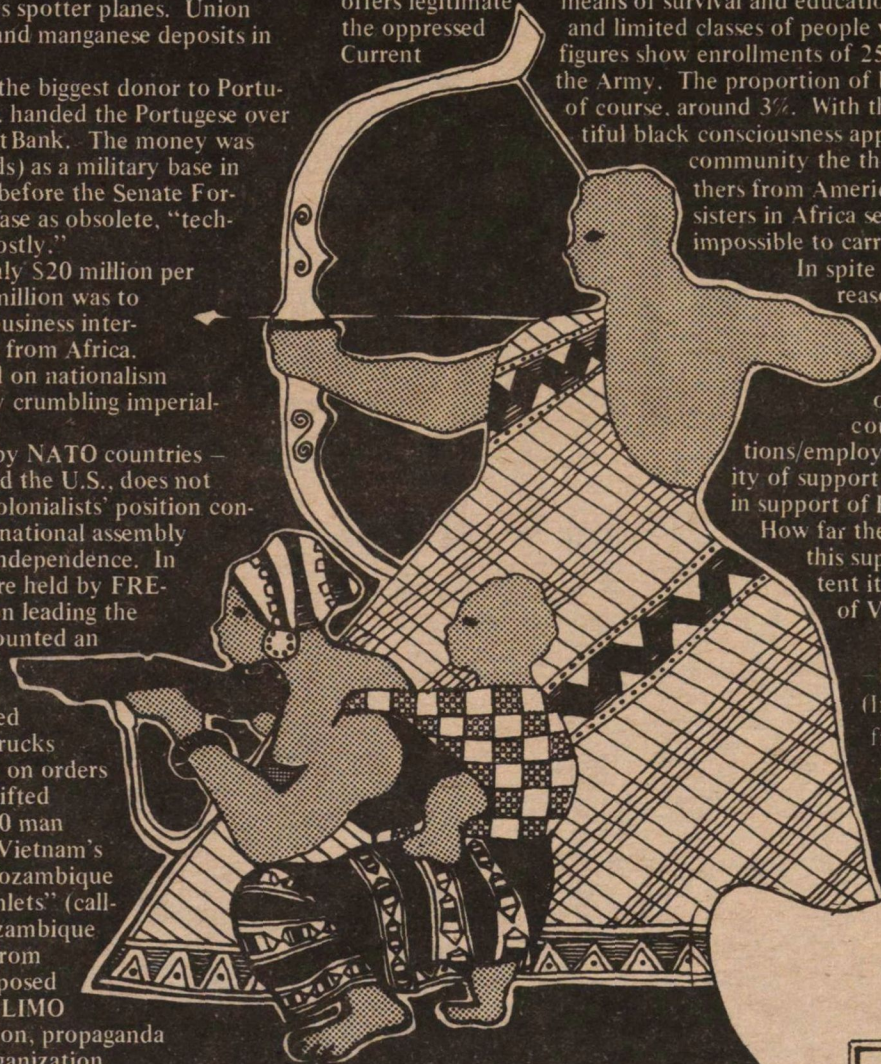
On the other hand, after the defeat in Vietnam, the United States stands naked before the world as the most desperately blood-thirsty nation on the planet. Any overt military move by the United States would meet with massive world public opinion against the move. Domestically, the people of the United States are well aware of the results of the last war in defense of colonialism: after Vietnam, you just can't win. But the real powder keg is the United States Volunteer Army.

Due to the economic conditions in this country, the Volunteer Army offers legitimate means of survival and education for more and more of the oppressed and limited classes of people within the United States. Current figures show enrollments of 25 to 30% black recruits in the Army. The proportion of black officers is far fewer, of course, around 3%. With the current level of beautiful black consciousness apparent throughout the black community the thought of sending black brothers from America to shoot black brothers and sisters in Africa seems fantastically ludicrous and impossible to carry out.

In spite of the abundance of sound reasons for the U.S. not to get involved in another Vietnam, the insatiable need for more profits and raw materials on behalf of many of this country's largest corporations/employers insures the inevitability of support from the United States in support of Portugese colonialism.

How far the United States will carry this support, and to what extent it will heed the lessons of Vietnam, remains to be seen.

— Pun Plamondon
(Information from Tribe magazine)



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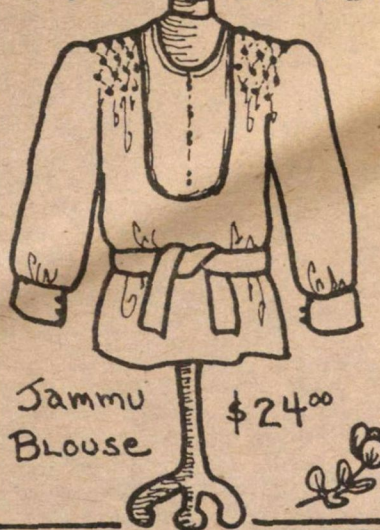
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Witches: The Hated Healers Why Women Were Burned & Branded

This article is the first in a three-part series by the Free People's Clinic on the political history of women in medicine. Women have been robbed of the opportunity to appreciate female history, and nowhere is this more true than in the area of health care. This article discusses the rise of male medical professionalism in Europe, and its role in suppressing female healing, which it called "witchcraft." The second article will deal with the sexual politics of health care in U.S. history. The third will explore the political history of nursing and the new radical nurse-activist.

Health care is the exclusive domain of generally middle class male professionals in the U.S. today. 93% of the doctors in this country are men. There is no industrialized country in the world with a lower proportion of female physicians than the U.S. In Britain, 24% of the doctors are female; in Russia, 75%. Meanwhile the U.S. limps along with 7%. And, while female midwifery is still a thriving occupation in most of Western Europe, it has been virtually outlawed in the U.S. since the turn of the century. However, women still comprise 70% of the health workers in this country. They are the nurses, the aides, clerks, and technicians, the "ancillary" workers, from the Latin, *ancilla* for maid-servant. They take orders from doctors and administrators.

This was not always the case. In fact, the very history of women as a group is intimately related to the history of female healers.

Sexist mythology deifies male doctor/shamans, and relegates female workers to the "more womanly" tasks of nursing and hospital housekeeping. This culture tells women they are inherently more nurse-like than doctor-like. Maleness in medicine is equated with the scientific understanding of disease and its technological conquest, whereas the female side of medicine is scoffed at as nothing more than a quaint hodgepodge of superstitions and "old wives' tales."

During the Middle Ages, there were no medical schools, no licensed doctors. For the most part, priests doctored the illness of the rich and "wise women" treated the poor. These wise women employed herbal medicines whose use evolved over generations of observation, mother-to-daughter instruction, and mutual sharing at predominantly female market gatherings. Many of the discoveries of these wise women still retain a place in pharmacology today: ergot derivatives for labor pains, belladonna as an anti-spasmodic, and digitalis for heart ailments.

In the 1300's, the first medical schools appeared in Europe. Then, as now, the medical students were the sons of the upper classes. Women were barred from receiving training in the emerging medical "profession." Medically speaking, it was just as well. The "professional" medical education of this period consisted mainly of reading Plato, Aristotle, and Catholic theology. The Church controlled curriculum which, therefore, was more concerned with the patient's "everlasting soul" than it was with his/her bodily health. There was no clinical training for medical students. Leeching and bleeding were common "professional" remedies of the day. The court physician to Edward II held a Bachelor of Theology and a Doctorate in Medicine from Oxford. For toothache, he prescribed writing on the jaw of the patient: "In the name of the Father, the Son, and the Holy Ghost, Amen." A frequent treatment for leprosy was a broth made of the flesh of a black snake caught in a dry land among stones. Medicine was sharply differentiated from surgery, which was universally considered to be a menial, degrading craft, fit only for barbers. Dissection of bodies and the study of anatomy were unheard of; they were sacrilege.

By 1400, the professional doctors, in league with the Church and the aristocracy, set out to monopolize control of the healing arts for the university-trained, wealthy "professionals." It was recognized at this time that the wise female healers of the poor often cured more people better with herbs than the superstitious, theologically "trained" physicians did with their fulminations. Since it was impossible for the elite male Church, the direct agent of the Catholic male God, to be less successful medically than a bunch of ignorant, female, peasant healers, a movement developed which branded female healing as Devil-inspired witchcraft.

Thus began the witch-hunts, wholesale gynocide which lasted over 300 years. Besides killing hundreds of thousands of women, the witch-hunts left haunting scars on our culture. Even today, an aspect of the female sensibility is associated with the witch, and an aura of contamination remains. From the contorted, wrinkled old crones who terrorize innocent children and fly brooms on Halloween to the "Witchy Woman" of rock & roll lyrics, women are still viewed at some deep level of the collective subconscious as the secret sharers of ma-

gic and evil. Many historians try to explain away the witch-hunts as incomprehensible outbreaks of "mass hysteria," or "mass insanity" among the witches themselves. From a feminist perspective, however, the real issue was control of the healing arts. Male professional upper class healing, sanctified by the male Church, and licensed by male Government was cool. Female peasant healing was an outrage.

The "witches" were accused of three major crimes: female sexuality, being organized into groups or "covens," and of organization among the subservient, either real or imagin-

of 600 per year for certain German cities — almost two per day. 900 "witches" were burned in Wertzberg in a single year. At Toulouse, 400 "witches" were put to death in one day! Estimates of the number of killed run into the millions. 85% of those executed were women — young, old, even female children.

Throughout Europe, male upper class "professional" physicians teamed up with the Church and government to monopolize medical practice for the "professionals." The university trained doctors wanted their female competition driven out of business. English doctors organized, and implored

a "father" of modern medicine, burned his text on pharmaceuticals, confessing that he "had learned from the Sorceress all he knew." Any illness the medieval doctor could not cure was obviously the result of a witch's curse.

The massive psycho-social effects of the witch-hunts did not completely eradicate female peasant healing, but the wise women were irrevocably branded as useless and superstitious. By the 18th Century, the only medical refuge for women was midwifery, and non-professional male barber-surgeons campaigned for control of that field. Female midwives organized in Britain and charged the barber-surgeons with crass commercialism and malpractice, but it was too late. Everywhere female healers were repudiated as ignorant, untrained peasants, clinging to the ridiculous superstitions of the past.

—Free People's Clinic
see next SUN for Part II.



(The information contained in this series, unless otherwise stated, is drawn from the excellent pamphlet, "Witches, Midwives and Nurses," by Barbara Ehrenreich and Deirdre English. It is available for 50¢ at New Morning Bookstore, or through Glass Mountain Pamphlets, P.O. Box 238, Oyster Bay, New York, 11771.)

possessing medical skills. The Church has always associated women with sexual pleasure. They "tempt" men, and since temptation is the work of the Devil, were seen as in league with Satan. As far as their organization is concerned, ruling groups have always been extremely threatened by any form of the ruthless suppression of witches, and the centuries-long span of time over which this extermination was carried out has led some feminist thinkers to suggest that so-called witchcraft was actually an excuse to divert public attention from female-led peasant rebellion. Finally, witches were accused of being able to heal the sick, a sure sign of commerce with the Devil.

That is the case of Jacoba Felicie, brought to trial as a witch in 1322 by the Faculty of Medicine at the University of Paris. The charges against Ms. Felicie were that "she could cure her patients of internal illness and wounds or of external abscesses. She would visit the sick..." Many of her patients were well-off. At the trial, six witnesses testified that Ms. Felicie had cured them after well-known, university trained physicians had failed. One patient said she was wiser than any masterphysician in Paris. But these testimonials were only used against her.

Witches were burned at the stake by the tens of thousands. One writer estimated the number of executions at an average

Parliament to "impose long imprisonment" on the "worthless and presumptuous women who usurped the profession." The Church explicitly legitimized the doctors' emerging professionalism by denouncing non-professional healing as heresy: "If a woman dare to cure without having studied, she is a witch and must die." (Emphasis added.)

The Church-and-State-sponsored witch-hunts provided a handy excuse for the so-called professional doctors of the day, whose medical "knowledge" often did the patient more harm than good. The meagre medical knowledge of the time owed so much to "witches," that in 1527 Paracelsus, considered to be



All mountains moved in fire,
Yet you may not believe it.
Oh man, this alone believe it.
Yosano Akiko, 1911

The Applicant
Do you wear
A glass eye, false teeth or a crutch,
Rubber breasts or a rubber crotch,
Stitches to show something's missing? No, no? Then
How can we give you a thing?
Open your hand.
Empty? Empty. Here is a hand
To fill it and willing
To bring taceups and roll away headaches
And do whatever you tell it.
Will you marry it?
It is guaranteed

To thumb shut your eyes at the end
And dissolve of sorrow.
We make new stock from the salt.
I notice you are stark-naked.
How about this suit —
Black and stiff, but not a bad fit.
Will you marry it?
It is waterproof, shatterproof, proof
Against fire and bombs through the roof.
Believe me, they'll bury you in it.

Now your head, excuse me, is empty.
I have the ticket for that.
Come here, sweetie, out of the closet.
Well, what do you think of that?
Naked as paper to start
But in twenty-five years she'll be silver.
In fifty, gold.
A living doll, everywhere you look.
It can sew, it can cook,
It can talk, talk, talk.

It works, there is nothing wrong with it.
You have a hole, it's a poultice.
My boy, it's your last resort.
Will you marry it, marry it, marry it.
from "Ariel"
by Sylvia Plath

Going Through Changes
I
My head aches
I love you.
How can you talk this way?
Afternoon light
Falls gently in the parlor
You are groping —
The language is wrong.
Why don't you speak
from "Revolutionary Letters Etc"
by Diane di Prima

Revolutionary Letter No. 44
(for my sisters)
As we know that blood
breaks open doors, as we
can bend, graciously, beneath burdens, undermine
like rain, or earthworms, as our cries
yield to the cries of the newborn, as we hear
the plea in the voices around us, not words
of passion or pride, grow strong
anger or cunning, discount
to our own strength, we liberate
to pull down walls, we liberate
out of our knowledge, labor, sucking babes, we
liberate, and nourish, as the earth
from "Revolutionary Letters Etc"
by Diane di Prima

From "To Be of Use"
by Marge Piercy
Eventually of course I learned how their eyes perceived me:
when I bore to them cupped in my hands a new poem to nibble.
I brought my aerial maps of Sarre or Marx,
she is offering up her breasts and thighs
they saw a fish peddler hawking in the street.

In the men's room(s)
When I was young I believed in intellectual conversation:
I thought the patterns we wore on stale smoke
floated off to the heaven of ideas
To be certified worthy of high masculine discourse
like a potato on a grater I would rub on the floor
suck snubs, wade proudly through the brown stuff
They were talking of integrity and existential ennui
while the women ran out for six-packs and had abortions
in the kitchen and fed the children and were auctioned off.

Welsh (Swahili) Gaelic Navaho?
You serve the man
drinks and dinner
then sit on his lap
and ask for a revolution —
just a little one
for being such a nice girl.
A plastic flower
grows out of my navel.
You are afraid of what he will think of you.
I am afraid of you
when you talk like this
You are ashamed of me
I'm not a nice friend
The honor system sets its teeth
in me.
I can't talk to you
I am failing us
again.

2
I used to get very big.
I used to be in rooms full of strangers
and questions made me into
China and Russia and Cuba
ten thousand teenage draft resisters
a lone terrorist in Oakland
the entire black population
and Marx and Engels.
I got so big
there were miles
from my mouth to your ear.
Today,
I sit in my small natural body,
I sit and learn —
my woman's body
target on any street
taken from me
like Venezuelan oil
at the age of twelve
with the same explanation
You are ignorant
let me show you
then sold back drop by drop
by tiny merchants with big shadows
sitting behind bottles
and buying armies
with the profits.
I watch a woman dare
I dare to watch a woman
we dare to raise our voices
smash the bottles
learn.
Watch me learn to dare
my arms and legs feel awkward —
we came to ask your help.
from "Tepperman
from "Sisterhood is
Powerful"

From "To Be of Use"
by Marge Piercy
I go out to the kitchen to talk cabbages and habits.
Yes, keep your eyes on the hands, let the voice go buzzing.
Economy is the bone, politics is the flesh,
watch who they beat and who they eat.
The rest is decoration.

From "To Be of Use"
by Marge Piercy
I try hard to remember to watch what people do.
Yes, keep your eyes on the hands, let the voice go buzzing.
Economy is the bone, politics is the flesh,
watch who they beat and who they eat.
The rest is decoration.

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THE MATHEMAGIC OF

*How Impossible is the impossible,
Yet the impossible is a thought
And every thought is real*
—Sun Ra

It was a perfect Pete Hamill day out of "The Sun Also Rises." There was wind adjective and the trees verbed. At the last minute Steve Kent and I got some coin together and dashed over to the Happy Medium on Rush Street, Chicago. Saw Sun Ra on the corner out in front the Club.

"Hey...Sun Ra," I said.

"How are you?"

"I'm Lorenzo..."

"Yeah, I felt your vibrations."

"That's because I put them out here," I said.

Sun Ra smiled indulgently and said a word or two more, turned and went back into the Club where he started another dynamite set. On the last jam the band marched from the stage through the lobby and into Rush Street, playing for those who couldn't make it off the corner. Outasight.

Recently Sun Ra's vibrations (such beautiful vibrations) have been getting more and more attention. He has been "discovered" by record companies with monster PR accounts and ganster distribution. New releases such as "Space Is the Place" and "Atlantis" will fall into the ears of people thinking that Sun Ra is a new glitter group. But that is Okeh.

"Atlantis" is a topological adventure. A map of the future of consciousness.

According to Ignatius Donnelly's "Atlantis: The Antediluvian World," Atlantis sank beneath the sea on a day of fire and rain. Hellful day. And according to Sun Ra, Atlantis was a beautiful country (better than this one) born living and demised before its time. But the knowledge only comes to us later. That's to be expected. Physicist Immanuel Velikovsky and Rene Guenon, the French Egyptologist and mystical philosopher, have both pointed out that continents have shifted before, and will again... that mountains will literally move. An important fact about Atlantis indicates that Sun Ra, in his way, is a mover of mountains. The record was made years ago (1960) by Saturn Records, a small independent firm in Chicago owned by Sun Ra and Alton Abraham. Now the corporate giant, Impulse, (ABC Dunhill) has seen fit to re-release it (about time) and it is right on time in that corny time scale.

So no, Sun Ra is not a new rock band. Sun Ra is a Gemini of mysterious origin. He played with Fletcher Henderson's orchestra in Chicago at the Club de Lisa now known as Budland,

(across the street from Ellis' Black Bookstore down on Cottage Grove). He formed his own group in the early 50's and successfully insisted on controlling his own music in an era when record company abuse of black musicians was even more ghastly than it is now. Those early compositions such as "Medicine for a Nightmare," "Sunology," "Possession," and "Fall Off the Log," sounded like tripped out Basie. Lovely music with strange and deep meanings. You know... nobody hears them nobody sees or seize them... but they'll come back. That kind of music. Strange beautiful music.

Sun Ra's Astro Infinity Arkestra (and its various other incarnations) includes such master musicians as Pat Patrick, once musical director for Mongo Santamaria and Curtis Mayfield's Impressions, and Marshall Allen, who invented a saxophone style that was utilized by John Coltrane and many other artists — both instrumentalists and singers. The band also includes the exciting young reed player Danny Davis, Ebah, who plays trumpet and several stranger, home-made "Ach du Liberation" horns, drummer Clifford Jarvis, and the incredibly talented John Gilmore. Gilmore is a unique voice on the tenor saxophone and the drums, and a heavy person to talk to if you're inclined to philosophical dialogues. Gilmore and Clifford Jordan recorded a classic album for Blue Note back in the early '60's, entitled "Blowing in from Chicago." It's a collector's item. The Arkestra is a tight band.

When he appears or records, Sun Ra communicates the total energy of himself and the members of the Arkestra. In almost two decades of creating beautiful, mind-awakening music, Sun Ra has touched some listeners very deeply. "Sun Ra's Arkestra," wrote John Sinclair in "Music and Politics" (1971), "is the most complete (and completely beautiful) example of self-determination in music in all its modern history — the music is a WHOLE THING with the musicians' lives, with Sun Ra's genius, with the revolutionary thrust for overall liberation and freedom on the planet and throughout the universe." And Joe Goncalves, editor of the "Journal of Black Poetry," described Sun Ra's music in an article for "Cricket" as "world-construction" and "universe-revision." "But all these names are small," he added, "because it gets beyond barb-wire frontiers, ghettos, bloated categories, things like that. It's outer space... What we never had for so long, space, outer space. Or much space at all. Squeezed so tight. From the slave-ship

"It's After the End of the World," recorded live at the Donaushingen and Berlin jazz festivals, is an extended introduction to Sun Ra's philosophy. Sun Ra's philosophy is simply, "Beta music for beta people for a beta world." This is not merely a motto for a business card; it is (to those who can decipher the language of the airy kingdom) a complete philosophy and ethics. The rhetoric is expressed in the mathematical precision of Sun Ra's poems and lyrics. Reading "The Immeasurable Equation" is an experience similar to listening to the music. And the magic measure is awe-full and amazing in Sun Ra's drawings on the jackets of the Saturn recordings. Sun Ra's works are philosophical equations and he balances all of his equations. But there is a strange dimension of spirit in his system that sometimes makes the everyday world seem a not-so-subtle fantasy. This last element is African and related to the African way of living which persists in this country among the Blacks and is imitated in certain respects by segments of the White population.

And it is an important philosophy, aimed toward a better world. The musicians in the Arkestra have a sound understanding of this philosophy, though it can be somewhat elusive as Sun Ra's ideas often seem, one has a sense that their future is real... more real than B.F. Skinner's, Clifford Simak's, or anyone whose mind was blown by the 50's. Or Streisand and Redford's mutilation of the meaning of recent history in "The Way We Were."

The question is: What will we be? Sun Ra's poem, "The Outer Bridge," is worth quoting because it gives the rationale of his aesthetics.

*In the half-between world
Dwell they, the sound-scientists
Mathematically precise...
They speak of many things
The tone scientists
Architects of planes of discipline*

The tune "Discipline 33" on "Space Is the Place" reflects the mental plane that Sun Ra operated on in 1972 and reminds one of "Discipline" on "Sun Ra in Egypt," another recent Saturn Records release.

Musically, Sun Ra has always been in the technological vanguard. The Arkestra's first recording in July 1956 included a Fender bass (an instrument that was very popular at that time in southside Chicago blues clubs such as Pepper's Lounge but rarely used by jazz groups) and soon thereafter Sun Ra began dealing with the electric piano and clavinet. On recent recordings he has translated the old mainstream blues for the new electronic keyboards and synthesizers. He once said that his study of the piano was merely preparation for instruments yet to be invented. Finger exercises.

But the music of Sun Ra and the Arkestra are spirit exercises. "Images" on the Blue Thumb record features Sun Ra on old-fashioned acoustic piano, but is the same creative mentality behind the fingers and the arkestration. Blue space. John Gilmore's concrete solo. The same thing with "Ankh" on "Art Forms of Dimensions Tomorrow:" straight ahead jazz with Sun Ra piano and Pat Patrick liberating human sounds and angel feelings through a baritone sax. Sun Ra's music puts the blues into a context of purity and beauty that belies the drab social environment we ordinarily associate blues with. With Sun Ra, blues is "space music." "Blue Soul" on "The Night of the Purple Moon" is a deeply felt blues played on moog and roksichord. Modern instruments. Ancient musick. Here, in a small group format, Danny Davis shows the influence of Eric Dolphy but also reveals his own alto ego. His playing is brilliant (bright) and inventive. Loke Dolphy, he is quite capable of evoking the older jazz styles in a new mode. On flute, Danny Davis is some spirit original and fantastic.

"Space Is the Place" moves through traditional Africa, sunny afternoons in America defeated after a war, bebop, 137th & Lenox, and the flames of ghetto lamplight apocalypse. The singing is 1940's true reality, the music... 60's avant garde nostalgia myth. All together, something else. And new. If a white man controlled this tune you'd hear it on hygiene commercials on TV. But it is Sun Ra's tune and, like "Lights on a Satellite" on "Art Forms," like all of Sun Ra's tunes, the title tune of "Space Is the Place" interfaces directly with our mental and spiritual circuitry. These tunes are carried forever by those who really hear them.

The harmonies are beautiful, original, "futuristic" if you dig Time that way... if you USE Time that way. But the music is based in the mythologies and historic experiences of African people in America. The Black preacher's traditional charisma (talking in tongues) is heard in the horns. And the fat sister's shouts, the deacon's ummhh huh huh and shaking hands. It's there. Here, on these records. Much more immediate in actual person.

At the Happy Medium on Rush Street in Chi, it had stopped being a Pete Hamill day. And got real. Between sets,



SUN RA

photo by Linda Ross

to the shack to the tenement. No space to really move. No space to really function. Sun Ra & Co. heralded Space to Come, Freedom, to move, to live again as ourselves." The reality of the mythology is that Sun Ra has found the solution to the Archimedean problem. Give me a place to stand, said Archimedes, and I will move the world. Sun Ra and his band "from outer space" have set out to define an "alter destiny" for the inhabitants of this planet by means of a re-vision of the roots from which we spring. Their lever is joy. The Arkestra's music is joyous because each note speaks the name of the Creator. Joy-shouts, far beyond the token glossolaly of the "refined" Christians' hallelujah. Listen to church music on Sunday at the top of your AM dial and you'll hear Sun Ra music played on sincere voices of women beautiful despite years of frustration. America in these times is dreadful, but beyond her long-expected and deserved maladies, there is an entirely different reality for Black people. Sun Ra's music, like the sincere songs of the church ladies, captivates that reality, making it want to stay real for a minute. Three minutes. An LP. Or a better tomorrow.

"The Magic City" is lush, like movie music, but it has a startling fire blazing within. "The Abstract I" and "The Abstract Eye" are studies of contrasts that few have ever seen, heard of or heard.

SUN RA

Sun Ra in actual person is rapping to Phil Cohran, a fantastic trumpet player from the original Arkestra who chose to stay in Chicago with his own Artistic Heritage Ensemble. Like Sun Ra, Cohran controls his own music which is available on Zulu Records. And it is beautiful music. When Sun Ra has visited with Cohran, he turns back to the people around the bandstand. Sun Ra in actual person, is holding a session of the "Sun School," teaching the young people who are standing around the stand. Immeasurable equations.

"There is," Sun Ra is saying, "no limit to what you can do." And that is meant all ways. He does not need to say that these are the last days. The young people will relate what he says to whatever it is they really are doing. And you know what that is.

You too will realize that there is no limit to what you can do when you hear June Tyson singing the words on the record. Whatever you're doing, listen. The vibrations are of a better world, and they are out here because Sun Ra put them out here. There.

You'll hear Sun Ra's intensity, infinity, and modernity on the boogie records of the 80's and 90's - if the planet is lucky. Listen. And understand. There is no limit to what you can do when your effort is toward a better world.

--Lorenzo Thomas

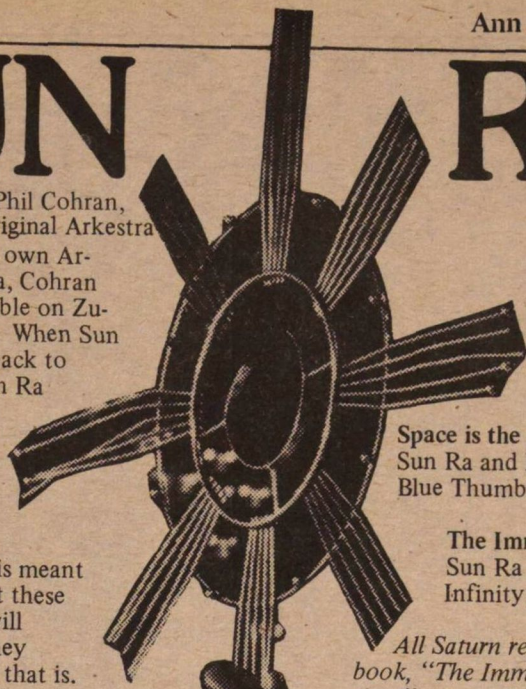
This article originally appeared in the University Review.

DISCOGRAPHY

"The Night of the Purple Moon"
Sun Ra and his Intergalactic Infinity Arkestra
El Saturn Research IR522

The Magic City
Sun Ra and his Solar Arkestra
Impulse Records LPB-711

"Art Forms of Dimensions Tomorrow"
Sun Ra and his Solar Arkestra
Saturn Records LP 9956



Atlantis
Sun Ra
Impulse AS-9239

It's After the End of the World
Sun Ra and his Intergalactic Research Arkestra
MMPS BASF 20748

Space is the Place
Sun Ra and his Intergalactic Infinity Arkestra
Blue Thumb BTS 41 (Quad)

The Immeasurable Equation
Sun Ra
Infinity, Inc. \$2.50

All Saturn records and the book, "The Immeasurable Equation," are available by mail from Saturn Research, P.O. Box 7124, Chicago, Illinois 60607.



photo by David Fenton

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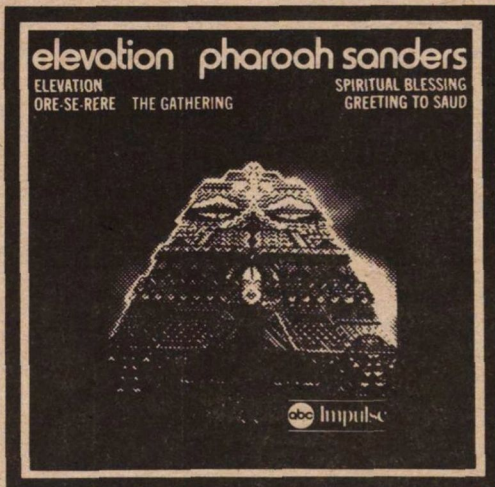
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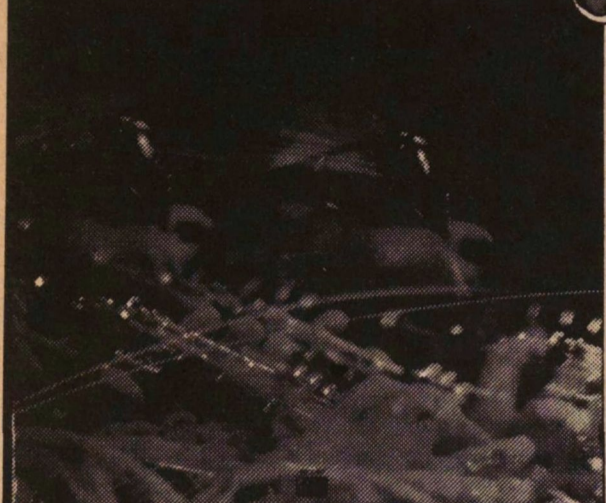
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RECORDS

RAHSAAN ROLAND KIRK
BRIGHT MOMENTS



Rahsaan Roland Kirk

Rahsaan Roland Kirk: *Bright Moments*
Atlantic SD2-907

This new double lp was recorded last summer at Keystone Korner, a club in San Francisco. It's over an hour and a half of Roland Kirk alive and interacting with a warmly appreciative audience and a sensitive, swinging quartet of jazz musicians. The result is a definitive album by one of the most refreshing, original figures in today's New Jazz.

I've always thought of Rahsaan as a "rootsy" musician, in a special sense of the word. His use of such unusual wind instruments as the stritch, manzello, nose flute, whistle and other exotic axes lend to much of his playing a highly colorful, deceptively simple sound. But when you check out his mastery of such mainstream instruments as tenor sax and flute you know this man is no pushover.

In fact, it's his total command of all these different reeds and winds that make his highly complicated approach so easy to dig. Rahsaan talks through his instruments, transforming Burt Bacharach tunes into heavy jazz rockers, breathing new life into Duke Ellington's standards, alternately howling with delight and screaming in misery.

Kirk talks alot in this live lp's warm, folksy, intimate atmosphere. Sometimes he talks in rhymes, sometimes in riddles. His introductions to various tunes range from off-the-cuff to off-the-wall. But they are all very much Rahsaan in that they come directly from his heart, with his simple, humble view of things.

A good example of this is a poem he recites before "Prelude to a Kiss:"

"Clickity Clack, Clickity Clack
Won't someone please bring the Spirit
back?"

The transition from the childlike poem into a warm, loving arrangement of the Ellington tune is perfect; and suddenly we know the Spirit that Kirk speaks of.

The rest of the quartet consists of Ron Burton on piano, Henry Pearson, bass, and Robert Shy, drums. Burton's sound is facile and liquid, especially on the softer cuts, including "Prelude to a Kiss", "If I Loved You" (a Rogers & Hammerstein original!) and "You'll Never Get To Heaven." He's good on the high energy numbers, too, but not quite as convincing.

Pearson and Shy really dig in on the rockers. "You'll Never Get To Heaven" (by Burt Bacharach) slides nicely in and out of a heavy rock beat, and those two are always right there, playing loud, hard, and good. "Dem Red Beans and Rice", a Kirk original, features some sweaty New Orleans strutting, and everyone tightens up perfectly to the tune's saucy and sassy beat.

Kirk is consistently brilliant throughout the four sides. Whether it's playing two horns at the same time, simultaneously

blowing a flute and talking, or taking a long, magnificently stretched out tenor solo on the title cut, he shows us again and again it's not what you play but how you play it. This double album is full of Bright Moments. Check out Roland Kirk and put a little more light in your life. — Jim Dulzo

Cecil Taylor

Cecil Taylor: *Spring of Two Blue-J's*, Unit Core Records 30551.

Ringo Starr, clown and fatman, glibly sang, "You gotta pay yer dues if you wanna sing the blues, and you know it don't come easy." Imamu Baraka (Leroi

Jones) wrote about dues and such in a different light when he marveled that "despite it's essentially vile profile, so much beauty continues to exist (in America). Perhaps it's as so many thinkers have said that it is because of the vileness, or call it adversity, that such beauty does exist". And if there is a direct correlation between the amount of vileness endured and a commensurate increase in the beauty and strength of an artist's output, we could go a long way towards explaining the phenomena of Cecil Taylor and his music.

I don't intend to chronicle the nearly-incredible oppression of Cecil Taylor, human and Musician, in the hopes of inciting you to listen to his work on a pity kick. It is a matter of critical and historical necessity to simply say that Cecil, recognized by musicians, critics, and Mr. and Mrs. John Q. Smith alike, as a major jazz innovator for close to 18 years - has because of numerous, individual instruments of oppression (club-owners, record producers, etc.) performed and recorded very sporadically. (Read the whole story, if you wish, in A.B. Spellman's great book *Four Lives*). Indeed, the Cecil Taylor Unit's newly-released album, *Spring of Two Blue-J's*, Unit Core Records 30551 (his own label), recorded live in concert in New York City in November of last year, is only their second release since A.D. 1968. Happily, It is magnificent.

Cecil's music has been attacked as formless and chaotic. These attacks have come from critics whose aesthetic/cultural bias was determined by a belief that "form" demonstrably meant music from out of the Western European classical tradition. Cecil has responded that "there is no music without order -- if that music comes from a man's innards. But that order is not necessarily related to any single criterion of what order should be as imposed from the outside. This is not a question, then of "freedom" as opposed to "non-freedom" but rather it is a question of recognizing different ideas and expressions of order". So, when you listen to this music prepare to be shook up.

After all that, it's still pleasant (and somewhat ironic) to relate to the music on Side A, which features Cecil solo on piano, is some of the most accessible, the most darkly lyrical, of his recorded legacy. It's vast range encompasses both the violently dramatic and the swirlingly serene and you'll discern strands of Bartok, Ravel, and Beethoven against the background of improvised Black Music. As an evocation of Spring it succeeds marvelously well and the mind's eye and ear may well see and hear the earth heave and the heavens rend, dig swollen rivers flowing and flowers growing again.

Side B, with the full ensemble — Cecil, piano; Jimmy Lyons, alto sax; Sirone, bass; and Andrew Cyrille, drums -- starts soft and pretty, just piano and bass, and slowly, reflectively, grows more complex with the entrance of the other players. Yes, this certainly is a Unit. Cecil, Jimmy, and An-

drew have been playing together for years and years (much like the Ornette Coleman ensemble) and you'll rarely hear such group empathy. It borders on the prescient. Cecil helps you to listen (from his liner notes)

The Ensemble Exists
beginning microcosm
germ expanding simul-
taneously
in three areas: outer curve
intra section
(density)
rhythmic
eclipse (time)

Everyone is always feeding
everyone else all the time --
there's never a single soloist.

A call and answer and reanswer effect is established, layer on layer, as the music organically intensifies. Finally, the horn and piano drop out and Sirone and Cyrille cool things to a rich simmer. Cecil re-enters, takes you quickly higher and hotter, but they end gently and leave you limp and happy.

There are reasons why the music of the Cecil Taylor Unit is so fervently endorsed in various widely-separated quarters. Cop a whiff of this disc and learn why.

--Bill Adler

Tower of Power

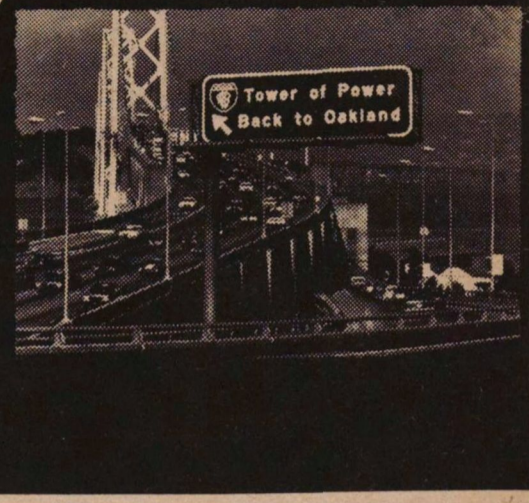
Tower of Power: *Back to Oakland*
Warner Bros. 0598

Tower of Power seems to be the up and coming horn band in the country. The moguls of the industry are doing their damndest to push this eleven-piece group beyond their present level of a local band (from Oakland, California — a heritage they seem to be proud of). Not surprisingly, their struggle has been a difficult one, and it has taken Tower of Power nearly a decade of existence to get even this far: a favorable record contract, sessions with Elton John, excellent press releases, etc. The reason for this difficulty is that they are surfacing in the wake of a decade where the electric guitar towered over everything else in the commercial market and horn sections were only able to survive by taking a definite back seat to the guitar. The importance of horns never diminished in soul music during the Sixties, and it is from this music that Tower of Power draws its primary inspiration.

This new offering from Tower of Power showcases the band's solidity, musical expertise and mastery of a number of R&B idioms while not advancing much further from their last album towards an original sound. In addition, there are no high-powered blockbusters on this one to compare with "What is Hip" and "Soul Vaccination." The weakest cuts are two bluesy tunes ("Don't Change Horses" and "Man from the Past") reminiscent of middle-period Paul Butterfield horn arrangements. The vocal work by Lenny Williams on these cuts is competent but uninspired, and the horn lines are undynamic. It is a completely unemotional approach to the blues, and does not seem to be a potent force in the band's music.

Four tunes on BACK TO OAKLAND are devoted to new soul, and a more cliched (though flawless, if that's what you're into) set of songs cannot be imagined. They highlight the worst aspects of contemporary soul: a simplistic and buried rhythm section sound, a grotesque overload of strings, a tendency towards hackneyed, melodramatic romanticism in the lyrics, and an abundance of overused chord progressions, replete with cloying major seventh chords.

And the leftovers are slim. There is "Squib Cakes," keyboardist Chester Thompson's instrumental contribution to the LP.



The tune cooks nicely and is a good showcase for some competent but highly derivative solo work. The cut is largely successful, a clever and jazzy vehicle which promises a sterling live rendition. "Oakland Stroke" is a monstrous, frenetic little groove which opens and closes the album. Unfortunately, the band only keeps it going for sixty seconds or so each time — a frustrating tease. "I Got the Chop," like "Oakland Stroke," is in the band's James Brown groove, perhaps their strongest and certainly their most energetic sound.

My favorite tune on the album is guitarist Bruce Conte's "Love's Been Gone So Long," which, although marred by Tower of Power's habitual over-orchestration, is extremely well-structured and shows originality and sensitivity in its chord changes. Lenny Williams delivers an above-average vocal and Lenny Pickett departs from his Maceo Parker bag long enough to blow some beautiful sax lines of his very own. The band seems to slide into a sound which is uniquely its own very easily when it wants to.

Despite the weakness and/or laziness of BACK TO OAKLAND, Tower of Power is really one of the better "new" bands in the country, one of the few offering a direction different from what the decaying music of the Sixties has dragged into the Seventies. It is watershed time in the industry again, and Tower of Power is putting out music which, though not earth-shatteringly original, is certainly different from most of what has penetrated the sacred sanctum of Top Forty radio for the past decade or so. They are also said to be one of the most dynamic live acts in the country right now. In sum, this is a band with extraordinary potential.

--Richard Lehfeldt

Ted Nugent & Amboy Dukes

Ted Nugent & The Amboy Dukes.
Call of the Wild, DS 2181.

Getting a little closer to home, Ted Nugent and the AMBOY DUKES have a new LP out appropriately titled "Call of the Wild." Nugent is the only rock n' roll musician from the Detroit area to have survived the pit falls many Michigan artists have fallen to... such as dope and alcohol to mention a couple.

The first time I saw Nugent was back in 1967 at a ballroom near Northland shopping center in Detroit called The Mump. Since that time this guitar player has done nothing but become a more polished musician and performer.

The album starts off with Nugent showing his incredible style with guitar riffs sharp enough to cut a tree. Add Rob Grange on bass and vocals, and Vic Mastrianni on drums and vocals, and you have a very powerful trio that has proven their capability of playing some outstanding music.

--Stanley T. Zillifro

MICHIGAN DOOGIE

Porter Wagoner

At Masonic Auditorium

It was my first experience with the lower speed limit, driving to Detroit to catch this concert. The slower speed limit set the tone for the entire evening. The drive was peaceful, the audience was peaceful, and the music was peaceful. Unfortunately, the crowd was small (400-500), surprising for Detroit where this music is very big. These were, however, avid fans — mostly over thirty, Middle American, with their small children.

As the curtain went up, (yes, they used a curtain!) we were greeted by the Wagonmasters under a huge red, white, and blue banner proclaiming "RCA Records welcomes the Porter Wagoner Show." Highlighted by Mac the dancing fiddler, they did a few primarily instrumental numbers. Because of Mac's popularity on fiddle, they don't feature the pedal steel guitar as much as they might, but Don Warden provided some tasty back-up on that instrument. That group has a new lead guitar player, Bruce Osman, who is still a little self-conscious and tended to lay back too much.

After their numbers, they introduced Dolly Parton in her baby-blue Barbie Doll outfit. She strummed and sang her way through several of her own compositions. She's one of the few women writing C&W songs. Dolly's version of her "Tennessee Mountain Home" is even more spirited than Maria Muldaur's, because it's authentic. Her voice is similar to Linda Ronstadt's, but, although Ronstadt has more control, Dolly has more zest for country music. She complained of throat trouble and wasn't in her best voice, but

the audience loved her.

Then the intermission complete with commercial for "four 8 X 10 color glossy photos of the performers for only one dollar!" Really.

After intermission, Porter strode on stage in glittering lavender suit and red boots. A mild cold kept him from being at his best, but the crowd was satisfied. He did several original songs and another commercial. ("This is my 20th year with RCA Records.") He's written some great songs like "What is to be Will Be, What Ain't to be Just Might Happen," a favorite in the past of Ann Arbor's own Honky Tonk Angels.

The show closed with a set of duets by Porter and Dolly, this time in matching yellow suits. They have one of the best vocal blends of any of the C&W duets, but due to the aforementioned illnesses their live performance wasn't up to some of their albums. Check out the LP's, "We Found It," or "Love and Music" for some great down home harmony. Porter complained about some of the audiences they have encountered but had nothing but praise for Detroit. This is their last tour together. They say they're splitting for business reasons; rumor has it that the causes are personal. But in either case, it's killing a good act.

C&W has been accused by "sophisticated" Americans of being overly sentimental, musically and lyrically, but this music speaks to a segment of America that needs to believe in its performers as people with similar feelings and frustrations. Besides, there is no doubt that certain principles require the country music forum. God and country and home and family don't make good rock & roll lyrics, but to much of America these are the prime values and they need them in their music. In addition, Roy Acuff, the

granddaddy of country music, refers to it as "settin' down music" and occasionally we all need a little of that.

—Bruce Weinberg

Jefferson Starship

At Masonic Auditorium

A version of the ever-changing Jefferson Starship, or Jefferson Airplane-less-flat-top-speed skaters, was greeted by flowers and banners and proceeded to grace the Motor City with Acid Rock in mid-week before leaving the crowded Masonic Auditorium satisfied with less. "Less" issues from the fragmentation that has characterized the various Jefferson trips since Marty Balin split the Plane (incidentally, Balin and Kantner are reported to be writing together recently) which was very much in evidence throughout the performance. But it was moving nevertheless.

There has certainly been a tremendous growth in the music and in the comprehension of the vision from which it arises. Standing on a red carpet, Kantner wore the now-famous black pajamas, and Slick was in a ceremonial Japanese outfit. Their movements were circumscribed by the clothing and the theatrical allusions were made in an Oriental mode. The interests in Asia, particularly China and Japan, being expressed by musicians is a fascinating subject in itself. The Far East has become a major theme in Lennon's recent work and Donovan has slipped the koto into our heads from *Essence To Essence*. Kantner-Slick's "Sketches Of China", performed in Detroit, stands as the most beautiful and extensive consideration to date.

The concert was, at least from the strictly musical view, under Kantner's guidance.

The accents by Craig Chaquico's lead guitar and Peter Kaukonen's bass were interesting in that they were different from Kaukonen-Cassidy work, but finally were no match for the acid lead and body snatching bass of the latter. The band was tight and got across well the new musical space recently explored and recorded. An excellent execution of a segment of the *Blows Against the Empire* starship, complete with sound and lighting effects, deserves special mention. Slick's vocals were as high-energy as ever-something one could have begun to doubt from recent recordings. John Barbata's drums were always timely and neither weak nor overdone. The man beat the skins and not our heads. Loved it! UFO No. 1 was obviously not obtrusive on piano. And Papa John Creach was the one who brought the house down with his cannibal things.

The pieces of Starship most effective were those for which a theatrical handle could be found. For example, a security guard and a group of the so-called audience became involved in a minor altercation. Slick, seeing this, got down on her knees to him and sang, "nobody needs that kind of religion." Somewhat naturally, a feeling of unity arose from this "confrontation". This sort of risk-filled extramusical dynamics initiated by the Airplane become Starship is doubtlessly one of the primary sources of the groups liveliness-Improvisation.

Jefferson Starship, while clearly not all it can be, is more than a musical experience in any narrow sense, more than a remnant or revenant of the plane. We're now taken even further downunder into the Other. These musicians really have launched many more than a thousand trips.

UFO No. 2

Who is Jake the Shake

??

Since Shakin' Jake Wood first came to town for the Blues & Jazz Festival last September, he's hawked several thousand SUNS and haw-hawed his way into instant recognition on the streets of Ann Arbor. A short figure dressed in a baggy suit and carrying a guitar, Jake appears to date in style from the Zoot suit era, adorned with a rhinestone ring on each finger and a carnation in his lapel, and sunglasses, hat and scarf.

Sunday night we persuaded Jake to sit down long enough to tell us his story. Taking off his sunglasses and pulling out his guitar, Jake proceeded to bullshit, strum and moan his way through his history. Although he's now probably the best known street-character in town, he still lives in Saginaw, from which he hitchhikes to Ann Arbor every week. Jake says he was born in Blythville, Arkansas 48 years ago, and we can only say that he took too long to get here.

SUN: See here, Jake, what's the story of your life?

JAKE: The story of my life is I started from nothin' and worked my way up. Shovelled snow, washed cars, sold papers, anything to make it. People doubted me but I knowed I was going to make it. When I finally got that feelin' for the music, my blood got up, my veins got all warm and I knowed I was ready. I didn't have no choice at all. So I said the Devil and got me a 39¢ guitar. Hey, you realize that I started out with a 39¢ guitar?

SUN: A 39¢ guitar?

JAKE: That's something to think, ain't it? And now I got thirteen. I been playing this guitar for three years now, gravy train, and I can't quit cause it's in my blood. See, when you get the feelin' you got to get on it, man, you got to get yourself together with that feelin'. That's the way.

SUN: How'd you get the feelin', Jake?

JAKE: I went to bed one night and I went to sleep. I woke up, and that thing kept bothering me. I knowed right then that I was ready, cause the Lord told me, he answered my prayer. He said you're goin' to get up in the morning and go get a guitar. So I did, and I went out in front of Cunningham's Drug Store, on Genessee in Saginaw, and I never forgot that feelin'.

Now I'm the man of the hour and I can't turn back. I come a long way in three years and you'd be surprised where I'm going. I'm goin' to be somebody. I'm recordin' a record, and I'm goin' to bring them to Ann Arbor and sell them for 75¢ apiece, a 45 album. Shakin' Jake Wood, and my picture's gonna be on it too. I'm gonna sell it, and I'm gonna buy my mother a house and give it to her. I don't want it. Then I'm gonna move through the city and have a rock and roll party.

SUN: Tell us about your dad.

JAKE: My dad's what got me started. He was an entertainer, played all over. Bay City, Flint, my dad played everywhere. Name was Jake Wood, just like my name, and he did his thing, just like I do. Just be-

fore he died, that was fifteen years ago, my dad sat down and told me "you remember Jake, when I die I want you to take my place." And I promised my dad, after he died, that in 1969 I was going to take his place. But I said I wasn't goin' to start until 1969, I had my reason why.

SUN: Why was that?

JAKE: I had to wait until 1969 because I was ready in 1969. I didn't have all my things together, I didn't have my music like I wanted.

SUN: How'd you get it together?

JAKE: Bought a suit and shoes, bought a guitar, got it all together and walked the streets, for nickels, dimes and quarters. I don't play for no fives and tens. Idon't fool with that big stuff. I let you have it, I play for the small change, cause I'm used to it. I've been gettin' it all my life. I'm goin' to loosen this string for a minute, it's all fucked. It's America pulled me up so fast.

SUN: It's America pulled you up so fast?

JAKE: That's right, I come a long way in three years. And I'm going, you'd be surprised where I'm going. I been in Mount Pleasant, Ypsilanti, Bay City, I been in 38 states and I loves it all.


I ain't got nothin' against America,



photo by Barbara Weinberg

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Election Results

continued from page 3

more conservative constituency. She maintained that she always supported rent control, although she had reservations about the HRP proposal as we did. She has now stated her intentions of introducing a rent control ordinance to City Council in the near future, although its chances are slim as the Republicans have maintained their now slim majority.

SECOND WARD—KATHY KOZACHENKO(HRP) 2,236
Mary Richman (Dem)-2,184

The Human Rights Party barely managed to keep one seat on Council, with Kathy Kozachenko's victory by 52 votes (only 1.1% of the ward total).

Kathy, 21, is a senior in the U-M Residential College. She is one of the first openly gay persons to be elected to office in the United States, showing an increased level of consciousness in Ann Arbor on homosexuality. Kathy is a member of the Gay Awareness Women's Kollektive (GAWK), and serves as chairperson of the county's Commission on the Status of Women.

The strongest issues in her campaign were the ballot proposals. Her support for the \$5 marijuana fine focused on the fact that the amendment was an initial step in controlling the city

police. She strongly advocates direct community control of the police department, and an end to the enforcement of all victimless crime laws. She supports increased human services, and believes they should be financed by cutting the police budget, and the salaries of city officials earning over \$14,000 per year.

Kathy has worked strongly for enforcement of the city's Human Rights Ordinance, and is particularly interested in the section which forbids discrimination on the basis of sexual preference. She was active in the disruption of City Council last month by gay activists.

Her support of this essentially antagonistic and confrontative action which helped the Republicans, has brought criticism from the SUN in the past. So has her consistent support of HRP's disastrous vote-splitting tactics in 1973 and '74. Kathy was a member of the infamous Chocolate Almond caucus which we feel helped lead the HRP through defeat after defeat until Kathy's narrow victory this year.

Kathy has in the past tended to exemplify the worst tendencies inside the HRP; over-emphasis on ideological issues, a primary focus on attacking Democrats, and not paying enough attention to effecting concrete results within the realities of Council.

But we do support her stand on most issues, and hope that this next year on Council with Kathy as the only HRP representative will serve to restore credibility to an alternative party that has lost much of its original support.

THIRD WARD—ROGER BERTOIA (Rep)-3,531
Dan Burke (Dem)-2,979
Harry Kevorkian (HRP)-254

Roger Bertoia, right-wing Republican, won the Third Ward by 552 votes, an expected victory, but not the strong one expected by the GOP. Bertoia was hurt by both Watergate, and the Packard-Platt Shopping Center which was approved by the Republicans on City Council after campaign promises last year that they would defeat it.

Roger, 36, lives at 3226 Edgewood, and is coordinator of Washtenaw Community College's occupational studies program. He supported the GOP stands on most local issues, including the defeat of both charter amendments. He particularly disliked the pot amendment for the controls it put on city police. He stressed fiscal responsibility, attacking the Dems and HRP for using revenue-sharing funds for human services, rather than city debt reduction. He can be expected to follow the straight GOP line on Council.

Jake the Shake

continued from page 19

and I don't care what race peoples are, I loves 'em. Anybody you name, I loves 'em, they all God's people.

SUN: Why do you do your thing, Jake?

JAKE: I'm doin' it to make other peoples happy, as well as myself. I know some peoples is sad, they haven't got nothin' to do, so I do my comedy act. I bring happiness, make em jump around and things, bring em good peace and show how they can have happiness without violence. I'm a comedian, I'm a clown, I play a ham. But see, I can be intelligent when I want to. Anytime I get ready. When my mother has business at home to take care of, she send me down and I take care of it. But when I get through I go back to my clown act, my comedian way. I know conversation, I can talk with you about anything you want to talk about but my clown way, I'm happy that way. I can joke and tune this guitar same time. I can't read, though. Don't ask me to read cause I can't, but I can memorize it.

SUN: Did you ever go to school?

JAKE: Not a day in my life. Don't know what a school even look like. I taught my own self. I started hitchhiking when I was five years old, 48 now, been on the road 43 years. I been in 39 states, ain't bad is it? Can you imagine I was five years old when I first got out on that highway? I had a suitcase, a little bag, a suit and a bow tie, that's what I wear, I do my thing. I got my own style.

SUN: What do you think of the people in Ann Arbor?

JAKE: I think they're a nice bunch of hippies. I don't care what they says about the hippies, I likes 'em, and the girls is nice. These people in Ann Arbor don't care where you come from, what you done, or who you are, they accept you for what is and that's why I admire the hippies in

FOURTH WARD—JAIMIE KENWORTHY (Dem)
(Dem)-3,716
Clyde Colburn (Rep)-3,138
Margo Nichols (HRP)-512

Jaimie Kenworthy, also endorsed by the SUN, won a stunning victory over the favored Republican golden boy, C. William Colburn, most likely dashing Clyde's future plans for the city's mayorship. Jaimie took him by 578 votes.

Jaimie, 26, has been a doctoral candidate in American Studies, but it is rumored that he will temporarily leave school to devote his full attention to Council.

Jaimie supported both ballot issues in the campaign, and avoided much of the hedging on these issues displayed by other Democrats. His expose on inter-fund borrowing (money voted for park development in the city was used for such projects as airport hangers) indicate his interest in researching all issues which will face Council.

He has stated that he will work to maintain money for human service programs, and work for strong enforcement of the Human Rights Ordinance. He also stated that he will work to get city services distributed equally to all residents, not just the wealthier areas as has been the case in the past. He favors reorganizing police priorities, and strong Council control over the department.

If Jaimie directs the energy he displayed defeating Colburn into legislative efforts on Council, he promises to be a strong Council member.

FIFTH WARD—LOU BELCHER (Rep)-3,547
Paul Brown (Dem)-2,094
Jesse Hall (HRP)-490

Lou Belcher won by the largest margin of any candidate in the city, 1,453 votes in this traditional Republican area.

Lou, 34, is a management consultant with the First Ann Arbor Corporation. He has served as chairman of the city's Cablecasting Commission, and ran in 1971 as a GOP mayoral candidate.

Like all the Republicans, Lou opposed both ballot proposals, and attacked the funding of human service programs from revenue sharing funds. After the city's finance problems, Belcher emphasized crime prevention, which he claims is aggravated by drug abuse. He recommends increased specialized police units to counter the problems of rape, muggings and burglaries plaguing low-income housing. In opposing the charter amendments, he said he did not want to see the charter changed because he favored the "citizens government" which he claims currently exists in Ann Arbor.

Ann Arbor.

SUN: Are the hippies good to you?

JAKE: They always been good to me. I understands 'em. You know if the hippies see me hitchhikin' they pick me up, I don't care who they is or what time of day it is, they pick me up, give me somethin' to eat. If I don't have any place to stay they gives me that too. And I never will forget the way they dug me when I came here in September. I didn't have three cents in my pocket and a hippie came up and gave me five dollar. He walked up, I'd never seen him before in my life, and he said, "here's five dollars Jake." I never will forget him as long as I live. And I 'preciate it.

SUN: If you like it so much in Ann Arbor, why don't you stay?

JAKE: I got to go back to Saginaw and take care of my mother. She's 88 years old.

SUN: That's a good reason to go back to Saginaw.

JAKE: Well, there certainly ain't nothin' wrong with that, is there?

SUN: What do you sing about?

JAKE: Well, sing about the hippies, wicked, wicked. The wicked girl cries, they hold their girlfriend's hands, their girlfriend drops tears, sheds tears in her eyes, forget her dreams and bring her back to me, baby. It's nice to meet hippies, I loves 'em.

SUN: What have you got to tell all the people, you know?

JAKE: Tell 'em about life, how beautiful it is. I'm a poor man, I ain't got nothin', but I always remember one thing my mother always told me. No matter where you been, whatever you is, be yourself anywhere you go. Life is beautiful, my boy. It's one of the beautifullest things God ever created.

interviewed by David Stoll

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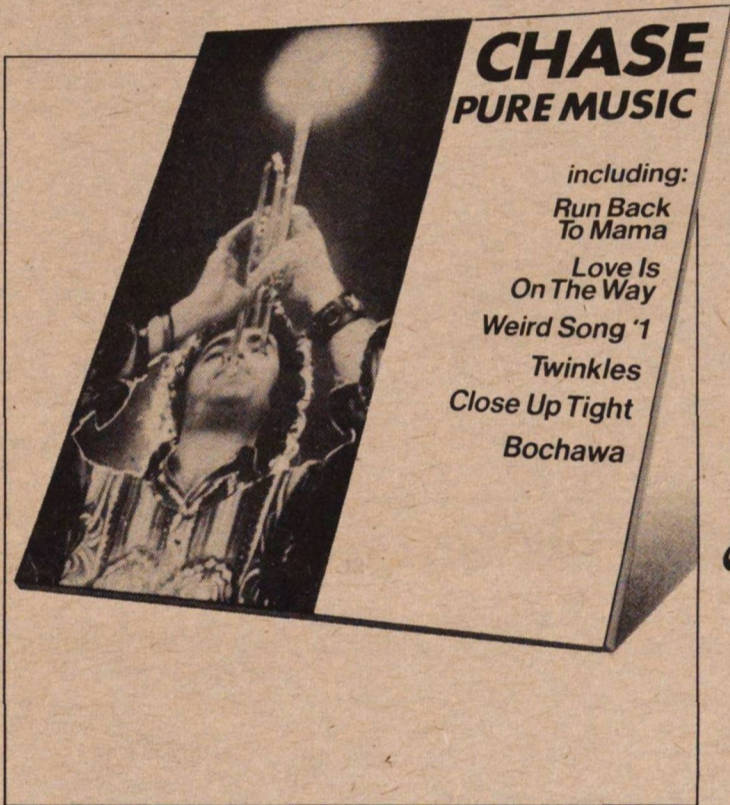
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Some time ago the SUN published a two-part article by Steve Haines concerning his experience with the Divine Light Mission of Guru Maharaj Ji in Houston, Texas. Haines concluded that the Guru's "premies" were emotionally weak and attracted to the DLM out of insecurity. He also described the "Knowledge" session, concluding that it was, essentially, a fraud.

Steve's articles have aroused a good deal of controversy and debate. The following letters continue this dialogue. The first comes from a representative of the Guru in Ann Arbor. The second is a response penned by one of the first Americans to receive the "Knowledge," who has since renounced the DLM and is working with the SUN.

To the editors and readers of the SUN:

This letter is being written in the hopes that it will inform people about what Guru Maharaj Ji really is here to offer all of us. Steve Haines' article in the SUN offered a great deal of insight into the crazy minds we all possess, but very little into the simple gift of a 16-year old boy from India.

Inside each of us there is something, a force, if you will, that is keeping us alive. Call it your soul, life-force, cosmic energy, Love, or God. The words do not matter. That thing is inside of all things in this universe; it is at work in all living things, but for we human beings it is especially significant. Beyond who we think we are, beyond our minds and bodies, we are this vibration of Life itself. Every person on earth seeks this vibration, this infinite Love, for their whole life, whether they know it or not. When we are infants we yearn for our parents' love, sometimes we feel it, sometimes we don't. As we grow older that need is always there, but it is hidden in many ways. We look for love from friends, from mates, and from the activities we do — sports, job, music, etc. We form an image of ourselves, we play a role to protect ourselves, and minimize the hurt of not being able to feel real love.

This generation is a very special time because, on a wide-spread basis, the idea of finding Love in a non-deceptive way is occurring, which is just another way of saying that human consciousness is evolving. For many of us, rock music and dope helped us along in that process — letting us feel more natural together, teaching us how to share more and be less concerned with petty hang-ups that were very evidently a problem with a previous generation. Of course, war, poverty, social injustice, and pollution aren't just the fruits of petty hang-ups, but somewhere along the line I personally felt if everyone could be really high, selfishness would disappear. I was never too political-minded, but there was some of that, and many friends were and still are looking towards radicalizing consciousness in that direction. The list is very long of all those different things that are actually going on either to provide an answer to the whole affair of life or just to help people be able to start looking for an answer, or just to be: therapies of different kinds, natural diets, -----Liberation, Jesus, spirituality in any sense, or just "trying to get it together."

So, back to that vibration of Life within us all. Let us say that this is God. God is in everything, is everywhere, and can do anything, and who in fact does do everything, even if we think somebody called "I" is doing everything. But "I" did not decide to live in a human body, or when he was going to be born, or when he is going to die. "I" likes to feel good and have others think he is wonderful. But "I" also wants to get really high, because he can lose himself a little, just by not worrying about himself. He gets high by trying to experience life as it is happening in the here and now, by being with nature, by taking some acid, by getting drunk and so on. "I" is also called the ego, the mind, that role we play-act to find real Love. But the funny thing is, all the time we are sitting right on top of it. Guru Maharaj Ji can show you God if you want to see Him, if you are at the point of realizing that you need to go within to know that everlasting source of Love.

God is here now, He was always here, and He will always be here. He invented rock and roll, and LSD, and politics, and every far-out book on Yaqui Indians. It is He who is raising our consciousness so that we can see how plastic and unreal the world of man's ego is. He is ushering in the Aquarian age, preparing us with lots of good music about Love and all that and in general making things quite clear. Now, Guru Maharaj steps in and reveals God inside of us so that we can tune in to the whole plan. The only hitch is that "I" can't come along, but, you see, that's alright when you realize that "I" never really existed to begin with. Only God existed, exists and will exist.

Free of charge, Guru Maharaj Ji will show you that vibration of Life within. It is called the Word and it pulls our breath in and out every second. We can feel this Word and see it manifest as inner Light, taste it as Nectar, and hear it as celestial music. The whole experience is called Knowledge. Through living in this Knowledge we can fully realize our human potential of becoming loving and sharing and simple put, selfless. Instead of serving our ego's endless craving for something it can never get, we serve our true self, our higher self-God. You find yourself seeing everyone as a human being with that same potential, be they policeman or "freak." Knowledge is the ultimate experience; it is infinite and takes you higher and higher and shows you that the most beautiful place or situation you could live in is right inside, permanent satisfaction. Knowledge is not a book of rules or beliefs. It is a constant meditation on life within that teaches us from within all we need to know.

Excellent descriptions of this very experience can be found in such well known books as the Old and New Testaments, the Bhgavad-Gita, the Koran, Aquarian Gospel, and Be Here Now, to name a few. However none of these great books can let us have that experience. We must find the living Master and humbly ask for this Knowledge. Now, this Knowledge has to be RECEIVED with an open heart and sincere desire for

LETTERS



it. That's all Guru Maharaj Ji asks.

It seems that Steve Haines went to the Millenium festival and into a Knowledge session and had a very negative experience. There are at least two people in Ann Arbor who went to a Knowledge session in Houston and found the most precious gift of their lives. Every magazine from NEWSWEEK to the SUN and personalities from Dick Cavett to Jerry Rubin have taken shots at Divine Light Mission. I say it is the only real revolution going on in our time. Won't you brothers and sisters take the time to find out just what is going on for yourselves? It's really so incredible; we just have to let down the walls.

Premies in this city are now organizing more and more programs; for now there is regular informal discussion about Knowledge every Wednesday night at 212 Koch Street. Also, seekers of Truth can check out the Bantam paperback, WHO IS GURU MAHARAJ JI? See you all in Satchitanand!

Sincerely, Ron Greenspan
for Ann Arbor devotees of the Lord

To respond to a letter from "the Ann Arbor Devotees of the Lord" (otherwise known as premies of Guru Maharaj Ji) the finger was pointed at me. The premies who delivered the letter said that they heard "the second American to receive Knowledge" was working for the SUN. Well, it's true. There is some question, however, whether I was really the second American. I could be the third or even the first, but that's not the point. I received Knowledge in London on December 1, 1969 soon after the first mahatma was sent from India to establish the mission in the West. The early recipients of the Knowledge were considered auspicious persons, who, as reincarnated saints and apostles, would lead great conversion movements throughout the world. I have turned out otherwise.

The spiritual message of a 16 year old Perfect Master from India has begun to emerge into the consciousness of the entire world. The zeal of his followers' has

made this possible through a message that is simple and universal in appeal. But as it emerges into the mainstream of our collective consciousness it is necessarily being battered to shake it free, if possible, of all the unnecessary "spiritual materialism" that has followed it out of a land steeped in stagnant values and antiquated world-views.

My main concern is to somehow take the essential message, which is the Knowledge, and present it to the modern world, i.e., the world of Western civilization. My main point of difference, and therefore my inability to become a member of the Mission, has been the whole question of importing outmoded religious beliefs and moral standards (i.e. spiritual-materialism) from a culture far removed from the context of an evolving, innovative modern world on the brink of developing a truly mature world civilization.

Having grown up in India and Nepal, I was able to observe first hand oriental culture today and the effect of modern, innovative Western culture on that way of life as it enlivened as well as disoriented its peoples. As a result I went through a time of rejecting the values of Western civilization and looked into the vastness of Eastern religion and civilization for a more stable and less violent world-view. But my Western background would not let me go. As a result I also began to scrutinize the equally vast heritage of the West. I have come to the following conclusions:

The western world has been a major innovative civilization on our planet for the past 500 years and it is through its development that the human race has come as far as it has towards a planetary civilization. This is so because it has repeatedly produced societies which stimulated the process of creative psychic growth (which Carl G. Jung called "individuation" -- not to be confused with individualism). It has also enabled the development of creative collectives comprised of such individualizing persons which have been the source of cultural and social innovations.

Societies in the eastern world have been based on a world-view which has required that all members "surrender the reins of your life" to the existing social or religious order. The stronger the total control from the top down of this social hierarchy the less room for creativity and "room to grow" as one needs to. Dharma is duty and usually requires that the individual renounce completely his or her Self-direction (creative as well as negative).

It is true that the essence of spirituality is the realization of the creative life force as it dwells within every living being and as it permeates the whole cosmos as the primordial vibration. Through realization and union with this power of love many human beings have become great saints and enlightened beings in every age and every part of the world. The Knowledge of the source of life is not the property of any group or religion. Nor has it been handed down through the ages through an endless chain of gurus or saints. There is no one way to experience the source of love, and the diversity of spiritual practices and traditions of the world testify to that.

Your letter was sincere and there is no doubt that right now the world needs a unifying creative force. The Knowledge Guru Maharaj Ji represents may serve as a simple spiritual technique of world wide value, but it is still just part of the task before us in transforming our world to match the beauty of the pictures of it taken from space. I feel Divine Light Mission needs to shake free of its adherence to an inflexible eastern world-view which suppressed the process of individuation and fosters a collectivism based not on the interaction of creative individuals, but on authoritarian decree. As members of Divine Light Mission you might each start developing more practically applied insights, values and visions of your own. The truly creative persons in the world are those who are reaching both inward and outward enlightenment. Richard Carl Friedericks

Food Additives Drug Children

By eliminating the chemical preservatives and coloring commonly found in processed foods, Dr. Ben Feingold, a San Francisco specialist, has learned that he can cure some kinds of hyperactivity — a nervous condition which makes it difficult to concentrate.

Hyperkinesia — or hyperactivity — is no small problem. Feingold cites a California study which estimates that in the past 10 to 12 years the incidence of hyperactivity and learning difficulties rose from 2% to an average of 20-25% and in some cases, 40% of the entire school population.

If initial studies prove correct, a synthetics-free diet may, for many children, become an alternative to present methods of drug treatment. Feingold estimates that as many as 80% of the several million children now given drugs like Ritalin (a behavior modifier), amphetamines (commonly known as "speed"), or tranquilizers to control their behavior may be able to stop simply by restricting their diets to natural foods.

Feingold points out that drug treatment is not a cure for hyperactivity, but only serves to mask the problem. And yet, he conservatively estimates that nationally at least two million of the approximately five million children labelled hyperactive are given drugs, but receive no other kind of therapy or treatment. One school official in Yolo County California says that nearly 16% of the children in his school are being given behavior modifying drugs.

In an adult, using Ritalin or amphetamines has the effect of making one more active. But in the case of hyperactive children, Ritalin seems to have the "paradoxical" reverse effect of slowing them down. The scientific explanation of this phenomenon is still conjectural, and some experts are now beginning to question whether the effect is in fact paradoxical.

These specialists point out that hyperactive children normally quiet down when put in stressful situations like visiting a doctor's office. Amphetamines and Ritalin, they hypothesize, could be putting the children under constant stress. Their ability to concentrate, however, might not have improved at all. And long term usage of stress-inducing drugs would have disastrous effects on the children's nervous system and general health.

Most hyperactive children, Feingold says, can probably be taken off drugs fairly quickly once they are on a careful diet. The problem is that it is nearly impossible to keep children away from the ubiquitous food additives. In one case, Feingold says, a child had been treated with Ritalin from the age of three and a half, and several years later he still couldn't calm down by himself. Two weeks after being

kept away from synthetic dyes and flavorings, his behavior became normal.

A few weeks after that, however, the boy was back in a hyperactive state. It turned out that he had eaten a donut with synthetic coloring. He again returned to normal, but then contracted a chest cold and needed medicine. Since there are almost no medicines for children without some form of artificial flavoring or dye, in treating the cold the child once more became uncontrollably hyperactive.

The nation's top food, drug and chemical corporations have developed synthetic additives into over a \$500 million a year business, churning out close to a billion pounds of them in 1970. Additives cut costs for the manufacturers: cakes that once needed eggs and butter need only tiny amounts of synthetic flavoring and coloring and emulsifier. Fruit juices no longer need fruit. And often the price of these "convenience foods" is more even though the cost of producing them is less.

Feingold describes an average child's breakfast as follows: a cereal "loaded with non-essential flavors and colors added to entice the child. A beverage, either chocolate or other drinks, most of which are rich with many artificial flavors and colors. Pancakes made from a mix, frozen waffles dyed with tartrazine, or frozen french toast."

Then the conscientious and concerned parent gives the child vitamins, usually chewable, which are also loaded with additives.

Editor's Note: This article, reprinted from the Syracuse SUN, is taken from an article written by William Dowell and distributed by Pacific News Service. Additional information was added by Liberation News Service.



Recipes

Berry Filling

- 3 cups berries
- 4 Tbls. honey
- 1 egg, beaten
- 1/2 tsp. cinnamon, ground
- 1 Tbls. oil
- 1 tsp. soy flour

Blend all ingredients. Turn into pie pan lined with unbaked piecrust. Cover with crisscross strips of pastry dough. Bake at 450 degrees for 10 minutes, then at 350 degrees for 30 minutes.

Deep Dish Apple Pie Filling

Wash, core and quarter 2 to 3 lbs. of apples. Leave skins on. Cut into thin slices. Put into oiled deep baking dish. Add few Tbls. raisins. Drizzle 4 Tbls. honey & 2 tsp. lemon juice over fruit. Sprinkle with cinnamon or allspice. Cover with favorite pastry dough. Prick crust to allow steam to escape. Bake at 400 degrees for about 40 minutes.

Sweet Potatoe Pie Filling

(or squash or pumpkin)

- 1 1/2 cups cooked sweet potatoes, pureed
- 1/3 cup honey
- 1/2 tsp. salt
- 1/4 tsp. allspice (ground)
- 1 Tbls. nutritional yeast
- 2 eggs, beaten
- 1 Tbls. lemon juice
- 1 cup top milk
- 10 whole pecans

Mix all ingredients except nuts. Turn into pie pan lined with piecrust. Bake at 450 degrees farenheit for 15 minutes, lower oven to 325 degrees and bake for an additional 30 minutes. When cool, decorate top with pecans. Chill until firm.

Recipes

Raw Fruit Filling

Mix mashed bananas with grated apples or other fruits in season. Turn into pie shell. Top with grated nuts or yoghurt.

Basic Custard Filling

- 3 eggs
- 3 cups milk
- 1/4 tsp. salt
- 3 Tbls. honey

Blend all ingredients. Turn into unbaked piecrust. Dust with nutmeg or mace. Bake at 375 degrees for 40 minutes.

Basic Wholewheat Crust

- 1 1/2 cups wholewheat flour
- 1/2 tsp. salt
- 1/2 cup oil
- 3 Tbls. ice water

Sift together flour and salt. Blend in oil. Add water. Mix thoroughly until it forms a ball of dough. Divide in half. Roll out each half 1/8 inch thick on floured board. Bake at 425 degrees for 15 to 20 minutes. Cool. Fill. Makes 2 9-inch piecrusts.

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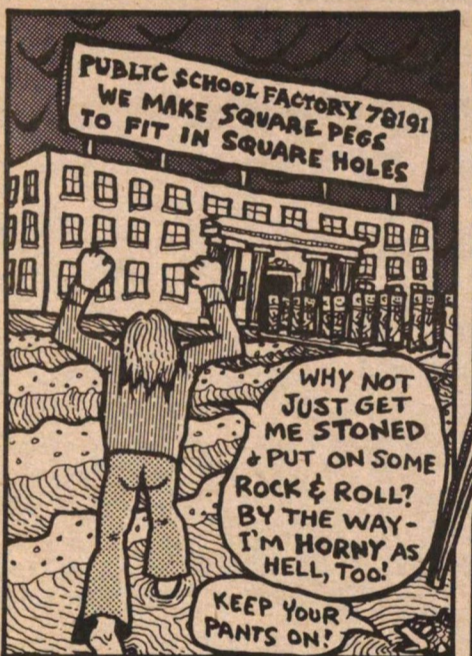
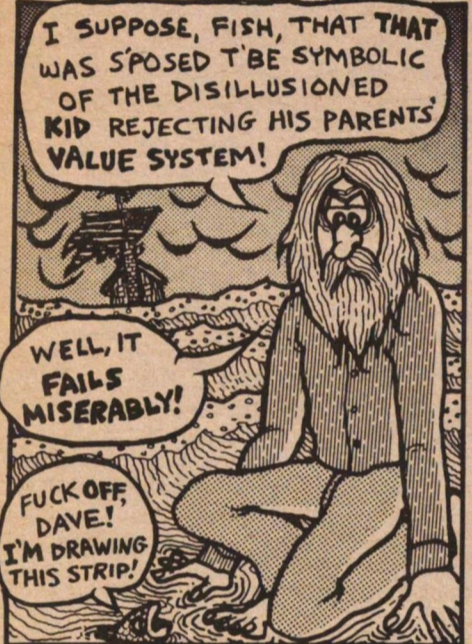
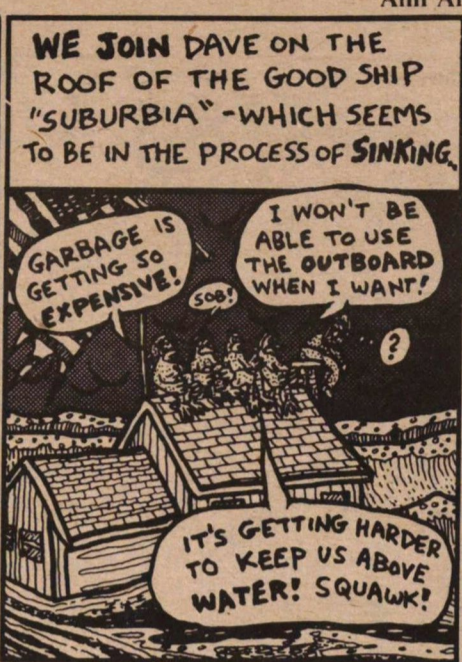
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60's GOLD



Dead battery, fuel line freeze, leaky boots and you lost your gloves. But alleluhah and signs of rejuvenation — the winter movie doldrums are over. There are some great movies in town, pictures you'd be proud to lay that \$2.00 down for. It is no accident — spring is traditionally Oscar Time, and the big nominees are replaying at your local theatre, heralded by ads like "Nominated for 39 Academy Awards." Spring is also when the big city hits finally reach Ann Arbor. Thus we are simultaneously blessed with THE STING, as the Oscar Spectacular, and the great foreign films, DAY FOR NIGHT and FANTASTIC PLANET.

By the time the SUN comes to press those glittery little gold monsters will have been distributed with all possible Hollywood fanfare. "Best" in my book is DAY FOR NIGHT, Francois Truffaut's loving and masterful tribute to The Movies. This is a film about making a film, and Truffaut succeeds in drawing out the bounteous drama that goes with the life-style and profession of big money film production.

There have been and always will be many movies about making movies. Film makers are well aware that the high tension and creativity of film production is a worthy subject — Federico Fellini did it well in "8½." Of course the topic can well lead a film maker into extreme self-indulgence, a fatal pitfall often seen in underground movies. Despite the fact that both Truffaut and his favorite and recurring actor, Jean-Pierre Leaud, star, the director carefully avoids making a movie about himself. DAY FOR NIGHT is the story of the making of a film that Truffaut would have never made. "Pamela," the film within the film, is simply too sentimental and schlocky for Truffaut to commit himself to. Thus, DAY FOR NIGHT focuses on the people working on the cast and the crew of "Pamela." What they say, how they interact, and how they work rises far above mundane self-glorification.

On the first level, DAY FOR NIGHT is a statement of Truffaut's love and fascination for The Movies. It is filled with jokes and references to other film makers and films, and the techniques of film making. But on the more subtle level of interaction among the characters, something significant is said about the honorable intensity of work and love among people. By the end of DAY FOR NIGHT, one realizes that film professionals are very much like other people, except that they live and feel far more intensely. Their profession of trying to capture the drama of human relationships on celluloid has completely altered the normalcy of their lives, they exist somewhere between reality and the illusion they create on film.

With extremely attracting accuracy, Truffaut has his characters explain this. We watch the loves, friendships and

MOVIES



One of the countless monsters from *Fantastic Planet*, each has a completely unique means of destroying and eating the humanoid OHMS.

working partnerships of professionals come together for a fast and intense seven week period. When they leave each other, they know that only the most committed and successful of them will meet together on another film. With great emotion and thought, the more reflective characters explain the uniqueness of their profession. The older actor Alexandre says of his fellow-film workers — "Yes, we do a lot of kissing. The handshake was invented for friendship, but that's not enough for us."

The most deeply and consistently compelling thing about DAY FOR NIGHT is that it is a movie about work. Every level and twist of human drama within it centers around this group of professionals' dedication to film making. That is why Alexandre dies in a car accident. That is why Severine drinks a lot and freaks out on the set. That is why Julie Baker, out of a bizarre sense of duty, sleeps with the rebellious and

self-indulgent Alphonse.

Despite love affairs, death, and unavoidable catastrophes, the film goes on. No one stops to judge the emotions or acts of their fellow workers. The smooth self-determination is perfectly expressed in the character of the director, Ferrand, played by Francois Truffaut himself. His prop of a hearing aid symbolizes the distance and objectivity a director must have. He answers a thousand questions, calmly deals with disaster and proceeds toward the goal. His admirable assistant, Noelle, is the professional woman par excellence — "I'd leave a guy for a film — I'd never leave a film for a guy."

I cannot praise DAY FOR NIGHT enough. It has received its official praises — Best Film of the Year and Best Direction from the National Society of Film Critics and the New York Film Critics Circle. These awards, which are made by America's most influential film critics, perhaps MEAN a lot more than the Oscars. The critics do not push foreign films aside into a separate, and inferior category, and their judgments rarely show a leaning towards Hollywood's gloss.

FANTASTIC PLANET is another big award winner — Best Animation, Cannes Film Festival. This is an hour and fifteen minute animated feature, French produced and directed, with Czech artists. The animation style is quite rough, done with cut-outs of the sketches, and moved by hinges in the paper. The usual method is single drawings on celluloid, which are moved or changed for each movement within the film. To say the very least, animation is an extremely difficult process of film making — and a feature means literally hundreds of thousands of drawings to cover each movement. Major American animation studios, including Disney and Warner Brothers, use very expensive equipment to speed up and perfect the realism of their films. Clearly, that kind of money and manpower was not used in FANTASTIC PLANET.

I prefer the rough quality — it makes the film makers closer to the film, and fulfills the innate property of animation as a creation of fantasy, rather than realism. PLANET is fantastic — it takes you away into drawings and situations unimaginable and unique. It is very much a science fiction take-off from "Gulliver's Travels," a story of the slavery of miniature men (the Ohms) to the giant technological monsters, the Trogs. The story of the men and women's rebellion is the major narrative of the film.

I don't think I am abusing a film critic's indulgence in saying this is a clear allegory about the Russian dominance of the Czechs. FANTASTIC PLANET is very much a political allegory, and though its ideas appear sometimes excessively simplistic, its sincerity is unquestionable.

--Ellen Frank



Classified

WANTED: People to correspond with prisoners. Send your name and address to the SUN, we'll send you a list of 4 prisoners in State and Federal prisons.

FOR SALE: Two electric stoves, need minor repair. Modern double over model-540; single oven-520. Call Frank Bach, First Zenta Church 761-1707 or 761-7148.

EARN MONEY! Win Prizes! Fly Kites! Sell this hot new issue of the Ann Arbor SUN at Detroit's Historic KITE-IN on Belle Isle, Sunday April 7. We'll give you a free record album worth \$5.98 for every 100 SUNS sold (plus you make ten bucks for selling 100 papers) Free rides leaving Ann Arbor SUN office 10:30 am Sunday Call Frank Bach, 761-7148 for further info.

RATES

Non-business classifieds are 5 cents per word. A word is any separate group of characters. For example, an ad reading "For Sale—a Martin D-35 Guitar, good condition, \$300, call 777-7777" would be 11 words, as they are underlined. The minimum charge for any ad is \$1.

Business classifieds are 10 cents per word, with the minimum charge per ad of \$2. If you charge money for a service, you are a business!

Ads from Non-Profit Organizations, Lost and Found Ads, and Public Service Announcements will be allowed 25 free words. After the first 25 words the rate will be 5 cents per word. (Approximately 5 words fit on one line of print.)

DEADLINE

All ads must be in our office and paid for by 5 pm, Saturday March 2nd. We can not print any ads until we have received payment. Checks may be made out to the Ann Arbor SUN.

PRINT YOUR AD EXACTLY AS IT SHOULD APPEAR IN THE SUN and send it to CLASSIFIEDS, Ann Arbor SUN, 208 S. First St., Ann Arbor Michigan 4810

COMMUNITY TAX SERVICE 665-4664 No rip-off hidden charges! People-minded tax prep. with 1 day pick-up and delivery services available. Drop by at 333 S. Fourth Ave. (Next to the YMCA) Here in A². 665-4664

FOR SALE: Double over GE Electric range-needs minor repair, \$50 or best offer. Skip Taube, Children's Community Center, 663-4392.

NEED A CHEAP CAR? To get around town? '66 Buick Skylark hartop. Needs muffler & battery but runs good otherwise, \$30. '63 FORD Econoline van, needs work on clutch but runs-\$20. Call 761-1707.

DO YOU NEED a nice room for Spring & Summer at 1516 Gilbert Court? ICC Coop Karma House \$85. Call Greg Fox at 665-0172.

COUNTRY living Feminist wants to share house. Organic garden, chickens, goats, Summer/semi-permanent. 60 miles west. Call (517)-629-3080. Leave message at 482-2470.

NEED RIDE: EAST, preferably to Philadelphia, Penn. sometime after Easter. Get in touch with Jane at 549-5117 in Royal Oak.

NEEDED: Office worker at 201 E. Liberty, begin April 1, please call Robert, 769-8444 or send resume to Ryder, Box 100, Ann Arbor 48107.

PHOTOGRAPHERS: Did you know that Art Worlds, 213½ South Main can rent you a darkroom — chemistry included — for \$2 an hour. . . (Dry mount and studio rental available also).

TURNED ON BY NATURE? Then learn how to photograph it with Bill Pelletier Saturday from 8-10 a.m. Starting April 20th. Register now at Art Worlds, 213½ South Main, 668-6244. P.S. Matting & mounting classes available too! Thursday, April 18, 7-10 pm Saturday, April 20, 1-4 pm.

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A CONCERT NOT TO BE MISSED



CALENDAR

FRIDAY APRIL 5

Moon in Virgo then Libra 11:24 am

MUSIC

- *Blind Pig—Simon Crumb String Band, \$1.00
- *Flood's—Brooklyn Blues Busters, \$1.00
- *Ark—Bruce Phillips, \$2.50
- *Rubaiyat—Fox Fire
- *Bowen Field House (EMU)—Temptations and Tower of Power, \$4, \$5, and \$6
- *Suds Factory (Ypsi)—White Heat, \$1.00
- *Underground (Ypsi)—Straight Light, \$1.00
- *Strata Concert Gallery (Detroit)—McCoy Tyner Quartet, two shows: 9:30 & 12pm, \$4 for one, \$6 for both
- *Toledo Sports Arena—Blues Extravaganza; 7:30 pm-12:30 am; \$5 in advance, \$6 at the door
- *Michigan Palace (Detroit)—"Battle of the Guitars", Ted Nugent and the Amboy Dukes vs. Mike Pinera of Cactus and special guests Kramer's Creamers, \$5.00

MOVIES

- *Cinema Guild—"Days and Nights in the Forest", Arch. Aud., 7 & 9:05 pm, \$1.00
- *Cinema II—"Zorba the Greek", Angell Hall Aud. B, 7 & 9:30 pm, \$1.00
- *UAC Mediatrics—"Putney Swope", Nat. Sci. Aud., 7 & 9:30 pm, \$1.00

TV

- *Channel 7 1 am—Rock Concert: Martha Reeves, Kansas Larry, Raspberry & the High Steppers, and Leo Kottke

SATURDAY APRIL 6

Moon in Libra

MUSIC

- *Blind Pig—Simon Crumb String Band, \$1.00
- *Flood's—Brooklyn Blues Busters, \$1.00
- *Ark—Bruce Phillips, \$2.50
- *Del Rio—Poetry Readings, afternoon
- *Rubaiyat—Fox Fire
- *Suds Factory (Ypsi)—Straight Light, \$1.00
- *Underground (Ypsi)—White Heat, \$1.00
- *Strata Concert Gallery (Detroit)—McCoy Tyner Quartet; two shows: 9:30 & 12pm; \$4 for one, \$6 for both.

MOVIES

- *Cinema Guild—"Anna Karenina", Arch. Aud., 7 & 9:05 pm, \$1.00
- *Cinema II—"Passion of Anna", Angell Hall Aud. B, 7 & 9 pm, \$1.00
- *UAC-Mediatrics—"Putney Swope", Nat. Sci. Aud., 7 & 9:30 pm, \$1.00

SUNDAY APRIL 7

Moon in Libra then Scorpio 3:26 pm

MUSIC

- *Blind Pig—Classical Music, \$.50
- *Flood's—Brooklyn Blues Busters, \$.75
- *Del Rio—Jazz, around 5 pm, no cover
- *Ark—Stealstrum, \$2.50
- *Suds Factory (Ypsi)—White Heat, no cover
- *Underground (Ypsi)—Straight Light, no cover
- *Rock 'n Roll Farm (Wayne)—Les McCann, Muddy Waters, Variations & Tim Buckley

MOVIES

- *Cinema Guild—"Viva La Muerte", Arch. Aud., 7 & 9:05 pm, \$1.00
- *Cinema II—"Forbidden Games", Angell Hall Aud. B, 7 & 9 pm, \$1.00

EVENTS

- *WABX "Kite In & Balloon Fly" at the Scott Fountain area of Belle Isle 12-5pm; followed by a special benefit concert at the Michigan Concert Palace with Aero-smith, Kiss, and Mojo Boogie Band for the clean up of Belle Isle.
- *Benefit for African Drought—1 act play "The Killers" from E-1 by C. Christian, East Quad, 8 & 10 pm

MONDAY APRIL 8

Moon in Scorpio

MUSIC

- *Blind Pig—Boogie Woogie Red, \$.75
- *Flood's—Cory Mullen and Howard White, \$.50
- *Ark—Biff Rose, \$2.50

- *Cobo Hall (Detroit)—Johnny Winter, with special guests Brownsville Station, \$5.50 and \$6.50
- *The Stables (Lansing)—Ace Trucking Company

MOVIES

- *Cinema Guild—"Mother", Arch. Aud., 7 & 9:05 pm, \$1.00
- *New World Film Coop—"Joe Hill", Mod. Lang. Bldg. Aud. 3, 7 & 9 pm, \$1.25

TV

- *Channel 56 3 pm—Woman: "A Conversation with Betty Friedan"

EVENTS

- *Students for Lansing for Congress present Gloria Steinam at Power Center 8 pm; tickets available at the Fishbowl table, \$2.50

TUESDAY APRIL 9

Moon in Scorpio then Sagittarius 10:28 pm

MUSIC

- *Blind Pig—Ned, \$1.00
- *Flood's—Cory Mullen and Howard White \$.50
- *Ark—Biff Rose, \$2.50
- *The Stables (Lansing)—Ace Trucking Company

MOVIES

- *A2 Film Coop—"Smiles of a Summer Night", Angell Hall Aud. A, 7 & 9 pm, \$1.00
- *Cinema Guild—"Louisiana Story" and "Sunrise", Arch. Aud., 7 and 9:05 respectively, \$1.00
- *New World Film Coop—"Burn", Mod. Lang. Bldg., Aud. 3, 7 & 9 pm, \$1.25

TV

- *Channel 56 9 pm—Black Journal: "We, the Enemy" Congressional black caucus members who were (are?) on the White House "enemies list" discuss their role as the voice of black America in Congress
- *Channel 56 10 pm—Detroit Black Journal

EVENTS

- *Future Worlds Lecture Series '74—John Todd, ecologist and director of the New Alchemy Institute on clean alternative technologies. Hill Aud. 3-5 pm.

WEDNESDAY APRIL 10

Moon in Sagittarius

MUSIC

- *Crisler Arena—J. Geils Band and the Rockets, tickets available at the Union, \$2.50, \$3.50, \$4.50 and \$5.50
- *Blind Pig—Ned, \$1.00
- *Flood's—Vipers, \$.75
- *Ark—Hoot, \$.50
- *Underground (Ypsi)—Skin Deep, no cover
- *Allen Park Arena—Bockman Turner Overdrive, with special guest Michael Fennelly, advance \$5.00, at the door, \$5.50
- *The Stables (Lansing)—Ace Trucking Company

MOVIES

- *A2 Film Coop—"The Ruling Class", Angell Hall Aud. A, 7 & 9:45 pm, \$1.00, and "Colossus: The Forbin Project", Angell Hall Aud. B, 7:30 & 9:30 pm, \$1.00
- *Cinema Guild—"Louisiana Story" and "Sunrise", Arch. Aud., 7 and 9:05 respectively, \$1.00

TV

- *Channel 56 3 pm—Consultation: "Headaches", Dr. John Garvin explains the symptoms and treatment of the different kinds of headaches.

EVENTS

- *Dimensions of Religious Experience—"Theology of the Body", Ted Kachel 3-5 pm call the Office of Ethics and Religion at the U for more info.
- *Revolutionary Communist Youth Class Series—"Marxism and the Class Struggle: Revolution in the Colonial World", Michigan Union, Rm. 4202, 7:30 pm.

THURSDAY APRIL 11

Moon in Sagittarius

MUSIC

- *Blind Pig—Johnny Shines, \$1.50
- *Flood's—Vipers, \$.75
- *Rubaiyat—Fox Fire
- *Underground (Ypsi)—Skin Deep
- *Ford Aud. (Detroit)—Redbone and Suzi Quatro, \$4, \$5, and \$6
- *IMA (Flint)—Bockman Turner Overdrive with special guests Spirit, \$4.50, \$5.50, and \$6.50
- *The Stables (Lansing)—Ace Trucking Company

EVENTS

- *"Rights of the Accused" presented by the National Lawyer's Guild and the Law School Student Senate (series of seminars on effectively defending the criminally accused) Hutchins Hall Room 120 7:30 pm, \$1.00 for non-law students

MOVIES

- *A2 Film Coop—"Pather Panchali", Angell Hall Aud. A, 7 & 9 pm, \$1.00
- *Cinema Guild—"Bend in the River" and "City Girl", Arch. Aud., 7 & 9:05 pm respectively, both \$1.50
- *New World Film Coop—"Billy Jack", Nat. Sci. Aud., 7 & 9 pm, \$1.25

TV

- *Channel 56 8 pm—The Advocates: "Should There Be a Special Prosecutor?"
- *Channel 56 10 pm—"Were You There" The International Afro-American Museum's special Easter presentation of the musical drama in two acts.

FRIDAY APRIL 12

Moon in Sagittarius then Capricorn 8:57 am

MUSIC

- *Blind Pig—Johnny Shines, \$2.00
- *Flood's—Vipers, \$1.00
- *Ark—Boys of the Lock, \$2.50
- *Rubaiyat—Fox Fire
- *Strata
- *Suds Factory (Ypsi)—Salem Witch Craft, \$1.00
- *Underground (Ypsi)—Skin Deep, \$1.00
- *Michigan Palace (Detroit)—Blue Oyster Cult with special guests Nazareth and Kiss, \$5.00
- *Stables (Lansing)—Ace Trucking Company

EVENTS

- *Bhagavan Das and Allen Ginsberg in Concert, Hill Aud., 8 pm, \$2.00 (Part of the Festival of Life)

MOVIES

- *A2 Film Coop—A2 8mm Film Festival, Angell Hall Aud. A, 7 & 9 pm, \$1.00
- *Cinema Guild—"Rebecca", Arch. Aud., 7 & 9:05 pm, \$1.00
- *Cinema II—"Cabaret", Angell Hall Aud. B, 7 & 9:15 pm, \$1.25

TV

- *Channel 7 11:30 pm—In Concert: Chuck Berry and his daughter Ingrid, Johnny Rivers, Bo Diddley and Jim Stafford.
- *Channel 7 1 am—Rock Concert: The Rolling Stones, The Doobie Brothers, Cross Country and Earth Wind and Fire.

SATURDAY APRIL 13

Moon in Sagittarius

MUSIC

- *Blind Pig—Johnny Shines, \$2.00
- *Flood's—Vipers, \$1.00
- *Ark—Boys of the Lock, \$2.50
- *Del Rio—Poetry readings, afternoon
- *Rubaiyat—Fox Fire
- *Suds Factory (Ypsi)—Salem Witchcraft \$1.00
- *Underground (Ypsi)—Skin Deep, \$1.00
- *Michigan Palace (Detroit)—Blue Oyster Cult with special guests Nazareth and Kiss, \$5.00
- *Stables (Lansing)—Ace Trucking Company

MOVIES

- *A2 Film Coop—A2 8mm Film Festival, Angell Hall Aud. A, 7 & 9 pm, \$1.00
- *Cinema Guild—"You Can't Take It With You", Arch. Aud., 7 & 9:05 pm, \$1.00
- *Cinema II—"Cabaret", Angell Hall Aud. B, 7 & 9:15 pm, \$1.25
- *"Phantom of India" by Luis Malle, Angell Hall Aud. 13 6 pm-1 am, free

EVENTS

- *Gay Liberation Front Dance, Women's Athletic Building, 9 pm, no cover

SUNDAY APRIL 14

Moon in Sagittarius then Aquarius 9:34 pm

MUSIC

- *Blind Pig—Classical Music, \$.50
- *Flood's—Brooklyn Blues Busters, \$.75
- *Del Rio—Jazz, around 5 pm, no cover
- *Underground (Ypsi)—Skin Deep, no cover

MOVIES

- *A2 Film Coop—A2 8mm Film Festival, Angell Hall Aud. A, 7 & 9 pm, \$1.00
- *Cinema Guild—"The Man Who Shot Liberty Valence", Arch. Aud., 7 & 9:05 pm, \$1.00
- *Cinema II—"Rio Bravo", Angell Hall Aud. B, 7 & 9:30 pm, \$1.00
- *New World Film Coop—"Billy Jack", Nat. Sci. Aud., 7 & 9 pm, \$1.25

TV

- *Channel 56—Earthkeeping: "Little Big Land" Examining the American commodity of land e.g. how we've been utilizing resources and the consequences of un-planned development

MONDAY APRIL 15

Moon in Aquarius

MUSIC

- *Flood's—Clyde Moody, \$3.00

MOVIES

- *New World Film Coop—"Between Time and Timbuktu", Mod. Lang. Bldg. Aud 3, 7 & 9 pm, \$1.25

TV

- *Channel 56 3 pm—Woman: "Sex Bias in Education-Part I"
- *Channel 56 8 pm—Special of the Week: "White Haired Girl" Produced in the People's Republic of China. Ballet depicting the hardships and escape of a young peasant woman from the exploitation of a feudal landlord and her dedication to serving the oppressed masses of pre-revolutionary China.

TUESDAY APRIL 16

Moon in Aquarius

MUSIC

- *Blind Pig—Vipers, \$.75
- *Flood's—Clyde Moody, \$3.00
- *Masonic Aud. (Detroit)—Steely Dan with special guests Renaissance, MC Stanley "The Mad Hatter", \$4.50, \$5.50, and \$6.50

MOVIES

*A2 Film Coop—Marx Bros Triple Bill: "Duck Soup", "Horse Feathers", and "Monkey Business", Angell Hall Aud. A, complete shows at 7 & 9:15 pm, \$1.00
 *Cinema Guild—"Camille" and "Blue Angel", Arch Aud., 6:30 & 10:15 and 8:30 pm, \$1.00
 *New World Film Coop—"WR-Mysteries of the Organism", Nat. Sci. Aud., 7 & 9 pm, \$1.25

TV

Channel 56 11 pm—It's Your Turn: "Michigan Citizens for Impeachment"
 To inform the public of the meaning of impeachment



WEDNESDAY APRIL 17

Moon in Aquarius then Pisces 9:44am

MUSIC

*Blind Pig—Vipers, \$.75
 *Flood's—Clyde Moody, \$3.00
 *Ark—Hoot, \$.50
 *Underground (Ypsi)—Apple Core, no cover

MOVIES

*A2 Film Coop—"The Getaway", Angell Hall Aud. A, 7 & 9:30 pm, \$1.00
 *Cinema Guild—"Camille" and "Blue Angel", Arch. Aud., 6:30 & 10:15 and 8:30 pm respectively, \$1.00
 *New World Film Coop—"Happy Birthday Wanda June", Mod. Lang. Bldg. Aud. 3, 7 & 9 pm, \$1.25

TV

Channel 56 8 pm—Bill Moyers' Journal: "Albert Shanter and Teachers Power"
 Channel 56 9 pm—Black Journal: "Black or White Superiority", Dr. Frances Welshing, a black woman psychiatrist from Howard University and William Shockley debate Shockley's racist position that blacks are genetically inferior to whites.
 Channel 56 10 pm—Detroit Black Journal



THURSDAY APRIL 18

Moon in Pisces

MUSIC

*Crisler Arena—Gladys Knight and the Pips with special guests The Persuasions and Soulful Soulmates, \$2.50, \$3.50, \$4.50, and \$5.50
 *Blind Pig—Okra, \$.75
 *Flood's—Eddie and the Moeller Bros., \$1.00
 *Rubaiyat—Fox Fire
 *Underground (Ypsi)—Apple Core, no cover
 *Masonic Aud. (Detroit)—Dr. John with special guests Roxy Music, MC Stanley "The Mad Hatter", \$4.50, \$5.50, and \$6.50

MOVIES

*A2 Film Coop—"8 1/2", Angell Hall Aud. A, 7 & 9:30 pm, \$1.00
 *Cinema Guild—"All My Sons", Arch. Aud., 7 & 9:05 pm, \$1.00
 *New World Film Coop—"Cocaine Fiends", Nat. Sci. Aud., 7 & 9 pm, \$1.25

TV

Channel 56 8 pm—The Advocates: "Should newspapers be required to give reply space to political candidates?"



SUNDAY

Learning Exchange meeting (educational cooperative and resource center) 4 pm every 4th Sunday of the month, 802 Monroe St.

MONDAY

HRP Steering Committee meeting—516 E. William (above the Campus Bike Shop), 5:30 pm

TUESDAY

Gay Liberation Front Meeting—3rd floor conference room South Wing, Michigan Union, 8 pm
 Cable 3 8:30 pm—A2 City Council meeting (replay of Monday's meeting).

WEDNESDAY

GAWK (Gay Awareness Women's Collective)—3rd floor conference room South Wing, Michigan Union, 8 pm, all women welcome.
 Guild House Conversation—discussion on "Man/Woman relating", soup and sandwiches, noon, \$.40

THURSDAY

Picket Wrigley (Lettuce and Farah Boycott) 3:30-5:45 pm, Rides leave from north side of Michigan Union at 3:15 pm, return at 6 pm

FRIDAY

Gay Coffeehouse—Halfway Inn, East Quad, 9 pm
 Picket Wrigley (Lettuce & Farah Boycott) 3:30-5:45 pm, Rides leave from the north side of Michigan Union at 3:15, return at 6 pm

SATURDAY

Picket Wrigley (Lettuce & Farah Boycott) 11am-5pm. Rides leave from north side of Michigan Union 10:45, 12:45, and 2:45. return at 1, 3, and 5 pm. For more info call Boycott office 763-0258, Dave Super 769-1326, in Ypsi, Mary Szczesiel 483-9593



MONDAY-FRIDAY

Cable 3—Local News Jim Zimmerman 7pm
 Cable 3—Community Dialogue, host Bruce Warshal. Various people are interviewed on local concerns.

MONDAY-SUNDAY

Learning Exchange (educational coop and resource center), call 662-5189 or come to 802 Monroe every night except Sat., 6-10pm

COOPS

*Itemized Coop (food)—call 663-1111 for distribution region, order, house, distribution house.
 *Neighborhood Action Center Food Coop (serving low income people). Call 769-3771 or visit the center at 543 N. Main, ask for Greg.
 *People's Food Coop—General meetings twice a month. Call 761-8173 or visit the store at 722 Packard for more info.
 *People's Produce Coop (fruits and vegetables)—\$.425 per week, order a week in advance at 1305 Martin Pl. or the North-side portable, 11am-2pm. For more info call 449-4210 or 662-8329.
 *Ypsilanti Food Coop—\$1.00 membership fee allows you to pick up order forms at 401 S. Adams, distribution center the same, 10 am-1pm. For more info call John 481-0689, Mike 483-5458, Gladys 485-0067, or Maxine 482-2549.
 *Coop Auto (car repair), Call 769-0220 for appointment and info, 2232 S. Industrial Rd. 7:30am-5:30pm.
 *Naked Wrench (bike repair) call the workshop 764-6177, Ray 761-1733, Bill 663-5579, or Chris 665-0608

ART

*Museum of Art—Starting March 17, paintings from Western University Collection, 17th-20th Cent. Also contemporary art and Indian Art from the permanent collection.
 *Rackham—Starting March 14 University of Michigan Undergraduate Show.
 *Forsythe Galleries—Till March 11 paintings by Albert Mullen, sculpture by John Stephenson, and graphics by Paul Stewart. Starting March 13, graphics by Nancy Davidson, and constructions by Nancy Wilkoff.

TUNE IN

WEMU 88.1 FM (487-2229)

**"Composite" 3-5 pm, Mon. Sun.
 **"Late Night Show", 10:30 pm-1 am Mon.-Sun.
 **"Jazz Scope" 6-1 pm Sat.
 **"Collector" 7-10 pm Sun.

WHNE 95 FM

*Nostalgia-olderies station. Good dance program on late Sat. nights

WABX 99.5 FM (961-5675)

*David Perry Mon.-Fri. 6-10am
 *Rhonda Tanton Sat.-7am-noon
 *Jack Broderick Mon.-Fri. 10am-2pm Sun noon-5pm
 *Mark Parenteau Mon.-Fri. 2-6pm
 *Dennis Frawley Tues.-Fri. 6-10pm Sat. noon-5pm
 *Paul Greiner Mon-6-10pm, Thurs-Fri 10pm-2am, Sat-Sun 10pm-2am
 *Dan Carlisle Mon.-Wed. 10pm-2am Sat.-Sun. 5-10pm
 *Ken Benson Mon 2-6pm
 *Dick Tyne Tues.-Fri. 2-6am Sat-Sun 3-7pm
 *News with Cindy Felong 7:30 am, 8:30 am and noon Mon.-Fri.
 *Allan Watts show Sat. 8-9am
 *BBC Concerts Sun. 9 pm
 *National Lampoon Radio Half Hour Sun. 10 pm
 *Upcoming Concert listing 5 pm Mon.-Wed., Fri. 4 pm Sat.

WRIF 101 FM (444-1111)

*Programmed hits from ABC New York. The DJ's all sound the same.

DIAL A NUMBER

American Indian Unlimited.....	761-1352
Ann Arbor People's Food Coop.....	761-8173
Ann Arbor SUN.....	761-7149
Black Advocate.....	763-4188
Chicano Advocate.....	764-4188
Children's Community Center.....	663-4392
City Hall.....	761-2400
Community Switchboard.....	663-1111
Crisis Walk-in and 24 hour phone service.....	761-9834
Democrats.....	665-6529
Drug Help.....	761-HELP
Express Teen Clinic.....	769-8367
Fire Department.....	663-4138
Fontana Taylor Ambulance Service.....	971-2349
Free People's Clinic.....	761-8952
Gay Hotline.....	761-2044
Gay Awareness Women's Collective.....	763-4186
Gay Liberation Front.....	761-2044
G.I. & Draft Counseling.....	761-2017
Herself Newspaper.....	663-1285
Human Rights Party.....	761-6650
Legal Aid.....	665-6146
Learning Exchange.....	662-5189
Lettuce Boycott.....	763-0285
Mediatrics.....	761-5079
Michigan Daily.....	764-0562
New World Films.....	761-9855
Octagon House.....	662-4587
Ozone House.....	769-6540
Planned Parenthood.....	663-3307
Police Department.....	769-6311
Problem Pregnancy Help.....	769-7283
Project Community.....	763-3548
Radical Lesbians.....	763-4186
Rainbow Agency.....	761-7641
Student Locater (U of M).....	764-2330
76-GUIDE.....	76-GUIDE
Superior Ambulance Service.....	769-2300
SOS (Ypsi).....	485-3222
Suicide Prevention Center.....	761-9834
Tenants' Union.....	761-1225
Trotter House.....	763-4692
U of M Hospital.....	764-1817
Women's Community School.....	763-4186
Women's Crisis Center.....	761-WISE

If you have items to be included in the calendar, call Woody at the SUN, 761-7148.

ANN ARBOR'S THIRD FESTIVAL OF LIFE

Celebration of Consciousness and Spiritual Sharing Spring 1974

Place: Nichols arboretum, Main Meadow Ann Arbor, Michigan (Except where otherwise noted) (or if it rains)

Free & Open to the Public (Except for Bhagavan Das & Allen Ginsberg Concert)

Dates: Ginsberg Concert) Special Early Events: YOGI BHAJAN: Lecture/Demonstration: Master of Rundalini Yoga & Mahan Tantric Friday April 5, 8 pm (place TBA) FULL MOON MEDITATION Saturday April 6, 8 p.m., Arboretum Main Meadow

Main Festival Weekend: BHAGAVAN DAS AND ALLEN GINSBERG IN CONCERT Friday April 12, 8 p.m., Hill Auditorium, U of M (cost \$2)

FESTIVAL SHARE-IN:

Workshops and Seminars, on: Tibetan Buddhism with THUBTEN JIGME NORBU, Elder Brother of the Dalai Lama, also possibly with BABA RAM DAS, BHAGAVAN DAS AND ALLEN GINSBERG

workshops also on Astrology, Palmistry, Tarot, Vedanta, Meditation, Yoga, Clairvoyance, Healing, Trance, ESP, etc., and evening movies, discussion, etc.

Saturday, April 13, 10 a.m., 2 p.m. Arboretum, Main Meadow and 7 p.m. Mason Hall, U of M

FESTIVAL CELEBRATION OF CONSCIOUSNESS AND SPIRITUAL SHARING
 Feeling Flow Day involving chanting, singing, dancing, Noon pot Lunch Feast, Gatherings of various types, Sufi Dancing, Yoga, etc. Easter Sunday April 14, from Sunrise till Sunset
 Arboretum Main Meadow

Accommodations

bring your own food, musical instruments, things to sit on and sleep in and we will try to provide places to sleep.



WDET 101.9 FM

*Bud Spangler, "Jazz Today" Mon. 9 pm-1 am, repeat Sat. 12 mid-4 am
 *Jim Gallert, "Jazz Yesterday" Thur. 6-8 pm
 *Ken Cox, "Kaleidophone" Sat. 5-8 pm
 *Bombay Bicycle Club—Phil Mendelson, Stu Witmer, and Mike McCoy, Mon.-Fri. 4-6 pm.

WNRZ 102.9 FM 9 pm-6 am (665-0569) (665-0569)

*Joe Tiboni Fri. & Sun "early", Mon. "late"
 *Ruth Bennett, Thur. & Fri. "early" Sun. "late"
 *Peter Steinmetz, Sat. & Tues. "early"
 *Ann Christ, Sat. & Wed. "late"
 *Larty Monroe, Mon. "early", Thur. "late"
 *News with Griff three times or so a day

WIOT 104.7 FM (419-248-3377)

*Dorian Paster, Mon.-Fri. 7-11 am
 *Rick Bird, Mon.-Fri. 11 am-3 pm
 *Chris Loop, Mon.-Fri. 3-7 pm
 *Dave Loncoa, Mon. Fri. 7-11 pm
 *Terry Gerbstadt, Mon.-Fri. 3-7 am
 *Neil Lasher, Mon. Fri. 3-7 am
 *News 5 minutes before each hour

WWW 106.7 FM (961-1067)

*Paul Sullivan, Mon.-Fri. 6-10 am
 *Jim Jefferson, Mon. Fri. 10 am-2 pm
 *Mike Benner, Mon.-Fri. 6-10 pm
 *Ken Calvert, Mon.-Fri. 6-10 pm
 *Karen Savelly, Mon.-Fri. 10 pm-2 am
 *Brent Wilson, Mon. Fri. 2-6 am

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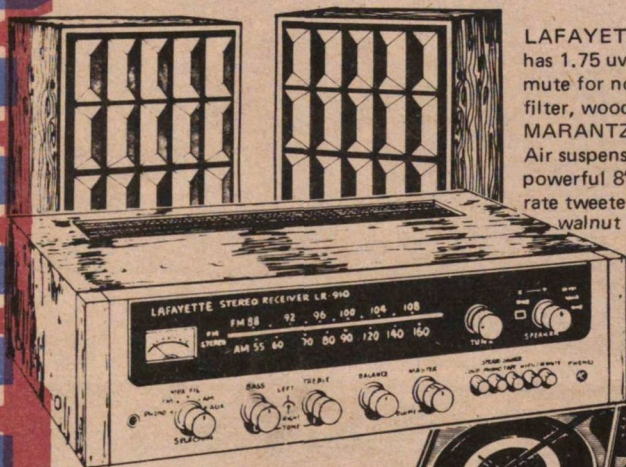


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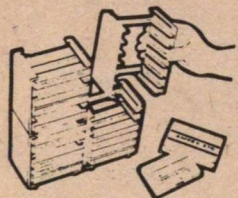
LAFAYETTE AM-FM 4-CHANNEL STEREO SYSTEM



\$139.88

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LAFAYETTE SGR-20 plays the new quad records and tapes & creates a new dimension of fullness. Includes 4 wide-range speaker systems in walnut finish cabinet. Plus the GLENBURN-McDONALD full-size Automatic Turntable has cueing and pause control, quality diamond stylus, includes base and dust cover.



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A great deal on 4 new low noise, high output Ampex 370 series C60 cassettes! Includes free stackette that stores up to 6 cassettes.

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With hi-track elliptical diamond stylus. REG. \$54.95 **\$16.88**

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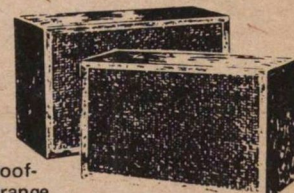
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