

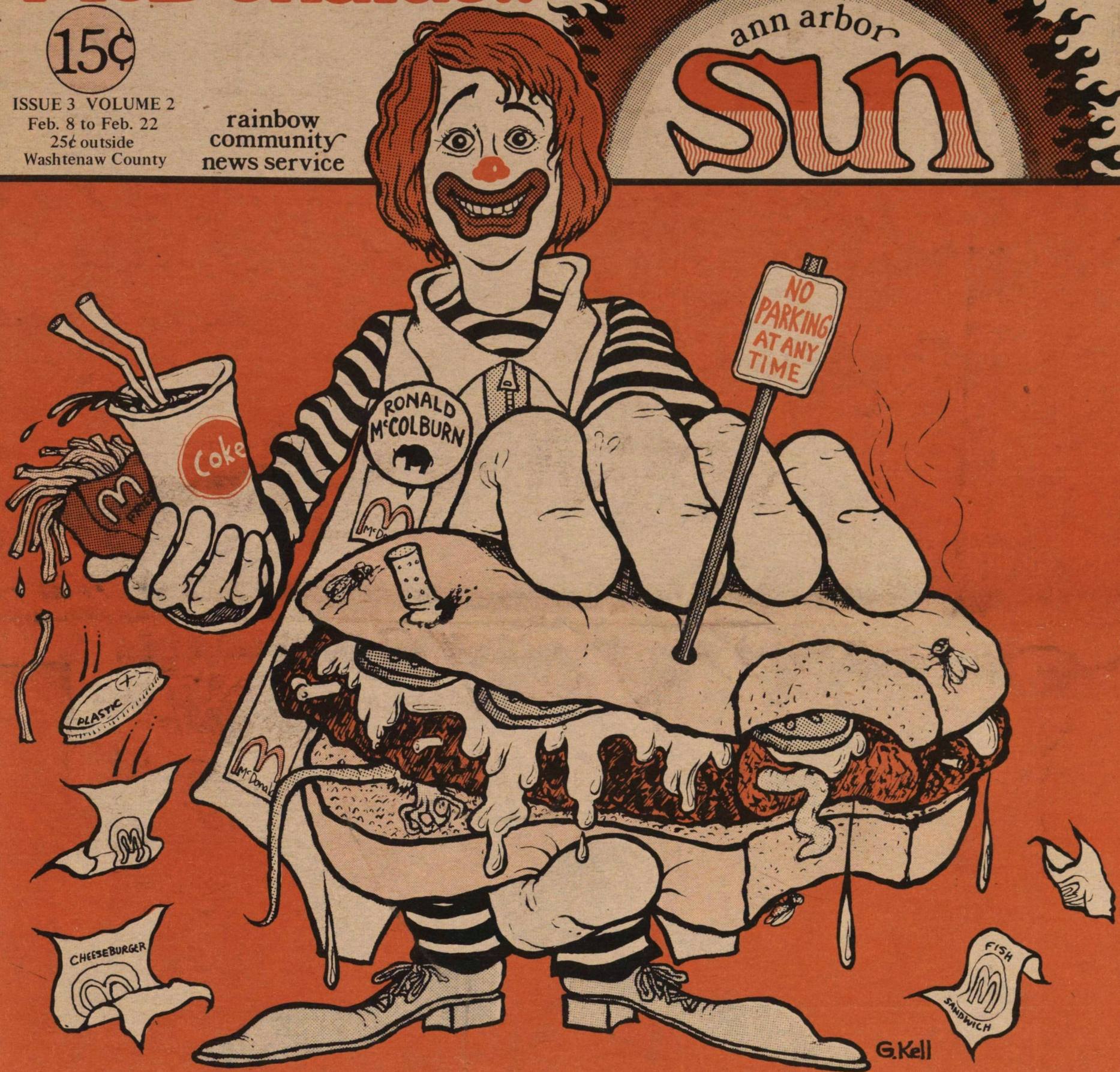
# Stop McDonald's!!

15¢

ISSUE 3 VOLUME 2  
Feb. 8 to Feb. 22  
25¢ outside  
Washtenaw County

rainbow  
community  
news service

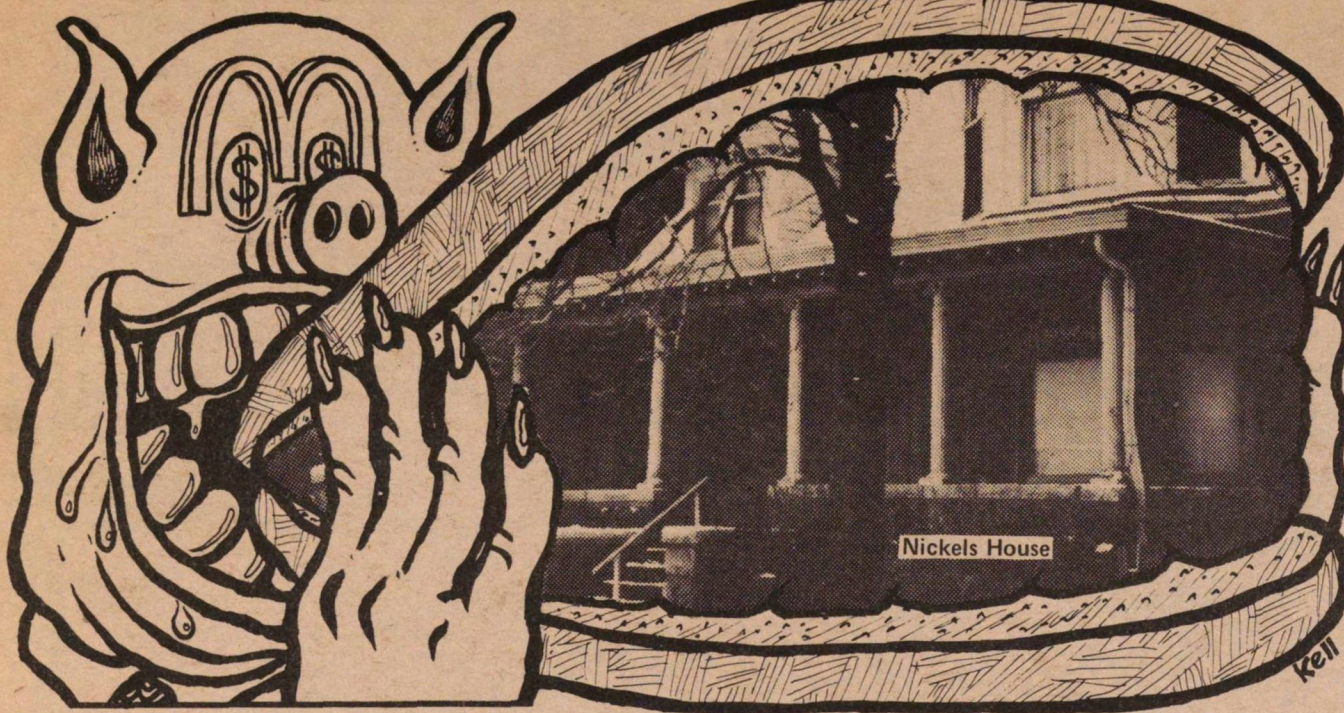
ann arbor  
**SUN**



"there is some shit we will not eat." -e.e. cummings

- Ralph Nader: Nuclear Dangers
- Preventative Dentistry & Herbal Medicine
- Dylan, Duke, Joni & Pharoah in A<sup>2</sup>
- Expanded Calendar of A<sup>2</sup> Events





The all-American hamburger pit is alive and lurking in the Ann Arbor Planning Department, waiting for a hearing before City Council. The McDonalds proposed for Maynard between Liberty and Williams, has become the center of a controversy on citizens' rights to control commercial development.

Citizen action had centered on a petition drive and a theatrical demonstration at the proposed site last Thursday, February 7. The demonstration featured guerilla theater and local speakers to emphasize opposition to the plastic restaurant which may replace the historical Nickel's house.

#### PETITION DRIVE UNDERWAY

The petitions, with over 1500 signatures already in on only three days as of Feb. 6, will be given to City Council to emphasize the strong sentiment by local residents

against this kind of development. The petition reads:

*As residents of Ann Arbor, we are opposed to the destruction of the historic Nickels House on Maynard Street and the construction of a McDonald's Restaurant on its site. We ask the Ann Arbor City Council to reject the proposed McDonald's for the following reasons:*

*\*A McDonald's on Maynard Street would create an intolerable litter situation in the area, covering adjacent streets and walks with plastic and paper garbage.*

*\*McDonald's would aggravate the already congested parking and traffic situation in the area.*

*\*McDonald's fare fails to meet human nutritional needs.*

*\*McDonald's would threaten the variety of eating in the State Street area by driving independent restaurants out of business.*

*\*McDonald's corporation has a high worker turnover rate because of poor working conditions and low pay. It has consistently fought federal minimum wage legislation.*

# Stop the We

*\*The McDonald's chain resists hiring women, and has excluded blacks from receiving franchises. For all these reasons, we feel that the Maynard Street McDonald's would be a detriment to our community.*

#### SHOPPING CENTER MENTALITY

Whether the proposed McDonald's can be stopped is uncertain. A petition drive in the past has forestalled the implementation of another plastic restaurant--Burger King which had been proposed for the corner of Maynard and Liberty.

But the Republican majority on City Council tend to view development, no matter what kind, as beneficial to the city. Their primary concern is commercial growth, rather than people's needs or wants.

The Republican's true colors came to the front two weeks ago when they approved the Packard-Platt shopping center over a great deal of community protest. This development will put the largest grocery store in the whole city in an area where traffic is already heavy and there is no obvious need for the center.

Councilman Robert Henry (Rep.—3rd ward), who had campaigned against the development, did an about face. Henry admitted it might make no one very happy to accept the shopping center, but he stated:

"I think it is in the long term best interest of the city to get this development under way."

Councilman Lloyd Fairbanks (Rep.—5th ward) said, "The people out there don't own that land," when reminded by the minority Council members that the residents strongly opposed the development. Fairbanks indicated that if the people really wanted to stop it, they could have tried to buy the land.

"They think the property owners can develop it any way they want, no matter what the people in that neigh-

## SUN SPOTS

It's Wednesday night, just before the SUN goes to the printer. National Guard helicopters are patrolling Michigan's highways. John Dean was disbarred today. Egil Krogh is finally in jail while the master plotters are still on the loose, manipulating mythical shortages. And it's time for SUNSPOTS.

We got a letter from Ann Arborite Bruce Forche who is sojourning in Santiago, Chile. Bruce informs us that "my three copies of the SUN, 2 Blind Pig records and a Blind Pig t-shirt were confiscated by the junta." Bruce also relates that "I was taking a walk in the city and all of a sudden military police were all over me. There were soldiers with machine guns, combat helmet, rifles, etc. It seems that after midnight there is a military curfew here and nothing is allowed on the street without exception. Any person that hesitates to stop when called after midnight is SHOT, and as the hotel clerk said, "thrown in the river."

Starting Friday, February 22nd at Hill Auditorium, the Third World People's Solidarity Conference will bring two days of programs, workshops, and gatherings aimed at creating more awareness in A2 of third world reality. At Hill on Friday night, Clyde Bellecourt of the American Indian Movement (AIM) will speak, as will Angela Davis, at which point the gathering will break up into workshops. The program Saturday starts off with a Mass Rally on the Diag at 11 a.m. in support of the sisters and brothers at the Wounded Knee trials currently underway, where Clyde Bellecourt and others will speak. At 2 p.m. workshops begin again, including one on "Misrepresentation and Repression in Campus Politics", with speakers to include Lee Gill, former SGC President. It looks like a fascinating program. Tickets and more information are available at the Michigan Union ticket counter.

The Future Worlds Lecture Series got off to a great start with Ralph Nader last week. Hunter Thompson will appear this Tuesday at Hill (see our calendar). The Series will culminate on the weekend of March 29 with the second annual Future Worlds Conference/Festival, which will include seminars on aging and "low-energy living", demonstrations of a house heated and cooled using wind-generated power, a video environment presenting the aesthetic and cultural potential of television, workshops on prison reform, and of course music and films. Conference/Festival workers ask that people with ideas, projects, etc. visit their office on the second floor of the ever-popular Michigan Union.

You can read about the Dylan concert in this issue's Michigan Boogie, but not about what may have been several incidents of police harassing the people who were standing outside. Tom Feeny walked into our office with a torn up coat he swore was the result of being hit and dragged along the ground by Krasny's Crusaders. Tom also says he saw the cops pushing people down the steep incline at Crisler and then dragging them back up while kicking and billy-clubbing. Anyone who witnessed these events please contact the SUN.

In other music news, the new live Commander Cody lp is now available. Cody will probably return to town this March for a few gigs. Eastern Michigan's Pease Auditorium will feature jazz trumpeter Freddie Hubbard on February 16th, while King Pleasure hosts Larry Coryell February 7-8-9.

Y'all are invited to the next SUN benefit at the Primo Showbar on Tuesday, February 19th, with the bands to be announced.

Don't miss the Prisoners Labor Union benefit to be held Feb. 10, also at the Primo

Showbar, with the Mojo Boogie Band and Muskadine Blues Band. With the January february advertising slump, we sure need the economic and spiritual support. Flash! Johnny Winter's new album will be released shortly, called Saints and Sinners. And Wayne Kramer of the legendary MC5 has a new group together known as Kramer's Kreamers.

Lettuce Boycott News: The United Farm Workers has picked Wrigleys as the next target. Wrigleys will not sell Farm Workers lettuce and grapes, and is instead offering Teamster produce. The Teamsters have been working with growers to shut out the U.F.W. which strongly advocates farm workers' rights. The boycotts have been a somewhat successful so far, in that both Farmer Jacks and Great Scott have agreed not to sell "scab" lettuce or grapes. Picketing of Wrigleys takes place on Thursday, Friday and Saturday. People interested can get rides to local Wrigleys by meeting at the side door of the Union at 3:15 p.m. Thursday and Friday, and at 11 a.m., 1 or 3 p.m. Saturday. For more information contact the UFW support group at 763-0285.

Did you know that the Ann Arbor city budget acquires 12% of its operating revenue by making it impossible to park easily and then collecting ticket fines?... Has anyone else noticed that local streets are so full of un-repaired potholes that wheel alignment is a continual hassle?... If your auto needs work, check out the Co-op Auto Rally, 2232 S. Industrial Hwy, 769-

0220. The Co-op is offering a workshop called Learn About Your Car. This is a very basic, introductory course for the novice about how a car works and how to keep it doing just that. An experienced, professional mechanic will instruct the course, offered Tuesday evenings at 7 pm, February 12, 19 and 26. Cost—\$.75 per session. Watch for an article in the SUN about the Co-op along with helpful hints for auto care... And if you're sick of cars anyway, check out the Dial-A-Ride bus service, which will deliver you from your door to any location in the city for \$.25 if you call 665-7701. This direct service has now expanded to operate weeknights, weekends and holidays. This one's called Dial-A-Nite, and can be reached through 665-4111. Dial-A-Nite requests you give them a half hour notice to pick you up. Charge: \$.25, cheap.

The Republican majority on council experienced its usual share of accusations these past two weeks. First the Ann Arbor Transportation Authority accused them of illegally snatching \$200,000 in funds earmarked by the voters for improved transportation. Then lurking voices were heard charging that the elephants were trying to sneakily widen State St. to four lanes, even though the voters turned that down last April as well. What about Democracy? Then members of the Rent Control Commission which the city had set up to study the rent situation, charged that our beloved Mayor James had released their incomplete report over the commission's own objection. The report was quoted as calling rent-control "unwarranted". Seems the Mayor is so desperate for anti-rent control publicity that he's willing to ride roughshod over his own commission to get it.

And speaking of reactionaries, the Ann Arbor Committee to Impeach Nixon can



# March of the Arches Won't Swallow It!

borhood want," Gerald DeGriek (HRP-1st ward) said of the Republicans. "The people of that area ought to know that we could stop that shopping center. This development should be killed."

All the Republicans on City Council voted for the shopping center, despite campaign promises last April that they would work to defeat it. It should be pointed out that the Packard-Platt shopping center is in the midst of

others, had been led to believe that McDonald's would be on the agenda for that meeting, and had gotten the incorrect information from the mayor's own office.

DeGriek supported the man's request for another public hearing, but Stephenson clearly felt there was no more to be said. DeGriek proposed that the issue should be announced at a Council meeting a week before it went onto the agenda. He wanted it to be made very public, so

al home of all McDonald's.

Because resentment is still strong over the building of the Gino's eyesore two years ago, the Planning Department warned developers that the city had an ordinance which would prevent another ugly fast-food chain restaurant from being built in the area.

The developers agreed to work out a compromise, and hired the local architectural firm of Hobbs and Associates, to design a building which would maintain the atmosphere of the neighborhood.

The firm developed a two-story brick structure which has a terrace for tables, and inside seating for 250. The Planning Commission then approved the new obnoxious building, praising the developers for "saving the trees." Those trees are about the only green on the whole cement block, already dominated by a parking structure and Tower Plaza.

The plan was to have gone to the Zoning Board of Appeals for a hearing under a city ordinance which limits the development of drive-in fast-food places in the State Street area. The ordinance was passed following the Gino's disaster. However, City Attorney Edward Pear announced

continued on page 5

*The Republican majority has already shown that it does not feel it must listen to local citizens when it comes to the development of business interests in the city.*

a Republican-dominated ward. The people who are now angry are not the usual student-young people-progressive-liberals in town, but the Republicans' own supporters. In two months, those same people will be voting for a new Council member from that ward.

## ANOTHER HEARING?

Interest in the McDonald's issue remains strong, and Council has been requested to hold another public hearing on the proposal. At the Council meeting of February 4, the owner of the Betsy Ross Shoppe Restaurant returned to speak during the audience participation at the end of the meeting.

He accused Council Republicans of trying to hide the McDonald's proposal by sneaking it onto the agenda long after the first public hearing had been held. He, like many

that Republicans could not wait until opposition dies down and then sneak the proposal through.

## THE POLITICS OF McDONALD'S

The McDonald's has been kicking around City Hall for a long time, but no definite date for the final hearing has yet been set. The Planning Department currently claims it will be another two weeks (meaning it would be on the agenda for February 18), and that it will definitely be decided by the end of this month.

Interest in the issue began to gather steam when the SUN ran a story last fall, reporting that both the McDonalds and Burger King Restaurants had been proposed to the city within half a block of each other. At that time, the proposal called for the usual red plastic structure complete with golden arches for Maynard Street, the tradition-



be reached at 665-6200. They're planning a variety of activities, including several possible national actions, as well as massive letter writing campaigns to Congress for which they've already printed up pre-addressed postcards. One slogan of the campaign to impeach—"Lick Dick, Impeach the Cox Sacker."

Will someone please ask the New Morning bookstore on Washington St., run by, among others, George DePue, why they still refuse to carry the SUN for "political reasons" when they still carry the New York Times, the Detroit Free Press and other socialist publications?

In closing, SUNSPOTS would like to report briefly on the state of the SUN. Thanks to the people who lent us money for three more coinboxes, bringing our street total to six. The boxes are doing well and reaching new readers every day. No thanks to the shady character who ripped off the Ann Arbor SUN sign from our front door...People who like what they're reading in here can help support the paper by SUBSCRIBING. For \$6.50 a year the SUN is home-delivered to your door on publication day, and for \$5 a year you get it through the mail. Both ways you also get a free album. See the back cover for details. We are currently at work securing a mailing permit which would enable our mail subscribers to receive the SUN the day after publication, instead of the 4-5 days it now takes. And please people, send us your letters, criticisms, love-letters and advice. Also, we're trying to improve the calendar and make it broader and more useful. Tip us off if you know of something happening. We don't pay cash prizes...The next SUN will be on the streets Friday, February 22nd...That's all folks.

## SUN WORKERS

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### We Need:

**\*WRITERS!** If your craft is words, we have room for you to report and write on local events and news, piece together features, investigate local politics and certain corruption, burgeoning alternative programs and much more. And if you witness news, call us.

**\*TYPISTS** — crack keyboard people to be paid to typeset the SUN by the hour.

**\*PHOTOGRAPHERS** — who know how to use a darkroom. We can supply film for SUN assignments.

**\*ARTISTS, CARTOONISTS,** and visually oriented people interested in learning design, layout and offset production.

**\*LOANS** — While the SUN has been expanding continually, we still aren't making enough money to, for example, pay the bulk of our staff. We are presently seeking loans to help us purchase several more coinboxes for street distribution. It takes \$75 per box: we guarantee the cash back in six months to the tune of \$85.

**\*IDEAS,** suggestions, and criticisms to help the SUN become more effective.

If you're interested in plugging into any of these areas;  
CONTACT THE SUN AT 761-7148.



# Local News

## U. Tuition Scheme Taken To Court

Two suits are now pending which challenge the University of Michigan's new tuition residency rules. In a few years the suits should result in hefty refunds for many students now classified as "non-residents."

One suit, filed by Arthur Carpenter of Virtue & Carpenter, says there is no reason why the University should be able to set up its own residency rules, and that it must follow state law. This would allow in-state status to students who, for example, have registered to vote in Michigan. Carpenter also claims that the present rules are administered in a racist and sexist manner, which in this case favors blacks and females seeking in-state residency status.

Last May Carpenter was successful in getting the old rules—which prohibited a student from changing residency status while a student—declared unconstitutional.

The other suit, filed by David Goldstein of Hayes & Goldstein, attacks the means of administering the new rules. That suit says that students are given no reason for denials of their petitions to be classified as in-state students, and that the appeal procedure is meaningless. The suit also says the rules are being administered in a biased manner so as to classify as many students as possible as "non-residents" to raise money for the U.

Resolution of both these suits will probably be delayed by the University's customary losing arguments that it can oppress students with impunity because it's part of the government ("sovereign immunity") and that whatever court it's being sued in, it should have been sued in a different one!

David Cahill

## West Side Spirit Rising

A group of 20 or so people who live or work on the city's near west side met Jan. 30 to discuss what can be done to protect this area of town from the creeping formica plague called "progress."

The near west side is roughly bordered by Huron, First, William, and Main. In this six block area stands some of the oldest businesses in the area as well as some of the newest. The heart of the community's music scene is here in the "bar district". New businesses and collectives have secured space in this area to meet the new needs of this community.

The West Side Community Group is an informal association that is dedicated to preserving the unique character of the area and its buildings. The people who live and work in the area are reviving the neighborhood spirit, working together to help each other, the people, and build a better place to live.

The group met at John Hathaway's Hide-Away and will meet there again Wed. Feb. 27, at 4 p.m. John's Hide-a-Way is located 4 doors south of the Fleetwood Diner on Ashley, all interested are welcome.

Discussions were held on a number of different topics of interest to people who frequent this area; Lighting, the Sesquicentennial Celebration, trees for the streets, and a mural to be painted on the parking structure at Washington and First (the oldest parking structure in A2 and one of the first in the land, ugh.)

The West Side Community Group learned that the City had planned to put all new street lights in the area. The City hoped to make this neighborhood "light enough to read a newspaper at night". Wow! They want to replace the present ethnic lampost with sterile, streamlined mercury vapor, yellow tint, doomsday lights.

The Group wants to retain older lamp-posts with the good vibes, and even transplant more of the old historic posts to this part of town. The oldest alternative newspaper in Ann Arbor has its offices right in the center of the near west side. We recommend that people read the SUN at home, outside during the day, in any of the fine restaurants or bars that are neighbors to the SUN. We don't need street lights bright enough to read by.

But we do need trees. But the City says they can only plant a handful of trees in the area because of the pipes and wires and shit that runs under the sidewalks and streets. Actually, the City doesn't know where the pipes and wires are, but they know they're there, somewhere. They do know that no pipes or wires are under the exact center of our streets. We may want to turn Ashley into a mall and plant trees down the middle of Ashley since we know there are no pipes there.

Since last summer a mural for the side of the parking structure at First and Washington has been designed, the group saw the beautiful mural and appointed people to approach the City and find out what had to be done to get the City's permission to paint the mural.

Other matters of discussion were, Sesquicentennial (offices for the Sesquicentennial are in the neighborhood and much celebration is being planned for around here; how to get more and better bus service to this part of town, how to turn empty gas stations into heated bus waiting stops, and to encourage the use of the Dial-a-Ride service (see SUNSPOTS) were all matters of discussion.

A number of people were appointed by the group to investigate and pursue some of the ideas outlined above. More details will be forthcoming. --Pun Plamondon

## HRP To Risk The 4th

Despite continued criticism for potential vote splitting, the HRP has decided to go ahead with their campaign in the Fourth ward. At a January 31st mass meeting, the HRP voted to place emphasis on the races in the First and Second wards and on the ballot proposals. In the Fourth ward, the HRP "will be honest about our chances to win, but will try to get as many votes as possible."

The decision came after a long debate, which centered on the Fourth ward. Alternatives discussed included a proposal to totally withdraw, or to run an "educational", non-vote getting campaign.

The decision on Fourth ward priorities is the result of a long fight over the problem of splitting progressive votes, thereby electing a minority candidate. For example, in the Fourth ward election last April, approximately 3300 votes went to the Republican, and the progressive vote was split between the Democrat (2,900) and the HRP (1,200).

This year's race is particularly critical, as the Republican candidate is Clyde William Colburn, that party's golden boy, in-training for mayor. Vote-splitting in the Fourth ward will guarantee Colburn's election.

Under the current ward boundaries, the Fourth is a swing ward, which means it could go either way. (The First and Second belong to the Democrats and HRP, with

the Third and Fifth being Republicans strongholds at this time).

The ultimate effects of the HRP decision will not be known until after April's election. Some people believe Colburn will take the Fourth ward regardless of efforts by Democrats or HRP. But others believe that the race will be extremely close, and that as few as 100 HRP votes could throw the election to Colburn.

Many members of HRP do not think it matters whether a Democrat or Republican takes the Fourth ward. HRP Councilwoman Nancy Wechsler said that there was really no difference between the two parties. "We want people to see how the Democratic Party runs and how they don't change things."

But Mike Dover, advocate of an "educational" campaign pointed out that people who have been to Council would not accept the analysis that both parties in A2 are the same. "We have to respond to the way people feel about us throwing votes to the Republicans." Such attitudes "isolate us from the rest of the progressive majority."

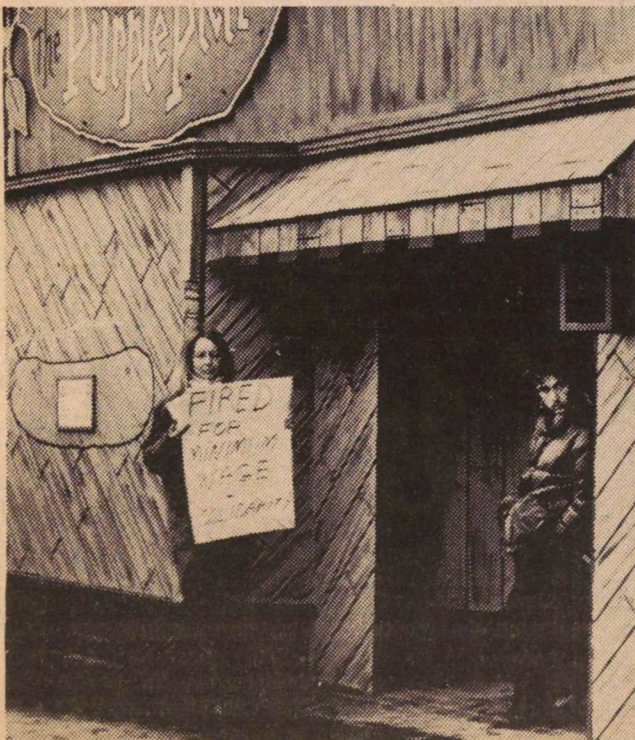
Chuck Ream and Larry Mann urged the HRP to withdraw from the Fourth ward race. "It's necessary to remove the 'split the vote issue' from this campaign," they stated in a flyer, "because we have other very strong issues and candidates which must win if we are to avoid a very major (and conceivably fatal) setback—not only to the HRP of Ann Arbor, but for the nationwide progress of our third party organizing method."

Other members of the HRP feel that voters must be given a "principled" choice regardless of the obvious consequences. Sue Steigerwalt and Lisa North, writing on the majority opinion, said, "One of our basic reasons for running has been to talk to people about what's wrong with the Democrats and Republicans and the two party system that maintains the status quo. Telling people to vote for a member of one of these parties is a contradiction of our basic goals."

The implication for the Fourth ward is not good. Colburn is a serious threat to progressive people in this city. Three more years of the Republican majority will mean the repeal of all reforms passed by the HRP-Democratic coalition in the past, and more McDonald's and giant grocery stores in every neighborhood. Is it a progressive move by the HRP that threatens the city with such consequences?

--Ellen Hoffman

# Purple Pickle Picketed



Mary Roth pickets Purple Pickle as owner Rusinow looks on.

Andy Perelli

A group of friends and supporters joined fired waitress Mary Roth on a picket line outside the Purple Pickle at 120 Washington St. Mary was fired on January 25 by owner Tom Rusinow because "no one respects me anymore," and he blamed Roth.

Rusinow saw Roth as a troublemaker because she expected a few human rights -- like control of her own thoughts and an established minimum wage. When Roth discovered that Rusinow was not paying his employees a minimum wage required by state law, she filed a complaint with the Michigan Employment Security Commission. The state ruled that Rusinow must raise wages to the minimum level, and pay back wages to past and present employees.

That was three months ago, and now, Roth has lost her job. Rusinow told her that he did not like the employees "getting their heads together, talking and splitting" when he appeared. He said waitresses who used to be his friends now saw him as their adversary. And he just didn't like Roth's attitude.

Roth chose to take her case to the public by picketing and leafletting. But people are still eating at the Purple Pickle and waitresses are still exploited in Ann Arbor. Roth has since found another job at a local store, and the turmoil has died down.

Mary Roth is not unique, and her case has served to once more publicize the need for a waitress/waiter's union in Ann Arbor.

But organizing is tough. The labor market in A2 is large and transient, and restaurant owners are well known for their whimsical employment practices. If an employee becomes a little too concerned with rights, owners have little trouble replacing them.

But most waitresses/waiters never bother with their rights. The work is grueling and low-paying, and most people have few intentions of sticking with it for any length of time. And earning a little bread makes the hassles worthwhile for at least a short period of time, doesn't it?

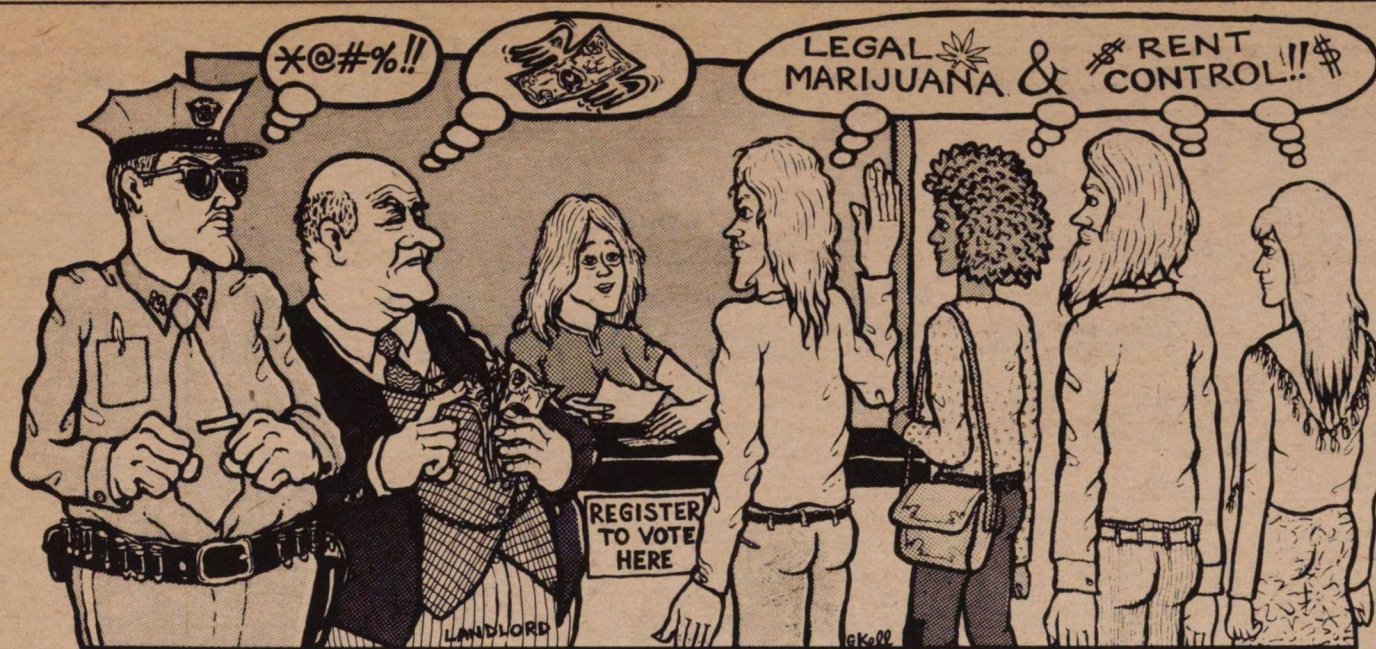
Mary Roth didn't think so. So she checked it out and discovered something few people know -- that waitresses are covered by a state minimum wage law. The legal state minimum wage is \$1.60 per hour, with deductions of \$.05 per hour allowed for one free meal a day, (\$.10 for two meals), and \$.24 deducted for tips. Which means that most waitresses must be paid at least \$1.31 per hour. The law covers workers 18 to 65 for places in Michigan which employ a certain minimum number of people. But getting that minimum wage can be a problem, as Roth discovered. Unlike unionizing activities, there is no specific provision in the law making it illegal to fire someone who puts the law to use.

Other places have been more successful than Ann Arbor in unionizing restaurant employees. San Francisco has a waitresses union, and women in other cities have started work to organize women's unions, to represent women in occupations which have traditionally been non-union (such as waitresses, housekeepers, and babysitters).

Rusinow is worried about his employees getting together and fears them talking to each other; his fear is typical of restaurant owners throughout Ann Arbor. Because they know that some day their workers really will discover that there is strength in working together, and it won't be just one Mary Roth with whom they must contend.

--Ellen Hoffman





Almost legal marijuana and actual control of sky-rocketing rents could become a reality in Ann Arbor beginning this April Fool's Day. City voters will have a chance April 1st to enact the \$5 weed law and rent control proposals on the ballot due to the Human Rights Party's successful petition drives. Five new Council members will also be elected on that day.

The \$5 weed fine proposal would restore Ann Arbor's \$5 parking ticket marijuana law which was repealed by City Council rabid Republicans last summer. Since that time, marijuana arrests and street paranoia have increased despite statements by the Mayor and Police Chief that no crackdown was planned.

The rent control plan would be the first step in ending Ann Arbor's rent rip-off by the powerful local housing industry. Rents in this town are second highest in the country, while much of the rental housing is poorly maintained by landlords. Rent control would cut back high profits made by landlords and regulate those profits according to how well they take care of their buildings.

These proposals could both potentially

win a majority of votes and become law. The Republicans are a minority in Ann Arbor and maintain a stranglehold on the City Council only because the Human Rights Party split the vote last April. The majority of potential Ann Arbor voters are, we believe, progressive and not reactionary.

As could be expected, the Republicans on Council are trying to make it as hard as possible for people to become properly registered to vote this year, while preparing a well-funded campaign to defeat the ballot proposals.

Voter Registration, which last year took place all over town and door to door, was limited this year before the February Primary, to a 2½ week period in January at some scattered sites open limited hours. At this time it is uncertain whether there will be another such registration drive before the general elections. This means that you may have to go a little out of your way if you aren't registered and want to vote this spring.

So, if you are new in Ann Arbor, just turned 18, or haven't registered before, you should register now so that you can

have a voice in decisions which directly affect your life.

**WHO CAN REGISTER:** Anyone who is,  
\*18 or over  
\*a U.S. citizen

\*now lives in Ann Arbor, whether you work or go to school here, whether you live in a house, apartment, dorm, co-op, fraternity, or sorority. So-called "out-of-state" students have the right to register to vote in Ann Arbor.

**HOW TO REGISTER:**

March 4 is the deadline for registering for the April election.

You can register until then at the City Clerk's office on the second floor of City Hall, corner of Huron and Fifth Ave. Go down any time between 8 am and 5 pm, Monday through Friday.

If you are currently registered to vote outside Ann Arbor, the City Clerk's office will automatically cancel your other registration when you sign up here.

Note: People who have registered to vote in previous elections in Ann Arbor don't have to re-register.

**USE THE POWER! REGISTER NOW AND VOTE APRIL 1st.**

## Council Conspires to Widen State Street Bridge Repairs Approved

Two weeks ago City Council finally approved reconstruction of the badly damaged Stadium Bridge. Voters approved funds for the repair of the bridge last April, but Council has continually deferred repair while they look for more money to widen State Street.

At the meeting, Republican Councilman C. William Colburn moved to once more defer reconstruction of the bridge which crosses over State. When he asked for the deferral, Colburn mentioned the possibility of getting state funds for widening State Street. He needed time to get more information. Administrator Sylvester Murray replied that engineers had reported that structural failure could occur at any time. Last August, an engineering report of the annual inspection stated, "In our opinion the deck of this structure has deteriorated to such an extent that it presents a potential hazard to its users and to the users of State Street below." Democratic Councilwoman Carol Jones pointed out that the amount of money required for bridge repair would be insignificant when compared to what a couple of lawsuits could cost. Colburn withdrew his motion.

When voters passed the bridge issue last April, it was with the understanding that the bridge would not be widened to accommodate four lanes of State Street.

The "League of Women Voters Guide" stated, "Aside from bridge repairs, this proposal is meant to emphasize and assist other modes of transportation and de-emphasize use of the private automobile."

The bridge was funded in this manner because this is the only way the funding would have passed. The Ann Arbor News for Jan. 23, 1973, states,

*The fear in City Hall is that if the improvements to State were included on the ballot, the opposition to it might be enough to defeat the entire package.*

*In making his comments, Fairbanks specifically said more study is needed about what to do with State. Mayor Harris also admitted he did not feel there is enough community support for the State Street project and the widening of Fuller Road to pass these issues."*

Furthermore, only \$367,000 was allotted on the ballot for the repair of the bridge. This was the amount needed to repair it as two lanes as opposed to the 1.2 million needed for the work to be done to allow the widening of State to four lanes. Obviously the voters did not want State widened, nor did they want the bridge repaired in such a way as to anticipate widening of State. However, the issue was worded in a vague manner, and Council feels this gives them the right to appropriate the money in any way they see fit.

City Council has chosen to ignore this and has continued with its plans to widen the bridge. The 1974-79 Capital Improvement Budget still contains the recommendation, "Repair of Stadium Bridge over State Street. Second phase will consist of reconstruction of bridge over State to permit four lanes along State Road." The only thing stopping them is they don't have the

money. Meanwhile, they have been putting off repairing a bridge that is falling apart until they get enough money to fix it the way they want it. Republican Councilman Robert L. Henry, Jr. said he felt Council would be guilty of misfeasance if it wasted money by repairing the bridge without widening State. In other words, why waste money repairing the bridge when we'll just have to tear it down when we build the bigger one?

Apparently, there is opposition to the widening, even on the Council. It came from HRP Councilman Gerald DeGriek who was quoted as saying, "I'd be going directly against the wishes of the people who voted on this...We would be lying to them if we suddenly say we're going to widen State, when last year we said we weren't." Last Monday, in connection with the same issue, Councilwoman Carol Jones charged the city departments with ignoring mandates given to the city by the people.

But the majority of Council still wants to widen that bridge. Two weeks ago, the reconstruction was finally approved in terms of a two-lane State Street; a temporary victory for the voters. Repair won't begin for at least another three months though, while bids are being processed. You can bet that until then, there'll be people scurrying around Lansing as fast as their fat little legs can carry them, trying to scrape up that extra cool million needed for the widening. But there is a reason for all this madness...

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## McDonalds

continued from page 3

that the new McDonald's did not qualify, because it didn't provide parking, people would use it as a drive-in, stopping on Maynard to grab some fast-food. But the Appeals Board refused to consider it due to that small loophole. This ruling makes it likely that McDonald's will take the case to court if Council does not pass the site plan.

A public hearing was scheduled for the end of January, and a packed Council room listened to one after another person protesting the development. Even the architects mumbled something about not being able to vouch for the quality of the hamburgers, as they entertained the audience with slides of the "new, improved" McDonald's. Local attorney Donald Koster referred to the structure as the "Taj Mahal of restaurants."

The owner of the Betsy Ross Shoppe Restaurant accused Council of trying to drive out local, independent businessmen. He cited the closing of three other restaurants in the State Street area within the past month, and said that the cheap chain-food would make it impossible for most restaurants to compete.

### THE FINAL STEP

The only thing now stopping completion of the McDonald's is City Council's approval of the site plan. The Republican majority has already shown that it does not necessarily feel that it must listen to local citizens when it comes to the development of business interests in the city.

Stopping the plan will require strong public pressure on the Republicans from as many sources as possible. Already the State Street Committee has gained attention through the placing of two quarter page ads opposing the McDonald's in the Michigan Daily. But Council also received a letter from the Williams' Street Merchants urging the McDonald's be approved (so far the only voice to openly speak in favor of the proposal).

Members of the Ann Arbor SUN, the Free People's Clinic, Children's Community Center, HRP, the various food co-ops, neighbors of the McDonald's on Stadium, and others in the community are actively working on the petition drive to convince Council that it is no small minority of people who oppose construction of another el-cheapo fast-foods restaurant in the State Street area.

The Republicans must be convinced that the city does not approve of unlimited development. Besides signing the petition, which can be found in local stores or picked up at the SUN office, people can call City Hall, and write individual letters to the Mayor and other Council members. Local businesses and community organizations can also let Council know where they stand. If pressure is maintained until the proposal comes to a vote, the Republicans may recognize that it is in the best interest of no one to allow random commercial development of the city.

(For the latest on when the site plan will go to Council, or to get information on petitions, call the A2 SUN at 761-7148).

--Ellen Hoffman





# NATURAL CURES & HERBAL MEDICINES

from Hewellyn's Moon Sign Book, 1974

pp. 317-324. Compiled by Tom Kuzma and Jewel.

In today's modern society with countless synthetic drugs, the question may well be asked: Why use herbs? But after experiencing the plethora of side effects of synthetic medicines, people today are returning at last to the valuable remedial properties of herbs and fruit and vegetable juices. Nature's cures are the herbs and their seeds that grow naturally all over the earth and with which the human form has evolved inseparably over countless centuries.

Herbal healing predates recorded history. Its methods, handed down from generation to generation, were the basics for the witch lore of the past, and supplied, as well, the first medical advances in the treatment of most human disease.

Unnecessary, profit-motivated advertising has turned people's heads toward the quick acting pain relieving drugs of science that eliminate the body's symptoms and warning signals, but do not eradicate the cause of the disease. Herbs are food for the human body and mind. They contain the vitamins, minerals and other nutritional factors necessary to the balance of the body's systems, as do the other natural foods we eat (vegetables, fruits, grains, etc.).

The purpose of a remedy is to help the body cure itself. When certain organic minerals and vitamins necessary for balance are lacking in our diet, disease results. Herbs supply the body with the essential elements it needs to rebuild the areas weakened or damaged by disease.

Synthetic drugs kill disease organisms, but destroy as well the necessary and beneficial organisms that promote absorption of nutrients, vitamin B12 synthesis, and protection against invading disease organisms. Moreover, synthetic drugs do not correct the underlying nutritional imbalance so that although the manifestation of disease is removed, the patient is rendered susceptible to new disease, which inevitably reoccurs.

Natural herbs have an advantage over modern drugs. As they are living energy-matter, herbs contain an organic combination of substances in the proportions needed by the human body. In their natural form the body can easily assimilate and convert them into healing remedies. Moreover, because of these elements, herbs can be used effectively as an aid to the body in preventing as well as healing disease.

## HOW TO PREPARE HERBAL REMEDIES

**INFUSIONS** are made as is regular tea, by pouring 1 pint boiling water over ½ ounce of herb flowers or leaves and steeping for a few minutes. Honey is sometimes added for sweetening.

**DECOCTIONS** are made of the hard parts of the herb--the stems, roots, bark, seeds--and they have to boil for some time to extract their full value.

To make a **FOMENTATION** dip a cloth or heavy towel into a decoction or an infusion. Wring out the extra moisture and apply externally to the affected area.

For **SALVES**, take 8 parts vaseline or lard to 2 parts herbal, stir, and mix well while hot. Use when cool.

To make a **POULTICE**, put the herbs loosely in a flannel bag large enough to cover the area. Pour boiling water over the bag and then wring out the extra moisture inside a towel. Use the poultice as hot as possible. It is good for nerve pains, painful joints and muscles, and promotes restful sleep when applied to the abdomen.

## TOOTHACHE

The most liked remedy is the poultice: juniper; willow; and hops plus coarse salt. Herbs put directly into a cavity are: yarrow; raw cow parsnip; grindelia; sweet cicely (pain reducer). Chewed herbs are: tobacco (best); yarrow; yerba mansa; blue flag. Hops tea is given for baby teething.

## FEVERS

Teas of camomile (most effective; sweet cicely; yarrow (said to relieve fever in 24 hours if taken every 30 minutes); catnip; elderberry; peppermint and honey. Also sponge patient with common baking soda & water. Spearmint tea for children.

## PAINS, MENSTRUAL

Teas of pennyroyal (best); black cohosh (depressed feelings); catnip; sweet cicely; camomile (good to regulate monthly periods, strengthens uterus after childbirth, good for nervous disorders); parsley taken as a juice or tea; St. John (tea: regulates menstrual flow, excellent for chronic uterine troubles & after pain in childbirth).

## MALE DISORDERS

corn silk (use fresh or dry for trouble with prostate gland in urinating; also for pain in urination--taken as a tea). Chickweed salve (applied after bathing to cure burning and itching genitals).



## SORES, CUTS, WOUNDS

Poultice of grated raw carrot; comfrey; dandelion; juniper; red clover; sweet cicely; skunk cabbage; yarrow and yerba mansa (best); cod liver oil (stops infection).

## STOMACH ACHE

A glass of milk taken 2 hours after each meal; for gas--caraway and sweet cicely teas; teas of sage (most useful); golden seal; chamomile; marigold

leaves (highly recommended); mint; peppermint; slippery elm; valerian; yarrow; and dandelion.

## GROWTH

To encourage growth ingest wheat germ, cod liver oil or lecithin daily

## ECZMA

Make an ointment of apple cider vinegar, or boric acid instead of soap and water. Internally, you can take lecithin daily, or spikenard, valerian, plantain.

## EYES, BLACK OR SORE

Use arnica in water if the skin isn't broken, or witch hazel in water if it is broken. A poultice made of scraped raw potatoes is also effective. For dark circles and faded eyes, try eating more blueberries, tomatoes, avocados, eggplant, and sunflower seeds.

## INSOMNIA

Teas of camomile; catnip; hops (or pillow stuffed under head); lady's slipper (highly recommended); eating raw onions; hot footbath before bed; rose leaves with mint heated as a compress.



# Free People's Clinic Dentist: FILLING IN WITH TOOTH WISDOM

*Good dental care is an often-expressed concern of a large proportion of Free People's Clinic patients. On and off for the three years the Clinic has been in operation we have tried to develop relationships with dentists with varying degrees of success. We were just about to open a Free People's Dental Clinic when the Washington St. Community Center burned down.*

*Now we are pleased to announce that a dentist, Dr. Wes Schultz has joined the Free Clinic staff. Wes is very interested in preventative dentistry, things that people can do for themselves to keep their teeth and gums happy and healthy.*

**FPC: When are you working at the Free Clinic, and what kinds of things are you doing there?**

Wes: I'm working every Tuesday night from 7 pm until the last patient is seen. Basically, I do brief oral exams on any patient who wants to be examined, let them know briefly what their dental needs are, and give them some suggestions for better oral hygiene.

**FPC: Are there any referral arrangements for patients who need further dental work?**

Wes: Yes, some patients will be referred to private dentists where they can often pay over time. Most people will be referred to the Dental Emergency Clinic because of its low cost. The Emergency Clinic is a small facet of the overall Dental School operation. It's basically a three unit set-up where three students are assigned each day to cover emergency care on a walk-in basis. They treat anyone who is in pain, usually the same day, on a first come first served basis. It's on the first floor of the Dental School.

The Dental Emergency Clinic gives the cheapest care around. It costs between \$3-10 to have a cavity filled; it's \$5-10 for an extraction. And the care is excellent. I wouldn't have any qualms about receiving care there myself.

**FPC: What kinds of preventative things can people do for themselves?**

Wes: Preventative dentistry has only recently come into its own. In the past, dentistry has been mostly patch work. You'd go to a dentist as a child, and continue throughout your life, until, by the time you were 30, you'd have a mouth full of fillings, and by the time you were 50, you'd have dentures. So dentistry used to be a kind of supervised neglect. For instance, 25 million people in the U.S. today wear dentures, and well over half the people over 50 years old have dentures which is pretty astonishing, really.

In the last 5-10 years, the approach has changed from repairing the mouth to trying to prevent the disease.

Basically the diseases of the mouth are those that relate to the teeth and the soft tissue, the gums. There's plaque, which is a soft material made up of bacteria and bacterial products. Plaque sticks to the teeth, and is largely responsible for tooth decay and gum diseases. If you can control the plaque, you can prevent a lot of dental disease.

To remove plaque requires no more than a toothbrush properly used, and dental floss. The problem is that most people think a toothbrush is a magic wand: you wave it around your mouth a few times, and your teeth are clean.

So a lot of people brush their teeth and still get cavities.

The key is in using a toothbrush properly, and supplementing it with dental floss. Floss is a string-like material which cleans in between the teeth. Over 80% of tooth decay occurs between teeth. Toothbrush bristles can't get in there. They only hit the broad, flat areas. Dental floss is necessary because it disrupts the plaque between teeth.

Another factor in decay prevention is diet. Keep sweets to a minimum. Keep frequent eating to a minimum. The more often you eat, the more often the bacteria can feed, consequently, the more chance they have of growing and doing damage.

As far as tooth brushing method goes, there are many methods. It is not so much the method used but the tho-

roughness of the brushing which is most important. The more thoroughly you brush, the more plaque will be disrupted and removed, the less trouble you'll have.

**FPC: How should people brush, how often?**

Wes: That depends on the condition of your mouth. Most people have some degree of inflamed gums due to plaque getting in there and irritating them. The bacteria cause an acid condition to exist which reddens the gums, and may cause bleeding when brushing and/or flossing. After some good care, the inflammation will subside, and the bleeding should stop.

But, assuming that most people have at least some inflammation, I'd recommend using a soft, multi-tufted toothbrush, held at a slight angle to the teeth, and moved throughout the mouth in a series of small, circular strokes. Very small circles, almost like a vibration. All over: the cheek side, the biting surfaces, and the tongue side.

Plaque forms in about 24 hours, and therefore only needs to be removed theoretically once a day. But most people don't get all of it, so I'd recommend that people brush a few times a day. But you can brush too often. Toothpastes are abrasive, and teeth can be worn down by too much brushing. You shouldn't brush more often than four times a day, though, again, frequency is no substitute for thoroughness.

**FPC: What about dental floss method?**

Wes: There is a correct way to use dental floss, and it should be a painless method. Sometimes, when people first start using dental floss the gums will bleed due to the plaque being in there or hurt a little. But that should go away after a while.

You shouldn't saw between your teeth with floss. Use a gentle action. All you're trying to do is disrupt the plaque that's formed. I'd say it should take three minutes to brush your teeth properly, and a couple minutes to floss.

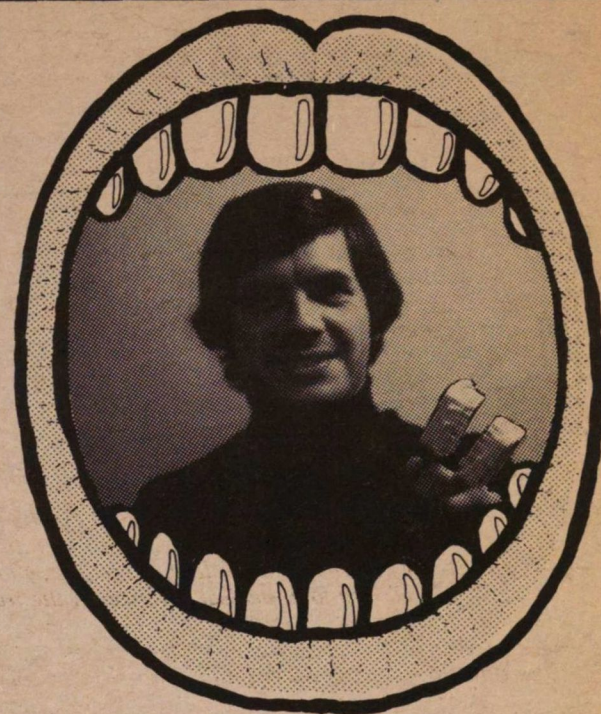
There are two kinds of floss: waxed and unwaxed. They're similar in effectiveness. The waxed floss doesn't string apart as much as the unwaxed, so it's a bit less hassle, but some people feel the unwaxed does a better job. There's not that much difference. The important thing is to use it.

If you don't use dental floss, you may lose your teeth because of gum disease. After age 35, very few teeth are lost due to decay. Plaque can irritate the gums to the point where the bone support to the tooth is lost, then the tooth falls out. Having healthy gums is as important in preventing tooth loss as having decay free teeth. There's no reason why, with proper care, teeth can't last a lifetime.

The kind of brushing I've recommended, plus floss, plus fluoride by a dentist, and drinking fluoridated water should prevent 60-70% of cavities, even more. Ann Arbor does have fluoridated water, by the way.

**FPC: Speaking of fluoride, what are your feelings on "The Great American Toothpaste Battle"?**

Wes: There are all different kinds of toothpaste, and most of them are good. Everyone is concerned about abrasiveness. Tooth powders are much more abrasive than pastes, and usually aren't recommended except in rare instances. Fluoridated toothpastes are better in that they have been clinically proven to reduce the amount of



decay. Crest and Colgate are recommended by the American Dental Association.

**FPC: What about the million-and-one other cosmetic brands?**

Wes: Teeth cannot be whitened by toothpaste. The color of teeth comes not from the outer layer you brush, but from the layer under that one. Teeth can be polished, and brightened, but they can't be whitened. There's no such thing as a whitener. They're cleansers. All you can do is clean your teeth.

**FPC: What about chewing gum and using mouthwash?**

Wes: Chewing gum right after a meal, for a very short time, might help remove food debris and clean your teeth. But to chew gum for any length of time is bad. Most gums are sugared, and sugar just feeds the plaque-producing bacteria in your mouth.

Dentyne, which claims to remove trapped food particles is, to my knowledge, no better than any other sugared gum. They're all pretty much the same except for the sugarless gums. And some of the sugarless gums aren't all they claim to be, either. But, in general, if people want to chew gum, they should chew a sugarless brand.

Mouthwashes have little value. Even though they might claim to destroy 99% of the bacteria in your mouth, there are so many bacteria in your mouth. 99% of a billion still leaves ten million which will multiply in a short time to the level they were before. Mouthwash will make your breath smell fresher for a few minutes, but it really has no other value.

**FPC: What about wisdom teeth? I have sort of semi-impacted wisdom teeth. One dentist told me to have them out right away. The guy I'm seeing now, says wait until there's cause.**

Wes: There is a difference of opinion on this point. The thing is those teeth may give you trouble when you don't have access to a dentist. Therefore many dentists recommend that wisdom teeth be extracted to prevent later problems.

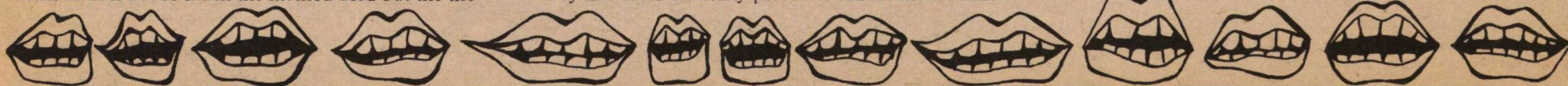
Wisdom teeth are useless. Food isn't chewed that far back in the mouth. They're very difficult to keep clean. And it's hard to fill cavities in them. So, for several reasons, wisdom teeth are routinely extracted. The extraction is cheap at the Dental School. But, it depends on the individual case, too.

**FPC: What are root canals?**

Wes: Root canals are often a treatment used instead of extraction. They're a way of saving the tooth. When decay has gotten into the dental pulp -- pulp being soft, inner, living part of the tooth -- the tooth can be opened, the dead pulp removed, and the tooth sealed, and saved. The only other alternative is to extract the tooth, which is not a minor thing. Teeth are there for a purpose, and it's a good idea to save them if you can. Root canals are cheap at the Dental School or the Dental Emergency Clinic. I think it's about \$11.00.

**FPC: What kinds of "first aid" can be used for everyday dental crises like fillings coming out, teeth being knocked out...?**

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## Limp or Erect?

(ZNS) A 17-year old California high school girl has been suspended from school for five days, after she interrupted a program designed to entice contestants into entering the annual Miss California pageant.

Zoe Joyner, a student at Pacifica High School, was among 25 young women who listened to speeches from the current Miss Pacifica, the current Miss California and Pacifica's mayor Aubrey Lumley, all of them extolling the virtues of entering a beauty contest.

Without warning, Ms. Joyner suddenly stood up and looked Mayor Lumley in the eye. She announced (quote) "Since the important thing about a woman is her measurements, how about you telling us the measurement of your penis, so we'll know if you are worth listening to?"

A startled hush fell across the audience. Ms. Joyner then walked forward and handed the mayor a tape measure.

Asked later to explain her actions, Ms. Joyner stated that (quote) "I have extremely strong feelings about this. They don't ask men to line up and compare themselves."

## But That's What I Saw, Sir

(ZNS) An Argentine doctor reports that he has carefully interviewed a patient under hypnosis and truth serum who believes he was taken aboard a flying saucer and examined by space beings last October.

The Argentine case is strikingly similar to and occurred at approximately the same time that two Mississippi fishermen reported an almost identical experience with UFO's.

Dr. Eduardo Mata of Bahia Blanca, Argentina, says that he came across the patient last fall after the man had been hospitalized for 15 days in an inexplicable state of shock.

Dr. Mata says that he placed the man under hypnosis and administered sodium pentothal, and that the man then repeated an incredible story. According to the doctor, the patient reported being taken aboard a UFO by strange-looking beings.

Aboard the craft, the man said, the beings talked into an instrument that automatically and instantaneously translated their speech into Spanish. The patient said that during his approximate hour-and-a-half long visit aboard the craft, the beings connected a cable to a local power line, and placed a second line in a nearby lagoon.

Dr. Mata would not identify the patient by name, he said, to protect him. But he added that the creatures had explained to the patient that they were visiting the earth because the world was about to be destroyed by some kind of disaster: the creatures reportedly explained that they wanted to find out if humans could survive in another environment.

Following Dr. Mata's disclosure, press reports in Argentina stated that a UFO was cited on the day of the reported encounter by a local air force base. And the Bahia Blanca power company reported a mysterious surge in energy use at the time when the space ship is said to have attached its cable to the power lines.

## Ma Bell Scores More

(ZNS) Here's an indication of things to come: Cincinnati Bell, beginning March 3rd, will become the first phone company in the United States to charge for directory assistance calls.

The company reports that each customer will be entitled to three free information calls per month, but after that each additional call for assistance will cost 20 cents.

Cincinnati Bell, which is owned by A.T.&T. serves the Cincinnati area. A.T.&T. has submitted requests for similar information charges in other states around the country.

## Oglalas Endorse Means

(ZNS) Russell Means, the national field director of the American Indian Movement, scored an upset victory over his arch-rival and opponent in an election for the presidency of the Oglala Sioux Tribe.

Means, running as a radical in a field of 12 candidates, picked up 667 votes in the election held on the Pine Ridge reservation in South Dakota on Tuesday. In second place was Richard Wilson, the current president of the Oglala Sioux tribe, and an outspoken opponent of the American Indian Movement.

Means was one of the leaders of the take-over of Wounded Knee last year, and is currently on trial in St. Paul, Minn., for conspiracy and riot charges stemming from the 71-day take-over.

At the time of the Wounded Knee occupation last year, Wilson strongly opposed the radical take-over, and openly encouraged members of his tribal police force to shoot down the leaders of the American Indian Movement.

Since Means did not pick up a majority of the votes cast, he will face Wilson in a tough run-off election for the presidency on February 7th.

The outcome of the election was considered historic in that it demonstrated that a sizeable minority of Indians on the South Dakota reservation have endorsed the use of militant tactics by American Indians to dramatize their cause.

Means, himself, was unable to campaign because of his trial in St. Paul. The judge granted a one-day recess in the trial on Tuesday, so that Means could return home to vote.

## Don't Hop This Train

(ZNS) A Michigan consumers group has called on that state's legislature to enact strict regulations governing the transportation of radioactive materials.

According to a report released by the Michigan Public Interest Research Group, thousands of people could be killed if a nuclear container were to accidentally break open during shipping.

University of Michigan physicist Dr. Marc Ross warned in the report that a railway crash in Detroit involving a typical nuclear shipment would result in 3,000 extra deaths over a 25-year period from cancer. Dr. Ross said that because of the increasing number of radioactive shipments, there will be an average of 8.2 moderate to severe accidents involving nuclear materials each year by the year 2000.

The Public Interest Research Group has called for increased safety requirements--including limiting the hours and weather conditions when dangerous shipments can be made; the inclusion of monitors on all shipments which would automatically detect radioactive leaks; and the installation of two-way radios in all transport vehicles so that police could be notified immediately in the event of an accident.

The Atomic Energy Commission has replied that its shipping containers are designed to withstand most accidents.

## Hole-in-one for Gulf

(ZNS) One of the industries that was expected to be hit hardest by the so-called "energy crisis" was the "recreational-vehicle business"--the industry which turns out camper trucks and other motor-home products.

While recreational vehicle companies are folding around the nation, and while campgrounds that cater to these vehicles are also closing down, guess who's quietly cornering the recreational-vehicle market? none other than the Gulf Oil Corporation.

Gulf Oil, through one of its subsidiaries called "Venture out in America," is quietly acquiring camper businesses, campgrounds and other recreational vehicles throughout the United States. Thus, while other companies are bailing out of the recreational-vehicle field because of the "energy shortage," Gulf Oil is moving into it in a big way.

Gulf reports purchasing vehicles and facilities in California, Oregon and Florida, and says it plans to keep expanding into the field.

When asked if Gulf might know something about the "energy crisis" which other companies don't, Gulf officials insist not. They say that the decision to move into the recreational vehicle field was made several years ago, before energy shortages hit; and add that they are confident that the camper business will become quite profitable again.

## High Octane Blues

(ZNS) Most government officials and oil industry executives have been dismissing suggestions that the cost of gasoline could reach a dollar a gallon in the near future.

But not J. K. Jamieson. Jamieson told the economic club of Detroit this week that he would not be at all surprised if gas cost at least a buck a gallon within the next six months.

And Jamieson ought to know. He is the chairman and chief executive officer of Exxon, the largest oil corporation in the world.



### Little Things

ANNOUNCES A NEW SHIPMENT OF BAMBOO BLINDS

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# One Month in Office Coleman Young:

One month into his four-year term as Detroit's first black mayor, Coleman Young continues his honeymoon with the people of Motown.

In the brief time since he's taken office, Detroit has not turned miraculously into someplace else; crime and poverty have not disappeared or even abated, and suburbanites have not started a headlong rush back to the city.

But changes have begun, in subtle, not-quite-definable ways that deal with the spirit, the consciousness, of a city rather than with its statistics. Detroiters have begun to think of city government as being more open and accessible, and that's the first step towards dealing with the entire city in more human terms.

Four weeks isn't long enough to fulfill campaign promises, and Mayor Young hasn't. But he has lived up to the image that elected him—that of an outspoken, decisive man who relates to his constituents on human rather than manipulative political levels.

Young is fast becoming a folk hero, lionized by those who elected him, and hailed by the media as a grassroots man who is not Mr. Mayor but 'just Coleman' to the people.

The First Black Mayor of Detroit (a label invariably linked to his name) won by a slim margin in a race that gave Detroiters a clearcut choice. It was not merely a choice between black and white, although the racial composition of the city gave Young the 52.8% of the vote that defeated John Nichols, former police commissioner of Detroit.

The differences were far greater than merely those of race. Candidate Young was a left-liberal politician who agitated in the state Senate for abortion reform, consumer protection laws, and marijuana decriminalization, and who promised Detroiters more uniformed policemen, better housing and transit, and abolition of the controversial STRESS decoy unit.

Candidate Nichols, on the other hand, ran as a hard-line conservative career policeman, whose ties to the black

community in their attempts to confront Young. However, their 'anti-red' hate leaflet was well circulated.

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Young's first month in office has left him talked about and written about more for his theatrical flair than for governmental bureaucratic actions, but in a town numbed by quiet mechanical leadership, that flair has meant a lot.

Young's inauguration was typical of this style. Three days of celebration ranged from luncheons with Henry Ford, Gov. William Milliken and related bigwigs, to a Diana Ross concert to a ball that ended up using two rooms and two styles of entertainment—one for Detroit's auto aristocracy, and one for street people who came to celebrate their 'main man's' takeover, and to boogie.

Ofield Dukes, who organized the inauguration events, noted that at first Young didn't want a big celebration because it seemed in bad taste, given Detroit's problems. Then the newly-elected mayor decided that people needed an upper, a chance to be high and celebrate the hope and potential inspired by the election of the new order.

So the festivities were held, and for three days Detroiters from both sides of the tracks mingled, and the city was alive.

Young's inaugural address was typical of the man, and reminded those who may have forgotten amid the pomp and ceremony of the balls and banquets that the new mayor is well aware of the problems facing his city.

Young did not mince words, and the address was tough and straightforward, concentrating on Detroit's crime problem. "I don't give a damn whether (criminals) wear superfly suits or blue uniforms with silver badges," he said. "Hit the road. Hit Eight Mile Road."

Wildly applauded by his 2,000 person inauguration audience, it was not to be his most popular statement in other places. Beyond Eight Mile Road, where the suburbs begin, paranoia took over.

Literal-minded bigots began locking their doors, suburban officials made speeches blasting Young for trying to pass Detroit's problems on to her neighbors. Police in one instance kicked a loiterer from the Detroit side of Eight Mile to the other side of the street, calling it "mayor's orders."

The Free Press' Frank Angelo took time off from his usual "an-editor-meets-such-interesting-people" columns to translate Young's statement for those too gently reared to understand straight talk.

"Young is, in fact, a man of the street to whom telling criminals to hit the road comes much more naturally than saying 'We shall implement our program against crime by driving out perpetrators of evil in our community, root and branch,'" Angelo wrote. It makes sense.

If some expected the mayor to tone down his approach and his word choice after the Eight Mile incident, they were in for a surprise. Polite dodging of issues is not in Coleman Young's nature, it appears.

When a 19-year old wanted felon named Gary Sims surrendered himself to Young on Jan. 29, saying he was scared of the police, the mayor didn't cautiously feel the water and use the proper channels.

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Assigning police inspector James Blount to personally protect Sims, Young commented that Sims "is in good shape now, no scars on him. I want to see him that way at the sentencing."

Harsh words from an office that traditionally quakes at the very suggestion of possible police brutality.

The discovery a day later that Sims had lied to—and fooled—the street-wise Young when describing his police record doesn't detract from the mayor's ability to inspire trust in community people. The Sims incident shows that Young lives up to the trust placed in him by backing those who previously wouldn't have thought of going near an unresponsive city hall.

Young commented quietly that he was "disappointed Sims was less than truthful," but left the door wide open for other community members seeking asylum.

For Mayor Young understands Detroit all too well, and knows from his own youth why a black in trouble would be more than a little afraid of walking into the Beaubien Street cop headquarters. His own memories of street life in Detroit may also have something to do with his cautious almost hedging stand on gun control.

When Police Commissioner Philip Tannian, whom Young kept on from the Gribbs administration, announced a personal campaign to ban handguns from Michigan, Young's response came as a surprise.

He suggested that the important goal now is to enforce the gun laws already on the books, and commented that

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## Testing the Myth

*In the end, though, what happens to Detroit during Young's term will not happen because of who Young is or what he does, but because of the city he governs and the times it is living through*

and street community were those of mutual dislike and distrust, and who created the STRESS unit in the first place.

Known for his radical political background, Young was, however, forced to compromise during the campaign. Such compromises are, unfortunately, necessary for the mayor of a city badly torn along racial, political and economic lines. The mayor has the responsibility of uniting the vast black community and the majority of the white community in order to bring street level change to Murder City.

But even as radicals accuse Young of moving to the right, ultra-conservative groups, such as the right-wing Breakthrough organization, accuse him of being 'pinko' and 'anti-American' and other Joseph McCarthy-type things. Breakthrough people were thwarted early in Janu-

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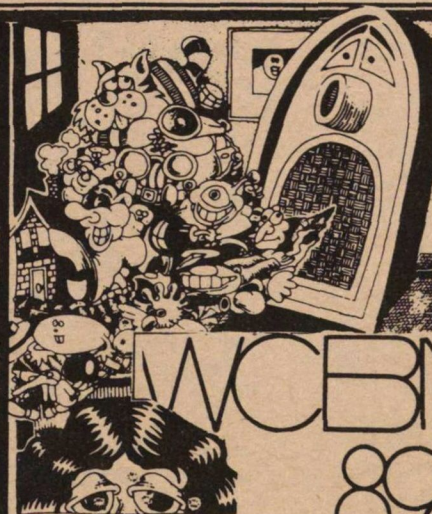
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# NADER CRUSADES AGAINST OIL \$CHEME\$

Ralph Nader, a long-time critic of corporate practices which take advantage of the consumer to increase profits, is actively campaigning against the latest industrial-beast, the "energy crisis." Nader, recently seen stomping on oil and government executives on a late-night talk show, was in Ann Arbor on January 29 to further educate the public on the oil company scandal. Speaking to a full-house at Hill Auditorium, Nader attacked Nixonian policy and oil company collusion leading to the current "shortage." The following anecdotes are taken from that speech and from a press conference held earlier that day.

## The White House Creates a Shortage

Did you know the White House can create any shortage in the economy simply by announcing it? For instance, if the White House wanted to create a shortage of straws, all it would have to do, particularly

to change Exxon's name more quickly and impressively than Exxon did?"

The only thing that I could think of was to offer the President a million dollars to change his name to Nixon.

## Controlling the Energy Market

Anyhow, how do the accounts handle that \$250-million? How much of that ends up in "drilling" expenses? We don't know what the costs are.

It's a unique marketing principles that our oil company oligopolies has developed. Since they're in control of a good deal of the energy reserves of the country—they control 20% of the coal production, they own 20% of coal reserves, they're over the 50% mark in uranium, they're moving to take control of our geothermal resources, and they of course, own oil and gas—the market principle they are articulating is that whenever one form of energy (like natural gas) is selling at a lower

*A nuclear "meltdown" accident would cause \$17 million worth of property damage; 35,000 fatalities; 100,000 serious casualties, all over an area the size of Pennsylvania.*

if straw production was in the hands of a few large producers, is to announce that there is a coming shortage of straws. What would happen?

First of all, people will start running to buy straws. Secondly, industries would begin to stockpile straws. Third of all, the producers of straws would see the price increase and say to themselves, what are we doing, selling all these straws now when we can hold off a bit from the market some of these straws we'll be able to sell at a higher price later.

The important thing to realize is that with government support, we can almost create any shortage, and if you have a concentrated company, that's the compliment to finish the operation.

## The Oil Industry Strikes Back

The availability of supply, having been exposed and reverberated upon by a mass of public skepticism about the energy shortage, has now led the oil industry to say "Okay, if our propaganda doesn't make them believe it, we'll make them believe it."

They can tighten it up. Tankers can be diverted. Late last year, for instance, a huge Texaco tanker sailed out of New Jersey loaded with domestically-refined gasoline for a slow boat trip through the Panama Canal to California. The Eastern coast of the U.S. was starved for gasoline far more than California, but I suppose by the time it reaches California, it will be able to be sold at a far higher price.

## Spending the Profits

Take the following problem for an oil company. I got to see one of those oil company accounts just to see what it looked like. Did you know that Exxon spent \$250 million to change its name two years ago. You saw the ads. Everywhere you went Exxon changed its name from Standard Oil of New Jersey. It went to incredible expenses, and imagine the procedures it would take to change its name. Ten, fifteen, twenty times over even its wildest estimates of their research and development budget just to change its name. One time I was so fascinated by this campaign and how successful it was, but can you imagine some company doing that on anti-cigarette promotions? Can you imagine a company with that kind of imagination promoting some more worthy educational course?

I just sat down and said, "what could have been done

price than another (like petroleum) it's important to raise the cheaper form to meet the competition.

Now the orchestrated nature of the oil majors, and we're talking principally of seven giant oil companies who set the pace: Exxon, formerly Standard of New Jersey, and Texaco, Mobile, Gulf, British Petroleum, and Royal Dutch Shell. These companies set the pace, and for those who have read the histories of developing oil companies, it comes as no surprise that they have a coordinated policy. They don't have to go into a smoke-filled crowded backroom to make policy any more than siamese twins have to conspire among one another.

The oil companies, first of all, are engaged in a whole host of joint ventures. That is, they are in business together formally. Anglo Arman, Aramco—these are companies that are owned by various consortiums of the big seven, largely speaking.

In this country, the large oil companies have gone into joint business ventures. The big pipelines coming up from the southwest are controlled by a consortium of large oil companies. They have even gone into joint ventures off-shore, which of course, makes it impossible for a small producer to compete against the initial bid of large producers.

## A Consumer Energy Policy

Now, if we start with a consumer approach to energy policy there is going to be a difference. Instead of moving for doubling prices and lessening pollution controls, and driving small business interests out and pushing nuclear fission, we would move in another direction. It's not a direction that's at all going to be sympathized with by Simon and his energy office. Looking as thoroughly as I might, I have yet to find anybody who represents consumer interests or small business interest in Simon's office. They're all ex-big business investment bank operatives before they go back to the industry.

The first step, at least intellectually speaking, in the consumer energy policy (not necessarily from an action point of view) is to get information out to the public. The Federal government has conceded. It depends entirely for its data based on what the oil and gas industries give though the American Petroleum Institute and American Gas Association gives them. That's how they make Federal policy. Not even a banana republic would allow itself to be put into that position, but the United States government has and its showing very weak signs of initiating moves for developing its own information base.



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## The Federal Energy Company

One proposal that could come out of this energy crunch is the development of a Federal Energy Company. A federal oil company would be a company that would explore and produce for oil and gas exclusively on federal land with the following purposes:

- to provide a type of TVA competitive spirit or a yardstick for the oil majors.
- to provide a supply for any purchaser who is being victimized by monopolistic practices such as small business distributors.
- to provide an assured supply of oil for national emergencies or contingencies, whether real or fabricated.
- to provide experimentation in minimal environmental damage in the exploration of oil.
- and, to use some of the revenues to launch into the infamous development of energy sources such as the solar and geothermal and others.

warfare and the like. And not too many years later, mankind developed the technology that could destroy the world inadvertently, for instance the plutonium economy.

The citizens' movement against nuclear power plants because of the risk of catastrophic accidents is building up all over the country at a very rapid rate. And it is building up for a good reason. The public has not been informed of the deadly radioactive material that can come from a power plant accident, or from the loss or release of radioactive materials in transit or storage disposal sites.

Because the public is realizing more and more what the risk is to future generations, the movement to stop nuclear power is gaining headway in localities around the country where there are proposed nuclear power sites. The concern for citizen activists here in Michigan about nuclear power is well placed. The record of Consumers Power in constructing and maintaining nuclear plants is one of the worst in the United States. The Palisades plant (located near South Haven), which has experienced numerous breakdowns and shutdowns in its brief career, is one of the worst plants in the U.S.

*The Federal government depends entirely on the oil and gas industry for its data. Not even a banana republic would allow itself to be put in that position.*

I'd like to refer to a comment made by Milton Shaw, an enthusiastic advocate on the Atomic Energy Commission for nuclear power. He was formerly the director of the AEC's Department of Development of reactor technology, and that's one of the most powerful posts in the AEC. Shaw said, "Look at the problems of the light water reactors today. Some of them are falling apart, and that comes from simple things like defects in the steam generator systems, or vibrations in the core." The reference behind that quotation is the Palisades plant in Michigan.

[Ed. note—Ralph Nader currently has a suit pending in court to close 21 nuclear plants across the country because of their poor safety records, including Palisades. For a history of the Palisades plant, see the December 14, 1973, Ann Arbor SUN.]

Nuclear power is insufficiently safe to be privately insured to the limit of its possible damage from an accident. Most people have yet to realize that there is a nuclear power plant accident exclusion in their homeowner's policy. There is also a maximum limit set by Federal law at five hundred and sixty million dollars for any indemnifications from a nuclear power plant accident to neighboring property owners who suffer damage or casualties from nuclear contamination.

In short, if the Atomic Energy Commission, the utilities around the country, and the reactor manufacturers believe that nuclear power is as safe as they say it is, then why don't they let these utilities privately insure their plants, rather than have the taxpayer subsidize the insurance under an indemnification limit of five hundred and sixty million dollars.

Now that sounds like a lot of money to pay for one nuclear power accident, except for one overwhelming fact. According to the Atomic Energy Commission's own 1965 studies, a large nuclear power accident—a so-called "meltdown" accident—with the consequent release of radioactive gases, would cause the following amount of damage: "...\$17 million worth of property damage; 35,000 fatalities; over 100,000 serious casualties; evacuation and quarantine on the part of hundreds of thousands of people; damage to future generations; with an area the size of Pennsylvania affected."

And yet the public is not told that for such damage there is only \$565 million available, eighty-five per cent of which comes from the taxpayer, and fifteen per cent comes from private companies.

I think that the states have got to take a strong role here and not leave it to the Federal government and the Atomic Energy Commission. The Federal government has always tried to tell the states to stay out of nuclear power plant affairs, yet the states under their constitutions,

their statutes and their laws have a responsibility to protect public safety. While some states such as Minnesota have fought valiant battles to establish their right to set tougher safety standards for nuclear power plants than the Federal government, the fact is that this fight ended in a rather adverse Supreme Court decision on narrow grounds. It did not keep other states such as Michigan from asserting their primary role to protect public health and safety.

The tragedy of nuclear power plants is not only from the potentially catastrophic possibility of accidents, but in their daily contamination throughout the whole nuclear fuel cycle—contamination with radioactive material released—which is going on all over the country in small and not so small ways. Things such as dumping materials accidentally or deliberately in creeks and streams; such as the leakage of hundreds of thousands of radioactive waste gallons into the ground at the Washington site; and a variety of other "incidents" as the AEC likes to call them, that have occurred throughout the United States.

And the further tragedy of nuclear power is that it is not necessary. The country can live quite comfortably without nuclear power. The question really is whether we can live with nuclear power. Whatever risks we might want to expose present generations to, we have a responsibility not to spread a plutonium economy to future years of this society's development.

Also important, is that the students around the country are beginning to take nuclear power issue as a fundamental cause which I predict will be as strenuously pursued as any other student movement in history, as anti-war or students' rights to ecology. It will not only be strenuously pursued with a traditional student interest, but with hard research such as that recently released by the Michigan Public Interest Research Group (PIRGIM) in Lansing who reported on the hazards of transporting radioactive wastes in Michigan. This is not only a compilation of hard to get information, but it pinpoints the hazard of nuclear waste when it is transported by truck and rail in casks in such a fashion that the potential leak of the water surrounding the spent fuel rod could result in a small-scale loss of coolant, releasing gases with deadly effects in the neighboring area.

I'm going to ask the AEC to comment on this PIRGIM report, and see what they have to say for themselves in terms of what they have been holding back from the public about their safety standards for transporting nuclear wastes, which goes on every day at an increasing rate.

In other areas of the country, public interest groups are advancing a program towards a nuclear moratorium until nuclear power can be rendered safe, which is unlikely, or until alternative sources of energy can be seen as feasible.

It would be a serious miscalculation to accept the proposition that the most difficult safety problems of nuclear power can be solved with billions of taxpayer dollars, when a far less difficult problem—to find ready applications of solar power for heating and cooling purposes—could be solved the the same application of technical expertise.

After twenty-five years of nuclear power development and billions of tax dollars, nuclear power contributes one per cent of the nation's power supply and five per cent of the nation's electricity. I don't think anybody could say that a similar investment in solar energy in 1946 would have fared so poorly.



## Leon Thomas & Pharoah Sanders

At King Pleasure

I'll confess my prejudices in front by saying that the simple fact that Leon and Pharoah are making music together again has left me with a bad case of the 'superlatives'. As I see it, these two musicians have done more than most any others to bring the spirit of John Coltrane's music to fruition. That spirit is of complete individual freedom ascending into a selfless love, and it was expressed eloquently for two nights at King Pleasure.

Watching the quintet (which featured Joseph Bonner on piano, Shoo-Be-Doo on bass, and Tony Green on drums) I also sensed a new dimension in the evolution of this music of the spirit. It seems that, in their music, these men have so thoroughly explored *all* of their feelings and emotions that love, anger, grief, and joy all become expressions of a truth which could never be contained in any one emotion.

The music communicates a kind of spiritual sensuality in which everything one feels is real. And what you feel is not nearly so meaningful as how deeply you feel it. To feel deeply, the heart and spirit must be open. And an open heart and spirit is *love*. This love is not an emotion, it is the way of life.

Life! Hey, that reminds me. Up until very recently, jazz audiences have had a reputation for being somewhat more subdued than the average audience, particularly if what you're comparing it to is your basic bunch of rock-n-roll freaks like you and me. Well, both the band and the audience spent a great deal of time stompin' and hollerin' at this celebration. The music was open, expressive, and honest; the audience responded in kind, and everybody was feeling good.

The quintet flowed through performances of many of the compositions that Pharoah and Leon conceived in the late 1960's when they recorded the historic Impulse albums *Karma* and *Jewels of Thought*. Also featured was a new composition entitled *Elevation* which will be the centerpiece for a new Pharoah Sanders album which is supposed to be released any day now.

There were also some unexpected surprises like Thelonius Monk's "Straight, No Chaser" which featured Leon Thomas and his totally unique approach to scat singing. Leon would encourage the audience to sing along but they rarely needed any prompting, particularly since words, as such, were of little or no importance. But far and away my most pleasant surprise came when the quintet opened its second show with a version of "My Favorite Things" during which I could not find a face that wasn't smiling. But the highest peak seemed to be reached during the medley of recent Pharoah Sanders compositions "High Life" and "Love is Everywhere". Pharoah had this way of dancing, a kind of truckin' stomp, that he did with such obvious relish that it was tough not to shake your own. Everyone was singin' and stompin' when Pharoah leaned back, beating his chest like King Kong. That clinched

it. People were jumpin' up and screamin' and shoutin' in a musical celebration that completely transcended the usual performer-audience relationship. Love was everywhere and it came from the only place it ever can—everyone.

--Chris McCabe

## Jerry Jeff Walker

At King Pleasure

\* Jerry Jeff Walker wandered into Ann Arbor Sunday night, Feb. 3, for a two show appearance at King Pleasure. I expected a quiet night of acoustic guitar and good singing, but what I got instead was a night of "Texas rock and roll", because Jerry fooled everyone and brought along a nine-piece band, including a three-man brass section. Jerry Jeff is only one of many famous (infamous) Texan musicians including Doug Sahm and Townes van Zandt (both of whose songs he played) who make the rounds today, bringing the distinctive Texas sound to the rest of the world. Jerry Jeff is more well-known than the others because he wrote the oft-recorded "Mr. Bojangles", but when he sang it Sunday it was "Texas as can be."

Texas rock and roll can't really be compared to Michigan's variety, except to say that both use electric instruments, both are good and loud, and both are proud of their origins. Texas rock and roll has a lot of country in it, a little swing, and a lot of good singing. Jerry's band ("just a bunch of my friends") was a good Texas band—even when they did a few of their own numbers—and with Jerry they spent the night extolling the virtues of all things Texan, whether women, wine, or weather.

Unfortunately, Jerry chose to sing all of his more famous songs (the ones from his MCA album, *L.A. Freeway*) in his first set, while relying on lesser-known, or other people's songs during the second. It was not a very good balance. But Jerry is spontaneous and does the first tune that comes to mind, and once he got started on the hits the first set there was just no stopping.

Nonetheless, it was a good night of music. Jerry is quite a personable fellow, almost as famous for his life off-stage as for his on-stage performances. In the middle of the second set Sunday, after a Willis Alan Ramsey song about Texas women being Texas gold, Jerry Jeff asked for a Bud. Somebody offered him a Heineken. Needless to say, Texan Jerry Jeff Walker turned it down and waited for the Bud.

--Lauren Jones

## Bob Dylan

At Crisler Arena

Bob Dylan and the Band came to Crisler Arena February 2nd. For 2 1/2 hours they totally captivated a crowd of 14,000, some of whom had officially paid as much as \$8.50 (and up to \$100 from scalpers) to take part in the cultural/mythical event. While no concert ought to cost so much, compared on a relative rip-off scale to say \$7.00 for Black Sabbath, or \$12 for the Stones, this one was well worth it.

Dylan and the Band came out to thundering applause for the first song, a great version of "You Go Your Way and I'll Go Mine," which set the tone for the evening. The music was loud (heavy, some might say) and tight. Bill Graham as usual had everything taken care of as far as sound and sight are concerned—every facet of the music was audible throughout Crisler, which is an achievement in itself, and the lighting was just right. The Band plays great back-up for Dylan, so tight as a group you'd think they had been playing together for six years for fun or something. Dylan sang clearly; he spat out the words so that everybody in the house could savor them. After six years of being besieged by fans to make his feelings known again, Dylan wasn't going to have anybody misunderstanding him.

What Dylan was making sure that we understood was that he just isn't interested in being seen as the prophet or leader by a generation of youth anymore. As he once said in another song, "Don't go mistaking paradise for that home across the road."—the point is that 5,000,000 people tried to get tickets so Dylan could tell them that he just doesn't want to be The One. In one of the peaks of the first part of the concert Dylan snapped out a raunchy, sardonic version of "It ain't me Babe", relying on one of his earliest and most famous songs to get his point across.

The Band played a set of their own songs before the intermission. It was a good set of songs, all from the first three Band albums, but everytime they seemed about to break out and shake the house a little they held back. The vocals were excellent and Robbie Robertson is a great guitarist, but the Band's two sets (another in the middle of the post-intermission part of the concert) just weren't up to the level of the rest of the concert: the night was Dylan's.

Dylan came out after the short intermission with just his guitar and harmonica. It was clear that he did not relish this part

of the concert nearly as much as the electric part --at the end he tore off the acoustic guitar and threw down the harmonica holder. But it was during the acoustic set that things really began to get off the ground. He sang telling versions of "Gates of Eden" and "It's Alright Ma," which together with an earlier, spirited version of "Ballad of a Thin Man" proved the continuing strength and relevance of Dylan's poetry, and more importantly, a continuing belief by the audience in what Dylan has to say.

(The "Ballad" segment, by the way, featured some great Little Richard/Jerry Lee Lewis influenced piano stomping by Mr. D.)

It does seem unfortunate to me that Dylan feels he has to make so much money out of the concert series. He took \$75-80,000 out of Crisler Saturday, which is a whole lot of money. There are so many other uses for that kind of money that it seems odd that this man who speaks so wonderfully about what the world might be would come into a community which is trying to create a little of that world, and take off with a fantastic sum of money which could instead be put back into the community's growth. But then who am I to tell Dylan what to do—he doesn't want to tell me after all?

And then of course, there is the question of what happened to those front row tickets, and why anybody who got those good tickets paid at least \$50 per seat. As the *Michigan Daily* reported, this whole thing was a rip-off a lot closer to home. But considering the kind of money involved in the tour (and let us not forget that millionaire Promoter Bill Graham is in on the take for 15%) it's not terribly surprising that other promoters might want more than their share too. The worst thing about it is that 1000 people paid a lot more for the concert than anyone ought to.

But let's forget about money for now. After all, it was music that made the evening. Dylan came, and he played and sang for a couple of hours, and he left. But in that time he took a crowd of 14,000 through 10 years of important music, and finally brought the entire audience screaming to its feet with a powerful, inspirational "Like a Rolling Stone". Crisler was a sea of moving, moved people, all trying to believe, all caught up in the moment: "How does it feel, to be without a home, to be on your own, like a complete unknown, like a rolling stone." An entire generation tumbling down history together, clapping their hands in time.

There was an encore. Dylan and the Band came back on the stage to say once again, as they had opened the concert, that we can all go our way, but Dylan will go his. I say let him. It was a great concert. Now about all that money...

--Lauren Jones

## Joni Mitchell

At Hill Auditorium

Joni Mitchell, the siren of love and sorrow, brought her show into Hill Auditorium on Jan. 26th. It was like any other Joni Mitchell concert: if you like Joni's music it was great, and if you don't, well, you probably didn't go. She consistently puts on good concerts which highlight her con-

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the Grapevine" for its grittiness and honesty. And Gladys is really singing on it--as she hasn't sung since "Grapevine." The group on the whole sounds like it's had a real surge of new energy, especially Gladys. It's about time when you consider how long they've been wailing their thing, and now in '74 there's a soul renaissance.

Maybe next time around they'll come up with a great LP, but until then save your money for the cream on 45's.

--Shaun McShane

## Albert Ayler

Albert Ayler: *Reevaluations--The Impulse Years.* Impulse 9257-2.

Archie Shepp tells the story about having finished a set one night and going off-stage -- "I remember hearing this huge noise in the room that turned everybody in the room around. It was Albert." Over three years after his mysterious death in 1970 and close to ten years since he recorded his most influential work, the music of Alber Ayler still turns around the fortunate few who somehow wander within hearing distance. Impulse records has conceivably made it less random an event that the open-eared human will indeed be within hearing distance *some-time* with the release of "Albert Ayler, Reevaluations--The Impulse Years."

Ayler burst on the scene after the Ornette Coleman and John Coltrane units, in particular, had already considerably freed jazz music harmonically and rhythmically. He "simplified" the music, structurally, still more creating pretty, whistlable, folk melodies from which he launched the most outraged and humorous improvisations ever heard on the planet, while exploring and expanding the kaleidophonic range of the tenor saxophone's textural and timbral possibilities.

This anthology showcases some of his most revolutionary and representative work--"Holy Ghost," "For John Coltrane," and "Love Cry," for example, recorded with superlatively empathetic groups featuring stars the stature of Sunny Murray, Milford Graves, Alan Silva, and Bobby Few. Also on this album are examples of some of Ayler's more debatably successful later efforts when Albert created compositions that were simply and surprisingly rhythm and blues based, for example, "Drudgery," featuring Canned Heat guitarist Henry Vestine. Indeed, with the release of "New Grass," Ayler came under attack from fellow musicians for having "sold out." However, it is to this work that most people unfamiliar with Albert's music in particular and "The New Thing" in general should be first directed. The astounding truth is if you dig Howlin' Wolf you can get to Albert Ayler. Here's spiritual energy enough and more than enough to "turn you around" and face you in the direction of a giant who John Coltrane decided was taking "music to an even higher level."

--Bill Adler

## Esther Phillips

Esther Phillips: *Black Eyed Blues.* KUDU 14 CT1

Esther Phillips is right in there with Billie Holliday, Ella Fitzgerald, Etta James, Nina Simone, Dinah Washington, and Aretha Franklin. Her latest release "Black Eyed Blues" lets you in on the sassier, more demanding side of Esther's talents than she's shown on her previous Kudu products.

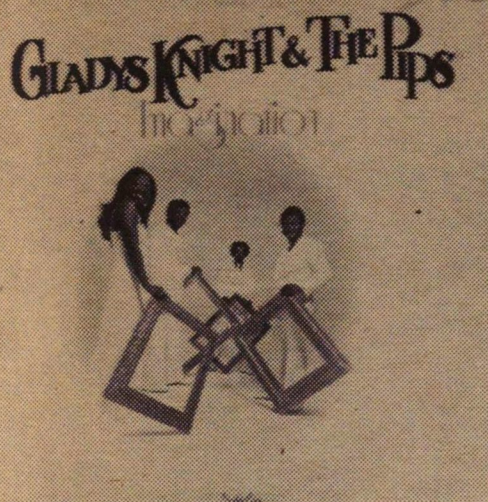
After seeing her control the room at King Pleasure this Christmas, "Black Eyed Blues" sounds more true to the bone of this commanding R&B vocalist. The album rocks and socks it on tunes like "Justified," and "You Could Have Had Me,

Baby." Esther really gets into tellin' her story then and not leavin' anything out, 'cept maybe a chance to explain. The title tune, "Black Eyed Blues,"--yes, the Joe Cocker tune--is really more direct and evocative of the mood than Joe came close to. A real tear jerkin' "you done me wrong" oldie, "I Got It Bad and That Ain't Good," has an almost joyful twist to it that trades the melancholy for a swing and a punch--it's real nice.

'Course what I've really been trying to describe is Esther's voice and phrasing and the good things her session folks have worked out with her; people like Ron Carter--bass, Pepper Adams--baritone sax, Pee Wee Ellis--alto sax and Charlie Brown on guitar. Esther's relied on the vocal back-up of Joshie Armstead, Tasha Thomas, Lani Groves, Carl Caldwell, all of whom have appeared on her other Kudu releases; "From a Whisper to a Scream," and "Alone Again, Naturally."

Esther's travelled a long road since those days with Johnny Otis when she was sixteen or whatever. I thought for awhile she was gonna get caught up in the lame night club give-what-they-think-they-want-scene, but she's really at home now sassing around that rhythm and blues for ya. "Black Eyed Blues" sounds like a committed return. You know I like this album a lot more than I thought--just watch out for those damn violins, they're everywhere, somebody forgot to tell Creed Taylor to cool it on the strings.

--Shaun McShane



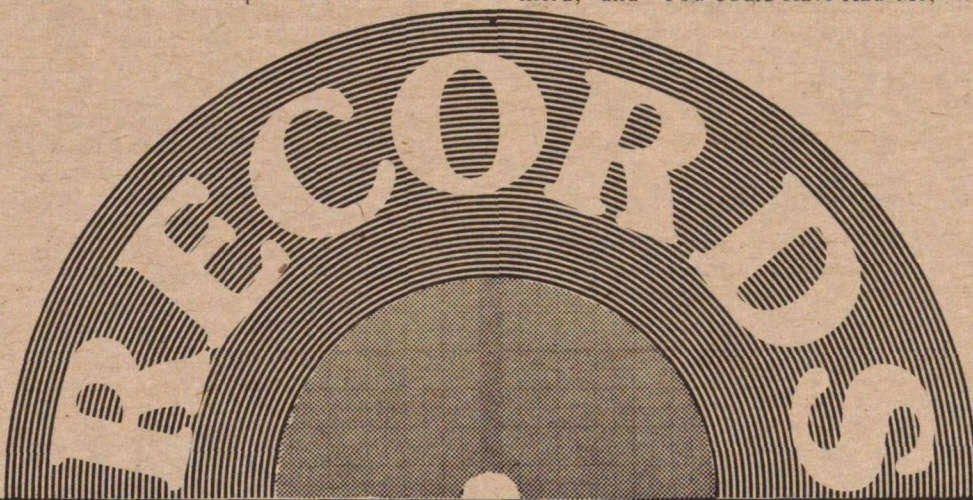
## Gladys Knight & The Pips

Gladys Knight and the Pips: *Imagination* Buddah 0598.

Gladys Knight's got this not-so-new-any-more album out called "Imagination." It's really, I regret, mostly disappointing. You'd think after all these years of making it, Gladys and the Pips could come up with a totally satisfying album, especially since they're such hot stuff right now. They must listen to their agent, manager, or producer too much. I can't believe they would have such dubious taste and such an abundance of talent.

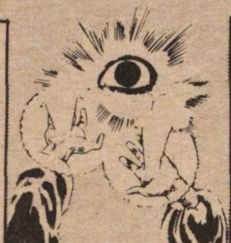
Side one is literally top heavy with the hits--"Midnight Train to Georgia," "I've Got to Use My Imagination," "The Best Thing That Ever Happened to Me," "Once in a Lifetime Thing." Then side two is all this sap about "seeing clearly now," and peaceful waters, and perfect love. Really Gladys, I know you've got more to say than that. What a voice! But what out of touch songs.

I shouldn't be all that disgusted because there are some nice touches. "Midnight Train to Georgia," though you may have heard it all too often on CKLW, is a perfect Gladys Knight tune, and I like it because of that. "I've Got to Use My Imagination" almost equals "I Heard It Through



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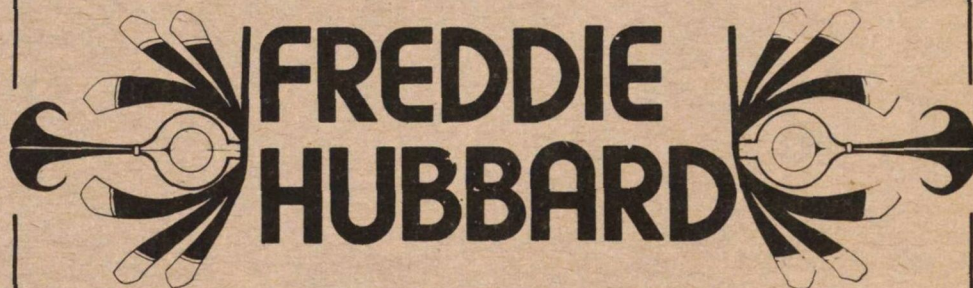
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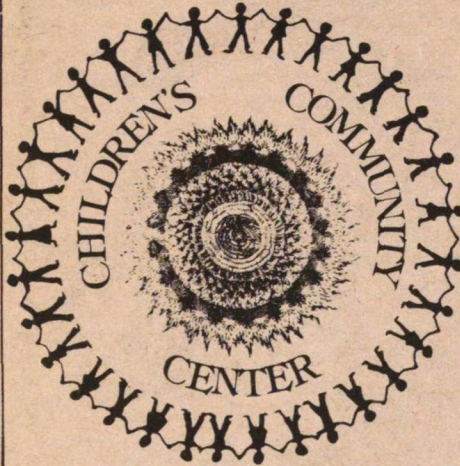
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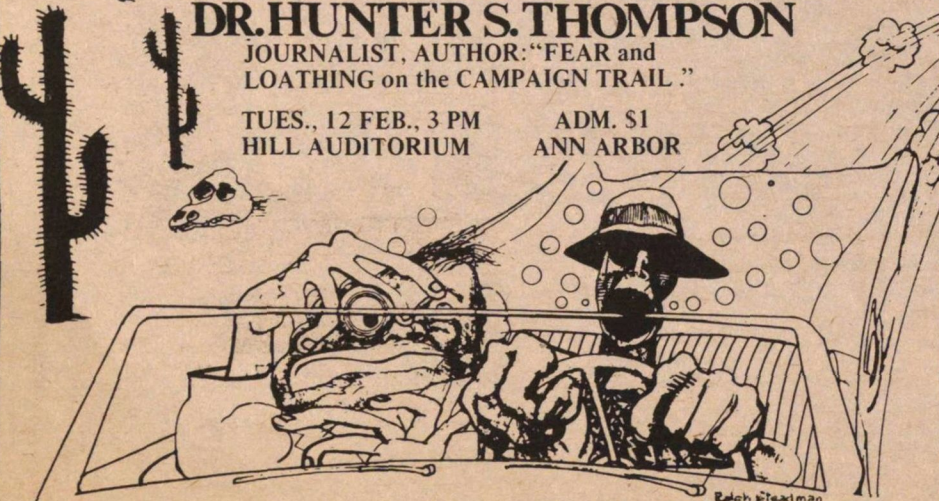
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# MICHIGAN BOOGIE

continued from page 12

siderable talent, shows which cover all the facets of her music, including songs from all six of her albums. At Hill she did all of her old favorites, played her unique guitar in all of its different tunings, sat down at the piano for a couple of tunes, and even accompanied herself beautifully on the dulcimer. It was an entertaining and eclectic evening.

Unlike other Joni Mitchell concerts, it was also electric. She always used a little bit of electric guitar, bass, drums, and an occasional horn on her albums, but in concert it has usually been just Joni. This time however she recruited a bunch of seasoned rock and rollers to back her up on some of the tunes. As it happens, the members of the L.A. Express are some of the people who backed her up on her latest album, *Court and Spark*, so much of the music they assisted Joni with was her more recent work. It was an acceptable back-up band, at times even inspiring, as when Joni and the guitarist traded vocal and guitar licks at the end of "You Turn Me On, I'm a Radio", and a wonderfully loud version of "Blonde In the Bleachers". Tom Scott's various horns effects, both with the band as a solo-back-up with Joni, were very nice, reminiscent of John Payne's work with Bonnie Raitt and Van Morrison.

It was a long concert, and a full one—exactly what I have come to expect from Joni Mitchell. She plays for her fans, talks to them, and tells the whys and wherefores of her highly personal songs. Saturday she did everything she always has done—and with the added attraction of an electric back-up band it was an even better than usual concert.

—LEJ

## Duke Ellington

At Hill Auditorium

Duke Ellington is justifiably praised world-wide for his excellence as a composer, arranger, pianist, and leader of a nonpareil band whose idiom is usually jazz but which is equally proficient at sacred, popular, or semi-classical music. No one has led a serious band as long as he has, and the permanency of its personnel speaks for its musical integrity. The baritone saxophonist Harry Carney, for example, has been in the band since 1926, just after its

inception, and the growling trumpet of Cootie Williams has been present off and on since 1929.

The Ann Arbor concert was extraordinary for several reasons. First, musically, the mood was much more relaxed than when Ellington was in town a year or so ago. Cootie Williams soloed exuberantly early in the evening. Harry Carney was superb on baritone saxophone and bass clarinet (there has never been a better player of the former instrument), and Harold Ashby, who was the major solo voice, shone throughout. The band also included Johnny Coles and Money Johnson on trumpets, Russel Procope on reed, and Jaki Byard, one of the most versatile pianists in jazz today.

Second, the relaxed mood was somewhat misleading when one considers that the day before the concert they buried their bass player Joe Benjamin, who had died at a relatively young age. As a result of that death, it was the new bass players debut with Ellington. In this same vein, Ellington has never had—indeed, has never needed to have—another pianist with him, although Strayhorn was capable of sitting in for the Duke on occasion. Byard's presence, as a possible replacement for the leader on piano, was necessitated by Ellington's recent illness that caused a month of bookings to be cancelled. The appearance here was their first performance since they reassembled.

Finally, Paul Gonsalves and Ray Nance, two of the band's all-time great soloists, were inoperative. Gonsalves' chair and stand were removed just before the first number, but Nance somehow managed to find his way on stage in clothes much too large for him, in unzipped and unbelted pants that were torn in the seat, and with a bottle in his coat pocket. His instrument was not the usual cornet or violin, both of which he plays masterfully, but a tambourine that he played, much like Ahab's Pip, when he felt the urge to do so. The band put the audience at ease by laughing openly at his drunken antics, but no one laughed when he punctuated the last few bars of the final number, Ellington's solo on the lyrically moving and elegiac "Lotus Blossom," with his newly adopted instrument.

In all, a difficult evening for the band, but a delight for the audience that received the Ducal elegance warmly.

—Nathanael Charles

# STATE STREET

continued from page 5

The widening of State is part of the City Thoroughfare Plan. The City Thoroughfare Plan is a remedy for transportation problems worked out by City Council in the late 1950's. The plan, which consists of a map and a timetable, was set to unwind over the next twenty years. This type of "set it and forget it" city planning was quite popular at that time, and seems to be much the vogue today. To ensure perpetuation of the plan, Council entrusted it to the City Planning Staff for keeping. Where the City Council and City Planning Commission were elected and appointed officials, subject to political whims, the Planning Staff was a relatively stable body made up of city employees. The Planning Staff would then, from time to time, feed parts of the Plan, through the Planning Commission, back to Council for implementation. This was done according to the Plan's timetable.

The heart of the Plan is a map of Ann Arbor overlaid with a series of inter-connecting, somewhat concentric, highways. According to the Plan, the answer to the city's transportation problem lies in building lots of wide fast roads to keep all those auto-

mobiles moving. But there are a few bugs in the plan.

There is the fact that they laid these big beautiful highways over some of the nicest residential areas in town. The fact that this would mean tearing down a large number of good houses and aggravating an already serious housing shortage. The fact that people would be forced out of the city and have to drive back in for work or shopping and thereby increase the traffic flow. That the Thoroughfare Plan would harass pedestrian traffic to the point where they would take to automobiles and further augment the problem. That all these four and six-lane highways would attract more big business. The fact that all this would mean that they would need even more roads. Effectively, what the City Thoroughfare Plan offered for mass transit was the paving of the entire city.

Parts of the Plan have already been realized. Washtenaw, Forest, Observatory, Jack-in-the-box, Burger King, McDonalds, Texaco, Taco Bell. Some of the citizens of Ann Arbor have seen that the Plan is destroying their city. They have organized to fight the Plan and have been partially suc-

continued on page 15



## STATE STREET

continued from page 14

cessful. Organizations like the Citizens Association for Area Planning and the Burns Park Community Association have had a tremendous impact. The widening of Hill Street and the ever-unpopular Packard-Beakes bypass have been temporarily stopped.

The latest aspect of the Plan is the widening of State from Briarwood to some unspecified point within the city. Wherever it is stopped, it will mean more widening. Where do the cars go when they get to the end? It will mean the widening of Hill and other streets, and the same problem all over. The voters do not want State widened and have mounted a strong contingent against it. They have taken their stand on the Stadium Bridge.

But City Council is still taking its cues from the same basic Thoroughfare Plan written fifteen years ago. If the Plan gets defeated in one area, they will try it in another part of the city and come back later. Sooner or later they plan to catch the citizens off guard.

It would seem that the voters have made their feelings on the Plan clear by now. It has been strongly opposed many times. Last spring, both the millage for a mass transit system and the bond issue for bike-ways, walks, ramps, and bridge repairs were overwhelmingly approved by the Ann Arbor voters. Yet when Council talks about changes, they talk about alternate routes and expressway ramps. They see mass transit in terms of automobiles rather than people. It is all part of a motor-city mentality aimed at supporting the automotive industry and the business interests rather than the environment of the city. These are the interests City Council represents, rather than the people, because these are the interests that put them where they are. A mass transit system based on the use of the private automobile is what they are pushing for Ann Arbor. In view of the housing shortages, over population, pollution, the energy crisis, and the feelings the voters have expressed at the polls in the last year, such a position is untenable.

--Michael Cheeseman

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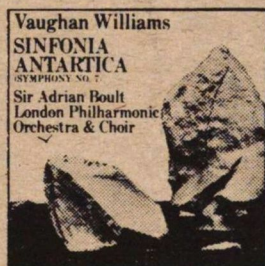


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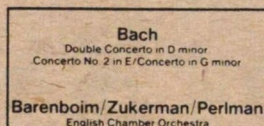
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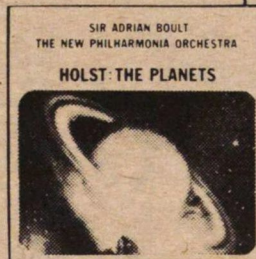
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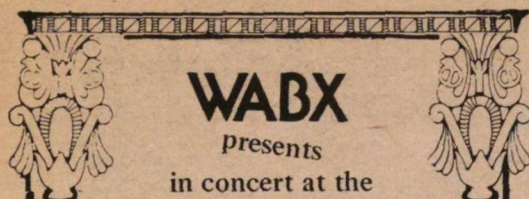
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## Preventative Dentistry

continued from page 7

Wes: Fillings come out for a number of reasons: improper original placement, foods eaten, a blow to the tooth, or decay undermining a filling. The tooth should be kept warm, with a piece of cotton gauze, something to prevent air and cold fluids from contacting it. Then get to a dentist as soon as possible. You can take aspirin for the pain, just don't let it dissolve in your mouth.

Use this same procedure if a tooth chips or breaks.

If a tooth gets knocked out entirely and is whole, it should be kept moist and taken as soon as possible to a dentist. Often it

can be put back in and saved.

For people who play contact sports, wear a mouth guard. They're available at sporting goods stores, ready made, or you can get one custom fitted at a dentist. But any type of guard is better than nothing.

**FPC: Is there any special way children's teeth should be cared for? Is thumb sucking bad?**

Wes: Children's teeth are a particular problem in that children don't care to brush their teeth. But baby teeth will decay. Baby teeth basically hold space in the dental arch for permanent teeth. The loss of a baby tooth too early might lose this space, and the permanent tooth may come in crooked. Consequently, baby teeth should be cared for.

Most children enjoy thumb sucking, and it isn't detrimental to the development of baby teeth, though they may become slightly displaced by it. Usually kids stop sucking their thumbs at the appropriate

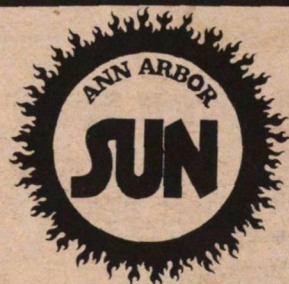
level of maturation, and if there has been any displacement of the teeth they usually correct themselves and the permanent teeth come in okay. But, in some cases of prolonged thumb sucking, the child may wind up needing some orthodontic treatment.

**FPC: What is the availability of dental care in Ann Arbor?**

Wes: Believe it or not, Ann Arbor has the highest concentration of dentists per capita of any city in the country. The ratio of patients to dentists here is around 700-1. In the country as a whole it's more like 2000-1. But that can be a little misleading because a lot of those dentists are affiliated with or on the faculty of the Dental School. We have one of the largest and best equipped Dental Schools in the country.

There are dentists available. Many have evening hours. They're listed in the Yellow Pages. And if people want some screening, they can come to the Free Clinic on Tuesday nights.

--Free People's Clinic



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## Coleman Young's First Month

continued from page 9

he could understand why some Detroiters would want to have pistols around.

The public difference of opinion with his police commissioner is typical of Young's openness. One has the feeling that things won't be hidden in smoke-filled rooms over the next four years.

\*\*\*\*\*

Bureaucratically, Young is just beginning to create a team for his administration. Several appointments are not yet made, and much will change when the new city charter leads to a restructured city government in July.

So far, however, Young has stuck close to his promise of a multi-racial team. A few of his appointments have been especially creative--for example, on Jan. 31 he named Estelle Gardner, a longtime bus rider who doesn't own a car, to the DSR Commission, which oversees the city's mass transit.

A logical idea, but one that hasn't been thought of before. In the past, DSR commissioners were almost entirely business and political leaders.

Young has also initiated a series of task forces on specific city problems, and as their reports come in, relevant programs will be announced.

Although Young has not gotten full swing into any of his promised reforms yet, there is no question of who is mayor of Detroit.

Young does mayor-type things like appear on television and at funerals for gunned-down policemen. He shows up with other 'major community figures' at the unveiling of a new painting by the Arts Institute.

And he speaks his mind, openly and often.

In the end, though, what happens to Detroit during Young's term will not happen because of who Young is or what he does, but because of the city he governs and the times it is living through.

The most radical and personable mayor in the world cannot save the city the agony caused by massive layoffs on the auto lines, nor can he hold back the floodwater of recession, crime and decay facing all American urban areas today.

General Motors and Richard Nixon will probably have more to do with whether Detroit sinks or swims than will Coleman Young.

But if the first month is any indication, Mayor Young may yet convince people it's worth trying to swim, and that one of Us, rather than one of Them, is in city hall--and he's doing more than treading water.

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**CHARIOT OF THE GODS** is not a movie—it is a question of religious conversion. The usual chit chat overheard in the lobby after the show isn't "Did you like it?" It is "Did you believe it?"

**CHARIOTS** falls into the form of a heavily instructional and provocative documentary—the old high school civics movie gone celestial and intellectually hip. The first third of the movie is composed of rather poorly selected and photographed stills of great art through the ages and cultures. The visuals of the rest of the film are moving shots of temples, caves, monuments and religious documents. These sequences lead one into a state of exhilaration, much like the excitement of looking at the pictures in any issue of *National Geographic*. They bring out in the viewer those long suppressed dreams of exotic round the world travel. One cannot help longing for the open road and the open seas.

I saw it with an English friend who was here on his annual visit to friends and family. This thoroughly-traveled voyager had been to many of the places in the film, and like everyone else but even more so it filled his brain and imagination with a deep desire to see and know all those spots threatened by the out-reaching tentacles of Western Progress.

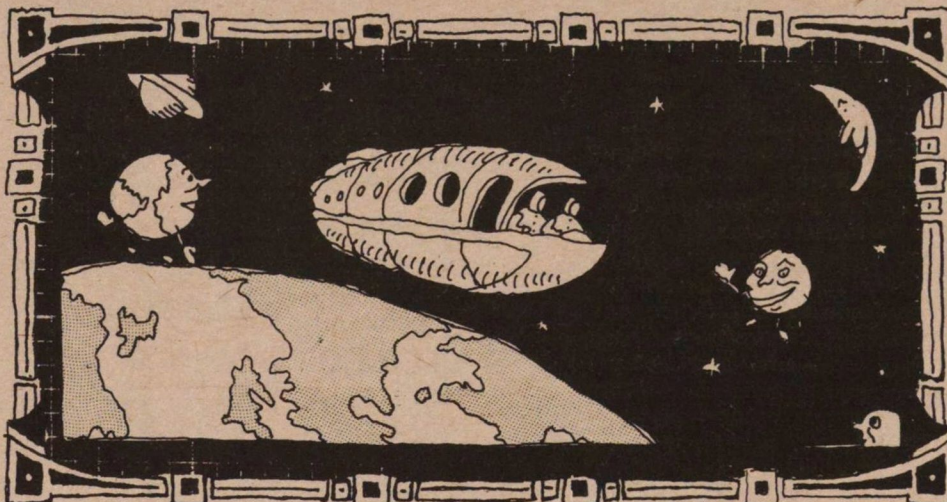
Unfortunately the move does not allow one to rest in rapture over the temples of the Mayans or the ancient arts of Turkey. The narrative constantly demands that you keep up, synthesize each one of the provocative arguments and move onto the next. The film argues that ancient buildings and arts indicate that there was contact between this world and other planets centuries ago. It is impossible to recall the number of arguments presented, but most of them pass far too quickly to allow thorough analysis by the viewer. I followed it as rapidly as possible, and found many of

the propositions woefully subjective. The constant question is "Can all this be coincidence?"

The most efficient and logical way of dealing with this bulk of information is to stand back at a distance and consider the arguments as a whole. A major problem

myths and superstitions, Christianity as revealed in the Bible is understood as true and logical.

This attitude pervades and colors the film far beyond the specific sections dealing with the Bible. It develops into a presumption that ancient non-white cultures



Carson K. Napier

with the film is that it is presented in a completely ethnocentric manner. White European culture is understood as completely and unquestionably superior—the world-wide apex of technical and spiritual advancement. For example, while the religious of other cultures are treated as silly

were mentally incapable of developing their own technologies, and that their religious and philosophical systems were not capable of standing on their own. The premise is that surely beings of superior technical advancement must have influenced these "undeveloped" cultures.

In fact these cultures cannot be measured in terms of Western Progress. Nor can it be presumed that there was no cultural interaction amongst these ancient civilizations. The movie does not allow the viewer to realize that these cultures pursued intellectual specialization, potentially beyond what we now comprehend. That is why the film's theories are "controversial"—because they ignore what anthropologists have learned about the technology, religion and social systems of ancient cultures. If you watch the film with a sense of acknowledged respect for the intellect and interaction of other cultures, only some of the arguments of the film remain standing.

Some of the examples of contact between this planet and other worlds do remain as major puzzles. How did those unidentified air strips and landing markers get carved into the Peruvian hills? How did the Peruvian stone wall cities fit together so accurately, without mortar? How were pyramids and Egyptian monoliths moved from a distance of many miles? Or are we underestimating the power of 1/4 million slaves? How did the mammoth statues get onto Easter Island, 3,000 miles off the nearest coastline? Or was there a land bridge then that we still don't know about? For nearly every interpretation in the film, there is at least one other possible answer. Our own scientists' knowledge has certainly not reached the point where we can explain the origins of our planet with any certainty.

But you cannot just sit through the movie and accept its premises because the concept is so tantalizing. The film tries not to allow mental breathing time, but the viewers must force themselves to think and analyze rapidly.

The true irritant of the film is its religious tone. It offers, just as any religion does, a total answer to the mysteries of the world and the universe. It lays a structure of thinking upon hundreds of cultural achievements and uses them for its own purposes. It does

continued on page 19

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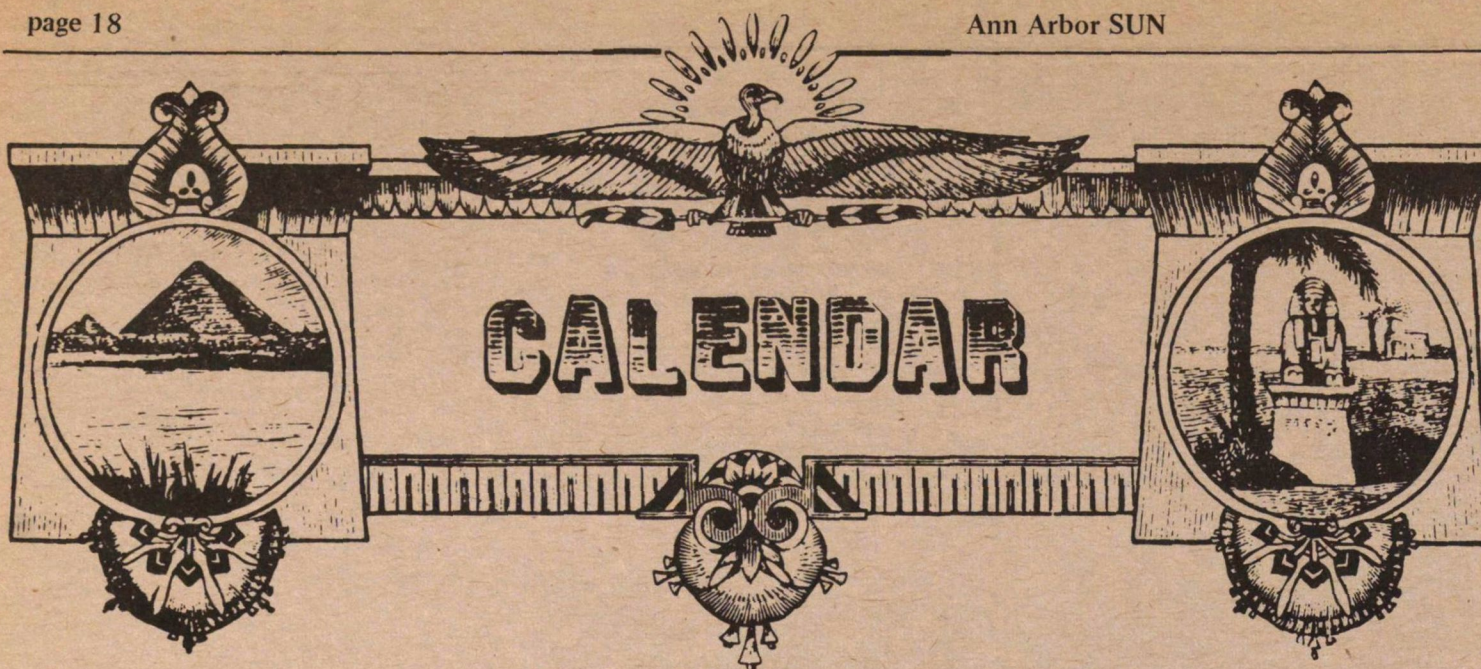
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Cinema Guild—"Simon of the Desert", Arch. Aud., 7 & 9:05 pm, \$1.00  
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 New World Media—"The Cry of the People" East Quad Rm 126, 8 pm  
 UAC Mediatrics—"The Life and Times of Judge Roy Bean", Nat. Sci. Aud., 7 & 9:30 pm, \$1.00

#### TV

Channel 7 1 am—Rock Concert with Billy Preston, Al Wilson and Brownsville Station

#### LECTURES

"Determinism and the Law of Karma in Buddhist perspective", Louis O. Gomez. Check the Center of South and Southeast Asian Studies for more info, Lane Hall (corner of Washington and State)

#### PLAYS

The University Players—Edward the Second" Power Center, call 764-6300 for more info.



### SATURDAY FEBRUARY 9

Moon in Virgo then Libra 3:11 pm

#### MUSIC

Blind Pig—Boogie Woogie Red & John Nicholas, \$1.00  
 Flood's—Vipers  
 Primo Showbar—Kramer's Kreamers  
 Ark—Michael Cooney, \$2.50  
 Suds Factory (Ypsi)—Revue, \$1.00  
 Cobo Hall—J. Geils  
 King Pleasure—Larry Coryell and Oregon, \$5.00  
 Concert at Pease Auditorium(EMU) 8 pm with Rabbits and Dennis Loomis and Bonnie's Magic Show. \$7.5

#### MOVIES

Cinema Guild—"One Eyed Jacks", Arch. Aud., 7 & 9:05 pm, \$1.00  
 Cinema II—"Chole in the Afternoon", Angell Hall Aud. A, 1 & 3 pm, \$1.25, 7 & 9 pm, \$1.50  
 UAC Mediatrics—"The Life and Times of Judge Roy Bean", Nat. Sci. Aud., 7 & 9:30 pm, \$1.00

#### MEETINGS

HRP Platform Convention, 1 pm  
 Museum of Art—Symposium on the Poet-painters. Morning session, 10 am, afternoon, 1:30 pm Rm. 124 E. Quad

#### PLAYS

The University Players, "Edward the Second" Power Center, call 764-6300 for more info.

### SUNDAY FEBRUARY 10

Moon in Libra

#### MUSIC

Blind Pig—Classical Music, \$.50  
 Flood's—Brooklyn Blues Busters, \$1.00  
 Primo Showbar—Benefit for Prisoners Labor Union, \$1.00, Mojo Boogie Band and Muskadine Blues Band  
 Ark—Michael Cooney, \$2.50  
 Suds Factory (Ypsi)—Revue, no cover  
 Masonic Aud.—Miles Davis

#### MOVIES

Cinema Guild—"Triumph of the Will", Arch. New World Film Coop—"Marjoe" and "Alice Cooper at Toronto", Nat. Sci. Aud., 7 & 9 pm, \$1.25

#### TV

Channel 56 8:30 pm—Performance: Jazz, "Earl Brown Quartet"

#### MEETINGS

HRP Platform Convention, 1 pm Rm. 124 E. Quad



#### COMMERCIAL THEATERS

Campus (668-6416)—Feb. 8-21: "The Way We Were."  
 Fifth Forum (761-9700)—Feb. 8-12: "Chariot of the Gods."  
 Feb. 8-9: Late Show, Fellini's "Roma." Starting Feb. 13: "Five on the Black Hand Side."  
 Fox Village (769-1300)—Feb. 8-11: "Papillon."  
 Michigan (665-6290)—Feb. 8-19: "Sleeper." Starting Feb. 19: "Crazy Joe."  
 State (662-6264)—Starting Feb. 8: "Don't Look Now."

### MONDAY FEBRUARY 11

Moon in Libra then Scorpio 7:59 pm

#### MUSIC

Flood's—Jazz Crossing, \$.75  
 Primo Showbar—Radio King  
 Ark—Hazel Dickens and Alice Gerrard, \$2.50

#### MOVIES

Cinema Guild—"The Scarlett Letter", Arch. Aud., 7 & 9:05 pm, \$1.00

#### TV

Cable 3 7 pm—Local News with Jim Zimmerman  
 Cable 3 7:30 pm—Community Dialogue, host Bruce Warshal and others on A2 theatre and the F.B.I.  
 Channel 56 6:30 & 11 pm—The Killers, "Trauma: It's an Emergency", Spanish version at 6:30, English version at 8 pm

#### LECTURES

"The Bolsheviks and the October Revolution" Alexand Rabinowitch. West Conference Rm. Rackham, 4 pm

#### EVENTS

City Council Meeting at City Hall, 7:30 pm, Come!

### TUESDAY FEBRUARY 12

Moon in Scorpio

#### MUSIC

Blind Pig—Vipers, \$.75  
 Flood's—John Nicholas, \$.50  
 Primo Showbar—to be announced  
 Suds Factory (Ypsi)—Jevico, no cover

#### MOVIES

Cinema Guild—"Midnight Cowboy", Arch. Aud., 6:30 & 10:15 pm, \$1.00  
 New World Film Coop—"L'Amour", Modern Language Aud. 3, 7 & 9 pm, \$1.25

#### TV

Cable 3, 7 pm—Local News with Jim Zimmerman  
 Cable 3, 7:30 pm—Community Dialogue, host Bruce Warshal with A2 City Council members  
 Cable 3, 8:30 pm—A2 City Council Meeting  
 Channel 56, 10 pm—Detroit Black Journal

#### LECTURES

Future Worlds Lecture Series '74: Hunter Thompson (gonzo journalist) Hill Aud., 3-5pm  
 Chogyam Trungpa author of "Meditation in Action", Rackham Lecture Hall, 8 pm, call 764-0352 or 764-7442 for more info.

#### EVENTS

Union Gallery Artists Coffee Hour, Donation, \$.25

### WEDNESDAY FEBRUARY 13

Moon in Scorpio

#### MUSIC

Blind Pig—Okra, \$.75  
 Flood's—Blue Blazes, \$.75  
 Primo Showbar—Brooklyn Blues Busters  
 Ark—Hoot, \$.50  
 Suds Factory (Ypsi)—Jerico, no cover

#### MOVIES

Cinema Guild—"Midnight Cowboy" and "Tumble Weeds", 6:30, 10:15 and 8:30 pm respectively, Arch. Aud., \$1.00  
 New World Film Coop—"Behind the Green Door", MLB Aud. 3, 7, 9, & 11 pm, \$2.00

#### TV

Cable 3 7 pm—Local News  
 Cable 3 7:30 pm—Community Dialogue, host Bruce Warshal and others on City Council Primary and Advertising  
 Channel 56 3 pm—Consultation: American Acupuncture.  
 Channel 56, 8 pm—Common Ground. Lois Pincus and Otto Hetzel discuss current issues with guests  
 Channel 56, 10:30 pm—It's Your Turn, "Parents Anonymous", an organization (self-help therapy) on Child Abuse

#### RADIO

WCBN 89.5 FM—John Sinclair on "Talk Back", call in, call 761-3500, 7-8 pm.

#### LECTURES

Marxism and the Class Struggle—"The Need for a Revolutionary Party", Union Room 4202, 7:30 pm

### THURSDAY FEBRUARY 14

Moon in Scorpio then Sagittarius 5:02am

#### MUSIC

Blind Pig—Otis Rush, \$2.50  
 Flood's—Terry Tate, \$.75  
 Primo Showbar—Brooklyn Blues Busters  
 King Pleasure—to be announced  
 Suds Factory (Ypsi)—Jerico, no cover  
 Michigan Palace—Jackson Browne, Linda Ronstadt  
 Pease Aud. (Ypsi)—Freddie Hubbard

#### MOVIES

Cinema Guild—"Checkers Speech" and "The Young Mr. Lincoln", Arch. Aud., 7 & 9:05 pm, \$1.00  
 New World Film Coop—"Behind the Green Door", MLB Aud. 3, 7, 9 & 11 pm, \$2.00

#### TV

Cable 3, 7 pm—Local News  
 Cable 3, 7:30 pm—Community Dialogue, repeat of Mondays show  
 Channel 56, 7 pm—The Consumer Game: "How to Buy Clean Meat and Keep it That Way."

#### PLAYS

Professional Theatre Program—"The Beggars Opera", Mendelssohn Theatre, 8 pm, call 764-0450 for more info.  
 Muskett—"Gypsy", Power Center, 8 pm, call 763-1109 for more info.

### FRIDAY FEBRUARY 15

Moon in Sagittarius

#### MUSIC

Blind Pig—Otis Rush, \$3.00  
 Flood's—Tate Blues Band, \$1.00  
 Primo Showbar—Walrus  
 King Pleasure—to be announced  
 Ark—Jean Carrigan w/Gilles Losier, \$2.50  
 Suds Factory (Ypsi)—Jerico, \$1.00

#### MOVIES

Cinema Guild—"Summer with Monika", Arch. Aud., 7 & 9:05, \$1.00  
 Cinema II—"The Garden of the Finzi Continis", Angell Hall, Aud. A, 7 & 9 pm, \$1.25  
 New World Media—Forum on Academic Repression; speakers and program to be announced  
 UAC Mediatrics—"Fists of Fury", Nat. Sci. Aud., 7 & 9:30 pm, \$1.00

#### TV

Cable 3, 7 pm—Local News  
 Cable 3, 7:30 pm—Community Dialogue, repeat of Wednesday's show  
 Channel 56, 6:30 pm—Course of Our Times: "India, Pakistan, and Bangladesh"  
 Channel 7, 11:30 pm—In Concert  
 Channel 7, 1 am—Rock Concert with Steve Miller and the Raspberries

#### PLAYS

Professional Theatre Program: "The Beggars Opera", Mendelssohn Theatre, 8 pm, call 764-0450 for more info.  
 Muskett—"Gypsy", Power Center, 8 pm  
 Ann Arbor Dance Theater—Tenth Anniversary Concert, 8:30 pm, Residential College Auditorium, East Quad, \$2.50 (\$1.50 students with IDs).

### SATURDAY FEBRUARY 16

Moon in Sagittarius then Capricorn

#### MUSIC

Blind Pig—Otis Rush, \$3.00  
 Flood's—Tate Blues Band, \$1.00  
 Primo Showbar—Walrus  
 King Pleasure—to be announced  
 Ark—Jean Carrigan w/ Gilles Losier, \$2.50  
 Del Rio—open poetry reading, 2-4 pm, no cover  
 Suds Factory—Jerico, \$1.00  
 Michigan Palace—Paul Butterfield  
 Masonic Aud.—Soft Machine & Spirit

#### MOVIES

Cinema Guild—"Animal Crackers", Arch. Aud., 7:30, & 10:15 pm, \$1.00  
 Cinema II—"The Garden of the Finzi-Continis", Angell Hall Aud. A, 7 & 9 pm, \$1.25  
 UAC Mediatrics—"Fists of Fury", Nat. Sci. Aud., 7 & 9:30 pm, \$1.00

#### TV

Cable 3—Wasn't able to get program schedule for the 16-21, so call up the brothers and sisters at Cable 3 for listings.

#### PLAYS

Professional Theatre Program—"The Beggars Opera", Mendelssohn Theatre, 3 pm.  
 Professional Theatre Program—"Measure for Measure", Mendelssohn, 8 pm, call 764-0450 for info.  
 Muskett—"Gypsy", Power Center, 8 pm, call 763-1109 for more info.  
 Ann Arbor Dance Theater—Tenth Anniversary Concert 8:30 pm; see Feb. 15th listing.



**SUNDAY FEBRUARY 17**  
Moon in Capricorn**MUSIC**

Blind Pig—Classical Music, \$.50  
Flood's—Brooklyn Blues Busters, \$.75  
Primo Showbar—Soulful Soulmates  
Ark—Bob Franke, \$2.50  
Del Rio—Jazz, 5-9:30 pm, no cover  
Suds Factory (Ypsi)—Jerico, no cover

**MOVIES**

Cinema Guild—"Kanal", Arch. Aud., 7 & 9  
9:05 pm, \$1.00

**TV****Channel**

Channel 56, 7:30 pm—"Children of China"  
a documentary on what it's like to be a  
child growing up in the People's Republic  
of China  
Channel 56, 8:30 pm—Performance: Jazz  
(last program) "Sheila Ross". If you liked  
this series drop Channel 56 a line or call,  
just maybe it'll be on the air again soon.

**PLAYS**

Professional Theatre Program—"Measure for  
Measure", Mendelssohn, 3 & 8 pm.  
Muskett—"Gypsy", Power Center, 8 pm  
Ann Arbor Dance Theater—Tenth Anniversary  
Concert 2:30 pm; see Feb. 15th listing.

**MONDAY FEBRUARY 18**  
Moon in Capricorn**MUSIC**

Flood's—Jazz Crossing, \$.75  
Primo Showbar—Radio King

**MOVIES**

New World Film Coop—"The Conformist"  
MLB Aud. 3, and "Romeo and Juliet", Nat.  
Sci. Aud. both 7 & 9 pm, both \$1.25

**TV**

Channel 56, 3 pm—Woman—"The Equal  
Rights Amendment—Part I", Ann Scott of  
NOW and Karen DeCrow, author of "Sexist  
Justice", discuss the purpose and provisions  
of the ERA.  
Channel 56, 7 pm—Para, Mi Pueblo

**TUESDAY FEBRUARY 19**  
Moon in Capricorn then Aquarius 6:21am**MUSIC**

Blind Pig—Vipers, \$.75  
Flood's—John Nicholas, \$.50  
Primo Showbar—Benefit for Ann Arbor SUN  
Suds Factory (Ypsi)—Sunday Funnies, no  
cover

**MOVIES**

Cinema Guild—"Stagecoach", Arch. Aud.,  
6:30 and 10:15 pm, \$1.00  
New World Film Coop—"The Decameron",  
MLB Aud. 3, 7 & 9 pm, \$1.25

**TV**

Channel 56, 8 pm—Religious America:  
"Kundalini", visiting for a day with a Kun-  
dolini Yoga commune.  
Channel 56, 9 pm—Black Journal—"Black or  
White Superiority", Dr. Frances Welsing, a  
black woman and psychiatrist and Prof.  
William Schokely who proposed the racist  
theory of black genetic inferiority to whites  
will debate the issue.  
Channel 56, 10 pm—Detroit Black Journal

**WEDNESDAY FEBRUARY 20**  
Moon in Aquarius**MUSIC**

Blind Pig—Okra, \$.75  
Flood's—Blue Blazes, \$.75  
Primo Showbar—Sky King Blues Band  
Ark—Hoot, \$.50  
Suds Factory (Ypsi)—Sunday Funnies, no  
cover

**MOVIES**

Cinema Guild—"Stagecoach" and "The Third  
Man", Arch. Aud., 6:30, 10:15 and 8:30 pm  
respectively, \$1.00  
New World Film Coop—"Romeo and Juliet"  
Nat. Sci. Aud., 7 & 9 pm, \$1.25

**LECTURES**

Future World's Lecture Series '74: Margaret  
Meade, Hill Aud., 4 pm.

**MEETINGS**

Drug Help General Meeting, 621 E. William,  
8 pm

**THURSDAY FEBRUARY 21**  
Moon in Aquarius then Pisces 6:15 pm**MUSIC**

Blind Pig—Rabbits, \$.75  
Flood's—Terry Tate, \$.75  
Primo Showbar—Sky King Blues Band  
King Pleasure—to be announced  
Suds Factory (Ypsi)—Sunday Funnies, no  
cover  
Masonic Aud.—Sha Na Na

**MOVIES**

Cinema Guild—"Shanghai Gesture" and  
"Tarnished Angels", 7 & 9 pm, respectively,  
Arch. Aud. both for \$1.50  
UAC Mediatrics—New York Erotic Film Festi-  
val (1st day) Nat. Sci. Aud., 7, 8:15 and  
10:45 pm, \$1.00

**TV**

Channel 56, 2:15 pm—Living Better: "Bath-  
ing Baby" Gives points for sisters and brothers  
with new babies on how to properly bathe  
the child.  
Channel 56, 7 pm—The Lonely Crime—Part  
II. The second part of a documentary on  
rape focuses on the rapist, his motivations  
and feeling  
Channel 56, 8 pm—The Advocates: "Should  
Medical Experiments on Prisoners be Banned?"

**MEETINGS**

Ozone House General Meeting, 621 E. Wil-  
liam, 8 pm



Beginning with the next issue of the SUN  
we will list a complete guide of radio  
programs available to Ann Arbor listeners.

**SUNDAY**

Learning Exchange meeting (educational  
cooperative and resource center), 4pm every  
1st Sunday of the month, 802 Monroe St.  
in the basement

**MONDAY**

HRP Steering Committee—516 E. William  
(above the Campus Bike Shop), 5:30pm  
WCBN 89.5FM—Chris McCabe (jazz & rock)  
noon-3pm  
WDET 101.9FM—"Jazz Today", Bud Spang-  
ler, 9pm-1am

**TUESDAY**

Gay Liberation Front meeting—3rd floor  
conference room South Wing, Michigan  
Union, 8pm.  
Ann Arbor SUN open staff meeting—208 S.  
First St. (above the Blind Pig), 8pm

**WEDNESDAY**

GAWK (Gay Awareness Women's Collec-  
tive)—3rd floor conference room South  
Wing, Michigan Union, 8pm, all women wel-  
come  
Her-Self Newspaper open meeting, 225 E.  
Liberty room 200, 8pm. All women welcome  
WCBN 89.5FM—Bill Adler(jazz), 8:30-12 M

**THURSDAY**

WDET 101.9FM—"Jazz Yesterday", Jim  
Gallert, 6-8pm

**FRIDAY**

Gay Coffeehouse—Halfway Inn, East Quad,  
9pm  
WCBN 89.5FM—Jim Dulzo (jazz and R&B)  
noon-3pm

**MONDAY-FRIDAY**

WDET 101.9FM—"Bombay Bicycle Club"  
Phil Mendelson, Stu Witmer, and Mike McCoy  
4-6pm  
Cable 3—Local news, Jim Zimmerman, 7pm

**MONDAY-SUNDAY**

Learning Exchange (educational coop and  
resource center), call 662-5189 or come to  
802 Monroe every night except Sat., 6-10pm

**COOPS**

Itemized Coop (food)—call 663-1111 for  
distribution region, order house, distribu-  
tion house.  
Neighborhood Action Center Food Coop  
(serving low income people). Call 769-3771  
or visit the center at 543 N. Main, ask for  
Greg.  
People's Food Coop—General meetings  
twice a month. Call 761-8173 or visit the  
store at 722 Packard for more info.  
People's Produce Coop (fruits and vegetables)—  
\$4.25 per week, order a week in advance at  
1305 Martin Pl. or the Northside portable,  
11am-2pm. For more info call 449-4210 or  
662-8329.  
Ypsilanti Food Coop—\$1.00 membership  
fee allows you to pick up order forms at  
401 S. Adams, distribution center the same,  
10am-1pm. For more info call John 481-0689  
Mike 483-5458, Gladys 485-0067, or Maxine  
482-2549.  
Coop Auto (car repair), Call 769-0220 for  
appointment and info, 2232 S. Industrial  
Rd. 7:30am-5:30pm  
Naked Wrench (bike repair), call the work-  
shop 764-6177, Ray 761-1733, Bill 663-5579,  
or Chris 665-0608

**ART**

Michigan Union Gallery—Feb. 8-21 Juried  
Show; Feb 19th-March 2 paintings by Joan  
Mathews  
Museum of Art—Feb. 8-27 "The Poet-painter  
Buson and his followers", Feb. 18-20 "The  
History of the Charters Cathedral" (three  
public lectures, Feb. 8-21 "Indian Art")  
Rackham Galleries—Feb. 8-21, Ann Arbor  
Association INVitational Show, Tom Bowker.  
Forsythe Galleries—Feb. 8-18, graphics by  
B. McCombs and paintings by Delbert Michel;  
starting Feb. 20 graphics by Paul Stewart,  
paintings by Albert Muller, and sculpture  
by John Stephenson.

\* \* \* \* \*

If you have items to be included in the  
calendar, call Woody at the SUN,  
761-7148.

# Women in the Reel World

**FRIDAY, FEBRUARY 8th**

12:00 FILMS AND WORKSHOPS TO BE  
ANNOUNCED  
3:00 THE COOL WORLD Shirley Clarke USA  
6:00 WOMEN MAKE MOVIES INC. PRE-  
SENTS: FEAR Jean Shaw USA 1973  
DOMESTIC TRANQUILITY Harriet Kriegel  
USA 1973  
FOR BETTER OR WORSE Judith Shaw  
Acuna USA 1973  
JUST LOOKING Suzanne Armstrong USA  
1973  
PARANOIA BLUES Jane Warrenbrand  
USA 1973  
KATIE KELLY Brown, Greiner, McConnel,  
Weiner, and Zaglan USA  
7:30 WORKSHOP: DEMYSTIFYING FILM  
9:00 A VERY CURIOUS GIRL Nelly Kaplan  
FRANCE 1969

**SATURDAY, FEBRUARY 9th**

10:00 MEETING: MIDWEST REGION  
MEDIA WOMEN  
12:00 PANEL: FEMINIST FILM CRITI-  
CISM  
2:00 HOME MOVIE Jan Oxenberg USA 1973  
GO-GO bette Gordon USA  
TOM'S FILM Linda Klosky USA  
YOUR HOME IS YOU Martha Haslanger USA  
FRICTION FICTION Marjory Lenk USA  
WILLOW TREE Marlys Skelton USA  
4:00 BROTHER CARL Susan Sontag SWE-  
DEN 1971  
6:00 MAEDCHEN IN UNIFORM Leontine  
Sagan GERMANY 1931  
8:30 Shirley Clarke will conduct a video  
event.

**SUNDAY, FEBRUARY 10th**

12:00 PANEL: WOMEN AS ARTISTS  
2:00 I AM Denise Rainbow CANADA  
JUNE Martha Haslanger USA  
THE MAKING OF AMERICANS Roberta  
Friedman USA  
MEMORABILIA Donna Deitch USA  
A NEW FILM Susan Lewis USA 1974  
COSMOS Cheryl Gaudio USA  
DANCE DIALECTIC Martha Keller USA 1974  
4:00 PANEL: POLITICAL FILMMAKING  
with Julia Reichert, GROWING UP FEMALE  
and JANIE'S JANIE will be shown  
7:00 SWEET BANANAS Ariel Dougherty  
USA 1972  
8:00 THE GIRLS Mai Zetterling SWEDEN  
1968  
10:00 HENRY Anne Belle USA  
HOW ABOUT YOU? Friedman, Mulford,  
and Shaeffer USA  
REFLECTIONS Ann Walter USA

## CHARIOTS

continued from page 17

not allow alternative answers, interpreta-  
tions or facts. Like any radical religious  
movement, the film demands that you be-  
lieve.

The major movie event in town this week  
is Women in the Reel World—the Women's  
film festival which runs through this Sun-  
day, February 10. Films and workshops  
will be held in Aud. E170 in the Physics  
and Astronomy Building on East Univer-  
sity Street in Ann Arbor. See the Calendar  
at the back of the SUN for a complete list  
of times and events.

The Festival features a number or rarely  
seen films made by women and appearan-  
ces by some major women film makers  
and critics. One of these women is New  
York film critic Marjorie Rosen, author of  
the terrific recently published *Popcorn  
Venus*, a feminist social history of the mo-  
vies.

Technology and media have long been

dominated by men, but by no means has  
film been the exclusive turf of that other  
sex. An event of the scale and enthusiasm  
of Women in the Reel World builds aware-  
ness of female accomplishments and devel-  
ops talent and enthusiasm for future devel-  
opments. Women's films in the last few  
Ann Arbor Film Festivals ("World's Lar-  
gest Festival of Independent Film") have  
been great, full of new ideas in a media  
that showed signs of depleting its possibi-  
lities. The call for women to make movies  
is far more than the political demand that  
we want what they've got. It amounts to  
a major new form of input—one which can  
make movies less expected, less stereotyped,  
and more human.

Little room to discuss it, but Woody  
Allen's *SLEEPER* is a funny movie. You'll  
laugh out loud.

--Ellen Frank

**Jazz!**  
THE TRIUMPHANT RETURN of  
**THE 11th HOUSE**  
featuring  
**LARRY CORYELL**  
ALSO  
(on the same show)  
**OREGON**  
(formerly members of the  
Paul Winter Consort)  
**2 SHOWS NIGHTLY**  
Thurs., Fri., & Sat.  
Feb. 7, 8, 9 663-1212

**2333 E. STADIUM BLVD.**  
(near Westin) Ann Arbor  
AMPLE FREE PARKING



