

special

Bob Dylan Supplement

inside

15¢

ISSUE NO. 2 VOLUME 2

January 25 -
February 8, 1974

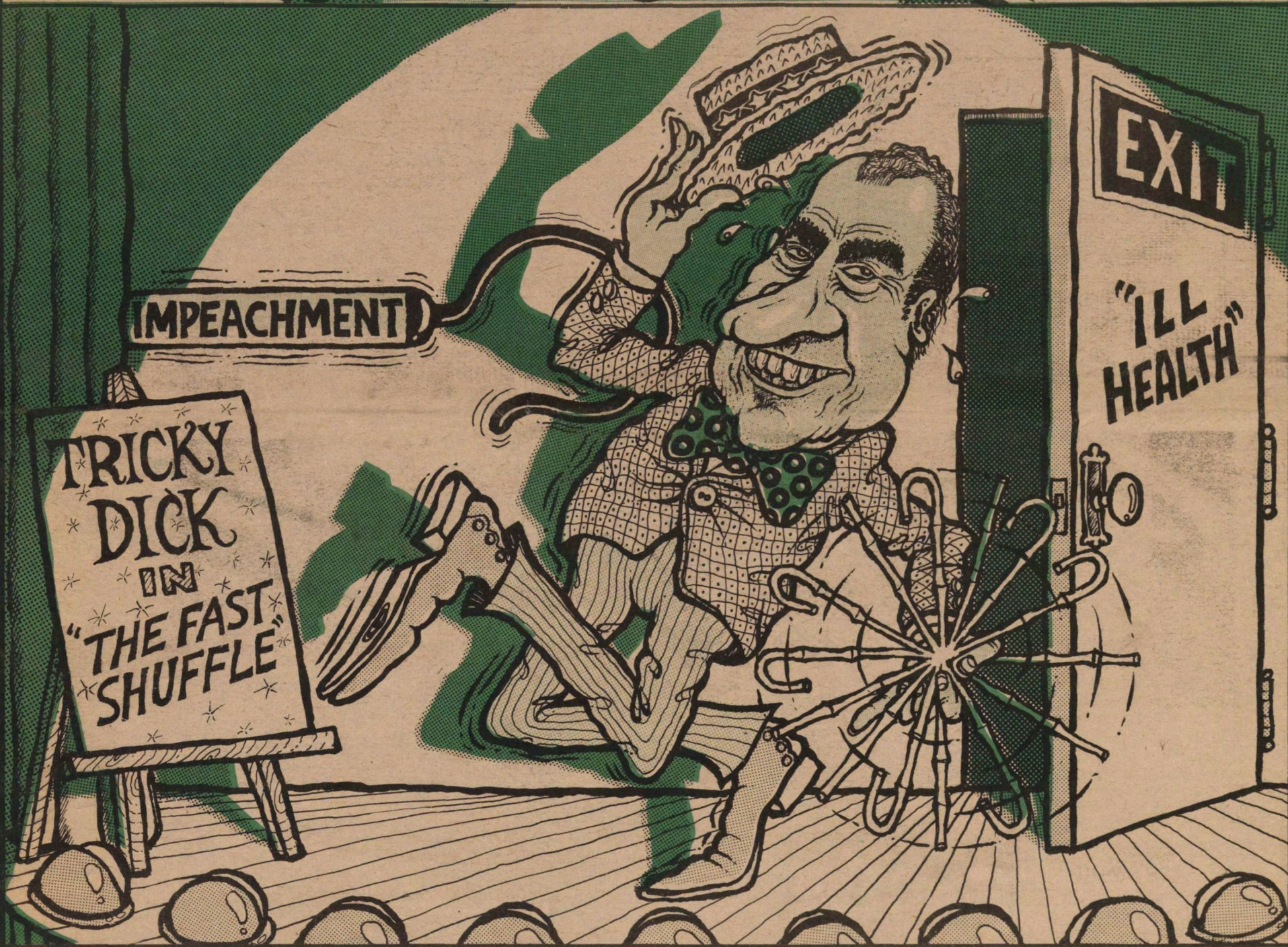
25¢ outside
Washtenaw County

Mich. Hist. Collections
160 Rackham Bldg.
East Washington St.
Ann Arbor, Mich. 48104

BULK RATE
U.S. Postage
PAID
PERMIT NO. 25
Mason, Mich.

rainbow
community
news service

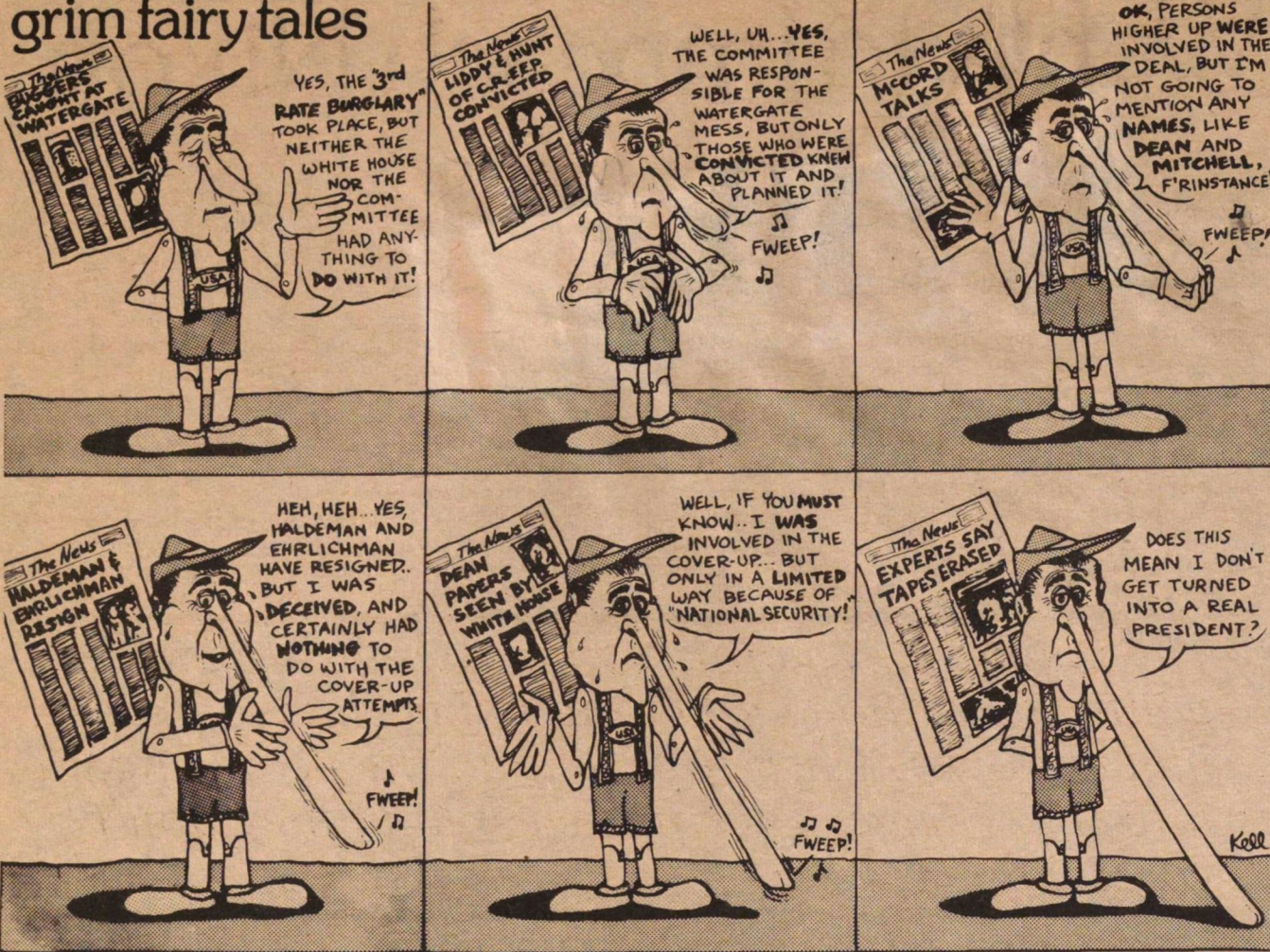
ann arbor SUN



"Reactionaries will never step down from the stage of history of their own accord." —Mao

Jail to the Chief !	p.2
Natural Cures & Chiropractic	p.8
Mayor Brought to Court!	p. 5
Fighting the Rape Epidemic	p.10

grim fairy tales



Why the JAIL

ling class. It is the Nixon who always wears his suit coat, even while strolling on the beach. This is the image that appeals to ruling class interests. Nixon pushing Ron Zeigler at the press corps is a no-no. The disparity between the Nixon image and the reality of his actions has become too gross, too embarrassing to the elite.

As the machinery of government moves haltingly, but relentlessly towards impeachment, Nixon is preparing a back-door exit; he is setting the stage for a resignation for reasons of "ill health". This technique has been used by politicians under fire for at least a century. In keeping with the time honored tradition, Nixon "misses" his annual medical check-up. More and more references to Nixon's haggard appearance are to be found in the national media. The way is being paved in the event that Nixon's brazen frontal attack on democracy should fail.

The following article is an analysis of just why the ruling class is out to impeach Nixon. It originally appeared in the Great Speckled Bird out of Atlanta.

There is a ruling class in this country. It is composed of those individuals and groupings who control and direct all the major institutions of our society, but most particularly the economic. They own and direct the major corporations, the major banks. They dominate the political parties, financing candidates and developing policy. They sit on the boards of the major universities. They own the major media and have a large say in determining what events are covered and what are not. However, the ruling class in the US is not a single unified whole.

The bulk of the ruling class is divided into what the North American Congress on Latin America (NACLA) calls "business groups." A business group is a coalition of many diverse corporations centrally coordinated and controlled through a leading commercial bank or conglomerate. Under the direction of a small number of men, the group seeks, through financial relations, to expand its national and international

With the revelation of the purposeful erasure of the Watergate tape and the forgery of Presidential aide Stephen Bull's signature on the tape sign-out log, the case for the impeachment of Richard Nixon grows. Fully 80 percent of the American people have lost all confidence in Nixon's candor—despite the dismal flop called "Operation Candor". The list of impeachable "high crimes and misdemeanors" currently being prepared by the staff of the House Judiciary Committee has grown to 15 specific charges. By this point in time, there is little doubt that the scandals of the Nixon administration reach further and deeper than comparable episode in our national history. And for only the second time in history, the

impeachment of a President looms as a reality. Frequently, in reporting Watergate and related criminal activities, the media have referred to the situation as a crisis—a Constitutional crisis, a crisis of credibility, and so on. What is often overlooked is the fact that the Nixon crisis is a crisis within the ruling class. Before Nixon was allowed to go before the American electorate, he had first to gain the approval of the various, competing groups within the ruling class. In order to gain this approval, Nixon had to convince these various elements that he was "in control"—a no-nonsense, hard-driving executive capable of managing the nation's economy with the profitability and ease expected by the ru-

Here we are again with only 60 days 'til spring. And to pick things up a bit, here's some news about SUN SPOTS' favorite porker, Mayor James Stephenson. Hizzoner has been having his share of abuse lately. On Feb. 6, he has to appear in court with his own lawyer to answer charges brought up in the Tribal Funding suit against the city to get its money.

The court issued a temporary injunction to keep the Mayor's debt ridden, depleted city budget from sucking up the People's Ballroom funds. And if that's not enough, the rent control and \$5 marijuana ballot proposals have been certified by the city clerk and will appear on the ballot. Last Friday, Hizzoner addressed a gathering of local real estate moguls in which he made it clear that City Hall was on their side in the rent control fight. The Mayor, a lawyer who should know better, made the illegal offer of his City Hall office to anyone working against rent control and the \$5 marijuana ballot proposals—both of which have an excellent chance of passing, if that is, we all register to vote.

Another local diehard in trouble is UM Vice President Allan Smith. Smith is now saying that an increase in tuition may be necessary next fall—despite the fact that Gov. Milliken already proposed a 10 percent increase in UM's budget from the state. This is the same Allan Smith who said last October that there would be no fee hike if he was in his right mind. So he lost it over the holidays?

Liz Taylor, the Washtenaw County Supervisor, not the movie star, is the subject of an Internal Revenue Service probe into her non-payment of federal income taxes since May, 1970. Ms. Taylor said she won't pay again in 1973 because "I do not believe the American role in Southeast Asia has ended."

Tax withholding, as a form of war protest, is not only fashionable, but now it's legal—or maybe getting that way. In a landmark federal court ruling, two Quakers, Lorraine Cleveland and Leonard Cadwalder, did not have to pay the IRS the 51.6 percent of their taxes

withheld as a war protest since 1969. Last week, in response to an IRS suit against the two employees of the American Friends Service Committee, U.S. District Judge Clarence Newcomer of Philadelphia ruled that forcing the two Quakers to finance a military effort which they opposed on religious and moral grounds was a violation of "their free exercise of religion".

After enduring months of continual harassment and political sabotage, Student Government Council President Lee Gill resigned his post Friday night, Jan. 11. Lee had a lot of good plans to use the funds and resources of SGC to develop positive programs for students and the local community. Since Lee's departure, SGC meetings have deteriorated into 3-ring circuses—one of which was ended by a call to the local police to break up the ruckus. Next issue of the SUN, look for our story on interference and racism which systematically sought to destroy Lee Gill's credibility and eventually forced him out of office.

The state police are using a toll-free phone number for its "Turn In Pushers" (TIP) program whereby they will pay cash for tips leading to the arrest or conviction of so-called "major dope pushers". The cash won't be publicly accounted for. The calls will be recorded but not traced. In other areas, such narc lines have been jammed with thousands of calls from users exercising their free speech rights to tell the state police where to go with their stool pidgeon money. No reason it can't happen here. It's toll-free on 1-800-292-2277.

Lightnin's set at the Primo will be broadcast live on Tuesday, Jan. 29, starting at 11:15 pm. on WCBN-FM 89.5—dig it.

SUN SPOTS

Joe Cocker is off his duff after 18 months and has recorded eight tracks towards a new as yet untitled album. No release date set.

Humble Pie's new album, Thunder Box will be out next month and ready to eat.

Cream—that's Eric Clapton, Ginger Baker, and Jack Bruce, are getting back together for another album and U.S. concert tour for more gold on the wall—and in the bank.

Billy Preston has been sitting in on most of the Rolling Stones' recording sessions for their up-coming album, with new tracks on one side and old hits on the other.

Grand Funk Railroad, right in the middle of a bodacious fight with their former manager Terry Knight, has won the right to keep their name, despite Knight's claims that he owns it.

And speaking of music, let's not forget the musical benefits that help struggling peoples' organizations. In your basic benefit, the band plays for free, the benefitted group provides much of the labor and publicity as it can, and the host club, bar or hall turns over the gate or cover charge to the community group. The Primo in particular has held frequent benefits for such local groups as the Children's Community Center, People's Ballroom, Ozone Parade, People's Food Co-op, Pass It on Freedom School and the SUN. The SUN benefit last Jan. 13 drew moderate attendance. SUN SPOTS would like to thank the two groups who played for the SUN benefit: the Vipers and the CJQ. Also thanks to CKLW, WWWW, and WCBN for the publicity. The SUN took in \$186 and spent \$57 for the PA, flyers, etc., leaving \$129. The next SUN benefit is due Tuesday, Feb. 19. Watch for it. And any community group interested in arranging a bene-

fit should call Frank Bach at Rainbow Multi-Media.

Ozone House is in need of places for people to crash for one or two nights. If you have extra floor space, couches, etc. please call Ozone House at 769-6540 to find out about their programs. Also, Ozone House is recruiting for alternative foster care homes. They can license anyone over 21 years of age in any combination of living situations. They have licensed groups of single women, groups of single men, communal homes, young couples—in other words, anyone who is interested in helping a young person under the age of 17 who needs an alternative to their present living situation. Contact Carol Kirsch at 769-6540 for further details on how you can help your younger brothers and sisters.

The annual Kiwanis Club Sale, a great place to pick up on cheap and useful items of varied description, will be held on Thurs., Fri., and Sat., Feb. 7-8-9. Hours are 10am to 8pm on Thurs. and Fri., till 3 on Saturday.

The SUN street magic program is under way with 3 highly successful coin vending boxes at 3 killer locations—and we have 3 more on their way, thanks to the folks who responded to our loan request. Regrettably, the State St. box got its window kicked in by some cretin, but we fixed it good as new the next day. And a few times someone has ripped off all the papers from a box while only paying for one. If you see anybody tampering with our coin boxes, please give us a call.

Letters, people—we need letters, your letters. Tell us what you think—good or bad. Help us with SUNSPOT items, story ideas, anything you've got in mind. Tell us.

Alan Watts' lecture series, The Philosophy Of The East In Understandable Western Terms, is now on every Saturday at 8 a.m. and Sunday at 1 a.m. on WABX-FM.

Ralph Nader will speak on Future Energy Resources as part of the Future Worlds lecture series on Jan. 29 in Hill Auditorium at 3 p.m. for \$1.

Ruling Class Wants to Impeach Nixon TO THE CHIEF!

power, maximize profits, and generate and maintain a climate of opinion favorable to its interests." Chief among these groups are the giants of the urban northeast and particularly New York City—The Rockefeller-Chase Manhattan Chemical Bank group, Morgan Guaranty Trust, First National City Bank, Harriman-Newmont, Manufacturers Hanover, Lehman-Goldman Sachs, etc. There are also older secondary groups built around control of a regional market—Chicago, St. Louis, Pittsburgh (Mellon-Hanna), Minneapolis, etc. And finally, there are new groups which have emerged since WWII—the so called "Southern Rim" running from California, to Texas to Florida—relying heavily on government spending in defense and aerospace as well as oil and real estate. This does not mean that everything is controlled by these business groups or by the whole ruling class, but merely that they hold the overwhelming preponderance of power in the American system and that the decisions which they make and implement, by and large, determine the course of society.

During the Robber Baron days the major business groups, led by the Rockefellers, recognized that open competition between them was both wasteful and dangerous. A fight for control of a single corporation, for instance, was enough to precipitate a major depression in the late 1800's. So they created a mechanism to regulate and mediate between the various groups and interests. That mechanism was the modern corporate state. Rather than fight their battles out in the economy which could have been disastrous enough to bring about calls for a new order (socialism) the various groups agreed to compete with one another in the realm of politics; in the halls and back rooms of Congress and the various executive departments and, only on rare occasions, in the public arena.

At the same time, the state has come to play a much larger role in the whole economy. The state now serves to regulate, stabilize and stimulate the economy. The Depression of the 30's graphically demonstrated to the ruling class that capi-

talism left by itself could not stand. So, an elaborate apparatus was created to control it, to regulate it, to mitigate its abuses (social security, unemployment, national labor laws, etc.) and to stimulate private production through massive governmental spending on defense and aerospace. All of this has raised the stakes of political activity. Control of the state apparatus by a sector of the ruling class means increased profits and power for that sector. The examples of how this works have been numerous in recent years. A governmental regulatory commission raises the price of milk and the dairy industry makes \$500-\$700 million more profit. The Presi-

ly after that do the people figure into the scheme. They just elect him, they don't control him (or her).

Nixon arose in the late 40's as the representative of the small, but growing, Southern California group. His successes and failures have hinged on his ability to expand his base of support to include other business groupings and particularly the Eastern primary groups. After his defeats in 1960 and 1962, Nixon began building coalitions of interests. By 1968 he had been able to enlarge his base of support (in part by moving to New York and joining a prestigious law firm with ties to the major business groups) and was able to beat Hu-

The politician is a broker who attempts to build a political coalition within the ruling class to propel him to power. Only after that do the people figure into the scheme. They just elect him, they don't control him (or her).

dent de-regulates the price of natural gas and the price (and profits) skyrocket. The decision as to which specific corporations or business groupings get governmental contracts, running into billions of dollars, can often determine the fate of whole sectors of the economy.

Politicians are the vehicles through which the various business groups make sure that their interests are served by the state apparatus. Generally, they are heavily tied to one or more groups within the ruling class. (To rise in power they must win the support of other groups within the ruling class.) The politician is a broker who attempts to build a political coalition *within the ruling class* to propel him to power. On-

bert Humphrey.

In 1972 Nixon was able to build the biggest coalition of ruling class groups in recent history, sweeping him to a massive victory over George McGovern, who had only minimal support from the powerful centers of the ruling class (with the exception of the Harriman group in New York). Nixon built his coalition with a multi-faceted campaign. He won the support of the major Eastern groups by adopting policies they favored (even though he had always opposed them) such as the detente with Russia, the opening of the China "market," the appearance of ending the war ("Peace is at

continued on page 4

Union Gallery will present an invitational show of the works of several women artists from the Ann Arbor area April 7 thru 27. Panel discussions, poetry readings, guerrilla theater, music and films will accompany the women's show. Anyone interested in participating should call Sherryl Shaw at 761-2924.

The Whole Earth Catalogue will be back, or so claims editor Stewart Brand who created the tool-access manual. Brand quit publishing back in 1971, but recent changes in the world situation have prompted Brand to return. He also has plans for another magazine called *The Co-Evolution Quarterly*.

The Michigan Prisoners Labor Union (PLU) purchased 77 Christmas presents for prisoners in Michigan Prisons. The 70 presented were purchased for men behind the walls of Jackson, and 7 were sent to the women's peniten-

tiary at the Detroit House of Correction Power to the Prisoners, Join the Union!

Our apologies to Democratic 4th Ward candidate for City Council James Kenworthy. In our story last issue criticizing the Human Rights Party for risking a potentially disastrous repeat of last year's vote splitting, we reported Kenworthy's first name as David. Kenworthy's chief opponent in the 4th will be Councilman William Colburn, who without the presence of HRP'er Margo Nichols in the race would probably lose to Kenworthy. We've gotten a great deal of response to the HRP editorial, and we're still seeking more in the form of letters, visits, etc. The HRP, meanwhile, will make a final determination on how to conduct the delicate 4th Ward race at their "mass" meeting on January 30th.

SUN WORKERS

Editorial Collective: Barbara Weinberg (Art Director), Dianne Ripley (Comptroller), David Fenton (Business Manager, Music Editor), Linda Ross (Editorial), Carol Shackson (Local advertising Manager), Ellen Hoffman (Editorial).

Local Advertising Sales: Elaine Wright

Circulation: Gary Brown

Distribution: Rainbow Trucking Co., and Big Rapids Trucking, Detroit.

Contributing Editors: Ellen Frank (Cinema), Michael Castleman (Free Clinic), John Sinclair.

STAFF: Tom Kuzma, Jana Smith, Darlene Pond, Pun Plamondon, Woody McGee, Mike Minnich, Jim Dulzo, Bill Adler, Freddie Brooks, James McCarthy, David Cahill, Marsha and Steve Haines, Carson Napier, Kathy Newsom, Rob Grovak, Jeanne Hing, Mike Brady, Gary Grimshaw, Liz Coleman, Beth Pryzbylski, Leslie Coutant, Eli Zaret, Ric McNally, Lauren Jones, Wayne Indyk, Greg Fox, Chris Frayne, Gary Kell, Joe Fish, Dan Alldredge with room for MANY more.

The Ann Arbor SUN is published bi-weekly by the Ann Arbor Sun, Inc., 208 S. First St., Ann Arbor, Michigan 48108. Subscriptions are \$5 per year. Phone 761-7148.



We Need:

*A LOCAL AD SALESPERSON, part time, to be paid on a sliding commission basis.

*WRITERS! If your craft is words, we have room for you to report and write on local events and news, piece together features, investigate local politics and certain corruption, burdgeoning alternative programs and much more. And if you witness news, call us.

*TYPISTS — crack keyboard people to be paid to typeset the SUN by the hour.

*PHOTOGRAPHERS — who know how to use a darkroom. We can supply film for SUN assignments.

*ARTISTS, CARTOONISTS, and visually oriented people interested in learning design, layout and offset production.

*LOANS — While the SUN has been expanding continually, we still aren't making enough money to, for example, pay the bulk of our staff. We are presently seeking loans to help us purchase several more coinboxes for street distribution. It takes \$75 per box: we guarantee the cash back in six months to the tune of \$85.

*IDEAS, suggestions, and criticisms to help the SUN become more effective.

If you're interested in plugging into any of these areas:
CONTACT THE SUN AT 761-7148.

Nixon

continued from page 3

hand"), etc. He neutralized or won over several major labor unions with secret deals; the one with the Teamsters for the release of Hoffa being the most notorious. He got George Wallace to run within the Democratic Party by threatening his brother with a tax prosecution. He used the power of government to wring massive campaign contributions out of business and built the largest campaign fund ever. He initiated a campaign of sabotage and disruption within the Democratic Party to sow disunity and to sabotage their campaign efforts. The Watergate break-in was part of this last effort. With his landslide victory Nixon appeared to be riding the crest, with a united ruling class behind him.

Quickly, however, this ruling class coalition began to break up. In the months since the election one group after another in the ruling class has abandoned or, at least, reduced its commitment to Richard Nixon. Some did so because they realized that they had been had, that Richard Nixon was not, in fact, serving their interests, while others abandoned him because of the growing scandal and the desire to restore "public confidence" in the American system.

There are several areas in which Nixon, who has always been closer to the interests of the Southern Rim of the ruling class, is in conflict with the major ruling class forces of the East who have led the attack against him. These conflicts did not come out in the '72 election but they do form the basis of the ruling class attack upon Nixon through the Watergate and impeachment campaigns.

First, there is Nixon's policy in S.E. Asia. The major Eastern ruling class groups have been opposed to the war in Vietnam for some time now (the *Wall Street Journal* came out against the war in '68). Their interests lie more with Europe, Latin America and the Mideast and they feared that waging of the Vietnam War was endangering the world-wide position of the US, threatening the financial security of the US, and building a massive popular opposition at home and abroad. That does not mean that they favored a unilateral pullout, but merely that they wanted a quick and easy negotiated settlement. The Vietnamese had been willing to negotiate a settlement for some time, but the US had been unwilling. Apparently, the Eastern ruling class groups believed that Nixon was going to arrive at a settlement in October of '72. When Nixon turned around and renewed the bombing of North Vietnam and it became apparent that they had been tricked, they reacted. Although calls for impeachment were largely ignored at the time, there was a definite shift in the ruling class attitude. For the first time the ruling class' media started raising questions about Nixon's sanity and fitness for office. The December bombing, plus renewed support to the Saigon and Cambodian governments marked a real change. Prior to that most of the ruling class had been willing to go along with Nixon or saw no real way to oppose him. After that the tide began to turn. More and more key sectors of the ruling class began to look for ways to cripple or get rid of him.

There are other areas of conflict as well. The economy under Richard Nixon has fallen into shambles. The Nixon administration has witnessed a unique event, inflation and stagnation (always before seen as opposites) at the same time. The domestic economy is clearly out of hand. Internationally, the US isn't doing much better. Nothing that the Nixon administration did (or could do) made the situation any better. Whether Nixon's opposition has any better policies is doubtful since the crisis is one of capitalism and not due to a specific administration, but what is important is that they think they could do a better job. Or perhaps they just want to have their man in power when the crisis really comes.

Then there is the question of dirty tricks. The ruling class is not adverse to dirty tricks. As Nixon has been the first to point out, many of them have been used by previous administrations. What is upsetting to the ruling class, however, is the extent to which Nixon used them and the people towards which they were directed. It is fine to have bugging, illegal break-ins, surveillance, IRS audits, etc., so long as it is not directed against the ruling class itself. But when Nixon used these tactics against his ruling class-backed opponents, and even more importantly, created a special force outside of governmental channels (a secret police of sorts) to carry them out, then that was going too far.

Underlying all this is the increasing centralization of power which has been carried out under the Nixon administration. Centralization of power has been going on since Roosevelt, and so nothing is new, but under Nixon it reached unprece-



HOGS ARE BEAUTIFUL!

In the months since the election one group after another in the ruling class has abandoned, or, at least, reduced its commitment to Richard Nixon.

dent proportions. Not just Congress but Cabinet officers like Rogers became irrelevant to the formulation of policy. Power was removed totally from public (read ruling class as well) view. Under an administration that was fully in their control the ruling class might not mind this process, but under Nixon administration, whose orientation was to the secondary interests in the ruling class, this became a threat to the powerful ruling class interests who were left out. The potential of this kind of thing continuing for another four years (with the possibility that Ford or perhaps Connally would continue it still longer) was just too much. Some way had to be found to reduce the power of the Nixon administration; to, at the least, force it to be more responsive to other interests within the ruling class. Watergate has been the lever to accomplish that purpose. The move towards impeachment can be seen as a further step in this process.

The process whereby Watergate was built from a "third rate burglary" into a full-scale attack upon the President is reflective of the relationship between the ruling class and American institutions. Nixon was in a very powerful position. He had been reelected by the largest percentage in history since George Washington. While many people were not totally happy with him, particularly minority and working people, he did have a mass base of support. He had engineered a ruling class coalition of unprecedented proportions to back his campaign. (There were voices in opposition, notably the *Washington Post*, but they were given little credence.) In January of '73 the trial of the seven men arrested for the Watergate burglary ended without revealing the names of any higher-ups or establishing any direct links consciousness. What had happened is that a few more groups within the ruling class had decided that the whole Watergate incident could be used to reduce the power of the Presidency. Most likely, their only intent at first was to limit Nixon's power and to build the power of the Congress as an alternative. There are informal rules in politics which govern such

to the White House.

But then things began to change. On February 11 the Senate set up a special committee to investigate the Watergate affair. On March 19, McCord, one of the Watergate burglars, wrote the judge in the case that perjury was committed and that higher-ups were involved. The tide began to turn. More and more revelations came out almost every day; more and more coverage was devoted to the Watergate affair by all the media; the investigation began to expand to cover illegal financial contributions, the Ellsberg break-in, the milk price deal, the grain deal, the Nixon houses, etc., etc. Nixon was forced by Congress (which was refusing to recognize Richardson as Attorney General) to appoint what might be rightfully considered a hostile Special Prosecutor, Archibald Cox. This was the key. Nixon lost political control over the Justice Department.

The loss of political control of the Justice Department by the White House was the keystone to Nixon's descent. Where once Watergate was ignored, now it was seized upon and thrust into the public situations and the rule is that when someone has got the goods on you, you back down. The ruling class groups moving against Nixon figured that a little public pressure would force Nixon to be more responsive to their interests.

Nixon did not go along. He did not play by the rules. Perhaps it was overconfidence in his own power, in the public support he had engineered (after all in January '73 the Harris poll reported that 68% of the American people approved of his policies). Perhaps he felt that he was secure in his ruling class support, that he could easily win out in a contest of wills, perhaps it was just his persistent strain of megalomania, his desire to never be defeated, but at any rate, he fought back. He refused to cooperate, he refused to back down. This, more than anything else, is what has forced the ruling class to the point of impeachment.

In all of this the media has been key. It will be in the mass media and the mass consciousness that Richard Nixon will be tried and, perhaps, convicted. True, Congress will be the one to actually vote, but they will only do so if they are assured that Nixon has been destroyed in the hearts and minds of the American people. Even then, he might be allowed to resign for reasons of "ill health" which would avert the chaos of a Congressional vote. The ruling class understands this very well (as does Nixon). That is why the unprecedented attack upon Nixon which has appeared in the national media has been allowed to happen. The ruling class would have preferred to deal with Nixon quietly and behind the scenes. They understand that when you arouse the kind of public campaign that has been aroused you are playing with fire. But since Nixon would not go along, would not play by the old rules, they had no choice but to try building an alliance between themselves and a mass movement against Richard Nixon.

It is not that the ruling class has exactly ordered the coverage which has occurred. Rather the ruling class has merely taken off the binders which it usually puts on the media. It has said to the press corps "There he is, go get him." And they have. The press have their own reasons for attacking Nixon (and sometimes not very different from yours or mine) but they are usually kept in check. Now they have been let loose and the result is to be seen on the 6:30 news.

Nixon's is a self-defeating strategy of resistance. Each arbitrary and capricious act which he makes (like firing Cox or erasing the tapes) reduces his support, both in the public arena and in the ruling class. Not all of those who have abandoned Nixon have done so out of disagreement with his policies. Some have abandoned him simply because he is losing because he poses a threat to the whole elaborate ideology of democracy, law and justice which has been built up over the years and which is, at the moment, the foundation of the American order.

The movement towards impeachment is forcing a realignment of forces within the ruling class. Everyone is scurrying to cover their tracks, to maneuver into a better position if, by some chance, Nixon is able to pull the rabbit out of the hat and remain on top.

The battle is by no means resolved. While the conflict may be within the ruling class, the arena is in the public. So, Nixon has begun to mount a defense. The forces arrayed against him are very strong and well-placed, but Nixon has proven himself to be a master at the manipulation of the public ideology before—Alger Hiss, the Checkers Speech, the '68 and '72 campaigns. Whether he can do it remains to be seen.

Doyle Niemann
Great Speckled Bird

As the machinery of government moves haltingly, but relentlessly toward impeachment, Nixon is preparing a back door exit; he is setting the stage for a resignation for reasons of "ill health."

Stephenson & Colburn Brought To Court: TRIBAL COUNCIL FILES SUIT



-Councilman Colburn

On Tuesday, Jan. 22, Circuit Court Judge Patrick Conlin ordered Mayor James Stephenson and his chief cohort, Clyde Colburn (3rd ward, Rep., City Council member) to appear in court February 6th to show why they cancelled a contract between the City and Tribal Funding Inc. (a Michigan non-profit corporation) to provide funds for a People's Ballroom.

Judge Conlin ordered the appearance after Tribal Funding filed a Complaint in Circuit Court charging the Mayor, Colburn, the City of Ann Arbor and six "John/Jane Does" with unlawful acts. The charges include two counts of "Breach of Contract", one count each of "Intentional Interference with Contractual Relations" and "Slander or Libel".

In a further startling move Conlin also issued a temporary restraining order to stop the City from spending any of the funds allocated under the contract.

Last December 3rd the Republican-control-

led City Council revoked the contract with Tribal Funding that provided \$17,000 in federal revenue sharing money to be used to promote a series of dances and secure adequate space for a permanent community center and People's Ballroom.

Tribal Funding, thru its attorney, Don Koster, filed a battery of legal motions seeking not only the \$17,000 as called for in the contract, but also damages of \$650,000 for "Interference with Contractual Relations" and "Libel or Slander".

The libel charge is being brought because as part of the Republican smear campaign, Clyde Colburn went on TV, radio and in the press and publically slandered Tribal Funding and some of its members. He accused them of trying to rip off the 17 grand for their own purposes.

Before the Republican takeover of City Council last election, a Democratic/Human Rights Party coalition allocated federal revenue sharing money to various community groups. Thousands of dollars were given to groups like Drug Help, Ozone House, Corn-tree, the Free People's Clinic, the Children's Community Center and Tribal Funding.

Now that the Republicans are in the driver's seat they want to sabotage the effort to re-establish a People's Ballroom and Community Center which burned in December of '72. The Republicans led the rampage on City Council and voted to cancel the contract with Tribal Funding and stop payment of the money.

Since then, they've tried a variety of scams to cover up their illegal move. The first smoke screen sent up was that the contract had to be revoked because of "non-performance". But the fact that Tribal Funding had found

an adequate space for a community center and Ballroom after scouring the city for a year, was performance. Tribal Funding had gone so far as to make a \$1,000 "earnest payment" to the realtor and was ready to put \$10,000 of its revenue-sharing money down on the building. In fact, it was "performance" which sent the Council reactionaries into a fit and made them see red, literally. The possible purchase of prime real estate in the business district of Ann Arbor by Tribal Funding and the community it represents was just too much of a threat.

Had Tribal Funding used its revenue sharing money up in salaries, rent, or "consultant and coordinator fees" as so many of the other recipients of revenue sharing do, there would be no problem today. However, Tribal Funding chose not to pay individuals thru salaries or "fees", and not to blow the money on rent, but rather to use the money to make a long-term investment in this community, to buy land that could be held in common for a community center and a large People's Ballroom to be used as a gathering place for great numbers of our people for years to come. A place to hear music and dance, to see films, plays, art shows, poetry readings, large community meetings...the possibilities are only as limited as our imaginations...once we get the space we can hold as our own.

With every oink out of Colburn's mouth another lie is born; in their rush to crush alternative programs the Republicans have let Colburn lead them down a stupid, dead-end street. He led them into court.

Now even more of Colburn's libel has been uncovered. From his seat on City Council Colburn reported that he knew that Tribal Funding could use university facilities to



-Mayor Stephenson

hold dances; the fact that they didn't do so was intentional non-performance. But the truth of the matter is that Tribal Funding did try, and in fact did hold one dance in East Quad. But after the E.Q. dance the university clamped down on Tribal Funding and refused to allow further such events.

Within the last two weeks Tribal Funding approached South Quad asking for permission to hold a People's Ballroom dance inside the dorm. Officials at S.Q. granted permission for the dance. But then word reached University Housing Director John Feldkamp, who immediately cancelled the dance for "security reasons".

John Feldkamp also happens to be Clyde Colburn's campaign manager in his upcoming race for City Council.

Tribal Council says, "tell it to da Judge.."

--Pun Plamondon

We Deserve A Break Today: Stop The Poisonburger Invasion

"It's the Taj Mahal of McDonald's restaurants," said local attorney Donald Koster, "and I can think of a place over on Stadium where they can put that beautiful building to replace those golden arches."

Council Chambers were packed for the public hearing on the proposed McDonald's to be located on Maynard St. next to the Nickels Arcade. And despite McDonald's \$50 million a year advertising campaign to convince us that it's an "all American" place, the U.S.'s number one food chain did not have a single supporter.

If the gigantic fast-food chain has its way, the charming Nickels house on Maynard will be torn down to make way for a two-story brick structure with seating for 250. The proposed structure, designed by local architects after initial opposition to golden arches in the neighborhood, has been praised by the planning commission for saving trees on the site. The next hurdle is approval by City Council, and then off to money-making wonderland.

The hearing got off to an entertaining start when architects Bill Hobbs and Dick Black showed slides of the proposed building, mumbling something about not being able to vouch for the hamburgers.

But the hamburgers are not the only problems posed by another McDonald's. Besides furthering traffic problems in the area, endangering pedestrians, and increasing litter from McDonald's paper/plastic disposable eating utensils, the proposed eyesore allows the tentacles of the giant conglomerate to further reach in and exploit our community.

McDonald's primary interest is profits. The corporation is growing at the rate of one new franchise opening each day with over 2,500 already operating in the U.S. (and more spreading throughout the world). Over 8 billion hamburgers have already been sold, with an average annual profit of 15%

for each franchise.

Money is made by paying workers low wages and serving cheap food. According to nutritionist Jean Mayer, "McDonald's food is high in cholesterol, low in vitamins, and a steady diet at McDonald's would give one scurvy."

Board chairman and chief executive officer Ray Krac has made a fortune from the fast-food chains, and gave \$250,000 of his profits to the Nixon campaign. In exchange, Nixon amended the minimum wage bill to exclude part-time students

from its provisions (commonly referred to as the McDonald's amendment). Most of McDonald's employees are young people, and the low pay and grueling working conditions cause close to a 100% turnover every few months.

"Who will receive the primary benefits?" asked Elizabeth Taylor, Democratic county commissioner. "Maybe a few exploited workers will earn a little money, but it won't benefit those who live in the neighborhood. It will just increase the cash flow out of our city and county."

The owner of the Betsy Ross Shop Restaurant in the Arcade accused the city of trying to drive local restaurants out of business. He pointed out that there are already 16 restaurants in the neighborhood, and that three have closed in the past month. "Why not just make every business around there have a restaurant? You could let the travel agency sell hot dogs on the side."

He said that fast food restaurants are eroding the neighborhood, with Gino's already located at State and Wash., "making it into another Washtenaw Ave." He brought up the petition drive attempts to stop a Burger King at Maynard and Liberty. "They don't want a Burger King, so why are you considering a McDonald's?" he asked Council. "They don't want this type of restaurant there!"

In a few weeks the issue will be presented to Council for approval, and the fate of the plastic-fantastic home of the bland-o-poisonburger will be decided.

The plan can still be defeated by a majority vote of Council, and that means the Republicans must be convinced that the majority of people oppose the hamburger octopus. Voice your opinion by writing Mayor Stephenson or calling his office at City Hall (761 - 2400).

--Ellen Hoffman



Tasha Lebow

One More Reason to SOLAR POWER OR

This is the second in a series of articles focusing on the energy crisis. The first article (Oil Profits Speed Up As Traffic Slows Down, SUN, January 11, 1974) centered on the oil companies push for profits and political power. To reach these goals, the industry has contrived an oil shortage with the burden of the problem falling on the individual consumer. But while the current energy shortage is only a power play by the oil industry, the U.S. is facing a real crisis over the depletion of natural resources. While Americans make up only 6% of the worlds population, they use 30% of the worlds resources (other estimates range as high as 60%). The Nixon administration's plans for solving the energy crisis are inadequate, and primarily benefit the people who created it--the oil monopolies. The rest of the series will focus on alternatives to the Nixon program.)

The sun-worshipped throughout history as a source of power and life--could be one of the cheapest and most reliable solutions to the energy crisis. While fossil fuels may be depleted in as few as 30 years, solar energy will continue for billions.

Four hundred solar scientists at a conference overwhelmingly believed that solar heating could be in commercial use in five years. Sun-powered central generating stations could be operating ten years from now--at the same time the Federal government expects to have the first of its dangerous fast-breeder nuclear plants in operation.

The Nixon administration, the AEC and the public utilities appear to be firmly behind the development of wide-scale nuclear power plants to solve the growing shortage of fossil fuels. Nixon has encouraged the AEC to accelerate the licensing and construction of nuclear plants. In his budget for 1973, Nixon gave \$563 million for nuclear research, compared to \$15 million for solar.

THE NUCLEAR EXPLOSION

The Nixon proposal calls for speeding up a ten year nuclear program into six years. One victim of this plan is the public hearing

Senate Fights the "Cannabis Epidemic"

"The scale of the cannabis epidemic makes it a matter calling for urgent national consideration," recently charged Senator James O. Eastland (D. Miss.), chairman of the Senate Internal Security Subcommittee. At the same time he announced that the committee will continue "its investigations of the impact of the drug traffic on U.S. security."

The SISS, affectionately known as the Eastland Committee, is the Senate version of the McCarthy-Era House Un-American Activities Committee (HUAC). They have conducted such campaigns as a 1970 investigation into the "Extent of Subversion in the New Left."

The committee's surveillance and harassment techniques include photographing people entering and leaving private homes, the cataloguing of license plates seen at an SDS convention, and the subpoenaing of banks records to determine sources of funding.

Eastland charged that the increased use "of marijuana and

which will be eliminated for up to 18 months.

In the past, the public hearings served to point out the faults of nuclear plants, and have prevented some serious mistakes from being made. The existing nuclear programs is beset with problems, and plants which are already operating have run into a series of technical difficulties which make them unreliable. The two plants in Michigan, operated by Consumers Power, have both been closed because of low-level radiation leaks. No one is sure when they will reopen.

Despite such problems, the AEC predicted that nuclear fission will provide 30% of the country's total energy in-put by the year 2000. Atomic generators currently supply about 2% of the total energy input, or approximately 14,700 megawatts distributed evenly among 29 relatively small plants. By 2000, this country may be producing 1,200,000 electrical megawatts from an average of 24 plants in each of the fifty states.

In addition to large numbers of American nuclear facilities, other non-communist countries are predicted to generate 1,460,000 megawatts from nuclear plants and communist countries 600,000 mw. more. The combined production of long-lived radioactive waste in the year 2000 will be the equivalent of 3 million Hiroshima atom bombs per year!

NUCLEAR GARBAGE

The radioactive wastes produced by atomic plants pose one of the most serious problems of nuclear technology. While the possibility of a nuclear accident in a reactor is relatively small possibility, waste disposal is a disadvantage which lasts half a million years. During the year 2000 (and each year after that) America's nuclear plants alone will create as much strontium 90 and other long-lived radioactive

hashish has been brought about, in part, by a militant pro-marijuana propaganda campaign conducted by many New Left organizations and by the entire Underground press ever since the Berkeley uprising." He also said the increase in use was because "a number of highly publicized reports...have taken a rather benign attitude towards marijuana."

The Senator also expressed alarm that the "qualitative escalation from marijuana to hashish" is now leading to a further escalation to hash oil. He charged that "since ordinary hashish with its 10 percent THC content can result in hallucinations and grave disorientation, and since one drop of 'liquid hash' is enough to get the user stoned, it is clear that two or three drops could have mind-blowing consequences." --LNS

Guerillas Off Ky

Do you remember Nguyen Cao Ky, the former Air Force Vice Marshal who ruled South Vietnam for awhile?

Well, Marshal Ky is back in the news again, after fading into near political obscurity. It seems that Marshal Ky ran into some difficulty last week with the P.R.G. guerillas in South Vietnam.

Ky had been living like a landed gentleman on a very comfortable 30,000 acre plantation in the Vietnamese Central Highlands. To make life easier for Ky, the government had given him a helicopter, a piper cub, and occasionally even loaned him a Caribu Transport plane to carry machinery and other things to his spacious farm.

Then, last week, the guerillas struck: The P.R.G. burned Ky's handsome plantation bungalow to the ground. However, they didn't do it for political reasons: They did it because Ky refused to pay property taxes to the guerillas in the area.

--ZODIAC

Legal LSD?

A California man who is on trial for operating an "underground LSD laboratory" presented a rather unusual defense this week.

Twenty-eight year old Robert Scully admitted in Federal Court that he produced large quantities of a mind-altering drug; but he quickly added that his drug was not the kind of "acid" that is outlawed by the Federal Government.

Scully told Federal Judge Samuel Conti that he had conferred with other LSD experts, including Owsley to devise an "acid" which was legal and better than the conventional LSD.

wastes as 1,200,000 Hiroshima bombs, plus at least 600,000 pounds of radioactive plutonium.

Dr. Frank Pittman, former AEC director of reactor development, has called plutonium the "most toxic substance known to man." Less than one-millionth of a pound can cause cancer if absorbed by the human body, yet 600,000 pounds will produced annually, and will remain dangerous for a half million years.

The AEC is expected to come up with a proposal for storing wastes, probably somewhere in Idaho or Nevada. According to Pittman, the total radioactive wastes between now and the year 2000 will amount to 80,000 one by ten foot canisters, enough to fill a one-story warehouse covering an acre of land. Not only is there the risk of accidents during cross-country transport to the storage site, but the contents must be kept cool (probably by some sort of water system) to keep the contents from melting the containers and releasing radioactive material into the environment.

An additional problem is security. The radioactive materials could be the target of theft or sabotage. The current problem of an individual or organization with sufficient resources stealing radioactive materials to create a nuclear weapon increases as large amounts of radioactive materials are shipped across the country. While it may be easier to steal an existing nuclear weapon than to make one, it only requires 5 kilograms of plutonium to make an atomic bomb. Current plants produce 200-300 kg. of plutonium annually.

THE SOLAR ALTERNATIVE

But solar energy does not have any of these disadvantages. It does not produce any by-products useful in the production of nuclear weapons, helping to escalate the international arms race. It will never bring on a major war, like competition for the world's oil resources, and it does not pollute the environment like radioactive or fossil fuels.

What solar energy can do is provide an inexhaustible source

Scully testified that his laboratory in the northern California community of Windson was turning out--not "D-LSD-25", which is illegal--but "ALD-52", a chemical which Scully insisted was perfectly legal, has all of the good points of LSD, but it minimized the chances of bad trips.

Scully's San Francisco trial is still in progress. His underground laboratory was said to have been financed by William Mellon Hitchcock, a multi-million dollar heir to the Gulf Oil fortune. --ZODIAC

How Did George Jackson Die?

Former San Quentin inmate Ruchell Magee has released a press statement which gives a bizarre account of how Magee says prison activist George Jackson was killed in August of 1971.

Magee was one of the 27 inmates who were locked in the San Quentin Prison Adjustment Center on the day when Jackson, two tier tenders and two prison guards were killed.

According to Magee, he and other inmates saw a prison guard, who appeared to be an exact George Jackson look-alike, remove prisoner clothing and put on guard clothing shortly after the shooting and violence subsided.

Magee, in his statement to the press, charges that a number of guards, disguised as prisoners, were involved in a plot to kill Jackson, Magee and several other inmates in the Adjustment Center. Magee says, however, "They got George, but things got twisted."

It is Magee's contention that an alleged plot to kill inmate trouble-makers went awry, that Jackson was killed, but that the other intended victims survived. Magee's statement implies that a George Jackson look-alike was to be used to frame the real Jackson in a staged prison uprising.

The prison version of the incident is that Jackson and six other inmates plotted a violent escape attempt, and planned to use a weapon or weapons that had been smuggled in to Jackson. The six other inmates, known as the "San Quentin Six", have since been indicted on murder and conspiracy charges and are currently awaiting trial.

Magee has been transferred from San Quentin to San Jose, California, where he is awaiting his retrial on 1970 kidnaping charges. Other inmates in the Adjustment Center have been unable to comment on the August 21st incident because prison officials have closed the area to the press since the violence occurred there two-and-a-half years ago. --Zodiac



Wonder Why NUCLEAR POISON ?

by which solar energy can be utilized for heat and power, such as thermal, photosyntheses, bioconversion, photovoltaics, wind and ocean temperature differences.

Solar energy is already being used successfully to heat homes (some have used solar energy for as long as thirty years), and a wife-husband research team have designed a commercial generating system which they are trying to find the research money to build. This same team has proposed a national system which could provide enough electricity for the entire country's needs through the year 2000, and would require only 14,000 square miles of desert.

Solar energy is not being used now because in most cases, the costs are prohibitive. But with support behind a solar program, building heating could be available at a reasonable cost in five years, building cooling in 6-10 years, synthetic fuels from organic materials in 5-8 years and electricity production on a large scale in 10-15 years.

SO WHY NUCLEAR POWER?

The advantages of solar energy seem obvious, yet nuclear power dominates Nixon's "Operation Independence". Without research and development funds, solar energy will remain expensive and impractical.

Like the energy crisis itself, the source of the problem once again centers on the oil companies. The major oil trusts own over 50% of uranium reserves and 25% of the uranium milling capacity. As demand for uranium increases, prices will shoot up for this relatively rare resource. As Ralph Nader has pointed out, "The use of solar energy has not been opened up because the oil industry does not own the sun." As fossil fuels run out, the oil industry plans to maintain its stranglehold over the energy business by creating U.S. dependency on nuclear power.

But even nuclear power will not last forever. According to Dr. John Bockris, founder of modern electro-chemistry, "If we use uranium in reactors we could go on for perhaps two or three hundred years; that's by no means forever."

"It's obvious that we mustn't arrange things just to stagger on another twenty years," he said. "We must arrange things this time so that we can live without fear of energy loss for as far ahead as we can see."

Bockris, who is concerned that nuclear power may cause vast numbers of deaths, believes that the threat to the auto and oil industries will prevent the development of other energy sources, such as solar energy.

I'm very pessimistic about what can be done. I can't say anything positive." He suggests that by 1985, Americans will be cold and mad enough to revolt over the oil industry's manipulation of energy resources.

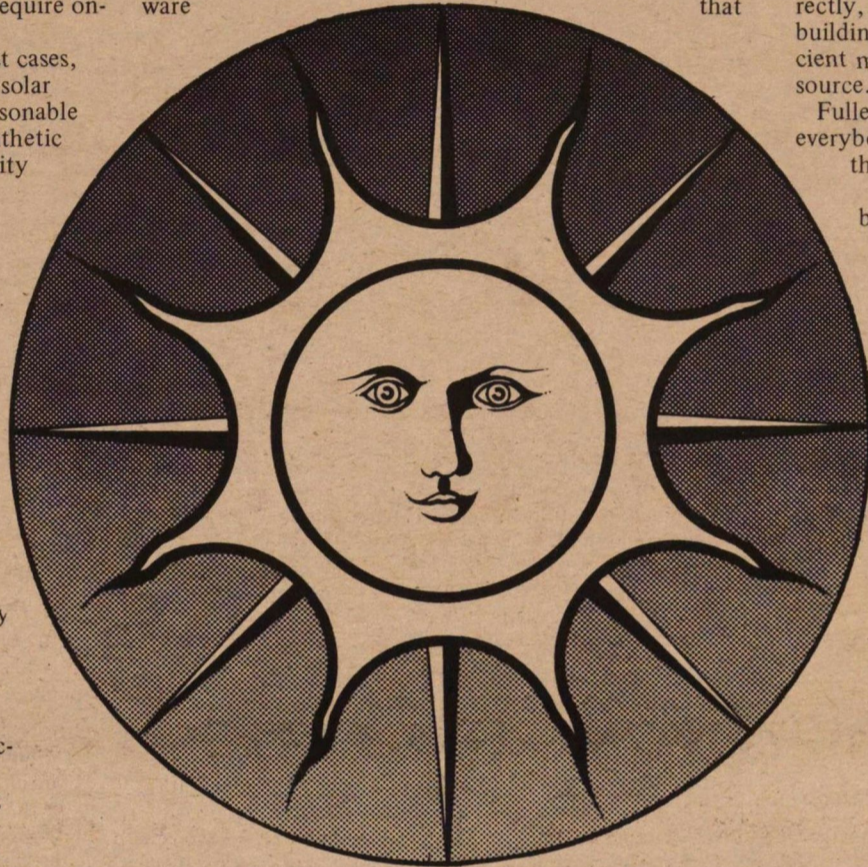
Current solutions to the energy crisis are being

based on profits, not people. The oil companies have never been concerned about the ultimate effects of their manipulation of energy for profits, the cause of the current shortage.

Solar energy can provide a long-term, safe solution to the declining fossil fuels. But it will be developed at the long-term decline of the oil industries, and for that reason may not be developed at all.

The energy crisis is making people aware

that



"The use of solar energy has not been opened up because the oil industry does not own the sun."

Ralph Nader

the profit-oriented capitalist system is not working for them. Is it worth it to build nuclear monstrosities to keep making a limited number of oil officials happy and rich?

--Ellen Hoffman

Blowin' in the Wind

Buckminster Fuller, the inventor and philosopher, says that the answer to the energy crisis on the planet earth is literally blowing in the wind.

Fuller states that the movement of the winds and air currents along the surface of the earth is caused, at least indirectly, by the sun. He says that his formulas show that the building of windmills and similar devices is the most efficient method of using solar energy, a non-polluting power source.

Fuller calculates that there's plenty of wind energy for everybody: He says that if every person on earth used up the enormous amounts of energy now required by Americans, and even if the world population doubles by the year 2000, human beings would still use up only one-seventh-millionth the energy provided the earth by the sun each day. --ZODIAC

Customs Dept. Slips On Oil

Another report casting doubt as to whether there really is an oil shortage in the United States has been released -- this one by the U.S. Customs Bureau.

The Customs Bureau, apparently without the knowledge of energy chief William Simon, has, for decades, been keeping detailed records of every oil tanker shipment that arrives in the United States from abroad.

According to Custom's records, there was actually an increase in oil imports in November compared to October, despite the reported Arab oil cutback which allegedly began in November. Customs officials state that more than 210 million barrels of crude and refined oil reached the United States from abroad in November -- a figure that was 19 million barrels higher than the November import figures released by the oil industry.

The Customs Department, which by law must keep tabs on all imports into the United States, said it will have December's final statistics available in a couple of weeks. ZOD-IAC

Inside the Oil Bank

A study by a Washington, D.C. consumers group has found that the same men who are the directors of the 18 largest oil companies in the U.S. are also the directors of the largest banks and major corporations.

The Center For Science in the Public Interest, in a 55 page report released this week, charges that "about 25 oil men in the banks of New York and other major cities make national policy."

The Center reports that, for example, the Chemical Bank of New York shares members of its Board of Directors with the boards of such oil giants as Exxon, Texaco, Mobil and Shell. It was found that certain directors of the boards of both Mobil and Amco also sit of the board of the Chase Manhattan Bank.

The study concludes that the 18 largest oil companies currently have what are called "interlocking directorships" with 132 U.S. banks and financial corporations; 31 insurance companies; and 224 large manufacturing and distribution corporations.

Says the study's author Angus McDonald: "The stranglehold that the few corporate directors have on the economy should be broken." McDonald adds that these interlocking directorships permit a few dozen industrialists to "shed crocodile tears, plaster the air waves with hypocritical propaganda and line their pockets with exorbitant profits." --ZODIAC

South African Food Burning

The South African government has announced plans to destroy four and a half million bananas to boost the prices of the fruit -- even though millions of black Africans are starving.

The Banana Control Board of South Africa admits that their decision may be unpopular, but says that it has been taken only "under emergency conditions." The conditions are that a record crop of bananas has driven the price of the fruit down to near-record lows.

The Board says it will not give the bananas away to underfed Africans because the cost of ripening and distributing them would be too high. The Board faces widespread criticism, similar to that which they encountered five years ago when large quantities of citrus fruit and fresh milk were dumped -- again because of oversupplies. -- ZODIAC

Recycled Body Heat

The National Geographic Society uses the heat given off by human bodies to keep its six-story office building in Washington, D.C., warm.

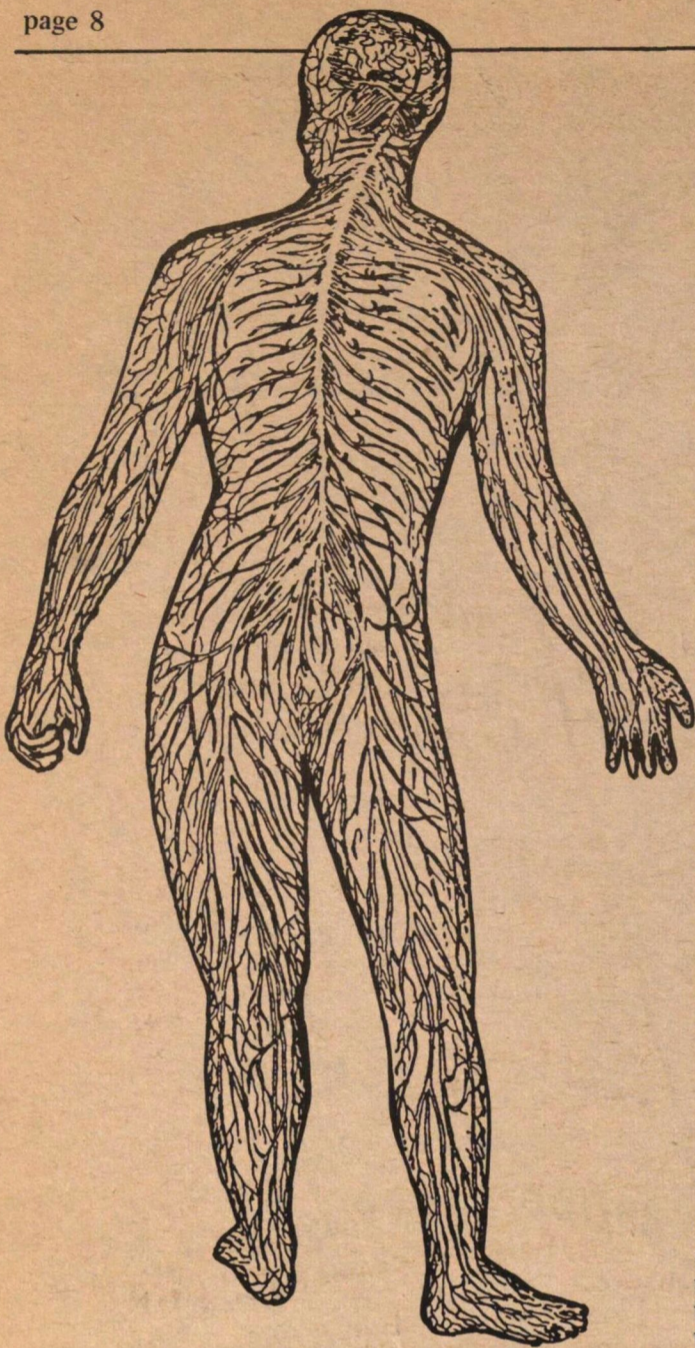
The building has been designed specially so that the excess heat most buildings automatically dispose of is collected and stored instead. About 75 percent of the heat that is used to warm the building comes from the 5000 fluorescent lights which illuminate the structure.

The excess heat, which normally would be directed out rooftop cooling towers, is used instead to heat water which is then circulated to cooler areas of the building.

In addition, other heat is collected from the building's machinery -- particularly the computer in the center -- and from the body heat given off by the 1200 employees.

How much heat does a person give off? According to the National Geographic Society, one worker generates about the same amount of heat as a 100-watt light bulb.

Because of its efficient heat system, the building does not require any additional help from its back-up heating unit until the temperature outside drops to about zero degrees Fahrenheit. -- ZODIAC



The word Chiropractor conjures up many images, perhaps the most common being quack. But where do these images come from? The electronic media runs hordes of doctor shows, but why is it that you never see one about a chiropractor, or a naturopath, or an osteopath? Why should people think that there is only one "valid" healing art? Do the men who rule the medical empire fear the rise of a new way to health that serves the needs of people rather than the medical-industrial complex?

Chiropractic, the drugless approach to health, is only seventy-five years old. Yet it is gaining widespread acceptance among open-minded doctors and laymen alike, for it is making sick people well! Even so, the public is largely unaware of this advanced, natural approach to prevention and help—mainly by design of the AMA and its nefarious Committee on Quackery.

Since 1968 Medicaid, Medicare, and State Compensation have honored fees for chiropractic care. Chiropractors are state licensed and undergo a four year course of study at accredited schools. The first two years of pre-clinical studies are the same as medical school except the study of drugs. Instead, special attention is paid to the structure and articulation of the spine, orthopedics, and nutritional therapy. The last two years students practice in the school clinic.

Chiropractors must pass basic science examinations and professional board examinations, just as M.D.s do. In addition, they attend a yearly state-required two day seminar at their institute of training to keep them up to date with the advances in the practice of chiropractic.

Doctor of Chiropractic Cornelius J. Farren has been practicing for four years. He and Dr. Glenn N. Miller run the Ann Arbor Chiropractic Clinic at 2311 Shelby, just south of Jackson Rd. off Stadium.

SUN: Dr. Farren, briefly what is chiropractic and how does it help people?

Dr. Farren: To begin with, chiropractic is a healing science, art, and philosophy that is natural and is patient-oriented rather than symptom-oriented. The philosophy of chiropractic is that the body knows how to heal itself, or as we say, has an "innate knowledge". But for the body to heal itself and keep itself in health, it must have free nervous communication so that the body's intricate complex of nervous feedback mechanisms can properly monitor the various body

functions and maintain them in dynamic balance. In other words, the knowledge of the body is only as effective as its communication.

Now, all the nerves of the body, with the exception of the cranial nerves, originate in paired lateral nerve trunks that carry nervous information, much like a co-axial cable, in both directions between the brain and the body. These nerve trunks are called spinal nerves, and they leave the spinal cord through narrow lateral openings between the vertebrae.

When the vertebrae are properly aligned one atop another, the openings through which the spinal nerves pass are sufficiently large to allow free nervous communication. But when the vertebrae get out of line, or twist upon one another, the lateral openings become compromised. The spinal nerve is pinched, causing dysfunction, pain, and ultimately tissue damage. This is the scientific basis of the means by which chiropractic promotes health.

The art of chiropractic is the painless manual adjustment of the spinal column to achieve proper alignment, thereby freeing nervous communication. In the early days of chiropractic, it was thought that the only necessary adjustment was between the first two vertebrae, the atlas and the axis. This idea was quickly succeeded by the concept of total spinal adjustment as moderns rediscovered the relationship between disease and spinal misalignment that the ancient physicians Galen and Hippocrates knew and wrote about.

Chiropractic analysis prior to treatment is thorough, including a medical history, static and dynamic orthopedic tests, and diagnostic low power X-rays, all of which the chiropractor considers in arriving at a program of treatment. He may take a blood sample to send out for lab tests to further refine the diagnosis, and will refer to an M.D. when appropriate.

As how to chiropractic can help people, well, I'd say that about 70% of the patients I get come because of musculoskeletal pain or dysfunction. It may be an incapacitating pain in the lower back, a crick in the neck, a burning pain radiating over the point of the shoulder and down the length of the arm, or just a feeling of weakness in a muscle group. These are very obvious consequences of spinal misalignment. Some others are not so obvious: a drooping shoulder, a rotated pelvis, tension between the shoulder blades, and headaches. These problems will also respond to chiropractic treatment with varying degrees of success.

The other 30% I see are those who have been through the medical gamut—gone through three or four doctors with no success, only to be strung out on chronic medication. As a

The word Chiropractor conjures up many images, perhaps the most common being quack. But where do these images come from? The electronic media runs hordes of doctor shows, but why is it that you never see one about a chiropractor, or a naturopath, or an osteopath?

last resort they go to a chiropractor. Well, once we get these people off the medications that have been eating up their paycheck and leaving them depressed and ill because of side-effects, properly adjust them, and get them on a sound nutritional program instead of the junk food they've been eating, most of them get well and the rest feel much better. So, chiropractic isn't limited solely to muscle pain. It corrects visceral disorders too, such as asthma, allergies, stomach, bowel, liver and kidney disorders, and is useful in the management of emphysema.

SUN: Dr. Farren, how do people benefit from chiropractic in other ways

Dr. Farren: It costs much less for treatment than the M.D. route, and the remission of symptoms is faster, and the healing process is virtually free of complications, though in some acute back cases the pain may be a bit greater after the first treatment, but subsiding and remitting thereafter, upon further course of treatment.

But us for comparing costs, an M.D. will charge at least twenty dollars for an office call while a visit to the chiropractor costs eight. Take for another example an acute low back pain with shooting pain down the back of the legs, caused

by physical strain. The only time that surgery is indicated is when the disc is ruptured or the problem is a bone chip or when there is metastatic cancer. The typical course of chiropractic treatment to full remission of pain would average ten to twelve office calls at a cost of approximately one hundred dollars for the entire course of treatment.

The local M.D., on the other hand, can only prescribe pain killers and muscle relaxants, treating the symptom but not the cause. And if you go to the hospital for surgery, traction, or whatever, the bed alone is going to cost you a hundred dollars a day, not to mention the doctor bill, lab tests, medications, X-rays, and so on.

Also, the M.D.s as a rule don't educate their patients as to the cause of their illness, or how it can be prevented, whereas chiropractors do let their patients know what's going on as well as how the problem can be prevented.

Chiropractic is patient oriented, not symptom oriented. We accept the patient for treatment, not the disease, so we teach our patients how to take care of themselves, like teaching them proper work habits, how to lift without straining their back, how to sleep properly, and how to deal with occupational hazards. In my office I leave out the Physicians Desk Reference, which is put out by the drug companies listing their wares and toxic side-effects, to educate patients to the effects of the medications they've been taking, which is something that very few M.D.s will do. We're interested in educating our patients. Unfortunately, we can only talk to them after they've come in the door. Professional ethics prohibits advertising, so most people know who we are and what we can do only by word of mouth.

SUN: Which serves to further the status-quo "lock" the AMA controlled medical world commands over the money, power and public "validity" available to the healing arts, though this is hardly a new situation.

Dr. Farren: True, the antagonism has been there since the first. The pioneers of chiropractic were vigorously attacked in their day, enduring lock-ups and legal battles. Today this attack takes on a different form.

As an example, a few years back Ralph L. Smith, claiming to be an independent writer investigating chiropractic wrote *At Your Own Risk: The Case Against Chiropractic*, in which he claimed among other lies and distortions, that a patient could be paralyzed by the (spinal) adjustment. Some years later all the beans got spilled when some Chicago AMA insiders got disgusted with what was happening within the organization and abruptly left, liberating a number of internal

documents in the process. And what did they show but that the same Ralph L. Smith had for years been on the payroll of the Committee on Quackery, the AMA sub-unit dedicated to the eradication of chiropractic!

Not only that, the memos detailed an insidious plan to strangle chiropractic by delicensing it state by state. The test case was Maine, probably picked by the AMA because the state chiropractic association was only forty strong or so, mostly older people, and they figured they'd have their easiest battle plus the ability to set precedent. To make a long story short, the opposition to this crass attack was organized in time and the attempt to push the delicensing bill through the state assembly failed.

Anyway, all of these memos were gotten together by Trevor Howard and published by Schuster & Schuster in LA as a book, *In the Public Interest*, detailing all of the dirty tricks the AMA was up to. But the AMA doesn't just get its cover blown away like that, so they went to court and got an injunction stopping the printing because the memos were their property or some such thing. A few copies of the book got out, but everything else is still tied up in the courts, so as to date we really haven't been able to get our side of the story out to the public.

Tom Kuzma

NATURAL HOME REMEDIES

COLDS

- Lots of fresh lemonade with honey. Eat fruits, little else. Give your system a rest. Slow down.
- **Vitamin C:** 1 gram (preferably natural from rose hips) every hour for 5 hours. Repeat next day as needed.
- If you get chilled, exposed to wind or feel a cold coming on, take cayenne red pepper 1/4 tsp. in 1/2 cup hot water and sweeten with honey and take in sips. Warms and tones the system.

CONGESTION & BRONCHIAL TROUBLES

- To clear passages: Boil about 2 cups of water, add a few drops of eucalyptus oil, boil gently, covered for 10 minutes until the odor is very strong. Remove pot from stove and remove lid. Lean head over pot, covering head and pot with a towel and inhale. Do this until you've used up all the steam, then return pot to stove until boiling again and repeat 2 or 3 times a day as needed. Eucalyptus oil is available at drugstore.

THROAT SORENESS

- Hot water compress as hot as bearable for sore throats. A wash cloth wrung out with the hottest water and cooled enough to be acceptable. When it gets barely cool replace at once. (At least 10 or 12 times.) Relief is wonderful, but cover throat with another dry cloth. Also great for bruises and bad stomach aches.

STOMACH DIS-EASE

- Good teas to soothe: 1. Camomile, 2. Mint, 3. Slippery Elm, 4. Golden Seal, 5. Catney's
- Garlic-parsley tablets are excellent, taken after meals for indigestion and stomach troubles.
- Warm milk with honey may help.

INTESTINAL FLU

- 1 tbs each of cider vinegar, hot water and honey. Make this 3 or 4 times a day and sip.
- Fresh warm lemonade and honey. Eat little - nothing cold. Drink as much as desired of stomach teas.

AND CURES

HEMORRHOIDS

Green papaya tabs - 2 tabs 3 times a day for relief. Available at health food outlets.

MENSTRUAL CRAMPS

- The knee-chest position is a simple and usually effective way of relieving menstrual cramps and some stomach aches. Shoulders flat on surface, head turned on side. Let the stomach sag as much as possible.

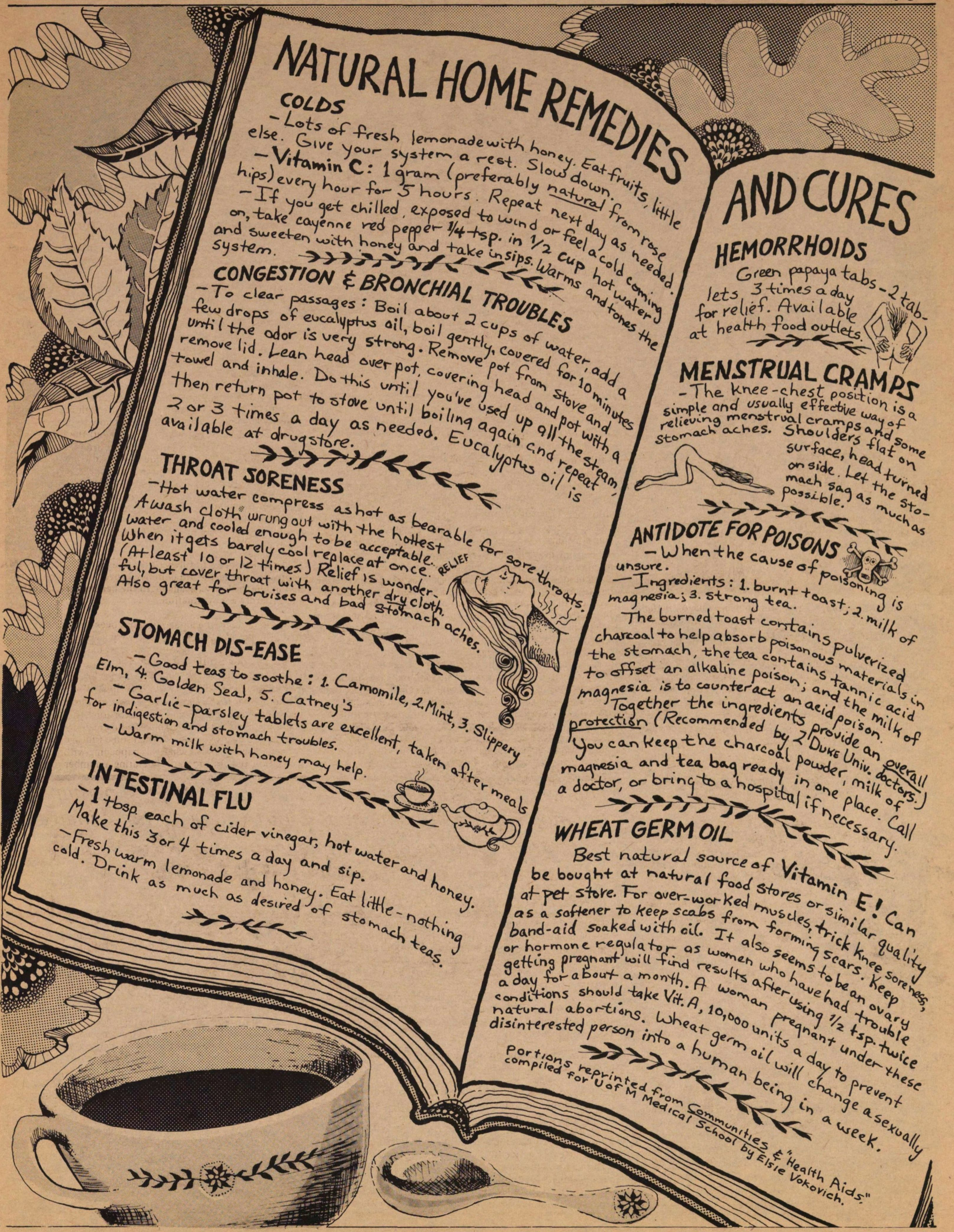
ANTIDOTE FOR POISONS

- When the cause of poisoning is unsure. Ingredients: 1. burnt toast; 2. milk of magnesia; 3. strong tea. The burnt toast contains pulverized charcoal to help absorb poisonous materials in the stomach, the tea contains tannic acid to offset an alkaline poison; and the milk of magnesia is to counteract an acid poison. Together the ingredients provide an overall protection (Recommended by 2 Duke Univ. doctors.) You can keep the charcoal powder, milk of magnesia and tea bag ready in one place. Call a doctor, or bring to a hospital if necessary.

WHEAT GERM OIL

Best natural source of Vitamin E! Can be bought at natural food stores or similar quality at pet store. For over-worked muscles, trick knee soreness, as a softener to keep scabs from forming scars. Keep band-aid soaked with oil. It also seems to be an ovary or hormone regulator as women who have had trouble getting pregnant will find results after using 1/2 tsp. twice a day for about a month. A woman pregnant under these conditions should take Vit. A, 10,000 units a day to prevent natural abortions. Wheat germ oil will change a sexually disinterested person into a human being in a week.

Portions reprinted from *Communities & Health Aids* compiled for U of M Medical School by Elsie Vokovich.



Fighting the COMING OUT

This article was written in compassion for the countless number of sisters who have been raped-many brutally, even fatally-in a society where Justice seems not only blind, but deaf to their cries of anguish.

FIGURES SPEAK WHILE WOMEN DO NOT DARE

Consider some undeniably mind-boggling statistics: According to FBI estimates, in Ann Arbor alone, nearly 1300 forcible or attempted rapes occurred in 1970-73. Of this exorbitant figure, only 128 women stepped out of the shadows of silence to report their plight to the police. 128! Can you imagine well over 1000 residents having their cars, stereos or money ripped off and hiding in shame from the police? Ridiculous! But is the value of a human being not above that of a stereo?

The inequity between the two situations is based on a value system which ranks property rights above a woman's right to protect her own body. A policeman is more likely to believe you if you report a robbery than a rape, even though people have been known to actually fake robbery of their own property to cash in on the insurance benefits, while a woman has very little to gain from reporting a rape—not money, not sympathy and, at present, hardly a chance of justice.

Many women fear retribution from a rapist who may be reported but not convicted. In point of fact, this fear is pretty valid when you consider of all reports of rape in Ann Arbor over a 3 year period (1970-72) only one (count it, 1) rape conviction resulted.

As if things aren't already bad enough, the national increase in rapes leads all other violent crimes for steady, monstrous growth. According to the FBI, from 1967-72 the increase rate was a whopping 70%. In fact, criminologists estimate that one rape occurs in this country every 60 seconds. Before you finish reading this article a number of women will have joined the ranks of victims so emotionally scarred by a violent act that they will probably lock it inside in shame, to fester like a cancer on the heart. A number of sisters have suffered the horrifying, unspeakable anguish of the age-old male diversion called the "gang-bang". Did you think this shocking practice was limited to motorcycle mamas "pulling train"? Not so. In *Patterns of Forcible Rape*, Menachim Amir traces this phenomena to many segments of society, college campuses and suburbs not excluded. He further estimates its frequency at as high as 40% of all rapes, with 90% of them being premeditated among the men. An undetermined number of women die every year at the hands of rapists who carry their brutality one step further by murdering their victims.

GERMS OF THE RAPE SICKNESS

Contrary to popular myth, rape is not a mere "sex crime" which women secretly crave. In the same vein as murder and assault, it is a violent crime against the body of a human being, executed with malice and forethought. Dr. Amir's study not only found 90% of gang rapes to be premeditated, often with total humiliation and destruction of the girls "reputation" as a motive, but it was also found that 58% of single rapists similarly pick out their victims in advance. These were not crimes of impulsive, uncontrollable lust, but rather of hate. A New Jersey State Prison official, Dr. William Pendergast states that all of the rapists he studied had available sexual relationships, and certainly didn't need to rape someone out of unfulfillable physical need. In yet another study, it was found that 60% of the rapists had been married men leading normal sexual lives at the time of their crime.

Yet despite the basic hostile and brutal nature of rape, the prevalent notions persist that women want to be raped, go so far as to entice the rape, and that therefore it is hardly to be classified with other crimes of violence. It is certainly not women who nurture this fallacy, one which would seem ridiculous if it wasn't so tragic in consequence. The very idea that a woman could enjoy being attacked by a man she is not attracted to, who treats her in a brutal and humiliating manner, and in whom she may recognize prior motives of hate, possibly murder, is not only stupid, it's sick.

In many ways, these are some pretty sick times we are living in. For example, in the popular media, movies in particular, sex and violence share top billing and are presented in such a manner that the sometimes start to overlap. When the flashy cop or government agent need to get their rocks off, they do either of two things, or both. (1) They kill someone, or beat him to within an inch of his life, (2) They make it with one of their many "chicks", sex objects in the best

Hugh Hefner tradition. Slowly, the germ of an idea grows that perhaps sex is to be equated with violence, which helps channel basic violence down the avenue of rape. This becomes especially easy when you take into consideration the total socialization process of women, which teaches them to be passive and weak, therefore exploitable victims who won't fight back, (and probably love it anyways, right?) Wrong—

EMOTIONAL RAPE AT THE HANDS OF THE POLICE

Police, like all of us, live in a society chock-full of destructive and sexist attitudes about rape. The thing that makes the police more harmful in the total scheme of things than the average person is their position. In order to even ask for justice the first channel a rape victim must file through is the police station, and for many, it's like entering the first gate of hell. Many women who've been through this trip have reported the following composite description of mental rape at the police station:

You walk into the station. To begin with you're somewhat in a state of shock because you've just been raped, and you're scared shitless because all the policemen are males, who seem more intent on humiliating you than on finding your assailant. For their report, they seem to be asking too many questions. Why are they probing for all these painful, exact details? "How long did he hold you down?" "Did he have an orgasm?" "What verbal response did you make during this time?" It dawns on you, FUCK! they either don't believe you or they're trying to ridicule you! Something's wrong here, no question about it. One of them is leering at you, quietly undressing you with his eyes. The other is still rattling off stupid irrelevant questions, "How much sexual experience have you had in the past?" "Oh, you don't want to answer that one, eh? Come on honey, now tell us, just exactly WHAT were you doing on the street at that late hour anyway? What were you wearing at the time, that cute little number ya' got on now? ..." The sound of his voice trails off. There is only so much abuse a person can take before they break down.

Many women report that while the police are asking excessive and irrelevant personal questions like "Were you wearing underwear at the time?" they totally bypass asking even basics about the rapist, such as "What did he look like?"

If even one woman were to go through this excruciating

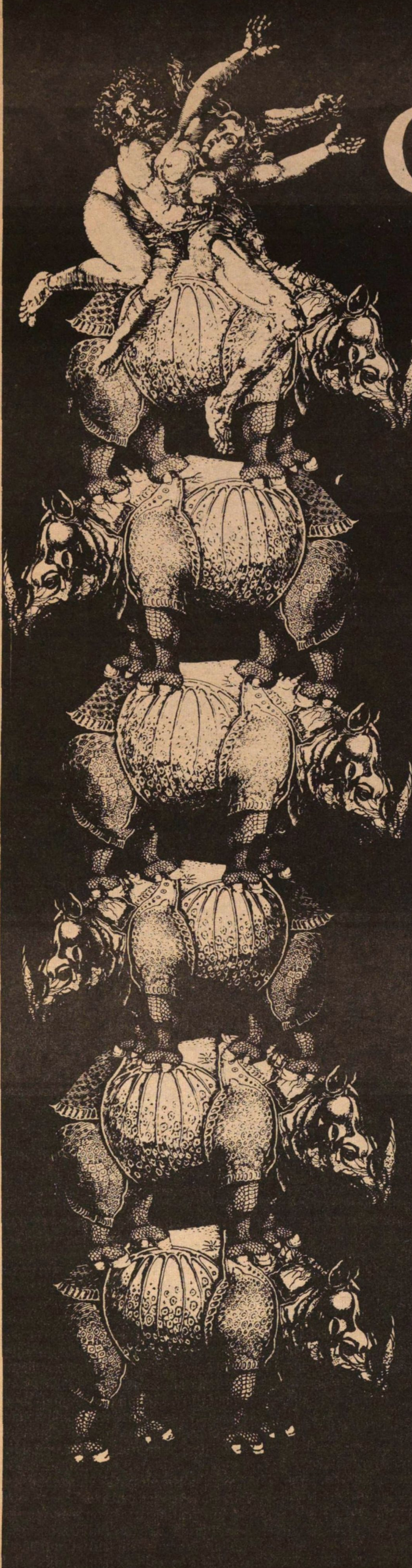
In Ann Arbor alone nearly 1300 rapes occurred in 1970-73. Of this exorbitant figure, only 128 women stepped out of silence to report their plight to the police.

experience, it would be one woman too many, and reason enough to put an end to the police's power and position to thus abuse a rape victim. Far more than one, or even several dozen, such complaints have been lodged. Little wonder that under the present system, rape victims seem to avoid reporting the crime to the police at all costs, as in Ann Arbor's own 128/1300 ratio of "copping out".

COURTS GUILTY OF MENTAL AND LEGAL RAPE

For those who are not broken into submission by the general insensitivity so often shown rape victims by the police, now it's the courts turn to try. If you thought the treatment at the station was humiliating, imagine it with a substantial audience, and a shrewd, cross-examining attorney. No other body of criminal proceedings is so consistently run in the format of a 3-ring circus. For example, a lawyer's pet project is usually to make it look like a woman "enticed" and "provoked" the rapist. Can you possibly envision a lawyer similarly smirking at an assault victim, suggesting that the fact that he carried lots of money with him shows that he was "asking" to be robbed and beaten? It makes as much sense as chiding a rape victim for wearing attractive clothing or walking home alone at 2am, and suggesting that she was trying to "provoke" an assault on herself.

But aside from the attitudes or motivations of the rape attorney (as much a product of a sexist society as the policeman) he would not have as much power to publicly humiliate a victim if the present laws didn't provide him this power. Two things most consistently fuel his efforts, both based in the present definition of rape as a mere "sex crime" which the victim must prove "(1) by force, (2) against her will." A



Rape Epidemic OF THE DARK AGES

rape victim not only is given heavier burden of proof in this than in any other crime proceedings, but it often proves a damn near impossible burden of proof. For example, if you say you were held up at gunpoint, this is accepted without question. But if a rape victim was raped at gunpoint, because she has no physical proof of this use of force and further cannot show, by way of visible scars or whatever, that she did resist such force, her case will probably get thrown out of court. Why this blatant, gross inequity? Further, why does this "double standard", persist—a legal monument to sexism!

The second part of the phrase "against her will" is the semantic darling of unscrupulous attorneys. It is herein that they are given the go-ahead to rape a woman's reputation by making slurs on her morality, thus shattering her credibility in having to prove that the assault was against her will. Lawyers have a whole bag of tricks for making it seem like the woman was "asking" to be raped. For instance, if she had had prior social contact with the rapist, or had been seen talking to him in a bar, he will theoretically equate this surface association by consent with a sex act by consent.

Michigan's present rape statute and the whole body of of case law attached to it dates unchanged from 1857, a good 60 years before women were "given" the vote, and at a time when many people hardly raised an eyebrow at the practice of owning black human beings like livestock. Women of 1857 were pretty much overtly regarded as a man's property much like the slaves. Have you ever wondered why the present rape laws makes no provision for a wife to charge her husband with rape, even though brutal marital rape does occur (especially with estranged partners)? Because the consciousness at the time the law was written reasoned that no man would rape and thus abuse his own wife anymore than he would burn his own barn, or murder a slave. The wife had nothing to say in the matter. The legal decks have traditionally been stacked against women as rape victims since the 19th century, even in light of a magnifying rape crisis. This inequity is not an isolated or insignificant phenoma but rather one arm of an entire system of subtle, institutionalized enslavement of human females. As such it is an unspeakable OUTRAGE against not only womankind but the entire human race, and must be corrected before it gets any worse.

1300 forcible or attempted rapes in 1970-73. Of this exorbitant number, 700 were stepped out of the shadows and brought to the police.

ry members and presented an extensive, 20-page proposal: A Proposal for Criminal Reform in Response to Michigan's Rape Crisis. The proposal is the basic framework from which will be drawn up a Congressional bill to be introduced in Lansing this spring. The Task Force has further proposed an amendment to Senate Bill 93, which provides compensation for damages to victims of violent crimes.

While it is impossible to reproduce the Rape Reform pro-

To many sisters who have already been raped - Come out of the shadows! Share your experience with other sisters who have been raped - you hold this in common with a lot more people than you realize. Assert positive action to help prevent others from having to share the same painful knowledge of what it's like to be sexually assaulted. Urge your friends, male and female, to join in the struggle to slay the monster.

The bill will redefine rape as a crime of violence against the body of another person, rather than a mere sex act which a woman must prove was "by force and against her will."

posal here, owing to its great length, it is possible to sum up the basic changes that form the core for equality of Justice to rape victims. Primarily it would unshackle the victim from the burden of responsibility of documenting proof that she didn't want the attack, or that she resisted it. It will redefine rape as a crime of violence against the body of another person, rather than a mere sex act which the woman must prove was "by force and against her will."

Further proposed are provisions for protection of married women who are separated from their husbands, redefining of the structure of punishment to be consistent with the severity of the crime committed (that is, lesser penalties), and prohibiting law enforcement personnel from demeaning or threatening a victim, among other proposals.

The Women's Task Force on Rape is composed of volunteers, many working women or students at U.M. A spokeswoman for the group, Jan BenDor, emphasized that every person reading this can help them in their efforts. The most helpful assistance would be to personally contact your representatives in Lansing (see address and phone list posted this page), and push them to support the new legislation. Before the bill can go through it still needs a sponsor(s). If your representative in the Legislature learns that enough of his or her constituents want something supported they will sponsor and support it. So what are you waiting for?

THE ULTIMATE SOLUTION

There is an ultimate solution to Rape, but it is realistic to see this finalization as being at least a generation away, the end reward of the efforts we crystallize now. For awhile the police and courts have proved ineffective in handling the problem, even revising the legalities of the situation, though urgently needed, will not hit at the source of the sickness. Because the source is in the values of the predominant society and culture.

These present conditions foster rape: (1) That men are taught to view and exploit women primarily as "sex objects" (2) Women have been taught not even to value themselves, and to think that they cannot make it unless they subordinate themselves to a man. The final clincher is that (3) Women are socialized into being passive and defenseless, while the norm for men is to become aggressive, even to degrees of violence. Before we can hope to alleviate the rape crisis significantly, these attitudes and the social order that propagates them need to be swept out the door, like yesterday's garbage.

Jean Hing

FEMALE POLICE TO AID RAPE VICTIMS

As has already been shown, many women hold little credence with the police as agents of genuine aid and comfort to a rape victim. The Rape Education Committee of Ann Arbor's Women's Crisis Center has drawn up a proposal to establish an all-woman anti-rape unit, which would be free from the Police Department's authority structure. Also to be instituted would be free medical treatment for the victim plus advocacy and therapy, if desired. Also proposed are 24-hour transportation aid, better lighting and self-defense programs.

According to Cathy McClary of the Crisis Center, this proposal has generated much support, but can be helped along even further if readers CALL their City Council people and actively voice their support of it, as it is axiomatic that politicians move faster when pushed.

For those as yet unfamiliar with its services, the Women's Crisis Center is a voluntary organization which staffs a daily phone service (761-WISE) devoted largely to the counseling of rape victims, problem pregnancy and abortion cases, or just for people to rap about what's bugging them, from utter loneliness to marital battles (men too - this is not a sexist organization!)

Further, the Center acts as a central, focal point for women's programs such as rape education, feminist therapy and consciousness raising groups, arranging speakers for women's groups, information referrals, and advocacy for women on welfare and ADC. The Center published a very thorough study on rape in their tabloid FREEDOM FROM RAPE, which can be obtained free at the office at 306 N. Division. In it, there's a number of other suggestions besides contacting your political "representatives", as to how everyone can help wipe out the plague:

- *Join a self-defense class or urge your sisters to do so.
- *Contact your local school principal and school board and pressure them to substitute self-defense classes for less important Phys. Ed. at all levels of school.
- *If you or a female friend of yours must go to an area you do not feel safe in, arrange for transportation and or accompaniment of friends.

PHONE YOUR STATE REPRESENTATIVES FOR FREE

The Women's Task Force on Rape urges people to help support their efforts to change Michigan's rape laws. It is very simple—you can do one of two things or both. (1) Find the address below of the person who represents you and write to him. Tell him that you are concerned about the magnitude of the rape problem and that you want him to support the Task Force's legislation to curb rape by changing a body of law that fosters it. If you live outside the Ann Arbor area, or Michigan itself, you might still write them, or contact the Congressperson of your choice. (2) Call to voice your support. It has the advantage of being much quicker and more direct—telephone calls are hard to ignore. It also does not have to cost you a penny. There is a little publicized phone number set up as a service for people to be able to contact any elected official in Lansing without being charged for it. The fact that it is so little publicized seems to indicate that it wasn't meant for the common masses who elected these officials, but that's about to change! All you have to do is dial 769-6505 and give the last five digits of the person you want to contact—and they'll put you through for free. Voila! For example, to contact Perry Bullard at 32577. It's that simple.

Senator Gilbert Bursley Rm. 300 Capitol Office Bldg. Lansing, Michigan Phone: 3732406	Rep. Hal Zeigler Rm. 4 Capitol Office Bldg. Lansing, Michigan Phone: 373-1775
Rep. Perry Bullard Mutual Bldg. Lansing, Mich Phone: 373-2577	Gary Owen Mutual Bldg. Lansing, Michigan Phone 373-1771
Rep. Ray Smit Rm. 220 Capitol Office Bldg. Lansing, Michigan Phone: 373-1729	

WHAT CAN BE DONE ABOUT THE RAPE DISEASE?

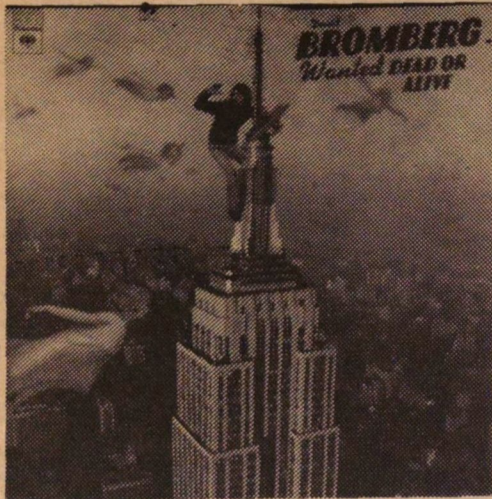
Rape is as old a nemesis as war, poverty, and disease. What is new in our times, in this country, is that it is climbing to epidemic heights, and getting out of control FASTER THAN ANY OTHER CRIME. The present intensity of the rape scare is such that many sisters have expressed the fear of even going out for a walk at night.

When paranoia hits that close to home, we all feel it. Eventually people are moved to scream "Enough is Enough" and DO something about their oppression. While the progress that is being made to check the disease's spread has come about hand in glove with the growth of the Women's Liberation Movement, women are not the only ones involved. Many men have joined the ranks of the anti-rape movement out of concern for their female partners, friends, or family members.

NOW IS THE TIME TO RETIRE 1857 RAPE LAWS

The Michigan Women's Task Force on Rape is trying to attack the rape problem on a core level, by redefining the laws that define the system in which rape now flourishes. First and foremost, they call for an outright repeal of the 19th century Michigan rape statute, in light of its highly interpretable, loop-holed, packed structure by which an attorney can in effect put the victim on trial; and also in light of its failure to aid in the control of rape.

On November 14 the Task Force met with House Judiciary



David Bromberg

David Bromberg: *Wanted Dead or Alive*
Col. KC 32717.

Saturday, midnite, and I'm sitting around trying to make sense of the new David Bromberg album. Every time I've heard a new Bromberg album my mind boggles a bit: there's so much that's good about them - and so much that's just horrid. "Wanted Dead or Alive" is no exception.

First of all, I ought to point out that Dave Bromberg can't really sing. He does have a very distinct way of vocalizing the lyrics to songs - it can't be called singing, but it sure ain't talking either. Only on Dylan's tune "Wallflower" does Bromberg come close to really singing, and Neil Rossi's harmony helps him out tremendously on that one.

But although he can't really sing, Bromberg does have considerable vocal talent. There is something about the way he *delivers* a song that lessens the weight of his inability to sing. Somehow he manages to convey his own feelings vocally (rather than lyrically). There is a special tone in his voice that reaches out to grab.

Another of Bromberg's problems is that he can't really write songs. All of his albums are combinations of older, bluesy songs and his own compositions, usually about half and half. On "Wanted Dead or Alive" there are some classic Bromberg versions of some great old tunes (all of which he did when he was here last year at the Power Center and the Ark) like "Send Me to the Electric Chair," "Statesboro Blues," and "Kansas City." You put some of those old tunes in front of Bromberg and his guitar and he'll

RECORDS

sing them right back at you in a new and often enlightening way. But when Dave takes one of his own songs there just isn't a spark there. On the new one only, "The Main Street Moan" almost makes it. The rest of his songs get hung up in his humor, which is too forced, almost banal. One of these days he is going to stop writing such memorable lines as "I don't owe any money/all my cavities are filled..." and his music will be better off for the sacrifice.

Bromberg has some really fine people playing behind him on this new record. For most of the first side his back-up band consists mostly of the Grateful Dead and friends, while on the second side the people are mostly from the band he tours with (including Ann Arbor's own Tony Markellis). The music itself (disregarding his "voice") is always well-mixed and controlled, while Bromberg's always excellent guitar does not steal the show, in that everybody gets their solo. The music has its tasty points, which make the glaring faults just that much worse.

-Lauren Jones

Eddie Henderson

Eddie Henderson: *Inside Out*. Capricorn 0122.

I don't mean to take anything away from Dr. Eddie Henderson's individual talents but how come each of his two "solo" efforts sound so much like the Herbie Hancock albums released, in each case, just weeks (a month maybe) earlier than his? We should keep in mind, of course, that both Ed and Herb played on both of each others albums so maybe it's redoubtable Mr. Hancock himself who's to blame for the similarities between the two sets of albums. Maybe Eddie's the real genius/dupe.

Remember the popular theory, during the bleak winter of Frank Zappa's/Mothers career, when "Live at the Fillmore" and "Just Another Band from L.A." broke back to bent back, that obviously Frank's music was only as good as the musicians with whom he was **currently working!** And that there was only

so much juicy music to be wrung from the raw loins of the Phlorescent Leech and Eddie. And people finally, sadly began to look for Miles Davis' clay feet beginning no later than the release of "On the Corner" with his appropriately anonymous band. All of this brings us to "Inside Out" (Capricorn 0122) by Eddie Henderson, composer, horns; with Herbie Hancock, keyboards; Bennie Maupin, reeds; Buster Williams, bass; Eric Gravatt and Billy Hart, drums; Patrick Gleeson, synthesizer; and Bill Summers, congas.

This album was designed to be popular -- to pull the ears of both the jazz and pop audiences (in the same way that Hancock's recent "Head Hunters" does). But where Herbie's album is funky and Slylike, Eddie's album is only busy-sounding. Usually, there are lots of cookin' congas in addition to two regular drummers playing around a very clean, constant, bass line. The problem is that "Inside Out" is clearly over-produced. I found it very strange to listen to. Incoherent. Every instrument is recorded so clearly, so separately, that I hear a sort of sliding panel effect (ever read any of Lawrence Durrell's great "Alexandria quartet"?). I mean, where's the sweat guys?

For all it's faults, I don't mean to write that "Inside Out" hasn't it's fetching aspects. Hancock's keyboard work is a joy throughout. I like the unison ensemble stuff. Pat Gleeson synthesizes everything from humming U.F.O.'s to growling, midnight, dogs. In fact, the band is most successful in its occasional, deliberate evocation of dreaminess, say in "Dreams" or "Discoveries" when panels slide one on top of the other, every panel a different image. But next time I hope Eddie keeps his outside out and exposed to the sun at that.

- Bill Adler

The James Gang

The James Gang: *Bang*. Atco SD 7037.

Readers beware, the James Gang is on the loose again! But, don't be too alarmed, this is the rockin' and rollin' James Gang and not those notorious robbers of yesteryear. The



only way the "new" James Gang might want some of your money would be via the purchase of their new album, *Bang*.

Back about five years ago the James Gang from Cleveland, Ohio, ventured into Detroit's Grande Ballroom playing tunes by Buffalo Springfield, Cream, and others. Much to the surprise of everyone, they sounded almost identical to these big name groups who were making at least five times the money the "Gang" was offered.

Of course, as time went on and the group played more and more around different parts of the United States they adopted their own style and soon had a national following. Then, just as they seemed destined for even bigger and better things, the band leader--Joe Walsh, decided to quit the group. Walsh thus formed Barnstorm and is currently doing quite well for himself. Meanwhile, the "new" James Gang have put out a couple LP's including this one and with the quality of *Bang* I'm sure the James Gang are once again headed to the top of the rock 'n roll scene.

"Standing In The Rain," "Ride the Wind," "Must Be Love," and "From Another Time" will make you dance around your stereo system. Or, "The Devil is Singing Our Song," "Alexis," "Got No Time For Trouble," and "Mystery" will ease your mind, and relax you as much as an hour in a sauna.

That includes almost every song on this LP and believe me it's harder than ever to find an album these days that you can listen to from the very beginning to the end.

-Stanley T. Zillifro

IF UNPLANNED PREGNANCY IS A PROBLEM

WE CAN HELP YOU

- complete patient privacy
- warm comfortable atmosphere
- qualified physicians and personnel

Your Health Is Our Primary Concern

HOPE CLINIC

(313) 835-0070



673 E.U. Ann Arbor

662-3903



DON'T MISS this ELECTRIC JAZZ EXPERIENCE

SID BLAIR...COMPOSER, ARRANGER, TROMBONE, BARITONE, BARITONE HORN, RING MODULATOR, ECHO PLEX
LARRY NOZERO...PICCOLO, FLUTE, SOPRANO SAX
GORDON STUMP...TRUMPET, FLUGEL-HORN
MICHAEL SUTER...BASS TROMBONE, TUBA
RON ENGLISH...GUITAR
DENNIS TINL...KEYBOARDS
DON LEWANDOWSKI...BASSES
PAUL SIKORSKI...PERCUSSION

at

PIONEER HIGH SCHOOL
601 E. STADIUM AT MAIN
ANN ARBOR 8:00 p.m. sharp
SAT. FEBRUARY 9th. All tickets \$2.00



The **STONE SHOPPE**
1103 S. University

American Indian jewelry in silver and turquoise from the Southwest. Strands of turquoise, coral, hishi, and shell. Unset, cut stones. Sand paintings. Traditional blankets. Peruvian woven goods and hangings. Imported antiques.

HOURS: 11-9 Mon, Thurs, Fri
11-6 Tues, Wed
10-7 Sat 662-6054

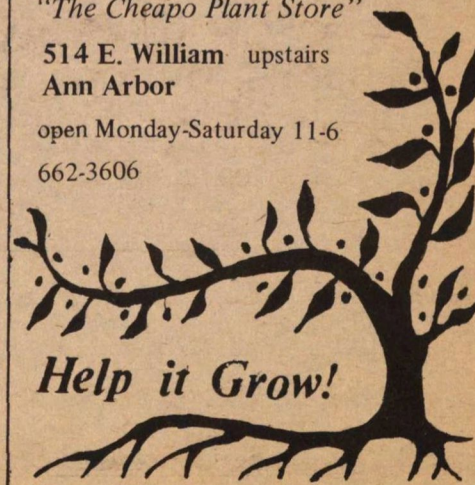
PLANTS GALORE

"The Cheapo Plant Store"

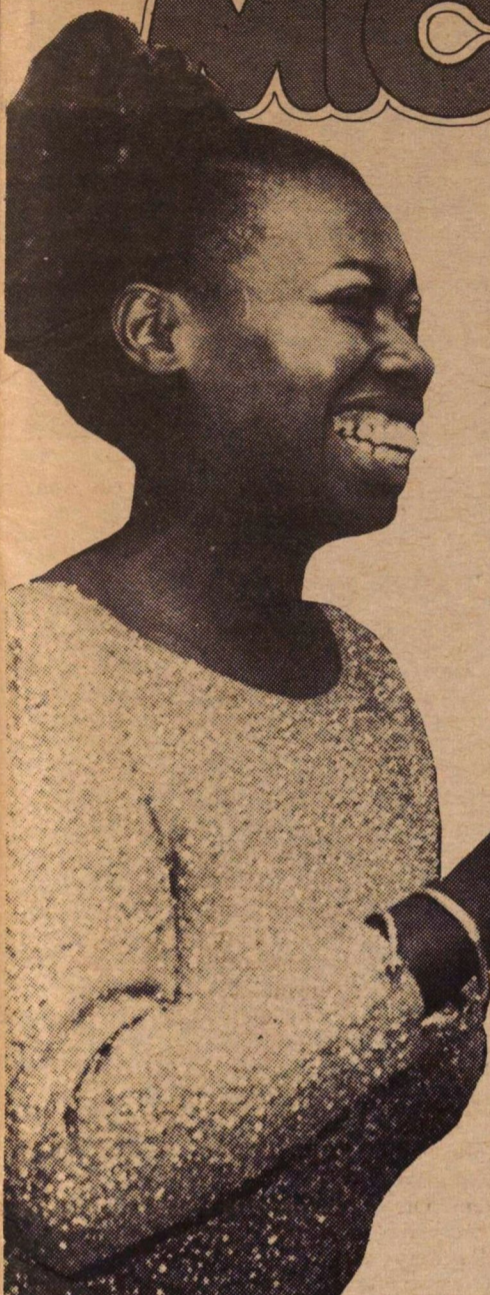
514 E. William upstairs
Ann Arbor

open Monday-Saturday 11-6

662-3606



MICHIGAN BOOGIE



Rhythm and Blues vocalist ESTHER PHILLIPS will be appearing in concert at Hill Auditorium Saturday, February 23.

Doc Watson

at King Pleasure

Pat Sky

at the Ark

I don't enjoy giving bad reviews to people I respect, but Doc and Merle Watson's appearance at King Pleasure Jan. 10, 11, and 12 was rather disappointing. Doc, granddaddy of all flatpickers just didn't seem interested in putting on a good show.

The last time I saw Doc was in concert and his skill as a musician blew everybody's brains out. The only explanation I can find for the Watson's bad performance is that they perform better in concert than in night club setting.

Even though the show wasn't up to par the crowd loved it. Every time Doc would break into a fast instrumental or play a hot lick or

two, hoots and hollers erupted from the audience. It's good to see so many people getting out and listening to "folk" music.

Traditional and Folk type music has almost always been available to those in Ann Arbor who desire it. In the early 60's Canterbury House presented a folk motif and then the Ark became a local folk hangout. Canterbury House folded as a music scene a few years back but the Ark is alive and doing quite well thank you.

David and Linda Siglin now run the nationally famous Ark and continue to bring excellent folk acts to our fair city.

Patrick Sky recently appeared at the Ark with a refreshingly laid back show. Patrick is an excellent songwriter, and with songs like "Ramblin' Hunchback" and "Child Molesting Blues" to his credit. He has long been an established performer on the folk circuit. He sings, talks, laughs and plays with his audience and makes them feel as relaxed as his playing. A performer in the true sense of the term, he

tells his old bad jokes and laughs right along with his audience. "Love goes out the door when money flies innuendo."

Patrick is as well known for his drinking styles as he is for his songwriting. He claims

to have been thrown out of every bar on the east coast at one time or another. A versatile writer, he writes songs both humorous and heavy. He closed his set last weekend with a great rendition of the classic "Drunken Ira Hayes."

An album on the Adelphi label called "Songs that Made America Famous" is Patrick's latest accomplishment. Hits like "Our Baby Died", "Vatican Caskets" and Dave Van Ronk's "Luang Prabang" make Patrick's album one of the best solo albums around.

Appearing at the Ark in upcoming weeks: 25, 26 Norman Kennedy, 31 Tracy Schwartz 1,2,3 Norman Blake, 8,9,10 Michael Cooney 11, Alice Seeger and Hazel Dickens, 15,16 Putnam County String Band.

Carson X. Napier

Robert Jr. Lockwood

at the Blind Pig

The first time I saw Robert Junior Lockwood was at the 1972 Ann Arbor Blues and Jazz Festival. I can remember dragging my dope and music soaked body out to the field and waking up to one of the sweetest, mellowest blues sets I'd ever heard. This man really has the blues.

Robert Junior Lockwood's three day stand at the Pig was the same way. The Blind Pig's cozy downstairs atmosphere complimented Robert's style nicely, and he proceeded to relax, settle down and play some warm, decep-

tively simple music. Lockwood plays very softly, squeezing in alot of jazz chords in between those blues progressions that are basic to the music.

I don't know much about his musical background, but Lockwood reminded me of Arthur Crudup's tone and phrasing. He plays very melodic, sweet lines, very free from the beat; alot of his style sounds very country to me. The band provided a solid, funky back up, making for a pleasingly powerful sound that moved the audience despite the low-key approach. He played fast and he played slow, but he was always mellow blue.

Local bluesman John Nicholas sat in for several sets each night. The Blind Pig is doing a good thing by bringing artists like Lockwood into town for small, intimate performances. It gives people a chance to really savor the music. Otis Rush is next on the Pig's list of fine out-of-town blues talent, in early February. Otis is one of the finest of the Chicago blues guitarists, so don't miss it.

-Jim Dulzo

Eva Jessye

Black Music Exhibition Unveiled

It's been a long struggle, you know. Blacks in America spent over 50 years under the laws of Jim Crow, during which time they were systematically excluded from participating in American, or any other culture, except their own. They were denied access to normal channels of cultural expression--the printed word, music, movies--because the dominant faction of the population didn't want to be reminded of its treatment of Black people, and couldn't accept the idea that what they thought of as an inferior people could create as well as the "clearly superior" whites could.

Of course, the whole time indomitable Black people--Afro-Americans--were not only creating and adding to the American cultural legacy, they were actually forging much of it. Much of what is thought of as mainstream American culture began as distinctly Black forms of expression--especially in the area of music. These great contributions to American (and world) culture have been generally overlooked because History--the chronicler of cultural progression--has not had (and worse, has not looked for) the facts and figures concerning these contributions. Black history, to borrow a phrase, has been lost, strayed, and stolen, and it has been a long struggle for Black people to clear things up for the rest of us.

Eva Jessye is one of those Afro-Americans who has struggled long and hard to bring the cultural contributions of Black people, especially in the field of music, out into the open. She is, first and foremost, an artist who herself made contributions to our culture. She is "the Dean of Black women musicians" in the United States. She is a composer, writer, and choral director. Her accomplishments include conducting the chorus for the famous 1935 premiere production of George Gershwin's "Porgy and Bess," and training many (if not most) of the great Afro-American singers and actors on stage today. For fifty years she has been a part of America's musical heri-

tage, but the whole time she had an even greater task at hand.

While she herself was a great contributor to the culture, she was also attempting to preserve some of the facts and figures which history had so long neglected by collecting everything that she could find that concerned Afro-American's contributions to American musical culture. Her collection, the Eva Jessye Afro-American Music Collection, which has been a life-long project, was officially presented to the University of Michigan at the Stearns Building on North Campus on Saturday, January 19th, a day that fittingly had been declared Eva Jessye Day by the Mayor of Ann Arbor.

The President of the big U, Robben Fleming, was there to accept the donations, as was the President of the Black Music Students Association, the group to whom the collection was actually given. Dr. James Standifer, the young Black director of the collection, was there to make sure that things went smoothly, as were numerous specially invited guests and friends of Dr. Jessye's. It was a festive occasion culminating more than a year and a half of work on the part of Dr. Jessye and Dr. Standifer, who took the tremendous collection and categorized and organized it so that it could be presented for the use of the public. There are so many items in the collection that even now the job of organizing it has only begun. Since the collection is intended "to serve" as the nucleus for future acquisitions and donations of Black music and its related arts", it is a job which will (hopefully) be continued until all those facts and figures are made available to the public, and the Black contribution to American culture is completely realized and restored.

The collection itself is amazing. It is housed in the Frederic Stearns Building, 2005 Baits Drive, on North Campus (just off Broadway St.). It includes books, periodicals, programs, pamphlets, clippings, manuscripts, sheet music, tapes, recordings, instruments, photographs, and paintings. Some of the items are more than one hundred years old, others as recent as the 1973 Ann Arbor Blues and Jazz Festival. Some of these items have been arranged and set up in three rooms of the Stearns Building to serve as a "visual history" display of Afro-American cultural contributions, which the public is welcome (and for my part, urged) to visit Monday through Friday between 9:30am and 1:30pm. The rest of the items have been (or are being) categorized and filed, and are also available for public use inside the building. It is clear that Ms. Jessye and Dr. Standifer want the public to have the opportunity to know what only a few people have known for so long -- that Afro-Americans have made great contributions to American culture, contributions which we have been aware of, but whose origins have sadly been forgotten.

At the presentation ceremony Saturday there were several telegrams which had been sent to Ms. Jessye on her day, and one of them really sums up not only the importance of Ms. Jessye's work, but also of the collection as a whole:

"I heartily commend you on the opening of the Afro-American Music collection which you have worked so assiduously to establish. The rich cultural legacy of America's largest ethnic minority has too long been buried under the debris of racism, thus denying national and international citizens an opportunity to enrich their lives through a knowledge of the unique contributions that Afro-Americans have made to world culutue. Now, exposed to the light of time, I know that this long lost part of our heritage will prove itself to have been one missing ingredient to the completeness of humanity."

The telegram was signed: Mrs. Martin Luther King, Jr.

Lauren Jones

Political Advertisement

HELP IMPEACH NIXON Petitions, Buttons, Bumper Stickers SEND \$2.00 FOR KIT

Enclosed find \$2.00 for my button, bumper sticker and petition.

Name _____

Address _____

City _____ State _____ Zip _____

CITIZENS COMMITTEE TO IMPEACH NIXON
18523 Gault Street / Reseda, California 91335

Forgotten Works

Looking for clothing from past incarnations? Find them at Forgotten Works.

"...but be careful--you might get lost."

410 N. 4th Ave. Behind the Farmer's Market and Kerrytown in the big red building.
Weekends 10-6

A Ballad of Mark's Coffeehouse

Can you answer these six basic questions concerning an Ann Arbor anachronism? 1) Where could you go to hear John Coltrane, Miles Davis, Dizzy Gillespie, John Lee Hooker, Hank Williams, and an unknown virtuoso Greek mandolinist on a juke box? 2) To play Russian Roulette with your appetite? 3) To play chess with true monomaniacs? 4) To listen to, converse, read, or wait upon any subject within the fringe of communications? 5) To find that freaked out brother or sister who just dropped 1500 mics. of windowpane and disappeared? 6) To see every hopped up geek and 3 ring night tripper in town till you know in the pit of your brain that you're one, too?

The answers are transparent. Even if you've never visit-

ed Mark's Coffeehouse, surely descriptions and stories of it have reached you. Mark's in its own way has contributed to the definition of coffeehouses in general and to an alternative Ann Arbor community in particular. Many of the strains of alternative culture passed through and were nurtured and altered, for better or worse, in Mark's. It was an alternative not consciously contrived, but flowed as the workers and patrons determined its need. It was a five year, one act gig not likely to be repeated.

It is still not sure exactly when, but somewhere between December 3rd and 10th, 1973 Mark's inconspicuously served its last cup of coffee. There were several contributing factors to the collapse of Mark's financial condition.

Effective and consistent management by Pat Reynolds and Sharon Hind was too often sporadic. The workers, Pat and Sharon included, found the financial proposition in a place like Mark's to be absolutely discouraging. Coffeehouses traditionally do not make money, and Mark's was no exception. Though several remedies were tried—live music, movies, pinball, a semi-restraint menu included—Mark's continued to lose money. A very poor business rapport developed between Pat and Sharon in relation to the workers. When remedies were attempted, they were usually only partially successful or complete failures because of this rapport. This vicious cycle of discouragement, inspiration and failure contributed most to Mark's financial erosion.

There's a nasty question partially out of the way. There's more to it, but there was more to Mark's than high finance also. It became an alternative to the Brown Jugs of Ann Arbor. People tired of formica, stainless steel and scientific service found the good and the unexpected at Mark's. The unexpected occasionally took the form of a bummed out worker who showed it or a dead end junkie nodding out in the corner. The place was loose, sometimes bad, but it did not produce. Many of the town troubadours—George Koppel, John Nicholas, Tod Kabza among them—could often be found playing, singing, lounging, and occasionally working there. George Frayne was in and out of Mark's with some of the best and worst music in town cultivating what was later to be known as Commander Cody and the Lost Planet Airmen. Outside of a few unsuccessful formal gigs, the music was heard when people felt like playing. Sometimes there was little better to do on rainy days than sing, strum, and drink coffee.

A good game of chess and an array of people, books, and newspapers were usually available, also. Some of the most colorful characters could be found pouring your coffee or hamming up your sandwich. Peter Yates, the wry, dry, limey backbone of Mark's, not only concocted consistently fine soups, stews, and spaghettis, but doggedly held the rudder on much of Mark's positive direction. He was such a constant figure in a place filled with transition that he was often mistaken for "Mark."

"The owner is wintering in Bermuda" was a typical response to questions of his ownership. "If you're ever in Bermuda, look up the S.S. Albatross."



UAC DAYSTAR PRESENTS
The World's Most Honored Musician

Duke ELLINGTON

& HIS WORLD FAMOUS ORCHESTRA

WEDNESDAY JANUARY 30
ONE SHOW ONLY - 8PM

POWER CENTER

ALL SEATS RESERVED - \$5.00

TICKETS: Michigan Union (11-5:30 Mon-Fri, Sat 1-4); Discount Records (South Univ. only); World Headquarters (330 Maynard); Huckleberry Party Store (Washtenaw Ave., Ypsilanti); and on the EMU campus at the WHERE HOUSE (next to Ned's Bookstore); Recordland (Briarwood Mall). Sorry, no personal checks.

★ ★ ★


PRIMO

★ ★ ★ ★ ★

SHOWBAR PRESENTS

Rabbits	FRI - JAN 25	\$1.50	Radio King & His Court of Rhythm	MON - FEB 4	\$1.00
Früt	SAT - JAN 26	\$1.50			
Luther Allison	SUN - JAN 27	\$2.50	TO BE ANNOUNCED	TUES - FEB 5	
Radio King & His Court of Rhythm	MON - JAN 28	\$1.00	MOJO Boogie Band	WED & THUR - FEB 6 & 7	\$1.00
Lightnin'	TUES - JAN 29	\$1.00			
Possum Kreek	WED & THUR - JAN 30 & 31	\$1.00			
Zoom	FRI & SAT - FEB 1 & 2	\$1.50			
Benefit for People's Food Co-op	SUN - FEB 3	\$1.00			

with RABBITS & SOJOURNER WOLF'S CAT HOUSE BAND



ROCK & ROLL DANCING!

217 S. ASHLEY

Ann Arbor

EVERY TUES WED THUR:
½ PRICE ADMISSION
WITH COLLEGE ID
BEER: \$1.75 a pitcher

Lou Robinson and Becky Head, the sweet sisters from suburbia, (whom you would not dare call sweet or they'd knock your block off) brought a sense of style and enlightenment to work. Charlie Nelson, a man with a heart of gold and a mind on the LSD pioneer fringe, worked tirelessly with a dedication few could match. He could often be seen cleaning behind refrigerators while quoting R.D. Laing.

Pat Reynolds, a melting pot of beer, c&w music, ear-splitting belly laughs, adrenalin and tequila, served well as the First Lady and Madame of Marks "High Society". Dynamite parties. Halloween resembled a Fellini set on

take. Pat in the middle, always in the thick of it. When she got down to it, work got done in a flurry, also. At the next toast, raise a glass of golden Goebels! for Pat Reynolds.

Drop in a few more names, add a touch of class, a pinch of funk, season well with time and a leap into the unknown, and you have an organic shit-loaf coffeehouse. Hamburgers with carob brownies for dessert. A taste of the real, a taste of the fantastic. More could and probably should be said of Mark's, but for now must be left to anecdote and word of mouth. Till then, a toke and a toast to the memory of Mark's and press on with the present.

--David A. Bass

WRITINGS AND DRAWINGS by Bob Dylan

His lyrics, poems, prose, art.

A large, beautiful book of 332 pages, size 8⁵/₁₆ x 10¹/₄, printed in two colors. \$6.95 at all bookstores. Published by Knopf

FOREIGN MATTER



HAMMOCKS - double (2 people): \$30, single: \$15.
CLOTHES & BLANKETS - new shipment of blankets just arrived.
open: 12-8 Mondays - Saturdays

314 E. Liberty

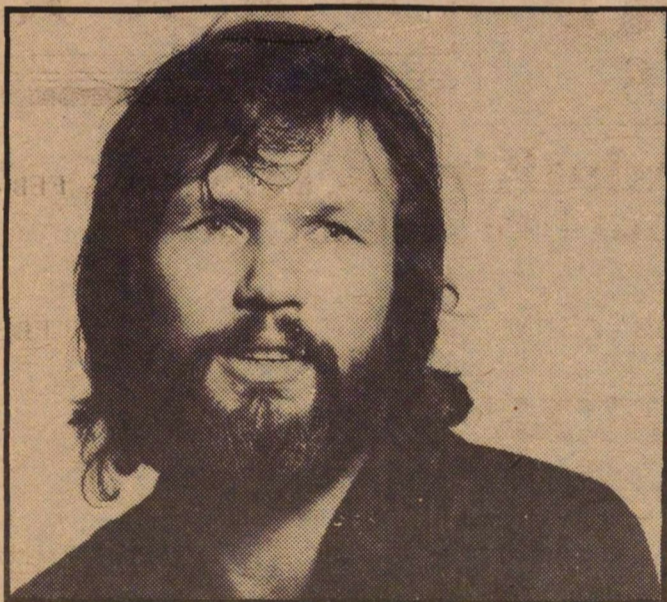
Little Things

ANNOUNCES THE OPENING OF A NEW ADDITION.

LOTS OF RARE AND EXOTIC PLANTS



KEN SHAW in association with STUDENT UNION BOARD of The University of Toledo presents



Kris Kristofferson

Wednesday, February 6 at 8:00
University of Toledo Fieldhouse

\$4.50 advance \$5.50 day of performance

Tickets at: World Headquarters in Ann Arbor; Central Travel and Ticket; Headquarters; Revelations; Grinnell's Westgate and Woodville Mall; Lamsons's Downtown; Masonic Auditorium; Sports Arena; and Finders Records B.G. in Toledo. For information phone: 893-0721.

all Oldies all the time

WHNE FM 95 'HONEYRADIO'

ON WABX NATIONAL LAMPOON RADIO HOUR



Every Saturday night at 9:00 P.M. on Station WABX, 99.5 on your dial. One hour of satire, absurdity, music, and nastiness from the writers of the world's most widely read humor magazine.

WARNING: If you're easily offended you'd better just stay away from your radio on Saturday nights from now on!

U of M HOUSING DIRECTOR CONSPIRES with LANDLORDS

John Feldkamp is director of the University of Michigan's Housing Office.

John Feldkamp is the campaign manager for Republican Clyde Colburn, who is running for re-election to City Council from the Fourth Ward.

And John Feldkamp has been having secret meetings with Ann Arbor landlords, discussing rent control and means by which landlords can evade new state tenants rights legislation.

On January 14, the Human Rights Party confronted Feldkamp with these facts and accused him of a conflict of interest following its disclosure of the October 31 and December 18 secret meetings. Feldkamp denied the charges, saying "I don't think I let my political views get in the way of doing my job fairly."

The HRP believes that the interest of Feldkamp as head of the Housing Office is to be a student and tenant advocate, and that the interest of landlords (and Republicans) necessarily conflicts with that of tenants and students. Feldkamp apparently believes, on the other hand, that his interest as director of the Housing Office and that of landlords and Republicans coincide. We can guess where that leaves students and tenants.

But let the record speak for itself.

*New state legislation prohibits the collection of more than one and one-half month's rent as a damage deposit and more than one month's rent in advance, thus preventing landlords from ripping off "first and last month's rent plus damage deposit." The minutes of the December meeting, swiped by the HRP and given to the SUN, say that some managers want to encourage students

to pay more rent in advance, but at a lower rate, and Feldkamp approved that idea, despite the state law. The managers said that they needed this so-called "accelerated rent" because of the "slow legal process involved in settling landlord-tenant collection problems." The minutes continue:

John Feldkamp said that the slow court process is one he is attempting to work on with the local courts as the procedures involved were originally designed to move quickly in the best interests of all parties involved.

What this means is that Feldkamp is trying to speed up the legal process for evicting tenants. Thankfully he has no control over it.

*Feldkamp is hung up over two persons of different sexes living with one another. In fact, last summer he tried to prevent the student rent information office from giving out apartment data to such mixed couples. Thwarted by the city's Human Rights Ordinance, which prohibits discrimination on grounds of marital status, sexual preference, or student status, he now wants the ordinance changed to eliminate these grounds of discrimination, and is putting pressure on City Attorney Edwin Pear, Mayor Stephenson, and the city's Human Rights Department. Feldkamp called the above grounds "low-priority."

The fact that Feldkamp's meetings with landlords were even kept secret from the students and faculty on the University's Housing Policy Committee is just cause for Feldkamp to resign.

-David Cahill

Tropical Imports, Original Oil Paintings, Essential Herbs and Mystic Supplies

311 E Liberty Ann Arbor

CURIOUS USED BOOK SHOP, TOO!

COMICS (NEW & OLD) SCIENCE FICTION MAGAZINES PAPERBACKS		340 S. STATE (UPSTAIRS) 761-0112 OPEN: MON - SAT ONE - SIX P.M.
---	--	--

Curious Book Shop
307 East Grand River
East Lansing, Michigan 48823

Hightime Tray

9" X 12" X 1/4"
CARVED SOLID MAHOGANY
WALNUT STAINED
Beautifully Hand Finished.

ROLL WITH IT . . .
After all the years of messing with cluttered table tops, album covers and other makeshift rolling & serving surfaces, we thought you would like to have a convenient useable tray.

TURN ON WITH IT . . .
After rolling, the Hightime Tray keeps your stash and paraphernalia altogether and accessible for continued use. Place the tray by your side or in the middle of a circle of friends.

GO TO BED WITH IT . . .
You can move everything quickly and easily to another room and even take it to bed. The Hightime Tray also provides a stable surface on waterbeds.

A NEW GIFT FOR YOUR OLD FRIENDS

Rolling With Tray On Lap
\$6.50
Send For Your Hightime Tray
You And Your Stash Deserve It.

Mail To: HIGHTIME, P.O. Box 1732, Boise, Idaho 83701
Please send me _____ Hightime Trays at \$6.50 each plus \$1.50 for shipping on each tray.

Name _____
Street _____
City _____
State _____ Zip _____

Your Orders Will Be Appreciated & Handled Promptly
Dealers Inquiries Welcomed Patent Pending

Great expectations often grow sour. Looking at things that way, Papillon was a bitter lemon. The film was adapted from Henri Charriere's best selling novel-autobiography, a mostly true saga of a French safecracker sentenced for life for killing a pimp. The jail is the world's worst—a work camp island fortress in the French Guineas. I haven't read the book, but have been assured by generally reliable characters that it is a fantastic and frightening thriller, doubly powerful because so much of it is true.

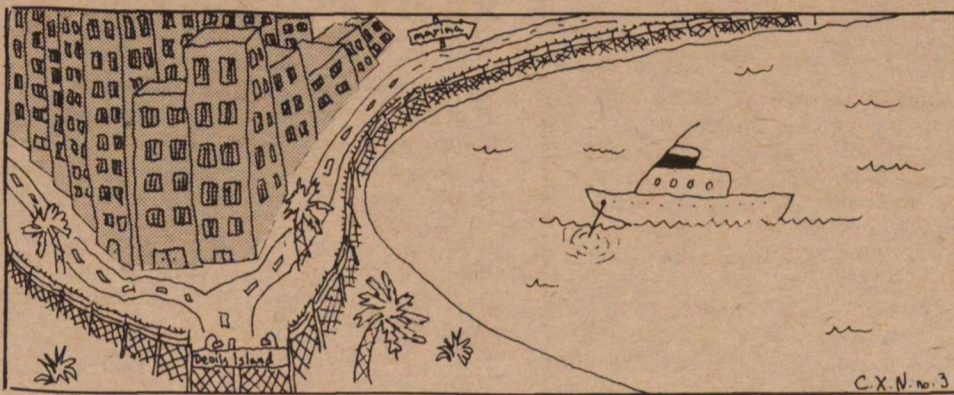
The film was made on a budget of \$13,500,000—with about three and a half of those millions going to box-office draw Dustin "Weasel Eyes" Hoffman and experienced movie escape artist Steve McQueen. The rights to the book cost a million or more. That leaves about \$9,000,000 to pay some executives and get everyone down to shoot the film in Jamaica. The trip to Jamaica is what makes the film worth seeing—not Dustin Hoffman, certainly not Steve McQueen, and not the aborted version of the adventure novel.

For the first two-thirds of the film I found myself caught up in the suspense of Papillon's attempts to escape and to live through the various tortures devised by the machine-like prison administrators. Duck your head when they guillotine the prisoner, hold your stomach when Papillon eats the cockroaches, and figure out how fake the blood looks in various torture sequences. But after adjusting to these staged nerve-curdling scenes, you are left with very little.

The disappointment of the movie is that it had promises of being an exciting and well-written story of a prisoner's determination for freedom. Despite the millions of dollars, it came nowhere near the grand old Hollywood tradition of the exotic jungle adventure, and despite its well-known

screenwriter, it also side-stepped its potential depth of characterization. The film was co-authored by Dalton Trumbo, a man, now in his late sixties, who was sent to prison for eleven months in the early 1950's. He and nine other screenwriters and direc-

right of personal political belief. The Hollywood Ten were major talents of the film industry, and the prison sentences and related hoopla destroyed many careers. For years they were blacklisted, and to earn a living they wrote under pseudonyms with



PAPILLON: Prison in Paradise

tors were charged with contempt of Congress for refusing to answer the House Un-American Activities Committee question: Are you now, or have you ever been a member of the Communist Party?

Trumbo and the others claimed it did not matter what their politics were because in this country supposedly one has the

aid of a few still-principled people in the movie business. Trumbo won an Oscar under the name "Robert Rich" for his film *The Brave One*. No one knew who this Robert Rich was, and no one came up to that glamorous podium to accept the award.

The whole story of the Hollywood Ten belongs elsewhere. What it amounts to in the

case of *Papillon* is that one would expect that a experienced and talented screenwriter (29 screenplays) who had undergone extreme political persecution, including a prison term, would write a film that went beyond a superficial understanding of prison, and the prisoners' desire for freedom.

But *Papillon* doesn't. Steve McQueen is not much more than his usual small words-big actions escape character, and Dustin Hoffman stumbles through the movie trying to figure out what physical disabilities he should use to augment his characterization. The events of the movie are strung together with the minor adhesive of the thrill of blood and horror. The major virtue of the movie is the ironic contrast of Papillon's attempted escapes from a true paradise of the Caribbean. Paradise, but still a prison.

Starting Wednesday January 23 at both the Fifth Forum and Wayside Theatres is *Chariot of the Gods*, a feature film about the many ancient buildings, earth mounds and other structures which indicate that there was contact between earth and other planets thousands of years ago. The film is based on Danishman Erich Von Daniken's three books on this subject, and it is the full length version of a television show aired in the United States last year. If Daniken's readings of Egyptian hieroglyphics, Mayan pyramids and the mammoth stoneworks on Easter Island are correct, ancient peoples of this planet certainly beat our astronauts to the secrets of the universe. The film is bound to be fascinating, and it is playing for only a week so don't miss it.

Ellen Frank

TERMPAPERS

Thousands on File
Call or Write for Catalog
Original Work Also Done
Term Paper Library
2605 "P" St., N.W.
Wash. D.C. 20007
(202) 333-0201 12:00-6:00 P.M.

★ ★ ★ UAC - DAYSTAR PRESENTS ★ ★ ★

★ ★ ★ SATURDAY - FEBRUARY 23 ★ ★ ★

★ ★

GATO BARBIERI

★ ★

ESTHER PHILLIPS

★ ★

KEITH JARRETT ENSEMBLE

★ ★

HILL AUDITORIUM

★ ★ ★ 8 pm Reserved seats S3, S4, S5 ★ ★ ★

Ticket outlets: Michigan Union (Mon.-Fri. 11-5:30, Sat. 1-4)
Discount Records (S. University only), Huckleberry Party Store (Washtenaw Ave., Ypsilanti), Recordland (Briarwood Mall), and the Where House (next to Ned's Bookstore in Ypsilanti)

Jazz!

THUR - FRI - SAT JAN 24 - 25 - 26

GROVER ★ Thursday WASHINGTON JR. reduced cover

COMING FREDDIE HUBBARD

TUES - WED - THUR - FRI - JAN 29, 30, 31, FEB 1

TICKETS \$4.00 (Advance) - \$4.50 (at the door)

Advance tickets for FREDDIE HUBBARD only - on sale at Recordland (next to the movies at Briarwood), Discount Records (South University, Ann Arbor), and World Headquarters (Maynard Street, Ann Arbor)



2333 E. STADIUM BLVD.
below the Frontier Restaurant
(near Washtenaw) Ann Arbor
AMPLE FREE PARKING

A Musical Oasis



for information call 663-1212

CALENDAR

Friday

JANUARY 25

Moon in Aquarius then Pisces 11

MUSIC

Blind Pig—John Nicholas \$.75
 Floods—Muskadine Blues Band \$.75
 Primo Showbar—Rabbits \$1.50
 King Pleasure—Grover Washington \$4.50
 Suds Factory (737 N. Huron, Ypsi)—Virgin Dawn \$1.00
 Ark—Norman Kennedy \$2.50

MOVIES

A2 Film Coop—"Shame" Angell Hall Aud. A 7 & 9pm, \$1.00
 Cinema II—Antione Dionel Trilogy (first day), "400 Blows", Angell Hall Aud. A, 7 & 9pm, \$1.00
 Cinema Guild—"The Green Wall", Arch Aud., 7 & 9:05pm, \$1.00
 New World Media—"Peasants of the Second Fortress", East Quad Rm 126, 8pm
 Campus—"The Way We Were", Call 668-6416 for further info
 Fifth Forum—"Chariot of the Gods", Call 761-9700 for further info
 Fox Village—"Papillon", Call 769-1300 for further info
 State—"Deadly Trackers" or "Magnum Force", Call 662-6264 for further info

EVENTS

GAWK (Gay Awareness Women's Collective) Coffeehouse, 3rd floor conference room South Wing, Union, 8pm, \$.75

CONCERTS

Siegal Schwall Band, Ford Aud. (Detroit) \$4,5,6

TV

Channel 56 6:30pm, Course of Our Times "Black Africa Gropes for Security"

RADIO

WDET 101.9 FM 4-6pm "Bombay Bicycle Club" with Phil Mendelson, Stu Witmer and Mike McCoy, Free Form
 WCBN 89.5 FM, noon-3pm, Jim Dulzo (jazz and R & B)

Saturday

JANUARY 26

Moon in Pisces

MUSIC

Blind Pig—John Nicholas \$.75
 Floods—Muskadine Blues Band \$.75
 Primo Showbar—Frut \$1.50
 King Pleasure—Grover Washington \$4.50
 Suds Factory (Ypsi)—Virgin Dawn \$1.00
 Ark—Norman Kennedy \$2.50
 Del Rio—Poetry Readings 2-3:30

MOVIES

Cinema II—Antione Daniel Trilogy (second day) "Stolen Kisses", Angell Hall Aud. A, 7 & 9pm, \$1.00
 Cinema Guild—Jean Renoir Weekend, "Grand Illusion", Arch Aud, 7 & 9:05pm \$1.00
 Campus—"The Way We Were"
 Fifth Forum—"Chariot of the Gods"
 Fox Village—"Papillon"
 Michigan—"The Sleeper"
 State—"Deadly Trackers" or "Magnum Force"

CONCERTS

Joni Mitchell at Hill Aud.

RADIO

WDET 101.9FM, 5-8pm, "Kaleidophone" Ken Cox
 WDET 101.9 FM 12-4am, "Jazz Today" Bud Spangler, rebroadcast of previous Mon. show
 WCBN 89.5 FM 6:30-8pm, Chris McCabe new releases

MEETINGS

HRP Campaign Committee, 3:30pm, HRP office, open to all interested

Sunday

JANUARY 27

Moon in Pisces then Aries 10:32pm

MUSIC

Blind Pig—Silk Purse (classical) \$.50
 Flood's—Brooklyn Blues Busters \$.75
 Primo Showbar—Luther Allison \$2.50
 Del Rio—Live Jazz, 5:30-10pm, no cover
 Suds Factory (Ypsi)—Virgin Dawn, no cover

MOVIES

Cinema II—Antione Doinel Trilogy (third and last day), "Bed and Board", Angell Hall Aud. A, 7 & 9pm, \$1.00
 Cinema Guild—Jean Renoir Weekend, "Elusive Corporal", Arch Aud., 7 & 9:05pm, \$1.00
 Campus—"The Way We Were"
 Fifth Forum—"Chariot of the Gods"
 Fox Village—"Papillon"
 Michigan—"The Sleeper"
 State—"Deadly Trackers" or "Magnum Force"

RADIO

The King Biscuit Flower Hour: The Steve Miller Band and Grix on WABX 99.5 FM 9-10pm

TV

Channel 56 8:30pm, Performance: Jazz "The O'donel Levy Trio"

Monday

JANUARY 28

Moon in Aries

MUSIC

Flood's—John Nicholas and Leona \$.75
 Primo Showbar—Radio King and His Court of Rhythm \$1.00
 Suds Factory (Ypsi)—Virgin Dawn \$.50

MOVIES

Campus—"The Way We Were"
 Fifth Forum—"Chariot of the Gods"
 Fox Village—"Papillon"
 Michigan—"The Sleeper"
 State—"Deadly Trackers" or "Magnum Force"

MEETINGS

Ozone House Training Session for new volunteers, call Ozone House, 769-6540 for more information
 HRP Steering Committee, 5:30pm, HRP office (516 E. William)

TV

Channel 56 3pm—Woman: "Our Bodies, Ourselves" Guests: Wilma Diskin and Judy Novsigan
 Channel 56 6pm—"Why You Smoke-A Self Test, Part I"
 Channel 56 7pm—Para Mi Pueblo
 Channel 56 9pm—Special of the Week, "Our Energy Challenge"

RADIO

WDET 101.9 FM 4-6pm "Bombay Bicycle Club", Free form
 WDET 101.9 FM 9pm-1am, "Jazz Today" Bud Spangler
 WCBN 89.5FM noon-3pm Chris McCabe

Tuesday

JANUARY 29

Moon in Aries

MUSIC

Blind Pig—Vipers \$.75
 Flood's—John Nicholas and Friends \$.75

Primo Showbar—Lightnin' \$1.00
 Suds Factory (Ypsi)—Pear, no cover
 King Pleasure—Freddie Hubbard, \$4.00 (in advance), \$4.50 (at the door)

MOVIES

Cinema Guild—"The Cabinet of Dr. Caligari", Arch. Aud., 6:30pm, \$1.00
 Campus—"The Way We Were"
 Fifth Forum—"Chariot of the Gods"
 Fox Village—"Papillon"
 Michigan—"The Sleeper"
 State—"Deadly Trackers" or "Magnum Force"

EVENTS

Future Worlds Lecture Series '74, Ralph Nader, Hill Aud., 3-5pm, \$1.00

TV

Channel 56 6pm—Why You Smoke-A Self Test, Part II

RADIO

WDET 101.9 FM 4-6pm, "Bombay Bicycle Club", Free form

Wednesday

JANUARY 30

Moon in Aries then Taurus 6:42am

MUSIC

Blind Pig—Okra \$.75
 Flood's—Blue Blazers (C & W) \$.75
 Primo Showbar—Possum Kreak \$1.00
 Suds Factory (Ypsi)—Pear no cover
 Ark—Hoot \$.50
 Duke Ellington at Power Center, 8pm, \$5.00
 King Pleasure—Freddie Hubbard, \$4.00 (in advance), \$4.50 (at the door)

RADIO

WCBN 89.5FM—Bill Adler, 8:30-12am Jazz
 WDET 101.9FM, 4-6pm—"Bombay Bicycle Club", Free form

MOVIES

A2 Film Coop—"Life and Times of Judge Roy Bean", Angell Hall Aud. A, 7 & 9:15 pm, \$1.00
 Cinema Guild—"The Cabinet of Dr. Caligari", Arch Aud, 6:30pm, \$1.00
 Campus—"The Way We Were"
 Fifth Forum—"Chariot of the Gods"
 Fox Village—"Papillon"
 Michigan—"The Sleeper"
 State—"Deadly Trackers" or "Magnum Force"
 Cinema II—"Ivan the Terrible", Part I Arch. Aud. 7:45 & 9:30, \$1.00

TV

Channel 56 6pm—Why You Smoke— A Self Test, Part III
 Channel 56 10:30pm—It's Your Turn—"Inner City Sub Center", A community organization offering Arts and Crafts, Pre-School nurseries, and Vocational counseling service.

Thursday

JANUARY 31

Moon in Taurus

MUSIC

Blind Pig—Boogie Woogie Red \$.75
 Flood's—Tate Blues Band \$.75
 Primo Showbar—Possum Kreak \$1.00
 King Pleasure—Freddie Hubbard, \$4.00 (in advance), \$4.50 (at the door)
 Suds Factory (Ypsi)—Pear, no cover
 Ark—Tracy Swartz \$2.50

MOVIES

A2 Film Coop—"The Life and Times of Judge Roy Bean", Angell Hall Aud. A, 7 & 9:15 pm, \$1.00

GET FROCKED



211 S. STATE

SALE

1/3 to 1/2 off on lots of goodies

You Can Drink FINE WINE at

THE BLIND PIG CAFÉ



208 S. First Ann Arbor 769-1849

We now have fine bottled wines to go too!

FUTURE WORLDS


Lecture Series Presents

RALPH NADER

29 Jan. 3PM Adm.\$1


Hill Aud. Ann Arbor

COMING SPEAKERS: HUNTER THOMPSON, MARGARET MEAD, R.D. LAING, JOHN LILLY, FOR MORE INFO CALL 763-1107



THE WAREHOUSE

709 WEST CROSS ST. YPSILANTI



LARGEST SELECTION OF ALBUMS & HEAD PARAPHERNALIA

Lots of imported gift items & more

OF EVENTS

Cinema Guild—"Ivan the Terrible" Part II Arch. Aud. 7 & 9:05pm, \$1.00
 Campus—"The Way We Were"
 Fifth Forum—"Chariot of the Gods"
 Fox Village—"Papillon"
 Michigan—"The Sleeper"
 State—"Don't Look Now"

MEETINGS
 HRP Mass Meeting—Discussion of upcoming campaign, 331 Thompson, Newman Center, 7:30pm

TV
 Channel 56 6pm—Why You Smoke—A Self Test, Part IV

RADIO
 WDET 101.9FM—"Bombay Bicycle Club" 4-6pm
 WDET 101.9FM-6-8pm, "Jazz Yesterday"
 WCBN 89.5FM, noon-3pm—Jim Dulzo jazz and R & B

Friday

FEBRUARY 1

Moon in Taurus then Gemini 11:53am

MUSIC
 Blind Pig—Vipers \$.75
 Flood's—Brooklyn Blues Busters \$1.00
 Primo Showbar—Zoom \$1.50
 King Pleasure—Freddie Hubbard, \$4.00 (in advance), \$4.50 (at the door)
 Suds Factory (Ypsi)—Pear \$1.00
 Ark—Norman Blake \$2.50

MOVIES
 A2 Film Coop—"Pather and Panchah", Angell Hall Aud. A, 7 & 9pm, \$1.00
 Cinema II—"Chole in the Afternoon" Angell Hall, Aud. A 7 & 9pm, \$1.50
 Cinema Guild—Katherine Hepburn Weekend, "The Philadelphia Story", Arch. Aud. 7 & 9:05pm, \$1.00
 New World Media—"Revolution Until Victory", East Quad, Rm 126 8pm
 Campus—"The Way We Were"
 Fifth Forum—"Chariot of the Gods"
 Fox Village—"Papillon"
 Michigan—"The Sleeper"
 State—"Don't Look Now"

TV
 Channel 56 6pm—Why You Smoke—A Self Test, Part V

RADIO
 WDET 101.9FM 4-6pm—"Bombay Bicycle Club"
 WCBN 89.5FM, noon-3pm—Jim Dulzo, jazz and R & B

Saturday

FEBRUARY 2

Moon in Gemini

MUSIC
 Bob Dylan in concert at Crisler Arena
 Blind Pig—Vipers \$.75
 Flood's—Brooklyn Blues Busters \$1.00
 Primo Showbar—Zoom \$1.50
 Suds Factory (Ypsi)—Pear \$1.00
 Ark—Norman Blake \$2.50
 Del Rio—Poetry Readings, 2-3:30, no cover

MOVIES
 Cinema II—"Chole In the Afternoon", Angell Hall Aud. A, 1-3pm, \$1.25, 7 & 9pm \$1.50
 Cinema Guild—Katherine Hepburn Weekend, "Bill of Divorcement", Arch. Aud. 7 & 9:05pm \$1.00
 Campus—"The Way We Were"
 Fifth Forum—"Chariot of the Gods"
 Fox Village—"Papillon"

Michigan—"The Sleeper"
 State—"Don't Look Now"

RADIO
 WDET 101.9FM 5-8pm, "Kaleidophone"
 Ken Cox
 WDET 101.9FM 12-4am, "Jazz Today", rebroadcast of previous Monday's show
 WCBN 89.5FM 6:30-8pm—Chris McCabe new releases

Sunday

FEBRUARY 3

Moon in Gemini then Cancer at 2:05am

MUSIC
 Primo Showbar—Benefit to be announced
 Flood's—Brooklyn Blues Busters \$.75
 Suds Factory (Ypsi)—Pear, no cover
 Ark—Norman Blake \$2.50
 Del Rio—Live Jazz, 5:30 - 10 pm, no cover

MOVIES
 Cinema II—"Chole in the Afternoon", Angell Hall, Aud. A, 1 & 3pm, \$1.25
 Cinema Guild—"Sylvia Scarlett", Arch Aud., 7 & 9:05pm, \$1.00
 Campus—"The Way We Were"
 Fifth Forum—"Chariot of the Gods"
 Fox Village—"Papillon"
 Michigan—"The Sleeper"
 State—"Don't Look Now"

CONCERTS
 Black Sabbath, Cobo Hall (Detroit) \$5.50 & \$6.50

TV
 Channel 56 5:30pm—Operation Second Chance: What It's All About. Introductory program.
 Channel 56 8:30pm—Performance: Jazz "Fred Thaxton Trio"

Monday

FEBRUARY 4

Moon in Cancer

MUSIC
 Flood's—John Nicholas and Leona \$.75
 Primo Showbar—Radio King
 Suds Factory (Ypsi)—Point Blank \$.50

MOVIES
 Campus—"The Way We Were"
 Fifth Forum—"Chariot of the Gods"
 Fox Village—"Papillon"
 Michigan—"The Sleeper"
 State—"Don't Look Now"

TV
 Channel 56, 3pm—Woman—"Woman Alone" Guests: Patricia O'Brien, Gale North, and Harriet Labarre
 Channel 56 6pm—Operation Second Chance Introduction to your Future is Now, A High School Equivalency Series
 Channel 56 10pm—Speaking Freely: "Dr. Dixy Lee Ray", Dr. Ray, Commissioner of the Atomic Energy Commission will discuss the current energy crisis.

RADIO
 WDET 101.9FM 4-6pm—"Bombay Bicycle Club", Free form
 WDET 101.9FM 9pm-1am—"Jazz Today"
 WCBN 89.5FM, noon-3pm—Chris McCabe

Tuesday

FEBRUARY 5

Moon in Cancer then Leo

MUSIC
 Blind Pig—Vipers \$.75
 Flood's—John Nicholas and Friends \$.75

Primo Showbar—to be announced
 Suds Factory (Ypsi)—Spirit, advance tickets only, \$3.50

TV
 Channel 56 10pm—Detroit Black Journal

MOVIES
 Cinema II—"Claire's Knee" and "Chole in the Afternoon", Angell Hall, Aud. A, 7 & 8:45 respectively, \$2.00 for both
 Cinema Guild—"Citizen Kane", Arch. Aud. 6:30 & 10:30pm, \$1.00
 Campus—"The Way We Were"
 Fifth Forum—"Chariot of the Gods"
 Fox Village—"Papillon"
 Michigan—"The Sleeper"
 State—"Don't Look Now"

EVENTS
 Future Worlds Lecture Series '74—Carl Sagen (astrophysicist-Cornell Univ.) Life on other planets, cosmology, sources of life on earth and others.

RADIO
 WDET 101.9FM, 4-6pm—"Bombay Bicycle Club"

Wednesday

FEBRUARY 6

Moon in Leo Full Moon at 6:24pm

MUSIC
 Flood's—Blue Blazers (C&W) \$.75
 Primo Showbar—Mojo Boogie Band \$1.00
 Ark—Hoot \$.50
 Suds Factory—Revue, no cover

MOVIES
 Cinema II—"Claire's Knee" and "Chole in the Afternoon", Angell Hall, Aud. A, 7 & 8:45 respectively, \$2.00 for both
 Cinema Guild—"Citizen Kane", Arch Aud. 6:30 & 10:30pm, \$1.00
 Campus—"The Way We Were"
 Fifth Forum—"Chariot of the Gods"
 Fox Village—"Papillon"
 Michigan—"The Sleeper"
 State—"Don't Look Now"

TV
 Channel 56 3pm—Consultation "Vitamins... Too little or too much", explains the highly complex nature of the make up of vitamins and the various diseases that are caused by their deficiency.

RADIO
 WDET 101.9FM 4 - 6 pm—"Bombay Bicycle Club", Free form
 WCBN 89.5FM 8:30pm-12mid—Bill Adler Jazz

Thursday

FEBRUARY 7

Moon in Leo then Virgo 1:53pm

MUSIC
 Blind Pig—Boogie Woogie Red & John Nicholas \$.75
 Flood's—Tate Blues Band \$.75
 Primo Showbar—Mojo Boogie Band \$.75

Suds Factory (Ypsi)—Revue, no cover

MOVIES
 Cinema II—"Claire's Knee" and Chole in the Afternoon", Angell Hall, Aud. A, 7 & 8:45 respectively, \$2.00 for both.
 Cinema Guild—"Hign Noon", Arch. Aud. 7 & 9:05pm, \$1.00
 Campus—"The Way We Were"
 Fifth Forum—"Chariot of the Gods"
 Fox Village—"Papillon"
 Michigan—"The Sleeper"
 State—"Don't Look Now"

CONCERTS
 Dave Mason—Masonic Auditorium (Detroit) \$6.50, \$5.50, \$4.50

TV
 Channel 56 7pm—The Lonely Crime-Part I

Documentary (in two parts) on rape focuses on the rape victim and the problem encountered in prosecuting a rape case.

RADIO
 WDET 101.9FM 4-6pm—"Bombay Bicycle Club"
 WDET 101.9FM 6-8pm—"Jazz Yesterday"
 WCBN 89.5FM noon-3pm—Jim Dulzo, jazz and R & B.

Every Week

MONDAY
 HRP Steering Committee meeting 6pm, 516 E. William above the Bike Shop

TUESDAY
 Gay Liberation Front meeting—3rd floor conference room South Wing Union, 8pm
 Ann Arbor SUN open staff meeting, 8pm, 208 First St. above the Blind Pig

WEDNESDAY
 GAWK (Gay Awareness Women's Collective), 3rd floor conference room South Wing Union, 8:30pm, all women welcome
 Her-self Newspaper open meeting, 225 E. Liberty room 200, 8 pm, all women welcome

THURSDAY
 City Committee Meeting, 4pm at HRP office, 516 E. William above the Campus Bike Shop.

FRIDAY
 Gay Coffeehouse, 9pm, Halfway Inn, East Quad

SATURDAY
 HRP Campaign Committee meeting, 516 E. William, 3:30pm

For the calendar to better serve the community we need your help. If you know of any significant events, music, movies, and/or TV programs, call 761-7148 and ask for Woody; if I'm not here leave a note with the event and your phone number and I'll get in touch.



GRAPHICS — PAINTING
 SCULPTURE — POTTERY

1st floor Michigan Union
 530 S. State
 Ann Arbor, Michigan 48104

Submit work to juries by the end of each month.



RESTAURANT

WHOLE EARTH GROCERY

Edén Foods

OPEN 10 - 7 six days a week

330 MAYNARD

SELL THE SUN



We'd like to introduce you to the SUN's no. 1 salesperson, Jake "The Shaker" Woods, known to meander the streets of Ann Arbor strumming guitar, howlin', and hawking enough SUNS to get by on. Jake appeared as part of the Detroit Blues portion of last summer's Blues and Jazz Festival. But he's not recognized enough as yet to survive by playing music. Truly a one-of-a-kind performer, Jake earns \$10 by selling 100 SUNS in about 3 hours. If you need extra cash and would like to do likewise, contact Pun at 761-7148.

also... SUBSCRIBE AND GET FREE ALBUMS!

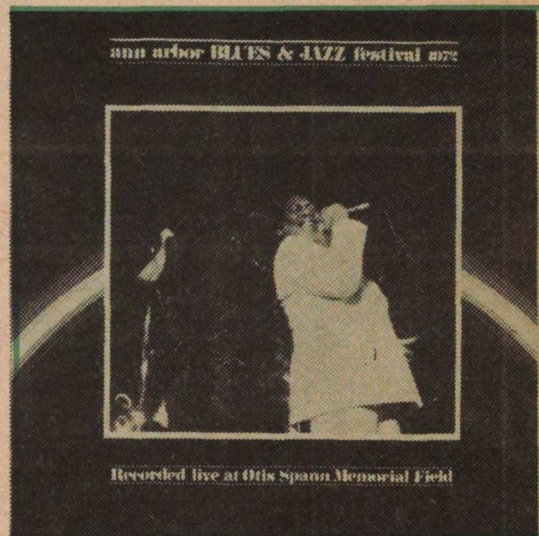
You can have your choice of any of the following albums absolutely FREE! with a regular or home-delivery subscription to the SUN.



SPECTRUM – Billy Cobham
– new Atlantic lp by the drummer for the Mahavishnu Orchestra.



IMPULSIVELY!
– a two record sampler lp, not available in record stores, taken from the new Impulse jazz releases and featuring short cuts by master jazz musicians like John Coltrane, Pharoah Sanders, Sun Ra, Keith Jarret, Gato Barbieri and many more.



ANN ARBOR BLUES AND JAZZ FESTIVAL
– a two record set on Atlantic featuring highlights from the 1972 Festival.



I live in Ann Arbor. Sign me up for home delivery for \$6.50/year, and send me a free album.

I live outside Ann Arbor. Sign me up for a subscription through the mails and send me a free album for \$5.00/year

Please write in your first and second choices on these lps...

Spectrum Blues and Jazz Impulsively!

Send to: Ann Arbor SUN
208 S. First St.
Ann Arbor, Mich. 48108

Name _____

Address _____

City _____ State _____ Zip _____

SPECIAL BOB DYLAN SUPPLEMENT

FREE

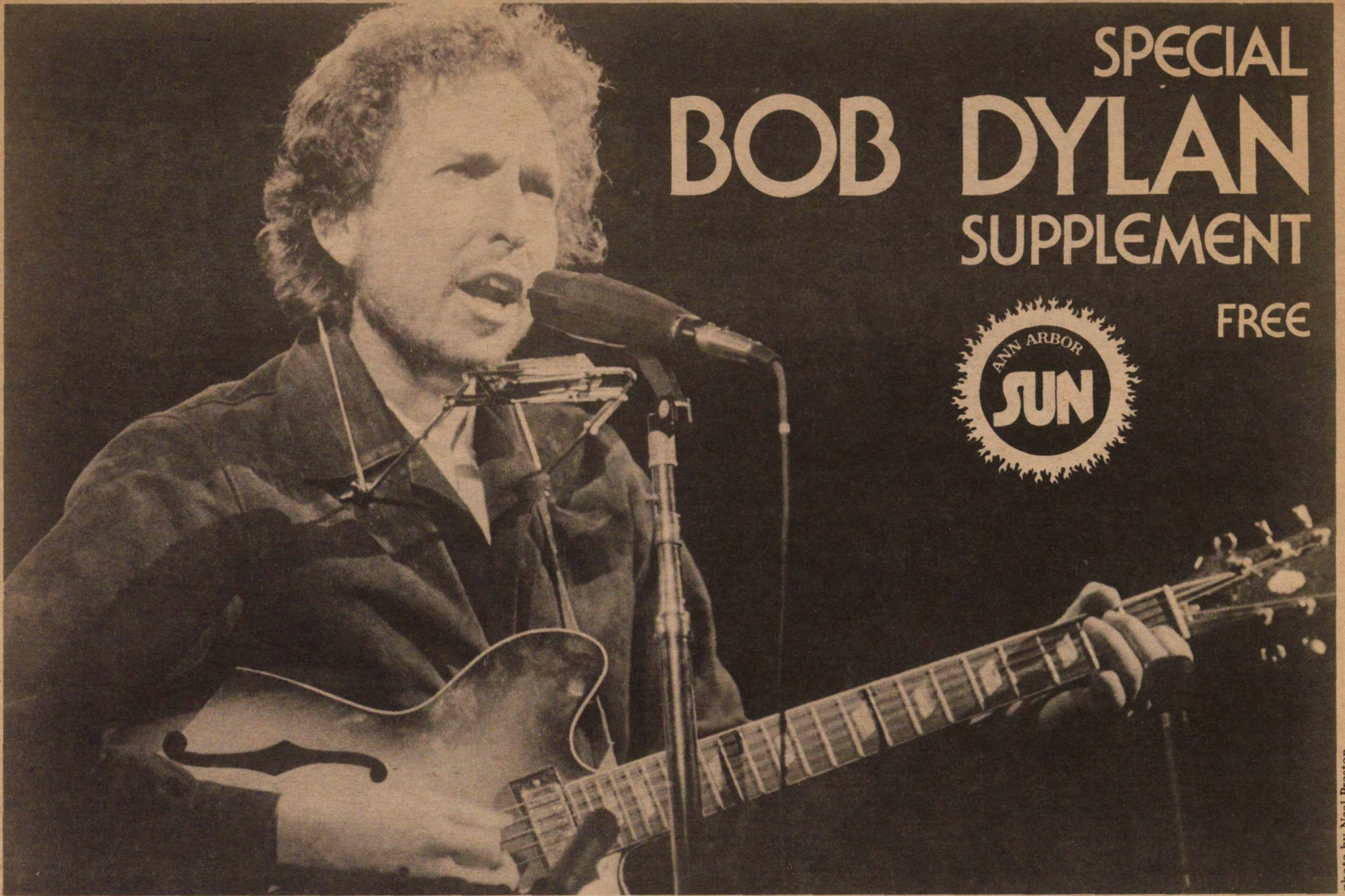


photo by Neal Preston

Dylan Concert Reviews: HIGHWAY 74 REVISITED

CHICAGO

By David Witz

When Bob Dylan stepped to the front of the Chicago Stadium stage and The Band slammed into "Hobo Blues," it wasn't a time for bleary-eyed nostalgia. It was a time for exultation.

For, on the first date of his first major tour in eight years, Chicago did not see the folk-outlaw Dylan. Nor did they see the electric Dylan, the country Dylan or the protesting Dylan. Rather, they saw all of these and more, fused into one Bob Dylan.

His sudden shifts in mood and music over his career have left many followers bewildered, confused, angry and questioning. In the early, early days, his high school rock band emptied dancehalls. His first appearances at the Cafe Wha? in New York in 1961 were raw, impassioned and riveting to those who saw within the crudeness.

When he began singing topical songs of his own composition, an entire folk army rose to the call. And when he appeared at the Newport Folk Festival with a rock band, the purists switched off while yet a newer generation switched on.

More rock, and a stumble (*Self Portrait*), followed by a happy, quick recovery (*New Morning*). Now, with his own label, the Band behind him and encrusted with more myths than any other contemporary figure, Bob Dylan is back.

He wandered around on stage, a pre-

occupied expression on his face and a leather jacket on his back, when the Band played its numbers. Dylan combed his guitar and blew his harp, a stray molecule in one of America's tightest rock and roll units.

And when the stage was his, it was all his: the punk, the James Dean, the rock and roll gangster and his tough-as-horsemeat backup. Roughest bunch on the block, pounding out defiance, venom, joy.

The Chicago Stadium concert was, for all purposes, a dry run. Dylan and the Band worked out the set on stage, never speaking directly to the audience outside of the music. Dylan did a few, the Band did a few, and there was an unplanned encore. Whether the Ann Arbor concert, a month into the tour, will be the final version or another shaping-up session, is impossible to say.

Except for the tunes from the newest album, every song was immediately recognizable to the Stadium audience. A new, electric version of "It Ain't Me Babe," much different from his earlier electric version, threw everyone for a loop until, of course, the first line.

And in the second half, Dylan came out alone with acoustic guitar in hand and harp in holder and launched into "The Times They Are A-Changin'." At that point, some thought the old Dylan had returned. But there was a new edge to his voice; the song had weathered well and now took on entirely new meanings and nuances.

The Band came back, more Dylan from then and now, and "Like A Rolling Stone." Then it was over, and the audience, which had

arrived as a single mass, left one by one — 20,000 individuals who had been touched deeply inside by one man.

What did they get out of it? Well, what were they looking for? Psychic salvation? A direction for the Seventies? A key to their own inner workings? Or just a good, rockin' time?

Those after the last were probably the most easily satisfied, for Dylan is the one performer who can bare himself for over two hours and still remain hidden.

Why is he doing this tour? Why has he

come back now, of all times? Are these questions necessary?

With Bob Dylan, all questions are necessary. And their being asked is more important than their being answered.

PHILADELPHIA

by Matt Darnsker
the Philadelphia Drummer

A great rock & roll concert but caught up in one of those peculiar time-warps: Bob Dylan — poet to an electric generation and prophet to boot — makes his long-awaited return to the stage. Comes to Philadelphia on this Exorcism Eve of the American body politic; comes to climax the sixties a mere four years into the seventies, dressed in a dark rumpled suit and what looks like a Korvette polo, backed by the venerable Band. Comes to sing his songs in an angry (make no mistake) voice, looking his years and savoring the sweet taste of prophecy fulfilled.

Here's the vindicated generation, aware of the IMPEACH NIXON banner that hangs implacably, uncontroversially, from the upper level. And here's The Man, the visionary who told it like it was, whose every song exhibits a genuine hatred of hypocrisy and coupled with a painful and ironic awareness of its pervasiveness. When he sings that line, the line — "even the President of the
(continued on next page)



photo by Neal Preston

HIGHWAY 74 REVISITED

(continued from previous page)

Yoonited States must sometimes have to stand naked" — the audience reacts predictably, roaring its appreciation like a victorious army at the feast of the spoils. Yes Bob, you were so right. We're going into the eighties and won't we call the tune. . .

It was a great rock & roll concert. From the opening moment, "Rainy Day Women," The Band and Bob attacking with chunky, full-blooded lubricated Rock. Bob singing aggressively and pointedly. Robbie Robertson's lead guitar screaming throughout the night. Through an exaggerated vocal on "It Ain't Me Babe" and into a riveting "I Don't Believe Her," ending the set at the piano with "Ballad of a Thin Man." The Band follows with a program of favorites from their first three lps and then Bob returns to lead a savage, rousing and ovation-inspiring "All Along the Watchtower," and a good-

humored "Leopard Skin Pillbox Hat," followed by "Knockin' on Heaven's Door" from the Billy The Kid soundtrack. Then the Band takes its leave and Bob is solo for an acoustic set.

A hard-edged vocal on "The Times They Are A-Changin'" softens a bit through emotionally wringing versions of "Baby Blue," "Song to Woody," and "Tambourine Man." Then a new song, the first of the night, called "You." It's one of Dylan's best love ballads ("Everybody wants my attention and everybody's got something to sell, 'cept you, yeah you. . ."). A revival atmosphere for "It's Alright Ma," then the Band returns for four more of their own, and then Bob is back to finish up the night with a few more tunes, ending angrily and loud with "Like a Rolling Stone." The crowd sustains a roar of infinite approval, the encore is "Most Likely You'll Go Your Way" and after three hours of Bob Dylan and the Band that's about the only thing The Man can say to us. Other than the music, not a word. Just a split-second salute of thanks as he leaves the stage.

TORONTO

by Shawn McGrath
Toronto Blade

Bob Dylan, the angry poet of the youth movement, returned to Toronto's Maple Leaf Gardens for the first time in eight years and proved he is still a human being. The reluctant messiah of the sixties was, as he admitted, a bit off for the first of his two concerts here Wednesday. Still a technically fine musician, he gave the impression that he just wasn't listening to himself sing.

The crowd, 19,000 strong, were ready for him, but when Dylan appeared, dark-suited and sombre, and began adjusting his electric guitar, their welcoming roar went without

response. He launched in his first song, "Everybody Must Get Stoned", and that set the tone for the first set. It was a safe set, with many Dylan favorites and a few lesser knowns.

Purely as a concert, this was such fantastic music. First of all the evening's generous length—close to three hours—provided a tellingly cumulative history of Dylan's contribution to contemporary music. It's an achievement in the linking of melody with lyrics which only really becomes apparent and overwhelming when Dylan himself sings his work. "All Along the Watchtower" was a real highlight, thanks to the Band's driving beat, with Richard Manuel's spooky electric piano and Robbie Robertson's lead riff that acknowledged the Jimi Hendrix version without imitating it.

However, the disparity between Dylan's non-responsive personality and the savage, sensual, sardonic thrust of his music is like a come-on. You keep waiting for a glimpse of the spirit that wrote the songs which never quite emerges.

The Band itself, too, had solo occasions, which they seized to work through most of their best-known material, most beautifully in a floating transparent version of I Shall Be Released.

Given the exceptional artistic level, then, why did the Dylan concert nevertheless disappoint? I think it's because Bob Dylan is unwilling, or unable, to satisfy us on an emotional level. We respond with such an intensity to his songs, particularly those which we now feel as second nature in ourselves; we want to pay back the debt with our adulation, but Dylan won't have it. A couple of cursory bows were the only indication of our existence.

At times, the audience's need to be acknowledged acquired a manic intensity. Thus, in the finale, when the house-lights were turned out as Dylan and The Band took us through the long unwinding melody of "Like A Rolling Stone", the audience roared—not just because of what Dylan had given to us, but because in the full light, he had at last to admit that we were there with him.

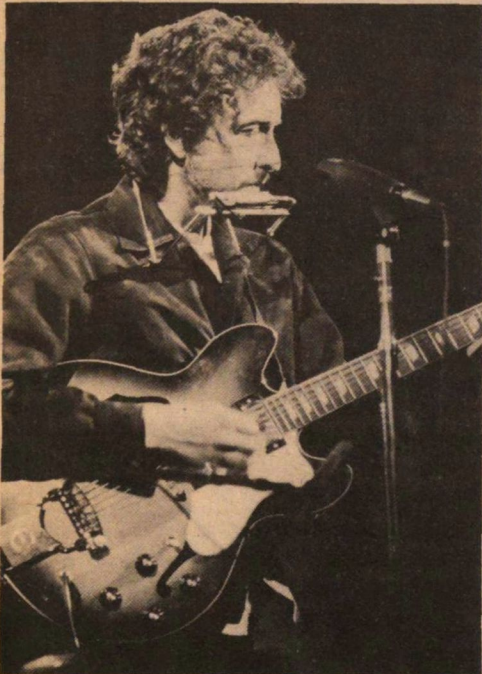


photo by Neal Preston



photo by Randy Leffingwell, Chicago Sun-Times

Dylanology QUIZ

1. *Girl From The North Country* was written for:

- a. Joan Baez
- b. Suze Rotolo
- c. Mimi Farina
- d. Echo Helstrom

2. Which of the following albums does not appear on Dylan's floor on the cover of *Bringing It All Back Home*?

- a. Impressions/Keep On Pushing
- b. The Immortal Dinah Washington
- c. Folk Blues of Eric Anderson
- d. Lotte Lenya

3. And on the same subject, the woman on that cover sitting behind Dylan is:

- a. Albert Grossman's wife, Sally
- b. Clive Davis' mistress, Trixie
- c. John Hammond's daughter, Joanna
- d. Bob Dylan's sister, Gertrude

4. *Song to Woody* is for Woody:

- a. Strobe
- b. Woodpecker
- c. Guthrie
- d. Herman

5. Who of the following has never recorded a Dylan tune?

- a. Four Seasons
- b. Faces
- c. Rita Coolidge
- d. Steve Miller

6. Dylan stole his arrangement of *Baby, Let Me Follow You Down* (1962) from:

- a. Ramblin' Jack Elliot
- b. Woody Guthrie
- c. Dave Von Ronk
- d. Paul Stookey

7. *The Concert for Bangladesh* took place in:

- a. Carnegie Hall, 1970.
- b. Madison Square Garden, 1971.
- c. Lincoln Center, 1969.
- d. New York Coliseum, 1972.

8. Dylan's sometimes pseudonym is:

- a. Patrick Sky
- b. Dirty Rivers
- c. Blind Boy Grunt
- d. Eddie Arnold

9. Dylan plays harmonica behind Harry Belafonte on the album:

- a. Calypso
- b. Belafonte at Carnegie Hall
- c. Belafonte Meets Odetta
- d. The Midnight Special

10. Dylan didn't write:

- a. A Hard Rain's A-Gonna Fall
- b. Rainy Day Women #21 & 35
- c. What Have They Done To The Rain?
- d. Winterlude

11. Dylan first recorded with a rock band in:

- a. 1965 (*Bringing It All Back Home*)
- b. 1962 (*Mixed Up Confusion/Corrina Corrina*)
- c. 1963 (*Bob Dylan's Dream*)
- d. 1965 (*Highway 61 Revisited*)

12. In 1970, Dylan got an honorary degree from:

- a. Harvard
- b. Boston University
- c. Yale
- d. Princeton

13. Dylan was born:

- a. May 24, 1941 — Duluth, Minnesota
- b. January 11, 1943 — Hibbing, Minnesota
- c. March 30, 1938 — Taos, New Mexico
- d. November 6, 1946 — Brooklyn, New York

14. The first rock group to record Dylan was:

- a. The Byrds
- b. The Animals
- c. The Blues Project
- d. Levon and the Hawks

15. The first rock band to back Dylan was:

- a. The Band
- b. Paul Butterfield's Blues Band
- c. Blues Project
- d. Little Richard

Answers:

- 1. d. 2. b. 3. a. 4. c. 5. d. 6. c. 7. b. 8. c. 9. d. 10. c. 11. b. 12. d. 13. a. 14. a. 15. b.

LOOKING BACK ... Dylan in Retrospect

by Eliot Wald

It is a chilly day in late 1963, and the several thousand assembled marchers are stamping to keep warm. John Kennedy is still President, Civil Rights is the cause of the day, and despite Bull Connors and his Birmingham police dogs, the spirits are high. Near the back of the crowd, a small group of friends begins to sing "Blowin' in the Wind"—"How many roads must a man walk down, before they call him a man?" The song is so perfectly tuned to the feeling of the day that the singing spreads rapidly. Soon, the whole rear half of the line is singing. . . "And how many times must the cannonballs fly, before they are forever banned?" Everyone feels a little warmer and surer of themselves.

* * *

There are three or four thousand work-shirt-and-jeans wearers in Carnegie Hall, listening intently to Bob Dylan's nervous joking from the stage. He launches into "The Times They Are A-Changin'" and when he gets to the line: "All you mothers and fathers throughout the land/Don't criticize what you can't understand/Your sons and your daughters are beyond your command..." the house goes up for grabs. It's as if, by the wildness of their enthusiasm, the message will be carried to the moms and pops who just an hour before, warned their children not to come home late from the Dylan concert. Not exactly beyond your command, Mom, but they're never Coming Home again.

* * *

In a dingy apartment, circa 1965, a nail-thin joint is making the rounds with an audible "whooshhh." ("Hey, don't waste any, man, the nickel we got last week's just about empty.") Meanwhile, the record player is singing "Hey Mr. Tambourine Man," and the words "Take me disappearing through the smoke rings of my mind. . ." bring a murmur of stoned, knowing laughter. Marijuana, just emerged from the criminal's closet, is a secret giggle shared with Dylan and your friends.

* * *

"You know somethin' is happenin' here, but you don't know what it is. . . Do you, Mr. Jones?" The young black community organizer turns to his friend, an ex-stand-up comic he'd met in college, and says. . . "Hey, this cat really knows what's happenin'!" Some time after the night they listened to "Ballad of A Thin Man," Huey Newton, Bobby Seale and the rest of Oakland's fledgling Black Panther Party hit the national headlines by toting their guns to the California State Capitol in protest of a gun control bill aimed, they felt, at disarming the black

community. Needless to say, the State Legislators inside felt considerably like the aforementioned Mr. Jones.

Two years later, the street-fighting faction of SDS cops a line from "Subterranean Homesick Blues"—"You don't need a Weatherman to know which way the wind blows." Before the year is out, a dozen of these self-proclaimed Weathermen are fugitives from the FBI.

* * *

January 1974: Chicago Stadium. 20,000 Dylan fans all but tear the roof off when Dylan opens the second half of the show clad in a white tunic and acoustic guitar. Unaccompanied, he sings five songs from the early-middle era, including "It's All Right Ma, I'm Only Bleeding." When he reaches the ringing phrase, "But even the President of the United States sometimes must have to stand naked," all 20,000 roar testimony that a naked Richard Nixon in 1974 would be just as satisfying as a bare LBJ was in 1968. As Dylan bows offstage, fully 5,000 of the throng scramble to light matches, candles, cigarettes and any other nearby flammable in ecstatic assent to the past, present and future tense of Bob Dylan.

Studying Bob Dylan as a musical phenomenon is akin to peering at the kitty litter to learn about the cat. Dylan represents the crest of a wave that's been breaking on the coastline of America—and the world—for nearly fifteen years. And the incredible world-wide press coverage that this tour has received is only an indication of how many people got their feet wet when the tide came in.

Spawned by the high energy of Fifties rock and roll and the lyrical voice of Sixties folk music, both the generation and the



photo by Neal Preston

singer have been damned and praised, dissected and dismissed, analyzed, mythologized and misunderstood more often than any other phenomenon in the history of global communications.

Stepping out of the complacent but nerve-racking Eisenhower Years, the generation that Dylan led and followed managed, by word of mouth alone, to all but tear down American Ethic that seven generations of their forbears worked so hard to erect.

Of course, what was termed "protest music" was just the beginning of the line for Dylan and his millions of cohorts. Like an amoeba feeding on the readily apparent hypocrisy of the world outside their parents' door, they outgrew mere political reformism and began calling quite loudly for the radical alteration of the prevailing lifestyle.

All the while, Dylan perched so comfortably on the cutting edge of the thrust that a social history of the Sixties' youth movement could be coherently constructed from nothing more than his song-fragments. And if all the parents who had those fragments thrown in their face by rebellious offspring were gathered together, there would be no room left for the Dylan fans.

Everyone knows by now that this mover and shaker came fidgeting out of Minnesota, hung up on Woody Guthrie and bent on stardom. They know about Greenwich Village, and the booking at Forest Hills when he plugged his guitar into a common electrical appliance. They know about his mysterious disappearance behind the facade of a motorcycle accident, from which he was to emerge married, fatherly and countrified. Thanks to Tony Scaduto's often brilliant biography, we even know that he was as much a son-of-a-bitch as a Son of God. So much the egotist poet, in fact, that most of those songs we thought to be about US were actually about HIM.

He defined his audience and his concerns in "Chimes of Freedom:"

"...the countless confused, accused, misused strung-out ones and worse. . . for every hung-up person in the whole wide universe. . . we gazed upon the chimes of freedom flashin'."

And he never, now that you mention it, made an exception of himself.

Everyone has their own favorite Dylan line; the one that captures their feelings during that period of dawning consciousness. For me, it's that flat, almost-contemptuous line from "My Back Pages" . . .

*"Ah, but I was so much older then
I'm younger than that now."*

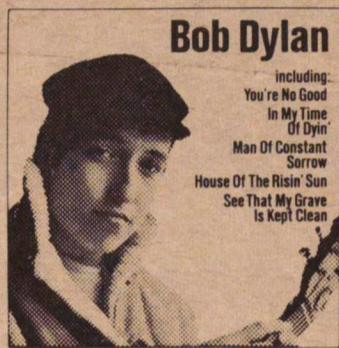
In its own context, I suppose it was meant to be a sneer at the early days of "protest songs; at the smug, too-easy disdain they showed for the real world. For me, it crystallized a rejection of the whole artificial concept of "adulthood"—the school-job-marriage-children-house reflex chain drummed in by parental decree. If getting off that particular train in favor of alternatives based on trust, love, communality, anti-materialism, open sexuality and consciousness expansion constituted immaturity, I voted against growing up.

That period signalled a new direction for Dylan—involuted, dark, magical and very personal—and all that fit right into the innerspace explorations that were to follow. But somehow, that line lingers in my mind as the birth-cry of a generation of reverse-time mutants.

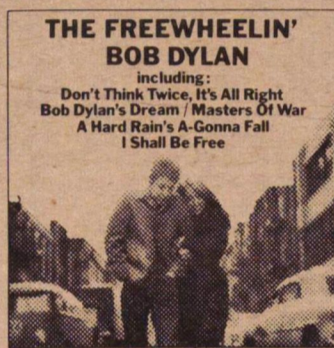
So now, after eight years incognito, Dylan re-emerges to replace the myth with a human quantity. After the stunning impact of first visual contact wears off, it dawns that like all the rest of that Sixties dream stuff, Dylan is real and vulnerable. His guitar, like ours, gets out of tune a lot, and sometimes he has to scratch his butt. Some of the new songs are downright mushy, and some of the very old ones—those crushed under the weight of countless repetitions by lesser talents—sound a bit trite.

But maybe it's all right for the man who became the most important artist of a decade to be a little half-assed sometimes. We have finally succeeded in discarding the age of myth for a real attempt at creating a functioning alternative, and miracles should be confined to Bibles, dreams and poems. So welcome back, Bob. . . get in line and help us push. The times, thankfully, are still a-changin'.

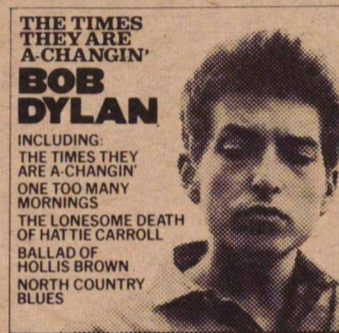
11 YEARS IN THE LIFE OF BOB DYLAN:



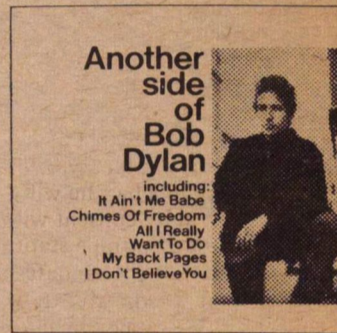
KCS 8579



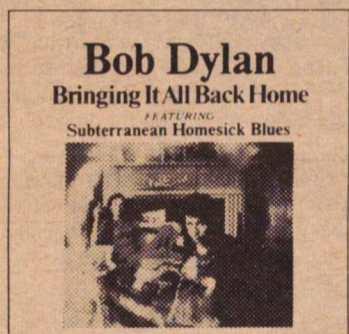
KCS 8786



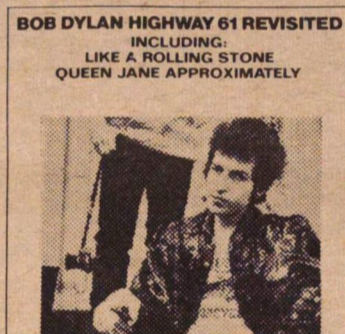
KCS 8905



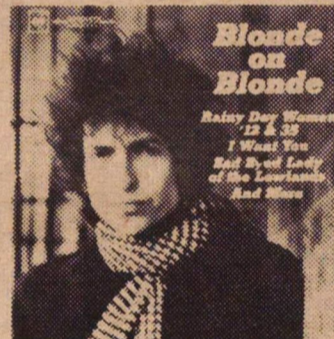
KCS 8993



KCS 9128



KCS 9189



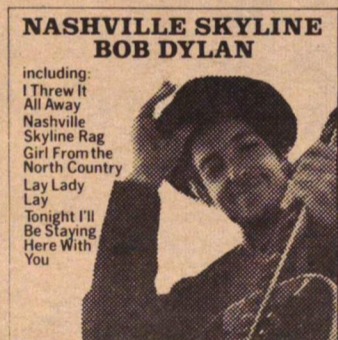
C2S 841



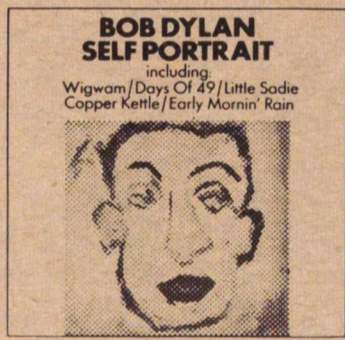
KCS 9463



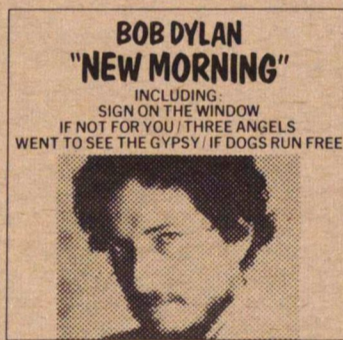
KCS 9604



KCS 9825



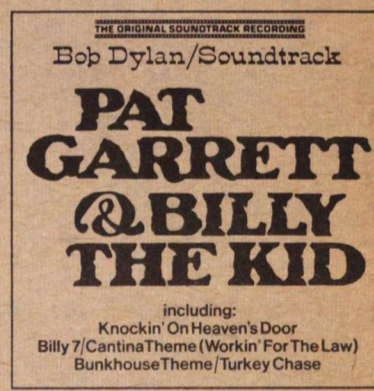
C2X 30050/C2R 30050



KC 30290



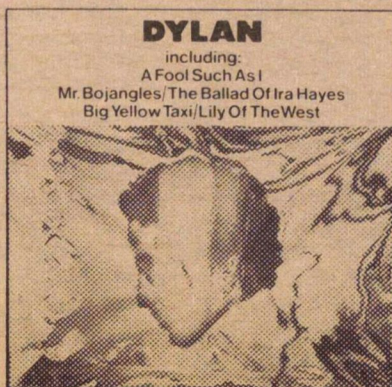
KG 31120 (2 record set)



KC 32460

FROM "BOB DYLAN" TO "DYLAN"

PC 32747



Available wherever records are sold

On Columbia Records  and Tapes