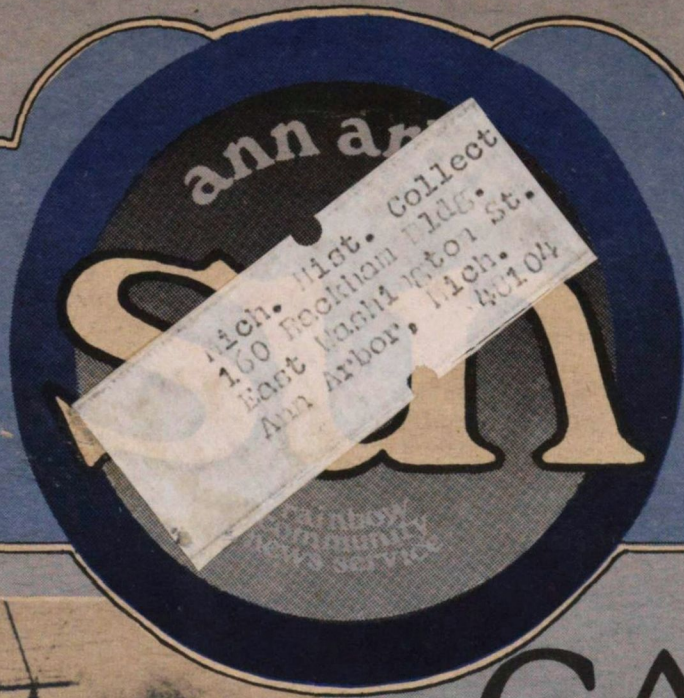


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October 15-26, 1973

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CAMPUS FLYER CAPER

DePue Exposes Himself

A series of three malicious flyers in the worst Nixon-Segretti-Colson tradition have appeared on the U.M. campus over the past few weeks.

The first, "EXPOSING THE COVER-UP," signed by George DePue's five member ARM/New Morning insinuates that Student Government Council president Lee Gill attempted unsuccessfully to embezzle \$8,500 of SGC funds. Accusing the Michigan Daily, SGC and U.M. administrators of conspiring to cover up this evil deed, it ends cryptically, "For further information call the conspirators." (The conspirators named are the strangest bedfellows in university history. Since when have Fleming, SGC and the Daily cooperated on anything?)

New Morning refuses to communicate with the SUN or sell our paper so we have a problem discovering what they're really up to. But from all outward appearances they operate New Morning Books, Friends of the Newsreel (a U.M. film society), and Media Access Center. (See the interview with John Sinclair in issue No. 53 for a more complete rundown.)

The second of the three leaflets, the "DAILY-JOHNSON-GILL COVER-UP," is marked "Confidential" and signed Pew DeGeorge, New Evening/Leg in a parody of George's first leaflet. It actually accuses Lee of trying to embezzle not only the \$8,500, but \$2,875 of other funds. Detailing the roles of the other "conspirators" in the "cover-up" it finally demands: Lee Gill's recall from office, a cut in the Daily's funding, the firing of U.M. Vice-President Henry Johnson and the defeat of the present SGC in the current election. Inspired by DePue's initial slander, this leaflet reportedly originates with conservative opponents of Lee Gill's Student Rights Party.

Leaflet number two was on the streets only 24 hours before the DePueites shot back with another New Morning leaflet "EXPOSING THE COVER-UP," attacking number two as slanderous and racist, and denying any connection between it and their leaflet. They dubiously explained that their leaflet had not accused Lee, but had merely informed the public of facts it had every right to know.

Just for the record, Lee Gill has been exonerated of any hanky-panky whatsoever. The transaction was an authorized and perfectly legal attempt to get SGC's money out of a bank account controlled by former SGC treasurer Dave Shaper and former SGC president Bill Jacobs. During their terms in office SGC's finances had plunged into a suspiciously chaotic state. SGC now keeps all its money in the U.M. office of student accounts. Where were George DePue's flyers last year when Shaper and Jacobs were pulling their shenanigans?

This whole scandal can be traced to a racist bank teller who after taking one look at Lee Gill (SGC's first black president) thought it was her patriotic duty to blow the whistle on him. After all, what black person could possibly be legally involved in such a large transaction? The police were only too glad to investigate. They've been trying to bust Lee ever since he got out of Milan Prison two years ago.

George DePue now says he knew of the slanderous 2nd leaflet ahead of time and was only trying to protect Lee Gill by getting the real facts out. If he was so interested in the welfare of Lee Gill why didn't he talk to Lee before the flyer came out to find out the real story? To quote an old phrase, "With friends like that, who needs enemies?"



photo: Gregory Campbell

Ozone Parade Meats At Gate 10

(The Second Annual Ozone Homecoming Parade marches off on Friday, October 19th at 3:30 p.m. from gate 10 of the Michigan Stadium on the corner of Keech and Green. Entry blanks and information sheets are at the Blind Pig, 208 S. First St., Discount Records on South University and Plaster of Paris at Maynard and William Sts. There's a \$3 entry fee. The following interview was done with Perley, Renfrew Zetz, Steve and Pierre, all of the Ozone Centrifickle Committee.

SUN: What is the Ozone Parade?
Pierre: the Ozone Parade is the greatest event of the whole year for not only Ann Arbor, but the whole country. This year the parade promises to replace the World Series as the Biggest Deal of the Year.
SUN: What's in it for you?
Perley: Well, I'm the Prez. I've always

loved the thrill of the crowd and I hate football.
Zetz: (aside to L.) She lives in a dream world. She isn't really the Prez.
SUN: Is R.Z. insinuating that everyone is the Prez?
Pierre: "Everybody is a Prez"--that's a

continued on page 14

continued on page 13

MURDER CITY

John Nichols, former Detroit Police Commissioner



Detroit's upcoming election Nov. 6 should provide one test of Middle America's post-Watergate attitude toward law and order.

The two opposing candidates for mayor are classic contrasts. On the side of secret police units and bully-boy tactics is John Nichols, the former police commissioner. On the opposite side is Coleman Young, probably the most radical liberal in the State Legislature.

If Nichols wins, and the odds are that the outcome will be close, it will mean that the Watergate fallout has not yet reversed the 1984 scenario set in motion by the Nixons, Mitchells and Rizzos.

Should Young win, it will signal that Middle Americans—even ones as petrified by crime as those in Murder City, U.S.A.—have seen through thinly-disguised Gestapo programs presented in the name of "security."

Americans have always tolerated Cops in City Hall and Generals in the White House, long before the past few years,—indeed, long before the colonels ambushed democracy in Greece or the joint chiefs of staff slaughtered socialism in Chile. But in the past five years, police and military scions have grown bolder and more reckless in their grab for power.

Nowhere is that more true than in Detroit.

Detroit's five most powerful public officials (six, if Nichols wins) all have a history in law enforcement. All six, including Nichols, got their first public position through appointments, not through election, thus turning the elective process into a sham. In four cases, they appointed each other.

Only five year ago these men were unknowns, just names in the phonebook, to the average citizen in Detroit:

William Cahalan, now the prosecutor, was a flunky in the prosecutor's office;

Roman Gribbs, now the mayor, was a corpor-

ate lawyer;

William Lucas, now the sheriff, was an FBI agent;

Phillip Tannian, now the police commissioner, was also an FBI agent—and Lucas' partner;

James Brickley, now the lieutenant governor (and Detroit's conduit to state funds for police agencies), was another lawyer;

And John Nichols was just a police inspector climbing up the ranks.

But then in the summer of 1967 Detroit awoke to the rat-a-tat-tat of machineguns and the thunder of tanks. For four days an outpouring of black frustration gave the police and military an excuse to kill more than 30 civilians.

Nichols gained notice for his tough, shoot-to-kill handling of the riot mop-up. Cahalan stood out for his no-leniency stance toward accused looters. Lucas and Tannian, as FBI agents, contributed to a police study later used to justify huge sums for anti-riot equipment.

Thus, the riot, and the general white resentment toward black complaints against the police, proved to be a wedge for this police cabal to take over the city's top political posts, a usurpation as thorough as any coup.

Cahalan, having collected a fistful of political IOU's by raising campaign funds for judges, had already been appointed prosecutor a few months before by the Detroit bench (after the former prosecutor had been elected a judge).

A few months later, in early 1968, Cahalan was influential in getting Gribbs appointed sheriff—after the former sheriff resigned in the midst of a corruption scandal.

Cahalan then appointed Tannian and Brickley his top assistants. Gribbs appointed Lucas—on Cahalan's advice—as his undersheriff.

SUN SPOTS

Ladies and gents, brothers and sisters, outcasts and scoundrels of every stripe, this is your column. Starting here, each issue of the Sun will contain this Sunspots space, chock full of the hot tips that don't find their way into print anywhere else, either because the Sun has better sources than anyone else in town or because our unique intuition puts us in the right place at the right time. In case you have any items, be sure to call us at 761-7148 and ask for the Warm Poop desk.

For our very first tidbit, we are very pleased to announce that infamous American Independent Party Candidate for Sheriff and noted Washtenaw County lush Doug Harvey has finally turned what til now has been his number one avocation into a profitable business. Since the most appropriate name for his Saline bar was already taken by Ann Arbor's Blind Pig, Doug cleverly calls his "Harvey's Tavern." One of Harvey's trademarks, the hammer-head brushcut, has transformed itself into a proto-rock 'n' roll shag, so that the effect resembles Rod Stewart crossed with Magilla Gorilla...

...Speaking of popstars, local-crazoid-made-good Iggy Pop, has been hanging out in these environs of late, living with his parents in a mobile home outside of town. Iggy's new manager is Helen Reddy's husband, and rumors are flying fast and furious about a possible Reddy-Pop album, with the lead cut to be "I Am Ig." Iggy's soon expected return to the Big Apple, though, underscores the perennial question: how can you keep a boy down on the trailer park after he's seen the sleazo Big Time?

...The sun is proud to announce that after publishing his picture, and suing him for \$20,000 when he attacked two of our photographers, archnark William Burns has been re-assigned to Detroit. Friends wishing to congratulate Bill on his new assignment can reach him at 8217 Doe Lane, Plymouth, Michigan—his home—or 24870 Grand River Ave., Detroit—his headquarters. Burns is living proof, by the way, of the opportunities America has to offer. Where else can a high school graduate make \$7.62 per hour doin' what comes naturally?

...Teaching Old Dogs New Tricks Dept. Eugene Staudenmeier, former detective lieutenant for the Ann Arbor police and pioneer in the "pretend-we're-on-the-same-side-nice-guy" school of thought, has become Ann Arbor's Betty Furness. Having resigned from the police department, he is now Ann Arbor's Consumer Protection Advocate. Gene's credentials for the job were apparently unimpeachable, since Prosecutor William Delhey, the man who hired him for the job, found that taking the test that the other applicants for the job did...And in the Greasing-the-Palm-that-Feeds-You Dept., former Ann Arbor City Planning Chief Michael Prochaska, a fashion show on feet, after paving the way for construction of Briarwood Mall, the world's largest shopping center, has now accepted a high position with the corporate creators of the same Mall...

Ace Del Rio doorman and City Council HRPster Jerry DeGriek was on a panel discussion with Mayor James Stephenson and first ward Democratic councilman Norris Thomas at U-M's Alice Lloyd Dorm on the subject of the HRP marijuana petition. Figuring the proof was in the pot, DeGriek lit up a joint midway through the discussion. Stephenson refused a toke, evidently preferring to smoke in the privacy of his executive chambers... Oh, and by the way, which newly elected HRP Coordinator is a former honcho in the Michigan Young Republicans?...Speaking of which, U-M Young Republicans club has put out a P.R. flyer that sounds like a recruitment pitch for a lonely hearts club. To wit: "As a Republican amidst the leftwing polarized atmosphere of the University, you undoubtedly feel as though you have been left alone on a desert island...this univesity is not a Republican paradise." Regardless of what you may have thought by watching City Council or U-M Regents meetings...

Sage dopesmokers are being more careful with their tokes since Police Chief Quickdraw McKrasny has sent his cops on foot to patrol the disreputable bar district in the evening hours. Last week two of his paragons of justice whipped into one of the bars, slipped into the men's toilet, and dipped into their pocketes to

produce the handcuffs for the unfortunate marijuana offender they caught holding...Richard Stoneman of the Sun Bakery went up to Flint last week to re-claim the bakery's stolen breadtruck, which Flint police had recovered. But somehow the cops had lost the key, and Richie was forced to hotwire the motor. Finding no alligator clips to join the wires together, he turned to one cop who innocently inquired, "Why don't you use a roachclip? Didn't you bring a stash to smoke on the trip from Ann Arbor?"...People who want to circulate petitions for the Human Rights Party petition drive to reinstate the \$5 fine should pick them up at HRP Offices at 516 William St....Sources from a certain exotic banana republic indicate that Ann Arbor is well-represented on the Underground Doperoad system, and that future crops look promising indeed...Another Ann Arbor first—University Hospital recently inaugurated the first program in the nation to study quaalude addiction...Schooldays, Schooldays, Follow the Golden Rule Days Dept.—Ken Kelley recalls fondly when current Ann Arbor supernark Mark Perrin and he attended a Catholic elementary school together in Ypsilanti. "When I was in the sixth grade and he was in the fifth grade—he flunked one year—he was bugging the shit out of me for six months or so. Being a pragmatic pacifist I put up with it as long as I could until one day I just hauled off and beat the shit out of him. I would have polished him off but a big nun interfered and beat the shit out of me."...

Does Mayor Stephenson know that the man being groomed by local Republicans in 1975 to replace him, third ward Councilman William Colburn, signed the 1972 Michigan Marijuana Petition?...Three disc jockeys who refused strikebreaker Larry Monroe's offer to return to WNRZ on "my terms," now are back on the air. Tuesday thru Saturday on WIOT, 104.7 FM, Neil Lasher lashes forth from 3-7 a.m., while Jim Dulzo and Chris McCabe are kicking out the jams on WCBN, 89.5 FM. Chris is on Monday noon to 3, Friday 9 a.m. to noon, and Saturday 6:30 to 7:30 p.m. Jim is on Thursday and Friday, noon to 3...At last Ann Arbor has a jazz club. The basement of, ironically, Frontier Beef Buffet, 2333 E. Stadium, has been trans-

formed into a high-energy catacomb where soon the sounds of Larry Coryell, Gil Evans Mose Allison, Lonnie Liston Smith and others will blow forth. The KP will be open Thursday, Friday and Saturdays starting Oct. 11. And every Sunday evening is jazz nite at the Del Rio. Saturdays 2 to 3:30 p.m. is poetry time at the DR...

There's a Gay Dance featuring WABX disc jockey Dan Carlisle at the U-m Women's Gym Oct 26...No news director at WABX means that the UPI wire rips read by the jocks serve as the only information at what is otherwise the hippest radio station in the midwest. With the tight Nichols-Young mayoral race, the absence of much needed service to the ABX sisteners means they must search in vain in the Detroit daily press to figure out the differences between the two—which are plenty...

Whatever happened to Tim Tam and the Turn-Ons? The "Whiffle Tree", formerly the rocking Odyssey Bar, stinks... The U-M Student Government Meat Co-op is looking for a manager. Call 763-3242... The Children's Community Center will open within the next month. Meanwhile, repairs are underway at the CCC house by Cosmic Construction... Watch for the big comet in the sky sometime the first week in November... The much-touted Trained Flea Act failed to appear at the Ozone Parade Benefit at the Primo last Wednesday, Oct. 3 However, the next day Ellen Frank, Zonester Extraordinaire, was seen madly scratching her legs...Arthur Miller's class-for-a-week in November is, predictably, all signed up. But observers can attend on an early-bird-catches-the-play-write basis...

Hot Flash!! Former Mount Clement's rocker Alice Cooper has been confirmed for December 12 at Crisler Arena, with

Humble Pie slated for December 7. Supporting acts to be announced...Hot on the flush of success from the great Bobby Blue Bland show, the Primo will be booking national acts as much as two to three nights per week from now on...Hound Dog Taylor appears later this month...Radio King's Primo slot has been moved to Monday nights, with reduced cover charge... Watch for hometown favos Commander Cody

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SHOWDOWN

In 1969 Sheriff Gribbs, running on a law-and-order platform, was elected mayor. Lucas, the undersheriff, was appointed sheriff.

Gribbs rewarded Tannian, who had helped run his campaign, by promoting him from the prosecutor's office to be the top assistant in the mayor's office. And Gribbs elevated Nichols to be top cop in the city.

At the same time Brickley wrangled an appointment from President Nixon to be chief federal district attorney in Detroit. In 1970 Cahalan, a Democrat, persuaded Brickley to run for lieutenant governor as a Republican because it looked like the Republicans were going to win—and they did.

Now this clique is moving into another stage of its takeover. Nichols is gunning to be mayor. Cahalan is priming for a run at the state attorney generalship next year, a spot he will probably get easily. And Gribbs, although stepping down as mayor, is in line for an appointment either to the State Supreme Court or to the Federal bench. In the meantime, Gribbs—after firing Nichols in a moment of pique—has installed Tannian as the police commissioner.

In this new stage, though, Nichols and Cahalan emerge as the most powerful—and dangerous. And since Cahalan has, in some respects, pinned his further ambitions to Nichols' star, the mayor's race takes on even more significance.

If elected mayor, Nichols is almost certain to appoint James Bannon as police commissioner. Bannon is best known in Detroit as the mastermind of STRESS, a secret police unit. In just over two years STRESS officers have killed at least 20 civilians—the exact figures are unavailable because almost all STRESS data is secret—and searched countless homes without search warrants.

State Sen. Young, in opposing Nichols, has

blamed STRESS for creating "a state of terror" in Detroit and blasted both Nichols and Bannon for perpetuating "blackjack rule." Young has vowed to disband STRESS—as an inner city citizens group has demanded—and to appoint a police commissioner totally opposed to secret police units and clandestine antics.

Young, who surprised most political pundits by breezing past two well-known monied candidates in last month's primary to become a finalist along with Nichols, also has attacked Nichols for not stopping the city's heroin epidemic—the source of most street crime. "The police have done almost nothing about heroin," he railed. "It is my contention that this can not happen unless you have a totally incompetent police force or one that is in outright collusion with those who peddle the dope. I believe that both of these charges are true," he concluded.

Thirteen cops, including the head narc in the city's biggest precinct, were indicted last spring for taking bribes and selling heroin. So far, however, no evidence has surfaced to directly connect Nichols—or any others in his political clique—to the heroin industry.

But what Young has charged, and what many Detroiters seem to believe, is that Nichols and other top guns are at least tacitly involved.

What is certain, in any event, is that Nichols has been able to use heroin-spawned crime as an excuse to institute Gestapo strategies like STRESS.

And when cops are the ones peddling heroin, is it any different than Nixon and Mitchell using agent provocateurs to justify the "dirty tricks" of their totalitarian regime?

Which is why Detroit's election could be a real barometer on where the typical American is at these days.

State Legislator Coleman Young

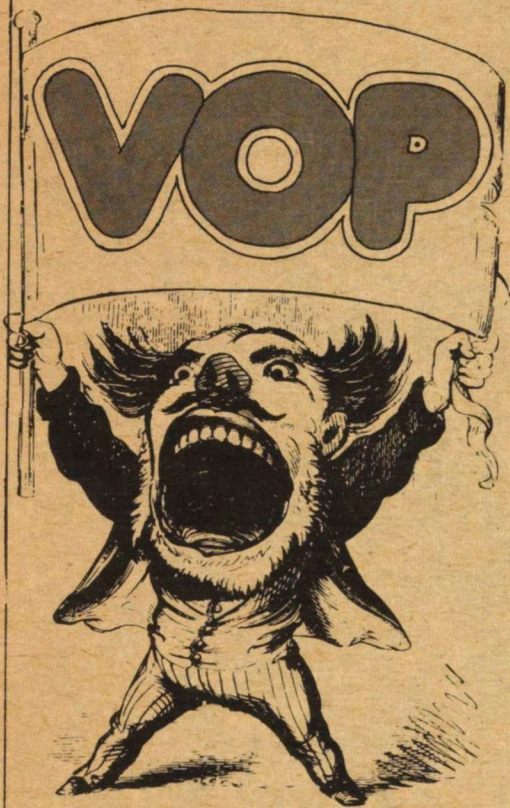


photo: Detroit Free Press

Spiro T. Agnew has just earned the distinction of being the second vice-president to resign from office. Disclosure of an intriguing "plea bargain" revealed a trade: the President of Vice is charged with only ONE count of tax evasion, to which he plead guilty, in return for his resignation. Mere hours before loudmouth resigned the SUN surveyed people in town asking:

DO YOU THINK VICE PRESIDENT AGNEW SHOULD RESIGN AND WHO DO YOU THINK SHOULD TAKE HIS PLACE?

VOICE OF THE PEOPLE



Burman Kimball—law student—I don't think the charges have been proven beyond a reasonable doubt. Not that I like Agnew! I would hope that the charges are true just so that he resigns. Also, it would be another indication of the kind of people that surround Nixon. I would want to see Angela Davis in his place.

Steve Raymond—sound technician—I definitely think he should resign and if he doesn't resign we should impeach him cause if we impeach the Vice President it will be a simple matter to impeach Nixon. It hardly makes any difference who takes his place but it would probably be better to have a liberal Democrat than any Republican in office.

Chris Gloss—television and radio student—If he's really engaged in this fraud and extortion I want him out, but I believe all this casting suspicion on him could be just as much of a White House trick as anything else the White House has done. I have no candidate in mind right now to replace him.



Adrian Steel—law student—For the time being I really don't think he should resign. He should wait till he's indicted by a grand jury and at that time resign or be impeached. I would like to see him replaced by someone of a nonpresidential character so he wouldn't run in '76.



David Campbell—elementary school student—I don't know cause every time he makes a speech on T.V. my mother makes me go to bed.



L. J. Shaw—key punch operator—I don't think either the impeachment or resignation will happen; he'll probably stay there as long as his term lasts. I really don't care who takes his place because I feel they'll do what they want to do anyway and it's all a hassle.



Mrs. Heinzmann—grandmother—I'm through listening to politicians; they just discourage me.



Tommy Silvia—musician, cable t.v. coordinator—The only thing the vice president does is work for the president and the vice president ain't never done anything for me. It doesn't matter who takes his place cause he's still assisting the president who doesn't do anything positive.

Gerald Who?

Who is Gerald Ford, the man who, if Richard Milhous Nixon has his way, will follow in the footsteps of Spiro Agnew to become the next Vice president (no pun intended) of the United States—who is he?

He is, first, the man who has been elected to the House of Representatives since 1948 by an arch-conservative district in Grand Rapids, Michigan. Ford has never once, in his quarter of a century career in the House, betrayed the interests of the lily-white reactionaries back home in Kent County, and consequently, he has always been their darling.

Ford is the man who fought tooth and nail in the House to defeat all bussing measures and who, back in Grand Rapids, personally endorsed a campaign there to close down the one all black high school in the city and portion its student body out into all white schools where the blacks would be relegated to the position of isolated minorities.

In 1964, Ford was one of the principal backers of a bill that would have made prayer mandatory in all public schools in the nation, and called his Democratic opponent on the measure, Representative Emmanuel Celler, a "godless communist."

All during the bloody Vietnam intervention, Ford was one of the most strident hawks in Washington. His public stance was that we should remain in conflict with the Vietnamese people and "fight on for an honorable peace."

Above all, Gerald Ford is a yes man, a Mr. Me Too, to Richard Nixon and, as such, is a man that Mr. Nixon is favorably impressed with. Every legislative bill which the Nixon administration has pushed, has had Gerald Ford for a champion. Should Nixon be impeached, Ford is a man whom the President could count on to carry on in the Nixon tradition.

Gerald Ford is the white, upper middle class republican male who stands in line to be our next vice president, possibly the next President of the United States. Haven't we been here before?

—Mary Wreford

The SUN regrets that we could not run part III of the interview with John Sinclair in this issue as we had promised. John has been sick and unable to work on it and our production schedule demanded that we go to press without further delay.

Agents on the POLICE POWER, Part 1

The following is the first in a series of articles documenting political maneuvers by the Ann Arbor Police Department. The source of this spine tingling documentary is a dissertation rescued from the dusty shelves of the U-M Graduate Library. Completed last year, the dissertation is based on a series of interviews within the Police department and the Washtenaw County Sheriff's Department. In exchange for anonymity, author John Perley Evans succeeded in getting relatively classified information from men in each department, from Police Chief Walter Krasny and former Sheriff Doug Harvey down through the ranks to individual patrolmen and deputies. Evans also interviewed various city and county officials who dealt directly with the two law enforcement agencies. The dissertation, entitled "Blue Power: A Comparative Study of Police Political Behavior," contains a collection of candid comments on such controversial areas as local police intelligence operations, police attempts to influence governmental agencies, and police attitudes toward such confrontations as the South University riots of 1969 and the Black Action Movement strike of 1970. While specific incidents documented fall in the period from May, 1969 through April, 1970, police policies exposed in the interviews have not yet disappeared. Because of police refusal to make their policies and practices open to public scrutiny, the department is able to operate with few controls. Krasny's recent non-appearance at City Council is only a further incident of police rejection of citizen authority. The articles in the series are an attempt to expose the Ann Arbor Police Department as a self-serving, "empire-building" political unit accountable only to itself.



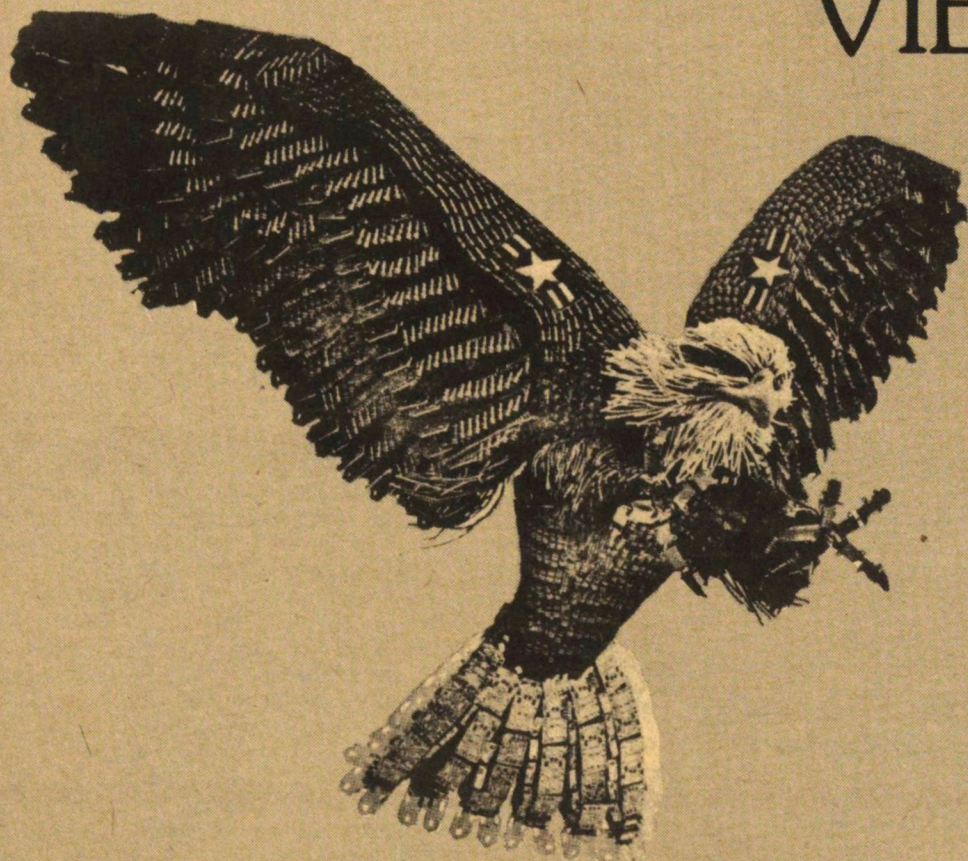
Graphic: Virgilio, from Bohemia

Officials in Washington do not hesitate to attack their critics as "threats to national security. This Watergate mentality produced such episodes as the bugging of Democratic National Headquarters and the burglary of Daniel Ellsberg's psychiatrist's office.

But the Watergate mentality, with its accompanying undercover agents, electronic surveillance equipment, burglary, harassment enemy lists and other assorted dirty tricks is not confined to the federal government. The attempt to control "political enemies" has become engrained at all levels of government and even the Ann Arbor Police Department (A.A.P.D.) has its own E. Howard Hunt squad.

The A.A.P.D. has developed its own collection of "dirty tricks" for dealing with people "who have committed or are 'conspiring' to commit a crime against the morality code of the police,"--notably Blacks and "long-hair" radicals. Ranging from undercover surveillance of local "hip" bars to

VIETNAM: Peace with



graphic: LNS, symbol of the Honeywell Corp.

The Indochina Peace Campaign came to Hill Auditorium last Tuesday to present further evidence that despite the U.S. government's public relations/doublethink campaign, the war against the Vietnamese people is far from over.

With speakers Tom Hayden, Jane Fonda, Bob Chenowith (an anti-war POW held for five years in North Vietnam), Jean Pierre Debris (a French citizen held for 2½ years as a political prisoner in Saigon), singer Holly Neer and a very effective color slide show, the I.P.C. sought to spread its most urgent message: what is keeping peace from settling upon Vietnam, is the U.S.'s continuing support of the Thieu regime and that government's imprisonment and torture of over 200,000 political prisoners.

The Paris Peace Treaty provided that within three months after the signing of the agreement all political prisoners in the South were to be released and that there would be nationwide elections by this time. But General Thieu has refused to release the prisoners or hold the election, because he knows that the prisoners would help lead such a successful opposition in an election that he would lose by popular vote.

Thieu could not maintain his police state rule without U.S. aid. Thieu is extremely sensitive to U.S. public opinion, because he knows American tax money keeps his regime in power. And it's the IPC's contention that "the time is here again to return to the strongholds of protest and take up our responsibility to

the Vietnamese again" by agitating for prisoner release, better prison conditions, an end to torture, and an end to aid for Thieu.

Thieu gets 90% of his budget from the U.S. The infamous "tiger cage" cells for political prisoners are made by an American firm in Houston, Texas, which according to Jane Fonda is paid for out of a U.S. front operation known as Food For Peace. An American advisor is assigned to every prison in the South. Thousands of former American military personnel have been transferred, on paper, to "civilian" military jobs aimed at boosting the Thieu regime.

As one of the slides shown at Hill most vividly illustrates, the U.S. still has no intention of voluntarily giving up its fight to keep South Vietnam safe for economic rape and plunder. It showed a huge Coca-Cola bottle standing as an advertisement in the middle of a Vietnamese rice paddy.

Probably the most revealing part of the Hill presentation came when Jean Pierre Debris spoke about his 2½ years of political imprisonment inside South Vietnam's largest prison.

Debris was arrested on Saigon streets for distributing leaflets urging peace. "I had no political opinions when I arrived in Vietnam to teach, but then I saw the corruption of the Thieu regime."

Debris described the system of torture that takes place in the prison. If a prisoner refuses to salute the Saigon flag and swear loyalty to Thieu--a process known as "re-education"--he or she would be tied up by the hands and feet.

I would like to propose that we build a monument to the unknown peace demonstrator. My choice would be the one mentioned in John Dean's Senate testimony. The demonstrator was standing across from the White House holding up an anti-war sign when Nixon saw him and became so upset he called a special meeting. The big question at the meeting was whether to have him arrested, or hire thugs to throw him out. -Tom Hayden at Hill Auditorium

Prowl in A2

the keeping of political dossiers, the police are developing a full arsenal of intelligence weapons.

One city official with access to city files said:

"I looked into the whole police surveillance thing. I went over to the City's Comptroller's office and looked up the record of the budget for each department for the last two years - well actually not every department, I just looked up the police. The 'capital outlay' portion, where they record the equipment that has been purchased, shows that in the last two years they have purchased at least \$20,000 worth of surveillance equipment. Such things as an IBM Surveillance Kit, etc. I don't know the names of all the equipment but it's all written down there.

"I also found a pencilled in statement, '\$500-Krasny-informers.' I know that City Council gave Krasny \$7,500 as reward money for the capture of the 'coed killer' which was to be used as he saw fit. There have never been any questions about where the money went. The money was used to pay informers. I know they have some kind of slush fund to pay off informers but I don't know the source of the money.

"I was told by an officer that I 'would be surprised at the files we have.' They have files on people who aren't even considered political activists."

The A.A.P.D. collects information in a variety of ways on people. One notorious incident involved out-of-uniform police taking down the names and addresses of Black parents who spoke out at a Board of Education meeting in protest of certain school policies. One observer states:

"Whenever there is a radical mass meeting, the police are there taking pictures and trying to identify who is there. Sooner or later some of them will get into some sort of trouble. They use information on these people to malign and label them by innuendo and guilt by suspicion."

Undercover agents are used to keep such people under continual surveillance. Only a selected group fall under the process. For example, one person interviewed spoke of selected harassment:

"On Saturday nights, plain clothed

police will check the small or less well heated bars and will arrest on the street outside (these bars) for drunkenness. They never go near the bars or night spots that the socially prominent or well-to-do frequent. Or they'll go to the bars frequented by the long-hairs-college crowd and do the same, wait for some one drunk and then nail him."

Bar surveillance goes a step farther, as one person admitted that people from the County Prosecutor's office (who are usually well-informed of intelligence information) would ride around in patrol cars on weekend nights, and point out people to be harassed.

Another method of harassment is the stopping of vehicles for alleged faulty equipment, as a means of initiating an illegal search (Bar surveillance has not gone out of style. Reports of undercover agents seen in local bars such as Flick's or the Primo are continually called in to the SUN.)

One insider said the department has from 2-6 agents, not including the narcs. The department is also able to get undercover help from the State Police. This was confirmed by several other sources.

Agents go further than merely reporting on the activities of radical or minority groups. One informant reported on several incidents involving agent provocateurs (also confirmed by another source):

"A number of campus demonstrations have changed from being non-violent to violent at the instigation of agents.

"For example, the B.A.M. (Black Action Movement) incident I saw the person who threw the first brick, and can identify the man. It was thrown by a white undercover (A.A.) recruit who is now an officer.

"Another example, (on February 19, 1971) there was a peaceful demonstration in front of the Administration Building where the Regents were meeting about re-

cruiting, war reaserch, etc. (X), alias Phil-threw the first snowball which hit Lieutenant (Z). He lives with another bachelor A.A. policeman. He's been at other demonstrations and been violent but never been arrested."

(This incident comes up again in the report. A complaint was filed, but nothing was ever done to investigate the incident.)

"A third incident I saw in person. After the recruiter-S.D.S. confrontation at the School of Engineering where there were some 16-17 arrests (February, 1970), I went late to an S.D.S. tactics meeting. As I arrived, I saw the back of someone who was standing up and talking about the need for violence. When I got into the room, I recognized him as an undercover policeman. I stated that this was the case. He denied it and then left shortly thereafter. He's now an undercover narc agent with the State police.

Even when an agent is caught, all is not well for the group which has been infiltrated. In one case, two cops infiltrated a particular group and were unmasked. "They couldn't figure out what to do with the cops and so after a while they let them go. The next day the cops busted them and charged them with kidnapping."

Undercover agents are usually young recruits who want to move up quickly through the police organization. One person said, "They may grow a beard and they hang around the right areas and make contact. Some of this is good police work but with the young (officers), especially, it is abused (e.g. "they copy all names from address books, etc., which they wouldn't do with a respectable person arrested and then use these as a follow-up for tips, etc.")

When top officials in the A.A.P.D. were asked about why the need for intelligence operations, a wide range of justifications were given in answer. One said, "It's very prestigious (in the law enforcement establishment) for local departments to have intelligence units." Another official, after giving paragraphs of defense finally ended his harangue with, "It's a bunch of goddamn crap that we have undercover intelligence officers working the campus. We do have officers taking courses up there and they naturally might get involved in what is going on but we don't have the money to be putting agents up there."

The police have close connections with other law enforcement agencies, such as the

State Police and the F.B.I. One knowledgeable observer suggested that inputs from these sources "give (the Chief) the impression that there is more conspiracy going on than anyone else, like us, would think (e.g. "an underground network of drugs, draft dodgers, revolutionaries, etc.") He seems to buy this and when he combines it with tips from informers who get highly suspect second and third hand information, and probably some second hand information from wiretaps, all this makes him much more suspicious than he probably needs to be."

The push for local intelligence units is strong, through such agencies as the Law Enforcement Assistance Administration established in 1968. The L.E.A.A. has an annual operating budget of over a billion dollars for "providing local police with sophisticated 'crime prevention' hardware....The result enables police to keep citizens-the innocent and the guilty alike-under electronic and photographic surveillance....Clarence M. Coster, associate administrator of L.E.A.A., looks forward to the day when police will make sound and photographic recordings of 'mass protests' and rock festivals, as evidence for future prosecutions."

Cross-referencing with other intelligence divisions in the State Police and F.B.I. insure that "conspiracy" paranoia will increase.

While the city administration is supposed to prevent the development of illegal and unethical police practices, few officials are even aware of its existence. When interviewed, one official said he never saw anything in budget requests about intelligence and did not have an answer to the possibility that it might exist. Another official said, "I am kept informed on the undercover narcotics operation, informally, but Krasny does not do so on political intelligence operations. It is my impression that there isn't any of this going on but I haven't asked him. Maybe I should."

One top police official predicted that intelligence would continue to grow. "Intelligence is going to evolve into what detective bureaus used to be-highly knowledgeable about the whole community scene and aware of what's going on. The question is one of being able to make the transition as municipal police departments become more sophisticated. It is going to be more difficult to empire build on that but there is still plenty of mileage to be had out of the political games yet to be played." (Further practices of the Ann Arbor Police Department will be the subject of other articles in this series. See Part II in the next issue of the SUN.)

Ellen Hoffman

Torture

held by the hair back against a plank while guards would force feed them soapy water and then motor oil through the mouth until the victim fainted. Then the guards would force the prisoner to vomit the contents of his stomach through the nose.

The political prisoners would either be chained upright in tiger cages or sent to the "movie room", so designated because whenever Red Cross officials came to inspect the premises the room would be cleared for movie showings. Other times, 300-400 prisoners would be chained by the hands and feet in rows so that they couldn't lie on the ground. People remained chained this way for months and years at a time.

When prisoners would protest by shouting slogans for more food or medical care, the guards would shoot American-made tear gas into the cells and have street criminals and murderers gang up to beat the political prisoners unconscious. The point of the torture is to break the patriotic spirit of the prisoners, the spirit which Thieu and the U.S. know is the greatest single threat to their planned conquest of the culture and commerce of South Vietnam.

Jean Debris said that "the keys to the prisons in South Vietnam are in this country." He described how demonstrations in the U.S. were always known about both to the jailers and the prisoners during his incarceration. How when he was able to smuggle letters out describing the tortures and have them printed in

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"A number of campus demonstrations have changed from being non-violent to violent at the instigation of agents. For example, the E.A.M. (Black Action Movement) incident. I saw the person who threw the first brick, and can identify the man. It was thrown by a white undercover (A.A.) recruit who is now an officer. Another example, (on February 19, 1971) there was a peaceful demonstration in front of the Administration Building where the Regents were meeting about re-

Money Talks, U-M Listens

Robben Fleming wants to talk to you--the latest move by worried administrators at the U of M.

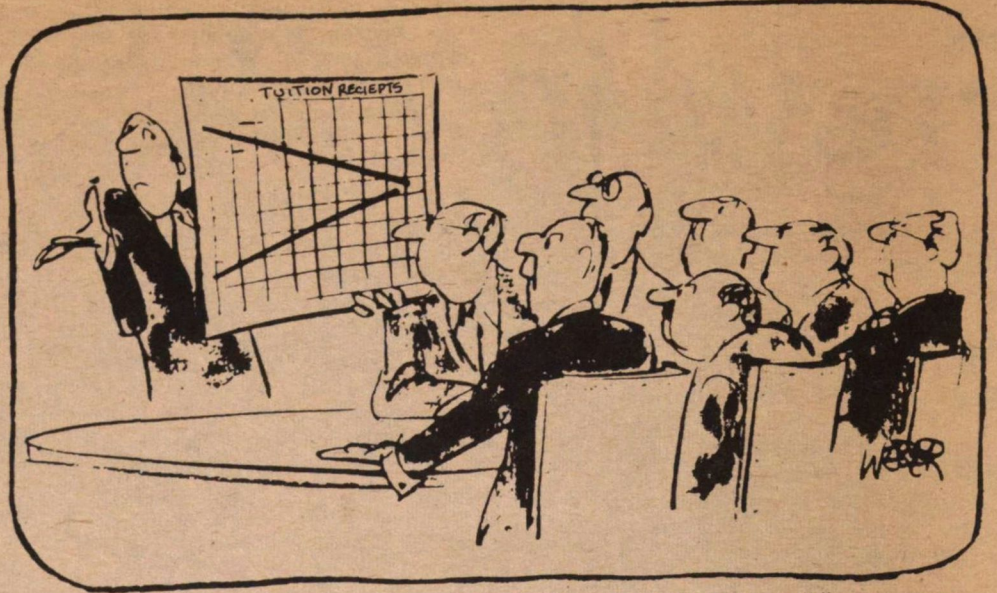
Although the University isn't releasing any figures on the success of the tuition strike, a series of incidents surrounding the September payment date indicate concern is growing. First, an intensive publicity campaign, including an offer to the Michigan Daily to scoop the University Record if they would print a statement written by Fleming "unedited." (The Daily refused, and it then appeared in the October 1 Record.)

Next, the Big U rolled back the due date for the tuition payment, reportedly due to delayed paperwork. And finally, Fleming himself is now most available and willing to discuss tuition and residency with any group that makes an appointment.

And Fleming is doing a lot of public talking. At a public forum last

week, Fleming answered questions by students to attempt to justify the tuition hike. He admitted that estimates of tuition revenues could be wrong. In determining the amount to raise tuition, Fleming said, "Obviously, from our standpoint, we would guess on the side that would protect us." But when confronted with a question about the priorities which make administrators assume that any additional revenue needed should automatically be pulled from the pockets of the students, Fleming had little to say.

What will happen if the University gets more money than expected from tuition? "We will disclose it," said Fleming, "no question about that." But Fleming would not commit the University to return any excess to the students who were made to pay it. The best he could do was suggest that it might be applied to the \$10 recreation fee which the Regents have

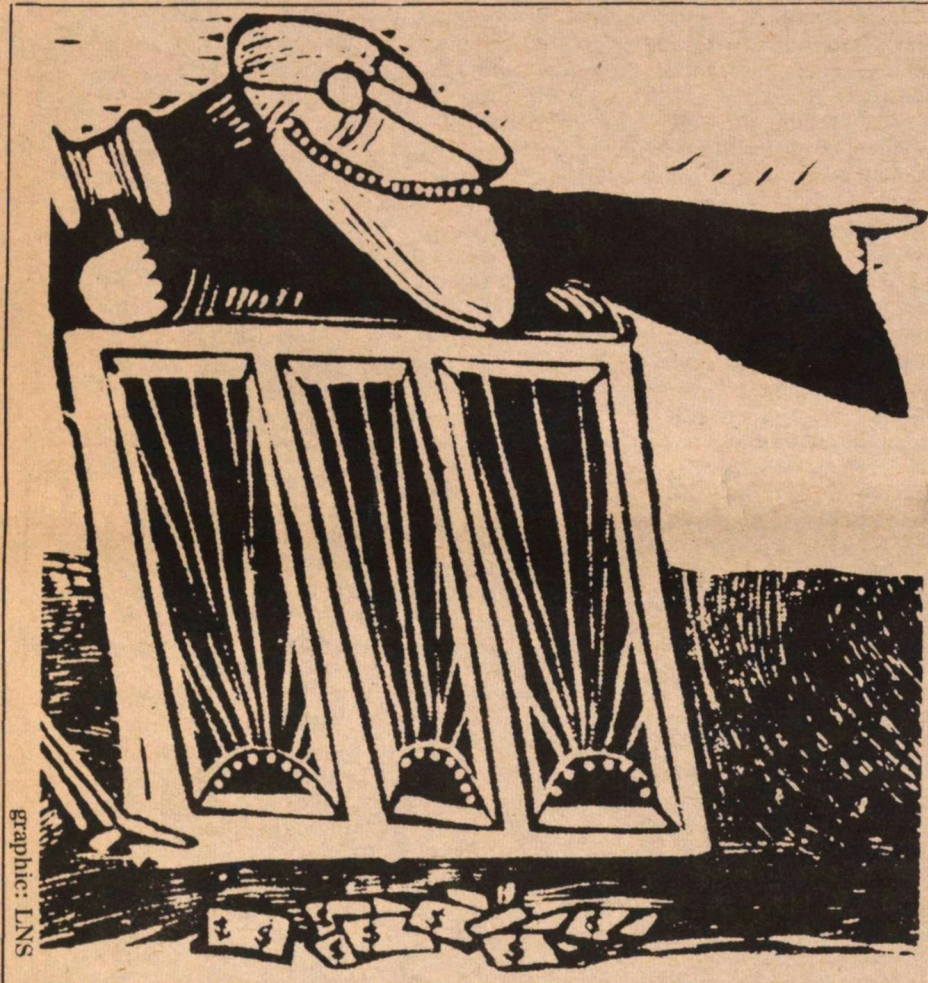


"Our company, er... I mean, the University isn't doing too well."

assessed each student to pay for some new athletic buildings. Students had no control over that decision either.

After quoting figures for an hour and three-quarters, Fleming was asked by a Daily reporter how students could trust any figures that administrators give out, when in this case the figures keep changing. (For example, the \$1.4 million contingent liability figure which myster-

iously surfaced for the first time in Fleming's statement in the Record. It had never appeared in budget justifications prior to that time.) All of a sudden, Fleming ran out of answers, and since it was about time for the discussion to end, he simply got up and walked out. The meeting was abruptly adjourned, and the students were left to wonder if they would ever know the truth.



graphic: LNS

Pun & Craig Get Probation

Judge William Peterson of Cadillac, Michigan, sentenced Pun Plamondon and Craig Blazier to probation for five and two years respectively last September 28.

Although they entered the courtroom facing a possible 20-year sentence for conviction at their trial last August of "extortion by threat of accusation," neither Pun or Craig will serve any prison time. That is, as long as they bow to the dictated probation requirements set by the Judge.

These include reporting to a court officer in Ann Arbor every month, paying out \$1500 in "court costs" for Pun and \$600 for Craig, reporting personally to the Judge every six months, and not violating any of the laws of Michigan or the United States for the term of their probation. Violation of these conditions could mean an immediate 20 years in the slammer for both.

And Judge Peterson set another condition for the probation--

that Pun never advocate the violent overthrow of the U.S. government. "If I ever thought that you still held the view that force should be used to change society, I would not hesitate to put you away for a long time." No such threat was made to Blazier.

The Judge's warning was only the latest in a whole string of events which brand this case as a political proceeding.

Pun and Craig were arrested last March 1 after a massive State Police ambush and charged with armed robbery, extortion by threat of injury, conspiracy to commit said extortion and criminal usury. They were both held, at the recommendation of the State Attorney General, Frank Kelley, on \$100,000 bonds and kept 200 miles away from their home while newspaper headlines blared incredible stories across the state branding them as violent anti-people criminals.

After public outcry over the high
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V.D. ~ Nothing to Clap About

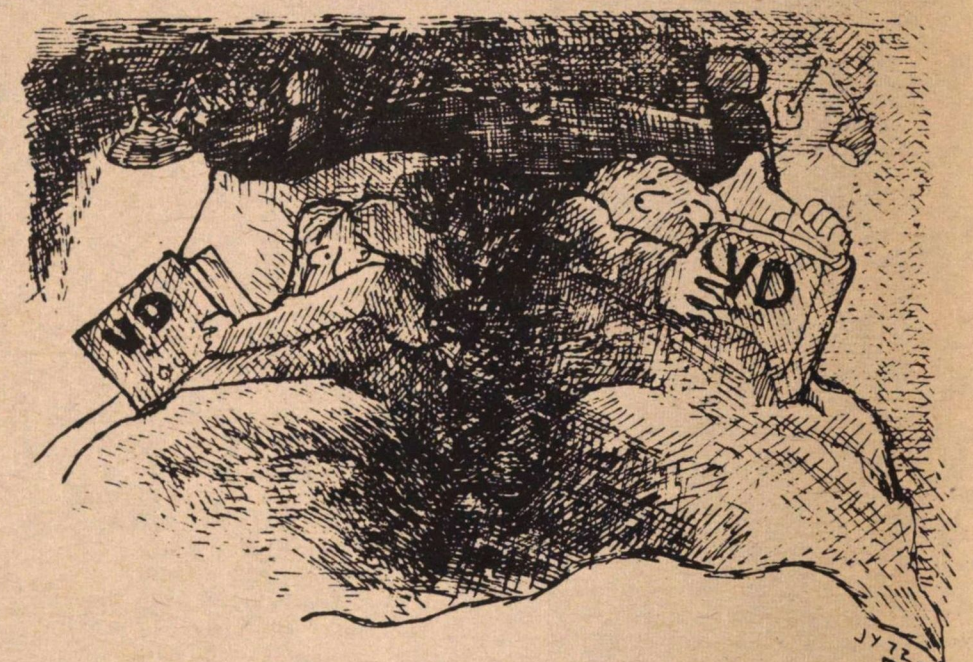
Gonorrhea is number two. Only the common cold is more common. Last year over two million North Americans caught the clap. In Washtenaw County, your chances of getting it are about 1 in 30 if you're under 25. So what, you might be asking. Is it serious? How can I tell if I've got it? Read on!

The germ that causes gonorrhea is called a gonococcus, or G.C. for short. G.C. is killed by dryness, cold, and light. It needs a hot, wet, dark home. The cervix of the vagina, rectum, mouth and inside of the penis are perfect. G.C. can't penetrate human skin. It must pass directly from one warm place to another. Therefore, it is mainly passed from one person to another sexually.

Once inside, G.C. begins to grow and spread to other parts of the body. In men, the germs travel up the urethra, the hole in the center of the penis. When urine passes over the infected area, it hurts. The infection may also cause a discharge, so men usually become painfully aware of their infection within a

few days of the time they catch it. However, not all men notice discharge or pain. The Army tested a large group of men and found that out of every 100 with gonorrhea, 15 to 20 had no symptoms at all. Rectal gonorrhea usually causes no symptoms either.

Well, so far gonorrhea doesn't sound so bad. But given a few months, it can start to cause some trouble. G.C. grows very well on menstrual blood, so during a woman's period it can spread very fast from the vagina along the walls of the uterus to the Fallopian tubes. These are the tubes which connect the ovaries with the womb. While the body is fighting the gonorrhea germs, scars form. These can partly or completely close off the tubes. Two possible results are sterility and "ectopic pregnancy." (Ectopic pregnancy means that a fertilized egg starts growing outside the womb, in this case in the tube. Since the tube is small, it must stretch as the baby begins to grow. After two or three months, the tube will probably burst, which cau-



ses bleeding and pain in the abdomen.) Fortunately, not everyone who has gonorrhea for several months or longer develops these problems. A more common problem in women with untreated gonorrhea is Pelvic Inflammatory Disease (P.I.D.). Attacks of P.I.D. usually come a few days after the period. Suddenly you feel wretchedly sick--headache, fever, vomiting, and terrible abdominal pain. P.I.D. can be less severe, so don't ignore a low fever and

constant aching pain in the abdomen, especially if it gets worse after a period. Because of these serious possibilities, it is a good idea for women who have many lovers to ask for a gonorrhea culture several times a year.

What about the 20% of men who don't notice any pain or discharge? Some men develop an infection of the tube that leads from the penis to the

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Hi-Fi



Choosing A HiFi System

Just what is High Fidelity? How can I select a great sounding system within my budget? The following information has been gathered in order to explain and clarify the endless flow of technical jargon heaped on the consumer as he or she tries to make an intelligent and worthwhile purchase.

Stated simply, High Fidelity is reproduced sound with a high degree of similarity to the original program source. Any variation is considered to be "distortion." High Fidelity is achieved when the sound that is reproduced has negligible distortion and little extraneous noise. Subjectively, it is like taking a photograph.

If HiFi is faithful reproduction of the original, where do mono, stereo, and quad fit in? These terms refer to the dimension or spatial effects of the sound. Mono is all the music coming out of one speaker, or the same music coming out of each speaker. Stereo is sound reproduced via two channels in order to add a directional or spatial sensation. It's a drum coming out of one speaker and a guitar coming out of the other, something like a 3-D photograph. You've got the original accurately reproduced but now you've added depth. As you move away from point source effect of a mono system your brain fills in the space between the two speakers with a wall full of performers.

Quad goes one step further. In a concert hall, sounds reach you from all directions. Coming directly at you from the instruments up front, it bounces at you from the side and rear walls. Quad system recaptures this effect. It adds another dimension—ambience—by putting the indirect or reflected sounds of the performance in your living room. Today, a lot of music is being written for quad, a different instrument coming out each of the four speakers, with you the listener, right in the middle.

In a component system, the record player or tape deck, the control

section, and the speakers are picked separately according to their ability to provide good sound with reliability. In a modular system (compact) or console, you must take the parts you weren't happy with along with the parts you liked. You cannot take full advantage of one manufacturer's strength in control sections, another in speakers, etc. By selecting outstanding values in component systems and taking advantage of attractive "system prices," you can get the sound you like for less than the sound you might have to settle for in a compact or console. The modern design of components often allows them to be fitted into your room with less fuss than the elaborate console where much of the investment goes into furniture designed to "fit in."

With literally hundreds of different models to choose from, where does one begin? Start by visiting a good audio specialty shop. The shop should have a large selection of equipment. Many dealers carry only a few lines. They are limited in what they can offer, you may have to settle for second best. A store with many lines is not pressured to sell any one specific brand. Making sure there are valid means for comparison: ask for an A-B test. Make sure that the comparison can be done instantaneously and at identical volumes, instantaneously because you can't remember sound qualities for more than two seconds, and at identical volumes because the louder of the two speaker pairs tends to sound better regardless of quality. This point cannot be over-emphasized.

When wading through the quagmire of technical specifications, a competent audio salesperson should be your guide. He or she can explain to you the subtle differences between seemingly similar pieces of equipment. This can make the difference between a good system and a great one. A good salesperson should be able to back up what he or she says with facts. Ask for test reports.

The speaker is the most important part of the system because different models show the greatest sound variation of any part of the system. You should listen for (1) good deep bass (not boomy), (2) well spread out high-frequencies, (3) properly proportioned tonal response (balance), (4) clean transient response (e.g. a well-defined cymbal clash), (5) efficiency (how loud speakers sound for a given electrical input). This determines how much power will be needed in your next choice—the control section.

The preferred type of control section is the receiver, a single instrument containing an AM/FM stereo tuner and an amplifier for increasing the power of tuner or phono signals to the level necessary to drive the speakers.

With your room size, proximity to FM stations, and your choice of speakers in mind, look at the receivers for (1) power (ask for KMS power) (2) FM performance, (3) control versatility. The first two are usually specified by the manufacturers and confirmed by enthusiasts publications and our own testing.

The record player or tape deck plugs into the receiver and provides an alternate music source. If you're choosing a record player, be sure to note (1) does it play multiple records or single only, (2) does it run at unwavering speed, (3) does it track your records lightly, (4) is it quiet, (5) is the phone cartridge appropriate for low record wear and good sound in the player. Tape players (and recorders) are becoming more and more popular. Because both record and tape players combine mechanical and electronic parts, be sure to rate reliability as a most important factor.

Finally let us not forget cost. Your primary interest should be quality components at the lowest price. We hope that this introductory article will help you in your choice.

Michael Blumberg
Joel Philberg

RECORDS

The Allman Brothers Band: **Brothers and Sisters**, Capricorn Records, CP 0111.

The Allman Brothers continue to grow into a really fine American Band. This new album gives ample evidence of that. The band has become tighter and more graceful without losing any of its ability to rock and roll.

Richard Betts and Gregg Allman are the driving force behind the band. The two of them wrote all the songs on the new lp, most of which are top-notch compositions. Betts' lead guitar has a distinctive sound, which reminds me of Freddie King, but is a little less piercing and a little more mellow. And that's Betts doing the singing on "Ramblin' Man" ...a really fine vocal effort. "Ramblin' Man" is a monster hit on the AM and FM airwaves at the moment, and the tune clearly establishes Betts (who wrote it) and the Allman Brothers as major forces on the rock scene today.

The nice thing about the album "Brothers and Sisters" is that the rest of the record is as good as the hit...something that doesn't happen too often. "Southbound," another Betts composition, would seem to be the logical follow-up single to "Ramblin' Man." It's a hard rocker with good lyrics and solo work.

"Come and Go Blues," has a great beat to it, plus some outstanding piano licks by Chuck Leavell, whose keyboard work gets closer to jazz every day. Gregg Allman wrote it, and it's another of his best tunes.

Another Allman composition on the lp that sticks in my mind as a good tune is "Early Morning Blues." Allman's vocal work on it is excellent, and Chuck Leavell's piano playing is simply tops. It's a good, slow, satisfying blues.

"Jessica" is the instrumental on this lp. It's getting a lot of play on the FM dial. It has the same flavor to it as "Ramblin' Man": rock and roll might be a good way to describe it.

My only complaint with the album is that some of the solos are a bit too long. Everyone in the band

is a competent musician, but to take long solos you have to be a real master. Richard Betts is a good writer, singer, and guitarist, but there's just too much of his guitar work on some of the tracks.

Brothers and Sisters is a fine album, though. It's full of good tunes and good playing, something that's hard to find in many pop releases these days.

--reviewed by Jim Dulzo

Hound Dog Taylor and the Houserockers, Alligator Records 4701.

All I've got to say about this record is buy it, put it on your record player, and enjoy, enjoy, enjoy.

--reviewed by Foxy

Muddy Waters: Can't Get No Grindin', Chess CH50023.

I can't think of anything in the world that could make me happier than to be able to say that Muddy Waters, the man who shaped the Chicago style of blues, has a hot new band, and has put out a new album that is an absolute killer. Muddy is down with the blues again, and it's great! He has never been in better voice, and his accompaniment is superb. Joe "Pinetop" Perkins, on piano, is so fluid behind the band that you almost take him for granted, but just listen closely and you will realize why Muddy said, "...when Otis Spann died, there was only one man who could take his place...Pinetop!"

The latest addition to the band is nineteen year old Hollywood Fats on guitar, who has spurred the band to a pitch they haven't equalled in years. James "Pee Wee" Madison, on second guitar is obviously getting off

on Fats as he turns in some of his best performances ever.

The album also shows off the fine rhythm section of Calvin Jones on bass and Willie Smith on drums, who have been working with Muddy for several years now. They provide a solid background for the rest of the band to work out to. Harmonica work throughout is superb, whether done by James Cotton or George "Mojo" Buford.

Select cuts include: **Can't Get No Grindin'**, **Love Weapon**, **Whiskey Ain't No Good**, and **Muddy Waters' Shuffle**. This is one of the best blues albums in a long time, so get hold of it and enjoy some prime cuts of Muddy Waters.

--reviewed by Foxy

Roosevelt Sykes: Is Blue and Ribald; A Dirty Mother for You, Southland Records SLP-2, P.O. Box 748, Columbia, S.C., 29202.

This album represents one of the latest offerings on record of Roosevelt Sykes, an absolute master of his craft, which is music. Here is a man that has earned the unqualified respect of anyone who has seen and heard him. This LP gives a brief sampling of his many talents with his voice and piano. Although this album may not be easy to find, sending to Southland Records for it will get you one of the finest musical experiences available on record.

Some highlights (personal favorites, really; there isn't a bad cut on the album) are:

A Dirty Mother For You; It Hurts So Good... "It hurts so good, come on and hurt me some more..." John says that's what Mr. Sykes' music does to him—it hurts so good

you got to hear more.

Ice Cream Freezer; Thanks But No Thanks, an irresistible love song with beautiful, rolling chord changes interweaving with Mr. Sykes' fine voice. **Ace Boogie**, an impromptu piece that leaves no doubt about Mr. Sykes' mastery of the piano. He is the "top of the deck" with no reservations whatsoever. The man and his album cannot fail to please, so do yourself a favor and buy the album, because there is no one who deserves to be heard more than Roosevelt Sykes.

--reviewed by Foxy

Clifford Brown: **Clifford Brown**, Columbia KC3 2284

Clifford Brown is the trumpeters' trumpeter. What I mean to say is that after I heard this record a few weeks ago, I couldn't understand how I'd never heard of him before. I mean ever since I found out where all that music that Alan Freed called "rock'n'roll" really came from I've tried to get next to as much Afro-American music as I could find.

Around that same time, Miles Davis got next to rock'n'roll (or so he says) and his music (*In a Silent Way and Bitches Brew*) put me in touch with something that someone else called "jazz." What makes me say that Clifford Brown is the trumpeters' trumpeter is discovering that musicians like Fats Navarro, Dizzy Gillespie, and Miles himself all knew and encouraged him.

Charlie Parker once advised drummer Art Blakey, who was putting a quintet together at the time, "Don't take a trumpeter, man. You won't need one after you hear this young cat, Clifford Brown." Clifford and Blakey had just begun working together when Clifford attended a regular Monday night jam session of local musicians in Philadelphia, where most of the music on this record was taped. Clifford left for his next gig with the Blakey Quintet right after the session and was killed in

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FOLKS



Liz Bell

"What I know now, it all started with the blues." --Iris Bell

Iris Bell is one strong woman. She's kept a band, the Iris Bell Adventure, together longer than most have managed to do it. The Adventure has been playing regularly at the Rubaiyat, a dinner/bar/club on First Street, since summer of 1968. The crowds keep on coming back to the Rubaiyat, one of the few places you'll ever see middle-aged couples really shake their asses alongside confirmed boogie maniacs.

With 16-year-old daughter Liz Bell holding down the rhythm section, and powerful Derek Pierson on bass, teau guitar, standup bass, light and sound controls--all simultaneously--the Adventure prompted one of the most enthusiastic responses at last summer's free concerts, where they've performed each of the past three years.

Iris, who by the way is a young 39 years old, talked to the SUN about her music:

"You don't have to drive a truck or pick cotton to have the blues. It's when things make you want to wail, so instead of crying or lying on the floor you sing out the hurt.

"There are thousands of blues--

happy, sad, sexual--whatever. And blues is really the People's music. Once upon a time somebody beat a stick on the ground and did it in rhythm, over and over, and somebody else started singing. That's all--that's how it started.

"The whole country is being exposed to influences I sought out for myself when I was fourteen years old. I listened to black stations, black music, bought black records at a time when it was called "race music." I went to the concert/dances with big black revues featuring people like Lionel Hampton and Ray Charles and Chuck Berry and the Clovers singing "Your Cash Ain't Nothin' But Trash," and such. That was when only about one percent of the audience for black music was white people--late 40's and early 50's in Mississippi, Kentucky, West Virginia. White stations--they rarely played that music except if you called up and asked them to find the records, which I did."

Together the band has recorded and released two original tunes Iris wrote



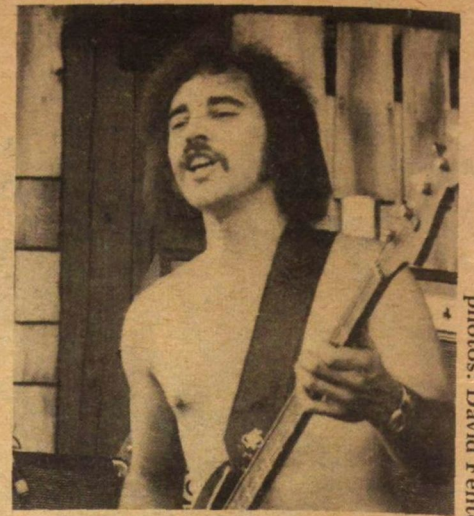
Iris Bell

for her own label, High-Class Records, with side A, "One Strong Woman" leaning towards strong R&R, and side B, "I'd Rather Live Without You Than Play Your Honky Games," jazz oriented.

In addition to Iris' own material, the Adventure plays a wide variety of music, from slow hold-close ballads aimed at the older set to really fine arrangements of current Stevie Wonder, Stephen Stills, Sly Stone and even Herbie Hancock. "I play all kinds of music because there's all kinds of people. It's all leading us to the same place. Higher."

Liz Bell, a 16-year-old veteran of the Ann Arbor Public Schools (she escaped with her diploma two years early) is a self-taught drummer who joined her mother's band after two other rhythm people didn't work out.

Liz is a veteran of countless anti-war demonstrations, and has worked in various ways on the SUN, the Tribal Council Radio Workshop, the old Tribal Network, and also dabbled a while in the Rainbow Press. She once crashed a White House



Derek Pierson

photos: David Fenton

Conference on Children because only one "child" from the whole country had been invited to it.

And she can really play those skins. Derek Pierson, bassist-guitarist for the group, is a very quiet personality who plays a very mean and piercing fender. At times he pulls up a stand-up bass to make it sing, and all the while is operating the lighting and PA system he built for the group, controlled by his feet with pushbuttons on the floor.

"I was raised in Charleston, W. Virginia," Derek said, "and joined Iris when I was 20. We played the best clubs in town, most of which were named after familiar forest animals. We left after three years when we realized that such bizarre innovations as amplified voices and instruments, a bass that looks like a guitar, and a band with no clarinet were not going to make it in that area within the next decade. We were on the road for a while then came to the Rubaiyat, where people don't ask us to play "Hello, Dolly" five times a night."

Iris and the Adventure can be heard at the Rubaiyat, 102 S. First St., Wednesdays through Sundays starting at 9:30 pm (10 on Saturdays). "One Strong Woman" b/w "Honky Games" can be found at World Headquarters and Discount Records on State St. in Ann Arbor.

--David Fenton

Kris Kristofferson & Rita Coolidge Together for their first full album.

There have been many recording teams, but few of them have been valid. All too many were born of unequal partners or through deliberate, rather arbitrary record company or management maneuverings. But this one is different. Individually, Kris, as a writer, and Rita, as a singer, are among the finest talents in contemporary music. Together, they make an arresting, engaging pair. Their sensitivity is reflected both in the selection of material and in the interpretation of it. Most of all, you can believe them. And that's something rare in today's world."



KRIS & RITA
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BOOKS

ISHI IN TWO WORLDS by Theodora Kroeber

"Ishi in Two Worlds" is the biography of a native American, a Yahi Indian who was the last survivor of his tribe. Written by Theodora Kroeber, Ishi's story is a poignant and inevitably sad portrayal of the man; it is also a description of a whole way of life and world view that was unique to the Yahi Indians of northern California.

The book is broken down into two main sections, "Ishi the Yahi," and "Mister Ishi." The first section is a study of the Yahi culture and people; how they lived from day to day, how their relationships to each other and to the natural world around them were structured; and how, eventually, all of them but Ishi were destroyed. The second section traces the brief history of Ishi after he leaves his homeland and goes to live among the whites.

Ishi's story is tragically familiar—it is the story, on an individual level, of what happened to all the native American peoples when the white settlers and entrepreneurs spread across the continent to seize all the land for their own. In 1911, "a wild man, emaciated to starvation, his hair burned off close to his head (the Yahi sign for mourning), naked except for a ragged scrap of canvas," wandered into a white man's corral. Ishi, the last Yahi, having lived without communication with any human being for two years after his last companion died, had come in from the hills. Ishi was befriended by two anthropologists from the University of California, and it was to them that he told the story of his people, their battles, flight, and his own lonely vigil.

For countless years, Ishi's tribe lived in a peaceful and harmonious relationship to each other and the wilderness that was their home. The beginning of the end, for them, came in the late 1800's, when the mad lust for gold and fertile farmlands brought hundreds of thousands of white men to Yahi territory. The Yahi people were "proud, courageous, resourceful and swift," living and working in a communal existence where the men took responsibility for the hunting and the raising of male children, while the women functioned as gatherers and weavers and brought up the female offspring. They were a gentle, un-warlike people. Their households were large, comprised of all the blood and marriage related men and women. The rhythm of their lives was oriented to the progression of the seasons; in spring



Ishi, last survivor of Yahi Indian Tribe

and summer they lived almost totally out of doors, gathering and storing food, holding tribal feasts, and preparing for the winter months, when they lived a more retired existence, staying indoors and weaving, making tools, and rationing the food to last till the spring thaws. Everything they possessed was shared collectively, and they had no notions of private property or ownership.

The Yahi numbered between three and four thousand in January of 1864. "By the end of the same year, their massacre was complete except for remnants of families or bands, or for single individuals." They fought hard to hold on to their land and maintain themselves, but the Yahi were ill-equipped to meet, in kind, the onslaughts of the whites. "They were unmounted and unarmed, had never heard or dreamed of the art of scalping...they had no weapons of war as such. When they defended themselves, their

arsenal was no more than the hand-made tools by which they lived; bow and arrow, spear, knife, harpoon, rock and sling." They were hunted and slaughtered, irrespective of age or sex, by whites who looked upon them—out of prejudice and ignorance—as savages.

The massacre of his people was in progress when Ishi was born. His young life was one of being constantly on the move, hiding, running and dodging the white murderers. To a man, his people chose to resist and flee and even die rather than succumb to the whites and go voluntarily to the barren reservations or become slaves or concubines to white masters. By the time Ishi reached young manhood, all but about twelve of the Yahi had been exterminated. The small band that remained went into deep concealment in the California hills, a withdrawal that was so total and so successful that for twelve years they survived without being so much as glimpsed once; this feat became "easier" as one by one the members of the band died of weakness or starvation. The whites were convinced that all the Yahi were dead, and remained so until Ishi, lonely, afraid and no longer caring what happened to him, came out of hiding.

Ishi only lived for four years after his survival. Ms. Kroeber describes how, protected by his anthropologist friends, he lived out those years in relative peace and with a cheerfulness that defied his sorrowful life experience. This book is written with simplicity and honesty, and it provides valuable insight into the Yahi culture. Ishi is referred to continually as "a stone age man," a sociological term which the author uses to describe the traditional Yahi way of life; the term is inappropriate in that it implies great primitiveness and a crude lifestyle. In fact, according to what Ishi tells, the Yahi's social structure was complex and highly developed, and their lives were not primitive so much as natural, centered upon the basics of food, shelter and familial loyalty. Ms. Kroeber approaches her subject from a scientific point of view, which lends objectivity to her study but tends to diminish the humanity of Ishi, and treat him as an interesting anthropological specimen. In this sense, she fits into Ishi's description of white people—"sophisticated children, smart, but not wise." Nonetheless, Ishi's story speaks to the reader. It is rich in information, heart-breaking in essence, and a strong, an irrefutable reminder of the bloodbath out of which white civilization in America arose.

--review by Mary Wreford

Hamburger Haven

The SUN has learned that new McDonald's and Burger King food outlets will soon begin construction at sites one block away from each other right off campus.

McDonald's will build a 1½ story building on Maynard St. next to the Nichols arcade, after they tear down one of Ann Arbor's oldest buildings, owned by elderly Mrs. Nichols.

And Burger King (home of the whopping belly-ache) is about to commence construction around the corner at the now vacant lot at Liberty and Maynard.

The McDonald's and Burger King, along with the Gino's eyesore erected last year, will form an off-campus triangle of plastic processed food joints and establish yet another front in the creeping advance of the paved-over Ann Arbor tomorrow envisioned by corporate profiteers.

A teeming, congested and strangling city is being created right here in our midst, starting with the re-

cently opened Briarwood shopping center and its surrounding all-new Ann Arbor suburbs, and stretching all the way to the edge of the diag, which may be next.

Apparently anticipating negative community response to the invasion, the City Planning Commission has been working with McDonald's and Burger King on the designs for the site to soothe the visual impact of the construction. Neither of the two huge retail chains will construct their usual monstrosities—no golden McDonald arches—the trees on both sites

will be left alone, and in general the structures will be somewhat less outrageous than normal.

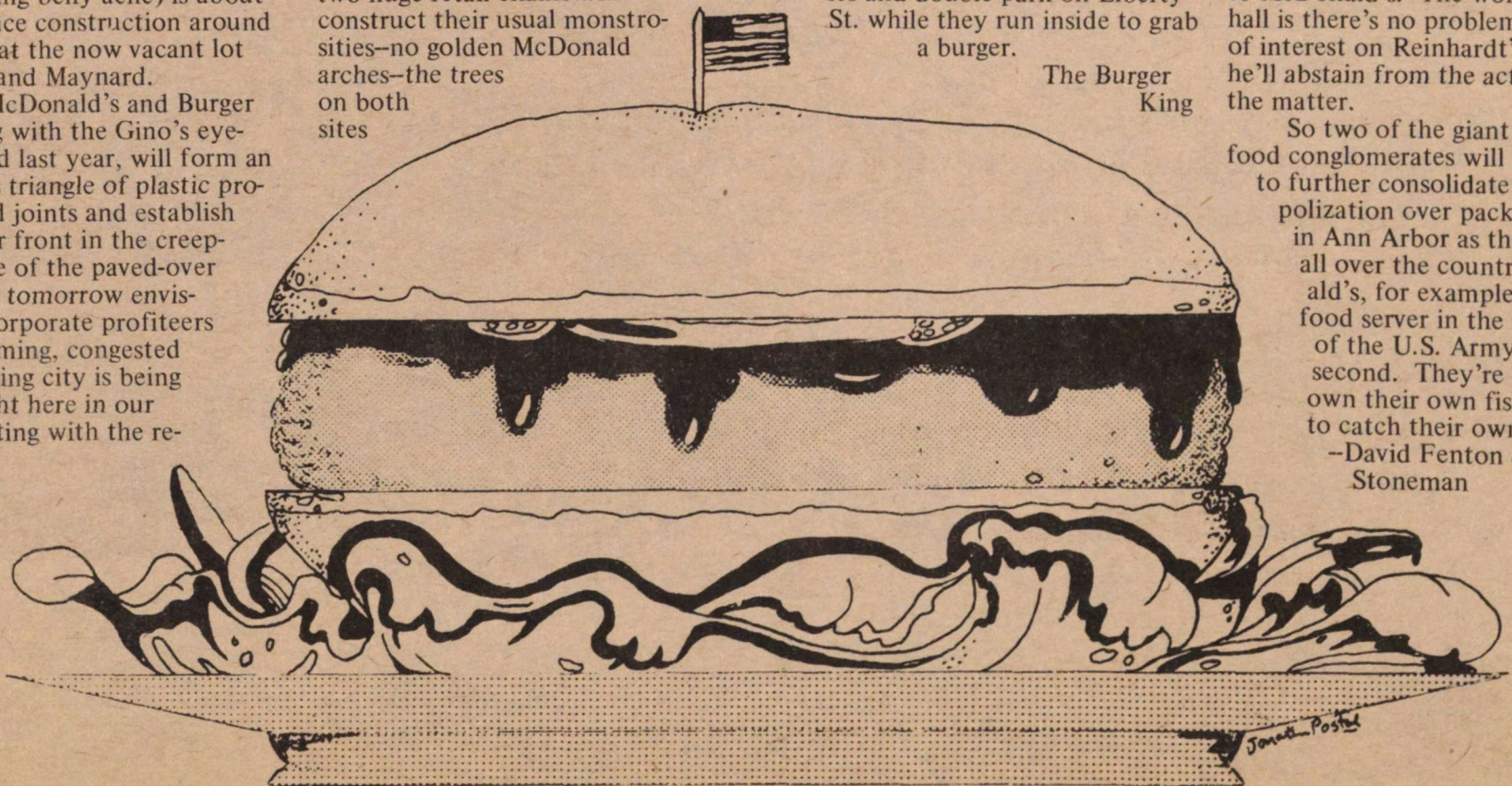
But the Planning Commission saw nothing wrong with three processed food giants within one block of each other. Nor did they plan any adjacent parking facilities. As a result, downtown traffic will very likely continue to increase as unsuspecting consumer victims leave their homes humming television jingles and double park on Liberty St. while they run inside to grab a burger.

The Burger King

has been formally approved by the Planning Commission as we go to press, but the McDonald's still awaits final approval. There's little doubt that it will be forthcoming, however. The Planning Commission worked directly with McDonald's to formulate the site plans. And curiously enough, one of the members of the Planning Commission, Mr. Reinhardt, is also the real estate agent who is arranging for the sale of the property to McDonald's. The word from city hall is there's no problem of conflict of interest on Reinhardt's part, as he'll abstain from the actual vote on the matter.

So two of the giant corporate food conglomerates will be allowed to further consolidate their monopolization over packaged eating in Ann Arbor as they're doing all over the country. McDonald's, for example, is the no. 1 food server in the U.S., ahead of the U.S. Army, which is second. They're so huge they own their own fishing trawlers to catch their own fishwiches.

—David Fenton & Ritchie Stoneman



COUP AMERICAN STYLE



photo: Barbara Weinberg

THE DICTATORS by Pablo Neruda

An odor has remained among the sugercane :
 a mixture of blood and body, a penetrating
 petal that brings nausea.
 Between the coconut palms the graves are full
 of ruined bones, of speechless death-rattles.
 The delicate dictator is talking
 with top hats, gold braid, and collars.
 The tiny palace gleams like a watch
 and the rapid laughs with gloves on
 cross the corridors at times
 and join the dead voices
 and the blue mouths freshly buried.
 The weeping cannot be seen, like a plant
 whose seeds fall endlessly on the earth,
 whose large blind leaves grow even without light.
 Hatred has grown scale on scale,
 blow on blow, in the ghastly water of the swamp,
 with a snout full of ooze and silence

(Pablo Neruda was a Nobel Prize winner for his poetry and was a close friend of Salvador Allende. He was ill with cancer for some time, but died shortly after the military coup.)

Among the many tragedies of the Chilean coup is that despite the lesson in deception provided by the war in Vietnam, many people have been manipulated by three years of hostile mass media reports into seeing a military coup as "inevitable." The press depicted Salvador Allende as an extremist who forced through unpopular measures, mercilessly crushed his opposition, and was plunging Chile into economic chaos.

The fact is that a great majority of Chile's people supported his policies. Like four of the last five Chilean presidents, Allende was elected by less than a majority of the voters. But while the Unidad Popular received only 36.3% of the votes for president, Rodomiro Tomic, a Christian Democrat who was out of favor with his party received an additional 28% of the vote while campaigning on an almost identical platform of complete nationalization and land reform.

When after his inauguration, Allende expropriated the U.S. owned copper mines, he had received the authorization to do so by a unanimous vote of the opposition-controlled congress. He based his program of land reform on measures adopted years earlier under the Frei administration but previously unenforced. His policies were too popular for any party to oppose, even the right wing nationalists.

Two years after his election, in the congressional elections, the Popular Unity government increased its percentage to 42%, the first off-year election increase for a party in power in modern Chilean history.

During his three years in office, Allende went no further in his pledge to constitutionally bring socialism to Chile than he had promised in his campaign. Charles Rooney, of the Commission on World Peace and Justice of the Archdiocese of Detroit, who recently visited Chile, reports that 65-75% of the population of Chile were industrial workers, marginal and unemployed workers. In addition, most students and intellectuals, many white-collar workers and people from the upper middle class supported Allende. According to Rooney, "The U.P. not only had popular support but had demonstrably gained support recently."

The reason for this support is that under Allende, the Chilean people for the first time were able to free themselves from the control of U.S. corporations. In 1965, 29% of the population earned 4.1% of the income and 4.5% earned 40%. The situation was worsening when Allende took

office. From 1955-69, Kennecott Copper's subsidiary, Vraden, averaged 52.8% profit on investment. The profits of all the U.S. copper firms had averaged almost 50% in Chile for the ten previous years, as compared to 10% profit in other countries where the quality of ore was poorer. Yet since 1965, previously unenforced Chilean law limited profits of foreign corporations to 12%. Expropriation was clearly justified. When Allende nationalized U.S. non-copper industry firms, he agreed to pay them the book value they had declared for Chilean tax purposes. ITT screamed that this was not the true value, admitting it had been robbing Chile for years. Again, the Chilean congress backed Allende.

The problems inherited from the previous Frei administration were enormous. Unemployment was 6% nationally, 8.3% in Santiago. The national debt was the second largest per capita in the world, 3.8 billion.

Yet in Allende's first year in office, unemployment was reduced to 3%, industrial output rose 12%, and inflation was reduced to a third of what it was under Frei. Allende froze rents as 10% of income, doubled wages with compensation for inflation, and built 150,000 homes for workers and peasants. Workers democracy was instituted at state-owned factories. Democratic freedoms of press and free speech were jealously guarded.

Beginning in August, 1971, however, the U.S. struck back. During that month, the U.S. denied Chile vital Export-Import Bank credits. In October, ITT detailed an 18-point plan to bring economic chaos to Chile. That month also, Secretary of State William Rogers told a meeting of U.S. businessmen with investments in Chile, "This is a business administration, and its business is to protect American business." In January, 1972, Nixon announced that in order to "punish" Chile, he would cut off credits from the World Bank, the International Monetary Fund and the Development Bank.

During the year of 1972, Chile was able to receive only \$35 million in short term credits, as compared to an average of \$220 million in previous years. Nixon cut off all economic aid, but tripled the pre-Allende level of military aid to \$14.5 million. He also extended the military credit to purchase 20 Skyhawk bombers, later used to bomb factories and universities where resistance to the coup occurred. Three weeks after the coup,

Nixon re-extended credits, recognized the regime, and pressed congress to grant \$24 million in wheat credits, the largest in U.S.-Chile relations.

The lack of short term credits meant that despite the world's richest copper mines, Chile was unable to purchase such vital goods as parts to U.S.-made trucks and autos.

The resulting shortages, coupled with the increased purchasing power of the workers and peasants, resulted in severe inflation in Allende's last two years in office. But shortages were not nearly as severe as depicted in the U.S. press. According to Chilean members of the Chile Support Coalition, workers and peasants enjoyed buying goods previously reserved for the upper middle class, whose jewelry-laden women, accompanied by armed bands of fascists, led the "pots and pans" attacks on government offices and leftist groups to protest rationing, which was designed to insure equal distribution. Under Allende, the pots and pans of Chilean workers and peasants were less empty than ever before.

While the U.S. government was overtly opposing the Popular Unity government, the CIA and ITT were covertly sowing the seeds of reaction from their own bag of dirty tricks.

As in Guatemala, Iran, Brazil, Bolivia, Cambodia, Uruguay, the Dominican Republic, and Cuba, CIA coup team specialists were assigned to Chile to subvert the anti-imperialist government. In Chile, however, instead of operating out of clandestine "stations," the CIA was given the run of the U.S. Embassy.

Nathaniel Davis, ambassador to Chile, is an old cold war freak who headed the State Dept. Soviet desk in the early fifties. He initiated CIA involvement in Chile as a "Peace Corps Official" in 1964, when the U.S. financed Frei's election, instructing him to pretend to nationalize U.S. industries and carry out land reform.

A Brown University buddy of H. Howard Hunt (of Watergate fame), Davis and Hunt were stationed in Venezuela during CIA preparation for the Bay of Pigs invasion of Cuba. Later, Davis became ambassador to Guatemala, where he organized right wing groups in the military and carried out the "pacification program" which murdered 20,000 workers and peasants from 1968-70. From there he moved back to Chile.

At least ten other agents were also assigned to the embassy. These included Daniel Arzac, who served with Hunt in 1957 in Uruguay; Fred-

erick Latrash and Raymond Warren, both of whom pitched in during the 1954 Guatemalan coup; James Anderson and Deputy Chief of Mission Harry Schaudeman, veterans of the U.S. invasion of the Dominican Republic; and other seasoned "coup team specialists."

NBC News reported Sept. 14 that a CIA agent on the embassy staff helped organize the neo-Nazi Patria y Libertad group which hooked up with the U.S. trained right-wing generals to bring fascism to Chile.

The truck owners strike which helped cripple the Chilean economy was organized by Patria y Libertad, and is widely believed to have been financed by "strike benefits" paid by the CIA. Meanwhile, Jack Anderson exposed the ITT 18-point program and a secret memo written by Davis which called for the kind of disruption of the economy which was occurring. E. Howard Hunt was unsuccessful in silencing Dita Beard, Anderson's source. The Senate ITT hearings confirmed that the CIA had spent over \$4,000,000 in 1970 alone to prevent Allende's election. The CIA did its job well. Now the junta is trying to get the credit. A spokesman told the New York Times the military itself had planned the strategy of economic chaos in order to create a good climate for a coup.

It should be clear by now that the junta generals are not merely another group of anti-communist military men, but committed fascists. They have abolished the constitution and all political parties, much to the consternation of the Christian Democrats who supported the coup. All trade unions are banned, along with any leftist literature, sociology, political science, and the word compañero. They have murdered Allende, Neruda, and at least 30,000 workers, peasants, leftists and clergy. They have arrested Luis Corvalan, head of the Communist Party, and only a scuffle on the floor of the United Nations between delegates from Saudi Arabia and Chile over Corvalan's proposed execution has saved his life so far. Tens of thousands have been arrested and only worldwide protests can save their lives.

One U.S. citizen had been executed and many are still under arrest. The U.S. embassy has refused asylum to several Americans in trouble with the regime. University presidents, previously elected by students, faculty and workers, have been replaced by

military men. The Catholic University was bombed and 600 students from the Technical University are under arrest.

Chile's 18,000 political refugees are being hunted down. Four thousand Bolivians alone have been arrested, and 300 have already been sent back to Bolivia for certain torture and imprisonment.

Perhaps most tragic of all is the anti-semitic campaign of the fascist Junta. In their first radio broadcast, in the second paragraph, the Junta stated, according to Newsweek, "The nation had been tolerant to allow so many Jews to hold so many good jobs. Beware of people whose names end in -vic or -oim."

Junta controlled newspapers are raising the fascist slogan, "A Jew from every lampost." It is not known if the Junta is actually persecuting the Jewish population or engaging in demagoguery.

While armed resistance has subsided for the time being as the people plan a strategy of resistance, the underground is forming into a "United Command" to carry out the struggle. Allende's term in office was the first test of U.S. imperialism's new "low profile-hard line" policy of keeping its troops at home due to anti-war sentiment, but sending the CIA, replete with blank checks and shiphloads of arms, to do the job troops used to do in setting up reactionary regimes. What we must do is show Nixon, Thieu, and Pinochet that we will protest just as hard and just as long against the new approach as we did against the old.

We must show Nixon that his racist policy of changing the color of the corpses won't work, and that he's got to worry not only about insurrections in Asia, Africa and Latin America, but also about a growing people's movement in the United States.

WHAT YOU CAN DO:
 CALL THE CHILEAN EMBASSY IN WASHINGTON at (202)-785-1746. Demand freedom for all political prisoners and an end to torture and murder.

WRITE your representatives in Congress. Demand a revocation of the \$20 million wheat credit and no more military aid to Chile.

COME to the next Chile Support Coalition meeting, Thursday, Oct. 18, 7:30 p.m. Second Floor of the Student Activities Bldg. at Maynard and East Jefferson. The Coalition comprises seventeen student and community groups opposed to facism in Chile.



Every day brings news secretly carried out of Chile: Comrade Allende killed in battle, indiscriminate imprisonments, executions of thousands of sisters and brothers, aerial bombings of factories held by workers and the napalming of their homes. The Junta has declared a state of 'internal war' against all who oppose them. Allende described these men in his last broadcast: 'those whose force knows no humanity.'

Without the machinations of ITT and U.S. government, these events would not have happened. In spite of these insolent denials they stand indicted by their own words and deeds. The blood of thousands of people is on their hands.

ITT is a symbol to the whole world of U.S. greed and ruthlessness the way Dow Chemical Corporation, the manufacturers of napalm came to symbolize the Vietnam warmakers. ITT can be under-

stood by millions of people as an international enemy. They have offices in every major U.S. city and in seventy countries. They recruit on college campuses. They own the telephone company in Puerto Rico. They created the electronic battlefield in Vietnam. They made the avionics system that guided Nixon's bombs to the hospitals of Hanoi.

In the Chilean Telephone company, was nationalized by Allende in 1971. The company still owns two luxury hotels, a telephone parts factory and a tele-communications operation in Chile.

Evidence of ITT's attempts to manipulate politics in Chile came out in a report on the hearings of the Senate Foreign Relations Committee last March and April. In July and September of 1970, ITT offered the CIA help in blocking Allende's election. John A. McCone, a former CIA head and now an ITT director, relayed an offer by ITT for it to contri-

bute up to \$1 million to an anti-Allende fund. According to the report, the CIA refused it. Late in September, 1970, the head of the CIA's clandestine activities in Latin America approached ITT about taking action that would create economic troubles in Chile and rally the opponents of Allende. The Foreign Relations Committee report said that Harold S. Geneen, the chairman of ITT, found the proposal "unworkable."

But in spite of ITT and U.S. government manipulation in Chile, Allende took control of his country.

The Junta cannot obliterate the history of the last three years by washing the slogans off the walls of Santiago or pulling down the statue of Che," said the Weather communique. "Chile was a country in revolutionary process and the people have tasted power. Chile has been a state for the mobilization of a people, for the spread of political consciousness. They began to reclaim their wealth through the nationalization of industries and redistribution of land. Workers seized and ran factories, and the homeless built poblaciones, new towns, homes and bases for organizing.

Chile took on the problem of building a new life on a continent where a child dies every minute of disease or hunger. Chile faced the pressure of time and the shadow of the U.S. which has constantly overthrown every democratically elected government in Latin America which has tried to make these changes: Arbenz in Guatemala, 1954, Bosch in the Dominican Republic in 1963 and 1965, and Goulart in Brazil in 1964."



MICHIGAN BOOGIE

Steve Stills and Manassas were in Ann Arbor a few weeks ago for a one-nighter at the Crisler Arena. This gig was quite a bit different from many major "rock" acts nowadays, in that the major gimmick employed by the Stills show was honest musical talent. The whole performance was geared towards getting the people off on the music and the musicians, not on acting out any outlandish Amerikan fantasies. Most of the people in attendance showed their appreciation by giving the band a number of standing ovations.

Manassas started the show by walking onstage as the stage light trestle was slowly raised into the air behind them, with a Manassas banner suspended a few feet below. The band went into a non-stop medley of four or five

tunes (including the old Byrds' tune "So You Want To Be A Rock And Roll Star") that got the crowd totally wrapped up in the show and ready for more. From there it was smooth sailing for Manassas, a strong seven-man band with three guitars, steel keyboards, drums, percussion and bass.

The whole show had lasted well over two hours and after two encores, what can you expect? The entire band came out and sang "Find the Cost of Freedom" a capella to close out the show. As they walked backstage for the final time, the band's banner and light trestle was slowly lowered to stage level, concluding a night of very enjoyable and much-appreciated music from Steven Stills and Manassas.

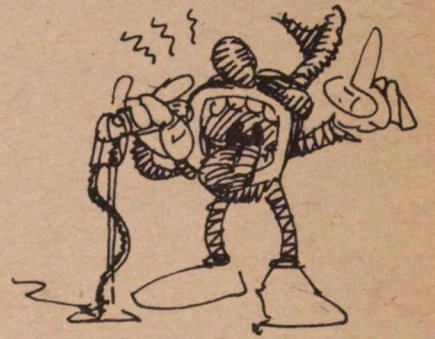
The monster Rock&Roll band from New York City, Elephant's Memory, is featured on Chuck Berry's latest Chess lp, called "Bio." The Elephants do get around, with credits including two albums of their own as well as working with John Lennon and Yoko Ono on their respective albums. Plus, they did the soundtrack for the movie "Midnight Cowboy" and now they're working on another for a Hells' Angels flick. I caught the Elephants at a gig in East Lansing last winter that convinced me that they're one of the most high enerv rock&roll bands in the country

It's a drag that they haven't been able to play in Ann Arbor so far, since the Elephants have undergone some personnel changes in the last month or so. Ace lead guitarist Wayne "Tex" Gabriel has left the band, and shortly afterwards keyboard man Adam Ipolito followed suit. John Sachs has since stepped in to play guitar and Chris Robison has been added to take over the keyboards, so the Elephants should be going full steam again shortly. If you had followed "Tex" Gabriel's activities after his departure from New York City, then you'd know that he's now in the Motor City working out a new band with one of his old partners, Mitch Ryder. Tex played previously with Mitch (and Lightnin' bassist Terry Trabandt) in the old Detroit band, as well as doing a stint with the Rationals. His return is a welcome addition to the Motor City rock&roll scene. The new band also features Tim Shafe on bass, Michael Foster on piano, and Jack White on drums.

By the way, there's a fairly good radio station out of Birmingham that programs oldies 24 hours a day, known as "Honey, where the rock rolls on." Also called "Nostalgia 95," the station actually is WHNE, located at 95 on the FM dial (formerly WHFI). They play nothing but old 45's, and while they sometimes go off the deep end with mushy Pat Boone style "love" songs, they generally bounce back

with a good rhythm and blues favorite, or a Little Richard rocker. The DJ often interrupts the music flow by rapping between every tune, which is a down, but since it's so hard to find a consistently good rocking station to leave your dial on, you might want to keep this one on your list of push-button rock&roll stations.

Freddie Brooks



C. Freyne

Gay Liberation was brought out of the bars and into the fields Sunday, Sept. 30, as over 1200 gay men and women of all lifestyles gathered in a private park north of Detroit for a high-energy day of dancing, picnicking, and just plain having a mellow time.

The party is the first of what the gay Detroit bar-owners, the sponsors of the event, hope to present in the next year. A local band, Scott, provided the live jams—their show was a rockin' mixture of hit tunes and a few original numbers that got people shaking inside the large bandshell. "Having an atmosphere that is free of the hustle of the bars and the hassles of getting down together in the context of our gay culture is one of the most positive aspects of a show like this," commented one participant. "Out here the sky is literally the limit."

--Ken Kelley

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photo: Gregory Campbell



Parade Motto.

SUN: What's in it for us?

Zetz: Well, there's prizes: 1st prize is a \$25 gift certificate to the Meat Palace or Applerose; 2nd prize is a Genoa salami and a free tour of the Stroh's Brewery in Detroit; 3rd prize is a year's subscription to Hog Farm Management Magazine plus pig's feet for two at Metzgers'.

Pierre: There will be a Marching Band only if the People can get behind it. People with high school or college (or any kind of...) marching band experience are desperately needed!

SUN: How can these people contact you about the band?

Pierre: My number is 663-0729. There will be a Surprise Reward for anyone whose information and/or talent can lead to the temporary arresting of a Marching Band at gate 10.

SUN: Who is this year's Homecoming Queen?

The Prez: Naturally we tried to get last year's and everyone's favorite Queen Pat Oleszko back, but she is touring about Nova Scotia and winging to North Carolina as well. So we spun the barrel of governmental forms and pulled out these two ...monarchy and democracy. We worked them into the following Monarchical Formula: ANYONE CAN BE IF APPROPRIATELY DRESSED, King or Queen for a Day. Just come down to the parade grounds by 2:30 and report to the Ozone Float as one of the Kings or Queens. Dress extraordinaire.

SUN: Where and when is the Ozone Parade taking place?

Prez: October 19. Floats should line up at Gate 10 of Michigan Stadium at the corner of Keech and Green, at 2:30 in the afternoon. For lining up and marching good, this year we've even got an Orderer of Spacing and his own personal squad.

Steve: At gate 10!

SUN: Who's invited to participate in the parade (other than marching-banders), and how do they enter?

All: Essentially Everybody!!!

Prez: There's a \$3 entry fee. Official entry blanks and info sheets are at the Blind Pig (208 S. First St.), Discount Records on South University St., and Plaster of Paris at Maynard and William. We sincerely invite the Mayor and all the city council members to build floats, play in the band, whatever.

Steve: In fact, Jerry DeGriek, a member of that Weighty Body, will be one of the Jerry Judges.

Pierre: Along with Gerri Bond and Old Grey (her car).

Zetz: And other Jerrys too humorous to mention.

SUN: What's the theme of the parade?

Prez: "All that Meat and no Potatoes." And by the by, I'd like to clear up right now any misconceptions about the Parade as part of any nostalgia craze. These are false charges started by powers who are blinded by their misconceptions of America! Only a dumb banana thinks that any-

one who wears a costume is part of a nostalgia craze, if you catch my drift.

Zetz: Those Philistines! They all think Art is dead! Art is not dead! It will live forever!

Steve: Yes! This Parade could be interpreted as a Rabelaisian celebration, at which the wine of life is guzzled with the enthusiasm with which one quaffs the delightful liquids of the brothers Gallo!

Prez: And it's cheaper.

SUN: What events are being planned for people who want to participate, but not necessarily initiate?

Prez: Well, is anyone out there in Reader Land interested in the Battle of the Herbivores versus the Carnivores? Or the boxing match between white and whole wheat bread, and the amazing Army of Marching Meatheads?

SUN: Besides bread and Art, what other celebrities will be at the Parade?

Steve: The Boogie-Woogie Piggity will be there, and a Life-Sized 45.

Pierre: That's a record in itself!

Prez: Also, Living Hamburger (Deluxe) and the Vegetable Marching Band.

SUN: You're not discouraging Eggplants this year?

Steve: We'll eat our words about them!

Pierre: In addition, we pledge there will be no rip-offs and no profits!

Prez: (intensely serious) And no debts.

Last year, our meagerly-lined pockets were relieved of mucho bucks.

SUN: Whose pockets?

Prez: Well, us here. I'd like to now reveal the major financial assistants of last year's Parade...The Sugar Daddies and Moms of the First Annual Ozone Homecoming Parade...

SUN: Who?

Prez: ...those Floundering Fathers of the Ozone, Commander Cody and His Lost Planet Airmen (and Family). This year they'll be distributing the Ozone version to Homecoming in North Carolina, but his brother, Captain Cody, will be here.

SUN: What about the Ozone float itself?

Zetz: It will be a Protest Float concerning the McDonalds Consciousness.

Prez: Seriously, the destruction of a beautiful house (on Maynard St., next to the Arcade Post Office) for the sake of a McDonalds is a serious reflection on the now-defunct Apathetic Movement.

SUN: So, to wrap-up the Parade Experience you'd say...?

Pierre: An opportunity to drop the burden of responsibility for your Act and become one with...

Steve: Truth, Beauty and the American Way, or all of the above. Words fail me... I fail words...

Prez: That's a perfect example of the kind of paralysis that can be overcome by Parade Participation!

Pierre: Right! And remember, no cause is too obscure!

Steve: Remember, our Motto is: "Everybody loves a parade and this parade loves everybody right back!" Any man, woman, child, animal, mineral, vegetable or meatball who's interested should come!

All: Raw! Raw! Raw!

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SHOES!**

Mon Oct 15 RADIO KING
& every Mon 1.00

Tues 16 DETROIT 1.00

Wed-Thur 17-18 ROCKETS 1.00

Fri-Sat 19-20 LOCOMOBILE
& **WALRUS** 1.50

Sun 21 to be announced

Mon 22 RADIO KING 1.00

Tues 23 DETROIT 1.00

Wed-Thur 24-25 LAW 1.00

Fri-Sat 26-27 RIOT 1.50

Sun 28 LIGHTNIN' 1.00

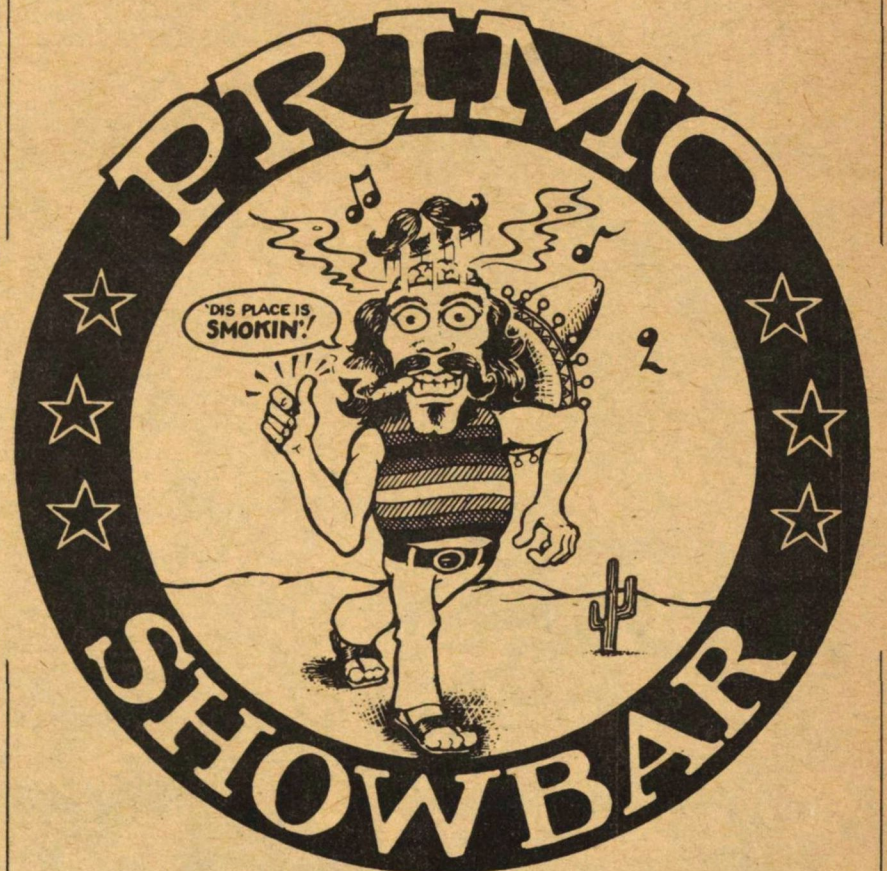
Mon 29 RADIO KING 1.00

Tues 30 to be announced

Wed 31 Halloween Costume Party

Thur Nov 1 HOUND DOG

**TAYLOR & the House-
Rockers** 2.00



**ROCK & ROLL
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MOVIES

I have walked out of rooms to avoid hearing the record. I've switched radio stations as fast as possible when the ad came announcing Saginaw, Michigan's first and only chance to see the live road show. I have done this and a lot more to not see or hear anything of that hip franchise version of God--Jesus Christ Superstar. But the coming attractions lured me to "and now it's a MOVIE!!!" because it looked like a Divine Coca Cola ad.

According to the manager of the State Theater, "The lines haven't been this long since *Fiddler On The Roof*." There were hundreds of pairs of pure-looking teenagers on their Saturday night date, and I fit right in with a male ex-Catholic friend who had come along to fill me in on the religious detail. We got lots of popcorn and sat up in the balcony, where everyone else was solemnly quiet while we laughed uproariously and talked to each other about this Hip God and the silly exaggerated dance numbers that look so out of place amidst deserts and Roman ruins. The ex-Catholic took a walk downstairs to get some Red Hots, and the guy leaning against the popcorn machine asked "You bored too, brother?" It was a relief to know we weren't the only skeptics.

This Jesus Christ Superstar is simply a hip-clothed version of American religion. Just be devoted and don't ask any questions. The misty-eyed Jesus rarely indulges in any of the philosophizing that supposedly won over the masses. He is a paranoid who constantly says to his followers "You don't love me." In a truly Hitlerian fashion Jesus wins over the masses by looking holy and demanding that they pledge themselves to his Way. We never find out what The Way is, though.

The only apparent reason for the play, the record and now the movie's fantastic success is that Jesus and his masses are somehow made to look like a mass media version of Today's Hippies. Millions of young Protestants and Catholics can see that old time religion in a garb purchased at the local head shop.

And in true hip fashion, all the

women are skinny, scantily dressed and submissively devoted. Romantic interest is slipped in for box office appeal through the horny Oriental version of Mary Magdalene. Apparently Judas was also in love with Jesus and one reason why he turned him in was because he was jealous of Mary Magdalene. Everyone knows Jesus

never stooped so low as sex, and he certainly wasn't gay, but in the movie his wisdom extends to using his sex appeal to increase his followers' devotion.

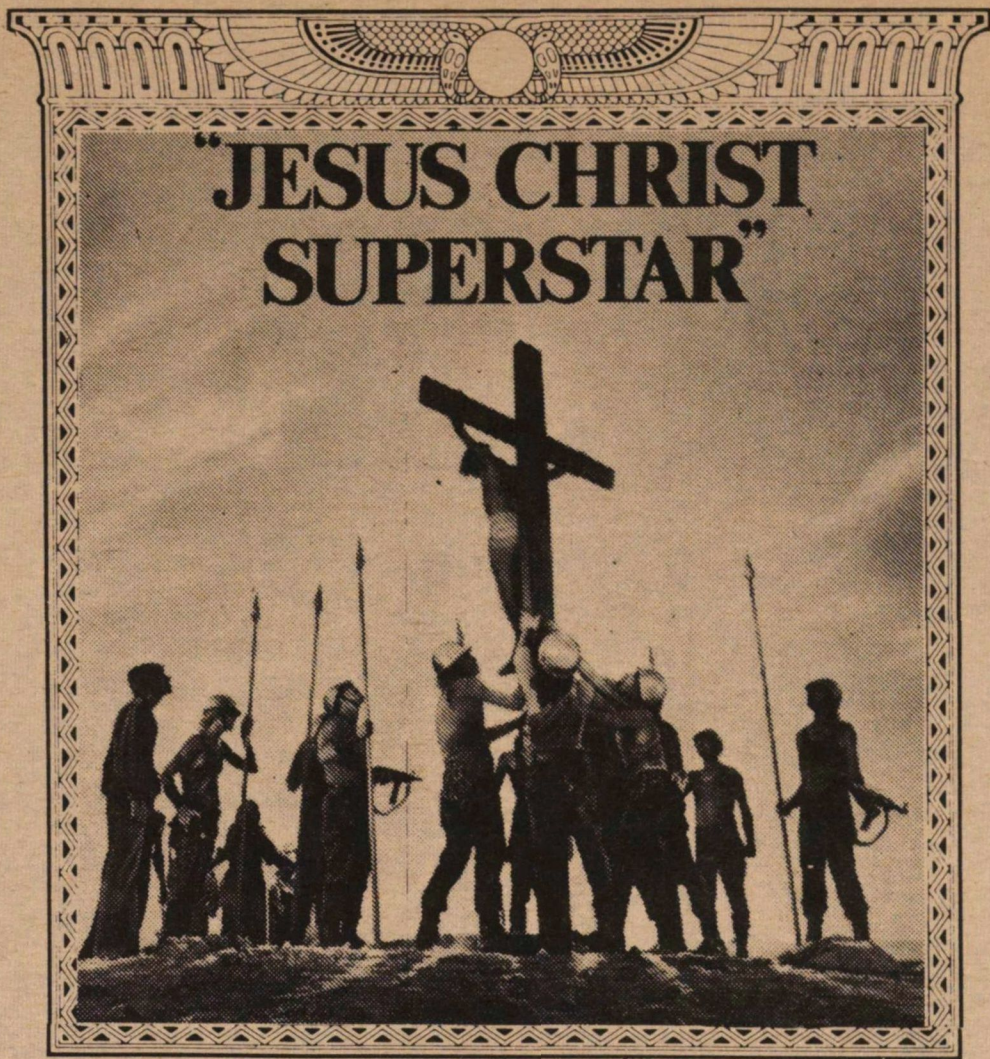
Aside from the insidious message, there were a lot of other reasons why I was bewildered by the enormous

to the movie. Above all, it is a static and clumsy filmed play. All of the sound track was clearly produced to over-perfection in a studio and sounds dreadfully out of place when mouthed from mountain tops or desert expanses. All the dancing and acting have that slick Broadway method of shallow theatrical stylization.

Right after *Superstar* we ran down Liberty Street four blocks for the late showing of *Pink Flamingos* at the Fifth Forum. This film is a very far underground feature now doing incredible business in New York, where it is such a rage it's hard to even get a ticket. You could never have imagined a more outrageous contrast with the studio slickness and Coca-Cola purity of *Superstar*. It is a story of the low-level perversion involved in the cut-throat competition for the title of "The Filthiest Person Alive." Movies like this are confusing. As in Paul Morrissey's presentation of drag queens and heroin addicts in *Trash*, you don't know whether the film maker thinks he is above it all but gets off on it and knows you will too, or whether he is a true voyeur and bon vivant of sado-masochism. Anyway, *Pink Flamingos*, bizarre and perverted movie that it is, is the toast of New York and is bound to return to Ann Arbor soon. See it if you care for, to say the least, the unusual.

Audiences can find even more New York insanity in *Heavy Traffic*, an animated feature from the people who did *Fritz the Cat*. Cartoonist Ralph Bakshi grew up in the dregs of Manhattan and shows New York low life to its most brutal degree, in its most vicious fashion. There is something incomplete in this method of using a highly imaginative drawing technique for such a realistic story. The film includes a few of Bakshi's unfinished black and white drawings that are more in the style of fulfilled animation, where drawings flow into each other and diverge into bizarre and interesting creatures and activities. *Heavy Traffic* needed a writer who could have used Bakshi's talents in a tale more suited to animation.

--Ellen Frank



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V.D.-THE CLAP

continued from page 6

testicles. From there G.C. infects the epididymis, a coiled tube running down the back of the testicle. If scar tissue forms, it may block sperm from getting out. If the man is treated soon, scars may block only one side. If the infection keeps spreading, he may become sterile.

Gonorrhea is a sexist disease--the people who are most likely to go a long time without knowing they have it are women and gay men. One out of 100 people who have gonorrhea for over a month develops "blood poisoning," or bacteria in the blood stream. From the blood, gonorrhea can spread all over the body, including joints and skin. The person will have fever, chills, pain in joints, and/or a skin rash. In a few days, these symptoms go away, but a week or two later they're back again.

Anyone who thinks they may

have gonorrhea or any of these complications should see a doctor right away--today, or tomorrow if you're reading this at night. Anyone who wants to be on the safe side should see a doctor to ask for a culture. Gonorrhea can usually be cured with antibiotics. (Because penicillin resistance is increasing, though, we may find ourselves with an uncontrollable gonorrhea epidemic in a few years.) The University of Michigan Health Service is a good place for students to go, although you may want to get some advice on which doctors to see. Eastern's Health Service leaves a lot to be desired. The Free People's Clinic prefers to treat people who have no other place to go.

There is lots more to know about gonorrhea, and other kinds of V.D. Even if you have your own doctor, the Free Clinic will be glad to give you a copy of the V.D. handbook, which is full of useful information about many common diseases like urinary tract infections and vaginal infections. The V.D. counselors can fill you in on details I left out of this short article, and answer questions or clarify points this article may have raised in your mind.

Barbara Meyer

PUN AND CRAIG

continued from page 6

bonds began to be felt in Lansing, Craig's bond was lowered to \$5,000 and Pun's to \$10,000. Blazier spent 30 days in the Benzie County Jail. Pun spent 55 days.

By the end of their two-week trial the Judge found both not guilty of all charges, except "extortion" by threatening to publish an article in the SUN exposing a dishonest, hard dope dealer known up north as a frequent ripoff. Pun and Craig were completely exonerated of using violence or threatening it, of any "armed robbery," and Judge Peterson went so far as to chastise the Michigan State Police and Attorney General for wasting their time in bringing the charges, saying it was to harass political opponents, a la Watergate.

But although Peterson agreed they did not commit "any crimes that would ordinarily warrant a prison sentence" he said sternly that "you chose to engage in a marijuana transaction which was outside the law, so you cannot expect to avoid the consequences. You can hold any views

you like about marijuana, but you cannot violate the law."

At one point in the sentencing, Peterson asked Pun if he had learned anything from the case. "I found out that I should never engage in any activities which could enable the police to attack me or our organization and divert the energies of people in this community, many of whom supported us throughout this ordeal. There isn't anything wrong with helping to collect a legitimate weed debt--what's wrong is getting involved in something like that if your name is Plamondon and the police are watching you."

Defense Attorney Buck Davis was dismayed by the ruling, although enthused that the government was once again exposed in the act of political dirty work. "We think this case should have ended long ago, but especially it should have ended today. These brothers have given up enough of their lives to this vendetta already." Davis said he would appeal the ruling.

--David Fenton

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SUNSPOTS

continued from page 2

and his Lost Planet Airmen somewhere around the Zenta New Year, which everyone knows has fallen on what honkies call "Halloween" for the past 6 years...

Public Access Celebration Week will be steaming over the airwaves and into your Cable TV hookup from Oct. 22-28.

The week is planned as an example to cable-tv viewers of exactly what is possible with public access programming.

All the tapes shown are produced by people in the community. This will be the first time any of them have been shown to a TV audience.

The tapes are varied and include video of Uprising and Lightnin' with

live performances interspersed with raps and stories. Then there's Mozart The Impresario, a comic opera done by the U.M. tv center, a tape done by the Ecology Center and one called "Free Birth" done by the Free Clinic. Last is the Greaser Queen Contest from last year's homecoming dance.

Don't forget that by calling 769-7422 after 10 on weeknights you can vote for your favorite tape. The winning producer gets a prize and the tape will be replayed on Sunday.

So turn to Channel F of your cable

system the week of Oct. 22nd. For exact times of the shows look in the AA News.

One RMM source indicates that as many as five or six albums will emerge from the 1973 B&J Festival, with several artists indicating that they want complete performances of their Ann Arbor set released as an album...

Radio King Richard Richard Dishman has been nominated for secretary-treasurer of Ann Arbor Federation of Musicians Local 625.

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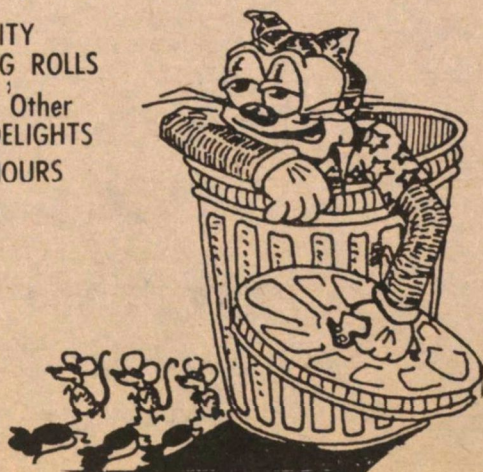
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VIET NAM

continued from page 5

French newspapers, some of the torture stopped. And Debris told how his own release was secured after thousands of French people wrote letters to the Thieu regime demanding it.

Also speaking was Bob Chenoweth, who served five years as POW in North Vietnam after his helicopter was shot down while attacking the local population in 1967. Chenoweth remained outspokenly opposed to the war during his imprisonment, for which he was charged with treason earlier this year. (Charges which were later dropped after public outcry.)

Chenoweth said that stories about torture used in North Vietnam against American prisoners were lies perpetrated by the government as part of its PR attempt to turn American defeat into heroism and continue the Cold War/Red Menace ruse. Co-operating in the lie were the majority of the POW's, military "lifers" or career killers. Many of these men opposed the war, some even had co-operated with the so-called "enemy," but they swallowed the Pentagon's commands upon returning for fear of official reprisal or loss of livelihood.

Chenoweth said he never saw or heard of any torture, and that the policy of the Vietnamese is to treat American soldiers decently, distinguishing between the U.S. Corporate/governmental warmakers and the American people, including those of them fooled or conscripted into the military.

Jane Fonda took the podium to narrate a truly fine color slide presentation showing American imperialism in Vietnam, breaking up whole country-side, burning them to the ground, forcing whole populations into American-built refugee camps or urban-nightmare-slums. It shows the U.S.'s disruption of Vietnamese



life, culture and ecology--including a hair-raising segment on how Vietnamese women seek plastic surgery to make their eyes more round and "American-looking" in order to better support their families as prostitutes or look more appealing image-wise to their American military or Thieu-flunky husbands.

Holly Neer, accompanied by piano, performed a series of her own very fine compositions, including one called "No More Genocide In My Name."

And 250 people filled out cards passed at Hill (by the way, the gig was paid for by S.G.C. and admission was free) declaring interest in the Peace Campaign. Of those, 150 said they were willing to do concrete work. A local IPC is forming and meeting. They plan to start showing movies, the slide show, giving dorm raps, and organizing letter writing campaigns to Congress and the Thieu government. They also plan to promote the prisoner bracelet campaign, where people get an arm bracelet with the name of a South Vietnamese political prisoner, and then write to the prison demanding their release. If you're interested in any of these activities, contact the IPC at 663-1870.

RECORDS

continued from page 7

a collision on the Pennsylvania turnpike before sunrise.

Clifford Brown didn't just interpret someone else's compositions or imitate someone else's licks. Clifford Brown was the music he played. It is the music of relentless self-discovery by a man whose vitality and sensitivity knew no bounds. Let me put that in the vernacular; *this man got down*.

The first two tracks were recorded in Chicago in 1952 with Chris Powell's rhythm'n'blues band, The Blue Flames. The first tune, "I come from Jamaica," is a calypso and rhythm'n'blues hybrid the likes of which you've never heard. And though Clifford's trumpet solos are brief on these two tracks, their impact is awesome. But Clifford gets it best when he's given a chance to blow his horn without the limitations inherent in a rhythm'n'-blues arrangement. He gets his chance on three compositions written in the beebop jazz idiom, with which he is obviously most comfortable.

"Walking" was Miles Davis' choice for his 'bop manifesto' in 1954 when he sabotaged an attempted whitewash of an undeniably black art form. And as Clifford Brown soars through the changes on his version there can be no confusion about whose art form "jazz" really is. Side two offers one composition each from Dizzy Gillespie and Charlie Parker, but Clifford plays them like they were his own; and when he's done, they are. Like Parker and Gillespie, Clifford Brown is an original voice in Afro-American music. Every time he played, he expressed himself honestly and eloquently to whoever would listen and share in his labor of love. And on these recordings, Clifford Brown blows his trumpet as if there were no tomorrow.

--Chris McCabe

The People's Victory Orchestra and Chorus: *Oh Happy Birthday, b/w Rockaway Beach*.

This single was produced by

The People's Music Works, in Queens Village, New York. It's a collage of chorus and orchestra work, sort of classical in structure, with a lot of soft, pretty sounds mixed together into a few minutes of what sounds like a children's record.

The record is psychedelic in the true sense of the word: the sounds flow into each other, forming a stream-of-consciousness audio imagery that is colorful and indistinct.

The "B" side, "Rockaway Beach," is from an album entitled *Weltschmerzen*, one of two albums The People's Victory Orchestra has produced and distributed on their own. Copies of the single "Oh Happy Birthday" or of either of the lp's (the other is entitled *The School*) can be obtained by mail from the People's Music Works, 220-01 Hempstead Ave., Queens Village, New York, 11429.

--reviewed by Jim Dulzo

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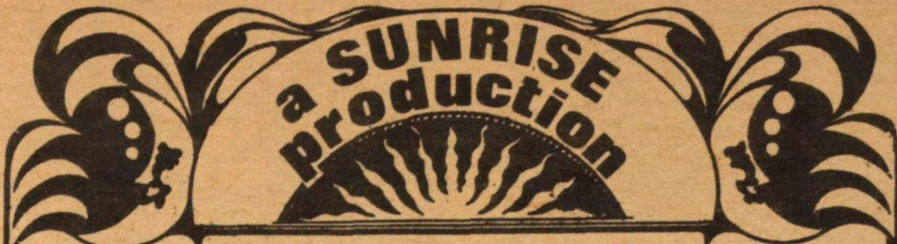
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MONDAY, OCTOBER 15— Moon in Gemini

Music
Primo Show Bar—Radio King \$1.00
Flick's—The Vipers
Mr. Flood's Party—Boogie Woogie Red
Films
"King of Hearts"—AA Film Co-op, Angell Hall Aud. A. 7 & 9 p.m.
Meetings
Boycott Grapes mtg.-every Mon. @9pm
114 Legal Research bldg. in the LaRaza Law Student's Office.

TUESDAY, OCTOBER 16— Moon in Gemini then Cancer 10:30 p.m.

Music
Edgar Winter Group—EMU—Bowen
Fieldhouse—Ypsi.—8p.m.
Blind Pig—Okra...jazz...
Primo Show Bar—Detroit
Flick's—Mojo Boogie Band
Flood's—Boogie Woogie Red
Films
"Summer of '42"—AA Film Co-op, Angell Hall...Aud. A...7&9pm.
"The Little Foxes"—Cinema Guild... Architecture Aud...7 & 9 p.m.
"Strawberry Statement"—New World Film Co-op...Modern Lang. Bldg...Aud. 3...7:30 & 9:30 p.m.
Meetings
Gay Liberation Front—8pm-3rd floor conference room...south wing...Union.

WEDNESDAY, OCTOBER 17

Moon in Cancer
Music
Blind Pig—Okra...jazz...
Floods—Brooklyn Blues Busters...
Primo—Rockets
Films
"Bonnie and Clyde"—AA Film Co-op, Angell Hall— Aud.A...
"M"—Cinema Guild, Arch. Aud...7&9.
Meetings
Gay Activist Women's Kollektive (GAWK) 8:30 p.m....225 East Liberty...all women welcome.
Herself Newspaper Mtg.—8pm—225 East Liberty...Room 200.

THURSDAY, OCTOBER 18

Moon in Cancer
Music
Bette Midler—18th, 19th, 20th...8pm...
Masonic Temple (Detroit) \$\$\$7.50, 6.50, 5.50.
King Pleasure—Gil Evans & 20 piece orchestra...2333 E. Stadium Blvd., near Washtenaw...cover...
Blind Pig—AA Afro-American Drum Troupe...
Primo—Rockets
Flick's—Brooklyn Blues Busters
Flood's—Tate Blues Band
Films
"The Candidate"—AA Film Co-op... Angell Hall...Aud. A...7&9.
"Malcom X"—Cinema Guild...Arch. Aud...7&9:05.
"The Sorrow and the Pity"—New World Film Co-op...MLB...Aud. 4...8p.m.
"Seven Samurai"—New World Film Co-op...MLB...Aud.3...7:30 & 9:45.
Meetings
Human Rights Party (HRP)...7:30 p.m. Basement of the Newman Center in St. Mary's church, corner of Thompson and William...

FRIDAY, OCTOBER 19 Moon in Cancer then Leo 1:26 a.m.

Music
Bette Midler—see Oct. 18 listing.
Tim Buckley—Michigan Palace (Detroit) 8 p.m....tickets \$5.00, box seats 6.00.
B.B. King & Radio King...Hill Aud... 8 p.m...call 763-4553 for ticket info.
Blind Pig—Brooklyn Blues Busters
Primo—Locomobile & Walrus
Flood's—Muskadine Blues Band
King Pleasure— see Oct. 18 listing...
Events
O*Z*O*N*E Homecoming Parade... 3 p.m....starting at the corner of Green and Keech. Don't miss this one...
Gay Coffeehouse—every Friday...9pm... at the Halfway Inn...East Quad...
Help Boycott A&P stores on Huron & in Maple Village every Friday 2-6 p.m. and 7-9 p.m....sometimes we're a few minutes late so please wait for us...

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Saturday, Oct. 20/8:00 PM

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Saturday, Oct. 27/8:00 PM

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- Discount Records (So. Univ. Store only)
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- Ned's Bookstore at E.M.U. campus (No personal checks, please)

CALENDAR

Films
 Films on Chile: "When the People Awake," "The Mapuche," and "Venceremos"...7pm, UGLI, Multipurpose Room... FREE FREE
 "Illicit Interlude"—Cinema Guild... Arch. Aud...7 & 9:05 p.m....
 "An Autumn Afternoon"—Cinema II... Angell Hall Aud. A...

SATURDAY, OCTOBER 20
Moon in Leo

Music
 Bette Midler—see Oct. 18 listing...
 Judy Collins—Hill Aud...8 p.m...for ticket info dial 763-4554...
 Blind Pig—Brooklyn Blues Busters
 Primo—Locomobile & Walrus
 Flood's—Muskadine Blues Band
 King Pleasure—see Oct. 18 listing...
Events
 Help Boycott A&P Stores on Huron, Plymouth Rd., Stadium & in Maple Village...11 a.m.-5p.m...sometimes we are a few minutes late...please wait...

Films
 "The Spider Strategem"—Cinema Guild...Arch. Aud...7 & 9 p.m....
 "Le Joli Mai"—Cinema II...Angell

SUNDAY, OCTOBER 21
Moon in Leo then Virgo 5:20 a.m.

Music
 Quicksilver & the Climax Blues Band... Michigan Palace (Detroit)...8pm...\$5,6.
 Blind Pig—The Silk Purse...classical...
 Primo—to be announced
 Flood's—Brooklyn Blues Busters
Events
 Human Rights Party (HRP) — Pot Luck
 Dinner...6p.m...Guild House...Monroe & Oakland Sts. \$1 donation...

MONDAY, OCTOBER 22
Moon in Virgo

Music
 Flood's—Brooklyn Blues Busters
 Primo—Radio King
Films
 "Concert for Bangladesh"—AA Film Co-op...Angell Hall...Aud A...7&9pm.
Meetings
 Boycott Grapes Mtg...See 15th for info.
 Creative Artists Workshop mtg...Mass meeting...7:30 p.m....621 E. William.

TUESDAY, OCTOBER 23
Moon in Virgo then Libra 10:29am.

Music
 Foghat & the Electric Light Orchestra—Masonic Temple (Detroit) \$6,5,4.
 Blind Pig—Okra—jazz...
 Flood's—John Nicholas
 Primo Show Bar...Detroit...
Films
 "Concert for Bangladesh"—AA Film Co-op...Angell Hall...Aud. A...7&9pm.
 "Blackmail"—Cinema Guild—Arch. Aud...7 & 9 p.m.
 "Waiting for Godot"—New World Film Co-op...MLB...Aud. 3...7&9:30.
Meetings
 Gay Liberation Front mtg...3rd Flr. Conf. Rm...South Wing...Union...8p.m.

WEDNESDAY, OCTOBER 24
Moon in Libra

Music
 Blind Pig—Okra...jazz...
 Primo—Law...
 Flood's—Brooklyn Blues Busters
 King Pleasure—Larry Coryell

Films
 "Belle de Jour"—AA Film Co-op... Angell Hall...Aud. A...7 & 9 pm.
 "Our Daily Bread"—Cinema Guild... Arch. Aud...7 & 9:05 p.m.
 "Mystery of the Leaping Fish" & "International House"—New World Film Co-op, MLB...Aud. 3...7, 8:45, and 10 p.m.
Meetings
 Children's Community Center (CCC), mtgs...every 2nd and 4th Wed. of every month...8 p.m...317 N. Seventh, call 663-4392...child-care provided
 Herself Newspaper...mtg...8 pm... 225 East Liberty...room 200...
 Gay Activist Women's Alliance (GAWK), Feminist House...225 E. Liberty...all women welcome...

THURSDAY, OCTOBER 25
Moon in Libra then Scorpio 5:29pm
New Moon...10:17 p.m.

Music
 Primo—Law
 Blind Pig—Vipers
 Flood's—Tate Blues Band
 "The Devils"—AA Film Co-op...Angell Hall...Aud. A...7 & 9 pm.
 "Born Yesterday"—Cinema Guild—Arch. Aud...7 & 9:05.
 "Mystery of the Leaping Fish" & "International House"—New World Film Co-op, MLB...Aud. 3...7, 8:45, and 10 p.m.
 "Finnegan's Wake" & "Sinister Harvest"—New World Film Co-op...MLB... Aud. 4...7, 8:45 and 10 p.m.
Events
 Help boycott A&P stores on Huron & in Maple Village every Thurs...2-6p.m... sometimes we're a few minutes late so please wait for us...

FRIDAY, OCTOBER 26
Moon in Scorpio

Music
 Impulse Jazz on Tour...Gato Barbieri Ensemble, Pharoah Sanders Quintet... Keith Jarrett Quintet...Ford Aud... (Detroit) 8pm...\$4.50,5.50,6.50.
 Blind Pig...Vipers
 Flood's...Jazz Crossing
 Primo...to be announced

Events
 Halloween Howl...Michigan Palace... (Detroit)...Lightnin', Radio King... Chip Stevens...info call: 1-963-4674.
 Gay Coffeehouse—every Friday... 9 p.m...Halfway Inn...East Quad.

Films
 "Hiroshima, Mon Amour"—Cinema Guild—Arch. Aud...7 & 9:05 p.m.
 "It Happened One Night"—Cinema II...Angell Hall...Aud. A...7&9 p.m.
 "No Go" (The Irish "Z")...UGLI... Multipurpose Room...FREE FREE

SATURDAY, OCTOBER 27
Moon in Scorpio

Music
 Dr. John...the Night Tripper...Ford Aud... (Detroit)...7:30 pm...\$\$\$6.50, 5.50, 4.50.
 Arlo Guthrie...EMU...Bowen Field-house...Ypsi...8pm...\$\$\$4.50,3.50,2.50.
 Blind Pig...Vipers
 Flood's...Jazz Crossing
 Primo...to be announced
Events
 Gay Liberation Front...Halloween Dance...9pm...Women's Athletic Bldg...Washtenaw & Geddes...

Films
 "Diary of a Chambermaid"—Cinema Guild...Arch. Aud...7 & 9 p.m.
 "His Girl Friday"—Cinema II...Angell Hall...Aud. A...7 & 9 p.m.

SUNDAY, OCTOBER 28
Moon in Scorpio then Sagittarius 2:59 am.

Music
 Primo Show Bar...Lightnin'
 Blind Pig...Silk Purse...jazz...
 Flood's...John Nicholas...
Films
 "L'age d'or"—Cinema Guild... Arch. Aud...7 & 9 p.m.
 "Farrebique"—Cinema II...Angell Hall...Aud. A...7&9 pm.

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 Oct 18 · 19 · 20

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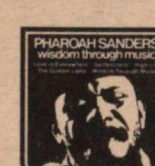


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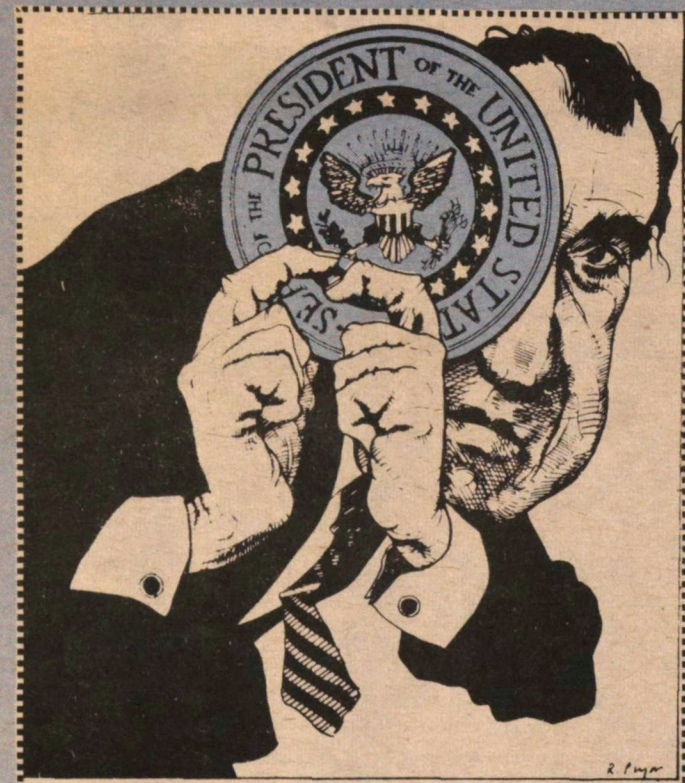
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Photo credit: Linda Ross



PEOPLE'S LAWSUIT TO SET ASIDE THE 1972 ELECTION

I want to be a plaintiff _____

Authorization of Legal Counsel

I hereby authorize the Committee to Set Aside the 1972 Election to act on my behalf by doing all things necessary or desirable to carry through this suit including retaining attorneys and receiving any and all notices. This authorization is valid only in connection with this suit. I understand the Committee will assume all expenses and will not require me to make any reimbursement.

Signature of Plaintiff _____

- I will help organize support for the lawsuit
- Enclosed is a contribution to help defray legal expenses.

NAME (Please print) _____

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Now that Agnew is gone, Nixon is next. No more waiting for the lagardly Congress to impeach him. We can take our case to set aside the 1972 election directly to the courts.

We have heard about the planned efforts to discredit Democratic contenders in the primaries. The Muskie "Canuck letter," the Jackson sex accusations, etc. We have heard about the efforts of the Committee to Re-elect the President, CREEP, to sway public opinion on the mining of Haiphong Harbor by sending in over 4,000 phoney ballots to a Washington TV station conducting a poll. And over the course of this year we have heard about several versions of the break-in, and repeated attempts to shift blame and responsibility. With each new press revelation comes a new explanation.

What has emerged to date is not simply the documentation of a bungled burglary attempt, but a systematic effort to subvert the democratic process in a manner unprecedented in American history. "Us vs. Them" was the posture of the White House and who was "them"? Doctors, lawyers, students, freeks, newspeople and professors, entertainers—virtually everyone became a political enemy.

Now it's time for us to get together and insist on the constitutional right to choose our highest elected leaders in a fair and open process. Any U.S. citizen can participate. All of us were deprived of our right of make a real choice based on the truth last November.

This lawsuit is based on the soundest legal principles, yet at this point in history it is impossible to predict how the courts will react. One thing is certain: if we begin to take action now, together, we can turn around the massive fraud which has been perpetrated against the American people. A PEOPLE'S LAWSUIT CAN WIN!

RETURN TO: Committee to Set Aside the 1972 Election
c/o National Lawyers Guild
23 Cornelia Street, New York, N.Y. 10014

Telephone: (212)-255-8028.