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DOPE-O-SCOPE

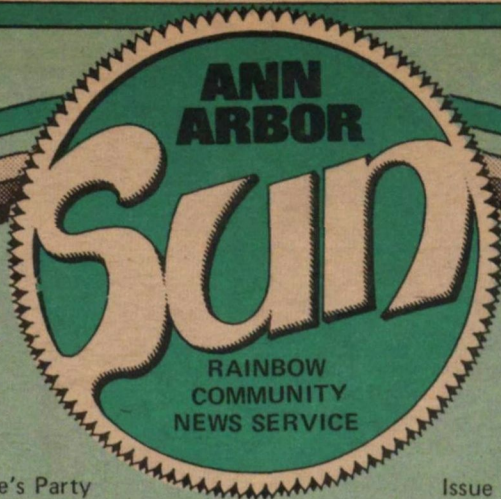
Published by the Rainbow People's Party

Oct. 5-19, 1972

Issue 41

FROM THE COURTS OF RICHARD THE PIG HEARTED...
IN THE PROUD TRADITION OF **AMERIKA**...





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Elden Puts The Douse On \$5 Weed Fine!!

Recently Ann Arbor's \$5 fine for being busted with reefer in any shape, form, or quantity—for any reason—was sacred at by District Court Judge S. J. Elden, in an 8-page decision of legal gibberish signifying nothing. The legal questions presented, and the trival attempt to answer them, were supposedly resolved a year ago when Attorney General Frank Kelley offered up his opinion on the city of Ann Arbor's right to lower the penalty for the "marijuana crime."

Kelley's opinion held that city council had the right to reduce the penalty for the "crime", irregardless of state law, so long as there was a unique problem (not necessarily indigenous to Ann Arbor) that didn't exist in most of the state and that problem could be resolved by passing legislation preempting state law. Kelley also said that council could indicate the minimum and maximum penalty for the offense.

Elden's ruling ocured as the result of the bust of Glen Fuqua for possession of the benevolent herb as he was being shaken down on an arrest warrant for a traffic violation. When Glenn appeared before Judge Elden to pay his five bucks he was rudely told that he wasn't going to be allowed to pay no five dollars, and in fact, he was being fronted off with the old 90-days-in-the-hole-jive.

"I don't see how he can get by with dictating to the people what he's going to impose on them—whether they like it or not—and that's what it looks like he's doing to me. He's saying piss on you all, you're not going to tell ME what I can do to you," Glen paraphrased.

Elden offered Glen a chance to reverse his guilty plea, but there's little to be said to Elden after 'I did it.' Glen's lawyer is expected to appeal the decision.

And speaking of getting shit on, the city administration ain't too buzzed by the whole thing itself. City Attorney Jerald Lac is in the process of preparing an appeal, saying "... we simply don't think he (Elden) reached the correct legal conclusions, nor do we think that he used appropriate procedures for getting to those conclusions. Much of what he said, I don't think touched upon the interesting legal areas, but dealt with legal areas that I had thought were fairly well settled long ago in favor of the city."

So did we, Jer, so did we . . .
"You know, when you get to this particular offense, the whole reason the city has been dealing with it is an attempt to trivialize the penalty because we basically disagree with the state on the question of treating sale and possession of marijuana as a crime. It really makes no sense for us to make marijuana possession an offense unless we can attach to it a very, very slight penalty. I think that the Council was serious when it passed the law and it would be foolish not to appeal it," said Ann Arbor's Mayor, Robert Harris, of the council's detestation of Elden's sovereign word.

You speak well, mayor, but unfortunately, not for the entire council. . .
City Councilman, John McCormick (R) recently made plans to set-up a bust in order to test the constitutionality of the entire ordinance because "this ordinance is a farce!"

The ordinance draws undesirable groups to the city. The kids think about it, and they're going to put a sack on their back

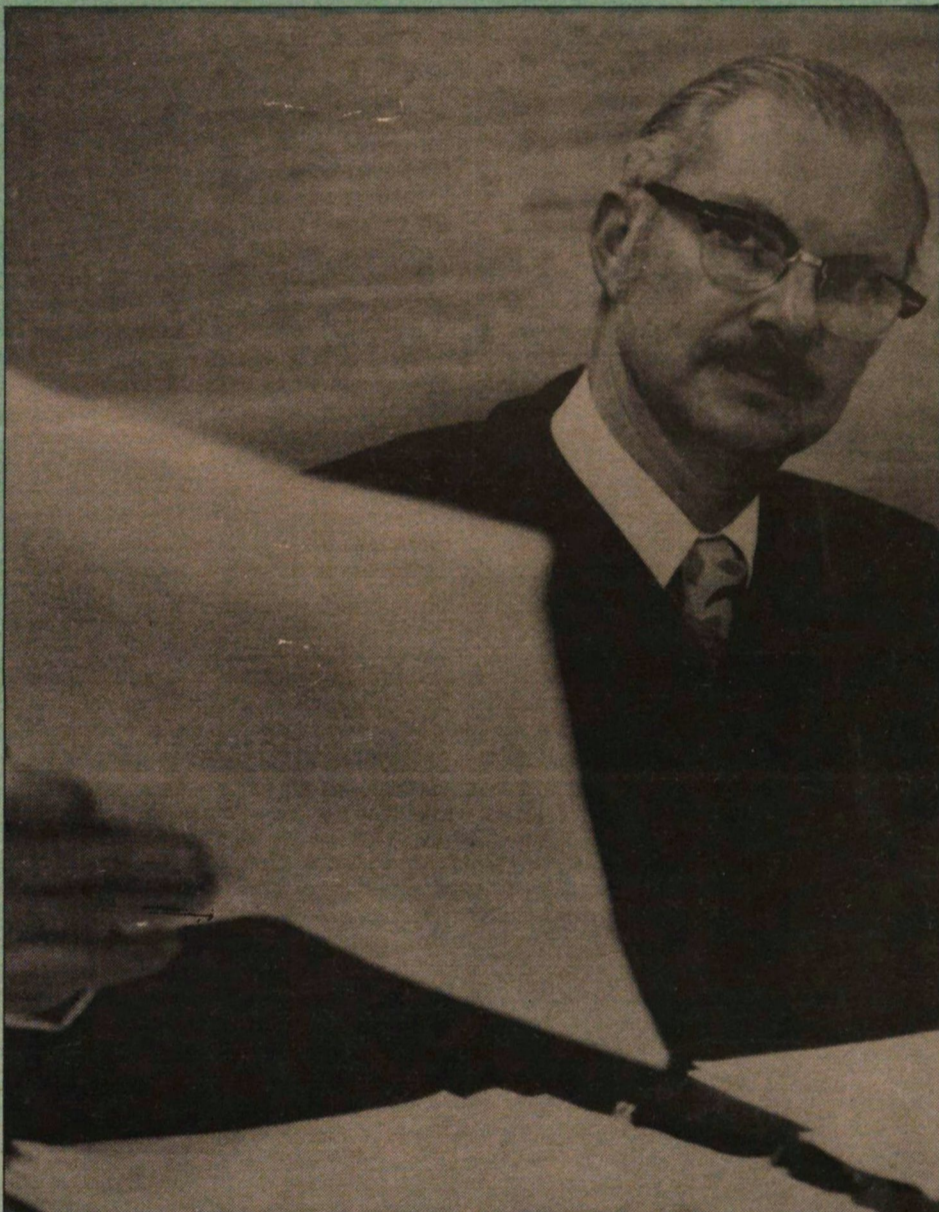


Photo: Michigan Daily

and start walking. Where are they going to? Well, they say, wow, heh, Ann Arbor has the name of being the most liberal community in the United States, let's go there—and in they come. I don't think it's fair to the local people to create a pot-pocket within the state," said McCormick. But McCormick doesn't want his test case connected with the present ruling Elden



muddle-headedly came up with, which doesn't attack the ordinance itself, but only the city's right to fix a lower penalty to the offense than already laid down under state law. Elden's ruling is apparently worthless to the Republican sector of the City Council Also.

(Nice try, huh, S. J., but so far your visions of glory and the ultimate grandstand play of pre-election days seems to have put the douse on just about everybody, ceptin' maybe yourself . . .)

If not everybody, then at least Ann Arbor's unique problem—you remember, the one that got the \$5 fine passed in the first place—has been doused. The community certainly be having a problem with three-quarters of the population turned into criminals overnight—for taking tokes right here in the dope fiend capital of the planet.

It all started way back last spring when we all decided we were tired of all this wierdness surrounding us smoking a little taste of weed now and then. We banded together to support the HRP proposal on behalf of the people making reefer sale and possession a \$5 fine. And now, a half a year later, we still don't take too kindly to damn near the whole community being called criminals.

When the people and HRP noticed that Elden, or some other chomp, could

When the HRP noticed that Elden, or

some other chomp, could possibly put the clamps on us snipping the chains a bit, they proposed an amendment to the historic ordinance that made the sentence of \$5 the absolute maximum the courts could shackle the people with. This is what Elden purportly spoke to, or at—to be more precise!

Generally (quotes are a waste of space) what Elden is running idown is that the City Council, even though it has the power to enact legislation—and indicate a minimum and maximum penalty for the offense—does not have the right to do so in this case.

"He wanted to enhance his position with the conservative forces in this town. In this way he places himself in the role as a kind of protector to keep Ann Arbor from becoming the dope capital of the mid-west, which is of course absurd because his ruling is going to mean absolutely nothing," notes Jerry DeGriek, HRP. "I am very confident that, in the appeals, the city will win the case."

A favorable ruling is possible with the support of the community, and if speculation can be made as to the absence of any more fossilized magistrates in the court such as Elden. This is extremely difficult if not impossible due to the unpredictability of what the people's rights are going to be in any given court. We all have to remember that Elden is attempting to snake his way into a circuit court coronation this coming November 7.

The most immediate question that needs to be answered is: what are the police going to be doing about the absence of the \$5 fine? Ironically, Chief -of-Police, Walter Krasny, was the one that was in a meeting that seemingly had no ending sighted in the near future. But all the while he be slippin in and out of crooks and cranies waiting to pounce on all the mysteriously ominous dope fiends permeating the community. That's the rumors at any rate...

But Mayor Harris wistfully assumes that the police department isn't going to be doing anything about themselves being cut loose from the righteous people's conscription.

"I think that the police have been backing into marijuana cases instead of searching for them. I think typically that when they've got somebody on a car stop and the warrant check turns out affirmative, and they're patting them down to arrest them—they bump into marijuana! I don't think they are going out looking for marijuana, in this town. I mean, you can imagine how much marijuana possession, in this town, you could turn up if you did nothing but chase it. I don't think they are going to do that," said Harris.

That's pretty much where things are at this time: Elduffo cut the fool in a bumbling attempt to cop the reactionary vote; McCormick hiding under all that publicity of Elden's dribble, scheming away and waiting for his turn to shine; Harris idealistically gazing upon his boys in blue, Ann Arbor's finest themselves; HRP confident that the Appellate court Judge ain't gonna be another buffoon up for election.

Oh, and start checking out who you be standing next to because Ann Arbor's unique problem has slithered right back on the streets—every 1 1/2 people out of 2 that you be passing on the streets is a criminal, those impervious arch fiends of the mystical herb—waiting to set fire to the city.

VOICE of a PEOPLE

Question: What do you think of the People's Ballroom?

Joe Shwart: I think it's right on because it is full of art. The music here tonight has been very upper level, deep rooted with many layers of meaning.



Susannah Juni, Pioneer II student, dancer. The People's Ballroom is really killer because at most places they charge really high prices and rip people off who just want music plus the money just goes to the honkies and with the People's Ballroom the money goes back into the community and community orientated projects.



Gretchen Lukken, student. I think the people's Ballroom is a very together place and I liked the River City band the best. When I come here I boogie and get high and have a good time. I saw a picture of what it looked like before they built it, so its really far out that they got together and volunteered and did it.



Sol Blumson, Ozone House worker. I think the People's Ballroom is an example of the kind of places we need. Places where the things the people need are there for their benefit and not for the benefit of people who want to get rich.



Kim Wilson, student at Community High School and U-M. The People's Ballroom is better than having people out on the street. I really liked Mighty Joe Young who played last night a lot and if you have some extra change you can stay here and get something cold to drink instead of leaving and going up the street to Gino's. Here they have apple cider which is usually hard to find and the price is right too.



ONCE STARTED, A JOURNAL MUST BE RUN CONSCIENTIOUSLY AND WELL. THIS IS THE RESPONSIBILITY OF THE READERS AS WELL AS THE STAFF. IT IS VERY IMPO TANT FOR THE READERS TO SEND IN SUGGESTIONS AND WRITE BRIEF LETTERS AND ARTICLES INDICATING WHAT THEY LIKE AND WHAT THEY DISLIKE, FOR THIS IS THE ONLY WAY TO MAKE THE JOURNAL A SUCCESS.

--Mao Tse-tung

PAPER RADIO

FLASH!

The People's Food Co-op will have temporary distribution at the People's Ballroom in the Community Center until a permanent home is found. Hours will be Mondays and Tuesdays from noon till six only. The items stocked during temporary distribution still will be the basics and popular foods. There will be lots of it—come on in!

FLASH!

Tryouts for "Old Times", a radical experiment in theater, will be held in the People's Ballroom on Sunday Oct. 8 beginning at 7:30, Monday, Oct. 9, from 10 pm to 1 am, and in the Frieze Building during the afternoons of those days. Call Tribal Network for more information.

FLASH!

DON'T YOU EVER LISTEN TO THE RADIO WHEN THE BIG BAD BEAT GOES ON? The People's Communications Committee now has three hours of rainbow radio every Sunday on WNRZ- 102.9. Now you can tune in from 4-7 pm and hear real community radio . . . We'll be playing some of the most high energy music that we can find. Want to know what's happening this weekend at the People's Ballroom, need information about what's happening in AA—we'll be talking about all this and MORE! AND, don't touch that dial, leave it at 102.9 — John Sinclair and Hawg Tate bring you TOKE TIME radio from 7 pm to 1 am—some of the tastiest jams you'll EVER hear! LIBERATION AIRWAYS!!

FLASH!

The People's Ballroom badly needs a piano for cheap. Finances are tight so donations would be far out. Call Tribal Network if you can help out.



DR. JOHN'S AUTO REPAIR Needs a 2 to 4 big garage or gas station to rent Now! In town or close by location to AA. Call Richie at 761-8522 or 761-1709 and leave message.

FLASH!

Convict Community Courier, an institution newspaper in Marion Ohio, is in need of names and addresses of people in the free world who would be willing to correspond with guys doing time here. There is NO censorship here so ANYONE can rap in they so desire. Please contact Don Ramsey 132997, PO Box 57, Marion Ohio 43302. Your name and address will be printed in our classified section and a copy of our newspaper will be sent to you.

FLASH!

Hand Made Things, located at 343 Maynard (where the Hide Out used to be), is now open every day (except Sunday) from 11 am to 5 pm. Anyone who is into making things can sell their work at Hand-Made Things on a consignment basis. Stop by or call 668-7209!

FLASH!

Artist's Workshop Committee meetings are every other Monday at 4 pm at the Community Center, 502 E. Washington—the next meeting will be Oct. 9. AND—the Writer's Workshop will be meeting every Wednesday at 8 pm at the Community Center. AND! Dance classes (open to everyone) are held every Tuesday and Thursday from 9 am to 11 am!!

FLASH!

The Collective Eye film series needs people from all areas to help build a politically educational film series. All those interested call Bill, Dallas, or Linda—761-8522. Be watching for flyers around town of upcoming flicks.

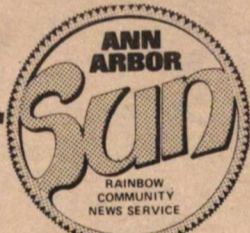
FLASH!

Light artists! Plans are under way for a luminists collective which would do light shows in the People's Ballroom. Contact Mike Gould, 434-2419 after 5:30, for more information.

FLASH!



The Tribal Council Food Committee is selling cases of Adams Unsweetened Orange juice at its warehouse on First St. between Liberty and Williams. Costs \$3.50 for a case of 24, 18 oz cans. Sat. Noon-3 and Monday and Tuesday from 3:30pm -6pm.



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Telephones

ANN ARBOR

- Ann Arbor SUN, Rainbow People's Party, Up Rock & Roll Co. . . . 761-1709
- Ann Arbor Women's
 - Abortion Service 663-2363
- Ann Arbor War Tax
 - Counseling 769-4414
- ARM 761-7849
- Canterbury House 665-0606
- Draft Counseling 769-4414
- Drug Help 761-Help
- Ecology Center 761-3168
- Express Teen Clinic 662-1212
- Free People's Clinic 761-8952
- Gay Hotline 761-2044
- Gay Liberation Front 763-4186
- HER-Self Newspaper 663-1285
- Human Rights Party (HRP) 761-6650
- Legal Aid 665-6146
- The Michigan Daily 764-0562
- Moon Bail Bonds 439-2530
- Model Cities Legal Services 663-4195
- Octagon House 662-4587
- Ozone House 769-6540
- People's Community Center 663-6746
- People's Grain Co-op 761-8173
- Radical Lesbians 763-4186
- Record Offices (U of M) 764-0106
- Solstis School 769-2052
- Summit Street Medical and
 - Dental Clinic 769-4445
- Tenant's Union 761-1225

- TRIBAL NETWORK 663-4208
- Women's Community School 665-0362
- Women's Crisis Center 761-Wise
- WCBN 761-3500
- WNRZ 663-0569
- WPAG 662-5517
- Youth Liberation Front 769-1442

YPSILANTI

- Black Students Union Assoc. . . . 484-1578
- LSD (Legal Self Defense) 485-3222
- S.O.S. 485-3222
- Tenant's Union 487-1470
- Ypsilanti Food Co-op 484-0758
- Ypsi War Tax Resistance 483-3474

DETROIT

- Center House 399-9090
- Creem 831-0816
- Fifth Estate 831-6800
- Record House 398-3881
- WABX 961-8888
- WDET 577-4147

WINDSOR

- CJOM (519) 252-7313

In some ways Ann Arbor could be classified a "company town." The University of Michigan serves 40,000 students and pays 10,000 employees. The U-M complex comprises nearly a fifth of all city land. U-M President Robben Fleming is considered one of the most influential persons in town.

More importantly, the U-M student body is the biggest single economic and political bloc in Ann Arbor. That is not to say that all students buy the same things or vote the same way or even follow the same lifestyle. But the fact is that many do. In so doing, they have a tremendous impact on this city. They are progressive, they involve themselves in community work and political action and they become members of the rainbow community.

For these reasons the SUN is going to be paying more attention to what is happening in and around the U-M and to what students are thinking and doing. Most of this news will be found under a new section, entitled "University Bullets," to go along with our features of "Tribal Notes" and "City Council News."

—SUN Editorial Board

DAY CARE NOW

Dressed in a dark business suit, a white shirt and a square-dotted tie, U-M President Robben Fleming sat gingerly on the dirty cement steps outside the fortress-like Administration Building.

He turned to confront a group of 50 demonstrators, who were being scrutinized by a pair of security guards.

A young child rushed up and tooted a noise-maker. Fleming and the guards jumped nervously.

Then the demonstrators began chanting, "Free our children, day care now!"

"Frankly, I do not regard this as a priority issue in education," Fleming stonily told the demonstrators who were demanding U-M set up more child care centers.

"But isn't it an educational issue when women with children can't go to school?" a woman protester asked.

Fleming stared back, a smile on his dry lips. "They made a free choice to have children," he said, beaming as if he had gotten the better of the argument.

But the crowd was infuriated. "What about the abortion laws?" they hooted in derision. "Did you ever try to get an abortion?"

Fleming looked stunned for a minute, then smoothly changed the subject.

student housing at North Campus Commons had voted against a day care center.

In fact, 80.5 percent of 270 households questioned in a recent survey indicated they wanted a center.

And the demonstration itself was organized by parents from North Campus Commons.

On hand, too, were several members of the Human Rights Party, including party co-ordinator Nancy Romer Burghardt and her husband, Steve, HRP's state rep candidate.

The demonstrators were stopped from entering the Administration Bldg. by the security guards. But when they camped outside and appeared to be set on staying, Fleming rode the elevator down from his fourth-floor office and confronted them.

For about 20 minutes he sat and tried to debate the demonstrators while their children milled restlessly about.

Fleming ignored or evaded several questions, particularly those dealing with sexism at U-M. He ducked a query, for instance, on why U-M still pays women (as a group) 35 percent less than men. And he would not talk about the suit filed by the U.S. Department of Health, Education and Welfare (HEW) charging U-M with sexist hiring and enrollment practices.



This is the same Robben Fleming, it turns out, who is president of U-M, a member of the UAW's Public Review Board and a member of Chrysler's Board of Directors.

Fleming has been with U-M and the UAW for some time. But he just joined Chrysler Sept. 30 as one of 19 top directors.

A scenario like the above is not impossible, or even implausible. Nonetheless Fleming contends that he has not placed himself in a conflict of interest.

Some observers disagree. Among them is an assistant state attorney general who told the SUN:

"This is exactly the kind of hand-in-glove relationship that people who are being paid by tax dollars should avoid. I think Dr. Fleming is skating on very thin ice."

The assistant attorney general, who asked not to be identified pending further investigation in the case, pointed out that Fleming could use his tax-supported job with the university to benefit Chrysler and thus benefit himself.

He also noted that former Michigan State University President John Hannah in 1968 was kicked off the board of directors of a Lansing bank that was doing business with MSU.

free enterprise or the concept of academic freedom?" demanded Sally Holmes, a U-M junior in general studies.

"How can the UAW or the University of Michigan protect people from being exploited when the fox is right in there with the chickens?" she added.

Who are Fleming's fellow members on the board of directors? Among others are executives from Proctor & Gamble, American Express, Pan-Am and the investment manager for the Rockefeller family.

Rather than being in conflict with such company, Fleming apparently is right at home with it.

★ ★

TENANTS UNION EVICTED: SGC FALLS FLAT ON FACE

"Re-elect President Nixon" blares a garish sign on an office door in the Student Activities Bldg. (SAB).

Only a few weeks ago a Tenants Union (TU) placard was in the same spot.

"They kicked us out," explained a disgusted Dave Raaflaub, a TU spokesperson. "And they did it without the courtesy of telling us."

One night in mid-September, when only one person from TU was around, a coterie of students picked up TU's records and other belongings and unceremoniously dumped them in another office. The next day the Nixon campaign team set up headquarters in the old TU office.

The eviction order came from the Student Government Council (SGC), which is controlled this year by political moderates and bureaucratic incompetents.

SGC President Bill Jacobs explained that TU previously have been given the "preferential treatment" of two offices and that SGC simply wanted to put it on an equal footing with other student groups like the "Re-elect Nixon" bunch.

But the eviction also had political undertones.

TU is a student group that deals largely with tenant problems like unsafe housing, rent freeze violations or illegal leases. But last year it also entered the arena of student politics by fielding a slate of left-radical candidates for various SGC offices.

In a scandal-infested election, TU was defeated and the more moderate GROUP slate led by Jacobs, won a majority.

But this fall the GROUP majority has fallen on hard times. Two of its members, Marty Scott and Mike Davis, are living in Detroit and Cleveland, respectively, and are no longer participating in SGC.

Jacobs, however, has refused to declare their seats vacant because, as he admits, he is afraid a more radical coalition will take over.

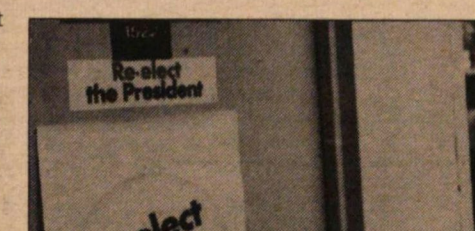
Consequently the 13-member SGC can seldom muster a quorum of nine. The TU eviction, for instance, came on a vote among six members.

In addition, one-third of SGC's \$78,000 budget is tied up in two controversial projects. One is an allocation of \$9,000 for student government elections this year, a price hike of 125% over two years ago. The other is \$16,000 for a grocery co-op that apparently will not get going at least until next semester.

The situation is reminiscent of last year's SGC which was torn apart by a half-dozen resignations early last fall.

And it is prompting more talk among students to seek a referendum to abolish SGC altogether.

—SUN Editorial Board



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CHRYSLER CORPORATION
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...ELECTRONICALLY.**



COLLAGE/CUT-UP BY GARY GRIMSHAW/RAINBOW GRAPHICS - MICH. DAILY PHOTO BY DENNY GAINER

In the end, the demonstration of Sept. 20 did not do anything to persuade the U-M hierarchy to provide day care facilities for children so their mothers, or fathers, can attend school.

Last year, after several parents signed petitions and held meetings, Fleming promised that U-M would pay for more child care centers this fall.

But when school opened, there was only one center for the children of U-M students and staff—at the School of Education Bldg. on East University St. And even teachers in that center argued the facility is too small for the 100 children it is supposed to serve.

Meanwhile, as many as 1,000 more children still need a place to stay during school hours.

Fleming, after renegeing on his promise, resorted to bald-faced lies at the demonstration to try to cover up. For instance, he claimed that married families living in

Finally, he stood up, after repeatedly rebuffing the request for more child care centers, and admitted that U-M had not included extra child care funds in its budget and did not plan to.

Later the same afternoon Fleming welcomed about 200 students into his home for a special "open-house" party. But he pretended not to see those students who showed up at the party wearing "Free our children" signs.

Imagine this scenario:

A U-M researcher discovers a cheaper paint for cars. Robben Fleming persuades the professor to sell the paint formula. Robben Fleming then offers to buy the formula for Chrysler Motors Corp. When auto workers complain to the UAW that the new paint fumes are dangerous to their health, Robben Fleming makes sure that union stewards tell the workers to keep their mouths shut.

Who is this Robben Fleming?

At Chrysler, Fleming is in a position of helping decide overall policies for the world's third largest automaker. With gross sales of \$100 million a year, it is also one of the top 40 corporations in the country.

A recent Congressional probe revealed that Chrysler last year used tax loopholes to avoid paying about three-quarters of what it was supposed to pay in taxes. It paid a tax rate of 13 percent compared, for instance, to an average assembly line worker who pays about 20 percent.

At the UAW, Fleming is on a board that oversees complaints from workers and supervises union elections.

"I don't see any problem," Fleming has told his critics. "I don't even think this is that unusual."

Even if Fleming is on safe legal ground, this open complicity between big business—big labour—and-a-big university is staggering to many people.

"What ever happened to the concept of

TRIBAL-COUNCIL-NEWS



TRIBAL NOTES

The People's Defense Committee has begun to meet regularly at 4 p.m. on Tuesdays, at the Community Center. Some of the things that have been discussed are the different types of defense that there are. 1) legal self defense-knowing your rights, helping others with legal defense both in the courtroom and out. 2) "protecting the community"-on one level the police are trying (unsuccessfully) to deal with rip-offs, drugs, security, and people being bogue to each other in a violent manner. On an entirely different level (and on a smaller scale) the Psychedelic Rangers are beginning to deal with some of these same problems. 3) Physical self defense--knowing how to protect and defend yourself against attacks, etc.

Another thing which the Defense Committee is trying to deal with is the increasingly bogue tactics being used by the police and other government enforcement agencies. For a long time police have been selec-

tively harassing rainbow people, black people, and other oppressed groups, pulling carloads of brothers and sisters over for bullshit (or no) reasons, selectively enforcing different laws, and generally going out of their way to inconvenience and harass people! Their Gestapo-like tactics were again blatantly displayed on Monday night when some brothers and sisters on Traver Rd. were busted (see story page 7). This points out the tremendous need for *everyone* (not just dope dealers either) to be extremely security conscious. And now, since that fascist Elden has ruled the \$5 weed law unconstitutional, there will be one more reason that a lot of people could be locked up. The Defense Committee is still conducting an investigation into the police department --if you've been harassed in any way by the police, or think you have information that would be useful, call the Tribal Network. AND--remember to be security conscious--Know who you are *dealing* with, be

careful what you say to whom. Remember --WE ARE ALL OUTLAWS IN THE EYES OF AMERIKA!!

The benefit for the Tribal Network at Mr. Flood's Party netted \$89.21. The Tribal Network has been going through a re-organization period--and are now operating from 10 a.m. to 12 midnight 7 days a week. One of the services offered by Network is an events calendar--people should call when a meeting is scheduled or if a time is changed, and when events are happening. If you, the community, don't participate by informing Network what's happening, then the information that people get may not be accurate! And, Network can still use people who are into doing 4 hour phone shifts--call 663-4208. Communicate to Liberate!

rainbow Distribution is a group of people who have been working regularly to put out information to the community in the form of flyers and posters. A plan has been drawn up for the distribution of these materials in the Ann Arbor area and state wide! We realize that flyers many times end up as litter, and that's bogue ecologically and looks bad too--so we're trying to deal with that problem too. The fact is that flyers are the one sure form of communication we have--there's nothing as effective nor as inexpensive. There's a plan in the making for bulletin boards to be placed all over the city, which would be maintained by the Communications Committee, of which Rainbow Distribution is a part. Brothers and sisters who could get into working with Rainbow Distribution, contact

Hiawatha Bailey, 761-1709.

The Radio Workshop has a show every single Sunday on WNRZ, 102.9 FM, 4-7 pm --Rainbow Radio! Right now regular features on the show include rock & roll shorts Tribal Council News, interviews, Calendar of Events, and general community information. If anyone has ideas or information which they would like on the air, contact Shaun or Carol at 769-9360 before Sunday. BE SURE your information is totally accurate because a lot of people will hear it.

GET READY!! There will be a Tribal Feast on Sunday Oct. 29 at 7 p.m. in the People's Ballroom. Bring food, tokes, kids, etc.--watch for more information in the next issue of the SUN.

Tribal Committee Meetings:
Education Committee--Wednesday, 8 p.m., 427 Hamilton St.
Food Committee--Wednesday, 4 p.m., the Community Center
Artists Workshop Committee--every other Monday at 4 p.m., beginning Oct. 9, in the Community Center
Communications Committee--every other Wednesday (when the SUN isn't being produced) at 6:30 at the Rainbow House Music and Ballroom Committee--Oct. 16, 7 p.m. at the People's Ballroom
Defense Committee--Tuesdays at 4 p.m. at the Community Center
Housing Committee--Fridays at 2:30 at Mark's

Join the Tribal Council Committees!!
 Help it Grow!!

Walden Simper

Communications Breakdown

On Wednesday afternoon, September 20, a young street person was arrested for posting a flyer about the People's Ballroom on a lamp post around State and Williams. He was followed into Mark's Coffeehouse where he was captured and taken off to the station. He's a regular worker in the People's Communications Committee, working especially hard that week to get out the word about the Ballroom, an important function of the Communications Committee.

The People's Communications Committee of the Tribal Council is one of the most advanced of the Committees for various reasons connected with the work involved. For example, there is the Ann Arbor SUN, the Tribal Network, and the Radio Workshop, which are all functions of the People's Communications Committee. The SUN comes out bi-weekly, the Tribal Network is functioning every day from

10 am to 12 midnight, and the Radio Workshop brought us the free summer concerts live every Sunday during the summer with WNRZ-FM and are continuing through the winter with a three hour Tribal Council show every Sunday afternoon from 4-7 pm. It's all part of getting the word out about what's happening so we can build the highest community spirit and organization possible in the middle of all the other shit going on around us all the time.

Tribal Council and all its committees is about creating together real rainbow alternatives to every aspect of our lives, and in the process exposing and explaining the existing systems for dealing with our needs which are or are becoming obsolete. This will come down to creating an alternative *economic* system, because that's the base, money in the U.S. death culture is the root of all evil. In the meantime, we are brainstorming all the time about how to raise money

for the different projects we have in mind all the time, from the Food Committee that wants to open a store, to the Health Committee which wants to do a campaign against VD with posters, information, etc., etc., etc. on through ten different People's Committees. Each one of them has killer plans to be put into practice.

A major focus of this article is the People's Ballroom Committee, because that's projected to be one of our (meaning yours and mine) sources of income to help seed the many dreams we'd like to have the chance to make realities. Part of the Communications Committee job is to help with the publicity about the People's Ballroom so people will know to go there for the all time killer stomp downs every weekend and lots of stuff during the week like film showings etc. Since the people at this point have limited at best access to the so-called public media like radio and TV we have to do whatever we can think of to communicate. Posters and flyers are a common means of communications. But as people have become more and more conscious of the rape of our planet we also dislike flyers more and more and the seeming waste of paper it presents. We recognize this problem and thought has already begun about creating a rainbow waste collection and re-cycling organization. But, again, in the meantime, in order to even create a situation where that would be possible (this country thrives on creating waste) we need to use a certain amount of flyers and posters to communicate to raise the money. **The city officials of Ann Arbor have successfully seized upon the righteous sentiments of the people and opportunistically passed a sign ordinance which is part prohibits the posting of flyers.**

Like all other city ordinances and state laws, etc., this sign ordinance is enforced selectively in the interests of a dying order. Last week that killer young street person was selected for posting flyers about the People's Ballroom. He was taken to jail

and had to post a \$25 bond! That put the douse on anyone else into putting up flyers and passing the word about the Ballroom being open. The Ballroom suffered greatly last week and this week because of the confusion caused and the drain in money. How can the people's programs be successful if people don't know about them? We've seen a lot of attempts on the part of any number of governments--local, state, and federal--to stop especially rainbow people from getting together and having a good time while discussing our role in the heavy changes coming down. If the city is really interested in being liberal and helping young people then it seems they would be interested in helping in a solution to this problem of communications. The recent appointment of David Sinclair to the Cable TV Commission was a killer move (even if it was meant partly to try and heighten the contradictions between RPP and HRP) because it puts us in a position to help broaden the interests of the communications industry. But we need simple methods too. And one suggestion that has come up is for the Communications Committee to check out the possibility of the city sponsoring a series of community bulletin boards placed in agreeable neighborhoods as well as business spots, carefully attended with everything put on them dated, and whatever else would be needed to make them work well. You can see systems beginning to work like this in Europe and other parts of the planet probably too. But even something as simple as that would no doubt take a long time to get into effect here in Ann Arbor in a country where the government has an interest in holding back the progress people on the streets and in the neighborhoods want to happen. So in the meantime we'll have to do our best to get out the word, the information, about what's happening. Flyers will be posted wherever possible, the Radio Workshop will continue to broadcast, you can call the Tribal Network, the SUN will keep coming out, and we'll do our best. If you can help, join us. COMMUNICATE TO LIBERATE!

Join the TRIBAL NETWORK

- Tribal Network is
- Complete information & referral service
 - Community Calendar
 - Ride Switchboard
 - Community Complaints File (police, landlords, merchants)
 - Housing Switchboard

The Tribal Network needs volunteers to staff phones and gather and record information. If you would like to help, call or stop by at 502 E. Washington

663-4208

Open 10 am -





TRIBAL-COUNCIL-NEWS

Come To The People's Ballroom

The People's Ballroom has once and twice again brought the music crazed sisters and brothers in from the streets to stomp down to the music along with the bands, who have been waiting for the ballroom to get together for so long. We had killer stomps on Sept. 22 and 23 with the Wild Boys, from Ann Arbor, and River City, a fine rockin and rollin band from Detroit. People were getting down and havin a good time with plenty of room for moving around, cause there were only 144 people on Friday and even less on Sat. We were freaking out! How come there weren't

more people? Haven't our bros. & sisters on the streets of Ann Arbor been waiting for just this get together every week? Where is everybody? We know the people of AA have needed this institution for years but now that we have it how could we possibly lose money on the very first regular gig?

These are some of the questions the Ballroom committee were asking each other. AHA!!!! We freaked out when we realized that ESP couldn't be used for getting the information out to the people. We had to have something people can see

and read we have to be able to let everyone know that the Ballroom is happening every week. Publicity is the key!!!! Whooppee!! Now we have it. The solution to losing money each week is getting people to come to the Ballroom by making sure they know it's happening every week from now on!

So on we went into the next week feeling happy that we had solved the problem, we knew why we didn't have a full-house. But our astonishment, September 29 came along with Mighty Joe Young and His Band and still not enough people to break even! What went wrong? The same questions, the same answers! The publicity just wasn't good enough. So Sat. afternoon out they went Walden, Matt and Bob to the streets!!!!!!!!!!!! Passing out 1,000 flyers and making sure that some people knew about that night.

Showtime with Mighty Joe Young and 210 people paid for the performance. We were able to pay for Sat. night and also Fri. nights loss. Sunday night the Cruzonic Jazz Ensemble and Marsh Crabitts and the Hallucinations played on our first regular jazz night and spaced everyone out with their straight from the streets, space music, all 30 of us!!

What a lesson, drop \$200 the first weekend and break even the 2nd, all because of publicity.

We would like to apologize to all the Bros. and sisters in AA who didn't know that all this was happening everyone could and come down every weekend to hear the music and we will try to make sure this is the first time that any of us have a gig like this and, as with everyone, we learned from past mistakes.

Through these past struggles we find that we must rely on our community for our existence and that if we have no communication with the community we will crumble like so many other ballroom scenes



Photo: Matt Lampe

Mighty Joe Young

have. We ask everyone in the community to come forward and support eh ballroom through work or criticism or any kind of participation.

Help the Struggle! Support the Peoples Ballroom! For the AA Tribal Council Music and Ballroom Committee

—Craig Blazier

Be watching for the mighty UP, TNT, Walrus and Leaves of Grass to be coming up Oct. 6 & 7, Loka Naadha on Sunday, Oct. 8. Detroit and Flack the next weekend! We'll be rockin' and rolling EVERY WEEKEND FROM NOW ON! Come to the People's Ballroom in the Community Center at 502 E. Washington!



EDUCATION

CHILDREN'S COMMUNITY CENTER

The Children's Community Center (CCC) which operated in a tent at the Blues and Jazz Festival will begin gathering again on Friday & Saturday nights (8-12 pm) in conjunction with the People's Ballroom at the People's Community Center (502 E. Washington). The Free People's Clinic will provide two waiting rooms and a bathroom on the second floor, and the People's Education Committee of the Tribal Council will organize the operation (staffing, materials, P.R., philosophy, etc.) As this is not a baby-sitting service or 'night care' system, but rather a free program which all of us must develop collectively, it is important that we understand our present needs and limitations.

Our need for self-determination as a people has begun to be satisfied in the establishment of the People's Community Center, and now with the People's Ballroom in operation the economic base for self-reliance has also begun to be laid. The joining together of so many people's organizations & programs in one place allows us to develop new collective ways of dealing with our many problems in the rainbow community. The vital need for our youth to be educated in the spirit of loving the future, and to arrive at knowledge of practical value which enables them to advance the struggle for liberation, are most appropriately learned in the context of our advanced activities.

The strength in the cooperation amongst all the people's organizations hooked up with the CCC—and prior to that, all the energy expended to make this development possible—will all serve as an example for our children and as an inspiration to create even more collectivism among all rainbow people.

Even though formal education is largely in the hands of the death culture, our efforts to smash phony separations in regards to learning in the home & school & social community have made progress with the establishment of a regular Children's Community Center where parents are encouraged to participate in the development of philosophy and program. Our main needs at this initial point are to schedule a consistent and responsible staff of educational workers for Fr. & Sat. nights, and to solicit donations of materials.

Consideration of our physical space limitations makes it necessary at this preliminary point to request that the space be reserved primarily for the use of children 8 years and younger, and that parents with babies stay close by. As the program grows we can determine the range of our advertisement, and investi-

"School is to the child what the prison is to the convict and the barracks is to the soldier—a place where everything is being used to break the will of the child, and then to pound, knead and to shape it into being utterly foreign to itself."

—Emma Goldman

gate the possibility of meeting more often. In the meantime, for more information, call Skip at the Rainbow house (761-1709), and see you at the Ballroom with your children.

PASS IT ON FREEDOM SCHOOL

A revolution is like child-birth. The new, which has been developing for some time, is delivered at the expense of the old. In the case of society-birth the old must be destroyed. Two things then are necessary: the building of the new, and the destruction of the old. In the American revolution it is in education where these two things are occurring most rapidly now.

The Pass It On Freedom School is a set of relationships among (at present) nine students, two full time teachers, and several part-time teachers. We are fulfilling the proper procedures to make us a licensed & accredited elementary school for children from 5 to 11 years.

Free schools must be understood by what they are not. They are not public schools which are irrelevant, ineffective, coercive and authoritarian. Public schools are a place where the authorities intravenously feed the garbage the cogs in their society must believe if they are to be passive slaves and know if they are to make money for the owners. If there is any short slogan to explain Free Schools, it is that they are a place where people use their own heads (with some help from their friends) to learn what they want to learn, including independence and social responsibility.

As public schools are tools of the rich, some "free schools" are nothing but private schools to give the rich the best in education. We are a tuition-free school so that we are a real alternative for all people.

Along with the functioning of our school there are several ongoing programs we have established. One is the WEEKLY WHY, our journal. In it, the real experiences of our school are analyzed with a look to better educational practice and the possibilities for human freedom and equality. Another is a weekly parent-teacher re-education meeting. At these meetings adults criticize themselves, trying to deal with our failing in child-raising. Why do we oppress children? Why do we objectivize them? Why do we set goals for them? Why do we arouse guilt feelings in them?

The Pass It On Freedom School, a part of the new society, is democratic. That is, we encourage and actively seek participation by many people. Please contact John Butler or Martha Wade at 668-6776, if you are interested in participating in any way. Pass It On!

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GARY GRIMSHAW / RAINBOW GRAPHICS

COMMUNITY FLASHES

When the towing company used by the Washtenaw County Sheriff's Dept. tore down Harvey's re-election campaign posters from the trees in front of its building, Harvey responded by ordering a boycott of the company by all Sheriff's department personnel. County Prosecutor William Delhey (also up for re-election this fall) has said he can't see where Harvey has done anything illegal.

But the prosecutors office is investigating what has happened to a stolen camper and snowmobiles which were recovered by the Sheriff's department. Fred Postill, Democratic nominee for Sheriff is charging that some of Harvey's relatives have been illegally using the camper and its being said that Harvey allegedly "lost" the snowmobile when he and some relatives were joy-riding in it, flipped over and wrecked it.

But even so, its hard to imagine Delhey taking any action against Harvey, especially after he has refused to prosecute for the alleged beating of a photographer (who was working for Postill) who was taking pictures of on duty deputies who were out putting up re-elect Harvey posters after they had signed out to "special assignment".

Donald Norris, the 19 yr old Washtenaw County Jail prisoner who was urged by Sheriff's candidate Fred Postill to file a \$1 million negligence suit against Sheriff Harvey because he was allegedly attacked and raped by six fellow prisoners last winter, had to be rushed to Univeristy Hospital along with two deputies to be treated for smoke inhalation after the mattress in his cell was set afire.

People who have large amounts of money due in outstanding parking ticket fines should keep an eye on their cars. Rainbow Energies had one of its cars taken in broad daylight last week. Fortunately the tires and seat and other parts were rescued so all they got was the shell of the vehicle.

An Emergency Elections Conference designed to help dump Nixon and the Nixon policies of War, Racism and Repression is being organized for October 15 on the U-M campus. The conference will consist of a rally at 1 pm and workshops at 4 pm and 7 pm. Also involved in the conference is the Nguyen Van Troi Children's Hospital Committee. This committee is joining in an international campaign for the construction of a children's hospital in Hanoi. In the United States, two organizations, Young Workers Liberation League and Vietnam Veterans Against the War, are sponsoring the Hospital Campaign. People of the World Unite! Dump the Chomp!

The Ann Arbor Fire Department sponsored the Native American Indian's Child Protection Council's food drive last week. It was an effort to get food and blankets for Indian families in the US and in Canada.

Check out some of the people on the local Business and Industry Committee to Re-elect Nixon.

- Frank Bagamery vice president of industrial relations, Hoover Ball and Bearing Co.
- Ralph Boehnke, president, Eberbach Corp.
- Dale Boyles, research financial manager Parke Davis & Co.
- Joseph Clayton, general manager Aerospace Division, Bendix Corp.
- John DaLy, president, Hoover Ball & Bearing Co.
- Joseph Foster, president, Ann Arbor Bank
- Don Robinson, CLU Insurance Management Co.
- Robert Trow, president, King-Seeley Thermos Co.

People from all sections of Ann Arbor made proposals on Wed., Sept. 27 for the use of \$1 million put aside by the city for the purchase of parcels of land for neighborhood parks. Parks were proposed for Scarlett-Mitchell Woods in the 3rd Ward (which the city had been planning to destroy in favor of a new school), the corner of S. University and Walnut, the Johnson-Greene property of N. Main St., property in the Ashley-Madison area, and property in the Lennox-Evelyn Court area.

POLICE ARRESTS AT BLUES & JAZZ FESTIVAL

"There was one ugly incident outside the gates that involved some members of the old order trying to deal with this whole new rainbow phenomena. One of the few police present at the Festival violated the understanding that had been reached and tried to arrest a brother who was puffing the weed a little bit too close for the cop's comfort. The officer was jumped on by the crowd as he tried to make an arrest, which failed as the brother with the weed got away in the confusion."

The quote above comes from the last issue of the SUN, from the article on the Festival which had the headline "That's What We Would Call a Real Good Time." Since it hit the streets this paragraph has caused some controversy and consternation, most especially on the part of the Ann Arbor Police. Not wanting to perpetrate any mis-information in any form, the SUN went about investigating this incident which occurred on Sunday, September 10, right outside the Festival grounds.

We spoke with Lietenant Hill of the police department on the phone, and also spoke with several eye-witnesses to the scene, including members of the psychedelic Ranger force, who were present at the Festival specifically to handle problems which might develop so that the police would not be needed except in the most pressing of rare emergencies.

From our investigation it's clear that the information we printed was inaccurate, so we want to take this opportunity to set the record straight. We have to criticize ourselves for not making a thorough enough inquiry into this event before we reported what we'd heard about it.

The most glaring inaccuracy in our story is that the incident with the police involved weed. Apparently what the cops were after was some kind of "hard narcotic." They refused to tell us, on the grounds that the case is up for trial, what narcotic was involved. But our own investigation points to it most likely having been some cocaine if anything at all.

The second inaccuracy is the statement that the brother got away in the confusion. In fact, two arrests were made during the

violence which broke out when the police tried to apprehend their suspected narcotics violators.

Lieutenant Hill tells the story this way: "The parties that were involved were in a tent which was open, and they were using hard stuff. As the officers were coming by they observed this--and I can tell you it was not smoking marijuana. And about this time there were alot of people milling around in the area where they had the tents. There wasn't any opening of the tent, looking in or anything like this, the tent flaps were wide open. And apparently one of the occupants observed the police officers and ran to these people and told them they were being watched. And Bam-boom the stuff goes into the pocket and he started to make off with it. And the officer stopped him. And from that point on all hell broke out. One of the occupants started screaming and the crowd moved right in; they started grabbing the officers to try and get them away."

When asked how many people were involved Hill told us, "Oh Jesus, the estimate from the officers ran from 50-60 to close to a hundred. Two more police officers got over there, and we had a real wing-ding. And of course the more this guy screamed the more the crowd increased in size. One officer got his head busted with a bottle, they were kicking them in the groin. The officers were just trying to maintain custody of the subject and plead with the crowd to get back, let us do our job and get him out of there. Sargeant Bodenschatz was injured the most seriously."

From talking to eyewitnesses the SUN pieced together the event this way. People out by the tents were quite honestly pretty crazed by Sunday night. They had been drinking a bunch of wine. Most were from out of town and were unfamiliar with the unique relationship that exists in Ann Arbor between people like themselves and the police, a cooled-out relationship at musical events that's been steadily built up during the past few summer's of the Community Parks Program.

The police walked in on an uptight situation and made it worse. They weren't simply "coming by" the tents on a stroll; it was dark out and they were systematically chin-

ing their flashlights into people's tents and faces. After sticking their head inside one tent and allegedly seeing narcotics, they grabbed one of the people involved and pulled him outside. People that were there said it looked like they went after a specific brother, leading many to think that they had a narc in the crowd who had told them who to pick off, which further heightened the already tense situation.

The police grabbed the brother and held him on the ground in some way as to provoke people who were already crazed anyway to try and stop the arrest. Somebody jumped on the police, a fight ensued, and more police were called in.

Genie Plamondon, one of the organizers of the psychedelic Rangers, feels the whole incident could have been avoided if the police had kept to the understanding that had been reached beforehand and let the Rangers handle the situation.

"They decided on their own to go in and deal with the situation outside of the fence rather than calling upon the Rangers. They questioned whether the Rangers could have handled it," explained Genie. "They shouldn't have just walked in and started shining their lights in people's faces. If they thought something wrong was going on there, they should have called on the Rangers to check it out."

So our reporting of the facts was wrong and we stand corrected. We have to criticize ourselves, but we also have to again criticize the police, because from everything we can piece together, including their own story, it looks like the violence done against those policemen was their own fault. The whole thing could have been easily avoided had the police left the problem solving to the Rangers, who have experience handling bogus-dope problems of all kinds, and can do it without causing riots.

Some of our facts were clearly wrong, but we can still stand by the conclusion we arrived at in the article based on the false information we had at the time. "The police just don't know how to deal with situations like this festival. Only people who relate to the music and feel a part of the gathering, people who are part of the culture and not out to exploit or suppress it, can do the job right."



Finally the Ann Arbor area has a great place to eat, if you can dig ribs. But, ribs are not the only thing on the menu. Stop in soon and check it out...right on the corner of E Huron and Forest...for the Greatest food in town. Open daily 11 am-? and weekends 12 noon-? EAT IT there, carry it out or have it delivered!

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WE SHALL OVERCOME

Cesar E. Chavez
Plan for Liberation of farmworkers

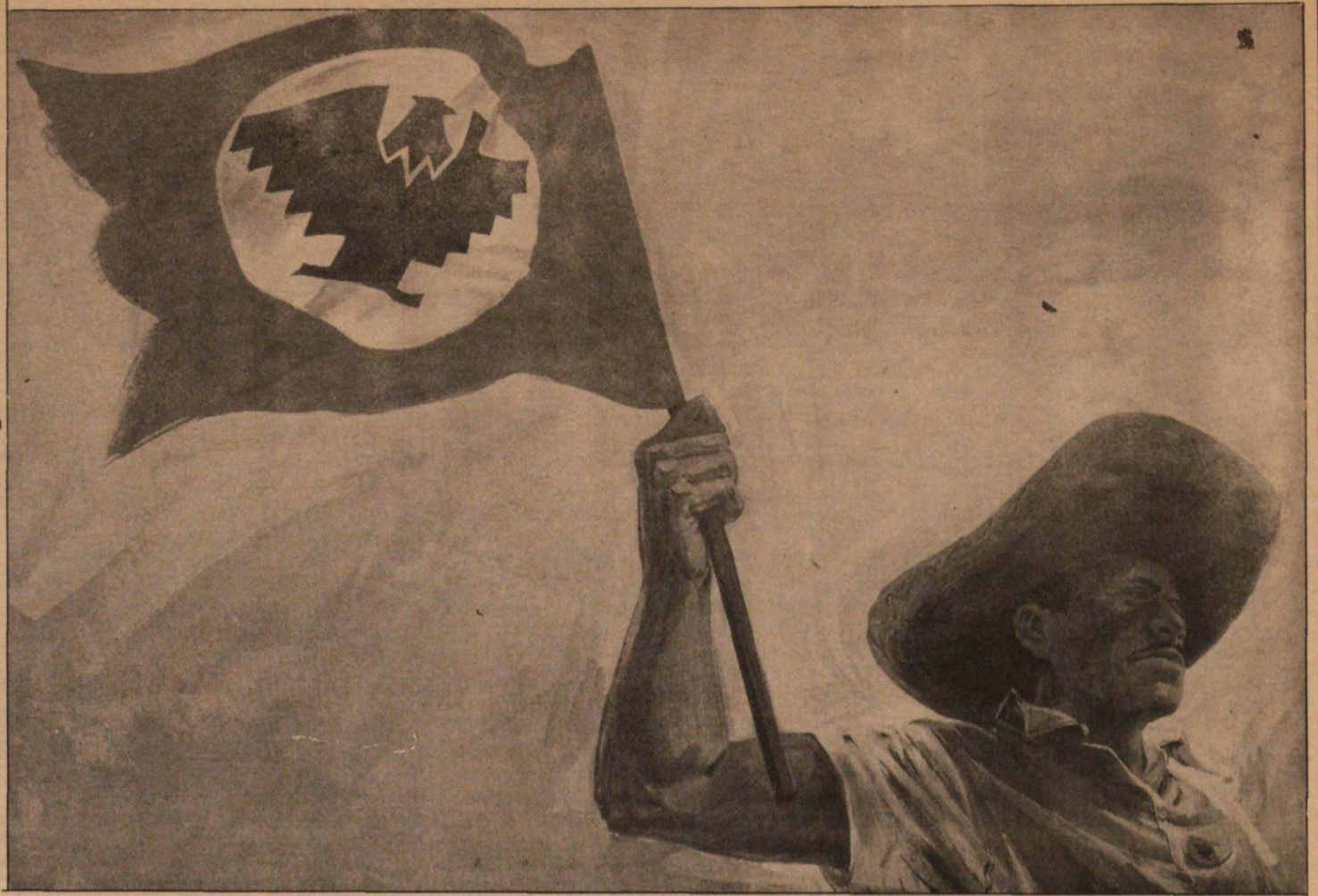
The following two paragraphs are from the Black Panther Party Intercommunal News Service:

...America the Nation, has been transformed into America, the Empire, and still the assembly-line technology continues to expand its display of trunks, toys and terror.

There are those, however, who have remained on the farms, literally "tied to the land" of their birth. For the Mexican-American (also the Arab, Chicano, Black, White, Filipino, Baricua, and Native American, SUN) farmworker, advancing technology has not produced the joys of a better future; rather, with pesticides and modern, more dangerous equipment, technology has produced only greater hazards in an already precarious life.

Historically subject to the whims of racist, arrogant growers, the wages farm laborers receive have made them the lowest paid workers in America. The migrant farmworkers have gone from field to field, from harvest to harvest, seeking out an existence which pay them less than \$2,400 per year.

The last decade, though, has produced a phenomena never before witnessed in the history of American farm labor, culminating in a unity and a will to struggle which stands as an example to poor working people throughout the country. La Causa (The Cause), and La Huelga (The Strike), provide the farmworkers with tools which hold strong their determination to achieve dignity and justice. Fighting under the banner of the Black Aztec eagle, the United Farm Workers confront the racist growers, the legislature and, in fact, the US government. The growers, with the weight and pressure of a multi-billion dollar industry, would attempt to force legislation which would reduce the mig-



rant farmworker to the position of chattel slave.

The rich and powerful respond only to one kind of message: economic pressure. Just as we saw in the successful grape boycott, if great numbers of people refuse to buy lettuce, corporate growers will make concessions to the workers, because a smaller profit margin is more acceptable than a total loss. By refusing to buy lettuce you affirm the belief that the wealthy do not have the right to pay a depressed wage to a minority group.

The boycott is against all California and Arizona HEAD LETTUCE. Other kinds of lettuce such as endive, Boston and romaine are not being boycotted so there's an alter-

native available.

For more information on the Lettuce Boycott, call the local office at 763-0285 or 764-9088 or visit at 114 Legal Research Bldg., U of M Law School.

When the Union's inspiration
Through the worker's blood shall run
There shall by no power greater
Anywhere beneath the sun
For what force on earth is weaker
Than the feeble strength of one
But the Union makes us strong.

They have taken untold millions
But without our brain and muscle
Not a single wheel can turn
We can break the grower's power
Gain our freedom while we learn
That the Union makes us strong.

TERROR ON TRAVER ROAD

On the night of Monday, October 2, police from an inter-county goon squad, code name W.A.N.T. (Washtenaw Area Narcotics Team) called a "narcotics task force" by the Ann Arbor News, barged through the door of a house on Traver Road to terrorize the ten people in the house for four hours.

The real persecution of two of these people who were entrapped by paid police agents, has just begun. One brother, who doesn't live at Traver Road, is charged with delivery of cocaine that was arranged by a paid undercover narc who is alleging that the delivery took place last month at a Forest St. Address. The other brother, who does live at the house, is charged on the dubious word of an undercover agent who

accompanied the first brother over to the Traver house. He says he (the narc) made a purchase of cocaine at the house earlier on Monday night which was why he called the raid. The cops say they also found weed peyote, and hash at the house. Both of these people charged will now face the mental torture and monetary expense of a trial and the further anguish of a possible jail term.

Guns in hand, the police from six agencies, including Ypsilanti Police Dept., Michigan State Police, Inkster City Police, Livingston County Sheriff's Dept., plus the usual Washtenaw County Sheriff's Dept. and the Ann Arbor Police creeps, invaded

the house in Ann Arbor without presenting any warrants.

Some of the people in the house were herded at gunpoint into one downstairs room, no one was told they were under arrest as the police ransacked the house confiscating the rent money plus a couple hundred dollars belonging to people living in the house. One of the people who's money was taken is on welfare and is now broke. The police say the money is being turned over to the Internal Revenue Service.

As he was being led away to the station, one brother who had been kept in the kitchen says he looked back to see his friend who

had been maliciously smashed in the head with a gun butt, chained to a bannister standing in a pool of blood.

Once they got everyone to the station, all ten people were fingerprinted and had mugshots taken, twice, even though eight of them were not even charged and were later set free. It's frightening to know you can't even go over to a friend's house without risking spending the next hours in jail and having your picture and fingerprints taken for the use of police agencies.

WANT is one more component of an increasingly centralized police state apparatus designed to deal with illegitimate capitalists and political rebels. These control departments are justified to the citizenry in the name of social welfare and a war on drugs. In reality they are the domestic arms and fists of the Washington warmongers who are responsible for facilitating the flow of heroin from Indochina to places like Ann Arbor. The upsurge in narcotics use provides the official excuse for domestic facism, and the highly mobile and interfaced police agencies are the tools used to repress political activists, eliminate any independent economic base and snuff the People's Liberation Struggle.

USED & IMPORTED CLOTHERS

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carrots

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Odyssey

206 W. HURON

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Sun., Oct 8 Jam Nite-5 til closing (no cover)

Mon. Oct 9 DIVISION ST.

Tues. Oct. 10 SUN Benefit with the WILD BOYS & STROKE

Wed. & Thurs. Oct. 11 & 12 MOJO BOOGIE BAND

Fri. & Sat. Oct. 13 & 14 THE ROCKETS (formerly Transfusion)

Sun. Oct. 15 Jam Nite

Mon. Oct. 16 GARFIELD BLUES BAND

Tues & Wed. Oct 18 & 19 AIR BORNE

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2-6 pm Greg Frith
6-10 pm Dave Loncao
10-2 am Seth Mason
2-7 am Righteous Rudnick ALL RIGHT!

Saturday
6-10 am Don Scott
10-1
10-2 pm Seth Mason
2-6 pm Larry Himmell
6-10 pm Dave Loncao
10-2 am Righteous Rudnick
2-7 am Bryna

Sunday
7-noon Don Scott
noon-4 pm Greg Smith
noon-4 pm Greg Frith
4-8 pm Righteous Rudnick
8-1 am Dave Tollington
1-6 am Bryna

WCBN 89.5 FM 761-3500

Monday thru Friday
9-noon Morning Show Hirsh, Bowman, K9
9-noon Morning Show Hirsh, Bowman, Kriessman, Seidenstien, Humenny
noon-4 pm Progressive Rock
4-7 pm Folk Music
7-11 pm Rhythmn and Blues
11-3 am Progressive Roce

Saturday
10-noon 20th Century Music
noon-4 pm Progressive Rock
4-5 pm New Release
5-8 pm Jeff Block
8-11 pm Al Turcki

10-noon 20th Century Music
noon-4 pm Progressive Rock
4-5 pm New Release
5-8 pm Jeff Block
8-11 pm Al Turcki

Sunday
2-5 pm Pam Tucker
5-7 pm Black Edition
7-11 pm Rhythmn and Blues

WNRZ 102.9 FM 663-0569

Monday thru Saturday
6-10 am Mike Green
1-3 pm Terry Sandler
3-8 pm Mike O'Brien
8-1am Larry Monroe
1-6 am Anne Christ

Sunday
Noon-4 pm John Christian
4-7 pm Tribal Council People's Communi-cations Committee
7-11 pm Ann Arbor Blues and Jazz Festival of the Air-John Sinclair and Hawg Tate
11-12 Bruce Wild

*Community Rap Show with George Sproul
Monday, Wednesday, & Friday 7 pm

WABX 99.5 FM 961-8888

Monday
7-11 am Dave Perry
11-2 pm Dave Dixon
3-7 pm Jack Broderick
7-11 pm Dennis Frawley
11-3 am Dan Carlisle
3-7 am

3-7 am Paul Griener

Tuesday
3-7 pm Mark Perentau
3-7 am Dick Thyne

Wednesday
same as Tuesday

Thursday
11-3 pm Paul Griener

Friday
7-11 am Dave Perry
11-3 pm Jack Broderick
3-7 pm Mark Perentau
7-11 pm Dennis Frawley
11-3 am Paul Griener
30
3-7 am Dick Thyne

Saturday
7-12 noon Jack Broderick
noon-5 pm Mark Perentau
5-10 pm Dan Carlisle
10-3 pm
1-
10-3 am Dick Thyne

Sunday
7-noon Jack Broderick
noon-5 pm Dave Dixon
5-10 pm Dan Carlisle
10-3 am Paul Griener
3-7 am Dick Thyne

WDET 101.9 FM 577-4147

Monday-friday
Monday
Monday-Friday
6:30-9 am Jim Olwoir
9-10:30 am All Things Considered

Monday-Wednesday
10:30-noon Gary Barton

Monday
4-6 pm North American Time Capsule
Gary Bat Gary Barton
8-9
8-9 pm All Together Now
9-12:30 am Bud Spangler

Tuesday
4-6 pm North American Time Capsule
Gary Barton
10:25-12:
10:25-30 pm Environment Phil Mendelsohn
10:30-12:30 Dimension Charles Moore

Wednesday
10-11 pm Umoja Media Stu House
11-11:30 pm Firing Line
11:30-12:30 Available Space Phil Mendelsohn

Thursday
7-8 pm
7-8 pm 78 RPM Orin Hood
10:30-12:30 Jazz Yesterday Dave Huston

Friday
9-10 pm
9-10 pm UBF Unfamiliar by familiar
10-11 pm Indian to Indian Therman Bear
11-12:30 pm No Small Song Stu Whitmer

Saturday
8-9 am Childrens Hour Gary Barton
noon-5 pm For My People
5-8 pm Kaliedophone
9-12 am Audition
12-3 am Jazz Today Bud Spangler

Sunday
8-9 am Childrens Hour Gary Barton



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HAWG TATE AND JOHN SINCLAIR

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"Hot Licks, Cold Steel, & Truckers' Favorites"—Commander Cody & His Lost Planet Airmen (Paramount). The ace country & western swing band from Berkeley, California (by way of Ann Arbor) continues its plot to drive the world into the ozone with its second smash album on Paramount Records. The Commander has committed another dozen of the band's millions of tunes to wax once again, according to the original plan, and the result is one of the tastiest collections of American music

you might want to take off. Cody and the Airmen cover a whole spectrum of white rhythm music which they present as a coherent whole, moving from country to western-swing to Memphis rockabilly to truckers' favorites with the ease that is inherent in these killer indigenous cultural forms and their natural (organic) relation to each other. Black blues is part of the same spectrum too, dig Billy C's "Watch My '38" (and many people around here will remember hearing it in the parks years ago in its original Billy C. & the Sunshine version).

The Ozone people's master plan for the nonce is obviously to win over millions of truck drivers and other country folks to the Zenta faith (all their trucks of course are packed with the sacrament instead of oil or livestock or whatever else you might think), and the release of "Mama Hatet Deisels (So Bad)" as a single from the album should help considerably. The rest of the tunes you'll be hearing anyway, as soon as you take a copy of this side home with you, and you can experience the Ozone Revue for yourselves over the Homecoming weekend later this month at Hill Auditorium in the pre-New Year's Zenta rites October 27th. Need we say more?



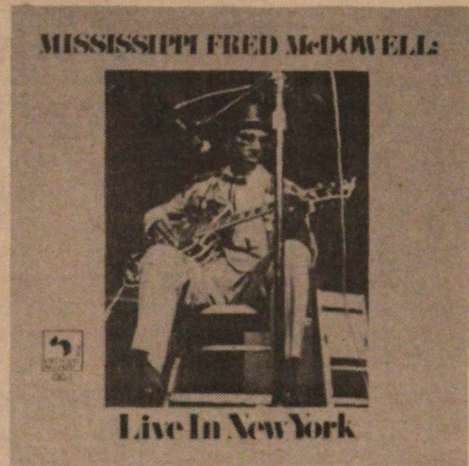
ELEPHANT'S MEMORY (Apple) The closest thing you'll find to a Detroit/Ann Arbor rock and roll band outside of Michigan is the legendary Elephant's Memory band, a group of crazed New York/Brooklyn musical gangsters who sock 'em out as strong as can be. Their last album, "Take It To The Streets" (on Metromedia), was released two years ago, and the band has

gone through some changes since then, but the current edition is right on time and rocks harder than ever before. Rick Frank (drums) and Stan Bronstein (Tenor saxophone & vocals) recruited Adam Ippolito (keyboards) and Gary Van Sycoc (bass) from the scraps of Pig Iron left on the set, and guitarist Wayne "Tex" Gabriel slid in from the Motor City scene after working with Detroit and Guardian Angel for a time.

The existing Elephant's band has come to attention lately as John Lennon's musical express, but their own album makes it clear just why it was that Lennon looked up with them. The record rocks all the way through, starting with "Liberation Special" and never turning back. "Chuck and Bo" is a great contemporary history piece above and beyond the drive of the music—it runs the story of the band's gig with the two master rock and roll makers, Chuck Berry & Bo Diddley, and it epitomizes the Elephant's esthetic in the most pleasant way possible. Rock and roll addicts—followers of the truth faith—can get what they need out of this particular jam, and that's just the way it should be.



JAMS



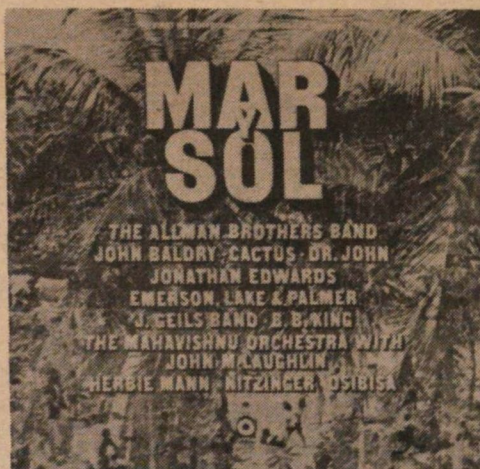
Fred McDowell was one of the few bluesmen who did not, within his life "cop-out" on his live appearances. Never was the quality of his music sacrificed for anything. He was a musician that relied totally on the power of his music to move an audience, whether that audience was five people or five thousand. This album is one of few also; it too sacrifices nothing in bringing Fred as he sounded live. No bizarre mix on this album, and no guest artists to promote sales. Just pure Fred McDowell blues; pure and simple, and slide

guitar that makes any guitar player under forty marvel.

This album features Fred and a man named Tom Pomposello on bass and 2nd guitar on all cuts. The bass and 2nd guitar is tasteful throughout most of the tunes, only occasionally overriding Fred's subtleties. Having known Fred for three years before his death, I had the opportunity to see him many times within the past few tours he has done. When he played the date in the fall of 1971 at the Alley in Ann Arbor, Steve Nardello and John Nicholas of the Boogie Brothers accompanied him. The blend between Fred on his usual slide guitar and vocal, and the guitar and harp of Steve and John made me truly believe that there is a bridge between what these older men have been saying all along, and the younger men's interpretations of the same thing. The recording of Fred and a second guitar player on this album says the same thing to me.

I've heard Fred McDowell many times, and live his music and his memory; this album has, I think, done a good thing in presenting his music exactly the way he did. I can make no higher praise of "Live in New York" than to say that it sounds just like Fred did to me.

—Jim Tate



If you didn't have the bread to pop down to Puerto Rico for the Mar Y Sol (Sea and Sun) International Pop Festival, here's your big chance to catch up on all the heavy haps for maybe a thirtieth of the price. Only problem is that not a whole lot happened, if this double lp can be taken as evidence. Twelve different artists and bands are represented here on thirteen cuts, with only a few of them tickling my eardrums more than just faintly. Side one is the strong side, with some pretty good stuff

from J Geils, John McLaughlin's Mahavishnu Orchestra, and Dr John. But this still leaves three more sides, most of which is filler, all of which you pay for if you buy the album. Side three is the worst offender, with the Allman Brothers; Emerson, Lake, & Palmer; and Nitzinger all sounding pretty tired. And why Jonathan Edwards got two cuts when every one else got one is completely beyond me.

I should also mention the liner notes, by one Jean-Charles Costa. Despite his assurances that this was *not* a "physical manifestation of US colonialism," he "misses the point as usual," by putting his name on a double album that contains none of the local (native?) music and substitutes a boring 91½ minutes of Herbie Mann's "unique brand of Latin-Jazz-Rock instead." I wonder what the difference in pay scale was between Herbie's band and Bando de Karajo, which was mentioned in Costa's notes but not heard on the album. All in all, if you could afford to fly to Puerto Rico to dig the sounds, sand, sun, and surf, you can afford to buy this album as a gee-whiz replica of what went down. Everyone else can save their money for this Jaza and Blues Festival lp. That's what I'm doing, anyway.

—Jim Dulzo



UAC/DAYSTAR Presents

STEVIE WONDER & his REVUE

Just returned from Rolling Stones tour • 8pm • Reserved seats \$2.50-4-4.50-5

Sat Oct 28 Hill Aud

Commander Cody Ozone Revue • Fri Oct 27 Hill Aud

Asleep at the Wheel • Boogie Bros. • Mojo Boogie Band
8pm • Reserved seats \$2.00-3.00-3.50

Tickets for both shows have been on sale for a week so get on down to Michigan Union 11-6 Mon-Fri (both shows) or Salvation Records 11-9 (Cody only here) or Ned's Bookstore (Ypsilanti)

This is Archie Shepp's FIRE MUSIC if you can get to the total energy & strength of this music for as long as a breath as long as you are able to hold on this music can move you into areas of your being & illuminate & breathe fire into (inspire) these areas, places you've never even seen before, or dreamed of This is what this music can do, & if for some reason these words (& my own belief in this music can't move you into a belief in its power & strength & beauty for godsake don't stand here any longer Listen to it

—John Sinclair, 1966

"The Negro musician is a reflection of the Negro people as a social and cultural phenomenon," Archie Shepp once wrote. "His purpose ought to be to liberate America esthetically and socially from its inhumanity. The inhumanity of the white American to the black American as well as the inhumanity of the white American to the white American is not basic to America and can be exorcised." Which is just what Shepp did with every screaming burst of pure energy sound during his performance at last month's Blues and Jazz Festival. Shepp and the band's set resulted in a standing ovation from the people.

Because of the festival and the welcome arrival of a point in the development of community communications, where we can finally hear jazz like Shepp's on the radio, people are starting to find out about Archie Shepp and his music contemporaries: John Coltrane, Cecil Taylor, Pharo Sanders, Charles Mingus, Sun Ra, the Art Ensemble of Chicago, Marion Brown, Gato Barbieri. The SUN will feature some of these other musicians from time to time.

Of course the music itself gets it all across much better than anything we can say. The records printed on these pages are available at record stores around town, or you can hear them on John and Hawk's Sunday night radio show on WNRZ-FM, on the People's Communications Committee Takin' Over show Sundays on NRZ from 4-7 pm, from time to time on Larry Monroe's nighttime show on WNRZ, on Bob Rudnick's radio show on CJOM, and during the jazz shows on WDET-FM.

We listened to Archie's rhythmic explanations during Miles Davis's set out at Otis Spann Field inside the house-trailer that served as his dressing room. Also present was a brother from the people's newspaper the PATRIOT from Kalamazoo, and another brother from UNICORN NEWS SERVICE, a group of media guerrillas who work to provide FM stations across the country with alternative reports of relevant and often-ignored news.

PATRIOT: Are you able to live by playing music?

Shepp: No, I teach school at the University of Massachusetts.

PATRIOT: So if you weren't teaching you'd have trouble keeping a group together?

Shepp: Surely. Black culture isn't intended to survive in America. After all, the first thing we're going to have to deal with, even before we begin a real, meaningful analysis of Vietnam and where we are in this country, is to deal with the factor of racism, which is, well even the Communists said this years ago, but especially the black people. Because we are the ones who receive, we are the common denominator of experience in America, and so when we say it's a racist country we say this, how do you say that, advisedly.



Jimmy Garrison, formerly of the John Coltrane Quartet, played with Shepp at Otis Spann Field.



Archie Shepp at the John Sinclair Freedom Rally

Photo: Lani Sinclair

SUN: How do you feel about playing at this festival, for this many people?

Shepp: Well the last time I came here I was doing a concert which was to Free John Sinclair, last December. So I feel very good about this, I'm glad that John has been liberated and I think that's very important for America. He's a white man who stands up for the truth, and I like that.

SUN: Do you find the audience for your music expanding now?

Shepp: Not particularly.

SUN: Isn't this (waving to the crowd) an expansion?

Shepp: Well possibly. But what we need is a whole change in sensibility, consciousness. We're talking about economics, reality, I mean let's deal with it, like jobs, housing, education, for everybody, you know.

UNICORN: How does your music fit in with that process?

Shepp: It always has been there. That's not really the problem. It's beginning to relate plastic entities to more concrete ones, like trailers and toilets and where the shit goes when you flush it down, you have to deal with that. As well as how you know an E flat goes to a G flat or just how it moves you or like that.

UNICORN: You've been plugging that change for a long time . . .

Shepp: No, not plugging, really, because had I been plugging I suppose, you know, that just makes you a hack. Then I'd be running down like the Inter-national or, and though I believe in solidarity forever, but it ain't about plugging it or nothing.

UNICORN: Well what word would you use?

Shepp: Consciousness, awareness, like look at the earth, man, look at the sky, you dig, it belongs to everybody, you know, that's where you start.

PATRIOT: What does the economic foundation of capitalism have to do with that?

Shepp: Well those things are obvious, that's now what we're dealing with, really. It's like how the television, the radio, the mass media, the whole media of communications which we're speaking about specifically, since I feel a connection with that, and how that's used, and NOT used, how it's kept back, how it's prescribed systematically so that people are tube-fed certain kinds of information.

SUN: Like racism . . .

Shepp: Surely, not only racism, but not hearing enough of John Coltrane. Or Bird, or Duke. Sure because Lawrence Welk is like, if you would vote for President, Lawrence Welk, he's the obvious guy. Nixon is like his co-relative, he's his political co-relative.

SUN: Do you think that music is used to manipulate consciousness by the people who run this country?

Shepp: Communications is used that way, see that's what I'm dealing with. It's not who's commercial so much as how communications are used, in the broadest sense of the term, to distort reality.

We live in a capitalist country, let's face it, and of course everything is big business. Thus we have the phrase black capitalism and so forth, which is a disguise, a blind to make black people think that they can participate fully in a system which by its very definition does not include number one races of people, nor classes of people. You see because I think the United States is very different, economically it is unique—I just want to say Miles Davis is playing very beautifully and it's very difficult to speak while this great gentleman is playing—but I'm just saying that to that extent everything functions according to the profit motive, so there's a great deal of distortion with



Reciting poetry during Festival performance

Photo: David Fenton

"Things Have Got To Change"

SUN Interview with ARCHIE SHEPP

communications, and everything else. After all, you know we live in a country that's relatively young in terms of its experience. But still it's super powerful and it has been more destructive than it has been really creative in the past, so what we're trying to do is keep the world from being destroyed by a super-powerful country which lacks culture.

PATRIOT: How would you define the culture you're speaking of?

Shepp: Well, culture to me means really sensitivity to earth phenomenon. Like they say the Zulus used to be able to look at their herbs, and they could tell if a cow was missing, which is very different from counting 1-2-3-4-5-6-7-8-9-10, you know.

SUN: It's the opposite of consumerism, which is the sensitivity they're hoping to condition us to . . .

Shepp: Surely, and in other words like the barter system and trading a pig for a cow, but that's really, that's where we're at, and we never really left there if we're gonna deal with that. It's good, you know, like you can build something and you can fly in a plane and all that, but then you have to really begin to deal with who's this cat next door, and is it important that his skin is a different color than you, and all that, and it's a counter-definition.

SUN: If you're living in certain parts of the world you have to deal with the bombs falling on your village . . .

Shepp: Sure, exactly.

SUN: The titles of your albums have always intrigued me: *Things Have Got to Change*, *The Way Ahead*, *Attica Blues*, and just the whole way you use your music, album jackets, and tune-titles to relate a specific message. Like the lyrics on *Attica Blues*: "All the Natural Forces in the World Let's Get It On."

Shepp: Precisely. I take each song, each title as an entity, as a metaphor, which I think like English deals with metaphor, it's a metaphorical language in which every word has two or three meanings, or five or six or like that, it's really the opposite of all the romance languages and the languages before that, the languages of Africa, which are very concrete. English is a very plastic language, it can mean 50,000 different things.

SUN: It's a language of abstraction.

Shepp: Surely, it's a language of sophistry.

SUN: Could you talk about working with John Coltrane?

Shepp: I had the great experience to work with Mr. Trane, yes. I feel Mr. Trane, well that's what we're hearing now, you see, some of the revolutions, revelations of that experience.

UNICORN: We spoke with Pharoah Sanders last night who talked about yoga and meditation and spirituality. So you share that kind of interest?

Shepp: Yes, I'm sure that, Brother Sanders is a great gentleman of music, and we all share a common sensibility in terms of our study of self and self-awareness and knowledge. Musicians are serious students of life phenomenon as well as what have you, ascetic and other phenomenon.

Because after all, man is a highly developed force in the universe, which I think has been proved by rocket ships going to various planets and so on, I mean there may be all kinds of things out there of course in the universe which we're not ready to conceive or to deal with, but you see once again charity begins at home, because we haven't dealt with ourselves here. We see nothing. They go to Mars, they go to Venus, and they spend and make billions of dollars, when what's really needed here is a whole earth/science type of orientation. Ethics, man, friends and animals and walking dogs and letting kids grow up and all that, then we're beginning to deal with it's a beautiful thing, because we can deal with it.

Brother Frederick Douglass, Denmark Vesey, Nat Turner. This is what we're talking about. Freedom of the mind to explore, of man to be free, to really get into things, because look around you man, you take a nice day people around playing music, it's beautiful, and then you have to think, oh people are being burned up in napalm and lynched and like that.

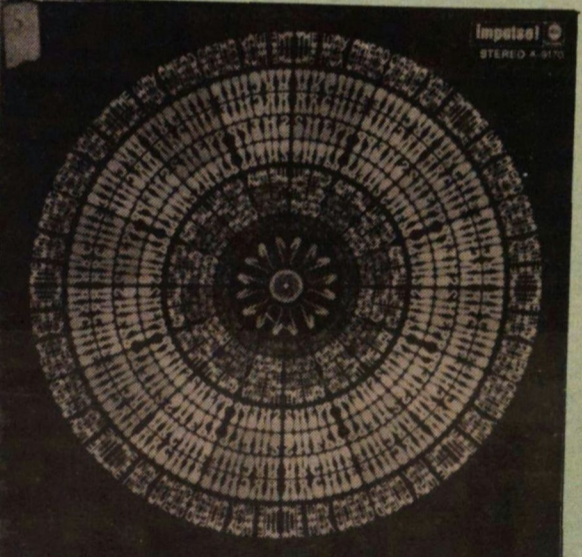
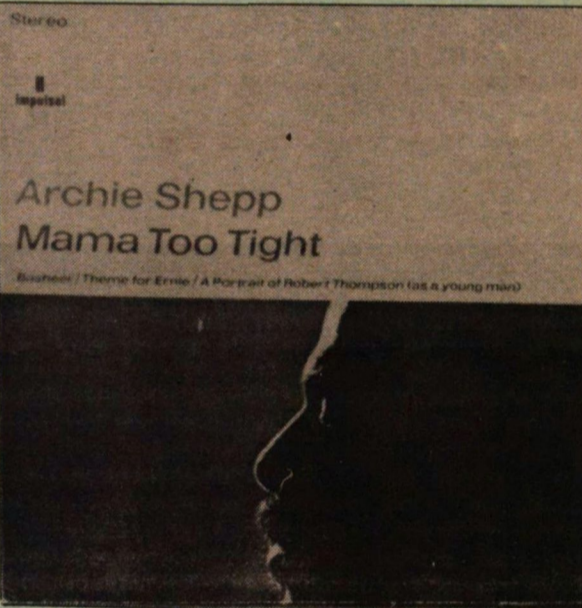
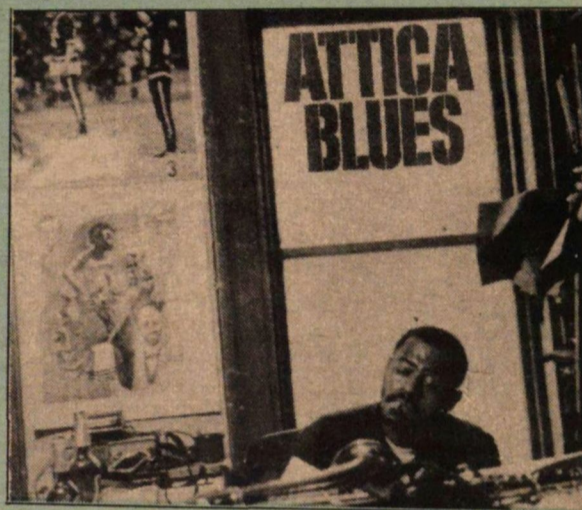
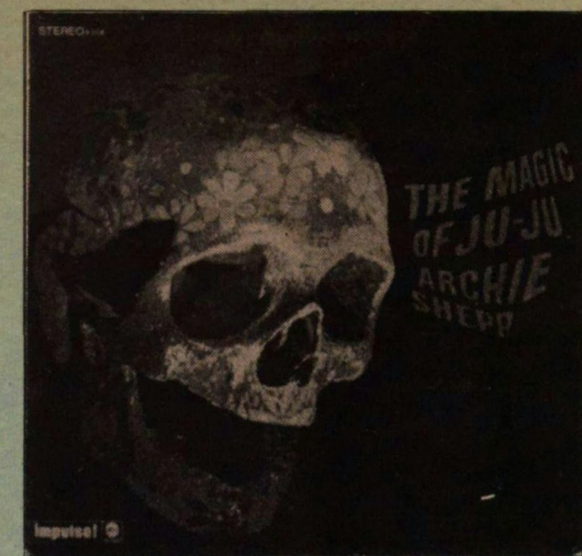
I think this country is just beginning to realize what it is all about. The United States is a country with a great challenge before it, it has a destiny. It is a fulcrum, a bridge, because somehow, through certain historical forces, all the people of the world have been put together here. This can be Babylon, as our brother Panthers say, and it can be whatever we can make it. We can define it. It's whether we will define it intelligently as men (and women: SUN). It's clear, it's manifest, what you want to do you can do. Today you can splice, and over-dub, turn up a knob and then you've got that, you see man has all sorts of choices, it's a question of how he chooses. But you see I think that people are beginning to see that there's not future in wars. We're the first people, we fought the first wars, and our wars never took as many. Today, besides western holocausts it's all infinitesimal. The aborigine and the spear, those days are over, now it's technological war. These cats are really outdated, they're anachronistic.

SUN: But dangerous . . .

Shepp: Well obviously, but I'm saying it's like a person who is suddenly projected into an era which he didn't relate to. You see part of man's genius is his flexibility, is his ability to adapt, and people who make wars have not adapted. They really belong to another era, you know it's a mentality, brutality; it's outdated.

Because technology is so vulnerable once you lose ethics and morality and all sight of what's got to go down, man. You can't be running around blowing up churches and killing kids and not have it reflect itself in the very mechanism, the whole. You see it begins when you mess with life forces, and earth, and what people are about. In other words war is archaic, it's obsolete, it's out of style and these cats are trying to find a way to declare it archaic, but they don't dare, they're so hung up in reality, insanity.

Interview by David Fenton for the SUN



INTERCOMMUNAL NEWS

THE WHITE HOUSE PROVIDES FOR ANTI-MCGOVERN LITERATURE

(ZNS) The Justice Department is investigating reports that state department mailing labels were used to send out anti-McGovern literature.

The *Los Angeles Times* reports that 10,000 pieces of mail—labeling McGovern as an "Isolationist"—were sent to a number of Democrats whose addresses appear on certain state department lists. It is a violation of Federal law to use public lists for political purposes.

US Attorney Robert Smith in Atlanta said that he is investigating that matter after receiving complaints from Democrats. Smith said: "It sure looks like someone has access to the state department mailing lists."

The anti-McGovern letter was signed by Leo Cherne, a member of the "Democrats for Nixon" Committee, who is a neighbor of President Nixon's in Key Biscayne. Cherne's office said the list was provided to him "By the White House."

A spokesman for the White House said the labels were used "by mistake." The Democrats have complained that various governmental agencies, including the Labor Department, the Veterans Administration and the Housing and Urban Development Department, are mailing out what they call "Political propaganda" at public expense.

Bobby's Charges Dropped!

The US Government dropped the CIA Conspiracy Bombing Charges against John Sinclair, Pun Plamondon and Jack Forrest because the US Supreme Court had ruled that the electronic surveillance the Justice Department conducted against Pun was illegal because there was no search warrant issued by a Federal Judge for the tap. The Supreme Court decision resulted in the Government dropping several other major political cases.

Now the Government has dropped another political trial behind the use of illegal wiretaps. The government announced last week that it will ask the U.S. District Court to dismiss contempt charges against Black Panther Party Chairman, Bobby Seale. Chairman Bobby was



sentenced to four years in prison on 16 different counts of contempt of court after being bound and gagged in Judge Hoffman's court.

Bobby is now in the midst of his campaign for the mayor of Oakland California. Sister Elaine Brown, Minister of Information of the Party is also running for City Council for the city of Berkeley.

NORTH VIETNAM FREES PRISONERS OF WAR

For years on end the American Government has been running the line about how diligently they are pursuing negotiations at the Paris Peace Talks. Every week they wring their hands and sob about how "unreasonable" the "enemy" is. Every week they piss and moan to the TV cameras about how they are doing everything they possible can to get the American Prisoners of War released.

But as the words barf forth from their lips more and more planes are put in the air, over the sovereign territory of the Democratic Republic of Vietnam and more and more planes are shot down and more and more pilots are captured, so as the power structure says they want the release of the POW's they constantly send more and more men to carry out slaughter against the Vietnamese People, more pilots to their death, and certainly more pilots into the camps for Prisoners of War.

But the escalation of the war and the setting up of more men to be prisoners of war is only part of the endless contradiction that the war mongers are caught up in.

When the American delegation arrived in Hanoi to escort the POW's home, along with mothers and wives of the pilots, the United States took advantage of this opportunity to bomb Hanoi 4 times in five hours. When the POW's and their delegation finally got on their way they were accosted at every stop by representatives of Worldwide Honk, one of the conditions of the release of the POW's being that they were supposed to be returned to the US through other than military channels. But the attempted interference by the Nixon regime with the return of the POW's the Nixon administration could have and may have blown it for many other POW's who are waiting to come home.

TRUDEAU: "ALCOHOL A WORSE THREAT THAN MARIJUANA."

(ZNS) Canadian Prime Minister Pierre Trudeau states that he considers alcohol a worse threat than marijuana.

Said Trudeau: (quote) "If the country goes down the drain, it will probably be much more likely to be caused by alcohol than drugs." Trudeau said he would be much more afraid if young people switched from grass to liquor.



WE USED TO RIP-OFF LOTS

INDOCHINA SECRECY BEING STRIPPED AWAY!

The Senate Foreign Relations Committee has attached a special amendment to the Foreign Military Aid Authorization Bill which will cut off all military Aid to Countries which prohibit American Newspeople from entering U.S. overseas Bases. Until this bill is passed it is impossible for newspapers to report to the American people on the extent of US military

activities at foreign bases.

In Thailand news personnel are refused admittance to American bases on the grounds that the Thai government will not allow it. The Thai bases are a major point for the B-52 bombers which daily rain death on Indochina. If the bill passes it will be the first time the American people will be able to know the extent of the American air war in Indochina.

California Marijuana Initiative

On November 7, the people of California will be voting to determine whether Proposition 19 on their ballot will become law or not. Proposition 19—written and circulated by the California Marijuana Initiative—will make it legal, if passed, for those 18 years old or older to plant, cultivate, harvest, process, transport, possess, and smoke—but not sell—reefer.

With 20,000 workers, operating out of fifty offices, and collecting nearly 400,000 signatures, the California drive became the only one out of four states (which made the attempt) to put the decision, to smoke or not to smoke, on the November ballot.

"Sure we face an uphill battle," says Robert Ashford, a San Francisco lawyer and state wide co-ordinator of the CMI. "But we think this issue is winnable. Public opinion on this is fluid, and people's view of Marijuana is changing."

Growing from 20% a year ago to 33% last month in favor (by the polls) of Proposition 19, there are few that oppose the people's Initiative publicly—fearful that any opposition to the measure would simply add fuel to an already raging fire.

"I think it would dignify the whole damn thing by us getting into it at this time," stated Ernest Wenberg, executive vice-president of the California Wholesale Liquor Association, indicating that an anti-weed campaign would only undermine the liquor industry's position that reefer is more dangerous than alcohol. (It was due to the liquor industry's lobbyists and propogandists that weed was made illegal back in 1938!)

That seems to be the attitude of most of the people who would oppose the Initiative — "The biggest problem we have is to overcome the wall of silence that a lot of politicians and powerful groups are trying to throw around the issue," says Ashford, "they hope it will just go away."



they're shirking the issue...
how about you!

Send contributions to CMI at PO Box 42158, San Francisco, Calif. 94142.

But, then again, there are millions that have no intention of letting the Initiative go away, and CMI, by no exception, is launching a full-scale voter registration drive, concentrating on the 18 to 21 year olds and those millions of disenfranchised people that have never registered to vote

in their lives. The Field polls is California show that the vast majority of 18-21 year olds, and almost the majority of 21 to 34 year-olds in the state favor legalization!

Not all that are in favor of Proposition 19 smoke the benevolent weed, in fact they aren't even in accord with legalization

of the herb—supporters such as Robert Fabian, general counsel for the Bank of America; the San Francisco Bar Association; Dr. Joel Fort, a public health expert; state legislators; and San Francisco's Sheriff, Richard Hongisto.

Hongisto, who seemed quite blown out last month when the woman he was with was arrested at the Hall of Justice for possession of weed, says his endorsement of the Initiative comes because, "medical and social evidence is certainly conclusive enough to establish that there just isn't adequate reason for sending a person to jail for possession of small amounts of marijuana."

"The present pattern of enforcement of marijuana laws prevents the police department from attending to more serious crimes."

"About 38 percent of the present work of the San Francisco Police Department crime lab is analysis of marijuana," he said. (The woman, Ava Swartz, was given a 90-day suspended sentence and one year probation.)

Along with the struggle to register voters, and educate the people on the proposition, comes the struggle to gain the much needed financial support in order to carry the drive to its completion. Benefits, debates, and other people's events are put on to raise money. Bumperstickers, tee-shirts, pins, buttons, decals, and booklets are all sold to raise the spirit of the drive as well as the money.

But, as the drive nears the November elections, more and more of everything is needed. We all can help, too, by writing the CMI and buying a bumpersticker, poster, pin, tee-shirt, or rolling papers.

California was the only state to put the decision to smoke or not to smoke up to the people, and, even though it's a small beginning, it's the only beginning we got—help it grow!

Since the last time I had a chance to write before the Blues & Jazz Festival, this column has changed its name to keep up with the change in its content from on-the-run reportage to tortured theoretical ravings aimed at developing a rainbow ideology, or a systematic arrangement of ideas which might possibly help illuminate the social situation all of us find ourselves caught up in. The present series of columns on rainbow economic development started in issues no. 36-37-38 of the Ann Arbor SUN, copies of which are available to the Rainbow House, 1520 Hill Street, for people who want to try to cut into these writings from the beginning of the current run.

Also since the last time this column was run we've been hearing a lot of bullshit about our being "hip capitalists," or supporting "hip capitalists," or being totally behind "hip capitalists," as if our practice over the past eight years—including our present practice—had somehow vanished into a cloud of empty words signifying nothing but our demise as a people's organization. In any event I should repeat that the words that appear in this column, or in this paper, are meaningless as soon as they are taken outside of the context in which they exist in fact, which is, if fact, the only basis for any meaning they might ever have simply as words.

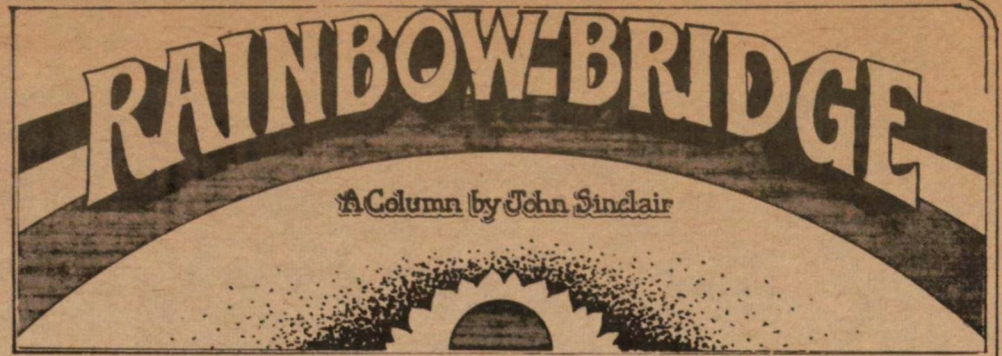
Context is where you start, with anything you might come to, and context is what gives anything its definition as what it is. For people (like myself) who are striving

people suppressed as a whole.

In such a context, as revolutionaries such as Mao Tse-tung and Frantz Fanon have explained in their writings, the first task of the people's party is to unite as many elements of the national population as possible, including the progressive national bourgeoisie, around the principle and the banner of national liberation. The people's survival as a people, secure from invasion and destruction by the imperialist enemy, is paramount, and the contradictions among that people have to remain secondary until the imperialists are defeated, at which time they become primary contradictions again.

What I'm trying to say is that qualitatively different contradictions call for qualitatively different solutions, and that there is a qualitative difference between the capitalism practiced by an embryonic national bourgeoisie in a colony or neo-colony of imperialism. It's a serious mistake to confuse the two, but it's even more ridiculous when people equate the smallest of petit-bourgeois elements—shop-keepers and small business people who don't even own their own stores—with the monopoly capitalists and international vampire elements who have no more sympathy for the native bourgeoisie and petit-bourgeoisie than they have for the less privileged elements of our people.

It is the racism which is an integral component of imperialism that helps make more unity among rainbow people possible—"hippies," lime "niggers," are universally despised by the imperialist class despite their



volves the unremitting quest for profits, or surplus value, at any cost, with the profit accruing to an individual or a syndicate of individuals to be used in their own interest as they see fit, most spectacularly as a means to securing for themselves the greatest luxuries money can buy. This principle of capitalism holds true for native bourgeois elements who are organized to make profits as well as for the biggest monopoly capitalists and imperialists on the set.

Communalism, on the other hand, is a system of economic organization which is founded upon an opposite set of values; and its primary concern is not the good of an individual, or any number of individuals, but the common good, the good of the people as a whole. Communalism subordinates the interest of the individual, or any number of individuals, but the common good, the good of the people as a whole. Communalism subordinates the interest of the individual to the interest of the collectivity of individuals which makes up a particular social order, and its economic principle is that individuals should not profit at the expense of the collectivity of which they are a part.

We are living in a transitional period, moving from the age of capitalism and imperialism to the age of socialism and communalism, and we have to recognize the fact that transitional forms must be developed to help us speed the collapse of imperialism on the one hand and the construction of a communalist social order on the other. During this transitional period, when imperialism is still possessed of economic and military strength although its strength as a viable economic form has been dissipated and its future is exceedingly dim, it is necessary to organize ourselves even more tightly and in an even more disciplined manner than the imperialists themselves are organized, and it is particularly necessary to make use of every weapon we can get our collective hands on, especially those weapons developed by the imperialist ruling class as a means of keeping us oppressed.

The corporation is one tool developed by the capitalists as a means of raising capitalism to a higher level, i.e. from individual, anarchistic capitalism to collective, consciously planned monopoly capitalism. Through the means of the corporation, individual capitalists were able to combine their own individual interests with those of other profit-seeking individuals in order to consolidate their respective resources and make even greater profits than any were able to make as individuals; at the same time each individual's responsibility for their activity in the economic arena was minimized, and the corporation itself, a paper "person," became liable for their excesses.

The profit-oriented corporation is committed to maximizing the profits of each individual involved in the corporation; its purpose is to return to each investor or participant in the corporation a greater amount of money than that which is invested, that profit to be used as the individual sees fit. It is organized specifically to seek and to realize greater profits for those individuals who have incorporated themselves into such an economic unit; if the corporation "makes money," then the individual share-holders in the corporation stand to gain proportionately to the amount of shares they have purchased in the undertaking.

The non-profit corporation, on the other hand, is a similar collectivity of individuals who have organized themselves, not to make a profit for themselves, but to accomplish a social purpose other than a simple commercial one. That is, the non-profit corporation uses the organizational form of the corporation and turns it back around on itself; the form which was developed by big capitalists solely as a means to maximize profits becomes a form through which capitalism and the profit system can be opposed and attacked. Thus the law of the universality of contradiction, or what freeks call "yin-yang," the relentless transformation of a thing into its opposite, holds true once again: the thing which was developed as a means of increasing individual gain and

extending the reign of capitalism is seen to contain the seeds of its own destruction.

The non-profit corporation presents us with a transitional form through which to intensify our attack on capitalism and imperialism, a means of raising our economic struggle for communalism from an individual to a collective level, and it is important for people to understand the difference between a profit and a non-profit corporation so they can make the fullest possible use of this important tool. A non-profit corporation by definition is a corporation which is organized for a social purpose other than making profits for individuals; while the non-profit corporation might "make a profit" off of one or more of its activities, it is finally and unequivocally a "profit" only for the corporate entity itself, to be used to further the non-profit corporation's social programs and goals, and not for any individual or individuals.

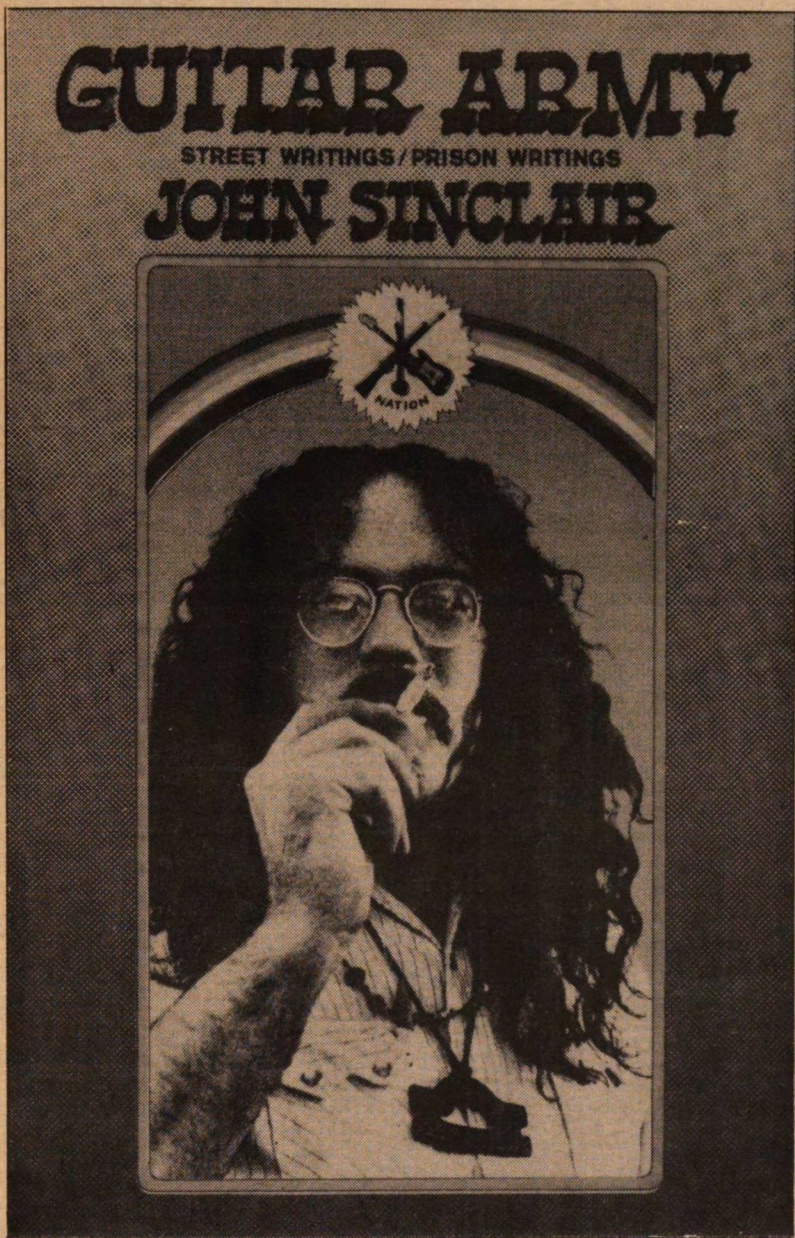
Although both the profit and the non-profit corporation are corporations, or collectivities of individuals, there is an unmistakable difference in the purpose for which each is organized: the profit corporation is organized to make profits for the individual share-holders in the corporation, while the non-profit corporation is organized for a distinct purpose other than making profits for individuals. In fact, the primary characteristic of a non-profit corporation is that the accumulated gain which might accrue to the collectivity is not to be distributed among the participating individuals except perhaps on a salary basis, and then only if they perform certain functions in furtherance of the non-profit corporation's stated goals.

In a non-profit corporation the organizations' holding are the property of the corporation itself and are not divisible among its members; likewise any monies which accrue to the corporation are the assets of the corporation itself and not of its individual members. Money, time and energy invested in the corporation do not yield a return for any of the individual members of the corporation in terms of financial or material assets; instead, everything accrues to the corporation itself, to be used to further the stated purposes of the organization, which are by detination not to amass wealth for any individual or number of individuals.

The non-profit corporation is a transitional form between capitalism and communalism, a step away from individual gain and towards the time when no one individual's welfare is secured at the expense of any other individual's wellbeing. As such it is a people's weapon, a weapon which can be used by the people in their struggle against capitalism and imperialism, and it would behoove a lot of people to check it out instead of reacting against the word "corporation" as if it had an absolute identity of its own without regard to its economic content.

Communalism and pre-communalist economic formations such as non-profit corporations are in no way "capitalist," "hip" or "square." The corporations we have organized as the Rainbow People's Party—i.e., Rainbow Energies—and in conjunction with other progressive people in the community who are not associated with the RPP—e.g., Rainbow Multia-Media—are non-profit corporations in every sense of the word; they have been developed as means through which to attack capitalism and its institutions even more vigorously, and they are committed to the extinction of capitalism as any more than an historical curiosity which is studied in people's history books one day in the future.

I'll do my best to press on with this particular line of analysis in the next installment in this series, but that's all I can manage for tonight/this morning. The one principle I would like to restate, now and any time, is the simple maxim that *social practice is the criterion of truth*, above and beyond any words any one might ever say or write, and social practice is the only standard against which to judge the validity of anyone's rap. I'll stand on that now and anytime. All Power to the People!



to become dialectical materialists, that is, who are striving to master revolutionary methods of thinking and methods of work, the context within which any one or thing actually exists is the first conditions of that thing's existence, be it an idea, a man or a woman or an act or deed. Words particularly must always be taken strictly within the context of the lives of the people who utter them, and must always be related directly back to their context, or their basis in daily practice, or else they are simply meaningless pieces of air or type of little or no interest to serious people, that, is people who are concerned about the day-to-day struggle for survival of themselves and their fellow creatures.

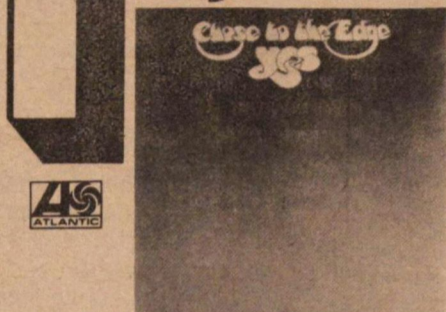
More immediately, the context which is being ignored, apart from our ongoing social practice as the Rainbow People's Party, is precisely the context which gives our position on the rainbow bourgeoisie elements its only possible meaning: that is the context of a national liberation struggle in which the various class contradictions within a nationality or people are secondary to the primary contradiction between the people as a people and the alien imperialist elements which are determined to keep that

social status within the colony itself, and rainbow bourgeois and petit-bourgeois elements are just as likely to be subjected to harrassment and repression by the pigs, simply for being freeks, as are the poorest most oppressed of our people. In addition, a large sector of our own national bourgeoisie—dope dealers who have amassed sums of money through illegal activity—lives under the constant threat of arrest and imprisonment at the hands of the mother-country police and thus has developed a high level of national consciousness as a stone survival technique if nothing else. Our whole way of life itself is illegal in the eyes of the imperialists, and the element of self-determination which is a strong component of rainbow capitalism makes even the rainbow petit-bourgeoisie a conscious threat to the continued rule of the mother-country gangsters.

But rainbow capitalism, whether on a relatively small or a relatively grand scale, is one thing, and communalism and its permutations are something altogether different. That's the primary fact I am concerned to establish in these writings, and it really takes a dunce to confuse the two opposing forms of economic organization. Capitalism in-

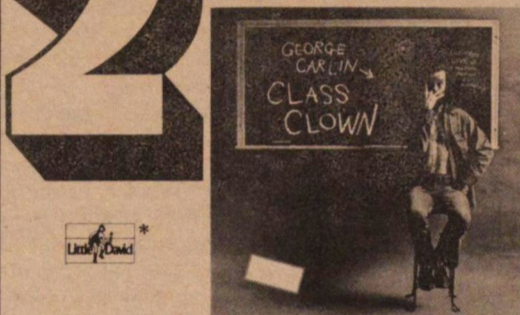
Eight new releases from Atlantic

1 Close to the Edge: Yes



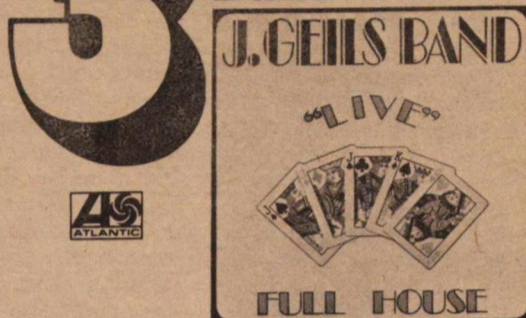
A strikingly original and beautiful LP built around two extended pieces of music. The group projects a shimmering motif of sound built from Wakeman's keyboards, Howe's guitar, Squire's bass, Bruford's drums and Jon Anderson's soaring vocals.

2 Class Clown: George Carlin



George Carlin just gets funnier and funnier. But more importantly, Carlin is concerned with the truth and humanity, and these basic values shine through all of his humor. This album contains "the Seven Words You Can Never Say on Television" routine, as well as other Carlin favorites.

3 Full House: The J. Geils Band "Live"



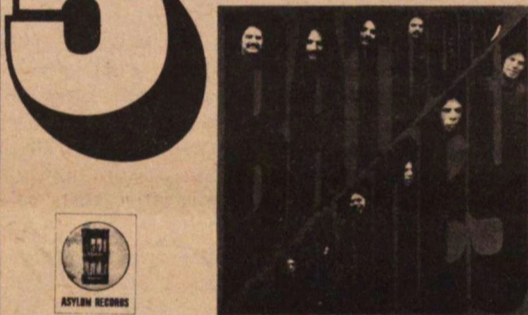
J. Geils' latest, "Full House" is a live album in every sense of the word. Destined to be a definitive work in its field, the album is hard core rock and roll which has an impact which is nothing short of phenomenal.

4 Diamonds in the Rough: John Prine



John Prine continues to explore the musical potential of the country blues idioms and create specific, precisely etched mood masterpieces with his brilliant lyrics. Each song tells a story in a very real and poignant way, with a delicate layer of irony underscoring many of the songs.

5 Batdorf & Rodney



Batdorf and Rodney continue to spin swirling melodies and harmonies around their lyrics with deftness and undeniable taste. Their musicianship mixes feeling with exceptional intelligence and superb production.

6 Delbert & Glen



Delbert & Glen is actually Delbert McClinton and Glen Clark, two talented country rockers from Texas who really know how to get to the true grit and funkiness of their musico-spiritual environment. They play and sing really well, and their original material is among some of the best you've heard in a long time.

7 Black Heat



A new seven man group from Washington, D.C., Black Heat has clean, tight, hard-punching soul sounds flavored with Latin and African rhythms. This is hard-charging, frequently eloquent music.

8 Silverhead



With a flurry of colours, flash and sound, here comes Silverhead, an exciting musical-visual combo from England. Led by Marquis Michael Des Barres and advocating "Jewel Sexuality," Silverhead is the next thing in rock.



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PROJECT COMMUNITY

Working with Project Community can mean walking through the steel doors of Washtenaw County Jail to tutor prisoners, or it can mean students from the U-M teaching in a local grade school, or high school students who would otherwise be held back by the oppressive atmosphere at a regular high school being able to attend Solstis Free School. Overall it means using the people and money resources of the University of Michigan, the richest institution in the area, for the benefit of the Ann Arbor and Ypsilanti communities.

In the past eleven years Project Community has developed to become the largest student U-M organization to respond to community needs. Partially funded by the U-M (and getting only a pittance compared to research projects), it "provides an important means for students and the community to understand and work with each other." Growing out of the old Tutorial Project, a small program offering tutoring on a one to one basis, it has become an umbrella for a number of community projects to "work within the institutions to stimulate change and to assist students in the learning process with a view toward humanizing and democratizing education."

Project Community gives U-M students an opportunity to get out of the all too often uniformity of dorm or apartment life, and into the outside world to relate to people of different ages and economic classes and get credit at the same time. Working with people in schools or other institutions gives them the opportunity to actually try out all the concepts they have learned from textbooks. Teaching becomes a real experience.

All the people Project Community volunteers come into contact with also benefit immensely. Everyone can always progress more quickly when there are more people around to relate to and all the institutions definitely benefit as new ideas and ways of implementing them are brought into the institution by people from the Project.

Last year Project Community had 540 student volunteers, 60-70 parents, U-M staff members and community representatives. "We can't operate in a vacuum", said Thomas Morehead, Director of the Project, who along with the rest of the staff is constantly seeking community input into deciding the direction of the Project. Each proposed program is reviewed to determine who in the community it would serve, how effective it would be in changing the lives of those people, how much it would cost, and if it would be a duplication of services offered elsewhere.

The following of Project Community programs may seem diverse, but each of them meets a specific need of the community. It seems that one of them must in some way touch every person living in Ann Arbor.

- The Innovative Tutorial Experience is a U-M credit course which grew out of the original tutoring program "to attempt to bridge the gap between learning about the world vicariously and experiencing it first hand." Students work in classrooms with small groups or with one child.

- Counseling at Willow Run High School to augment the efforts of regular counselors to work to give students a direction.

- An Income Tax Program so people who have tax problems and who can't afford professional help will be able to figure out all the loopholes so they don't get more screwed than they have to by the government.

- The Child Care Program puts people into Ann Arbor and Ypsilanti Day Care Centers to help out, supplies books, paint and other supplies and sees itself as a proponent of community supported and controlled day care center while serving as a news distribution center for child care policies and legislation here in the Michigan area and across the nation.

- Maxey Boys Training School Program sends people prepared with the necessary legal knowledge out to Maxey to teach

and hang out with the people being kept there. It seems that a lot of white students go, so black people should volunteer because a lot of people out there are black.

- This year the Halfway House Project will enable people to work at NPI-Adolescent Unit, Ypsilanti State Hospital, and the Halfway House. Volunteers go for weekly visits (consistency in these is necessary) to give people kept in these places a chance to relate to non-institutional personnel.

- Washtenaw County Jail Project is a great chance to go down to Harvey's Hotel and actually see who's there, why they're in the joint and what they do while they're in. People go inside in a teacher role but you can turn the prisoners on to all sorts of things that otherwise would have gone right by them, and let them know they're not isolated from the rest of us.

- Solstis Free School, an alternative for both parents and students to local Junior and Senior High Schools, gives people an opportunity to determine for themselves what they'll learn and breaks down the false separations between school and the rest of their lives.

- Project Community Course is a one semester introduction to community service activities in the Ann Arbor area for all those people who work with the projects so they can benefit from speakers from the community and collectively share their experiences. All for college credit too.

- U-M students can teach at Washtenaw Community College or work creating new teaching methods along with the Center for Research and Learning and Teaching or volunteer to run an extra-curricular "free university." The program is intended to be flexible according to the interests of the people in it.

- Matrix will function when it gets together as a central information place of people working for alternatives and educational change.

In order to keep these programs functioning Project Community needs money for administrative costs, salaries for staff, trans-



portation (Project cars deliver volunteers to their destinations), and materials. The U-M doesn't put itself out too much as it only supplies a third of Project Community's budget which reaches 90,000 per year. The other two-thirds must come from donations. So when you're out on the street and you see someone with a bucket and a Project Community sign taped to it, you know what they need the money for, so dig down and drop in some change or even a bill if you have it.

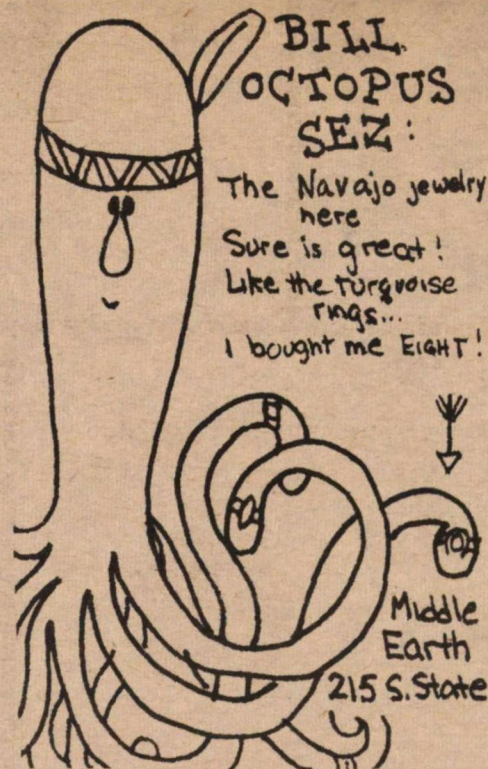
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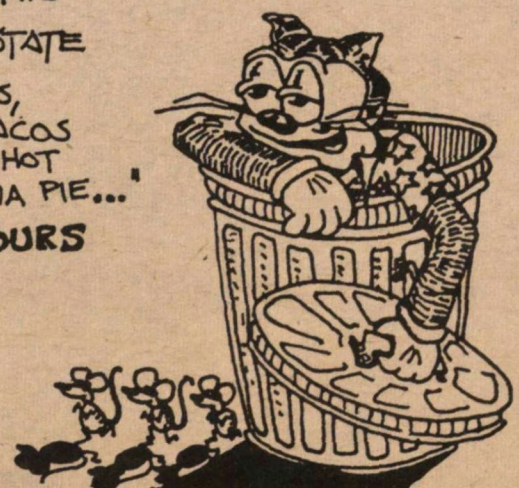
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Youth Liberation

What you see below is an excerpt from the introduction of a new book on Youth Liberation coming out this month. The book itself is just a collection of writings from Ann Arbor Youth Liberation, particularly the News Service Freedom, Peace and Solidarity and their manual for Youth Organizing. The book is going to be available in some of Ann Arbor's bookstores but were not quite sure at this point which ones. It is only one of the books on the subject of Liberation struggle put out by Times Change Press, an anarchist publishing company which is coming out with a whole line of books related to this and other issues in the revolutionary movement.



Guess what, mom, I'm in jail.

Schools and families are the places where we (young people) begin to feel that we have to struggle for our freedom. We want to learn what we need to make a good life on this earth, so we were sent to school. In school we found out that what was worth learning had been decided before we got there. It was laid out in neat chunks called grades—for twelve years in a row. Knowledge was broken down into pieces called subjects and we took them year after year. **But we wanted to know what the real world was like, and what does it mean to live a good life.**

want self-determination over our lives. This is not only our right, youth self-determination is necessary if human beings are going to survive on this planet.

The simple fact is that our generation is different from any other generation in history. We have lived our whole lives with the possibility of species suicide. We are the first products of a truly mass-based education system. For the first time in history effective contraception enables us to separate sex from having babies. We are the first generation to live in a time of instate global communications. We are the first generation to take subsistence living almost for granted and thus be able to seek the real meaning and potential for existence. We understand this world as the old people who created and control it never could.

Questions like this got lousy answers. Just more subjects and tests and grades. We learned to stand in lines, to sit still and shut up, and to obey adults with authority. We learned to be bored and we hated school. **But we couldn't get out. Laws say that we have to take our bodies into these buildings and police are hired to enforce them. Some of us tried to change things but we had no power. If we tried harder, like by publishing an independent newspaper, we quickly learned that we did not have the right to free thinking, or freedom of speech, or freedom of the press or freedom of assembly, or anything else.**

In this time when great change happens at such rapid speed it would seem reasonable that young people should be sincerely communicated with by older people. Cultural changes and adaptations made by young people should be respected. **Since our outlook of young people has been completely shaped by the new world we live in, our perceptions and experience should be seriously considered as a guide and path into the future.**

In our families we hoped for love and care and friendship and cooperation. Some of us had a happier time than others, but we all ended up in another system of absolute authority, with the young people at the bottom. We could only be as free as our parents allowed us to be. They punished us for refusing to obey. And, just like school, the police would come after us if we tried to get away. Our lives are considered the property of various adults. We do not recognize their right to control us. **We call this control Adult Chauvinism and we will fight it.**

We quickly began to learn that these schools and families are part of a whole system that is sick. Racism is bitterly damaging the lives of black, brown, red, yellow and white people. Sexism forces women into competition for men, into boring roles as servants of men, and into objects for the sexual use of men. We know the free and open sexual relationships are beautiful—but we are taught that most are immoral. **Society is divided into classes; the upper classes get the wealth and privileges while most of us spend our lives as exploited workers. American Imperialism is attempting to milk the wealth of the world at gunpoint and will destroy a country rather than "lose it." We are fed an idiot culture through the TV tube and our own new culture—from music and marijuana to free clinics and food cooperatives—is endlessly harrassed.**

And we now learn that this whole system is being run so badly that the earth and its people are heading towards disaster. There are more possibilities of ecological disaster than we can keep track of. It is oppressive to think that you have a very small chance of dying a natural death, yet studies have shown that most American young people believe they will die before their time. And what kind of country is this where the second largest cause of death among young people is suicide? We formed Youth Liberation because we refuse to disappear or give up.

Through our platform we try to look at the whole range of problems that face us. If we don't have a clear picture of our overall strategy and situation, small defeats can take on too much significance. Our basic goal can be stated in a few words—**We want the power to control our own destiny. We**



We will succeed in our struggle only thru unity. But this will be difficult for many reasons. We don't have free access to communication or information since we spend all our time in institutions run and controlled by adults. Racism and tracking are used to divide different races and classes of youth so that they hate each other instead of the people in power. Many young people see that apathy can get them short term rewards, like a boring but steady job. And many of us just want to forget what is happening—so we dose up on death culture dope or Jesus, TV, booze or dropout and forget about trying to be free.

Youth Liberation believes that the hopeless can be organized to become fighters. We believe that when the youth mass begins to recognize that our political and physical survival is at stake, the difference between us will prove to be less important than our common goals. Large numbers of young people can be recruited to the struggle because we treat our people with dignity, respect and full equality. We place our hope in children . . .

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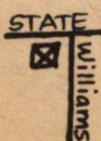
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In past SUNs, Dope-O-Scope Columns usually dealt with one particular drug. In this issue I just want to pass on some general information that I have come various drugs that our people are putting in their bodies.

Every year, particularly during the months of August and September, there is a severe shortage of good reefer available. We also notice this to a lesser degree during the winter months. Much of the weed smoked in America is grown in Mexico and the Mexican harvest seasons are generally during the months of Oct., Nov. and Dec., and then again during the spring around April, May, and June. This is one of the reasons for the general weed shortage we have had during the past couple of months. But now the harvest is beginning to happen so we hope to see alot more killer reefer soon.

There are alot of ways by which you can judge the quality of the dope you are acquiring. The best way, of course, is to smoke it, but also when the plant is picked, the method used to cure it, and how it is packaged have a large effect on the quality of the weed. On a good mature plant the tops will be full and colorful. Generally, the darker the seeds, the better the dope. Also seed casings around the seeds and red fibers on the tops are a sign of high quality. The method used to cure the plants is very important. If it is too wet, mold will develop and if it is too dry it will be very powdery and lose potency. As far as packaging, weed kept closest to it's original condition is generally better than that which is crushed or pressed.

The twice yearly droughts are not the only reasons for the shortage of weed. The government is constantly increasing its war on weed through Operation Intercept. According to Zodiac News Service, "The US Customs Department—as it does from time to time—has released its official figures for seizures of illicit drugs during fiscal 1972. The Department reports that it seized a record 292,000 lbs. of marijuana last year and more than 9000 lbs. of hashish. The 292,000 lbs. of grass—equivalent to 146 tons—is enough to roll approximately 150 million joints."

In a pamphlet (entitled *Garbage: A Report On Street Psychedelics*) published by the Do It Now Foundation, who sponsored numerous anti death drugs spots on the radio, reveals some interesting information about most of the psychedelice our people are taking across the country. The information is based on extensive drug analysis with some samples dating back as much as three years.

When the taking of psychedelics turned from an isolated phenomena to where masses of people were turning on, many people, for various reasons, ranging from fear of chromosome damage to trying to be more "natural," desired to take mescaline or psilocybin. However, during drug analysis it was found that virtually all of the "mescaline" and psilocybin" was either LSD or LSD-PCP combinations. LSD and PCP are incredibly cheap drugs to manufacture and mescaline and psilocybin are so expensive to manufacture that ripoff chemists filled the demand for mescaline and psilocybin with either poorly manufactured LSD or LSD mixed with PCP.

Chemists whose only interest is to make money don't care what our people really put in their bodies, just what they think they are putting in their bodies.

The report also stated that contrary to popular myth, there is very little evidence of Strychnine in LSD. Over the past few years, drug centers have developed a fear of strychnine in acid. This fear wasn't unfounded as there were numerous complaints of symptoms sounding exactly like strychnine poisoning. But, according to *LSD and the Market Place* (University of the Pacific drugs bulletin), it was found that excessive doses of pure LSD (over 250 micrograms) could in many cases emanate the beginning signs of strychnine poisoning." It was also found that impurities and faulty manufacturing of the LSD itself could cause the same symptoms. Analysis also showed that reports of LSD cut with speed were greatly exaggerated. Again, impurities and faulty manufacture can cause many speedy reactions.

"The current heroin epidemic in the US and at US bases in Vietnam is the result of political decisions made by our Government in its effort to halt the growth of revolutionary movements in the "Free World." Almost without exception, it has been governmental bodies and not criminals, whose decisions have made the major



DOPE-O-SCOPE

changes in the international narcotics trade." That is the conclusion of Alfred W. McCoy in an amazing new book titled, *The Politics of Heroin in Southeast Asia*. McCoy, after studying the international heroin trade for several years, documents evidence of a drug alliance on a global scale, involving the collaboration of the CIA, the State Dept. and ultimately the President. McCoy feels that US political and military operations in Europe and Southeast Asia motivated by an inflexible policy of anti-Communism—created the necessary conditions for the post WWII revival of heroin trafficking in Europe and later for the expansion of opium and

heroin production in Southeast Asia. The US government in the past few years has frantically tried to convince the American people that the great majority of all heroin in the US comes from Turkish opium fields, but according to McCoy, 70% of the world's illegal opium comes from the Golden Triangle area of Southeast Asia and is the major supplier of raw materials for America's booming heroin market. Anyone who doubts the complicity of the US government in heroin plague that is sweeping our communities, should definitely read Alfred W. McCoy's *The Politics of Heroin in Southeast Asia*.

Qualulude: "Its the perfect drug to

knock out a generation. It's heroin without the needles and the stigma." The use of quaaludes, despite alot of unfavorable publicity about them, is steadily increasing, and more of our people are getting downed out and fucked over than is possible to imagine. We've talked alot about quaaludes in the past so this time I just want to give out a few facts about quaaludes that many people don't know. Methaqualone, the chemical name for quaaludes, is produced by a number of different drug companies. The drug itself is the same, only the name and the packaging are different. Quaaludes are made by Rorer, Sopars are made by Arnar Stone (these are sometimes called AS's for Azzies because of the initials on the pill itself), Pararest is made by Parke-Davis and Optimals are made by Wallace. It is very hard to get exact figures about sales or profit, but Rorer does report a steady increase of sales of quaaludes of 20% every month. A Wall St. firm which did an audit of Rorer's books, reported that profits from quaaludes have increased from \$2 million in 1969 to \$4 million in 1970 and then to \$6 or \$7 million in 1972, or a 4000% increase in 3 years.

It's amazing that so many people, even after all the information released, still think that they can cop THC on the streets. *Real THC does not exist on the streets* and in virtually all cases is PCP or PCP mixed with weak LSD. Remember, the only real THC that you can get is in those joints or bowls of hash that you smoke. We want our people to be strong, healthy, and high. PCP, Quaaludes, Reds, and all downers are meant to put people asleep, and have nothing to do with getting high at all. Only by staying high and together can we build our new alternative rainbow culture to replace the American madness. LIFE TO THE LIFE CULTURE. DEATH TO THE DEATH CULTURE.

—Mike Minnich,
Tribal Council Drugs Committee

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SILK-SCREENING and Public info poster. We need to distribute and exchange! Call 717-232-1800 or write Rainbow Mesa at 920 N. 3rd St. Harrisburg Pa. 17102

COMMUNICATIONS

Record Collectors—Do you wheel and deal in OLDIE records, 78's, 45's, LP's. All categories. Are you aware of the rising cost of the older records in your collection. Or would you like to come into contact with other record freaks like yourself. For further information Write: The Record Player at 216 North Columbus Ave. Mt. Vernon, N.Y. 10552

Women interested in learning paramedic skills needs suggestions resources, information and women who like to share any or all of their knowledge. Please get in touch with us as soon as possible because we are eager to begin. Call Maryanne at 761-4281 or Betty at 663-2004.

Two people livin in school bus need place to park bus with bathroom fac. Call Bonnie at Soybean Cellars at 761-2231.

MUSICIANS

Soul vocalist looking for lead rhythm guitar and drummer and organ. Call Wayne at 761-5917 with resumé.

Dan Maurer at 426-4546 is a drummer looking for a band!

Piano player with own piano looking for work with musical ensemble—ROCK & ROLL—COUNTRY or PROGRESSIVE. Call 662-4277.

PRISONERS

WANTED a civil lawyer to prosecute a civil rights action pending in the United States District Court in Dayton, Ohio. Suit has been docketed for trial sometime after Nov. 1, 1972, being number 56 on the new court docket. Plaintiff is incarcerated in the London Correctional Institution after railroaded by a Common Pleas Court Judge an assistant Prosecutor, and a Court Appointed Attorney who was then a Vice-President of the Dayton Bar Association. This suit is for an illegal search and seizure of plaintiffs personal property sans search warrant in 1968. Plaintiff has sued for a total of \$104,000 and will be willing to split with an able attorney. For particulars, contact Ralph H. Pittenger, PO Box 69, 130-702, London, Ohio 43140.

Male inmate would like to correspond with sisters and brothers, black and white, Gay and straight. I have no race or sex hangups because the struggle for peace and freedom and dignity is too great to let a person's life style interfere so please write to a lonely 26 year old Libra brother who is the heart of the struggle. Will answer all letters Henry Smotley 128606, PO Box E. Jackson Michigan.

This brother needs some letters. Write him! Tommy Lee Webb 131838 Locked Box No. 500 Ionia, Michigan 48846.

Prisoner to be released shortly (after serving several years.) Will be relocating in Ann Arbor to attend college. Would like to hear from sisters and brothers in the area. (Especially Rainbow People and college sisters). Write to Archie Baker No. 119674 Trusty Division, PO Box E Jackson, Michigan.

Brothers and sisters! Use this free space to trade, communicate—give away; buy or sell whatever you need! Send information to Free Ads, Ann Arbor SUN, 1520 Hill Street, Ann Arbor, Michigan 48104.

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CALENDAR EVENTS

OCTOBER 5 THURSDAY

MUSIC:
Mr. Floods—Diesal Smoke and Dangerous Curves
Mackinac Jacks—Mojo Boogie Band
The Blind Pig—The Boogie Brothers

FILMS:
Collective Eye Film, 879pm Peoples Ballroom
Cinema Guild, 7&9:05pm Arch. Aud. 75¢ American Underground Retrospective No. 4 Emshwiller, Van der Beek, Brakhage, Boultonhouse, Warhol, de Hirsch, Menken

MEETINGS:
HRP Mass Meeting 7:30pm HRP office

OCTOBER 6 FRIDAY

MUSIC:
Mr. Floods—Diesal Smoke and Dangerous Curves
Mackinac Jacks—Mojo Boogie Band
The Blind Pig—The Boogie Brothers
The Odyssey—Deliverance
The Peoples Ballroom—UP & Walrus \$1
Childrens Community Child Care Service 8-12 Peoples Clinic
Tecumseh High school—Guardian Angel

FILMS:
Cinema Guild, 7&9:05 Arch. Aud., 75¢ "Here Comes Mr. Jordan," Hall

MEETINGS:
Housing Committee Meeting 2:30
Marks Coffeehouse

OCTOBER 7 SATURDAY

MUSIC:
Mr. Floods—Diesal Smoke and Dangerous Curves
Mackinac Jacks—Mojo Boogie Band
The Blind Pig—The Boogie Brothers
The Odyssey—Deliverance
The Peoples Ballroom TNT & Leaves of Grass \$1 8-12
Childrens Community Center Day Care Service 8-12 Peoples Clinic
Cheech & Chong with The Persuasions
Hill Auditorium 8pm
Grande Ballroom—Detroit

FILMS:
Marian Highschool—Guardian Angel

FILMS:
Cinema Guild 7&9 Arch. Aud 75¢ "El Topo" Jodorowsky

OCTOBER 8 SUNDAY

MUSIC:
Mackinac Jacks—Orchid Valley 75¢
The Peoples Ballroom—Loka Naadha \$1

FILMS:
Cinema Guild, 7&9:05pm Architecture Aud. 75¢ "El Topo" Jodorowsky

MEETINGS:
City Council Agenda Planning Meeting 3pm HRP office
Policy Decision Meeting 4pm HRP office
HRP Steering Committee Meeting 7:30 pm HRP office

OCTOBER 9 MONDAY

MUSIC:
Mackinac Jacks—Orchid Valley
The Odyssey—Division Street

FILMS:
Cinema Guild, o7

OCTOBER 9 MONDAY

MUSIC:
Mackinac Jacks—Orchid Valley
The Odyssey—Division Street

FILMS:
Cinema Guild 7&9:05pm Architecture Audis. 75¢ "Foolish Wives" Von Stroheim

MEETINGS:
Artists Workshop Meeting 4pm Community Center
Solstis School General Meeting 8pm (769-2052) 706 Oakland
Canvassers Meeting 7pm HRP office
Patients Liberation 7pm (call NETWORK for where)
her-self open meeting — call her-self ***** 663-1285 ***** for details.

OCTOBER 11 WEDNESDAY

MUSIC:
Mackinac Jacks—Radio King and His Court of Rythm
The Odyssey—Mojo Boogie Band
Central Mich U—Detroit

FILMS:
Cinema Guild, 7&9:05pm Arch. Aud. 75¢ "Immortal Story" Welles

MEETINGS:
People Communication Committee Meeting 6:30 pm Conf. Rm. RPP house
Gay Awareness Womens Collective 8:30 pm 205 E. Liberty
Feminist House
Education Committee 8pm
Drug Help 8pm Community Center
Food Committee 4pm RPP hse.

OCTOBER 12 THURSDAY

MUSIC:
Mr. Floods Party—Mojo Boogie Band
Mackinac Jacks—Radio King and His Court of Rythm

FILMS:
The Collective Eye 8&10pm Peoples Ballroom
Cinema Guild, 7&9:05pm Arch. Aud. 75¢ American Underground Retrospective No. 5 Kubelka, Goldman,

MEETINGS:

Womens Caucus with Barbara Halpert
7:30pm HRP office
MCPR 7pm RPP Hse.

OCTOBER 13 FRIDAY

MUSIC:
Mr. Floods—Mojo Boogie Band
Mackinac Jacks—Radio King and His Court of Rythm
The Odyssey—The Rockets with Johnny B.
The Peoples Ballroom 8-12 \$1 Detroit
Childrens Community Center Day Care Service 8-12 Peoples Clinic
Eastern Michigan U—Guardian Angel
FREE

FILMS:
Cinema Guild, 7&9:05pm Arch. Aud. 75¢ "The Idiot" Kurosawa

OCTOBER 14 SATURDAY

MUSIC:
Mr. Floods—Mojo Boogie Band
Mackinac Jacks—Radio King and His Court of Rythm
The Odyssey—The Rockets with Johnny B.
The Peoples Ballroom 8-12 \$1 Detroit
Childrens Community Center Day Care Service 8-12 Peoples Clinic

FILMS:
Cinema Guild 7&9:05 Arch. Aud. 75¢ "Les Dames Du Bois De Bologne" Bresson

MEETINGS:
Labor Committee Meeting 2pm HRP office

OCTOBER 15 SUNDAY

MUSIC:
Mackinac Jacks—Washboard Willie and His Super Sudds of Rythm
The Peoples Ballroom 8-12 \$1 Benefit

FILMS:
Cinema Guild, 7&9:05pm Arch. Aud. 75¢ "La Femme Douce" Bresson

MEETINGS:
Agenda Planning Meeting 3pm HRP office
Policy Decision Meeting 4pm HRP office
Steering Committee Meeting 7:30 pm HRP office

OCTOBER 16 MONDAY

MUSIC:
The Odyssey—Garfield Blues
Mackinac Jacks—Washboard Willie

MEETINGS:
Finance Committee Meeting 10pm NETWORK office
Patients Liberation 7pm (call NETWORK for where)
Solstis School General Meeting 8pm 706 Oakland (769-2052)

OCTOBER 17 TUESDAY

MUSIC:
Flicks—Mojo Boogie Band
Mackinac Jacks—Washboard Willie

FILMS:
Cinema Guild, 7&9:05pm, Arch. Aud. 75¢ "Nights of Cabiria" Fellini
Womens Studies Film Series 7pm UGLI Multi Purpose Rm
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MEETINGS:
Tribal Council Steering Committee Meeting 7:30pm Cangerbury Hse.
Gay Liberation Front 8pm 3rd fl. Conf. Rm. Mich Union.
CC Project Meeting 1pm Community Center
NETWORK meeting 4pm Community Center
Public Schools Committee Meeting 7:30 pm HRP office
Defense Committee Meeting 4pm Community Center

EVENTS:
Adelle Davis, Speaker 8pm Power Cneter \$1.75

OCTOBER 18 WEDNESDAY

MUSIC:
Flicks—Mojo Boogie Band
The Odyssey—Airborne
Mackinac Jacks—The Boogie Brothers

FILMS:
Cinema Guild, 7&9:05pm Arch. Aud. 75¢ "Nights of Cabiria" Fellini

MEETINGS:
Gay Awareness Womens Collective 8:30pm 205 E. Liberty Feminist Hse.
Education Committee 8pm RPP Hse.
Drug Help Committee 8pm Community Center
Food Committee Meeting 4pm RPP hse.

OCTOBER 19 THURSDAY

MUSIC:
Mr. Floods—Terry Tate
Mackinac Jacks—The Boogie Brothers
The Odyssey—Airborne

FILMS:
Collective Eye Film 8&10pm Peoples Ballroom
Cinema Guild, 7&9:05pm Architecture Aud. \$1 American Underground Retrospective No. 6 "Chelsea Girls" Warhol

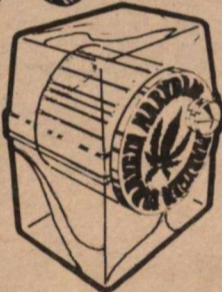
MEETINGS:
Mass Meeting HRP office 7:30pm
MCPR Meeting 7pm RPP Hse.



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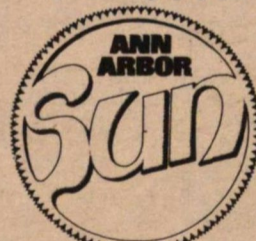
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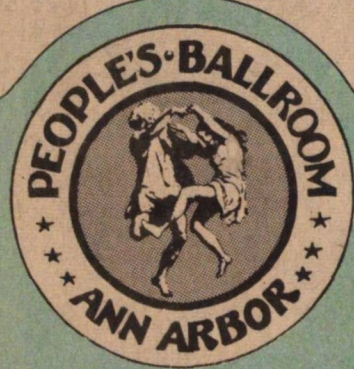
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