

**POLICE
RIP-OFF
BLUES &
JAZZ**



10¢

**PEOPLE'S
BALL-
ROOM
TO OPEN**

Issue 38

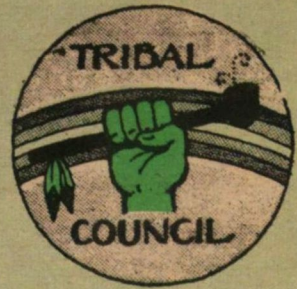
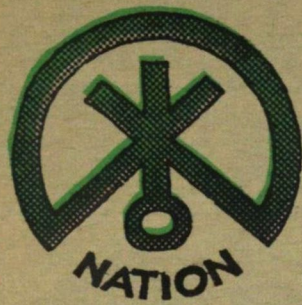
Published by the Rainbow People's Party

August 18-Sept. 1, 1972

**GREAT BLACK
MUSIC**



**ART
ENSEMBLE
OF
CHICAGO**



SELF DETERMINATION MUSIC! PEOPLE'S BALLROOM OPENIN'!

LOOK OUT! September 1st and 2nd The People's Ballroom will be opening its doors for the killer people's jams, large tribal gatherings, people's workshops--any people's service that needs a large area. These two opening nights we'll hear bands like the Wild Boys, Mojo Boogie Band, the Mighty UP, Guardian Angel, and Petunia playing for free for the People's Ballroom to get energized for the fall. Finally a place where people can come together to hear the people's music in a ballroom made by and for the people. (Don't forget there is still a lot of work to do finishing up the floor; so, help us get it finally together, stop by at 502 E. Washington St. and volunteer some time.)

We have to look at all aspects of The People's Ballroom and see that this can be one of the heaviest things that has happened to the Rainbow Community recently. The ballroom was started months ago with little money and not too much organization, but people from all over the state came and



Dave of the Wild Boys

scraped, painted, and hammered this ballroom into a reality. Now, with the ballroom almost finished, we can begin to see everything that the Ballroom is going to mean to us as a community. There has never been a working people's ballroom before. With past ballrooms, the typical scene was high prices, overcrowding, poison food, and a really bad bogus drug problem, with the owners never dealing with the people's needs, only raising the prices per person. Well, these places didn't survive, and now we'll be able to go to the People's Ballroom and listen to our music in a place that is open because sisters and brothers realized the need and dedicated themselves to the task, realizing that nothing is going to happen unless we make it happen by developing people's institutions.

As at the free concerts on Sundays, the ballroom will really show the Rainbow Community's abilities to deal with our own needs without having to bring in honkies to deal it for us. The Tribal Council Food Committee will bring us fruits, fruit juices and munchies to cool us off between stomps, and the People's Communication Commit-



Bill Lynn of the Mojo Boogie Band

tee will also be dealing with all the publicity for the ballroom, which everyone can help on. (Watch the SUN's Calendar for Communication Committee meeting times.) Drug Help and the Psychedelic Rangers will be helping with security and drug problems. **WHEW! SELF-DETERMINATION MUSIC!**

The establishment of the People's Ballroom also is a major step toward Ann Arbor's Rainbow Community economic self-determination. Hopefully, with our profits (when we make them), and the Blues and Jazz Festival (which is donating some of its profits to the ballroom), we will be able to pay the bands that jam for us, strengthening them and the ballroom's commitment to the music and helping bands survive. We'll need money for lighting systems and a permanent PA, but once we get these our profits will be turned over to first the ballroom, and then the Community Center to further those people's projects. We ain't gonna need the \$350 a night Union Ballroom no more! The university and the slick promoters aren't going to be taking the people's money from these gigs. And we will be donating no more than \$2 (even members of the Music and Ballroom Committee are expected to pay--two bucks isn't that hard to get together, try selling 20 SUNs and you're in!). This way, the music and the ballroom will survive, and help plant the seeds for other people's programs.

The People's Ballroom will be the scene for so many programs. The Tribal Feasts, Tribal Council Meetings, and gatherings of all kinds now have a place to really start taking care of some business.

The Ballroom needs people who would be into helping keep the whole thing organized, help with bookings, promotion, etc. You can be a part of all this, call the Tribal Network for meeting times! Most important, we must finish the floor by September 1st; so, come to the Community Center at 502 E. Washington between 10-12 and 1-5. Remember, the best way for people to develop a sense of community, and to be turned on to the people's programs is to see them working, and the people's programs will only work if everyone who can, takes the time to work and help them grow!

**SEE YOU SEPTEMBER 1ST AND 2ND!
SUPPORT THE PEOPLE'S PROGRAMS!
ROCK & ROLL IS HERE TO STAY!**

Kathy Kelley and Walden Simper
People's Music and Ballroom Committee



Scott Morgan of Guardian Angel

Liberation music, self-determination music, the two terms are coterminous, they define each other--and they help us define ourselves, as the music does. This music is means to liberate you, just as it liberated the musicians as they play it, just as their own personal and collective liberation is the productive force of the music itself--these are free musicians, and they can get this music to you to help you free yourselves so you can join with them then to help free the rest of the people.

--John Sinclair

Quoted from "Self determination Music", originally published in "jazz and pop" magazine. (Also printed as a pamphlet.)



Scott Bailey and Gary Rasmussen of the UP

PAPER RADIO



FLASH!

Please Help!!!
If anyone witnessed the arrest of five people at the corner of Ashley and Huron last Thursday night (early Friday morning at 2:30 am), contact Richard Shell of the Legal Aid Clinic at 665-6146 or Allan Goode at 769-3303.



FLASH!

The Ann Arbor People's Ballroom is scheduled to open September 1st and 2nd--but we NEED your help!! Come down to the Ballroom at 502 E. Washington (in the Community Center), 10-5 and 7-10 every weekday--there's lots of work to be done before it can open! ROCK AND ROLL!!

FLASH!

The 10,000 migrant farm workers who pick lettuce have been on strike for two years! The present laws don't even give them the right to strike or bargain collectively--the average wage is \$1600 a year! The ONLY way they can win this struggle is through a consumer boycott of head (iceberg) lettuce. When you refuse to buy head lettuce, you are supporting the farm workers--they need your support. **BOYCOTT ALL HEAD LETTUCE!**

FLASH!

Within the next week, the Human Rights Party is going to choose its candidates for the fall elections.

Locally, offices like state representative, sheriff, and county commissioners are under consideration. For those races, a strategy session and platform discussion is planned for Aug. 19-20 at HRP headquarters, 304 S. Thayer, Ann Arbor. A final decision will be made Aug. 24 at the same place.

Then, at the state level, a convention will be held Aug. 26-27 in Lansing to decide on U. S. Senate and U. S. Congressional races.

Anyone can vote on who the candidate should be or whether there should be a candidate. All you have to do is show up and sign your name. For rides and other information, call HRP, 761-6650.

FLASH!

A lot of brothers and sisters in prison want to correspond with rainbow people out here. Its lonely, and even more of a drag when there's no communication from out here on the streets. Write to Michigan Committee for Prisoner's Right, Box 523, Ann Arbor, Michigan for addresses or information. Free Everybody!



FLASH!

The People's Communications Committee desperately craves and needs a good broadcast quality cassette tape-recorder for use in its broadcasts of the Sunday park concerts and other projects coming up. As you might expect, we're broke and can't cop one on our own. We'd be willing to give free advertising to any store that sells such machines in exchange for one. Contact Shawn McShane at 769-9360

FLASH!

Tune-In to the Larry Monroe show, Mon-Sat nights from 8-1 on WNRZ-FM. Every Thursday night at 10 the Mayday Media fan tasy show will jump out from your radio on NRZ, which, if you haven't heard, is improving by leaps and bounds lately...

FLASH!

This Sunday, Otis Spann Memorial Field will rock to the sounds of Radio King & his Court of Rhythm, J.Z. Terramine, Iris Bell Adventure, and Oracle. And if you can't make it to the park, tune in to WNRZ FM (102.9) from 3-6 and hear the music live! Communicate to Liberate!

FLASH!

In the SUN's last issue (No. 37), "The SUN Shakes It!" article named a few of the great musicians that have played and some of the people who have helped benefits to happen for the SUN. So thanx to Arlene Kwasiak and Friends, Jeff Cole, Petunia, segments of Buddies In The Saddle, Terry Tate, MojoBoogie Band, Pete Ostle, Boogie Brothers and sister Sarah Brown, Steve Newhouse, Commander Cody and the Lost Planet Airmen, Steve McKay, UP, Stone School Road, Tom and Jerry, Ned Duke, Bobby, and everyone at Flood's, Odyssey, and the Blind Pig, and especially thanx to all the people who came and made it such a good time!



FLASH!

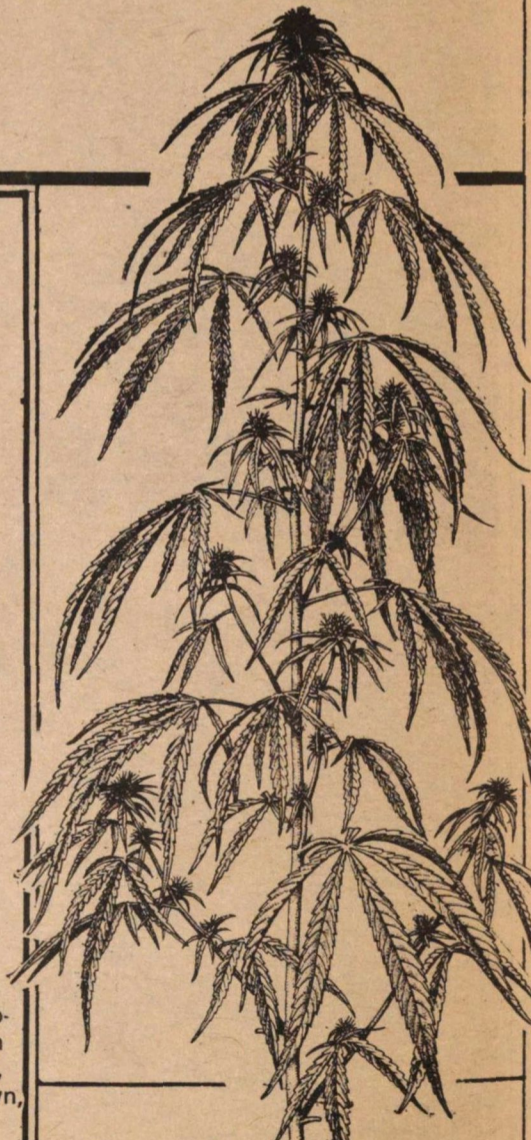
American Indians Unlimited Second Annual Pow Wow will happen this weekend, August 19th and 20th, in the K of C Park on Dexter Road. There'll be tribal dances, food games, and crafts. Advance tickets are \$1 for adults, and \$.50 for children (under 6, free) at Middle Earth. Do the Sundance!

FLASH!

Oops! The Voice of the People will be back next issue bringing you the deal from the streets.

FLASH!

The dynamic duo John Sinclair and Hawg Tate take over the airwaves on WNRZ-FM 102.9 in Ann Arbor every Sunday night from 7-11 for the ANN ARBOR BLUES AND JAZZ FESTIVAL OF THE AIR. Hear tunes never before imagined! Thrill to the carryings-on of two local boys who made good! Hawg and John will be paying special attention to the music of the artists who will be appearing at the Blues and Jazz Festival, playing killer music rarely heard on any radio.



Cover --Joseph Jarman of the Chicago Art Ensemble. Check out the center-fold of this issue for an interview with the Art Ensemble.

I.T.&Telephones

ANN ARBOR

- Ann Arbor SUN, Rainbow People's Party, Up Rock and Roll Co.761-1709
- Ann Arbor Women's Abortion Service.....663-2363
- Ann Arbor War Tax Counseling.....769-4414
- ARM.....761-7849
- Canterbury House.....665-0606
- Draft Counseling.....769-4414
- Drug Help.....761-Help
- Ecology Center.....761-3168
- Free People's Clinic.....761-8952
- Gay Liberation Front.....763-4186
- Human Rights Party(HRP).....761-6650
- Legal Aid.....665-6146
- Moon Bail Bonds.....439-2530
- Model Cities Legal Services.....663-4195
- Polis.....769-6540
- Newsreel.....769-7353
- Octagon House.....662-4587
- Ozone House.....769-6540
- People's Community Center.....663-6746
- People's Food Co-op Store.....761-8173
- Radical Lesbians.....763-4186
- Record Offices (U of M).....764-0106
- Ride Switchboard.....769-6540
- Summit Street Medical and Dental Clinic.....769-4445
- Tenant's Union.....763-3102

- Tribal Network.....663-4208
- Women's Community School.....665-0362
- Women's Crisis Center.....761-WISE
- WCBN.....761-3500

YPSILANTI

- Black Students Union Assoc.484-1578
- LSD (Legal Self Defense).....485-3222
- S.O.S.485-3222
- Tenant's Union.....487-1470
- Ypsilanti Food Co-op.....484-0758
- Ypsi War Tax Resistance.....483-3474

DETROIT

- Big Rapids Trucking Co.831-1574
- Center House.....399-9090
- Creem.....831-0816
- Fifth Estate.....831-6800
- Record House.....398-3881
- WABX.....961-8888
- WDET.....577-4147
- WRIF.....354-Wrif

WINDSOR

- CJOM.....(519) 252-7313



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GOVERNMENT MOVES TO STOP WEED SMOKERS

Armed Robbery in Ann Arbor

On Friday, August 11, Ann Arbor Police Officer Williams and Sergeant Winters broke into a brother's apartment without knocking. They didn't have a warrant and were entering the apartment illegally and by force. Williams and Winters had seen several tall, green marijuana plants growing outside the apartment. They questioned the brother, and he in turn demanded that they leave, which they did after discovering that the plants couldn't be reached from his apartment. After that, the two "guardians of the law" went out to the porch, took pictures, ripped the plants out of the flowerpots, and left.

Not only were they entering the place illegally, but neither Winters or Williams made any arrests or, as they're required by the law, issued any \$5 tickets. They just ripped off the dope, and we presume went and sold it or smoked it (unlikely), or any of a number of possibilities.

And this is not an isolated occurrence. The SUN has learned of many such instances of what we can only call ARMED ROBBERY on the part of the Ann Arbor Police. People's plants (and it's getting new harvest time, people, so cut yours down and SMOKE IT before the cops get to you, too) have been ripped-off from their roofs, porches, and backyards. One brother lost 200 6-

footers.

You're not safe in your car, either, from police thievery. Several people were recently stopped by police who, after searching their car on a routine traffic violation without a search warrant, and finding some sacrament, proceeded to take the stuff for themselves. They split without so much as the threat of legal action.

So once again the "guardians of the law" are disobeying it themselves. This conspiracy to go along with the people's sentiments and relax the weed laws, while continuing to work at cutting off the sacramental supply reaches to the highest levels of the Police Department. Stealing people's grass illegally is not different than breaking into someone's home to rob it of something else, which is a felony punishable by years of imprisonment. IF YOU SEE OR HEAR OF POLICE ENGAGED IN A DOPE (or any other kind of) RIP-OFF, CALL THE TRIBAL NETWORK AT 663-4208. TRY TO GET THE NAMES OF THE THIEVES. The Network will gather the information for possible action by the Human Rights Party at City Council.

We Demand an End to Armed Police Robbery, "Legal" or "Illegal."

FREE MARIJUANA!



Raids in California

Just as in Ann Arbor, the police response to increased use of the sacrament is to rip our people off, it is the policy of police agencies at all levels throughout the country. Last week in California, Federal "Narcotics" Agents carried out one of the largest busts of the sacrament yet. Over 20 people are now in jail with bonds averaging \$200,000 on charges of conspiracy and large-scale manufacture and distribution of hash, hash oil, and LSD. The raids, carried out against the international Brotherhood of Eternal Love (an organization founded by Timothy Leary several years ago), resulted in the confiscation of 30 gallons of hash oil, 1.5 million tabs of LSD, and two tons of hash. In addition, several factories where the hash oil and LSD were made were busted. Leary, who has been in exile in Switzerland, was indicted as a co-conspirator, and "coincidentally" ordered to leave that country at the same time these busts came down.

These latest raids are the result of a year-long investigation by a combined force of Federal, state, and local police agencies. Meanwhile, more people could be arrested in the near future, as the investigation continues throughout the country. 90 other people were named as co-conspirators and are expected to be indicted soon, as well. Police attributed their success to "working together."

It was also announced last week that a new "Narcotics" Bureau has been established

in the Justice Department, and it is rumored that there are a number of Federal agents in Ann Arbor at this time. Several people have reported that they have been followed. If you think you are possibly being followed, go out of your way to make sure, and if

you are sure that you are being followed, try and get the license No. of the car and report it to the Tribal Network, 663-4208. Be aware that these are hot times and be extra careful if you're dealing.

These latest attacks on our people are evidence of a deliberate policy by the government control addicts to cut off the supply of the righteous sacrament to our people, while at the same time our streets are flooded with quaaludes, heroin, and other downer death drugs. These attacks occur at the same time that millions of people are organizing to legalize weed through efforts like the California Marijuana Initiative, which will put the legalization of marijuana on the ballot there in November. Despite recent gains towards legalization, it's become clear that the ruling powers in this country intend to keep our people from smoking weed, while pumping death-drugs into our communities to down out the spirit of our growing, revolutionary rainbow culture.

SMOKE IT! Guard Your Stash!

Ann Arbor SUN



LIBERATE MARIJUANA! LET IT GROW!



Timothy Leary, founder of the Brotherhood of Eternal Love, has been indicted along with 28 others for conspiracy to smuggle, manufacture, and distribute hash, hash oil, and LSD. Tim has been in exile in Switzerland, but was ordered to leave "coincidentally" at the same time his indictment was handed down.



TRIBAL~COUNCIL~NEWS

TRIBAL NOTES

SELF DETERMINATION

This year there are only two free summer park concerts left for our people to gather at and enjoy. That's a drag, because they've been so killer, but it'll be too cold to be sitting outside pretty soon, and we'll be developing the People's Ballroom at the Washington Street Community Center, to be opened the beginning of September, anyway. Both the summer concerts and the People's Ballroom are killer self-determination projects for rainbow people and need much work from the People's Food Committee to the Psychedelic Rangers; if you think you'd like to work for any amount of time, call and leave your name and phone number at the Tribal Network.

A major question we've been dealing with at the park concerts at Otis Spann Memorial Field is the many people who call or come see us and talk about wanting to sell things at the park. Our first consideration has been the amount of money it takes to run the highly organized concerts we present for 5000 people each week, and many people in the park committee feel that if we let everyone who wants to sell their stuff do it, there wouldn't be much money left in peoples' pockets to give to the bucket drive and help pay for the concerts themselves. But we have tried to solve the problem and are still thinking about what to do. Last year we had a crafts day for people to bring the stuff they made themselves and advertised well in advance for it, and organized it to get people in the park and set up with a minimum hassle. This year we had planned to do the same thing, but somehow among all the other stuff we've been dealing with, and the coming Blues and Jazz Festival we're all working on, it never got organized. We feel that it could still happen, though, during the year sometime in some place large enough to set up a crafts display and have some music and raise some money for next year's concert, as well as the craftspeople. If you are interested, again, call the Tribal Network and leave your name and phone number so we can get back to you.

BOGUS DOPE MONKEY BUSINESS

It would be nearly impossible to write

anything about the park concerts without mentioning the bogus dope problem. It's blowing our minds how many of our people will argue that the downed out state they get in from taking downers like quaalude, carbitol, smack, THC (which is always PCP on the streets--always), etc., think taking this control dope is getting high--despite the fact they can hardly stand up, let alone dance and dig the music and get really high.

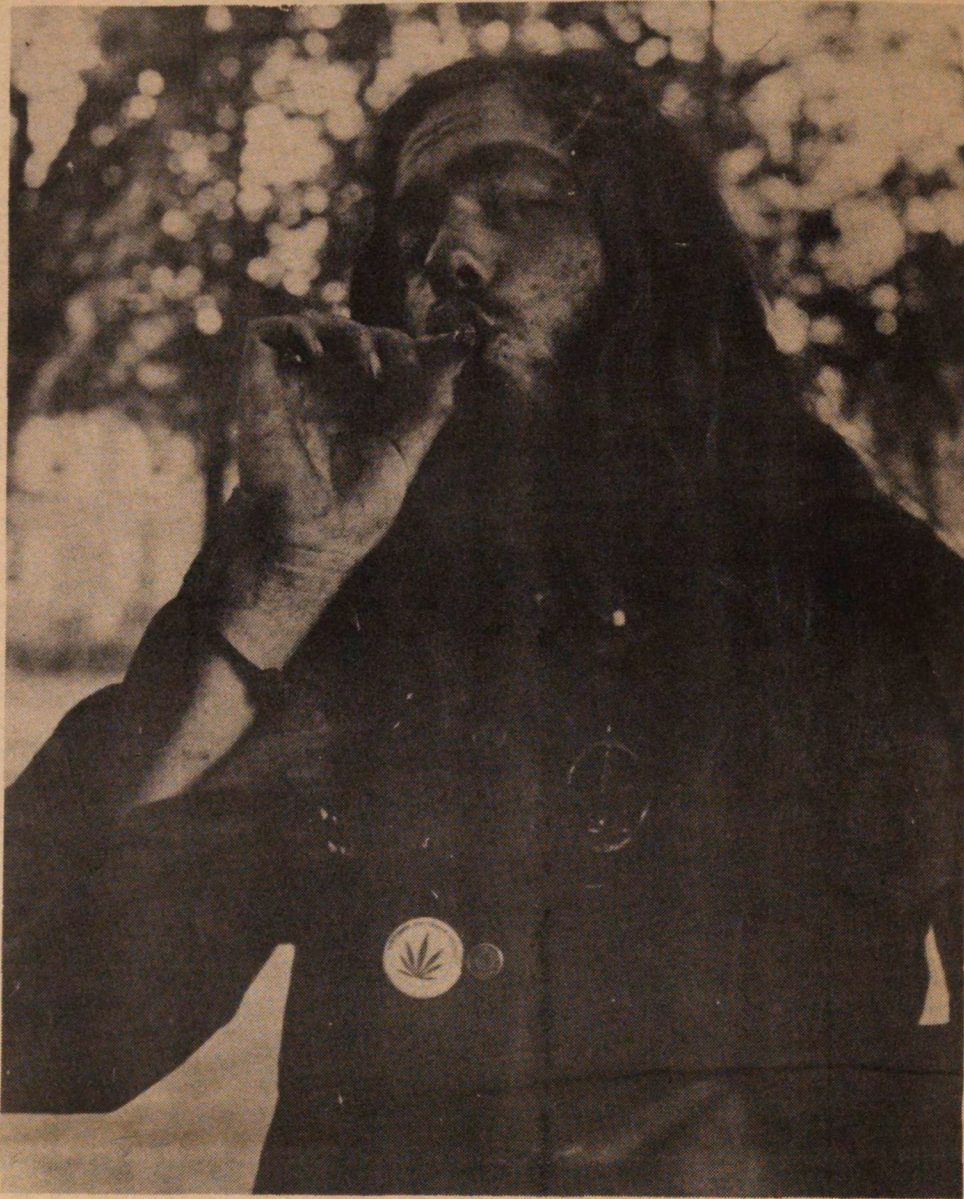
People drinking alcohol on top of the downers have had to be helped and carried every week to the drug help and first aid center and Rangers have really had their work cut out for them trying to seek out and talk to the people responsible for bringing more of that shit down on our people by selling it inside the park. We know that it's only we ourselves who are going to be able to deal

with that problem of downers in our community, and that we have to deal with it as strongly as the attack it is. Rangers will be working at the People's Ballroom and at other community events and benefits, etc., and we always need more people.

Besides dealing with the bogus dope problem, we've also been dealing with usual help stuff like people getting sick from too much sun, people getting cut feet, or whatever. We also spend a lot of time picking up the garbage that people leave behind them, which is really a drag too, and we can hardly keep up with it. Hopefully we'll get the field really clean for the Blues and Jazz Festival. We'll be needing a lot of extra Rangers that we wouldn't ordinarily need for the Blues and Jazz Festival. There are always a certain amount needed inside at the jobs just mentioned, but then there are always a number of Rangers used outside the park itself for traffic control and parking. We'll be needing a whole lot more than usual, and you get paid--so, if you're interested, call the Tribal Network and be sure to leave your name and phone number. **The Tribal Network number is 663-4208.** It's all about self-determination for rainbow people. Let it grow!

TRIBAL FEAST

The Ann Arbor rainbow community through its Tribal Council organized a Tribal Feast at Burns Park on Saturday August 12th. In the past Tribal Feasts have been held at the unfinished People's Ballroom (soon to be finished), the Ark Coffee House, the old Conspiracy Coffee



A brother takes up at the Tribal Feast at Burns Park Aug. 12.

House and other people's gathering places around the city.

The idea behind the Tribal Feast was to create a situation where rainbow people could gather in a peaceful setting to share food, tokes, information and energy. Our idea was to do it once a month at least and provide a way for people who don't know anything about Tribal Council and the People's Committees to come hear about them. We also wanted to provide a way for people who only have a little time to put into working for the community to hear from the different People's Committees about where they could hook up, and lastly to provide a way for people who don't have any time at all to work for the community to still know what's going on and be able to at least voice opinions and have some input of ideas.

The August 12 Feast was the first feast in over a month. About 100 people attended for food, tokes, frisbee and good vibes. There were people there who are

workers in various committees and community organizations as well as working freeks, street freeks, students and kids to use the swings and slides. Energy like that coming together is the beginnings of real community and could be happening more often and with more people and more food. In order for us to be able to build a healthy community in the midst of the old decaying American ruse we have to organize our collective ideas and energies so we can figure out where we all relate to each other and how we can best deal with our collective needs and desires. That's what Tribal Council is all about. You can call Tribal Network about when different People's Committees meet and watch the Sun for news and announcements of Tribal Feasts.

Join the Tribal Council!

Let it Grow!!

Genie P.
for the Tribal Council

ANN ARBOR PEOPLES PRODUCE CO-OP



- FOOD STAMPS ACCEPTED -

MAIN ST. PICK-UP
761-2078

FOREST PICK-UP
663-6036



- COMPLETE INFORMATION & REFERRAL SERVICE •
- COMMUNITY CALENDAR • RIDE SWITCHBOARD • COMMUNITY PHONE TREE •

663-4208

10 AM - 2 AM

502 E. WASHINGTON

SEASON OF THE SWITCH Dems Court Youth Vote

The Aug. 8 Democrat and Republican primaries held few surprises. As usual with the two major parties, the politicians won and the people lost. But the results were indicative of a new political state in Ann Arbor and Washtenaw County. Since the 18-year-old moved the local locus of political power dramatically to the left, the Democrats in particular have taken to liberal posturing, much like the skinny kid at the beach taking up weightlifting. The Democrats are obviously hoping to cash in on the change in voting strength. But, judging from the quality of candidates they picked in the primaries, they either have been terribly misled by their own candidates or they think the progressive forces in this community are myopic and naive. We are neither.

After talking to most of the candidates and many more voters, we have pieced together the following analysis of what happened in the primaries. At this point, because the Human Rights Party has not yet nominated its candidates, it is too early to tell what bearing all this will have on the final outcome in the Nov. 7 elections.

SHERIFF

Democrat: Fred Postill, 8,194; Harold Moon, 3,637; Richard W. Horn, 1,788.

Republican: Harold Owings, 6,604; Carl Koch, 2,126; William Stander, 1,300; Ronald Adams, 843.

AIP: Douglas Harvey, nominated at convention.

HRP: To be nominated.

Fred Postill, an ex-deputy, and Harold Owings, the present undersheriff, both won easily. Sheriff Douglas Harvey, discarding his Democratic colors for the right-wing banner of the American Independent Party, was nominated without opposition last month at the AIP convention. The HRP convention will be Aug. 24.

Postill's lopsided victory, which nearly doubled Harvey's 1968 Democratic primary total, was the most revealing in how "new" politicians are using old political tactics and techniques. Postill, seeking revenge against his old boss who fired him twice, ran hard as a liberal despite his record as a hardnosed cop.

In a rare burst of unified honesty, the local press tried futilely to point out Postill's brutish history. The SUN exposed his role in two brawls and a shooting spree. The Michigan Daily labelled him a "goon." And the Ann Arbor News added in an Aug. 6 editorial: "...people who think by electing Postill they are ridding themselves of a brutal and unfeeling sheriff have a rude awakening in store. Official records indicate that Postill, when he was a deputy under Harvey, was a hard-line, quick-on-the-draw (and the fist) type of officer, apparently similar in nature to some of the characteristics he and others have accused Harvey of having."

Yet, in the primary, only in Ann Arbor precincts with a heavy concentration of young voters did Postill's popularity dip noticeably. Elsewhere in Ann Arbor, Postill ran ahead of every Democratic candidate. And out-county, even in red-neck strong holds like Ypsilanti Township, Postill attracted a record turnout. The media revelations apparently endeared Postill to these voters, former ardent supporters of Harvey. So, at least through the primary, Postill's two-faced image worked.

Postill, in fact, has proved himself to be the shrewdest among the current crop of "new" politicians. Earlier, he devised a successful scheme to scare Harvey into jumping parties. Manipulating events behind the scenes, Postill persuaded three political neophytes to become "ringers"—token candidates set up simply to draw votes away from Harvey. The game plan started in spring when Harvey announced he intended to run in the Democratic primary. Some Ypsilanti businessmen, at Postill's instigation, convinced Richard Horn, an Ypsilanti Twp. constable, to join the Democratic primary as a conservative to siphon votes from Harvey. Then Postill urged two friends, William Stander and Carl Koch, both ex-deputies fired with him, to leap into the Republican primary where Owings was the clear favorite. Postill figured that Republican voters, who might be tempted to vote for Harvey as the Democratic candidate, would be sure to stick to the Republican primary to insure Owings' nomination if Postill's friends were

threatening Owings. Thus Postill scissored Harvey, cashing in on Democratic votes to Horn and also depriving Harvey of Republican crossover votes. Harvey took one look at the situation and split to the AIP.

Harvey, of course, has cut his own deal with Owings. If Harvey wins the election in the fall and keeps his job, Owings stays on as undersheriff. If Owings wins, Harvey becomes undersheriff.

So, this then is the unholy trinity presented us in the sheriff's spectacle.

STATE REPRESENTATIVE

Democrat: Perry Bullard, 2,730; Peter C. Eckstein, 1,958; Helen J. Forsyth, 1,913; Marvin Carlson, 614; Leonard M. Soloman, 600.

Republican: Michael Renner, 3,074, unopposed.

HRP: To be nominated.

Perry Bullard, an ex-clerk for the Michigan Supreme Court, copied Postill's strategy, to a lesser degree of perfection, but nonetheless to victory. Bullard, an admitted admirer of Postill, created a myth that he was co-founder and lawyer-in-residence of almost every progressive group in the area. Despite frank disavowals from the Ann Arbor Vietnam Veterans Against the War and the U-M Tenants Union that Bullard was only a hanger-on, he still sneaked into the nomination. The margin of difference came from absentee voters, most of them vacationing students who had no chance to learn of Bullard's duplicity.

Bullard's past record exposes him to be a Johnnie-come-lately (embracing controversial issues only after they become politically popular) and a Johnnie-leave-quickly (promising to help people and then fading out).

In addition to his doubletalk, Bullard's unpredictable personality, sometimes smooth, sometimes abrasive, prompted Democratic regulars to oppose him with Peter Eckstein, a mild-mannered professor of economics at the U-M. Eckstein, however, could not concoct an image "hip" enough to fool very many voters.

The most exciting candidate in this race was Helen Forsyth, a recent graduate of the U-M Law School. Campaigning vigorously on the need for a women's advocate in the State Legislature, she finished a surprisingly strong third—without money or a machine behind her.

The Republican nominee, Michael Renner, a senior law student at U-M, ran unopposed. Renner's prep school polish and artless arrogance are reminiscent of Thomas Burnham, the Republican's "youth" candidate who lost to HRP's Nancy Wechsler in last spring's City Council elections.

HRP, indeed, even before it launches its candidate, must certainly be favored to win the state rep seat this fall, considering the low level capacity of Bullard and Renner.

CONGRESS

Democrat: Marvin Stempien, 9,699; Walter Shapiro, 8,025; Matthew Kehoe, 3,639; Billy Turner, 3,369; William Brown, 3,029; Frederick Schwall, 2,484.

Republican: Marvin Esch, 20,251, unopposed.

HRP: To be nominated.

Marvin Stempien, a Livonia state representative, began the campaign as a fervent follower of McGovern, trying to sell himself to young voters despite a reactionary record in the State Legislature. But a determined bid by Walter Shapiro, a former Nader Raider with much better liberal credentials, stampeded Stempien to switch strategies in midstream. Suddenly Stempien was telling audiences he was a Muskie booster, that he fought school busing, that he sponsored harsher penalties for flag-defacing and that he opposed any move to legalize drugs.

The result was a Stempien landslide in Livonia, a conservative bastion, where he whipped Shapiro by an 8-1 ratio. Shapiro carried Ann Arbor by 5-1 and won Washtenaw County 3-1. But Livonia gave Stempien the edge.

Amazingly, Marvin Esch, the incumbent Republican, is now in a position of being more liberal than his Democratic opponent.

Fortunately, HRP is expected to field a strong candidate to give people a real alternative.

There were other races, of course. But these aroused the most interest and revealed the most about the plight of the two major parties. As the campaigns develop this fall, we will continue to furnish you with our comments and criticisms in these and other races. Please be sure to register and vote. Use the Power!

SUN EDITORIAL BOARD



ROCK & ROLL SHORTS

Looking for the tids and tads of the hot rock and roll news flashes? Well now you can check out the SUN every other issue and find. . . . The Mojo Boogie Band and Steve McKay (formerly of the Carnal Kitchen and the Stooges) have joined forces to take us a little farther out. You can check out those changes every Tuesday night at Flicks Bar on Washington St. The Art Ensemble of Chicago are staying in town until the Blues and Jazz Festival. Check out the centerfold of this issue for the interview. . . New York city exploding with rock and roll, the new Elephants Memory album will be on the streets soon (with John and Yoko doing the producing) Look Out! While you're checking out the record racks look around for the new Commander Cody album, they've been playing Hot Licks, Cold Steel & Truckers Favorites. You'll find a Jet diesel on the cover and the Lost Planet Airmen on the back cover. . . The Boogie Brothers (with sister Sarah Brown playing bass) are on the east coast visiting friends. They will be back in time to tune up for the Blues and Jazz Festival. . . Detroit with Mitch Ryder has become The All New Detroit with brother Rusty Day on vocals and harmonica, Ron Cooke on bass, Paul Warren on guitar, Terry Ewell on piano, and Michael "Pig" Davis on drums, putting down righteous rock and roll. John Badanjek and Steve Hunter have both been getting together with other musicians and will soon be back playing for the people in their own bands. . . . Next time you're in Detroit check

out the Strata Gallery at 46 Seldon (off Woodward) They've been presenting some usually hard to find jazz every weekend. This coming weekend will be the Contemporary Jazz Quintet both Friday and Saturday night warming up for the B&J Festival. . The Strata Corp. is a musicians cooperative owned and operated by the musicians themselves. (much like the A.A.C.M. of which the Art Ensemble of Chicago are major organizers.) . . . Be sure to check your Ann Arbor SUN's Calendar for more music events or call the Tribal Network at 663-4208 for what's going on. . . TNT, who played last week at the park, are at the Odyssey this week. . . Dates for the UAC-Daystar concert series are now coming together for the fall. Booked are Cheech and Chong in early October, Commander Cody for the Friday night Homecoming boogie, and Stevie Wonder will be in Ann Arbor for the Saturday night jamboree. And that ain't all, watch out for November and December. . . Don't think that it's getting easy, Bobby Ramirez, once drummer for White Trash, died last week following a beating in a Chicago bar. The usual creep calls about the brothers long hair were made and a fight followed. The fight ended with Ramirez being found in a nearby street, badly beaten and unconscious. He died soon after and his assailant turned himself in to the police. . . The Doo-bie Brothers say they play for dancin' so you should pick up a copy of their new album

continued on page 10

PHAROAH SAUNDERS



Some of us went to see Pharoah Sanders in Detroit last week at Baker's Keyboard Lounge on Eight Mile and Livernois, which is really a good place to go to get blown away by space/energy jazz. Bakers will be bringing in other free jazz musicians over the next while. If you go beware the cost: Friday, Saturday and Sunday nights the cover charge is \$3.50, plus \$1.50 a drink which you have to order at least once each set. Tuesday through Thursday nights there's no cover charge, so you'll probably want to go then.

Pharoah did four dynamite sets that Saturday night. Don Hopps on drums was the sensation of the evening next to Pharoah's wailings, pounding out rhythms the intensity and complexity of which you don't get to feel here in the Mid-west nearly often enough. Ginger Baker was never like this! The second set ended with a tune from Pharoah's latest album, BLACK UNITY, the band chanting "Love is Everywhere, Love is Everywhere." Phew! Pharoah's other likker albums Tauhid, Karma and Jewels of Thought are available on Impulse records. You need to hear them to understand what words cannot express about this music.

blues & jazz listen - ing list

What follows is only a partial list of some of the best recordings by the artists who will be appearing September 8, 9, and 10 at Otis Spann Memorial Field. Check them out; the intensity of most of the blues we've listed will knock you over, and some of the jazz records are really worth listening to before the festival since you may be unaccustomed to this new level of music most people rarely get a chance to hear. Some of the tunes may seem a bit bizarre at first, so we recommend that you put one on your machine, light up some of your best weed, let the sounds pass through your body for a while until you feel what's being communicated.

Most of the albums we've listed will be available at Salvation Records soon after this issue hits the streets, and if you don't have the bread or even if you do you can hear many of these jams on John and Hawg's show every Sunday night at 7 on WNRZ-FM.

FOR THE FRIDAY NIGHT PROGRAM. . .

HOWLIN WOLF: Evil, Chester Burnett A.K.A. Howlin Wolf, the London Sessions (Chess)

JR. WALKER AND THE ALL STARS: Shotgun, Road Runner (Motown)

SUN RA AND HIS ARKESTRA: The Heliocentric Worlds of Sun Ra Volumes I and II, Nothing IS (ESP), The Magic City, Cosmic Tones for Mental Therapy, Atlantis (Saturn Research)

CONTEMPORARY JAZZ QUINTET: Multidirection and Introducing the CJO (Blue Note)

SEIGAL-SCHWALL BLUES BAND: The Siegal Schwall Band (Vanguard)

FOR THE SATURDAY AFTERNOON PROGRAM.

MUDDY WATERS: McKinley Morganfield A.K.A. Muddy Waters, (Chess)

ART ENSEMBLE OF CHICAGO: Les Stances a Sophie, People in Sorrow (Nessa) A.A.C.M. Great Black Music: A Message to Our Folks, A Jackson in Your House (BYG), and also Joseph Jarman's As if it Were the Seasons and Song For, plus Roscoe Mitchell Mitchell's Sound (all on Delmark) and Lester Bowie's Numbers 1 and 2 (Nessa).

HOUND DOG TAYLOR AND THE HOUSE ROCKERS: record of the same name on Alligator Records.

MIGHTY JOE YOUNG: same name on (Delmark). Note: Sister Lucille Spann has not been recorded on any discs readily available as yet but you'll sure dig the records made by her husband Otis.

FOR THE SATURDAY NIGHT PROGRAM:

BOBBY "BLUE" BLAND: Best of Bobby Bland. Touch of the Blues (Duke).

CHARLES MINGUS ENSEMBLE: Mingus Mingus Mingus, The Black Saint and the Sinner Lady (Impulse), Better Git it in Yr. Soul, Let My Children Hear Music (Columbia)

DR. JOHN: Gris, Gris, Babylon, Remedies, Sun Moon and Herbs, Gumbo. (Atlantic)

LITTLE SONNY: New King of the Blues Harmonica (Enterprise).

FOR THE SUNDAY AFTERNOON PROGRAM:

ARCHIE SHEPP: Fire Music, Mama Too Tight, The Way Ahead, Four for Trane, On This Night, The Magic of Ju-Ju, Things have Got to Change, Attica Blues (all on Impulse).

FREDDIE KING: My feeling for the Blues, Freddie King is a Bluesmaker (Cotillion).

SIPPI WALLACE: Two cuts from 1929 on Women of the Blues (RCA Victor).

BONNIE RAITT: Bonnie Raitt (Warner Brothers)

LUTHER ALLISON: Sweet Home Chicago, Love Me Mama (Delmark).

MOJO BOOGIE BAND: As yet unrecorded but LOOK OUT!

FOR THE SUNDAY NIGHT PROGRAM:

MILES DAVIS: Milestones, Jazz Track, Kind of Blue, Sketches of Spain, Bitches Brew, Live at the Fillmore, Live/Evil, In a Silent Way (all on Columbia).

OTIS RUSH: with Albert King on Door to Door (Chess).

MARION BROWN: Why Not? The Marion Brown Quartet (ESP), Three for Shepp (Impulse).

LIGHTNIN SLIM: On Pure Blues Anthology, (Sue).

BOOGIE WOOGIE RED WITH THE BOOGIE BROTHERS: Not yet recorded.

WNRZ
102.9 FM
ANN ARBOR

An Interview with the BOOGIE BROTHERS

THE BLUES- EVERYBODY UNDERSTANDS



Go ahead and boogie through this interview of Gary Churchill, John Nichols, and Fran Christina of the Boogie Brothers, sister Sara Brown and Boogie Woogie Red. The Boogie Brothers will be at the Blues & Jazz Festival, so look for John, Fran Sara, Red, and Steve Nardella on Sunday night, Sept. 10 at Otis Spann Memorial Field.

JOHN: I'm happy to have this chance to talk about Pawketuck, Conn. That's where I came from. Red and I were playing together then, we were deep into the blues. It was really hard for us to get jobs, so that first band broke up, and Steve and I split. We came to Ann Arbor because we had heard about the Blues Festival, that was in 1970, I think. We gigged around town, mostly at Flood's. It was really some good times then, with people like Tom and Jerry trying to get their thing at the Blind Pig together. We took off to California to check out that scene there.

SARAH: It was the lure of the Lost Planet Airmen.

SUN: Sort of a "Promised Land?"

JOHN: Sure, that's the way it seemed to us. We stayed about three months and starved for a while. It's really strange out there. We were playing around Berkeley at small clubs like Mandrakes and the Long Beach Saloon.

SUN: Like Ann Arbor with the small club scene here.

JOHN: There is a whole thing happening here. Right now, ya know. It's really good. WHEW! It is bigger out in Berkeley, that's the difference.

SUN: How did you meet up with Commander Cody?

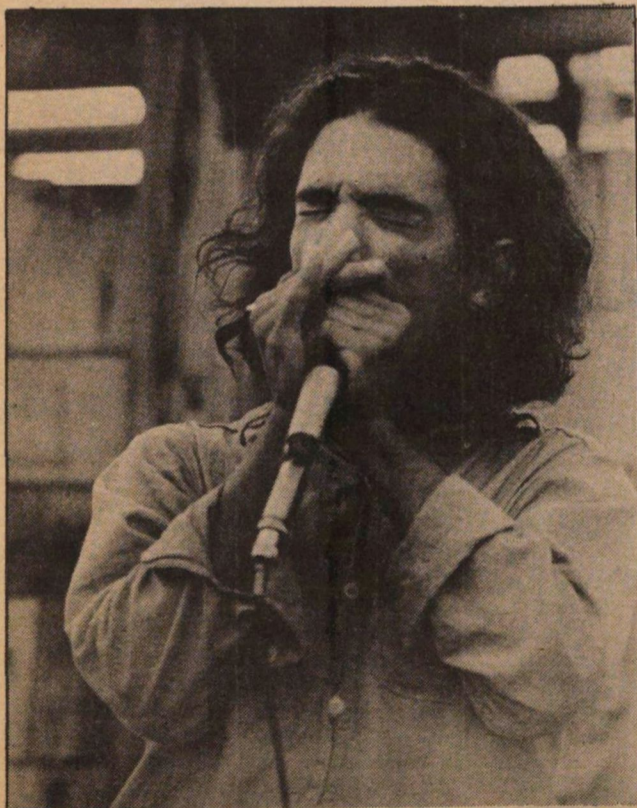
JOHN: We got booked at the Alley with them and we dug what each other was doing.

SARAH: I think a lot of people used to think about the Commander, before they went to California.

SUN: Yeah, we talked with the Commander while he was in town, he talked about Berkeley and Ann Arbor, and what was happening at both places.

JOHN: Cody helped us a lot. In California, we didn't have any money, so they fed us and gave us jobs. Really righteous cats. You know, people are relating to the blues a lot differently than they used to. It's good. But most club scenes are awful. We played at one place in Berkeley that was like a funeral.

GARY: It's the big business that's wrong with it. Every time we did a gig we had to hassle with these jerks. Club owners that are just creeps. They don't know what you play, they don't care what you play. That man will try to get a band as cheap as they can. A new band would come in and they wouldn't be able to make it because of people like that. I couldn't believe it, man, so I said, "fuck it, I'm leaving."



SUN: So you came to Ann Arbor. The Boogie Brothers have been playing a lot around here, at benefits for the Ann Arbor Sun and the Blind Pig, especially.

JOHN: This is our home. The Blind Pig is our home. The whole thing is happening now! It's all here in town. Lots of good music happening, you know, with the thing with Pete Andrews and John Sinclair getting together. Doing the Blues and Jazz Festival. Being fair with people, especially musicians. You know that musicians are just like everybody else.

SUN: You're talking about the Rainbow Corporation getting itself together. They are working at building an alternative to all the rip-off weirdness.

GARY: Yeah, I really like to play in a place where you can see the people. You know, you can see if they are getting off or not. It's like you go to a concert and you're sitting on a hill three blocks away and you know that you aren't with the music. Boogie, say a few words.

SUN: How did you become a part of the Boogie Brothers?

BOOGIE: I heard about the Blind Pig over in England. Lightin' Slim was in England and he said when you get back call this number. And here I am. I'll put it in a nutshell--the Boogie Brothers are the best group I've ever worked with. They have the feelin', and the beat, and they have the soul. What makes it so great at the Blind Pig is that everyone understands the band, and the band understands the people. They give the people what they want.

SUN: Yeah, you've been playing a lot for free, how has the Boogie Brothers been getting along?

JOHN: We're a bunch of bums. When we played at the Union Ballroom, they told us to bring our equipment there at 6:30; so, in walked Steve, Gary, and Dave Tippet, all stoned, with two amplifiers. Shit, that was it, that was our equipment. We have to borrow the rest. We come and play and have good times, but there ain't no money.

BOOGIE: Blues comes from that feeling, from people that had hardships. People who had no place to go. The money is lacking but the love is there. If you don't have no money, then you got the blues. Everybody, I don't care who it is, there's sometime in every day when you're going to have some type of blues feeling. That's not discouragement, you can say that it's dissatisfaction. You say, well, I'll fight it out. It's in your body, this feelin', and it's also in your mind. It tells a story, everything that you sing in the blues tells a story. That's through the experience of the people.

JOHN: That's gonna be heavy. Jesus, you know there ain't nothing like it. When you got that feeling and the people got it, there ain't nothing like it.

SUN: Same with Rock and Roll, when people are getting together, there ain't nothing like it.

BOOGIE: Yep, Rock and Roll come from the blues. No wonder people getting down. It's the base, the foundation.

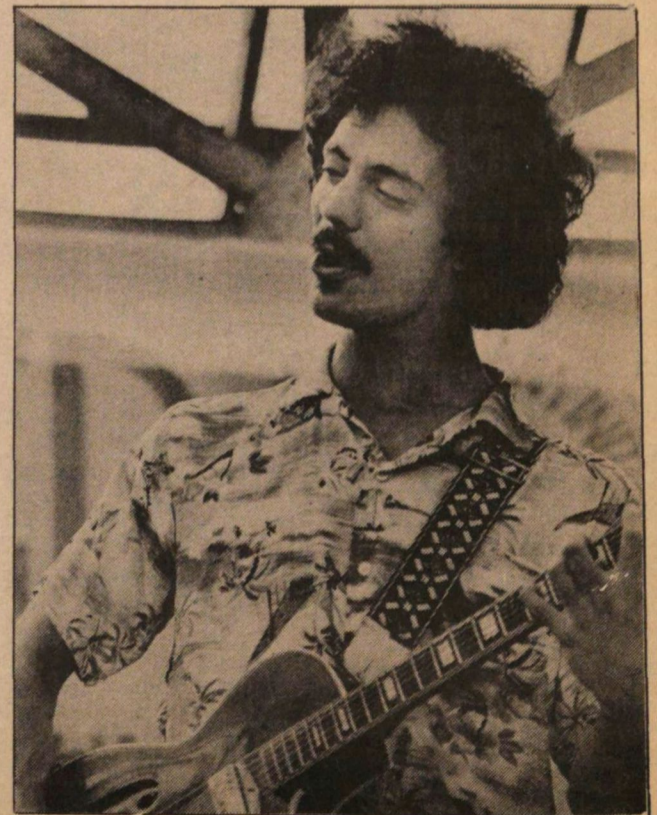
JOHN: Now the way people get down to rock and roll, all the freaks, brothers and sisters, people just want to get into it, really into it, get down and have a good time. They want to be real. One thing about rock and roll, you know super-stars, I don't see putting anyone up. I've seen cats that people idolize, they pay 6 bucks to see them, but what about the cats that are playing the music for the people. Some cats have been playing for years, there's Red and lots of other cats like him. They have been doing it all their lives because they love to play for people. More and more people are becoming hip to these musicians, though. It's starting to happen.

SUN: Yeah, you know that we talked about this earlier, the whole money thing came into it. And people only could become hip to bands that big businesses hyped. You know, put their money behind. That music had to have what they thought was commercial value. It's made it hard for the people's music to survive.

JOHN: Yeah. America is the blues. Everywhere you go, you just look around at what is heppening, it's the blues. Look at the places that you have to live in, look at the conditions that other people have to live in. Older people are not to blame, they don't realize. A lot of people have been brainwashed. That is the whole thing that is fucked up with America. That whole hype that messes up people's minds. You don't know what to think. They tell you what to think instead of helping you figure it out for yourself.

SARAH: I was pissed at John tonight. When we first started playing, I was just pissed, but after about two songs, it just went away. I just played it all out. If you are angry at someone and you play, it goes away, then you realize that there was no reason to be pissed in the first place.

JOHN: Sometimes things don't work right, things don't happen. That's alright, you just keep pushing. When you are playing and everybody gets loose, everybody's getting together, that's beautiful. One thing that is happening today is that everybody is working towards the same thing. People have got different ideas, but it's really that people have got different ways to say the same thing. There are certain things that everybody feels, that's what the blues is about. The blues everybody understands. You can always go out for a while but with the way things are, you have to come back to the blues. If you got to move, you know that you got to move.



The Art Ensemble of Chicago will be playing at the Blues and Jazz Festival in a few weeks. They've already rolled in to town to prepare for their performance and are living in a down-town basement.

The Ensemble is: "Lester Bowie plays trumpet and flugelhorn. He's Libra. He does help to balance the shit out although sometimes he's crazy."

"Malachi Favors has a dual nature going on. He's born under the sign of Leo as well as the sign of Virgo. He plays bass, bass guitar, banjo, bells and is an extremely capable vocalist."

"Don Moye, born under the sign of Gemini. He's the percussionist. Plays all kinds of percussion instruments from around the world."

"Roscoe Mitchell, born under Leo, plays tenor, alto, flute."

"Joseph Jarman, Virgo, plays saxophones, flute, bassoon."

These five powerful musicians all belong to the Association for the Advancement of Creative Musicians (A.A.C.M.), a Chicago group dedicated to giving black musicians self-determination and control over every aspect of their work. A list of some of their available records can be found on page 6 of this issue.

SUN: How did the Art Ensemble come together?

FAVORS: In 1963 or 64 I met Roscoe (Mitchell), and at that time we started a group. The other members of the present group, with the exception of Don Moye, being the last to come on a couple years ago at Paris, have been with us now for five years or more. That's a little history of the Art Ensemble. The A.A.C.M. was formed because musicians primarily in the ghetto, felt a need to pull together the creativity of music there. They felt it was going to waste; nobody was hiring the creative musicians. They were just running around like chickens with their heads cut off, and finally this idea came up of "let's get together, let's do something; we can't let things happen this way," and that's how it got to be formed.

LESTER: That was May 26, 1965, the first meeting of what became the A.A.C.M. It grew out of an association for musicians in the black community in Chicago who participated in a thing called the Experimental Band. And that's how we all knew each other. As far as the musical scene in Chicago is concerned, any of the major cats who were dealing in all different kinds of music at one point or another came to the A.A.C.M. Not all younger cats, either; a good musical cross-section.

SUN: Was there one place where everybody came from?

Joseph: Chicago. I'd say primarily the south side, but they came from all over.

SUN: How did you give concerts?

Joseph: We got together and did it ourselves. If there's nine of us, and, say, we want three of us to perform; OK, the three of us that are going to perform would just start rehearsing. One of those not going to perform would go to the printer, another to the radio station, another to the newspaper, another would call people up—and you'd do the whole number, and put up the funds. We would do it all ourselves so that we could control the whole thing. This organization came about so that we would be able to do that under our own terms rather than under the terms of The Man. We've been going through all kinds of stuff because some people want to destroy any kind of concept of the music, or any kind of idea of its history as a vital part of the people's existence. Historically, musicians have always been mashed out, and this is still going on today. Any time any one of them gets into a thing, they do a number on them, so he won't get too much power. So, one of the



Joseph Jarman

ART ENSEMBLE OF CHICAGO GREAT BLACK MUSIC!

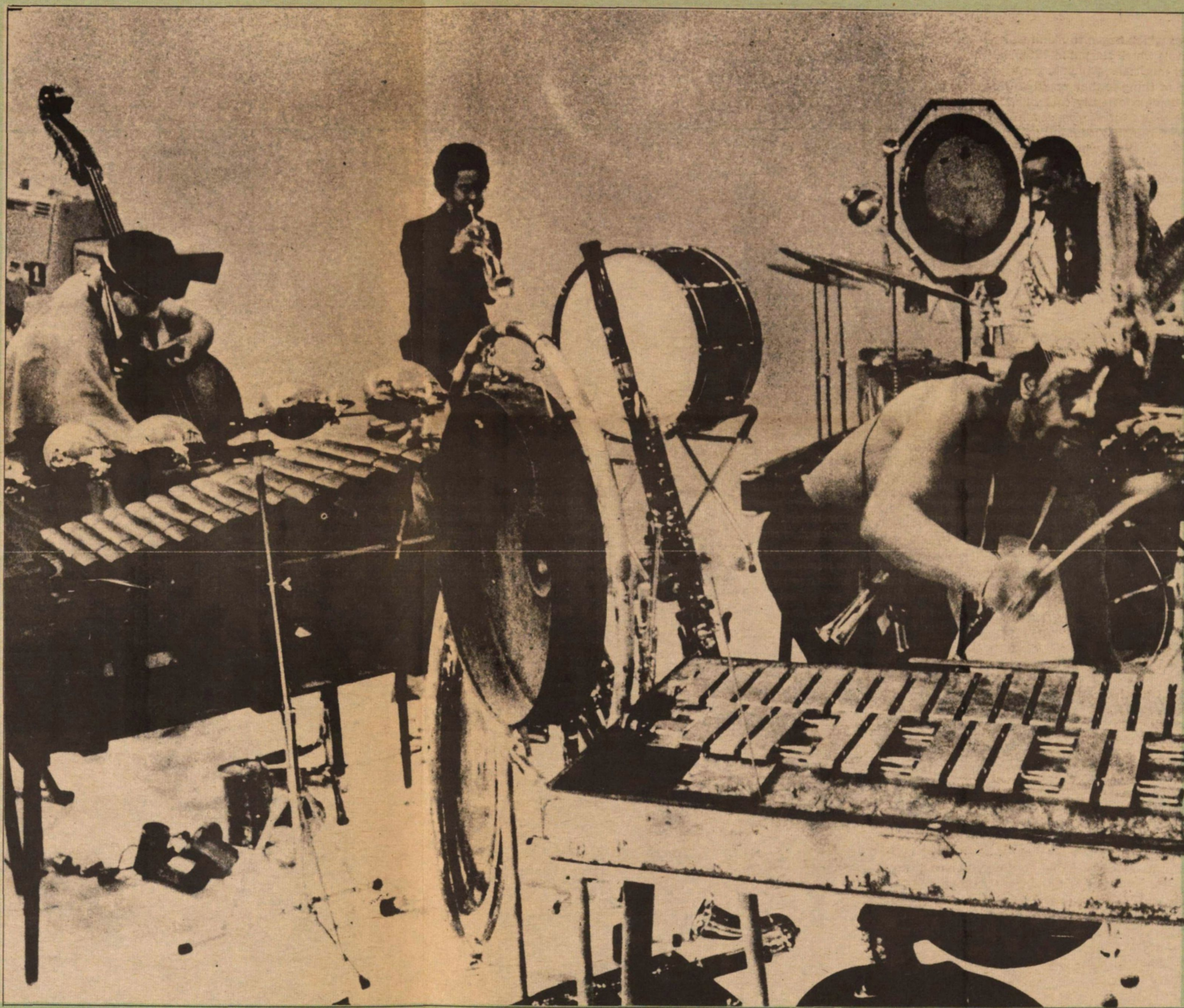
alternatives which began to manifest itself during the political upheavals which started in 1955 was the conscious thought of musicians, which began to orientate towards some kind of thing so they could do their own number rather than being constantly controlled by the honky mentality. There were a lot of musicians playing together in different places, but they couldn't make it because they were isolated. So, in 1965, when the A.A.C.M. was formed, this served as a catalyst to bring them all together, and everybody could do their number. So we started to produce concerts, and poets' readings, and even got a film thing going on, and started talking about how people should eat and live. Then we opened the school—the school was probably the most beautiful thing, because all these poor, black children that didn't have anything going on were given the opportunity to express themselves and direct their energies into a positive thing without being controlled by all the bullshit going down in the white power-structure educational system of this country. They were given an alternative to being brainwashed where they just turn out to be junkies and shit like that.

SUN: How was the economic situation organized?

Joseph: We didn't have too much money at all. We just picked up a little in dues, and whatever came in on the doors of the concerts, and that was it. Like I said, the A.A.C.M. is the oldest organization of this type in the country. The A.A.C.M. has never been funded by any of these fellow organizations which give grants and things like that. It's never been given grants by the "People of Chicago" or the Mayor's council or anything like that. It has never received any help whatsoever, but has applied for help from all these agencies. But we believe that because of what we do, and the importance of what we're doing, there is a giant conspiracy involved at keeping us at a certain level. The A.A.C.M. has nothing now, it had nothing eight years ago. It'll probably continue that way until somebody does something to change the situation. The A.A.C.M. political orientation was not to the left or to the right of any of the given political premises. It is far away from all those things. What we are trying to deal on is primarily a mind level, draw people into that kind of thing, anybody who can stand it. That is the thing that destroys a lot of our material possibilities. In the case of the Art Ensemble, that's why we probably don't work enough, because we use symbols in trying to provoke another kind of attitude or feeling. Which we find even in the most advanced elements of this society very rare. Even among the super-hip.

Favors: We feel that black people need to involve themselves more with themselves, because 358 years of slavery has took away self, the average black is not himself. It is hard for you to understand that because you haven't lived as a black. He [or she!—SUN] is just not himself and one of the purposes is to arrive at self through the music, to use an art form, you dig, your ancestry we don't go back and study that per se, but we feel that it is already there, it just has to come out. So the purpose of the A.A.C.M. is to endow black people with a feeling of self-confidence which they need very badly.

Lester: The A.A.C.M. has never really had a political orientation. The A.A.C.M. is purely musical. The A.A.C.M. is not political because music is art and art is politics. Art involves people so naturally it is relegated to be political. In France the people that run France say we don't want you here. So any black musician that comes over is considered political. You try to get into France and they stop you when you get off the plane and say get right back on that plane, boy. We do benefits for organizations that will help our cause like the Black Panthers. So we performed at a benefit for the Black Panthers and right after that there was a radio interview over Radio Luxembourg, this was just a cat saying his opinion of the Art Ensemble. The next day I heard our dogs bar king and I went outside and the Inspector was into some weird stuff, the dog had him cornered. I mean the police were there the next day saying that we should leave France. On the basis of somebody else's opinion of us. We got run out of France. But we snuck back in.



Malachi Favors, Lester Bowie, Roscoe Mitchell, and Joseph Jarman of the Art Ensemble

Joseph: We got back in in the quiet of night, on a small boat.

Lester: In the Art Ensemble, we are our own equipment men, our own managers, our own agents.

Joseph: We also disinfect floors, mop up, act.

Favors: We also on occasion move people's furniture, for a few dollars.

Lester: The Art Ensemble, and I'm speaking like I don't even know these cats, play some of the most advanced music on the planet earth. Some of the most vital. At the same time the Art Ensemble receives on the business level no res-

ponse. Every thing that we have been talking about directly reflects the conspiracy that is directed towards black audiences.

SUN: Freaks are the newest group to break away from the mainstream. You (the Art Ensemble) aren't necessarily new, but this is a new audience for you.

Lester: We're new to you because of the circumstances we've been talking about. This group has been together for seven years, and we were first in Detroit long ago. We've made 16 albums over a period of about seven years. We've won awards, records of the year, Downbeat poll winners for the last 5 years—the whole thing that's supposed to mean success. Just to say these things have been happening to us

without getting into any depth... I mean, people owe us money for records, yet never pay us. We always get ripped-off, we get ripped-off; over there in France, Europe. We are hurting now from this. So this is why we get caught up in these circumstances. Legal rip-offs—you sign a contract and don't mean nothing. It means something for them, because they can enforce it; but if you don't have money to put something behind the cats, and say "do that," then you can't do anything. It takes some backing to be able to say in court that "you took such and such an amount on such and such a date for so much work."

Joseph: I would like to do a whole number; this really turns out to be my personal opinion. We try to do a lot of looking at ourselves because we find that nobody else will look at us honestly—they'll try to do a number on us. I'd like to try to run down where we try to be coming from, where we try to be dealing this music, because that might be an important thing to relate to the people, to whom we feel the power belongs. We all feel very fortunate, and we have all had a lot of experience, like playing various forms of music with a lot of different people. One of the things which keeps us together is the music we are able to play together. We have found that we can't play what we feel and what we think as "freely" as we can with each other. Other people just don't understand the musical premises we

it's a tribal way. It's my impression the rainbow people are trying to handle things more in that direction. A group of people that have a common belief, living together, everybody contributing. They invited me to do a concert in Detroit, at Wayne State, the Detroit Artists Workshop, and I was amazed at the energy these people were putting out. Cause they were doing a strong number and it was certainly what you'd say unconventional and they were dealing on it, you know.

SUN: How do you compare what was going with the Artists Workshops to what was going on in Chicago with the A.A.C.M.?

Joseph: There's no comparison whatsoever, it was a totally different kind of thing. Cause that was in a University setting, you know, a lot of people going to school at that time who were wanting to break out, were disillusioned and were looking for some kind of alternative. The alternative that they found was that scene, the Artists Workshop where they could be creative and express themselves and not be under the pressures involved in the whole scene, whereas the scene in Chicago was a lot different in that the cats involved were not students or anything, they were just musicians off the street who were trying to play some music and express themselves through their instruments and stuff. They weren't rebelling against anything, they were just living their lives, you know cats who were starving and shit, having a hard time getting by. We were amazed that they (the Artists Workshop) could relate to the music that we were trying to lay down. You see at that time, that situation exposed that kind of music to a lot of people. They wouldn't normally have been able to check it out. It was just a small scene going on there, but still, it was strong. It began with those artists checking out that number, and slowly we saw as the political thing began to evolve in the whole country, the attitudes this thing took, and the shit that they went through and then all the changes, all the busts, and shit, and then today what you people are into, it's been a good constant thing, and hopefully it will spread, and more of your people will check out what you all are trying to do. You know the concept of a chord is that it's played a certain way. And the musician has to go into other shit to make that sequence vital. So with all of us, we got into those kind of situations, and we just got put on the blacklist because you know, we weren't conforming to the shit. The Art Ensemble conforms to just about nothing. I say fuck these motherfuckers who talk about conformity, about what you gotta do, you know, jazz, rock, blues, or whatever. We make a lot of problems for ourselves, because of our attitudes toward what we're doing. We could easily conform to what's happening, we could easily say let's say hire white boys to play with us, which if you notice, every group in this country that is making money, and playing black music, is an integrated group. I'd say Miles Davis, Cannonball Adderley, I mean anybody. What I'm saying that there is a lot involved with the music. And every black group had to have some integration because the man owns the music. On the one hand they want you to have black groups, but on the other hand if you look on the television you always see white people in the bands, like on the Tonight Show. They want people to see that they're in on the music too. I'm not saying we can't get along. We can get along. We can build a better society in America, white and black together if we have the right perspective on what's happening. We can make it together, but you can't condition a thing because it's not going to work. We're going to make it. We've made it this long and we'll make it even longer. And we're gonna still be the Art Ensemble. We're not going to change our basic beliefs to "make it."



Lester Bowie Practicing in the Art Ensemble's Ann Arbor "barracks."

THEY CAGE OUR KIDS!

When there is an Attica, everyone stops and remembers, for a while, all the sisters and brothers who are locked in prisons in America. For maybe a month, everyone talks of how awful it is that we still take people who are in trouble and cage them up. And then, we drift back into the immediate scenes we live in, and our rage against prison walls and bars slides back into the corners of our minds.

Today, thousands of brothers and sisters between the ages of twelve and sixteen are locked away from the world in juvenile facilities in this state. Most of them are made to wear sterile detention clothes. They may not smoke nor use marijuana, nor drink, and they are fed on frozen and instant and packaged foods. They must go to bed when they

are told (usually no later than 9:00 p.m.), and rise when they are told. Often they are sexually segregated, and where together, they are not allowed to touch each other. They are rarely able to listen to music, and they only have access to literature that is chosen for them. They may not use four-letter words in their conversation, and most times they may neither yell at their keepers, nor disobey the rules, regardless of what the rules are. And they are always observed—even in bathing—always watched.

Some of them are kept caged for as long as six months at a time without ever having been convicted of a crime. Many, convicted of such crimes as "running away" or being "out of the parents' control" or "truancy"

are taken from their communities and sent to corrective centers and/or mental institutions for anywhere from a few months to one or two years. Frequently, no bond is set for them, and if their crimes are misdemeanors, they are not eligible for free, court-appointed legal defense, even though they may be committed to institutions for the same misdemeanors.

If they are in detention in winter, they may spend several months without once going outside for a breath of fresh air. They do not see the sky and stars, nor feel the sun and winds on their bodies. Often, apart from being stripped of their individual

since the Probate Judge is an elected official, we have to make our voices and votes felt, either for or against candidates, depending on what they are willing to do for the kids.

Second, form people's committees to investigate the conditions within the juvenile facilities in our communities and to organize support at the polls and on the streets for any changes that are needed. Third, petition for the recall of any Probate Judge who continues to be a jailor of kids. Fourth, open up our homes as foster homes for the Juvenile Court, so our kids can be kept with us instead of being sent to huge, restrictive institutions. There is a desperate need for foster homes that are not afraid or unwilling to accept juveniles who are troubled, and many times it is the unavailability of such homes that results in a sister or brother being sent away.

Fifth, create drop-in centers staffed by lawyers, psycho-therapists, doctors, friends, and whatever else can help kids deal with the emotional pressures of their oppression, and with warm beds and good food for kids who have had to run from their homes. Sixth, go to the detention homes in our communities and find out what the sisters and brothers need and get it for them, be it cigarettes or attorneys, or just someone to talk with. Seventh, help the young brothers and sisters we see on the streets who are in deep trouble, really help them, which means doing whatever is necessary so that they can feel good in themselves and don't have to shoot themselves up or break and enter or violate anyone. We must give them our help, or let them be snatched by the state.

Eighth, go en masse to the detention homes and demand that the doors be opened once and for all, and resolve that we shall all take the responsibility for and the care of our kids who need help, instead of allowing them to be shipped off, out of our reach, and into the hands of wardens and guards. Ninth, counsel the parents we know, and ourselves to give our kids our love and support and then let them be instead of trying to control them or make them live up to our fantasies.

Tenth, support with your energy the people's programs of the Ann Arbor Tribal Council and other cooperative economic programs to help eradicate the poverty that drives people to commit crimes for survival. And last, love our children more, even when they are not bright nor pretty nor skillful nor what we would like. Especially then.

It is what the community demands that will determine whether the future of the Juvenile Court will be growth and the opening up of doors or stagnation and increased repression. And it is how much each of us in every community is willing to get down and love our kids. The community must control its juvenile institutions, and stop delegating that control into the hands of politicians and police.

We gotta look into the faces of the kids around us and see the suffering and the need that is there, and deal with it. Deal with it.

Mary Wreford

"THE COMMUNITY MUST CONTROL ITS JUVENILE INSTITUTIONS, AND STOP DELEGATING THAT CONTROL INTO THE HANDS OF POLITICIANS AND POLICE."

choice of clothes, their hair is cut and their make-up taken away. They may be in acute pain from years of being told that they are ugly and worthless by their parents, their schools, the television, magazines, and the whole middle class culture; but still, what they have left of themselves in their clothes, jewelry, language and music is taken from them. If they cannot "cooperate" with the rules, staff and other brothers and sisters in detention, they are isolated in their cells.

In the newest detention homes in the state, their "rooms" consist of cement block walls, cement slabs with mattresses on them for beds, bedding, and one narrow, heavily mesh window (which is often painted on the outside so they cannot see out). An average day in detention consists of rising around seven, showering, eating breakfast, cleaning (dishes, mopping, sometimes laundry), going to school classes within the building, eating lunch, cleaning, school, eating dinner, cleaning, television, and bed. The kids may have visitors only two hours a week, and then usually only their parents or their adult sisters and brothers. Never their friends or lovers. Generally once a week, and sometimes every day, their rooms are shaken down for "contraband." Sometimes they are almost all desperately sad, anxious, afraid and in deep emotional pain.

These young kids are in trouble, and we who remain free can take definite action to help them. What we can do is this: First, vote only for candidates for Probate Judge (the head of the Juvenile Court and Detention in every county by state law) who espouse a firm belief in unlocking the doors and turning the juvenile facilities into positive, creative drop-in centers instead of jails. Detention homes are run by the judges, and



POWER TO YOUNG PEOPLE!

R. & R. Shorts

continued from page 6

"Toulouse Street" and hear Listen to the Music, and Rockin' Down the Highway to see if they know what they're talking about . . . The Chicago Seed, The Good Times and Quicksilver times have all folded. . . . REMEMBER THE PEOPLE'S BALLROOM OPENS SEPTEMBER 1st and 2nd. . . . The



Blues and Jazz Festival is happening on Sept. 8, 9, 10, you can pick up some tickets at The Michigan Union, Salvation Records, Ned's Books (In Ypsilanti) or by mail to Ann Arbor Blues and Jazz Festival, Box 381, Ann Arbor, Mich. 48107. . . . TWO MORE SUNDAY CONCERTS TO GO BEFORE FALL!



<p>THIS WEEK 16TH-22ND</p> <p>WED.-SAT AT 9:00 RADIO KING AND HIS COURT OF RHYTHM</p> <p>SUN AT 8:30 WASHBOARD WILLIE AND HIS SUPER SUDS OF RHYTHM</p> <p>MON.-TUES. AT 9:00 amphagas</p> <p>MACKINAC JACK'S</p> <p>217 S. ASHLEY</p>	<p>NEXT WEEK 23RD-29TH</p> <p>WED.-SAT AT 9:00 RADIO KING AND HIS COURT OF RHYTHM</p> <p>SUN AT 8:30 WASHBOARD WILLIE AND HIS SUPER SUDS OF RHYTHM</p> <p>MON.-TUES. AT 9:00 STONE SCHOOL ROAD</p> <p>MACKINAC JACK'S</p> <p>2PM - 2AM</p>
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PRISONS: Testing Ground for Psychological Control!



What I'm interested in doing here is destroying any myth or false notion that people may have about rehabilitation or vocational training programs that the U.S. Prisons have allegedly developed. The U.S. government generally, and the U.S. Bureau of Prisons in particular, is interested in one thing—control, absolute and unchallenged control. The prisons are being used as testing grounds for mass psychological control. Prototype programs in mass control are now in operation at various Federal Penitentiaries across Babylon.

At Marion, Illinois, a new, modern penitentiary was opened in 1962 to replace the super maximum security penitentiary at Alcatraz. Marion sits in the middle of a wild-life refuge in southern Illinois, it has the latest in modern control technology—electronic doors, neon lights, closed circuit TV, electric trip wires, double cyclone fences, and gun towers, with rolls and rolls of barbed wire. Without the fence and gun towers, the architecture would look like a suburban high school, "soft facism" as Skip calls it.

Marion in particular has led the way in psychological control techniques which are being introduced and are in operation in various other institutions. It all started back in 1962, when, as Marion opened, the Director of the U.S. Bureau of Prisons, James V. Bennett, sponsored a seminar for his Senior Administrators and some of their staffs to take place in Washington, D.C. Prison wardens, associate wardens, and other staff members were present. The subject matter of the seminar revolved around methods of inducing behavioral change; the keynote address was given by Dr. Edgar H. Schein, Associate Professor of Psychology, from the Massachusetts Institute of Technology's School of Industrial Management. Schein's most popular work is entitled "MAN AGAINST MAN: BRAINWASHING."

In his keynote address, Schein told the wardens, "In order to produce marked change of behavior and/or attitudes, it is necessary to weaken, undermine, or remove the supports to the old patterns of behavior and the old attitudes. Because most of these supports are the face-to-face confirmation of present behavior and attitudes which are provided by those with whom close emotional ties exist, it is often necessary to break those emotional ties. This can be done either by removing the individual physically and preventing any communication with those whom he cares about; or by proving to him that those whom he respects are not worthy of it, and, indeed, should be actively mistrusted." This may all sound in-talking about is destroying families, break-

ing up homes, loved ones, turning children against their parents and alienating individuals from their people and their culture.

The theory is that in order to best put a person in the position for total control, you must first remove the person from their natural environment and place them in a totally alien environment; remove them from any contact or feelings of support from their peers or loved ones, and to make the prisoner feel and believe that he or she is totally at the mercy of the administration, and to brainwash them into believing that there is no help from people on the street.

Most prisoners, and nearly all the people on the street who are concerned with conditions in prisons, know that things are fucked up, but they see it as an accident—that it just happens to be fucked up, and that if you could just get to the people at the top and just talk to them, or maybe give them a joint or some acid, then things would be all right. But what we find out on close inspection is that the people at the top are solely responsible for the present conditions, and that they have, with malice and forethought developed spirit-crushing and life-snuffing control techniques.

James V. Bennett, at the same seminar, said, "It was indicated that we are a large organization with some 24,000 men in it now, with 31 different types of institutions, and that we have a tremendous opportunity here to carry on some of the experimenting to which the various panelists have alluded. We can manipulate our environment and culture. We can perhaps undertake some of the techniques Dr. Schein discussed.... What I am hoping is that the audience here will believe that we here in Washington are anxious to have you undertake some of these things. Do things on your own—undertake a little experiment with what you can do with the Muslims—undertake a little experiment with what you can do with some of the sociopathic individuals."

What I wanted to say from the start, is that these pigs know what they are doing! None of this madness you see around you

everyday is an accident, it didn't just happen. Pigs, with cold deliberation, plotted and schemed this whole weird scene. Dr. Schein is to the Bureau of Prisons what Dr. Kissinger is to the White House. You dig?—they both come from the International Brain Control Pool set up by the International Vampires.

Schein laid out 24 tactics that he considers to be most significant and applicable to control of prisoners. A few are: "1) Physical removal of prisoners to areas sufficiently isolated to effectively break or seriously weaken close emotional ties; 2) Preventing contact with anyone non-sympathetic to the method of treatment and regimentation of the captive populace; 3) Preventing prisoners from writing home or to friends in the community regarding the conditions of their confinement; 4) Making available and permitting access to only those publications and books that contain materials which are neutral to or supportive of the desired new attitudes; 5) Undermining all emotional supports; 6) Systematic withholding of mail; 7) Segregation of all natural leaders."

You see these tactics in operation in prison everyday. It's nearly impossible to get underground newspapers or revolutionary material of any kind. Mail is censored to keep you from writing about your conditions. The men are all forced to dress alike, cut their hair and mustaches, sideburns alike. You can only have "approved correspondence", "approved visiting list", "approved publications." You see the total isolation and suppression of the individual from the life-giving forces in the community. "Building a group-conviction among the prisoners that they have been abandoned by and totally isolated from their social-order," is point number 13 of Dr. Schein's 24 Points of Control.

In each institution the advanced psychological control techniques are called "programs" under a variety of different names. At the El Reno Reformatory in El Reno, Oklahoma, it's called a "Sensitivity Training Program," off the coast of the state of Washington, at the McNeil Island Federal Prison,

it is called a "Therapeutic Community;" at the Federal Penitentiary in Terre Haute, Indiana, it's called "Drug Abuse Program;" and at Marion Federal Prison it is called the "Asklapioion Society."

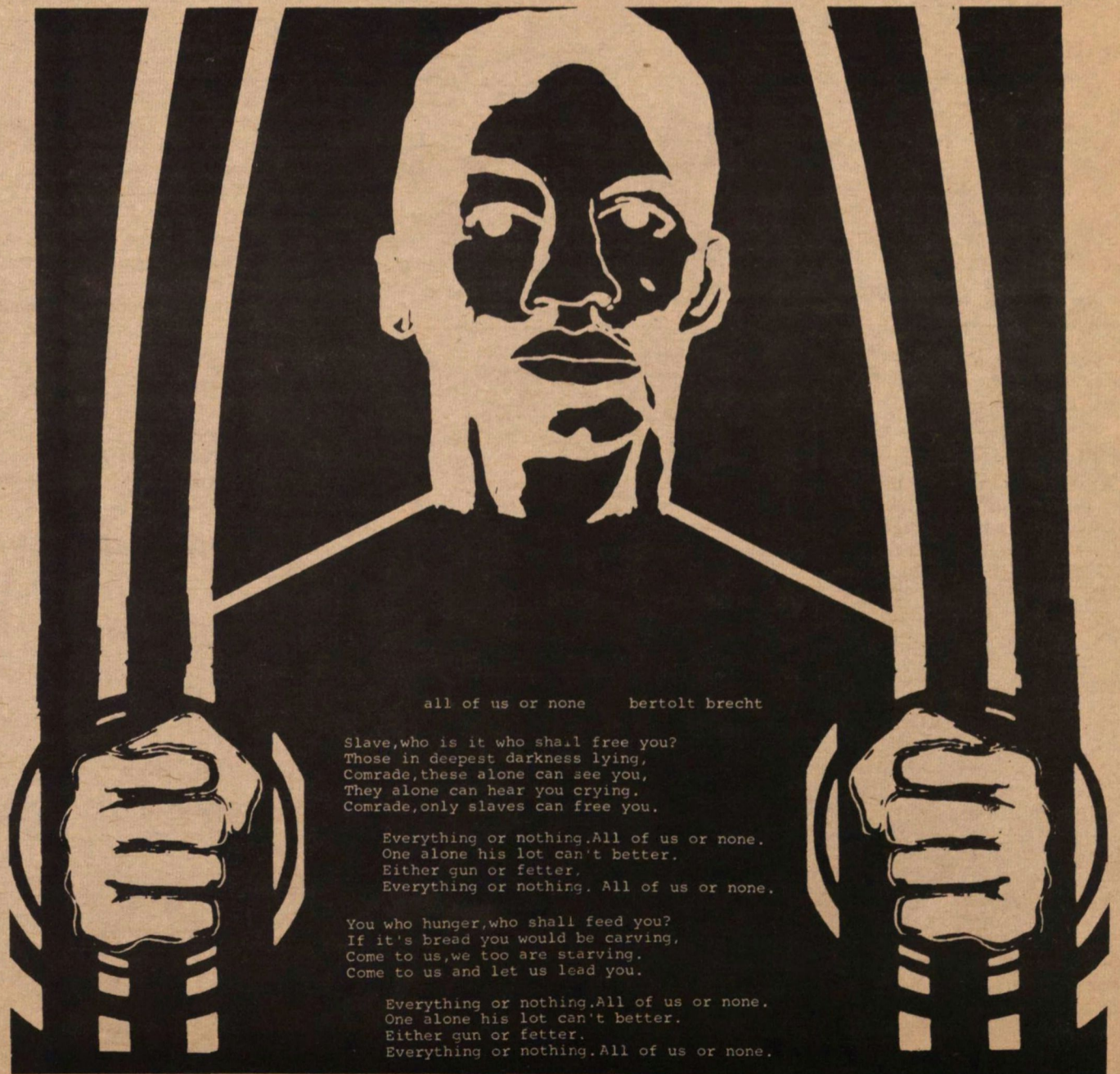
The point of all this is that scientific annihilation of personal identity and the artificial creation of controlled identity are not concepts of the future, they are in operation and have been in operation for the past ten years, in Federal Prisons throughout America.

The advanced control tactics developed over the past ten years have proved fruitful and are now being expanded. Pre-school and early grade school classes are experimenting with similar programs. Classes in "Social Behavior" and group encounters are being introduced. The aim of the control addicts is an absolute police state; in a true police state, police are not needed—the people are adequately controlled without the use of police.

The information contained in this column was obtained from a report prepared by the Federal Prisoners' Coalition at Marion, Illinois. The report was presented to the United Nations Economic and Social Council. It has been just recently exposed that prisoners have been used as guinea pigs for syphilis tests as well as lobotomies and electro-shock treatment. The government has an endless supply of human beings to work their evil ways on, and they will continue to work their evil ways on helpless prisoners, and they will one day work their evil ways on the masses of the people of Babylon and the world until and unless the people themselves become informed and active in determining how institutions, which affect everyone's life, will function. For those who may be interested, I have a complete copy of the report by the Federal Prisoners' Coalition. You can contact me through the SUN or through the Michigan Committee for Prisoners' Rights, and I will send you the complete report.

Power to the People
More Power to the Prisoners

Pun, RPP



all of us or none bertolt brecht

Slave, who is it who shall free you?
Those in deepest darkness lying,
Comrade, these alone can see you,
They alone can hear you crying.
Comrade, only slaves can free you.

Everything or nothing. All of us or none.
One alone his lot can't better.
Either gun or fetter.
Everything or nothing. All of us or none.

You who hunger, who shall feed you?
If it's bread you would be carving,
Come to us, we too are starving.
Come to us and let us lead you.

Everything or nothing. All of us or none.
One alone his lot can't better.
Either gun or fetter.
Everything or nothing. All of us or none.



RAINBOW * NATION * NEWS

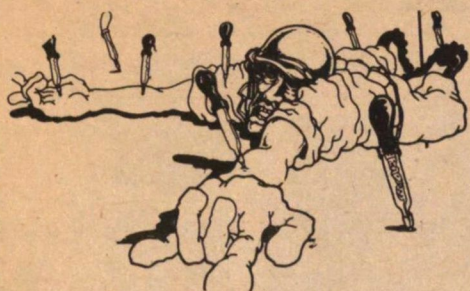
Clark Confirms Viet Genocide

Former U.S. Attorney General Ramsey Clark has accused the American Government of (quote) "Massive inhuman bombing of cities, villages, churches, schools, hospitals, dikes, sluices, canals and the wide water system that supports the culture and life" of North Vietnam.

Clark made his statements about United States Bombing policies in Hanoi last week after completing a two-week tour of North Vietnam with a five-member international panel.

Clark told the news conference that he had personally walked along dikes in Vietnam which had been struck by American planes. He said: (quote) "I walked down a dike, alongside a canal, and around a sluice in the Democratic Republic of Vietnam and I can tell you that there has been bomb damage extensively."

All members of the investigative team, headed by Swedish lawyer Hans Goran Franch, reported that they were given complete freedom to travel throughout and investigate any part of North Vietnam they wished. Attorney Franch himself said: (quote) "After all that I have seen during my visit, and taking into consideration all the facts and all the materials made available to the investigating commission, I can only say that the genocidal character of this war has been confirmed"

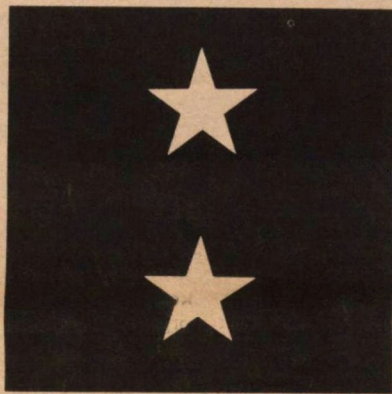


CIA Snuffs Heroin Probe

The New York Publishing firm of Harper and Rowe will publish a book on the heroin and opium trafficking in Southeast Asia—over the strong objections of the CIA.

THE POLITICS OF HEROIN IN SOUTHEAST ASIA was written by researcher Alfred McCoy. The CIA's General Counsel Lawrence Houston contacted Harper and Rowe last month to obtain a copy of the work. And then, on July 28th, Houston wrote to the publishers, urging them not to publish the book, which implicates CIA operatives in opium-smuggling activities. Houston insisted that publication of McCoy's work would (quote) "Do a disservice in the fight against narcotics trafficking in southeast Asia."

Author McCoy has charged that CIA agents have "harassed" both the publishers and him personally with a series of visits, phone calls and letters. The author said his book documents the movement of opium from the Golden Triangle in Southeast Asia with the use of CIA equipment and men. He said the agency admitted in its criticism of the book that one of its mercenary army commanders, Laotian General Chao La, had maintained a heroin laboratory in North-west Thailand between 1966 and 1971—with a full knowledge of CIA officials.



Poster Issued By The Organization For Solidarity With the Peoples of Asia, Africa, and Latin America. Designed and printed in Havana, Cuba.

Too Many Prisons

The National Council on crime and delinquency—a blue ribbon panel of Ciminologists and Policemen—has called for a "Total Halt" in the construction of prisons and jails.

The council—whose members include Criminologist-Psychiatrist Karl Menninger, New York Police Commissioner Patrick Murphy and Duke University President Terry Sanford—also called for the complete abolition of the Federal Bureau of Prisons. The council added that "established minimum wages" should be paid for all work performed by the nation's prisoners. It found that the average inmate is paid between 10 and 65 cents a day.

The council said that the nearly \$2 billion which is currently budgeted for jail construction should be used, instead, for ex-con and educational community treatment programs. The crime and delinquency council stated that the nation should stop wasting "massive sums on a system that has not worked in the past and is not likely to work in the future."

A council study found that only 15 percent of the inmates in prison need to be held in maximum security, adding that "we have vastly more institutional space than we need."

Swiss Leery of Learys

(ZNS) Doctor Timothy Leary—the man the "staight press" loves to describe as the "High Priest of LSD"—is now a man without a country.

Uncle Leary and his partner, Rosemary, were informed by the Swiss government last week that they must leave Switzerland by the end of October. The Learys had been seeking permanent political asylum in Switzerland—But that request has been denied.

The Learys did win one political/ legal battle in Switzerland, however; the Swiss government, while denying the Learys the right to settle in Switzerland, said that it would not extradite the comrades to the United States. The US Government had been attempting to force Leary to California because of his escape from a prison in San Luis Obispo last year.

The Learys are expected to return to Algeria, which grants asylum to American "Fugitives." Brother Tim and sister Rosemary stayed in Algeria before going to Switzerland.

BIG BUSINESS PLAYS MONOPOLY

(ZNS) Presidential Candidate George McGovern reports he has obtained a "secret" Federal Trade Commission study which shows that the 100 largest U.S. corporations made \$15 billion in "Monopoly profits" last year.

McGovern said his staff obtained a copy of the FTC study which has not yet been released. According to the Democratic candidate, the study also indicated that many of these large companies which earned the "monopoly profits" also (quote) "won the most generous price hikes awarded under the Nixon system of controls."

McGovern added that figures indicated (quote) "Forty percent of the corporations did not pay a single dime in income tax

last year."

A spokesman for the Federal Trade Commission confirmed to Zodiac that McGovern had apparently obtained a yet-to-be released special report prepared by the commission's Bureau of Economics in April. The FTC said the report was not cleared for release yet because most of the commissioners had not reviewed the findings. The FTC said it had "No idea" how McGovern's office obtained the report. Said the Commission spokesman: (quote) "This is going to upset a lot of people at the FTC"—Zodiac

NIXON- People's Candidate?

(ZNS) President Nixon is already laying the groundwork to prove he is the "People's Candidate".

During the GOP convention, the President's nomination will be seconded by a black, a woman, a chicano and a youth. The Republicans have already scheduled the convention so that these seconding statements will occur during television prime time—Zodiac

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ON THE RUN!

a column by John Sinclair

This week's column is a continuation of the series on rainbow economic development which started in the SUN nos. 36 and 37.

Copies of both back issues, if you didn't see them and want to start from the beginning, are available at the Rainbow House, 1520 Hill Street. Now, back to where we left off last time....

I want to go back for a minute to the question of what we would call "rainbow nationalism," or the concept (and the reality) of peoplehood and what it means in terms of our struggle. When we say "we are a people," we are saying that we are not an integral part of the dominant culture of Euro-America, that we are distinct from it as black or red or brown people in this country are distinctly not "white people"—we're saying that we are a different class altogether from that class of people which can be called "Euro-American," we're a new people who are now "white" but rainbow people, and we exist as the inevitable result of the contradictions inherent in imperialist society which have given rise to us as the antithesis of imperialism and everything it stands for.

We're saying that we are not only not "white" but rainbow people, and that we are not to be classed as part of the "white middle class" or any other class of "white" people but as an oppressed people, a people which is oppressed economically, politically and culturally by the Euro-American ruling class, that is, that class of white male Euro-Americans which owns and/or controls the means of mass production in the society we live in, and which oppresses not only rainbow people but also black people, brown people, red people, yellow people, and the bulk of the white people who do not own or control the means of mass production and distribution.

When we talk about class society and the various classes which exist within class society, we are saying that in this age of imperialism the primary contradiction in class society is not merely the contradiction between the capitalist class and the working class, but the contradiction between the capitalist nations on the one hand, and those nations which they exploit and oppress, along with those nations which have liberated themselves from imperialist control, on the other. (And by "liberated from imperialist control" we mean socialist nations and not those countries—"South Viet Nam" is the most immediate example—which have been invented by imperialism and which function to service its needs.)

This is not to say that the perfectly immutable contradiction between the capitalist class and the working class has disappeared, or even that it has lessened in intensity; to the contrary, that particular contradiction has never been so severe as it is now. What we're saying is that under imperialism, which transforms whole peoples into slaves of the imperialist ruling class, the primary contradiction for those peoples who are not part of Euro-America is the contradiction between imperialist control and national liberation. That is to say, the contradiction between the working and other non-ownership classes on the one hand, and the native capitalist class on the other, within an oppressed nation or colony of imperialism is secondary to the contradiction between the oppressed people as a whole and the imperialist ruling class which keeps them all oppressed to one degree or another.

Within imperialist society, however, the primary contradiction remains that between capital and labor, at least on the objective plane; subjectively, though, the primary contradiction for Euro-American people must be the contradiction between Euro-America and the rest of the world. White workers, who have enjoyed a steady increase in their "standard of living" as one result of the imperialist exploitation of non-white peoples all over the world, are more than eager to unite with their oppressors in the Euro-American capitalist class in order to stave off what they perceive as the rising threat from non-white peoples who are no longer content to remain under the control of an alien people. They tend to believe that their salvation lies in the hands of their oppressor and not in the hands of the multitude of oppressed peo-



“—We're saying that we are a different class altogether from that class of people which can be called "Euro-American," we're a new people who are not "white people" but rainbow people, and we exist as the inevitable result of the contradictions inherent in imperialist society which have given rise to us as the antithesis of imperialism and every thing it stands for.”

ples around the planet who are their true class allies, and they seek to unite more and more closely with their Euro-American look-alikes in order to oppose the rising to power of non-white peoples, whether here in America or elsewhere around the world.

What we're trying to say is that imperialism has transformed the principal class contradiction from that between capital and labor within the imperialist countries, to that between imperialist nations and their victims, so that the primary contradiction in world society is that between the imperialist class and the anti-imperialist class, or the contradiction between imperialism and national liberation. We would say that the principal contradiction within imperialist countries remains the same, that is, the contradiction between capital and labor; but, within oppressed nations, or colonies of imperialism, the contradiction between native capital and labor is secondary to that contradiction between the oppressed nation as a whole and the nation which is oppressing it.

What I started out to say at the end of last issue's column, then, is that for rainbow people as a whole our primary class contradiction is that between the rainbow colony, part of the anti-imperialist class, and the Euro-American bloc—the imperialist class—and particularly its ruling class, the Euro-American ownership class. The contradictions among the classes in the rainbow colony are secondary contradictions which can be finally resolved only after the principal contradiction between rainbow people as a whole and the imperialist class which oppresses us is resolved.

(There are further complications involved—for example, we have no objective contradiction with the masses of Euro-American people who make up the population of the imperialist nations; we share a common oppression and a common oppressor, and we will each gain our freedom only when the imperialist ruling class is thoroughly defeated and in fact fully removed from the stage of history. But, on the subjective level, the people of Euro-America feel a heavy contradiction exists between us and them, such is the condition of their oppression. They feel that we are a threat to their security and even their very existence, whereas in reality we represent their salvation and not any kind of threat at all.

(The imperialist ruling class has consciously created this feeling among the mas-

ses of Euro-American people as a means to keeping the various peoples who are oppressed by its rule from coming together to struggle against their common oppressor; it breeds and promotes racism as a precise oppressive device, and it does so solely in order to help preserve its economic control over not only its outright colonies, but also its own working (non-ownership) class. It uses racism to manipulate the peoples under its control and keep them turned against each other instead of against the real enemy, which is the imperialist ruling class itself.)

The thing about classes is that there are different classes in different contexts: in the first place, there are the imperialist class and the anti-imperialist class, which are in implacable opposition to each other. Then, within the imperialist class, taking the imperialist nation as a whole into account, there are a ruling class (that class which owns and/or controls the means of mass production) and a non-ruling, or non-ownership class, which provides the ruling class with its labor and its profits.

Further, within the non-ruling class of Euro-Americans, there are additional class distinctions to be made: the distinction between the working class and the intelligentsia or the working class and the lumpen-proletariat (the class of unemployed/unemployables which is an inevitable outgrowth of capitalist economic organization), or one sector of the working class (manual and industrial workers) and several other sectors of the same class (service workers, "white-collar" workers, etc.) which are described generally as "white middle class."

(The reason we say the term "middle class" is useless except as a vulgar referent is

because it does not speak to the question of ownership of the means of production. The so-called "white middle class" is not even a petty-bourgeois class anymore; the petty bourgeoisie at least own or control their own means of production/livelihood, while what most people refer to as the "white middle class" in fact does not even own its own homes or anything really of value except a certain modicum of ridiculously expensive commodities. And, in the era of monopoly capitalism/imperialism, even the petty bourgeoisie is disappearing as a result of the greater and greater concentration of economic power in the hands of fewer and fewer big capitalists.)

Now, within the anti-imperialist class, there are also several class distinctions which must be drawn: there are those anti-imperialist nations which have liberated themselves from immediate imperialist control (the People's Republic of China, the Democratic Republic of Vietnam, the Democratic People's Republic of Korea, Cuba, et al); there are those anti-imperialist nations which have completed the process of liberating themselves from the political control of imperialism without breaking the economic control of the imperialists (most of the "emerging nations" of the Third World) and/or without completing (or, in some cases, even beginning) the socialist stage of their liberation struggles which is essential to their ultimate freedom; there are those imperialist nations which remain under the control of imperialism pending only their inevitable victories over imperialism through the course of wars of national liberation now being waged ("South Vietnam" is again the most immediate example); and there are those nations which are presently being held in captivity by the forces of imperialism and which are being subjected to the full colonial treatment at the hands of the imperialist ruling class, whether they exist outside of Euro-America (South Africa, for example), or within its very bowels (the black colony, the brown and red colonies, the rainbow colony).

Even more, there are many various class distinctions within these classes which must be made and analyzed: in each nation there are the national bourgeoisie, the national petty bourgeoisie, the comprador class which fronts for the imperialist owners, the native intelligentsia, the native working class which possesses no share in the ownership of the means of production, the native lumpenproletariat which is unemployed and mostly unemployable. In the socialist anti-imperialist nations the native working class and its class allies are in power; in the neo-colonies of imperialism the national bourgeoisie, petty bourgeoisie and compradors, aided by the native intelligentsia, hold power for the time being; and in the colonies themselves none of the native classes actually wields power—power is held and controlled by the imperialists themselves, who sometimes put some natives up to front for them but who will never give up effective control until they are stripped of their power over other natives through the course of protracted political struggle.

The condition of imperialist control over a people's national destiny, being that people's primary condition, also has its effect upon the nature of the class contradictions within the captive nation or colony: not only is the contradiction between the national bourgeoisie and its class allies on the one hand, and the native working class and its class allies on the other, transformed by im-

continued on page 15



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PRISONERS

I'm a brother caught up in a lost society. I've been put in an institution for trying to spread kindness. I'll answer all mail. Write: Phil Smith, Ward 3 NPI University Hospital, Ann Arbor, Michigan.

Gibson FJN guitar, and Sitar. Best Offer. Call David at 665-4024.

COMMUNICATIONS

I'm serving life and am 26 years old. I would like people to correspond with me. Ron Brown ing 125538, Box 5500, Chillicothe, Ohio.

THE IMMORTAL TEMPLE: by Robert Charles Van Orden. ORIGINAL! REVOLUTIONARY! EXPLOSIVE! A challenging series of thunderous essays on individualism! A moral and philosophical defense of freedom!

I'm 24 years old, serving time at Chillicothe, Ohio, and very lonely. Would love to have some one to correspond with. Will answer all letters. Write: Walter Sparks, No. 132314, P.O. Box 5500 Chillicothe, Ohio, 45601

A fiery and passionate denunciation of injustice! \$5.00 Integrity Publishing Company. Dept. A.A.S., P.O. Box 305, Garfield, New Jersey 07026

Two brothers in prison would like to hear from our sisters that have their heads together. We would dig hearing from sisters that are for real. Write: Leonard J. Engelberg, No. 121574, and James Eastward, No. 132422, P.O. Box E, Jackson, Michigan, 49204

Eccentric Magazine is a journal of educational and social change. It carries articles from well-known writers, students, organizers, etc. A subscription costs \$5 for 10 issues and a sample copy is available for 50¢. Order your sample copy from EDcentric 2115 "S" St. N.W. Washington, D.C. 20008. Manuscripts or information for the "movement section" should be sent to our editorial office at P.O. Box 1802, Eugene, Ord. 97401

Another one of our young people in the joint. I wish to correspond with people on the outside world. Write: Ben Allision, No. 131535, Box 500, Ionia, Michigan, 48846

Wanted: Used Tenor Sax and Alto. Also used microphones. Call collect to Walter Skindiver (I don't have a lot of money) 1-517-724-5125 in Black River, Mi.

Looking for a hip sister to write to from Ann Arbor area because I'm planning to visit Ann Arbor upon my release. I need someone to show me what's happening. So all you people from Ann Arbor who want to write, here's my address: Bob Pelka, No. 84178, P.O. Box 788, Mansfield, Ohio, 44901

Sister needs old men's neck ties. Call Cher at 461-1862 after 12:00 noon or leave a message.

I'm a prisoner doing time and I could dig hearing from some young woman. Write: Bruce Coventry, P.O. Box 777, Monroe, Washington, 98272

HARE KRISHNA people need a home-looking for a small house to rent. Call them in Detroit at 824-6000.

21 year old prisoner would like to correspond with any brothers and sisters on the outside. Robert Power, No. 225340, P.O. Box 777, Monroe, Washington, 98272

SOYBEAN CELLARS RESTAURANT need to have spring water delivered. Call 761-2231 if you can help.

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Dolly Miller please write: John Purcell, No. 127817, Lock Box 492, Ionia, Mich. 48846

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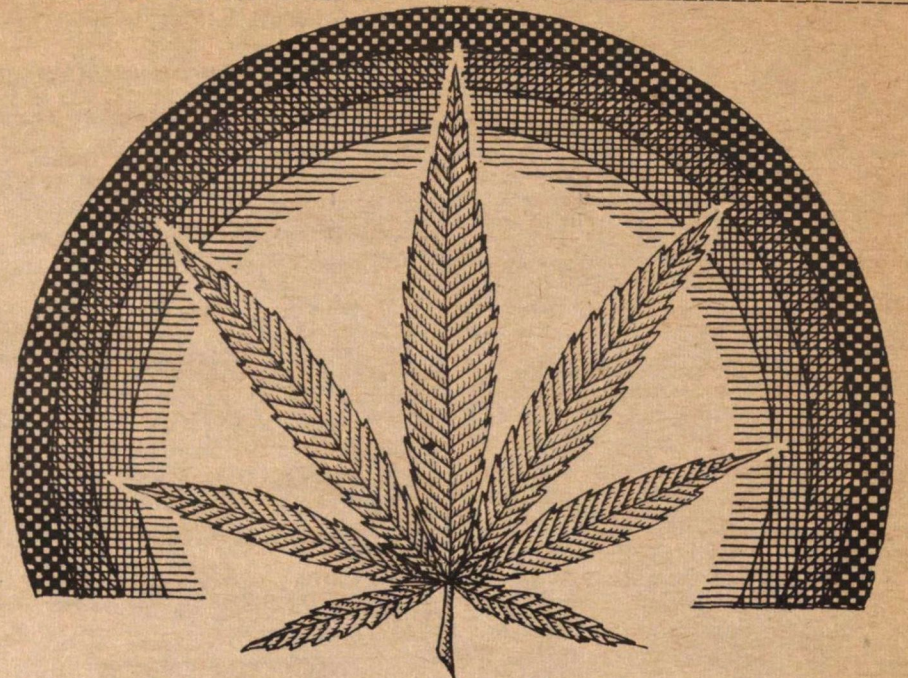
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CALENDAR OF ANN ARBOR EVENTS

THURSDAY AUG 17

FILMS
Ann Arbor Film Co-op, "Spellbound"
Alfred Hitchcock, 7&9 pm, Aud A, Angell
Film Benefit HRP "39 Steps," and "Lady
Vanishes" \$2 in advance 6:30 and 9:30 pm,
Fifth Forum

MEETINGS
Ozone House 8:00 pm, Community Center
Network 4 pm, Community Center
HRP Voter Registration 9 pm, office 304
N. Thayer

MUSIC
Odyssey TNT 75 cents
Mr. Floods Mojo Boogie Band 75 cents
Mackinac Jacks Radio King & His Court
Rhythm Bob Sheff) 75 cents
Blind Pig BLUES 75 cents

MUSIC
Mackinac Jacks same as Monday
Blind Pig, BLUES
Cobo Hall, Jefferson Airplane, Poppa John
Creach, Commander Cody
\$6.50, \$5.50, \$4.50

WEDNESDAY AUG 23

MEETINGS
Drug Help, Community Center, 7 pm.

MUSIC
Odyssey, Stone Front 75 cents
Blind Pig, David Yih, 50 cents
Sherwood Forest, Flint, Michigan
The All New Detroit
Mackinac Jacks, Radio King etc. 75 cents

THURSDAY AUG 24

MEETINGS
Network Community Center 4 pm.
HRP, Office County Candidates 7 pm.
Communication Committee 5 pm.

MUSIC
Odyssey same as Wed.
Blind Pig, Lightnin' Slim and Boogie Brothers
75 cents
Mackinac Jacks, same as Wed.
Floods, Terry Tate, 75 cents

FRIDAY AUG 25

MEETINGS
Housing Committee, Marks, 1 pm.

MUSIC
Bars, same as Thursday

SATURDAY AUG 26

MUSIC
Same as Friday

MEETINGS
HRP, State Convention, Lansing

SUNDAY AUG 27

MUSIC
Park Concert, Otis Spann Memorial Field 2-6
pm.
WNRZ, John Sinclair and Hawg Tate 7-11 pm,
"Toke Time"
Blind Pig, Boogie Woogie Red 50 cents
Mackinac Jacks, Washboard Willie
Odyssey, Jazz
Del Rio, Jazz

MEETINGS
HRP State Convention, Lansing

MONDAY AUG 28

MUSIC
Mackinac Jacks, Stone School Road 75 cents
Blind Pig, BLUES
Odyssey, Jazz

MEETINGS
City Council, City Hall, 7:30 pm.

TUESDAY AUG 29

MUSIC
Bars, the same as Monday

MEETINGS
Ride Switchboard, 6 pm, 2nd floor SAB
Tribal Council, Community Center, 7:30
pm.

WEDNESDAY AUG 30

MUSIC
Blind Pig, Larry's Gig

MEETING
Drug Help, Community Center, 7 pm.

FRIDAY AUG 18

FILMS
Conspiracy "American Dreamer"
Dennis Hopper, 7:30 and 9:30 pm, \$1.00,
Modern Languages Bldg.
Cinema Guild "Duck Soup", Marx Brothers,
7&9 pm, 75 cents Arch, Aud.

MEETINGS
Housing Committee, Marks Coffee House 1 pm.

MUSIC
Odyssey same as Thursday
Floods same as Thursday
Mackinac Jacks same as Thursday
Ark Coffeehouse, John Roberts and Tony
Barrand 9 pm, \$1.50

SATURDAY AUG 19

FILMS
Conspiracy same as Friday
Cinema Guild same as Friday

MEETINGS
HRP County Convention
to decide on platform and choose candidates
10 am.—all day

MUSIC
All bars same as Friday
Harbor Springs, Mich. Guardian Angel

SUNDAY AUG 20

MUSIC
Park Concert Otis Spann Memorial Field
2-6 pm.
Odyssey, Steven James Trio 50 cents
Blind Pig, Boogie Woogie Red 50 cents
Mackinac Jacks, Washboard Willie 75 cents
Del Rio, Jazz
WNRZ 7-11 pm., John Sinclair-Hawg Tate
"Toke Time"

MEETINGS
HRP County Convention

ASSORTED
Radio Astronomy Observatory
Open House 2-4:30 pm, 10280 N. Territorial

MONDAY AUG 21

MUSIC
Odyssey same as Sunday
Mackinac Jacks, Amfa Fas 75 cents
Blind Pig, BLUES

MEETINGS
City Council Meeting City Hall 7:30 pm.

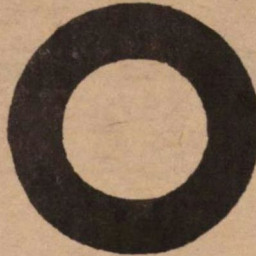
TUESDAY AUG 22

MEETINGS
Community Center Project C. Center 1 pm.
Ride Switchboard 2nd floor SAB 6:00 pm.
Tribal Council, Community Center 7:30 pm.



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ON THE RUN!

continued from page 13.

perialism from a primary to a secondary contradiction, but the national bourgeoisie itself is divided into two distinct camps: the progressive national bourgeoisie, which holds high the principle of national independence and which will fight alongside the various elements of an anti-imperialist coalition to chase the imperialists off the set; and the reactionary national bourgeoisie, which has no national consciousness and in fact no consciousness at all other than that of its own desire for wealth and power and its utter dependence on the imperialists for the fulfillment of its desires.

This condition of imperialism can serve to unite many different classes within the national or colonial entity which would otherwise be struggling for power among themselves; in particular, it can bring the progres-

sive national bourgeoisie and its economic and political power to the aid of the native non-ownership classes which are struggling for national liberation. These classes can unite on the principle of national self-determination during the struggle for national liberation, and the native anti-imperialist, anti-capitalist forces can build up their strength through the course of the alliance with the progressive national bourgeoisie to the extent that they will be able to push on and defeat the native capitalists at the point when the struggle against the imperialists is won.

The point is that the struggle of a people to liberate themselves from imperialist control is so heavy that the anti-imperialist (and anti-capitalist) forces need all the help they can get in order to defeat the primary enemy, that is, the imperialist ruling class. At

the same time, it must be understood that the commitment of the progressive national bourgeoisie is not primarily a "moral" commitment but a stone economic concern, since the national bourgeoisie stands to realize its fullest potential as a profit-making entity after the imperialists are vanquished and the full wealth of the nation is theirs to rip off from the masses of their own people. Their progressivism, as expressed in their patriotism and their strong national sympathies, is countered in reality by the fact that they only stand to gain from national liberation, provided that liberation does not include an inseparable socialist component, because the removal of the imperialists from the nation's economy provides the national bourgeoisie with the opportunity to grab control of that economy for itself.

I have to stop here again this time, but I'll try to push on with this in the next issue and see if there's any way we can start getting down to the specific conditions in our community which gave rise to all this discussion in the first place. If this is too crazy, or too basic, or too heavy for you to get next to, then you've probably stopped reading already, and I can't say that I blame you. But for people who are interested in trying to grapple with some of this theoretical business in order to figure out what's going down in our community here in Ann Arbor,

we can only keep on pushing and see where this talk gets us in the end. If it's worthwhile, then it'll bear itself out in practice, and if not then it ain't all that much time that was wasted reading this shit, anyway. See you next time--ALL POWER TO THE PEOPLE!

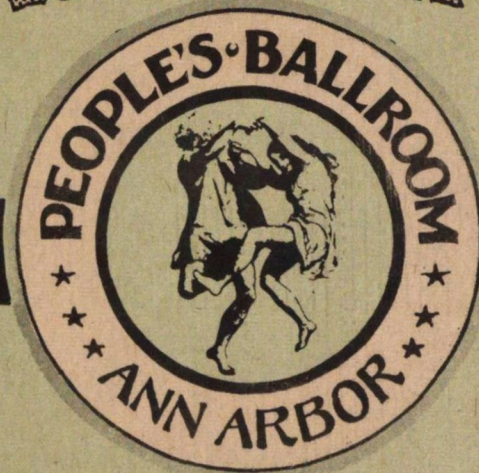
WE SHARE A COMMON CULTURE. WE DO THE SAME THINGS, WE LIVE THE SAME WAY, WE LISTEN TO THE SAME MUSIC, SMOKE THE SAME SACRAMENTS, WE ARE UNITED BY OUR AGE, OUR COMMON VALUES, OUR COMMON VISION OF THE FUTURE. WE WANT THE SAME THINGS--FREEDOM, SELF-DETERMINATION, PEACE, JUSTICE, HARMONY, AND EQUALITY FOR ALL PEOPLE. THERE ARE MILLIONS OF US, WE ARE A PEOPLE.

Quoted from "WE ARE A PEOPLE," issue 23 of the Ann Arbor SUN. (Also printed as a pamphlet.)

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