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**CHANGES  
AT  
WNRZ!  
POSTILL**



**CIA CON-  
SPIRACY  
SNUFFED!**

Issue 37

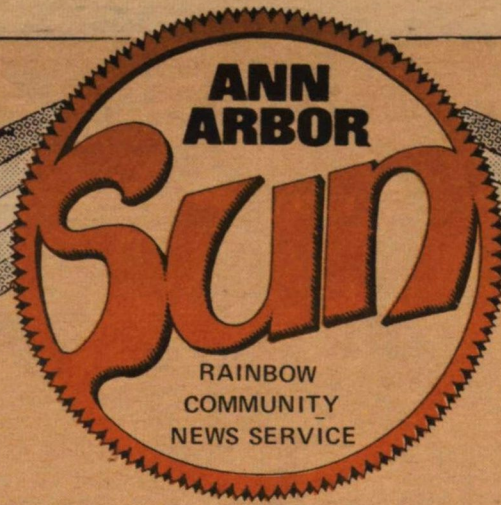
Published by the Rainbow People's Party

August 4-18, 1972



**COMMANDER CODY'S  
BACK IN TOWN-PLAYS  
FOR THE SUN!**





# NIXON, MITCHELL POWER CONSPIRACY FOILED!

The Ann Arbor CIA bombing case, allegedly pieced together by federal officials from secret grand jury testimony and illegal wiretap evidence, was quietly dropped late on the Friday afternoon of July 28.

U.S. Justice Department officials were clearly embarrassed. The Friday date was chosen to minimize media publicity. In a written statement, District Attorney Ralph Guy Jr. in Detroit weakly explained the case was dismissed "in the interest of national security."

And so ended the government's celebrated three-year vendetta to pin the bombing on three brothers from the Rainbow Peoples Party—Pun Plamondon, John Sinclair and Jack Forrest—who now stand exonerated.

Charges against other revolutionaries were also dropped or are expected to be. Abbie Hoffman was also cut loose from his case for the May Day demonstrations. Bombing raps against some Weathermen and Weatherwomen, though not yet officially announced, are probably also defunct.

The government's red-faced reversals resulted from a landmark U.S. Supreme Court decision handed down June 20 in the CIA bombing case. The Supreme Court ruled that the government had to disclose its wiretap logs.

Rather than do that, and open itself for a close look at its surveillance tactics, the government let the case slide.

At first, the government contended it would prosecute the case anyway, using the testimony of David Valler, who originally concocted the bombing charges.

Valler told a Detroit federal grand jury in 1969 that Pun helped him bomb a CIA office in downtown Ann Arbor and that Jack and John helped plan the blast. At the time Valler was already serving a sentence in Jackson Prison for pulling several bombings in Detroit. He agreed to "cooperate" with federal authorities in return for an early parole. The CIA indictments against Pun, John and Jack were the result. Although Valler admitted the bombing, he was not charged.

"We didn't even know there was a CIA office in Ann Arbor," Pun exploded. "The whole caper was a fantasy in the mind of David Valler. That chomp has taken so many acid trips his brains have turned to toothpaste."

Valler has bragged about dropping acid more than 100 times. During one trip in 1968, he hallucinated that he received a message telling him to run for President. For months he ran around the country asking people to call him "President Dave" and elect him President.


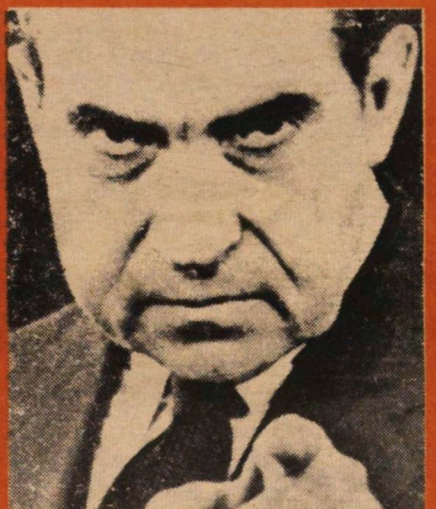
When people scoffed at him, he became psychotic and determined to frighten people by blowing up things randomly. Eventually he was caught and imprisoned.

While there he became "converted" to the ideology of the later J. Edgar Hoover. Now he is out and working as a fulltime reporter for the Detroit News, the only metropolitan newspaper in the country to editorially criticize the publishing of the Pentagon Papers.

Pun and John are now free, too. So is Skip Taube, who was arrested with Pun in July of 1970 for helping a fugitive. Pun had gone underground for 10 months and made the FBI's most wanted list before he

**WANTED!**

JOHN N. MITCHELL                      RICHARD M. NIXON

FOR

**CONSPIRACY  
KIDNAPPING  
FRAUD**

was captured. Jack, who was also busted with Pun and Skip, is still in Milan Prison but should be home soon.

So all the chains are, or soon will be, broken.

But the government has leeches more than a pint of blood from these brothers.

All four, who are now deemed completely innocent in the eyes of the law and the people, have spent time in jail, days and months of being caged alive, separated from their brothers and sisters.

Pun spent 23 months, from July of 1970 to June of 1972, for being a federal fugitive from a crime that now no longer even exists.

Skip spent the same amount of time for helping a fugitive who wasn't, it turns out now, really a fugitive at all. Jack is going on his 25th month for the same offense.

And John, who was jacked up for pos-

sessing two joints, was denied appeal bond for 29 months, partly as a result of the erroneous bombing indictment.

John was finally released from prison last December after the Michigan State Legislature, conceding a little to new young

voters, reduced penalties for pot. Then in March of 1972 John won a landmark decision from the Michigan Supreme Court tossing out the entire old marijuana law as unconstitutional. However, the legislature's new liberalized law went into effect on April 1.

Still, all in all, the Rainbow People Party has beaten the Detroit Police Department and the Justice Department in several successive legal fights.

And these legal victories are now paving the way for other people to win back their freedom, too.

One of the things about the fact that the government has dropped the CIA Conspiracy case is that the government has seen that its strategy of smearing, and attempting to smear, the entire movement with the brush of violence and bombings, and this and that, and taking people who are well known and are involved in political organizing, and other efforts, and bring conspiracy cases on them. I think that they are beginning to see that it isn't working, that they have an ineffective strategy. People aren't just going to believe it, and that in our case, particularly, I think they've seen if they even dare to bring a case of this nature into court, which we've always said was an entirely fabricated and phony case, that they would be totally embarrassed. And with the election approaching I think that they decided to drop it rather than have to go to trial with it this summer — the Nixon administration would have suffered another crushing defeat in their strategy — just like in the Angela Davis case, and a whole lot of others.

We must always keep in mind the extent of the wiretapping that the government was asking to have the rights to do. According to the government — according to Nixon, Mitchell, on down — what they were saying is that they had the right to tap phones without a search warrant in order to protect national security. And, as our lawyers very brilliantly and beautifully explained in our brief that went before the Supreme Court, the Nixon doctrine about wiretaps was the same doctrine that the King of England used in searching ships, and searching people's homes during, and prior to, the "American Revolution". Out of which came the Bill of Rights, which guarantees that people wouldn't be subjected to this.

continued on page 10

*We would like to salute all the dedicated lawyers, law students, friends and people that have supported our efforts in exposing the CIA Conspiracy charge for the ruse it was, and especially for guaranteeing our basic right to privacy under the 4th Amendment to the U.S. Constitution. Specifically we would like to put out a special salute to our attorneys: Hugh (Buck) Davis, William Kunstler, Lenny Weinglass, Arthur Kinoy, William Bender, Mark Stickgold, Neil Bush, their legal staff, esp. sister Liz Gaines, Linda Huber, Dr. John Anthony, and the legal workers and staff of the Rutgers University, the Rainbow People's Party for their undying dedication, all the brothers and sisters that spent long sleepless nights working on this case, and last, but not of least consequence, the people, who have been subjected to harassment and violation of their rights over the years, for their perseverance and capability in seeing through the charges for the ruse that they were. ALL POWER TO THE PEOPLE!*



# PAPER RADIO



## FLASH!

**HOUSING! HOUSING! HOUSING!** The People's Housing Committee wants you to help them deal with the stone age old question about housing. We need to think of clean, cheap, alternative housing for all people. We meet on Fridays at 1 pm at Mark's Coffeehouse on William St. So stop on by and share your ideas and information.

## FLASH!

Where is the Tribal Council Meeting this week? Does City Council start at 7:30? Where can I go for abortion information? Where can I get my car fixed for cheap? The answer to this and many other questions can be found at 663-4208. This is the number of the newly opened Tribal Network which is hoping to be able to supply you with all the information it can. It's a referral service, a community calendar ride switchboard and will evolve into a communication center for the Rainbow community. Want to help? You can by calling the Tribal Network with any information you may have about services, events and news stories. Or you can stop on by at 502 E. Washington and check out how it works and sign up for a phone shift.

## FLASH!

A people's band from Tecumseh called **PRETTY POLLY** had about \$3800 worth of their equipment ripped at a gig in the Irish Hills at St. Joseph's Hall. They had 2 Marshall Bottoms w; Traynor Top, 1 Altec-Lansing P.A., 1 Sunn 2000-s Bass Top, 4 tape recording microphones, two sets of headphones, 1 Farfisa Mini-Combo Organ. If you can help these people out with some information or some of their equipment call Joe Baily (313) 423-3648.



## FLASH!

An imprisoned rainbow brother in Jackson needs typewriter so he can do work with the Michigan Prisoners Labor Union—Contact Pun at 764-1709 or Michigan Committee for Prisoners Rights at Box 523, Ann Arbor, Michigan.

## FLASH!

**GATHERING OF THE TRIBES!** When? On August 12th at dinner time at Burnes Park! Bring food, tokes, and your sisters and brothers. Don't miss the Tribal Feast!

## FLASH!

**REWARD** for information leading to the return of two guitars and an amplifier, missing from my car while in Lansing, July 17.

**DESCRIPTION:**  
One Fender twin reverb amp. approx. 24x30x18.  
One solid body, Gibson, "S-G", six string electric. Recently refinished dark brown.

**MOST IMPORTANT** is an old Gibson guitar. Called a "hummingbird" because of the pick guard on the face of the instrument, which has an elaborate design of flowers and a hummingbird.

**NO QUESTIONS ASKED**  
**IF YOU THINK YOU MIGHT BE ABLE TO HELP US REGAIN THESE INSTRUMENTS PLEASE CALL** 517-641-4391, anytime, or 372-8460, between 8 and 5. (Please ask for Shan if you call the second number.) Or write to: Dan Connor 1018 Porter Lansing, Mich. 48906



## FLASH!

Do you run in the streets? Would you like to post up, pass out and distribute flyers for all kinds of community events and services? Leaflets for everything from benefits to crashing services... If you'd like to serve the people and be on the streets at the same time, call Hiawatha Bailey at 761-1709 to help set up this communications network!

## FLASH!

The Ann Arbor Blues and Jazz Festival is coming! You can get your tickets at the Michigan Union, Salvation Records (330 Maynard), Ned's Books (Ypsilanti) or by mail from Ann Arbor Blues and Jazz Festival, Box 381, Ann Arbor 48107. The tickets are series tickets going for \$15 for all three days and all five shows. This is the first time such performers as Sun Ra, Sippi Wallace, Marion Brown, Howlin' Wolf, Dr. John, Archie Shepp, Otis Rush and many others will be playing in Ann Arbor at Otis Spann Memorial Field this coming Sept. 8-9-10. Be sure to get your tickets early as they are selling fast!

## FLASH!

Have a problem with your landlord? Do you think that they are violating the rent freeze? For help with any landlord-Tenant question call the Ann Arbor Tenant's union between 3 and 5 weekdays at 761-1225.

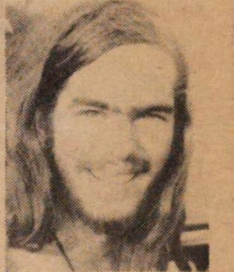
## FLASH!

The United Farm Workers (these are the sisters and brothers working with striking farm workers) are having a workshop/meeting at 7pm at the Michigan Union, August 3rd. A movie called "Decision at Delano" will be shown. Support the strike. Boycott Lettuce!

# VOICE of the PEOPLE

Question: What do you think about the Ann Arbor Sun? What do you like, not like, and can you suggest any improvements?

Lost Dog, card-carrying street freak: "I dig it. I like the articles in the middle because they have the prettiest colors. The SUN should come wrapped around a bottle of wine of the buyers choice."



Al: It's not bad. I like the radical articles they have in it. Now and then they drop something in it about some brothers and sisters, and that's the part I dig."



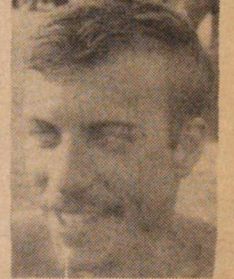
Marlene Primavera, folksinger: I'd like to see more poetry and more local people's writings, to give local people a chance to get things published. It's kind of hard."



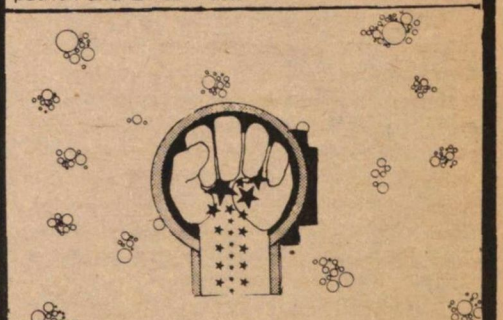
Catherine, Nursing and Dance student: "It's a nice paper. It keeps me up on what's going on as I generally don't read newspapers that much. Sometimes I think it is a bit exaggerated I liked the article on the crater dig—it was fair, and I was really suprised she was really honest about all of it."



Kelly Woods, retail store manager: "It's not newsy enough, it's not pertinent. It's a B-job. I would like to write for them, because I want other people to read good colloquial structure. good language and composition. Can you dig that? I would write what the people want to hear: Sex, Religion, Politics, and Work."



This weeks Voice of the People was recorded at last Sunday's Free Concert by Mike Fitzpatrick and Linda Ross.



**COVER -**  
Commander Cody, who played a benefit for the SUN at the Union Ballroom last week along with his Lost Planet Airmen. Photo by Leni Sinclair.

## I.T.&Telephones

### ANN ARBOR

- Ann Arbor SUN, Rainbow People's Party, Up Rock and Roll Co..... 761-1709
- Ann Arbor Women's Abortion Service..... 663-2363
- Ann Arbor War Tax Counseling 769-4414
- ARM..... 761-7849
- Canterbury House..... 665-0606
- Conspiracy Coffee House..... 761-7849
- Draft Counseling..... 769-4414
- Drug Help..... 761-Help
- Ecology Center..... 761-3168
- Free People's Clinic..... 761-8952
- Gay Liberation Front..... 763-4186
- Human Rights Party (HRP)..... 761-6650
- Legal Aid..... 665-6146
- Moon Bail Bonds..... 439-2530
- Model Cities Legal Services..... 663-4195
- Network-POLIS..... 769-6540
- Newsreel..... 769-7353
- Octagon House..... 662-4587
- Ozone House..... 769-6540
- People's Community Center..... 663-6746
- People's Food Co-op Store..... 761-8173
- Radical Lesbians..... 763-4186
- Record Offices (U of M)..... 764-0106
- Ride Switchboard..... 769-6540
- Summit Street Medical and Dental Clinic..... 769-4445
- Tenant's Union..... 763-3102

- Tribal Network 663-4208
- Women's Community School.... 665-0362
- Women's Crisis Center..... 761-WISE
- WCBN..... 761-3500
- WNRZ..... 663-0569
- WPAG..... 662-5517
- Youth Liberation Front..... 769-1442

### YPSILANTI

- Black Students Union Assoc..... 484-1578
- LSD (Legal Self Defense)..... 485-3222
- S.O.S..... 485-3222
- Tenant's Union..... 487-1470
- Ypsilanti Food Co-op..... 484-0758
- Ypsi War Tax Resistance..... 483-3474

### DETROIT

- Big Rapids Trucking Co..... 831-1574
- Center House..... 399-9090
- Crëem..... 831-0816
- Fifth Estate 831-6800
- Record House..... 398-3881
- WABX..... 961-8888
- WDET..... 577-4147
- WRIF..... 354-Wrif

### WINDSOR

- CJOM..... (519) 252-7313



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- John Collins
- Mike Minnich
- Walden Simper
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- Mike Brady
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# MICHIGAN COMMITTEE FOR PRISONERS' RIGHTS



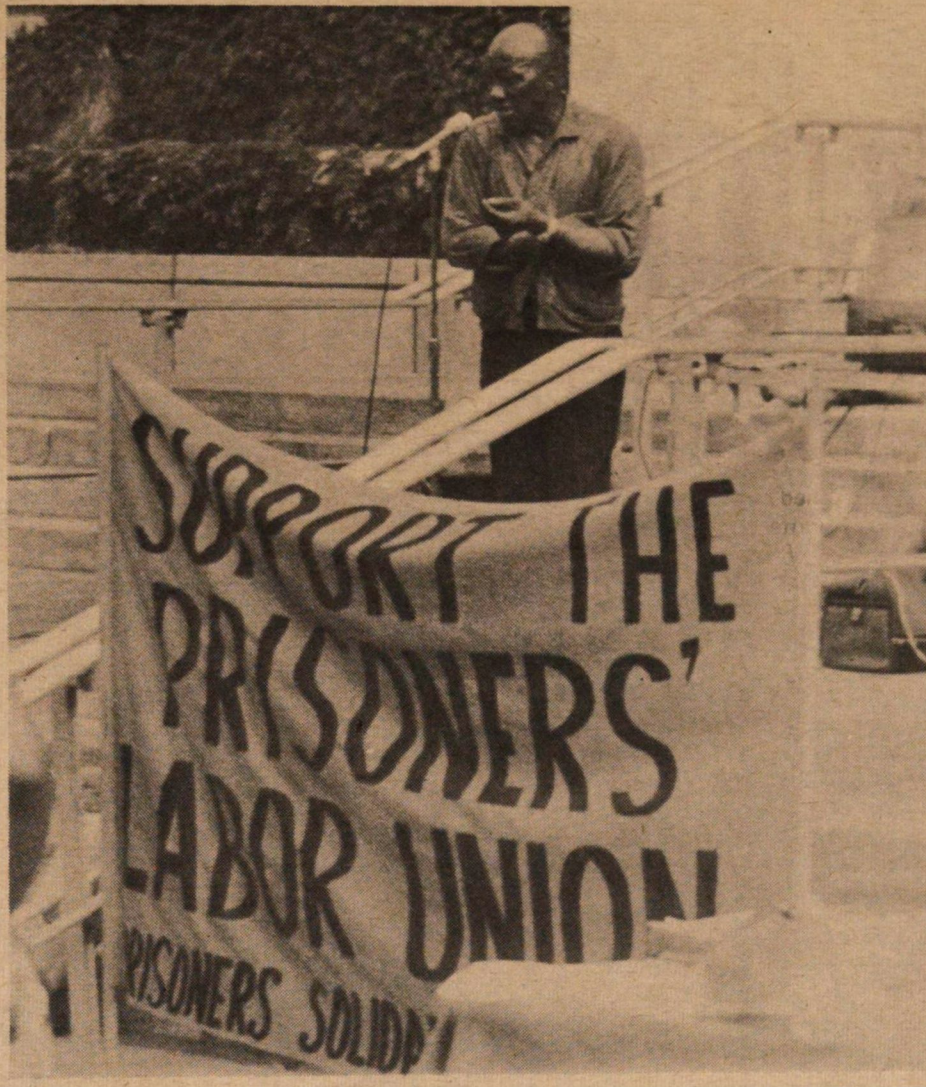
## IN THE JOINT

On July 21, the Michigan Committee for Prisoners Rights and STONE SCHOOL ROAD travelled to the Michigan Training Unit in Ionia, Michigan to take a little bit of Ann Arbor's rainbow rock n' roll energy to our brothers locked up and cut off from the people on the street in MTU.

MTU is located in Ionia, Mich., the home of the larger Michigan Reformatory at Ionia and the Michigan State Hospital for the Criminally Insane. MTU is considered by the Michigan prison authorities to be a 'show-place' of progressive Michigan penology. MTU is the place that prison officials from other states visit when they come to check out the Michigan penal system. Most of the brothers there are ages 16-22, the guards and staff don't call you 'prisoner' anymore, you are now called 'resident'. Oh, they got alot of changes, yes indeed. Being in the penitentiary isn't called 'being in the penitentiary' anymore, it's called 'going through the program'. Guards no longer wear uniforms gray or green, they now wear shirts and ties, with sport coats and slacks.

But no matter what kind of clothes a person wears, if they hold the keys and have a gun, they still are a guard. You can say resident if you want to, but if you live in a place surrounded by a fence and gun towers then you're a prisoner, in prison, god damn it! You can say 'program' too, but a penitentiary is a penitentiary. Period.

One of the purposes of prison is to cut off our brothers and sisters from any contact or identification with comrades on the outside. When the prisoner is totally isolated, he or she is totally at the non-mercy of rehabilitation programs developed by the prisons to break the life spirit of our sisters and brothers and turn them into pigs. Prisons have 'approved book lists', 'approved hair styles', 'approved correspondence lists', 'approved visiting lists', 'approved movie lists', and 'approved clothing lists'. The reason for all this is to control the prisoners information, and to limit the information that a prisoner can get, in this way the



Lee Dell Walker, an innocent man who was recently released from Jackson Prison after serving 18 years on a charge which was just overturned by the Michigan Supreme Court, speaks at a rally in support of the Prisoners Labor Union sponsored by the Michigan Committee for Prisoner's Rights and the Ann Arbor Human Rights Party.

prisoner begins to feel totally lost and helpless, they are lost from their people and cut off from their energy, when this happens, prisoners become easy prey for the human being lawnmower of the prison system.

The Michigan Committee for Prisoners Rights and STONE SCHOOL ROAD salute the men at MTU, we salute you for your energy and beautiful spirit. It was a honor for us to serve you. We believe that our music is central to our lives, we must be in touch with it, hear and feel it. We believe that it informs us and gives us energy. We believe that we must have the music, just as we must have newspapers, letters, visits, books,

posters, movies and other aspects of our culture to keep us up to date and informed.

The MCPR recognizes these needs, MCPR is moving in such a way to be able to answer these needs of our sisters and brothers in jails and prisons across Babylon USA. STONE SCHOOL ROAD recognized this need and moved through MCPR to answer this need. MCPR salutes our sisters and brothers locked away everywhere, we dedicate ourselves to serving you, getting you materials to keep you strong and eventually set you free. MCPR salutes STONE SCHOOL ROAD and all people's bands who take the music behind bars and wall to give it back to the people.

## ON THE STREETS

On July 22, on the Diag of U of M, the MCPR and the Ann Arbor Human Rights Party sponsored a rally to support the Michigan Prisoners Labor Union that is now being organized by prisoners in Marquette and Jackson Prisons.

Principle speakers at the rally were Lee Dell Walker, an innocent man released from Jackson State Prison after doing 18 years on a conviction that the State Supreme Court overturned. Also speaking was Pun Plamondon from the RPP and the MCPR, as well as Nancy Wechsler, Human Rights Party City Councilwoman.

Prisoners in the Michigan prison system are forced to work in sweatshop conditions for 20 to 25 cents a day, at the end of a hard days toil a person doesn't even have enough money to buy a pack of cigarettes or a tube of toothpaste. Yet these same men and women carry on work that is essential to the economy and functioning of the state. They build road signs, signs in the state parks, license plates, shoes, mops, brooms, clothes, all work that is necessary for the state to function. These men and women are kept not only as prisoners but also as slaves, to work for the master for no wages, and no share in the fruits of their labor.

What the Michigan Prisoners Labor Union calls for and what the Rainbow People's Party and Human Rights Party and the Michigan Committee for Prisoners Rights calls for, is a labor union that protects the interest of working prisoners and their families. The workers in Michigan prisons, jails and camps must have the same protection guaranteed to other workers in industry, minimum wage, pensions, health plans, insurance and the right to earn and save money until the day of release. That a man or woman can go to prison and work for years on end and have nothing to show for it, that they are forced to do menial and sometimes dangerous tasks under fear of losing their 'good time', that the state of Michigan would move to crush the Prisoners Labor Union and its principle organizers, points to the righteousness of our cause.

We call for the end of prisons, as a stepping stone, we call for a Prisoners Labor Union, organized and controlled by prisoners of Michigan prisons to safeguard their rights and sacred humanity.

**Power to the people, more power to the prisoners.**

Brother Chinner, MCPR

Brother Pun, RPP

## WHERE'S YOUR POLLING PLACE?

If you just recieved a new voter registration card in the mail and you can't quit figure out why, look a little closer. You probably have been assigned to a new polling place in a new precinct.

Because thousands of the 18-21 year olds who are now able to vote have gone down and registered, the city's voter registration rolls have swollen, making most city precincts larger than is legally permissible. State law requires that a precinct be redrawn every two years if it contains more than 1400 voters. Consequently, the City Clerk's Office has divided up each of the present wards to include a total of twenty

new precincts.

So although you are still a resident of the same ward, you may have a different polling place. The 5 wards that the city is now divided into will remain the same until the city council elections next spring. The future political configuration of the ward boundaries is now being struggled out by the members of the Ward Boundary Commission who should release their plan soon.

We urge everyone to check out their new voter I.D. card and to remember their new precinct number and voting place. We all have to cut through all this new confusion and GET OUT AND VOTE!!

## VOTE AUGUST 8! USE THE POWER!

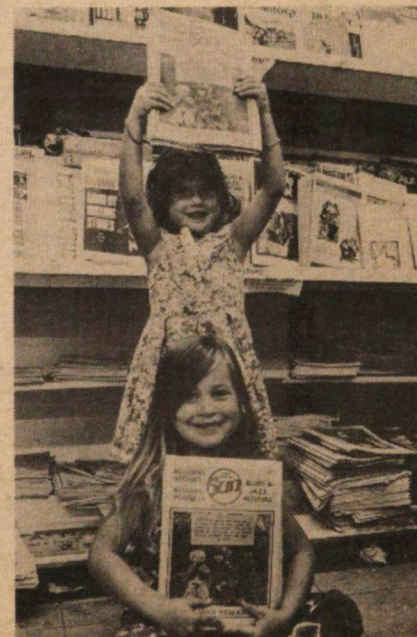
## sell

the



*Sisters & Brothers, you can sell the SUN, make some spare change and serve the people at the same time!*

The SUN sells for \$.10 and you keep all the money you make. Call Craig Blazier at 761-1709 or stop by at 1520 Hill Street to pick up a few. You can also find the SUN at 502 E. Washington at the People's Community Center. Ask the people at the Tribal Network Office!







# TRIBAL~COUNCIL~NEWS



For the past two weeks the Tribal Network (663-4208) has been the recipient of a resounding phone that brings inquiries as to events, meetings, rides, and referral to other organizations. The Ride Switchboard, the calendar, the files of organizations have all been hit on for information, and at times have even *recieved* information from callers from the community.

But, in no way has the Tribal Network been inundated with the buzzing of the phone, which has given us the time to continually increase the information in our office, but hasn't presented us with the iterated opportunity to hurl this information back out into the community where it is needed.

The whole idea of a community self-determination project, such as the Network, is to institute a people's organization that is operated by the energy of the community. The people in-the community can put their energy into the organization in various ways: 1) to actively participate in the organization and production of the project; 2) limited participation (spare help); 3) help support the project through financial contributions; or 4) by simply using the self-determination project once it is in operation. The reason we define it as such is that most of the institutions that now purport to serve the needs of the people are owned, operated, and controlled by a few select individuals (the ruling class) that have no practical connection whatsoever with the large majority of the community. So, they ain't motivated out of any sense of duty to the people because they don't have any idea *who* the people are, you know what I mean. Let's take for example the Ride Switch Board.

Each city, county, and state has a 'system' of transportation—city buses, county roads, interstate highways, etc. But none of it is consolidated, and none of it alone is enough to fill the need of the people to get to shopping centers, work, the medical facilities, to a prison to see our brothers and sisters, or across the country. This is all wasteful and almost inaccessible to the majority of the people that could really use them. Everyone just rides around in his/her individual car, and because of all the honky propaganda against all hitch-

hikers, coupled with the fact that there are alot of people running around doing crazy shit, it's hard to cop a ride while hitchhiking (for the most part). Anyway, what the ride switchboard does is hook up people that **do** have cars and are going to the same place. That's just taking what materials we already have, organizing and consolidating them, and putting them to the best possible use. The basic principle of **USE WHAT YOU GOT TO GET WHAT YOU NEED!**

I used that example because about half the calls that come into the Tribal Network right now concern the use of the ride switchboard. But, as is the case with all the different kinds of information already obtained by the Network (which, by the way was no small task) the need greatly outweighs the supply.

**The Tribal Network is functioning 16 hours per day, with about 28 staff members but this still isn't enough people to staff the office the needed 24 hours. And we can continually use updated information, flyers, notices of events or meetings, and just about anything else that is happening. We make an undaunted attempt at copping all the needed information, but with limited staff, that already do a million other things, it's impossible to obtain all the information that permeates our streets in various degrees of availability.**

I really shouldn't ramble on about the Tribal Network anymore this time, but I wanted to make you all aware that the Network *is* open and ready for your use. But again, as with everything else we have got to have, we have to do it for ourselves, self-determination, because the people that are presently saying that they are providing for our needs have in fact done nothing—and they have had thousands of years to get it all together. **The Tribal Network can only happen properly with all our participation, so call 663-4208, whether it be for information, telling us you want to work, telling us you're going to give us millions of dollars, or a few cents. The Network functions for us—let's make it happen.**

**SELF-DETERMINATION FOR ALL PEOPLE!**

John Collins, for the Tribal Network

# TRIBAL NOTES

One of the most important things coming up in the next couple of weeks is the Tribal Feast on August 12th at 6:00pm in Burns Park! That will be the first community dinner and meeting that we've had for a couple of months now and we're looking forward to having a lot of people there, a lot of good food, a lot of tokes and kids and a lot of good community ENERGY! The Tribal Council will be talkin about all the different committees and how people

to need about 40 people to staff the food stand and the kitchens behind the scenes. If you're into working with the Food Committee come to the meeting on Friday at 2:30 at Mark's Coffeehouse. If you can't possibly make the meeting then call Jeanie Walsh at 761-1709 and talk to her about the Food Committee.

The Tribal Council along with other community groups will be setting up booths at the Blues and Jazz Festival as



photo by Linda Ross

**Richie Stoneman of the People's Food Committee cooks up corn on the cob at the tribal stomp in the park last Sunday.**

can get involved, meeting times, different Tribal Council projects etc. The Food Committee hopes to be providing some corn to roast and if the weather is good it should be really far-out!

Now that the Tribal Network is open people don't have to wait for the SUN or the Tribal Feasts to find out what's going on in the community! You can call the Network at 663-4208 any day from 10am to 2 am and find out what's going on around town, get rides, abortion referral, draft counseling information, meeting times and more! The Tribal Network which is part of the Communications Committee has meetings on Thursdays at 4 pm every other week when the SUN is not being put together (off-paper week) and the Communications Committee itself has meetings those same weeks on Wednesdays at 5pm. For meeting places call the Network 663-4208!

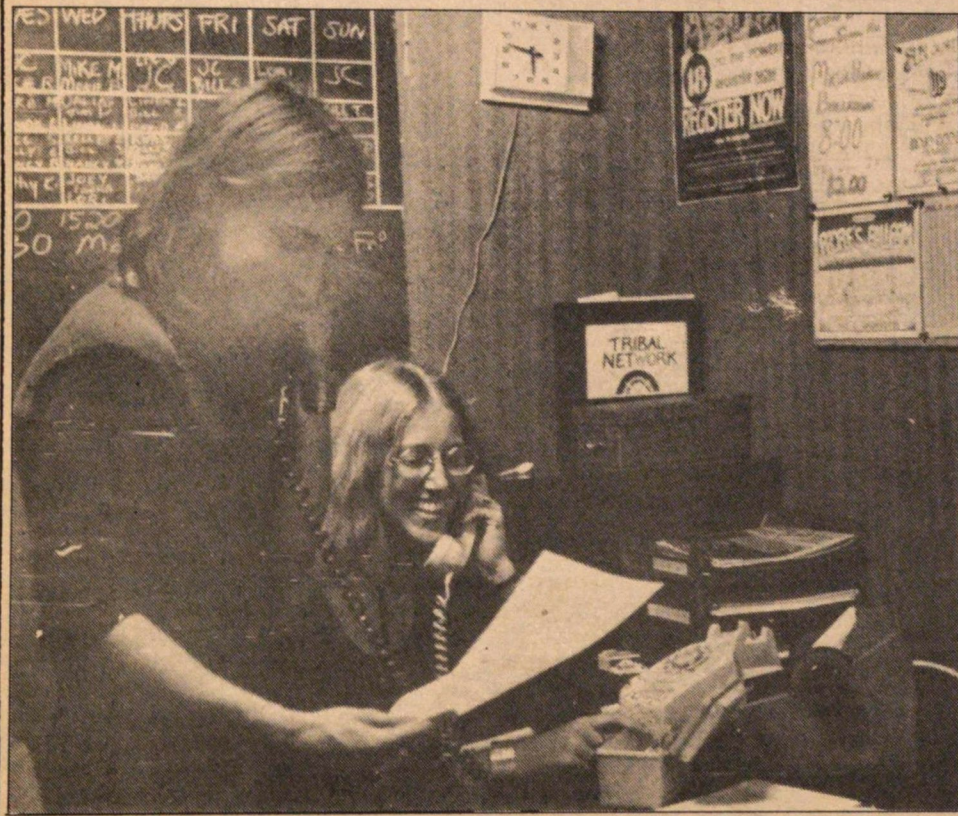
The Food Committee of the Tribal Council is now beginning plans for the Ann Arbor Blues and Jazz Festival! For the first time at a people's event the total concession trip will be dealt with by our people from the community with hot dogs and coke removed from the scene! We just can't continue to relate to honkies making profits off our people when the goods they serve are not healthy but rather are death culture products. We've been taking care of the stand at the free concerts with only about five people working and it hasn't been too bad but now we're speaking in terms of ten or fifteen thousand people and we're going

education centers where people can find out all the different groups that are in Ann Arbor, what type of work they're into, how to participate, literature tables and just general information. The Tribal Council is considering silk-screening some Tribal Council t-shirts to raise money to help fund some of the committees, Tribal Feasts and other small expenses, printing costs for flyers etc.

Also at the B&J Festival will be Rangers working security for the whole festival, Drug Help, will be there to take care of minor medical problems, bad trips, people who are downed out and need help and basically doing the *ir* jobs—same work they do at the park on Sunday on a much larger scale. This will be a community event, with people in the community taking part in every aspect of the Festival and people should relate to it on that level and not as some big super-extravaganza superstar promotion trip put on by Eastown-Cobo Hall-Olympia type chumps who are out to rip off music-starved freaks of all kinds! The Rainbow Corporation will be giving a complete run down of where the profits will be going—watch the SUN for that report!

**JOIN THE TRIBAL COUNCIL  
COME TO THE TRIBAL FEAST—AUG 12**

Jeanie Walsh—for the Tribal Council Steering Committee



**Bill Tanner and Linda Latham staffing the communities newly opened information hot line. Call 663-4208!**

photo by Kathy Kelley



# Gettin High or Controlled?

In recent issues of the SUN, we have talked alot about quaaludes and the effect that they have on our people. We have gotten a considerable amount of response from people in the community, especially to an ad (see below) warning of quaalude addiction. Some people have accused us of using scare tactics, and question the validity of quaaludes actually being addictive. Others, although totally aware of the dangers of quaaludes, insist that with them it's different, and that it's alright to take quaaludes, once in a while. Because of the numerous questions involved and because we feel that quaaludes and other downer drugs, are detrimental to our natural growth as a people and as a community, we feel that it is necessary to respond and to make our position clearer.

When we talk about drugs, and how they affect people, we have to consider how they affect all of our people collectively and how they affect the growth of our culture and community as a whole, and not just how they affect people as individuals. Different drugs have been used by different people throughout history, in various ways and for many different purposes. In Amerika, drugs have continually been used to enslave people and to keep them under control. Alcohol was one of the primary "weapons" used to "conquer the West" and destroy the spirit of red people. Heroin has been used for years in black and brown communities to keep the people under control. Quaalude is only the newest drug used by the Amerikan control addicts in their attempts to destroy the energy and life of our newly emerging rainbow culture.

When our culture first began to develop, marijuana and psychedelics were an integral part of our development as a people. The more of the sacramental herb that we smoked with our brothers and sisters, the more we realized that we could no longer be a part of the honkoid, plastic, Amerikan death culture that we had grown up in. It was marijuana and psychedelics that began to cleanse us of the pig inside ourselves, bring us more in tune with nature, and give us visions of a whole new economic, cultural, and political social order based on communalism, where all people can live in peace and cooperation and develop to their highest human potential.

But the capitalist ruling class that runs Amerika couldn't stand to let this upsurge of freedom go unchecked. The more that people take control of their own lives and the institutions that affect their lives, the greater a threat it becomes to those who control those institutions, whose only interests are more profits and continued control. In 1968, Operation Intercept was launched in an attempt to stop the flow of marijuana to our people. At the same time, the streets of our communities were flooded with first speed and then heroin. What better way to diffuse the people's energy and to keep them under control? If people are nodding out, they are not going to be spending much time or energy in building the alternatives that are necessary for us to survive and grow as a people. As people began to organize to deal with the problem, and more and more people realized what jones was doing to our community, the



"QUAALUDE IS ONLY THE NEWEST DRUG USED BY THE AMERIKAN CONTROL ADDICTS IN THEIR ATTEMPTS TO DESTROY THE ENERGY AND LIFE OF OUR NEWLY EMERGING RAINBOW CULTURE!"

control addicts had to think of new drugs to keep the people's energy down. Enter on the scene . . . . . quaalude.

Quaaludes first started to appear a little over a year ago, and since that time, the amount of quaaludes found on the streets of rainbow communities across the country has increased so drastically that literally thousands are consumed by our people every day. Medically classified as a sleeping pill, quaalude was originally promoted as a "safe" sedative, the wonder drug to replace barbiturates. As it turns out, quaalude is not so "safe" after all.

Initially, the people had no knowledge of quaalude being addictive. (The drug companies in their promotion literature, say that addiction is "rarely reported.") Just in the past couple of months, a couple of people went to Drug Help and the Free

People's Clinic with what proved to be the first reported cases of quaalude addiction. It's extremely hard to estimate the number of people who could be addicted, but judging from what we do know, it could be frightening.

One of the biggest dangers of quaalude is, although your body builds up a tolerance, needing more of the drug to get the same effect the more often you take it, the amount needed to overdose remains the same. This is the direct opposite of heroin, where both the tolerance and the overdose amount increase at the same rate. So the regular quaalude user, unlike the heroin user, will eventually reach a point where he/she will no longer feel any physical effects of the drug, but can still OD.

Another major danger with quaalude is taking them combined with alcohol and/or on a hot day. Both alcohol and heat will

potentiate the effect of the quaalude, which means that the combined effect will be much greater than the separate effects added together. (In this case, one plus one does not equal two, but actually equals three or four).

If a person is addicted to quaaludes, withdrawal can be extremely dangerous and should only be done under medical supervision. Presently there are only two methods used to withdraw people from quaaludes. The first is to very slowly decrease the amount of quaalude daily consumed. This method is very slow and is still very dangerous. The other way is to withdraw from the quaalude by becoming addicted to barbs, which is easier to withdraw from, and then withdraw from the barbs. Under no circumstances should anyone attempt to quit cold turkey. Sudden withdrawal from quaalude could send your body into convulsions, and it can be fatal! If you think you may be addicted to quaalude, and you would like to kick, call Drug Help, 761-HELP, or the Free People's Clinic, 761-8952, and they will arrange for whatever help you need.

Just as the immensity of the CIA heroin smuggling operation becomes more and more obvious every day, it also becomes more obvious that the government, and the drug companies have conspired to flood the streets of our communities with pharmaceutical downers like quaalude. Drug companies are reluctant to give out any information about the drugs that they manufacture, especially about the quantities produced, but it is evident that a large percentage of the drugs that are manufactured never reach the doctor's offices or drug stores, but are pumped directly onto the streets of our communities, and into the bodies of our brothers and sisters. The drug companies rake in the profits, while the people remain under control. This just further perpetuates the exploitation and oppression that we are forced to live under every day.

When attempting to come up with solutions to the problems of quaaludes and other death culture drugs among our people, we have to realize that we will never totally rid our communities of bogus dope until we destroy capitalism once and for all, and build our new rainbow nation on the ruins of the old. Everytime that the people expose the capitalists plans and educate the people about death drugs, they have a new drug waiting to replace the old. (Watch out for harmonyls, a new downer finding its way into our communities.) What we must do is build alternatives so that people don't feel the need to down themselves out to escape the madness of Euro-Amerikan culture. We must build the Tribal Council and other people's institutions to serve the needs of our people that are not being met. At the same time we must wage a campaign against those who deal bogus drugs and make sure that we always provide accurate and reliable drug information and education to our people at all times. LIFE TO THE LIFE CULTURE. DEATH TO THE DEATH CULTURE. ALL POWER TO THE PEOPLE.

Mike Minnich,  
Tribal Council Drugs Committee

## QUAALUDES ARE ADDICTING!!

'COLD-TURKEY' WITHDRAWAL CAN BE FATAL!

Withdrawal is only safe under medical supervision.

If you think you are addicted and want to kick,

call DRUG HELP 761 HELP,

or the Free People's Clinic 761-8952.

We can arrange for medically supervised withdrawal.

Don't worry if you don't have money!

COMMUNITY SERVICE ADVERTIZEMENT c/o PARAPHERNALIA

# DRUG HELP

- 24-hour on-line phone service
- Walk-in service
- Drug information & education programs

502 E. WASHINGTON  
**761-HELP**

COMMUNITY SERVICE ADVERTIZEMENT  
c/o PARAPHERNALIA



# TUNE-IN

WNRZ FM / 102.9 / 663-0569

Monday - Saturday  
 6-10am Mike Greene  
 10-2pm Terry Sandler  
 2-7pm Mi Mike O'Brien  
 7-8pm Goold O' Time Radio  
 or George Sprull Talk Show  
 8-1am Larry Monroe  
 1-6am temporarily uncertain

Sunday  
 12-6pm John Christian in the studio and  
 3-6pm Community Park Program live  
 from Otis Spann Memorial Field  
 Bruce Wilde

WRIF FM / 101 / 354-WRIF

During the week programmed progressive rock  
 from the files of A.B.C., NYC.  
 Monday thru Saturday, 9-10am - Mike Benner  
 Sunday, 3-6am - Peter Werbe

WCBN FM / 89.5

Will return in the fall, along with thousands of  
 students - not much happening until then.

WDET FM / 101.9 / 577-4147

Monday, 9pm Jazz Today w/Bud Spangler  
 Tuesday, 9pm Charles Moore  
 10:30 pm Jazz Today w/Dave Houston  
 Sunday, midnite Jazz Today repeat

CJOM FM / 88.7 / (519) 252-7313

WEEKDAYS  
 6-10am Greg Frith  
 10-2pm Seth Mason  
 2-6pm Dave Tollington

6-10pm Dave Loncao  
 10-2am Larry Himmel  
 2-6am Bob Rudnick  
 \*except Monday - Jay Sheriff &  
 Friday Bob's on til 7am

Saturday - Sunday  
 The new schedules haven't been set yet, with  
 CJOM's new program director, etc., etc.

WABX FM / 99.5 / 961-8886

MONDAY  
 7-12am Jerry Goodwin  
 12-5pm Dave Dixon  
 5-10pm Dennis Frawley  
 10-3am Paul Greiner  
 3-7am Dick Thyne

TUESDAY - WEDNESDAY  
 7-11am Jerry Goodwin  
 11-3pm Dave Dixon  
 3-7pm Mark Parentau  
 7-11pm Dennis Frawley  
 11-3am Dan Carlisle  
 3-7am Dick Thyne

\*Thursday - Friday  
 11-3am Paul Greiner

SATURDAY  
 7-12 TBA  
 12-5pm Mark Parenteau  
 5-10pm Dan Carlisle  
 10-2am Paul Greiner  
 2-7am Dick Thyne

SUNDAY  
 Same as Saturday except 12-5pm Dave Dixon  
 \*Sunday from BBC in London - Jeff Beck

## Watch OUT! Hawg & John on WNRZ



photo by Linda Ross

Hawg Tate (of the Mojo Boogie Band) and John Sinclair reflect on their new gig on the radio. WNRZ will be bringing their show, the Ann Arbor Blues and Jazz Festival of the Air right into your radio every Sunday night after the Park Program from 7-11 p.m., starting August 13, another in a series of good changes going down at 102.9 on the dial.....People who remember Jerry Lubin of ABX and RIF past will dig to hear that Jerry is doing fine at KPRI in San Diego but hopes to return home to the Motor City.....Thanks to WAAM, WNRZ, CJOM and WWWW for helping to make the Commander Cody benefit for the SUN last Friday into a last-minute success...

**ROCK'N'ROLL!**

THE ALL NEW  
**DETROIT**

*Guardian Angel*  
**MOJO BOOGIE BAND**  
 and *Brat*

**SATURDAY AUGUST 5**  
 7:30 - 12  
**UNION BALLROOM**  
 -Ann Arbor-

ADMISSION \$1.75 AT DOOR  
 Sponsored by the People's Coalition for Peace & Justice

**SALVATION**  
 THE PEOPLES STORE

Sadly announces  
 the closing  
 of the So. U. store

But...

330 Maynard is  
**BIGGER  
 THAN EVER!**

STOP IN and see  
 our expanded selection

**RAINBOW RADIO!**

**BOB  
 RUDNICK**  
 CJOM-FM 88.7 STEREO  
 TUESDAY THRU SUNDAY NIGHTS

**FIRST STREET ASYLUM**

208 S. FIRST, A<sup>2</sup>

7:30 am - 2:30 am.

ALIAS: "THE BLIND PIG"

**Odyssey**

206 W. HURON  
 Fri.-Sat. Aug. 4 and 5

**SALEM WITCRAFT**  
 Wed.-Thur. Aug. 9 and 10

**BAD AXE**  
 Fri.-Sat. Aug. 11 and 12

*Bad Luck and Trouble*  
 Wed. thru Sat. Aug. 16-19

**T and T**

Beer and wine night MONDAY  
 Jazz night SUNDAY  
 Open for Lunch daily

**DRUM  
 LESSONS!**

9:30-12:30 six mornings a week on  
 Zeko's drums in a custom-built practice  
 room by Scott Bailey, drummer  
 for the dangerous Up! \$3.50 per 1/2  
 hour. Call...

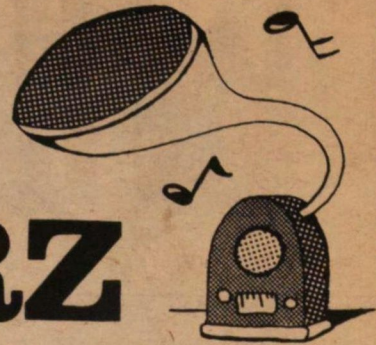
971-8483  
 after five p.m. please!





# Community Radio

## Comes to WNRZ



Last issue we were able to announce that the Community Park Program had taken to the airwaves live on WNRZ-FM every Sunday from 3-6, and that other changes were coming down as well so stay tuned. If you put on your radio right now and tune in NRZ you can hear for yourself, but if you haven't done that yet we can tell you right here from the printed page that things are brightening up indeed for rainbow radio lovers who've been pushing their buttons and turning their dials searching in vain for radio that relates fully to their lives. Those of us within range of NRZ's transmitter out on Brassow Road in Saline can now hear Larry Monroe back on his old station, direct from the trials and tribulations of traveling to WABX 5 days a week only to be restrained from doing what NRZ has now hired him to do unrestricted except for the rules of the F.C.C. All you midnight Mike O'Brien faithfuls will now have to check him out in the afternoon; the search is on as we go to press to replace the midnight to six spot with a heavy rock and roller but nothing is set yet. Hawg Tate of the Mojo Boogie Band will take over the studios with John Sinclair every Sunday night from 7-11 for the Blues and Jazz Festival of the Air starting August 13 and continuing year-round. Plans call for local news and public service that will hip people to what's going on around here and help publicize all the activities, events, and services useful to our people and the community of the future we're trying to create together right here and now. The changes look really good, or sound really good that is, and right on time, too.

Because what's happening here, in what one Republican Councilman is fond of calling "the dope center of the midwest," really needs a radio station in order to grow fully. The SUN with its limited number of pages and all too sparse bi-weekly publication (a direct result of poverty) just can't get enough information across to as many people as instantaneously as the radio can. Having some of the kinds of things we try to do in the paper on the air is going to be smokin' stuff; the park program is now on every Sunday if you can't make it to the park, the People's Ballroom is opening soon and that might possibly be broadcast live, maybe NRZ with Larry, Mike and the rest will be bringing you parts of the Tribal Council and City Council meetings on the



Larry Monroe and Mike O'Brien in the WNRZ studio.

radio. People active in the community will have access to the airwaves at last, and you'll hear a lot more variety of music and relevant run-downs than NRZ has offered in the past or that you can hear on most any other FM station any other time these days.

As we've been saying all along, radio should be so killer and exciting that you just don't want to be without it, stimulating your cells and thoughtwaves and turning thousands of people on along with you to the new life-forms and possibilities we're all trying to bring into existence. Media in America is mostly designed to keep people trapped into manipulated and low-level consciousness so they'll keep on buying the bullshit, but it doesn't HAVE to do that, and if things continue the way they've been going at WNRZ we'll be a lot closer to the needed alternative.

We talked with Larry and Mike right after their first day on the new schedule. Also there at the time was Dan Mullaly, known as Country-Dan to the listeners

of WNRZ, the country station that shares the building with NRZ. Besides doing his country show on NRS Dan is one of the two salesman who have to keep the money coming into the station from advertisers (it takes money to run a station and to provide the community with live broadcasts, local news and other things NRZ wants to put together) and has played a major role in convincing the new management of NRZ, Ray Rutledge, to make these changes.

Mike and Larry both worked at NRZ before (more on that in a minute) and have been hired and fired from various different stations in their quick-changing dj careers. They cautioned us that "we've been on the air with the new times and staff for a few days" and it's still too early to tell for sure what's gonna happen.

MIKE: Radio changes quickly. If you wait long enough it'll change. They try these concepts that always fail, and it's just a matter of waiting till one fails and they're in a position where they're ready

to do something different. Here now the station is finally planning to listen to people who know something about Ann Arbor, the community, and communications...

SUN: This is really different from the trend that's affecting radio across the country now; computerized sound, the carefully selected computerized playlist, all those things are still going strong, but what's happening here seems really different. . .

DAN: Cause Ann Arbor's really different. That's the whole reason why Ray and I got this thing together. We have to program for the people of Ann Arbor.

There's never been that before, and now it's actually gonna happen. But the success of it is gonna depend on the people.

MIKE: NRZ came close before but there was never a total commitment from all segments of the radio station. If the music was fine the news was back in some zone or something else. . .

Larry started at NRZ in October of 69 and has been hired and fired twice since then, if you can believe that.

LARRY: We started with free form in October of 69. I did the all-night show and Dulzo did 9-12 and at that time O'Brien was doing 6-9, coming along in the direction that we were with the music, which was a free-form presentation, without any guidelines or playlists.

You play whatever you want to whenever you want to play it is what it comes down to and you try to make wise selections. We had half the station back then from 6 at night to six in the morning. Then on Friday, February 13, 1970 they changed the call letters to WNRZ and hyped what they called the "WINERZ" concept which, in the words of Larry D. was "the jingle package that would blow this market's mind." That's the way they related to the medium, because they were people with AM training and just didn't know how to do it any differently."

Soon after the format change Larry was fired ("they couldn't handle me at all.") for not following it strictly enough. He was rehired by a new manager the second week in February, 1971, and lasted about two months until he was fired again for not doing what the rules said he had to — things like how to announce what records he played and when to say the weather. From there Larry went to

continued on page 14

## THE SUN SHAKES IT !

Going crazy down at Flood's on a Tuesday night with the Mojo Boogie Band, or screamin' and stompin' to Commander Cody and the Boogie Brothers at the Union Ballroom — that's how we're all helping to finance the SUN these days. Hundreds of people squeezed into the Odyssey dancing like nothing you've ever seen, with the UP, means hundreds of bucks for the SUN.

It also means the SUN is getting closer to more people all the time. Right now Ann Arbor bars are the only places around where you can hear good music, drink whiskey and take a few alley breaks for tokens when the music stops, and all at the same time. (The People's Ballroom will give musicians a chance to play and us a chance to hear them, and that's only a month away). You also get to see everyone down at the bar because you never know who is going to show at a benefit. Tuesday night Terry Tate showed up and jammed with the Mojo Boogie Band and drove the crowd crazy while Steve McKay blew his and everyone else's asses off on the saxophone while stomping the drums. The evening ended memorably with the Bum's Rush Boogie as a biker and his buddy were thrown out the door by Ned Duke himself.

There are never enough chances for musicians to get together and play. They

might get jobs here and there, but when there's a SUN benefit at Flood's and Ned Duke is giving free drinks to all the entertainers, everybody wants to play. All kinds of people who ordinarily wouldn't get into the bar scene are glad to show up for a benefit.

The basis for all these people getting together is the economic relationships they're all forming in order to support the SUN. It costs us \$850 to layout, typeset, print and mail out each issue of the paper, \$500 of which comes from local merchants buying ads. These same merchants also enable us to broadcast the Parks program over WNRZ. They give the park program an average \$100 a week, through paying for sponsorships that also help them by advertising their business. This is especially good advertising for the merchants because it reaches the 5000 people attending the concert and the WNRZ listening audience, thanks to WNRZ who donated three hours every Sunday to the concerts.

Through the benefits we've set up economic relationships between the Musicians, the bar owners, the people who come to the benefits and the SUN. Because of the support of all these people continued on page 14



Billy C. shakes it for the SUN.



# FRED POSTILL VS. THE SUN

## POSTILL LETTER

To the Sun:

The July 7 issue of the Sun ran an article on the sheriff's race which contained so many errors about me that I felt a reply was in order.

### ACCURACY AND PROFESSIONALISM

One of the few accurate claims in the article was the statement that I want to professionalize the Sheriff's Department. I would like to clear up that this means:

- I do not intend to train deputies like secret agents.
- I do not intend to buy more riot control gear.
- I do not intend to use or tolerate excessive force or unreasonable searches.

Professionalism means sheriff's deputies who know the law and how to enforce the law, and who know how to respect the dignity and civil rights of citizens in the process. Professionalism means deputies who use force only when it is needed, and then only as much as is needed. When I was a deputy, I never shot a gun at any person. Nor did I ever strike another person with a weapon. Of course, this is partly due to good luck that I never got into situations where I had to use weapons, but I think it shows that I would not go out of my way to use weapons against people. Professionalism means valuing human life above property; this means not using force against demonstrators who are causing only minor property damage, and not using deadly weapons against unarmed people. Professionalism means deputies who will be prosecuted when they break the law.

### ENFORCING THE LAW

I do not believe that any law enforcement officer can say that he will not enforce some laws. The sheriff is required by law to enforce all laws to the best of his ability. He must not set himself above the law by not doing this. Since there is no way that the sheriff can arrest every person who violates every law, he has to decide which laws are most important and concentrate on those. He may never arrest anyone for violating the unimportant laws, but he can't say that he won't enforce them. As sheriff, I would assign highest priority to crimes of violence and other crimes that threaten the safety of the public, such as drunk and reckless driving - also theft. Lowest priority would be minor traffic violations and possession of marijuana.

### COMMUNITY CONTROL

Anyone who has seen Doug Harvey in action will agree that the sheriff has too much power and needs to be controlled more by the community. I would like to see the county create a Citizens Advisory Board to investigate complaints about the conduct of the Sheriff's Department and its members. This board should have on it the sheriff, a representative of the deputies' union, and members of the public. There should be enough citizens on the board so the sheriff doesn't control it. The county cannot make such a board legally binding on the sheriff, but I would agree to carry out any disciplinary measures that the board recommended.

### COMMUNITY RELATIONS

Relations with the community depend on conditions within the sheriff's department. Right now it is run like the army, with stress on spit and polish, no tolerance for dissent or long hair or different life-styles inside or outside the department. I would change this by relaxing

the military atmosphere, by demanding that the deputies be polite and respectful to all people. Deputies who will not or cannot do this are not what I consider professional, and I will not keep them in the department. Only when the deputies can show this respect for people inside and outside the department who are different from themselves will we be able to attract the sort of qualified people who can relate to the black and youth communities. It is not enough to hire young and black middle class people. Right now the people we need would not want to work for Sheriff Harvey, and he would not hire them. Under Sheriff Harvey, the deputies' union has not gotten beyond the point of providing some job security for its men.

(including legal) facilities. I would like to set up rehabilitative services in the jail, particularly in the area of drug problems. Money and people are available to set up a program along the lines of Ozone or Drug Help in the jail.

### THE PISTOL WHIPPING INCIDENT

Doug Harvey has victimized and brutalized many people over the years. His brand of corrupt, violent, and intolerant law enforcement has alienated many people and caused them to favor revolutionary politics. I have been fired twice by Harvey, unjustly, and blacklisted from other police departments by him. He has done this by circulating a charge filed



I favor a real union which would bargain collectively for wages and working conditions, handle grievances, and not allow its men to cross picket lines while off duty to perform scab labor. (Harvey and some of his men have served as scab security guards at CPHA during the strike there by the UAW).

### THE JAIL

Under Sheriff Harvey's control the county jail has been like a dungeon from the dark ages. Prisoners have not been protected from each other, with the result that there have been several gang rapes and many beatings of prisoners by other prisoners. This is, of course, in addition to beatings and other indignities that prisoners, especially those who are black or who have long hair, have suffered at the hands of deputies. As sheriff, I will ensure the safety of prisoners from each other and from any abuses by my deputies. There is no way to make the present jail into a good jail: the state, which tolerates a prison as bad as Jackson State, has ordered the county to build a new one because the present one is beyond hope. (Moon opposes building a new jail). I would try to insure that the new jail has adequate medical, recreational, and library

against me by my wife's former husband. The charge was that I pistol-whipped him. The truth is that I attacked her with a beer bottle, and I subdued him without a pistol. Both my wife, who was married to him at the time, and I were injured more than he was, and he was convicted of assault and battery in Pontiac. This is a matter of public record, but Harvey still circulates the charge. I have tried to take legal action against him for this distortion and for the many acts of corruption and violence that I have learned about, but with no success. In the process, I too, have shifted my politics to the left; but I still believe that the system of law enforcement can be made to work justly by people who are committed to it and who are willing to be bound by the laws. This is my commitment. I propose to be bound by the law and to enforce the law with the priorities I listed above.

### AN HRP CANDIDACY

If there is a four party race for sheriff this fall, (Harvey vs. Republican vs. Democrat vs. HRP), the most likely outcome is that Harvey or Republican Harold Holmes will be elected. A record turnout of about 100,000 is expected in the county; HRP would have to get four times the 7,500

## INTRODUCTION

In recent issues the SUN has been running down an analysis of this year's Washtenaw County sheriff's race. We have come down especially hard on Fred Postill, a nominee in the Aug. 8 Democratic primary. Postill was fired by Sheriff Doug Harvey five years ago and desperately wants to get even with Harvey by becoming the new sheriff. Postill has already scared Harvey into jumping to the American Independent Party by sewing up the support of the local Democratic liberal establishment. And as it stands right now, Postill has at least as much chance of being elected sheriff as Harvey. So, the SUN has done some investigating - and found that Postill is not quite the progressive candidate he pretends to be, bringing to mind how Harvey originally got elected in 1964 by also posing as a reformist.

In order that the voters not be hoodwinked again, the SUN is printing the following letter from Postill along with our reply. We believe the people will see through Postill's clever statements and recognize his propaganda for what it is.

We have labelled Postill's letter in different sections to make it easier to understand and analyze.

-SUN Editorial Board-

votes it got in April in order to win. HRP cannot get this many votes, but it can get enough to make the Democrats lose, and then re-elect Doug Harvey. The SUN apparently intends to encourage an HRP candidate in spite of this,

### THE REVOLUTION

Possibly they have not considered the fact that their action will keep Harvey in office for four more years of corruption and prisoner abuse. Perhaps they have considered that they are really helping Harvey,

and they are doing so because they feel that his illegal searches and police riots are good for the revolutionary movement. After all, Doug Harvey is probably the best maker of revolutionaries in the county.

### EPILOGUE

In either case, I urge you to see for yourself that I am a progressive, who wants to reform the sheriff's department.

-Fred Postill-

## QUOTATIONS FROM REPORTS ON THE AWOL SHOOTING INCIDENT

"I gave chase and both myself and Deputy Couch called for him to stop and then fired several warning shots."

From police report written by Fred Postill 3 June 1967

"Orval Hanlon, foreman at the Metco Processing Corp., 1293 E. Cross, Ypsilanti, stated that while he and two girls were working in the shop, they had heard some noise, sounding something like firecrackers and a window busted in back of them. Mr. Hanlon stated he found a small piece of metal lying on the floor."

From police report written by Deputy J. Swope 3 June 1967

"Went to 380 Harris in Ypsilanti and found what appeared to be a hole in the window, apparently made by a .38 pistol. There was also a hole in the headlight rim of the car sitting in front of this location. I found two holes in a storage trailer for B&G Mobile Homes at 1401 E. Michigan and found that the shells had penetrated the trailer and broken (12) storm windows. The manager does want to be reimbursed for the windows (\$90).

From police report written by Deputy Charles Housley, 3 June 1967

Dear Fred:

Your letter is packaged neatly and tied together with high-sounding rhetoric. But it also says a lot about you and what sort of sheriff you would be.

### ACCURACY AND PROFESSIONALISM

Right off, Fred, we have a conflict with your definition of accuracy. You accuse us of being "inaccurate" in our judgement of you. And you ask us to believe that you will not use excessive force against the citizens of our community. But then you try to run a lie on us.

You say you never fired a gun at any person, especially an unarmed person. The truth is, that when you were a deputy under Sheriff Harvey, you fired several "warning" shots at a brother who was AWOL from an illegal war. The brother was unarmed and had his back to you. Those shots did not hit him but they almost hit some innocent bystanders in a nearby shop.

We know you fired those shots because we have a copy of a police report that says exactly that. We believe your own report is enough to expose you as a liar.

In this same section, you talk about "professionalizing" the sheriff's department but you never explain exactly what that means.

## SUN'S REPLY

"professionalism" seems to imply efficiency. In your campaign literature, you say you want to remedy "the lack of cooperation between agencies," and you also favor expanding the computer networks. To us, that means you would be running an FBI-style department where unsubstantiated information about people's private lives is often transferred from one file to another or from one agency to another and eventually ends up ruining innocent people's lives.

### ENFORCING THE LAW

This section is the real guts of the sheriff's job. You make it sound like you know what you're talking about. But we

George Jones of Gregory, Michigan on Oct. 12, 1967 in the Schwaben Inn but when you wrote up your report for the sheriff's department you neglected to report you fired your gun in the affair.

An article in *The Ann Arbor News* of 13 October, 1967, however reported: "Deputy Postill said he fired a warning shot into the air," after Jones fled. The *Ann Arbor News* article was based on an Ann Arbor Police Report. Incidentally, Fred, the Ann Arbor Police Department has a policy against firing "warning shots."

We think you should be advocating something entirely different, something really progressive. We think detectives should look at corporations that pollute

### COMMUNITY CONTROL

We didn't think you had the gall to pawn off an "advisory" board as any sort of real community control. C'mon, now, who do you think you're kidding? A Citizens Advisory Board doesn't make it, Fred. How about a Citizens CONTROL Board? Can you dig that, or is that TOO progressive for you.

And don't give us this bit about how you're willing to go along with any disciplinary measures the board recommends. You should know that discipline is only a small part of the overall scheme in the sheriff's department. A citizens board must have control over general policies and budget allocations before it has any real power. And you're not interested in that, are you? You want the power to be precisely where it has always been - in the hands of the sheriff.

### COMMUNITY RELATIONS

Again you give your real self away. What is this about hiring "black middle class people?" What about poor black people? Or you don't believe that poor blacks could be "professional" enough for your department.

Also, you beg the question when you talk only about deputies who perform scab labor. You don't explain how the sheriff's department effectively breaks strikes by providing protection for other scabs to cross picket lines. That's been a practice with Harvey, and, as far as we know, would be a practice with you.

### THE JAIL

This is a well-written section. But it still is not persuasive. Nowhere do you mention inmate self-government. Rather you talk about protecting prisoners from each other, as if they are all weird animals. What you seem to be advocating is a separate cell for every prisoner, instead of setting up ways for prisoner brotherhood and sisterhood. The real issue here is human beings, not facilities.

### THE PISTOLWHIPPING INCIDENT

Your actions in the incident were not entirely circumspect. According to your wife's former husband, you did pull a pistol and threaten to kill him - felonious assault - a crime that is punishable by five years in prison. His complaint against you was contained in a police report filed with the Pontiac Police Department. He was later convicted of assault, it is true, according to court reports. But there apparently were two sides to the argument - and neither side was entirely without blame.

### AN HRP CANDIDACY

Your arrogance in dismissing the potential success of an HRP candidate seems to be a fitting way for you to end your letter. You sound a lot like those skeptics who scoffed at George McGovern's campaign for the presidential nomination and who laughed at HRP's chances in the spring elections. The voters make the final decision in elections, Fred, not you.

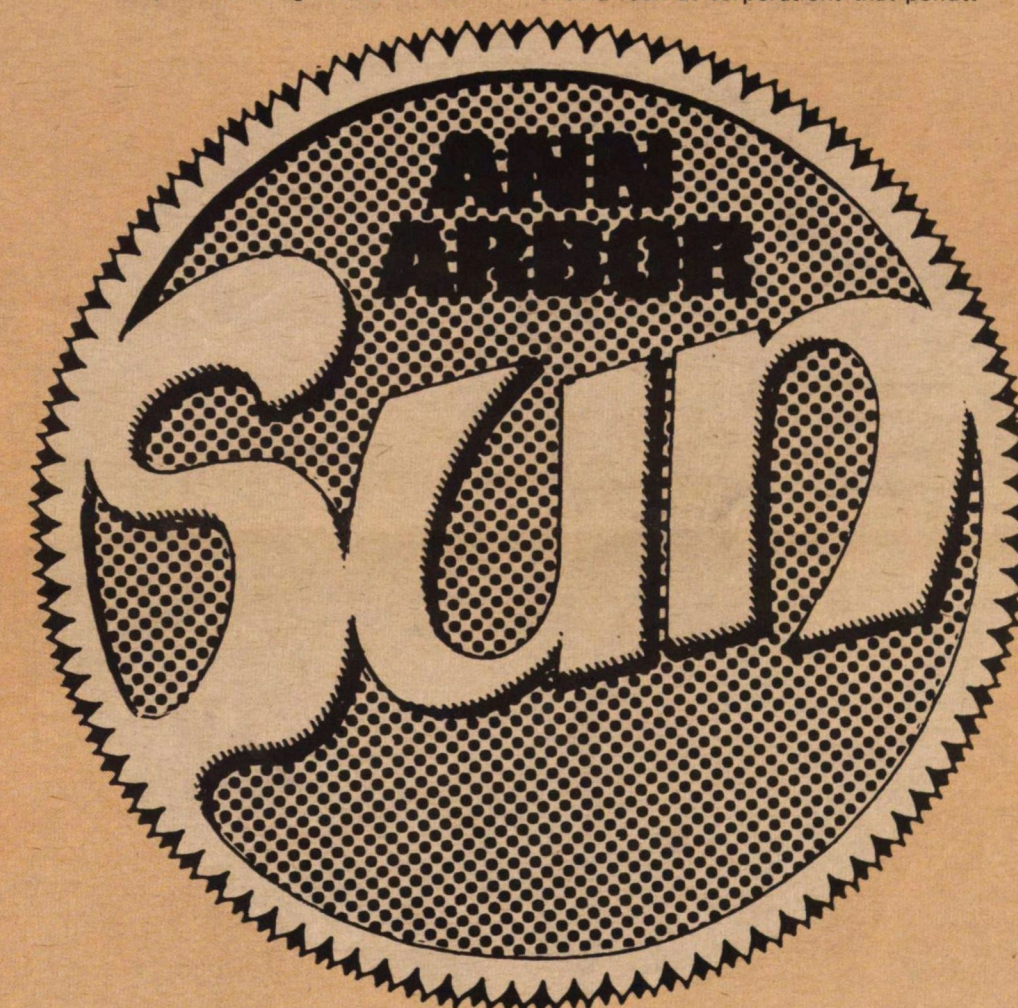
### THE REVOLUTION

No revolution needs to depend on the eccentricities of any one reactionary. There are always others, perhaps you, waiting to jump out of the woodwork.

### EPILOGUE

Power to the People.

-SUN Editorial Board-



don't think you do - or else you're trying to pull another fast one.

Your holier-than-thou attitude doesn't make it. We've seen you at weed parties and we've seen you littering the ground with your leaflets. These are petty infractions, of course. But we know you, and many other people, break a lot of laws every day, laws that are enforced discriminatorily, only against people without lawyers or money or influence. The fact is, Fred, that cops everywhere decide every day what laws they are going to enforce and which ones they aren't. Now if you're not willing to admit that, then we don't know where you been. But you should get off that self-righteous kick, okay?

What is really important here, though, is what you plan to do with your investigative and enforcement powers. You say you're going to pursue violent criminals, assumably murderers and rapists, and perhaps drunk drivers - and thieves (many of whom, as you admit in your brochures, are hardcore junkies). Let's look at that. It doesn't hold water. The sheriff's department doesn't actually deal with too many murderers and rapists, because those cases are usually handled by city police. And albies and junkies, we believe, do not belong in any jail. So what are your detectives going to do?

On another occasion Fred, you forgot to mention that you fired a shot from your .25 automatic when you got involved in a fight while off duty. You tried to arrest

the air and water and into landlords who violate the rent freeze or violate housing codes or allow tenants to be bitten by rats and cockroaches. We think you should investigate price-fixing, consumer fraud, land grabs, short-weighting and anti-trust violations. Wherever laws exist, you should try to obtain convictions. Where laws do not exist, you should hand over your information to private groups and individuals who can sue for damages.

But that's not your plan. We wonder, do you even consider polluters or rip-off businessmen to be criminals. Perhaps you've never seen a child vomiting after swallowing paint flakes in some rundown flat, or watched an elderly person suffocating from the plumes of pollution pouring from a smokestack. Until you can come across with some strong attacks on these criminals, and until you promise to give them a "highest" priority, you have no business even pretending to be a true progressive.

Incidentally, we noticed you kept referring to the sheriff as a "he." Did you ever conceive of a woman sheriff? Hmmnn, chew on that awhile. And another thing, Fred, how come you make a point of "possession" of pot? How about "sale"? Did you know, for instance, that Ann Arbor's new \$5 pot law also includes "sale"? You seem to be tripping over some of your clever rhetoric here.



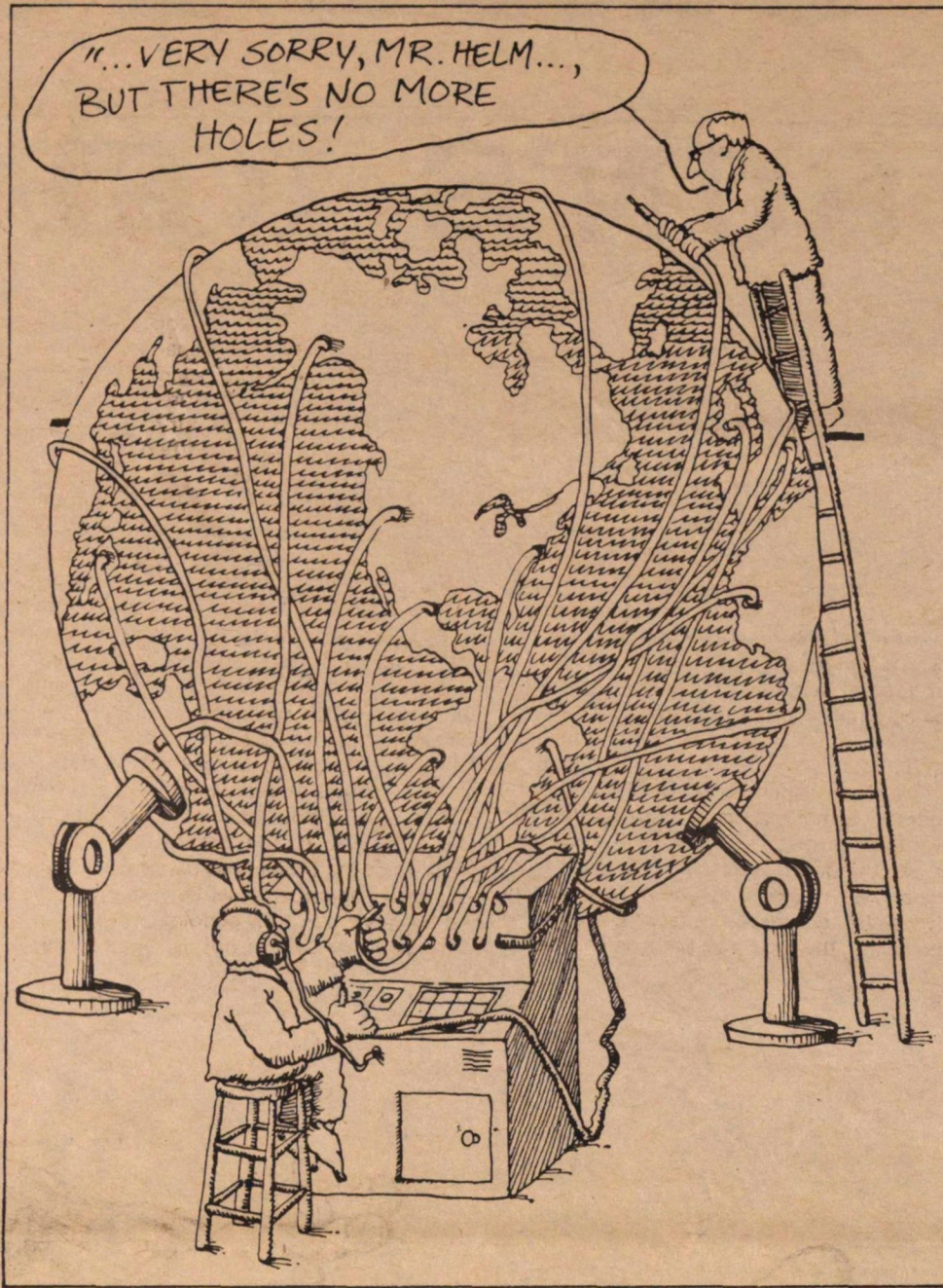
# CIA Conspiracy Snuffed

continued from page 1

The decision is a much further reaching decision than our case just being dropped. The decision, in fact, is a landmark decision. It was a Supreme Court check, to a certain degree, of the power and control apparatus the Nixon regime was developing and hoping to get authorization for under color of law. But the court said that no, you're overstepping the bounds of the executive branch, that the judicial branch, that issues warrants, has the right to check and balance the executive government, and we can't just give you unlimited right behind some vague notion of national security, or threat to national security, or whatever vague or elusive term that they might use.

That's what's so funny about it. We thought that they would use this as an excuse to try and get out of trying this case. We were looking forward to trying the case, we have been looking forward to trying the case since January 1971 when we were down there in court ready to go with our files on their witnesses, and their stories, and our proof that, in fact, it was a conspiracy on the part of the government to smear us and not any conspiracy on our part to do anything!

Our Comrade, Jack Forrest, is still in the penitentiary, and this decision, we think, has a lot of legal ramifications — for instance, in terms of Jack Forrest and Skip Taube, who were both sentenced for five years in the penitentiary for allegedly harbouring Pun (saying that he was a fugitive.) But, in fact, Pun was not a fugitive at all, he was resisting an illegal arrest, and, in fact, the law breakers were John Mitchell and Nixon for tapping the phone without a search warrant. And this has been upheld in the highest court in the land, the U.S. Supreme Court. So, we're calling for the immediate release of Jack Forrest, and the immediate release of Skip Taube from parole — and the immediate arrest of Richard Nixon and John Mitchell for busting into someone's house. It's the same as kicking in someone's door at shotgun point, you know, and just taking private effects and personal effects of a citizen.



The Nixon regime is developing machinery and a strategy and a structure by which it can completely snuff any pro-

gressive movement in the United States. They are going so far as to tap the campaign headquarters of the Democratic

Party. So certainly they are developing neo-fascist machinery.

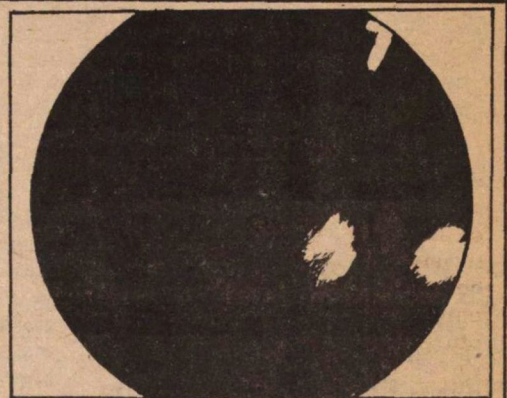
They try to crush the spirit of resistance among people who don't want to go along with this. And, we see that because people have been struggling, and we been struggling, and whole lots of other people have been struggling and resisting these kindsof incursions and cultures by the government, that it has created a situation where more "dissent" and resistance is possible. The government hasn't backed down because all of a sudden they got a change of heart and realized they were wrong, they backed down because they were forced to back down. They didn't want to back down in this case, anymore than they want to back down in Vietnam, you see, but when they are faced with resistance by the people they have to back down. That creates a climate where in the people have more freedom, and more room to try and develop alternatives to this system.

We've said from the beginning, we've said as publicly as we could, that it was a phony case, and that the government was bringing it just as an attempt to smear us, to smear what we do, what we're all about. But, now the government, after woofing and running off at their mouths, and calling us all kinds of names, has in the end dropped the case. They have in the end said we have no case, and I think, that the people are saying that again, the people were right! Five years ago, when we started talking about the marijuana laws, we were "crazy", you know. Now, five years later the marijuana laws are changed, it isn't a narcotic anymore. We said the government had no right to wiretap, and finally after three years, in that case, the Supreme Court of the United States slaps them down, and says that they're the ones that are in the wrong!

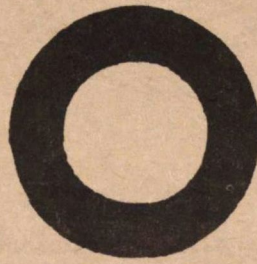
We see this as a definite defeat for the Justice Department, we see it as one of a string of defeats that will continue as long as you have a Justice Department that is set up to try and suppress people who are engaged in work that is unpopular to the government.

Power to the People's Victories!

John Sinclair  
Pun Plamondon  
Jack Forrest  
and the Rainbow  
People's Party



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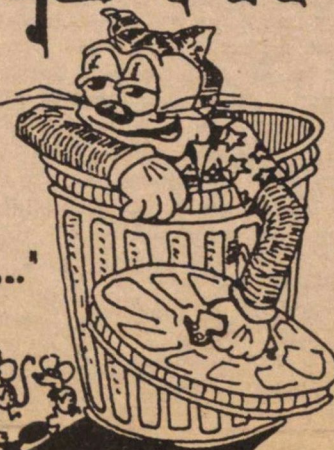
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# ON THE RUN!

—a column by John Sinclair—

This column is the second in a series which began in the last issue (no. 36) of the SUN, and which will probably run, with some emergency interruptions, for the next few issues of this paper, so people who are interested in following the course of these writings would probably be best off taking it from the beginning and following it from there instead of someplace in the middle. Copies of the first installment (in SUN no. 36) are available at the Rainbow House on Hill Street if you want one.

What I want to try to talk about is what I would call *rainbow economic development*, or the process by which our people begins to develop its vast economic potential into what will soon become a powerful people's weapon for mass-scale revolutionary social change; and what I would want to start with is the dual principle of self-determination and self-reliance, which I would propose as one of the two basic principles of rainbow economics. The other principle would be communalism, or the organization of economic life along non-profit, non-exploitative, non-competitive lines, with the interests of the people as a whole and not an elite monied class at the center of its concerns.

But before we can talk about these principles we have to talk about the context in which they are effective, that is, the condition of **peoplehood** which generates the idea and the necessity of independent economic development among the people and which in turn makes such independent economic development possible. If we are a *people-rainbow people*—then we can begin to talk of rainbow economic development, and we can move to institute programs and projects which will advance us closer to our goal of self-determination, self-reliance, communalism and freedom for all the people on the planet.

On the other hand, if we reject the idea of peoplehood for rainbow people, as many brothers and sisters continue to do out of a variety of reasons, then the idea of rainbow economic development is meaningless and we are left with the proposition that what we call rainbow people are merely a subclass of the Euro-American "middle class" (whatever that means!) with no economic life distinct from that of the capitalist marketplace. In other words, if we're not a people then we're just honkies who are wholly integrated into honkie society and its wierdo capitalist economic institutions, and the communalist economic forms we've begun to develop are merely historical aberrations or freak accidents of fate which have no objective basis.

But I'll start again with the proposition that we are a people, an oppressed and exploited people which has been created out of the contradictions inherent in capitalist society in its final stage, and that our peoplehood has a content all its own which not only clearly distinguishes our people from other peoples, but which is unique to what we call rainbow people. That content is communalism, and it manifests itself in the political and cultural spheres as well as in the economic arena; it is a system of organization and not merely a conglomeration of scattered ephemeral phenomena; and it is without any doubt the organizational form of the future, the system which is irreversibly destined to replace the capitalist order altogether.

Let me try to bring this a little closer to the ground: when we talk about capitalist society we mean a social order which is structured upon the principle that some people—a tiny minority (under 3%) at most—have the right to oppress and exploit the rest of the people in that society so they themselves can amass huge amounts of wealth which they use only in their own selfish interest. We mean a society in which one tiny class of people owns and/or controls almost all the means of mass production, and uses them primarily to bring vast profits to themselves at the expense of the rest of the people in that society. We mean a society which is characterized by dog-eat-dog-ism, cut-throat competition, unparalleled avarice and greed, exploitation, class and racial (national) oppression, tremendous

waste of resources in the interest of private gain, mass brainwashing, "every-man-for-himself"-ism, insensitivity, hatred and fear—a society such as the social order into which all of us were born here in Babylon, and which constantly increasing numbers of people are determined to bring to an end as quickly as possible.

When we talk about communal society we mean just the opposite: we mean a social order which is structured upon the principle that no human has the right to exploit or oppress other people, and particularly that no class of people has the right to exploit or oppress any other class of people. We mean a social order which is designed to deal effectively and creatively with the needs of all the people as its first term, and which has no place for private gain for a few at the hands of everybody else. We mean a society which holds its means of production **in common** and uses them for the common good, not for the private gain of an individual or a cartel of individual capitalists.

We mean a social order in which the principles of communalism extend throughout every phase of social life, from the economic to the political to the cultural life of the people; a society in which the profit motive, selfish competition, racism, sexism, and the rest of the worn-out baggage of western

pendent from the capitalist order, but it will do it strictly within the context of communalism and strictly in order to advance the progress of communalist society.

One more thing and maybe some of this will start to make some sense: if we're talking about being a people and recognizing our peoplehood and moving together in it to bring about some of the changes our people need, then we have to begin to deal with the question of the class nature of our society and what it means in our daily lives, particularly in the common life of our people. We see that our principal enemy, or the force principally responsible for our oppression, is the old, white, male, Euro-American rich-folks class, and we see that the contradiction between our class (rainbow people) and the Euro-American ruling class (the rich honkies) is not only the primary contradiction in our lives, but is also an implacable contradiction which cannot possibly be amicably resolved. In order for our class to survive and grow into its full potential as a revolutionary force on this planet, the class which oppresses us and which is most directly threatened by our bare existence will have to be eliminated from the face of the earth — not the **individuals** particularly but the **class as an entity** must be eliminated, and our class (rainbow people), whether all of us are aware of it or not, is in the process

class; and a class of lumpen-proletariats, or unemployed/unemployables. We also see that, due to the peculiar nature of our situation, there is a strong national character and a high degree of progressivism among what we call the rainbow national bourgeoisie which is comprised primarily of professional and music-business figures on the one hand and large-scale dope dealers on the other hand.

We also see that there is an equally strong national character among the merchant class, particularly in this community where the rainbow merchants support the community newspaper (through advertising and through offering their space for benefits, as in the case of the Blind Pig, Floods, and the Odyssey), the Community Parks Programs (through buying sponsorships for the free concert broadcasts over WNRZ), and other communalist moves in the community.

We see that many of the large scale capitalists in the rainbow colony, although they are capitalists without a doubt, are also considered outlaws and criminals by the mother country's capitalist class, which only serves to heighten the contradiction between rainbow people on the one hand and the Euro-American ruling class on the other. We see that it is important for us to unite with these brothers and sisters from the rainbow colony against the chomps and punks and honkies



civilization have been left far behind in the dust of history. We mean, finally, a social order which is functionally the **opposite** of the capitalist society which presently surrounds us, and a social order which is just beginning to be envisioned and developed by rainbow people in general, and by rainbow people in Ann Arbor in particular.

But the first thing we have to deal with if we're going to talk about communal society, is the fact that communal society is not going to spring full-blown into being overnight, it will develop over a period of years out of the struggle of masses of people to free themselves from the ravages of capitalism and to create a humane social order which is capable of dealing with all the needs of all the people, and it will pass through many transitional forms before it reaches its maturity and establishes itself as the prevalent form of social organization on the planet.

In its embryonic state communalism will certainly reflect its origins in capitalist society and will even appear at times to resemble the standard capitalist forms, but the point is that communalism is in no way any kind of outgrowth or permutation of capitalism—in fact, it actually represents the first major step away from capitalism, even though it will adopt in its infancy many of the techniques and methods developed by the capitalist system. It will do this in order to better facilitate the establishment of an economic base distinct and somewhat inde-

of eliminating (slowly) some of the power held by these creeps, and eventually their entire putrid class and its obscene lifeways.

**We stand fast against capitalism in essence and in substance because it is incapable of dealing with the needs of our people, because it exploits and oppresses people in the interest of private gain by individuals, and because it is so alien, finally, to the way many many of us live our daily lives.** But there are different ways of relating to the phenomenon of capitalism, and there are also different forms of capitalism, some of which are less regressive and less reprehensible than others.

In a situation such as ours, where a rising people is being exploited and oppressed (our capitalists along with the rest of us, although less severely) and subjected to the lowest forms of racism and white-cultural chauvinism, we see that it is not only necessary but it is also in our best interests as a people to unite with all the progressive elements in the rainbow colony — including some elements of the rainbow capitalist class — in order to exert the strongest possible force against our principal enemy, that is, the Euro-American ruling class.

Again, if we are a people then we can distinguish among a number of classes which taken altogether make up the totality of what we call rainbow people. We see the emergence of a national bourgeoisie, or native capitalist class; a petit bourgeoisie, or a class of merchants and professional people; an intelligentsia, or intellectual class; a working

from the mother-country ruling class and its appendages, who wish only to stomp out all freaks, no matter how much money those freaks might have. We see the mother-country authorities driving our sisters and brothers closer and closer to the rest of us all the time! because we all share a common oppression at the hands of the Euro-American bandits who control this society, and we all share a common interest in dousing the pigs off the set completely.

I hate to leave this off in the middle again but I don't have any more space at all this time, so I'll try to take up again here where I'm leaving off for the next issue and see if I can get this shit advanced a little bit further before I have to quit again. If this is all a bunch of gobbledegook to you, please let me know and I'll try to do better, but it's hard enough getting anything written these days to begin with and I'm trying as hard as I can.

**ALL POWER TO THE PEOPLE!**

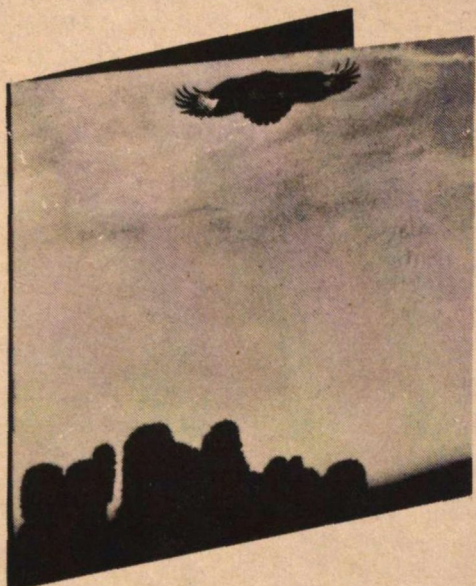






"The Eagles 'Take It Easy' is simply the best sounding rock single to come out so far this year."

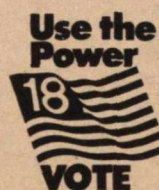
Bud Scoppa, *Rolling Stone*



Bernie Leadon, Randy Meisner, Glenn Frey and Don Henley are Eagles. They're four veteran members of the Los Angeles country-rock scene who play the cleanest, tightest, most life-affirming music around today.

*Rolling Stone* reviewer Bud Scoppa said their debut album should "stand proudly right next to the best recordings of the Byrds, the Buffalo Springfield, Burrito Bros. and the other premiere L.A. groups." He also called their record of "Take It Easy," "simply the best sounding rock single to come out so far this year."

Eagles. Their debut album is on Asylum Records and Tapes.





# PRISON CULTURE IS A NAKED CHICKEN!

12 July 1972  
Year of Unity  
Decade of Struggle

Q: How does the prison differ from the "free" community at large?

A: It does not.

At first glance, the answer given to the question above could appear as an oversimplification of the truth. I mean, you can hear this sister or that brother on top of the sidewalk everyday saying, "Dig, we're all in a prison. This society aint nothing but the best trick of all-time disguisable tricks." OK, that's true — we know it is. But if we invert the analogy and compare prison to the society rather than society to the prison, we'll discover a certain profound correlation between the two.

After we've arrived, for example, the first thing we see is that, contrary to our wildest most diabolical pre-prison fears and expectations, there are no evils on the outside, which we've already passed thru once on our way in here, don't you see. So what this means, then, is that prison culture is only an intensified reflection of the parent culture at large; that is, of the society from which it was born. Like an egg. What goes on inside the shell is basically just a concentrated form of what's happening on the outside of it. There's still a chicken in there, you understand, but it just doesn't have all those fancy feathers that hide its naked self.

Prison culture is a naked chicken. It is the *purest* expression of that culture which creates it. Let's examine that.

If we accept the postulate that any culture is reflective of and subordinate to its own system of economics, then it would obviously follow that cultural characteristics are brought about and regulated by specific economic conditions. We know from historical experience that in a capitalist society a wealthy ruling elite maintains its autocratic existence by its economic exploitation of the broad mass of workers below — a system of what's best for a few supported by all, and propagated by lies like "in a system of 'free enterprise' any MAN can work his way to the top; any BOY can grow up to become president" (women and girls, they just get to be all kinda mamas) — the quintessence of pure shit! And then all this pure shit is heaped in a pile, you dig, and circled by a fence they call democracy. With this flag stuck in the top like a cherry on a sundae, whew! And there you have it, ladies and gentlemen (from off-stage come trumpets: "ta-da") — AMERIKA!! And this pick-up truck of red, white, & blue drives off with it all in the back and goes right around the world singing about "see the U.S.A. etcetra, etcetra. . ."

Well, far out, right? But the point is, all this has an incredible effect on our culture. We see contradictions. We see the people are starving while the bourgeois mosquitos grow fat in the abdomen from the people's rich red blood. We see the people forced to fight and pay for wars they not only do not understand, but do not desire. We see the people frustrated by the work they need but cannot get, and then charged "luxury" taxes on top of their poverty. And finally, when the people are driven mad by this despicable system of competition, we see them turn against themselves — against one another. Thru diseases like sexism and racism they attempt to re-define and give value to their own existence at the expense of another's. And because their legitimate attempts at capitalist preoccupations have been frustrated they seek to reach, thru "illegitimate" preoccupations at the same game, the socially prescribed goals of success. They then bring *amongst themselves* the system of exploitation and greed. They sell their sisters' bodies; they kill their brothers when the dope tab gets too high. And some times they are



caught by the agents (police) of "legitimate" capitalists — the legal pimps and pushers — and then subjected to the Master's derelict scenes of legal obscenity: the courtroom; the trial; the judge; the jury — most perverted of all, the jury. People tricked by the Master into supporting their own oppression, and then passing judgement upon one of their own kind. And they will send their brother or sister to prison because, more likely than not, he/she is poor too. No rich-folk in prison. No rich-folk on the jury.

And how does the prison differ from the society our sister/brother has just left? As was stated: it does not. Because the system within those walls is *also* a system of competition, greed, and exploitation — a simple matter of mirror-like imagery; a reflection. But with one slight aberration, and that is "intensity." The whole trip is at a much higher level of *intense purity*. Let's examine that.

First, you got your warden (president) and he's got his own bunch of bureaucratic freaks (cabinet) — his assistant warden, chief of parole, caseworkers, etc. Then there's this gang of goons, the guards (police) — like Nixon's band of cryptonazi thugs who recklessly roam the people's streets in waves of terror, deliriously trying to enforce "the rules" — perverted dictates from above interpreted arbitrarily at will below. Next, of course, we come to the legal acrobats and judicial jugglers. These chumps

call themselves The Committee — The Adjustment Committee. Wow. Can you dig that??? THE ADJUSTMENT COMMITTEE!!! They perform the courtroom honors, you understand, and they are actually quite a gallant breed when you consider the fact that they can still stand up in the face of their own existence. OK — so much for the prison's power (political) structure.

Before getting into what we mean by the "intense purity" mentioned earlier above we'll have to first check out the economic system that employs these fascistic political tactics. Namely, it's free (?) enterprise again, folks. In prison there's your usual industrial jobs, building trades, and construction labor task forces: a factory that produces such things as fiberglass chairs and sheetmetal cabinets; a textile plant; welding shops; a carpentry shop; a road gang. Then you got your unskilled laborers — cooks, dishwashers, janitors, clerks, and all this kinda shit. There's foremen and bosses of all kinds, of course, and just like on the street a lot of convicts don't even pay any attention to this business of work and wages but, instead, due for the most part to competitive frustration and greed, resort to various "hussles" in order to survive. People gamble, push dope, steal, sell or pawn off shit, get into racist conflicts and sexually exploitive affairs, sometimes kill each other, get busted, and end up in

court again — The Adjustment Committee.

But that's where the similarities between prison and the street abruptly come to an end. And Why? Because on the street there's this democratic ruse the reactionary Honk leaders need to uphold in order to pass off their counterfeit system; the fancy feathers that conceal the naked truth. The chicken. And here's where we get into what we mean by the intense purity of Honk Culture. You see, in a "free" society people aint obviously gonna believe they're free unless you give them some petty amount of bullshit say-so. Are you hip to it? Like you gotta let them think they got something to say about what's coming down. So you create jive elections to keep them preoccupied with "change", jive unions to assure them of "fair" wages, jive systems of "legal rights" to assure them of justice. Now if you're a leader like this — like Richard The Pig-Hearted, say — naturally it's a drag to get into all these jive changes just for the sake of the jive masses — but you know you got to, or your system aint gonna work a lick. You aint gonna fool a soul. In prison you don't *have* to fool a soul, so in prison you don't. You don't even try — no jive changes. You just shove it at them the way it is — your system in its *natural state*. Needless to say, that's some dose of intense purity! And if he could get away with it, if the people would let him, this is exactly what Nixon would do out there; like the warden does in here: he passes down some imposition of false ideals in the form of a rule to his sniveling assistants, who embrace it. They then pass it on down to the robot agents who enforce it. In turn, it all inevitably winds up along with a "violator" in front of The Adjustment Committee, which presides in lawless adjudication over the matter in bringing the entire farcical comedy to a close. In the meantime, the prisoner who "violates" never sees any jive bill of rights. There isn't any. There isn't an attorney present and there's no jive jury either. I mean there's just nobody to fool, so why bother. And economically, in the face of vast industrial prison profits, there's no unionization of the labor force — convicts get paid seven, maybe 15¢ an hour. No, aint no one's around to kid, to trick into believing in the system. A prisoner doesn't *have* to believe in it. Fuck fooling around — just push it right up tight against his face. Anyway, anybody knows that prisoners — because they are prisoners — don't have any rights. Too many prisoners believe in this shit themselves. Yeah, so in reality this is Nixon's attitude towards the broad masses, too, "pure and simple". But he's so hung up by that "checks and balances" comedy (not to mention by "the few" protesting "malcontents") that he's got to conceal his real schemes and dreams — to some degree. With feathers.

Prison culture is a naked chicken. It is the *purest* expression of that society which creates it.

And, more seriously, there is one final correlation between prison and society: the walls. The walls of prison are made of stone and prevent us, with the help of the prison's agents, from escaping. The walls of society are composed of a network of economic and political myths which, by the help of society's agents, also prevent us from escaping. It should be clear, then, that there can be no *FREEDOM* for *ANYONE* until all these walls are brought tumbling down — both capitalist society's walls and the walls of its prisons!

**LONG BURN IN OUR HEARTS,  
MINDS, & EYES  
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DAVIS;  
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# INDIAN Summer RESTAURANT

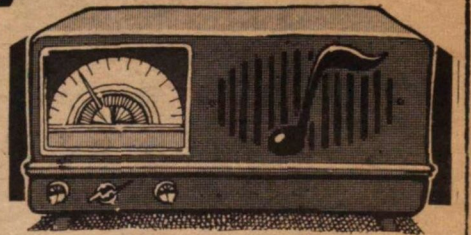
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# Community Radio At WNRZ



continued from page 7

work at WABX for a year and a half and quit on the air last month as reported in the SUN because of increasing restrictions at that station.

**LARRY:** Since I've been in Ann Arbor this is the third new management, and the first time that the management and the staff have lined up on ideas on how the radio station should sound, how it should be sold, and how it should relate to the community. The first two times around the managements didn't know who they should hire or what they should do with the sound of the station, so they make a lot of mistakes.

Mike O'Brien worked at NRZ and was fired along with Larry when Larry left the station the second time. After that they held a gig at WCBN, the student station, but that was only once a week. Mike is an Ann Arbor native, while Larry comes from the depths of Indiana.

Larry explained to us some more of why he ended up leaving ABX to come back to Ann Arbor after a year and a half.

**LARRY:** I got upset and discouraged by the people who were telling me the guidelines I should operate within, because I didn't think those were proper guidelines. They involved doing some of the things I was trying to be an alternative to and pretty soon you get to a position where it becomes unproductive to keep what appears to be the best job on the radio dial when you know that when you go to work every day you're gonna do a whole lot of things that put you uptight. ABX is still one of the strongest radio stations on the dial — they've got a really good library and good people working for them — they're the ones who in this area put the formula on the air and have been viable with it longer than anybody else. KNR came and went, RIF is doing what it's doing now. ABX chose to be the alternative radio station in town but only to a certain point. They saw how successful RIF was getting with numbers and they decided that in Detroit the national spot-buys, and remember that's how radio stations make their money, with commercial revenue, the spot buys were going to the number one AM and the number one FM. ABX's management has made the decision to go after national commercials, and the only way to do that is to have high ratings, to beat RIF. Their

determination to beat RIF is to not sound exactly like them but sound more like them, which means repeat some of the music more than it needs to be repeated, stay on the hits a little bit longer. I'd worked in FM stations and I'd heard people say stay on the hits, but when I heard that at ABX, stay on this a little bit longer, play You Won't Get Fooled Again by the WHO a couple of extra weeks because it's starting to get AM airplay — they were throwing away the concept, I felt. Free-form means you got total freedom to go anywhere in your library and construct moods and introduce people to music they don't hear all the time. I don't want to push the new records all the time.

**SUN:** Really, there's so much killer music that doesn't hardly ever get on the radio... How will the advertising policy at NRZ differ from ABX's?

**DAN:** One of my basic things is avoiding the rip-offs as much as possible.

**LARRY:** I think for the first time since I've been working in radio we have two salesmen on the street who understand what we're trying to do with the airwaves, and don't want to clutter tasteful programming up with, well I hate to mention names of advertisers, but they understand we have to go after products which people who listen to us really need and want to use, and just need information about what those products are and where they can get them. They really don't need to be hyped to consumerism. That's what we're gonna try to avoid, but we're going to give a really good commercial service, where goods that people need and stores people need to know about, we want to have them on the air. And we need their support.

That's all we have space to report on now, but you can be sure the SUN will keep up with this situation as it develops because what people hear on the radio affects them, whether they realize it or not. In the meantime we urge you to listen to NRZ, and to let the people on the air know how you dig what they're doing. Call them up at 663-0569 anytime and give them your ideas. That's what community is about. People who have things going on they want announced on the air should call the station, too.

**COMMUNICATE TO LIBERATE!**

—David Fenton, R.P.P.—

Larry explained to us some more of why he ended up leaving ABX to come back to Ann Arbor after a year and a half.

# SUN SHAKIN'



continued from page 7

we will be able to publish all the information everyone needs to know and get it back to the very same people who originally paid to get in at the benefits. We're all supporting each other. We don't need anyone else outside of our community. The bars get advertising and crowds, the musicians get a place to play, the people get the music they need to hear and the SUN gets the door charge to pay its bills. And we do have bills.

We made \$1200 from the benefit at the Union Ballroom thanks to Commander Cody, Stone School Road and the Boogie Brothers, and the average revenue from a bar benefit is \$125 which is all gone as soon as we get it. All of this money just goes to pay our debts. We will need even more money to help us move to the Community Center and to

make improvements such as buying a typesetting machine and darkroom equipment.

It's the bands, the merchants and the people who are making it come together with the musicians as the core of our economic development. Everyone plays for free and supports every chance we get to make money to finance community projects.

Thanks to: Commander Cody and the Lost Planet Airmen, Boogie Brothers and sister Sarah Brown, Steve McKay and friends, UP, Mojo Boogie Band, Terry Tate, Pete Ostle, Stone School Road, Steve Newhouse, Ned Duke and everyone at FLOOD'S, ODYSSEY, Tom and Jerry and the BLIND PIG.

Ann Hoover  
Lori Melton  
Linda Ross

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# SONGS

## Charles Olson

### SONG 3

This morning of the small snow  
 I count the blessings, the leak in the faucet  
 which makes of the sink time, the drop  
 of the water on water as sweet  
 as the Seth Thomas  
 in the old kitchen  
 my father stood in his drawers to wind  
 (always  
 he forgot the 30th day, as I don't want to  
 remember  
 the rent  
 a house these days  
 so much somebody else's,  
 especially,  
 Congoleum's

Or the plumbing,  
 that it doesn't work, this I like, have even  
 used paper clips  
 as well as string to hold the ball up And  
 flush it  
 with my hand

But that the car doesn't, that no  
 moving thing moves  
 without that song I'd void my ear of, the  
 musickracket  
 of all ownership. . .

Holes  
 in my shoes, that's all right, my fly  
 gaping, me out  
 at the elbows, the blessing  
 that difficulties are once more

"In the midst of plenty, walk  
 as close to  
 bare

In the face of sweetness,  
 piss  
 In the time of goodness,  
 go side, go  
 smashing, beat them, go as  
 (as near as you can

tear

In the land of plenty, have  
 nothing to do with it

the lowest,  
 including  
 your legs, go  
 contrary, go

sing

### SONG 4

I know a house made of mud & wattles,  
 I know a dress just sewed  
 (saw the wind

blow its cotton  
 against her body  
 from the ankle

so!  
 it was Nike

And her feet: such bones  
 I could have had the tears  
 that lovely pedant had  
 who couldn't unwrap it himself, had to  
 ask them to, on the schooner's deck

and he looked,  
 the first human eyes to look again  
 at the start of human motion (just last  
 week  
 300,000,000 years ago

She  
 was going fast  
 across the square, the water  
 this time of year, that  
 scarce

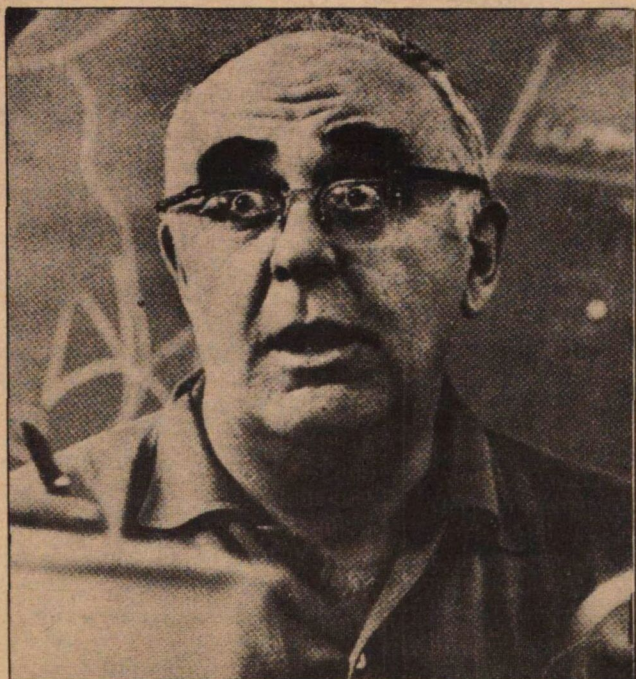
And the fish


### SONG 5

I have seen faces of want,  
 and have not wanted the FAO: Appleseed  
 's gone back to  
 what any of us  
 New England

### SONG 6

you sing, you  
 who also  
 wants



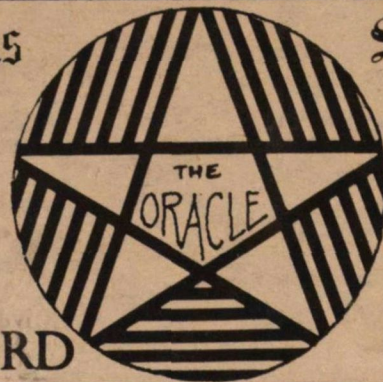
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 that thou shalt find  
 thy wisdom!"

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 to espouse!  
 There be battles  
 to be won!

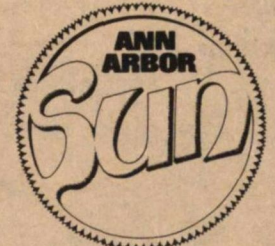
There be glory  
 and grandeur  
 all about thee--  
 if thou wilt  
 but see."

404  
W. Liberty

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