

ISSUE 24
Feb. 4-18, 1972

ANN ARBOR SUN

COMMUNITY NEWS SERVICE
Published by the
Rainbow People's Party

FREE

FREE

**FREE ANGELA
DAVIS!**





People's Ballroom & Workshop Grows!

Saturday January 29, people began the work on the People's Ballroom, the actual physical work. About 30 brothers and sisters of our community cleaned out the junk and trash that was sitting in the ballroom area, so that in the near future construction can begin. A heating system has been ordered for the ballroom, to be installed in the next week or so, and the wall between the ballroom and crafts area has been constructed. The next step is to wash the walls and install the insulation on the ceiling.

On another front, the financial report of Tribal Council Week is ready. After paying expenses for the benefit at the Union Ballroom Dec. 19th, \$276 was made. The initial cost of the poetry reading was \$250. The total intake of the poetry reading and the film night, minus the cost of the film night was \$309. The cost of the community dinner was \$20. Thus the total income from Tribal Council Week was:

\$276
309
585
-250
335
-20
\$315

In addition to this \$315, another \$100 was donated in honor of Tribal Council Week to the Community Center Coordinating Council, by a group that put on a cartoon extravaganza at Alice Loyd Hall.

This financial report should be put in the perspective of the overall community center financial picture. The initial estimate of the rehabilitation cost was \$8,000. Towards this, the community center Project pledged \$2,000, Ozone \$2,000, Free People's Clinic \$2,000 and Drug Help \$1,500. The monthly costs for the building—rent, light, heat, and utilities, was estimated at over \$1,400/month, with the community center project paying



The People's Ballroom before: after depends on us.

\$625, Drug Help paying \$200, Ozone \$250, and the Free Clinic \$250. The rest of the costs were to be met with monies raised from the community, as were other operating expenses.

Currently the Community Center coordinating council has about \$6,500. Pledged monies from the four organizations total nearly \$4,000. We also have outstanding bills for about \$4,000. Of the remaining \$6,500, \$3,100 will go immediately into heating equipment for the ballroom and crafts area. The floor for the ballroom has a projected cost of al-

most \$1,500. The insulation for the ballroom and crafts area may reach \$750. The electrical work and lighting may be donated, but that is still uncertain, but if it has to be paid for, it may cost as much as \$2,500. The bathrooms in the ballroom will probably cost almost \$1,000. (One has to be added from scratch.) These costs do not include any costs of equipment for the ballroom or crafts area, or the plumbing that may have to be completed for the crafts area. Anyway, all the currently available monies are committed into the actual

building of the building. More money is still badly needed!

More progress reports like this will appear in the future issues of the SUN. For those that are interested in the development of the community center, here is the meeting schedule for a normal week.

- Tuesday 3 pm —Community Center Project Meetings (anyone into the workshop or ballroom)
- Wednesday 8 pm —Drug Help General Meeting

Stay High
—MMC

The W.C.S. formerly known as Free Women's University began last September with three courses. We are now proud to say that we are offering 19 courses (see list at end of article). The purpose of W. C.S. is to share skills and get together with other women in a non-competitive, non-sexist atmosphere.

All classes are free and are open to ALL WOMEN.

The W.C.S. will be a continuing project and in the future classes will be held in FEMINIST HOUSE, a center for women, opening soon.

* If you miss the first class there are numbers listed next to each course for information.

* For general information call 665-4944 or 665-0362 or 769-5962.

WOMEN'S COMMUNITY SCHOOL
ASTROLOGY . . . taught by Wendy. First meeting Sun. Feb. 6, 3:00 pm in 1510 SAB.* This course will be a general discussion of astrology and witchcraft with everyone learning together. For more information, call 769-5962.
SYLVIA PLATH—taught by Nan and Stephanie. This is not a lecture. Everyone will share ideas. For information call 665-0362
AUTO MECHANICS—taught by David

Women's Community School Opens!

and Peter. First meeting Wed. Feb. 2, at 7:30 pm, room 332 Michigan Union. For information call 663-2130 or 668-7441.

CRAFTS—taught by Joyce. First meeting Wed. Feb. 2 at 1:00 pm at 1510 SAB* In this course all crafts may be learned. More information call 439-7411.

HISTORY OF NON-VIOLENT CIVIL DISOBEDIENCE—taught by Roma. First meeting Tues. Feb. 1, 8:00 pm 715 Hill. More info call 761-4437

RECORDER—taught by Sally. First meeting Thurs. Feb. 3, 7:00 pm 1510 SAB* This class is for recorder players of all levels. More info. call 763-4186 and leave a message for Sally with your name and phone numbers, or call 662-5400 or Thurs. Feb. 3, 7-8 pm.

LESBIANISM—taught by some Ann Arbor gay women. First meeting Friday Feb. 4, 8 pm Rm. 332 Mich. Union. For more info call the gay advocate office 763-4186.

WOMEN AND THEIR BODIES, A SELF-HELP COURSE—taught by the Women's Health Collective. First meeting Thurs. Feb. 3, 7:30 pm Basement Newman Center.

SILKSCREENING—taught by Ann. First meeting Wed. Feb. 2, 7 pm in 332 Mich. Union, info 769-2753 761-0590.

DRIVER'S EDUCATION—taught by Les. Women must have own car. Info call 665-0362.

FEMALE SELF-DEFENSE—first meeting Mon. Jan. 31, 7 pm basement Women's Athletic Building. Women helping women in a non-competitive atmosphere. Info call 769-5962.

SONG WRITING—taught by Marge. This will be work shop which will only meet on Sun Feb. 12, 12:00 to 3:00 Room 322 Mich. Union.

GUITAR, BANJO, AND DULCIMER—taught by Sally and Betsy. First meeting

Feb. 3, 7 pm. 1510 SAB* Info call 769-0757.

BUILDING AND PLAYING THE DULCIMER—taught by Sally and Betsy. First meeting Feb. 3, 7 pm, 1510 SAB* For this class women must buy their own materials which will run about \$5-\$6.

COMPUTERS—taught by Carol. For info call 668-6433 or 763-3116. This course will cover understanding and programming computers.

SEWING—taught by Carol. For info call 668-6433 or 763-3116

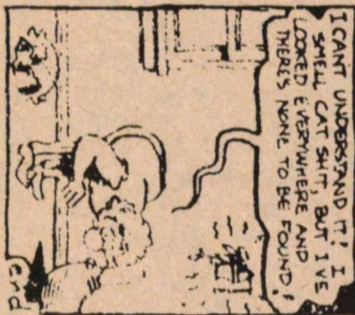
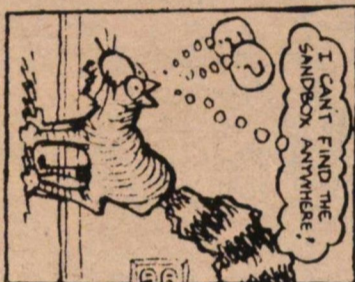
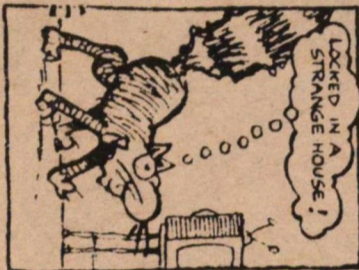
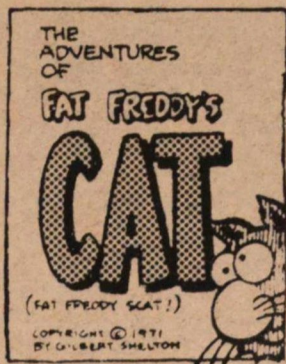
PLANTS. Photography, collecting and preserving plants. Starts in Spring. Call Ann, 665-4944.

WOMEN AND PRESCRIPTION DRUGS—taught by Jacqui. First meeting Mon. Jan. 31, 8 pm, 1510 SAB*. For info call 971-3813

WOMEN UTILIZING CONFLICT—taught by Jan & Gretchen. 4 sessions in Feb. 1st meeting Tues. Feb 1, 7:30 Room 332 Mich. Union. This course will examine types of conflict situations women find themselves in. For info call 761-5896.

*Student Activities Building. Thompson & Jefferson. Michigan Union. South University and South State.

General Information—665-4944 or 769-5962



Ann Arbor's City Council elections will be held April 3rd. If you plan to participate in this spring's elections—and we certainly hope you do!—

you must register to vote by **March 3rd.**

The SUN's coverage of the 1972 electoral campaign will begin with the next issue, but please don't wait for that to get down to City Hall and REGISTER! You don't have to vote if you register, but if you don't register then you can't vote no matter how hard you might want to. REGISTER NOW! ALL POWER TO THE PEOPLE!

PAPER RADIO

FLASH!

Women and Our Bodies—A course on preventive health care for women. Offered by the Women's Health Collective through the Women's Community School. Series will include birth control, sexuality, nutrition, physiology etc. Will hold sessions at 7:30 pm Thursdays (subject to change) at 331 Thomposn, Ann Arbor. Call Elizabeth or Martha at 769-3809 or Rosellen at 665-4317 for more information. Free Ourselves.

FLASH!

Center House is growing and wants to expand. Only YOU the community can do it. There are many ways: rapline counselor, medical volunteer, coffee house worker and so many others. The phone collective will be starting phone training for those interested on Feb. 21. The classes are 7:30-10:30, Mon.-Fri. for two weeks. Give us a call at 399-9090 or drop by at 109 E. 9 mile in Ferndale. Ask for Tom, Debbie, Shirley, or Dave. Anything you have can be of some help to some people. We must build and fight together. Serve the People!

FLASH!

Grow is a neighborhood garden program. Hopefully, we will be able to supply land, water & tools to all families, groups or individuals who are interested. Future needs will include additional sites, equipment, seeds and people! Call John Strider at 761-9009 or Susan Parke 761-3719.

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- Frank Bach
- Peggy Taube
- David Fenton

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The SUN is a member of the underground Press Syndicate and subscribes to Liberation News Service and Earth News.



FLASH!

The Free University needs organizers and teachers! Any skills from auto mechanics to needle point and everything in between. If you are willing to share your knowledge or help with organizing, please contact: Linda Leshar—662-2322 or Helen Koba.

FLASH!

Polis the peoples' bookstore has hundreds of new books, pamphlets, posters and buttons. They now give graduated discounts: 5% for purchases under \$5, 10% for purchases \$5-\$10, and 15% for purchases over \$10 (tax included in discount). They are a collectively run, non-profit store. All extra money pays bills, buys more literature, or goes into community projects. Stop in from 9:30-5 pm weekdays and 12-5 pm Saturday and Sunday at 211 S. State St. (upstairs).

FLASH!

SGC Meat Co-op Announcing the opening of the SGC Meat Co-op, providing discounts of 10% off the lowest price of meats in Ann Arbor. They'll accept up to \$2,000 of orders on a first-come-first-serve basis at the Fishbowl 10 am — 2 pm, Mon—Thurs. All meat will be ready for pick up Saturday afternoon. For more information call 763-3241. Support your community programs.

FLASH!

The Ann Arbor Community People's Recipe book is now in the forming stages. We are hoping to provide a collection of recipe's supplied and produced by the A² community. Have any tasty recipes you'd like to pass on? Drop them off at the People's Food Co-op on State St., or at 517 S. 4th Ave. If you're out of town mail them in to John Nemo, 517 S. 4th Ave. Eat to Stay High!

PHONES

- Rainbow People's Party, Ann Arbor SUN, Up Rock & Roll Company 761-1709
- Ann Arbor Women's Abortion Service 663-2363
- ARM 761-7849
- Campus Theatre 668-6416
- Canterbury House 665-0606
- Cinema Guild 662-8871
- Community Park Program 769-9405
- Draft Counseling 769-4414
- Drug Help 761-Help
- Ecology Center 761-3186
- Free People's Clinic 761-8952
- Fifth Forum 761-9700
- Mr. Flood's Party 668-9372
- Gay Liberation Front ... 763-4186
- Legal Aid 665-6146
- Michigan Theatre 665-6290
- Moon Bail Bonds 439-2530
- Network 769-6540
- Newsreel 769-7353
- Ozone House 769-6540
- People's Community Center 663-6746
- People's Food Co-op Store 761-8173
- Radical Independent Party 761-6621
- Radical Lesbians 763-4186
- Record Offices 764-0106
- Ride Switchboard 769-6540

- Solstis School 769-7353
- Summit Street Dental Clinic 761-2176
- Medical Clinic 761-2176
- Tenant's Union 763-3102
- WNRZ 663-0569
- WPAG 662-5517
- Youth Liberation Front 769-1442

YPSILANTI PHONES

- Black Student Union Association 484-1578
- LSD 485-3222
- S.O.S. 485-3222
- Tenant's Union 487-1470

DETROIT PHONES

- Center House 399-9090
- Creem 831-0816
- Fifth Estate 831-6800
- K.T.O.C. 831-1574
- Record House 398-3881
- WABX 961-8888
- WDET 577-4147
- WRIF 354-Wrif

People's University

Programs for Educational and Social Change (PESC) is doing a killer thing on the U of M campus. The people most involved in organizing PESC are aware of the separations between the University and the Ann Arbor community and are also aware of the potential for us all to come together as the community we are. The resources available both in the University and in the Streets should be combined to benefit the most people possible in the most together way. This is what PESC is involved in developing.

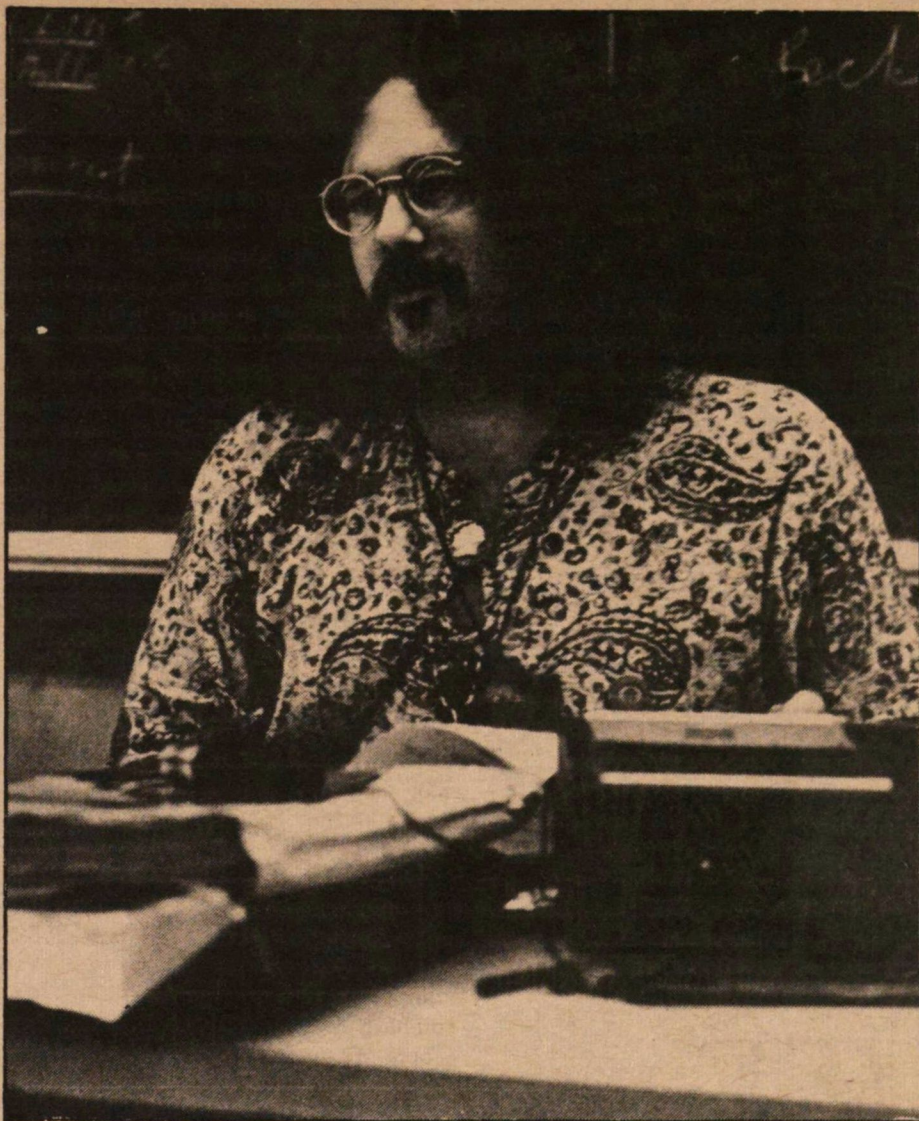
For a while there was a hassle about whether students would get credit for the courses offered within the PESC programs, but that has been resolved and students do get credit. But, as Charles Thomas, one of the instructors in the Community Control program pointed out, PESC seeks to do a lot more than that. He emphasized the need to expand the support services offered only minimally now to people who want to participate in the University. In certain instances already money is paid to selected people who want to study, and these instances should be greatly expanded so people who want to study can do so and be economically secure. Money should also be paid to all the people whose resources are used as instructors of any kind. There is a continuing hassle with the University's reluctance to pay such "non-academic" people like John Sinclair, Chairman of the Rainbow Peo-

ple's Party, for teaching his Community Control of Prisons course. This is being reported on almost every day in the Michigan Daily.

Charles Thomas also pointed out how the program should work on a county wide basis. Anyone in Washtenaw county who wants an education should be able to get it. Some programs have already begun to be implemented at Washtenaw Community College and should be spreading to Eastern Michigan University too. PESC would like to see high school students be able to get credit for University courses also.

The main hassle of course is always economic, which is what PESC directs itself to. We have to remember what a threat something like this is to the people in power over the University now. It's the Educational-Military-Industrial Complex that we're up against, evidenced in the continuing hassles about classified research and military contracts on campus, as well as with the hassles with PESC. But it's the combined resources and energy of all of us together as students/street people (we are the same) that will come up with the solutions to our problems and deal with the situation. Anyone interested in any way, whether to help with the hassles, or to find out about the courses offered, can call the PESC office in Ann Arbor at 764-7548.

—Genie Plamondon, RPP



John Sinclair teaching his Community Control of Prisons class.

Gay is Beautiful!



This year, the gay movement pressured the UM into hiring two student assistants to work on behalf of gay students and groups. Since the spring of 1971 we have been demanding professional University staff people to represent gay interests. As a result of this campaign by members of the Gay Liberation Front and Radical Lesbians, two gay people are finally spending taxpayers' money in an effort to end discrimination against gay people.

Radical Lesbians and the GLF were recognized as student organizations in the spring of 1970. However, the University administration proved itself resistant to acknowledging the legitimacy of gayness. A request for a Midwest conference of gay people was denied by University President Robert Fleming, although he allowed a gay dance, the first in a series, to be held at the Union. The campaign for fulltime salaried gay advocates, directed by a group of gaypeople and liberal University staff, finally reached a compromise in late October with the hiring of program assistants Cyndi Gair and Jim Toy. The crea-

tion and filling of the positions may be nothing more than a liberal move to institutionalize and co-opt the energies and anger of gay people. Whatever may be the University's hope of keeping its "gay advocates" in the institutional closet, Jim and Cyndi intend to use this opening to the fullest advantage.

With the limited funds available to the them, Cyndi and Jim hope to function as peer advisors to gay persons, liaison between gay people and the straight community, program builders, a clearinghouse for gay activities and information of local and national interest, and advocates for freedom from sexual repression.

In particular, we would like to see the creation of a gay community center. Presently we operate a gay coffee house at Canterbury on Friday evenings, but this is only a beginning. We hope that persons who do not feel able to express their gayness openly will contribute to the founding of a center.

The gay help line continues its service

to troubled gay people. At our request members of the University counseling service will help us solve problems that arise during phone and face-to-face counseling. We have been able to find four professional counselors whom we trust, and consequently will refer people to these counselors upon request.

Rap sessions for persons new to Ann Arbor or who are beginning to "come out" as gaypeople are continuing. Informal raps occur at Canterbury, and on-going groups meet at private homes or on campus.

Gaypeople devote much of their time to the education both of themselves and of straight people in matters pertaining to gayness, sex roles, sexual oppression, and sexuality in general. We often rap with students in psychology and sociology, both within classes and outside the education machine. We have had some fine raps with highschool students and will be doing more.

As a long-term goal, we hope to establish some kind of gay studies program at the University and would like to see gayness discussed openly in highschool sex education courses.

We plan to sponsor a midwest gay conference on campus in April and will probably run into interference from the University administration. Should this occur, we hope for support from our straight sisters and brothers.

As of January 1, persons 18 and above will be able to drink in public taverns. The gay bar situation in Ann Arbor is bad at best — all gay people are exploited by the atmosphere that obtains here and in bars generally. When we determine how to move on this particular front we will ask for your help. Gay liberation means straight liberation! No one is free until we are all free! (People who would like information about gay activities or help with gay problems can call Cyndi of Jim at 763-4182 or drop by the Office of Special Services, 3rd floor, South Wing, Michigan Union. Don't be put off by the institution — we're working for the people!)

HR/RI Party Convention

The Ann Arbor Human Rights Party will nominate its candidates and draft its platform for City Council this weekend at a convention in the Michigan Union.

On Saturday, February 5 the Party will draft platform planks on community services and planning, party structure, City Charter revision, the University, and racism in education.

These sessions will be held in the Homer Heath Lounge on the third floor of the Union, beginning at 1 pm.

The convention comes to a climax Sunday at 1 pm in the Union's Anderson Room when an open meeting will finalize the platform, nominate candidates, discuss campaign strategy, and elect a new steering committee. All are invited to come.

HRP is an independent third party created a year ago to provide a left-wing alternative to the Democrats and Republicans. It is a local chapter of the statewide Human Rights Party. Not merely an electoral party, it has provided support for striking Buhr machine workers last summer, and Youth Liberation in its successful attempt to change youth curfew laws.

This convention bears special significance, since HRP candidates have a good chance to win at least two wards this year and will be bound, unlike Democrats and Republicans, to the party platform.

Last week, planks were drafted on racism, sexism, the legal system, the economic system, education, foreign policy, and the party's preamble.

For more information call the HRP office: 761-6621.



TRIBAL~COUNCIL~NEWS

For all those people who missed the last issue of the SUN, I'd just like to take a minute and explain what these two pages in the SUN are all about. We decided a few weeks ago that we needed to have regular reports and communications with the Tribal Council and print all those communications in the SUN so that people would be more aware of the Tribal Council and what it does here in the Ann Arbor community. We also felt that through these pages we could report to people on community issues and really use these two pages of the SUN as a community information page. Anyone who has anything that they'd like to bring to the attention of the Tribal Council should contact Genie Plamondon or Jeanie Walsh at the SUN, 761-1709.

The last two Tribal Council meetings took place on January 20th and January 25th. The first of those two meetings for anyone who missed the event, was a great community Tribal Council meeting held at the Conspiracy (formerly Canterbury House and the Alley). We combined the people's committee reports with a pot-luck dinner and wound up with a dynamite evening of people getting together sharing their food and ideas with each other! After the initial feast-down we had committee reports from all the Tribal Council People's Committees.

The People's Defense Committee passed out some Legal Self-Defense pamphlets that they had run off and made an announcement of the beginning of Karate classes for people who see a need for self-defense of that sort. The first meeting was held on Sunday, Jan. 23 in the S.A.B. For more information about the Defense Committee, contact Steve at 761-7846.

The artist's Workshop Committee announced weekly meetings at 5:00 pm on Thursdays at the Washington Street Community Center.

The Music & Ballroom Committee announced plans to start work on the ballroom area in the Community Center. Hopefully the work will be completed in another three to four weeks with everyone taking an active part in making it all come together. It wouldn't be right to have a few people do all the work. In order for it to be a true *community center*, we all gotta relate to the space as a true community project. The current work being done on the ballroom is washing all the walls and constructing a wall between the creative workshop and ballroom areas. There should be heating installed in the ballroom area near the end of this week.

The People's Drug Committee made an announcement for the University course on drugs and behavior that takes place on Tues. afternoons from 1-3 pm in 1035 Angell Hall.

At the January 25th Tribal Council meeting, the first held at the new community center on Washington St., we decided to ask the people of our community through the SUN to help with suggestions for the name of the community center. See the coupon in this issue and take your suggestions over to the community center at 502 E. Washington and check it out! Plans were also made to have another community pot-luck dinner and meeting on Tuesday evening February 22nd. We hope that this will be our last meeting outside of the community center. Watch the SUN for more details!

A financial report for Tribal Council Week was given by Matt Lampe. Check the Community Center progress report in this issue for more details but we'd just like to say here that we made roughly \$400 profit from all the events and benefits, only a small part of the necessary funds. We've got to keep struggling to make our community a strong, functioning reality in Ann Arbor; it's *great* to see



People's Investigation Continues

our people getting down and sharing all this good energy together!

The last point that we discussed was a continuation of the Dirk Fisher investigation. The question arose as to whether or not we should try to get time on the city council meeting agenda to ask for a formal request for a retraction of Krasny's statement and to ask the city council's aid in clearing this matter up. Since last Tuesday's meeting we have discovered that we have more items to investigate and we'd like to wait to see what new developments might arise before going to the city council. See the related article on these Tribal Council pages for more detailed information.

"Chief Krasny said an autopsy revealed that death was caused by large amounts of LSD which the Fisher youth had taken."

This and other lies quoted from the Ann Arbor News of Dec. 21, 1971 concerning the death of young artist Dirk Fisher are a matter of great concern to all people, and especially to members of the rainbow colony in Ann Arbor. The effect newspaper reports have on people is tremendous. Newspapers are where we are supposed to get our information about what's going on; we know people can only act on the information made available to us. That the *facts* be represented in newspapers becomes a priority to everyone, in this case especially concerning drugs since so much misinformation has only perpetrated the vastness of the problem. So the A² Tribal Council set out to settle the contradictions between the A² News, Chief Krasny, and the community.

In the first place, at the time Chief Krasny quoted the alleged autopsy, there hadn't even been one. It would seem that our police chief was making up his own autopsy report. The question now has expanded though to whether or not the mistake was made originally or perhaps equally by the reporter and editor of the Ann Arbor News, who allowed such an article to be printed without full investigation.

The Tribal Council's first step in tracking down the origin of the lies was to try and set up a meeting with Chief Krasny. Instead, Lt. Klinge from the Police-Community Relations Dept. of the A² PD agreed to meet with us. Gail Johnson from Drug Help and Sam Smith from the Rainbow People's Party talked with him and he pleaded ignorance of the facts from the start. It is his job to release news and although he isn't in total control it seemed strange that he knew nothing of these lies at all. He smiled and was very agreeable without saying anything substantial; when we left he said he would check it out and call us back—cool. But he didn't call us back. So we called him. He explained nothing and suggested we talk to Bill Trembl (the reporter for the story, the police reporter for the A² News), or Mr. Romaker who is city editor of the News and Trembl's boss.

Since Trembl wrote the story, we first tried to make an appointment to see him. He was out of town because of a death in his family, so we arranged to see Romaker, and were joined by Nancy Lessin from the Free People's Clinic to add to the discussion.

The job of city editor is to edit city news. Needless to say, when Mr. Romaker

continued on next page

STRUGGLE TO BUILD A COMMUNITY! JOIN THE TRIBAL COUNCIL!

—Jeanie Walsh, RPP

Help name the people's new community center! Bring your suggestions to 502 E. Washington. Support the people's programs! Let it grow!



THE FREE PEOPLE'S CLINIC — ANOTHER OF THE PEOPLE'S PROGRAMS SERVING THE COMMUNITY FOR OVER ONE YEAR!

TRIBAL COUNCIL NEWS



didn't have *any* knowledge of the misinformation in question, we were surprised. It seems that many articles get written that he doesn't even read at all. By giving some of his news reporters his unquestioning trust, he is apparently not doing his job as well as is necessary. He did say, however, that he would investigate and print a retraction of the statements if he found that to be in order.

But in further talking with Mr. Romaker, we discovered that he was barely aware of the real drug problem on the streets, the downer and heroin related deaths. This we found in keeping with the way most cities relate to drug problems and there is no excuse for this ignorance. The city editor of the Ann Arbor News asking "What heroin problem?" In 1972? Incredible.

It is the duty of the newspaper to be among the people and get the news. That is the priority—*news/facts*. That they might print in one paragraph hidden on page 24 that one or two or ten of our people died this week from heroin or other drugs is almost irrelevant when faced with the problems we have to deal with in this area. We can see the same type of thing happening in the legal area, where police and courts spend valuable time and money tracking down and prosecuting marijuana and LSD users. It is only after *great efforts* by the people to bring out the truth that we can see the drug laws beginning to change and the police just *starting* to think about dealing with the heroin plague. Marijuana and LSD are *not* the problem.

The co-operation we received from Mr. Romaker was at least encouraging. When we informed him of the heroin deaths and talked to him about real community drug problems, he seemed interested. We gave him information specifically concerning community drug problems and together we agreed a story should appear in the Ann Arbor News about them. Right on. It is encouraging when people like Mr. Romaker show concern and co-operation. Our position on the drug problem is to get true information to the people *as a start*.

We are still working on setting up a meeting with all parties concerned, including Krasny, Klinge, Trembl and/or Romaker, the examiner who performed the autopsy, and members of the Tribal Council. If we don't continue to pursue this issue, and talk to Krasny and the police as well as Romaker, nothing will change. We have to criticize and stand up for the truth. City editors and reporters who go unchecked are among the people's



MICH. DAILY

TRIBAL FEAST at the CONSPIRACY!

main communications problem, and have an incredibly dangerous effect on our culture, not to mention the effect of a police force disseminating blatantly false information.

We now see three main problems that have been accented by our brother's death: Krasny's statement attributing the death to LSD, indicative of his thinking and his relationship to the community; the Ann Arbor News printing reports without full investigation; and, most important, the subsequent continuing confusion and misinformation about drugs in our community.

Don't be hesitant to speak out. We must not let ourselves be defined by people who don't understand us because they don't even bother to investigate reality. Only as we ourselves continue to define our new life-style as we develop it ourselves will the conditions in which we live become better.

LIFE TO THE LIFE CULTURE!
—Ann Arbor Tribal Council

Tribal Council Week

Ann Arbor Tribal Council Week, which took place Jan. 16-20, raised both funds for the Artist Workshop Committee and the People's Ballroom at the Community Center on Washington Street as well as interest in the Tribal Council and the People's Committees.

The week started out with a killer Poetry Reading at Hill Aud on Sun. night. Attendance was small due to sub-zero temperatures, but those who did bear the cold witnessed a great exhibition of the people's poetry with presentations from local poets like Ellen Zweig who incorporated music and taped sound effects as well as an interesting stage set to look at along with her poetry. We also heard poems from original Detroit hippy Jerry Younkens and John Sinclair, Chairman of the RPP, Ann Arbor poet Glen Davis, other Ann Arbor poets and a guest appearance from former Fug still poet Ed Sanders, recent author of *The Family*, a book about Charles Manson, etc. It was really a lot of fun, and the poems for the most part were good, relevant, and like music to listen to. Many of the people had never witnessed a poetry reading before and got turned on to the idea after being at one. One of the goals of the Artists Workshop Committee is to have regular Community Poetry Readings. If you are interested in poetry or crafts or if you are any sort of artist you should get involved with the Artists Workshop Committee.

On Tuesday night people saw a number of films made by local filmmakers at the Conspiracy (330 Maynard). It was a killer night at the movies knowing that the profit was going to the Washington Street Community Center, and that some community filmmakers were getting a chance to show their films to the people. This was really a successful night and fun for a lot of people.

Wednesday night there was rockin & rollin at the Union Ballroom to the Guardian Angel, the Up, and finally Detroit featuring Mitch Ryder. John Sinclair spoke for the first time in Ann Arbor since his release from prison. The place was packed and everyone seemed to be really high from the music, tokes, and the good feeling of knowing that along with a lot of your brothers and sisters you were contributing to the Community Center and having good time at the same time. The Tribal Council will continue to have benefits as often as possible to raise funds for various community projects.

The week culminated in a community dinner/meeting held at the Conspiracy Thursday night. After a killer pot luck dinner, reports were given about the Community Center, the Tribal Council in general, and from each of the various People's Committees. The meeting then broke up into smaller groups for the different committees to meet and make further plans. There was great response from people who wanted to work on the committees, and people continued talking as the rest of us cleaned up entirely after ourselves. Also, the next day 30 people showed up at the Community Center to work on the People's Ballroom. Many of them had never been associated with the Community Center or Tribal Council before and had just come to check out the dinner and people.

The Tribal Council plans to have community meetings with pot luck dinners on a monthly basis (hopefully in the community center as soon as possible) in order to report progress of the Committees, and also to hear questions, comments and criticism from the community. The best way however to relate your ideas is to work on one or more of the People's Committees. Only with the work of a lot of people in an organized manner can we deal with the problems we face as we build our alternative community. JOIN THE TRIBAL COUNCIL! BUILD THE PEOPLE'S COMMITTEES. ALL POWER TO THE PEOPLE.

—Mike Minnich
People's Communications Committee

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TUNE IN



Photo: Leni Sinclair

THE RIGHTEOUS BOB RUDNICK can now be heard kicking out the jams on CJOM-FM, 88.7 on your dial, every Sunday night from 6 to 10 pm.

WABX 99.5 Fm 961-8888

Monday

7am-11am--- Jerry Goodwin
11am-3pm--- Dave Dixon
3pm-7pm--- Dick Thyne
7pm-11pm--- Dennis Frawley
11pm-3am--- Ann Christ
3am-7am--- Larry Monroe

Tuesday

7am-11am--- Jerry Goodwin
11am-3pm--- Dave Dixon
3pm-7pm--- Mark Parenteau
7pm-11pm--- Dennis Frawley
11pm-3am--- Ann Christ
3am-7am--- Larry Monroe

Wednesday & Thursday

Same, except:
3am-7am--- Jim Dulzo

Friday

7am-11am--- Jerry Goodwin
11am-3pm--- Dick Thyne
3pm-7pm--- Mark Parenteau
7pm-11pm--- Dennis Frawley
11pm-3am--- Ann Christ
3am-7am--- Jim Dulzo

Weekend

Saturday

7am-noon--- Dick Thyne
noon-5pm--- Mark Parenteau
5pm-10pm--- Different each week
10pm-1am--- Larry Monroe
1am-7am--- Jim Dulzo

Sunday

7am-noon--- Dick Thyne
noon-5pm--- Dave Dixon
5pm-10pm--- Larry Monroe
10pm-3am--- Jim Dulzo

WRIF 101 Fm 354-WRIF

Monday thru Friday

7am-11am--- Mike Benner
11am-3pm--- Art Penhallow
3pm-7pm--- Dan Carlisle
7pm-11pm--- Jerry Lubin
11pm-3am--- Jim Bauer
3am-7am--- Richard Pinkston

Saturday

7am-11am--- Mike Benner
11am-4pm--- Art Penhallow
4pm-9pm--- Jerry Lubin
9pm-2am--- Dan Carlisle
2am-10am--- Richard Pinkston

Sunday

10am-noon--- Ron Scott
noon-5pm--- Jim Bauer
9pm-11pm--- Peter Werbe
11pm-What it's worth---Tom Bender

WNRZ 102.9 Fm 663-0569

Monday thru Saturday

6am-noon--- Doug Stone
noon-6pm--- Sid Clemens
6pm-9pm--- Dan Mullaly
9pm-6am--- Hank Holossye

Saturday Night

noon-6pm--- Mike Green
6-midnight--- Ken Benson

Join the PEOPLE'S FOOD CO-OP!

The Ann Arbor People's Food Co-op provides fresh (and in some cases organic) fruits and vegetables. You can join by paying \$4 for one order of food before Wednesday night at 1520 Hill St. and pick up your food on Saturday between 1 and 5 pm. For more info call 761-1709

All Power to the People!



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3.50 gen.adm. tickets at mckenny union box office

ROCK & ROLL NEWS

Five Years Of Successful Struggle

The Rainbow People's Party is happy to report that the historic January 24th rock & roll stomp-down celebration/benefit for the National Lawyers Guild at the Grande Ballroom was a smash, bringing together over 1,000 rainbow people on a Monday evening to support the people's legal defenders and get down under the jams.

The benefit was called "Five Years of

Struggle" to commemorate the successful protracted effort of young people in Michigan to reform the state's anti-marijuana laws, beginning with the bust of John Sinclair and 55 other people at the Detroit Artist's Workshop January 24, 1967. Four bands, including Detroit, with Mitch Ryder, UP, Harvey Khek, the Motor City Mutants, and a huge crowd kicked out the jams in support of the Detroit Chapter of the Guild, an organization of lawyers and legal workers dedicated to defending the people from a repressive state machine. After expenses, a total of \$1,149 was netted to help further the work of the Guild, which runs ads on FM radio to let people know that they want to serve the people and how to get ahold of them. They're far out. (Guild staff attorney Buck Davis has been one of John Sinclair's main lawyers in his victorious struggle to get out of the marijuana slam.)

The scene at the Grande thoroughly dispelled any false notions of the death of rock & roll or of high energy tribal stomping. The people's recent victories in the marijuana fight combined with the people's music to push the energy and spirit level at the old Grande to heights far exceeding even the legendary old days. Don't miss the next one.

ALL POWER TO THE PEOPLE!
—Dave Sinclair, RPP

Rainbow Radio Flashes

There's a bunch of new developments in the local radio scene, and we'll be bringing you the details on what's happening to the airwaves in future issues of the SUN. Let it be known for now that the righteous Rudnick is now blasting them out on Windsor's CJOM-FM (88.7 on your dial), every Sunday night from 6-10; many of you probably remember the famed Kokaine Karma show that Rudnick and ABX's Dennis Frawley put together first in New York and then in the Motor City . . . Danny Carlisle and Jerry Lubin have both submitted their resignations to WRIF because they can't

stand the rigid "hit" format recently instituted at the station by ABC, as reported in the last SUN. Danny and Jerry can be heard for the last time on RIF on Saturday, February 5 . . . Station Manager Dick Kernan has also been fired from RIF, and rumour has it that a 19 year-old "youth expert" has been hired by ABC to run the station. More on that weirdness soon . . . WCBN, the University-run FM station, is now broadcasting from the Student Activities Building out to a 7-mile radius of Ann Arbor, at 89.5 on your FM dial. We'll be doing a full report on their activities soon as well, but for now check out brother Randy Brooks every Sunday night at 11:15 . . . Apparently our all too short, in-passing reference to WABX in the last SUN confused and bewildered some people, including ABX's own Dave Dixon, who called us up to register his complaint. We have to stand by our criticism of the energy-level of the jams at the big X, but at the same time we must admit that there's been almost no coverage at all of the truly progressive moves going down at the David Stott Building in the SUN. That's an error which we hope to remedy with a future story in a forthcoming issue of the paper . . . There's so much we want to cover, but space considerations don't allow us to get to everything that's happening as soon as we'd like . . .

Elephant's Memory Join Plastic Ono

By Toby Mamis

Elephant's Memory have been taping appearances on the Mike Douglas Show this week in Philadelphia, where the nationally syndicated TV show originates. The group did not appear as themselves, but with John & Yoko's Plastic Ono Band. The appearances are part of five shows that John Lennon and Yoko Ono are co-hosting, to be aired in early February.

Elephant's main songwriter Reek Havoc said that although "Elephant's Memory has been politically active, basically it's the rock & roll that brought us together." Jerry Rubin, a percussionist in the Plastic Ono Band, played a tape of Elephant's Memory for John and Yoko and they liked it so much they decided they didn't really need to bring in their friends from all across the globe. The group rehearsed together at Magnagraphics Recording studio and also at Max's Kansas City, where Elephant's Memory recently played two long weekends.

Elephant's Memory plans to remain independent and perform and record both with and without the Plastic Ono Band. Other members of the Elephants Memory Besides Havoc are: Stan Bronstein, vocals and sax; Wayne Gabriel, guitar; Gary Von Scyoc, bass; and Adam Ippolitto, keyboards.

Lennon said, when asked about the team-up, "It's more like Bob Dylan with the Band than Paul and Wings." Which seems true enough because the Band were already together (in fact they had toured and recorded together for years) and have remained together after their Dylan touring, a totally independent group.

Plastic Ono Band personnel like Phil Spector and Jim Keltner have already sat in with the new group, and others will join later.

Other appearances besides the Mike Douglas Show are planned by the groups, but have not yet been scheduled.



Left to right: STAN BRONSTEIN (SAX) OF ELEPHANT'S MEMORY, JERRY RUBIN (CONGA), JOHN LENNON (GUITAR), ADAM IPPOLITO (ORGAN) OF ELEPHANT'S MEMORY & YOKO ONO (LEAD VOCAL) SINGING MIDSUMMER ON THE MIKE DOUGLAS SHOW IN NEW YORK.

This whole team-up is very significant because it is the first time Lennon has actually rehearsed original material with a rock & roll band for live appearances since the beginning of the Beatles.

And they're terrific. I caught some rehearsing and one (so far) Douglas taping, and it's really good to see John rocking again. It's also very good to see Yoko rocking, singing her own material—the jazz and some rock & roll songs. But, best of all, it's really good to see Elephants Memory rock & roll—any time, any place. The group has been playing different kinds of rock for four years, dating back to their "bubblegum" days with Buddha Records when they did the music for *Midnight Cowboy*, and had a couple of

hit records. After recovering from various run-ins with businessmen and music industry people who didn't want them to get any money, they played benefits and free concerts around New York and built up a large local following. A hit single, "Mongoose," with Metromedia Records, and then an album, *Take It To The Streets*. But Metromedia took them nowhere, so they left that low-energy label, and will soon enough announce their future recording plans. Meanwhile, people all around the country have become familiar with such Elephant's Memory songs as "Power To The People," "Skyscraper Commando," "Power Boogie" and "Liberation Special." Plus the less directly political, but just as rockin' "Black Sheep

Blues," "42 Down The Line," "Life" and "Damn."

If you're talking about rock & roll, you're talking about Elephant's Memory. And if you're talking about radical musicians, you're talking about Elephant's Memory. Especially, if you're talking about the right combination of the two, you're talking about Elephant's Memory. That's why John Lennon, Yoko Ono, the Plastic Ono Band, and many others have flipped out, and that's why people everywhere, as soon as they get a chance to see the group, will flip out. Because, contrary to the wishes of people inside the music industry (most of whom dislike Elephant's Memory politically), the group is good. Very, very good.

PHOTO: LISA GOTTLIEB

HARLEM RIVER DRIVE



The Harlem River Drive used to be a highway; concrete, solid, unchanging. Its function was to skirt Harlem, an area no one wanted to really see for very long. Move fast enough and you couldn't hear the hungry baby crying. Drive fast enough and you wouldn't have to see the junkies' painful faces. That . . . was the first Harlem River Drive.

Now the **HARLEM RIVER DRIVE** is a different trip.

Eddie Palmieri, a renowned progressive Latin artist, heads an impressive list of Latin and Black Musicians who together create an all new road, one that doesn't skirt anything: a road that goes right to the heart of the transplanted third world. Eddie Palmieri's "Harlem River Drive" is a look from the inside.

The reality of the music of "The Harlem River Drive" is the reality of the people who created it and the people for whom it was created. It is Latin music, combined with Black Soul, Jazz, and Electric Rock, a synthesis as true as the sounds of the streets where lies its roots.

The song poetry comes off like it was forced out of non-poets by some crisis on the city streets. "Harlem River Drive" says it straight that the ship is sinking and that in desperation they are trying to move us to action through music, their strong card. And moving it is.

—N. Y. Times



We're here tonight to celebrate the first anniversary of the People's Food Co-op. For one year the food co-op has served the community by providing low cost fresh vegetables and fruit to families in Ann Arbor. And Matt Lampe just told me that this month, specifically January 11, is the first anniversary of the Free People's Clinic. So that's another institution we have a year's experience with. Yeah! And a couple more years there'll be a people's hospital, and we'll keep on like that!

The other thing about this month, what I wanted to talk about, is that next Monday January 24, is the fifth anniversary of the big dope raid in Detroit, where I got popped and which I did that time on, where 55 other people all got cracked on that one night. [voices from the audience] Yeah!

I been thinkin' on that alot because we're lookin' back on five years of development and what we call *five years of struggle*, starting on January 24, 1967.

Five years ago this thing that all of us are involved in now was just starting to emerge. And in Detroit there was a very small community of people who got high, and dug music together, and did all the things that people do now, and ate together and lived together and all that. But it was a very small thing and it was just starting to grow—the Grande Ballroom had just opened up that fall—five years ago, and the first rock 'n' roll dances were being held, and people were starting to be busted for the first time, and there was a whole lot of activity going on all at once that had never been going on before. [shouts from the audience]: Yeah!

On January 24, 1967, the Detroit Narcotics Squad, the Police Commissioner, and the Mayor, and the whole power structure of the city of Detroit picked this day to, like, ride down on this little community of people that was trying to get itself together. They just rode down on the neighborhood and just took off the whole neighborhood. Took off people from five or six different communes which was like all there were, you know, and just rounded them all up, and put the killer headlines in the paper—"Lightning Dope Raid—56 Arrested—Campus Dope Ring Smashed," all that bullshit, you know? We've always looked on it all this time, right from the beginning, as a conscientious attempt on the part of the police and the city power structure to crush this thing out before it could really get going. And they took extreme measures—they kept pressure on people all the time, they drove us out of Detroit for example, a year and a half after that—just literally drove us out of Detroit. They, at the time that this was just starting to grow, they were trying to crush it out, to dowse it completely so it couldn't get any farther. Because they knew that what all these people were doing—dropping all this acid, and having all these spaced out visions and shit, and people walking around saying "I love everybody, this is all beautiful," and this and that, you know.

[Voice from the audience]: It was wrong! Aw, no, man, I mean it wasn't wrong *then*, you know, because it's what happened. If something else was supposed to happen it would have happened, so it must have been right. You dig? All right.

It's always been significant, and we have to realize that the whole thing was meant to tell people who were in high school and in the suburbs and in different parts of the city and around the campus there, to try and tell all these people that were starting to grow their hair long and starting to smoke weed, you know, and fuck and everything else—They were trying to tell them by just moving in on people and putting the big scrunch on them that this is what happens, you see, this is what happens. You got to toe the line and if you get out of line we arrest you and put you in the papers and make you criminals and shit, you know. So you got to stay in line. They made what we always considered a last ditch attempt to stop us and said, look we're just going to take

TRIBAL STOMP RAP

From a speech at the Tribal Stomp, Jan. 19, 1972

by **JOHN SINCLAIR** Chairman,
Rainbow People's Party



SCOTT BAILEY of the UP

these people and lock them up. And it backfired right then and it backfired now, and they get more and more desperate, and they do things like take me and lock me up and say, we're going to give you 9½ to 10 years for these two joints and everybody will stop smoking weed, you know, because everybody will be terrified and we're going to break you and break your motherfuckin' spirit and do all this and put you out completely, right?

And it backfired on them—they can't do that, they can do it for a while but it catches up with them, you know. They can do it in my case for two and a half years, but two and a half years ain't even a blink in the eye of eternity, really. It was necessary to bring about a change, that's all, and it went down like that, but it didn't *stop* nothin' like they wanted it to.

So they do that and it don't work and they can't even keep us, they couldn't even keep me locked up! Because people wouldn't let them do it, you know. [Audience explodes with cheers and wild gyrations!]

We can't look at it from a position of weakness, that I was in the penitentiary for 2½ years because people are weak and nobody cares and shit, it wasn't *about* that. It was about . . . they say it's 10 years, that's what they wanted, and we said it ain't gonna be any more than 2½ years—**STOP!** And we made them stop, they had their plans set up, you dig they got papers in there now with all their plans all laid out, and they just have to smoke them up or something, because their plan is *gone*, you know? It's just like

their plan for the whole planet, as grim as it might look to us most of the time, we just have to realize that we are getting stronger all the time, oppressed peoples all over the planet are getting stronger all the time because these dinosaurs—their time is *over with*. They can't carry out their program anymore, you know? They can't carry it out—*no way!* They keep trying to carry it out and they're going to shoot people for refusing to go along with it—but it ain't going to work, it's done with. Period. This is the way that we have to see the world that we're living in, otherwise if we look at it from the other angle we're just going to be downed out all the time. We have to look into the future from our base in the past, from the way things used to be, and always be checking out where we came from, so we can see how far we've got. When you're here, and this is the way it is now you have this body of experience, you can go back five years ago and you can say—this is the way it was five years ago. There wasn't as many freaks in Detroit five years ago as there is in this little room in Ann Arbor, Michigan! There wasn't this many freaks in the city of *Detroit!* We had rock 'n' roll dances and there would be like 100 people at the Grande Ballroom, right? It just blows me out—I didn't expect nothing like this! I was in the penitentiary, I'm reading the papers all the time, where they say there's nothin' going on in the streets, students are all laying down and everybody in the streets is shooting smack and there's no rock 'n' roll, you know? They get you believing that shit, you read it in the papers and say —**WOW!**—it must really be like that.

But they're just lying, they're just trying to fix this shit so that nobody finds out more about it than they can, and it don't work. That's all I'm trying to say, *it don't work*. Us standing here now is *proof* that it don't work, you dig?

I don't want to run no thing because everybody knows that we have to just keep pushin'. What I'm concerned with is that all of us can see that we're pushin' on increasingly from a position of strength. We aren't just fightin' back blindly, we're getting our selves *together!* We got a Free People's Clinic that's a year old now, we got a people's food co-op that's a year old now. We got free concerts in the park that go back to 1967! We got experience, I mean, we're doin' it, ya know! We ain't bullshittin'!

[The audience once again spontaneously erupted and . . .]

We got a community center, a building, with these institutions in it that take care of people's needs so you don't have to go to some honkies and have them take care of your shit for you, you know.

I mean, I was in the penitentiary, and after six months of struggle to get the SUN in there, I finally get it where I can read it, and I read in the paper about the people's programs and the people's committees and the Tribal Council, I remember the community center and the first pictures that they ran and I sat and cried, it was so fuckin' beautiful, you know. They had this picture in the SUN of this Cadillac garage, right, and it was just a mess, but it was so beautiful because there it is, and we can make, whatever we *need* it to be, *ourselves!* Instead of even coming over here to the University and beg them for this shit here, this little room that belongs to us anyway, and going through all the changes and shit, you have a place over there like this which is the *people's community center*. You don't have to go through a bunch of creeps in the University and have them put you through a bunch of shit to get a place to get down with the people. You talk with Joe Tiboni, the brother that was just up here, or some brothers like that, or some sisters, just like anybody here, and that's what it's about.

That's all I really wanted to say—and the other thing is that one of the main reasons we are in a position of strength now, one of the main reasons we were able to survive five years of struggle—I don't know how anybody out here felt, but to me it was a struggle, it was a struggle doin' that time in the penitentiary, everyday it's a struggle to fight this shit, but that's all there is. If you ain't strugglin' you might as well hang it up, right? [Voice from the audience]: Right On!

So what I was trying to say is one of the main things that puts us in this position of strength is the fact that we have *this* powerful rock 'n' roll music at the center of our community—it's at the very *center* of our whole culture and our whole way of life and that's as solid as rock 'n' roll is solid—it's *solid*. It's right at the core, and it's held together by plenty of weed, weed and music, that's what holds us together, and that's what inspires us to go on no matter what happens. Bands like Guardian Angel, and the Up, and Detroit, these are the real power at the center of our struggle, they're what helps us survive and grow, and I think even though we all *know* that already, we can't ever forget it because it's *real*. Bands bringing their *economic* power and their *music* power back to the people, and just *do* that, so we can be here like this, and see who we are, and how *many* of us there are, and what we can *do* with each other to bring about change and get what we need for our community and each of us in the community. And that's what it's about—Power for the People

So, let me get off here so Mitch and Detroit and everybody can be stompin' and gettin' down and carryin' on, and I *know* that you can dig *that!* See you all at the community dinner tomorrow night at the Conspiracy and see you all on the streets—*rockin'!*

—John Sinclair

WE ARE A PEOPLE!



ANN ARBOR SUN

WE ARE A PEOPLE

We are building a new nation.
We believe in life.
And we want to live now.
We want to live 24 hours a day.
Amerika is a death machine. It is run on and for money whose power determines a society based on war, racism, Sexism, and the destruction of the planet.
Our life-energy is the greatest threat to the machine
So they're out to stop us.
They have to make us like them.
They cut out hair, ban our festivals, put cops and narcs in the schools, put 200,000 of us in jail for smoking flowers, induct us, housewife us, Easy-Rider murder us.

WE WILL BUILD AND DEFEND OUR NEW NATION

But we continue to live and grow.
We are young. We have beautiful ideas about the way we should live. We want everyone to control their own life and care about one another. And we will defend our freedom because we can't live any other way.
We will continue to seize control of our minds and our bodies. We can't do it in their schools so we'll take them over and create our own. We can't do it in their Army, so we'll keep them from taking our brothers. We can't make it in their jobs, so we'll work only to survive. We can't relate to each other like they do—our nation's based on cooperation not competition.
We will provide for all that we need to build and defend our nation.
We will teach each other the true history of Amerika so that we may learn from the past to survive in the present.
We will teach each other the tactics of self-defense.
We will provide free health services: birth control and abortions, drug information, medical care, that this society is not providing us with.
We will begin to take control of drug manufacture and distribution, and stop the flow of bad shit.
We will make sure that everyone has a decent place to live.
We will fight landlords, renovate buildings, live communally, have places for sisters and brothers from out-of-town, and for runaways and freed prisoners.
We will set up national and international transportation and communication so that we can be together with our sisters and brothers from different parts of the country and the world.

We will fight the unnatural division between cities and country by facilitating travel and communication.
We will end the domination of women by men, and children by adults.
The well-being of our nation is the well-being of all.

WE WILL HAVE PEACE

We cannot tolerate attitudes, institutions, and machines whose purpose is the destruction of life, the accumulation of "profit."
Schools and universities are training us for roles in Amerika's empire of endless war. We cannot allow them to use us for the military-industrial profiteers.
Companies that produce waste, poisons, germs, and bombs have no place in this world.
We are living in the capital of the world war being waged against life.
We are not good Germans.
We who are living in this strategic center of Babylon, must make it our strategic center.
We can and we must stop the death machine from butchering the planet.

WE WILL MAKE OUR NEW NATION FIT FOR LIVING THINGS

We will seize Amerika's technology and use it to build a nation based on love and respect for all life.
Our new society is not about the power of a few men but the right of all humans, animals, and plants to play out their natural roles in harmony.
We will build our communities to reflect the beauty inside us.
People all over the world are fighting to keep Amerika from turning their countries into parking lots!

WE WILL BE TOGETHER WITH ALL THE TOGETHER PEOPLES OF THIS EARTH

Pig Empire is ravaging the globe, but the beautiful people everywhere are fighting back. The Rainbow Nation is one with the black, brown, red, & yellow nations.
Che said:
"You North Amerikans are very lucky. You live in the middle of the beast.
You are fighting the most important fight of all, in the center of the battle.
If I had my wish, I would go back with you to North Amerika to fight there.
I envy you."

GREY GEMSHAW-R.P.P.



**Jo Jo Gunne.
They play rock 'n roll!
Hardass no-nonsense
blood and guts rock music.**

Jo Jo Gunne has been making lots of friends in California with their killer live performances.

The band's members include Mark Andes (bass and vocal) and Jay Ferguson (keyboards and vocal) two of the prime movers of the late greatly missed rock band Spirit plus Matthew Andes (lead and slide guitar and vocals) and Curley Smith (drums and vocals).

High energy on Asylum Records and Tapes (tapes distributed by Ampex).



"O SISTERS O SISTERS"

by YOKO ONO

WE LOST OUR GREEN LAND
WE LOST OUR CLEAN AIR
WE LOST OUR TRUE WISDOM
AND WE LIVE IN DISPAIR

O SISTERS O SISTERS
LETS STAND UP RIGHT NOW
ITS NEVER TOO LATE
TO START FROM THE START

WISDOM O WISDOM
THATS WHAT WE ASK FOR
AND YES MY DEAR SISTERS
WE MUST LEARN TO ASK

MIDDLE 8

O SISTERS O SISTERS
LETS WAKE UP RIGHT ON
ITS NEVER TOO LATE
TO SHOUT FROM OUR HEARTS

FREEDOM O FREEDOM
THATS WHAT WE FIGHT FOR
AND YES MY DEAR SISTERS
WE MUST LEARN TO FIGHT

MIDDLE 8

O SISTERS O SISTERS
LETS GIVE UP NO MORE
ITS NEVER TOO LATE
TO BUILD A NEW WORLD

NEW WORLD O NEW WORLD
THATS WHAT WE LIVE FOR
AND YES MY DEAR SISTERS
WE MUST LEARN TO LIVE

MIDDLE 8

WISDOM O WISDOM
THATS WHAT WE ASK FOR



Photo: Michael Abramson

YOKO SINGS FOR HER SISTERS

WISDOM O WISDOM
THATS WHAT WE ASK FOR
THATS WHAT WE LIVE FOR NOW

FREEDOM O FREEDOM
THATS WHAT WE ASK FOR
THATS WHAT WE LIVE FOR NOW

NEW WORLD O NEW WORLD
THATS WHAT WE LIVE FOR
THATS WHAT WE MUST LEARN TO BUILD

NEW WORLD O NEW WORLD
THATS WHAT WE LIVE FOR
THATS WHAT WE MUST LEARN TO BUILD



Photo: LNS

SISTERS~SISTERS!

In this issue of the Ann Arbor SUN we are running part III & IV of "Some Myths About Women" (reprinted from "Our Bodies Our Selves"). Parts I & II appear in Issue 22 of the SUN and we do have extra copies here at the Rainbow House if you'd like a copy. Watch for a complete analysis in the next issue of the Ann Arbor SUN.

Now we come to the myth that women are the beautiful sex. What is pernicious about this ideal of feminine beauty is how it functions in the society. It seems to work against women in that we all are demanded to be beautiful—an impossible demand that breeds insecurity in women. Now only is it unfair to demand beauty from women as a group, but the standards by which we are judged conform to white anglo-saxon notions of beauty and don't incorporate other ethnic and racial group's ideals. No wonder women tend to feel inadequate about their appearance.

Let me here quote a dialogue from a therapy session between psychologist Albert Ellis and a patient.

"How do you feel about yourself?" I asked.

"What do you mean?"

"You know, your intelligence, ability to get along well with others, looks and things like that."

"Oh, I guess I think I'm intelligent enough. And others like me well enough—I think—if I give them a chance to."

"And your looks?"

"Awful."

"Awful?"

"Yes, why my hips are too high. I don't like them. And my back's too thin and my shoulders, they're not rounded enough and—Oh—just everything, awful."

Ellis talked with 27 women patients, ranging in age from 16 to 50, to investigate the possible relationship between women's emotional disturbance and concerns about beauty. Every woman was concerned about her looks. Ellis feels that half of these women would have fewer psychological problems if they weren't concerned with deficiencies of face and figure. He set up a control group of women who were not in therapy and all but one woman had feelings of inadequacy about her looks. Indeed we have internalized society's demand that we be beautiful and hate ourselves when we don't conform to the impossible standards.

With modern birth control, we have the possibility to define ourselves as more than mothers. Even though children give us pleasure, the role of mother is confining alone. Child care does not provide women with meaningful life time work. What's incredible is that so many women choose it. Why? Part of the reason might lie in the fact that most jobs open to women, particularly uneducated women, are more

demanding and less interesting than being a housewife and mother. Another reason is that middle class women find it hard to do housework and childrearing as well as independent work since the society does not provide childcare centers. But most important is the idea that in our society all women are expected to play this role and their motivation to define themselves differently has been suppressed.

Let's see how women are told to become wives and mothers exclusively. A prime influence is parents. Children emulate parents. Little girls begin to notice that mother is at home and daddy is at work; men and women do different kinds of work. Schools influence sex roles. Educational institutions differentiate the sexes and provide different education for boys and girls within the same classroom. Marked sexual differentiation is made as early as kindergarden through the kind of games they play and the kinds of toys they play with. Girl's playing space is the Doll Corner, an area where motor activity is restricted. Her toys are dolls, household cleaning things, make-up sets, food products sets and ironing boards. She gets the message that taking care of baby dolls and doing housekeeping tasks are appropriate behavior—just like mother. Meanwhile boys have large spaces to play in and are encouraged to be active and independent. They have trucks, kites, models, and blocks to play with.

As girls enter elementary school they learn their sex roles from books in addition to toys and games. Jamie Kelem Frisof's article entitled "Textbooks and Channeling" analyzes the sex roles men and women play in America as depicted in five Social Studies texts written for grades 1-3. Here is a summary of some of the findings. In the five texts combined men are shown or described in 100 different jobs and women in less than 30. Women's jobs serve people or help men do important work or do work that was once done at home. On one page the child is to match instruments of work with the worker. There is one woman depicted and she had to be matched with a shopping cart. Men go places, struggle against nature, direct large enterprises, make money, and gain respect and fame. Women have few jobs of interest so they might as well be home. But their work at home as a housewife and mother is not considered work or as important as men's work. The books lack interesting and competent female figures. Even though girls do better than boys in elementary schools they are taught in these years that their futures are limited.

Another major influence in defining sex roles is the media: television, magazines and newspapers. In

the media the role of housewife and mother has been glamorized and romanticized. Major responsibility for the over-glamorization of the housewife and mother role lies with the household appliance and food industries. They've created the image of the happy housewife and make women feel unfeminine and inadequate if they do not feel fulfilled in this role. Why encourage the woman to be at home? Because women at home tend to be the best consumers and the industries want profit. So women are manipulated by advertisements to believe that they will get a sense of identity, purpose, self-realization and joy by buying things for the homes and staying at home. Rather than look for new means of fulfillment women buy the line and look for fulfillment at home.

Advertisers of fashion and cosmetics industries play on women's vulnerability because their profit depends on women trying to compensate for their physical inadequacies by purchasing products. Women are bombarded by industries' advertisements in magazines, newspapers and TV advertisements which look at women's looks, prey on women's insecurities, and then offer beauty aids to compensate for major and minor flaws. Women can buy vaginal deodorants, falsies, make-up, plastic surgery, wigs, hip-flattening or hip curving girdles and weight loss courses, to mention a few. As soon as one "beauty problem" is solved, industries create a new flaw to be compensated for. For example, it wasn't until recently that women felt a need for false eyelashes or colorless lipstick for the Natural Look. Women become so hung-up on this search for beauty that will make them loveable, sexual, and acceptable that they fail to realize that they are being manipulated as consumers. This trend continues into the seventies engulfing men as well. And why this frantic search for beauty? Society makes it impossible for us to function if we don't. It gets us a man and a job. Why is this crippling us? Because we are forced to be preoccupied by how we appear to others rather than be concerned by how we feel from within. We would like the reverse to be true.

IV

Now for the last myth that women's work is in the home as homemaker and childrearer or in related nutrient, serving, and maintenance jobs such as nursing, elementary school teaching, or waitressing. This attitude is expressed in a letter written by a professional man which appeared in the Confidential Chat Column of the Boston Globe on March 6, 1970. Here are some excerpts:

continued on next page

Sisters Sisters cont.

My problem is how to persuade my wife, a junior college graduate, that it is her job to provide her family with clean clothes, decent regular meals, and a reasonably clean home.

Recently she has built one of her hobbies into such a time-engrossing thing that she actually hasn't time for her home or her family . . . I thought hobbies were what you did "in addition" to required work in your spare time, not instead of.

What protection does the modern husband have? Where does he go wrong? Is the modern girl too emancipated? Is sliding into bed between clean sheets every week too lavish to even dream of? Is coming home to a wife who has given of herself during the day for your comfort a Utopia?

Disillusioned and Disgusted

We cannot know exactly what psychodynamics are going on between this husband and wife, but it seems that Disillusioned has made a common mistake in that he has equated his wife's loving with housework and child care. Rather than considering housekeeping and 24-hour childrearing as work, and rather menial work at that, and realizing that this work and family income earning work can be divided up between marital partners in a multitude of ways, Disillusioned assumes it's his wife's duty to provide these services and that any other interest that she has that does not concern the home must be subordinate.

When we begin to examine the role of housewife and mother, we can see why Disillusioned's wife has not found it totally fulfilling. A woman spends her day cooking, shopping, cleaning, laundering, ironing, and house cleaning; a set of fragmented tasks that must be repeated daily. Life is a series of errands. Often for middle class women, this takes place in a suburban setting which can be lonely since families live isolated from each other. Also the urban and suburban environments are so spread out that a woman spends much time in a car in order to accomplish what she has to do.

We can conclude from this discussion that by the time a girl reaches her twenty-first birthday much of her motivation is directed to be wife and mother. Other roles are made to seem inappropriate or unfeminine.

Women today are trying to break down myths concerning feminine sex roles that they were taught and are beginning to think of themselves in a new way. For this new self definition to be more than just an idea we must work for changes in the society.

THE END



Photo: David Fenton

Rainbow sisters, Peggy and Una getting it on in the Arb.



Two issues ago I promised an article would be forthcoming about sprouts. Since that time I've been collecting information and I've gotten really turned on to the whole subject because sprouts are so nutritious and the labor involved in growing them is minimal. Many people think of bean sprouts in relation to that canned product that La Choy sells along with the rest of their plastic line of Chinese food that can be found in almost any grocery store. You can be sure that if you eat sprouts out of a can you're missing out on some valuable nutrition that you could benefit from if you grew your own at home. Sprouts, and there are many other kinds besides soybean sprouts, are delicate little plants that are alive until the moment that you either pop them in your mouth or in the pot of soup or whatever. What I'm saying though is that the process of canning sprouts would kill any nutrients there might be growing in them because the temperature is too great. It's totally contradictory to can sprouts when anyone could grow them fresh at home with about fifteen

minutes of labor.

All that is needed to grow your own is about 1-3 tablespoons of any kind of grain seed or bean that you might like to grow and at the very least a small plastic bowl. Also you need fresh water, here in Ann Arbor I'd recommend spring water because some of the chemicals that the city water is treated with might either kill off or cause the sprouts to rot. To begin with use only whole beans, seed, or grain, broken pieces will not grow and make sure that the bean or whatever is not chemically treated because those chemicals will cause the bean to rot often and even if the sprout did grow who wants to eat concentrated chemicals anyway. If you use simply a small plastic bowl to grow your sprouts in, soak them overnight in a warm dark place in a cup of water and in the morning drain them well with warm water and keep them in a dark warm, not too warm though, place and every six hours or so rinse them thoroughly. After about 72 hours your sprouts should be just ripe for harvest. It's important to realize that if you use

only a small plastic bowl the growing sprouts must be drained and rinsed thoroughly so that mold or fungus doesn't grow on them. Sprouts also like to be moist, not wet in order to grow properly. Other good containers to grow your sprouts in would be colanders, wide mouthed quart jars with muslin or cheese-cloth spread and secured over the mouth to allow for proper ventilation and drainage or an old basket out of a coffee percolator (that thing with all the holes in it). You can rig up any number of contraptions just remember that it's important to have some ventilation and a means of draining and rinsing the sprouts every several hours. You can do the rinsing with your hands if you want so the whole deal doesn't have to be complex at all and it's totally unnecessary to buy any special device to grow your sprouts in. One article that I read said that it was necessary only to rinse the sprouts in the morning first thing once in the middle of the day and again before going to bed. That schedule would probably be best if it was always regular. Just remember that the fresh water is food to help the sprouts grow and to prevent any mold from forming. Don't starve them or drown them—maintain a balance.

Now to talk a little more about the nutrition involved and also more specifically about different types of sprouts. A lot of people say that alfalfa sprouts are the most nutritious. They are rich in Vit. K, B8 and potassium, calcium, phosphorous and most important chlorophyll which is good for your blood. Sprouted seeds are rich in Vits. A, B-complex, C, D, E, K, and minerals such as calcium, phosphorous, chlorine, potassium & sodium. One half cup of sprouts is equal in Vitamin C to six glasses of orange juice! Sprouts are also a food that can be grown in this climate during the winter and a lot of people feel that it's important to maintain a natural balance with the climate and their diets and that it is un-natural to eat oranges in Michigan in the winter! Oat sprouts are es-

pecially high in Vit. E so much so that infertile cattle were fed oat sprouts in large quantity to rejuvenate fertility. Sprouts are packed with enzymes which stimulate all kinds of healthy reactions in the body such as proper digestion. Sprouted grains and legumes are rich in complete proteins which is valuable and essential to anyone who is a vegetarian. All sprouts have a high level of simple sugars that makes them a good source of quick energy but will not exhaust you during digestion like white sugar does.

Sprouts are at their peak of nutrition after about 60-80 hours of germination. During the last few hours expose the sprouts to indirect sunlight to increase the chlorophyll content! One way to figure out when to eat them is by how long they are. Soybeans, alfalfa and garden pea sprouts are most tasty when they are about two-three inches long. Most all grain sprouts should be eaten when the sprout is about the same length as the kernel itself, otherwise they taste bitter. This also applies to sunflower seeds. Lentils are best when about an inch long, mung beans are best at about three or four inches. Experiment and find out what sprouts you like best; they all have distinct flavors of their own and the possibilities that they allow in the kitchen are enormous. Sprouts can be eaten raw in salads or sandwiches, sauteed alone or with other vegetable or meat or fish, in soups, bread or raw.

For more information about sprouts check out the latest issue of the *Mother Earth News* no. 12. There are two or three more complete, high energy articles in the issue that will answer any questions you might have. Next issue of the SUN I'll include some recipes using sprouts after I experiment on my own with my family here at the Rainbow House. Anyone who has any good recipes that they'd like to share please contact Jeanie Walsh at 761-1709. EAT TO STAY HIGH!!

—Jeanie Walsh RPP



RAINBOW NATION NEWS

White House Invaded

WASHINGTON (UPI)—President Nixon's guests, mostly old friends and wealthy Republicans, erupted in boos and shouts of "Throw the bum out" when a raven-haired singer interrupted an after-dinner show at the White House Friday night to lecture the President on the Vietnam war.

"I think she ought to be torn limb from limb," fumed a red-faced Martha Mitchell as she left on the arm of her husband, the attorney general. "Shameful," said comedian Bob Hope. Evangelist Billy Graham was described by another guest as "purple."

The President and his 165 guests at a white-tie Medal of Freedom awards dinner had just settled down in the East Room after the meal to listen to a program of old-time songs by Ray Conniff and his singers.

Suddenly one of the singers, Carol Feraci, 30, a registered alien from Toronto, Canada, pulled a hand-written cloth sign reading "Stop the Killing" from the bosom of her floor-length gown and stepped calmly to the state microphone.

"President Nixon," she said, looking down at the front row in the darkened hall, "stop bombing human beings, animals and vegetation."

"You go to church on Sunday and pray to Jesus Christ. If Jesus Christ was in this room tonight, you would not dare to drop another bomb."

"Bless the Berrigans and Daniel Ellsberg."

"The President," she said later, "looked a little shocked, like he didn't believe what was happening, but he tried to keep his smile."

The guests burst into applause, then boos. "Throw the bum out," shouted one man. "No, no, don't throw her out," some other guest yelled.

At Conniff's quiet suggestion,



Miss Feraci left the room, trailed by photographers, reporters and Herbert G. Klein, the President's communications director, as the singers struck up with "It's the Talk of the Town."

Miss Feraci, a professional singer who has been living in Los Angeles for 10 years, said she was hired by Conniff only last week and "decided at that moment that I would make this speech. I made the sign myself and stuffed it down the bosom of my dress. I wrote the speech myself and memorized it."

She added: "I thought I would get national publicity because I think it's time someone had the courage to say these things."

Meanwhile upstairs, when the program ended with the singing of "God Bless America," the President stepped onto the platform and was reported to have reassured Conniff, saying: "Oh forget it, those things will happen."

Nixon and His Pal Spiro —Who's Stopping the War?

Finlator invited the singer to the Narcotics Bureau for a quiet visit and arranged for the guards to admit him under the pseudonym of "John Burroughs."

Presley pulled up in front of the Narcotics Bureau in a gaudy Cadillac. Resplendent in purple suit and cloak, with a gold belt buckle and amber sunglasses, he had half the secretaries in the building oohing and aahing.

Presley agreed to cooperate with the anti-drug campaign and offered to donate \$5,000 to the Narcotics Bureau. Finlator explained that the Bureau isn't permitted to accept donations.

Then Presley showed Finlator some police badges and asked whether he could have one from the Narcotics Bureau. "I can't," said Finlator apologetically. "I absolutely can't let you have one."

Presley said he had an appointment at the White House. "Would you mind," he asked, "if I asked President Nixon for a Narcotics badge?"

"That's the only way you'll ever get it, Elvis," replied Finlator good humoredly.

At the White House, Presley chatted with the President briefly, then raised the question of the badge.

"See that he gets it," the President directed his top enforcement advisor, Egil (Bud) Krogh. Unable to suppress his excitement, Elvis hugged the startled Nixon.

Krogh called Finlator and asked him to bring a badge to the White House.

When Finlator finally handed Presley the badge and promised to issue him "consultant" credentials, the singer was overcome with emotion, and his eyes became misty.

Daniel Berrigan Paroled

WASHINGTON (LNS)—Daniel Berrigan, the Catholic priest imprisoned for burning draft board records in Catonsville, Md., was granted parole on January 26. He will be released on February 24, remaining on parole until the end of his three year sentence in August, 1973.

It seemed that the United States Parole Board granted Father Berrigan parole after his second hearing due to his poor health (he has a hernia, ulcers, and heart trouble) and the fear that he might become sicker or die in prison.

Eluding the police for four months, and making many "hit and run" public appearances, Berrigan was finally captured on August 11, 1970.

On January 26, Philip Berrigan released this statement: "The news of my brother's parole was totally unexpected yet received with the utmost joy by myself, the defendants, our lawyers—all who know and love Dan. Very simply, we thank God and thank our friends who worked so steadfastly for his release."

"We hope that the same measure of sanity will apply to the resisters, to those who have risked life and freedom for peace in the world, for what Dan teaches and stands for and lives."

Berrigan will be teaching at Woodstock College, a seminary in New York state, when he gets out of jail.

ELVIS the NARC!

The following column by Jack Anderson appeared in last Sunday's Free Press:

WASHINGTON—By presidential dictum, swivler Elvis Presley has been issued a federal narcotics badge. Presley was so overwhelmed at getting his own gold-plated badge that tears sprang from his eyes, and he grabbed President Nixon in a bear hug.

The rock 'n' roll star is a police buff who collects law enforcement badges and donates thousands of dollars to police charities. Hearing of this, Deputy Narcotics Director John Finlator a few months ago sought to enlist Presley in the anti-drug fight.

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RAINBOW NATION NEWS



Angela's Trial Starts



ANGELA DAVIS

After 15 months of confinement under the most rigorous security precautions the state of California could muster, and with no bond set after 12 appeals for bond in 12 months, sister Angela Davis started pre-trial hearings January 31 on charges of aiding and abetting Jonathan Jackson in the Marin County Civic Center kidnapping/murder of Judge Harold J. Haley, and also conspiracy to commit said act.

Earlier this month Angela argued her own appeal for bond before U.S. District Judge William Sweigert on the grounds that she could not adequately act as co-attorney in her case and question witnesses while being confined to a jail cell because potential witnesses were intimidated by visiting her in the cell and because that many people who could be very helpful in her case were afraid to pass through strict police security to talk with her. This application, as the 11 previous, was denied.

In preparation for the trial, the Santa Clara County Board of Supervisors authorized \$700,000 to tighten already high security measures in the jail and courtroom. County workers built a special high-security cell complex for sister Angela that will keep her in the building at all times,

routing her from her jail cell to a special elevator to take her to another floor, along a high security tunnel to another elevator which will take her directly to the door of the courtroom. In addition to this James Bond infatuation, a new alarm system was installed and 35 extra members were added to the County Sheriff's Dept. only for the duration of the trial.

The pre-trial motions presented on the 31st challenged the jury selection in San Jose and re-

quested a change of venue because of the heavy publicity the case has been given in that area. Another motion requested that the state of California pay the sister's attorney's fees because of the long and costly trial brought on by the state.

The jury selection process was challenged because San Jose is predominately middle-aged, white people who make more than 10,000 dollars per year. There are only 2% of the population that are not white, and these

people make under \$5,000 a year. The only witness the state has in support of their claim that the weapons (owned by Angela) were used by Jon Jackson in the shoot-out were willing given to him for that specific use is Peter D. Fleming, an attendant at the gas station across from the civic center. The defense will concentrate on shaking his identification of the sister and his credibility.

"I stand before the court as the target of a political frameup which, far from pointing to my culpability, implicates the state of California as an agent of political repression," Angela said in an early court appearance. She bought the guns for protection after it became known that she was a member of the Communist Party, because of the resulting threats on her life and the continual harassment she is still receiving.

"As a black I feel an urgent need to find radical solutions to the problems of racial and national minorities in white capitalist United States. I feel that my membership in the Communist Party has widened my horizons and expanded my opportunities for perceiving such solutions and working for their effectuation," the sister said in the fall of 1969. This is the reason she wasn't rehired at UCLA and the reason she now is on trial for her very life.

The SUN will closely follow the trial of our beautiful sister in the coming months and we urge people to sign the people's petitions for sister Angela's bail.

FREE ALL POLITICAL PRISONERS!

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PEOPLE'S PRESS/PLNS

Derry Massacre

British troops opened fire on a peaceful protest march in Derry (Ireland) Sunday last, leaving 13 dead and at least 16 others injured. While recoiling in horror from such an atrocity, it is well to recall the circumstances in which this massacre took place. In a demonstration organized by the Derry Civil Rights Association and the elected representatives of the people, 20,000 citizens of Derry were marching to show their complete and utter opposition to the Belfast and London governments, and particularly their policy of internment without charge or trial.

During the past two years—and especially since the concen-

tration camps were opened last August—the British and Northern Ireland governments (effectively abetted by the American media) have conducted a vigorous campaign to make out that the conflict in Northern Ireland is between the "peace-keeping" British Army and I.R.A. "terrorists." This is not how the situation is seen in the ghettos of Belfast and Derry. The internment of 1,000 men and its accompanying inhumanities—mass arrests (including school children), selective raids and house wrecking, torture of detainees, fatherless families, arbitrary beatings, harassment of entire districts, cratering of Border roads by the Army and now mass murder—have totally alien-

ated the entire Catholic community (and many Protestants) in Northern Ireland from the puppet government of arch-bigot Brian Faulkner and his British military and political bosses.

One of the most successful manifestations of this revolution is a widespread rent and tax strike, accompanied by total withdrawal from parliament, local government and public bodies. The minority in Northern Ireland are determined that this civil disobedience campaign will be escalated and continued until the land, mines, industries, streets, resources and destiny of Ireland are owned by the people of Ireland.

—Bernard Cullen

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SPRING OFFENSIVE, 1971—a new film depicting the events around April 24, 1971 in Washington, DC. Portrays the sequence of events from veteran's protests through the May Day activities. For further information, please write to: Spring Offensive '71, Inc. 17513 Wisconsin, Detroit, Mich. 48221.

POETS AND ART AND PHOTOGRAPHY PEOPLE! The Ann Arbor Journal is preparing its second volume. Submissions should be sent to Ann Arbor Journal, 428 Hamilton, Ann Arbor, Mi. Or phone 482-5766 or 761-2017.

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OLD TIME SQUARE DANCE—Absolutely no experience needed. Fri. Feb. 4th, 9 pm in the women's Athletic Bldg, 325 S. Forest. \$1.00 donation. Ask for optional expenses.

SEAMSTRESS needed for upstart business. Work own hours. For more info. call 769-1423.

GAY FOLKS wanted to correspond about their lives. Write Bill W., 2608 W. 26th St., Erie, Pa. 16506.

INTERESTED IN FORMING a group for insomniacs. Can have a place to meet through the night. Call Claudia at 791-6867 or 791-4756.

YOUNG MALE CONVICT desiring correspondence with anyone! No discrimination. All letters answered. Please forward mail to: Cleophus Parkey No. 127-459. PO Box 511, Columbus, Ohio 43216.

PEOPLE INTERESTED in organizing a free dinner program call Paul at 769-1120

FOR SALE—Afghan coat, med. size, good condition. Need to sell immediately. \$40-50. Call Jayme at 769-1427.

RADICAL CARTOONIST desired to collaborate with writer on a political cartoon strip similar in length and style to "Furry Freak Bros," but with revolutionary, definitely non-sexist politics, hopefully to be titled, "The Adventures of the Invective Collective." Call Michael at 769-2748 any day 5:30-7:00 pm.

FOR SALE—1957 VW, good running condition. Call 769-9373 or 522-1258 and ask for Paul.

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CALENDAR

FRIDAY, FEB. 4

Films

- * "Dirty Harry," State, 1-3-5-7-9
- * "The Crook," Campus, 7:00 & 9:00
- * "Sometimes a Great Notion," Michigan, 1-3-5-7-9
- * "Comedy of Terrors," Conspiracy - 330 Maynard, "7:15 & 9:30, \$1.00, Free refreshments (ARM)
- * "Alexander Nevsky," Architecture Aud., 7:00 & 9:00, \$.75 (Cinema Guild)
- * "Strangers on a Train," Aud. A Angell Hall, 7:00 & 9:00, \$.75 (Cinema II)

Music

- Steve & John, Floods, \$.75
- * Santiva, Odyssey, \$.50
- * Hedy West, Ark, 9:00, \$1.50 \$1.50
- * Ledfoot, Venceremos Brigade Benefit, Clawson YWCA, 8:00, \$1.00, Sponsored by Young People's Coalition

TV

Film Odyssey, "M," WTVS-Channel 56, 8:30

SATURDAY, FEB. 5

FILMS

- State, Campus, Michigan, Cinema II - same as Fri.
- "The Spy That Came In From the Cold," Conspiracy - 330 Maynard, 7:00 & 9:30, \$1.00, Free refreshments (ARM)
- "A World Is Born," 1:00 & 3:00, "La Collectioneuse," - 7:00 & 9:00, Architecture Aud., \$.75 (Cinema Guild)

MUSIC

- * Floods, Odyssey, Ark—same as Friday
- * Fireworks Art Ensemble, Arkestra—benefit for Venceremos Brigade, Clawson YWCA, 8:00, \$1.00, Sponsored by Young People's Coalition.
- * Spirit, Whiz Kids, Justine—Tivoli Theatre, Windsor, 8:00, \$4.00, (CJOM)

TV

* The Session, "Corey Jones," WTVS-Channel 56, 10:30

EVENTS

- * HRP-RIP Platform Planning Meeting, Michigan Union, 1-4 & 7:30-10:30

SUNDAY, FEB. 6

FILMS

- * State, Campus, Michigan, Conspiracy (ARM)—same as Saturday
- * "La Collectioneuse," Architecture Aud., 7 & 9, 75¢ (Cinema Guild)
- * "The Night They Raided Minsky's" Aud A Angell Hall, 7 & 9, 75¢

MUSIC

- * Odyssey—same as Sat.
- * Earl Robinson, Arb, 9:00, \$1.50

TV

* Film Odyssey, "M," WTVS Channel 56, 6:00

EVENTS

- * HRP-RIP—Nominations for city council, Michigan Union, 1:00-4:00

MONDAY, FEB. 7

FILMS

* State, Campus, Michigan—same as Sunday

MUSIC

- * Steve & John-Boogie Bros, Conspiracy—330 Maynard, 7 & 9 75¢

TV

- * "Yoga and You," WTVS Channel 56, 2:30
- * "Firing Line," WTVS Channel 56, 10:30

TUESDAY, FEB. 8

FILMS

- * State, Campus, Michigan—same as Monday
- * "White Zombie," Conspiracy 320 Maynard, 7 & 9:30, 75¢ (ARM)
- * "The Battleship Potemkin," Architecture Aud, 7 & 9 75¢ (Cinema Guild)
- * Free Community Film Series, Latin Struggles—"El Pueblo Se Levante," "My Country Occupied," "Cyclone," UGLI multi-purpose room, 7:30, (Ann Arbor Newsreel)

TV

- * "A Woman's Place," WTVS Channel 56, 2:00
- * Common Ground, "Rapid Transit—Yes or No?"

WEDNESDAY, FEB. 9

FILMS

- * Campus, Michigan—same as Tuesday
- * "Straw Dog," State, 1-3-5-7-9
- * "The Passion of Joan of Arc," Architecture Aud, 7 & 9, 75¢ (Cinema Guild)

MUSIC

- * SRC-Odyssey, 50¢
- * Hoot, Ark, 50¢

TV

- * "All About Welfare," WTVS Channel 56, 2:00
- * "The Great American Dream Machine," WTVS-Channel 56, 9:00
- * "Soul" w/Gladys Knight, WTVS-Channel 56, 10:00

EVENTS

- * Food Coop Meeting—3rd floor SAB, 7:30
- * Free Conversation—Discussion "Health Care Free Clinics," guests: Nancy Lessin-Free People's Clinic, Connie Sprauer-MCHR, Rick Kunnes-Revolutionary Psychiatrist, Dr. Ed Pierce-Summit Clinic, Conspiracy 330 Maynard, 7:30

THURSDAY, FEB. 10

FILMS

- * State, Campus, Michigan—same as Wednesday
- * "Joyless Street," Architecture Aud, 7 & 9, 75¢, (Cinema Guild)

MUSIC

- * SRC—Odyssey, 50¢

TV

- * "Yoga and You," -Channel 56 WTVS, 2:30
- * "A Woman's Place," WTVS Channel 56, 7:30

EVENTS

- * Free Conversation-Discussion "Drugs," Guests: Nancy Lessin-Drug Help & Free People's Clinic, Connie Sprauer-MCHR, Rick Kunnes-Revolutionary Psychiatrist, Conspiracy 330 Maynard, 7:30

FRIDAY, Feb. 11

FILMS

- WTVS-Channel 56, 8:30
- * Detroit Blacks Journal, "Is it too Late?" WTVS Channel 56, 10:00

STATE, CAMPUS, MICHIGAN

- same as Thursday
- * "Three Penny Opera," Architecture Aud. 7 & 9, 75¢ (Cinema Guild)
- * "8½" Aud A Angell Hall, 7 & 9 75¢ (Cinema II)

MUSIC

- * Santiva—Odyssey, 50¢
- * Margaret Mac Arthur, Ark 9:00, \$1.00
- * Bad Luck & Trouble Blues Band—Conspiracy 300 Maynard, 7:15 & 9:30, \$1

TV

* Film Odyssey, "The Samurai," WTVS-Channel 56, 8:30

SATURDAY, FEB. 12

FILMS

- * State, Campus, Michigan, Cinema II—same as Fri.
- * "Emil and the Detectives," 1 & 3, "Children of Paradise," 7 & 9, Architecture Aud., 75¢ (Cinema Guild)
- * "Gospel According to Matthew," followed by a discussion "Religion, Racism, and Reparations," guests: William Stringfellow-lay theologian, Muhammed Kenyatta-writer of Black Manifesto, Rev. Don Pleste Pleste, Rev. Ralph Offord, Henry Bryant-BEDL, 3:00 & 8:00 (ARM)

MUSIC

Odyssey & Ark - same as Fri. TV

SUNDAY, FEB. 13

FILMS

- * State, Campus, Michigan, Cinema II, ARM—same as Sat.
- * "Children of Paradise," Architecture Aud, 7 & 9 75¢ (Cinema Guild)

MUSIC

* Odyssey—same as Saturday

TV

- * Film Odyssey, "The Seven Samurai," WTVS-Channel 56, 2:00
- * "Firing Line," WTVS Channel 56, 8:00

MONDAY, FEB. 14

FILMS

* State, Campus, Michigan—same as Sunday

MUSIC

- * Steve & John—Boogie Bros Floods, 50¢

TV

- * "Yoga and You," WTVS Channel 56, 2:30
- * "The Course of Our Times," "The Spanish Civil War," WTVS Channel 56, 6:00

TUESDAY, FEB. 15

FILMS

- * State, Campus, Michigan, —same as Monday
- * "Metropolis," 2:30 & 7:15, "Fall of the House of Usher," 4:00 & 9:30, Conspiracy, 330 Maynard, 75¢ (ARM)
- * "Tumblweeds," Architecture Aud, 7 & 9 75¢ (Cinema Guild)
- * Ann Arbor Free Community Film Series—Labor-Workers Struggles, "Wilmington," "Oil Strike," "Finally Got the News," UGLI multi-purpose room, 7:30 (Ann Arbor Newsreel)

TV

- * "A Woman's Place," WTVS Channel 56, 2:00
- * Black Journal, "The Young Black Lawyers," WTVS, Channel 56, 9:30

WEDNESDAY, FEB. 16

FILMS

- * State, Campus, Michigan Arm—same as Tuesday
- * "High Noon," Architecture Aud., 7 & 9 \$.75 (Cinema Guild)

TV

- * "All About Welfare," WTVS Channel 56, 2:00
- * "Soul," WTVS-Channel 56, 10:00

EVENTS

- * Food Coop Meeting 3rd floor SAB, 7:30

THURSDAY, FEB. 17

FILMS

- * State, Campus, Michigan—same as Wednesday
- * "All the King's Men," Architecture Aud., 7 & 9 75¢ (Cinema Guild)

TV

- * "Yoga and You," WTVS Channel 56, 2:30
- * "A Woman's Place," WTVS Channel 56, 7:30

EVENTS

- * Conversation—Discussion "Free Ireland" w/Robert McIntyre, Conspiracy 330 Maynard, 7:30, 75¢

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