

**FREE  
CONCERTS  
Legal  
Defense**

PUBLISHED BY THE  
RAINBOW PEOPLE'S PARTY

**ANN-ARBOR**  
**SUN**  
WEEKLY COMMUNITY NEWS  
SERVICE

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**SUMMER  
CITY  
People's  
Bank**

FREE JOHN NOW!!!

Issue 7 June 11-17, 1971 UPS/LNS

**TRIBAL STOMP!**







## Rainbow People in the Park

Two thousand freeks walking up the long paved road, over the bridge, down the long dirt path to the place the people have renamed Diana Oughton Memorial Park. . . It had stormed so heavy that morning; intense rain, thunder, wind. . . But by two o'clock that afternoon it was Ann Arbor Summer Seventy-One in the park; sun and blue sky and good times and good food and that killer music. . .

It all started with the Pride of Women, which they were--outasite rock and roll from our SISTERS. And high-spirited sister Barbara Holliday was announcing throughout the day, telling us what we gotta know about, keeping us up on what was happening. The Guardian Angel KICKED EM OUT sooooo nice. Anne LaVasseur announced the Up, got us up off our asses to dance and get up with Up. And they kept us up and jumping right through 'til it was six o'clock and time to go home. . .

And just as good as the music was the food, righteous rainbow dishes of brown rice and vegetables, lentil soup; and oranges, apples, cider; chopsticks to eat with if you wanted, and more--ice cream, iced tea; and, next time maybe lemonade and even more. Very little skonk in the park. . .

And that goes for the drugs, too. Drug Help was there, to the left of the stage area, to deal with anyone who needed help with any bogus dope--and out of the thousands who came to the park, only ONE PERSON went to the hospital, and they had to help maybe one or two others. The crowd was not a downed-out crowd like we've been seeing so much of recently--it was so beautiful and far out to see brothers and sisters getting down with so few hassles with down dope that it was hard to believe.

The Psychedelic Rangers had hardly any trouble at all with regard to dope, although they did have to stop one person from dealing on one occasion. We can't help but wonder why we read in the Daily:

"Although there were no undercover officers at the concert Sunday, Krasny (Ann Arbor Chief of Police) said police will not be kept out of the park on future occasions if the use of narcotics cannot be controlled without them." What a crock! Statements like that are what leads us to believe that our city administrators have very little real contact and understanding of the Rainbow Colony. Anyone who was there and knew what was going on would have to feel happy to see the progress our people have made in stopping the plague of down dope in our community.

And that doesn't mean that we still don't have a lot of cleaning up to do, because there are still so many of our brothers and sisters who aren't hip yet to the downed-out ruse of smack and downers--but let's recognize our achievements and expand them, and get even higher! There was almost NONE of what Krasny calls "narcotics" in the park on Sunday, and the city should be glad of that. Sending in undercover agents would surely cause more trouble and separation than it's worth--unless that's what they want--trouble, rather than cooperation. . .

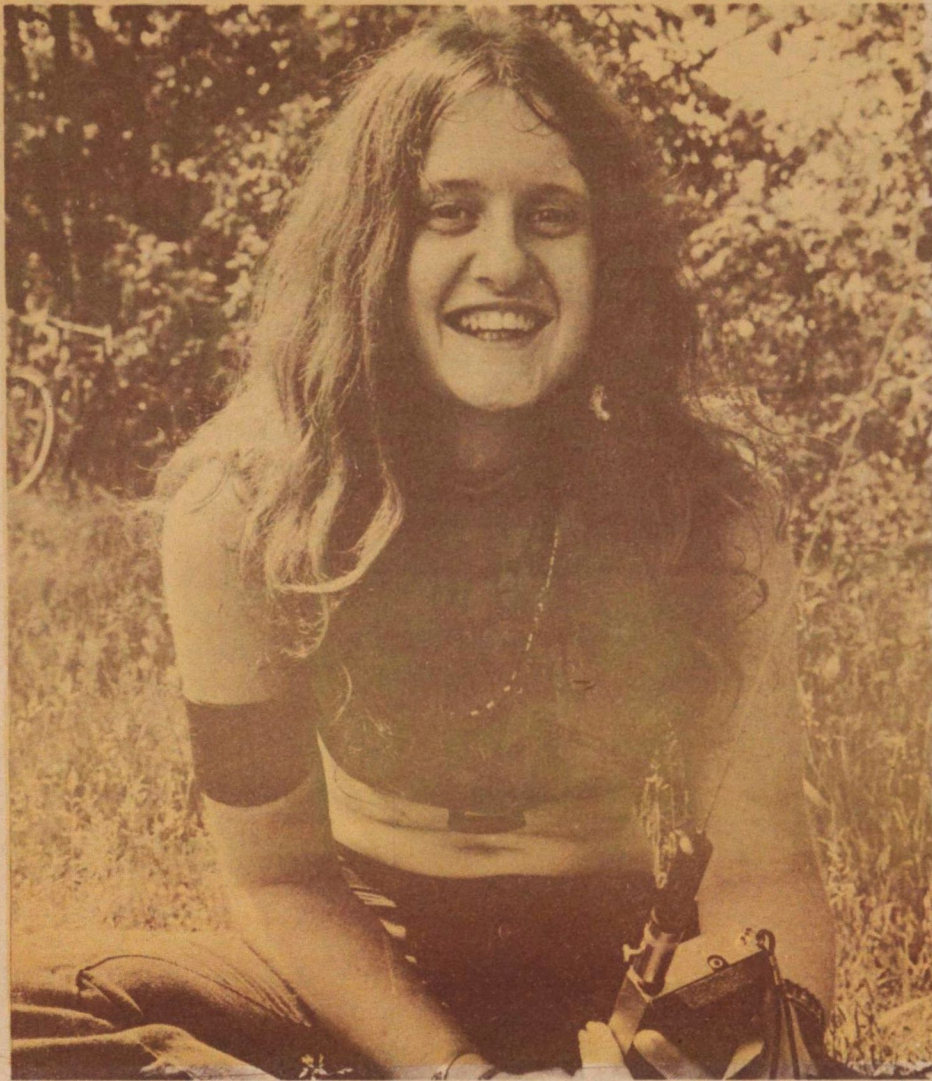


Photo: David Fenton

GENIE PLAMONDON, INTERNAL SECURITY HEAD, PSYCHEDELIC RANGERS

And speaking of cooperation--the Psychedelic Rangers need some more cooperation from all the people for a couple more things, especially concerning the fenced-in area around the train tracks behind the stage, where the old train is sitting. All day long Rangers had to be posted there to keep people from crawling all over the train, demolishing the fence, and possible being hurt very badly. One time a small child was almost hit by a passing train, and that's more than a drag. People should be conscious of where they park, so you don't have to come across the golf course, cross the tracks, and climb over the fence to get in. What a hassle! The best place to park is over at Huron High School, where it is real easy to walk into the park the regular way.

We also need more cooperation from the bikers. There were representatives from a number of different clubs there, and some got their bikes into the park by coming in a way that was not clearly marked. We hope next time our brothers and sisters will leave their bikes in one place outside of the park where they can be well looked after, and so the grass doesn't get torn up and the sound doesn't drown out the music. There was very little trouble with the bikers for the most part because they are good brothers and sisters who don't go looking for trouble--they just deal with it pretty heavily when it comes their way. Unfortunately there are always some people who ain't so cool as others, and there were a few bad scenes--minor assaults--that we hope won't be repeated again.

THIS WEEK!!! There will be a BIG billboard at the entrance to show what we need the Park Program money for. We hope that everyone will be able to give at least a quarter and more, if possible. A new policy con-

cerning selling stuff will be tried, since the Tribal Council's Park Committee feels there are too many people in the park to be able to deal with it all every week. The only stand selling stuff this week will be the food stand, and future concerts will be designated "Crafts Days" where everybody will get to sell their stuff. . .

And this week the Brat, Rosta, and Mongoos will be getting down on stage. And the moon will be in Aquarius. And WE GOTTA HAVE OUR MUSIC AND DANCE!

One more thing: We hope other communities will follow the example of the Tribal Council and organize themselves for their own free concerts in the park every Sunday. If we get too many more people in the park we just might get too jammed to be able to deal with it all efficiently. People from other cities interested in advice and help from the Tribal Council should contact Steve Josephson at 769-9405 or Genie Plamondon at 761-1709.

SUPPORT THE TRIBAL COUNCIL'S PARK PROGRAM!  
SUPPORT THE RANGERS!  
RAINBOW MUSIC FOREVER!

## Interested in Food Stamps?

Recently, the Nixon administration with the help of our pawnlike Congressmen, succeeded in passing an amendment to the food stamp act. The government is looking to economize its spending. It is not that America is not rich; it is that the rich want to be richer and for that the poor must suffer. There is not enough money to go around when corporations like G. M. pay

unproportionally low taxes, when the oil and coal corporations receive welfare in the form of depletion allowances while they rape the country of its beauty and charge the people for our resources, when the Pentagon spends billions to commit global genocide, or when many rich folks suffer the same plight as Ronald Reagan who pays little and sometimes no taxes.

Since we have a self-created money shortage someone has to lose and it is usually the folks who are poor and most disliked by the power structure. The legislative history of the new act makes it clear that people who live in communes and groups are singled out as "losers". If you are under 60 and live with others who are not related to you by marriage or blood you will not be able to receive food stamps. In A<sup>2</sup> this means communes and groups will be cut from food stamps even if they were otherwise eligible by the usual economic standards.

Persons in the community are thinking of ways to test the courts out on this issue. If you are not a student but live in a communal situation and are on food stamps, have been cut, or believe you will not be granted stamps because of the unrelated household provisions, the Sun will provide you with information on the legality of the new law. If you are interested in testing the law and you plan to be in the area for awhile, then get in touch with Frank Bach at the Sun.

## Free John Now! Moves On

The FREE JOHN NOW! campaign continued to gather steam last week as lawyer Bill Kunstler, Detroit area disk jockies, the Ann Arbor free concert program, more local and national rock and roll bands, and an ever-increasing number of Michigan citizens came forward to give public support to the new Committee to Free John Sinclair in their fight to bring John back with his people.

Originally planned as a 3-week series of consciousness-and money-raising events, the big FREE JOHN NOW! push has been so successful that it has been decided to extend the campaign until TOTAL success has been realized with the release of our brother from the Michigan prisons that have held him for over 22 months.

On Thursday, June 3, the Rainbow People's Party band, Up, played a free rock and roll party in honor of John at MSU's Phillip Snyder Hall in East Lansing. Two or three hundred crazed music addicts got high and danced with the band, heard them talk about John, and picked up on FREE JOHN NOW! literature that was distributed at the killer event.

Newsmen packed into a room at Detroit's Metropolitan Airport the morning of Friday, June 4, to take part in a press conference with William Kunstler, who had just arrived from New York City to take part in FREE JOHN NOW! The people's attorney lectured U of M law students about John's case and the injustice of the marijuana laws later in the afternoon, and talked on the same subjects during a taping of the Lou Gordon show at Channel 50 studios in Detroit.

Kunstler was the featured guest at two cocktail parties, in Ann Arbor and at the Garwood Mansion in Detroit, that raised money to help take care of



# PAPER RADIO

## VOICE OF THE PEOPLE

THE QUESTION THIS WEEK IS DO YOU THINK THE MAN SHOULD ASSUME THE SAME RESPONSIBILITY AS WOMAN AS FAR AS THE HOUSEHOLD DUTIES AND THE RAISING OF THE CHILDREN IS CONCERNED?

Joy, homemaker--it depends on what kind of a job he has... I really believe he should take his fair share of it but it depends on what hours he has, but I believe it is an equal responsibility.



Bob Hauert, Department of Religious Affairs, U of M--sometimes I get offended by a man being identified as an executive of the Chrysler Corp. and his wife as a homemaker; it puzzles me because it seems they are both qualified as homemakers... a man should take his child to work with him....



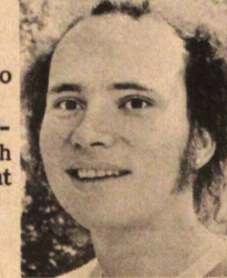
Dan, social worker--No I don't, because I think they both have different jobs to perform in life, and I don't think he can perform his job if he has to do things at home.



Bill Johnstone, Camera salesman--No I don't, I think a woman's place is in the home. If you want to have a family at all, I think they should have equal rights if they both have real serious careers, as the situation dictates.



Lorenzo, dancer--There are so many sexist men I wouldn't trust with children, but I think they should....



This week's Voice of the People prepared by Leni Sinclair and Barbara Holliday.

### FLASH!

Anyone interested in baking goods to be sold at the free concerts in the park this summer call the Park Program number, 769-9405, right now and tell them what you can do. People's Food to the People!

### FLASH!

Anyone who has a van or large truck willing to get up early Saturday mornings (around 7:00 am) to drive to the Eastern Market in Detroit or loan vehicles during that time, please contact the food co-op at 761-1709--we need lots of help in getting the food for the co-op as well as huge amounts of fruit for the Park Concerts every Sunday.

### FLASH!

The Rainbow People's Party and Ann Arbor SUN staffers find it necessary to make several trips to Detroit each week, and our vehicles are wilting under the intense pressure. If there are any people in the community who make regular trips to Detroit and who would not mind us calling for a ride now and then, please call us at 761-1709 so we can talk it over. Same goes for folks who need rides. Feel free to call us if you got to go to the moter city.



### FLASH!

FOR SALE: Eumig C-6 Power-zoom 8mm reflex movie camera, with Mansfield projector and editor. All for \$75. Polaroid 210 Colorpack camera with carrycase, flash, self-timer, and development timer. All for \$25. Call Jack in Detroit at 366-3050.  
FOR SALE: Fender Mustang W-2 pick-ups, vibrato, case, \$80. Call Doug at 663-1031.  
FOR SALE: Good musical axes, alto saxophone, cheap, \$65.00. Cubano bongoes, \$30. Marimba, \$50.00. Call Marc at 665-5390 or 761-1284.



### Community/Staff Meeting

All people who are interested in working on the SUN, or in giving us your ideas and criticisms, should come to a Community/staff meeting at 3:00 pm Saturday at 1520 Hill St. (corner of Washtenaw).

### Back Issues

Copies of issues #1-6 are available for 15¢ each at the Rainbow People's Party headquarters, 1520 Hill St., or by mail for 25¢ each from the same address, zip code 48104. Complete your collection now!

## DEAL IT!



YOU MAKE 10¢ on every SUN you sell, and give us only a nickel! Pick up yours at the OZONE HOUSE, 302 E. Liberty, or the RAINBOW PEOPLE'S PARTY, 1520 Hill St, anytime after Friday morning. Remember, the SUN sells like CRAZY!!!



### FLASH!

Everyone should know about Yoga classes every morning starting at 9:00 AM in the Arb!!! \$1.00 donation to the teacher would help too. Different levels of exercises for everyone each morning.

# SUBSCRIBE!

1 year (52 issues)--\$7.50  
6 months (26 issues)--\$3.75

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CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Send to: Ann Arbor Sun  
1520 Hill Street  
Ann Arbor, Mi. 48104

### Where To Purchase the SUN

Pick up quantities of the SUN to sell at Ozone House, 302 E. Liberty, or at Rainbow People's Party headquarters, 1520 Hill St. The following stores carry the SUN...  
Village Corners  
Centicore Book Shop  
Discount Records (State St. and South U.)  
Off The Wall  
University Cellar  
Salvation Records  
Middle Earth  
Campus Corners  
Blue Front

## Phones

- Ann Arbor Woman's Abortion Service ---663-2363
- ARM-----761-7849
- Campus Theatre--- 668-6416
- Canterbury House-- 665-0606
- Cinema Guild----- 662-8871
- Community Park Program----- 769-9405
- Draft Counseling--- 769-4414
- Drug Help----- 761-Help
- Free People's Clinic-----761-8952
- Fifth Forum----- 761-9700
- Mr. Flood's Party- 668-9372
- Food Co-op-----761-1709
- Gay Liberation Front----- 761-2296
- 761-8036
- 769-9082
- Legal Aid----- 665-3686
- Magic House-----769-7353
- Michigan Theatre-- 665-6290
- Moon Bail Bonds--- 439-2530
- NETWORK----- 769-6540
- Ozone House-----769-6540
- Record Offices----764-0106
- Ride Switchboard---769-6540
- Solstice School----706
- Oakland Summit St. Medical & Dental Clinic--- 769-4445
- Tenant's Union----763-3102
- 764-4404
- WNRZ----- 663-0569
- YPSILANTI PHONES
- Black Student Association-----484-1578
- Food Co-op-----484-0259
- 482-3180
- New Nation Sisters-482-5942
- Second Coming---482-5942
- S. O. S.-----487-1371
- Tenants Union---- 487-1470
- DETROIT PHONES
- Creem----- 831-0816
- Fifth Estate----- 831-6800
- Keep on Truckin Co-op-----831-1574
- WABX----- 961-8888
- WRIF-----354-WRIF

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John Sinclair, Chairman  
Leni Sinclair  
Gary Grimshaw  
Pun Plamondon  
Genie Plamondon  
Frank Bach  
Peggy Taube  
David Fenton  
David Sinclair, Chief of Staff  
STAFF--Chris Shondell, Ann Hoover, Marsha Rabideau, Bill Goodson, Joe Tiboni, Richard, Matt Lampe, Anne LaVasseur, Bob Rasmussen, Glenn Davis, Mary Kay, Penny, Patty, Kenny, Craig, John, Debbie, Carol



**FREE JOHN NOW!**  
continued from page 1

the costs of the on-going legal battles to FREE JOHN NOW! He stayed overnight at RPP headquarters in AA and visited John himself in Jackson Prison Saturday morning.

"John Sinclair is an exceptional man," the awestruck Kunstler remarked before returning to his offices in New York. "I'll have to take off a week to visit him once we bring him back home where he belongs!"

On Sunday, June 6, John's wife, Leni Sinclair, was interviewed about John's case on the half-hour "Spotlight" television show on Channel 7. That same day, just before the up set at the AA Tribal Council free concert, John's brother and RPP Chief of Staff Dave Sinclair read the special message from John to the people that was printed in the last issue of the SUN.

As the people's hearty acclamation dedicated the first free park concert to John, FREE JOHN NOW! workers rushed to Detroit's Grande Ballroom where yet another great benefit for the John Sinclair Freedom Fund was about to take place. The Grande benefit (check out page 6) featured San Francisco's Flamin' Groovies and raised over \$700, the greatest single contribution to the Freedom Fund yet.

Another high energy benefit is planned for the Grande Ballroom this Sunday, June 13, and it won't be the last. The struggle to force the government and courts to give up John Sinclair will not end until he is a free man. John has already served SEVEN TIMES the maximum penalty for possession proposed in the new marijuana bill passed by the Michigan House of Representatives last week, and FREE JOHN NOW! activities of every sort involving more individuals, more rock and roll bands, and more organizations--will keep happening up to the time when the government, courts, and prison system have no choice but to let John come on home.

At FREE JOHN NOW! activities over the past two weeks, 20,000 pre-addressed postcards to Governor Milliken urging him to commute John's sentence have been distributed. Thousands have already arrived at Milliken's office, and another 20,000 are currently being printed by the Committee to Free John Sinclair and will be available at the RPP house on Hill Street and the Fifth Estate office at 4403 Second in Detroit.

While attorneys Buck Davis and Chuck Ravitz continue their work on John's appeal, disk jockies Dan Carlisle of WRIF, Dennis Frawley of WABX, and Bob Rudnick have been hard at work on a monster radio special that will be played at the same time on WDET, RIF, and ABX some time in the next two weeks. The special includes the music and poetry John had helped make, and will be a stomp down testimonial to his selfless work with the people of the Ann Arbor/Detroit area.

FREE JOHN NOW!

## Summer in the City

The Summer City people's Program is rapidly becoming an alternative life style in itself. Or at least a beginning in the rediscovery of our natural selves and surroundings. Already The Blue Goose (our bus) and its driver Crazy Al have made it possible for us to "get back to where we once belonged." We have hiked, swam, ridden horseback, and farmed. At the community organic garden we worked with the soil and planted the first crop of squash and watermelon. We are going camping, canoeing, dancing and anywhere else people want to go exploring. All that we need now is YOU; the Collective Energies of all of us; our bodies, our spirits and our will to learn and discover an alternative means of existence to the Amerikan Way of Death.

To effect these changes we want to spend as much time as possible out in the country, getting back to the land that modern industrial earth-rape ci-

vilization has taken us away from. The Blue Goose leaves from the corner of North University and State Street every Monday and Friday at noon and every Wednesday at 1:00 (Tuesdays and Thursdays in case of rain on the other days.) We're looking for your ideas about where you want to go and what you want to do. Let us know your ideas by visiting Ozone House or by calling Denise, Richard or Martha there at 769-6540.

Summer City is also trying to help people exchange resources, skills, and energy. We have workshops, jams, and rap sessions at Ozone every Tuesday and Thursday. We've already had workshops in leather-craft, candle making, macrame, and a guitar and drum workshop and jam. This coming week there's an astrology session. Check out the calendar on page 15 for all the events.

Summer City is also trying to find employment for people who need it, bringing the jobs and the people together. If you need a job (anything from painting to baby sitting to distributing organic products) come into Ozone House and fill out an application or call Erica Raine at 769-6540 and she will help you out.

Last but not always there'll be Rock and Roll every Wednesday at the People's Plaza from Noon to One, featuring local bands. Rock On! FREE JOHN!

## Community Center in Works

At a Tribal Council meeting last spring, Genie Plamondon of the Rainbow People's Party asked Matt Lampe of Drug Help to prepare a report on the effects of heroin on our community for the next meeting. Matt realized that heroin was only one of the drugs that was sucking away the people's creative energy, so he focused his report on all "hard drugs." He defined as hard drugs all opiates, such as heroin and morphine, and all barbituates and speeds. LSD and marijuana were not included for obvious reasons, being heavy but not hard and harmful. This definition of hard drugs was accepted by the T. C.

The report prompted the formation of a committee to seek the means and methods needed to deal with this devastating problem. The Hard Drug Committee was formed, and met at Marshall's bookstore throughout the summer and in the Lincoln Street Drug Help house towards the summer's end. At these meetings an analysis of the problem was made and a plan was formed. A formal proposal was submitted to the Federal Department of Health, Education, and Welfare for funding for a community center and other necessary tools for the eradication of these drugs. Much of that proposal has been granted.

All during this time we were watching our friends getting grabbed by these drugs. WE watched some die. We watched them steal from each other, and learn how to hate separate and divide, fight each other instead of the real enemy who lets these drugs spread relatively unchecked and concentrate instead on stamping out the killer weed.

We put together a theory which said we had to treat the real problem; cultural oppression, along with its manifestations; hard drugs. These hard drug users need a place in our community where they can work feeling good and together with people. This means we have to do alot more for them than find them a job selling poisonous hamburgers, or get them hooked on another "less harmful" hard drug such as methadone. Methadone is a much utilized method of "combatting" heroin addiction by addicting the addict to something else that is somewhat less harmful. Of course the only way really all this addiction is to eliminate the social inequalities and the oppressive conditions in America that alienate

## Legal Self Defense II

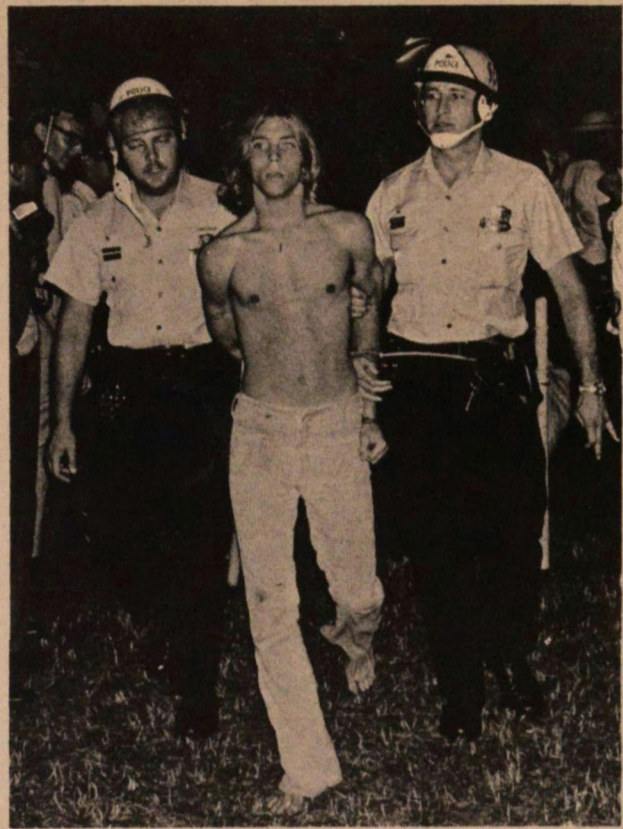


Photo: David Fenton

By Don Peyote and Maxwell Silverhammer

Being charged and arraigned, pleas, misdemeanors, and felonies, getting bailed out.

When you get busted, the law says that you must be arraigned or taken before a judge and charged with a crime within seventy-two hours. This is usually the case, although every once in a while this law is ignored. If a friend can get in touch with a lawyer, he or she can keep the cops from doing this to you.

At your arraignment, the judge will ask you to enter a plea. It is usually best to plead not guilty or to stand mute (in which case a plea of not guilty is entered for you) at the arraignment. If you have no way of raising bail, a plea of not guilty may mean that you will serve more time awaiting trial than you would if you pleaded guilty and got sentenced that day.

At your arraignment you will be told the charges against you. There are three basic types of charges: simple misdemeanors (most traffic violations, disorderly conduct, Ann Arbor city dope charges, etc.) can get you up to ninety days in jail. High misdemeanors (resisting arrest, reckless driving, etc.) can get you up to two years in the pokey. Felonies have maximum sentences of more than two years.

If you are charged with a felony and cannot afford a lawyer, the court will appoint one for you. Court appointed lawyers vary, but many of them are just into making deals with the prosecutor and are not into working too hard to defend you. Sometimes you will get a righteous public defender who will do a good job, so its worth trying, especially since you can fire a lawyer who is into bartering away your freedom unnecessarily.

At the arraignment bail is set. It is important to have friends there so that they can raise bail.

According to a recent Michigan law, you can get bailed out by posting ten percent of your bail (if it is for a misdemeanor) to the court. Most of the courts will tell you that they don't have the proper forms for this, but the Legal Aid Society will provide these for you. This ten percent of your bail will be returned when you show up for trial and/or sentencing. If you or your friends do not know about this system, you will pay ten percent plus a \$20 fee to a bondsman, none of which you will ever see again. It is important to get word to your friends about this system, because the cops will not let you make another phone call after your arraignment, except sometimes to a bondsman.

To get bailed out on a felony you either have to put up the entire bail to the court (in which case you get it back) or pay about ten percent and possibly put up collateral for a bondsman. Harold Moon is the only bondsman in Washtenaw County and he can be reached at 439-2530.

If you are charged with a misdemeanor, (simple or high) the Washtenaw County Legal Aid Society will provide a lawyer for free. Contact them at 665-6181, or at their office, which is open from 9-5 weekdays at 201 N. Fourth St. in Ann Arbor. These people are friends who will do their best to keep you on the streets.

young people and drive them to take this shit.

The plan entails four points. Communities, community center, group-sessions, and education.

Drug users usually live in environments that create and then intensify their need for whatever they use. The committee plans to coordinate housing so that users can be moved to a new house or apartment, with people who share common interests and are willing to help out a brother or sister, placing them in a constructive environment with people who are really into life. This is one area where you can help. If you'd like to discuss the possibility of helping someone out, call DRUG HELP between 8 and 12 at 761-HELP.

A community center is needed where people can talk, learn skills, play music and educate each other. A place where they can exist and be

together, free from the hassles of their parents, job, school or whatever it is that drove them to junk. A place where there can be group-sessions that will help users work out their problems and analyze what in their lives forced them into junk/despair. And where a massive education program can be coordinated to tell the truth about Hard Drugs to people, truth that is constantly obscured by authorities who rant and rave against all drugs, without distinction. Now're looking for a good place right now, if you know of one call them. They have some money to rent and fix up a decent sized place, which came from the recent Department of Health, Education and Welfare grant. Proposals for that grant were originated at the H. D. C. meetings last year.

Death to the Death Culture!  
Life to the Life Drugs!



## Rock and Roll Shorts

Pete Andrews of the Ann Arbor Tribal Council's Community Park Program Committee says he's been swamped by calls from bands that want to play for free in the parks on Sunday and it'll be a big job scheduling everybody to kick em out. So hold on, and in the meantime call and send in your news and rock and roll views to the SUN... July 2nd is the date for the next "Rock and Roll Revival" at the State Fairgrounds. It seems that promoters Bagaris and Glance made so much money off of the last Revival that they have just got to do it again before the summer's over--hope this one won't be as big a ruse as the last, but don't count on it... One good note about the next RRR is that the Savage Grace are returning to the area to play at it. The Grace were an integral part of the Michigan music for a long time, before moving to Los Angeles a year ago... The next issue of the SUN features a story and an interview with the BRAT, done by park announcer Barb Holliday... Aaaaaaand future issues will include stories on the Pride of Women, Carnal Kitchen, and Guardian Angel, who have been blowing audiences away all over Ann Arbor and Michigan lately. It's hard to keep up with all those fresh, great bands as rock and roll is coming



PRIDE BASS PLAYER

Photo: Dave Fenton

back stronger than ever. Right On!... The Vanity Ballroom has finally settled its hassles with Fire Marshall and it'll be open permanently starting next weekend... Look for a continuing series of killer FREE JOHN NOW! benefits (next one's at the Grande this Sunday) at various places in Ann Arbor and Detroit, including the new Vanity, and featuring the very best in rock and roll for the very cheapest of prices. Rock on to Free John until he walks the streets!...

Commander Cody and his Lost Planet Airmen finally have a recording contract. They're with the same label as Mitch's Detroit, Paramount, and both Cody's and Mitch's albums are scheduled for an August release... Yet another snag has caused a new delay in the release of the new "High Time" album by the MC5, but we promise a hot review in the SUN as soon as we get a copy... It's all RAINBOW ROCK AND ROLL you know!



## TV Eye

WTVS--Channel 56  
 June 11  
 9:00-16 MM #6, "The Future is Now," on sensitivity with Dr. Elliot Aronson.  
 June 12  
 8:30-723. 25 MHz visual, "Transcendental Meditation."  
 June 13  
 10:00-"Nuremberg and Vietnam: Who is Guilty?"  
 June 14  
 7:30-Black, Brown, Red, Yellow, and... What's Cable TV?  
 8:00-Realities, "... And The Meek Shall Inherit the Earth," on the Menominee Indians of Northern Wisconsin.  
 June 15  
 9:30-Soul!, "Richie Havens."  
 June 16  
 7:30-Just Jazz, "Sounds of Swing."  
 June 17  
 8:00-Our Vanishing Wilderness, "The Prairie Killers"  
 June 18  
 7:00-The Government Story, "The check that Balances."  
 June 19  
 9:00-723. 25 MHz visual, "The room."

## TUNE IN



PAUL GREINER--WRIF

Photo: Dave Fenton

WABX--99.5 FM  
 Jerry Goodwin--7-11 am  
 Dave Dixon--11-2 pm  
 Mark Parenteau--2-6 pm  
 Dennis Frawley--6-10 pm  
 Ann Christ--10-2 am  
 Jim Dulzo--2-7 am (weekend)  
 Jerry Goodwin--7-12  
 Ann Christ--12-4 pm  
 Larry Monroe--4-8 pm  
 Dave Dixon--8-1 am  
 Jim Dulzo--1-7 am  
 Larry Monroe--7-1 pm  
 Dennis Frawley--1-7 pm  
 Mark Parenteau--7-2 am

WDTE--101.9 FM  
 Bud Spangler--Mon, 9-11:30 pm, Thurs, 10-11:30 pm, Sat, 9-12:00 M (Jazz), Stew House--Wed, 10-11:30  
 Kenny Cox--Sat, 5-8:00 pm

WNRZ--102.9 FM (Monday-Saturday)  
 Tiny Hughes--6-12:00 am

Robert Young--12-6 pm  
 Larry Rock--6-12 pm  
 Dave Wagner--12-6 am (Sunday)  
 Doug Williams--12-6 am  
 Sid Clemens--6-12 pm

WPAG--107.1 FM  
 Folk Music & Blues--8-12 pm  
 AA Rock, Folk, etc., News--Tues. & Thurs.-Sun.-9-9:30 pm, City Council Meeting--Mon. eve.

WRIF--101.1 FM  
 Hank Malone--7:30-11 am  
 Art Penhallow--11-3 pm  
 Dan Carlisle--3-7 pm  
 Jerry Lubin--7-11 pm  
 Paul Greiner--11-3 am  
 Tony Pigg--3-7:30 am (weekend)  
 Art Penhallow--11:45-4 pm  
 Jerry Lubin--4-9 pm  
 Dan Carlisle--9-2 am  
 Paul Greiner--12-6 pm

# Where It's At!

- |   |   |  |
|---|---|--|
| ALICE COOPER<br>18--Toledo, O.  | FRUID PINK<br>11--Flint<br>12--Cleveland, O.  | 16--Riverview H. S.<br>19--Caseville<br>20--Summer-Rama  |
| AMBOY DUKES<br>11--Ohio<br>18--Toledo, O.   | FRUT<br>17--Saginaw<br>18--Traverse City<br>19--Auto Show, Detroit  | SPRINGWELL<br>11--Lincoln Park Band Shell<br>16--Riverview HS  |
| ASSEMBLAGE<br>12--Wampers Lake Pav.<br>13--Grande Ballroom (Free John Now! Benefit)   | GUARDIAN ANGEL<br>12--Grand Haven<br>13--Grande Ballroom, Free John Now Benefit   | PARLIAMENT FUNKADELIC<br>18--Auto Show, Detroit<br>STV (Seger, Teegarden, and VanWinkle)   |
| 18--Farmington H. S.<br>19--Grand Haven   | INSANITY'S HORSE<br>17--Dearborn Heights<br>HOLLOW GROUND<br>11--Novi H. S.<br>12--Bloomfield H. S.<br>13--Swiss Valley Park<br>16--Riverview H. S. | 12--Grand Haven<br>SUNDAY FUNNIES<br>11--Flint<br>19--Summer-Rama  |
| BLUE SCEPTER<br>17--Dearborn H. S.  | MAXX<br>12--Fun Acres<br>16--Grand Acres<br>18--D. F. M.<br>19--Traverse City   | TEA<br>11--Grosse Point<br>12--Melvindale H. S.<br>15--Palladium<br>17--Farmington H. S.<br>19--Oakland C. C.                          |
| BOONE'S FARM<br>11--Wayne Co. Children's Home<br>12--CKLW presentation<br>14-15--Driftwood Lounge<br>16--Roostertail<br>18--Carl's Rathskellar                  | MC5<br>15--Bay City<br>19--Ontario  | THIRD POWER<br>12--Grand Haven<br>17--Farmington   |
| BRAT<br>11--Cranbrook Institute<br>13--Diana Oughton Memorial Park, Ann Arbor<br>13--Grande Ballroom, Free John Benefit<br>17--New Baltimore<br>19--Green Acres | MR. FLOOD'S PARTY<br>11-20--Flint<br>MUTZIE<br>19--Grand Haven<br>ORMANDY<br>11--F. D. M.<br>12--Traverse City<br>13--Flint<br>18--Paw Paw H. S.    | UNIVERSE<br>11--Inkster<br>12--Grand Haven<br>14--Frankenmuth<br>19--Indiana   |
| BROWNSVILLE STATION<br>18--Toledo, O.<br>19--Grand Haven  | CATFISH<br>12--Walled Lake<br>17--Saginaw<br>18--Traverse City<br>19--Auto Show, Detroit  | UP<br>11--M. S. U. Union, E. Lansing<br>13--Grande, Free John!   |
| CARNAL KITCHEN<br>12--923 S. Forest, Ann Arbor, Free Boogie   | CECIL<br>13--Swiss Valley Park  | VIRGIN DAWN<br>11--Saginaw<br>12--Wampers Lake<br>13--Rouge Park<br>14--Frankenmuth<br>15--Bay City<br>18--Houghton<br>19--Grand Haven |
| CATFISH<br>12--Walled Lake<br>17--Saginaw<br>18--Traverse City<br>19--Auto Show, Detroit  | COLLECTION<br>11-13, 18-20--Cupid's Den<br>17--Royalty House  | WHIZ KIDS<br>11-12--Grand Acres<br>13--Western Michigan<br>18--Barton Hills C. C.  |
| CRADLE<br>15--Bay City  | DETROIT (Mitch Ryder)<br>12--Wampers Lake   | WERKS<br>11-13--Roostertail<br>16--Royal Oak<br>17--Harper Woods H. S.   |



# ROCK *and* ROLL DOPE

BY FRANK BACH

Detroit city was reelin' and rockin' last weekend to high energy blasts from the most unique and refreshing band to come out of San Francisco--the FLAMIN' GROOVIES. On Friday and Saturday nights at the Eastown with Alice Cooper SF's only real ROCK AND ROLL band pulled off two killer sets; and on Sunday the Groovies blew minds again as they got it on with Mitch Ryder's Detroit, Up, Carnal Kitchen, and Pride of Women to FREE JOHN NOW!

Another thing about the Groovies that makes them special--besides the facts that they are the FIRST national band to offer their services for free in a benefit in the Ann Arbor/Detroit area and that they continue to hold out with righteous rock and roll in their home town, the capitol of easy-going folk-rock--is the way they started making records. The Flamin' Groovies' first album, about three or four years ago, was a little 10 inch lp called "Sneakers" that they produced and pressed all by themselves on their own label, Snazz records.

"We got our first recording contract," Groovies lead guitarist Cyril Jordan told me after their set at the Grande Sunday night, "because of the fuss generated by 'Sneakers'."

A few months ago in New York Richard Robinson, the Groovies' producer, explained why a record like "Sneakers," which only sold about 2,000 copies, can have such a big effect. "Independent productions like the Groovies record or Up's 'Just Like an Aborigine' on Sundance," Richard said, "just SCARE THE SHIT out of the big record companies."

In the "modern" music business the power to say which band becomes "popular," and where the money goes, rest with the corporations that record, press and distribute records. Control over what people hear on the radio and their record players is dictated by the honk music biz "formula" for success, which says that whatever is big today will sell tomorrow, and why take a chance on anything else? Everyday it becomes harder and harder for bands without records to make enough money to keep food in their stomachs and tubes in their amps--and as record companies grow in size through merg-



Photo: Dave Fenton

MIXING UP TAPES AT MORGAN SOUND THEATER

ers into corporation conglomerates (like the Kinney Corp., which owns Atlantic Warner Bros., and Elektra record companies among others) it becomes more difficult for bands with fresh, creative, high energy ideas to get a chance to make a recording.

Because record companies own almost all the machinery that makes records and ALL the machinery for their distribution, any band that challenges their wierd selection process by going directly to the people with their music can be bought up and manipulated almost any way the perverse record executives see fit. After "Sneakers" the Flamin' Groovies signed with Epic, which let them do an album but didn't bother too much with sending any of the records to the stores or the

radio stations. Since getting out from under the first contract the Groovies have made two albums for Kamma Sutra, whose efforts at distribution haven't been much better. (The three albums are "Super Snazz" on Epic and "The Flamin' Groovies" and the brand new "Teenage Head" on K.S.)

Because the record companies are run by old-time businessmen who don't know ANYTHING about the music except for some abstract notion of "what sells," they simply don't care about the people's rock and roll unless they can see in their own crazed honky way that it is going to make them a lot of money so they can continue driving around in limosines and eating at expensive restaurants and keeping up the payments on their heated swimming pools. To them all music is a "product" which they won't even listen to unless it's an item which can be proved to make lots of bucks.

This is the stuff that brother John Sinclair has accurately called "rock and roll imperialism." The powers in the music biz, the big record companies among others, act the same way in relation to our people's music and culture that the imperialist countries, like the U.S., act in relation to the energy and resources of peoples all over the planet--they take what they decide is safe and "good" of our music, process it and ADULTerate it in their offices and studios and SELL IT BACK to the people who make it, US, at exorbitant prices. And they keep all the money.

Some righteous steps are being taken to break the imperialist chain control over our music right here in the Ann Arbor area, at the Morgan Sound Theater in Ypsilanti. Morgan Sound was built and is run by the members of the Blue Sceptre (formerly SRC), who have been acquiring and experimenting with recording equipment for over three years now. The SRC's last two albums and Up's "Aborigine" single were recorded at the original SRC recording plant, located in their old house on Broadway in Ann Arbor. Since moving to Morgan Road in Ypsi the Sceptres have made their studio into a fully professional set up that is a model for self-determination for our music in action.

Up was working at Morgan for the first time last week, recording the song "Free John Now!" for radio play during the FREE JOHN NOW! campaign and for possible pressing as one side of the second Sundance release (with a message from John Sinclair himself planned for side two). Because the Morgan studio was conceived from the beginning as a place for real rock and roll musicians to GET DOWN, and because it was put together by the musicians themselves, it represents a real breakthrough in the normally uptight world of the recording biz.

Rates at recording studios the caliber of Morgan usually start at \$75 an hour; sixty minutes in the spacious Sceptre studio costs only 48 bucks, making it all that much easier for bands with little bread to get the kind of high quality finished tapes that are becoming more and more necessary in the search of jobs and recording contracts. No greasy-haired, cuffed-pants businessmen are to be found scurrying around Morgan hassling musicians about weed and trying to make them get their work done in a hurry as in most other studios--the two engineers at Morgan are musicians themselves (they play in Silverhawk); they love to get high and are quite willing to work into the night at no increase in rates if the progress of the session demands it.

Morgan is located inside a big old warehouse-type building just about fifty yards from the passing traffic on U.S. 23. No noise gets inside, though, because the room is so large and so well insulated. Colored lights in the studio are rheostat-controlled and provide plenty of the right atmosphere.

When we arrived there Sunday afternoon we found out we had some blown-out speakers in our cabinets that we had to switch--and what would have been a frenzied scene in any other studio was handled without sweat as the engineers hung out and patiently waited while our equipment team got it together. Then we started laying tracks. First bass, drums and guitar together, then rythmn guitar, then percussion, then lead vocal, then background vocal (everybody in the place helped out with shouts of "Free John Now!") and some



FLAMIN' GROOVIES

continued on page 6



# Grande Born Again

The old Grande Ballroom in Detroit was righteously revived last Sunday night as over 1000 stoned freaks got together to hear the Flamin' Groovies, Detroit featuring Mitch Ryder, UP, Carnal Kitchen, and the Pride of Women smash out some of the best rock and roll ever in a tribute to the killer work that brother John Sinclair has done for the entire Detroit/Ann Arbor community.

In the past the Grande has displayed some of John's best efforts--amazing sets by the MC5 that blew away such big name pop stars as the Cream and the Who, and fantastic community benefits that started a serve-the-people trend in the Michigan music scene that is unequalled anywhere else on the planet. The energy at the Sunday, June 6, event, one of a series of benefits for the John Sinclair Freedom Fund that are part of the entire FREE JOHN NOW campaign, brought tears of joy to the eyes of old Grande regulars and was highlighted by a truly inspirational set from Up that had the fans screaming for more.

Pride of Women got the Sunday show off to a blistering start with a set that proved beyond any sexist doubt that our sisters can ROCK AND ROLL on any instrument, and even outdid their high-powered performance earlier the same day in Diana Oughton Memorial Park in Ann Arbor.

The Carnal Kitchen followed with a beautiful combination of new jazz/rock and roll tunes that included Pharaoh Sander's Upper Egypt, an Eric Dolphy jam, some free-form stuff (which the crowd both cheered and booed at the same time, and band leader Steve McKay responded happily with, "Great, great, mixed reactions!"), and even a latin number that opened their set and had the Kitchen cooks chant-singing in Spanish! The recent rate of growth of both Pride and the Kitchen have been tremendous--watch out for these two bands. ROCK AND ROLL LIVES ON!

And live on it did as Up took the stage and enthusiastic Rainbow announcer Anne LaVasseur urged the audience to their feet. Roars of approval greeted jam after jam that blasted off the stand and by the end of the set the heat, humidity and dancing crowd had

the whole area in front of the stage, in the words of Frank Bach, a sweet "swamp of sweat and skunch." "Aborigine" finished it off, as usual, and forced demands for another tune. The Upsters returned, kicked out "Bye, Bye Johnny" and got out of the way for Mitch Ryder's Detroit.

Mitch's band proved itself once again as one of the most rhythmically tight units around anywhere, with Billy Lee (Mitch) growling it out over drummer Johnny Bee's rock solid beat that turned, during the closing "Devil With a Blue Dress," into one of the finest rock and roll drum solos ever heard. The people wanted more from Mitch but it was getting late and he decided to let the Flamin' Groovies have their chance before the crowd got too thin. And the Groovies did more than an admirable job, closing the show with the only hard rock and roll that's ever been heard in these parts from San Francisco--especially considering the fact that their rhythm guitar player they've been with for 6 years is currently sitting in a California jail for possession of coke, and the new guitarist has only been with them for 2 weeks. Lead singer Roy Loney and the boys finished with one of the nicest versions of "Louie Louie" ever.



Photo: Leni Sinclair  
MITCH RYDER

For \$1.50 there couldn't have been a better rock and roll deal anywhere. The organic fruits, nuts, and juices sold instead of the usual skunk pop and chips were a great success, as they went fast and ran out early in the evening. There'll be lots more of that next week, though, as the highest-energy, lowest-price rock and roll marathon concert OF ALL TIME happens at the Grande, once again--with Assemblage, Frut, Up, Guardian Angel, Brat, Barbara Holliday, and Still Eyes--all day Sunday, June 13, for just a dollar.

ROCK ON FOR JOHN!  
ROCK ON FOREVER!

To name a few; the community ballroom, the community booking agency and the Rock & Roll News. These ideas were discussed and argued over for about two months and then the whole foundation fell apart, and nothing has been heard from it since.

There were some righteous community minded people working on this foundation including Pete Andrews, of the SRC, Lloyd Edwards of Third Power, Frank Bach of the UP and Rainbow Peoples Party, Barbara Holiday of the Pride, Gail Maldaver of the Magic Veil Light Show, Sharon Burke of Open City, Harvey Ovshinsky of WABX, Bill Robbin of the Palladium, Mike Gormley of the Free Press, and Dave Leone of Diversified Management Agency.

I, personally, would like to have a ballroom that charges low people's prices for admission--unlike the Eastown, and brings good, well known musical talent, and I know the idea is feasible. Being a member of the Brat, I know that a booking agency set up for the good of the people in the community and the bands in the community would definitely be a help, always bringing in new, young, talent which could establish itself. The Rock & Roll News too, was one of the best local - music oriented papers that I have ever read, with the line-up for the major ballrooms, and "where it's at" a column taken over by the Sun; along with Rock & Roll News and all the information necessary to let the rest of the world know that Detroit is truly the capitol of rock & roll.

These ideas can be carried out only with full community backing, and this paper does reach a good many people that would be interested in them. Club owners, promoters, and you, the concert goer. I feel that if we are to establish a community that we can live in, and relate to, we all must share in it. We must begin with the things we know best, and what do we know better than music? It has founded our culture.

If anyone does back these ideas, they should talk with any of the people previously in this article or if you would like to call or write, I can give you phone numbers and addresses so that you can get in touch with these people who are controlling our musical community. You can reach me at (313) 662-1620 or write in care of Brat, 1620 Newport, Ann Arbor, 48103. I want to live in world that I like, I hope you feel the same.

Power to the People's Rock & Roll  
Mark Carter

## Let's Get Together

Brothers and Sisters,

I have just moved to Ann Arbor from Mt. Clemens, where lived for 18 years. It's been about a month since I've moved here, and I'm writing this article in response to the difference of scenes that I have seen. The most amazing difference is the feeling of community togetherness here in Ann Arbor. I can't say that I have ever seen more action and community backing as that of the free concert - Sunday afternoon series. Many people in Mt. Clemens would like to have a park series of concerts for this summer, but there's just no people who can get it organized and get the full support of the community like you have here.

The "Free John Now" campaign also is starting to get the support of the community, and I think it is only right, since John is the most community-minded brother that we have.

John sent a letter a while back that raised some community action on the musicians level, due to the falling apart of the metropolitan music scene, and the closing of many of the ballrooms. Therefore, the "Metropolitan Cultural Foundation" was founded, which held weekly meetings at Birmingham's Palladium. I attended three of these meetings, which came up with some great community-cultural ideas.

## Rock and Roll Dope

(continued from page 5)

more lead vocal. Each track took about an hour apiece, and we put it all together in a rough mix in about a half an hour.

The whole session lasted till about 10 at night. We'll go back next week for some final mixing, and that's all there is to it.

Even more significant than the comfortable atmosphere at the studio are the new possibilities in dealing with the recording industry that Morgan Sound has opened up to bands that use it. Last year the SRC broke off their contract with Capitol because they got almost-zero cooperation from the company in regards to distribution and advertising. The Sceptre now plan to finish their next album before signing any new deals--the new record will be exactly the way they want it, with no compromises of any kind made to recording executives; and they plan to sell it as a finished package to the best company they can find to work with.

Another great thing about Morgan is that it is possible there for musicians themselves, to learn how to use professional recording techniques for the maximum, highest energy benefit of the music. Most sessions are directed by producers and/or engineers that won't let bands record the sounds they want to make or show them how to do it. But we found that, at the Sceptre studio, we could relax and check out

the equipment and find new ways of making it work FOR the music, rather than against it. And we discovered new ways of HEARING the music, too, so that it'll sound better on stage, and more together the next time we record.

Now that there's such an accessible and downright good studio in the area, the next step in self-determination music can begin to be made. What is needed is an entire record company that would be controlled by a community of musicians with the same high degree of organization and commitment that the Sceptre have put into building the Morgan plant with their own hands. Independent productions like the Snazz and Sundance releases are only the smallest examples of what can be done, but they show that we can make our music the way we have to and see it become a recorded reality, all through our own effort and those of brothers and sisters like the people who work at Morgan.

It has taken SRC three years to make their dreams of a recording studio come true, and it'll probably be awhile before our dreams of an entire people's record company, including a people's record pressing plant and people's distribution network, become a reality,--but it's what we have to have in order to smash rock and roll imperialism forever, and Morgan has shown that with our own work, our own energy, we CAN do it.

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# DRAGON TEETH

a column by JOHN SINCLAIR, Chairman, RPP



JOHN SINCLAIR AND MAGDALENE ARNDT IN 1964

I want to dedicate this week's column--along with my life itself--to my powerful partner and other half, comrade Leni Sinclair, because it was six years ago Saturday that we stood up together in our backyard in Detroit, totally blasted and feeling as good as two humans can feel, and made an intention to share each other's lives clear to our friends and neighbors in the Artists' Workshop community. We were married like that on June 12, 1965, in a ceremony we wrote for ourselves with our friends, in our own backyard, man and woman united in words as we were and are in the flesh. To me we're closer now even than we were then, because we've got 6 years of shared work and experience to grow on, and even though we've been separated by the state for almost half of those six years our love is stronger than any "law" can ever be.

We spent our first anniversary together on the visiting grounds at the Detroit House of Correction, where I was doing a 6-month sentence for getting high, and our 5th anniversary in the visiting room at Marquette Prison, and this year it'll be the visiting room at Jackson Prison where they keep me now. You can imagine what that's like, so I won't take up your time with my pain--you know about separation and pain yourselves, and that wouldn't even be useful.

But what I do want to talk about is what it's been like to be in prison during the past two years while the righteous women's movement has done its killer job of raising people's consciousness about sexism and male chauvinism, and what it's like to try to purge oneself of that shit without any contact with women at all. I mean it's really difficult for any of us, brother or sisters, to stomp out the brainwash that's been put on us about how "men" and "women" are supposed to act, what "roles" they're supposed to play in life and with each other, what their limitations are as "men" or as "women", and how women are supposed to be markedly inferior to men and incapable of functioning as full human beings. Because even if we don't believe all this shit consciously--if we know how ridiculous it is to hold such beliefs--we still are influenced by it to some extent and it poisons our whole way of life in ways we don't even realize.

I've gone through a lot of changes in the past two years of being locked up, and in some ways it's the best thing that's ever happened to me, because I've had a chance to think and study intensively which I never would've had otherwise. And one of the things I think about most is sexism and what we can do about it--it's really one of the most vicious perversions ever known, and it affects all of us because we live in an incredibly sexist society. The worst part about it, like I was trying to say before, is that we don't even understand what it is most of the time, or how we have been poisoned by it.

The clearest and simplest definition of sexism and male chauvinism is the one Leni ran down a couple of issues ago--"Sexism simply means judging people by their sex first and as human beings second... Women are not only looked at as different from men, but also as their infer-

iors--that's male chauvinism." If you think about it for a minute you can see how much sexist thinking dominates even our own Rainbow culture--how brothers tend to consider sisters only as their "old ladies" or "someone to ball," and the sisters even see themselves as limited to those roles (although there is a beautiful movement among liberated sisters away from this dehumanizing scene, with the most conscious sisters demanding recognition as full human beings who can work with brothers and do everything the brothers can do, and just as well too!)

What we have to understand is that these attitudes have been drilled into us even since we were little kids, by a social order (and an economic system) which greatly benefits by denying full humanity not only to women but to black people, red, brown and yellow people, young people, homosexuals, and other humans who aren't full-fledged adult male Euro-Americans. Our Rainbow culture is the opposite of honkoid culture, but since it has evolved out of honky culture and remains within the all-pervasive shell of the old death system it's still tainted by all the poisons which ferment in the cancerous belly of the beast. The only way we can make our Life culture into a totally healthy organism is by consciously and thoroughly purging ourselves of the filth that the death merchants have pumped into our bodies--whether it's sexism, racism, smack, competition, authoritarianism, death music, downers, control, greed or fear. All of these things are poisons which help kill off the revolutionary spirit of our Rainbow culture and keep us enslaved.

Sexism is really insidious because it's so deeply ingrained in our being that it's unconscious. Even when we think we're free of it we're still fucked up and don't realize it. It's

only been in the last couple years that the powerful sisters in the women's movement have made a lot of us aware of our sickness, but even so there are still a whole lot of people who don't understand what it's all about. I know I always thought of myself as being free of male chauvinism and sexism, in fact I considered myself "better" than a lot of other brothers because I was aware of the problem and tried to get more sisters involved in productive work. It took a lot of study and a lot of help from my sisters before I began to realize that I was just as fucked up as everybody else as far as being sexist was concerned, and now that I can understand what was wrong I can try to purge myself and make myself healthy at last.

Let me give you some examples: I had always felt that Leni and I were totally equal--we shared our common work for years, and she was really my partner and not just "my old lady." I knew as far back as 1964 that I wanted a partner who would work with me on an equal basis, and not just an "old lady" I could boss around and manipulate like a doll--I mean I knew that was where it was at, and I was always kind of proud of myself for having a relationship with my partner where we shared our work and she wasn't limited to the kitchen and the bedroom and the nursery, you know? In fact I really tried to encourage Leni to do more creative work, to take her work as a photographer seriously because she took dynamite flicks but didn't think of herself as a real artist with a camera. We designed and printed books and magazines together, produced concerts together, helped run the Artists' Workshop and then Trans-Love together, etc.

But during all this time we worked together, I still took it for granted that she should do the housework, take

care of the baby, cook my meals, do the laundry for both of us, and do all the traditional "women's work" just like in honky society. I never even gave this a second thought, I just took it for granted, on a completely unconscious level, that that was her job and not mine to do. And she never said anything about it either--she just did all the other work we shared plus taking care of me and our baby like there wasn't anything wrong with that kind of situation. It wasn't until I started reading and studying since I've been locked up that I began to realize how bogue I had always been, and then Leni started telling me about it too.

One of the most mindblowing things she ran on me was about taking care of the babies, which I hadn't even given a second thought to. I used to think I was a pretty far out father and that I really helped take care of my daughter when I was out on the street (our second daughter was born since I've been locked up--she's 17 months old now and doesn't even know who I am). But in reality I just stuck Leni with the whole job of taking care of Sunny and never even questioned the unstated assumption that it was her job and not mine to be responsible for our baby. It just didn't occur to me that I was just as responsible for changing her diapers, feeding her, washing her clothes, giving her baths, getting up to take care of her in the morning, and all of that stuff as Leni was, and since Leni never complained about it or told me any different, I just went along with it.

These are just a couple of the things I'm beginning to understand about sexism and how it works to keep us from being whole people--brothers as well as sisters--and one of the things I'm looking forward to most about maybe getting out of here and back home with my powerful partner is taking an equal share in all the work, and trying to make up for the way I used to be. I'm really excited about it, because it'll give me a chance to be more human than I was before, and to do things I haven't really even done, like helping take care of the babies, cook meals, do the laundry, and all the stuff that's so important to our daily survival. A lot of people call it "shit work," but it's not--it's the most basic productive work there is, and we simply can't survive without it.

There's nothing liberating about being a slavemaster or being "waited on" by your partner, whether you're male or female. What is liberating is sharing everything with your partner and becoming truly one with him or her. Brothers and sisters have an overwhelming interest in the total liberation of women and all people, and if we don't work to make sure that everyone is equal on all levels then we're just perpetrating the same sickness we all ourselves are trying to get away from when we reject the death culture of the honks. Sisters and brothers have to work with each other on every level to purify our culture and make sure that what we are building is a truly liberated culture for all people.

FREE OUR SISTERS/FREE OURSELVES! REVOLUTION IS THE WAY TO LIFE!!

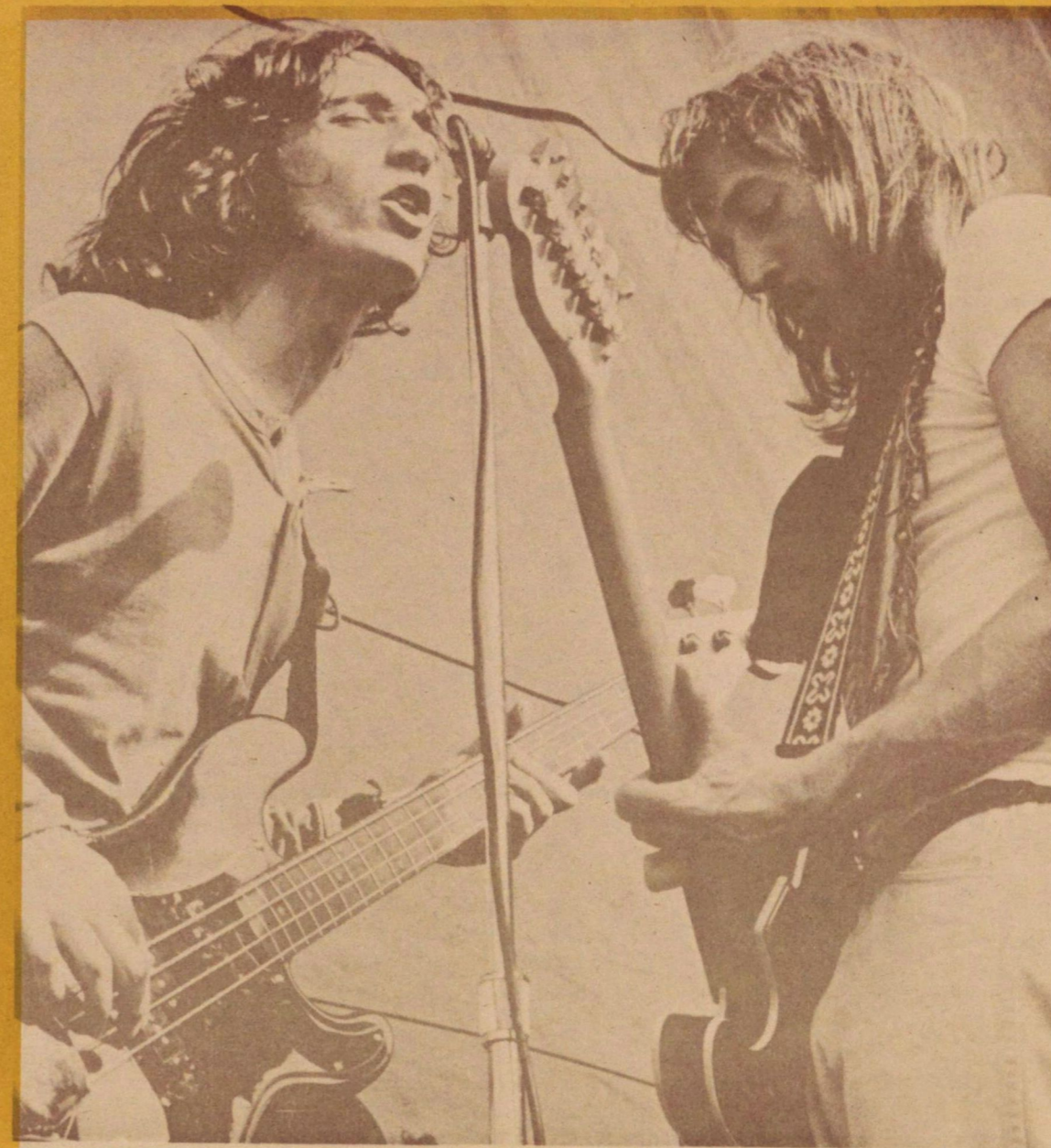
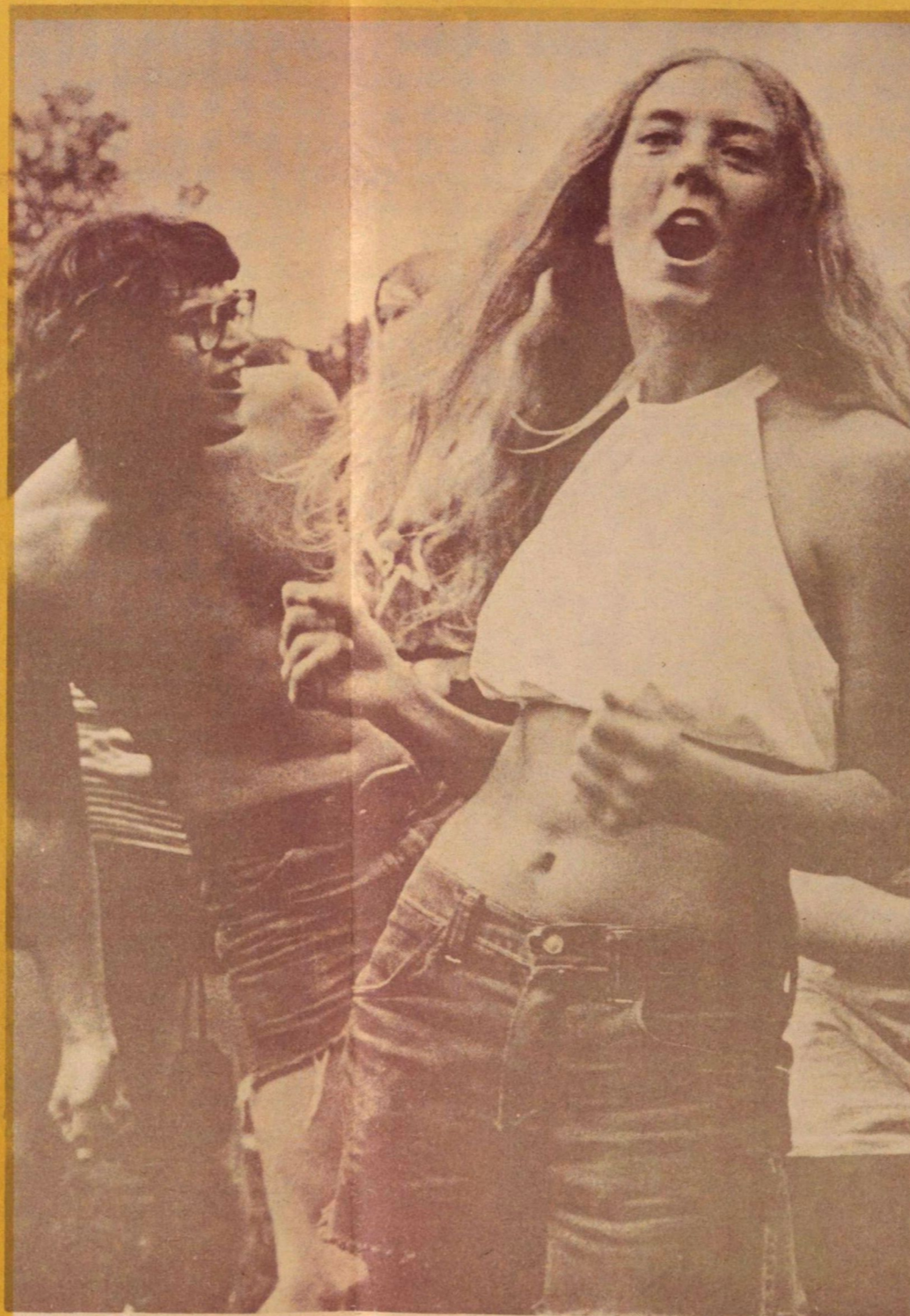
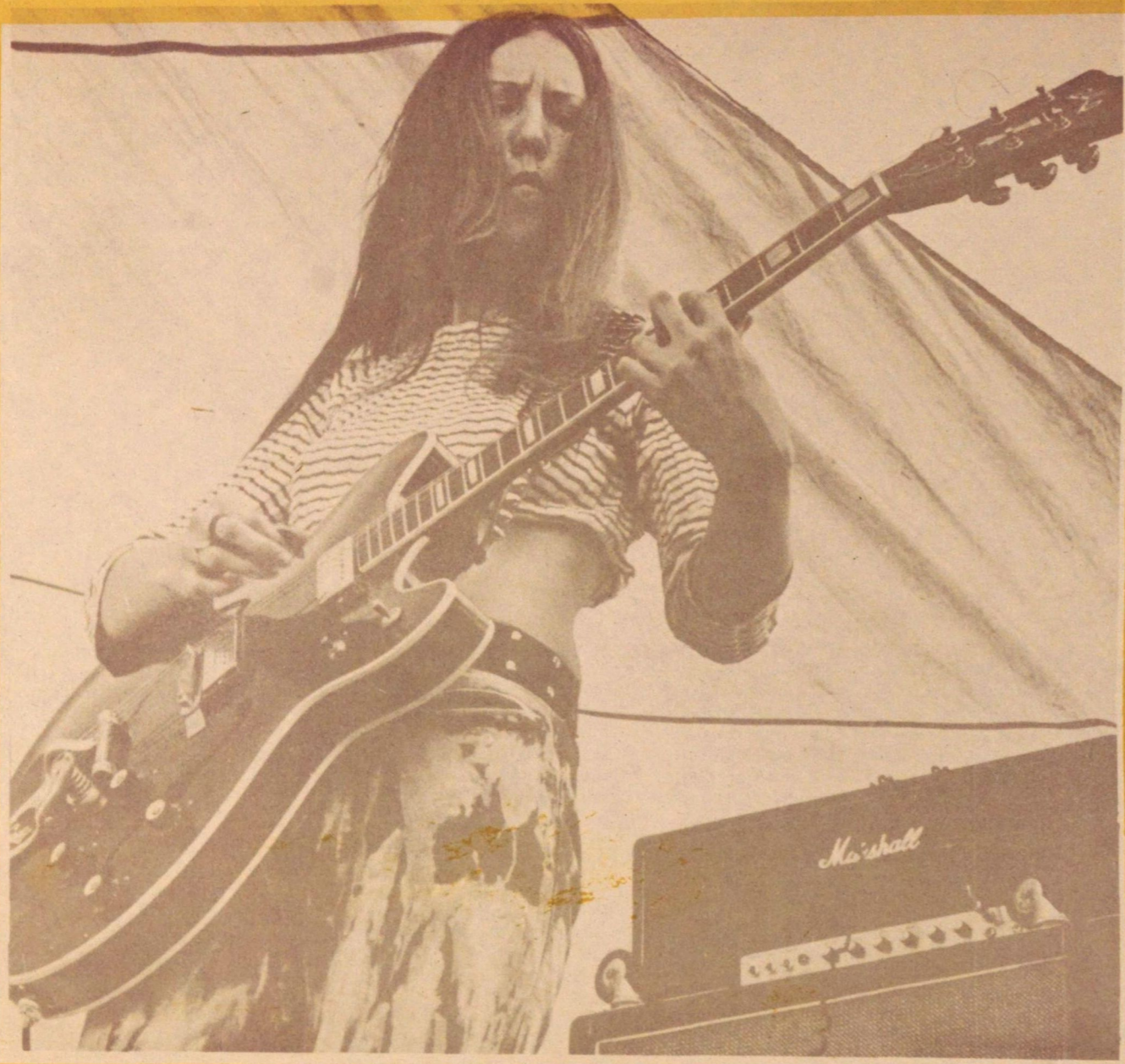
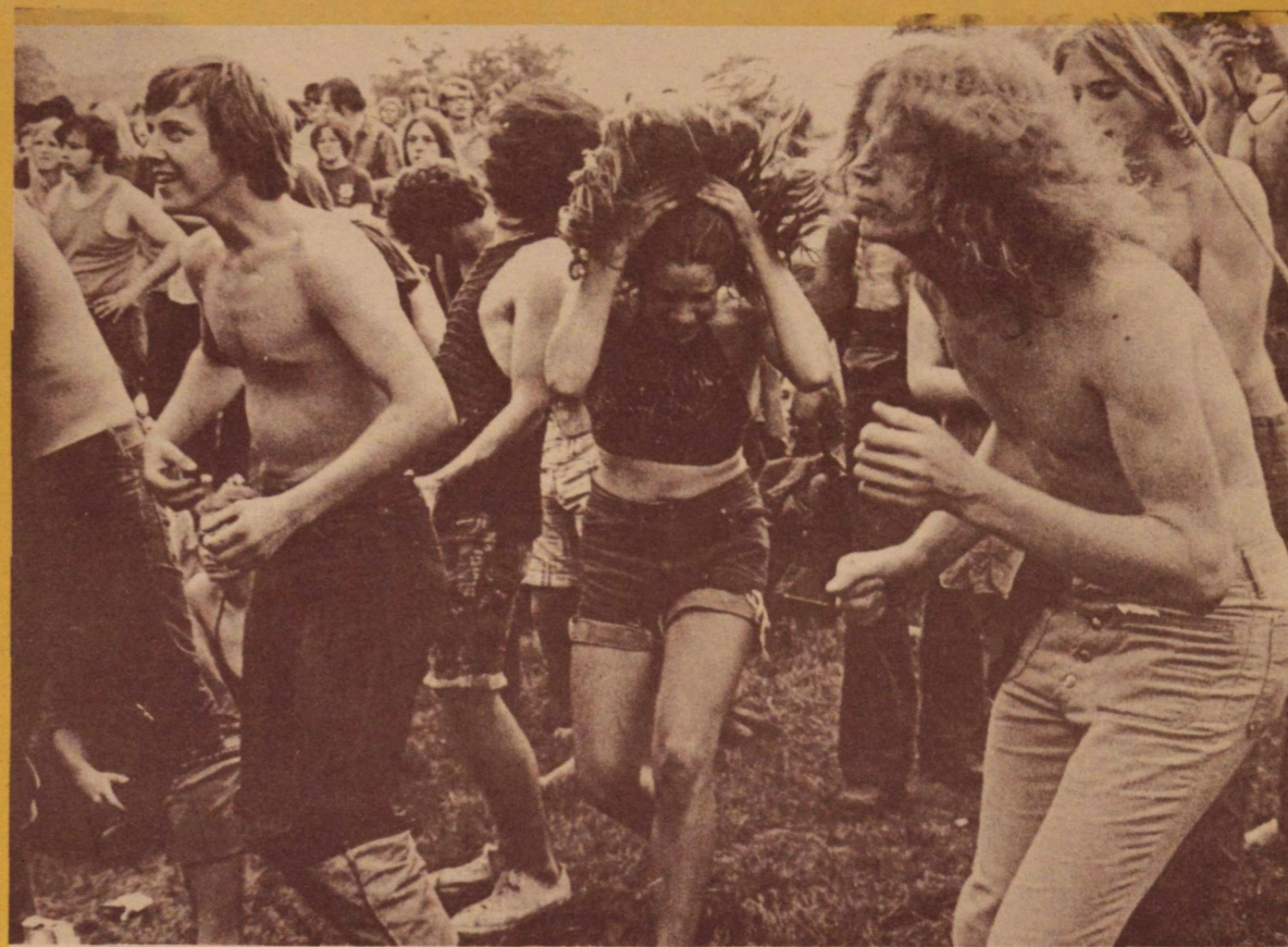




### Do The Sundance

Rising in the East  
 Burning in the West  
 Rights of revolution spawning a  
 Whole new Nation forming  
 Riots breaking hard and fast  
 Busted heads and glass forges  
 Thought, organization, make  
 Music, self-determination  
 Know what we want  
 See what we need  
 Define ourselves build on our vision  
 We are a people, join with millions  
 Brothers!  
 Sisters!  
 Come and do the dance  
 Do the Sundance!  
 Seize the time now  
 Do the Sundance!  
 Dance, dance  
 Dance, dance  
 Dance,  
 Dance or die!  
 Dance, dance  
 Dance, dance  
 Dance,  
 It's the dance of life!

Rock and Roll lyrics by the UP





A COLUMN BY LIZ GAINES AND MARIAN ROTH

# ACROSS THE GREAT DIVIDE

In order to rationalize the initial slavery of black people, slave owners developed an entire racial stereotype picturing black people as kinds of primordial beings -- pure bodies with no mentality and little human feeling. Black people were seen as objects (so they could be exchanged for oxen and treated as such) and they didn't cry when families got separated. They were viewed as objects for the pleasure and service of whites. They were objectified sexually as bodies, as apes, as wild sex maniacs, as having "natural rhythm" of other animals. Blacks were to be used but also to be feared, as white people have always been told to fear their sexuality. The black man was the sexual "devil" to be kept in chains because if he ever got out he'd rape every white woman he could find. He had no mind, he was pure body and all white women were told to fear him and all white men to envy him. Yet white men were always superior because they had minds. The mindless black people were shiftless, lazy, and stupid. The black woman was also a sex object, but for the sexual fantasies of white men. The black woman was made into a whore, the object for all the frustrated and deep-seated dreams of white men. And so the black woman was raped and molested, brought up from slavery not as a person but as a sex object -- her value was her rhythm her free flowing natural movement, her dark and mysterious skin.

As the black woman was raped, the white woman was bought off. Never really adequate sexually, she was not a great body nor a great mind, but at least she was loyal and not sympathetic. The emotional aspect was saved for her -- neither mind nor body, but heart.

And so the white man kept her, put bracelets on her wrists, chains on her ankles, chains around her neck, rings around her fingers and at last had a loyal possession, someone who would see him through thick and thin, loving and strong no matter what happened. White women were possessions valued for work and sympathy. If they would smile through it all they were really feminine. Femininity became the cover-up for oppression. Every act of rebellion was called unfeminine, feminine meaning submissive. White women were also viewed as sex objects, but in a different kind of way. The perfect body was also fantasized and pictures of their bodies were then used by advertising to entice men into buying all sorts of stuff they didn't need. To get the woman in the car you needed the car. To get the woman you needed the shaving cream, the cologne, the latest clothes. For the woman to get the man she needed to be the perfect body in the ads and so she had to buy everything to turn into a dream that the man wanted. Her body is always wrong -- too fat, too thin, too busty, too curvy. . . . And their bodies were not only objects of consumption (we are yours for pleasure just like a good motorcycle) but also objects of species responsibility so that they carry the race (be it black, white, yellow, or red) and their bodies still belong to men, now as objects of nature. It is the "natural order" you know for mindless women to be viewed as mere vestibules of the seed of the species.

Again women are viewed as bodies. Was it God who said that white men have minds and they'll do all the thinking, white women will loyally carry the seeds, black men will be the oxen

and do all the heavy work that only an animal is capable of, and black women will clean the white man's house and nurse his children and be secretly raped so that his "fragile" wife won't be degraded. Certainly this division of a whole human into a mind and a body is completely and totally inconsistent with any knowledge of the human being as a whole. But even more to the point, such a division of mind and body and emotions operates to keep races apart and people from relating to each other in a total and healthy way. Racism not only feeds all the crazy sexual fears of white people, it also rests squarely on the power of the past slaveowners and present controllers who needed these kinds of stereotypes to keep the niggers in the field and keep the women in the house.

White women were taught to be jealous of their black sisters because of the sexual stereotype of black women; jealous of the apparent comfort with which black women related to their bodies. White women compensated for their feelings of inadequacy with feelings of superiority. Instead of revolting against their own oppression too many white women have reacted by passing the work they hate to do onto the racially defined inferior--the black woman. White women have gotten used to their own stereotype and view themselves as too delicate or fragile to do the work that no one wants to do. Thus black women were taught by their own experiences to hate and distrust white women because white women had all the apparent material benefits of oppression. Sisters are now beginning to see that it is not a benefit to be a daisy or a rose--they would rather be



some good honest weed. Both black and white women have been victimized by racial and sexual distinctions made by white slave holders.

Eldridge Cleaver, in *Soul on Ice*, provides us with a rich description of the way in which whites and blacks were "divided up" into minds and bodies. "... The separation of the black and white people in America along the color line had the effect, in terms of social imagery, of separating the Mind from the Body--the oppressor whites usurping sovereignty by monopolizing the Mind, abdicating the Body and becoming bodiless Omnipotent Administrators and Ultrafeminines; and the oppressed blacks, divested of sovereignty and therefore of Mind." We have never seen a portrait from the dominant culture of a black person as a unified whole. But Angela Davis and Huey Newton and Eldridge Cleaver and many others are relating to themselves as whole people, rejecting a self-image of black people as "bodies". Their treatment in America (the response to the power structure), is testimony to the fact that when people act as whole and complete persons they can only be held down by being imprisoned or killed.

## COYOTE TURNS HIS HEAD IN THE CHILDREN

I

when the railroad came, even to the mountain & the land was fractured the game trails began their descent into memory.

the boys in the way, the children in the village were told to set their hoops aside & taught a game of catch with rocks to toughen their bodies & quicken their minds, were taught to run for miles with a mouthful of water they could not swallow.

clouds rolling in different shapes the rivers, the prairie, the stars, all have changed now but if you hear him COYOTE will say:

"you are the boys in the village the children in the way from James Dean to Gary Snyder Taos to amplified medicine not just your look but your manner."

his voice just inside the stillness beside the wind's edge.

II

now the kids go mad. they can't swallow this in their eyes looking down how can they sit with their elders/ their empty elders once they hear his voice?

### the values of the dry rock people

the watering place the hunt wild plants tough shoes a woman/ a man/ where one hungers all hunger where one feasts all feast the sun life ceremony the dance the EARTH skills the children using rather than owning balance discipline

### the values of the city people

symbols overpower desire to have more & more an occupation machines ease senses are for pleasure chemicals entertainment order based on written law media plenty for all who can get it.

COYOTE TURNS HIS HEAD IN THE CHILDREN LAUGHS & RUNS AWAY.

--Jerry Younkins



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# RAINBOW \* NATION \* NEWS

## Police Force Dealer To Suicide

Recently in Santa, Barbara, California, police staged what they called "the biggest narcotics crackdown in county history." More than 41 alleged dealers were arrested in the round-up, and everything was going along smoothly until they tried to pick up 17-year-old Robert Roth.

Police say that when they arrived at Roth's home, he slipped out the back door and ran toward the beach. Patrolman Warren Logan said he chased Roth and was just about ready to grab him when the young man suddenly turned around and appeared to threaten him with a knife. . . . but the 17-year-old didn't use the knife on the cop. Before Logan could stop him, Roth took the knife in both hands and plunged it into his heart. Authorities say he died almost instantly.

Police said Roth was one of the largest dealers in the area, who had been paroled only last month from juvenile hall on a drug charge. His friends said that the 17-year-old dealer had vowed after his release: "I'll never go back to juvenile hall. . . . and he didn't.

## Tim And Rosemary Lost

Dr. Tim Leary and his wife Rosemary have disappeared, possibly kidnapped, according to the Associated Press. Ordered to leave Switzerland on May 14, at the end of a two-week stay, their whereabouts is currently unknown.

A friend in Algiers reports the two were kidnapped when they arrived in Zurich on May 4, en route to a lecture engagement in Denmark.

Martin Shackelford

## Granola Outlawed In Minneapolis

(LNS) An administrator of Hutchinson High recently spotted a student eating granola in the hall. He dragged him into his office and explained: "Granola relates to drugs, drugs relate to hippies, hippies relate to (he holds his fingers in the peace sign), and the (peace sign) relates to an unjust peace." Granola was then banned from the school.

## Takin' Over

The decisive moves in the 1972 presidential election may well be held by a new group of voters--the estimated 25 million people under age 25



Photo: Kathy Williams

## Isla Vista Forms People's Bank!

Remember when they burned the Bank of America in Isla Vista, California? Well, they're burning it again in I. V. right now, only this time the Bank isn't going to be able to re-build so easily. This time they're burning it legally, in fact they've got a charter from the federal government to do it--by forming a "credit union."

I. V. 's Community Council has started the Isla Vista Community Federal Credit Union as sort of a money co-op. Members save there just as they would at a bank--their deposits earn dividends and are insured up to \$20,000. But instead of lending money to help Corporations pollute the air and napalm Vietnamese, the credit union makes loans only to its own members. The idea is to build up the economic vitality and self-sufficiency of the Isla Vista alternative community by creating a co-operative "people's bank."

Loans must be OK'd by a credit committee elected by the members. The money can be used for anything from buying a truck to defraying medical expenses to getting a community center and people's ballroom together. It's an incredible example of self-determination for and by the people, a righteously effective way of getting the control addicts where it really hurts--the green in their vaults.

Because the credit union is a non-profit, tax-exempt association, it can make loans at easy-money interest rates. It operates out of a corner of the Community Council's office, paying its manager \$25 a week to keep office hours Monday through Saturday, two hours a day. In its first six weeks it signed up 120 members, with share deposits of \$25,000. About \$5,000 has been loaned out to members so far--one loan, for example, went to finance the inventory of a text-book co-op. Another was to help a member buy tires for his truck. The credit union has contracted with the county welfare department to sell food stamps. The county will pay I. V. 's people's bank \$1.00 every time a member buys stamps! Eventually, the credit union's board hopes to do a bail bond service and finance co-operative housing.

Every credit union must be formed among a group of people who share a "common bond"--work for the same employer, belong to the same church, labor union, fraternal, professional,

co-operative or other association, live in the same community or neighborhood, etc. The counter-economy class which we coordinate polled its 23 members and discovered that all together they had \$7,910 (!!!) sitting in banks doing nothing socially, morally, existentially, or esthetically justifiable--money that could be easily liberated and sluiced back towards the realization of the Rainbow Nation.

There's one problem with credit union loans--they can only be made to members who are likely to repay--they aren't grants. The class discovered that Leopold's, Berkeley's non-profit record store, raised a \$2,500 grant for a legal defense fund during the Cambodia-Kent State crisis by asking people to pay a "voluntary tax" of 25¢ an album. The class has discussed the possibility of collecting a "voluntary tax" at the credit union--25¢ per transaction, say--toward an "alternative community chest" that would be allocated by the vote of the membership to community institutions that won't be able to pay the money back, like the Free Clinic.

If you're interested in setting up a credit union as a focus for economic experimentation, write William A. Atkins, Madison, WI, 53701. Atkins will load you down with literature and refer you to the local office of your state's Credit Union League, which will send a consultant to speak with your group and after the cash begins to recycle, supply all kinds of technical help and logistical support. If you'd like to check out the Isla Vista Credit Union Newsletter, send a self-addressed stamped envelope to 970 Embarcadero Del Mar, Golera, CA 93017.

While you're at it -- we're putting together sort of an "alternative economy cookbook" that will include reports of how people are getting and spending without laying waste their powers. Are you involved in some kind of enterprise or other economic or post-economic behavior or thinking that is in the least bit counter-cultural, counter-economic, over-the-counter, under-the-counter or off-the-wall? If so, we'd like to hear from you:

Craig & Alison Karpel  
COUNTER-ECONOMY  
350 West 57th Street  
New York, New York 10019

who will be eligible to cast their vote for the first time in a national election that year. Of those, 11 million are between the ages of 18-25. Come 72, we'll make up more than 18 per cent of the electorate, and Nixon is going to have a hard time if we get it together. Of course, the likelihood of being offered any real choice by the "opposition" Democratic party is very remote (rumor has it that Teddy Kennedy and Hubert Humphrey, both known for their dedicated service to the people in Chicago in 1968 and throughout their careers are neck and neck in the race for the coveted DP nomination).

## Michigan Number One In Nation

Michigan, home of the 10 year for two joints prison sentence, led the nation last year in the number of private conversations bugged by federal authorities, according to court records and the Associated Press. Feds checked out 22,526 conversations in 1970, as a result of 16 federally authorized wiretaps. Most of these had to do with

"organized crime" except for one which centered around a narcotics investigation.

These figures do not account for the thousands of phone calls monitored by government "authorities" constantly, without court authorization (in direct violation of the highly lauded U. S. Constitution) in the interest of so-called "national security", meaning of course the security of the people in power.

The right of the government to break the law and tap people's phones is being contested by John Sinclair, Pun Plamondon, and Jack Forrest

in the CIA Conspiracy trial in Detroit. The government is currently appealing to the U. S. Supreme Court the decisions of two lower courts which held that the feds couldn't wiretap anyone's phone at whim.

Nationally, "legal" eavesdropping went on in 390,681 conversations involving at least 29,558 individuals through phone taps and hidden microphones in apartments, businesses, pay phones, autos, parking lots, and streets.

Next in line after Michigan were New Jersey, Pennsylvania, New York, with California coming in fifth.



# Wayne County Jail Criminals Caught Red-Handed!

Defense attorneys for four prisoners including an inmate of the Wayne County Jail, charged with attempting to bribe Lt. Raymond Megge of the Storm Trooper SSB division of the Wayne County Sheriff's Dept., exposed one of the first fascistic plots ever to be hatched in the foul snake-pits of Detroit's "Justice" network.

Attorneys Frank Maclean and S. Allen Early forced an admission from Wayne County Sheriff and former FBI snake William Lucas that the Sheriff's Dept. has been bugging the inmates' sitting facilities since 1962-during the reigns of Andrew C. Baird, the notorious criminal Peter V. Bubach, and current Detroit mayor Roman S. Gribbs.

Lucas said that "We need the devices for security reasons and they were never intended for the collection of evidence to be used in court." Megge was on the witness stand giving evidence acquired from the illegal listening devices when the crime was exposed.

The defendants accused of attempting to bribe Megge were trying to arrange a conjugal visit for the prisoner's wife so they could get together like human beings as all prisoners should be permitted to do. The inhuman jail and prison administrations in all but two or three penitentiaries in the U. S. deny all prisoners the right to fuck with their loved ones unless they are homosexuals and have their lovers in prison with them.

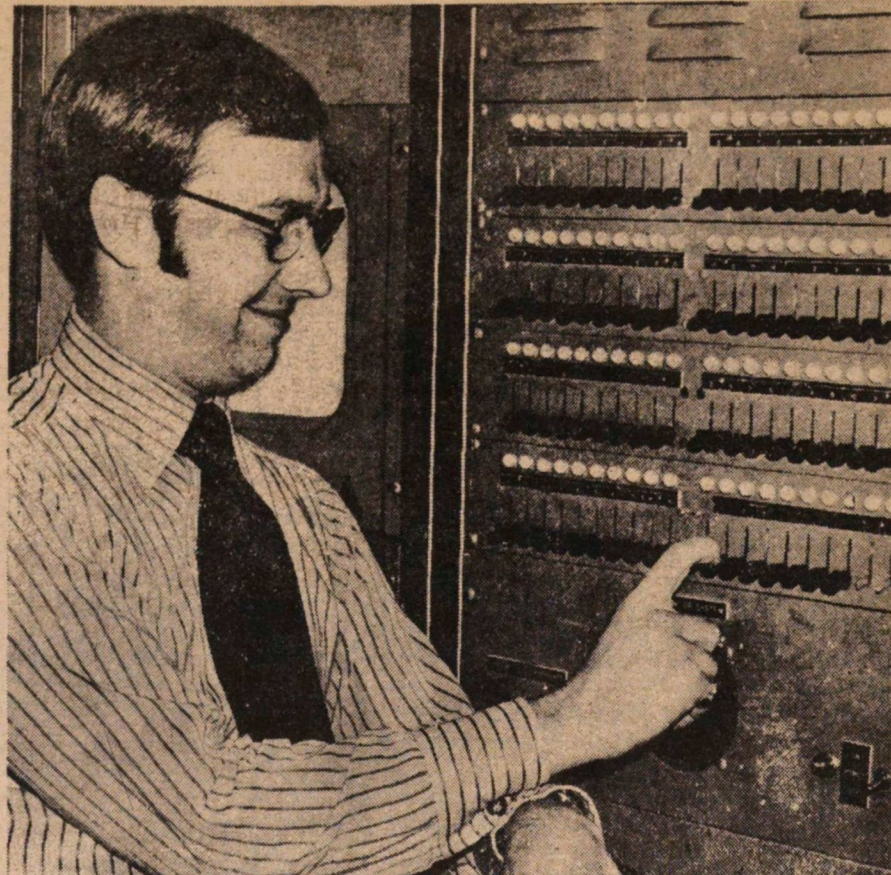
Inmates were not surprised to hear that Lucas and his eavesdropping snakes had been exposed, as it is common knowledge in the jail that the visiting roomer (including the cells where prisoners confer with their attorneys), the public telephones, and the cell-blocks themselves are all bugged, and that the pigs who run the jail listen in on inmates' conversations with their friends, attorneys, clergy-people, and loved ones all the time.

Megge, who heads the vicious SSB squad in the jail, also gathers information on his own guards and other jail employees. His goon squad is particularly known for its brutal shakedown of inmates in which men are left standing naked in drafty hallways for over an hour at a time while the SSB goons tear apart their cells and adjust the bugging devices in the wards. Megge also leads the goon squad in its vicious assaults and beatings of inmates.

People who go to visit their loved ones in the Wayne County Jail or any other government concentration facility should be aware that the snakes are listening to and recording everything

you say. It's the Amerikan Way!

Lucas says that the inmates' conversations with their attorneys "are never monitored", but there's no way we can believe him. The Wayne County Jail is only an adjuivet of the Wayne County Prosecution Office, and the whole setup at the jail- filthy living quarters, foul food, the inhuman visiting conditions, everything is disguised to force poor inmates who can't post bond to give up their right to a fair trial by a jury of their peers in order to get a speedy sentence and move on up to the penitentiary, where the worst treatment available is far better than the conditions under which the average, unconvicted, Wayne County Jail inmate is forced to live while awaiting trial. Lucas and his criminal partners must be prosecuted for their crimes against the inmates of the Wayne County Jail--  
**FREE THE PRISONERS / JAIL THE JAILERS! ALL POWER TO THE PEOPLE!**



Sheriff's Deputy A. Frans Heideman demonstrates monitor panel

## Hair



I'd like to try to clear up a few old ruses about our hair (which has been used to identify freeks ever since our culture started to develop), especially the ruse about split ends.

When your hair is dirty (oily), take a natural bristle brush (this is essential) and a pal and sit down and brush each other's hair. This gives a chance for the blood to go to the scalp and it's a real pleasure. Brushing gets rid of splits almost naturally and you don't have to cut off what is good healthy hair. BEWARE OF THE TRIM-THE-SPLIT-END RUSE!! Trimming is one of the causes of what you're trying to trim away--split ends. It butchers the hairs, chopping them off and causing them to fray at the end.

When you wash your hair use organic shampoo, which you can get from health food stores or from Ann Hoover at the Rainbow People's Party house at 1520 Hill Street.

After you wash your hair, twist it in a towel (don't try to rub it dry) and let it dry without brushing or combing it at all. Air dry it, because when you brush or comb it when it's wet it stretches the follicles and breaks them off and as a result your hair splits. After it's dry, brush out the tangles and it will look like natural hair and you will look like yourself instead of what the magazines say you should look like.

Now before you all go out and get your shag haircuts, sit down and think of what you're doing. Does anybody remember what they did to us in school? it grow!!!

They smashed our born-in creativity by making us do the same work and they reinforced this process by making us all look alike. All little boys had short hair, and most girls' hair was pretty short too. By making us look alike and act alike, we began to be alike, fitting into their mold. But then came the Beatles et. al. with what seemed to be real long hair. As the 60's went on more people had longer and longer hair, and the beautiful thing about it was that everyone's hair was unique, just as every person is unique. Also, there were no trips to the barber or curler shop for a waste of from three to ten bucks.

Now the fads are turning again and everybody is beginning to look like everybody else. The shag. More people are starting to butcher their hair uselessly. I know people are doing it just to do it, but something else to do, something beneficial to it, is instead of getting together to cut each other's hair, get together to brush it. Dig the natural color and texture of something that's real, not like some rich woman's poodle.


So when you want something to do, brush it, never cut it again, and I know that you'll dig it. Give it time to go through a period of readjustment--help your hair develop its own natural beauty instead of forcing it into the pop-star Amerikan death mold. No designer's fantasy will ever look better on you than your own hair as it grows. Let it grow!!!

--Anne LaVasseur

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 Ann Arbor Network  
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 Service



Hey. You wanna buy some grass?  
HAW HAW!  
Buy grass.  
Marijuana, dummy!  
MARA-JEW-ANA.  
What's that?

A mild, stimulating drug in cigarette form.  
Sounds illegal.  
There's nothing wrong with it...  
Everyone smokes it.  
Not harmful?

Don't it lead to other worse-type addictive drugs?  
Naw!  
It's non-addictive. Just makes you feel good. You kin do it as often or as little as you like.  
Hmmm...

Listen... DOCTORS admit there's nothing wrong with it. The Food and Drug Administration says it's no worse than alcohol.  
Yeah?

I think I'll try some.  
Want a nickel bag?  
Only a nickel?  
Five BUCKS, dummy.  
Okay... I'll take a bag.

I'm an undercover narcotics agent.  
Yer under arrest!

STONED-OUT FUNNIES

by Denis Kitchen

THE DEACON AND I FEEL THAT THE TWO CULPRITS SHOULD BE FOUND GUILTY...

YOU MEAN... GIVE 'EM A FAIR TRIAL?

HEY YOU! Yer pupils appear to be dilated!

Turn around and lemme have a closer look!

Whoosh!

FUNNIES

Naturally-- give the culprits a fair day in court--

AND THEN FIND 'EM GUILTY.

It could be fun--

IT'S THE CONSTITUTIONAL WAY...

WAS BORN down SOUTH on a CHICKEN FARM near Nashville, Tennessee.

Twernt nobody there but a sky full of Air, Seventeen billion CHICKENS, and ME.

And then one day I said, "Hey, hey, HEY, Think I'D DROP a little LSD."

BOY MERV, IF THEY HADN'T FIXED THIS ROAD I WAS GONNA START TAKING THE BUS...

TYNER.

It BLEW my MIND. I got real KIND, And set my CHICKENS FREEEEE!

And there was Chickens in the PASTURE, Chickens in the BARN, Chickens in the CAULIFLOWER, Chickens in the CORN;

CHICKENS drivin' CADILLACS to WASHINGTON, D.C.

WASHINGTON D.C. WASHINGTON A.C. CHICKEN TOUR 1968

WHEN I SET MY CHIICKENNS FREE!

ME? I JUST EXPERIMENT WITH CHEMICALS.

AND I JUST CONTRACT ORDERS.

I JUST TYPE SPECIFICATIONS.

I JUST RUN THE ASSEMBLY LINE.

AND I JUST DELIVER FREIGHT.

I JUST FLY A PLANE.

AND I JUST PULL A SWITCH.

WHICH KILLS ME.

ME? I JUST EXPERIMENT WITH CHEMICALS.

AND I JUST CONTRACT ORDERS.

I JUST TYPE SPECIFICATIONS.

I JUST RUN THE ASSEMBLY LINE.

AND I JUST DELIVER FREIGHT.

I JUST FLY A PLANE.

AND I JUST PULL A SWITCH.

WHICH KILLS ME.

SHIT!

SERGEANT, WHY HAVE YOU LET THOSE MEN WEAR THEIR HAIR SO LONG?

I TOLD THEM TO GET HAIRCUTS, SIR.

WELL, TELL THEM AGAIN!

YOU HEARD THE GENERAL! GET GOING!

DID YOU EVER NOTICE THAT IT'S THE GUYS WHO DON'T HAVE MUCH HAIR WHO ARE ALWAYS TELLING OTHER GUYS TO GET HAIRCUTS?

drug abuse  
alan gurganus

THAT'S RIGHT DOCTOR, OUR SON HAROLD COOKED SOME MARIJUANA INTO A MARBLE-CAKE AND WE ATE SOME BY ACCIDENT.

THE FIRST SYMPTOM WAS: I BEGAN FEELING A STRANGE TENDERNESS FOR MY WIFE MARTHA - THE KIND OF TENDERNESS I HAVEN'T FELT FOR YEARS. SHE SEEMED ALL SOFT AND GIRLISH AGAIN.

THEN, MAE, OUR COLORED COOK FOR TWENTY YEARS WALKED INTO THE ROOM AND I BEGAN HAVING DELUSIONS THAT SHE WAS A THINKING PERSON ALMOST LIKE ONE OF US. I THOUGHT OF HOW THE CHILDREN LOVE HER AND I FELT SUCH TENDERNESS FOR HER, I ALMOST RAISED HER PAY TO THE MINIMUM WAGE.

I WANTED TO SEE AND APOLOGIZE TO OUR DAUGHTER ELIZABETH. WE HAD TO SEND HER OFF TO BOARDING SCHOOL BECAUSE SHE WAS SEEING THIS LOWER-CLASS, LONG-HAIRED BOY WHO SINGS WITH A ROCK BAND. I STARTED THINKING OF OTHER PEOPLE'S HAPPINESS AS IMPORTANT AS MY OWN.

THEN I NOTICED THAT THE COLORS IN THE LIVING-ROOM WERE SO RICH AND BEAUTIFUL, I DIDN'T NEED TO TURN ON THE TV. I FELT THIS STRANGE COZINESS, THIS ODD CONTENTMENT.

ALL TOGETHER, DOCTOR, IT WAS THE MOST FRIGHTENING EXPERIENCE OF MY LIFE....



DOPE



SCOPE

Next to this column in the past, and I imagine this week too, there is a column called "in town this week". And sometimes the material in that column contradicts what appears in this dope-o-scope. Here's why. In the area, Southeast Michigan, and I think in the whole state, there is no one doing analysis of street drugs, and doing it completely, with good standards and equipment that can pick up combinations of drugs (as most street drugs are). In Ann Arbor recently there was a drug analysis done, a very complete analysis. From this we learned a lot about what's in the street drugs.

As no one is analyzing drugs now, how can they tell you that its "pure" or even that its "mescaline"? They can't-- all that means is that one or a couple people took the stuff and didn't get poisoned and didn't flip out. This is all it means, and remember, there are likely to be two or three identical appearing tabs of different compositions in town at the same time, and that the people who supply the information for that column are likely to be supplied with a different sample than what you're getting. So know your dealer! And because one brother who is probably an experienced tripper didn't flip out the one time he took it, must be looked at in the context of set (where your head's at) and setting (what's happening around you) in determining your trip, regardless of the quality of the drug.

Repeating again what we learned in the analysis of a large number of samples purchased between August and February:

LSD: most, but not all of the very small acid tabs were acid, none with

a high level of purity, all with either products of incomplete synthesis or degradation of LSD in them.

Mescaline: only one of the mescaline tabs or capsules had any mescaline in them. The one had less than 5 milligrams in it. You need at least 500 milligrams to get off on mesc. The mescaline, almost all of it, had PCP (animal tranq talked about last week) in it, usually with speed and/or acid, too.

Psilocybin: None of the psilocybin had any psilocybin in it. Actual content was like the mescaline.

MDA: Only one of the hits of MDA had MDA in it, the one was fairly pure, the rest mostly speed.

THC: All just PCP

Again, don't go mixing the THC(PCP) (really all street psychedelics as they usually have PCP in them--above) with alcohol (booze, beer or wine) as respiratory problems could easily develop.

One brother missed last Sunday's concert because his breathing started to mess up and we had to take him to the "U". He was so downed out that he didn't miss anything anyway. LIFE TO THE LIFE CULTURE! LOOSEN UP NATURALLY!

(Coming soon: I hope not to have to write a repitious column like this again.... I hope soon to serialize on bad drug reactions--taking care of your people (extracted from Drugs: Information for Crisis Treatment, a manual I wrote to be available in July sometime).

Note from In Town This Week:

We appreciate the clarifications, and retract our report claiming chocolate "mescaline" was in town and good a few weeks ago. Purify! Accuracy! Right On!!!



PEOPLE'S  
ASTROLOGY

Last week for the first free concert on Sunday the Moon was in Scorpio. And it was an intense day all the way around, packed with events and crazy weather from the heavy storm in the morning to the killer sunshine that afternoon, to more rain. This week the Moon will be in Aquarius on Sunday. A really good place for the Moon to be. I think it's necessary to repeat that the Moon influences the way we react to everything, to people, to situations, etc. It changes signs every two or three days and is very strong in our lives here on Earth. Aquarius is one of the most futuristic signs of all. It is symbolized by the water-bearer, often referred to as the Helper of the Warrior. It has vibes of universal sisterhood and brotherhood, universal love. It's colors are the colors of the Rainbow, the symbol we have chosen as the Rainbow People's Party, to show the love and unity we seek for all peoples on our planet, recognizing also that our futuristic youth culture is made up of elements from so many different existing and past cultures.

The Moon in Aquarius is usually a high time, with people very conscious and considerate of each other. One of the heaviest afflictions put on us through the educational system and so-called morals of the death culture of this government is the individualistic interests we are brought up with. What we have to do is create a situation where we can grow up developing ourselves to our fullest potential individually, and then learn all over again how we relate, where we fit in, to the whole of everything else. That's what the Aquarian Age is all about too.

This week the Moon is in conjunction with Mars too. This means that they will be working right next to each other, very much together. Mars adds lots of energy to whatever planet it is working with or any sign it's working through. Adding lots of energy to the Moon in Aquarius sounds great, although Mars energy does tend to become violent or out of hand as in it's traditional inter-

pretation as the god of war. Being conscious of this is what helps us direct it positively.

The Moon is also going to be trine to the Sun on Sunday. Trine is 120 degrees apart and is one of the best aspects planets can have with each other, making it easy for them to work together positively. The Sun and Moon trine to each other helps make our inner emotions and feelings come out energetically through the Sun's manifestations. It's gonna be a high energy day.

Another important thing that's happening this week is Venus moving into Gemini on Saturday the 12th. Venus traditionally is the goddess of Love. It moves through each sign in approximately twenty-two days. Wherever Venus is has a lot to do with our relationships with other people, and when a planet works through Gemini is given broad scope. Gemini is the twins, going from one extreme to another. It is also communication and teaching and experience. With Venus in Gemini it should be much easier for us to broaden our interests, so that we don't limit our love for one or two people most closely associated with us, but are able to open up and love many many people and see the possibility of ending the nuclear family ruse where only small numbers of people live and work together. Gemini does have the strong tendency to broaden the scope of a planet so much that nothing concrete comes out of it, but again, being aware of that helps us to deal with the situation positively. Venus in Gemini hopefully will help us to communicate our love more readily too, and learn more about it, and experience more.

Sisters find your sisters  
Brothers find your brothers  
People find your people  
The Sun and Moon are with us  
We will come together  
The Rainbow is our spirit.



TOKES are still scarce in Ann Arbor this week, but the famine is relieved a bit.

SMOKIN DOPE--

Ozs. of Red Lebanese Hashish-- \$70-\$75 each.  
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# CALENDAR

### Friday 11

#### FILMS

BUS STOP--Cinema Guild, Arch. Aud., 7 & 9 pm, 75¢

GIMME SHELTER--Campus, 7 & 9 pm

ANDROMEDA STRAIN--State, 6:25 & 9 pm

"TAKING OFF"--Fifth Forum, 7:15 & 9 pm

THOMAS CROWN AFFAIR--Angell Hall, Aud. A, 7, 9 & 11 pm, 75¢

#### MUSIC

JOHN NICHOLAS & STEVE NARDELLA--Ark, 8:30 pm, \$1.50

LIGHTNING EXPRESS--Mr. Flood's Party

GALLERY--Odyssey

ALLMAN BROTHERS & J. GILES BAND--Eastown

### Saturday 12

#### FILMS

BUS STOP--Cinema Guild, Arch. Aud., 7 & 9 pm, 75¢

WOMAN In The DUNES--First Baptist Church, 512 E. Huron, 8:30 pm, \$1.00

GIMME SHELTER--Campus, 7 & 9 pm

ANDROMEDA STRAIN--State, 6:25 & 9 pm

#### MUSIC

See Fridays Listings

CARNAL KITCHEN--Tri-House Co-op, 923 S. Forest, 8:00

#### EVENTS

SUN COMMUNITY STAFF MEETING--1520 Hill St., Noon

### Sunday 13

#### FILMS

M--Cinema Guild, Arch. Aud., 7 & 9 pm, 75¢

LAOS: THE PEOPLE AND THEIR GUNS and a Interview with HO CHI MINH--Studio North, Woodward & 9 Mile, 2 pm, \$2.50

GIMME SHELTER--Campus, 7 & 9 pm

ANDROMEDA STRAIN--State, 6:25 & 9 pm

"TAKING OFF"--Fifth Forum, 7:15 & 9 pm

#### MUSIC

FREE CONCERT--Diana Oughton Memorial Park, 2 pm

ASSEMBLAGE, UP, GUARDIAN ANGEL, BRAT, PRIDE, BARBARA HOLLIDAY, & STILL EYES--Grande, to Free John Sinclair, 4:30 pm-1 am, \$1.00

LYNN KUSCHNER--Ark, 8:30 pm, 75¢

GUESS WHO--Cobo Hall

#### EVENTS

COMMUNAL DINNER--Ark, 5:00

### Monday 14

#### FILMS

GIMME SHELTER--Campus, 7 & 9 pm

ANDROMEDA STRAIN--State, 6:25 & 9 pm

"TAKING OFF"--Fifth Forum, 7:15 & 9 pm

#### MUSIC

TOM CROCKER--Odyssey

DEATH WITHOUT CHRIST--Mr. Flood's Party

#### EVENTS

DETROIT ZOO, & PICNIC--Bus leaves N. U. and State across from the arcade at noon (Summer City)

### Tuesday 15

#### FILMS

See Mondays Listings

FREAKS and AT THE CIRCUS (double bill)--First Presbyterian Church, 1432 Wash-tenaw, 8:00, \$1.00

#### EVENTS

LEATHER CRAFTS WORKSHOP--Ozone House, 8 pm, (Summer City)

### Wednesday 16

#### FILMS

See Mondays Listings

#### MUSIC

HARVEY KHEK--People's Plaza, Noon (Summer City)

BUDDIES IN THE SADDLE--Odyssey

#### EVENTS

BOTANICAL GARDENS, PICNIC & SWIMMING--Bus leaves N. U. and State across from the Arcade at 1 pm (Summer City)

### Thursday 17

#### FILMS

See Mondays Listings

#### MUSIC

MARC CHOVER--Ark, 8:30, 75¢

TERRY TATE--Mr. Flood's Party

#### EVENTS

ASTROLOGY RAP--Ozone House, 7:30 pm (Summer City)

### Friday 18

#### FILMS

See Mondays Listings

WHEN WORLDS COLLIDE--Cinema Guild, Arch. Aud., 7 & 9 pm, 75¢

#### MUSIC

TERRY TATE--Mr. Flood's Party

GALLERY--Odyssey \$1.50

#### EVENTS

CANOEING & PICNIC (Hudson River)--Bus leaves N. U. and State across from the Arcade at 12:30 pm (Summer City)

### Saturday 19

#### FILMS

See Mondays Listings

WHEN WORLDS COLLIDE--Cinema Guild, Arch. Aud., 7 & 9 pm, 75¢

FREAKS and AT THE CIRCUS (double bill)--First Baptist Church, 512 E. Huron, 8:00, \$1.00

#### MUSIC

See Fridays Listings

#### EVENTS

SUN COMMUNITY STAFF MEETING--1520 Hill St., at Noon

SUN COMMUNITY STAFF MEETING--1520 Hill St., at Noon

### Sunday 20

#### FILMS

See Mondays Listings

DOUBLE INDEMNITY--Cinema Guild, Arch. Aud., 7 & 9 pm, 75¢

#### MUSIC

FREE CONCERT--Diana Oughton Memorial Park, 2 pm

#### EVENTS

COMMUNAL DINNER--Ark, 5:00

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